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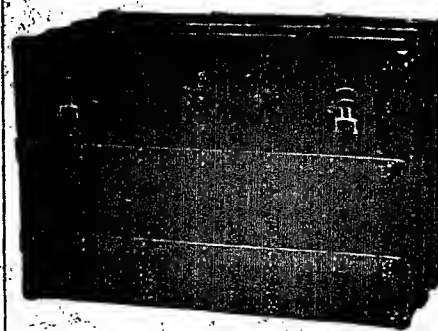
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The Billboard

America's Leading Amusement Weekly

THE BILLBOARD PUBLISHING COMPANY, Publishers

W. H. DONALDSON

416 Elm Street,

Cincinnati, Ohio

THE CHICAGO AVIATION MEET

Summary of Results at the International Exhibition that Set the High Mark on Several Species of Events---Brief Items of the Salient Features

Chicago, Ill., Aug. 21 (Special to The Billboard).—Lincoln Beachey volplaned to earth last night and the greatest aviation meet ever held passed into history. Incidentally, in his final flight Beachey established a new world's altitude record, the official reading of the barograph showing that he reached a height of 11,722 feet.

Many world's and American records were set, with Beachey's altitude record as the most important, though W. G. Beatty's feat of carrying a passenger for three hours and forty-four minutes was regarded as one of the most practical records smashed. Tom Sopwith, the English aviator, topped the list in the amount of money won, and established new American speed records for flights with passengers. Beatty broke a world's record by carrying two passengers 1 hour and 18 minutes. Sopwith established a new world's record by ascending 500 meters in 3 minutes and 2 seconds. Parmelee established a new record by carrying 455 extra pounds in his biplane.

FIRST DAY'S RESULTS.

Special Prize (first man to break world's record for carrying one passenger more than two hours)—Won by A. L. Welsh, Wright biplane. Time: 2 hours, 4 minutes; record later broken by W. G. Beatty in Wright biplane. Time: 3 hours, 34 minutes.

Twenty Mile Race For Monoplanes—Won by Earle L. Ovington in Bleriot. Time: 23:51.83.

Fifteen Mile Cross Water Race—Won by Earle L. Ovington in Bleriot. Time: 17:12.45.

Altitude—Won by Howard Gill in Wright biplane. Height: 4,980 feet.

Daily Duration—Won by C. P. Rogers, in Wright biplane. Time: 2 hours, 55 minutes, 33 seconds.

SECOND DAY'S RESULTS.

Twenty Mile Race For Biplanes—Won by Lincoln Beachey in Curtiss. Time: 23:11.28.

Eight Mile Passenger Carrying For Monoplanes—Won by Tom Sopwith in Bleriot. Time: 9:30.94.

Alighting—Won by J. V. Martin in Grahame-White biplane. Distance from mark, 1 foot, 3 inches.

Special Prize (\$3,000 for first man to break world's record by carrying two passengers more than one hour)—Won by Tom Sopwith in Wright-Farman biplane. Time: 1 hour, 10 minutes.

Climbing 500 Meters From Start—Won by Tom Sopwith in Bleriot monoplane. Time: 4 minutes.

Daily Duration—Won by René Simon in Bleriot monoplane. Time: 3 hours, 5 minutes, 32 seconds.

THIRD DAY'S RESULTS.

Twelve Mile Race For Monoplanes—Won by Earle L. Ovington in Bleriot. Time: 13:30.92.

Starting From Ground—Won by John J. Frisbie in Frisbie biplane. Distance: 88 feet, 3 inches.

Fifteen Mile Over Water Race—Won by Tom Sopwith in Bleriot monoplane. Time: 17:8.37.

Altitude—Won by W. G. Beatty in Wright biplane. Height: 7,703 feet.

Daily Duration—Won by A. L. Welsh, in Wright biplane. Time: 3 hours, 30 minutes.

FOURTH DAY'S RESULTS.

Nine Mile Race For Biplanes—Won by J. A. D. McCurdy in McCurdy biplane. Time: 14:40.18.

Nine Mile Race For Biplanes Carrying Passengers—Won by Lincoln Beachey in Curtiss. Time: 10:19.87.

Weight Carrying, Four Miles—Won by Tom Sopwith in Wright-Farman biplane. Carried two passengers.

Climbing 500 Meters From Ground—Won by René Simon in Bleriot monoplane. Time: 4:25.

Daily Duration—Won by A. L. Welsh in Wright biplane. Time: 3 hours, 30 minutes.

FIFTH DAY'S RESULTS.

Fifteen Mile Overwater Race (monoplanes and biplanes)—Won by Tom Sopwith in Bleriot monoplane. Time: 17:02.06.

Nine Mile Free-For-All Race—Won by Lincoln Beachey in Curtiss biplane. Time: 9:28.2.

Altitude—Won by Lincoln Beachey in Curtiss biplane. Height: 7,917 feet.

Daily Duration—Won by Lincoln Beachey in Curtiss biplane. Time: 2 hours, 22 minutes, 48 seconds.

SIXTH DAY'S RESULTS.

Twelve Mile Race For Biplanes—Won by Lincoln Beachey in Curtiss. Time: 13:34.80.

Twelve Mile Race For Monoplanes Carrying Passengers—Won by Tom Sopwith in Bleriot. Time: 13:44.82.

Quick Starting—Won by John J. Frisbie in Curtiss biplane. Distance: 131 feet, 9 inches.

Bomb Throwing—Won by J. A. D. McCurdy in McCurdy biplane. 3 points.

Climbing 50 Meters (approximately 164 feet) From Ground—Won by Eugene Ely in Curtiss biplane. Time: 4.30.

Daily Duration—Won by W. G. Beatty in Wright biplane. Time: 3 hours, 30 minutes.

SEVENTH DAY'S RESULTS.

Twelve Mile Race For Monoplanes—Won by Tom Sopwith in Bleriot. Time: 13:52.60.

Sixteen Mile Cross Country and Over Water Race—Won by Tom Sopwith in Bleriot monoplane. Time: 15:58.30.

Alighting—Won by Tom Sopwith in Bleriot monoplane; distance from mark, 8 feet, 8 inches.

Altitude—Won by P. O. Parmelee in Wright biplane. Height: 10,837 feet.

Daily Duration—Won by A. L. Welsh in Wright biplane. Time: 3 hours, 29 minutes, 26 seconds.

EIGHTH DAY'S RESULTS.

Twelve Mile Race For Biplanes—Won by Eugene Ely in Curtiss. Time: 13.18.

Twelve Mile Race For Monoplanes—Won by Tom Sopwith in Bleriot. Time: 13:52.2.

Climbing 500 Meters—Won by Tom Sopwith in Bleriot and René Simon in Moliant. Time: 3.35.

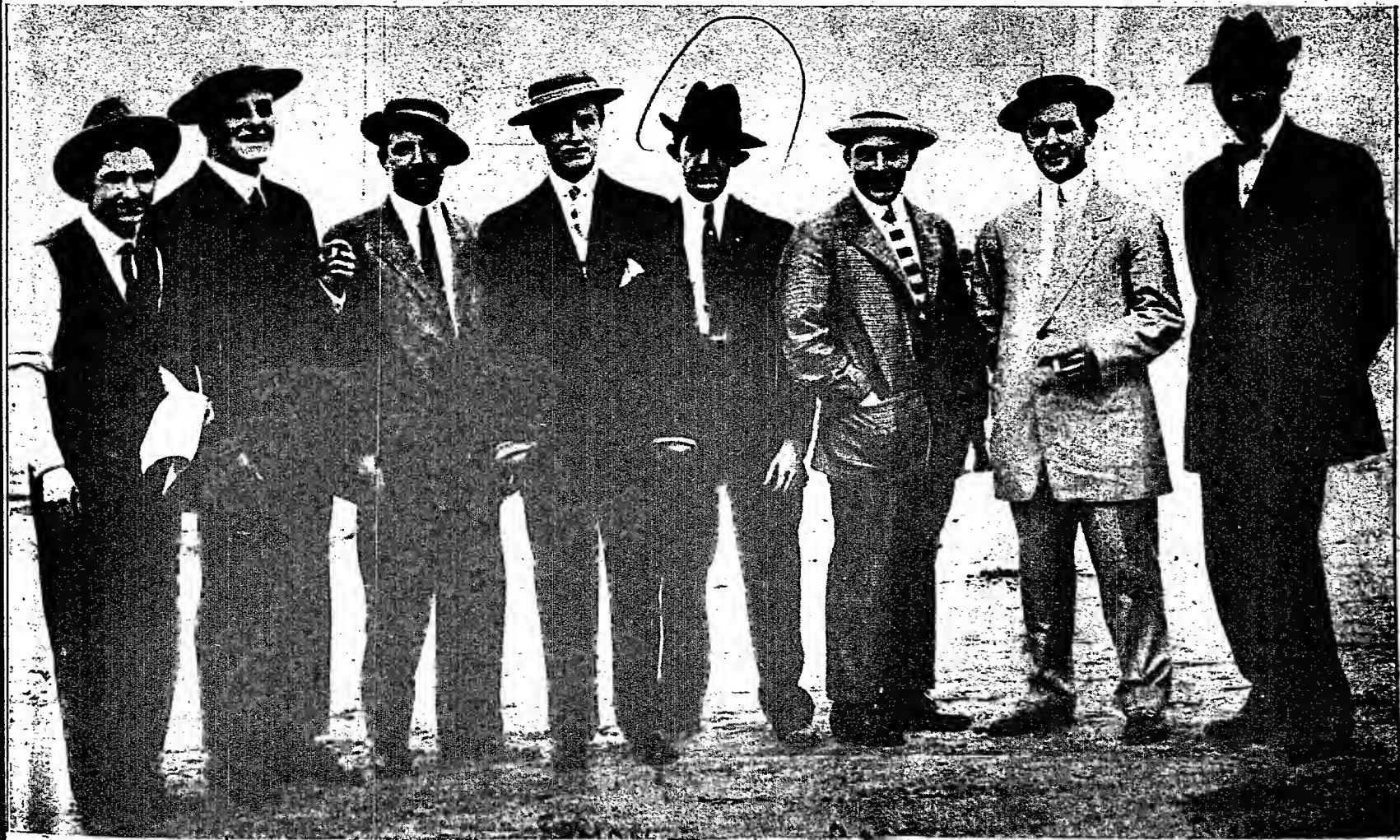
Weight Carrying—Won by P. O. Parmelee in Wright biplane; 455 pounds.

Daily Duration—Won by W. G. Beatty in Wright biplane. Time: 3 hours, 30 minutes.

World's passenger-carrying record made by Beatty in his duration flight. Time: 3:38.22.25.

(Continued on page 59).

GROUP OF AVIATORS AT INTERNATIONAL AVIATION MEET, CHICAGO, AUG. 12-20.



Reading, from left to right: Capt. Wild, Hammond, Frisbie, Simon, Hamilton, Badger, Marsaud, Barrier. Badger is the young Pittsburg aviator who was killed by the collapse of his twin biplane, August 15, shortly before Johnstone plunged to his death. (Photo by Burke & Atwell).

UP-TO-DATE AMUSE

Description of the Features that have of Successful Open-Air

TORONTO PARK.

Hanlan's Point, the Cooney Island of Canada, across the bay from Toronto, is more popular than ever this season with the hosts of pleasure-seekers who cross over daily. There are many amusement devices, big hand concerts, novel outdoor acts and all kinds of shows at Hanlan's Point. The Stadium is the big athletic field where the home games of the Toronto Baseball Club (Eastern League) are played, as well as the Tecumseh Lacrosse games and big athletic events. The magnificent grandstand will seat 15,000 people, and the bleachers 7,000. L. Goldman is the enterprising manager, W. D. Garwood, secretary, and Ed Coombes, press manager.

The following is a list of the amusement devices and the names of the attendants in charge: Pocket game, J. Cuthbert; flat game, Mr. Bond; basket game, Mr. McGerk; merry-go-round, Mr. Phillips; penny arcade, Mr. Sparr; duck game, Mr. Amis; paper game, Mr. Gunt; glass game, Mr. Sharpe; rose game, Mr. Lyons; cane rack, Mr. Cunniff; shooting gallery, Mr. Sims; rainbow dips, Mr. Day; Madame De Leshe, palmist; photo gallery, L. J. Tinsot; stay observation wheel and California swings, Mr. Richardson; the dips, auto ride and scenic railway, C. L. Alexander; pin game, Geo. Gunner; hall game, H. H. Home; Big Scream, James Daly; Hoop-la, Mr. Peasy and Mr. Rome; Victoria, Queen of Fat Girls, Mr. Thomas Ritchie, manager; Madame Shionla, bearded lady, Capt. Nick, dwarf, Mr. Shionla; American prize baby Johnny Webb, Mr. R. Webb, manager; Mr. Bowman is announcer for the prize baby; Diving horses King and Queen, Mr. Gorman. A splendid fleet of pleasure steamers carry the crowds to and from the Point during the season. There were 50,000 people at the Point on Dominion Day, July 1.

Grimsby Beach, well-named "the pride of Canada," is a magnificent wooded park of more than one hundred acres, stretching half a mile along the southern shore of Lake Ontario and twenty miles west of the mouth of the Niagara River. The mammoth forest pines, maples and other varieties of forest trees have been zealously guarded for more than the half-century this beautiful park has been in existence. It is asserted that along the entire borders of Lake Ontario there is not such another lovely forest. American capital has finally acquired this famous camping-ground, and while retaining all the charms and delights of the park as an ideal summer home, modern methods of diversion of the highest class have been introduced to meet the diversity of taste of the resort's clientele. Grimsby Beach is and will continue to be a residential park. While a small section of the woods and beach will be devoted to bathing grounds for Sunday-School picnics, society excursions, etc., by far the larger portion of the park will be devoted to the cottage life of the permanent summer residents who wish to enjoy rest and quiet among the towering pines. The accessibility of Grimsby Beach is one of the continuing causes of its phenomenal popularity. It is situated on the main line of the Grand Trunk Railway, scarcely an hour's ride west of Niagara Falls. All trains to and from Toronto or Detroit over the Grand Trunk pass Grimsby Beach. The elegant cars of the Hamilton, Grimsby & Beamsville electric road stop at the park every hour. There are several beautiful rides from the park through the fine fruit country of Ontario. There is a splendid palace steamer plying direct between Toronto and Grimsby Beach direct, giving a fine sail on Lake Ontario of two and a half hours each way. Two steamboat lines operate between Toronto and Hamilton. There are two fine hotels on the grounds equipped with every modern luxury and convenience. There is a splendid bathing beach, boat houses, etc., and the fishing is good. There are all kinds of amusement devices, including a fine athletic field, bowling green and lawn tennis courts. The auditorium has been entirely remodeled and is one of the most modern structures in Canada. During the season an excellent stock company, known as the Sterling Stock Co., appears under the management of Loring Sterling. In addition to this company, on special evenings, dramatic musical comedy, lectures and concerts are given. The Canadian Sabbath is strictly observed at Grimsby Beach. All religious services are under the direction of a committee of the Cottagers' Association. Physical culture is taught by an experienced director, Frank M. Howard of Hamilton, bandmaster of the 4th Regiment Band, conducts the musical program. There is a central business block, called the Bee Hive, where all sorts of merchants sell supplies to the campers and cottagers.

The staff of managers and attaches at Grimsby includes: H. H. Wyllie, general manager; E. G. Becker, assistant manager; J. Becker, Toronto representative; O. Livingston, press agent; A. C. Crisp, postmaster; J. Rinker, general foreman; Mrs. Mary Kennedy, manager Park House and Lakeview Hotel; Miss F. Balea, assistant to Mrs. Kennedy; R. E. Savign, electrician; H. Brill, assistant electrician; W. Gilmore, boats and bathing; A. N. Moore, moving picture theatre; Prof. W. E. Davis, dancing master; W. Peck, manager merry-go-round; Victor Weiss, shooting gallery and Hoop-La; P. Elliot, photographer; Wm. Culver, lunch room; Chas. Werner, high striker; Chas. McCoy, restaurant; A. C. Weiss, knife and cane rack; G. W. Oliver, beach booth; S. Dyton, manager ball team; W. A. Corson, ice cream cone vendor; and Ira Smith, popcorn stand.

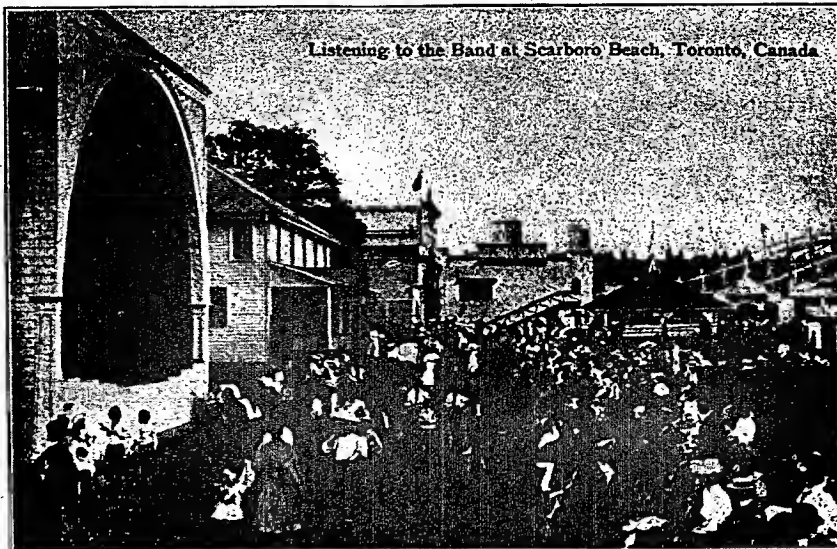
In the auditorium the Sterling Stock Co. commenced their season June 28, giving a list of well-known plays. The roster of the company is: Loring Sterling, proprietor; Walter Wilson, manager; Sarah Gibney, leading lady; Fessie Kingston, Gertrude Livingston, Walter Branshaw, W. Bennett, Geo. Mason, Chas. L. Freeman, G. E. Marx, Lottie Collins and Oscar Canstrom. General Manager Wyllie has been handling big crowds during July and August.

Scarboro Beach Park, the big white city, known as "the people's playground," is beautifully situated on the blue waters of Lake Ontario, in the eastern part of the city. Under the liberal policy of the Toronto Street Railway Co., the proprietors of the park, who have spared no expense in beautifying the park, adding new devices, etc., the popularity of Scarboro is increasing. This resort presents a beautiful sight at night, being lighted by a thousand incandescent lights. It is the policy of the proprietors to book nothing but the best in the way of attractions, and so far they have met with great success. The finest military bands, imported and local, appear during the season also the highest acts procurable. The vaudeville theatre has a change of acts weekly. Another popular feature is the Old Plantation Show, where the program is changed weekly. Scarboro Inn is very popular with the clientele.

The Sunday concerts are usually largely attended, and the several magnificent fireworks displays draw big crowds. Fred L. Hubbard, general manager, and Geo. H. W. Moran, attraction manager, are gentlemen well acquainted with the amusement business. A large corps of assistants to these two men are working to the best interests of Scarboro. The Toronto Street Railway Co., under the management of B. J. Fleming, provide a splendid service to and from the park. Artists and handmasters appearing at Scarboro this season are loud in their praise of the treatment accorded them by the management.

The list of amusement concessions at Scarboro follows. The scenic railway in charge of Jess

maker; Robert Harrison, chief of police. The scenic railway in charge of L. Jessop is operated by the following: W. McDonald, J. O'Brien, G. Smith, J. Lawlor, F. Gardiner, F. Rette, C. Cowan, H. Dobson, Mr. Feldman and Mr. Kemp. In charge of the chutes is R. Cooper, with the following assistants: W. Freeman, Wm. Fisher, C. Haguc, J. Learmonth, S. Roberts, W. Simms, H. Baines, F. Laneha, H. Pollard and Mr. McIntyre. E. Lane and A. G. Christman are in charge of the carousel. The Cascades, under the management of S. Courtney, is operated by: J. Kirkwood, C. Messner, Mr. Ramsay, A. Stuart, J. Thompson and W. Cunningham. A. Reesor and P. B. McDons have charge of the swings. A. Smith, Mr. Wright, B. Tarling and W. C. McPherson are the willing workers at the House of Nonsense. The midway is headed by J. E. Howson, D. Ashbury and R. Hill. Wm. Bush is in charge of the laughing gallery. The staff of the vaudeville theatre includes W. Beverly, Miss P. Lee and W. Schmidt. The tickler is headed by A. J. Hall, T. Love and Mr. McGregor. The Johnstown Flood has A. Cameron as manager, with the following attaches: A. L. Reid, E. Reed, E. Forester, Mr. Weaver, pianist, J. P. Hies and G. Davies. Mr. Anderson and wife operate the photo shop. The Electroscopic Picture Theatre has the following staff: W. Dineen, manager; W. Pall; R. Shanks, operator; C. W. Heaton, pianist; G. C. Sarvis, soloist; A. Yoag and J. C. McNeice. Mr. Dineen is also manager of the penny arcade, assisted by G. Estos. The Plantation Show is run by W. C. Cunningham, assisted by J. Kirby and J.



SCARBORO BEACH, TORONTO, ONT., CANADA.

Gessup is a big favorite. Jess has been on the scene for five years. Harry Dolson, one of the best motion picture operators in the city, is head man on the grips. The penny arcade, managed by Wm. Dineen, who is assisted by Geo. Estos, is a money-getter. Billie also has charge of the Electroscopic, a motion picture theatre running three reels of film and illustrated songs. Geo. Sarvis is the singer. Mr. Sarvis also sings a sacred solo at the Sunday hand concert. Cecil Heaton is the pianist, Russell Sannik is operator and Bert McNeice, pianist. The New Vaudeville Theatre in charge of Wm. Schmidt, the one-armed piano player, is doing good business. This theatre runs three acts. Miss Pearl Lee, the pianist, is also a fine cornetist, and is a great favorite with performers and the public. Jos. N. Deger, who runs the shooting gallery, reports good business. He has a shooting gallery downtown. The Johnstown Flood, now in its third season, is still a big drawing-card. Alex. Cameron, the lecturer, has been with this show for the past three seasons. Geo. Davies is the speller. The Cascades, in charge of Stuart Courtney, is as big a drawing feature as ever. The Cascades has not had a single mishap this season. Mr. Stuart has been here for the past five seasons. The chutes, with Roy Cooper in charge of the boats, and Wm. Fisher at the top, is always a great favorite. The carousel, managed by Ed Lane, is still an attractive money-getter. The Old Plantation, managed by Wm. E. Cunningham, and of which Jack Speight is stage manager, is still doing capacity business. Performances are changed weekly. The House of Nonsense, although in its fifth season, is doing good business. Arthur Schmit is manager. The other amusement concessions, the midway and tickler included, are getting their share of the patronage. Ed Housen is manager of the midway.

The park gives three free outdoor acts. On the first holiday, May 24, attendance at Scarboro was 38,000, and on Coronation Day, 35,000 persons passed through the gates.

The officials and attaches of Scarboro Beach include: The Toronto Railway Co., proprietors; R. J. Fleming, general manager; F. L. Hahndard, manager; Geo. H. Moran, manager of attractions; V. MacRee, press representative; D. H. McDonald, accountant; Geo. Ernst, chief cashier; E. G. Hahndard, assistant cashier; Bernard H. Dalhen, manager, and Mr. Spencer, cash-

Spelght, stage carpenter. J. Deger is in charge of the shooting gallery. Arthur Kerrins is chief electrician. Wm. Cunningham, chief announcer. The boats and bathing beach are in charge of Mr. Spinks. Frank Carroll, Geo. Wildly and Fred Thomson, manager, look after the athletic field. Jack Maynard is park foreman, W. H. Loested and F. Wheat, are property men. Mr. McCallum is in charge of the store department. Mr. Harris is draftsman and Thomas Taylor time-keeper. The office staff consists of Miss Barnes, E. Wells and F. Cashman. The mint and Jeff game is in charge of Mr. Merker; the bowling alleys are handled by Mr. Lanham. Mr. McIntyre has charge of the tennis game. Lesby Gardner and James Gardner have charge of the cigar stands. JOSEPH GIMSON.

NEWARK (N. J.) PARKS.

Newark, N. J., is indeed a fortunate town, ideally placed for the amusement of its citizens. Its proximity to New York City, with its wealth of amusements, is an advantage that many of its inhabitants fail to realize. Trains go and come in very rapid succession over a most accommodating number of Eastern roads. By getting an early start, any joy-seeker Newarkian can accomplish the thrill of busting Coney. But Coney falls to lure the loyal citizens of the New Jersey metropolis. Enterprising minds have supplied it with a multitude of theatres and three of the most attractive parks that the readers can imagine. These three are: Electric Park, of which Chas. A. Dunlap is the head; Olympic Park, of which H. H. A. Schmidt is the head, and Hillside Amusement Park, of which E. H. Thaller is solely responsible. It was the writer's pleasure to enjoy the hospitality of the two most-mentioned of these amusement resorts the past week, for which reason he will deal with them at greater length; the last-mentioned will have a review in an immediately subsequent issue.

There is a greenness, a verdure, about the Newark parks that makes them prepossessing. How much more appealing they are than the hoardwalk-floored, leafless, grassless New York parks. Their freedom from artificialities, that they fulfill the very definition of a park much more than the concession-covered, extravagantly-lighted resorts of the Knickerbocker State.

Aa interesting half-hour ride on the Springfield Avenue car conveys one from the center of the town to Olympic Park, where a majestic arched entrance invites one to pass beneath it into the fascinations of the grounds. The abundance of grass, of flowers and fresh air furnish an auspicious beginning. To the right as one enters, the frame hostility of the proprietor is located; directly behind this is the official office building—a small two-story place of ideal proportions, surrounded by flowers of all shades and degrees of florescence and fragrance.

In the office we recognized the following staff: Herman H. A. Schmidt, proprietor; James M. Beldon, general manager; Ed Schmidt, manager; Frederick Rosenfeld, bookkeeper; Emma Ketterling, assistant. Robert E. Long, who did Olympia's press work all summer, left on the 20th of August to resume his familiar duty as advance agent for Brady's Western Mother Company, joining the show at Kansas City.

To the left of this building is situated a domestic menagerie, comprising innumerable species of rabbits, guinea pigs, monkeys, goats and sheep. A pedigreed greyhound and collie are two very important and widely-known members of Olympic Park's attractions. The enclosed bowling alleys are located near these animal pens. The next big building on the horizon of the park is the opera house, in which a company of Aborn players are soon to enjoy the close of a prosperous season. The far-west festivities are to take the form of a two weeks' grand opera program, in which Madame Butterfly is to be presented the week of September 4. This is the first half of the dual week, with Tales of Hoffman closing the distinction of the second half. This week perennial Pinare is being offered for the first time in three years.

Behind the opera house is a feast that will captivate any eye—one of the prettiest and best-laid half-mile racetracks in the country. General Manager James M. Beldon announces with justified pride that after two years of beard-rendering enforced idleness, this stadium is to be opened to the sound of the equine hoofs, for on Labor Day actual racing (something which all red-blooded New Jerseyites have been longing for) is to be resumed. Of course, book-making will not be tolerated, so as to conform with the rigid laws. The persistent enterprise of the management is nowhere better exemplified than in just this instance.

Saturday, August 26, the Knights of Columbus and their 8,000 friends utilized the track for athletic games and on the following day Manager Beldon astutely offered the visitors a unique treat in the form of a competitive bicycle race between a group of one-legged cyclists that make a practice of such contests. On Sunday, September 3, motorcycle races have been arranged. They will continue every Sabbath for five or six weeks consecutively.

From the racetrack our attention turns to the carousel, which revolves away at a merry rate, bucking and snorting under the management of Roscoe C. Briggs. Fred Dolle is proprietor, Louis Phillip assistant manager, Abe Weiss, helper, and Cliff Robrick, offer. Next in turn comes the gigantic coaster, the product of the T. M. Horton Co. of Pittsburgh, Pa. Mr. F. J. Kitchart is their local representative. Bill Cooper is his assistant manager and he finds able aids in Otto Polk, assistant, and Oscar Koening, helper. Mrs. Kitchart takes care of the cashdrawer.

The shooting gallery is under the protection of Charles H. Guerra and his son Richard. The elder Guerra fell with a dumb-waiter three weeks ago and is just now able to get around again.

We have now reached the greater part of the park and confront the big dancing pavilion and Casino, for which Bandisiel's Orchestra of nine pieces furnishes the music. The only other remaining structures are the racehorse stables and the aviation shed. Owaer Schmidt and Manager Beldon have carefully provided both an airship and an aeroplane for their patrons' entertainment. The aeroplane has been built by skilled mechanics right on the grounds and made its first ascent last Thursday, August 24. The plane is a thirty-six-foot medium Curtiss type. Fred Owens, well-known figure in aviation circles, is the aviator. Fred was formerly with Strobel for four years and flew at King Edward Park, Montreal, last July, finishing the season with the United Aviation Company. This year has seen him at Mineola, L. I., and now at Olympic Park for the remainder of the season. He goes up with the master dirigible airship Olympic every afternoon about 5 p. m. This yellow dirigible is the largest of its kind outside of those in the government service. It is ninety feet long, carrying 18,000 cubic feet of gas and is propelled by a twenty-horsepower Curtiss motor. The airship crew is: Fred Owens, aviator; Ed Boland, assistant aviator; Arthur Bonks, gas man; Grover Gray and Herman Schmidt Jr., general utility.

Free vaudeville of four different acts is dispensed on the Central Arena each afternoon and evening. Last week Dan Kruke, a local Irvington man, and his two children, featured on the acrobatic wire. The Grosios in hand-duplone contributed an aerial novelty, while Weizell, the juggler, and the aerial contortionist, The Great Johnson, aired out the program.

A free sliding mount is enjoyed by the youngsters and the interior refreshment concession is able to visit forthrightly, business. A Doumar, assisted by Mike Davis, handles the ice cream cones. Frank M. Snider is in charge of the candy and popcorn concessions, assisted by his wife, who also attends to the stand in the opera house, and by Andrew Pfeiffer. James M. Beldon Jr. is in charge of the soda counter, assisted by Elmer Diehl. The restaurant, dance hall and opera are the drawing features of the evening attendance. Roland G. Pray is Mr. Aborn's local

MENT PARKS IN REVIEW

Placed Certain Parks in the Vanguard Amusement Resorts

representative. The treasurer is none other than our old friend Fred W. Gregory, who has been at this stand for three years and was formerly treasurer of the Empire Theatre, Pittsburgh.

Manager Beldon has instituted a series of clambakes, the first of which was held Tuesday evening, August 22. These are sure to be a success and will cultivate the patronage of the better classes.

Olympic Park stretches out so picturesquely and majestically with its colorful vistas of horticultural plants all about, that one compares it most favorably to the Zoological Gardens of Cincinnati, Ohio, and anyone who has ever had the good fortune of beholding the Queen City grounds, can appreciate the commitment. Including the racetrack and athletic, Mr. Schmidt has turned over forty-five acres for recreation purposes. The public appreciates it, with the result that at the close of its eighth season Olympic Park can look proudly upon the year 1911. Chas. Hunter, manager of the restaurant, and Chas. Montaloni, manager of the dance hall and the opera, have contributed greatly to the Olympic management's success.

A very pleasant twenty-minute ride from the noisome center of Newark, brings one to the delights of Electric Park, well named Electric, since it has no less than 30,000 effulgent incandescent electric bulbs strung on every available point of vantage, so arranged as to present a perfectly symmetrical panorama from the distance and a haven of splendor from within.

A winning feature of the park is the area which it comprises, some of which is covered by tall shade trees, under which the most rollicking picnic parties can gather, and the remainder of which is devoted to amusements. To the right as one enters is the Casino, where one can obtain both the choicest foods and beverages. Various small concessions thence skirt the way to the hippodrome or inclosed arena, in which the Wild West exhibition is given. This ground is as good a field as there is in the state of New Jersey for the purpose. Admission is charged for the grandstand seats, but admission to the park also entitles one to a glimpse of this performance, albeit you are compelled to stand.

Next to the arena is the musical carousel, and let it be understood that the children all know the pleasures that this nook of the park affords them. Next in turn comes the new \$30,000 roller coaster, a veritable peer of its kind. This machine is just enjoying the first season of its career. Without a doubt it is one of the safest in the world, with such wicked dips and sharp turns that one ride fails to suffice the ordinary patron. It is almost entirely of the most durable maple and equipped with the latest of engines and safety devices. The Griffith-Crane Co., its builders, have constructed a device that serves as a distinct credit to their ability.

Near this structure are the cowboy quarters and Manager Geo. P. Kemp, brother to the proprietor, F. M. Kemp, has so arranged matters that the boys can live just as if they were out on the ranch. Little cabins have been built, similar to those in the West, and a regular cowboy settlement and Wild West town is presented. This is one of the most ideal arrangements imaginable and the boys and girls appreciate it immensely. Around from this is located the beautiful dance hall, as carefully built as the best in the state. A restaurant adjoins it. The floor of the dance hall (50x163 feet) is of hard wood and so brightly illuminated that you simply can't withhold dancing on it as soon as Sweet & Vincent's Band of eight men strike up their dulcet strains. The charge for dancing is very nominal (one cent per person per dance). Needless to remark, Manager Dunlap has created the most popular dance floor in the city. Law prevents him from devoting the use of the building to dances on Sunday, but the able director has not allowed the crowd to suffer disappointment, as he arranges a basketball entertainment on this day—and you can guess the rest.

Electric Park contains seven acres all told and, because of its convenient location, enjoys the most gratifying popularity. Mr. Charles A. Dunlap is its president, general manager and principal stockholder. Ernest Hirschbott is the secretary and treasurer. The company is incorporated for \$100,000 and has been in existence for the last nine years, during which time the management have spent in the neighborhood of \$150,000 in improving their enterprise. Newarkites and their neighbors appreciate this fact and Electric Park is taxed to its capacity every Saturday, Sunday and holiday.

The big feature attraction is Kemp's Wild West. Every circus man in the country will recall just who the Kemp boys are. For thirty-four years they have lingered in the limelight of cowboydom. They claim to be the first to introduce the Romany chariot race as a circus show, then they were known as the Kemp Bros., then the team changed to the opposite sex, being called the Kemp Sisters. One of the girls was married, but the remaining one, Milda, still sticks with the show. F. W. Kemp owns 71 Ranch (between 6,000 and 7,000 acres) at Sterling, Colo., and is also proprietor of this outfit. His brother George has managed it all season at Electric Park and is also arranging to take it out over the central fairs, commencing right after Labor Day. When the show does play the fairs, Kemp has arranged for a ten-piece Indian band. In his outfit he has Ella Hill, the oldest show Indian squaw, now seventy-one years old. She has been in the show since thirty-four years ago and also crossed the Atlantic with him. Doc G. A. Barnett, the famous announcer, is still doing duty with the Kemp in his old capacity. The aggregation consists of about forty head of horses, twelve Indians, including Utes, Winnebagoes, Cheyennes, Ponies and Sioux, and the following Western cowboys and cowgirls: Howard Lemmon, chief of cowboys here, also at the Seattle Exposition in 1909; Walter E. Newhall, assistant arena director; V. Johnson, the Utah bucking horse champion; Dick Lamont, Glen Bingham, Charlie Perryman, Tee Stokes, Tommy Lee, Joe Combs, Tom Monte (Ute Indian), Jesse Stokes, Vic Cody, the rifleshot expert, who at present is on the hospital list with a form of appendicitis; Lizzie Holley, Catherine Withers, Olga Kirspe, Mildred McConnell, Mabel Kenjocky and Mida Kemp. The home of the Kemps is at El Paso, Ill.

A survey of the devices reveals the identity of the following concessioners and attaches. The Old Mill Jimmie O'Donnell, manager; circle swing, Walter Roder, manager, Copple Epply, assistant; soda stand, by the Sorrell family; Ferris wheel, Charles Epply; Japanese rollog halls, Pata Sen in charge; milk-shake stand, Dan Fox; souvenir counter, throwing ball game, honola game and the wheel of fortune, Herman Silberberger, assisted by his wife and daughter; the tippy village and tribe, headed by Charles Smith and Mme. La Belle, the gypsy queen, who travels to the extremity of Florida every winter, where this camp of the nomads is located; the coaster is operated by Billie Call, manager, Alfred Markowsky and Red Schander, assistants; carousel, Charles Keenan; the amusement parlor, slot machines, phonographs and automatic devices, Daniel O'Brien, manager; the candy stand and shooting gallery, operated by Mrs. O'Brien; cashiers, May Green, cashier-general; Bessie Gates, Laura Worth, Mabel Worth, Misses Keenan, Vollmer, O'Connell and

high-wire fire diver, gave a performance and won a heap of applause for his daredevil spirit. At the theatre a plantation show drew a large share of the patronage. The patriotic holiday events passed with no serious accidents.

NORTH BEACH, LONG ISLAND.

If you want to take a pleasant ride and see a very pretty amusement-offering park, none better can be suggested than Galn Park, North Beach, L. I., of which Russell R. Schaller is secretary and treasurer and Samuel H. Abrams, manager. With his official force the park has surged rapidly to the front of public attention and is experiencing the best season of its career. At North Beach there are about one hundred concessions. The toboggan slides and one of the large carousels are controlled by Mr. E. Joy Morris. George W. Kremer has also installed two large carousels in this park and F. Droge possesses still another. The colossal shoot the chutes, Happyland, the Indian Show and the free circus are controlled by the company and are under the particular supervision of Mr. Abrams himself. The Ferris wheel is operated by James Thom, while J. J. O'Donnell pays the necessary attention to the Texas pony track. The mammoth open-air swimming pool, the largest pool of its kind in this part of the country, and the bathing pavilions, are controlled by C. Deutschmann. The Giggler and the Barrel of Fun are operated by William Osterlie. Then there are to be found the usual

ble party to Fort George, August 17, for a visit with a number of concessionaires. The party arrived early and went home late. They were entertained at supper by Ed. Fitzpatrick. The Bathing Club at Luna this season has enjoyed many outings. Once a week they collect together and journey to Peterboro's bathing pavilion at the foot of 10th Street. All the members of the above include song writers, actors, managers, property men, electricians and performers, who do their part in the open-air free circus.

Warren Cleveland, who has charge of Shoot the Chutes, reports business is good. This was his first chutes that Paul Poyton constructed. Walter Larek, the popular advertising man of Luna, will leave soon to join the advertising force of the Appalachian Exposition, which will be held at Knoxville, Tenn., from September 11 to October 1, 1911. Harry Collins, professional representative for the F. B. Haviland Pub. Co., is making a bit with the visitors by singing There's a Dixie Girl Who's Longing for a Yankee Doodle Boy, also Honey Love, assisted by Lemelin's Band and his forty-five musicians.

King Carlo's Indian Village and Congress of Novelties, located on the old Dreamland site, has decided to play all the big fairs this fall as one of the main attractions.

The St. Leon Family, who has been one of the free attractions in Luna's Free Circus this summer, closed its season here on August 20, and joined Polly of the Circus Company No. 1, under the management of Frederic Thompson, which opened at Trenton, N. J., the week of September 1.

Joe Galli, who for a number of years was chief special officer, and still holds the same position in Luna, has disposed of his interest in an amusement concern on Surf Avenue, but will organize a company of his own and will make a trip South this fall.

Robert Evans, who has been sick for some time, resumed his position as assistant treasurer of the Luna Park Company, and we are glad to see his smiling face once more.

Edward Holden's European Circus and his bucking mule, Alexander the Great, is some cut-up act in the free circus this week. Alex is ridden by Norman Woodward and is known as the boy who can ride any way. This is an act that never gets stale.

Fritz and his high-diving dogs are still making good. He makes a bit with the children. Jack Dowling's sayings—hand me a penny and I will put Luna Park on it—says business is good. Jack says the real work is coming soon, when he opens at the Colonial Theatre, one of Percy Williams' houses.

H. L. Curran, manager of the Motordrome, also chief driver, assisted by Jack Altman, are creating a sensation by their fast driving in their 45 h. p. racing machines. These daring drivers go around a track very near straight up and down and hold the thousands of people that visit this show spellbound. After their season here they will embark for Havana, Cuba, to open in one of the big parks there.

Peter Brothers, who spent part of the summer in Montreal, Canada, at King Edward Park, returned last week and is now one of the lightning ticket sellers in front of the Living Wonders of the World, one of Omar Sami's shows.

ROSTER OF FOREST PARK, CHICAGO, ILL.

Located at Forest Park, Ill., a suburban village of Cook County, Ill., on the banks of the Des Plaines River. Owned by the Forest Park Fair Grounds Amusement Company, with the following:

Officers—President, John P. Harding; Vice-President, H. F. Majumdar; Secretary and Treasurer, M. A. Brodel; Assistant Manager, Joseph Grein; Treasurer, J. J. Kennedy; Assistant Treasurer, Ernest Chaplin; Directors, J. G. O'Neill, A. E. Winterroth; General Publicity Promoter, Harry J. Bryan; Auditor, G. E. W. Hagenfritz; Chief Electrician and Superintendent, Paul Heinze; Bookkeeper, Charles Olsen; Miss Julie Samma, in charge of cash; Miss Laura Flynn, secretary to manager; Edward Clement, animal messenger. Police Force—Captain, F. W. Lick Jr.; Lieut. tenant, W. F. Flynn; Sergeant, Herman Brown; Desk Sergeant, Ed Schultz and Sam Tracy. Officers: W. H. Shurtleff, H. Zahn, George R. Scott, Lee Prince, Al D. Wilcox; Watchmen: C. Willie, Charles Blosser.

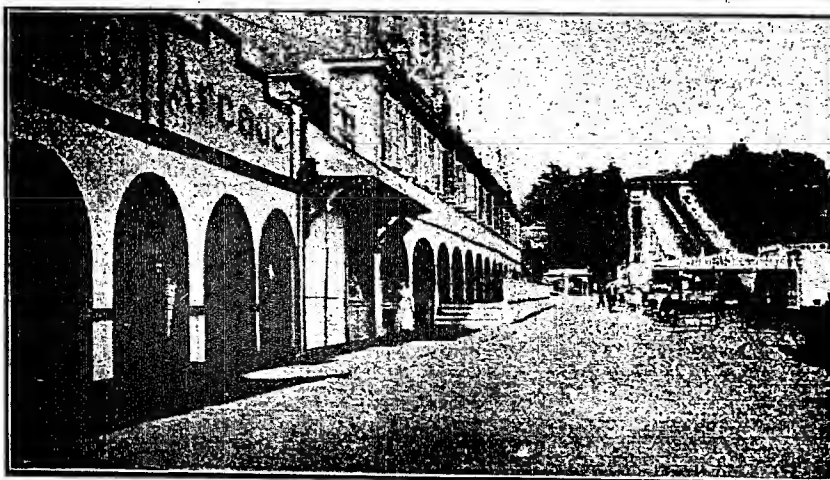
Firemen—Chas. Burns, Chas. Dietrich, Gateman—Chester Ward, Checker—Robert Schoff.

Cashiers—Miss Julie Seaman, manageress; Mrs. J. T. Brewer, Miss M. Jorgenson, Mand Thompson, Molly McCarthy, Winole Ackerman, Josie Mielow, Bessie Smith, Mamie Dewar, Marie Kline, Rose Pocher, Mary Tomlin, Tillie Corry, Tillie Stork, Olive Cooley, Mrs. Howard, Anna Teaks, M. Kirlin, M. Cowles, Catherine Gordon, Mrs. E. Ehrhardt, Mary Flanagan, Ella Klotz, Anna Norman, Mabel Gordon, Miss Graham, Sadie Pitt, Mildred Kline.

Grill Room—L. Zimmerman, manager; Bartenders: Frank Mielchaki, Horace Nelson, Jack Bartlett, Rob Duroff, Jim McGinnis, James (Doc) Brown.

Vandeville Theatre—Booked by J. C. Mattheus; plays five acts; change of bill twice a week; admission, 10 cents. Joseph Grein, manager; Ed Kline, stage manager; Miss Lou Frank, musical director. Ball Room—Finest floor in Chicago. Admission, 25 cents; waiting contests Wednesday nights. Walter Reamer, manager; Knight Crawley, doorman; orchestra of five pieces, led by Joseph Grein.

(Continued on page 55.)



WHITE CITY, WORCESTER, MASS.

Little Florence of the dance hall; police, Charles Vanover, chief, Ben Trembly, John Dolan, Charles O'Connor and Charles Garhant, also night watchman.

William D. Conklin is chief electrician, assisted by his son, Roscoe D. The brilliant illumination of the park is a tribute to the electrician's ability. The fact that Electric Park entitles any of its competitors is an indisputable fact and is largely responsible for the successful season that Charles A. Dunlap is experiencing. Mr. Dunlap has just engaged Ella Hockett, a very versatile equine performer for the fairs. She opened at the Deposit (N. Y.) Agricultural Fair this week, working with Mr. Dunlap's remarkably intelligent equine, Indian Chief.

There is no doubt but that Electric Park is under the best of management, shyly assisted by competent lieutenants.

WORCESTER PARK.

Lincoln Park at Worcester, Mass., has been in operation for 15 years. It is situated on the shores of Lake Quinsigamond, and comprises about twelve acres of land. The new theatre at this park has only been in operation about two years. At present it is playing vaudeville and musical comedies to good business.

Coburn and Irwin are the managers of the various concessions located along the pike. Mr. William C. Flemming, formerly manager of the Vendome Theatre at Buffalo, is manager of the theatre and of the out-of-door attractions. The dance hall, scenic railway, skating rink all appear to be making money. The bathhouses along the shores of the lake are doing fine. The weather has been very suitable to open-air amusements and if it continues amusement men will reap a harvest.

White City Park at Worcester, Mass., is in its seventh season this year. Mr. George Gallagher, Mr. Robert Clark are the two main factors as regards the successful operations of the numerous concessions. Mr. Gallagher is the general manager of all attractions, and Mr. Clark handles the publicity work. The largest attraction is the massive hall room accommodating two hundred and fifty couples at one dance.

The scenic railway, chute the chutes, merry-go-rounds and other concessions are doing fine business. The evening before the Fourth of July, fireworks were displayed, and George Gallagher's Band gave a concert. Prof. Garay, a

small games, such as the dip and the nigger head game, cane boards, Japanese rolling games and many other competitive and prize amusements. The Terminal Music Hall, at which vaudeville is featured daily, is under the management of Gus Benschatzke. Henry Danfklirsch has the largest dancing pavilion at North Beach. F. McMahon gives his labors to the Meriden, the leading picture house at North Beach. Combination picture and dancing pavilions are controlled by F. Haffner and D. Dittich. Lepplin is responsible for the success of the German Castle, where free Tyrolean singers and other musical performers are to be found. A. Bracher is the genial host at Sanford's Point Hotel, aptly termed the Delmonico of North Beach.

Free pyrotechnical displays are featured every Tuesday and Thursday evening and swimming races and naval parades are oft times offered.

An individual feature of this resort is its large, grassy lawns, where jolly picnickers can enjoy the pleasures afforded by mother earth without congestion.

This Thursday, Friday and Saturday, the land parade took place and features of this kind are to be expected till the end of the season.

The Fourth Annual Carnival starts September 5 and continues until the 9th, when extra-ordinaries as the naval displays and pyrotechnical celebrations will feast the eye every night.

AT LUNA PARK.

New York, Aug. 28 (Special to The Billboard).—As one enters the park, he will find numerous beverage concessions, owned by Anderson Reid, but under the management of Arthur Buck, who has been in the same position for three seasons. Arthur is there when you want a Luna smile.

One of the most popular concessions here and one that deserves credit, is the Teaser, managed by Chas. Dowd, who certainly is one hunter.

Ray Montgomery and Healy Sisters, who formerly worked here and also have been in Vandeville for the past three years, joined the Queen of the Folies Bergere, which opened at Chester, Pa., the week of August 20.

Steve Turner, announcer in front of the Grand Canyon, and several others, formed an automo-

AMUSEMENT EVENTS OF THE

ATWOOD MAKES RECORD

WHITNEY FORFEITS RIGHT

Intrepid Aviator Completes Passage of 1,265 Miles and lowers all Previous Records—Hopes to Make Trip from San Francisco to New York in October

America has again proven her prowess—this time in the air, when Harry N. Atwood, the intrepid aviator, under the management of Leo Stevens, landed on Governor's Island in New York Harbor, after a passage of 1,265 miles from St. Louis to New York, and lowered the record of Herr Koenig, the German aviator, by over one hundred miles. This is the greatest scientific feat recently recorded and the papers and business centers throughout the country have not been slow to show their willing co-operation. This record-breaking aerial voyage was very recently denied a license by the Aero Club of America, but, today, he can hardly find the least obstacle to even his slightest whim. The achievement reflects naught but superlative credit upon the aviator and his manager. All the watercraft in the bay and the Hudson paid salutatory tribute to the greatest feat of the air-world.

Up to the last day Atwood pursued his journey with remarkable serenity, but his advent into the metropolis was delayed by damage

to his engine and a threatened fire, which held him at Nysack, N. Y., on the 24th. In a rather disadvantageous topographical pocket. His course was resumed and finished, however, on the 25th in a burst of glory. He left at once for Boston to compete in the meet there, and also expresses intentions of making a trans-continental air tour from San Francisco to New York this October.

Scientifically, here is precisely what Atwood has accomplished:

Distance covered in air line—1,265 miles.

Total distance, including detours around New York and other places—1,385 miles.

Started from St. Louis—8:05 a. m., August 14.

Finished Governor's Island—2:38 p. m., August 25.

Flying time for entire trip—28 hours, 9 minutes.

Number of flights en route—20.

Average distance of each flight—63 1/4 miles.

Beats previous world's record by 100 miles, not crediting him with the extra 100 miles which he claims for detours.

To American and English Production of Der Rosenkavalier, On Account of Tremendous Expense Necessary for the Proper Staging of Magnificent Opera

London, Aug. 22 (Special to The Billboard).—On reaching London yesterday, F. C. Whitney formally cancelled all his arrangements for the production of Der Rosenkavalier, forfeiting both the American and English rights.

Mr. Whitney states that his original opinion of Der Rosenkavalier as a brilliant musical work remains unchanged, and that the alteration of his plans was solely on account of the enormous expense that would be attendant upon the production of the piece. The composer requires an orchestra of 92 musicians, while the total strength of the company, including artists and chorus, would be over 2,000. Another thing is that the opera was to be given in German, which at once limits the patronage.

Outside of New York, only three American cities offered any prospects of reasonable support—Boston, Philadelphia and Chicago—and they were by no means certain. The railway fares, too, would have been practically prohibitive.

In addition to paying large advance royalties, Mr. Whitney has already spent a considerable

sum on scenery and costumes, and also has quit a few members of the company under contract. Mr. Whitney's losses will undoubtedly be very large, but he figured that it would be better to pocket his losses now and forfeit his rights, than to produce the opera and probably sink \$200,000 more.

MINSTRELS IN SMASH-UP.

Hamilton, O., Aug. 27 (Special to The Billboard).—The private car of Cohn's Minstrels was in a smash-up near here today, while en route to Cincinnati from Springfield.

Leo Mantell, a performer, was injured about the arms and shoulders. Several others were slightly bruised, but no serious injuries were reported.

The train carrying the car was pushed into a freight that had just left a siding, but the engineer saw the danger and reversed in time to prevent a serious wreck.

WOODS FINED.

Chicago, Aug. 25 (Special to The Billboard).—Isaac Woods, manager and producer of School Days Show at White City, was fined \$5 in the Court of Domestic Relations for violation of the Child Labor Law. It was alleged he employed Dorothy Wells, under 16 years of age.

A PLEA FOR AID.

William O'Day, now in Cincinnati, Ohio, is suffering from an attack of nervous prostration and is in need of financial aid for treatment. He is at present confined to the Hotel Imperial under the care of Dr. Heiferlich. All donations, no matter how small, will be thankfully received.

WEDDING AT FAIR.

Columbus, Ind., Aug. 24 (Special to The Billboard).—Dan Leach, the acrobat and slide-for-life performer, and Miss Emma Wigley, of Defiance, O., were married here at the fair grounds immediately after Leach had performed his slide act.

HILL SHOWS OPENING.

New York, Aug. 26 (Special to The Billboard).—Gus Hill will this season have three companies playing Mutt and Jeff, the incidents of which are founded on Bud Fisher's cartoons. Besides these attractions he will have Billie Richie, a company playing Around the Clock, besides one other show, bearing his banner this season. The opening dates of the various Hill companies are September 4 and 11.

Frohman Discovers New Playwright

New York, Aug. 25 (Special to The Billboard).—In Algeron Boyesen, son of the late Professor Boyesen of Columbia University, a young American playwright long resident in Paris and as yet totally unknown to the American stage, Charles Frohman believes that he has brought to light a new American playwright of the highest order. Mr. Frohman predicts that, with the ripening of Boyesen's powers, he will do for the drama of American life what the foremost European playwrights have done for the drama of older civilizations. Mr. Boyesen's manuscripts have the technical excellence of European-made plays, combined with the dramatic strength and optimistic outlook characteristic of American playwriting. Everything that Mr. Boyesen has written is closely related to the psychology, the morals and manners of current American life.

On the strength of his latest play, The Other Mary, contracts covering the production of all Boyesen's plays for the next five years have passed between Charles Frohman and Sanger and Jordan, who turned out to be the American agents for the new playwright. Overjoyed at the news of the acceptance of his play, Mr. Boyesen writes that he will sail for this country from Paris within the next few weeks to watch the final rehearsals of his first play that has reached the stage. Like most playwrights, Boyesen has been writing for the stage for fifteen years.

His output is small, numbering in all three manuscripts, but until Mr. Frohman's acceptance of The Other Mary he has been denied a hearing, much less a production, on all sides. Last Monday the cast that will support Mme. Nazimova in The Other Mary, was finally completed. Its principal members will be Brandon Tynan, Malcolm Williams, Frank Goldsmith, William Hasson, Lucia Moore and Grace Reals. Madame Nazimova's first season under Mr. Frohman's management will begin September 21.

BEN ALI'S TROUPES BUSY.

New York, August 26 (Special to The Billboard).—Harry Record, the Australian vaudeville magnate, has booked one of the Hassan Ben Ali troupes of acrobats for a tour of Australia, to begin May 1.

Another of the Ben Ali Berber troupes has been engaged to fill a two weeks' engagement at the exposition in Toronto which opens August 23. When the two weeks' contract has been filled the troupe will proceed to San Francisco, where it will join the Aborn's Bohemian Girl Co., which is to open the latter part of September.

The Bohemian Girl company which is to begin its season at the Majestic Theatre in Brooklyn September 11, will have with it one of Ben Ali's Berber troupes to appear in the abduction scene of the opera.

Ben Ali's Amshl Troupe, the latest group to be brought from the other side, is expected to reach New York Tuesday.

Mallie and Bart write that they are making a big hit everywhere in Europe. They are booked solid until next May.

JULIA SANDERSON.



DONALD BRIAN.



Joint stars in The Siren, which opened at Atlantic City, August 20, and will go into the Knickerbocker Theatre, New York.

R. P. Donaldson Seriously Hurt

The many friends of Robert P. Donaldson, formerly general agent for the Adam Feltzer Shows, Billie Boughton's Overland Show, Conroy Concert Company and others, will regret to learn that he was seriously injured in an automobile accident August 16, at Marshalltown, Iowa. The full extent of his injuries are not known, but it will be some time before he is able to get around. Donaldson was to have started in advance of the Melver Stock Company, September 27, but will hardly be able to take the road at all this season. He can be addressed care 325 South Third Avenue, Marshalltown.

TO FLY AT FAIR.

Albuquerque, N. M., Aug. 26 (Special to The Billboard).—Aviation flights will be one of the big features of the New Mexico State Fair here October 9-14. A contract has been closed with the Curtiss Company to furnish the flyers. Albuquerque is almost a mile high, and the aviators will be at a considerable elevation, even before they leave the ground.

ROBINSON'S NARROW ESCAPE.

Astoria, Ore., Aug. 24 (Special to The Billboard).—Hugh Robinson had a thrilling experience here today with the Curtiss hydroplane. Robinson had made a number of fine flights yesterday, and was just starting out again today in very rough water, when his propeller struck a large wave and broke. One piece cut a large hole in the boat, which filled with water, and the aeroplane turned over backwards and floated upside down. Robinson stuck to the disabled airship until it was towed to shore.

Kliegel Bros.' Offices Burn

New York, Aug. 28 (Special to The Billboard).—A dispatch received Monday states that the offices occupied by the Kliegel Bros., at 38th Street and Broadway, were gutted by fire late Sunday night. Kliegel Brothers are manufacturers of theatrical and electrical stage effects.

CHARGES DISCRIMINATION.

New Orleans, La., Aug. 26 (Special to The Billboard).—Mrs. Bernard Shields, prominent in local theatricals, has issued a statement in which she charges Miss Jean M. Gordon, assistant factory inspector, with discrimination in the enforcement of the child labor law. Mrs. Shields says that an affidavit was made against allowing a fifteen-year-old boy performer to appear on the stage of a regular local theatre, but no action was taken against allowing children to play in the Flowerland Festival at the Tulane Theatre last May, nor have any steps been taken against allowing 2,000 children to participate in a forthcoming entertainment. Mrs. Shields also states that she is not opposed to the enforcement of the Child Labor Law, but that she is opposed to unjust discrimination.

CURTISS' NEW AVIATOR.

New York, Aug. 26 (Special to The Billboard).—The Curtiss Aviation Company has added another aviator to its staff in the person of Cromwell Dixon, who has for some time been attending aviation centers with his miraculous flights. Dixon is the youngest aviator on the Curtiss staff, being only nineteen years of age. His first experience with the aeroplane was undertaken at the St. Louis Exposition in 1904.

Big Aviation Meet at Canton

Canton, O., Aug. 26 (Special to The Billboard).—The first international aviation meeting to be held in Ohio will take place at Canton, September 26, 27, 28 and 29. The meet will be modeled along the lines adopted by the Chicago Committee. It will be under the auspices of the Aero Club of Ohio, backed by the Business Men's Club, the Board of Trade and a list of citizen guarantors. Fifty thousand dollars has been subscribed. M. A. & L. C. Vinsos and Elwood Salshury have been contracted with to manage the enterprise. The Wright Company, the Curtiss forces and a number of independent aviation men will co-operate with Salshury and the Vinsos.

Incidentally the Stark County Fair has been absorbed by the aviation meeting proposition. It has been decided to hold a program of night attractions including a big ballet-spectacle of 100 people, a feature concert band and other attractions. This will give concession people a great opening. Headquarters have been established in the Courtland Hotel, Canton.

WESTERN FAIRS TO OPEN.

Montrose, Colo., Aug. 26 (Special to The Billboard).—The Western Colorado-Utah Fair and Racetrack Circuit opens the season at Glenwood Springs, Colo., August 29. One of the special features will be aeroplane fights by the Curtiss Company. This is expected to be an excellent drawing card, as it will be the first time an attraction of this kind has been presented at a fair in Western Colorado.

Following Glenwood fair and in close order will come Hotchkiss, Delta, Montrose, Grand Junction, and close at Salt Lake City, the first week in October. This gives a circuit of six weeks, and no doubt will draw many concessions, street shows, etc. The racing purses for the circuit will total \$25,000.

MOOSE TO GIVE A CARNIVAL

Decatur, Ill., Aug. 26 (Special to The Billboard).—Decatur Lodge No. 64 of the Loyal Order of Moose, are arranging for a carnival next month that will eclipse anything in that line ever held in this vicinity. A committee consisting of O. B. Cross, Eli Parks and J. F. Neikater, was appointed to confer with representatives of carnival companies, and the best company that it is possible to secure will show here. The dates have been set for the week of Sept. 20 to 27.

I. A. T. S. E. NOTES.

The list of officers of the Detroit Local No. 35 for the balance of the season of 1911, is as follows: E. A. Cockrane, president; John W. Martin, vice-president; Harry Griffin, treasurer; John L. Doyle, secretary; James Powers, business manager; Leo Doe, sergeant-at-arms. The trustees are: Fred Eleborat, William Murry and William Dale. Delegates to Detroit Federation of Labor: J. Powers and H. Wandel. The Executive Board consists of the following: E. A. Cockrane, J. L. Doyle, Peter Beareiter, James Powers, and John W. Martin.

WEEK THROUGHOUT AMERICA

ROBINSON FAMOUS SHOWS SELLS-FLOTO IN CHICAGO

Reported to Have Lost Much Money This Season—Rumor Has It that Wife of Dan Robinson Will Request the Appointment of a Receiver for Shows

Ottawa, Ill., Aug. 26 (Special to The Billboard).—Mrs. Bessie Robinson, wife of Dan Robinson of Cincinnati, today folled a plan to "kidnap" Robinson's Circus, tents, menagerie, wagons, baggage and all. George Little, former manager of Jack Johnson, world's champion pugilist; "Bunk" Allen and E. H. Allith, all of Chicago, had cancelled the dates for the show, and Mrs. Robinson, through intercepting a telegram, became aware of this, and was told that the men intended to put the circus

on a train, send it to Chicago, and there sell it. With the aid of forty employees, Mrs. Robinson grabbed on to the receipts and held on to them. Then she obtained an injunction restraining the removal of the show. She intends Monday to ask for a receiver. Mrs. Robinson owns a large interest in the show, and Little, Allen and Allith also are interested financially. It is said that the show has been losing steadily all season.

First Visit to the City of Cool Zephyrs by the Popular "Two Bit Show" is Big Success Artistically and Financially

Chicago, Aug. 22 (Special to The Billboard).—At last the long heralded twenty-five-cent circus, the Sells-Floto Shows, has appeared in Chicago, and the great industrial population is able to see a genuine circus at their doors, and at a price that puts that style of entertainment within reach of even the most race-sneak-defying families. The Sells-Floto Show came into Chicago from the West, having

played in Aurora last Saturday; Rockford on August 17, and Freeport the Wednesday before. At this latter point they had the misfortune to be visited by a severe thunderstorm and cloudburst, which so damaged the canvas of the big top that it had to be left on the lot. The storm came right after the afternoon performance was concluded, and compelled the abandonment of the evening performance. Fortunately, last year's canvas was at hand, and the show has since been exhibiting under it. The damage was speedily repaired, and the show entered Rockford the next day and paraded on schedule time.

On Sunday morning the tents were pitched in South Chicago, and a record-breaking attendance from the employees of the great steel mills turned out to give the show a welcome at both performances. On Monday, August 21, the canvas was stretched on the site of the George M. Pullman Industrial School, 111th Street and Indiana Avenue, Kensington. This is in the center of one of the most important manufacturing districts of the Western metropolis, and only a block or two from the Pullman station of the Illinois Central Railroad. The accessibility of the site, and the fame of the performance, which had preceded it from South Chicago, drew a great crowd Monday night, when The Billboard representatives made their call. They received courteous and hospitable attention from Manager Fred Bailey Hutchinson and Press Representative F. Carmichael, whom they met on the lot. Mr. Tamm has not been with the show since it left the Twin Cities.

Beyond doubt, the Sells-Floto Circus gives the biggest quarter's worth of entertainment ever purveyed in America. The menagerie, while not as extensive as some of the other menageries on the road, is excellently selected, and may be said to make up in quality what it lacks in quantity. Especial consideration has been paid toward features that will interest the children, and it contains a remarkable

(Continued on page 50.)

BLACK & WHITE BOOKED.

New York, Aug. 26 (Special to The Billboard).—Black and White, two foreign girls who do a novelty acrobatic act, have been booked by Irving Cooper for a tour of the Sullivan & Considine Circuit, opening October 2 in Chicago. Black and White have been in this country before. They first appeared here with Hirtig & Seamon's shows, later playing the William Morris houses. In the spring they left the States. They are now in Australia.

LEE MAKES CHANGE.

Marion, O., Aug. 19 (Special to The Billboard).—Manager Fitz Hugh Lee, who has been in charge of the Sun Vandeville Theatre for the past year, has resigned his position and will go to Portsmouth, where he has secured a third interest and the management of a fine vaudeville house having a seating capacity of about 1,000. He will be associated with Gus Sun in the venture.

BERLIN IN VAUDEVILLE.

New York, August 26 (Special to The Billboard).—Irving Berlin, author of Alexander's Ragtime Band and other successes, will take a flyer in vaudeville, opening at Hammerstein's September 11.

Showman Killed; Family Injured

Middlesboro, Ky., Aug. 26 (Special to The Billboard).—Mexican Joe Morgan was killed and his wife and two daughters seriously wounded August 15, at Four Mile, near this city. Mexican Joe was showing the closing act for the evening when some one began shooting in the direction of the stage. About fifty shots were fired with the above result.

A SELF-EXPLANATORY LETTER.

The Billboard Pub. Co., Cincinnati, Ohio, Gentlemen:—I am writing you and all showmen at my husband's request. He has been a reader of The Billboard for years, and has been in the show business since he was four years of age. He has been out with a show of his own, known as the California Jumping Jack. We have been married only two years and have a baby nine months old. He was arrested on suspicion of having robbed a post-office and is now in the Beaumont jail awaiting trial, which comes off the third Monday in October. My husband is innocent of this charge and I am asking help from all show people, so that I may prove it. I will sell our wagon show, which consists of one duck pan, card star, the bewitched fan, disappearing dice, produce half-dollar, large size bottle and glass, the four-door box, and over a hundred other tricks, which I will sell very cheap.

Yours respectfully,
MRS. WARD GLOVER,
Paloak, Tex.

WISE PARK MANAGER.

The Novelty Machine Company points proudly to the fact that they have closed a contract for the installation of their popular device, The Frolic, at Central Park, Allentown, Pa., which is operated by the Lehigh Valley Transit Co. President and General Manager E. F. Stevens realized the advantage of erecting The Frolic at the end of the season and not waiting until the rush of the season of 1912. The device has already been shipped by the manufacturer and his erection will commence the day after Labor Day, the day following the finale of the present season for Central Park. It would be well for other managers to think about installing their devices now.

COL. CAMP IN NEW YORK.

New York, August 26 (Special to The Billboard).—Col. James B. Camp of Louisville was in New York this week arranging for the appearance of musical celebrities to appear at his musical matinees during the forthcoming season. Col. Camp is prominent in the show business, having served in practically every capacity, from actor to manager.

Nina Lester has finished George B. Green's Circuit, and is now playing Hooklin's.

MLLE. DAZIE.



Her clever terpsichorean act, La Tragedie d'un Mardi Gras, was one of the features at the Winter Gardens.

John Collins Needs Assistance

John W. Collins, the old-time microscope man, is down and out in San Antonio, Tex. He has been in the hospital for five weeks, suffering with locomotor ataxia. He would like to hear from his old-time friends, and any assistance they can give him will be greatly appreciated. Address John W. Collins, care Bexar Drug Co., Gunter Bldg., San Antonio, Tex.

BAER SUICIDES.

Willmar, Minn., Aug. 25 (Special to The Billboard).—S. H. Baer, committed suicide here August 17. The drug used was cyanide of potassium. Financial difficulties was the cause of his act. Baer was at one time a prominent theatrical manager, with houses at Sioux Falls, Sioux City and Lemar, Iowa. Mr. Baer had the distinction of being the first man in the West to close a contract for the appearance of Nordica for a one-night stand outside the larger cities.

Gulick's Body to be Exhumed

Pittsburgh, Pa., August 26 (Special to The Billboard).—Friends and former business associates of the late R. M. Gulick, Pittsburgh theatrical man, have petitioned Coroner Jamison to have the authorities in Brooklyn, N. Y., exhume the body from the grave in Greenwood Cemetery. This will be done.

James Varley, for 21 years advertising manager for Mr. Gulick, headed the petition. He declared that Jane Houswright, Gulick's housekeeper, had exercised undue influence to keep friends from visiting the dying theatrical man, even though Gulick had written to some and asked them to visit him, as he was lonely.

The only will of Mr. Gulick's that has been found so far bequeathes his entire estate, amounting to about \$100,000, to Mrs. Houswright, with the exception of a \$100 bequest to his son, James Gulick. It is also said that relatives will take steps to contest the will.

Jeannette D'Arville spent her vacation playing her novelty act. She is meeting with big success.

The Moral Code Produced

Rochester, N. Y., Aug. 21 (Special to The Billboard).—The initial performance of The Moral Code, a new play by Herbert Thomson, was produced by Arthur Hammerstein at the Lyceum Theatre tonight.

The play is in four acts and five scenes, and the action involves a prominent surgeon who shoots his wife's admirer and the latter's arrest, to avoid scandal, on a charge of burglary. His conviction by the criminal court and the confession of the real cause of the shooting form the strongest scene in the play. The doctor's attempt to murder his rival under the pretense of performing an operation in the amphitheatre of a hospital is an unusual stage picture.

Mr. Hammerstein has staged The Moral Code elaborately. Mabel Roebuck is the wife, Jan. Wilson the doctor. Orme Caldara and Frank Hollins are also in the cast.

DEMAND INCREASE.

Kalamazoo, Mich., Aug. 22 (Special to The Billboard).—The Stage Employees Union has demanded an increase of wages for the members employed at the Fuller Theatre here, and unless the demands are acceded to it is not likely the house will open on schedule time.

COMMITTS SUICIDE.

Willmar, Minn., Aug. 25 (Special to The Billboard).—Sam Bear, who has been connected with various amusement enterprises in Sioux Falls, S. D., and adjoining territory, committed suicide here on August 18.

THE SIREN HAS PREMIERE.

Atlantic City, N. J., Aug. 21 (Special to The Billboard).—The Siren, a new musical comedy in which Charles Frohman is starring Donald Brian, was given its premiere at the Apollo Theatre last night. The play fairly took its hearers by storm, and promises to be one of the successes of the season. Donald Brian, as the Marquis de Ravalliac, and Julia Sanderson in the title role, made a most charming pair of stage-sweethearts. The company includes Frank Monahan, Will West, Elizabeth Firth, Gilbert Childs, F. Pope Stammer, Florence Morrison and Moya Manning.

The American version of the libretto is by Harry B. Smith and the music by Leo Fall.

CHARGED WITH MURDER.

Philadelphia, Pa., Aug. 25 (Special to The Billboard).—Albert Berry, a parachute jumper, was arrested at Coatsville, Pa., near here and formally charged with murder. The police accuse the balloonist with having led the mob which dragged a Negro murderer from the hospital there last Sunday and hanged him at the stake.

THE AMUSEMENT WEEK IN NEW YORK

SCORES IN PREMIERE

Initial Production of Stapleton and Wodehouse's A Gentleman of Leisure a Decided Success—Douglas Fairbanks in Role, Well Supported by a Large Cast

New York, Aug. 27 (Special to The Billboard).—The preliminary season of the Playhouse in West Forty-eighth Street opened Thursday evening, August 24, with the production of a meritorious new comedy featuring Douglas Fairbanks in the principal role. The youthful comedian responded most ingeniously to the lines in The Gentleman of Leisure, and in consequence has invested himself with a vehicle that stands out for praise and commendation. At the end of the third act the calls for Mr. Fairbanks became irrepressible and the young star was compelled to make a brief curtain speech.

Quite an essential element of the new play's success is its witty plot. Musical comedies would do well to have John Stapleton and F. C. Wodehouse, its authors, originate plots and action for themselves. The story narrates the experiences of Mr. Robert E. W. Pitt, a gentleman of leisure, given to a passion for betting, who agrees to turn burglar on a dare for the wager of a dinner. Pitt stumbles stealthily into the home of a girl whom he had met on the Lusitania and had often longed to meet again. One complication ensues after another, but finally through the heroine's assistance the leisurely gentleman gains his point. Visions of Arsen Lupin, Alias Jimmy Valentine and The Deep Purple rise during the robbery scenes.

Mr. Brady set a new fashion in programs. A little card folder, which carries no advertising, proved quite a feature of the opening performance of the season.

The Tribune comments upon the new production as follows: "The preliminary season of the Playhouse in West 48th Street, opened with the production of a new comedy, entitled A Gentleman of Leisure, with Douglas Fairbanks in the principal role. Throughout the four acts of the play Mr. Fairbanks was applauded generously for the manner in which he rendered the character of Robert Edgar Willoughby Pitt, the gentleman of leisure."

"At the end of the third act there were so many calls for Mr. Fairbanks and the other

principals of the cast that he came before the curtain and made a brief speech, thanking the audience for the reception given to the comedy. "Elmer Booth, as Spike, pleased the audience, and George Fawcett, as Big Phil, shared in the applause. Ruth Shepley, as Mollie, won the (Continued on page 61).

GRECIAN TRAGEDY

Sophocles' Oedipus Rex Presented to Metropolitan Audience at Irving Place Theatre—Production Not Entirely to Liking of Critics—What They Say About It

IRVING PLACE THEATRE.—Oedipus the King. A tragedy in a prologue and four episodes. By Sophocles.

THE CAST.

Oedipus, King of Thebes.....John F. Kellard
Jocasta, his wife.....Lillian Kingshny

Antigone.....Constance Vernon
Ismene.....Arlene Dewey
Priest of Zeus.....Mayne Lynley
Creon, brother of Jocasta.....Eric Blind
Teiresias.....Charles James
A Boy.....Dorothy Vernon
A Messenger from Corinth.....Edwin Cushman
A Messenger.....Audrey Boucicault
A Shepherd.....F. J. Kelly
A Senator.....George Manning
Another Senator.....Arthur Gordon
A Hand-maiden.....Agnes Miller

HAZEL DAWN.



Her striking beauty, clever acting and musical talent, which finds vent not only in vocal exercise, but in an ability to play the violin wonderfully well, while she gives an exposition of extreme terpsichorean grace and rhythm in The Pink Lady, have insured a permanent place among Broadway stars who was scarcely known before The Pink Lady was produced.

UP AND DOWN BROADWAY

The first performance of Miss Burke's new play, The Runaway, will occur at Atlantic City, September 11, after which it comes directly to New York. C. Aubrey Smith, Miss Burke's new leading man, came from London on the Manhattan especially to join her forces. The engagement of The Runaway at the Lyceum Theatre follows the production of Tiny Neighbor's Wife, which will be produced by Daniel Frohman September 6.

Klaw & Erlanger will present Miss Charlotte Walker early in October in a dramatization of John Fox, Jr.'s novel, The Trail of the Lonesome Pine, by Eugene Walter.

William Morris has been engaged to play the principal comedy role in When Sweet Sixteen, the song-play by Victor Herbert and George V. Hohart, which opens at Daly's Theatre on September 11.

For his approaching production of The Grain of Dust, a dramatization of the last novel from the pen of David Graham Phillips, James K. Hackett has engaged E. M. Holland, Fraser Conlter, Vaughn Travor, Charles Steadman, Frank Burdock, Oliver Oliver, Pauline Neff and Mary Moran.

Cecil Yapp, who was with the New Theatre Company from the time of its inception till its disbanding, has been engaged to play his

original part of the cast in The Blue Bird, in Klaw and Company's revival, which opens this season at the Century Theatre.

Without essential alteration, the original company which presented Everywoman at the Herald Square and Lyric Theatre last season, will resume its run at the latter house on Labor Day. The engagement is limited.

Allen Ayneworth, the English actor who came to New York a short time ago to be leading man with Grace George in The Earth, and in the repertoire company at The Playhouse, returned to Europe August 22 to undergo a surgical operation. His brother, Dr. Abbot Anderson, is a London practitioner, and when the actor found that an old trouble had begun to bother him he decided to go home to his surgical relative, undergo an operation, and return to New York in time for the opening of the repertoire company. He expects to be back in four weeks. Miss George and her company will proceed with rehearsals of The Earth, Much Ado About Nothing, and another comedy that is to be presented at The Playhouse.

Otto Hagerbach, the playwright and librettist, who returned from Europe on the Kaiser Wilhelm der Grosse, Tuesday, August 22, brought with him the manuscript and lyrics of a new musical comedy, which will be produced here as soon as it can be staged. The new play has a

New York, Aug. 25 (Special to The Billboard).—Sophocles was the master of Greek tragedians. His immortal works are the embodiment of the most genuine of Hellenic principles. Thus as the people rankled at his heart with unremitting vindication and inexorable revenge, so does the drama manifest in undeviating terms the idea of vengeance as constitutionally ingrained in our highly civilized ancestors. Time and conditions have since changed—the theatre of today bears no resemblance to the spacious open-air amphitheatre of the pre-Christian era. As we unfortunate twentieth century beings drink in the wisdom and learning of our forefathers, we begin to realize how really little of the genuine, original atmosphere of the classic in its native tongue we imbibe from the English version, impoverished at its best. Occasionally we do seem to recognize the sterling qualities of silverliness that the drama of the age of its presentation must actually have possessed. Sophocles has endowed his immortal work with the spirit of a time long since forgotten. The qualities of the lofty, destiny-driven mind of the Greek and very little expression in their descendants. That illustriousness of mentality has suffered a sad relapse in the modern inhabitants of Hellas. It is with a reverential appreciation, therefore that we view the performance and exhibition of a race at its most civilized and developed era. It would be well if the nowadays critics would feel the

(Continued on page 60).

Phillips' Lyceum Opens Season

New York, August 26 (Special to The Billboard).—The opening for the season of the Phillips' Lyceum Theatre this week was most auspicious and presages to equal at least, if not overshadow, the highest record made in the theatre during any of the twenty-seven seasons that Mr. Phillips has operated the Lyceum. His company this year is a splendidly balanced organization. In the production of The Girl of Eagle Ranch, which was the aggregation's initial effort of the 1911-12 term, all the artists acquitted themselves creditably.

In the cast were: Harold Claremont, J. M. Hollick, Harry Macdonald, Warren F. Hill, Frank Rose, Harry Schenker, E. Christie, Miss Gerry Morley, Miss Emma de Castro, Miss Alice Meredith and Miss Carrie Rde. The piece was staged by Warren F. Hill.

The executive staff of the theatre includes: Denis A. Phillips, proprietor and manager; Paul H. Wolf, treasurer; Warren F. Hill, stage director; Frank Pfeiffer, stage manager; George Frank, musical director; John Corvett, scenic artist; William Conlin, advertising agent.

Parisian setting and teems with local color cleared at first hand in the furnishings by Mr. Hagerbach; Hugo Wolf, the popular French composer, who wrote the original score of Madame Sherry, but whose work is but little known in this country, has written the music for this piece.

The chorus rehearsals of The Quaker Girl, the latest London musical comedy success, which Henry B. Harris will produce in this country the latter part of September, began at the Hudson Theatre, last Monday, August 21.

John Hyams and Leila McIntyre, the new established stars of The Girl of My Dreams, rounded out the first month of their season at the Criterion Theatre. As musical comedy for children as well as grown-ups, The Girl of My Dreams has novelty as well as melody and humor to its credit.

With only two more weeks to run, Christie Macdonald in The Spring Maid, still continues to crowd the Liberty Theatre to the walls. The record of this charming star and opera is a notable triumph for Werthe and Luescher; the find that Miss Macdonald in the role of the same Princess Roxana, is receiving the same rapturous reception each night that marked the enthusiasm which greeted her at every performance the first season.

To give The Pink Lady touring company proper escort, Klaw & Erlanger engaged Clarence Hyde, who will act as advance representative.

James T. Wilson, the vanderella actor, and formerly with Babes in Toyland and The Wizard of Oz, married Irene Berry, one of the fairies of The Three Twins Company now in rehearsal. The pair were united August 23 in New York City after four years of courtship.

The name of the new play in which Daniel Belasco will present Frances Starr has been selected. It is to be called The Case of Beck.

(Continued on page 54.)

Liebler & Co. Engage Waller

New York, Aug. 26 (Special to The Billboard).—Liebler & Co. last week announced the most important engagement so far made for their theatrical year. This resulted from the cable acceptance by Lewis Waller of the part of Boris Androvsky in The Garden of Allah, soon to be produced for the first time in the world at the Century (formerly the New) Theatre. For the better part of a year, George C. Tyler, managing director of the firm, has been casting about for the most suitable actor to play the central male character in the Robert Hichens' drama. Two players of world-wide reputation have been under consideration, Forbes-Robertson and Lewis Waller. Mr. Waller has now accepted.

When in London this spring and summer, Mr. Tyler, who felt that in Mr. Waller he had found the ideal Boris, discussed with the London celebrity the project of coming to the United States. The role naturally applied to Mr. Waller, but there were many difficulties to overcome before he could agree. He had never been in America, and his position in the world of London theatricals was so much of a fixture, with so many obligations for the 1911-12 season already contracted for, that it was feared the arrangement would fall through. Now, however, the matter has been adjusted, and Mr. Waller will shortly sail for New York to originate on the stage the character which, through the novel, is familiar to virtually millions of Americans.

K. & E. NOTES.

New York, August 26 (Special to The Billboard).—Klaw & Erlanger's production of The Roundup, under the direction of Joseph Brooks, opens its fifth season at the Boston Theatre, Boston, on Labor Day, with new scenery and costumes. Ripley Holmes will again play the role of "Slim" Hoover, the fat man whom nobody loves. The play will make a long road tour.

Their biblical play, Ben Hur, which is entering its thirteenth season under the direction of Joseph Brooks, will open its tour later in the year than usual, as a Broadway engagement with a big cast is planned. The chariot races will be staged on a larger and more sensational scale, due to the advances made in stage construction and lighting. In the galley scene the ship will be sunk in full view of the audience, carrying down with it the hating slaves and pirates. An entirely new production will be built and new costumes made. A tour of the larger cities will follow.

Rebecca of Sunnybrook Farm, their idyl of youth, will make its first tour this season in the third year of its existence. The first season was played in Boston and New England.

(Continued on page 55.)

A complete list of attractions at New York Theatres appears on page 61.

AMUSEMENT
EVENTS OF THE

WEEK IN NEW YORK

ACTS NEW TO NEW YORK

Comedienne Makes Hit at Fifth Avenue—Two Girls and a Piano Clever Comedy Act—Novelty Wire and Sharp-Shooting Act Well Received as Opener

BURNHAM AND GREENWOOD, two girls and a piano. Fifth Avenue; fourteen minutes; la one.

Burnham and Greenwood registered one of the solid hits on the Fifth Avenue bill this week. Much credit for the success of the two girls belongs to Miss Greenwood. Her grotesque antics, aided by an over-supply of good humor and cheerfulness, and her ability to "put over" her comedy, found abundant favor with the Fifth Avenue audiences. Her partner, Miss Burnham, condones her work to piano playing, singing and looking pretty. Burnham and Greenwood, as a comedy act, are a sure-fire success.

KIT KARSON, novelty wire act. Hammerstein's; nine minutes; full stage.

Besides the execution of some neat wire walking feats, Kit Karson creates interest and attention by some sharpshooting, done while in various postures on the wire. He also does

MELROYS A THREE ACT.

New York, August 26 (Special to The Billboard).—Later in the season The Melroy Duo will be joined by Clara Melroy, and the offering made into a three act. The Melroys worked as a trio last season for William Morris.

TRY-OUT NEW ACT.

New York, Aug. 26 (Special to The Billboard).—At the Fifth Avenue Theatre last Sunday night, Edna Ang, the comedienne, tried out a new playlet written by herself and in which she played the principal role. The piece was given a favorable reception.

Others added to the bill for the Sunday performances were: Mabel Florence Players, Harry Leighton, Lillian Graham, John Birch and Baby Doll Morrison.

Opening of
Williams' Houses

New York, Aug. 26 (Special to The Billboard).—The Percy Williams Circuit of theatres in Greater New York will start the season going Monday, August 28, with the opening of the Orpheum, Brooklyn. Four more houses, the Colonial, Alhambra and the Bronx in Manhattan and Greenpoint in Brooklyn, open Labor Day while Mr. Williams' newest playhouse, the Bushwick, located at Broadway and Howard Avenue, Brooklyn, opens Monday, September 11. All of these theatres are devoted to the presentation of high-class, modern vaudeville.

Mr. Williams' stock houses in Brooklyn, the Crescent and the Gotham, open September 5. With six vaudeville theatres, two stock houses and various other theatrical enterprises, Manager Williams is facing one of the busiest theatrical years of his career.

The coming season on the Williams Circuit will see an impressive array of headliners. Among those who will make their appearance early in the year are: Amelia Bingham, Irene Franklin, Victor Moore, Frank Keenan, Carria McLean, Sam Chip, Missy Marble, Fanny Rice, four Mertons, Will M. Cressy and Blanche Jayne, McIntyre and Heath and others of equal importance.

SCORE EXCEPTIONAL SUCCESS.

Jack Terry and Mabel Lambert opened on the Sullivan & Considine Circuit at the Empress Theatre in Seattle, August 14, and scored a remarkable success. The couple are being billed heavily in all the S. & C. houses.

Terry and Lambert are making a world tour, their Seattle date being their first stand of the trip. They will go to Australia and other foreign countries, returning to the States. Every detail of travel has been lifted from the shoulders of the artists and their tour is magnificently arranged without incurring the slightest cause for worry to Terry and Lambert.

MANAGER'S ENGAGEMENT ANNOUNCED.

New York, Aug. 26 (Special to The Billboard).—Announcement has been made of the engagement of Meyer C. Solomon, manager of the Amphion Theatre in Brooklyn, and previously a charge of Fox's Folly in Brooklyn, to Miss Edie Gertner. The ceremony will be performed September 17. The couple will spend their honeymoon in Atlantic City.

MISS SLEETH WITH FIELDS.

New York, Aug. 26 (Special to The Billboard).—The act known as the Lyric Four, has been dissolved and Miss Sharley Sleeth, who was associated with the quartette, has signed contracts to appear with Nat Fields and Company in his condensed version of The Girl Behind the Counter. In this vehicle Mr. Fields and his company will open on the Sullivan & Considine Circuit at Louisville, September 2.

a little lariat spinning, which he uses as an opening. The opening is good, but as the act nears the end it becomes better, each succeeding trick being more difficult than its predecessor. His sharpshooting is exceedingly clever. One of his feats is to hang suspended by his boots from the wire, and while in this position demolishes with correctly aimed wads the targets that have been placed up stage. Opening the show is the most difficult of spots at Hammerstein's, but Karson went exceptionally well, considering the handicap.

New York, Aug. 26 (Special to The Billboard).—More man fades into insignificance when one pursues the Hammerstein program this week and arrays the galaxy of feminine talent represented on the bill against the weak male contingent. Note the list of fair charmers who usurp everything—from the good positions accorded them to the final encore. Stella Mayhew is probably the first on the list, and not so very far in the rear come Belle Blanche, Belle Baker, Aida Overton Walker and Mlle. Mario Corio, who is featured in Molasso's

CHIEF CSA HASEN.



He has just returned to America, bringing with him 30 Berbers, whom he will use in his acrobatic troupe.

PERTINENT PATTERN

New York, Aug. 26 (Special to The Billboard).—Harvard and Cornell opened last week on the Proctor Time. For the past four years the act has been working continuously for the United. About November 1 Harvard and Cornell expect to open on the Sullivan & Considine Time.

Klein and Clifton open September 4 at the Miles Theatre, in Detroit, booked by Keefe, the Chicago agent.

On Monday of this week Blanche Gordon, who bills herself as the famous Georgia co-shouter, opened at Proctor's 23d Street Theatre for a tour of the Proctor Circuit.

The week of September 4, J. J. Morrison and his company presenting a dramatic playlet, called The Verdict, begin work for the Shedy Agency.

Jim and Ann's Baby is the title of a rural comedy-dramatic sketch in which Margaret May, Mamie Lee and Company, this week began a tour of the Proctor houses. A third member of the company is Harry Parker. After the act has finished the Proctor Time the company will go West to appear in houses booked by the W. V. A.

Having fulfilled their contracts with W. S. Cleveland for his time, Hines and Fenton, the eccentric comedians and dancers, are back in New York, playing the Proctor Circuit, on which they opened Monday.

Peter McNally has resigned as stage manager of Proctor's 58th Street Theatre to become associated with Sophie Everett and Company, in a capacity similar to that in which he was employed at Proctor's. His old position has been assumed by Frank Neville.

Weaton's Modals are playing return dates in all the Proctor Theatres. The act made a tour of the circuit only about three months ago.

The Tag-Tag Episode is the title of a skit in which Sheridan and Sloan are appearing in Proctor houses. The Sullivan & Considine Time has been booked up for them, the opening stand being Louisville, Ky., and the opening date November 12. Sheridan and Sloan have contracts for twenty-five weeks.

Nick Paleveda, the original lanky lad with long, loose limbs, has just completed his new act for the coming season, opening the week of September 3. He will introduce many new features this season.

William St. Willis, principal tenor, and his wife, Elaine D. Gilbert, prima donna, are spending a delightful summer at Atlantic City, where Mr. St. Willis is enjoying success as tenor soloist with Martini's Symphony Orchestra on the Steel Pier, singing encores such as Mary, I Love You; Sunbeam Sioux, Life Isn't All Roses, Rosie; Oh, It's Nice to be Nice to a Nice Little Girl, etc.

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BILL AT HAMMERSTEIN'S

Stella Mayhew Heads Bill Made Up Almost Entirely of Feminine Talent—Van der Koors, Belle Baker and Aida Overton Walker Well Received

pantomime, Paris by Night. It is truly a woman's bill and they "clean up" in a manner that from mere man's point of view is unduly parsimonious.

Kit Karson, one of the mere men, who does a novelty wire act that is really a novelty, afforded a most pleasing and interesting opening number. What Karson undertakes and performs is described in detail under the heading of New Acts.

The magic work of the Van der Koors, who are presenting a comedy act called Felix, the Mind-reading Dnck, caused much merriment. The good work started by the first two acts was continued by Louis Stone, who is billed as the Topsy Turvey Dancer, and who dances while harnessed to a platform on wheels; dances a clog with his head downward and his feet stamping on a wooden platform six feet in the air. His finish is a dance while performing a hand-stand. Stone has a novelty. It is one that should keep him busy in the best houses continually and without interruption.

Bert Fitzgibbon, who followed Stone, caused much laughter, as did Welsh, Mealy and Montrose, in their acrobatic comedy act called The Big Scream.

Belle Baker was originally programed for Spot No. 11, but was moved up earlier on the bill to fill the position following Welsh, Mealy and Montrose. She sang Let's Make Love While the Silvery Moon is Shining, a coon song, an Italian number and concluded with Honey Man. Five bows, to answer to the applause, briefly tells how well her work was liked.

Aida Overton Walker, assisted by Bobby Kemp and eight dusky maids, closed the first half of the show. Her act is along the lines of a miniature musical comedy. Whoever staged the numbers possessed experience in work of this kind. Aida Overton Walker is a clever artist and has competent support in Bobby Kemp and the eight girls. One of the musical

(Continued on page 60.)

Selden Will
Produce Sketch

New York, Aug. 26 (Special to The Billboard).—About the middle of September, Edgar Selden, general manager of the Shapiro Music Co., Inc., will produce in vaudeville a dramatic sketch called The Getaway, written by Will A. Page, and secured by Mr. Selden by special arrangement with Doubleday, Page & Co., publishers of the story. The author is well known as press agent and business representative for Charles E. Dillingham.

In the cast of The Getaway will be three people. Two of the characters are of the "light-fingered" gentry type, while the third person is a part of a hotel detective. The piece is said to be gripping throughout, with a surprise for a climax.

Mr. Selden will give the piece an elaborate production. It will be complete in every detail.

COOPERS IN WILLIAMS HOUSES.

New York, Aug. 26 (Special to The Billboard).—Unable to withstand the lure of the footlights any longer, Irving Cooper, with his brother Harry, who were members of the old Empire City Quartette, will go into vaudeville for a short season, opening some time in September. They will appear in Percy C. Williams' theatres in New York. Irving Cooper, since his retirement from the stage, has been a manager and producer of vaudeville acts.

NEW YORK ALL-STAR BILL.
WEEK OF AUGUST 21.

Imaginary bill framed up by the New York correspondent and including acts appearing at the several vaudeville houses. Importance of act is indicated by position given:

- A—Kit Karson, Novelty Wire Act. Hammerstein's; full stage.
- B—Linden Beckwith, singer. Fifth Avenue; in one.
- C—Cameron and Gaylord, comedy sketch. Off and On.
- D—Belle Blanche, singing comedienne. Hammerstein's; in one.
- E—Covington and Wilbur, in protean comedy-drama, The Parsonage. Fifth Avenue; full stage.

INTERMISSION.

- F—Burnham and Greenwood, comedy singing and musical act. Fifth Avenue; in one.
- G—Collins and Hart, burlesque acrobats. Hammerstein's; open in one; close full stage.
- H—STELLA MAYHEW, singing comedienne, assisted by Billie Taylor. Hammerstein's; in one.
- I—Hickey's Circus, comedy. Hammerstein's; full stage.

IMPORTANT THEATRICAL EVENTS OF

GOOSE GIRL INTERESTING HAVLIN MAY LOSE GRAND

**Dramatization of Quixotic Theme Has Premiere at Paterson—
Reception Extended New Play Suggests that the Same Pop-
ularity which Graustark Met Will Welcome New Piece**

New York, Aug. 19 (Special to The Billboard).—At the Lyceum Theatre, Paterson, N. J., August 17, Baker and Castle produced for the first time on any stage, George D. Baker's dramatization of Harold McGrath's novel, The Goose Girl. James W. Castle staged the piece. Prognostication in matters theatrical, insofar as the production of a new play is concerned, generally obtains no further consideration than the utilization of the subject for debate. This statement applies to the time prior to the first production.

For the success of the dramatization of McGrath's romanticism, Baker and Castle bore sanguine expectations. They believe that a play with a quixotic theme like that running through The Goose Girl would accrue for them the same harvest of shekels as resulted from their production of Graustark. That their judgment was sound, was exemplified in the reception extended the work by the first-night audience.

The Goose Girl is an interesting play. The deftly woven plots and counter plots, through all of which is disentangled the history of the simple goose girl, and her final restoration to her proper sphere, make an attractive recital. George D. Baker displayed unmistakable signs in this dramatization, as in previous efforts, or possessing a thorough knowledge in his art.

A more complete production could not have been made. For the staging of the piece credit must be given to James W. Castle. He has provided more than the ordinary requirements.

The story is told in four acts. The first scene shows the Black Eagle Tavern; the second set is a scene of a corner of the Palace Gardens; act three has the same set as scene one, and the action of the final part takes place in the throne room of the king's palace. The setting is most elaborate.

The role of the Goose Girl is intelligently interpreted by Miss Virginia Ackerman. She possesses a charming and winning personality and displays ability as an emotional actress when required. She played the Goose Girl part convincingly. Victor Sutherland, as the American Consul at Drieberg, is another to whom

much praise is due for his excellent characterization. The company is an exceptionally well-balanced one. The following is the cast of characters and the players:

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BEATRICE MORGAN.



Harlem's popular stock favorite, who is now appearing in vaudeville.

Encourages New Playwrights

New York, Aug. 26 (Special to The Billboard).—William Elliott, a son-in-law of David Belasco, will enter the ranks of the producing managers. He will be associated with Mr. Belasco. Mr. Elliott states that it is the intention of his father-in-law and himself to encourage new authors, and in accordance with this intention he will read carefully every manuscript submitted to his firm, and that merit, and not names and reputations, will guide his selections. The firm will produce a play in the spring by a new author, a woman, which Mr. Elliott says he considers one of the most unusual plays he has ever read.

Elliott was formerly on the stage, playing for many years under Mr. Belasco's management.

"TOUCHED" FOR \$110.

New York, Aug. 19 (Special to The Billboard).—During the stay in this city of Mose Oppenheimer, who accompanied John W. Considine here, an incident occurred that will leave an indelible impression upon Oppenheimer's memory.

Oppenheimer is interested in the Sullivan & Considine Circuit. With John W. Considine he came East to complete some matters of business in connection with the S. & C. firm. Wednesday afternoon he had a few leisure moments and decided to while them away at the ball game. In Mr. Considine's car he motored to the American League Park to witness the game between the Tigers and the Yankees. When he entered the park he was jostled by several men. Jostling people is a common occurrence at a ball game and Oppenheimer failed to pay particular attention to it.

After the game he returned to the Knickerbocker Hotel, where he had a dinner engagement with some friends. When the check was presented Oppenheimer reached for his wallet but found it was gone. He recalled the incident of the jostling at the park. It was then that the wallet was stolen. Oppenheimer lost \$110.

S. & C. MANAGERS CHANGE.

New York, Aug. 26 (Special to The Billboard).—Several theatres comprising the Sullivan & Considine chain of houses open tomorrow for the 1911-12 season. The Empress in Cincinnati; the Empress, Chicago, and the Empress in Milwaukee are three of the houses that start off the season's drill tomorrow.

Sullivan and Considine have made changes in the management of a number of their theatres. At Milwaukee, George A. Boyer has been placed in charge of S. & C.'s house, the Empress. At the Empress in St. Paul Charles D. Stevens is manager, and at the Empress in Chicago, James Fenimore Lee, the former New York newspaper man, is in control.

J. R. Bronson has resigned as manager of the Empress, Denver, and has been succeeded by Bert Pitman.

**Friction Between Lessee and Owner of Theatre Will Probably
Result in a Refusal on Part of Latter to Renew
Lease, Which Expires Next Year**

A rumor has gained circulation that the days of the Havlin regime in the Grand Opera House in Cincinnati are numbered. It is said that John H. Havlin's lease on the house expires next year and that Chas. P. Taft, acting for the Sinton Estate, owners of the building, will not renew the lease.

The statement is made that there has been more or less friction between Taft and Havlin for a number of years, dating back to the time when David Sinton was alive and Rainforth & Havlin were the lessees of the house. It seems that Rainforth & Havlin were never able to get a lease that gave them exclusive control of the house, as Mrs. C. P. Taft, Mr. Sinton's daughter, was a supporter and patron of the German Theatre Company, and through her the German Theatre Company has rented the Grand Opera House for their productions on Sunday nights during the regular season. This, of course, was a handicap to Messrs. Rainforth & Havlin, as it only gave them a six days' booking for their attractions, cutting out Sunday, which, in Cincinnati, is probably the best night in the week for theatres. The handicap became more exaggerated when the Shuberts opened the Lyric Theatre, running the house Sundays as well as the other nights. This gave the Shuberts quite an advantage and was quite an important factor in their struggle for a foothold during the first two years of the life of the Lyric.

Another incident that did not add to the good feeling between the Tafts and Havlin, was about three years ago, when the Times-Star, Mr. Taft's newspaper, raised the theatrical advertising rates. Havlin, at the time, joined with the other theatrical managers and refused to advertise in the Times-Star, and placed in his theatre program a notice to that effect. It was often remarked at the time that Havlin's stand in this matter would not help him any in getting a new lease at the expiration of the present one. Harry Rainforth retired from the firm of Rainforth & Havlin several years ago, and Havlin assumed sole control of the house, with T. Aylward as resident manager.

In addition to the above, it is said, there will be a new Richmond in the theatrical field in the person of Charles W. Murphy, president of the Chicago National League Baseball Club, and that the theatre to be used as a nucleus for the building of a powerful organization will

(Continued on page 50.)

New Telepathic Production

New York, August 26 (Special to The Billboard).—Aethela and Aleko, who style themselves as exponents of telepathy and prophetic vision, are again in the East on the United Time, after a tour of the Pantages Time in the West, and following a well-deserved vacation.

After playing for the United Time, Aethela and Aleko will go over the Miles Circuit, opening November 15, and then follow with a tour of the Pantages Circuit. A complete new production, with special scenery, drops, etc., is now being built.

A NOTABLE ACROBATIC TROUPE.

New York, August 26 (Special to The Billboard).—Sle Hassan Ben Ali, head of the celebrated high-school for acrobats near Tangier, Morocco, will arrive in New York August 14 with an innovation in the way of amusement features. By special dispensation from the different chiefs in the South, he has secured a company of expert Berber dancers, men and women, and these he will present in an elaborate spectacle later in the season. The most picturesque of the North African dances have been seen in America. In motif and form they are entirely different from the religious dances of the peoples farther East. They have none of the objectionable features of these. In view of the unsettled political condition in the country just at present, it was necessary for Hassan to procure special permission from each chief before the men and women were allowed to leave. In case of actual war they are to be returned at once to their respective tribes, according to their contracts with Hassan.

LEP SOLOMON TRANSFERRED.

New York, Aug. 26 (Special to The Billboard).—On September 15, Lep Solomon becomes manager of the Grand Opera House in Brooklyn, one of the links in the Wm. Fox chain of theatres. Until last week Mr. Solomon was treasurer at the City Theatre, from which house he was transferred to the Nemo, at 110th Street and Broadway, and placed in complete charge. At the time of the change he was notified that his tenure at the Nemo was to be only temporary and that upon September 15 he was to assume charge of the Grand Opera House in Brooklyn.

OLD SOLDIERS BOOKED SOLID.

Col. J. A. Pattie has his Old Soldier Fiddlers booked ahead with the United Booking Office on the big time until the close of next season. He has forty weeks' time without an open week.

ILLNESS CAUSES CANCELLATION.

New York, August 26 (Special to The Billboard).—Gladys Wilbur, the singing dienne, was billed at Proctor's 68th Street Theatre the last three days of this week, was compelled to cancel, owing to illness.

The Siren Produced

Atlantic City, N. J., Aug. 21 (Special to The Billboard).—Donald Brian made his debut as a star at the Apollo Theatre tonight in The Siren, a new musical comedy from the pens of the authors of The Dollar Princess. Julia Sanderson, Elizabeth Firth, Frank Moulan, Will West, Gilbert Childs, F. Pope Stamper, Florence Morrison, and Moya Mannering are among the artists in the company of one hundred. The Siren is in three acts. The music is by Leo Fall, and the libretto of Leo Stein and A. W. Wilner has been adapted by Harry Smith. From Atlantic City Mr. Brian and The Siren go to the Knickerbocker Theatre, New York City.

STAGE ATTACHE SHOT.

Wilmington, Del., Aug. 24 (Special to The Billboard).—Homer Start, an attache of the theatre at Shellpot Park, this city, was painfully wounded by the accidental discharge of a revolver, used in the performance. His condition is not serious.

Frohman Will Not Retire

New York, Aug. 26 (Special to The Billboard).—For some time it has been rumored that Charles Frohman was so seriously ill that he would be forced to retire from business, and that Klaw & Erlanger would arrange to take over Mr. Frohman's business interests. In connection with this a close business associate states that Mr. Frohman will quit the show business when he dies, and not before—and that Mr. Frohman is suffering from inflammatory rheumatism, painful, but not serious, and that he would probably be up and around in time for next season's rehearsals.

WELLS LEASES NEW LYRIC.

Richmond, Va., Aug. 26 (Special to The Billboard).—Jake Wells today closed a deal with M. L. Hofheimer, whereby the Lyric Theatre, just built, is leased for a term of years to Wells and his associates. This breaks down the threatened opposition to the Wells and Leath Company interests in this state, and leaves Wells virtually in control of the theatrical field in Virginia.

THE WEEK THROUGHOUT THE WORLD

APPALACHIAN EXPOSITION

Practically in Readiness for Opening—Success of Last Season Results in Management Being Inundated in a Sea of Applications for Space

Knoxville, Tenn., August 26 (Special to The Billboard).—The second Appalachian Exposition opening is but a few days away and preparatory work progressing favorably. Its officers and directors are sanguine of a much greater success than last year.

The midway, under the directorship of the popular amusement manager, K. G. Barkoot, will be a prime factor of the exposition. Many high-grade feature shows and a large number of sensational free acts have been engaged.

The time set for the opening of the Appalachian Exposition is at the commencement of the most delightful season of the year, when the terrific heat of the past summer is but a dim memory. The mountains and valleys are clothed in their most beautiful raiment, and the brilliant sunshine is tempered by the soft, balmy breezes of September. Taken all in all, there is no more delightful spot on earth at this season of the year than Knoxville, in the heart of the famous Appalachian region where the exposition is to be held.

Last year being the first of the exposition, it was an unknown quantity, and the people were somewhat apathetic; but the splendid success achieved awakened the enthusiasm of the skeptical ones, and this year all Appalachians far and near are boosters. Everyone who can raise the price for miles around, have signified their intention of coming, and railroads are already busy making preparations to transport the largest number of people ever carried over their lines to any exposition or celebration in the South.

Space in the exhibit building is practically all taken. Many famous ribbon winners are entered for the horse show, enough to insure its being the largest and best outside of Madison Square Garden. The kennel and poultry shows are also attracting a great deal of attention. I am told the excellence of these exhibits will do more to educate the people of the desirability of raising blooded stock, instead of scrub animals than anything else has ever yet done for the fair Southland. The mining and mineral exhibits, the agricultural implement display and Government exhibits will

be of such great magnitude that they will eclipse anything of the kind ever attempted in the Southern states or, for that matter, anywhere else, excepting, of course, the World's Fairs of Chicago and St. Louis.

President Taft, William Jennings Bryan, Champ Clark of Missouri, Governor Ben W. Hooper of Tennessee, and the governors of several other states are among the distinguished visitors who will attend.

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NOTES OF THE ROAD

Personal Paragraphs Pertaining to the Vast Army of Artists Who Are Popularizing Vaudeville in America and Abroad

The Great Kento and Company are meeting with success in their tour through Arkansas. The tour will close in about six weeks, and a rest will be taken at their home in Boston, after which a company will be organized, carrying 10 people, to tour the Northeastern States under canvas.

Shirley Parrish, known as S. Alvafado, who was injured recently while doing a high wire bicycle act at White City Park, West New Haven, Conn., is more seriously hurt than was first thought. Besides his back being badly

injured, he sustained a broken foot and a broken ankle.

Vera Berliner, the violinist, is back in Chicago after a three weeks' vacation spent on her farm at Summerdale, Ala. She starts her regular season August 27.

La Vine and Inman, presenting a rural comedy novelty sketch, Sally's Visit, open at Ean Claire Wis., Sept. 3, for a twenty weeks' tour on W. V. M. A. Time.

Rawls and Von Kaufman, after resting for three months at Muskegon, Mich., opened their engagement August 27, at Spring Grove Park, Springfield, O.

Grimm and Satchell, "The Boys from Missouri," open on the Pimlico Circuit at Middletown, N. Y., August 28, with eighteen weeks to follow.

Queen Mab and Mr. Wells, midgets, opened their season August 28, at Knoxville, Tenn., on the Interstate Circuit, booked through Pat Casey.

Leahy Brothers, foman ring artists, have just closed twenty weeks with De Rue Bros' Minstrels and are now playing the parks and fairs.

Miss Josie St. Claire, playing her original part, recently rejoined the Potts Bros., the headline act on the Orpheum Park Circuit.

The O. T. Crawford Booking Exchange has contracted with H. S. Maguire for his educated horse mascot, to play twelve theatres in St. Louis.

Clayton Crouch, formerly with Will J. O'Hearn, is making a big hit in his black-face act on the Gus Sun Time.

Ball, Ward and Ball, after resting at their home in Milwaukee for a few weeks, will work fairs through the Middle West.

Thos. T. Shea and Alma Baldwin are returning East over the Fisher Time, after a successful season on the Coast.

J. S. Oskerson and wife have closed with the Johnnie J. Jones Shows and have joined Harry Six, at Troy, N. Y.

VILMOS WESTONY.



Great Hungarian pianist, making second tour of Sullivan and Considine Circuit.

E. E. Meredith's Vaudeville Gossip

Pearl Evelyn has returned to Springfield, Ill., after a trip to Chicago to appear in a suit against Dave Lewinson of the Congress Cafe. She had been booked to play there by Coney Holmes of the W. V. M. A., by telegraph. When Lewinson filed his affidavit he declared that Holmes had nothing to do with the Congress bookings, and that he did not even know Holmes. A. E. Meyers, who books the Congress, helped in obtaining a settlement. Miss Evelyn gets part money, and part in future time.

Grace May has referred a case of cancellation at the Buffalo Theatre, Chicago, Ill., to the White Rats and suit has been brought. She alleges that she played two performances before Andrews cancelled her. The W. R. A. U. is making a campaign against managers who cancel in this way.

Word has reached the White Rats that Wright Magee, manager of the Maze Afrdome at Joplin, Mo., was unable to pay salaries July 31 and rumor is that the place of amusement is closed.

Tom Deegan is said to have Evelyn Arthur See, Mona Rees and Mrs. Felicia Rees under contract to appear in halls and other places of entertainment (not vaudeville theatres) and the disciples of Absolute Life are to receive twenty-five per cent of the gross receipts.

A theatre in Memphis, Tenn., for the Sullivan and Considine Circuit is one of the results of Paul Goudron's recent trips through the South. The house will seat 1,500 people and will be located in the heart of the city. The contract for a Sullivan and Considine franchise for Coast shows was signed in Chicago last week.

Clever Conkey has returned to Chicago after twenty weeks on the Gus Sun Circuit and has twenty weeks more of that time opening early next month.

John P. Reel is putting on a vaudeville show this week which splits between Kendallville and Ligonier, Ind. He spent last week in Chicago getting the acts and incidentally signed contracts with J. C. Matthews, calling for Reel's appearance on the Pantages Time starting August 27. The vaudeville show to be seen in the Indiana points this week consists of Three American Comiques, John P. Reel, Le Vere and Palmer, Alice Van and De Mora and Graceta.

Harriet and Ellice Elkins, English performers, are in Chicago after having been left in Los Angeles by Fitzgerald's Juggling Girls and tell a story of mistreatment which is calculated to win for them wide sympathy. The girls came from England at Fitzgerald's request and traveled with his act with Ringling Circus and Pantages Time. The girls say that Fitzgerald paid them \$1.25 a week while with the circus and when they wised up to the fact that they were being lured to him, he raised the salary to \$5 a week. He gave them fifty cents a day for food and furnished their rooms. Often times he took them to places where negroes generally stopped and in some instances would pay for a week for rooms in which three of them stopped. The girls say that Fitzgerald did not pay these meagre salaries promptly. When they approached him for money, the man-

Harry Wiggans Loses Eye

Harry Wiggans, the amusement promoter, and creator of the Foolish House and the Ostrich Farm, and now holding concessions at East Lake Park, Birmingham, Ala., met with a serious accident that caused the loss of his left eye. Mr. Wiggans has just returned from Atlanta, where for several weeks he has been under the care of a celebrated oculist in a vain attempt to save the optic.

Friends of Mrs. Wiggans will be glad to hear that she is recovering from a twelve weeks' siege of typhoid.

ager of the act would curse them terribly. Their story has appealed to show folks here and J. C. Matthews, of the Pantages' office, has provided them with some money with which to eat until the White Rats-Actors' Union can investigate their case. When the girls first came to Chicago they applied to the Associated Charities. The organization refused them and instructed them to see Mr. Matthews.

Mrs. Sophie Wiggans of Union Hill, N. J., mother of Ed. Wiggans, the Chicago booking agent, died August 10, aged 77 years.

The Rinaldos are adding three drops to their spectacular offering, making a total of twelve.

Acrobats Held at Ellis Island

Hassan Ben Ali, the producer of vaudeville acts and importer of foreign novelties, is having considerable trouble in entering a troupe of Arab acrobats to this country. Forty of these dusky performers arrived in New York on the steamship Olympic on August 16, and are being held at Ellis Island until certain technical difficulties are overcome. Hassan Ben Ali has appealed to the Bureau of Emigration at Washington for their release. Twenty-four of the Arabs are engaged for the coming season at the New York Hippodrome, and the other sixteen for the Aborn Opera Company's production of The Bohemian Girl.

ORPHEUM, BROOKLYN, OPENS.

New York, Aug. 26 (Special to The Billboard).—The Orpheum in Brooklyn, opens Monday, with Percy G. Williams' vaudeville. Amelia Bingham heads the season's initial bill. She will display her histrionic abilities in an act called Great Moments from Great Plays. Others on the bill will be Sam Chip and Mary Marble, Jack Wilson Trio, The Great Lester, Barry and Wolford, Courtney Sisters, McConnell and Simpson, Three Keatons and the Flying Martins.

Current Gotham Vaudeville Bills

New York, August 26 (Special to The Billboard).—Bills at local vaudeville houses next week are:

New Brighton—Carrie DeMar, Frank Tinney, Lydia Barry, Willard Simms and Company, Jolly Wild and Co., W. B. Patton and Co., The Musical Hodges, Ruby Raymond and Co., and the Altus Brothers.

Fifth Avenue—Emma Carus, Porter J. White and Co., Salerno, Tim Cronin, Joe Faxon and His Awakening Athletics, Mr. and Mrs. Allison and Walter and Georgie Laurence. Hammerstein's—The Apple of Paris, Consul the Great, Tempest and Sunshine, Howard and Howard, Aida Overton Walker, Bert Levey, Stepp, Mehlinger and King, Will Roehm's Athletic Girls, Williams and Warren, Louie Stone, Offie Young and April, Alfredo, Unita and Paul, Clark and Howard, Morton and Lewis, and Williams and Dun.

Henderson's—Gus Edwards' High Flyers, Lee Marquardt, Pendleton Sisters, Rosa Roma, Jarvis and Harrison, Meehan's Dogs, Bush Brothers, Cooper and Robinson, and others.

Orpheum—Amelia Bingham, Sam Chip and Mary Marble, Jack Wilson Trio, Great Lester, Barry and Wolford, Courtney Sisters, McConnell and Simpson, Three Keatons, Flying Martins.

OPEN ON S. & C.

New York, Aug. 26 (Special to The Billboard).—With bookings for twenty-eight weeks, five acts have been booked by Charles O. Brown to open on the Sullivan and Considine Circuit at the Empress Theatre, Cincinnati, September 4. The acts are: Art Adair, Kara, Phillips and Merritt, Sullivan and Pasquellina and Vilmos Westony.

NEW THEATRE.

Pana, Ill., Aug. 26 (Special to The Billboard).—Fred Law has awarded the contract for a new business block and theatre on East Second Street to Edward Biehl. The contract calls for completion by January 1, 1912.

MAZIE MARTELL IN N. Y.

New York, August 26 (Special to The Billboard).—Mazie Martell, the character singing comedienne, opened Thursday on the Proctor Time. Miss Martell is a Western act. Dan Casey is directing her tour.

MAY WARD IN VAUDEVILLE.

New York, Aug. 26 (Special to The Billboard).—May Ward, who starred in various musical productions, opens on the United Time, at Shea's Theatre, Buffalo, September 17, with a new single act.

COMEDIAN ILL.

Billy Sadler, Prince of Irish comedians, is very ill at his home, 144 Peach Street, Buffalo, N. Y.

AMUSEMENT EVENTS OF THE WEEK IN CHICAGO

CURRENT ATTRACTIONS

Shows that Hold Over and Those that Replace Others of Which the Runs Are Ended—The Kaleidoscope of Play Bills in the Western Metropolis

Chicago, August 26 (Special to The Billboard).—Edwin Arden, who returns to McVicker's tonight in the role of William Lake in *The Deep Purple*, has scored some of his most conspicuous Chicago successes on the stage of that historic playhouse. Arden made his first appearance there as a star in 1898-99 in *Zorah*, a play of his own composition, which is still drawing down royalties for its author from the stock companies. Other McVicker's successes in which he appeared were *Hearts Are Trumps*, *Jim Blodsoe and Home Folks*. The company supporting Mr. Arden in the *Armstrong-Mixer* play is cast as follows: George Bruce; Inspector, Richard Garrick; Gordon Laylock, Emmett Corrigan; Harry Leland, the badger, Robert Cain; "Pop" Cisk, Frank Currier; Connolly, Edward Gillespie; Finn, police lieutenant, George M. Fee; Doris Moore, Madeleine Louis; Kate Fallon, Azne Sutherland; Mrs. Lake, William Lake's mother, Margie Holloway Fish-er; Ruth Lake, his sister, Helen Fulton; Christine, Mrs. Fallon's housemaid, Virginia Philley; postman, John Williams; bellboy, Andrew Kelly; valet, George M. Zorn; page, Henry Davidson; messenger, William Page; organ grinder, Giovanni Cavallaro.

The current week is the last of the summer season at the Olympic, Get-Rich-Quick Wallingford playing its last performance here on Saturday night, September 2. It will have then run for ten solid months, which makes the record for a non-musical play in the city of Chicago. For the closing week many changes have been made in the cast. George Parsons has been succeeded in the part of Blackie Daw by William Forestelle; J. C. Yorke has replaced Royall Tracy as the hotel clerk; Charles H. Wilson is Joseph Kaufman's successor in the part of the reporter and film magnate; and Chas. B. Hamlin is now the real estate dealer.

An *Everyday Man*, with Thomas W. Ross in the title part of Robert Nelson, seems to be the latest attraction that the Cort Theatre has had in a long time. Owen Davis has departed from his favorite field of melodrama and has constructed a play of modern life along orig-

inal and pleasing lines. The scenery which depicts the Adirondacks is from the studio of Frank Dodge and is in excellent taste. The supporting company is cast as follows: Peter Cary, president People's Gas Co.; W. H. St. James; Horace Van Anstlin, his friend and business associate; C. B. Weds; Norwood Van Anstlin, latter's son; Bill Woodbury, famous football player; Frank Wunderlee; Walter Jardine; a broker on his honeymoon, Harold De Becker;

(Continued on page 60).

WEEK AT THE PARKS

Outdoor Amusement Resorts of the Windy City Have Had Excellent Season and the Business at the Various Open Air Places of Amusement Holds Up Remarkably

Chicago, August 26 (Special to The Billboard).—For the waning days of summer the local park managers have provided extra attractions calculated to appeal to the children who will soon be returning to their studies. At Forest Park a new attraction is offered in the shape of a travel-lecture on Hawaii, delivered by Mr. Loyd Childs of Honolulu, who has spent years in that Paradise of the Pacific. The beautiful moving pictures of Honolulu are none worth

the price of admission. In the grill room the light Hawaiian vocalists and musicians provide excellent and novel free entertainment. Bronck's Prize Band gives daily and evening concerts in the band shell in the grove, and the many rides and pleasure devices, including Anna come in for a great share of attention from young and old.

At Sans Souci the free vaudeville bill in the Crystal Casino is a magnet that assures large attendance. Next week's bill will include Adele's Animals, Lane & O'Donnell, Delmar and Delmar, Davis and Walker, Four Gypsy Players and Danders and Dale. The beautifully decorated restaurant remains a favorite place of rendezvous.

The Chimes of Normandy is the second of the free comic operas to be presented by the White City Opera Company, and under the direction of Salvatore Tomasso and George Herbert will hold forth all next week in the beautiful Terrace Garden of the popular South Side amusement park. Bohemian Kryn and his famous band will discourse sweet music afternoon and evening, and the multitude of rides and attractions provide entertainment for all.

Riverview Exposition will close its season in a burst of glory on September 10. The tordore, however, will continue its races only late in the fall, during which time special Sunday races will be held. On Monday Armistead Hand and his band will succeed Patrick Conway and his lithacau Band and will remain until the end of the season. Special picnics are scheduled for nearly every day that remains of the summer season.

The Minneapolis Symphony Orchestra will begin an engagement at Ravinia Park Monday night. This orchestra is new to Ravinia, but has been heard and liked in Chicago. Genevieve Wheat, contralto, will be the soloist Tuesday evening; Richard Czerwinsky, violinist, will play Wednesday afternoon; Mrs. Truman Aldrich, pianist, will be heard Wednesday night; Joseph Schenck, tenor, will sing Friday night; and Lonie Heine, cellist, will play Saturday evening.

President Theatre Changes Owners

Chicago, August 26 (Special to The Billboard).—Through a deal consummated this week Isaac A. Levinson has passed title to his President Theatre to the Louise Amusement Company for a rumored consideration of \$50,000. The theatre is located near the North Street entrance to Washington Park, on Garfield Boulevard, between the South Side Elevated Railway and South Park Avenue, and is a popular place of amusement on the South Side. It has a seating capacity of 731.

CHICAGO PARK NOTES.

Chicago, Aug. 25 (Special to The Billboard).—The boys attached to the various concessions and interests in Forest Park are arranging to attend the Wolgast-McFarlane fight, in Milwaukee, on Sept. 15, in royal fashion. The arrangements are under the supervision of George (Koli) Black, who, in 1900, held the hammer weight championship, and who is now connected with the park. The party will travel in three or more special cars on the Northwestern Railway, and have had three sixty-foot pennants made to emblazon the name of Forest Park alongside.

Charles R. Maclean, Riverview's Director of Publicity, who was seriously injured in an automobile accident late in July, expects to return to the park early next week. During the week immediately following the accident it was not thought that Mr. Maclean would survive, the injuries being internal. He was thrown from a speedster employed at the park in one of the stunts of the "thriller" type—an exact duplicate of the car that killed Ralph Ireland early this week on the Elgin race course. The same car turned "turtle" at Riverview Friday night, and Thomas Orr, the driver, miraculously escaped with his life. The car was wrecked.

When the season closes at Forest Park, Miss Julie Seaman, who is in charge of the creation of that popular report, will become the bride of Ed. Waldmade, the well known North Side restaurateur and saloon keeper.

Mr. Ray Harper, of the office of Sans Souci Park, has been confined to his home with a severe illness.

The Billboard is now on sale in White City at the souvenir stand, presided over by Miss Jean Stanb.

Dellwood Park, near Joliet, on the line of the Chicago and Joliet Electric Railway, is having an aviation meet of its own to-day, tomorrow and Sunday, August 25, 26 and 27. Rene Simon, in his monoplane, and John Frisbie, in his biplane, are the performers.

Morris Wolfeld, president of the White City Amusement Company, was fined \$3 and committed to jail for a week for failing to pay a fine for a woman, who was picketing the South Side pleasure park, some matches, which were labeled "White City is not fair."

Manager Issues Defi to Union

Chicago, August 26 (Special to The Billboard).—Manager U. J. Hermann of the Cort Theatre has uttered a defi to the demands of the Musicians' Union that downtown playhouses use eleven men in their orchestras. He has dismissed his old band at his theatre and has engaged Tomasso's five-piece orchestra for temporary service. It is his intention to later install a Hungarian orchestra. Other Loop managers are preparing to follow suit and ignore the demands of the union. The musicians demand that the outlying houses employ seven men in their orchestras. The demands of the musicians are the result of a plea of the members of the so-called Trombone Club, which is seeking the introduction of an elbow horn in every theatre.

THE UNITED PLAY COMPANY BEGINS SEASON.

Chicago, August 26 (Special to The Billboard).—The first of the Third Degree shows that the United Play Company are putting out on the road this season opened at Rockford, Ill., August 19, for a thirty weeks' tour over Stair & Havlin Time. Sarah Padden heads the company.

The Western company, which has Franklin Gale and Kenneth Stuart as its principals, begins its season at Michigan City, Ind., on September 2, and will tour through to the Pacific Coast.

The Southern company, with Grace Lord as its featured member, will open at Freeport, Ill., August 31.

There will be two companies playing The Jinx and the Mouse, one to tour the Middle West, opening at Clinton, Iowa, September 3, and the other to cover the South and East, opening at Crown Point, Ind., August 24.

SAID AND SEEN ON CHICAGO'S RIALTO.

Chicago, August 25 (Special to The Billboard).—Delightfully cool weather has given a great impetus to indoor amusement in Chicago, and the end of next week will see nearly all of the playhouses of the Western metropolis in full swing. *The Deep Purple*, Paul Armstrong and Wilson Misner's drama of the sordid slide of life, will reopen McVicker's Theatre tomorrow night, August 26. Liebler & Co. have made two new and important changes in the cast. H. S. Northrup will not appear as previously arranged, and the role of Harry Leland, "the badger," will be taken by Robert Cain. It is probable that Ada Dwyer will take the part of Kate Fallon in the opening performances, but she will be succeeded later by Anne Sutherland, a great favorite here, and not by Jeffrey Lewis, as announced.

On Friday night, September 1, Dustin and William Farnum will appear at the Chicago Opera House in Edward Pepple's latest melodrama, *The Little Rebel*, the scenes of which are laid in Virginia during the latter part of the Civil War. Edward MacGregor is busy rehearsing the play for Manager A. H. Woods, and the production is made by those who have witnessed the rehearsals that here is a worthy successor to Held by the Enemy and Shenan-

PERLE BARTI.



She will star this season in *The Winning Widow*, under the direction of Max Spiegel.

Sam Lederer Painfully Injured

Chicago, August 26 (Special to The Billboard).—Through a letter to Frank Rivers, auditor of the Kohl-Castle houses, received today, and bearing the postmark of Prague, Bohemia, Sam Lederer, manager of the Olympic Theatre, states that he is recovering from a severely sprained ankle, caused by slipping upon the deck of the ship that bore him Europeanward. The accident occurred on the first day out, and he was confined to his berth during the entire voyage.

Particular interest attaches to the production from the fact that 1911 marks the semi-centennial of the beginning of the great conflict that raked the nation. M. A. Kelly, head of the department of military tactics at the United States military academy at Providence, R. I., has been engaged to direct the maneuvers of the hundred odd supernumeraries who are to appear in the production. Mamie Lincoln, who is said to be a grand-daughter of the illustrious martyred president, will have the honor of playing the role of the first lady.

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Woman Makes Theatre a Fort

Chicago, August 23 (Special to The Billboard).—After sustaining a siege of four days and nights in the dressingroom of the People's Theatre, West Van Buren and Leavitt Streets, in order to protect a leasehold that she held on the property, Mrs. Della Hayden, on the advice of the court, compromised with S. W. Quinn for the sum of \$125.34, and retired with the honors of war. The case attracted considerable attention, and Mrs. Hayden was the recipient of a score of offers of marriage from those who admired her plucky fight. She is the widow of the inventor of the computing scale, who got \$25,000 for his patent.

FATTY FELIX GOING INTO RE-HEARSAL.

Chicago, August 25 (Special to The Billboard).—Henry W. Link, manager of Fatty Felix, with headquarters at the Jordan Show Print Company, Chicago, announces the commencement of rehearsals for this show on September 11. The road tour will open on September 24 at McHenry, Ill.

A complete list of attractions at Chicago Theatres appears on page 61.

EVENTS OF THE AMUSEMENT WEEK

IN CHICAGO

THE MAJESTIC BILL

Victor Moore and Emma Littlefield Score Heavily in an Act Far Beneath Their Abilities—Bessie Wynn Fails to Get Over a Couple of Songs but Wins Audiences with Others

Chicago, Ill., Aug. 25 (Special to The Billboard).—There's an old comedy line that has been put across by a few monologists and comedians which runs something like this, "You meet an awful lot of nice people in Chicago. If you're lucky," evidently Bessie Wynn did not expect to be "lucky" because she made an awful failure in trying to get away with suggestive songs in the early part of her repertoire on Monday night. Her first, just for a kid, was rare but hardly raw, but the second number, There's Something Coming Down, was as raw as they make 'em now-a-days, even for burlesque shows. The song in itself is bad enough, but Miss Wynn's business during the rendition was really repulsive. No doubt she discovered her mistake as both songs were cut for the latter part of the week and replaced with kid numbers. Miss Wynn is clever as an artist and puts over a good song in fine style. It would be far better if she would leave the spicy numbers for the English music hall artists who specialize in this class of songs.

Victor Moore and Emma Littlefield hold the headline position with one of those bare stage acts. It seems that people of such talent as Mr. Moore and Miss Littlefield would find a better vehicle; however, they go very big and scored a great success. All previous records for attendance at the Majestic were shattered this week when the house was sold out at the majority of the performances and played to a real theatre-going crowd who appreciated the merits of a carefully selected and well balanced bill. The bill is owned by Jeter and Rogers, comedy skaters and dancers, who are reviewed under new acts on this page.

Clay Smith and Melodie Twina appear in artistic nonsense. The trio carries its own drop which adds a noticeable tone to the offering. They are costumed neatly and all have a natural stage presence. Their songs are rendered in a pleasing manner, and all scored a hit. The dancing of the two young ladies is clever but just a trifle slow in spots and can easily be

improved by picking up a little. One unforgivable offense is committed, they so far forget themselves as to pull the old line "Oh look at the moon" in reference to the "bald head" gag. Chuck it, Mr. Smith, you are flirting with failure when you go from your good material to such a line as this. It may have been used as a cue for the moon song but try to

(Continued on page 60).

NORMAN FRIEDENWALD.



His rapid rise in vaudeville, fair and aviation circles is a popular topic of discussion among professional people.

VAUDEVILLE CHATTER

The Lyric Theatre at Lima, Ohio, opens Sept. 4, and will be booked again this season by the Chicago office of Sullivan & Considine. The opening bill will be headed by the La Velles. Grace Wilson recently played the Thalia Theatre, being placed there by Charles H. Dontrich. The Hamilton theatre will open for the season Sept. 4. The Magic Theatre at Fort Dodge, Iowa, opens Sept. 4, and will be booked by Charles H. Dontrich. Lewis and Chapin are in Chicago for a few weeks and will present their offering here, before returning East, where they have a season's engagement. Manny Newman's Vaudeville Theatre, at La Salle and Spring Valley, Ill., will be booked the coming season by Charles H. Dontrich. Edward Rondell was here last week from New York, looking over some acts submitted for his Road show, by J. C. Matthews. He made several selections.

JETER & ROGERS, Comedy Skaters and Dancers; Majestic; first in blue-act show; time, nine minutes, working in one.

When Clare Victor Dwiggins created his famous cartoon character, Ophelia Bumps, it is doubtful if he ever thought it would be instrumental in creating laughter outside the New York World and affiliated papers. However, a certain young man seemed to realize that this would be an ideal character for a comedy roller.

NEW ACTS THIS WEEK

Review of Acts that Have Not Before Been Presented Before Chicago Audiences, Though the Performers Presenting Them May Have Been Seen Often

skater. He must have studied the cartoon well, for his conception of the character is worthy of "Dwig" himself. One of the boys works straight and the other as Ophelia. Their skating is clever and their dancing on the rollers wonderful. Just one little tip: There is a trifle too much slapstick stuff and were this eliminated, the act would be worthy a place on a bill with the best and biggest vaudeville has to offer.

THE CLIFF NELSON PLAYERS. Comedy Play-let; Willard Theatre; third in fire-act show; time, eighteen minutes, full stage. A TRIP TO NEW YORK. Characters: Mrs. Brown, Hiram's wife.....Mayme Egbert Cherry, Hiram's daughter.....Anna Connelly Lucinda, a pest.....Lynn White Joe Davis, a scamp.....Hamish Ingram Rev. Arthur, Joe's brother.....Eastwood Harrison Hiram Brown, Pickled.....Cliff B. Nelson To sit in an audience and watch an artist doing a jag seems simple. But to do that jag without a sudden sobering is another thing. Of all the delightfully enacted drunks, bringing out the comedy side of the affair, Mr. Cliff Nelson takes the bell. The play embraces one, Hiram Brown, who has made a trip to New York and come home "pickled"; also of certain actions of said Brown during his sojourn in the metropolis, wherein a certain girl, a pink mask, a mask ball, and a lost watch and ring give Hiram much food for thought on his return home. Mrs. Brown decides to have the minister (very cleverly played by Mr. Harrison) show Hiram the error of his ways. Now it so happens that both the minister and his brother Joe are in love with Cherry. Joe "jobs" his brother by handing him a fake telegram calling him out of town. Joe masquerades as his brother and learns that Cherry is rather anxious concerning him. His impersonation is clever, but his work just a trifle slow. Many

(Continued on page 61.)

New Headliner Lands Heavily

Chicago, Ill., Aug. 26 (Special to The Billboard).—Jack Taylor, the young college boy, appearing under the billing, The Chattering, Comedy Conjuror, was the headline attraction at The Willard the first three days, and the Willard's the last four. It is very doubtful whether any performer has ever made such rapid strides as has Mr. Taylor. He had his first professional try out at the Clark Theatre in April, and has not lost a single week since. Manager Licalzi of the Willard, and half owner of the Willard recognized the possibilities for Taylor, and took the gamble of headlining and featuring a name known to practically none of the patrons of either house. As a result, Mr. Licalzi said, "He'd do the same thing over, over and over again" (sneering Remick's stuff). Taylor has a manner original, and a wonderful personality, and, as the manager remarked, "It's not what he does; it's the way he does it."

The show is opened by Emma Fowler and Company, gymnasts. The act is good in spots but lacks terribly, and if snoring and snoring were in evidence, they were forgivable. Miss Fowler is a small woman, and displays remarkable strength. A very clever dog is introduced, which is one of the best things in the act. There are possibilities for the act, as both lady and gentleman are clever people, but they should work with an alarm clock instead of the orchestra.

Edna Rupert, dramatic contralto, appears second. The last said the better.

The Cliff Nelson Players appear third, and are reviewed under New Acts. Jack Taylor hands out a bunch of rapid-fire chatter and magical stunts, which proved a complete innovation. He opens with a few stunts in magic, and closes with about ten minutes of new monologue of a very good sort. Taylor proved one of the highest hits playing the Willard in the last year, and may well feel proud of his great success.

Tiebor's Educated Seals close the show, and went very big. The act was reviewed in the columns two weeks ago.

EDDIE FOY, INSURGENT, LOSES OLYMPIC DATE.

Chicago, August 25 (Special to The Billboard).—Disaffection with the importance of the role assigned to Harry Fox in the Pet of the Petticoats, and the threat of the erstwhile Chicago comedian to leave that production, so disrupted the plans of his managers that they were compelled to relinquish their booking as the opening attraction at the Olympic Theatre, September 3. In consequence, the time was assigned to John Barrymore and Thomas Wise, and these joint stars will appear at the Randolph Street playhouse on that date in Uncle Sam, their new vehicle. The play, which is said to have no patriotic significance, is the result of the collaboration of James O'Dea, a Chicagoan, and Anne Caldwell. Mr. Fox for Fitzgerald, as he is known in private life, has since patched up his differences and will appear in The Pet of the Petticoats after all. Harry Fox, however, it is said, will not be seen in the piece, which will go on the road under the joint management of Charles Dillingham and Florence Ziegfeld.

Good Bill at Wilson

Chicago, Ill., Aug. 26 (Special to The Billboard).—Manager Licalzi, of the Wilson Avenue Theatre, must have bribed the weather man this week. Cool nights were in order for the entire week, and the result at the Wilson has been packed houses at every performance. The Salambos in their electric novelty offering, prove a big sensation, as their act is just a trifle different from the ordinary run of vaudeville acts. The show is opened by Mr. and Mrs. Nello in an excellent juggling offering. The act has been attempted by other jugglers but not so successfully as by Nello. The act went very well for one of this nature, considering that the Wilson audience is very hard to please in this line.

Franklin Clifford and Company appear in a pleasing Western dramatic sketch, using four people and score heavily. The acting of each member of the company is clever and found complete favor.

Provol, the whistling ventriloquist and mimic is third on the bill and handed out some new material in the ventriloquist line. He adheres strictly to whistling and imitations, and was one of the hits of the bill.

Charles Siders, assisted by Frank Halliday, appear next to closing. They have their own special drops and stage setting and are costumed very nicely. Their songs were well rendered and were enthusiastically received. They responded to two encores.

The Salambos in an electrical act close the show. Their mysterious control of electricity and fire had the audience spell bound and made them the topic of comment in general after the show. They made a big hit and will undoubtedly find blanket contracts awaiting them on some of the more important time.

HERE AND THERE IN THE CHICAGO COLONY.

Gus Sun is expected to arrive in Chicago this week. Charles E. Bray left Chicago for New York on Saturday, the 19th, and will return about the middle of the week. Charles E. Hodgkins left on the 19th for a business trip to New York. Knoxville, Tenn., has a new theatre which opens August 21, using the Charles E. Hodgkins booking. Count the first, the educated chimpanzee, opened at Milwaukee this week for Walter F. Keefe and will play that time for eight weeks and then open on the Pantages Circuit. Charles E. Hodgkins is placing the act. The Pantages Time was secured through J. C. Matthews. Comedy Holmes is now booking thirty-seven theatres and no agent in the Association is kept busy. The Majestic Theatre at Little Rock, Ark., opened this week, playing split weeks. The Charles E. Hodgkins road show starts out September 3, and has twenty weeks on the Lyric Circuit. The Rinaldos have added three more drops to their transformation act, making twelve in

(Continued on page 60).

Motion Picture News

THE PATHE WEEKLY

Events of the Week Told on the Screen Encompass the Happenings of the Entire World—Motorphoto Co. Establishes New Epoch in Film Making

New York, Aug. 28 (Special to The Billboard).—The current Pathe Weekly, which is not released when this paper goes to press, is inclusive in its scope if nothing else can be said about it. It will contain topics gleaned from all quarters of the globe, some of the interesting events in Australia and the live topics of America.

The Pathe Company has gone to much expense in preparing for this feature of their business, having established a corps of ten camera men who stand ready at all times to catch the important events in New York as they happen. The wreck of the Pennsylvania limited in Indiana was caught by a special camera man who left for the scene within a hour from the time it happened. A general news ticker is soon to be placed in the company's offices on 25th Street so that all the important news will be received long before it is printed. While this article is being written a camera man is awaiting the expected landing of Birdman Atwood at Albany, while another is stationed at Steeplechase Park, N. Y. The company has camera men in all the principal cities of the world ready to film the important events.

U. S. MOTORPHOTO COMPANY.

New York, Aug. 28 (Special to The Billboard).—The recently formed U. S. Motorphoto Company, whose organization was announced in a previous issue, has undertaken a somewhat different line of manufacture from any other film company. The company will manufacture mostly commercial and scenic films, and have an arrangement whereby a thousand feet of film can be condensed and put into less than 100 feet. The pictures are printed

Film Explodes; Panic Ensues

Pittsburg, Pa., Aug. 28 (Special to The Billboard).—A case of "fire" in a moving picture theatre at Canonsburg, fourteen miles south of here, tonight caused a panic, which resulted in the death of 28 persons and the injury of 90 more.

There was no fire. The theatre was located on the second floor of the building, and the audience of about 700 had just started to leave their seats after the first show, when the blowing out of a fuse started the senseless cry. About 150 people were waiting just around the turn in the hallway to take their places for the second show, and into this closely packed crowd jammed the 700 from within the house, and in an instant nearly 1,000 people, three-fourths of them women and children, were crowded into the narrow, steep, ill-lighted stairway leading to the street.

The picture theatre was in the Morgan Opera House, which is a large structure, affording a seating capacity for about 1,000 persons.

The operator had just thrown the title of the next series of pictures on the screen: A Little Child Shall Lead Them, when the film exploded and his asbestos cabinet was filled with flames. The operator succeeded in extinguishing the flames, but made the fatal mistake of opening the door of the cabinet and allowing the smoke to rush into the auditorium. This caused the yell of "Fire!" and the audience, turning in their seats, saw the smoke, and the panic was on.

This is not the first catastrophe that has happened as a result of having moving picture theatres on the second or third floors of old and obsolete opera houses and halls, and it will probably not be the last, unless every city and town in the country prohibits the showing of moving pictures in buildings above the ground floor.

The proprietors of moving picture shows, whether they are on the ground floor or above, should take warning from this dreadful catastrophe and make their theatres as safe as possible, widen the stairways and entrances, and provide a number of exits for use in just such cases. If the moving picture people do not take it upon themselves to do this at once, they will be forced to do so later on, as this accident is bound to result in legislation all over the country to make laws and ordinances governing motion picture houses more stringent.

ROMEO AND JULIET 3-SHEETS.

In addition to the extra lobby display on Romeo and Juliet, the Tanbouser Company have been offering exhibitors gratis, they announce that both three-sheet posters and special booklets for the distribution are now available to exhibitors who wish to spend a little money in featuring the picture. This makes Romeo and Juliet the first film issued as a regular release on manufacturer's regular release day, to be honored with a three-sheet poster, or indeed any thing over the size of one-sheet. The departure, since it is made in behalf of Shakespearean production, a classic, would seem to prove that the best classes of people are being drawn to the moving pictures.

Overman, Elliott and Bennett, old Cincinnati show boys, will open a Louisville and moving picture theatre in Scottsburg, Neb., August 28.

much smaller, and are run in three rows on the ordinary width film.

The Company is selling their own projecting machine to show these pictures, and are attacking an entirely new line of trade for their market. They expect to specialize the taking of pictures, and take those which will be of interest to special clubs and people. A contract has recently been signed with the Southern Railroad Company for the taking of commercial and scenic pictures along the route of that railroad.

SELIG ENTERTAINS

Exhibitors Are Initiated Into the Mysteries of Photography—Moving Picture Men See Themselves on the Screen at Selig Exhibiting Rooms

Chicago, Aug. 25 (Special to The Billboard).—On Friday morning, August 25, a line of automobiles, numbering about thirty, and each one containing about seven exhibitors, started from the city office of the Selig Polyscope Co. for a day at the Selig studio. After driving through the business section of the city they left for the plant. When within a block of the studio, they were lined up in good parade fashion, and Selig's moving picture machine was put to work, and at about 2:30 the members of the Motion Picture Exhibitors Association of Illinois saw themselves on the screen in the Selig exhibiting rooms.

Preceding that the members were shown through the entire building and grounds. The Selig plant is one of the finest and largest in the country goes without saying, and may claim it the finest in the world. It is complete in every detail, and every imaginable sort of prop is at the command of the producer. A rare collection of wild animals has been secured by Mr. Selig, which in themselves would make up a good sized zoo.

That which perhaps interested the exhibitors most was the taking of a picture, in scenes of which the moving picture theatre participated. The name of this film will be "The Run on the Bank," and when released will show several persons prominent in the moving picture industry. Mr. Turner, the head of the industry, personally supervised the taking of the film and explained in detail to the exhibitors the many things that go to make up a picture.

At noon a good luncheon was served and heartily enjoyed by all present, as was also the exhibition of the film "Lost in the Jungle." The film was taken in Florida and is a picture that will undoubtedly be the subject of much talk in film circles. The courage demonstrated in this picture by Miss Williams in facing denizens of the forest is something wonderful and is possessed by few women. One scene shows where a tiger pounces on her head and actually claws her.

Among some of the Chicago film men present were George Kleine of the Kleine Optical Co., John Rock of the Vitagraph Co., Frank M. of the Vitagraph, and W. N. Selig, "the self," extending a welcome hand to all.

Moving Picture Theatre

The Princess, at Mt. Vernon, O., Mr. man, owner, with Sam Hantman, manager, presented the initial performance August 1, a big business.

The Colonial is the name of a new moving picture house opened at 615 Main Street, Wilmington, W. Va., by Philip Kockert.

The People's Amusement Company will open a new theatre September 1, at Rutherford, N. J. Mr. Goebel of the Kleine Optical Co. has a vacation in Michigan at Gull Lake.

THE TORN SCARF—REX.

Good films are very easy to find—but exceptional ones not near so easy. However, Rex Company, who have been placing meritorious productions on the market, produce a one-reel story de luxe when they come and executed The Torn Scarf. No better heralding has been given this story, but careful acting, such vigilant detail work, such consistency maintained throughout, the production should be conscientiously praised and commended by the press.

The story suggests the plot of De Maistre's "The Necktie," inasmuch as it portrays the struggles and sufferings of a peasant too indigent to purchase an attractive, but scarred from a mendicant peddler. Her despair at her poverty leads her to the which is happily counteracted by her realization that her love for her kin must not be destroyed by her desire for rapid money.

The strength of the story is by no means of the extraordinary qualities, the work of performers towering mightily as well. The aged wife was interpreted with skill suggested long study of the passion. The story of the husband was more natural could ever be brought out by pen. The photography was par-excellence; the scenery good and well chosen. The people were shown in typical European postures and times. The stage directorship ably gave a film that redounds credit to the Rex company.

NEW EUROPEAN AGENCY.

New York, Aug. 22 (Special to The Billboard).—The Melias Company has established their European agency with Mr. J. F. Brown at 3 New Compton Street, Charing Cross, London, W. C. The agency was abandoned months ago and since being reestablished Mr. Brookline the company reports good business throughout Europe and the British Isles.

COLLEEN BAWN.

New York, Aug. 26 (Special to The Billboard).—Prominent among the first of the three reel production of Colleen Bawn, a company has staged the picture at the location the events in the story were to have taken place, and around which original story was written. An argument was used to produce the picture, and by a few advance photos which have reached New York office of the company, the picture is to be one of the most notable of releases.

At the present time no release date is set for these films, nor has the picture shown to the press. In a later issue, a review of the picture will be given.

---SAVE---

GEO. L. MARION

Governor Tener of Pennsylvania has fixed September 28 for the execution of George L. Marion, the Theatrical Agent, who was convicted of killing his common law wife.

There can be no doubt of his guilt, but there is much evidence that Marion was the victim of insanity, and on this ground it is believed the Board of Pardons will commute the sentence if sufficient effort is made on the part of those who wish to see Marion's life spared and to save the profession from the stigma of having one of its representatives executed.

All who are interested are invited to write to the Board of Pardons, Harrisburg, Pa., strengthening with your own, the general plea that is being made to save Marion's life.

THE BILLBOARD PUB. CO.

Chicago Moving Picture News

Chicago, Aug. 26 (Special to The Billboard).—Mr. Carl Ray of Muskegon, Mich., and treasurer of the Michigan Exhibitors' Association, was present at the gathering of the Motion Picture Exhibitors' Association of Illinois, at Selig's studio last week. Mr. Ray is building a new moving picture house in Muskegon, which will open soon, and which he will name the Majestic. Besides the Majestic, Mr. Ray owns several other moving picture theatres in Muskegon, and also owns the opera house in that city. He recently sold his Elite Theatre to Mr. F. A. Alberts.

The Selig Polyscope Company is now in the midst of taking one of the greatest feature films that has been put on the market since the Passion Play. The subject is Columbus' Discovery of America. Through the Knights of Columbus they have secured the use of the boats, Nina Pinta and Santa Maria, which were exhibited in Chicago during the World's Fair. This picture will require a great outlay of money, and it will take a month or more to take it.

The American Motion Slide Company of Chicago are putting on the market a motion slide that in many ways will prove a novelty to theatre managers, and which has possibilities that are almost infinite. The old style slides, in size and appearance, are much like any other slide, but as a feature it has possibilities innumerable.

Dante's Inferno Scores in Cincy

It required considerable nerve on the part of Managers Oiler and Erb to enter into a contract to exhibit the Dante Inferno film at the Grand Opera House, Cincinnati, for two weeks. One week is usually regarded as being enough for any show in Cincinnati and many managers shook their heads when they learned that Oiler and Erb had paid a big sum of money for the privilege of presenting this famous film for two weeks. It was predicted that they would lose out.

The result of the experiment has proved that Oiler and Erb knew what they were about, for the picture drew larger crowds during the second week than during the first week. The house has been packed four times a day. Oiler and Erb have the Ohio state rights for the celebrated film and will hook through the state on a percentage basis.

Mr. A. G. Rider, owner of the Lincoln Park Theatre, Chicago, has patented a device for inserting between the film and light when the picture is being shown on the screen, which makes it possible to keep the film stationary for a period of a half hour. This will prove very useful for short titles and short film letters. He has also patented a new water-proof system which is being considered by several manufacturers.

MELIES

RELEASES FOR SEPT.

SEPTEMBER 7th.

THE HOBO COWBOY

He was but a hobo, but with a heart as big as a barn. He proved popular with the cowboys, and was made sheriff. How he showed gratitude to his benefactors is a beautiful, dramatic story.

SEPTEMBER 14th.

A SHATTERED DREAM

A clergyman who had saved a lifetime in order to go abroad, heard the confession of theft of one of his parishioners. He abandoned his life's dream to save the unfortunate from exposure and ruin.

SEPTEMBER 21st.

\$200

Two hundred dollars was needed to save his wife from blindness. Though poor and needy, he was brave. An act of heroism gained for him the reward of the grateful—\$200.

SEPTEMBER 28th.

THE MISSION WAIF

This is a beautiful story of Old California in the days of Indian outbreaks. A bandit seeks refuge in a mission, wherein is harbored a young lady, adopted in childhood as a waif. A pretty romance follows, which, however, ends in a tragedy, owing to another Indian uprising.

This is a special release, and one you can not afford to miss. Remember the date—September 28th.

Seven Photos of our Leading Players, \$1.00

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Western Representative

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Don't you know that there are "tricks in all trades"? Don't you know that some film dealers send out big fat lists just full of good subjects for almost nothing? Aren't you wise enough to "smell a rat"? When they get your deposit they tell you the subjects you ordered have been sold and to make another selection, or if they do send what you order it is a piece of "JUNK" that won't go through your machine. We sell our "JUNK" film for scrap celluloid and never try to unload it on our customers.

Every film we sell is thoroughly cleaned, inspected and repaired from end to end before it leaves our plant. We employ nothing but honest methods in selling our films and you must be satisfied or we don't want your money.

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Only house of this kind in a city of 17,000. Good location. Doing good business. Selling on account of leaving city. **OLSON BROS.**, Beloit, Wis.

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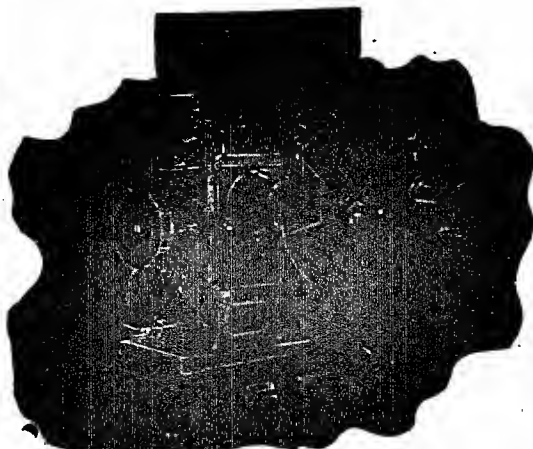
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"We have used the No. 6 Machine for over a year, and it has given us the best of satisfaction. Our patrons tell us that they have never seen a clearer or more steady picture."

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P. CANE, Crystal Theatre, Victoria, B. C., Can., June 2, '11.

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If you see it in The Billboard, tell them so.

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copy.

Saturday, September 2, 1911.

THE MODERN CONCESSIONAIRE.

The concessionaire is the most es-
sential element of every outdoor enter-
prise—the park, the fair, the car-
nival. He is a big factor at the cir-
cus—the red corpuscle that gives the
life and vigor to the blood. Parks are
splendid institutions but without the in-
telligent direction of the privilege hold-
er's ambition they would be naught else
than vapid picnic grounds, void of en-
tertainment and pleasure.

A manager can hope to draw the
crowd on the strength of the beauty
of his grounds, its shadiness and cool,
leafy groves—but his hope will not
rest on the profitable foundation that
it would, were he not to introduce Mr.
Concessioner to his premises.

The typical privilege man is by very
nature, a reticent, taciturn business
man during working hours, but a warm-
hearted, congenial companion when
his tools are over. He never conducts
his occupations in the vaunting, vain-
glorious method that other groups of
men in other fields are wont to do. He
is on the whole a self-sufficient fellow;
content to take care of his own in-
terests, without meddling into the in-
ner of his neighbors' worries. It is
because of this confined and what may
be termed concentrated energy that
each concessioner contributes his mod-
icum to the general success of any
amusement enterprise in which he en-
gages.

Quite a few instances of promoters
trying to take advantage of their con-
cessioners have been recorded from
time to time, but the plucky little fel-
low usually teaches the would-be pa-
trician a good, sound lesson that he
never forgets, and never again does
the former try to do an injustice to
any concessioner.

Just as in all commercial lines, so
in the privilege game, the industry is
being carried on in larger and broader
channels. There was a time when there
was almost one concessioner to every
booth or attraction. Today, however,
the more prosperous fellow often con-
trols a number of concessions and ap-
points managers at the head of his

various places, thereby deriving great-
er profit in a shorter time. This prac-
tice has not, however, reached the state
of monopoly, nor is it ever likely to, due
to the rapid changes that take place
in the amusement world. Any conces-
sion only serves its proprietor for
profit as long as the patronizing pub-
lic stamp their approval on it, after
which it is always best to cast it aside
and scramble for something new.
While one man labors at new schemes
and devices, so does his competitor
and soon he finds that to keep in front,
he can not count on any one form of
concession for longer than one or two
seasons. This shifting of popularity
is the backbone of the profession and
keeps it flowing in a free and unlim-
poverishable state. Thus it is that the
concessioner must needs be ever watch-
ful and keen to the times and condi-
tions that surround him.

A BOON TO THE PROFESSION OF AMUSEMENT.

Our little Chicago friend did not ex-
actly "cash in" last week, but it has
ceased to be a contemporary, never-
theless, however a poor specimen it
may have been at its best. The fact
that it failed to comply with the prin-
ter's demands to "come across" is re-
sponsible for its demise, though it has
been moribund from the very moment
of its birth, and the obsequies were
without pomp or ceremony.

The failure of the paper to establish
itself is not due altogether to lack of
ability or to a negligible quantity of
perseverance in the make-up of its
founders, promoters—and now its chief
(we might truthfully say its only)
mourners. There was no place for it.
It was a supererogation, an excres-
cence, a thing for which there was
neither need nor excuse for its being.

It tried to break into a field already
covered thoroughly, impartially and
disinterestedly by The Billboard, and
instead of turning its energies (save
the mark!) to the uplifting of the
amusement profession, it sought by ob-
vious innuendos and hints of big stick
methods to coerce patronage, and gain
a following through fear of its antag-
onism.

There was no room for it, even if it
had employed a different policy. But
as it was—sic semper superomnibus.

The Hoosier Schoolmaster, a dramatization
of Edward Eggleston's famous American clas-
sic by Benah Poynter, was produced for the
first time at St. Wayne, Ind., August 10, and
despite the intense heat was greeted by a large
audience. The numerous curtain calls denoted
the success of the piece.

Rooster of Billy Company, the tour of which
opens September 3 in Omaha, Neb., under the
direction of The Shuberts: Frank G. King,
Dale Devereaux Jr., Albert Bruce, George H.
Ashe, Chester A. Taylor, George Dangerfield,
Ed. Willis, Walfrid Wilcox, Frank King Jr.,
Maud Folsom, Beth Merrill, Gladys Wayne, Mrs.
Mattie Perkins and Miss "Chick" Perkins.
Guy Crandall will be the agent and Frank Daily,
carpenter.

Dale Devereaux Jr., has been engaged to
play Sam Eustace in Billy, opening September
3, in Omaha at the Boyd Theatre.
The Orpheum Theatre at Sioux Falls, S. D.,
has been leased to Wm. Barrington, who will
continue to play stock, vaudeville and motion
pictures.

Cecil Yapp, who was with the New Theatre
Company from the time of its inception till its
disbanding, has been engaged to play his origi-
nal part of the Cat in The Blue Bird, in Lieber
and Company's revival of the play, which opens
the season at the Century Theatre, Mr. Yapp
was one of the most popular players of the
New Theatre organization, and the Cat was
perhaps his most successful characterization.
Though his early appearances were all in Lon-
don, with Sir Herbert Tree, Lewia Waller and
other leading stars, Mr. Yapp is an American,
born in St. Paul, Minn.

The Girl From Rector's will begin its second
season on Labor Day, Monday, September 4,
under the direction of Max. Plohn. In the cast
will be Dorothy Deiton, George W. Paige, Frank
Dorley, Margaret Carson and others. The tour
will commence in Charleston, S. C., and extend
through the South to the coast and the North-
west, making a season of about forty weeks.
Ed. H. Lester will be the manager with the
company and Will M. Elliott in advance.

When The Blue Bird is revived at the Cen-
tury Theatre next month, numerous departures
will be made from the performance as given
by the New Theatre Company last season.
While abroad this summer, Hugh Ford, the
general stage director for Lieber & Co., visited
the various productions of the Maeterlinck play
on view in London, Paris and Moscow, and re-
ceived from these representations many sug-
gestions that he will work out in the Cen-
tury revival. The Russian performance, in particu-
lar, though in it impressionistic staging was
carried to extremes, offered many points which,
when incorporated in the American version,
should add greatly to the effectiveness of sev-
eral scenes.

Ethel Brandon has been re-engaged by Liebler
& Co. for her original part of Minnie Tyl in
this play.

Jos. M. Gaites has engaged Fred G. Latham,
for many years stage manager for C. B. Dil-
lingham, to produce the new Victor Herbert,
Fred de Gresac and Harry B. Smith opera, The
Enchantress, in which Kitty Gordon is to star.
Mr. Latham produced all of the Fritz Scheff
operas.

NOTES OF THE ROAD.

At the Country Club, one of Jesse Lasky's
best big girl acts, has been secured by William
Alexander and will be sent on tour beginning
the last week in August. Mr. Jarvia Joscelyn,
the principal comedian, has been re-engaged for
his old part of the chairman of the House Com-
mittee. Ettie May Lyon, who has been the
leading lady with the Planophiles, has been
secured for the role of the wife of the president
of the country club. Kendal Fellows will be
seen as the Irish butler. The rest of the cast
company will include May Clinton, Kitty Whit-
ney, Lonise Hollis, Marion Craig, Harry Luck,
M. Van Bureghy, Howard Hainly and Jack
Barry.

Musical Walker, who closed with Roy E.
Fox's Lone Star Minstrels a few weeks ago, in
order to play vaudeville time, has signed with
the Ringling Show for the balance of this sea-
son. His vaudeville bookings closed at Lincoln,
Neb., on the Ted Sparks' Time. Walker clowna
on the track and does a blackface comedy
musical act in the concert. He also plays in
the clown hand in the parade. For two years
he had been doing principal end on the Fox
Minstrels.

The Herbert-Gilpin Famous Shows are now in
their 22d week under canvas. Business is good,
and all with the show are enjoying the best of
health. Mrs. Ed. S. Gilpin is away on a visit
to home folks at Mill Shoals, Ill. Fred Lake
rejoined the company after an absence of five
weeks, during which he played vaudeville. This
week we play Robinson, Ill.; our tent season
ends about the last of October. A number of
return dates have been arranged for next sea-
son.

Eddie Miller, principal oriental dancer and
snake charmer with Welsh Bros. London Hip-
podrome Shows, has closed with that company,
and is spending a vacation at his home in Glen-
ville, N. Y. Mr. Miller has joined hands with
E. Mandy in a new act, entitled, Just in
Time. The team will be known as Miller Bros.,
and the act will consist of singing, talking and
character changes, introducing a wonderful snake
dance, using a den of snakes.

Miss May De Mar of the well-known vande-
ville team of Golden and De Mar, is in the
Deaconess Hospital in Cincinnati, recovering
from an operation. Miss De Mar is well and
popularly known in vaudeville circles, having
been appearing recently on the Wm. Pollard
Circuit, and her many friends will be glad to
learn that she is rapidly recovering, the opera-
tion having been most successful.

Gracie Emmett, fresh from the farm, ar-
rived in New York last week, and is busy re-
hearsing, prior to her opening Sept. 4. Miss
Emmett was to have produced her new act, but
the managers in the Middle West put in a bid
for Mrs. Murphy's Second Husband and her ad-
visor, Pat Casey, booked Miss Emmett solid
for the season—this being the 12th year for
the act.

Jack Wallace, with his Educated Cockatoos
has finished 27 weeks for Gus Snn, and opens
August 28 for Norman Jefferies. Wallace
states that while playing in Stanton, Va.,
he was offered \$5,000 for his feature bird,
White Eagle, but declined. He is negotiating
for a New York appearance in the near future,
either at Hammerstein's or the American Music
Hall.

"Barnum," the hypnotist, and his company
open their season at Sheboygan, Wis., August
30, playing in Wisconsin and Minnesota until
October 16, when they open on the Cort Theatre.
This company is booked solid for the entire
season over the above circuit, carrying fifteen
people, special scenery and a number of new
advertising features. A record season is antici-
pated.

Rooster Myrtle Vinton Co.: H. F. Bulmer,
manager; Wm. R. Binder, H. H. Budds, Nelson
H. Bell, Albert A. Hazen, Wilford Leroy, Vi-
vian Bulmer, Ethel Leosard, Mary Davis, and
the ever popular Myrtle Vinton. An orchestra
has been added this season, and with all new
plays, and everything up-to-date, business has
been good so far.

Mrs. La Belle of the La Belle Sisters, was the
victim of a peculiar accident at Lindsie, August
17. A baggage man noticed smoke issuing from
one of Mrs. La Belle's trunks; she was called,
and upon unlocking the trunk, flames burst
forth, painfully but not seriously burning her
about the hands. Clothing, etc., was destroyed
to the value of \$50.

Willard Halsted, presenting A Few Minutes
in Portland, has another original idea for next
season in the vaudeville line, presenting a new
Colossal number, The Story of Washington.
With special scenery, special slides and cos-
tumes. Putting the two together making a
very interesting and novel feature.

Happy Gus Frall and Clarence Breeding,
known as the German count and his friend, are
in their third year in Indianapolis, with four
weeks' return engagement to follow. Their
Dutch comedy act is going big in the sidewalks
and movie picture houses. They will be busy
until the latter part of November.

Ethel McDonough, formerly Divine Myrma,
the Divine Venus, opened an eight months'
tour over the Orpheum Circuit at the Colum-
bia, St. Louis, Aug. 21. At the conclusion she
will return to Europe to fulfill contracts at the
Palace Music Hall, London, where she so suc-
cessfully appeared last season.

The Fay Sisters, after forty-eight solid weeks
on Frankel Bros. Circuit, are spending a vaca-
tion on their grandfather's farm near Ot-
tawa, Kan., and visiting other relatives in the
vicinity. They open at Ottawa week of Au-
gust 28, with their own show, The Fay Sisters'
Associated Players.

Willard Halsted, presenting A Few Minutes
in Portland, has another original idea for
next season, presenting a colonial number, The
Story of Washington, with special scenery, spe-
cial slides and costumes, putting the two acts
together and making a very novel and inter-
esting feature.

Rozell's Minstrels will put in the entire win-
ter on Western Vaudeville Time. Mr. Rozell
will put out one of the strongest minstrel shows
in vaudeville, carrying a full band and orchestra
and a company of eighteen performers. This
show has been out all summer and report a suc-
cessful season.

Olto Viola, "the man who falls," is meeting
with great success in Europe. With his ex-
clusive agent, Chas. Bornhaupt, he will sail
for Australia July, 1912, for a tour of thirty
weeks on the Brennan Circuit, with South Africa
and Honolulu to follow. He is booked solid
until 1914.

DEATHS.

ALLEN—May Maybin, known as Mma. Allen,
died at Keller Hospital, Tampa, Fla., August
14, from complication of diseases. The deceased
was a member of many first-class repertoire
shows, but for the past eight years had been
playing vaudeville. She was a resident of
West Tampa, but born in Philadelphia, Pa., and
was 26 years old. She is survived by a grand-
mother, two brothers and her father, all resi-
dents of Philadelphia. Interment was in Wood-
lawn Cemetery, Tampa, August 17.

BIRTHS.

Nettie Parker presented her husband, Dr.
Harry Parker of the Hudson Comedy Company,
with a boy on August 17. Mother and son are
doing nicely at their home, 1150 N. Main Street,
Rockford, Ill., and would be glad to hear from
friends.

PERFORMERS WED.

Jose Leo and Nina Gallagher, members of the
Pringle Stock Company, playing in Seattle,
Wash., were married on the stage of the Seat-
tle Theatre, August 15, immediately after the
conclusion of the evening performance.

Julian L'Estrange, whose entire American ex-
perience up to this time has been under Charles
Frohman's management as leading man for Bil-
lie Burke, has severed his connection and will
next season play Nicia in Paul Wiltstach's
dramatic version of Thais, under the manage-
ment of Jos. M. Gaites. At the close of Miss
Burke's tour last week Mr. L'Estrange re-
turned to New York and sailed yesterday for
England for a six weeks' holiday at home be-
fore returning for the Thais season.

Joseph M. Gaites, with the help of Jake Tan-
nenbaum, the veteran theatrical manager of
Mobile, Ala., has made a discovery in the per-
son of Gabe Chamblin. Mr. Tannenbaum really
discovered the young man, for he has been in-
strumental for several years in having his voice
cultivated. For the past year Mr. Chamblin
has been singing in the choir of the largest
Episcopal Church of Mobile. In response to a
wire of Mr. Gaites, he left for New York Mon-
day, and if, after hearing him sing, Mr. Gaites
is sufficiently impressed, he will tie him up
for a long term contract. Mr. Chamblin has a
tenor voice which is described as being of un-
usual quality and possesses a clearness of tone
which closely resembles that of Caruso.

ADVERTISING TALKS

Some of the smaller publications
could almost eke out an existence
from the proceeds that could be de-
rived from advertising that The Bil-
board declines to accept. Not a week
passes but advertising copy which is
received, accompanied by cash to pay
for its insertion, is returned to the
senders because it would have a ten-
dency to besmirch our columns and
debauch the amusement business.

Legitimate advertisers should not
be forced to associate with those ad-
venturers in the advertising field
whose greed induces them to make
promises they are unable to fulfill.
An advertiser is judged by the com-
pany he keeps, and the dishonesty of
one advertiser reflects discredit upon
the honest ones who advertise in the
same paper.

An occasional advertisement which
should not be allowed to appear is
likely to creep into the advertising
columns of any paper, but it is the
endeavor of The Billboard to protect
both honest advertisers from under-
standable association and our readers from
frauds. When our attention is called
to unfair dealing, a prompt investiga-
tion is made, the advertiser compelled
to make restitution and his business
thereafter declined.

Action of this kind is not entirely
unselfish on the part of The Billboard,
because we realize that it is to our
interest as publishers of the leading
amusement weekly to seek the ad-
vancement of the amusement busi-
ness. Entirely independent and en-
gaged in no factional fight, our sole
object is to promote the interest of
amusements as a whole.

As recipients of the advertising pa-
tronage of men who have devoted their
time, energy, capital and intellect to
the upbuilding of the motion picture
business, we deem it our duty to pro-
tect them from those who would un-
dermine it. Films and slides depict-
ing hangings, burning at the stake,
white slavery and others of a sensa-
tional nature do not have a tendency
to uplift and perpetuate the motion
picture business. Advertising of such
films and slides is always declined by
The Billboard, regardless of how re-
munerative it may be. That this
policy is appreciated is shown by the
constantly increasing volume of ad-
vertising.

Songs Publishers Are Boosting

I Know Another Girl Likes You
Words by MATT WOODWARD Music by KENNEDY & PALMY

Chorus.
Lue! Lue! Lue! I don't know what to
do, I know an-oth-er girl,
Live like you, I re-al-ize the
real Lue that I am list'n'g to. And
hope you are the kind of Lue that turns out
true true.

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Big Pow Wow
Words by EDGAR ELLEN Music by FLORENCE M. PEARCE

CHORUS.
Pow Wow, we're having a Pow wow, Hark! how they're raising a big row.
They've look the trail some how, Big Chief call to follow us now.
I'll have and build you a tee-pee, There will house keep-ee.
And some-day may be, In-ch-an-be-by, make big Pow Wow.

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In this department THE BILLBOARD will print each week the choruses of late songs especially recommended by their publishers for use on the stage. Artists who find these numbers suitable for their act can obtain complete professional copies by addressing the publishers. This department constitutes a valuable aid for professionals, as only songs that have intrinsic merit and are especially adapted for use on the stage will be produced. Performers will, by consulting this department, be spared the time and trouble of trying numerous songs that have no particular value, or give no evidence of attaining longevity.

ALEXANDER'S RAGTIME BAN
Words and Music by IRVING BERLIN

CHORUS
Come on and hear, Come on and hear Al-ex-an-der's rag-time
band, Come on and hear, Come on and hear, It's the best band in the
land, They can play a bu-gle call like you nev-er heard be-fore,
So nat-ur-al that you want to go to war, That's just the
best-est band what am, hon-ey lamb, Come on a-
long, Come on a-long, Let me take you by the

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Just Because I Love You, You Never Can Seem Old
E. J. BLONCK E. J. WASHBURN

CHORUS
Just be-cause I love you your youth can never fade, Just be-cause I love
you, you are the same for-ev-er, Just be-cause I love you, your looks are
still like gold, Just be-cause I love you, you never can seem old.

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Where Love is King
(In Beautiful Star-Land)
Words by EDGAR LESLIE Music by JOS. S. NATHAN

Chorus.
Come, come with me to Star-land, to the land where true love is,
my love to you I'll sing, Trumpets of war, come, like thunder are
roll-ing, Hear-en-ly winds, just like church bells are
toll-ing in beau-ti-ful Star-land, where
Love, just where Love is King King

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"WHEN I'M ALONE I'M LONESOME"
Words & Music by IRVING BERLIN

CHORUS
When I'm a-lone I'm lonesome, When I'm a-lone I'm
blue, Some-one kind-ly in-ter in my sym-pa-thy place,
Every-oh-er girl and broth-er, Has a pal just like a moth-er, When they can tell their
true blue, When they can call their own
Wont some-bod-y kind-ly hear me, Lin-ger near me, come and cheer me,
in lone-ness when I'm lone, lone, lone

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say you saw it in The Billboard.

The World of Amusement

NEW SHOW INTERESTING.

The Whirl of Mirth or Dooley's Reception, is a farce in two acts, written by Edgar Selden. It is not the burlesque type of attraction, but an interesting and entertaining musical show. Ben W. Harris wrote the music and George Paxton staged the numbers. The entire production was made under the personal direction of Charles W. Daniels.

A most competent cast of people has been engaged. Eddie B. Collins, who is known as The Man With the Funny Face, is principal comedian; Nellie Walker is prima donna. Others with the company are: William J. Kenney, Willie Mack, George M. George, Harry McAvoy, Charles Yeager, Howard Dalley, Nellie Walker, Hester Waters, the sonnette, Maudie Stevens, Ida Yeager, Edgar Hall, Robert Beattie, Irvy Klinger, Arthur Hagerty, R. J. Levy, a male chorus of six, and sixteen girls.

Edgar Selden has provided an interesting book and Eddie Collins, as well as the others, in the cast, every opportunity to make the best of their parts.

The Whirl of Mirth should be one of the best shows on the Wheel this season. Comparisons can not be made at this time as most of the shows are not yet opened, but judging from what attractions have been on the Wheels in previous years The Whirl of Mirth stands up well in comparison.

JACK SINGER'S SHOWS.

The Behman Show will be the only Singer show to retain its old title and will be a strong show, using as the book a modified version of the Girl from Rector's, with Florence Mills as Lute, the leading prima donna role.

Painting the Town, the new show in which Pete Curley is to make his return bow to burlesque audiences, is another strong production, with a line-up of fourteen principals and a big singing chorus of twenty girls. The show will be billed as Halliday & Curley's Painting the Town and will include in its cast such well-known players as May Shirk, who will play the leading female part; Margaret Howard, Clara Raymond, Geraldine May, Betty Davison, John H. Price, Ralph Rockway and Thomas Shields. Painting the Town will carry more scenery and properties than any burlesque show which ever took the road and its extra feature will consist of a novelty in the way of a mysterious fountain, in which real water will be used and which will require an entire car to transport it from stand to stand. One of the features of the Painting the Town Show will be the singing. A small operetta will be included in the numbers, for which a special chorus of solo and choir singers have been engaged.

Ben Welch's Burlesquers is the third show to be put out by Jack Singer this season and great preparations are being made to make this a banner production. The company is headed by the popular and versatile Ben Welch, who will be supported by a strong cast and a powerful chorus of good-looking girls. All three shows are rehearsing in New York and will open in a few days.

C. B. Arnold, formerly a well-known carnival promoter and later a part owner of the Bachelor Club Burlesquers with Harry Hastings and also former owner of C. B. Arnold's Fads and Follies and the Serenaders, is now secretary and treasurer of the Jack Singer Amusement Co., Inc., of which Rudolph Hynicka is president and Jack Singer general manager. The offices of the firm are located in the Columbia Amusement Co.'s new skyscraper building at 47th Street and Broadway, where all the business relative to the productions at present owned by the firm is handled. Among the productions owned by the Jack Singer Co. are: Halliday & Curley's Painting the Town, Ben Welch's Burlesquers, The Behman Show and The Passing Review. The Singer shows have always been notable for their gorgeousness and high moral standard, and they have led the march of improvement ever since the days of split in the two wheels. The executive staff of the Singer Company includes: Sydney Wire, general press representative; Jake Lieberman, John Jacmes, Charles Falke, Louis Levine and F. C. Hill, travelling managers; and C. B. Arnold, secretary and treasurer.

JOHNNIE WILLIAMS DEAD.

Philadelphia, Pa., Aug. 25 (Special to The Billboard).—Brother John Williams of Ottawa Lodge No. 49, T. M. A., died suddenly in Philadelphia, August 14, and was buried in Philadelphia Lodge burial plot in Montrose Cemetery, August 17, with appropriate ceremonies.

Brother Williams was familiarly known as "Chinese" Johnnie Williams, having for years portrayed the character of a Chinaman in Harry Clay Blaney's Across the Pacific and A Race For Life. He was also well known on Keith's Orpheum Circuit, having played in vaudeville. He leaves a wife, who is a member of Cleveland Lodge, T. M. A.

V. P. TO INSTALL OFFICERS.

Philadelphia, Pa., Aug. 25 (Special to The Billboard).—An invitation of Washington Lodge No. 7, T. M. A., to Third Grand Vice-President Charles H. Sprague, to install officers of Lodge No. 7, January 14, 1912, has been accepted. The Third Grand Vice-President will visit Washington and duly install the officers on that date. A banquet in honor of Brother Sprague will follow the ceremonies of installation. Washington Lodge promises a Star Spangled Banner Banquet, with Red, White and Blue favors, in honor of the first Grand Lodge officer who has visited the lodge. An invitation has also been extended to other lodges.

NEW LODGE ORGANIZED.

Easton, Pa., Aug. 20 (Special to The Billboard).—Easton Lodge No. 81, T. M. A. was instituted last evening at Pastime Theatre with 45 members, by instituting officer Bro. Harry A. Thomas. Philadelphia Lodge No. 3 T. M. A. Bro. Thomas also installed the officers, as follows: President, J. W. McMillan; Vice-president, I. M. Thomass; Past-president, William

Langhraz; Rec. Secretary, Winfield Sproat; Financial Secretary and Treasurer, C. D. Enss; Marshal, Edw. Black; Sergt. at arms, J. F. Ricker; Onter guard, W. Renner; Trustees, W. McClary, J. A. Hoyt and Robert S. Brown. Lodge physician, Dr. R. S. Raub.

Meetings second Sunday of each month at Pastime Theatre. Instituting officer Bro. Harry A. Thomas is well known here, being a native of Easton and formerly employed at Able's Opera House and Orpheum Theatre.

PLAYHOUSE NOTES.

William Preston Hemsteger was tentatively engaged fifteen weeks ago by McMahon & Jackson, operating the Lyric Theatre, Cincinnati, as a motion picture house during the summer months, to act as descriptive talker and lecturer. His work has been so successful that McMahon & Jackson retained him considerably longer than they originally intended. He is at present alternating between the Lyric and the Alhambra, the latter being a regular moving picture theatre, booked by McMahon & Jackson.

arranged, which will be considerably lower than what they have been. The usual high-class attractions will prevail, however.

H. H. Robey has just completed a new theatre at Spencer, W. Va. The theatre is centrally located and has a seating capacity of 725, with incline floor, stage 14x40, dressing rooms and private electric plant. Repertoire, musical comedies, minstrels, vaudeville and moving pictures will be played.

Wm. Krelitz has succeeded F. A. Shinsbrook as manager of the Rosedale Opera House, Chambersburg, Pa. Mr. Shinsbrook has organized a company and purchased the Franklin Guard Armory and will convert the theatre into an up-to-date theatre.

Tynes and Taylor have leased the Grand Theatre, Portsmouth, O., for the coming season. Mr. Tynes, who also owns the Columbia Theatre, will have the management of the house. Klaw & Erlanger will do the booking.

The Unique Theatre at Mayfield, Ky., is undergoing extensive repairs. The Hickman-Bessie Company will open this house August 14, and Manager T. L. McNutt has some excellent attractions booked for the coming season.

MARGARET RAGAN,



Leading woman with Price and Butler for the past three seasons.

The Gallipolis Theatre, at Gallipolis, O., under the management of J. L. Kaufman, has undergone a series of renovations during the summer months, and is now open, running vaudeville and motion pictures. A local paper, in commenting upon the new house, said that nowhere in the country can be found a prettier theatre for its size. Mr. Kaufman has had considerable experience in the theatrical world, and is fully capable of making the Gallipolis theatre a popular place of amusement.

Edward L. Moore has added White's \$250,000 theatre at McKeesport, Pa., to his circuit of houses in Ohio, Pennsylvania, West Virginia and Indiana, and will open September 4, playing first-class attractions. Fred E. Johnson will be in charge. Mr. Johnson is well known in the theatrical profession as a manager and former advance man.

Jake Wells and the Bandy Brothers will operate the Liberty Theatre of Savannah, Ga., during the coming season. An application for a charter for the Liberty Theatre Company was filed in the Superior Court by Jake Wells, Hubert Bandy and F. W. Bandy. It is stated the house will open the first week in September.

J. D. Moore has leased the Grand Opera House at Amarillo, Texas. The house has not been very successful for the past few seasons, but under the management of Mr. Moore there is no reason why it should not be a big success, as Amarillo is a good theatre town and the house modern and up-to-date in every respect.

August 28 was the opening date of the Shubert Theatre of Springfield, Mass. Wm. D. Fitzgerald will again manage the house. It is reported that a new scale of prices have been

Manager King of the Atchison (Kan.) Theatre and the People's Theatre of Leavenworth, Kan., has secured a list of Singer bookings for his houses. Both theatres have been renovated and redecored for the coming season.

The Opera House at Swayzee, Ind., will be opened September 1, after having been closed for several years. New scenery is being painted and the house put in first-class condition to offer stock and vaudeville attractions.

The Lyric Theatre, Bellville, Ill., has changed hands, and hereafter the house will be managed by W. J. Gillman. The house will be thoroughly renovated, and a number of improvements added.

The new Victoria Theatre, Goldsboro, N. C., under the management of Gourdon & Brown, is doing good business, offering high-class vaudeville entertainments.

Nemick Brothers have leased the Milo Theatre at Little Falls, Minn. Legitimate attractions will be featured, interspersed with vaudeville and pictures.

Metropolis, Ill., will have a new theatre, to be known as the Elite. The house will open about October 1, with James Slick as manager.

The Kingsdon, N. Y., Opera House opens August 15 with Lew Dockstader's Minstrels, Manager C. V. Du Bois will again be at the helm.

The Orpheum Theatre, Springfield, Mass., opened for the season August 14 with a good bill. Mr. Cavallo is the assistant manager.

The Newport (Ark.) Opera House changed hands August 7. R. G. Parvin will be the new manager, vice J. W. Grubbs.

The season at the Grand Opera House, Stevens Point, Wis., will open August 19, with The Cat and the Fiddle.

The Opera House at Atwood, Ill., is complete and ready for its formal opening, which will occur August 15.

STOCK COMPANY NOTES.

The Honeymooners Company, managed by W. H. Murphy, which has been touring the West, report that they have been out all summer, and that considering that they have been playing opera houses with canvas shows for opposition, business has been satisfactory. Their bookings in the West are nearly completed, after which they will move East. They will play in the East and South the coming season.

Wm. Triplett and his company have become firmly established favorites throughout the Southern states. In response to a persistent demand for the attraction, Manager Lashley has made his bookings again include Georgia and Florida time. A number of new plays have been added, with others in preparation. Recent additions to the executive staff include W. B. Goehle, business manager, and L. B. Archer, general agent. The company is in its forty-eighth week and will not close this summer. Chas. B. Smith has joined as electrician.

Alley Stock Company closed a fifteen weeks' engagement at the Snperha Theatre, Atlanta, Ga., and will rest for four weeks. Members of the company left for their homes. Manager Y. C. Alley will spend a few weeks in New York on pleasure and business. The regular season opens in September.

The fifteenth annual season of the Myrtle Vinton Company will open in Seymour, Iowa, August 8; rehearsals at the same place one week earlier. They are booked almost solid for the first five months of the season. In many of the towns booked they have played for the last several seasons.

The National Players, under the management of F. Wirick, closed their regular summer season at the Aldrome Theatre, Elwood, Ind., August 16. Many of the company joined one-nighters out of Chicago.

Miss Ruby Thorne, who has just closed her engagement with the Alley Stock Company, will spend a week or so at her home in Nashville, Tenn., before leaving for New York.

TRIBUTE TO A MINSTREL.

The poetical tribute to Al. G. Field, here reproduced, was written by Dr. H. M. Hamill of Nashville, Tenn., and was printed in the Confederate Veteran.

TO AL. G. FIELD.

When labor's done and life is past,
As comes to all of us at last,
And at the judgement bar we stand,
The sheep and goats on either hand,
I think I know your final plea,
And what your future fate shall be.

When Gabriel's trumpet thrice has pealed,
His cry rings forth, "Call Al. G. Field!"
And bowing low before the Book
Of Fate, with kind but homely look,
The prince of modern minstrels stands,
An old-time hanjo in his hands.

The angel speaks, "What is thy plea,
Whereon must rest thy destiny?"
Then, slowly kneeling, Field doth say:
"Dear Lord, on this thy judgement day,
Which long ago thou gavest me,

I've tried to charm away men's fears,
And oft have dried the mourner's tears;
By song and laugh and merry jest,
Thy minstrel, Lord, hath done his best."
Then with a smile upon his face,
The angel answers, full of grace:

"Well done, good minstrel, though men carp,
Unstring thy banjo, take this harp;
And when the Pharisee shall frown,
Tune up thy harp and wear thy crown."

THE STAGE OF THE RENAISSANCE IN ITALY.

During the period of the Renaissance in Italy, when in other countries the actors, by being compelled to play more frequently than had hitherto been customary, were compelled to seek refuge inside a building, as they could not repeatedly expose themselves to the risk of having their performance spoiled by torrents of rain, or other inclemencies of weather, on the other hand, in Italy, with its equal climate, the risk is not so great, and even in this day there are many open-air theatres in that country. The stage in those days consisted of a square wooden platform about six feet high, covered with canvas all around the bottom. The front and sides of the stage are open. The back consisted of a decorated curtain, fastened to a partition of lathes. Behind this background was the dressing room, used by actors and actresses together, in which they retired also during the intervals of their acting. For the medieval custom that all performers remain visible to the audience during the whole play no longer suited the conditions of the stage, for one thing, because in the small professional companies the same actor had frequently to play several parts, and because the new repertoires required various changes of costume.

The decorative back-cloth was either painted as a landscape in perspective, a street, etc., and in this case the actors went in and out by simply pulling the curtain a little one way or the other. Or the background consisted simply of draperies, and in this case the actors went in and out in different places, and where they were supposed to listen unseen to some speech on the stage they put their heads between its folds. The latter kind of background seems to have been most commonly used; at least, in most illustrations we notice such a richly folded back-cloth with heads peeping out. Undoubtedly this was the older arrangement, and the painted curtain a later reform.

French engravings of the sixteenth century show exactly the same scenic construction, except that the theatre is found inside a building.

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Special reduced items for this month only:

Silver Eagles, per gross	\$0.85
50-ligne Frames, per gross	1.00
Shell Band Chains, per gross	4.50
Whips, per gross	3.50
Crying Nuns Toys, per gross	1.75
Magie Fan Twirlers, per gross	1.65
Small Jap Cloth Parasols, per gross	10.00
Brown Wire Tall Dogs, per gross	4.50
Extra Large Spiders, per gross	3.00
Read Bracelets, per gross	2.85
4-piece Collar Button Sets, per gross	1.50
Gas Lighters, per gross	6.00
Potato Knives (Peelers), per gross	3.75
Large Red, White & Blue Cloth Parasols, per gross	18.00
Long Balloons, per gross	2.25
Fountain Pens, with Clips, per gross	16.50
Shell Boxes, 60 different styles, per gross	20.00
2 String Bands, each in a box, per gross	4.25
2 Small Tinsel Parasols, per dozen	.90
Large Cloth Parasols, per dozen	1.40
Shell Purses, with long Chains, per dozen	.85
Gilt Jewel Boxes, per dozen	.85
Red, White & Blue Fair and Labor Day Pennants, with tassels, per 100	3.50
Hat Bands, per 100	2.00

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FOR SALE—2 male, 1 female black bears, 3 years old, tame, \$10.00; one live 300 pound turtle, \$55.00. IRL E. BENNETT & CO., Box 222, Cambridge, Ohio.

FOR SALE—Seven-in-one Show, featuring a Boxing Kangaroo Act, an Enn or Wingless Ostrich, Alligators, small animals and freaks. Tent 30x60. Five pictorial banners. A. B. GOODNER, Wright's Hippodrome Shows, South Chicago, Ill., August 28th to Sept. 10.

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Waterproof Tent, seating 1,000 people. Seats, Scenery, Stage, Electric Lights, all complete. Company up in 12 bills; 20 people. Band and Orchestra. Address A, care Billboard, Cincinnati, O.

FOR SALE—12 Merry-go-Round, \$100; Papier Mache Galatee Statue, \$15; High Dive Dog and Ladders, \$20; White Tent, 40x60, with poles and wall, all in good condition, \$50. It's a snap. Van, Agnes, etc. W. H. J. SHAW, Victoria, Mo.

FISH POND FOR SALE—Automatic, moving water, complete, with gas engine, 100 fish, paintings, etc., all for \$15. Will pay cash for Green Blues in good condition. D. F. PRESLEY, Parkersburg, W. Va.

FOR SALE—New and second-hand Candy Floss Machines, \$25, \$40, \$45, \$50, \$17.50. If interested, write us. I. L. GREEN MFG. CO., Ludlow, Va.

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HENRY MEYERHOFF, 1402 Broadway, New York.

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SIKESTON, MISSOURI,

September 19-20-21-22-23

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A. A. EBERT, President and General Manager

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HERBERT E. GYLES, Secretary.

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Resume of the Week's Important Amuse

BALTIMORE, MD.

The opening of the Maryland Theatre, August 21, was a notable one in local theatres. The event marked an historical epoch in Baltimore's relation to the stage and famous old-time actors. This gathering of famous stars was a tribute to Manager James L. Kernan, who celebrates his 46th anniversary as a theatrical manager. A special souvenir program was issued containing interesting facts concerning the manager and the actors. Mr. Kernan's father conducted a produce and commission business where the Maryland Theatre now stands. Mr. Kernan began his career as a clerk for his father. In 1862, Mr. Kernan enlisted with Harry Gilmore's famous cavalry troop and continued in the service with the Confederate Army until the close of the war. After the war he came back to this city. His brother, Eugene Kernan, now manager of the Lyceum Theatre in Washington, had taken the Baltimore Opera House in payment of a debt. After much persuasion James L. Kernan was induced to take charge of the house. That house is now the Monumental Theatre.

Mr. Kernan made quite a fortune in this old theatre and then his business expanded to three theatres in Baltimore, two in Washington and one in Buffalo, N. Y. Several years ago he disposed of his interest in these theatres and has confined his time exclusively to the management of his new structures—the Maryland and Auditorium Theatres and the Hotel Kernan, which are under one roof.

In the lobby of the hotel hang many framed resolutions and silver loving cups which were presented to Mr. Kernan as tokens of esteem expressed by business men and civic organizations of this city. In the lobby of the Maryland Theatre, hangs a handsome oil painting of Mr. Kernan, which was presented to him by the employees of the house August 14. In the rathskeller, under the theatre, the walls resemble a vast hall of fame for the great number of relics and old pictures of famous thespians who have long passed into eternity. Mr. Kernan is proud of his collection.

Charity has been Mr. Kernan's hobby and recently he founded a hospital bearing his name, and he has also made arrangements by which his fortune will go to charitable institutions after his death. The actors who were on the bill to honor Mr. Kernan included Mrs. Annie Veamans, Maggie Cline, Lottie Gilson, Gus Williams, Frank T. Ward, John P. Curran, Fox and Ward, Mr. and Mrs. Harry Thorne, Allan and Clarke and John Le Claire. Lottie Gilson made her debut at the Monumental Theatre in 1880.

Lyman H. Howe has become interested in the "See America First" movement which was started in this city and each week his exhibition will contain some American views. Last week a film showing the beautiful mountain gorges in Colorado was presented. This picture was taken through the country at the Denver and Rio Grand Railroad. The picture of the train winding through the rocky gorges was very interesting.

"No Interruption to Business while Improvements are Going On" is usually conspicuous in front of any business establishment, and the Victoria Theatre was handsomely renovated throughout without closing the doors. This popular playhouse is one of the best business stands in the city. Messrs. Pearce and Scheck have spared no expense on the artistic embellishment of the house in making it cozy and comfortable. Manager C. E. Lewin has been very busy looking after the work and to get good results he only engaged experienced workmen and artists.

Maggie Cline, who is appearing with the "Old-Timers" at the Maryland Theatre, wrote a letter to James L. Kernan in answer to a request for data concerning her stage career. She stated that she made her first appearance in this city with Snehaker's Majestics at the Monumental Theatre the week of January 7, 1881. She said that she was born in Haverhill, Mass., on January 1, 1860, and she is now 51 years old and she doesn't care a darn who knows it, and dares anyone to deny it.

William L. Ballant, manager of the Gayety Theatre, is the sole heir to the real and personal property of his mother, Mrs. Jennie C. Ballant, by her will which was filed in Orphans' Court, August 17. The will was drawn October 29, 1910. Mrs. Ballant died June 28 last. She named her son executor without bond.

Katherine Kavanagh, the well-known Baltimore actress, will open the season at the Savoy Theatre, in a play of her own construction, Diamond Chip. The house will open September 4, and the Boston Players which played here last season, will resume after Miss Kavanagh.

John Thomas Cox, a retired patrolman, died after a lingering illness at his home at Hamilton, August 20. Cox figured as a hero and saved many lives in the Front Street Theatre panic in 1895. During a performance, a leaky gas-pipe caused someone in the audience to yell: "Fire!" and a rush for the exits followed. Cox patrolled this heat and he reached the theatre in time to calm many of the panic-stricken people.

A romance at Hollywood Park came to a climax August 19. Miss Barbara Frances Leyh and Charles W. Kidd were married. Both worked together at the Ben-Hur race. Miss Leyh sold the tickets and Mr. Kidd was the electrician. Mr. Kidd makes his home in Norfolk and in summer works at the park.

The Fashion Plates were the opening attraction at the Monumental Theatre. John Q. Barbour is the musical director and a violinist of artistic skill. He played several selections during the intermission and was repeatedly encouraged.

The Madison Amusement Co. has asked for a permit to erect a new handsome moving picture theatre on Madison Avenue near North Avenue. The proposed structure will cost \$5,000. F. G. Torney is drawing the plans.

Edward J. Dean, a brother of Tunis F. Dean, the theatrical manager, has written a three-act comedy entitled The Girl From Kokomo. The play has been accepted by a New York manager and will have its first performance in Indianapolis, where Mr. Dean makes his home.

Miss Katherine Kavanagh has gone to Jamestown, N. Y., to join Valerie Bergere and play

with her for two weeks. She will return in time for her opening at the Savoy. She has accompanied Miss Bergere many seasons in vaudeville.

Owing to the crowded houses at the Auditorium, Mr. Perry was obliged to continue Dante's Inferno for another week. The pictures attracted so much attention and public interest in the films was so keenly manifested, that many requests were received to continue the pictures. The Kinemacolor pictures will be put on for a week, and then Al. Wilson will make his appearance.

Camp Ford, near Tolchester Beach, is the summering place for many showmen during the hot months after the theatres close. This bunch is composed of electricians, hipposters, staga carpenters and other mechanics who travel with the Savage, Liebler, Shubert and other well-known dramatic companies. The camp closed August 23, as the boys have received notice to report for duty. Among those present were: George Grasham, George Leonard, Wm. Muldee, Dick Baumgartner, George Schaff, Buggy Thomas, E. Flaherty, George Hanna, Jim Santry, George Lindsay, Jimmie Doyle and others.

Howard LeVan made several successful aviation flights before crowds of spectators at Bay Shore Park, in spite of the fact that he was suffering from injuries received in Pittsburgh July 3.

SYLVAN SCHENTHAL.

ST. LOUIS, MO.

This week began the closing of our summer gardens and the opening of our downtown theatres. Delmar Garden closed its season of opera August 19, and while the garden will remain open for a few weeks longer, the theatres will be closed. The American Band, of Providence, R. I., will give concert daily and become the chief attraction. The Shubert Garden will close its dramatic season with the current week's bill, but will put on vaudeville and motion pictures for the remaining days of the summer season. The early closing is caused mostly by the players having to depart for their winter engagements, and it being not the desire of the managers to put in inferior attractions. This week's amusements are still plentiful, inasmuch as with the closing of these garden theatres we have the opening of the downtown theatres, and in two weeks more all will be asking for business as usual.

The Monopoli's pictures of "Dante's Inferno" will begin an indefinite run at the Garrick Theatre here, beginning Aug. 26, and judging from the advance interest displayed by the press and the public, the engagement will be highly successful. The lobby has been crowded with spectators all week gazing at the photos of this production. Melville Stoltz, the Shubert's local representative, will conduct the progress of the show, and every minister has received an invitation to attend the performance.

The annual made-in-St.-Louis show opened at the Coliseum on Monday, August 21, and will continue for one week. This show has been a success for three seasons, and is an exhibition of all goods manufactured in this city.

The German Theatre Company, which has been placed on a safe basis of permanency by a guarantee fund of \$10,000, raised by a syndicate of local lovers of German opera and drama, will begin its season at the Odeon Theatre on Sunday, October 1st, under the direction of Hans Loebel.

Mme. K. Lipzin, in plays especially written for her by Jacob Gordin, appeared for two performances at the Shubert Theatre in this city, August 20. The Orphan Girl and The Unknown were the plays.

Manager D. E. Russell opened his American Theatre August 20, with The Rock of Ages, and with a rush. The theatre looked its best after a thorough cleaning, and much pomp attended the opening. Manager Russell has heretofore managed the Imperial Theatre here, but this year was given the American.

The Highy Stock Company has replaced the Jossey Stock Company at West End Heights, and the following players comprise the company: A. D. Voshur, Alfred Allen, Albert Patterson, J. C. Koplo, Miss Pearl Kincaid, Mrs. Margaret K. Allen and Mr. Highy.

A bill is about to be brought on before the City Council to close all shows under tents in St. Louis. The bill is in the hands of the committee, and a public hearing will be heard on the bill this week. There are a number of tents in this city now operating motion picture and vaudeville, and it is to do away with these that the bill is introduced. The outcome will be watched with much interest by those concerned.

Robert Connors, leading man of the Shubert Stock Company, met with an accident last week while playing The Interior Sex, in which Charlotte Walker is starring. During one of the scenes where the discharge of fire arms is required, he accidentally shot the little finger of his left hand, and was compelled to have it dressed by a physician. He was able to continue his part, although it delayed the show for awhile.

Dr. Hatfield, who has been touring with the New Olympic Shows this summer, is again back in St. Louis. He reports a good season, but was compelled to leave the company on account of ill health.

Miss Shelly, of the team of Shelly and Dawson, who have been playing the Eastern Theatrical Exchange Time here, were compelled to cancel two weeks of their time on account of the accidental fall of Miss Shelly during the progress of their act this week. The accident, while serious, will mend rapidly, and the team expects to be working again by September 1.

Al. Messing, business manager of the Chicago Examiner, was a visitor in St. Louis last week, having come down to see his brother, Oscar Dane, who is conducting the Eastern Theatrical Exchange of this city.

Fitzgerald and Odell left St. Louis for Chicago, cancelling some of their time, on account of the death of Mr. Fitzgerald's father, who died in Chicago on August 18.

The Atlas Manufacturing Company will exhibit their first picture, The James Boys in Milwaukee, at the Cherokee Theatre here on August 28. Much interest is being taken in

this film owing to the scenes being taken in and around this city. The photographing and acting of these films have created much newspaper comment, and the picture patrons are eager for its appearance.

Miss Lucille Mayer is making a tremendous hit at the Grand Central Theatre in this city, with her soprano solos. With the big organ and her excellent voice, the Grand Central has been packing them in for the last two weeks.

WILL J. FARLEY.

CINCINNATI, O.

The Cincinnati park season is nearing the end, but the various amusement resorts continue to draw as well as at any time during the season.

Coney Island's Harvest Home and Silver Jubilee are on in full blast, and for the first time in several years the boats have been forced to make extra trips to handle the crowds. The hippodrome races on the quarter-mile track are a big hit, and the Midway, with the Oriental and Lion Shows, and the fat man and Philipino Midgets, is doing a big business. The Mardi Gras and Masked Carnival on the 24th, the first ever held in Cincinnati, was a big success. Elaborate Mardi Gras decorations and special electric lights added to the event. Prizes were given for the most comic costumes. Taken in all, Coney's 1911 season has been the most successful in years.

The recent fire at Chester Park would be classed as a rather high-priced attraction, but it has been the cause of some great crowds at this resort the past week. Col. Martin has had all the debris cleared away, and things are running as smooth as though a fire were never heard of. Coburn's Minstrels will take the place of vaudeville in the opera house, starting August 27, and continuing until the close of the park, September 4.

A number of outings have kept things humming at the Lagoon, while at the Zoo the Hawathin Indian Players are attracting large crowds.

Heck's and People's opened August 20 to large audiences. On August 27 the Walnut opens with Thomas E. Shea, in repertoire. The Empress opens on the same date with Sullivan and Considine vaudeville, while the opening attraction at the New Lyceum will be the Lawrence Stock Players, in The Road Up The Mountain. The Standard offers Bowery Burlesques as an opener.

Keith's Columbia and the Grand Opera House will be right in line for the Home-Coming Celebration, opening September 3, with high-class vaudeville, as usual, at the Columbia, and Nora Bayes and Jack Norworth, in Little Miss Fix-it, for two weeks, at the Grand. This is the first two weeks' engagement at the Grand since the memorable initial engagement of Ben-Hur.

Lyman Howe continues to delight large audiences at the Lyric. The feature picture this week is a remarkable film, taken during full flight in the air by Lincoln Beachey, who operated his aircraft and the camera at the same time.

Dante's Inferno pictures at the Grand have been well attended. Of the thousands that have viewed these pictures during the past few weeks, there were but few who were not convinced that they had seen the greatest moving picture ever conceived and projected upon canvas.

General Manager Sol Stephen of the Zoo, went to New York a few days ago to meet the steamer from Hamburg, on which will arrive the female bippo purchased by the Cincinnati Zoo as a mate for the male now at the garden.

The Hamilton County Agricultural Society's annual fair was held at Carthage, August 16 to 19. The fair was a record-breaker so far as exhibits were concerned, and the attendance was also well up to the average. The big Midway was well patronized, and the races brought out the highest class horses seen here in years.

Acting Mayor Galvin has issued a proclamation calling upon all citizens to help welcome and entertain the thousands who will be here for the home-coming week, commencing September 4.

Chairman Crosey of the Auto Committee, is in Elgin, Ill., soliciting entries for the automobile races. A number of the leading drivers of the country are taking part in the races there this week, and Mr. Crosey hopes to be able to arrange for their appearance here. The races will be held September 9.

A contract has been closed with the McCurdy-Willard Aviation Co. for an acrobatic race over the auto course on the same day as the auto races, probably in competition with autos.

Plans are also being made for a cross-country flight from Louisville to Cincinnati on September 5.

SPOKANE, WASH.

It is officially announced that Charles W. York, former manager of the Spokane Theatre, will succeed Harry Hayward as manager of the Auditorium Theatre. Mr. York has been in the employ of John Cori, general manager of the Northwestern Theatrical Association for the last seven or eight years.

Mr. Hayward goes to San Diego, Cal., in September to assume management of the new John D. Spreckels Theatre. His family will accompany him and he plans making his permanent home there.

Carl G. Milligan succeeds John E. Hoppe as manager at the American Theatre. During the past season Mr. Milligan was press agent and business manager for the Lawrence-Sandasy Company. George W. Bentlie will succeed Mr. Milligan as press agent and the business management of the Lawrence stock.

J. W. Lewis, former treasurer of the Spokane Theatre, while spending his vacation at Twin Lakes, Idaho, was bitten on the hand by an insect and is now in the hospital suffering from blood poisoning. It was feared that he might lose his arm. He is reported to be resting easier. The attending physician believes now that the member can be saved.

J. W. Hager, treasurer at the Auditorium Theatre, will succeed William B. Winton at the Orpheum Theatre.

E. ANELSON.

KANSAS CITY, MO.

September 3 marks the opening of the other theatres here and on Labor Day, September 4, the parks will close their gates for the 1911 season.

The Willis-Wood offers for its initial attraction, The Country Boy. This theatre, popularly known as "the theatre beautiful," has during the summer months been repainted and refurnished and will be more attractive than ever.

Manager Martin Lehman of the Orpheum, returned home the middle of August, having spent two months in California since the Orpheum closed. Mr. Lehman said this was one of his longest vacations and he enjoyed himself immensely and now feels ready to take up the strenuous duties of managing the Orpheum. Mr. Lehman says that if business continues good it will mean a new Orpheum here, as the capacity of the present Orpheum is taxed greatly. A year or two ago the Orpheum interests bought property here for the site of a new Orpheum and may decide to build upon it, this season.

Manager Lehman has announced the opening of the Orpheum as Sunday, September 3, with four big headliners.

Harry S. Lipsis, a local newspaper man, will be associated with the Orpheum this season as assistant manager and publicity man.

The Gillis Theatre had a very auspicious opening Saturday night, August 26, with Willa Live, the Boy Detective, as the first show.

The cool weather saw the house sold out for the first performance and this was good also for both the Sunday performances.

E. S. Brigham is again manager of the Gillis, with LeRoy Simonds as business manager and J. E. Sherlock as treasurer. Mr. Sherlock has been treasurer of the Gillis a good many years and his universal courtesies add to the pleasure of the patrons of the Gillis.

The Gayety, the Eastern Wheel burlesque theatre here, opens Sunday, September 3, with The Columbia Burlesques. Burt McPhail still continues as manager of this house, and announces that the attractions will be maintained at the same standard as last year.

Many surprises in the form of novelties are promised for the coming season. The orchestra has been enlarged, a feature that already was the talk of the circuit.

Electric Park offered its patrons the week of August 20, pictures of Faust, accompanied by the music of Sorrentino and the Banda Rossa. The concessions on Fairmount Park may close in September but Fairmount is generally kept open until October, as there are many picnics held there during the month of September and the early part of October.

No new date for the coming of the Two Bills Show, Buffalo Bill and Pawnee Bill from September 4 has been announced. The original date that this show was to appear in Kansas City was Labor Day, but there is an ordinance here prohibiting exhibitions the 4th of July Labor Day and Christmas Day.

Everything is now all in readiness at the Merchants and Manufacturers' Fair which is to be the week of September 4, at Carnival Park, Kansas City, Kan. Merchants and manufacturers of both cities have taken an interest in this fair and everything promises success. Will Firstenberg is general manager of this fair, which is the second annual, and he has been most energetic in pushing everything through to a success. It is expected that the attendance this season will far exceed that of last year.

WILLIAM W. SHELLEY.

MINNEAPOLIS, MINN.

Joseph M. Holicky of Brooklyn, formerly of this city, a well-known road actor, and Miss Sarah A. Brown, of 61 Sixteenth Street, North of this city, have just announced their marriage and will be at home in Brooklyn, after November 1.

Sunday night, August 20, marked the close of the season of summer stock of the Leo Baker Stock Company at the Shubert Theatre, with the final production of Raffles by that company. It was also made the occasion of a testimonial performance for Manager A. G. Blinbridge Jr. and his many friends and acquaintances showed their appreciation of his services at the playhouse in a substantial manner. The Shuberts donated the free use of the house, and the work of the players, stagehands, orchestra and house staff was freely donated.

Miss Laurette Dietz, mezzo-soprano, is making quite a hit with patrons of the Twin City Wanderland Park, where she is featuring Remick's popular songs, singing with Koehler's Northwestern Military Band.

The regular fall and winter season has now practically opened at all of the local theatres. Chauncey Olcott in Macbeth, opened the regular season at the Metropolitan Opera House, Sunday evening, August 27, and Way Down East opened the Shubert Theatre the same evening. The regular vaudeville season at the Miles Theatre opened Monday matinee, August 28, with Pantages bookings. The season has already been on for some time at the Dewey, Gayety and Orpheum, and the Unique Theatre has never closed its doors.

The opening at the Bijou Opera House is Sunday afternoon, September 3, with In Old Kentucky. Wonderland Park and Longfellow Gardens are running full blast and will continue to remain open until cold weather sets in.

Joe Schaeffer will not return to the Dewey Theatre, where he was for so long employed as advertising agent, this season. Instead he will remain with the Unique Theatre, where he is engaged in a like capacity. He will be joined at this theatre later by Eddie Clark, who has been associated with the Unique for many years.

Corbett Morrin, the popular juvenile of the Leo Baker Stock Company, which closed its engagement at the Shubert Theatre, Saturday night, August 19, left for Denver, Colo., where he will visit a week with his mother, whom he has not seen for some time. He will then proceed to New York City and will probably be seen upon the road in one of the new productions of this season.

RODERIC STE. FLEURE.

ment Events in Big American Cities

SAN FRANCISCO, CAL.

The New Cort Theatre will positively open Saturday night, September 2. John Cort is here, arrived August 17, and is personally rushing the completion of the building, so it is definitely assured that the contractors will turn over the playhouse to the manager in due time. The premiere will be Margaret Mayo's comedy, Bishy Mine, by William Brady's company. This new house will be equal to any theatre in the country for beauty and comfort. The facade and interior are massive and tasteful, and the interior scheme of decoration will be most distinctive. Mr. Cort announced that in the future he will make the New Cort Theatre his Western headquarters. Mr. Homer Currau will be resident manager.

The annual California State Fair takes place at Sacramento, August 26 to September 2, in

Miss Evelyn Green, a popular and attractive San Francisco girl, left here August 17, direct for New York, to join one of the Shuberts' productions. Charles F. Gale, the Shuberts' local representative, recommended her.

For several weeks the Bert Levey Circuit was playing six acts coming direct from Shedd's Vaudeville Exchange, New York, but the last few weeks none have come here. Why this sudden change of Shedd's sending no more acts here has not been learned, and the managers of the popular priced vaudeville theatre were forced to pick up what they could from all the different booking agents in order to meet their bills.

A. A. Bianchi, a recent arrival from the Northwest, will be advertising agent for the Savoy Theatre.

Turner and Dahnen, the big moving picture firm here, purchased the Novelty Theatre, Stockton, and will turn it into a first-class moving picture theatre.

Al Voa Arr, a magician, arrived here Aug. 15, direct from New Zealand, and was a Billboard visitor. Mr. Von Arr left here some time ago as a member of the Nicola Company, and traveled throughout the Orient and Far East. He reports the company is doing splendid business all through the tour, and contemplates taking over a company in the near future.

Colonel Case, well known as a fancy sharp-shooter both in vaudeville and Wild West shows, is now recovering from a broken arm, caused by being run over by an automobile. The Colonel, however, takes the matter as an unavoidable accident, and is singing the praises of the automobile owner, who immediately picked up the injured man and removed him to a private hospital, paying all expenses and in addition presenting Case with a check for \$1,000, and also sent him to his ranch with instructions to remain as long as he desired, for life, if necessary. Several lawyers were continually after Case to bring a big damage suit, but Case would not consider it, as he felt the automobile owner treated him white.

The following attractions are booked for the season at the Columbia Theatre: Richard Carle, The Country Boy, Mixed Hays, The Commuters; Montgomery and Stone, The Old Town; Kyrie Bellows, Seven Days; Robert Hilliard, Bright Eyes; Anna Held, The Spring Maid; Elsie Janis, The Slim Princess; Julian Eltinge, Nobody's Widow; Blanche Bates, Chatterbox; Otis Skinner, Little Miss Fix-it; Maude Adams and Jumping Jupiter.

Archibute, the booking agent, mourns the loss of his mother, which occurred August 17. She was aged 80 years.

The big tent, 120x270 feet, used for the '49 Roaring Camp during the Eagles' Convention, was manufactured in eight days by The Henrich-Leubert Manufacturing Company of this city.

There is a rumor about that Max Dill and Nat Wagner have dissolved partnership.

The Theatre Jose, San Jose, after several trials at vaudeville, will again go into stock, and the Ed. Redmond Company, who at different times have made money for the house, will assume the management and present a newly organized stock company, and reopen the house August 28 at popular prices. The Rose of the Rancho will be the first offering, with The Lion and the Mouse to follow.

John Conkline is here attending the Eagles' Convention.

The King and Dillon Musical Comedy Company are playing a stock engagement at the Garrick Theatre, Stockton.

Robert White, a popular box-office man, will have charge of the pastebards at the Savoy Theatre.

Toront and D'Aliza are playing the Pantage Circuit again.

George Roever will be manager of the New Empress Theatre, Salt Lake City, which is scheduled to open the latter part of September.

The Girl in the Taxi is on for a two weeks' run at the Columbia. The local papers "roasted" the show, the cast and the entire outfit, which did not do the box-office any good. It was not more than six months ago that this show did a very big business at the same house. Came too soon to repeat.

The Portola Theatre, with its splendid location on Market Street, where everybody must pass, is doing an overflowing business during the Eagles' Convention.

RUBE COHEN.

NASHVILLE, TENN.

The open-air concerts which were given by the First Regiment Band on Sunday evening, August 20, at Centennial Park, proved to be very entertaining and drew large crowds of Nashville music lovers. The directors of the Tennessee State Fair have closed contracts with this band to render daily concerts all during fair week.

Beverly will be the initial attraction at the Bijou, week of September 18. Other early attractions will be The Goose Girl, The Soul Kiss and The Hoolster Schoolmaster. George H. Hickman will again be the Bijou's manager.

While in Biloxi on a vacation trip I was entertained by S. T. Steinhens, manager of the Pleasure Palace, and the Alrdome. Manager Steinhens has two of the prettiest picture theatres in Biloxi, and is doing a good business. Another of his theatres is the Bijou, picture

house. During the summer this house is closed, but will open for the winter season.

An elaborate bill of Keith's vaudeville has been arranged for the Orpheum Theatre opening, Monday, September 4. This house will be under the management of H. G. Cassidy.

W. R. ARNOLD.

SEATTLE, WASH.

The New Metropolitan Theatre will be completed and probably opened September 18. It is undecided what company Klaw & Erlanger will send out from New York to this beautiful theatre, but it will probably be The Spring Maid, with Miss Hays, the Hungarian songbird. Whatever the production may be, it will be a distinguished company. George McKenzie, representative of Klaw & Erlanger, has received advices from headquarters that Messrs. Klaw and Erlanger will be in Seattle for the opening night, and that they will have as their guests Henry B. Harris, Charles B. Dillingham, Joseph M. Gaites, Al. Hayman, Pat Casey and Jake Gottlieb.

Gilbert Barry, for several years manager of the Grand Opera House, will be the manager of John Cort's new theatre at Ogden, Utah, which is just being completed at a cost of \$80,000. Mr. Barry has been in Mr. Cort's employ for many years. He was with him at the time Mr. Cort built the Grand Opera House, which was the keytone to his later success, being one of his oldest and most trusted employees.

By the terms of an agreement reached between John Cort and Ed. Drew, the control of the Seattle Theatre passes from the former to the latter. The Third Avenue playhouse, for the last year the home of a stock company, will for the next two years present a line of dollar attractions, which will include, beginning September 3, The Flower of the Ranch, The House Next Door, The Red Mill, The Traveling Salesman, In Old Kentucky, The Third Degree, Billy Clifford, Max Dill, Checkers, The Three Twins, George Sidney, Rose Melville and Polly of the Circus.

According to the Portland Oregonian, Alexander Pantages has refused an offer of five million dollars for his chain of theatres. Those making the offer had gone into the business very thoroughly, and estimated that his real estate, less, etc., were worth \$1,000,000, and added a bonus of \$1,000,000 for good will. Mr. Pantages refused the offer and it is announced that he will at once spend \$2,000,000 in new theatres. Inasmuch as he is at present building on Market Street in San Francisco, and in one of the most desirable parts of Portland—both theatres being Class-A steel buildings—this seems to be a conservative estimate.

The Williams Stock Company opened at the Princess Theatre in Victoria, B. C., August 6, with Friends as the bill. Flokie Mullaly and Arthur Cyril head the company. Margaret Doyle, Mr. Van Dyke, Byron Lovick and Dave Williams are in the supporting company.

Within a week of the marriage of his divorced wife, George L. Baker, general manager of the Baker Amusement Company and owner of the Baker and Bungalow Theatres in Portland, was married at Medford, Ore., to Mrs. Clara Skeel Galloway, widow of R. W. Galloway of Portland, Ore.

At the close of her engagement at the Orpheum in Portland, Izzetta Jewel left that city August 5 for New York City, to join the Liebler forces. Miss Jewel is one of the most popular leading women to visit the coast and her career is one that is being watched with interest.

LEM-A. SHORTRIDGE.

TOLEDO, O.

Theatrical openings are in order for the fall season. Lyceum opened its doors Sunday matinee, with Graustark, an old favorite attraction of the past season.

Manager Moore still retains the management. Hap Hook, formerly assistant treasurer of the house, has been promoted to treasurer.

Bob Lathan does the same stunt in tearing off the coupons at the door, and the old familiar yell "Carload is up!"

The Empire will continue shop, opening Sunday, August 20, with Joe Hurtig's Bowery Burlesquers. Harry Winters will handle all the affairs for the firm and the box-office will still have Charlie Schaffer's smiling face to say, "How many?"

Ted Nicholas, an old-time publicity man, will handle that end of the house. Robert Rippos, who handled the advertising in past years, has left to take the same capacity with the Gayety Theatre at Kansas City, Mo., which is on the same burlesque wheel.

The American will open on or about September 3, with melodrama. It is reported that Charlie Wilbur, formerly with the Academy at Buffalo, will be the manager.

It is reported that the Valentine Theatre will have a new manager for the coming year. Harry Ketchum, formerly with the Valentine Theatre at Springfield, O., is spoken of. A change in the box-office force is also on the list, but no one as yet engaged.

The new scale for the stage hands went into effect in this city last week. Now the boys behind the scenes get extra pay for Sunday Shows.

Manager Bronson was in the city and is now busy in the starting out for his opening date. China Chop Sney Mullin of the Wayne, is married. Won the girl on drinking Coca-Cola for six months.

Had a chat with Manager Tom Henry at the Gayety, in Toronto, last week. He had just come in from the East. Very busy for his opening of August 12. Tom seems to be a fixture with the firm at that city and is very popular. Has some theatre.

Roy Bell, treasurer of the Cort Theatre, Chicago, was home for the week. His theatre opens again for the coming year on August 17.

Bob Leroy, one of the old-time agents and a great pilot for theatricals, was in the city in advance of Billy Single Clifford attraction that is billed for the Lyceum, August 20-23. Bob claims that his attraction is in for one big season. Openings at Dayton and Columbus were self-onts.

Charlie Worthington, a well-known performer, and in fact, handy in all branches of theatricals,

was home for a few days last week. Charlie is out of the show business and now general representative for the Curtiss aeroplanes. He is here trying to get a suitable date for a meeting for some flights.

Billing is out for the opening in September for Keith's vaudeville house. There will be some hot contests on in the vaudeville lines this season. Arcade has had ten-cent vaudeville for past years, and now the new house has advertised their prices with 1,000 ten-cent seats.

The new Bralley's Theatre is fastly rounding into shape, and will soon have its flashing touches for its fall opening.

Otto Kileves, for years manager of the Valentine Theatre and Casino-Farm, and who in the past two years headed the Auditorium Theatre of the Shuberts' theatre, has left the field and is now connected with Mort Singer's attractions in the capacity of manager of Heart Breakers, which Western tour opens Monday, August 21.

Another management change has taken place in theatricals in this city. Tom H. Tierney, who has been with Stair & Havlin in this city for the past eight years at the Lyceum, and past year as manager of the American, has resigned, and his place will be taken by Edward Wilbur, who hails from the Academy Theatre of Buffalo.

JACK TIERNEY.

OMAHA, NEB.

When the Shuberts take over the Boyd Theatre this fall, there will be warm competition between the rival theatrical factions, Klaw & Erlanger, who book the Brandels, and the Shuberts. It is rumored that both factions will give Omaha their best attractions, and it then remains to be seen whether a city of this size can support two first-class theatres at the high prices of admission. The Brandels will open the last of August and the management announces the best booking that this city has seen in many years. The Shuberts also promise good bookings for the Boyd. It is not likely, however, that their house will open before September 15.

The Gayety will continue to book the Columbia Amusement Company (Eastern Wheel) burlesque attractions and will open on August 27, with The College Girls. All the shows this season will remain for a full week, instead of omitting Saturday night as was done last season. The shows will come from St. Paul, where as last season they came from Kansas City. Manager Johnson has received the entire season's bookings for thirty-eight weeks and is well pleased with the shows that will appear at his house.

During the past season at the Gayety, 71,647 ladies attended the week day ten-cent matinees. This does not include the ladies who attended the night, Sunday and holiday performances. This house is becoming more popular every season with the ladies, and it is the high-class burlesque shows which appear there that draws them.

Manager Franke of the Krug, has returned from Kansas City, where he has been spending his vacation. He is having his house renovated and putting in new carpets. Everything will be in readiness for the opening on August 27. Western Wheel burlesque will continue at this house, and all shows will remain a week instead of four days, as during the past season.

E. L. Johnson, manager of the Gayety, has returned from a delightful vacation trip to the mountains of Colorado. Mr. Johnson is well pleased with the business at his house during his absence.

The Musicians' picnic at Courtland Beach on August 10, proved a big success, and the excellent music pleased the large crowds.

Manawa continues to be a popular resort for Omaha people, and hussoes is very good at this beautiful lake resort. The new dance hall erected this season is doing a nice business.

The writer was a guest of the Campbell Bros. Shows for three days. In Nebraska, where the show has put in five weeks' time, and while business has not been what it was in former years, in this territory, it was quite satisfactory considering the condition of the country and what other tented shows are doing this season.

The show is about the same size as in the past, and the performance on an average of shows of its size, while the managerie makes a very creditable showing. The Campbell Brothers have nine performing elephants that would be a credit to any show. The stock looks fine and palaters are with the show, going over all the wagons and dens, which will greatly improve their appearance on parade. My visit with Fred Hatfield, Ed. Campbell and others connected with the show, was a very delightful one, and every courtesy was shown me by the Campbell Brothers.

H. J. ROOT.

KNOXVILLE, TENN.

The opening day program of the Appalachian Exposition, September 11, is now under course of preparation. Governor B. W. Hooper will formally open the exposition and will be accompanied by his entire staff. A systematic advertising campaign has been conducted the press has printed many columns about it, and billboards far and near announce the event. Interest in the show is manifest everywhere.

H. G. Barkoot, director of the Midway, announces the following shows for the Midway: One-ring Circus, a Wild West, A. F. Gorman's Musical Comedy Company, Wild Animal Show, Hooze that Jack Built, Diving Girls, Eight-in-One, Ghost Show, Egyptian Hall, Congress of Fat Folks, Olivetto's Band, with several others under consideration.

Among the "big men" who will speak at the exposition are: President Taft, W. J. Bryan, Gov. Harmon, Gov. Wilson, Champ Clark and Uncle Joe Cannon.

Fred Martin, who has been manager of the Bijou since it opened, has resigned and will devote all of his time to the Gay Theatre, the new vaudeville house. Corbin Shields, who has been with the Wells people for several years, succeeds Mr. Martin. Mr. Shields comes here from Lynchburg, Va. Mr. Martin is believed to be one of the youngest managers in the country, being now in his twenty-fifth year,

having started on his theatrical career ten years ago as program boy at Stanb's Theatre, being promoted to treasurer and assistant manager, which places he held until he went to the Bijou two years ago. The Gay opened August 28 with a strong bill with five acts, including pictures. Four shows will be offered daily.

Open air vaudeville at Chilhowee Park is drawing well. Cronchs Band being a strong card.

GUY SMITHSON.

DENVER, COLO.

J. Rush Bronson, manager of the Empress Theatre, resigned last week to go into business here. He is succeeded by Bert Pittman, who is well known in Denver as former manager of the Novelty Theatre here.

The season at the White City has been fairly profitable this year, and Manager Burt has worked hard to give the public a good line of attractions. The season closes Labor Day week.

The Elitch Gardens will close Labor Day. The past season has been a profitable one. Manager Long has spent a lot of money in giving Denver a good stock company and the best of plays.

The Broadway opened its 1911-12 season Sunday, August 27, with The Spring Maid as the attraction. The attendance on opening night was very good.

M. M. Koser, 521 West 11th Avenue, and W. G. White, 705 Lincoln Street, Denver, have jointly built a headless biplane that is believed to be far in advance of other air machines. The new Koser-White biplane was taken east of Park Hill August 19, and with George Renel, the French motorcycle rider, as the aviator, was given its first extended trial. The new biplane rose like a bird and under perfect control executed a straight-away flight, a turn and came back with the speed of an express train. The machine made another successful flight Sunday and Monday.

Buffalo Bill was in Denver last week and gave two shows at Union Park. Colonel Cody comes to Denver so often that we feel he is a Denver citizen. Says he will retire to private life and divide his time between Denver and his ranch at Cody, Wyo. A great many people were disappointed at not seeing a street parade, but Colonel Cody decided at the first of the season that the parade were too trying on the employees, as well as upon himself, and that feature would be eliminated this year.

JULIAN HELBER.

VANCOUVER, B. C.

Monday, August 28, will be a red-letter day in Vancouver as far as theatricals are concerned, for on that day the theatrical season of 1911-12 will be inaugurated. Miss Nobody From Starland will start things at the Vancouver Opera House, while the Avonue Theatre will reopen on the same date with George B. Howard and Company. In the Gentlemen From Mississippi. At the Empress Theatre the Walter Sanford Players will inaugurate their regular season. This theatre has not closed its doors since it opened some three and a half years ago. Then the Vancouver Exhibition will also commence on the above date.

John Phillip Sousa and his famous band will arrive here from Australia early next month. The band will make the initial appearance of its American tour at the Vancouver Opera House, September 18.

Andrew Mack's engagement comes to an end at the Empress, August 28. For his last week he will present Arrah-Na-Pough and Tom Moore. Hundreds have been turned away nightly during Mack's engagement and he is offering the above plays by special request for his farewell week.

The musical season which opens here shortly promises to be the best in the history of the city. Several of the world's famous artists will appear. Among the early attractions in this line are Jan Kubelik and Kathleen Parlow.

Alf. Goulding and Jack Pollari, formerly of the famous Pollard Lilliputian Opera Company, have been engaged to support Max Dill in The Rich Mrs. Hoggendelmer. Messrs. Goulding and Pollard when not working, make their home in this city.

Joe Boncor, a local boy, made his reappearance in this city with the Lewis and Lake Company at the Grand Theatre last week, and is meeting with big success.

J. M. McLEAN.

A. H. Woods has added another big feature to the Marguerita Sylva Opera Company by engaging the Royal Blue Hungarian Gypsy Band from Buda Pesth, which will be heard in the garden scene in the second act of the new Franz Lehar comic opera, Gypsy Love. The band is under the leadership of Karl Kapossy, and was secured at the instigation of the famous Vienna composer. Kapossy and Lehar are great friends and were together in the same regiment in the Austrian army. Lehar was the bandmaster and Kapossy the cornetist in the Kaiser Voo Joseph Infantry. The Hungarian leader and his players were the favorites of Prince Louis of Battenburg, the father-in-law of the Spanish king, and they were always sent for to play on state occasions. The Kapossy band is the only real Gypsy band ever seen in this country. A. H. Woods will make the Sylva production the most notable in his career as a theatrical manager. The actual running expenses of the enterprise will be close to \$10,000 a week. This makes it the most expensive American production ever launched outside of grand opera.

Miss Lillian Russell has under consideration the book of The Love Syndicate, a musical comedy by Fred De Gresac and Harry B. Smith, and if she finds the part outlined for her suitable, she has agreed to sign a contract with Joe M. Gaites, who will star her in the piece next season.

Additional Big City Letters will be found on page 60.

WORLD OF LITTLE WHEELS

J. T. Fitzgerald Contributes an Excellent Forecast of the Coming Season as Affecting the Business and Profession of Ice and Roller Skating

PROSPECTS OF ROLLER SKATING IN THE FUTURE.

Revival of roller skating. The same old story is on the lips of managers, professional skaters and those mostly interested in the welfare of roller skating for the past four years. Each time it is some one giving his views on how the roller game is going to pan out, and the difference of opinions in many cases are quite a contrast. Still the game on little wheels goes on just the same as though it were one of our regular business enterprises. And so it will be for those who are conducting their skating rinks in the manner like some that I have visited the past year. In these rinks there is no such thing as how long they are going to last, but the thought of the manager who is conducting a well-governed rink is what he can give his patrons in the way of masquerades, flower carnivals, popular birthday parties, May pole dance, fancy and graceful skating contests and numerous other souvenir nights to best please them. It is very true that there are rinks throughout the country that have closed their doors, they say, for lack of business. In fact, that is the story that is circulated, but in many cases it is not the truth. I have been told by the help employed in some of these rinks that if the rink had been properly managed and the manager would have spent a little money in trying to please his patrons, that the rink would be still running. Still it is natural that in some of the small places where rinks are conducted on a small scale, that if there is not enough life kept into the game it will die out sooner than in the larger cities, and in most instances it is the small rinks that are not successful. In other cases where the rinks are closed for the summer months, the skaters are very eager for the fall and winter opening, and in these places business has been good ever since the opening of the rink in that locality. So I find that the pessimistic opinion is held only by managers who mismanage

If rink managers were to get into closer touch with one another, organize associations and enter into correspondence with each other, the skating game should live as long as any other sport. If the rink business in your town is on the wane, book attractions. You will find it a great help. Run local affairs now and then, put on a good race or a novelty event, give your patrons something to come again for, and they will keep your rink open. Reports are being circulated about the opening of new rinks in new localities, and in such places business has been very good. Many of the popular rinks in the large cities have booked attractions many months ahead, which goes to show that the roller skating game has not yet reached its Waterloo. The Western Skating Association has been a great help to the skating game, and its officers are always ready to lend a helping hand whenever it is called upon to do so. I would like at all times to hear from managers of rinks and skaters throughout the country, and may be able to answer many questions in doubt and render valuable assistance in many cases.

BECKER TAKES HONORS AWAY FROM MARTIN OF CALIFORNIA

In one of the Garrison finishes, Henry Becker, Chicago's champion professional skater, the smallest skater in the professional game, defeated Fred Martin, champion of California, who had been cleaning up the Chicago skaters during Becker's absence from competition. In both the one mile heat and final of the two-mile race by two feet at Riverview Rink, Sunday night, August 6. Becker got off to a good start, and stayed behind until the last three laps, when he sprinted to the front, closely followed by Martin, with Ed Schwartz in third position. The last lap in the final shows that Becker is still possessed of his old-time speed, by the way he sprinted around the last turn and won the final in a grand finish. The time for the race was 5:20.

LEO GLASBRENNER ONE OF CHICAGO'S LATEST PROMISING ROLLER SKATERS.

Leo Glasbrenner, who came into prominence by winning the second street roller Marathon, April 23 of this year, in the fast time of 32:58 4-5 for the ten miles, has not yet reached his seventeenth year. Leo, who has only been skating the past two years, has skated some creditable races. He won the Harmon Cup series from a field of fourteen of Chicago's fastest amateurs at Riverview Rink in the early part of the summer and finished in the list of prizes in many other races before he retired for the summer. He is good on either a flat or banked track, and when the fall season sets in he is going to try and set a few new records. He has plenty of endurance, is one of those youngsters full of determination and plenty of nerve to back up his speed, and we hope to hear more about him later on.

(Continued on page 60.)

LEO GLASBRENNER,

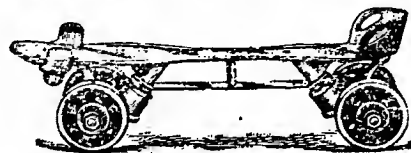


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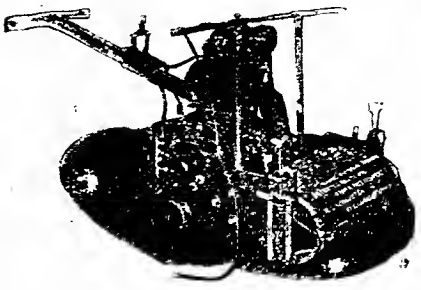
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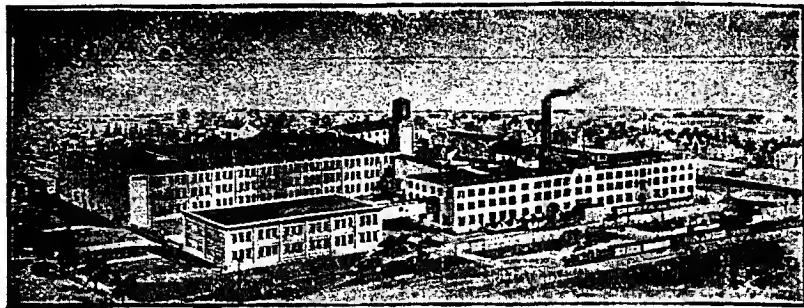
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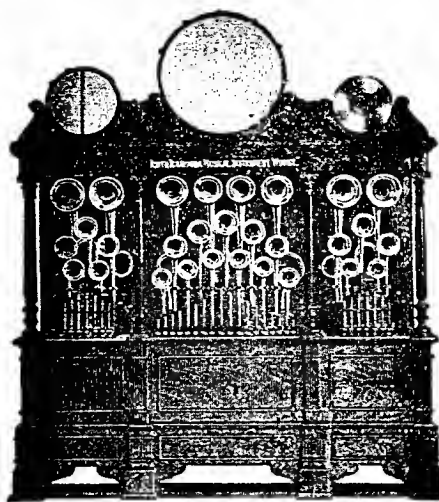
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CARNIVAL NEWS

Budget of Notes from Several of the Larger and More Important Carnival Companies and Individual Items of Gossip About People and Attractions in the Field

PATTERSON SHOW NOTES.

Jackson, Mo., during the week of August 7, and Houma, Mo., during the week of August 11, both gave the Patterson Shows a large amount of business. At both places the crowd increased up to the last day of the week. The weather during these two weeks was the hottest that has ever been recorded in the state for that length of time.

The Patterson Traveling Animal Show is packing them in at every performance. J. Wm. Coghlan is talking on the front of the show and twelve big acts on the inside make a performance that always pleases.

The Annex (Seven-in-One), under the management of J. J. Bejano and with Arthur M. (Doc) Graham as lecturer, is drawing large business. The features are: Mme. Devere, the bearded lady; Happy Mamie Seltz, the fat girl, and Marvin, the ossified boy.

John H. Johnson's "Nomin" show continues to be as strong a draw as ever. Large business is the rule at all times and has been during the entire season. Dolly Lyova is handling the front of the show and there are 25 people on the stage.

M. R. Coste joined at Laurium, Mich., with his International Vaudeville Show and has been having a most successful run.

Backman's Glass Blowers, under the management of Will Z. Smith, are working seven days and business is uniformly good at all times.

Brainerd's Snakoidat Show and Bejano's Tiny Mite Show are two pit shows that are probably getting more money than has ever been taken in with attractions of this kind. The former is under the management of Bud Boyer and the latter is managed by Valley Durham.

The Girl in the Moon, managed by George Hawk and the Squeezers, handled by J. Preston Everett and Will Harris, two grind shows, are getting good money at all stands.

The Diving Girls, an attraction new to the carnival field, joined at Taylorville, and is making a decided hit. It is owned and managed by David C. Whitaker.

George C. Davis joined at Jackson, Mo., with his minstrel company of twenty people. The show is getting big money. Mr. Davis has his own private car.

J. H. Johnson also has his Penny Arcade with the Patterson Shows.

Brainerd and Bissler's Ferris Wheel, under the management of Steve Engham, assisted by W. R. Patterson, is as popular as ever.

The Patterson Steeplechase, the largest riding device that has ever been carried by a carnival company, is still doing the same large business that it always has done. John E. Manning has the management and C. N. Kiasler is checker.

Several new shows will join during the next two weeks and before the Lincoln, Neb., State Fair.

The feature free acts with the Patterson Shows are: Hayea and Beatrice Wernitz, in their double trapeze act, and the performing elephant, Modoc, handled by Trainer Sacastan.

Coghlan and Johnson have five concessions with the show and report good business with all of them. Among the other concession people with the show are: Nagayama, with his vase wheels; Dick Mitchell, C. L. Nogle, Ben (Spot) Schuberl, Maud Jameson, A. B. Eastman, A. T. Brainerd, Mrs. J. P. (Slim) Suttle, Charles Sharp, who has the dining car and also the big cook house, and W. A. Edmonds.

Fraace Dixie, who handles the lion act in the trained animal show, lost her pet baby lion during the Chicago Heights engagement a few weeks ago, the beast choking to death. It was a treasured pet and the loss was keenly felt by the owner.

PARKER SHOW NOTES.

The Parker Shows, Eastern Company, Ned Stoughton, manager, the past two months have been playing Illinois and Iowa. Business while no record-breaker has been good. Everybody getting a piece of money. Davenport was a big surprise, made one think of old times. Was located on the streets and they just naturally spent their money, and didn't seem to care where they spent it. Last week, Dixon, Ill., with the exception of two rainy nights, was far above the average. Under the auspices of the State Militia. There two thousand soldiers and certain numbers were granted leave of absence each night. We were located along the banks of Rock River, a beautiful and picturesque stream that abounded with fish, and the company, especially the lady members, certainly had a time landing hulk-heads, yellow bellies and channel cats. Manager Stoughton made several fishing trips up the river. Mrs. Spike Wagner entertained a company of friends with a moonlight party, giving a chicken fry and the usual equipment that goes with it.

Billy Dyer has the animal show, consisting of a troupe of six lions, handled by Ernest Lalloue (Mrs. Dyer), a troupe of leopards and panthers by Captain Dyer, a bear act by Prof. Snyder, who also handles the educated dog and ponies, featuring Queen Dixie. A new group of bears are expected from headquarters next week.

H. F. Polson, managing Edwards' two pit shows claims that this is the best season the show has ever had. His big snakes, Long Tom and Satan, both being good feeders, have been a great help to the box-office. At Dixon both of these feeding during the same week caused quite an excitement, big Safas devouring a big weighing almost fifty pounds.

John J. Stock, with his Four-in-One, Equine and Bovine collection of oddities has just purchased a pair of boxing kangaroos, which will add greatly to his already strong exhibition.

Pharaoh's Daughter, under the management of Jack Pollock, is as usual, laying away a new bank-roll. There has been an extraordinary large number of visiting professional friends this week. Hatch's Water Carnival is playing at Rock Falls, twelve miles from Dixon, and the members of the companies have been exchanging visits.

Several members of the show took advantage of the short jump to Chicago and attended the aviation meet at that city. E. O. Talbert, general agent of the Parker Shows, spent the week with the company, and predicts a clean-up for the last part of the season.

GREAT EMPIRE SHOW NOTES.

The Great Empire Shows have just finished a very successful tour of fifteen weeks in Pennsylvania, and are now in its second week in Ohio. Last week at Wellsville, under the auspices of the Firemen, doing a great business; this week at Uhrichsville, with the weather as an opposition. The shows and concessions have no complaint.

The company has added another show to its long string of feature shows, a one-ring circus, one of the largest traveling with any carnival company. The line-up of the circus is: Doc Hastings, manager and producing clown, with the following assistants: Ed. Wilson, Fred Bonle, Ed. Melchor, Kirke Adams, equestrian director; Prof. Garvic with his performing Ponies and Dogs; Ling Ho Foo, Japanese juggler; Wilson, contortionist; The Three Adams, revolving breakaway ladder and knife throwers; Martin and Martin, comedy bar performers; and the feature act of Madame Bonle, the queen of the air. Other paid attractions carried by this company are as follows: Tom Hasson's Streets of Cairo, with Doc Sloman in charge of the front; S. J. Oliver, with his troupe of wrestling girls, headed by Lottie Oliver, Doc Ennis, manager; George Eagle's Five-in-One; Smithy and Knight's Big Vaudeville Shows, of seven big acts; Electrica, the lady who defies electricity; Hampton's Crazy House; Jim Cary's Fun Factory, Katzenjammer's Kastle; Jerry Widow Swings; Doc Swimmer's Working World; Clyde Gierth's Plantation Show, with seventeen people, including ten muscians; Copple's Ferris Wheel; Beard's Jumping Horse Carry-all; Hampton's Human Rolette; Wheel, twenty-six concessions and Michaels Paduano's Famous Italian Band of sixteen pieces, featuring Miss Olive Walters, the girl who sings to beat the band. While the show was playing New Castle, Pa., Mr. Hampton purchased a 60-foot sleeping car, and had it delivered to his long string of cars, fourteen in number, at Wellsville, O.

CARNIVAL NOTES.

The first complete blowdown in the history of Mier's Olympic Shows occurred August 21, at Marshfield, Mo. With two exceptions the canvas of all the big shows was pretty near torn to pieces. The Five-in-One, Jungle Show, was the worst sufferer; about \$150 worth of small animals were drowned, in addition to the damage done to the tent and banner. The storm started early Monday morning with plenty of rain, but all shows were ready to open for the evening performance, but did not do so on account of the rain continuing. The wind was not so bad until about 10 P. M., when the tents started to go down. The shows were lucky enough to have several extra tops on hand, so will not be compelled to cancel any engagements. New tops have already been ordered for all shows. It is still raining and the outlook for the week looks very poor, although the town is a good one.

The Krane Greater Shows enjoyed the best work of the season, at Monongahela City, Pa., at the Firemen's Convention week of Aug. 7. Monday night a county official stopped some of the concessions, so Manager Krane closed the entire show down until the matter could be adjusted, which was done in a very quick order. Shows and concessions then opened and were not bothered in any way for the balance of the week. The shows all did capacity business. The best of satisfaction was given by the free acts which were Coleman's balloon ascension and Elma Meler, la her trick and high-diving act.

The Business Men's Association and the local lodge of Elks of Shelbyville, Ill., are preparing for a big fall festival and home-coming. Over \$2,000 will be spent for decorating, attractions and prizes, and during the last three days of the home-coming \$1,000 in gold will be given away on a plan that will allow every person trading in Shelbyville an equal opportunity to secure one of the prizes. All the shows will be on the streets, which are 60 feet wide, and paved.

Roster of the Great Empire Shows: J. W. Hampton, general manager; J. C. Simpson, business manager; Eddie Wilson, secretary; Jos. Thoun, contracting agent; L. D. Lynn, promoter; Harry Malnes, promoter; Doc Hastings, promoter of publicity; Fred English, superintendent of transportation; Hea Wagner, electrician.

The Famous Winslow Shows have contracted to furnish all the shows for the fifty-fifth annual Richland County Fair, Sept. 5-8, at Olney, Ill. A strong line of free attractions have also been booked, including aeroplane flights. The fair will run day and night, and with good weather the Winslows look for the best week of the season.

The engagement at Rieker, W. Va., was one of the banner weeks with the Adams Amusement Co. A supper was given by Manager O. L. Adams at the Hull Hotel, Aug. 15 in honor of Prof. S. Battiatos, of the Royal Italian Band. It was one good time.

Adams & Stahl United Shows report best of weather and playing to good business. Another show has been added to the company. The Lagarta Family, in vaudeville. The management is well pleased with this show and they are drawing big crowds. Everybody well and smiling.

C. G. Dodson, manager of Dodson's Lady Minstrel, is some lucky person. Manager Dodson was the winner of a five-passenger automobile offered in a watermelon seed guessing contest at the Lawrenceburg (Ind.) Fair. His guess was 912, while the melon contained 915.

CARNIVAL, CELEBRATION AND HOLIDAY GOODS



COLLAPSIBLE ALUMINUM DRINKING CUPS
Largest and cheapest line. Crepe Paper Panama Hats, Labor Day and Columbus Day Buttons, Badges, Pennants, Canes, Confetti, Serpentine, Magic Twirlers, Wire Tail Dogs, Shakers, Hat Bands, Burnt Wood Novelties, Halloween and Thanksgiving Goods, Gas Lighters, Paper Bells, Xmas Decorations, Electric Light Covers—all the Latest Novelties. POSTCARDS. Free Catalogue.

W. F. MILLER, 158 Park Row, NEW YORK.

THREE BIG ONES

—ALL ON MAIN STREETS—

WEST TERRE HAUTE, IND. September 11-16 **MERCHANTS' FESTIVAL.** Big pay week. One hundred thousand people within two miles. Brilliant Street Illuminations. Widely advertised.

BROWNSTOWN, IND. September 18-23. **HOME COMING—SOL-NEW COURT HOUSE.** Average annual attendance, Forty Thousand People.

WASHINGTON, IND. September 25-30. **EAGLES' FREE STREET FAIR AND HOME-COMING CELEBRATION.** Special rates on all railroads. A big opportunity to play three live towns in succession.

CAN PLACE TENTED OR PLATFORM SHOW.

CONCESSIONS Ten Dollars Each. No exclusives, except Confetti, Jap, Poodle Dogs, Knife Rack, Photo Postcards and High Striker. No spindles tolerated.

Address NIGRO AND LOOS, August 28-September 2, Toledo, Ills.



LATEST NEW NOVELTY
GOLD TINSEL PENNANTS, JEWELRY and NOVELTIES of all Kinds
Write for free Catalog.

\$10.50 per 1,000 **Webb-Freyschlag Merc. Co., Kansas City, Missouri.** No. 50, Gas, \$3.00 gr. No. 60, Gas, 3.50 gr.

Kalamazoo's Big Fair

September 4, 5, 6, 7 and 8,

Wants Shows for Very Small Per Cent. Also Several High-Class Singers to Sing With Band.

Riding Devices for sale. Concession Men, take notice. Here are five days and five nights to do business with large crowds of people. This is one of the best fairs in Michigan. We furnish current for lighting or power, free of charge. We are not tight. Shows and Singers, please wire. **WM. P. ENGELMAN, Secretary.** **Kalamazoo, Mich.**

Central States Amus. Co. United Shows

Wants shows of all kinds, Pit, Girl and Grind Shows, Plant, etc. Wire. Good opening for Five-in-One. **MUST HAVE SWELL FRONTS.** Open September 11th, in Decatur, Ill., under Moose Lodge; drawing population 75,000; Dreamland Park. Griggsville to follow. This is in the heart of the corn belt, and it's just rained. Come on and get the moxie. Everything goes. Concessions, \$10. Be on the ground, Sunday 10th. So get busy with the wires until September 10. **R. G. PHILLIPS, care So. Bend Post Office, South Bend, Ind.**

N. B.—A-1 Promoter, who knows the South.

12th Annual Corn Carnival and Fall Festival

GIBSON CITY, ILL., Oct. 10 to 14

Always big crowds. In the heart of the great corn belt of the world. **COME ON FRIENDS.** L. C. WRIGHT, Pres. and Amusements. **IRA GILMORE, Concessions.**

FOUR BIG OUTDOOR ACTS WANTED

As Free Attractions, for Seventh Annual Street Fair and Horse Show, Brocton, Ill., September 20th and 21st. I want to hear from all kinds of thrillers, Aerial or Platform Acts, Trick House or Wire Stunts (none that need electric service). Will consider any single act or family or team who can change for two, three or four. Send full description, time, photos, if you can, references or clippings. State what we have to furnish, and make your price. You pay your own. Address **ROY H. COOK, Brocton, Ill.**

Wanted--FOR THE UNITED STATES CARNIVAL CO.

ONE MORE OPENING SHOW

Will furnish Tent and Rauner Front for a good Plant. Show. Legitimate Concessions always welcome. Can use Doll Rack, Knife Board, Vase Wheel and Poodle Dog. Long season South. Summer, Ia., August 28th to September 2nd. Other good ones to follow. Address all mail to **J. F. CALKINS, Secretary-Treasurer.**

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GENERAL FAIR NEWS

Spokane Interstate Fair Promises to be the Most Pretentious Held in the Eighteen Years of the Association's Existence—Miscellaneous News

SPOKANE INTERSTATE FAIR.

Spokane, Wash., Aug. 23 (Special to The Billboard).—The eighteenth annual Spokane Interstate Fair, which will be held October 2-8, will be one of the best in the history of the fair. The grandstand has been enlarged and the grounds laid out in flower beds. Monday, the opening day, will be Boy Scout and Military Day, with the traveling men in charge at night. Tuesday will be Spokane Day, also Idaho-Iowa and Stevens County Day. Wednesday, the guests of honor will be the delegates to the State Grocers' Convention. Thursday, Derby Day, Minnesota and Okanogan Day. Friday will be Bolster Day, in memory of Herbert Bolster, leader in the founding of the old Spokane Fruit Fair, seventeen years ago. Saturday will be Labor Day and a special automobile and motorcycle parade will be held. Ferris's Italian Band has been engaged for the concerts, afternoon and evening. The races will be one of the big features of the fair grounds. Pioneer Day in the Palouse,

position, arranged for the exhibits that the city of New York is to have at the exposition. During his stay here Mr. Allen and Mr. Guzman closed many large contracts with local manufacturers for exhibits.

AN INTERESTING CATALOG.

The Billboard is in receipt from the Ell Bridge Co. of Roodhouse, advance sheets of their new catalog of the well-known and popular Ferris wheels. It is excellently illustrated, showing the big wheel in its various parts. From the advance sheets it can be readily seen that the new catalog will be well worth buying when completed.

HOUSTON (TEX.) HORSE SHOW.

Houston, Tex., Aug. 25 (Special to The Billboard).—The Houston Annual Horse and Automobile Show will be held November 6-11, in the spacious New Auditorium Building, where

SAC CITY (IA.) FAIR GROUNDS.



Showing the amphitheatre and race track.

full of bucking horses, Indians and other attributes of the early times in Eastern Washington will be the night spectacle together with fireworks.

ALLEN IN NEW YORK.

New York, August 19 (Special to The Billboard).—E. H. Allen, general manager of the International Municipal Congress and Exposition to be held in Chicago, September 18-30, was in New York for several days and with Ed. Guzman, the Eastern representative of the ex-

R. M. STRIPLIN.



Secretary of the Mississippi-Alabama Fair, Meridian, Miss., Alcorn Co. Fair, Corinth, Miss., and the Mississippi Fair Circuit, also supervisor of the \$100,000 fair plant at Meridian.

participants may have the fullest advantage in showing their horses, Saddle, roadsters, trotters, pacers, high steppers, rnanabots, pairs, tandems, four-in-lands, jumpers, middle and heavy weights will be shown.

CORN CARNIVAL.

Austin, Tex., Aug. 26 (Special to The Billboard).—Extensive arrangements are being made for the Austin (Tex.) Corn Carnival and Country Fair, beginning October 9, and lasting one week, including Sunday. The corn palace will be in charge of J. C. Randolph, president of the National Corn Growers' Association, and this alone is a guarantee of the success of the enterprise. The amusements will be in charge of James L. Glass and F. Gail Wallace, with E. H. Vance as secretary of the company.

Among the attractions will be the Corn Palace, Trades Display, Threering Circus, Poultry Show, Baby Show, Balloon Ascensions, Electric Theatre, Oriental Show, Plantation Show, Variety Theatre, Darkness and Dawn, Creation Show, Shepp's Dog and Pony Circus, Holmes' Dancing Girls, and twenty other standard attractions.

Dates will also be played in Lockhart and Taylor, Texas.

CURTISS BIPLANE AT FAIR.

Worcester, Mass., Aug. 26 (Special to The Billboard).—Clayton and Craig of Boston, have signed a contract for a Curtiss biplane to make two flights each afternoon of the New England Fair here, Sept. 4 to 7.

AIR RACES AT DANVILLE, ILL.

Danville, Ill., Aug. 19 (Special to The Billboard).—A special committee has been appointed to arrange for aeroplane races as a feature of Danville's big "Home-Coming Week" and Fall Festival, to be held here Sept. 11 to 14, inclusive.

TO FLY AT W. VA., STATE FAIR.

Wheeling, W. Va., Aug. 19 (Special to The Billboard).—The Curtiss Company will furnish the aviators for the West Virginia State Fair at Wheeling, September 4-8.

The Free Street Fair and Home-Coming, to be held at Newcomerstown, O., October 2-8, promises to be the largest and best that has ever been held at that place. Three of the best free acts on the road have been secured. All shows and concessions will be placed on the streets. Crop conditions in the Tuscarawas Valley are good. Excursions are being arranged on the Pennsylvania Railroad.

FAIR NOTES.

The ninety-first annual fair of the Worcester Agricultural Society will be held at Greendale, Worcester, Mass., September 4 to 7, inclusive. The list of attractions this year are more numerous than ever before. Elaborate plans have been made in regard to the vaudeville show, which will be offered every afternoon and evening. It has been announced that both the biplane and monoplane inter-state aeroplane races of the Harvard-Boston aviation meet, will be held September 4. Instead of separately on September 2 and 3, as first intended. This change will enable the fair management to show Worcester both the biplane and the regular fair attractions on the opening day. A fine list of racing events are on the program, as well as a number of other sporting events. The boardwalk concessions have all been taken. This year is expected to be the banner one in the history of the Worcester Agricultural Society.

The premium list for the Thumb District Fair, which will be held at Port Huron, Mich., September 12, 13 and 14, will be sent out within a few days. The list has been revised and premiums will be offered for many farm products which were not included in last year's list. This feature will be of interest to agriculturists in general. From the many inquiries received by Secretary John S. Wittfin, the indications are that the exhibits will be larger and more numerous than ever before. In addition to the fair exhibits there will be races every day, with the three-year-old trotting futurity as a special feature.

In point of attendance, attractions, exhibits and racing, the fair of the Boone County Agricultural Society at Lebanon, Ind., August 8 to 12, inclusive, was the greatest ever. The total attendance was over 50,000. There were a large number of concessions, and all reported that they made money. The Mazepa Carnival Company furnished all the attractions. The free acts were: The Sherwoods, The Warwicks, and The Six Flying Moores. It is the intention of the society to spend a large sum for free acts next season, as Secretary Len Titus states they are great crowd-getters.

The Nemaha County Fair Association will hold a three days' fair and festival, October 11, 12 and 13, at Seneca, Kan. The directors are trying to make this the largest county fair in northeast Kansas, and want the concessioners to come and help them entertain. The Manhattan Agricultural College is to occupy a wall space of 100 feet. The exhibits and premiums will be better and larger than ever before, which means additional interest from the surrounding territory.

Secretary B. H. Alexander of the Bushnell, (Ill.) Fair Association, reports their 1911 event, held August 8 to 11, inclusive, to have been very successful. Despite a windstorm on the second day, and rain on the third day, the total attendance was over 22,000. All the concessions did a good business. Among the attractions were Big Steer, Russian Wonder, Snake Show, Big Mule, Vandeville Show and Curtiss Aeroplane, with Crissie Trio as a free act.

L. B. Walker's Fairground Shows open at Worcester, Mass., Labor Day. Among the shows are: Superbe, the show, beautiful, Beautiful Orient, Walker's Diving Girls Show, etc. Mr. Van Andeen, the well known orator, will be with him. The Shows play all the big Eastern fairs, including Worcester, Rochester, Brockton, A Southern trip will also be made.

The first real carnival in Livonia, N. Y., was held August 7-12. Livonia is a thriving small country town in agricultural and milk producing territory, and thickly settled. The fair will continue yearly. First-class attractions only were used. Next year's dates will fall on the second week in August.

Patrick Conway's Band of 60 musicians will be a feature of the Minnesota Fair at Minneapolis, September 4-9. The fair opens September 4, but the band will give a Sunday concert on the 3rd, and will play every afternoon and evening at the State Fair grounds the balance of the week.

The Huntington Agricultural Society, Division A, Huntington, Quebec, Canada, will be held September 7 and 8. The fair will have a splendid exhibit of poultry, vegetables, fruit, industrial and decorative art. Excellent music and taking sports will be in evidence.

The speed program will be one of the big features of the Jefferson County Fair at Brookville, Pa., September 12, 13, 14 and 15. About \$4,000 will be offered in stakes and prizes, and National Trotting Association rules will govern all races. Entries close September 8.

M. Fields, one of the cleverest white stone men in the business, is covering the Indiana fairs this season with a crew of six men, selling his famous Arizona crystals.

President Taft has accepted an invitation to attend the State Fair at Charter Oak Park, Hartford, Conn., September 4 to 9.

Wolden, (N. Y.) Farmers' Old-Home Week, Fair and Carnival will be held there September 12, 13 and 14.

ORIGINAL NOVELTY "CHEAP"

50,000 feet original Talking Pictures, with two sets records to match. Two large Exhibition Phonographs, Power's Machines, portable asbestos hothb. Gas Making Machine, trunks, cases, show paper. Outfit complete, in fine condition. Must sell at once; disagreement of partners cause. Cost \$2,500. What am I offered? Quick. WM. THOMPSON, Room 17, 3 Tremont Row, Boston, Mass.

THE EAGLE GROVE (IOWA) COMMERCIAL CLUB

Will have a gala day of sports in September. Want amusements and aviators. Will sell space for concessions. No admission charge. Expect 10,000 attendance.

NIGHT AND DAY FAIR

Stroudsburg, Pa., Sept. 4-8. Clean Shows wanted for Midway. For all particulars, address HARRY KOJAN, Kensington Baths, Concy Island, N. Y.

FOR SALE—Cotton Kandy Machine. Cost when new, \$100.00, in good condition. First \$20.00 takes it. Also Merry Widow or Washer Woman Baseball Target, with one dozen baseballs and backstop; complete, cost \$30.00; price, \$15.00; or first \$30.00 takes both. Address G. W. OAKS, Garrett, Pa.

THE CHEAPEST HOUSE IN THE COUNTRY FOR AUCTIONEERS, STREETMEN and FAIR WORKERS

Write for our new 1911 catalogue, just going to press. Same mailed free on application. These are a few of the big sellers we have:

A big assortment of Ladies' and Gents' Rings, at \$8.00 a gross.

Latest style Card Chains, with pearl button, 12 on card, assorted patterns, 75c doz.

A big assortment of Ladies' Brooches, set with brilliants and colored stones, 60c doz.

The latest styles in Ladies' Neck Chains and Lockets, set with very fine brilliants and colored stones, sliding locket, \$7.00 gross.

The greatest Scarf Pin ever sold on the market, a Lover's Knot Pin, fancy Roman gold, set with a very fine imitation diamond, \$4.00 a gross.

We carry the best Collar Button Set made, assorted backs, 4 on card, \$1.90 a gross.

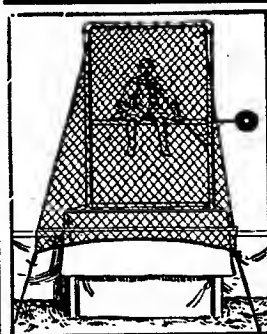
The best Scarf Pin ever sold, set with a fine brilliant, Tiffany mounting, and also colored stones, 75c a gross.

CARO & DRECHSLER,

Wholesale Jewelers.

The Up-To-Date House.

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LATEST IMPROVED AFRICAN DIPS
Think, Nothing, Balls, Trunk, Complete outfit, \$45. Extra baseballs and Mexican ARMADILLO CO. CO., 100 N. Fifth Avenue, Chicago, Ill.

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For a limited time we will sell our Post Card Machines, equipped with symmetrical Lens and Automatic Shutter, for \$25. Will take all sizes Post Cards or Tin-Types. Black and White Plates, per 100, 75c.

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FREE SOUVENIR



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Novelties for Fairs, Carnivals, Street Men and Jobbers. Best Goods and Wire Artists' Supplies.
T. M. MOTT CO.
711 So. Dearborn St. CHICAGO

— \$125.00 —

Buy's Empire Candy Floss Machine, costing complete \$185. All profit. Have cleared \$50 a week, but ill-health compels me to sacrifice. Will demonstrate to party meaning business. S. G. MAY, 1336 Wabash Ave., Chicago, Ill.

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Wanted—High-class Specialties as premiums for Punch Boards. Can use pocket knives, fountain pens, jewelry, fine hosiery, umbrellas, etc. Call or write. Send sample with lowest cash prices in large lots. Address DAYTON STORE FIXTURE CO., 15 N. Jefferson St., Dayton, Ohio.

A NEW JUMPING—JOSE CAROUSEL—Want to join good Carnival. No objection to rolling South. Address M. F. J., Billboard, Cincinnati, Ohio.

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Carries the largest and best stock of KNIVES for Knife Board purposes in the West and at lowest prices. You are missing something if you Knives and Canes do not come from "Harry"—the man who always serves you THE BEST, THE QUICKEST, THE CHEAPEST. Trial order will convince you.

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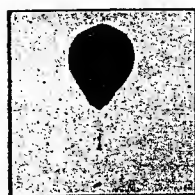
Hard Baked, Finished Canes. Highest in lustre and best in quality. Japanese Crooks for Fairs and Carnivals—\$11.00 per M.

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Balloon Ascensions ANYWHERE

Have open time for Home-Comings, Celebrations, Parks, Fairs, etc. We build balloons, parachutes, inflators, etc. Write for full particulars. H. P. FRENCH, Mgr. Waverly Park, Lansing, Mich.

At Liberty---Ballooningist All Occasions.

Parachute exhibitions extraordinary. New cannon act extraordinary. Write quick. Address PROF. CHAS. SWARTZ, permanent address, Humboldt, Tenn.

BALLOON ASCENSION AND PARACHUTE LEAP

Now booking for dates on and after August 15. PROF. FRED H. LOCKWOOD, home address, Gen. Del., Cokeville, Wyoming.

Wanted---Ballooning Man

Good Butcher for outside stand, that can grind on Pit Show. Fast selling seat butchers. W. H. GODFREY, care Sparks Show, Richmond, Ohio, Sept. 1st, Mt. Sterling, Brownstown, Ind.

STRIKE WHILE THE IRON IS HOT—I have one of the American 36 ft. Box-bell Alleya, in perfect condition, for sale, at a rare bargain; or will trade for good concession tent. Address CHAS. A. MALOOF, 314 W. Long Ave., Du-Bois, Pa.

FALL FESTIVAL, ASTORIA, ILL. September 27, 28. Two big days. Amusements wanted. M. E. REILEY, Chairman Amuse. Committee.

THREE BIG DAYS—Street Fair and Home-Coming, Belleville, O. Large attendance and big attractions, September 12, 13, 14, 1911.

WANTED—E flat Alto Saxophone, low pitch. Send full description and lowest price. Address MUSICIAN, 540 Essex St., Lynn, Mass.



Size. Per 100. Per 1000
4x12 Ohl Yon Kid\$2.50
4x12 Souvenir 3.50 \$23.00
5x14 Souvenir 4.50 \$1.00
7x21 Souvenir 5.75 40.75
SAMPLE SET of 4, showing sizes and colors, by mail, 25c.

Girl: For Ladies Only: Cheer Up, There Ain't No Hell; If You Want to Fight, Join the Army
Per 100, 85c; per 1,000, \$8.
Special inscriptions to order. Write for prices.

SMASH—CRASH.
The Latest Novelty Creation. The Greatest Catch Out. When dropped reproduces a loud, startling sound of window glass broken in thousands of places. Per doz, 60c; per gross, \$7. Sample by mail, 15c.
F. STERNTHAL, Mfr. of Novelties, Pennants, Novelty Buttons, Etc., 358 W. Madison St., Chicago

PENNANTS.
Printed and sewed, with special inscriptions, made to order. Write for prices.

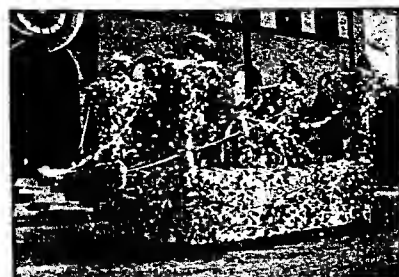
CELLULOID NOVELTY BUTTONS All New Motives.
Go To It, Kid; Don't Swear, It Sounds Like Hell; Gee, I Wish I Had a



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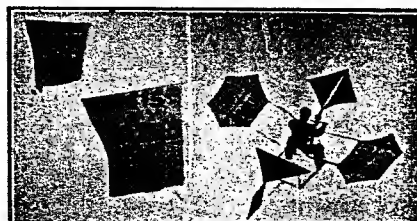
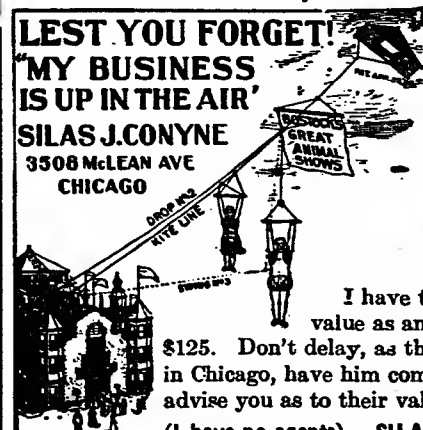
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1679 Milwaukee Ave., CHICAGO.

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I have three propositions, which will give you great value as an advertising medium, costing from \$16 to \$125. Don't delay, as the season is flying by. If you have a friend in Chicago, have him come out and see the outfits in operation and advise you as to their value.

(I have no agents) **SILAS J. CONYNE, 3508 McLean Ave., CHICAGO**



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To Be Safe Use Only Beaver Brand Plates. The Best Since 1893

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Four Days—Sept. 27, 28, 29, 30, 1911.

Attractions wanted. For Privileges, address R. E. HANSEN, Secretary, Forest City, Iowa.

FAIRMONT FAIR, Fairmont, W. Va.

Sept. 12, 13, 14, 15, 1911. For sale—all kinds of privileges—no gambling. State full particulars and space required in first letter. Fairmont follows Wheeling, W. Va., and Clarksburg, W. Va., follows Fairmont. Three good towns and short ships. Address, JNO. S. SCOTT, Secretary, Fairmont, W. Va.

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Want manager who can and will pay reasonable salary. Big money-getter.

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Will go anywhere. Best of references. Address BERT HEARD, Arkansas City, Kan.

Lady Wanted

Intelligent, fine looking young lady for high-class act; must make good appearance on and off. Must understand music a little and positively not afraid of horses. State all in first letter and salary expected; we pay transportation only. Send latest photo; must join on wire. BOSS & MARTIN, care Gen'l Delivery, Columbia City, Ind.

--WANTED--

Cornet and Sliphorn, quick. Preference given to one who can double on piano. Show en route to California.

BOB & EVA McGINLEY CO., Terry, Montana.

WANTED

First-class man to make openings on Girl Show. Col. James Barry, James Shea, write. Van Auden is with me this season. Can use two more A-1 Diving Girls. Long engagement.

L. B. WALKER,
51 Hanover St., Boston, Mass.

WANTED

A-1 Trap Drummer. Must own outfit, including bells and effects. Short hours, good pay and permanent job to right party. Fakers and booze fighters, save your paper. Wire or write

W. T. OGLETREE, Mgr.
Royal Theatre, TROY, ALA.

WANTED—REPT. PEOPLE
In all lines, good leads, characters, sonnettes, and all others write. Tell all first letter. Send photo, if any. Address M. C. ALTENBURG, 11 S. Main St., Mt. Vernon, O.

WANTED—A first-class entertainer for street work. Want a man that can make good for week stands. Must be strong attraction. State salary wanted. We pay transportation after joining. Address PLANT JUICE MEDICINE CO., P. O. Box 556, St. Joseph, Mo.

WANTED
Comedian for Fatty Felix. Genteel Heavy Man, Character Man and Woman, Sourette, Lady Pianist, play parts; prefer one that can sing. Stage Manager, direct and play parts. Preference given all with good voices and specialties; good dressers on and off. State experience, weight, height; lowest salary; pay Owen. Season opens September 24th. Call 11. Address HENRY W. LINK, Jordan's Printing Co., 314 W. Superior Street, Chicago.

WANTED AT ONCE—For Walter Savidge Amusement Co., A-1 Clarinet; also Trap Drummer. Wakefield, Neb., August 21st; to 23th; Battle Creek, Neb., 29th to Sept. 5th. Address J. H. BANKS, Band Leader.

AUTOMATIC CAMERA OPERATORS, ATTENTION!!!

We have a special confidential proposition to make to all you operators of Button and Sleeve Machines that should double your income during the Fair, Park and Carnival Season. Write for free particulars today. This means to you an enormous increase in your earnings for the 1911 Season. Write P. O. Box 7 Times Square New York

NO AGREEMENT

Circus Men Deny that Any Adjustment of the Associated Billposters' Circus Committee's Demands for Tickets Has Been Effected—Other Circus News

NO BILLPOSTING AGREEMENT.

There appears to be no foundation in truth for the report published in the last edition of the official organ of the Associated Billposters to the effect that the circus men and the billposters' association had reached an understanding with regard to the issuance of tickets to billposters and that all differences had been patched up at the Asbury Park Convention in July.

If such an agreement had been reached, the Billposting Committee for the Showmen's Association would know something about it, but no member of that committee has had the slightest intimation of an adjustment.

Furthermore neither the terms of the agreement nor the names of the circus men participating in it have been promulgated as has heretofore always been the custom when such agreements were effected.

No doubt the wish of the Associated Billposters has constituted itself father to the thought as disseminated by their official organ.

So far, however, Herbert Duce seems to be the goat.

COL. JAS. T. INKES DEAD.

Colonel James T. Inkes, who died at his home in Cheltenham, Pa., August 2, was born about 1843 in Pittsburgh, in a locality called Hard-scrabble, near where the municipal buildings now stand. When James T. was a baby the family embarked on a flat boat and drifted down to what is now Covington, Ky. At that time this part of the country was wild. When only a lad he went to Richmond, Ind., to enlist in the army as a drummer boy. He was later made drum major and soon after was made second lieutenant of the 67th Indiana Regiment.

He and his brother, Wesley Inkes, were with the late P. T. Barnum for many years. Inkes' show career covered a period of over forty years. He was owner of several large museums in his time, one in St. Louis, Mo., and another in Brooklyn, N. Y. He was associated with Mr. Hutchinson, of the Barnum & Bailey Show and H. P. Harris, Stewart Craven, Geo. Bunnell, Add Nathans and a host of others. During the past ten years he has been a partner of Findley Braden, with the exception of one season when he was with H. Wilson of the Buffalo Bill Show.

As a man he was retiring and scrupulously honest, never descending to anything questionable. He was a gentleman of the old school and was an artist in glass manipulation. His body was laid to rest in Northwood Cemetery.

BOYD BURROWES SHOW BURNED

A car containing the entire tent outfit, scenery and property of Boyd Burrowes Show, all the performers' trunks, costumes and instruments and Ivy's troop of dogs, was destroyed by fire while in transit between Mason City and Litchfield, Neb., August 16. As it is not insurable the loss is heavy. Every effort will be made to replace the outfit and resume business at an early date.

TWO BILLS' ADVANCE NOTES.

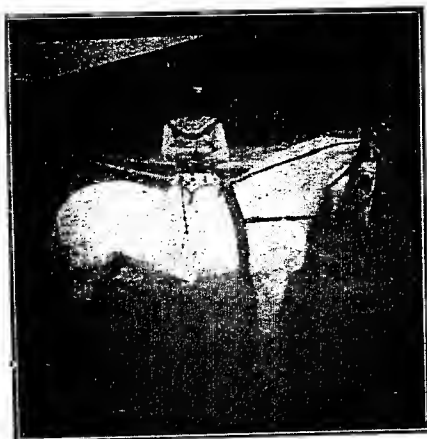
During the past four weeks, while running through the Middle West, the men of advertising car No. 2, Buffalo Bill-Pawnee Bill Combined Exhibitions, have had opportunities to exchange social calls and courtesies with friends connected with tented organizations touring through that territory.

While the Barnum & Bailey Show was at Davenport, Iowa, on Sunday, July 23, Jim Drucker, Al Estelet and Lew Brownell of car No. 2, were royally entertained by the Hart Brothers, James Powers and the Everetts of the Barnum & Bailey Circus. They had dinner in the cook tent, were escorted through the various departments, and given every attention.

At the evening performance, the day following, Victor B. Cooke, manager of car No. 2, his brother, Vulcan Cooke, Peter S. McNally, press representative; Jack Beardon, boss billposter, and others, were the guests of Mr. Sam McCracken and Treasurer Charles Hutchinson and Auditor Fred De Wolfe.

Mr. Thomas Evans, for a great many years

ALBERT DAVENPORT,



Equestrian director Robinson's Famous Shows.

with the Forepaugh-Sells Circus, and who is now with the Barnum & Bailey outfit, had a very pleasant meeting with Mr. McNally, who some years ago was press agent with that organization.

Peter S. McNally, press agent with the Buffalo Bill-Pawnee Bill Combined Exhibitions, was the guest of Mr. David Leahy, private secretary to Governor Stubbs of Kansas, on his recent visit to Topeka. Mr. McNally was escorted over the State Capital, was dined by Mr. Leahy and also by Editor Keeney of the State Journal.

In almost every city and town visited by advertising car No. 2 of the Two Bills' Shows, some swimming pool, natatorium or some public bathing beach has been found and everybody has taken the opportunity to indulge in a swim. Mr. McNally, the press agent, who has been for years the champion long-distance swimmer of the world, and who has an unexcelled record as a life-saver, has given the boys his personal attention and has developed several natatorial wonders. The boys have created a sensation everywhere they have appeared by their excellence in feats of natation.

Car No. 2 was attacked for a night at Newton, Kan., while en route to Hutchinson, and during the evening a number of the boys attended a moving picture show. While the show was in progress a film caught fire and the audience was seized with panic. There might have been serious results had it not been for the presence of mind of Victor B. Cooke, "Pud" Johnson, Lew Brownell, Earl Johnson and Ed. Decker, who, realizing the situation, jumped into the breach and by persuasive words and, even the exercise of physical force, compelled the audience to file out of the doors of the theatre in good order. As a consequence nobody was injured, yet there were many persons there who were late over the rough handling meted out to them by the boys of car No. 2.

Millard Walton, who is secretary to Victor B. Cooke, and who, by the way, is a nephew of Mr. W. D. Coxey, one of the leading publicity promoters of the country, is writing an interesting story of his first year's experience on the road, which he purposes publishing on his return to his home at Philadelphia this fall. Mr. Walton is a very bright young man, and very popular with his associates.

KEYSTONE SHOW NOTES.

The Great Keystone Shows are now in their 29th successive week touring South Carolina, Virginia, West Virginia and Maryland. We are playing to very large audiences, and while there are no turn-aways, a number of capacities have been recorded. The outfit has been enlarged in every department since the opening. We have been following another show for the past ten days, but can not see any decrease in our receipts.

The big show is featuring 14 acts, and has the natives talking at every stand. The side show, or wild animal department, is doing very well, and constantly adding new features.

A Milburn Lighting System has been installed and is making them all take notice.

Fourteen wagons, 30 head of draft stock and a troupe of ponies are carried.

Big show roster: Dock and Russell, managers; Bob Russell, treasurer; Sam Dock, front door; R. E. Robertson, adjuster; Prof. Geo. Blythe, handmaster; Howard Blythe, supt. of privileges; Geo. Ayers, supt. of canvas; Performers; Andy King, Ambrose Hockenberry, Geo. Gregory, Mr. and Mrs. Pete Thompson, The Miller Trio, Bob Russell and Sam Dock, trained ponies, dogs bears and monkeys. Side show; Bob Russell and R. E. Robertson, ticket sellers; Keller Iseminger, ticket taker; Prof. Deltino; Ambrose the South Sea Wounder; Mlle. Monzetta, Snake Enchantress; Electra, the Electric Lady; Lee's Royal Circus and Judy and Mlle. Fayette; Mind Reader, and four cages of wild animals.

MY CIRCUS GENEALOGY.

By TOM NORTH.

Had an interesting interview recently with G. F. Holland, the old-time circus man and bare-back rider, who informed me that my grand-father, Levi J. North, was the peer of all bare-back riders of the '50's and '60's; that Levi J. North was the first man to do a somersault on a horse and that he also did 100 somersaults on a vaulting board which record still holds good; that the Levi J. North Great National Amphitheatre and circus played to immense business in Chicago for six months during 1856; that the Amphitheatre was situated on Monroe Street in Chicago "in a very respectable and retired part of the city," and that the Majestic Theatre is now on that location. The Amphitheatre was to Chicago in those days what the Hippodrome is to New York City today.

Tony Pastor was a clown and Wm. Kennedy was a leaper. When in later years Tony Pastor opened his own theatre, Mr. Kennedy was his door man and remained in that capacity until Mr. Pastor's death.

Victoria North, my aunt, was Vesta Victoria's mother. My father, George L. North, was a six-year-old rider.

Last Wednesday the first advance car of the Hagenbeck-Wallace Shows was attached to the rear of a C. & E. I. train and on the same car was the private car "Wisconsin" owned by Mr. John Ringling. The two cars were connected with each other. This incident seemed to be too much for the Baraboo showman, for at Chaffee his elephant car jumped the track. Mr. Ringling was en route to Birmingham, Ala., and the Wallace advance car was going to Cape Girardeau, Mo.

The Yankee Robinson Show recently suffered a severe loss by the burning of one of its coaches. Another coach was rented from the railroad company and the show proceeded without any delay or serious inconvenience.

SPECIAL ATTENTION TO OUR STUDIO

Any orders received for Banners, high-class work, perfect shades and lights. Special paintings on freaks of all kinds. Banners turned out in three days from the date of order.

UNITED STATES TENT & AWNING CO.

EDW. P. NEUMANN, JR., Pres.
JOHN C. McCAFFERY, Treas.

WALTER F. DRIVER, Vice-Pres.
EDWARD R. LITZINGER, Secy.

22-28 North Desplaines Street, - CHICAGO, ILL.

30 YEARS REPUTATION BACK OF EVERY TENT

GOSS' SHOW CANVAS

BLACK TENTS CIRCUS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SITUATION HAND LIST

The J. C. GOSS CO. DETROIT, MICH.

Phone Canal 3664

Established 1865

Thomson & Vandiveer

Manufacturers of

CIRCUS TENTS

TENTS FOR RENT

516 East Pearl Street, CINCINNATI, O.

The Kunkely Tent & Awning Co.

OF NEW YORK

Manufacturers of

Circus and Show Canvases

Canvas Work of every description

163 SOUTH ST., NEW YORK CITY

TENTS

SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS, and everything in canvas. Send for catalog.

DOUGHERTY BROS. TENT & AWNING CO.

109-11 South Main Street, St. Louis, Mo.

SCENERY

THE FINEST SHOW PAINTINGS AND DYE DROPS AT LOWEST PRICES. Tell us what you need and we will send LOWEST estimate and catalog. ENKEBOLL ART CO., Omaha, Neb.

GRAVE ROBBERS AND SNAKES, MAN MONKEY

Central American Grave Robbers, \$8; pair \$15 Python Snakes, broken to handle; thousands of Pit Snakes, Rabbits, Monkeys, Lion, Camel, at bargain; Monster Man Monkey, Trained Riding and Dancing Monk, Macaws, Parrots, Birds. FURNAM'S WILD ANIMAL STAGE, 400 Washington Street, Buffalo, N. Y.

HORSE AND PONY PLUMES

For Show Parades, Horse and Pony Acts, Advertising purposes, etc. Send for price list. Manufactured by M. SCHAEFER, 612-614 Metropolitan Avenue, Brooklyn, N. Y.

SHOW PAINTINGS

E. J. HAYDEN & CO.

106-10 Broadway, BROOKLYN, N. Y.

RIGGS' WILD WEST, two-car Show Property on exhibition and sale in Cincinnati, O. Best offer takes it regardless of value. Address C. W. RIGGS, Fayetteville, Ark.



PORTABLE LIGHTS

FOR ALL PURPOSES

THE BOLTE & WEYER CO.

125-127 So. Center Ave., CHICAGO, ILLINOIS

TENTS

OF EVERY DESCRIPTION

Now is the time we need the work and can give quick action and close price

QUALITY THE BEST

THE COLUMBUS TENT & AWNING CO.

COLUMBUS, OHIO.



WE HAVE FOR LEASE, CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO., Room 614, 133 Michigan Avenue, Chicago.

WILLIAM BARTELS CO.

Dealers in Wild Animals.

42 Cortlandt Street, - New York City.

Circus and Juggling Apparatus

Clubs, Bats and Novelties. Stamp for catalogue. EDWARD VAN WYCK, Cincinnati, Ohio.

TENTS

and Show Canvas

Black and white; new or second-hand. Bargains in second-hand tops.

OMAHA TENT & AWNING CO.

OMAHA, NEBR.

—West of Salt Lake City, Utah—

SUN TENT AND AWNING CO.

SAN FRANCISCO, CAL.

Circus Tents

LARGE AND SMALL. ALL DESCRIPTIONS.

Manufactured by

W. H. LUSHBAUGH, Covington, Ky.

SECOND-HAND TENTS FOR SALE.

TENTS

Save freight, save time, save money. Quick shipments.

ROME TENT & AWNING CO., ROME, GA.

CIRCUS TENTS

Seats, Banners, Lights

The Buckeye Tent & Awning Co., Columbus, O.

TENTS

Canvas Goods of all descriptions. Get an idea of my line for your Fair Tent. See me for your fall canvas needs.

ARTHUR F. SMITH,

33 John Street, New York City.

Telephone 635 John.

MONKEYS, PARROTS, BIRDS,

Etc., for show purposes. ROBISON BROS., 1260 Market St., San Francisco, Cal.

TAME BLACK BEAR, \$65.00

W. T. HODGEN, Box 232, Campbellville, Ky.

NEWARK I. A. B. P. & B. NOTES.

Newark, N. J., Local No. 18, I. A. B. P. and B. held their regular meeting Sunday, August 13, and had a large attendance. Several important matters were brought up and action taken on same. The local is in a good financial condition.

F. E. Jacobs of Local No. 18, will be business manager of Cherry Blossom Company the coming season.

Brother Barosa Nat Golden of Local No. 2, and Harry Marion of Local No. 7, are in Newark, booming Dave Marlow's Dreamlanders, and Tom Mauer is here with Royal Sam. Bro. Fred Finsdresu of this local, is running the center route for Jersey City Billposting Co.

Newark Billposting Co. is strictly a union shop, employing members of Local No. 18, and the following men are in charge of route: Center of city, A. J. Walters; helper, L. Davis; railroad, Gus Price; helper, P. Gaynor; hill, Gus Albright; helper, S. Gaynor; Orange route, James Corcoran; Elizabeth, Tom Cunningham; Perth Amboy, Mike Bergen; Plainfield, John

Since mortal man did not dare attend, the writer can not give an accurate description of the pranks played by this bunch of Eveas as they frolicked in the woods and on the river bank near Old Vincennes. The jealous men are inclined to circulate certain stories that would indicate that the ladies took advantage of their opportunity to ape a day unusually close to nature and the water in the river with the exception of a few cases of pop, buttermilk, lemonade and something stronger for those who relished it. More than sixty members of the female contingent of the circus attended the outing and all reported a most delightful time, it probably being the first event of the kind in the history of circensdom. Mrs. Sadie Lichtell and Mrs. A. E. Bennett were guests of honor.

May God bless the Sardonyx Club and their friends.

CIRCUS GOSSIP.

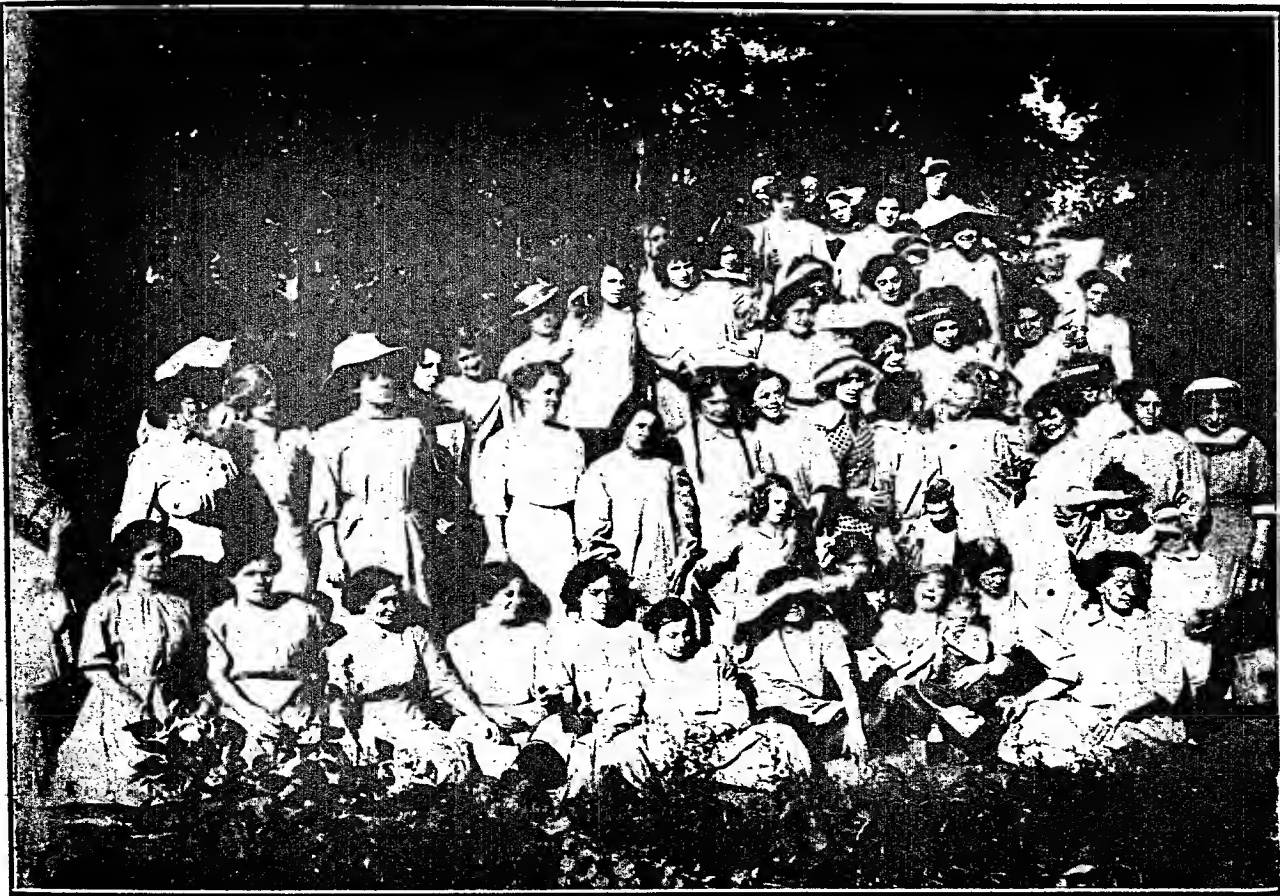
It is a positive fact that at least one and possibly two animal circuses that are at present on the Pacific Coast, will winter at Zapp's

to winter-quarters. It is currently reported that the Sells-Floto Show will close October 14 and it has been announced by the Ringling forces at Fayetteville, Ark., that that show will disband in that city on October 31, and ship direct from there to Baraboo.

The present administration of Little Rock, Ark., is of the progressive sort, not in the least hostile to amusement interests. The circus ordinance in that city has been practically prohibitive but the present administration headed by Mayor Charles E. Taylor, has secured most liberal reductions and consequently at least two of the big shows will exhibit in that city this season instead of being forced across the river to Argenta.

Lawrence P. Wall and his dancing kids, Loretta Newman and Jimmie Van, visited the Two Bills Show August 19, which was given on Col. W. F. Cody's ranch at his home town, North Platte, Neb. Buffalo Bill was given a royal welcome by the people of North Platte. The mayor presented him with a loving cup, which he said was a token of love from his life-long friends, comrades and admirers.

THE SARDONYX CLUB PICNIC.



Eight women with the Hagenbeck-Wallace Shows all born in the same month form a club and give a picnic "for women only."

Richardson; snipe routes, C. Berger and W. Freyer.

Al. Robinson and Phil Cohen have returned from 101 Ranch and Buffalo Bill Show.

John Fitzgerald has returned from Detroit, and is employed at Hillside Park.

M. J. CULLEN.

SARDONYX CLUB PICNIC.

The social side of circus life received a novel impetus with the Hagenbeck-Wallace Shows recently when the ladies of that enterprise conceived the idea of enjoying an exclusive "Hen party." Saturday night dances and "stag parties" have been frequent with that show but never before had the ladies insisted on the privilege of giving an exclusive affair.

There are eight ladies with the show who were born in the same month and they have organized a club called the Sardonyx Club, and only women who were born in that month can become members.

The following is a copy of the invitation issued to the sixty ladies and score of children with the show:

Dear Lady:

The Sardonyx (exclusive) Club

(With the Hagenbeck & Wallace Shows)

consisting of

Adele Nelson, Juanita Cole, Maera Moore,

Blossie Sutton, Nellie Aurora,

Maude Hayward, Eula McGee and Nellie Brown

cordially invite you to attend their first social outing and "Hen Party" to be held on Sunday, August 21st, 1911, at Vincennes, Indiana

Yours most truly,

The Committee

Ladies, a pleasant day you'll spend, As merry men dare not attend.

Park, Fresno, Cal. The climate at Fresno is the most desirable for animals during the winter months and Zapp's Park has room and permanent cages enough to house hundreds of wild beasts. The park is the home of James A. Morrow, an animal show and circus manager for years, also Leota Zapp and her string of six menage horses, troupe of ponies, dogs and monkeys and John Zapp, a man of park and theatrical experience. Leota Zapp is at present presenting free acts at the big Western Fair. John Zapp is at the park managing the amusements, and James A. Morrow is handling the animal circus with the Great Parker Shows.

Mrs. Frank A. Robbins celebrated her birthday at Grand Lodge, Mich., August 16, and was the recipient of many beautiful presents. Among those received were some beautiful cut-glass pieces given by Frank A. Robbins, Mr. and Mrs. R. W. Anders, J. E. Ogden, J. H. Hughes, La Belle Asia, also embroidered center-piece, hand-crocheted table-cover, hand-embroidered silk kimono, crocheted coin purse and handkerchiefs, toilet set, sterling vanity box, olive set, and numerous books, toilet articles, etc., from various friends. Besides the above-mentioned, the following were present: Mrs. J. E. Ogden, Mr. and Mrs. Joe Besford, Wm. Cavanaugh, Misses Marie Devere and Hilda Foster, Miltona Robbins, J. E. Gordon, Francis Friend and Marguerite Still.

Vincennes (Ind.) continues to be loyal to the Hagenbeck-Wallace Shows. The Wallace Show has played in that city nine times in the last seven years and each time it does great business. On the 22d it exhibited there again and did the biggest business it has ever done there, and that, too, in spite of the fact that the Sells-Floto Show opened the season there and the 101 Ranch was there very recently. On Sunday the elephants of the show were taken out to the park and attracted thousands of Sunday visitors to the park. Mr. A. B. Bennett, one of the 24-hour men with the show, lives in Vincennes and he was elated with the way his home town treated his employer.

It is generally conceded that this has been an off year in the circus business, but it seems that the Hagenbeck-Wallace Show is the one exception among the larger shows that makes the report true, for that aggregation has been playing to exceptionally good houses on the average and being of an optimistic nature Mr. Wallace has decided to keep his show out usually late and the Peru show will probably be the last one of the big circuses to return

Bert Lafayette of the Two Lafayettes, left the Forepaugh-Sells Bros. Circus at LeMars, Ia., Aug. 17, and repaired to the Samaritan Hospital at Sioux City, Ia., in order to undergo an operation for appendicitis. Reports from the hospital directed to Dr. Ellet with the show, indicate that Bert is improving nicely and is expected to rejoin the show within a few weeks.

The Bartono Wild Animal Shows are now playing fairs. Bartono has a carload of animals collected from all parts of the world. He has a few more fair dates in Missouri, at the conclusion of which he goes South for the winter.

Mr. and Mrs. Al Ringling rejoined the Forepaugh-Sells Show at Independence, Ia., Aug. 22. They motored from Baraboo, Wis.

MURRAY & COMPANY, Inc.

640-648 Meridian Street,

Established Since 1870.

CHICAGO, ILL.

MIDSUMMER BARGAINS.	
20x50, round and gable end; 8 oz. drill, 10 ft. wall. Used one month.....	\$50.00
20x60, round and gable end; 8 oz. drill, 10 ft. wall. Used three weeks. Price.....	74.00
One Cray Horse Tent, 16x16; side wall 16 ft. high, 10 oz. double filling duck. Used one week.....	35.00
One 30x50, round end; 10 oz. duck, 9 ft. wall. Used three months. Price.....	50.00
One 60 ft. round top, with two 30 ft. middles; 8 oz. Khaki, 10 ft. wall. Red and blue trimmings. Used three weeks.....	300.00
One 70 ft. round top, 30 ft. middle; 6 1/2 oz. drill, 10 ft. wall. Used two months. Price.....	110.00
One 70 ft. round top, 40 ft. middle; 6 1/2 oz. drill, 10 ft. wall. Used two months.....	135.00
One 80 ft. round top, with one 40 ft. middle; 6 1/2 oz. drill. Used six weeks. Price.....	285.00
One 20x40, black top, 10 ft. wall, with seats. Used three days. Price.....	150.00

MURRAY & COMPANY, Inc.

640-648 Meridian Street, Chicago.

—FOR SALE—

HALF HORSE, HALF DEER. Three separate horns on right front foot, 5 1/4 inches long. No chest, no right shoulder. Right knee 8 inches shorter than the left. Right hind foot upside down. Right side like deer; left side like horse. Left front foot like a li. per. walks like crawfish. Seven years old and alive.

SMALL HORSE, 5 years old, 50 lbs., 30 inches high.

A SHEEP, 7 colors of wool, front feet like deer.

PIG, one head, two bodies, 8 legs and two tails.

Banners and Poles, two Tents, Crates for Shipping.

BEST TRAINED BEAR ON EARTH FOR BALLY. Gets drunk when told and causes ough house. Live ones come and see this outfit. Ill health cause of selling. Save care and stamps unless you mean business. Ask Riverview about show, and also Mr. Stevenson, of the Chicago Billboard (he saw the show). Must sell quick. Address: CELEY SHOWS No. 5, Riverview Exposition, CHICAGO.

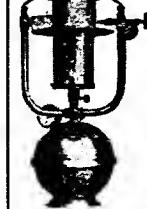
FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Wild Animals
Ornamental Birds
and Monkeys

Five Elephants, Tigers, Lions, Bears, Sun Bears, Reindeer, Llamas, Blue Foxes, Polar Foxes, Ostriches, Vultures, Monster Regal Python Snakes, largest ever imported.

WENZ & MACKENSEN,
Dept. R. YARDLEY, PA.

BRILLIANT PRIMO
LIGHTS



For Circuses, all kinds of Tent and Outdoor Shows, Concessions and Street Men

THE HYDRO-PHOTO PORTABLE LIGHTING MACHINE, For Traveling Photographers. Write for new catalogue.

WINDHORST & CO.,
104-9 N. Twelfth St.,
St. Louis, Mo.

Car builders. All classes. Show cars a specialty. Shops, Harvey, Illinois.

HOTCHKISS, BLUE & COMPANY,
241 Railway Exchange Building, Chicago.

OPEN FOR BURLESQUE
JOHNNY MANGELS
AND BROTHER

Comedy Hoop Manipulators and Jugglers.

Care of 503 North Clark St., Chicago, Ill.

EMMETT SPLASH

Is cutting quite a dash as a clown and comedy juggler.

SIDE SHOW PAINTINGS

Jenkinson, 1724 Fillmore St., San Francisco

Wanted, Good One-Ring Circus

All particulars in first letter, at once. MGR. DREAMLAND PARK, Belleville, Illinois.

WANTED TO BUY—A second-hand tent, 60x90 or 50x80. Don't want no rags. OTIS JOHNSON, Box 414, Walnut Ridge, Ark.

WANT—BILLPOSTER

Wanted in Shreveport, La. Address ED. SEAMAN, Shreveport La.

CIRCUS GOSSIP

Personal Items Gathered by Correspondents and Contributed
by Circus Attaches in All Departments
of the Arenic World

The New York Hippodrome has sounded the bugle call to arms. It's now three-year superintendent, E. J. Holland, the past summer 24-hour man with the Young Buffalo Wild West and of much former circus experience, was one of the first to answer, arriving in New York on Sunday, August 20, from Mt. Vernon, Ind., where he left the Seaver attraction in a very prosperous condition. On his way East, he stopped over to greet his brother, George F. Holland, who had installed the circus at the all-week carnival in Richmond, Ind., under the auspices of the United Carnival Company of Chicago. Big Otto's Trained Animals are a distinct feature of the circus, and of the carnival which played to upwards of 15,000 people on Saturday last, alone.

The crew of the No. 1 car of the 101 Ranch consists of P. W. Harrell, manager; Mark Wiesbart, boss hippo; Bert Babcock, second brush; Joe Betwiler, Frank Reese, G. Becker, R. J. Layden, W. Carey, G. Blodgett, W. Jackson, W. Mocer, Jim Robinson, L. Burton, J. Ellington, hippo; G. H. Philpott, boss litho; H. C. Watt and L. McDonald, assistants; Harry Kaley, chauffeur; Andy DuFrane, paste maker; A. J. Bateman, stenographer; H. C. Adams, program solicitor. It is claimed that this is the only advertising car of today that carries an auto, which is used for hilling the city.

During the exhibition of the Kit Carson Buffalo Ranch Show at Dodgeville, Wis., August 18, Chief Medicine Cloud and his squaw, Mary, lost their one-year-old son, after a short illness. The corpse was buried at Dodgeville. The death of the little fellow had so preyed on the mind of the mother, that she attempted suicide by hanging herself by a shawl from the rafters overhead in the car. Her husband arrived just in time to save her, and in a short while she had fully recovered. Manager J. C. Kelly stated that she would not be able to take part in the show for some time to come.

On the No. 2 car of the Forepaugh-Sells Show are: Tom Dransfield, manager; Wm. H. Smith, boss hippo; H. Itkin, second brush; T. Keating, lithographer; J. P. Shelleross, W. Scott, H. R. Stover, Bert Ellsworth, Frank Foster, W. S. Hoover, W. Westberg, Boh Linwood, Jas. Bateman, Frank Hartwell, H. Smith, Jas. Gillick, J. Perkins, E. O. Denninger, Moss Beller and Chas. Douglas, hippo; Peter Hurd, porter; D. F. Worth, assistant porter.

Advertising Car No. 2, of the Young Buffalo Show, has the following roster: I. C. Admire, manager; A. W. Holland, boss hippo; assisted by F. Butler, O. Ahlemeyer, Jno. Admire, Slim MacClare, O. Jones, Laag VanAmburg, Shorty Stevens and Buster White; Whitey Taylor, Taylor Hall, Bob Delroy and Billy Long, bannermen; H. J. Halero, lithographer; D. J. Bevington and Sleepy Anderson, programmers; L. Cairns, porter.

After an unsuccessful season of eight weeks with the Masterson Railroad Shows, which closed in Harper's Ferry, W. Va., Merritt Belew, equestrian, joined the Young Buffalo Wild West Show. He is doing a new act, that of an inebriated cowboy, finishing the act with regular principal riding on a broncho in an open arena. He is also putting on a high school act.

Included in the roster of the No. 3 car of the Sells-Floto Show are: Fred McMann, manager; Frank Rossman, boss hippo; Al Butler, lithographer; Ed. McKeand, Bert Stites, Paul Barnes, Bud Berger, Henry Lamb, Jess M. Hartman and Bert Wad, hippo; Wm. Baxter is advance agent. The car has been out twenty weeks, and not a day has been lost.

The roster of working men with Jones Bros. Buffalo Ranch and Wild West, follows: Joe (Deafy) Kesser, superintendent of canvas; Whittie Morgan, in charge of seats; Sam Fortney, in charge of sidebow canvas; Roy Buffalo, in charge of animals; Joe Allen (Brooklyn Joe),

in charge of stock; Sam Patten, assistant on seats.

Wm. Mocer, who has been with the John Robinson Ten Big Shows for the past twelve seasons, doing excursion work on Car No. 2, is no longer connected with the Ten Big. He is now doing special excursion work for the 101 Ranch Show on P. W. Harrell's Car No. 1.

Deacon Delmore, of Erie, Pa., the well known announcer, formerly with the Cole Bros. and the Famous Robinson Shows, has been engaged by Samuel Haller for the Monitor and Merrimac attraction at Riverview Park, Chicago.

Brigade No 1 of the Young Buffalo Wild West has the following roster: L. H. Egan, agent; D. J. Bevington, boss hippo; assisted by Homer Hall, Jack Egan, Smyth MacGnire, H. J. Halero and Billy McKinder.

Atterbury Bros. Shows are going South for the winter. The outfit will be enlarged for the tour. All people with the show have signed for the winter season.

Miss Aimee Cowden is meeting with great success with her dog and pony act with the Chas. N. Harris Show, now playing New York State.

Newport and Stirk, with the John Robinson Shows, are having special scenery built for their vaudeville act by the Timm Scenic Company, Timm, O.

Reports from Campbell Bros. Shows say that business for them in the upper peninsula of Michigan has been beyond expectations.

Capt. G. Georgron and his troupe of four Cossacks, joined the Young Buffalo Wild West Show at LaPorte, Ind., August 14.

Frank G. Mutton, not Fred Mutton, has the privileges on Campbell Bros. Shows. He has been with the show for nine years.

Harry Lyons has left Gollmar Bros. Shows to accept a responsible position with the Young Buffalo Wild West Show.

The Gollmar Show, after playing Lake Geneva, Wis., will have played, thirty-six stands in their home state.

Gollmar Bros. experienced phenomenal business during their last week for this season in Wisconsin.

The Wallat Family are presenting a number of unique riding acts with Gollmar Bros. Shows.

Al. Clarkson and his band of house wreckers visited Wheeler's brigade while in Paducah, Ky.

James Duval, clown, and the Murphy Brothers, recently joined Frank A. Robbins' Show.

Napoleon DeRemont joined the Circle C Ranch Wild West Show, August 14.

TENTS, CIRCUS SEATS, POLES and STAKES.
Lowest price. Send for new list. PEARL VAN, Northville, N. Y.

NOTICE TO PERFORMERS!

All those whose cards have been appearing weekly in The Billboard should send us photo without delay, so cut can be inserted according to our agreement. These cuts must all be received at the office of The Billboard within the next ten days to insure insertion.

Feature Acts WITH THE GENTRY BROS. SHOWS

MARCELL & LENETT
in that
RAPID-FIRE
COMEDY BAR ACT

CEVENE TROUPE
EUROPEAN
WONDERS
OF THE TIGHT-WIRE.

JOHN RAJAN
NOVELTY ACROBAT
AND
SENSATIONAL HIGH BACKWARD
LADDER DIVES



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PRODUCER OF SENSATIONAL
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Pantomime bull fights furnished. Address,
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ROPER

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Permanent Address, Mulhall, Okla.

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"Th' Guy with th' Mule"
PRINCIPAL COMEDIAN

Harry C. Miller
Rube

Billie Hart

Just a Cop
With 101 Ranch Show

EUGENE NADREAU
ORIGINAL
YIDDISH COWBOY

VIRGIL L. BARNETT

Riding horse without
bridle and reins
Third season with 101 Show

GEORGE JENNIER.



Nephew of Dan Rice and for many years with the Forepaugh-Sells Brothers' Show. The resemblance to his celebrated avuncular relative is very marked.

RECOGNIZED PERFORMERS AND ACTS WITH GOLLMAR BROS. SHOWS

SEASON 1911

BUCK REGER
CLOWN
"HEDDOI"

Raleigh
The Absurd
Individual



Wilson
Clowning for
Hot Cakes

Bob Avallon Troupe
SENSATIONAL
TIGHT WIRE ACROBATS

Flossie LaBlanche
THE LADY WHO LIFTS,
WITHOUT HARNESS,
12 MEN.

Eugene Enos Troupe
ACROBATIC GLOBE
—AND—
IRON JAW ACTS

3--LINDS--3
ART--JULIA--GUS
Foot Jugglers, Unsupported
Ladder and Novelty Tight
Wire Acts

Burns, Brown & Burns
COMEDY BAR ACT
SEASONS 1910-11
"THREE OF A KIND"

THE McLAINS
Sensational Double Trapeze,
Slack Wire, and Troupe
of Educated Dogs

FEATURE PERFORMERS WITH California Frank's All Star Wild West Show

LORETTE
THAT LITTLE DUTCH COP
"Don't be afraid while
I am here."

JOHNNIE McCRACKEN
Riding
High Jumping Horses
and Bucking Steers
TRICK RIDING

Duke R. Lee
Chief of the Cowboys
Broncs, Steers, Knives

Miss Mamie Frances
World's Greatest Horseback Rifle Shot
High School Horse "Ozark"

Mildred Mulhall
and
Her \$10,000 Menage
Horse, Bill Oliver

Georgie Mulhall
CHIEF OF COWGIRLS
High School Horses
and Races

GEO. M. BURK
And His High-School
Tandem Team
ALICE and MARGIE
Trick Riding

ELBA REINE HAFLEY
America's Smallest Cowgirl.
RIDING & ROPING

W. H. (Bill) CARESS
That Original Hoosier Rube
with the twisted expression and
the ingrown face

CHAS. J. MULHALL
THE ONLY MAN IN THE WORLD
USING THOROUGHbred RUNNING
HORSES AND RIDING PONY EX-
PRESS OVER FOUR-FOOT HURDLES

PERFORMERS AND ACTS WITH THE John Robinson 10 Big Shows, 1911

WARREN L. TRAVIS
The Monarch of the Nation, in
Human Physical Power; open
competition the world over.

Fearless Mlle. Margueritte
and Her Five (5) Performing
African Lions
Open for Winter Engagements.

—A BIG FEATURE—
Helen Leach & Co.
Doing some Original Wire Act
and Revolving Teeth Act.

F. W. BLASSER and
MISS MAY FRANKLIN
—PRESENT—
FRANK'S PERFORMING POODLES
Twenty in number.
The cutest Animal Act in America.



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SARAH HACKETT SISTERS ELLA
EQUESTRIANS
Ella, the girl who can ride any way.



PERFORMERS AND ACTS —WITH THE— BARNUM & BAILEY SHOW, 1911

CAMILLE TRIO
COMEDY BAR ACROBATS
Unsurpassed and laughing hit
in vaudeville.

Great Everett and
Original Lady Raffles
That classy handcuff act that others
try to imitate, featuring their
20th century barrel escape.



JACK CORELLI TRIO
"THE LONG LAUGH"
I want a tumbler who can do
comedy.



FEATURE PERFORMERS AND ACTS WITH FRANK A. ROBBINS CIRCUS —1911—

MARIE DeVERE
Sword Swallower
One of the many, but with some-
thing different.

JACK COUSINS
Equestrian Director

THE AERIAL LEONS
Novelty Gymnasts
Not the biggest, but always making
good.

LaBELLE ASIA
Oriental Dancer
MAKING GOOD

3-Herbert Bros.-3
ACROBATS

JAMES BURNS
Sensational Tight and Slack
Wire Artist.
—Permanent address—
79 Bridge St., PATERSON, N. J.

Prof. Carl Gearhart
WITH HIS TROUPE OF
PERFORMING STALLIONS
Formerly with Barnum & Bailey

BEMIS & BEMIS
SINGING AND TALKING COMEDY
SKETCH. THE NEW RECRUIT.
Permanent address, care The Billboard.



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RIDERS AND WIRE WALKERS
ALWAYS WORKING



PERFORMERS WITH JOHN ROBINSON'S 10 BIG SHOWS



LINIGER TRIO

Acrobata Premiere. One of the sensational circus acts.



WARREN L. TRAVIS

Monarch of the nation in human physical power. Open for competition.



HAL NEWPORT

English clown and high-stilt walker.



BERRE & HICKS

Sensational backward ladder drops.



FRED BIGGS

Re-engaged with John Robinson's 10 Big Shows. Thanks to managers for many offers.



HELEN LEACH & CO.

Doing an original wire and revolving teeth act.

Feature Acts with Frank A. Robbins Circus



LABELLE ASIA

Oriental Dancer. More than making good.



THE AERIAL LIONS

Novelty Gymnasts. Not the biggest but always in demand.



3-HERBERT BROS.—3

Acrobats extraordinary.



JAMES BURNS

Sensational tight and slackwire walker.

Wanted--Pullman Car

Rent or purchase. With two staterooms, bedding, steel-tired wheels. Full description and terms first letter. TOM MORROW, Mgr. Jolly John Larkins Co., week Aug. 28, 29, 30, Grand Opera House, Wilkes-Barre, Pa.; Aug. 30-Sept. 1, 2, Lyceum Theatre, Scranton, Pa.; week Sept. 4, Howard Theatre, Washington, D. C.

Great Cosmopolitan Shows No. 2

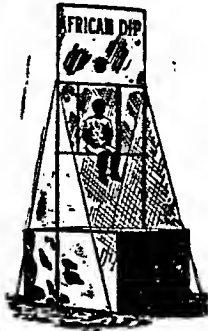
Can place one Tent Show and one Platform Show, also legitimate Concessions. Want Plantation People and white Musicians and Carnival People in all lines. Bozeman, Mont., week Aug. 28, Great Falls, Mont., week Sept. 4.

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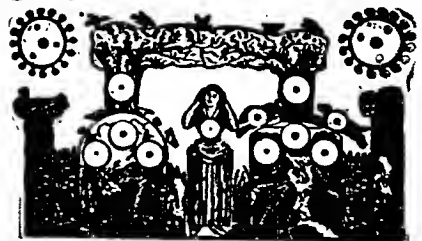
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THE
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LESS"
MAN
EVERY-
WHERE.



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Wants Sensational Free Acts. A few more Pay Shows, Concessions of all kinds. 200,000 complimentary tickets given by the Woodmen of the World and Knights and Ladies of Honor in contest for the largest attendance. This will be the biggest carnival we have ever held, and all our others have been a success. Address all communications to
ROBT. BACHMANN, Manager. Lemps Park, St. Louis, Mo.

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5 Days and Nights---Opens Labor Day, September 4.

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MILLS, WATLING OR CAILLE BELLS, thoroughly rebuilt, for operating purposes, AS GOOD AS NEW. Full equipment of checks. Price, \$27.50 each. Fruit Gum, \$36.00 a case. PROMPT SHIPMENT.

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Small band of 6 or 7 pieces. Also Wild West people. Long season at State Fairs, then south. Address, **TEXAS RUD WILD WEST SHOW**, care Hatch Water Carnival, Fair Grounds, Des Moines, Iowa, this week; St. Paul, Minn., week Sept. 4, State Fair Grounds.

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For a Large Outdoor Spectacular Production. Aerial, Acrobats, Comedy Acts, etc. Tennessee, Colorado and Utah, September and October; Texas in November.
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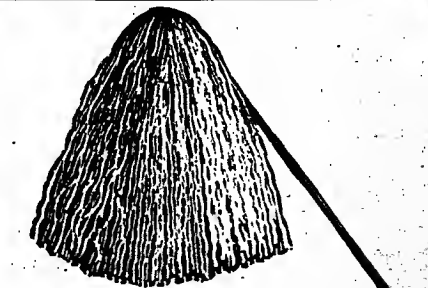
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Neck Chains, with lockets, per gross.. 5.25
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A large assortment of Ladies' and Gent's Set Rings, per gross 8.50
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BADGERS, \$5.00; PRAIRIE DOGS, 75 cents; Kangaroo Rats, 50 cents; Coon and Odorous Skunk, \$2.50; twenty Pitt Snakes, \$10.00. Cash or wire. **HIRAM YODER, Harper, Kas.**

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One Vanishing Lady Cabinet, one Asrah Levitation, with table, partially complete, in four crates, ready for road. Will sacrifice for \$40, or offer; cost \$100. Particulars. **McCALL, 400 Baker Street, Detroit, Mich.**

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for the department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professional free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of Aug. 28-Sept. 2 is to be supplied.

Abdallahs, Six: 42 Johnson st., Brooklyn.
Adair, Art: 438 S. Leavitt st., Chicago.
Adgie & Her Lions: 210 E. 47th st., N. Y. C.
Abern, Agnes, & Co.: 3219 Colorado ave., Chicago.
Aikens, Two Great: 2219 Gravier st., New Orleans.
Alderfer, Chas.: Denver, Ind.
Allen, Mr. & Mrs. Frederick: 8729 20th ave., Brooklyn.
Allen & Kenna: Box 598, Anniston, Ala.
Allinell's, Joe, Peter the Great: 422 Bloomfield st., Hoboken, N. J.
Alsace & Lorraine: 91 E. Duval st., Phila.
Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill.
Alvin, Peter H.: Dresden, O.
Alvino & Rialto: 601 Columbus st., Montgomery, Ala.
American Comedy Four: 779 2d ave., N. Y. C.
American Comiques, Three: Revere House, Chicago.
American Dancers, Six: 10 plain st., Providence, R. I.
American Trumpeters: 1163 Elmwood ave., Providence, R. I.
Amott's, Three: Fitchburg, Mass.
Amsterdam Quartette: 131 W. 41st st., N. Y. C.
Anderson & Ellison: 3603 Locust st., Phila.
Anderson & Evans: 865 A. Gates ave., Brooklyn.
Andersons, Australian Twin: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Ansel & Dorian: 1557 E. 32d st., Cleveland.
Apollo Quartette: 539 N. State st., Chicago.
Archer & Carr: Greenwich, N. Y.
Arizona Trio: 351 E. 18th st., N. Y. C.
Arlington & Helston: 536 So. 7th st., Camden, N. J.
Arnaut Bros.: Care P. Tausig, 104 E. 14th st., N. Y. C.
Arnesens, The: 1817 N. Kedzie ave., Chicago.
Arnold & Riekey: Owego, N. Y.
Atlanta & Fisk: 2511 First ave. South, Billings, Mont.
Australian Four: 244 W. 39th st., N. Y. C.
Azuma Family: 1227 E. 71st st., Chicago.
American Newsboys' Quartet (Lake Michigan Park) Muskegon, Mich.
Adair, Belle (Orpheum) Minneapolis; (Orpheum) St. Paul, Sept. 3-9.
Arvi Myateries (Empress) Winnipeg, Can.
Arlington Four (Orpheum) Fargo, N. D., Sept. 4-9.
Addison & Livingston (Crystal) Galveston, Tex.
Adair & Dahn (Lyda) Chicago.
Austins, Tossing (Pantages) Denver.
Alearn, Chas., Troupe (Orpheum) Salt Lake, Utah.
Bander-LaVelle Trio: 820 N. Christiana ave., Chicago.
Bachue & Desmond: 1347 N. 11th st., Phila.
Baillies, Four: 26 1/2 W. Church st., Newark, O.
Baker & Cornalla: 142 Schermerhorn st., Brooklyn.
Barlows, Breakaway: White Bats, N. Y. C.
Barretts, Juggling: 100 E. 12th st., N. Y. C.
Barron, Billy: 1215 Jefferson ave., Brooklyn.
Barry & Hack: 589 Roger st., Milwaukee.
Barry, Mr. & Mrs. Jimmie: Dingmans Ferry, Pa.
Barry & Wolford: 8 Hawthorne ave., Clifton, N. J.
Bartell & Garfield: 2699 E. 53d st., Cleveland.
Bartos, Three: 819 N. 2d st., Reading, Pa.
Baxter, Sidney: 1722 48th ave., Melrose, Cal.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Bebout Duo: 225 High st., Detroit.
Beck & Evans: 14 N. 9th st., Phila.
Beers, Leo: Watertown, Wis.
Behes, Those: 7208 E. 15th st., Kansas City, Mo.
Bell Minstrel Trio: 2707 8th ave., N. Y. C.
Bennett Bros.: 253 W. 65th st., N. Y. C.
Bennett Sisters: 1308 Forest ave., Kansas City, Mo.
Bennett & Marcello: 206 W. 67th st., N. Y. C.
Berenice, Mlle.: 3844 Washington Blvd., Chicago.
Bernards, Original: The Billboard, Chicago.
Berry & Berry: Great Valley, N. Y.
Bert & Una: 319 Hughes st., Dayton, O.
Beyer, Ben, & Bro.: 1496 Bryant ave., N. Y. C.
Bicknell & Gihney: 441 Marlon st., Oak Park, Ill.
Big & De Armo: 178 Bruce st., Newark, N. J.
Bigelows, The: 2662 Monroe st., Chicago.
Bimbos, The: 872 Lowe st., Appleton, Wis.
Bisbee & Connelly: Hotel Rookery, Kewanee, Ill.

Bison City Quartette: 501 W. 139th st., N. Y. C.
Black & McCune: 19 Neponset ave., Boston.
Blaney, Hugh F.: 248 Fifth ave., Pittsburgh, Pa.
Bogert & Nelson: Revere House, Chicago.
Boises, Sensational: 100 W. 143d st., N. Y. C.
Booth Trio: 343 Lincoln st., Johnstown, Pa.
Bottomley Troupe: 14 Magill st., Waterbury, Conn.
Boyle Bros.: 534 Ridge ave., Allentown, Pa.
Boynton & Bourke: 3603 Broadway, N. Y. C.
Braham's Photographs: Revere House, Chicago.
Brangan & Saville: Pleasant View Farm, Moscow, O.

Brady, Owen: 44 State St., Anburn, N. Y.
Barnard's Manikins (Empress) Kansas City, Mo.
Bliss & Ross (Empress) Kansas City, Mo.
Braham's, Nat. Flea Circus (Young's Ocean Pier) Atlantic City.
Burnette, Bobbie: 1553 Broadway, N. Y. C.
Bell Roy Trio (Empress) San Francisco; (Grand) Sacramento, Sept. 4-9.
Burt, Nellie (Empress) Denver, Sept. 4-9.
Brewster, Nellie, & Amsterdam Quartet (Majestic) Butte, Mont., Sept. 4-9.
Balius, Four (Majestic) Butte, Mont.; (Washington) Spokane, Wash., Sept. 4-9.
Bailey, Cliff, Trio (Empress) Winnipeg, Can.
Boynton & Davis (Orpheum) Des Moines, Ia.
Beane, Geo., & Co. (Empress) Duluth; (Empress) Winnipeg, Can., 4-9.
Brian, Donald (Knickerbocker) N. Y. C.
Big City Quartet (Poli's) New Haven, Conn., Sept. 4-9.
Bouton, Harry, & Co. (Majestic) Butte, Mont., Sept. 4-9.
Brown, Harris & Brown (Keith's) Providence, R. I., Sept. 4-9.
Burton & Raymond Co. (Forest Park Highlands) St. Louis, Sept. 4-9.
Ball, Ward & Ball: 1172 First St., Milwaukee.
Baldwin & Sheo: core Fisher's Bkg. Exch., Seattle.
Barnes, T. Roy, & Bessie Crawford (Maryland) Baltimore; (New Brighton) Brighton Beach, N. Y., 4-9.
Beck & Preston (Empress) Denver.
Caesar, Frantz: 512 E. 42d st., Chicago.
Cains & Odom: 72 Wilson st., Newark, O.
Calvert, Great: 164 Averill ave., Rochester, N. Y.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name			
Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name
Permanent Address

Bretonne, May: Actors' Society, 145 W. 45th st., N. Y. C.
Brittons, Three Musical: 729 Liberty ave., Brooklyn.
Badway Comedy Quartette: 20 Williams ave., Brooklyn.
Brookes & Carlisle: 38 Glenwood ave., Buffalo.
Brooks & Kingman: 303 Putnam Bldg., N. Y. C.
Brown & Cooper: 2016 Walnut st., Chicago.
Brown, Harris & Brown: Riverside, R. I.
Brunettes, Cycling: 231 Cross st., Lowell, Mass.
Buch Bros.: Edison st., Ridgely Park, N. J.
Budds, Aerial: 26 N. Union st., Anroa, Ill.
Burdorf, Bennett & Burdorf: 1553 Michigan ave., Chicago.
Bunchn & Alger: 2319 W. Main st., Louisville, Ky.
Burhank & Danforth: Berlin, N. H.
Burke & Ulline: 636 Bndd st., W. Phila., Pa.
Burkhart & Berry: 155 Eugene st., Chicago.
Burns, May & Lily: 116 W. 39th st., N. Y. C.
Burt, Nellie: 2618 Downing ave., Denver.
Buskirk, Musical: 68 Barrow st., N. Y. C.
Butler, Tom: 264 W. 38th st., N. Y. C.
Byers & Hermann: 8649 Paxton Road, Cincinnati.
Byron & Langdon: 101 E. 84th st., N. Y. C.
Benton, Elwood (Coney Island) Cincinnati; (O. H.) Wichita, Kan., Sept. 4-9.
Boyd, Mazie (Pathe) Tulsa, Okla.
Bowers, Walters & Crooker (Columbia) St. Louis; (Majestic) Milwaukee, Sept. 4-9.
Byron & Langdon: 174 E. 71st st., N. Y. C.
Broad, Billy (Empire) London, Eng., Sept. 4-9; (Empire) Birmingham 11-18.
Blake, Etta Louise (Fourteenth St.) N. Y. C.
Bowser, Chas. W., & Co. (Empress) Denver, Sept. 3-9.
Brown, Gil & Lil Milla (Ramona Park) Grand Rapids, Mich.

Campbell, Frank & Jennie: Marine Mills, Minn.
Carhrey Bros.: 1347 E. Oxford st., Phila.
Cardowie Sisters: 425 N. Liberty st., Alliance, O.
Carl & Rhell: 406 W. 18th st., Kansas City, Mo.
Carlin & Clark: 913 Prospect ave., Buffalo.
Carol Sisters: 104 W. 18th st., N. Y. C.
Caron & Farnom: 235 E. 24th st., N. Y. C.
Carpas Bros.: 104 E. 14th st., N. Y. C.
Carr Trio: Canandaigua, N. Y.
Carroll-Gillette Troupe: 210 Chatham st., New Haven, Conn.
Carroll, Nettle, Troupe: 1428 Holmes ave., Springfield, Ill.
Carrollton & Van: 5428 Monte Vista st., Los Angeles.
Carson Bros.: 1058 56th st., Brooklyn.
Carson & Duval: White Bats, N. Y. C.
Carson & Willard: 2338 W. Cumberland st., Phila.
Casads, Three: Darlington, Wis.
Casad & De Verne: 312 Valley st., Dayton, O.
Castellane, Tony, & Bro.: 248 Navy st., Brooklyn.
Cavana: Commercial Hotel, Chicago.
Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
Chapman Sisters: 1629 Milburn st., Indianapolis.
Chevriel, Emile: Gloucester, Mass.
Childers & Childers: 715 W. 65th st., Chicago.
Church City Four: 1282 Decatur st., Brooklyn.
Clark Bros.: 2215 So. 3d st., St. Louis.
Clarks, The: 65 Bank st., N. Y. C.
Claysons, Four Musical: 64 Broad st., Oneida, N. Y.
Cleveland, Claude & Marlon: 597 9th ave., Astoria, L. I., N. Y.
Clifford & Burke: 267 W. 143d st., N. Y. C.
Cliffons, Four: 104 E. 14th st., N. Y. C.
Clito & Sylvester: 224 N. 10th st., Phila.

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M. STEIN'S MAKE-UP

ABSOLUTELY GUARANTEED

Costas, Three Musical: 144 W. Seneca st., Oswego, N. Y.
Coburn & Pearson: 1310 So. First st., Cedar Rapids, Ia.
Cossavella, Three Cyclists: 270 W. 89th st., N. Y. C.
Cote & La Craadall Trio: 284 W. 88th st., N. Y. C.
Columbian Musical Four: 212 W. 42d st., N. Y. C.
Columbian & Frances: 1820 Jefferson st., Phila.
Columbian, Five, Inc.: Findlay, O.
Comodore, Great: 861 N. National Blvd., Springfield, Mo.
Conkey, Clever: Wausau, Wis.
Conlin, Steele & Carr: 5345 Pemberton st., W. Phila., Pa.
Cornallias, Six: 81 Flak ave., Maspeth, L. I., N. Y.
Corson, Cora Youngblood, Sextette: Anadarko, Okla.
Costello & La Croix: 313 Ewing st., Kansas City, Mo.
Cottrell & Hamilton: Palace Hotel, Chicago.
Courtney & Jeannette: 1519 W. 14th Place, Chicago.
Cowles Family: Altoona, Wis.
Crawford & Baker: 1439 Baxter st., Toledo, O.
Cretos, The: Webster City, Ia.
Crimulus & Gore: 312 W. 20th st., N. Y. C.
Cromers, Three: 305 Summit ave., Schenectady, N. Y.
Crowell & Sumner: Dixon, Ill.
Crough & Welch: Grand Hotel, N. Y. C.
Cullen Bros.: 2910 Ellsworth st., Phila.
Currie & Earle: 537 So. State st., Springfield, Ill.
Curry & Riley: Binghamton, N. Y.
Cuthers, Musical: 3034 E. Baltimore st., Baltimore.
Clayton, Una, & Co. (Shea's) Buffalo; (Shea's) Toronto, Can., Sept. 4-9.
Carson Bros. (Majestic) Milwaukee.
Carr Trio (Grand View Park) Canandaigua, N. Y., 28-Sept. 9.
Cunningham & Marlow (Keith's) Phila.; (Bijou) Phila., Sept. 4-9.
Caros, Flying (Family) Buffalo; (O. H.) Warren, O., Sept. 4-9.
Carletta (Circus Variety) Copenhagen, Den., Sept. 1-30.
Cossavella, Three Cycling (Toronto Exposition) Toronto, Can., 28-Sept. 9.
Cote, Bert (Hippodrome) London, Eng., Sept. 4-23.
Cressy, Will M., & Blanche Dayne: 24 South st., Concord, N. H.
Cheyenne Days Co. (Orpheum) San Francisco, Sept. 4-9.
Conchas, Paul (Empress) Los Angeles; (Garlick) San Diego, Sept. 4-9.
Campbell, Emerla, & Andrew Yates (Columbia) St. Louis; (Temple) Detroit, 4-9.
Clements & Lee (Bijou) Savannah, Ga.
Cotton, Lola (Columbia) Cincinnati, 4-9.
Carlton (Orpheum) San Francisco.
Daley & Shewbrook: 3953 Michigan ave., Chicago.
Davis & Hodge: 60 Venable st., Atlanta, Ga.
Davis & Moran: 827 E. Walker st., Des Moines, Ia.
Davis & Scott: 137 W. 145th st., N. Y. C.
De Arno & De Arno: 178 Bruce st., Newark, N. J.
DeFaye, Liana & Evelyn: 47 W. 23rd st., N. Y. C.
De Grace & Gorden: 100 Kingsland ave., Brooklyn.
De Lisle, Juggling: Glens Falls, N. Y.
De Hava & White: 1420 N. 22d st., Phila.
DeMoro & Lee: 1533 Broadway, N. Y. C.
DeWan, Three, care Th. Chalfant, Indianapolis.
DeWays, Troupe: 10 N. Webb st., Oklahoma City, Okla.
DeMar Bros.: Cadillac, Mich.
DeMonte & Dinsmore: Zanesville, O.
Des Mont, Robert, Trio: 1819 W. 14th Place, Chicago.
De Mora & Graceta: Findlay, O.
DeMick's, Musical: 619 First st., Macon, Ga.
De Phil Bros.: 443 17th st., Brooklyn.
Derby, Aerial: 607 Central ave., Oonersville, Ind.
Deven, Hubert: 884 Prospect Place, Brooklyn.
De Vere & Roth: 549 Belden ave., Chicago.
De Voes, Marvelous: 2901 Le Page st., New Orleans.
De Voy, Geo., & Dayton Sisters: 2643 Bales ave., Kansas City, Mo.
De Wolfes, Four: 1713 Third ave., N. Y. C.
Diamond Four: 1803 N. Western ave., Chicago.
Dick, Ray: 522 Ohio ave., Kokomo, Ind.
Dickens & Floyd: 96 18th st., Buffalo.
Dickinson, Rubie: 2210 Vine st., Lincoln, Neb.
Dixon & Dixon: 160 Greenwich st., N. Y. C.
Dixons, Four: 5626 Carpenter st., Chicago.
Dolan & Lehar: 2460 7th ave., N. Y. C.
Donovau & Macklin: 1130 Taylor st., Ft. Wayne, Ind.
Dorie Trio: 937 N. State st., Chicago.
Doria & O'Neill: Carlyle, Ill.
Dorsch & Russell: 604 S. Belmont ave., Newark, N. J.
Doss, Billy: 102 So. High st., Columbia, Tenn.
Douglas & Douglas: White Bats, Chicago.
Downard & Downard: Cyclone, Ind.
Downey, Willard & Swain: 523 Townsend ave., Detroit, Mich.
Doyle & Fields: 2348 W. Taylor st., Chicago.
Dudley, Dare Devil: Oshkosh, Wis.
Dunham-Hedey Troupe: Reading, Pa.
Duncan, A. O.: 942 E. 9th st., Brooklyn.
Dunprez, Fred: 352 Livingston st., Brooklyn.
Dwyer, Lottie, Trio: 130 Scott st., Wilkes-Barre, Pa.
Dwoleys, Three (Dominion) Ottawa, Can.; (Temple) Hamilton, Sept. 4-9.
De Halesier's, Mme. Harlette, Trained Wild Animals (Longfellow Zoo) Minneapolis.
Doolley's, Ray, Minstrels (Young's Pier) Atlantic City; (Trent) Trenton 4-9.
De Clements, Emmet: 117 North Fourth st., Olau, N. Y.
Downey, Leslie (Majestic) Cedar Rapids, Ia.; (Ellis) Chicago, Ill., Sept. 4-9.
De Frances, Manuel (Empress) San Diego, Cal.
Dunham's, Aerial: Potts Place, Johnstown, Pa.
Davis, Josephine, & Co. (Empress) Denver; (Empress) Colorado Springs, Sept. 4-9.
Du Pars, Dancing (Garlick) San Diego, Cal.
Dark Knights, Ten (Orpheum) Harrisburg, Pa.; (Young's Ocean Pier) Atlantic City, Sept. 4-9.

De Mario (Circus Bekeow) Budapest, Hungary, Sept. 1-30.
Dare Bros. (Music Hall) Brighton Beach, N. Y.
De Mont, Robert, Trio (Columbia) Cincinnati, 4-9.
Donahue & Stewart (Empress) Cincinnati.
Del, Roy (Aldome) Neosho, Mo.
Deiro (Orpheum) Oakland, Cal.
Edman & Gaylor: Box 39, Richmond, Ind.
Edwards & Raymond: 2162 S. East st., Indianapolis.
Edwards, Shorty: 218 Carroll st., Allegheny, Pa.
Edwards, Tom: Care Mrs. R. B. Hesketh, 1423 Belmont ave., Seattle, Wash.
El Barto: 2331 N. Hollingwood st., Phila.
Elliott, Be Lair & Elliott: 2004 Memphis st., Phila.
Elliott & West: 2334 Ellsworth st., Phila.
Ellis, The: Box 8, Constantine, Mich.
Elton-Polo Troupe: 229 W. 88th st., N. Y. C.
Ely & Florence: Stony Brook, L. I., N. Y.
Emille, La Petite, Troupe: 604 E. Taylor st., Bloomington, Ill.
Emmerson-Summer Co.: 5718 Luther ave., Cleveland.
Empire Singing Three: 268 24th Place, Chicago.
English Rosebuds: 2841 W. 1st st., Brighton Beach, N. Y.
Esler & Welsh: 1831 Ranstead st., Phila.
Espe & Roth: 1711 Wells st., Chicago.
Evans & Evans: 274 W. 4th st., Mansfield, O.
Everett Co.: Springfield, O.
Everett, Grant, & Co.: 516 Westchester ave., Bronx, N. Y.
Everette, Four: 23 E. 7th st., N. Y. C.
Ewan & Prince: 1538 N. Kadzie ave., Chicago.
Edwarda, Tom (Alhambra) London, Eng., indef.
Earle, Leo: Sardinia, O.; Shelby, Sept. 4-9.
Emmett, Hugh J., & Co. (Shubert) Utica, N. Y.; (Orpheum) Harrisburg, Pa., Sept. 4-9.
Eugene Trio (Fair) Laporte, Ind.; (Fair) Plymouth, Wis., Sept. 4-9.
Earle, Dorothy (Aldome) Commerce, Tex.
Evans, Bessie: 3701 Cottage Grove ave., Chicago.
Emerald & Dupree (Empress) Denver, Sept. 4-9.
Earle & Earle: 905 Franklin st., Tampa, Fla.
Earle, Dorothy (Aldome) Paris, Tex.; (Aldome) Commerce, 4-9.
Farman, Furman & Farman: Netherland Hotel, Chicago.
Fantas, Two: White Bats, N. Y. C.
Fern & Mack: 840 So. 8th st., St. Louis.
Fernandez-May Duo: 207 E. 87th st., N. Y. C.
Flechl's, Otto, Tyrolean Sextette: 1914 Newport ave., Chicago.
Field Bros.: 146 Lenox ave., N. Y. C.
Fields, Will H., & LaAdella: 3041 W. Ravenswood Park ave., Chicago.
Fink's Comedy Mules & Dogs: 38 E. Blenkner st., Columbus, O.
Fiska, Musical: Butler, Mo.
Florence, American, Troupe: Westminster Hotel, Chicago.
Floydella, The: Box 148, Highland, Cal.
Follette & Wicks: 1824 Gates ave., Brooklyn.
Fontaine, Major Del: 713 State st., Quincy, Ill.
Forbes & Bowman: 201 W. 112th st., N. Y. C.
Fowler Kate: 3020 So. 8th st., Tacoma, Wash.
Fox & Sammers: 517 N. 10th st., Saginaw, Mich.
Fox & Ward: 1117 Wolf st., Phila.
Fraley & Abbott: 1417 Moore st., Phila.
Franz, Sig & Edythe: 12 Hotchkiss st., Binghamton, N. Y.
Fraser Trio: 16 Inman Ave., Rahway, N. J.
Friel, Mr. & Mrs. Thornton: 1016 Walnut st., Anderson, Ind.
Frobel & Ruge: 314 W. 23d st., N. Y. C.
Frozo Trio: 3705 29th ave., South, Minneapolis.
Fulton, Chas. M.: 3333 Calmet ave., Chicago.
Flaks, Musical (City) N. Y. C.
Fields & Hanson (Terrace) Belleville, N. J., 28-Sept. 9.
Ferrell Bros. (Garlick) San Diego, Cal.
Fulgura, Robert (Majestic) Butte, Mont.; (Washington) Spokane Sept. 4-9.
Freeman & Dunham (Majestic) Butte, Mont., Sept. 4-9.
Francoli Troupe (Empress) Denver, Col., Sept. 4-9.
Ferguson, Dave (Orpheum) St. Paul, Sept. 4-9.
Frees Bros. (Carnival) Liberty, Neb., 30-31; (Carnival) Onaga, Kan., Sept. 6-8.
Fraul & Breeding: 824 Union st., Indianapolis, Ind.
Fowler, Helen: 901 Blum st., Toledo, O.
Flower, Dick J. (Majestic) Colorado Springs, Col.; (Empress) Kansas City, Mo., Sept. 4-9.
Prescotts, The: Care The Billboard, Chicago.
Ferna, Bob (Fantages) Denver.
Galetti's Monkeys: 1525 Maplewood ave., Chicago.
Garden City Trio: 704 W. 17th st., Chicago.
Gardners, Three: 1858 N. 8th st., Phila.
Gardner, Happy Jack: 933 Superior st., Toledo, O.
Gardner, Harry & Lucille: 130 N. Pine st., Grand Rapids, Mich.
Gardner & Lawson: 3225 N. Ashland ave., Chicago.
Gardner & Stoddard: 38 W. 64th st., N. Y. C.
Garnold, Jolly Ruth: 58 E. 21st st., Chicago.
Gaylor, Chas.: 763 17th st., Detroit.
Gaylor & Grant: 16 Alhambra St., N. Y. C.
George & George: 1048 N. Franklin st., Chicago.
Georgetta, The: 104 E. 14th st., N. Y. C.
Gibney & Earle: 500 Madison ave., Toledo, O.
Gibson Bros.: 2 Willow st., Brooklyn.
Gibson, Ted & Kate: 906 Gates ave., Brooklyn.
Gilday & Fox: 208 State st., Chicago.
Gorforth & Doyle: 251 Halsey st., Brooklyn.
Golden, Claude: 177 Walnut ave., Boston.
Golden & Hughes: Milford, Mass.
Goodrode, Great: 115 Oak st., South Haven, Mich.
Goodwin & Elliott: 1030 Hoe ave., N. Y. C.
Gordon, Don & Mase: 715 N. 17th st., Omaha, Neb.
Gordon Bros.: 509 Grand ave., Brooklyn.
Gordoa & Henry: 207 Palmetto st., Brooklyn.
Gorman & Bell: 186 4th ave., N. Y. C.
Gorman & West: 1835 Lexington ave., N. Y. C.
Gracia, Garner & Parker: 4101 N. 41st Court, Chicago.
Gracey & Burnett: Fair Haven, N. J.
Grubbs, Four Novelty: Balldridge, Ga.
Graham & Randall: 327 Pearl st., Brooklyn.

Granberry & Lamon: 1553 Broadway, N. Y. C.
Gray & Gray: 1922 Bird st., Joplin, Mo.
Grazers, The: 604 Third ave., San Francisco.
Gregoire & Elmira: 229 W. 88th st., N. Y. C.
Gregory Family: 208 W. 20th st., N. Y. C.
Griffith, Marvelous: Elkhart, Ind.
Groves & Burg: 403 E. 15th st., Davenport, Ia.
Gruber's, Max, Animals: 104 E. 14th st., N. Y. C.
Gartner & Stoddard (Hippodrome) Cleveland; (Temple) Hamilton, Can., Sept. 4-9.
Gabriel, Master, Co. (Columbia) St. Louis, Mo., Sept. 4-9.
Gordon & Minx (Orpheum) Omaha, Neb., Sept. 4-9.
Glenn, Larry: 1106 South Walnut St., Springfield, Ill.
Gilmore Sisters & Brigham (Forest Park) St. Louis, Mo.
Gould Sisters: Hotel Plymouth, N. Y. C.
Grazers, The (Chase's) Washington, D. C.
George & Georgia (Fair) Spirit Lake, Ia., Sept. 6-9.
Geiger & Waltera (Grand) Victoria, B. C. Can.; (Majestic) Tacoma, Wash., Sept. 4-9.
Genett Sisters (Carnival) Liberty, Neb., 30-31; (Carnival) Onaga, Kan., 6-8.
Gerralds, Musical (Empress) Denver; (Empress) Colorado Springs, Sept. 4-9.
Gossana, Bobby (O. H.) Elwood, Ind.; (Alhambra) Chicago, Ill., 4-9.
Green, Gene (Orpheum) Denver.
Guerra & Carmen (Orpheum) Denver.
Gardner Family (Pantages) Denver.
Hargreave & Hobbs: 1055 64th st., Oakland, Cal.
Hale, Jess, & Co.: 224 Superior st., Fond du Lac, Wis.
Haley & Haley: 1127 Pierce Bldg., St. Louis.
Hanson Boys: 21 E. 98th st., N. Y. C.
Halsted, Willard: 1141 Prytania st., New Orleans.
Hampton & Bassett: 4806 Winthrop ave., Chicago.
Hunley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Hardaways, The: 320 Baltimore Bldg., Oklahoma City, Okla.
Hamkins, The: 51 Scofield Place, Detroit.
Hardeen: 278 W. 113th st., N. Y. C.
Hardy, Jas. E.: 48 Fuller st., Toronto.
Harmon & Harper: Frankfort, Ind.
Harnish, Mamie: 76 Park st., Braintree, Mass.
Harvel's, Marionette Circus: 823 Warren st., St. Louis.
Hawes Sisters: 3552 Belmont ave., Chicago.
Hawley, E. Frederic: 55 11th st., Detroit.
Hayes & Patton: 2408 E. Sergeant st., Phila.
Hebron, Tom: 2326 E. 87th st., Southeast, Cleveland.
Henry & Lize: 104 W. 40th st., N. Y. C.
Henry Sisters: Box 175, Ottawa, O.
Herbert Bros., Three: 235 E. 34th st., N. Y. C.
Herbert & Vance: 1345 John st., Cincinnati.
Herrman, Adelaide: Gilsey House, N. Y. C.
Heuman Trio: Elgin, Ill.
Hewletts, The: 1200 20th st., Denver.
Hickey Bros.: 229 W. 88th st., N. Y. C.
Hillgers, The: 192 Bay 25th st., Bensonhurst, Brooklyn, N. Y.
Hines & Fenton: 143 W. 62d st., N. Y. C.
Hirschhorn, The: 2505 So. 8th st., Omaha, Neb.
Hodge, Robt. Henry: Freeport, L. I., N. Y.
Holmen Bros.: York Hotel: 33d & Michigan, Chicago.
Holmes & Riley: 601 W. 125th st., N. Y. C.
Holzer & Reigold: 2633 Locust st., St. Louis.
Howard Bros., Flying Banjos: 229 W. 38th st., N. Y. C.
Howard & Boyd: 5551 Etzel ave., St. Louis.
Huegel & Taylor: 118 E. 24th st., Erie, Pa.
Hyde & Talbot: Torrington, Conn.
Hampton & Bassett (Keith's) Chicago.
Hansone & Co. (Pier) Old Orchard, Me.
Hart, Marie & Billie (Temple) Hamilton, Can.
Hathorne, Elida (Grand) Syracuse, N. Y.; (Trent) Trenton, N. J., Sept. 4-9.
Hazard, Grace (Hippodrome) Portsmouth, Eng., Sept. 4-9; (Palace) Manchester 11-16; (Alhambra) Glasgow, Scotland, 18-23.
Harnett & Kramer: Erlanger, Ky.
Haney & Long (Grand) Cleveland, O.; (Park) Youngstown, Sept. 4-9.
Heywood: 43 Clinton st., Newark, N. J.
Hamilton, Estella B. (Lake Michigan Park) Muskegon, Mich.
Hein, Bud & Nellie (Orpheum) Montreal, Can.; (Poll's) New Haven, Conn., Sept. 4-9.
Herron, Jules (Garlick) San Diego, Cal.
Hort-Lessig & Co. (Empress) San Francisco, Sept. 4-9.
Hobson & Deland (Empress) Winnipeg, Can.
Hoey & Mozar (Majestic) Butte, Mont., Sept. 4-9.
Hanson & Bijou (Bell) Oakland, Cal.; (Empress) Los Angeles, Sept. 4-9.
Hartley, Frank (Grand) Sacramento, Cal.; (Bell) Oakland, Sept. 4-9.
Henderson, Ed & Lottie: 1011 Lind st., Wheeling, W. Va.
Hughes, Wm. H.: 731 Sophis st., East Liverpool, O.
Howard Bros. (Plaza) Chicago, Sept. 4-9.
Hayward, Harry & Co.: 215 S. Ellis ave., Wichita, Kan.
Homer Miles, Co. No. 2 (Grand) Sacramento, Cal., 28-Sept. 2; (Bell) Oakland 4-9.
Hughes, Florence (Grand) Victoria, B. C.; Can.; (Majestic) Tacoma, Wash., Sept. 4-9.
Hutchinson, Willard & Co. (Majestic) Vancouver, B. C. Can.; (Grand) Victoria, Sept. 4-9.
Hill & Acherman (Grand) Victoria, B. C. Can.; (Majestic) Tacoma, Wash., Sept. 4-9.
Hanson Bros. (Shubert) Utica, N. Y.; (Poll's) New Haven, Conn. 4-9.
Hugbs Musical Trio (Bijou) Battle Creek, Mich.; (Jeffers) Saginaw, 4-9.
Hyland, Tom & Lottie (Crystal) North Platte, Neb.; (Vanderbilt) Grand Island, 4-9.
Herbert, Rig: 558 Sixth st., Detroit.
Harwood Sisters (Aldome) New Kensington, Pa.
Hevland & Thornton (Orpheum) Denver.
Howard & Howard (Criterion) Ashury Park, N. J.
Hughes, Mrs. Gene, & Co. (Maryland) Baltimore.
Hughes Musical Trio (Bijou) Battle Creek, Mich.
Her, Barks & Davenport: Box 185, Olney, Ill.
Ingram & Lind: 22 Maple ave., Riverside, R. I.
Ingram & Reely: 288 Crane ave., Detroit.
Instrumental Trio: 163 Langley ave., Toronto.

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Irwina, Three: Steelville, Mo.
Inness & Ryan (Bijou) Battle Creek, Mich.; (Jeffers) Saginaw, Sept. 4-9.
Ingram, Beatrice, Players (Grand) Sacramento, Cal.; (Bell) Oakland, Sept. 4-9.
Jackson, Harry & Kate: 206 Bena Vista ave., Yonkers, N. Y.
Jackson, Joe: care P. Tansig, 104 E. 14th st., N. Y. C.
Jacobs & Sardel: Goe & Atkins ave., N. S., Pittsburgh, Pa.
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 Jones, Two: South Bend, Ind.
 Johnson, Darr: Devil: 72 Van Courtland ave., Evergreen, L. I., N. Y.
 Johnson Bros. & Johnson: 6245 Callowhill st., Phila.
 Jordans, Three Juggling: 5330 Justine st., Chicago.
 Johnston, James F. (Wilson) Chicago, 31-Sept. 3; (Gaiety) Springfield, Ill., 4-6.
 Jndson, Just: 4318½ Easton ave., St. Louis, Mo.
 Jackson, Harry: 58 W. 118th st., N. Y. C.
 Johnstons, Mnalcal (Empire) Swansea, Wales, Sept. 4-9; (Empire) Newport, 11-16; (Empire) Nottingham, 18-23; (Empire) Sunderland, 27-30.
 Jordan, Anna, & Co. (Crystal) Milwaukee; (Bijou) Oshkosh, Sept. 4-9.
 Jenks & Jenks (Empress) Cincinnati.
 Kaichi Trio: 1227 E. 71st st., Chicago.
 Kallnowski Bros.: 237 E. 22nd st., N. Y. C.
 Kartello Bros.: Paterson, N. J.
 Kaufmanns, The: 240 E. 35th st., Chicago.
 Kaufmann Troupe: 424 Ames st., Rochester, N. Y.
 Keane, J. Warren: West Hanover, Mass.
 Keeley & Parks: care Mrs. Davidson, 647 Amsterdam ave., N. Y. C.
 Keene, Arthur: 134 Johnson ave., Newark, N. J.
 Kelfe, Zena: 325 E. 31st st., N. Y. C.
 Kelcey Sisters, Three: 4832 Christiana ave., Chicago.
 Kelley & Wentworth: 1914 S. 24th st., St. Joseph, Mo.
 Kelly & Davis: 320 W. 53d st., N. Y. C.
 Kelly & Henry: 2738 Frankford ave., Phila.
 Kelly, Sam & Ida: 542 20th ave., Milwaukee.
 Kelly & Rio: 91 Taylor st., Brooklyn.
 Keltner, The: 1604 Colonial Place, Dallas, Tex.
 Kenney & Hollis: 66 Holmes ave., Allston, Mass.
 Kent & Wilson: 8036 Monroe ave., Chicago.
 Kling Bros.: 211 4th ave., Schenectady, N. Y.
 Kingston & Moore: White Rats, N. Y. C.
 Kingston & Thomas: 11021 Esmond st., Morgan Park, Ill.
 Klein & Clifton: 507 W. 124th st., N. Y. C.
 Klein, Ott & Nicholson: 253 W. 34th st., N. Y. C.
 Klein Trio: 4759 Oldenburg ave., St. Louis.
 Klindt Bros. (Majestic) Dallas, Tex.
 Kneedlers, The: 2159 E. Letterly st., Phila.
 Knight Bros. & Sawtelle: 4450 Sheridan Road, Chicago.
 Kohler, Frank & May: 240 S. Chestnut st., Marysville, O.
 Kohl, Gus & Marlon: 911 Fourth st., Milwaukee.
 Koppes, The: 117 W. 23d st., N. Y. C.
 Kramers, The: Anamolik, Pa.
 Kramer-Bruno Trio: Care Paul Tausig, 104 E. 14th st., N. Y. C.
 Kramo & Norman: 203 Gostlin st., Hammond, Ind.
 Krenco-Mansfield Trio: New Milford, Conn.
 Kyle & Denney: 918 W. 2d st., Wilmington, Del.
 Kelly & Davis (Orpheum) Dover, N. H.
 Klein, Ott & Nicholson (Spring Grove Park) Springfield, O.
 Komers Bros. Four (Wintergarten) Berlin, Ger., Sept. 1-30.
 Kremka Bros. (Battenburg) Leipzig, Germany, Sept. 1-30.
 Key & Jenkins: 17 Randolph st., San Angelo, Tex.
 Kelly & Wentworth (Orpheum) Spokane, 28-Sept. 9.
 Kelly & Wilder (Empress) Denver, Sept. 4-9.
 Karno Comedy Co. (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., Sept. 4-9.
 Klutzing's Animals (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, Sept. 4-9.
 Kennedy & Williams (Empress) Cincinnati.
 Killarney Girls (Pantages) Denver.
 La Centra & La Rue: 2461 2nd ave., N. Y. C.
 Lacey, Will: 1516 N. Capital st., Washington, D. C.
 La Clair & West: Box 155, Sea Isle City, N. J.
 La Crandall: 402 Moulton st., New Albany, Ind.
 La Croix, The: 153 Richmond ave., Richmond, Ind.
 La Dare-Warner Trio: 210 Broadway, Niles, Mich.
 La Delles, Four: Decatur, Ind.
 Lafayette, Two: Oshkosh, Wis.
 Fleur, Joe: 57 Hanover st., Providence, R. I.
 Ikola & Lorain: Palace Hotel, Chicago.
 Ambloettes, The: Mt. Vernon, O.
 Lamolnes, Musical: 333 5th st., Baraboo, Wis.
 Lamont, Harry & Flo: 20 Clinton ave., Johnstown, N. Y.
 LaMoure Bros.: 64 Cedar Lake ave., Minneapolis.
 Lancaster, Mr. & Mrs. Tom: New Castle, Dela.
 Langdon & Morris: 1427 McHenry st., Baltimore.
 Lausings, The: 210 N. Broadway, Baltimore.
 LaRose Bros.: 653-5th ave., N. Y. C.
 Larrivee & Lee: Hotel Arthur, 232 W. 38th st., N. Y. C.
 La Rue & Holmes: 24 Little st., Newark, N. J.
 La Salle & Lind: 135 Foots ave., Jamestown, N. Y.
 La Toska, Phil: 135 W. 22d st., Los Angeles.
 La Veen, Cross & Co.: 71 Sea st., Rockland, Me.
 La Vettes, The: 1708 W. 31st st., Kansas City, Mo.
 Lawrence & Edwards: 1140 Westminster st., Providence, R. I.
 Lawwells, Dancing: 1069 Pacific st., San Francisco.
 Le Clair & Sampson: 112 5th ave., Chicago.
 Leffingwell, Nat: 224 W. 149th st., N. Y. C.
 Le Grange & Gordon: 2323 Washington ave., St. Louis.
 Lenerts, Two: 6636 Union ave., Chicago.
 Lennon, Bert: 559 W. Washington st., Chicago.
 Lemas, The: 1914 Newport ave., Chicago.
 Leo & Chapman: 1226 Windsor st., Indianapolis.
 Leon, Etta, Trio: 2023 E. 19th st., Kansas City, Mo.
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 Le Pearl & Bogert: 401 Solome ave., Springfield, Ill.
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 Love, Musical: 37 Ridge Road, Rutherford, N. J.
 Lublus, Four Dancing: 1728 N. 21st st., Phila.
 Lucases, Two: Flagler, Colo.
 Luce & Luce: 928 N. Broad st., Phila.
 Lucier, Fred & Bess: Onset Bay, Mass.
 Lucier & Ellsworth: 472 41st st., Oakland, Cal.
 Lester, Nina (Majestic) Shreveport, La.
 La Vine & Inman (Dee) Cherokee, Ia., 28-30.
 La Clair & West: Sea Isle City, N. J.
 La Nole, Ed & Helen (Fair) El Paso, Ill.; (Fair) West Union, Ia., Sept. 4-9.
 Langdons, The (Temple) Rochester, N. Y.; (Hippodrome) Cleveland, O., Sept. 4-9.
 La Toy Bros. (Orpheum) Montreal, Can.; (Keith's) Boston, Sept. 4-9.
 Londons, Original Four (Orpheum) Los Angeles, Sept. 4-9.
 La Maze Trio (Ronacher's) Vienna, Austria, Sept. 1-30.
 Lewis, Frank: White Rats, N. Y. C.
 Lewis & Luckett: 218 Eighth at., Barborton, O.
 Levy, Jules, Family (Majestic) Seattle.
 Lorich Family (Orpheum) Ogden, Utah, Sept. 4-9.
 La Zelle, Edw. (West End Park) New Orleans, La.
 Longworths, The: 8 Magnolia ave., Jersey City, N. J.
 Laurent, Marie (22d Regt. Band) Long Beach, L. I., N. Y.
 La Cardo (Victoria) Gen. Del., Canal Dover, O.
 Leslie's, Bert, Players (Empress) Denver; (Empress) Colorado Springs, Sept. 4-9.
 Lane, Geo. & Billy: 122 W. Bay st., Jacksonville, Fla.
 La Moss, Ed.: care Sam Massell Booking Exchange, Anstel Bldg., Atlanta, Ga.
 Livingston, Murray, & Co. (Empress) Denver, Sept. 4-9.
 Lavine-Cimaron Trio (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, Sept. 4-9.
 Levino, Dolph & Susie (Empress) Cincinnati; (Empress) Chicago, 4-9.
 Le Dent, Frank (Orpheum) Seattle.
 Lucas, Jimmie (Temple) Hamilton, Can.
 Leslie & Knade (Laplace) Toronto, Can., 31-Sept. 2.
 McGee, Joe B.: Hannibal, Mo.
 McKinley, Nell: 288 Bank st., Newark, N. J.
 McNamee, 41 Smith st., Poughkeepsie, N. Y.
 McDonald Sisters: 12 Bache st., San Francisco, Cal.
 McConnell Sisters: 1247 W. Madison at., Chicago.
 McDonald, Eddie & John: 210 South ave., Wilkesburg, Pa.
 McDonald, O. L.: 818 Superior st., Toledo.
 McDonald & Genereaux: 2228 Maxwell ave., Spokane, Wash.
 McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
 McPhee & Hill: 311 3d ave., N. Y. C.
 MacEvoy & Powers: 173 W. 45th st., N. Y. C.
 Mack, Floyd: 5924 Ohio at., Austin, Chicago.
 Mack & Orth: 908 Walnut st., Phila.
 Mscks, Two: 245 N. 59th st., Phila.
 Mallia & Bart: 221 W. 42d st., N. Y. C.
 Main & Main: 173 North ave., Plainfield, N. J.
 Mangels, Jno. W.: 503 N. Clark st., Chicago.
 Manning Trio: 70 Clancy at., Grand Rapids, Mich.
 Marathon Comedy Quartet: 307 W. 30th st., N. Y. C.
 Maroons: 319 Ladin st., Chicago.
 Marcho & Hunter: 2122 Eugenia st., St. Louis.
 Mardo Trio: 631 Carroll st., Akron, O.
 Mareenas, Three: 548 S. Pierce st., Milwaukee.
 Marins Bohemian Quintet: 164 E. 89th at., N. Y. C.
 Markee Bros.: 508 E. Oak at., Portland, Ore.
 Marlo-Aldo Trio: 204 W. 42d st., N. Y. C.
 Marriott Twins: Guelph, Ont., Can.
 Martell Family: 276 Hudson Boulevard, Union Hill, N. J.
 Martin, Dave, & Miss Percie: 4801 Calumet ave., Chicago.
 Martine, Carl & Rudolph: 457 W. 57th st., N. Y. C.
 Martin & Folk: 907 S. 12th at., Springfield, Ill.
 Martinette & Sylvester: 6726 Leeds st., Phila.
 Marvel Duo: care D. Caspar, 638 E. 50th st., Chicago.
 Maasns, Four: Fair Haven, N. J.
 Masqueria Sisters, Three: 5485 Ellis ave., Chicago.
 Matthews, Harry & Mae: 140 W. 37th Place, Los Angeles.
 Maxwell & Dudley: 106 W. 96th st., N. Y. C.
 Melnotte-Landole Trio: 48 Maryland ave., Cumberland, Md.
 Melrose Comedy Four: 8100 Groveland ave., Chicago.
 Melrose & Lewis: 6343 Peoria st., Chicago.
 Melville, Marvelous: Interlaken, N. Y.
 Mercedes: 1018 W. 65th st., Chicago.
 Merriam, Billy & Evans: 1329 Second ave. East, Cedar Rapids, Ia.
 Merritt & Love: Fair Haven, N. J.
 Mighty Oaks: Oshkosh, Wis.
 Mich, The Misses: 19 W. 10th at., St. Paul.
 Military Four: 679 E. 24th st., Paterson, N. J.
 Miller & Tempest: 185 Booram ave., Jersey City, N. Y.
 Miller, Mr. & Mrs. Frank B.: Shreveport, La.
 Millers, Three Juggling: 927 Ridge ave., Scranton, Pa.
 Mills & Monlon: 58 Rose st., Buffalo.
 Milnars, The: 214 S. Washington st., Kokomo, Ind.
 Mime Four: 358 W. 48th st., N. Y. C.
 Mintz & Palmer: 1805 N. 7th st., Phila.
 Mitchell & Browning: 112 9th st., Pittsburgh, Pa.
 Moffett & Clure: 111 E. 123th st., N. Y. C.
 Montgomery, Marshal: 50 Turner Place, Brooklyn.
 Montrell, Chas.: 104 E. 14th st., N. Y. C.
 Moody & Goodwin: 309 E. 2d st., Kewanee, Ill.
 Moores, Five Flying: 800 F at., Muncie, Ind.
 Moore, Tom & Stasia: 3725 Irving Park Blvd., Chicago.
 Morse & Clark: 217 5th at., Baraboo, Wis.
 Mortons, Four: 286 5th at., Detroit.
 Morton-Jewell Troupe: 1665 Pullan ave., Cincinnati.
 Moss & Frye: 90 St. Felix st., Brooklyn.
 Most Twins: 834 Fayette st., Bridgeport, N. J.
 Mullin Trio: care P. Tausig, 104 E. 14th st., N. Y. C.
 Mylie & Orth: Mnsoda, Wis.
 Mason, Dan, & Co. (Empress) Victoria, B. C., Can.; (Empress) Tacoma, Wash., 4-9.
 Mallia & Bart (Central) Chemnitz, Germany, Sept. 1-15; (Valette) Prague, Austria, 10-30.

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Morton-Jewell Troupe (Bijou) Bay City, Mich., (Bijou) Lansing, Sept. 4-9.
McCormick & Wallace (Orpheum) Lincoln, Neb., (Orpheum) Des Moines, Ia., Sept. 4-9.
Mantell's Marionettes (Chester Park) Cincinnati.
Mullen & Correll (Majestic) Milwaukee; (Columbia) St. Louis, Sept. 4-9.
Moore, Austin, & Cordella Haager (Shea's) Buffalo, Sept. 4-9.
Minstrel Four (Princess) Hot Springs, Ark., 31-Sept. 2; (Majestic) Ft. Worth, Tex., 4-9.
Miller, Eagle & Miller (Majestic) Batte, Mont., Sept. 4-9.
Markes Bros. (Bell) Oakland, Cal.; (Empress) Los Angeles, Sept. 4-9.
McNitts, Nutty (Bijou) Atlanta, Ga.
Mayo, Harry (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, Sept. 4-9.
McGee, Joe B. (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., Sept. 4-9.
Millman Trio (Wintergarten) Berlin, Germany, Sept. 1-30.
Modena, Florence, & Co. (Empress) Los Angeles; (Garrick) San Diego, Sept. 4-9.
Milton-DeLong Sisters (Trent) Trenton, N. J.; (Fifth Ave.) N. Y. C., 4-9.
Marco Twins (Fair) Park Rapids, Ia.; (Fair) Plymouth, Wis., Sept. 4-9.
Melsel, Franz (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., Sept. 4-9.
McLester, Ed.: 84 High st., Gainesville, Ga.
MacDonough, Ethel (Majestic) Milwaukee; (Majestic) Chicago, 4-9.
Mande & Gill (Empress) Cincinnati.
Mells, Chas., Troupe (Industrial Expo.) Toronto, Can., 25-Sept. 9.
Marcell & Boris Trio (Orpheum) Denver.
Millers, Marvelous (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 4-9.
Morris, Elida (Orpheum) Denver.
Monette (Forsyth) Atlanta, Ga.; (Colonial) Norfolk, Va., Sept. 4-9.
Marselles (Orpheum) Denver.
Namba Troupe: 1227 E. 11st st., Chicago.
Nannary, May: 14 Parkside ave., San Francisco.
Nash & Bluehart: Rocky Crest, Walnut Beach, Milford, Conn.
National Comiques, Three: 1530 Putnam ave., Brooklyn.
National Quartet: Box 54, Ft. Erie, Ont., Can.
Navas, Lea: care P. Tausig, 104 E. 14th st., N. Y. C.
Nawn, Tom: 420 N. 52d st., Phila.
Nararo, Nat: 3101 Tracy ave., Kansas City, Mo.
Nelson, Oswald & Berger: 150 E. 128th st., N. Y. C.
Nelson Comiques, Four: 982 West Side ave., Jersey City, N. J.
Nemo, Carl: 721 N. 2d st., Quincy, Ill.
Neuss & Eldred: 4016 N. Paulina st., Chicago.
Nevados, Three: 894 12th ave., Milwaukee.
Nervis & Erwood: 231 Edgmont ave., Chester, Pa.
Newhoff & Phelps: 302 W. 118th st., N. Y. C.
Nibbe & Bordenex: 9008 Norma ave., Chicago.
Nickelson & Kush Trio: 1636 W. Chicago ave., Chicago.
Noel Family, Five: 229 Netherwood ave., Plainfield, N. J.
Nolan, Shean & Nolan: 1709 Portage st., Kalamazoo, Mich.
Nichols & Smith: 912 Addison ave., Chicago.
Nonette: 617 Flatbush ave., Brooklyn.
Normans, Juggling: 6354 Justine st., Chicago.
Norton, C. Porter: 6342 Kimbark ave., Chicago.
Noues, Musical: New Brighton, Pa.
Newville, Geo. & Co. (Empire) Pittsfield, Mass.
Nosses, Musical (Grand) Syracuse, N. Y.; (Keith's) Columbus, O., Sept. 4-9.
Nevados, Three (Piazza) Chicago; (Majestic) East St. Louis, Ill., Sept. 4-9.
Newton, Gladys (Alcazar) Tampa, Fla.
Nihlo & Riley (Majestic) Batte, Mont.; (Washington) Spokane, Wash., Sept. 4-9.
O'Dolea, Two: Havana, Ill.
Ollers, Four Sensational: 3248 Gresham st., Chicago.
Olympic Trio: 4017 Ogden ave., Chicago.
Omaga: 314 W. 43d st., N. Y. C.
Oletts & Taylor: Ridgefield Park, N.J.
Otto Bros.: 224 W. 48th st., N. Y. C.
Ozars, The: 48 Kinsey ave., Kenmore, N. Y.
Ollers, Four Sensational (Bijou) Pittsburgh, Mass.; (Maple Beach Park) Albany, N. Y., Sept. 4-9.
O'Neill Trio (Montauk) Passaic, N. J.; (Majestic) Patterson, Sept. 4-9.
Ols & Madden: 30 Forbes st., Amsterdam, N. Y.
Oakland, Will (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., Sept. 4-9.
O'Mera, Josie (Empress) Denver; (Empress) Colorado Springs, 4-9.
Odva (Orpheum) Duluth, Minn.
Parker & Kramo: 801 E. Washington st., Springfield, Ill.
Parks & Mayfield: 1208 E. 25th st., Los Angeles.
Patrick-Francisco Trio: Box 335, Barron, Wis.
Paul & Walton: 729 5th ave., Pittsburgh, Pa.
Pearsons, Musical: Eau Claire, Wis.
Peers, The: Manhattan Hotel, Xenia, O.
Pederson Bros.: 509 Madison st., Milwaukee.
Pelham Comedy Four: 1205 Filbert st., Phila.
Pendletons, The: 135 Pittsburg st., New Castle, Pa.
Person & Halliday: Van Buren Hotel, Chicago.
Petet Family: 531 W. Lawrence ave., Springfield, Ill.
Phillips & Newell: 218 S. Howell st., Owosso, Mich.
Piccolo Midgets, Four: Box 23, Phenicia, N. Y.
Poe-Lorilla Sisters, Three: care P. Tausig, 104 E. 14th st., N. Y. C.
Polfers, The: White Bats, Chicago.
Post & Gibson: Murphysboro, Ill.
Potter & Harris: 1715 Leland ave., Chicago.

Prosit Trio: 103 S. Fountain ave., Springfield, O.
Pouchot's Flying Ballet (Trent) Trenton, N. J.; (Fair) Sherbrooke, Ont., Can., Sept. 4-9.
Pierce & Dunham (Maple Beach Park) Albany, N. Y.
Perry, Frank L.: 747 Buchanan st., Minneapolis.
Phillips, Sam & Dorothy: 3203 Abell ave., Baltimore.
Primroses, Four (Orpheum) Portland, Ore.
Piroscosis Family (Forrest Park Highlands) St. Louis; (Fontaine Ferry Park) Louisville, Sept. 4-9.
Powder & Capman (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 4-9.
Probst (Bell) Oakland, Cal.; (Empress) Los Angeles, Sept. 4-9.
Pinard & Manny (Young's Pier) Atlantic City.
Paweds, Nick (Favorite) Tampa, Fla.
Pattee's, Col.: Old Soldier Fiddlers (Temple) Detroit; (Hippodrome) Cleveland, Sept. 4-9.
Photo Shop (Orpheum) Denver.
Premier Trio (Empress) Denver.
Queen Mab & Weiss: Brill's Hotel, South 10th st., Phila.
Quincy, Thos.: 49 W. Dodge st., Columbus, O.
Quinn Bros. & Roaner (Empress) Winnipeg, Can.
Queen Mab & Weiss (Grand) Knoxville, Tenn.; (Aldome) Chattanooga, 4-9.
Rajan, John: 601 Chouteau ave., St. Louis.
Ramons, Two: 448 Inca st., Denver.
Ravlis & Von Kaufman: 2027 Kansas ave., Kansas City, Mo.
Ray & Williams: 23 Abbott st., Atlanta, Ga.
Reeds, Three: Gen. Del., St. Paul.
Regals, Four: care P. Tausig, 104 E. 14th st., N. Y. C.
Reids, Cycling: Babylon, L. I., N. Y.
Reif, Clayton & Belf: 78 Stillson st., Rochester, N. Y.
Reinhart, Bell & Price: 182 Floyd st., Dallas, Tex.
Renzo, Bert & Helen: 430 Buchanan st., Ft. Wayne, Ind.
Rex Comedy Circus: 314 W. 43d st., N. Y. C.
Rheno & Azora: 1332 Wabash ave., Chicago.
Rhoads' Marionettes: 33 W. 8th st., Chester, Pa.
Rianos, Four: Freeport, L. I., N. Y.
Rice & Cady: 738 Glenwood ave., Buffalo, N. Y.
Rice & Prevost: 26 Coburn ave., Collinsville, Mass.
Rice, Frank & Truman: 3038 Sheffield ave., Chicago.
Richards, Two Aerial: 235 Jencks st., Fall River, Mass.
Richardsons, Three: 62 Elizabeth st., West, Detroit.
Riesner & Gores: 100 Roanoke st., San Francisco.
Ringling, Great: 920 S. 18th st., Newark, N. J.
Rio Bros., Four: 1220 28th st., Milwaukee.
Ritchie, Eugene & Carrie: 407 Lippincott Bldg., Phila.
Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
Robson, Bobbie & Hazelle: 5123 42d ave., South, Minneapolis.
Rocamora, Suzanne: 152 W. 49th st., N. Y. C.
Rochers, Three (Lakeview Park) Lowell, Mass.; (Glen Forest) Lawrence 28-Sept. 2.
Rochers, Three: care P. Tausig, 104 E. 14th st., N. Y. C.
Romanoffs, Three: 133 17th st., Wheeling, W. Va.
Root & White: 6983 Flushing ave., Brooklyn.
Rosahra, The: Muskegon, Mich.
Rosards, The: 825 Jersey st., Quincy, Ill.
Rose & Ellis: 214 N. Ashland ave., Chicago.
Roelke, The: 210 Branch ave., Norfolk, Neb.
Rosenes, Daring: 438 E. 120th st., N. Y. C.
Ross Sisters, Three: 65 Cumerford st., Providence, R. I.
Ross, The: 218 W. 48th st., N. Y. C.
Rossa Midgets: care P. Tausig, 104 E. 14th st., N. Y. C.
Russell & Church: Mt. Clair, Denver, Colo.
Russell & Davis: 1316 W. High st., Springfield, O.
Russell, Nick & Lida: 314 Meyran ave., Pittsburgh, Pa.
Rawls & Von Kaufman (Spring Grove Park) Springfield, O.; (Lakeside Casino) Akron, Sept. 4-9.
Ratlidge, Frank & Co. (Crystal) Milwaukee, Sept. 4-9.
Rice, Elmer, & Tom (State Fair) Columbus, O.; (Worcester Fair) Worcester, Mass., Sept. 4-9.
Richards, Great (Grand) Syracuse, N. Y.; (Temple) Detroit, Mich., Sept. 4-9.
Russella, Flying (Empress) Los Angeles; (Empress) San Diego, Sept. 4-9.
Reynolds & Donegan (Temple) Rochester, N. Y.; (Fifth Ave.) N. Y. C., Sept. 4-9.
Rosards, The (County Fair) Franklin, Ky., 30-Sept. 2.
Rollo the Limit (Fair) Lincoln, Neb., 28-Sept. 1.
Ro Noro: 412 S. Georget at., Rome, N. Y.
Rhoads' Marionette Theatre (Baton Point) So. Norwalk, Conn.
Rodway & Workman: 182 Bartagea st., Akron, O.
Roehrs, Three (Glen Forest) Lawrence, Mass.
Russell & Smith's Minstrels (Empress) Denver, Sept. 4-9.
Rae & Brosche (Majestic) Batte, Mont.; (Washington) Spokane, Wash., Sept. 4-9.
Rey, Billy K.: Tishomingo, Okla.
Ray, John & Emma (Orpheum) Omaha, Neb.
Radow Bros. (Grand) Sacramento, Cal.; (Bell) Oakland, Sept. 4-9.
Rosa, Kittle (Victoria) Charleston, S. C.; (Orpheum) Jacksonville, Fla., Sept. 4-9.
Reilly, Johnnie (Temple) Hamilton, Can.
Reeves, Musical (Bijou) Marquette, Mich., 31-Sept. 2; (Bijou) Green Bay, Wis., 4-8.

(Continued on page 46.)



—THE— LA CROIX'S CHARLES-EDNA

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Shows this season

The picture represents Mr. La Croix holding the weight of bicycle and lady by the teeth while in operation. The bicycle and lady are beautifully illuminated with electric lights. The lady member is the only lady ever accomplishing a somersault from the cradle of the apparatus. We carry two pieces of scenery, back and leg drop, and our own special lithographs, 28x42 in.; real wardrobe and lobby display. Reliable vaudeville agents, burlesque or repertoire managers, if you want a real box office attraction, let us hear from you. At liberty after November 15. Permanent address, 153 Richmond Avenue, Richmond, Indiana.

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Those playing Mandolin, Banjo or Guitar preferred. Also want a good A-1 up-to-date Lecturer. Must dress well on and off, without drug or whiskey habits. I do not want a manager, neither do I want an office worker. Just a good lecturer; to such a good salary and permanent engagement is assured. No salary too high for A-1 people. F. C. A. GOERSS, M. D., San Antonio, Texas. Pay your own telegrams. I pay mine.

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FILM SYNOPSSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

PATENTS COMPANY.

EDISON.



THE DECLARATION OF INDEPENDENCE (Drama—Educational; released September 1. Length 1,000 feet).—The first pictures show the first Continental Congress held in Carpenters' Hall—John Adams speech for independence—a petition sent King George—the King's answer. Then follows the next meeting of Congress in Independence Hall, in Philadelphia, and Adams' speech advocating independence. Jefferson writes the famous document, which is adopted by Congress the next morning, while John Adams' son, afterwards the sixth President of the United States, has stationed himself at the door to listen for news, that he may notify the bell-ringer in the tower to send the news broadcast with the old liberty bell.

NEW YORK STATE BARGE CANALS (Scenic—Educational; released September 2; length 1,000 feet).—Showing the building of a barge canal from the Hudson River near Albany, to Lake Erie near Buffalo. The total length with branches will be 460 miles. The work was begun in 1905, and approaches the importance of the Panama Canal. The massive and complicated machinery is shown, many of the views at close range. The sub-titles throughout the film are made explanatory in detail, thus enabling the non-technical mind to grasp the nature of the work.

THE THREE MUSKETEERS (Drama; release September 5; length 1,000 feet. Part 1).—D'Artagan leaves home to seek his fortune. He arrives in Paris and determines to become a Musketeer. A series of blunders on his part causes him to be challenged to duels by the famous "Three Musketeers," Athos, Porthos and Aramis. Their meeting is interrupted by the Cardinal's guard, who attempt to arrest them. D'Artagan fights on the side of the musketeers, and although the odds are against them, they vanquish the guard, and D'Artagan becomes their sworn friend. When the King hears the story, he not only rewards them, but promises to make D'Artagan a Musketeer. D'Artagan's gratification is shared by Constance, a young lady he had rescued from the Cardinal's guard.

THE THREE MUSKETEERS (Drama; release September 6; length 1,000 feet. Part 2).—D'Artagan becomes better acquainted with Constance, whom he learns is none other than the Queen's confidante. Richelieu sets a trap for the Queen, who has a love affair with the Duke of Buckingham. The Queen needs a messenger to go to Buckingham for some jewels she has entrusted to him, and D'Artagan, through Constance, volunteers to go. Richelieu's spy attempts to prevent his reaching Buckingham, and disables his three friends, who had accompanied him. The Cardinal had sent Milady to steal the jewels, but D'Artagan succeeds in outwitting her, and delivers the jewels to the Queen, who generously rewards him with a valuable ring and his heart's desire, Constance.

AT JONES' FERRY (Drama; release September 8; length 1,000 feet).—Jones' ferry has kept the Jones family in funds for years, until John, the son, grew up and learned the lumberman's trade, while Nellie stayed at home and took care of the house. Dick, a son of Big Morton, had won her favor, and John was in love with Dolly, Morton's daughter. A quarrel between Big Morton and John started a feud between the two families. Old Jones was revengeful and awaited his chance to get back at Morton. One day Dolly Morton slipped and fell on some logs in the river, and in a moment was in the rapids and drifting rapidly down the stream. Big Morton and Dick were unable to help her, but Dick remembered by cutting across the country to South Fork he might be able to catch her on the logs at Two Mile Bend. After a desperate ride, he reaches Jones' ferry at South Fork, but old Jones sees his chance to get even, and refuses to unlock the ferry. Nellie takes the keys from her father and unlocks the ferry just in time for Dick to save Dolly. Through Nellie, old Jones and Big Morton become friends again, and the four young people look forward to a bright future.

MÉLIÈS

TRADE MARK

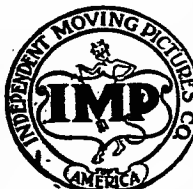


REGISTERED

THE CALL OF THE WILDERNESS (Drama; release August 31; length 1,000 feet).—John Stuart, a young Londoner, goes to America to buy a mine. While searching for a suitable location in a lonely spot in Colorado, he finds Starlight, an Indian girl, mourning at the grave of her dead father, White Buffalo. The girl was exhausted and ill, so he took her to his cabin. The girl refused to return to her tribe, and as Stuart awoke to the fact that he loved her, they were married. All went well until Stuart received word from London that he was sole heir to a large estate, and to come at once. Stuart left Colorado secretly, not having courage to bid Starlight farewell. In England a grand reception awaited the heir, but he could not get his mind off of the little cabin in the woods and his little Indian bride. It was the call of the wilderness. He returned to the little Colorado cabin, but it was empty. After a search he found Starlight at the grave of father, almost gone. He clasped her to his breast, and with a last effort she kissed him, and sank to her eternal rest.

SALES COMPANY.

IMP.



THE HAUNTED HOUSE (Comedy-drama; release September 4; length — feet).—An old miser holds a mortgage on the empty house of an old man. In order to ruin his value for tenant purposes, he makes nocturnal visits to the house and impersonates a ghost, terrifying the simple-minded village residents. A young man comes to the village in the capacity of station agent, and traps the old skindint nicely, exposing him on the roof of the shunned dwelling. He is rewarded by winning the heart and hand of the handsome daughter of the owner of the property. Copyrighted, 1911, by Independent Moving Picture Company.

DUTY (Drama; release September 7; length — feet).—A large vessel is about to be dashed to pieces on a rocky coast, when the beacon light flashes forth in time to save the ship, and the captain puts the ship about in the nick of time. The mechanism that propels the revolving lights had become disabled during the absence of the keeper of the lighthouse, and his wife and son come to the rescue, the woman by sheer strength keeping the lights reflecting on the sea to enable the mariners to steer clear of the shoals. The son, a small boy, displays the heroism that is expected in the son of a daring father. The keeper is rewarded by the captain of the vessel with a medal, which he gives to his wife for her heroism. Copyrighted, 1911, by Independent Moving Picture Company.

NESTOR.



MUTT AND JEFF AND THE GERMAN BAND (Comedy; release September 2; length — feet).—Mutt and Jeff, as usual, when on the eve of some great plan, take a stroll, this time into the path of a strolling German band. The miscellaneous brass noise makers are seen and heard, and attract a volley of pennies and nickels. This looks pretty easy to Mutt and Jeff, with the result that Mutt tackles an old silding trombone and Jeff struggles with a dilapidated bass horn. Thus equipped, they make a bid for the people's small change. Alas! their music is of the high-browed variety and the ignorant rabble fails to appreciate it. Jeff spies a blind man turning the crank of an organ, and sees the coin going in that direction. They do not see the money coming, but the blind man's change "goes" the same way that Mutt and Jeff go, making a climax that even the blind will see.

THE FLOWER OF THE TRIBE (Drama; release September 6; length — feet).—Silver Star, the chief's daughter, is stolen by two white renegades. They are pursued and one of them wounded. They take shelter in Dan Spencer's shack. When Spencer finds the true state of affairs, they are driven out at the point of a gun. The maiden is sent back to her tribe, but finds her father dead, and the Indians preparing for an attack on the settlers. They do not believe Silver Star's story, and she is placed under guard. Escaping, she mounts a horse and succeeds in notifying Spencer's before the Indians creep into sight. The son, Roy, is sent for help, and Dan Spencer, with his old mother and little daughter defend their shack until Roy and the other settlers dash up to his rescue and drive the Redskins away. Silver Star has paid her debt of gratitude—she saved her friend's lives, even at the cost of her own people.

THANHOUSER.



THE MOTH (Comedy-drama; release August 29; length — feet).—A "city chap" on his vacation, makes a bit with the folks of the village, as well as with her mother, who was a housekeeper of the old school, keeping her house so clean that it was a hardship to go into it. One day "ma" discovers that a moth had been dining on some of her winter clothes. She secures some "moth candles," and after lighting them, closed the doors and windows, and paid a visit to a neighbor while the moth was being exterminated. The city chap happens along and sees smoke curling from under the door. The young man immediately became a "hero," and with the assistance of the villagers, threw many gallons of water on the structure, smashed in the doors, saved the furniture by throwing it out of the window, and then modestly awaited a few words of praise when "ma" came home. What she said was a plenty. He never saw the girl again; in fact, he did not even remain to bid her good-bye.

ROMEO AND JULIET (drama; release September 1; length — feet. Part One).—Romeo and Juliet are the son and daughter of two noble families that have been foes for generations. They meet and love, and are secretly wed. Romeo is banished for dueling, and during his absence, Juliet's father endeavors to force her to marry a nobleman he has chosen for her. In her distress, Juliet turns to the Friar who had secretly married them. He gives her a sleeping potion, which, after taking, will make her seem dead. He intends to then take the supposedly dead Juliet from the tomb and reunite her to her husband. He sends a message to Romeo, telling him of the plan, but the news of Juliet's death reached Romeo before the message. Romeo

"The
NESTOR Worth-While **NESTOR**
Film"

Wednesday Aug. 30

THE PARSON & THE BULLY
Feature Film.

Wednesday, Sept. 6

THE FLOWER OF THE TRIBE
Cowboy—Indian Foto-Drama.

Saturday, Sept 2

MUTT and JEFF and THE GERMAN BAND

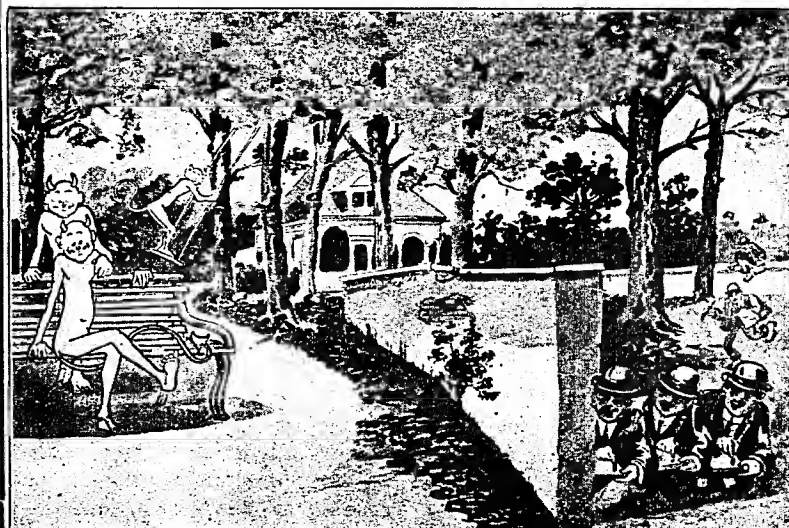
Saturday, Sept 9

MUTT and JEFF and THE ESCAPED LUNATIC

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"THE HAUNTED HOUSE"

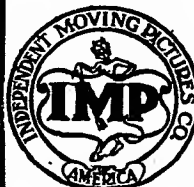
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"DUTY"

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hurries to the tomb, and finding the supposedly dead body of Juliet, takes poison. Juliet revives soon after, and finding the dead body of her husband. He sends a message to Romeo, arrives on the scene intending to unite the lovers, and finds them already united in death.

SOLAX.



THE PATCHED SHOE (Comedy; released August 30; length — feet).—Andy Noodles, an adventure-craving rustic, reads the advertisement of a bogus detective agency where for the sum of \$10 they will make him a "member of their force." After receiving his "Commission" and "Star," he sallies forth in search of adventure. He sees John Martin climbing out of his own window, having been locked out by his little daughter. Andy takes him for a thief, examines his footsteps, and discovers one of his shoes has a patched sole, and follows the trail. Then follows a series of funny incidents, in which several people wear the patched shoe, and Andy follows them all. He ends up in the Martin home, and is finally thrown out, to the amusement of all but Andy, who leaves, swearing never again.

THE HOLD-UP (Drama; released September 1; length — feet).—Lieut. Harris and Mr. Drake are in love with Col. Barnes' daughter Ethel, but Harris is the favored one and Drake swears vengeance. Harris and some brother officers conspire to hold up the ambulance, as a joke. Drake overhears and informs the Colonel, but falls to tell him it is a joke or who the "hand-its" really are. The Colonel sends a troop of cavalry to stop the hold-up with orders to shoot to kill. They are about to fire on the supposed brigands when Kitty, a friend of Ethel's, who knows Drake's intentions, arrives on the scene and prevents a tragedy. The Colonel likes the lieutenant and his comrades and realizing that they mean no real harm, lets them go with a reprimand. Everyone is delighted but Drake, who is rightly ostracized for his malevolent intentions.

POWERS.



BLACK CLOUD'S DEBT (Drama; released Aug. 22; length, — feet).—Black Cloud is saved from drowning by Little Crow. Black Cloud takes him as a brother. Both fall in love with the same squaw. Little Crow

is chosen by the tribe to perform a certain duty, but he is afraid, and Black Cloud takes his place. He is wounded, but successfully performs the mission, allowing the tribe to think Little Crow had done it. Running Fawn, thinking Little Crow is the hero, agrees to be his squaw. The deception is found out, and Little Crow is sentenced to the wolf pit. Again Black Cloud takes his place and comes out unscathed. Running Fawn realizes that he is the hero, and she loves him. Little Crow attempts to kill Black Cloud, but Black Cloud disarms him and, satisfied that he had paid his debt, lets him go.

AN INDIAN'S LOVE (Drama; released Aug. 5; length, — feet).—Young Oak, a Shawnee Indian, deeply loves Blue Bird, a Choctaw maiden. She is also loved by a half-breed hunter. The half-breed wins the girl from her father in a game of cards, and takes her with him. Young Oak pursues and overtakes the half-breed on a fallen log across a deep chasm. In the fierce fight he plunges his knife into the half-breed's chest, and the gambler falls to his death. Blue Bird gladly allows Young Oak to lead her to the tents of his people.

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The new Ortho (accurate) process of film projection as applied to second-hand films submitted to the Ortho and Educational Film Company of New York City is without doubt the most scientific and in all probability the most effective method of renovating rainy and faded films known to the business. The action of the process lies in removing the silver from the films. Silver is always to be found in a film, either left unchanged in a new film, or as a result of static electric charges caused by friction in rewinding or in running film through the projecting machine. If after printing the intense light of the projector is sure to change the character of the less developed parts and spoil the continuity of the film. The static electricity will produce light flashes or flicker in a film as it appears. The Ortho process is out as it were, all the undeveloped and thus there is none left to be burnt by projector, and a uniform appearance results on the screen, which is a treat to the eyes as a pleasure to view. The process of removing the scratches is by melting together the emulsion on the surface of the scratch. This can only be done if the scratch has not penetrated clear



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through to the film itself, but this latter state is rare, so that the process is applicable to practically all films.

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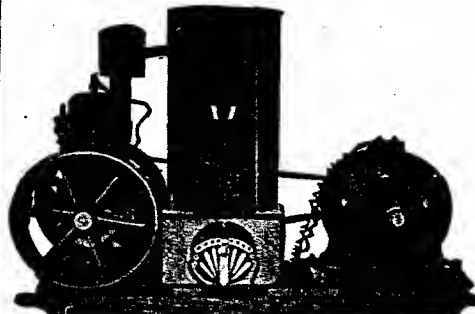
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Belleville—Center Co. Fair Assn. Oct. 3-6. D.
G. Stewart, secy.
Bloomsburg—Columbia Co. Agrl. Soc. Oct. 3-
6. A. A. Yost, secy.
Brooksville—Jefferson Agrl. Soc. Sept. 12-15.
Arthur B. Stewart, secy.
Burgess—Union Agrl. Assn. Oct. 2-5. D.
S. Taylor, secy.; R. F. D. No. 3.
Carlisle—Agrl. Assn. of Carlisle Co. Sept. 26-
29. W. H. McCrea, secy.
Carmichael—Green Co. Agrl. & Mfg. Soc. Sept.
19-22. W. A. Ruth, secy.; Thos. Patterson &
E. F. Pennington, mgrs.
Carrolltown—Cambridge Co. Agrl. Assn. Sept.
5-8. J. V. Mancher, M. D., secy.
Centre Hall—Patrons of Husbandry. Sept. 9-
15. Leonard Rhoads, pres.
Corry—Corry Fair & Driving Park Assn. Sept.
12-15. Wm. Morgandke, secy.
Dayton—Dayton Agrl. & Mech. Assn. Sept. 26-
29. C. C. Cochran, secy.
Dubois—Dubois Driving Assn. Sept. 5-8. P.
E. Griesemer, secy.
Emporium—Cameron Co. Agrl. Assn. Sept. 12-
15. F. G. Judd, secy.
Forksville—Sullivan Co. Agrl. Soc. Oct. 3-6.
P. L. Molyneux, secy.
Gratz—Gratz Agrl. & Hort. Assn. Oct. 17-20.
T. S. Kilger, secy.
Hanover—Hanover Agrl. Soc. Sept. 19-22. J.
B. Miller, secy.
Hartford—Hartford Agrl. Soc. Sept. 20-21. O.
F. Maynard, secy.
Holidaysburg—Grange Fair Assn. of Blair Co.
Sept. 24-30. H. S. Wertz, secy.
Jacksonville—Richhill Agrl. Soc. Sept. 5-7.
Dennis Murphy, secy.; West Finley.
Johnstown—Luna Park Fair Assn. Sept. 12-15.
Geo. Hull, secy.
Kutztown—Kutztown Fair Assn. Sept. 26-29.
J. A. Durling, secy.
Lewistown—Union Co. Agrl. Soc. Sept. 26-29.
Cyrus J. Rhode, secy.
Lancaster—Lancaster Co. Agrl. Fair Assn. Sept.
27-30. I. C. Arnold, secy.
Lehigh—Carbon Co. Agrl. Soc. Sept. 26-29.
J. A. Durling, secy.
Lewistown—Union Co. Agrl. Soc. Sept. 26-29.
C. Dale Wolfe, secy.
Ligonier—Ligonier Valley Fair. Oct. 4-6. Al
Musick, secy.
Mansfield—Smythe Park Assn. Sept. 19-22.
R. C. Longbottom, secy.
Middletown—Middletown Fair Assn. Sept. 12-
15. E. Hollis Croll, secy.
Mercer—Mercer Central Agrl. Assn. Sept. 5-7.
J. P. Orr, secy.
Meyersdale—Meyersdale Fair & Race Assn.
Sept. 26-29. D. J. Fike, secy.
Milton—Milton Fair & Northumberland Co. Ag-
ricultural Assn. Sept. 19-22. Wm. G. Mur-
dock, secy. & mgr.
Montrose—Susquehanna Co. Agrl. Soc. Sept.
12-14. W. G. Comstock, secy.
Mt. Morris—Mt. Morris Fair & Agrl. Assn.
Sept. 26-29. J. L. Baker, secy.
Nazareth—Northampton Co. Agrl. Soc. Sept.
12-15. J. R. Reinheimer, secy.
Newport—Great Perry Co. Agrl. Soc. Oct. 10-
13. J. C. F. Stephens, secy.
New Freedom—New Freedom Farmers' Improve-
ment Assn. Sept. 23-30. W. H. Freed, secy.
Perkasie—Berks Co. Agrl. Soc. Sept. 13-16.
Irvin Y. Baringer, secy.
Pittsburg—National Land & Irrigation Expo.
Oct. 12-28. Francis O. McCarty, secy.
Port Royal—Yankee Co. Agrl. Soc. Sept. 12-
15. James N. Gunninger, secy.
Reading—Reading Fair. Sept. 12-15. H. Seidel
Thom, secy.
Stoeboro—Mercer Co. Agrl. Soc. Sept. 18-21.
Geo. H. Fowler, secy.
Stroudsburg—Munroe Co. Agrl. Soc. Sept. 4-9.
H. F. Coolbaugh, secy.
Smethport—Smethport Fair & Races. Sept. 12-
15. Henry J. Rice, secy.
Towanda—Bradford Co. Agrl. Soc. Sept. 26-29.
O. L. Smiley, secy.
Troy—Troy Agrl. Soc. Sept. 12-15. D. F. Pom-
ero, secy. & mgr.
Tunkhannock—Wyoming Co. Fair Assn. Sept.
19-22. F. S. Harding, secy.
West Alexander—West Alexander Agrl. Assn.
Sept. 12-14. John M. Gibson, secy.
West Chester—Chester Co. Agrl. Assn. Sept.
5-8. Fred D. Reid, secy.
Westfield—Cowanessque Valley Agrl. Soc. Sept.
12-15. J. W. Smith, secy.
Williams Grove—Granger Pickled Exhl. Assn.
Aug. 28-Sept. 2. H. S. Mohler, secy.
Wind Ridge—Jackson Fair Assn. Sept. 5-7.
Dennis Murphy, secy.
Wilkes-Barre—Luzerne Co. Fair Assn. Sept. 4-
8. Robert Ireland, secy.
Wyandling—Wyandling Fair Assn. Sept. 12-15.
G. M. Lyons, secy.
York—York Co. Agrl. Soc. Oct. 2-6. Ed Chap-
lin, secy.
Youngwood—Westmoreland Agrl. Soc. Sept.
5-8. W. F. Holtzer, secy.; Greensburg, Pa.

RHODE ISLAND.
Billsboro—Rhode Island State Fair. Sept. 4-
8. J. W. Page, manager.
Kingston—Washington Co. Agrl. Soc. Sept. 12-
15. John A. Allen, secy.; Peacedale, R. I.
Portsmouth—Newport Co. Agrl. Soc. Sept. 19-
22. John M. Eldredge, secy. & mgr.; Bristol
Ferry, R. I.

SOUTH CAROLINA.
Abbeville—Abbeville Co. Fair. Oct. 18-20. J.
B. Loyal, secy.
Aiken—Aiken Co. Fair. First week in Decem-
ber. H. E. Giles, secy.
Batesburg—Tri-County Fair Assn. Oct. 17-21.
Walter J. McCarthy, secy.
Camden—Kershaw Co. Fair. Nov. 8-10. H. G.
Carlson, secy.
Columbia—State Agrl. & Mech. Soc. Oct. 30-
Nov. 2. J. M. Cantey, secy.
Easley—Piedmont Fair. Oct. 18-20. W. M.
Miller, secy.
Greenwood—Greenwood Co. Fair. Oct. 23-27.
S. Brooks Marshall, secy.
Lexington—Lexington Co. Fair Assn. Oct. 24-
26. C. M. Bird, secy.
Spartanburg—Spartanburg Co. Fair. Last week
in October. John P. Florid, pres.
Waterboro—Colleton Co. Fair Assn. Nov. 7-
10. W. W. Smock, secy.
Winnsboro—Fairfield Co. Fair. Oct. 25-26. J.
Frank Foose, secy.

SOUTH DAKOTA.
Alexandria—Hanson Co. Fair Assn. Sept. 19-
21. Percy Smith, secy.
Elte Fourche—Butte Co. Fair Assn. Sept. 23-
30.
Brookings—Brookings County Fair. Sept. 18-21.
R. F. Kerr, secy.
Clark—Clark Co. Agrl. Fair Assn. Sept. 5-7.
Homer B. Brown, secy.
Lake—Clark Co. Fair. Sept. 28-30. W.
J. Noble, secy.

Highmore—Hyde Co. Fair. Sept. 5-7. A. E.
Van Camp, secy.
Huron—South Dakota State Fair. Sept. 11-15.
C. N. McIlvaine, secy.
Kadoka—Stanley Co. Fair. Sept. 19-21. Frank
Coye, secy.
Kimball—Burke Co. Fair Assn. Sept. 21-23. P.
V. Lenz, secy.
McIntosh—Corson Co. Fair. Sept. 5-8. Jos. P.
Parker, secy.
Mitchell—Mitchell Corn Belt Expo. Sept. 25-30.
L. L. Ness, secy. & mgr.
Phillip—Central Stanley Co. Fair. Sept. 26-28.
E. H. Banks, secy.
Plankinton—Aurora Co. Fair Assn. Sept. 5-
7. L. A. Mahott, secy.
Platte—Charles Mix Co. Fair. Sept. 6-8. L.
C. Button, secy.
Salem—McCook Co. Fair. Sept. 6-8. W. H.
Hart, secy.
Spearfish—Lawrence Co. Fair. Oct. 4-6. Nels
Brakler, secy.
Tripp—Hutchinson Co. Agrl. Fair Assn. Sept.
6-8. Henry Klatt Jr., secy.
Vermillion—Clay Co. Fair. Sept. 26-28. Jas.
Partridge, secy.
Webster—Day Co. Fair. Sept. 6-8. O. T.
Strandness, secy.

TENNESSEE.
Alexandria—De Kalb Co. Fair. Aug. 31-Sept.
2. Roh Roy, secy.
Brownsville—Haywood Co. Fair. Oct. 10-13. J.
E. Chapman, secy.
Cellina—Clay Co. Fair Assn. Oct. 5-7. W. C.
Davidson, secy.
Clarksville—Montgomery Co. Fair. Oct. 11-14.
H. L. Michel, secy.
Cookeville—Putnam Co. Fair. Sept. 7-9. A.
P. Barnes, secy.
Coal Creek—Anderson & Campbell Co. Stock
& Fair Assn. Sept. 6-8. W. L. Wilson, secy.
Columbia—Maury Co. Fair Assn. Sept. 5-9.
Geo. E. McKennon, secy.; W. S. Williams,
gen. mgr.
Deer Lodge—Morgan Co. Fair. Sept. 19-22. M.
M. Goad, secy.
Dresden—Weakley Co. Fair Assn. Sept. 13-16.
W. R. McWhorter, secy.
Dyersburg—Dyer Co. Fair Assn. Oct. 10-14.
M. W. Eill, secy.
Greenville—Greene Co. Fair & Festival. Sept.
27-29. Chas. P. Farnes, secy.
Humboldt—Humboldt Tri-Co. Fair Assn. Sept.
27-30. C. W. Hooks, secy.
Jackson—West Tenn. Agrl. & Fair Assn. Oct.
3-11. W. F. Barry, secy.
Jackson—West Tenn. Colored A. & M. Fair.
Oct. 11-14. J. Wesley Banks, secy.
Kingsport—Roane Co. Fair. Aug. 30-Sept. 2.
T. E. Goodwin, secy.
Knoxville—Appalachian Expo. Sept. 11-Oct.
1. Col. Carry F. Spence, secy.
Memphis—Tri-State Fair & Expo. Sept. 26-
Oct. 4. Frank D. Fuller, secy.
Morristown—Morristown Fair Assn. Sept. 5-8.
R. F. Taylor, secy.
Nashville—Tennessee State Fair. Sept. 18-23.
E. S. Shannon, secy. & mgr.
Paris—Henry Co. Fair Assn. Sept. 20-23. Hugh
E. Tyson, secy.
Pulaski—Giles Co. Fair Assn. Sept. 12-16. W.
J. Yancey, secy.
Rhea Springs—Rhea & Meigs Co. Fair. Oct. 2-
7. H. B. Payne, secy.
Rome—Smith Co. A. & M. Assn. Sept. 14-16.
Seth M. Corley, secy.
Shelbyville—Bedford Co. Fair. Sept. 7-9. W.
E. Grant, secy.
Sweetwater—East Tennessee Fair. Oct. 10-13.
C. B. Pickel, secy.
Tullahoma—Tullahoma Fair Assn. Sept. 14-16.
John W. Harton, secy.
Union City—West Tennessee Fair Assn. Sept.
6-9. J. W. Woosley, secy.

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WE HANDLE EVERYTHING THAT STREETMEN, SCHEMISTS, CONCESSIONAIRES AND VENDORS NEED.

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We carry a large stock of POODLE DOGS at the following prices: \$1.80, \$2.00, \$3.75, \$4.00, \$5.50, \$7.50 per dozen.

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By not sending catalogue to consumers; therefore, when writing for catalogue state what kind of business you are engaged in, so we can distinguish you from a consumer.

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Southwestern Association of Fair Managers

CIRCUIT FOR 1911:
KANSAS STATE FAIR, Topeka, Kan., Sept. 11-15. H. L. Cook, Secretary.
KANSAS STATE FAIR, Hutchinson, Kan., September 18-27. A. L. Spangler, Secretary.
INTERSTATE LIVE STOCK AND HORSE SHOW, St. Joseph, Mo., Sept. 25-29. C. W. Calvert, Sec.
OKLAHOMA STATE FAIR, Oklahoma City, Okla., Sept. 26-Oct. 7. J. S. Mahan, Secretary.
MISSOURI STATE FAIR, Sedalia, Mo., Sept. 30-Oct. 6. John T. Stinson, Secretary.
AMERICAN ROYAL LIVE STOCK SHOW, Kansas City, Mo., Oct. 9-14. A. M. Thompson, Secy.
TEXAS STATE FAIR, Dallas, Tex., Oct. 14-23. Capt. Sydney Smith, Secretary.

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FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

TEXAS

Beaumont—Southeast Texas Fair Assn. Nov. 27-Dec. 2. T. W. Larkin, secy.
 Bertram—Timpson Co. Fair. Nov. 1-3. Geo. G. White, secy.
 Boscoe—Nolan Co. Fair. Oct. 4-6. B. P. Hopkins, secy.
 Cuero—DeWitt Co. Agrl. Exh. Sept. 29-30. Henry Moggie, secy.
 Dallas—Texas State Fair. Oct. 14-29. Sydney Smith, secy.
 Fredericksburg—Gillespie Co. Fair & Improvement Co. Sept. 13-15. Henry Hirsch, secy.
 Jacksboro—Jacksboro Fifth Annual Corn Show and Carnival. Oct. 2-7. C. A. Worthington, secy.
 Liberty—Liberty Co. Fair Assn. Nov. 24-25. Clarence Chambers, secy.
 Meridian—Bosque Co. Fair. Sept. 27-30. J. M. Brooks, secy.
 Roscoe—Nolan County Fair. Oct. 4-6. B. P. Hopkins, secy.
 San Angelo—San Angelo Fair Assn. Sept. 29-30. A. D. West, secy.
 San Antonio—International Fair Assn. Nov. 3-12. J. M. Vance, secy. & mgr.
 Timpson—East Texas Fair. Oct. 4-7. Stephen Chamness, secy.
 Waco—Texas Cotton Palace Assn. Nov. 4-10. S. N. Mayfield, secy. & mgr.

UTAH

Ogden—Inter-Mountain Four State Fair. Sept. 22-30. H. M. Roy, secy. & mgr.
 Salt Lake City—Utah State Fair Assn. Oct. 2-7. Horace S. Ensign, secy.

VERMONT

Brattleboro—Valley Fair Assn. Sept. 26-28. O. F. Benson, secy.
 East Hardwick—Caledonia Grange Fair. Sept. 23. E. B. Fay, secy.
 Fair Haven—Western Vermont Agrl. Society. Sept. 12-15. Dr. J. F. Wilson, secy.
 Manchester Center—Battleskill Valley Ind. Soc. Sept. 19-21. W. H. Benedict, secy.
 Montpelier—Vermont State Hort. Soc. Nov. 1-2. Prof. H. B. Cummings, secy.
 Northfield—Dog River Valley Fair Assn. Sept. 5-7. J. H. Welch, secy.
 Rutland—Rutland Co. Agrl. Soc. Sept. 4-8. W. K. Farnsworth, secy.
 Shelburne Junction—Franklin Co. Fair Assn. Sept. 5-8. Geo. H. Danmore, secy. Swanton, Vt. Springfield—Springfield Agrl. Soc. Sept. 5-8. Fred C. Davis, secy.
 St. Johnsbury—Caledonia Co. Fair. Sept. 12-15. J. M. Cady, secy.
 Tunbridge—Union Agrl. Soc. Sept. 26-28. G. S. Swan, secy.
 White River Junction—Vermont State Fair. Sept. 19-22. F. L. Davis, secy. & mgr.
 Woodstock—Windsor Co. Fair. Sept. 12-14. C. J. Paul, secy.

VIRGINIA

Danville—Danville Fair Assn. (Inc.). Oct. 17-20. G. P. Geoghegan, secy.
 Emporia—Emporia Agrl. Fair Assn. Oct. 31-Nov. 3. E. E. Goodwyn, secy.
 Farmville—Bedford Riding & Driving Assn. Oct. 24-27. T. L. Hart, secy.
 Solax—Solax Fair Assn. Sept. 6-8. G. F. Carr, secy.
 Jonesville—Lee Co. Fair Assn. Sept. 14-16. C. V. Harris, secy.
 Lynchburg—Interstate Fair Assn. Oct. 3-6. F. A. Lovelock, secy.
 Martinsville—Martinsville Athletic Assn. Oct. 10-13. T. H. Self, secy.
 Mathews—Southside Agrl. Fair. Oct. 3-5. Percival Hicks, secy.
 Petersburg—Southside Virginia Fair. Oct. 17-21. J. H. Patterson, secy.
 Radford—Southwest Virginia Agrl. Assn. Sept. 6-8. Ward Reid, secy.
 Richmond—State Fair of Virginia. Oct. 9-14. Mark B. Lloyd, mgr.
 Roanoke—Roanoke Ind. & Agrl. Assn. Sept. 23-29. L. A. Scholz, secy.
 Suffolk—Suffolk Fair Assn. Oct. 24-27. H. W. Fitzgerald, secy.
 Tazewell—Tazewell Fair Assn. Sept. 19-21. H. Claude Pohnst, secy.
 Winchester—Shenandoah Valley Agrl. Society. Sept. 12-15. Robt. Worsley, secy. Hayfield.

WASHINGTON

Centalla—Southwestern Washington Fair. Aug. 28-Sept. 2. E. C. Truesdale, secy.
 Chehalis—Southwest Washington Fair Assn. Sept. 11-16. G. R. Walker, secy.
 Colfax—Whitman County Fair. Sept. 23-29. Chas. McKenzie, secy.
 Dayton—Forbes Valley Agrl. Fair Assn. Sept. 27-30. L. B. Kenworthy, secy.
 North Yakima—Washington State Fair. Sept. 28-30. John W. Pace, secy. & mgr.
 Puyallup—Valley Fair Assn. Oct. 3-7. John Mills, secy.
 Seattle—Western Washington Fair Assn. Sept. 4-9. G. W. MacL. Richards, secy. & mgr., 211 Globe Bldg.
 Spokane—Spokane Interstate Fair. Oct. 2-8. Robert H. Cosgrove, secy.
 Walla Walla—Walla Walla Co. Fair Assn. Sept. 18-23. R. H. Johnson, secy. & mgr.
 Wilbur—Wilbur Fair Assn. Oct. 17-20. F. W. Owen, secy.

WEST VIRGINIA

Buckhannon—Upshur Co. Fair. Sept. 25-28. G. C. Arnold, secy.
 Chester—Tri-State Expo. & Live Stock Show. Sept. 12-15.
 Clarksburg—West Virginia Fair Assn. Sept. 18-22. James N. Hess, secy.
 Elkins—Elkins Fair Assn. Sept. 26-28. W. H. Coleman, secy.
 Fairmont—Fairmont Fair Assn. Sept. 12-15. John S. Scott, secy.
 Middlebourne—Tyler Co. Fair Assn. Dates not set. K. C. Moore, secy.
 Parkersburg—West Virginia Fair. Sept. 11-15. Reese Blizard, secy.
 Ripley—Ripley Fair. Sept. 12-15. Elmer L. Stone, secy.
 Spencer—The Roane Co. Fair. Sept. 25-28. Raymond Dodson, secy.
 Wheeling—West Virginia Exposition and State Fair Association. Sept. 4-8. Geo. Hook, secy.

WISCONSIN

Antigo—Longlade Co. Agrl. Soc. Sept. 19-22. L. G. Armstrong, secy.
 Appleton—Fox River Fair Assn. Sept. 19-21. W. H. Schultes, secy.
 Augusta—Eau Claire Co. Fair. Oct. 3-6. Bert Frederick, secy.
 Berlin—Fair. Sept. 19-22. E. Creverus, secy.
 Bloomington—Fair. Sept. 6-8. A. K. Bishop, secy.
 Bruce—Fair. Sept. 14-16. John Brongky, secy.

Baraboo—Sauk Co. Agrl. Society. Sept. 26-29. S. A. Pelton, secy.
 Beaver Dam—Dodge Co. Fair Assn. Sept. 25-29. C. W. Harvey, secy. & mgr.
 Cedarburg—Ozaukee Co. Agrl. Soc. Sept. 21-23. Jacob Dietrich, secy.
 Chippewa Falls—Northern Wisconsin State Fair. Sept. 19-22. W. F. Horn, secy.
 Chilton—Fair. Aug. 31-Sept. 2. Otto De Voss, secy.
 Craunton—Fair. Sept. 5-7. M. M. Ross, secy.
 Durand—Peplin Co. Agrl. Soc. Sept. 26-29. G. S. Peck, secy.
 Downing—Downing Fair Assn. Oct. 5-7. E. F. Stoddard, secy.
 Elkhorn—Fair. Sept. 19-22. F. M. Porter, secy.
 Evansville—Rock Co. Agrl. Assn. Sept. 5-8. V. C. Holmes, secy.
 Ellsworth—Fair. Sept. 20-22. E. H. Powers, secy.
 Elroy—Fair. Oct. 3-5. J. H. Smith, secy.
 Friendship—Adams Co. Agrl. Society. Sept. 20-22. T. W. Purves, secy.
 Gays Mills—Gays Mills Fair Assn. Oct. 9-12. E. G. Briggs, secy.
 Hayward—Sawyer Co. Fair Soc. Oct. 3-5. A. Bronhard, secy.
 Hortonville—Outagamie Co. Agrl. Soc. Sept. 11-13. L. A. Carroll, secy.
 Jefferson—Jefferson Co. Fair. Sept. 5-8. Henry G. Fischer, secy.
 Kilbourn—Fair. Oct. 3-6. C. D. Minray, secy.
 LaCrosse—Inter-State Fair. Sept. 23-29. C. S. Van Anken, secy.
 Lancaster—Grant Co. Agrl. Society. Sept. 13-15. W. P. Rowdon, secy.
 Monroe—Green Co. Agrl. Society. Sept. 13-16. Leland C. White, secy. & mgr.
 Milwaukee—Wisconsin State Fair. Sept. 11-16. E. W. Rowland, secy. Madison, Wis.
 Madison—Fair. Sept. 19-22. M. M. Parkinson, secy.
 Madison—Wisconsin State Fair. Sept. 11-15. John M. Tull, secy.
 Manston—Fair. Sept. 5-8. P. M. Sullivan, secy.
 Menominee—Fair. Sept. 12-15. J. D. Millar, secy.
 Medford—Fair. Sept. 13-15. A. J. Latton, secy.
 New London—Fair. Oct. 3-6. A. W. Anderson, secy.
 Oshkosh—Winnebago Co. Fair. Sept. 26-29. A. R. Maxwell, secy.
 Oconto—Fair. Sept. 5-8. J. B. Chase, secy.
 Phillips—Price Co. Agrl. Soc. Sept. 26-29. Geo. R. Foster, secy.
 Plattville—Pis Badger Fair. Oct. 3-6. Clarence H. Grille, secy.
 Plymouth—Sheboygan Co. Fair. Sept. 5-8. Ott Gaffron, secy.
 Rhinelander—Oneida Co. Agrl. Soc. Sept. 19-21. Arthur Taylor, secy.
 Rice Lake—Barron Co. Agrl. Soc. Sept. 12-14. J. G. Rude, secy.
 Ribland Center—Fair. Sept. 26-29. W. G. Barry, secy.
 Seymour—Seymour Fair & Driving Park. Sept. 28-30. H. J. Van Buren, secy.
 Stevens Point—Stevens Point Fair Assn. Sept. 12-15. A. E. Bourn, secy.
 Stanley—Fair. Sept. 26-28. H. H. Moore, secy.
 Shawano—Shawano Co. Agrl. Socy. Sept. 12-15. J. C. Scheers, secy.
 St. Croix Falls—Fair. Oct. 3-6. John S. Hegland, secy.
 Sturgeon Bay—Door Co. Fair. Sept. 19-23. J. G. Allinger, secy.
 Viola—Kickapoo Valley Agrl. Soc. Oct. 4-6. W. I. Griffin, secy.
 Viroqua—Vernon Agrl. Soc. Sept. 19-22. G. B. Fisher, secy.
 Wantoma—Fair. Sept. 27-29. W. B. Stillwell, secy.
 Watertown—Watertown Inter-County Fair Assn. Sept. 19-22. C. W. Harle, secy.

(Continued on page 43).

—FOR SALE—

Cave of the Winds, a No. 4 Sturtevant Fan, 3 h. p. Motor, 17 cases of Animals, Snakes and Reptiles, Petrified Woman, Philippine Tree Family, Sea Dragon, Mermaids, Keyless Jail, Hell, Crazy House, Shoot the Chutes and many other attractions connected. At present location for five years. Can be investigated until Sept. 12. Also 1 Allen's Electric Girl, 1 Illusion, half lady, large; 1 Statue Fading Into Life, 1 Haunted Well, 1 Lubin Moving Picture Machine, need 3 months; 1,500 feet good film; 12 12x8 ft. War Paintings, Battle of Gettysburg; 1 Electric Piano. Call on or address W. C. KOERBEL, Trustee, Jeannette, Pa.

FOR SALE

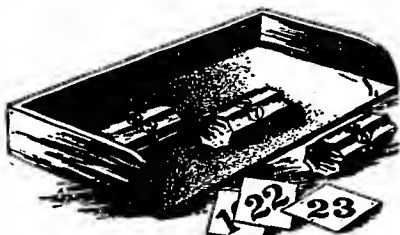
Two 36-ft. Box Ball Alleys, \$75 each; 1 Automatic Shooting Gallery, ball bearing, \$100; Stationary Shooting Gallery, \$50; 8x9 steel backgrounds; 1 Gasoline Lighting Plant, 10-gal. Tank, 3 Lamps, Generator, Tubing, all complete, \$25. BURLINGTON TENT & AWNING CO., Burlington, Ia.

CARD PRESS FOR SALE—Chicago Automatic Card Press and complete outfit, at a bargain. Best of condition. If you mean business, write O. K. MORSE, Jackson, Mich.

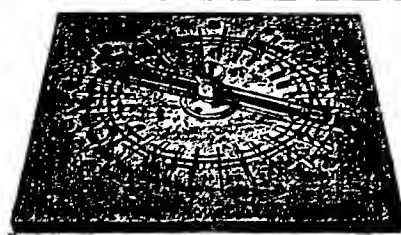
H. C. EVANS & CO., INC. 75 WEST VAN BUREN STREET, CHICAGO

Largest Manufacturers of CLUB ROOM FURNITURE, DICE, CARDS and GAMES in U. S.

3 NEW ONES FOR 1911 THAT ARE MONEY GETTERS



MATHEMATICAL BLOCK GAME
 Consists of 4 Blocks, one Handsome Hardwood Tray, one full set numbers for chart. Big or little Prize at will.
PRICE \$6.00



GLASS BALL SPINDLE
 Made by us only. The greatest spindle ever invented—cannot Blow. Big or little Prize at will. Comes in Handsome Case.
PRICE \$25.00

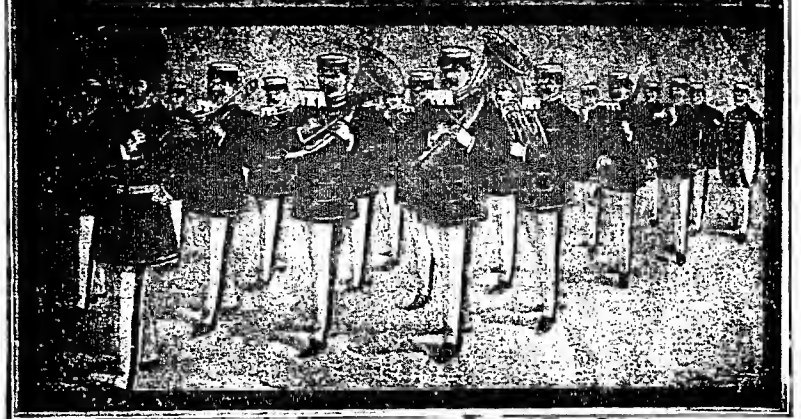


HONEST JOHN DROP CASE
 No Gaff. Made for Big or little Prize. Cannot go wrong. Locks up Square. Will stand for any inspection.
PRICE \$15.00

All orders filled same day as received—no waits—no delays. Deal with reliable people if you want to be safe and get value received for your money. We send you FREE upon application our 1911 Catalogue by express only, no goods sent by mail.

New One and Nine Sheet Band Parade

Four Colors



Send for Our Catalogue of complete lines of Show Printing.

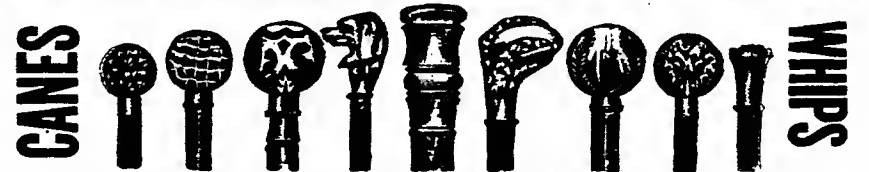
GREAT WESTERN PRtg. CO., St. Louis, Mo.

\$1500.00 MADE IN ONE MONTH WITH A 'LONG' POPCORN CRISPETTE MACHINE

You might just as well make as much

J. A. M. Maryland, took in \$250.00 in one day. Every nickel brought almost 4 cents profit. Best season just at hand. You can make lots of money this Fall at County and Street Fairs, Parks, Amusement Halls, Circuses, etc. Or, stay in your own town—rent a small store—a window—where the people will pass—set up your machine—sell Crispettes—make big money. Crispettes are fine—different in shape, taste and quality. Everybody—young and old—craves them. Sell for 5c a package—popular price—easy to get money. Think of fortunes made in five cent propositions—5c and 10c stores—moving pictures—street cars—easy money—mounts into the dollars—then figure what you can do. Write me today. Get particulars—reports from others. Act upon the prompting you have—new address

W. Z. LONG, 331 HIGH STREET, SPRINGFIELD, OHIO



Hoopla Game, complete, 560 Pieces, Prizes, Hoops, etc.....\$25.00
 Improved Cane Assortment, 240 Canes, including 100 Rings..... 10.00
 Improved Cane Assortment, 350 Canes, including 100 Rings..... 15.00
 Improved Cane Assortment, 600 Canes, including 200 Rings..... 25.00
 Extra Long, Fancy Loop Handle Whips, ass'd colors, best made, per gross... 4.50
 Shooting Gallery Outfits, complete, 2,567 pieces, for only..... 22.00
 200 Assorted Pocket Knives, for Knife Rack, a good flash..... 15.00
 Large Catalogue Free. Knives, Watches, Umbrellas, Toy Whips and Cane Nets. TERMS—Half Deposit, balance C. O. D. Jap Cane, \$11.00 per 1,000.

CLEVELAND CANE COMPANY, Cleveland, O.
 647 WOODLAND AVENUE.

FORTY COUNTIES COMBINED IN THE GREAT SOUTH GEORGIA LAND AND AGRICULTURAL EXPOSITION

TIFTON, GEORGIA, September 27-October 7.

Want 15 to 20 show combination, new and strong features, including trained animals. No freaks. Confetti privilege and several good concessions open. 30 acres under fence. Big plant. Biggest crops; plenty money; people happy. Write or wire quick
H. B. LAYTON, Secretary, Tifton, Georgia.

WANTED---Ocean Wave, Merry-Go-Round, Aeroplanes

And any clean shows for the DeKalb County Farm Show, to be held at Garrett, Ind., October 4, 5 and 6. Also all legitimate Concessions and other Free Attractions.

LIST OF FILMS AND THEIR RELEASE DATES

All Releases of Both Factions for Three Months Back—A Most Valuable List for Exhibitors' Use

RELEASE DATES—PATENTS CO.

Monday—Luhlin, Pathe, Selig, Biograph
Eclipse-Kleine, Kalem, Vitagraph.
Tuesday—Edison, Selig, Gaumont-Kleine, Essanay, Vitagraph.
Wednesday—Edison, Kalem, Eclipse-Kleine, Pathe.
Thursday—Biograph, Luhlin, Melies, Selig, Pathe.
Friday—Edison, Pathe, Vitagraph, Essanay, Kalem.
Saturday—Luhlin, Pathe, Gaumont-Kleine, Vitagraph, Essanay, Edison.

EDISON MANUFACTURING COMPANY

July
5—Polish and Pie (comedy) (split reel) 500
7—The Crucial Test (drama) 1000
11—Marvles of Horsemanship (descriptive) 1000
14—The Minute Man (drama) 1000
17—The Trapper's Five-Dollar Bill (comedy) 980
18—The New Dutch Carpet (drama) 1000
19—A Famous Duel (comedy) 980
20—The Capture of Fort Ticonderoga (drama) 1000
25—The Younger Brother (drama) 1000
26—Bob and Rowdy (comedy) (split reel) 550
28—The Hair Restorer and the Indians (comedy) (split reel) 450
28—The Doomed Ship (drama) 1000
August
1—Christian and Moor (drama) 1000
2—Money to Burn (comedy) (split reel) 500
2—The Unfinished Letter (comedy) (split reel) 420
4—The Switchman's Tower (drama) 1000
5—Sir George and The Heiress (comedy) 1000
8—The Battle of Buena Vista (historical) 1000
9—The Adventures of a Baby (comedy) (split reel) 680
9—The Stolen Dog (comedy) (split reel) 340
11—The Spirit of the Gorge (drama) 1000
12—Friday, the 13th (comedy) 1000
15—The Wind of Fate (drama) 1000
16—His First Trip (comedy) 1000
18—Two Officers (drama) 1000
19—The Modest Dianas (comedy) 1000
22—The Venom of the Poppy (drama) 1000
23—The Professor and the New Hat (comedy) (split reel) 500
23—The Question Mark (comedy) (split reel) 500
25—Then You'll Remember Me (drama) (split reel) 500
26—Two White Roses (comedy) 980
28—The Sinner's Temptation (drama) 980
30—Betty's Buttons (drama) (split reel) 450
30—The Silent Tougue (comedy) (split reel) 550
September—
1—The Declaration of Independence (dramatic-educational) 1,000
2—New York State Barge Canals (scenic-educational) 1000
5—The Three Musketeers (part one) (drama) 1000
6—The Three Musketeers (part two) (drama) 1000
8—At Jonea Ferry (drama) 1000

ESSANAY.

July—
29—The Two Fugitives (drama) 1000
August—
1—Commy, the Cavasser (comedy) (split reel) 400
1—The Spender Family (comedy) (split reel) 517
4—The New Manager (drama) 1000
6—The Two Gun Men (drama) 1000
8—Love in the Hills (drama) 1000
11—The Gordian Knot (comedy) 1000
12—The Ranchman's Son (drama) 1000
16—Judge Simpkin's Summer Court (comedy) (split reel) 1000
18—For He's a Jolly Good Fellow (drama) 1000
19—A Pal's Oath (drama) 980
22—Gossling Yaville (comedy); Summer Babica (educational) (split reel) 1000
25—Fate's Funny Frolic (comedy) 1000
26—Spike Shannon's Last Fight (drama) 1000
29—The Playwright (drama) 1000
September—
1—Putting It Over (comedy) (split reel) 1000
1—Miss Chatterer's Experience (comedy) (split reel) 880
2—A Western Girl's Sacrifice (drama) 1000
5—The Diamond Gang (drama) 980
7—The Dark Romance of a Tobacco Can (comedy) (split reel) 700
7—Never Believe in Signs (comedy) (split reel) 300
8—The Wrong Glove (comedy) 980
9—Broncho Bill's Last Spree (comedy) 980

BIOGRAPH.

June—
29—Fighting Blood (drama) 1000
July—
3—Stubbs' New Servants (comedy) (split reel) 1000
3—The Wonderful Eye (comedy) (split reel) 1000
17—The Indian Brothers (drama) 1000
20—The Ghost (comedy) (split reel) 1000
20—Jinks Jolus the Temperance Club (comedy) (split reel) 1000
24—A Country Cupid (drama) 1000
27—The Last Drop of Water (drama) 1000
31—Mr. Peck Goes Gulling (comedy) (split reel) 1000
31—The Beautiful Voice (comedy) (split reel) 1000
August—
3—Out from the Shadow (drama) 1000
7—The Rialto Passion (comedy) 1000
10—That Dare Devil (comedy) (split reel) 1000
14—An Interrupted Game (comedy) (split reel) 1000
17—The Sorrowful Example (drama) 1000
17—The Blind Princess and the Poet (drama) 1000
21—The Diving Girl (comedy) (split reel) 1000

21—\$500 Reward (comedy) (split reel) 1000
24—The Rose of Kentucky (drama) 1000
28—Swords and Hearts (drama) 1000
31—The Baron (comedy) (split reel) 1000
31—The Villain Foiled (drama) (split reel) 1000

SELIG.

June—
30—Range Pals (drama) 1000
July—
3—The New Faith (drama) 1000
17—The Way of the Bakimo (drama) 985
18—The Warrent (drama) 1000
20—The Profligate (drama) 1000
24—That City Feller (drama) 1000
25—Sheriff of Toulumna (drama) (split reel) 1000
26—The Rubber Industry on the Amazon (educational) (split reel) 1000
27—The Tale of a Soldier's Bag (drama) 1000
31—The Knight Errant (drama) (split reel) 1000
31—Caught in the Act (comedy) (split reel) 1000
August—
1—Saved by the Pony Express (drama) 1000
1—The Old Captain (drama) 1000
7—A Fair Exchange (comedy-drama) 1000
8—Slick's Romance (drama) 1000
10—Their Only Son (drama) 1000
14—Jealous George (comedy) (split reel) 1000
14—A Turkish Cigarette (comedy) (split reel) 1000
15—The Regeneration of Apache Kid (drama) 1000
17—The Blacksmith's Love (drama) 1000
21—Saved From the Snow (drama) 900
22—Life on the Border (drama) 1000
24—The Gray Wolves (drama) (split reel) 1000
24—Santa Cruz Beach and Cliff Drive (educational) (split reel) 1000
28—In the Shadow of the Pines (drama) 1000
28—Among the Japanese (educational) (split reel) 1000
29—A New York Cowboy (comedy-drama) 1000
31—Through Fire and Smoke (drama) 1000
VITAGRAPH.
July—
28—The Quest of Gold 1000
29—The Strategy of Anna (comedy-drama) 1000
31—Two Wolves and a Lamb (comedy-drama) 1000
August—
1—The Clown and His Best Performance (comedy-drama) 1000
2—The Price of Gold (drama) 1000
4—The \$100 Bill 1000
5—The Death of King Edward III. (historical-drama) 1000
7—Intrepid Davy (comedy) 1000
8—The Loag Skirt (comedy-drama) 1000
9—Billy, The Kid (drama) 1000
11—The Bell of Justice (historical-drama) 1000
12—Birds of a Feather (comedy) 1000
14—For Love and Glory (drama) 1000
15—Captain Barache's Bshy (drama) 1000
16—Mia to Mia (drama) 1000
18—Vitagraph Monthly (current events) 1000
19—A Second Honeymoon (comedy) 1000
21—Wages of War (military drama) 1000
22—How Betty Won the School (drama) 1000
23—The Sheriff's Friend (drama) 1000
25—My Old Dutch (drama) 1000
26—A Handsome Man (comedy) 1000
28—The General's Daughter (drama) 1000
29—The Wrong Patient (comedy) (split reel) 1000
29—Queer Folks (comedy) (split reel) 1000
30—The Three Brothers (drama) 1000
September—
1—His Last Hour (drama) 1000
2—The Place and The Pumps (comedy) 1000
4—Jealousy (drama) 1000
5—A Friendly Marriage (drama) 1000
6—The Willow Tree (drama) 1000
8—Cherry Blossoms (drama) 1000
9—Jimmie's Job (comedy) 1000

URBAN-ECLIPSE.

June—
26—The Taming of the Shrew (comedy) 1028
July—
19—The Tie That Binds (drama) (split reel) 780
19—A Round-Up in Chili (sporting) (split reel) 240
26—An Amateur States (comedy) 440
26—Satan on a Rampage (comedy) 680
August—
2—The Struggle For Life (drama) (split reel) 650
2—On the Coast of Beagal (travel) (split reel) 326
9—The Heiress (drama) (split reel) 705
9—Lyons, The Second City of France (travel) (split reel) 295
16—For the Honor of the Name (drama) (split reel) 790
16—Ruins of the Isle of Wight (scenic) (split reel) 245
23—Condemned for Treason (drama) (split reel) 845
23—Wool Industry of Hungary (educational) (split reel) 135
30—A Klug for an Hour (comedy) (split reel) 572
30—Sights of Berlin (scenic) (split reel) 423
MELIES.
June—
29—The Honor of the Flag (drama) 1000
July—
6—The Great Heart of the West (drama) 1000
13—In the Right of Way (drama) 1000
20—Bessie's Ride (drama) 1000
27—The Gringo Miae (drama) 1000
August—
3—Red Cloud's Secret (drama) 1000
10—His Terrible Lesson (drama) 1000
17—The Local Bully (comedy) (split reel) 550
17—Two Fools and Their Folly (comedy) (split reel) 480
24—A Spanish Love Song (drama) 1000
31—The Call of the Wilderness (drama) 1000

GAUMONT. (George Kleine.)

June—
21—Avenge (drama) 1000
24—The Ransom (drama) 980
27—Village Gossip (drama) 1010
July—
11—A Ragged Coat (scenic) (split reel) 300
22—Jimmie the Detective (drama) (split reel) 678
22—In the Shadow of Vesuvius (travelogue) (split reel) 302
16—A Favoring Current (drama) (split reel) 680
25—St. Malo and the English Channel (travel) (split reel) 310
29—A Society Mother (drama) 1030
August—
1—Jimmie Wears a Crown (comedy) (split reel) 1000
1—An Aeronaut Disaster (descriptive) (split reel) 300
5—A Passing Fancy (drama) (split reel) 800
5—Flowers and Plants in Winter (esthetic) (split reel) 190
8—A General Strike (drama) (split reel) 825
8—A Raging Sea (scenic) (split reel) 175
12—The Academy Girl (comedy) (split reel) 585
12—Jimmie's Luck (comedy) (split reel) 405
15—The Inventor (drama) 1000
19—The Son of the Shammite (historical drama) 1000
22—The Soul of a Violin (drama) 930
26—The Sunday Hunting Party (comedy) (split reel) 665
26—The Island of Ischia, Italy (scenic) (split reel) 332
29—Jimmie to the Rescue (drama) 1000

KALEM.

July—
10—Reckless Reddy Reforms (comedy) 1000
12—Hubby's Day at Home (comedy) 1000
14—The Tenderfoot's Claim (drama) 1000
17—The Badge of Courage (drama) 1000
19—Making Mother Over (comedy) 1000
24—A Chance Shot (drama) 1000
26—Coquering Carrie (comedy) 1000
28—The Indian Maid's Sacrifice (drama) 1000
31—The Mexican Joan of Arc (drama) 1000
August—
2—Over the Garden Wall (comedy) 1000
4—The Colonel's Son (drama) 1000
7—Peggy, the Moonshiner's Daughter (drama) 1000
9—The Round-Up at Dawn (comedy) 1000
11—The Romance of a Dixie Belle (drama) 1000
12—The Wasp (drama) 1000
16—Special Messenger (drama) 1000
18—The Promoter (comedy) 1000
21—Simple Ike Decides to Marry (drama) 1000
23—Don Ramon's Daughter (drama) 1000
25—The Little Cripple (educational) 1000
28—The Branded Shoulder (drama) 1000
30—Building the New Line (drama) 1000
September—
1—On the War Path (drama) 1000
4—Rory O'Moore (drama) 1000
6—When Two Hearts Are Won (comedy) 1000
8—When the Sun Weat Out (drama) 1000

LUBIN.

July—
17—Alice's Sacrifice (drama) 1000
20—A Gay Time in Atlantic City (comedy) 1000
22—The Stranger in Camp (drama) 1000
24—Wife's New Hat (comedy) 600
24—The New Operator (comedy) 1000
27—Durling Cherry Time (drama) 1000
29—An Accidental Outlaw (drama) 1000
31—The New Officer (comedy) 1000
August—
3—The Gypsy (drama) 1000
5—An Indian's Appreciation (drama) 1000
8—Her Two Sons (drama) 1000
10—Bob's New Scheme (comedy) (split reel) 600
10—Tent Village (comedy) (split reel) 400
12—The Arrow Head (drama) 1000
14—Home is Best After All (comedy-drama) (split reel) 600
14—The Auto Bug (comedy) (split reel) 400
17—Through Jealous Eyes (drama) 1000
19—The Working Girl's Success (drama) (split reel) 600
19—Proclaiming Archbishop Prendergast (topical) (split reel) 400
21—A Rebellious Blossom (drama) 1000
24—Bess of the Forest (drama) 1000
26—Archibald the Hero (comedy) (drama) 1000
28—The Secret (comedy) (split reel) 600
28—Fountain of Youth (drama) (split reel) 400
31—Romance of Pond Cove (drama) 1000

PATHE FRERES.

July—
31—Max's Divorce Case (comedy) (split reel) 476
31—Elephant Hunting in Victoria Nyanza (scenic) (split reel) 520
August—
2—Love and Silence (drama) 1000
3—Blue Wagon and the Violinist (drama) (split reel) 672
3—American Field Artillery Maneuvers (scenic) (split reel) 300
4—The Liar (drama) (split reel) 530
4—The Magnet (drama) (split reel) 480
5—Legend of Lake Desolation (drama) 1000
7—An Up-to-date Elopement (comedy) (split reel) 540
7—In Switzerland (scenic) (split reel) 256
7—The Zylras (acrobatic) (split reel) 180
9—The Flaming Arrows (drama) (split reel) 827
9—Lionelly, Contortionist (acrobatic) (split reel) 13-
10—Fidelity (drama) (split reel) 680
10—The City of Singapore (scenic) (split reel) 30
11—Unexpected Gift (colored) (drama) (split reel) 325
11—In Cambodia (scenic) (split reel) 380
11—Tunny Fishing (scenic) (split reel) 210
13—Billy's Marriage (comedy) (split reel) 872
13—Mounments and Cascades in Rome (scenic) (split reel) 128

14—In the Paris Slums (drama) (split reel) 500
14—Extracting Palm Juice in the Forest (split reel) 278
14—Vieana, Austria (split reel) 194
16—The Trepper's Fatal Shot (drama) 912
17—The Ad, the Maid and the Man (drama) 1000
18—Satan's Rival (drama) 900
19—The Message of the Arrow (drama) 1000
21—The Runaway Leopard (comedy) (split reel) 500
21—Chrysanthemums (educational) (split reel) 460
23—Through the Window (drama) 1000
24—The Cheyenne's Bride (drama) 892
25—Nick Winter Turns a Trick (comedy) (split reel) 485
25—Eastern Europe (scenic) (split reel) 300
25—Across the Mountain Passes of New Zealand (scenic) (split reel) 215
26—A Boy of the Revolution (drama) 1000
28—The Ranch in Flames (drama) 906
30—For the Sake of the Tribe (drama) 950
31—The Medicinal Woman (drama) 1000
September—
1—The Carrot Caterpillar (color) (educational) (split reel) 625
1—A Wedding Procession in Bavaria (scenic) (split reel) 375
2—A Daughter of the South (drama) 1000

RELEASE DATES—SALES CO.

Monday—Imp, Eclair, Yankee, American, Champion.
Tuesday—Thanhouser, Bison, Powers.
Wednesday—Champion, Solax, Reliance, Ambrosio, Nestor.
Thursday—Imp, American, Italia, Rex.
Friday—Yankee, Solax, Lux, Thanhouser, Bison.
Saturday—Powers, Italia, Great Northern, Nestor, Reliance.

IMP.

(Carl Laemmle.)
July—
2—In the Sultan's Garden (drama) 1000
3—For the Queen's Honor (drama) 1000
10—A Gasoline Engagement (comedy) 1000
13—At a Quarter to Two (drama) 1000
17—The Old Class Reunion (drama) 1000
20—Just for Her (drama) 1000
24—Science (drama) (split reel) 750
24—Won by a Foot (comedy) (split reel) 250
27—The Linemen (drama) 1000
31—The Bi-Centennial Celebration at Mobile (descriptive scenic) (split reel) 500
31—The Skating Buz (comedy) (split reel) 598
August—
2—The Call of the Song (drama) 1000
3—The Old Peddler (drama) 1000
10—Dorothy's Family (comedy) 1000
14—A Boy's Best Friend (drama) 1000
17—Behind the Times (drama) 1000
19—Love in a Tepee (comedy) 1000
24—As a Boy Drama (drama) 1000
28—His Royal Highness (comedy-drama) (split reel) 500
28—Views of Hot Springs, Ark. (educational) (split reel) 500
31—The Toss of a Coin (drama) 1000
September—
7—The Haunted House (comedy-drama) 1000
7—Duty (drama) 1000

POWERS.

June—
27—Summer Madness (comedy) (split reel) 1000
July—
1—The Question (drama) 1000
4—When Pals Quarrel (drama) (split reel) 1000
4—The Love Potion (comedy) (split reel) 1000
5—The Haunted Island 1000
11—Hew Aunt Was Fooled (split reel) 1000
11—The Love Tyrant (split reel) 1000
15—Nat Willis as King of Kazam (comedy) 1000
18—A Moral Gward (drama) 1000
22—Little Girl (drama) 1000
25—Oh Baby (split reel) 1000
25—Thrilling Powers Fire (descriptive) (split reel) 1000
29—The Picnic 1000
August—
1—Speculation 1000
5—The Last of the Mohicans 1000
15—Babes in the Woods (drama) 1000
19—A Squaw's Devotion (drama) 1000
22—Falls of Bohemia (scenic) (split reel) 1000
22—Black Cloud's Debt (drama) 1000
22—Measuring a Wife (comedy) (split reel) 1000
26—The Indian's Love (drama) 1000

ITALIA.

June—
29—The Gentleman Fireman (drama) 1000
July—
13—The Inventor's Wife (drama) (split reel) 1000
13—Toto's Enthusiasm for Fashion (comedy) (split reel) 1000
15—A Revolver Returned to Its Owner (comedy) 1000
20—The Charitable Young Lady (drama) 1000
22—Foolhead's Heels (comedy) 1000
27—The Fatal Soasta (drama) 1000
29—Toto Without Water (comedy) (split reel) 1000
29—Toto's Butterly (comedy) (split reel) 1000
August—
2—The Evening Bell (drama) 1000
6—Foolhead's Last Roguery (comedy) 1000
10—Love and Discipline (drama) 1000
12—Sport Restores Youth (comedy) 1000
17—Toto's Little Cart (comedy) (split reel) 1000
19—In the Valley of Viege (scenic) (split reel) 1000
19—Foolhead—Maukin (comedy) (split reel) 1000
19—The Blunt Sword (comedy) (split reel) 1000
24—Modern School of Italian Cavalry 1000
26—Foolhead—Chaufeur (comedy) (split reel) 1000
26—For a Straw (comedy) (split reel) 1000

AMBROSIO.	
June—	Feet
12—Sixtus the Fifth (drama)	Feet
July—	Feet
12—A Wrong Telephone Call (drama)	
19—Marine Views of Naples (scenic) (split reel)	
19—The School Teacher's Overcoat (drama) (split reel)	
23—Alone in the World (drama) (split reel)	
23—Artful Tweedledum (comedy) (split reel)	
August—	Feet
2—If One Could See Into the Future (drama) (split reel)	
2—Mr. Baumgarten Is Elected Deputy (comedy) (split reel)	
9—The Queen of Nineveh (drama)	
16—The Candle of Life (drama): The Dread of Microbes (comedy) (split reel)	
23—Gulnara (drama)	
30—The Door-Keeper (comedy) (split reel)	
30—Tweedledum's White Suit (comedy) (split reel)	
BISON.	
June—	Feet
23—The Foreman's Mine (drama)	Feet
July—	Feet
4—The Unloaded Gun (comedy-drama)	
7—Blacksnake's Treachery (drama)	
11—A Red Girl's Heart (drama)	
14—Generous Cowboys (comedy)	
18—Her Captive (drama)	
21—A Cheyenne's Courtship (drama)	
25—Silver Wing's Dream (drama)	
28—The Tables Turned (drama)	
August—	Feet
1—A True-Hearted Miner (drama)	
4—Darkfeather, The Squaw (drama)	
8—Grey Cloud's Devotion (drama)	
11—The New Cowboy (drama)	
15—A Sioux Spy (drama)	
18—An Indian Love Affair (drama)	
22—A Cowboy's Loyalty (drama)	
25—Pioneer Days (drama)	
29—An Indian Legend (drama)	
Sept.	Feet
1—The Sheriff's Love (drama)	
THANHOUSER.	
July—	Feet
7—The Court's Decree (drama)	
4—The Declaration of Independence (historical)	
11—When a Man Fears (drama)	
14—Won by Wireless (drama)	
18—That's Happiness (drama)	
21—Two Little Girls (drama)	
25—The Smuggler (drama)	
28—The Smugglers (drama)	
28—A Doll's House (drama)	
August—	Feet
1—The Pied Piper of Hamelin (historical-drama)	
4—The Judge's Story (drama)	
8—Back to Nature (drama)	
11—Cupid the Conqueror (drama)	
15—Nobody Loves a Fat Woman (comedy-drama)	
18—The Train Despatcher (drama)	
22—The Cross (drama)	
25—The Romance of Lonely Island (drama)	
29—The Math (drama)	
September—	Feet
1—Romeo and Juliet (part one) (drama)	
RELIANCE.	
June—	Feet
23—The Trials of an Immigrant (drama)	Feet
July—	Feet
1—The Orphan (drama)	
17—A Forest Romance (drama)	
22—Two Mothers (drama)	
26—Her Choice (drama)	
29—Thou Shalt Not Steal (drama)	
August—	Feet
2—The Broken Vows (drama)	
5—His Son (drama)	
9—The City (drama)	
12—The Pitfall (drama)	
16—Out of the Darkness (drama)	
19—Grandfather (drama)	
22—A Little Child (drama)	
26—The Godfather (drama)	
30—The Straight Path (drama)	
AMERICAN.	
July—	Feet
3—The Call of the Open Range (drama)	1000
10—Cupid in Chains (comedy)	
13—The Outlaw's Trail (drama)	
17—The Ranchman's Nerve (drama)	1000
20—When East Comes West (comedy)	
24—The Cowboy's Deliverance (drama)	1000
27—The Cattle Thief's Braud (drama)	1000
31—The Parting Trails (drama)	1000
August—	Feet
3—The Cattle Rustler's End (drama)	1000
7—Cattle, Gold and Oil (comedy-drama)	1000
10—The Ranch Girl (drama)	1000
17—The Poisoned Flame (drama)	1000
17—The Brand of Fear (drama)	1000
21—The Blotted Brand (drama)	975
24—Anna Harris, in the Chicago Swimming Marathon (topical) (split reel)	500
24—Antile and the Cowboys (comedy) (split reel)	500
28—The Western Doctor's Peril (drama)	1000
31—The Diamond Smugglers (drama)	1000
September—	Feet
4—The Cowboy and the Artist (drama)	1000
4—Three Million Dollars (comedy)	1000
SOLAX.	
July—	Feet
14—The Girl and the Broncho Buster (drama)	
12—Baby's Rattle (comedy) (split reel)	
12—That June Bug (comedy) (split reel)	
19—All Aboard for Reno (comedy)	
21—Sergeant Dillon's Bravery (drama)	
26—The Double Elopement (comedy)	
28—Outwitted by Horse and Lariat (drama)	
August—	Feet
2—When Reuben Came to Town (comedy)	
4—The Mascot of Troop "C" (military)	
9—A Run and a Bomb (comedy) (split reel)	
9—His Wife's Insurance (comedy) (split reel)	
11—An Enlisted Man's Honor (military drama)	
16—The Phoney Ring (comedy)	
18—Let Not Man Put Asunder (drama)	
22—A Gay Bachelor (comedy)	
30—The Stampedede (drama)	
30—The Patched Shoe (comedy)	
September—	Feet
1—The Hold-Up (drama)	
CHAMPION.	
June—	Feet
23—Molly Pitcher (drama)	950
July—	Feet
5—A Cowboy and a Lord (drama)	950
10—From Wallace to Grant (drama)	950

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Yankee	Powers	Reliance	Italia	Lux	Gt. Northern
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Champion	Nestor	Nestor	Bison	Reliance	Reliance

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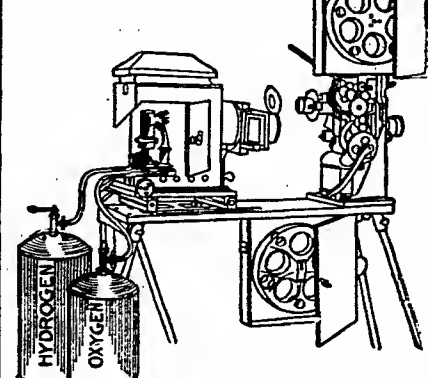
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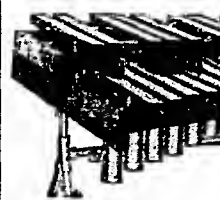
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19—A Daring Deed (drama)	950
24—The Exchange (drama)	950
26—At the Trash's End (drama)	950
31—The Perils of a War Messenger (drama)	950
August—	Feet
2—The Duhnuke Regatta (topical)	950
7—Dawey (historic)	950
9—Chief Fire Eya's Game (drama)	950
14—The Three Calls (drama)	950
16—How the Girls Get Even (comedy)	950
21—When North and South Met (drama)	950
23—The Confessional (drama)	950
28—A Daughter of Dixie (drama)	950
30—How Tony Became a Hero (comedy)	950
LUX.	
July—	Feet
7—Secret Service (drama)	850
14—Bill Learns to Take Cinematograph Pictures (comedy) (split reel)	418
14—The Accident (drama) (split reel)	439
21—Plucky Bill (comedy) (split reel)	439
21—One Good Turn Deserves Another (drama) (split reel)	821
28—Bill Buys a Bottle of Champagne (comedy) (split reel)	400
28—Jim Crow, a Tale of the Turf (drama) (split reel)	500
August—	Feet
4—Bill Does His Own Washing (comedy) (split reel)	439
4—An Elopement by Aeroplane (comedy) (split reel)	439
11—Bill Wishes to Make Butter (comedy) (split reel)	458
11—The Cripple (drama) (split reel)	47
18—Bill Tries to Make Bread (comedy) (split reel)	406
18—A Child's Courageous Act (drama) (split reel)	540
25—Bill Follows the Doctor's Orders (comedy) (split reel)	524
25—What a Pennyworth Did (comedy) (split reel)	394
September—	Feet
1—Bill As a Game-Keeper (comedy) (split reel)	500
1—The Invisible Wrestler (comedy) (split reel)	400
ECLAIR.	
July—	Feet
17—Teddy's Three Duels (comedy) (split reel)	
24—The Pretty Lady of Narbonne (drama)	
31—The Prodigal Son (spectacular)	
August—	Feet
7—The Sorrowful Mother (drama) (split reel)	
7—Too Much Swedish Drill (comedy) (split reel)	
14—The Connecting Link (drama)	
21—The Edelweiss (drama) (split reel)	
21—How They Work in Cinema (comedy) (split reel)	
28—A Marriage in the Stars (comedy) (split reel)	758
28—An Obliging Young Man (comedy) (split reel)	235
September—	Feet
4—All on Account of a Cost (comedy)	856
GREAT NORTHERN.	
July—	Feet
15—At Sea Under Naval Colors (topical) (split reel)	455
22—A Kind Hearted Brother (drama)	
29—The Engagement Ring (drama)	
August—	Feet
5—The Burglar and the Girl (drama)	
12—His Mother's Mark (drama) (split reel)	
12—Teddy Trained by His Mother (split reel)	
19—The Victory of Love (drama)	848
26—A Traitor to His Country (drama)	941
NESTOR.	
July—	Feet
12—The Pony Express (drama)	
15—A Matrimonial Affair (comedy)	
19—The Plains Across (drama)	
23—Matt and Jeff at the Fortune Teller's (comedy)	
26—The Settler's Wife (drama)	
29—Matt and Jeff Make a Hit (comedy)	
August—	Feet
2—Roped and Tied (comedy-drama)	
5—Matt and Jeff Get Passes to the Ball Game (comedy)	
9—The End of the Trail (drama)	
12—Matt and Jeff and the Goldstein Bargain (comedy)	
16—Hands Across the Cradle (drama)	
19—Matt and Jeff in the Banking Business (comedy)	
23—"Alias" Yellowstone Joe (drama)	
26—Matt & Jeff and the Country Judge (comedy)	
30—The Parson and the Bully (drama)	
September—	Feet
2—Matt & Jeff and the German Band (comedy)	
5—The Flower of the Tribe (drama)	
YANKEE.	
June—	Feet
19—Sna Bonnet Sue (drama)	
23—The Two Roads (drama)	
26—His Romance (drama)	
30—The Angelus Bell (drama)	
July—	Feet
17—The Way of the World (drama)	
21—Outwitting Father (comedy)	
24—The Stepmother (drama)	
28—Deposited After Banking Hours (drama)	
31—The Sea Vultures (drama)	
August—	Feet
4—Truth Shall Prevail (drama)	
12—Grew Wolf's Squaw (drama)	
14—A Good Natured Man (comedy) (split reel)	
14—A Children's Paradise (educational) (split reel)	
18—Her Father's Secretary (drama)	
21—Colleen Bawn (drama)	
25—Retaliation (drama)	
28—The Power of Devotion (drama)	
September—	Feet
1—A Great Wrong Righted (drama)	
REX.	
June—	Feet
23—Securing Evidence (comedy)	
July—	Feet
15—Fate (drama)	
18—The Vagabond (drama)	
20—Sherlock Holmes Jr. (comedy)	
27—Her Way (drama)	
August—	Feet
5—The Artist Financier (drama)	
10—The White Red Man (drama)	
17—The Colonel's Daughter (drama)	
24—Castles in the Air (comedy)	

FAIRS

(Continued from page 40.)

Wausau—Marathon Co. Fair, Sept. 5-8. J. F. Lamont, secy.
West Bend—Washington Co. Agrl. Soc. Sept. 15-20. Warham P. Rix, secy.
Westfield—Marquette Co. Agrl. Assn. Sept. 25-27. J. H. Wheelock, secy.
Weyauwega—Waupaca Co. Agrl. Assn. Sept. 12-15. H. W. Glocke, secy.

WYOMING

Douglas—Wyoming State Fair, Sept. 20-29. C. H. McWhinnie, secy.
Laramie—Albany Co. & Inter-Mountain Fair Assn. Sept. 20-22. L. V. Holliday, secy.

CANADA

Agassiz, B. C.—Kent Horticultural & Agrl. Assn. Sept. 12-13.
Alliston, Ont.—Alliston Agrl. Soc. Oct. 6-7. W. M. Lockhart, secy.
Amherst, N. S.—Maritime Stock Breeders' Assn. Dec. 4-7. F. L. Fuller, secy., Gruno, N. S., (au.)

Armstrong, B. C.—Armstrong & Spallwanchers Agrl. Soc. Sept. 21-22.
Aylmer, Ont.—East Eltyrie Co. Fair, Oct. 4-6. D. H. Price, secy.

Beachburg, Ont.—No. Renfrew Agrl. Soc. Oct. 4-6. Wm. Headrick, secy.
Belleville, Ont.—Belleville Agrl. Soc. Sept. 12-13. R. H. Ketchum, secy.

Bogaygeou, Ont.—Vernham Agrl. Fair, Sept. 26-27. W. Hickson, secy.
Bowmanville, Ont.—West Durham Agrl. Soc. Sept. 19-20. J. T. Moorecraft, secy.

Brighton, Ont.—Brighton Agrl. Soc. Sept. 28. Harrison Carr, secy.
Brookville, Ont.—Fair, Sept. 5-8. G. C. McClean, secy.

Burford, Ont.—South Brant, Oct. 3-4. W. F. Miles, secy.
Colborne, Ont.—Colborne & Halldewland Fair, Oct. 3-4. John Morrow, secy.

Campbellford, Ont.—Seymour Agrl. Soc. Sept. 26-27. G. A. Ilay, secy.
Chapman Village, Ont.—Agrl. Soc. of Pontiac, Div. B, Sept. 27-28. P. McLablan, secy.

Chatham, N. S.—Miramichi Exhibition, Sept. 11-15. Geo. E. Fisher, secy.
Chilliwack, B. C.—Chilliwack Agrl. Soc. Sept. 19-21. H. T. Gaudand, secy.

Cornwall, Ont.—Cornwall Agrl. Soc. Sept. 7-9. J. N. D. Cline, secy.
Cranbrook, B. C.—Cranbrook Agrl. Assn. Sept. 19-20. P. Devere Hunt, secy.

Demorestville, Ont.—Sophiasburg Agrl. Society, Oct. 14. W. Asa Foster, secy.
Drayton, Ont.—Pool & Drayton Agrl. Soc. Oct. 3-4. Geo. M. Fox, secy.

Dresden, Ont.—Camden Township Agrl. Soc. Sept. 28-29. J. T. Bridgewater, secy.
Duck Lake, Sask.—Duck Lake, Sept. 27. M. Courchane, secy.

Duncan, B. C.—Cowichan Agrl. Soc. Sept. 22-23. Alex. Herd, secy.
Dunnville, Ont.—Dunnville Agrl. Soc. Sept. 19-20. W. A. Fry, secy.

Elmvale, Ont.—Fair, Oct. 2-4. C. S. Burton, secy.
Exeter, Ont.—Exeter Agrl. Soc. Sept. 18-19. Alex. G. Dyle, secy.

Florence, Ont.—Florence Agrl. Soc. Oct. 5-6. Walter Drew, secy.
Fort Williams, Ont.—West Algoma Agrl. Assn. Sept. 12-15. Frank Lee, secy.

Freelton, Ont.—West Flamboro Fair, Oct. 4-5. Jas. A. Gray, secy.
Frederickton, Ont.—Frederickton Exhibition, Sept. 10-23. W. S. Hooper, secy.

Georgetown, Ont.—Equeusing Fall Fair, Oct. 4-5. A. Tracy, secy.
Gloucester, Ont.—Mora & Exfrid Fair, Sept. 26-27. M. C. Campbell, secy.

Gore Bay, Ont.—Gore Bay Dist. Fair, Sept. 26-27. Andrew Hall, secy.
Grand Valley, Ont.—East Luther Agrl. Soc. Oct. 17-18. Wm. McIntyre, secy.

Gravenhurst, Ont.—Gravenhurst Agrl. Soc. Sept. 14-15. Dr. V. E. Cartwright, secy.
Hanover, Ont.—Hanover, Brant & Bentuck Agrl. Soc. Sept. 12-13. S. B. Clarke, secy.

Hallfax, Nova Scotia—Nova Scotia Provincial Exhibition, Sept. 7. M. H. Hold, secy.
Harriston, Ont.—West Wellingford Agrl. Soc. Sept. 25-29. J. M. McKay, secy.

Huntingdon—Huntingdon Agrl. Soc., Div. A. W. P. Stenbo, secy.
Kamloops, B. C.—Kamloops Agrl. Soc., Sept. 14-15. D. M. S. Wado, secy.

Kelowna, B. C.—The Agri & Traders' Assn. of Okanagan Mission, Sept. 26-27. A. W. Hamilton, secy.
Kirkton, Ont.—Kirkton Fair, Oct. 5-8. Amos Doupe, secy. & mgr.

Lachute, Que.—Arctonville County Fair, Sept. 5-7. G. J. Walker, secy.
Ladner, Ont.—Deltin Agrl. Fair, Sept. 23. A. D. Taylor, secy.

Lakefield, Ont.—Lakefield Agrl. Soc. Sept. 19-20. W. Sherin, secy.
Langham, Sask.—Langham Agrl. Soc. Sept. 9-22. A. I. Gold, secy.

Langley, B. C.—Langley Agrl. Soc. Sept. 27. V. J. McIntosh, secy.
L'Arctia, Que.—Drummond Agrl. Soc. Sept. 19. J. C. St. Amant, secy.

Lindsay, Ont.—Lindsay Central Fair, Sept. 21-22. James Keith, secy.
Listowel, Ont.—Listowel Agrl. Soc. Sept. 19-20. F. von Scheerer, secy.

London, Ont.—Western Fair Assn. Sept. 6-10. A. M. Hunt, secy.
Markham, Ont.—Markham Agrl. Soc. Oct. 4-6. A. Ward Milne, secy.

Marmora, Ont.—Marmora Agrl. Soc. Sept. 18-19. Dr. Lunader, secy.
Manitowaning, Ont.—Manitowaning Fair, Oct. 2-3. T. G. Hurlbut, secy.

Mendota, Ont.—St. Vincent Agricultural Soc. Sept. 28-29. R. Agnew, secy.
Midland, Ont.—Midland Fair, Sept. 28-29. E. C. Gullid, secy.

Nantimo, B. C.—Nantimo Dist. Agrl. & Hort. Soc. Sept. 19-20.
Nelson, B. C.—Nelson Fruit Fair, Sept. 25-30. E. Horstead, secy.

Newboro, Ont.—Fair, Sept. 2-4. J. A. Morphet, secy.
Newmarket, Ont.—Newmarket Agrl. Soc. Sept. 19-21. Wm. Keith, secy.

Newstadt, Ont.—Noramby Township Agrl. Soc. Sept. 21-22. Albert W. Hart, secy.
New Westminster, B. C.—Provincial Exhibition, Oct. 3-7. W. H. Kearney, secy. & mgr.

Norwood, Ont.—East Peterborough Agrl. Soc. Oct. 10-11. John E. Ruxburgh, secy.
Newboro, Ont.—North Crosby Fair, Sept. 2-4. J. A. Morphet, secy.

Ottawa, Ont.—Central Canada Expo. Sept. 8-10. E. McMahon, secy.
Oshawa, Ont.—Agrl. Soc. Oct. 2-3. Wm. Stimpson, secy. & mgr.

Orangeville, Ont.—Dufferin Agrl. Soc. Sept. 14-15. E. Endacok, secy.

Oro, Ont.—Oro Agrl. Soc. Sept. 19. H. J. Tndhope, secy.

Oshawa, Ont.—South Ont. Agrl. Soc. Sept. 11-13. W. E. N. Sinclair, secy.

Peterborough, Ont.—Peterborough Industrial Exhibition, Sept. 14-16. F. J. N. Hall, secy.

Pictou, Ont.—Prince Edward Agrl. Soc. Sept. 27-28. M. B. German, secy.

Paris, Ont.—Paris Agrl. Soc. Sept. 28-29. H. C. O'Neal, secy.

Quebec, Que.—The Quebec Exhibition Co. Aug. 28-Sept. 5.

Rentfrew, Ont.—Rentfrew Agrl. Soc. Sept. 20-22. W. E. Smallfield, secy.

Ripley, Ont.—Huron Agrl. Soc. Sept. 20-27. Angus Martyn, secy.

Rockton, Ont.—World's Fair, Oct. 10-11. David Bell, secy. & mgr.

St. Felix De Valois, Que.—Societe D'Agriculture No. 2. Comte De Jollette, Sept. 12. J. O. Leveille, secy.

St. Hyacinthe, Que.—Agrl. Soc. of the Co. of St. Hyacinthe, Sept. 5. Rene Mornm, secy.

Ste. Martine, Que.—Agrl. Society Co. of Chateauguay, Sept. 5. Nap Mallette, secy.

St. John, N. B.—Exhibition Assn. of the City and County of St. John, Sept. 2-9. H. A. Porter, secy. & mgr.

St. Stephens, N. B.—Charlotte Co. Exhibition, Sept. 12-15. W. S. Stevens, secy.

Sackville, N. B.—Sackville & Westmoreland Agrl. Soc. Oct. 4-5. Bliss M. Fawcett, secy.

Sarnia, Ont.—West Lambton Co. Fair, Sept. 26-27. M. A. Sander, secy.

Shelburne, Ont.—Dufferin Central Fair, Sept. 20-27. R. J. Watson, secy.

Sherbrooke, Que.—Great Eastern Expo., Sept. 2-9. H. E. Channell, secy.

Summerland, B. C.—Summerland Agr. Assn. Oct. 17-18. R. Pollock, secy.

Smithville, Ont.—Peninsular Central Fair, Oct. 3-6. W. F. G. Patterson, secy.

Stratford, Ont.—Stratford Agrl. Soc. Sept. 13-16. Geo. Westinson, secy.

Streetsville, Ont.—Streetsville Fair, Sept. 20. Sturgeon Falls, Ont.—Sturgeon Falls Fair, Sept. 22-23. Ouesime Lafrance, secy.

Teeswater, Ont.—Teeswater Agrl. Society, Oct. 4-5. John Farquharson, secy.

Thamesville, Ont.—East Kent Fair Assn. Oct. 2-4. C. A. Mayhew, secy.

Toronto, Ont.—Industrial Exhibition Assn. Aug. 27-Sept. 11. J. O. Orr, secy. & mgr.

Utterson, Ont.—Stephenson & Watt Fair, Sept. 22-23. J. H. Osborne, secy.

Vancouver, B. C.—Vancouver Exhibition Assn. Aug. 28-Sept. 4. H. S. Rolston, secy.

Van Kleeck Hill, Ont.—Van Kleeck Hill Expo. Assn. Sept. 19-21. H. C. Jones.

Vernon, B. C.—Okaugan Exhl. Sept. 19-21. I. A. Cotter, secy.

Victoria, B. C.—B. C. Agrl. Assn. Sept. 5-9. Geo. Sangster, secy.

Warkworth, Ont.—Township of Percy Agrl. Soc. Oct. 5-6. P. S. Ewing, secy.

Welland, Ont.—Welland Co. Agrl. Soc. Oct. 3-4. W. G. Gaines, secy.

Wellesley, Ont.—Wellesley North Easthope, Sept. 12-13. Geo. Billinger, secy.

Winchester, Ont.—Winchester Fair, Sept. 5-6. W. J. Laframme, secy. & mgr.

Windsor, Ont.—Windsor & North Essex Agrl. Assn. Sept. 25-29. H. J. McKay, secy.

Wotton, Que.—Agrl. Soc. No. 2. Wolfe City, Sept. 12. E. O. Brady, secy.

Yarmouth, N. S.—Yarmouth Exhibition, Oct. 4-6. Wm. Corning, secy.

Zurich, Ont.—Zurich Fair, Sept. 20-21. D. S. Fanat, secy.

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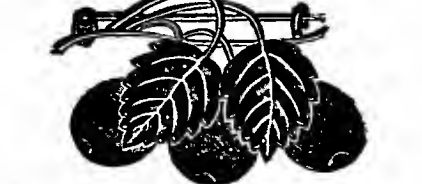
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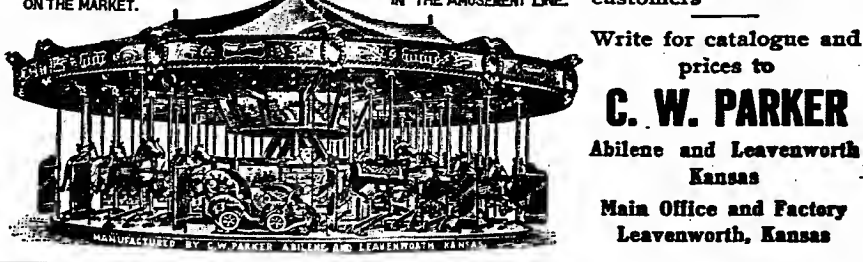
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Western Puzzle Works, 38 Jackson st., St. Paul, Minn.

TATTOOING SUPPLIES.

Ed. E. Brown, 411 Main st., Peoria, Ill.

TENTS.

Baker & Lockwood, 7th & Wyandotte sts., Kansas City, Mo.

Columbia Tent & Awning Co., Columbus, O.

Carnie-Gondie Co., 397 Delaware st., Kansas City, Mo.

Dougherty Bros. Tent Co., 109 S. Main st., St. Louis, Mo.

J. C. Jones & Co., Detroit, Mich.

D. M. Kerr Mfg. Co., 1007 W. Madison st., Chicago, Ill.

The Kunkely Tent & Awning Co., 163 South st., N. Y. C.

W. H. Lushbaugh, Corvinton, Ky.

M. Magee & Son, 147 Fulton st., N. Y. City.

Murray & Co., Inc., 640 Meridian st., Chicago.

John Scherz Sons, 1006-1008 Freeman ave., Cincinnati, O.

Thomson & Vandivert, 816 E. Pearl st., Cin'tl.

U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.

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A. Feneer, 821 Walnut st., St. Louis, Mo.

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Rees Printing Co., 10th & Harney sts., Omaha.

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Western Uniform Co., 214 S. Clark st., Chicago.

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PERFORMERS' DATES.

(Continued from page 35).

Roscoe & Sina (Hershey Park) Hershey, Pa.;
 Tumbling Dam Park) Bridgeton, N. J., 4-8.
 Ross Sisters (Indianola Park) Columbus, O.
 St. John & Bridges: 427 E. 58th st., N. Y. C.
 Sanford & Darlington: 3960 Pennsylvanian st.,
 W. Philadelphia.
 Santaquins, Aerial: 930 Navajo st., Denver.
 Savages, The: 4317 Colfax ave. South, Minne-
 apolis.
 Savoy & Savoy: 39 Hubbard Court, Chicago.
 Schar-Wheeler Trio: 8130 Commercial ave.,
 Chicago, Ill.
 Schale & Cole: Appleton City, Mo.
 Seahy Dno: Port Washington, L. I., N. Y.
 Searies & George: 8858 Cottage Groves ave.,
 Chicago.
 Sedgwick, Five: 3309 Avenue I, Galveston,
 Tex.
 Selini & Grovini: 6804 17th ave., Brooklyn.
 Shaw, Lew & Nellie: 1445 Ogden ave., Chicago.
 Sheek & D'Arville: 2028 N. Clark st., Chi-
 cago.
 Shedman's Dogs: Damont, N. J.
 Shelyre Bros.: Three: Box 293, Waterbury,
 Conn.
 Sherwoods, Aerial: 155 W. Chestnut st., Chi-
 cago.
 Shields & Rodgers: Box 29, Bridgman, Mich.
 Shortes, Three: 248 W. 39th st., N. Y. C.
 Short & Shorty: 905 Lamar st., Wichita Falls,
 Tex.
 Siddons & Earle: 2544 S. 8th st., Phila.
 Siegel & Matthews: 324 Dearborn st., Chicago.
 Silverlakes, The: Chrichton, Ala.
 Skatella, The: 871 W. King st., Toronto, Can.
 Skremka Sisters: 104 E. 14th st., N. Y. C.
 Silkers, Flying: Austinburg, O.
 Smiletta Trio: 8818 Commercial ave., South Chi-
 cago, Ill.
 Smith & Brown: 1324 St. John ave., Toledo, O.
 Smith & Sumner: 6234 Ellis ave., Chicago.
 Soanes Family, Musical: 115 Glenwood ave.,
 Buffalo.
 Spears, Bert & Emma: 67 Clinton st., Everett,
 Mass.
 Sprague & Dixon: 469 Sackett st., Brooklyn.
 Springfield Twins: 648 State st., Bridgeport,
 Conn.
 Stagpoles, Four: 244 W. 39th st., N. Y. C.
 Standish Sisters: Stamford, Conn.
 Stanley & Chambers: Union ave. & Oak lane,
 Phila.
 Stanley & Rice: 205 N. Buchanan st., Marion,
 Ill.
 Stanton & Kloting: 2739 Locust st., St. Louis.
 Stewart & Earle: 125 Euclid ave., Woodbury,
 N. J.
 Stewart & Stevenson: 167 Dundas st., Toronto.
 Stirling & Chapman: 88 Ferrin st., Charleston,
 Mass.
 Strickland, Rube: 72 S. Main st., Salamanca,
 N. Y.
 Stuarts, Dancing: 2917 Nebraska ave., Chi-
 cago.
 Stuart & Keeley: 776 8th ave., N. Y. C.
 Stutzman & May: 619 Washington st., WM-
 hampton, Pa.
 Sullivan Bros.: Waverly, N. Y.
 Sully & Husey: 601 Root st., Chicago.
 Summers, Allen: 1956 W. Division st., Chi-
 cago.
 Swain & Ostman: 2519 33d ave. South, Minne-
 apolis.
 Sylow, Henry: 1553 Broadway, N. Y. C.
 Sytz & Sytz: 140 Morris st., Phila.
 Svyos, The, & Co. (Exposition) Toronto, Can.,
 28-Sept. 9.
 Sterling Bros. (Bijou) Savannah, Ga.; (Ca-
 sino) Augusta, Ga., Sept. 4-9.
 Sweeney & Rooney (Pantages) St. Joseph, Mo.
 Stevens, E. J.: 498 Marion st., Brooklyn.
 Sabel, Josephine (Empress) San Diego.
 Smiths, Musical: (Riverview Park) Chicago.
 Somers & Storke (Majestic) Colorado Springs,
 Col.; (Empress) Kansas City, Mo., Sept. 4-9.
 Summers, Allen (Orpheum) Fargo, N. D.
 Shields & Rogers (Scala) Copenhagen, Den-
 mark, Sept. 1-23.
 Smith, Great Aerial (Empire) London, Eng.,
 Sept. 1-22.
 Sandberg & Lee (Empress) Denver; (Empress)
 Colorado Springs, Sept. 4-9.
 Sheek & D'Arville (Washington) Spokane;
 (Majestic) Seattle, Sept. 4-9.
 Stanley, Edmund & Co. (Empress) Denver;
 (Empress) Colorado Springs, Sept. 4-9.
 Singing Girls, Two (Empress) Winnipeg, Can.
 Solis Bros., Four (Majestic) Vancouver, B. C.,
 Can.; (Grand) Victoria, 4-9.
 Snyder, Budd (Bell) Oakland, Cal.; (Empress)
 C. Los Angeles, Sept. 4-9.
 Solbina & Grovini (Temple) Detroit.
 Sandberg & Lee (Empress) Denver.
 Samols Arabs (Pantages) Denver.
 Son of Solomon (Columbia) Cincinnati, 4-9.
 Sale, Chick (Columbia) Cincinnati, 4-9.
 Scherer & Newkirk (Coney Island) Cincinnati.
 Spook Minstrels (Pantages) Vancouver, B. C.,
 Can.
 Stryester (Happyland) South Beach, S. I., N.
 Y.
 Tangley, Pearl: 67 S. Clark st., Chicago.
 Tariton & Tariton: Box 106, Greeley, Colo.
 Tasmanian Van Dieman Troupe: 58 Chadwick
 ave., Newark, N. J.
 Taylor Twins: 116 W. 62d st., N. Y. C.
 Temple & O'Brien: 429 E. 2d st., Duluth, Minn.
 Terry & Saunders: 1616 Garritt st., E. Liberty,
 Pittsburgh, Pa.
 Thompson & Howard: Fountain ave., Dayton, O.
 Thurbert Sisters: 98 1/2 Magna st., Rochester, N.
 Y.
 Tokiyos, Three: 722 N. Franklin st., Phila.
 Tom-Jack Trio: care P. Tausig, 104 E. 14th st.,
 N. Y. C.
 Toney & Norman: 1205 S. 18th st., St. Joseph,
 Mo.
 Tops, Topsy & Tops: 3442 W. School st., Chi-
 cago.
 Treat's, Capt., Seals: Tonawanda, N. Y.
 Trixie Comedy Four: 2330 North 5th st., Phila.
 Tremaines, Musical: 230 Caldwell st., Jackson-
 ville, Ill.
 Troubadours, Three: 286 Park ave., Newark,
 N. J.
 Troys, Musical: 391 11th st., Milwaukee.
 Turners, Musical: 1806 Felix st., St. Joseph, Mo.
 Tusano Bros.: Little Falls, N. Y.
 Ty-Bell Sisters: 7019 South Park ave., Chi-
 cago.
 Tiller Sisters: 42 Bank st., N. Y. C.
 Tangley, Pearl: 1363 Sherman st., Muscatine,
 Ia.
 Threlkeld & Wicke (Riverview Park) Charies-
 ton, Ill.
 Torcat & D'Aliza Troupe (Pantages) Van-
 couver, Can.; (Pantages) Tacoma, Wash.,
 Sept. 4-9.

Terry & Lambert (Empress) Victoria, B. C.,
 Can.; (Empress) Tacoma, Wash., 4-9.
 Telephone Girls (Empress) Cincinnati.
 Thornton, Jas. (Columbia) Cincinnati, 4-9.
 Utopia Musicians: 110 Farmer st., Detroit.
 Utts, Aerial: Convention Hall, Kansas City,
 Mo.
 Valdere, Beasle: Troupe: 305 W. 97th st., N.
 Y. C.
 Valentine & Bell: 1451 W. 103d st., Chicago.
 Valentine & Ray: 253 1/2 5th st., Jersey City,
 N. J.
 Valletta & Lamson: 1329 St. Clair ave., Cleve-
 land.
 Valley Forge Comedy Four: 81 Wilsey st., New-
 ark, N. J.
 Valois Bros.: 318 South ave., Bridgeport, Conn.
 Vance, Gladys: Goshen, Ind.
 Van, Jimmie & Myrtle: 1921 Walnut st., Chi-
 cago.
 Van Dille Sisters: 514 W. 135th st., N. Y. C.
 Vanderhills, The: 207 1/2 Overland st., El Paso,
 Tex.
 Vanton, Great: 672 S. 5th st., Louisville.
 Van & Van: 2661 Lincoln ave., Chicago.
 Vardaman: 1301 High st., Alameda, Cal.
 Vardell, The: Lowell, Mich.
 Variety Comedy Trio: 1515 Barth ave., In-
 dianapolis.
 Varta & Varin: 201 Mills st., Creston, Ia.
 Veda & Quintarow: Globe Hotel, Bellaire, O.
 Vernon & Reno: 1617 Division ave., Shreve-
 port, La.
 Victorine, Myrtle: 233 Scott st., San Fran-
 cisco.
 Vincent & Slager: 820 Olive st., Indianapolis.
 Violini: 529 Eighth st., Brooklyn.
 Viola & George: 355 Merritt st., San Francisco.
 Visochi, Anthony & Andrew: 147 Cottage st.,
 East Boston, Mass.
 Vogel & Wandas: 2209 Shenandoah ave., St.
 Louis.
 Vagrants, Three (Orpheum) Lincoln, Neb.;
 (Orpheum) Des Moines, Ia., Sept. 4-9.
 Viola, Otto (Circus Busch) Berlin, Germany,
 Sept. 1-30.
 Vernon, Dorothy: 231 S. Pierce st., New Or-
 leans.
 Van, Billy (Empress) Denver, Sept. 4-9.
 Vindobonas, The (Garrick) San Diego, Cal.
 Venetians, Four (Majestic) Butte, Mont.;
 (Washington) Spokane, Wash., Sept. 4-9.
 Van Hoven (Orpheum) Seattle, 28-Sept. 9.
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 Ward & Webster: Palace Hotel, Chicago.
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 Weber Family: 1024 Oriana st., Chicago.
 Wells, Lew: 213 Shawmut ave., Grand Rapids,
 Mich.
 Wentworth, Vesta & Teddy: 200 Pratt st.,
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 Wernitz Dno, Flying: 4027 Broadway, Cleve-
 land.
 Wernitz, Hayes & Beatrice: 633 Wooster ave.,
 Akron, O.
 Wesley, Lynn & Una: Portsmouth, O.
 West & Benton: 31 School st., Buffalo.
 West & Denton: 133 W. Cedar st., Kalamazoo,
 Mich.
 Wheeler Sisters: 1441 N. 7th st., Phila.
 Whitehead & Grierson: 2466 8th ave., N. Y.
 C.
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 Whitman, Frank: 133 Greenwich st., Reading,
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 land.
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 Williams & Sterling: Box 1, Detroit.
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 14th st., N. Y. C.
 Willis & Barron: Bloomington, Ill.
 Willis & Hassan: 156 Manhattan ave., N. Y. C.
 Willis & Hutchinson: 233 W. 55th st., N. Y. C.
 Wilson Bros.: Maywood, Ill.
 Wilson & Pearson: 330 8th ave., N. Y. C.
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 risburg, Pa.; (5th Ave.) N. Y. C., 4-9.
 Winkler-Kress Trio (Fair) Middlebury, Vt.;
 (Majestic) Paterson, N. J., Sept. 4-9.
 Weher, Chas. D. (Ingersoll Park) Des Moines,
 Ia.
 World, John W., & Mindel-Kingston (Orph-
 eum) Seattle; (Grand) Portland, Ore., 4-9.
 Wright, Horace, & Rene Dietrick (Orpheum)
 Los Angeles, 28-Sept. 9.
 Wood Bros. (Orpheum) Portland, Ore.
 Wyckoff, Fred (Pantages) Sacramento, Cal.,
 Sept. 4-9.
 Watermelon Trust (Pantages) Tacoma, Wash.;
 (Pantages) Portland, Ore., Sept. 4-9.
 Winston's, Capt. Sea Lions (Million Dollar
 Pier) Atlantic City.
 Wayne, Mahel (Empress) Los Angeles; (Gar-
 rick) San Diego, Sept. 4-9.
 Whitman, Frank (Broadway) N. Y. C.
 Wilkes, Monte, & Sister (Wonderly) LaJunta,
 Col.; (Star) Cripple Creek, Sept. 4-9.
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Chronological List of Fairs

Data Arranged According to the Sequence of Agricultural Fair Events to Facilitate the Arrangement of Bookings

SEPTEMBER.

FIRST WEEK.

California—Sacramento. California State Fair, 2-9. J. A. Elcher, secy.
Colorado—Hotchkiss. Hotchkiss Fair Assn. 6-9. Rocky Ford. Arkansas Valley Fair Assn. 3-5. G. N. Hall, secy.
Connecticut—Hartford. Connecticut Fair Assn. 4-9. I. H. Butterfield, secy.
Norwich. New London Co. Agrl. Soc. 4-6. Thos. W. Yerrington, secy.
Illinois—Atlanta. Atlanta Union Central Agrl. Socy. 5-8. B. I. Pumpelly, secy.
Belvidere. Boone Co. Agrl. Socy. 5-8. M. D. Perkins, secy.
Carmarvon. Douglas Co. Agrl. Assn. 5-8. C. M. Weller, secy., Hinsdale, Ill.
Danvers. Rock Creek Fair Assn. 5-8. John S. Rapple, secy.
Fairbury. Fairbury Fair Assn. 4-9. B. Gordon, secy.
Freeport. N. W. Illinois Agrl. Assn. 5-8. Jas. Reznor, secy.
Greenup. Greenup-Cumberland Co. Fair Assn. 5-9. H. E. Cash, secy.
Highland. Highland Fair Assn. 7-10. J. N. Stokes, secy.
Hinsboro. Douglas County Agrl. Assn. 5-8. C. M. Weller, secy.
Kankakee. Kankakee Dist. Fair. 2-8. Len Small, secy.
LaFayette. Stark Co. Fair. 5-8. F. T. Galvin, secy.
Libertyville. Lake Co. Agr. Board. 5-8. J. B. Morse, secy.
Morrison. Whiteside Co. Agrl. Socy., 5-8. W. A. Blodgett, secy.
Marion. Williamson Co. Fair Assn. 5-8. Murphysboro. Jackson Co. Fair Assn. 5-8. Chas. L. Ritter, secy.
Olney. Bichland Co. Fair. 5-8. Jas. P. Wilson, secy.
Petersburg. Menard Co. Fair. 5-8. D. W. Frackleton, secy.
Princeton. Bureau Co. Agr. Board. 5-8. Chas. L. Trimble, secy.
Indiana—Huntington. The Huntington Co. Fair. 5-9. F. E. Wickenbliser, secy.
Indianapolis. Indiana State Fair. 4-8. Chas. Downing, secy.
Princeton. Gibson Co. H. & A. Socy. 4-9. F. E. Knowles, secy.
Rochester. Fulton Co. Fair. 6-9. L. G. Holtz, secy.
Salem. Salem Fair Assn. 5-8. Chas. R. Morris, secy.
Valparaiso. Porter Co. Agrl. Socy. 5-8. Leander Jones, secy.
Iowa—Avoca. Pottawattamie Co. Fair. Assn. 5-8. H. M. Eagar, secy.
Carroll. Carroll Fair & Driving Park Assn. 5-8. Chas. M. Russell, secy.
Central City. Wapelle Valley Fair. 5-8. E. E. Henderson, secy.
Clarion. Wright Co. Fair Assn. 5-8. Chas. Rotzler, secy.
Columbus Junction. Columbus Junction Dist. Fair. 5-8. N. F. Hendrix, secy.
Donnellson. Lee Co. Fair. 6-8. Chris. Hafner, secy.
Eldon. Eldon Big Four Dist. Fair. 5-8. H. B. Baker, secy.
Eldora. Hamlin Co. Agrl. Soc. 5-8. H. S. Martin, secy.
Grinnell. Poweshiek Co. Central Agrl. Soc. 4-7. O. P. Buswell, secy.
Indianola. Warren Co. Fair Assn. 5-8. Joe McCoy, secy.
Maquoketa. Jackson Co. Agrl. Soc. 5-8. M. D. McCaffrey, secy.
Nashua. Big Four Fair Assn. 5-8. C. L. Putney, secy.
National. Clayton Co. Agrl. Soc. 5-8. Henry Luchsen, secy., Garnaville, Ia.
Lutherland. O'Brien Co. Agrl. Soc. 6-8. J. B. Murphy, secy.
Tingley. Tingley Fair Assn. 6-8. L. F. Hall, secy.
Tipton. Tipton Co. Fair Assn. 5-7. C. F. Simmermaker, secy.
Vinton. Benton Co. Agrl. Soc. 5-8. H. G. Kruse, secy.
West Union. Fayette Co. Agrl. Soc. 5-8. E. A. McIlree, secy.
Kansas—Burlingame. Osage Co. Fair Assn. 5-8. E. J. Williams, secy.
Clay Center. Clay Co. Fair Assn. 5-9. W. F. Miller, secy.
Fulton. Osage Valley Fair Assn. 1st. F. H. Niles, secy.
Greuda. Elk Co. Agrl. Fair Assn. 6-8. J. J. Marshall, secy.
Hiawatha. The Hiawatha Fair Assn. 5-8. Dr. A. A. Monney, secy.
Iola. Allen Co. Fair. 5-8. Frank E. Smith, secy.
Leavenworth. Leavenworth Co. Fair Assn. 4-7. C. A. Sparrow, secy.
McPherson. McPherson Co. Fair Assn. 4-9. Milton Hawkinson, secy.
Mound City. Linn Co. Fair Assn. 5-8. John O. Morse, secy.
Smith Center. Smith Co. Fair Assn. 5-8. H. C. Smith, secy.
Spring Hill. Spring Hill Grange Fair Assn. 5-8. V. T. Nicholson, secy.
Stockton. Rooks Co. Fair Assn. 5-8. Chas. Blasey, secy.
Kentucky—Alexandria. Campbell Co. Agrl. Soc. V. O. Williams, secy.
Hodgesville. The LeBoe Co. Fair Assn. 5-7. August Ovesen, secy.
Monticello. Wayne Co. Fair Assn. Jno. B. Wilhite, secy.
Mt. Olive. Robertson Co. Fair. 5-8. W. J. Oshorn, secy.
Paris. Bourbon Co. Agrl. Soc. 4-9. Chas. A. Wehner, secy.
Sanders. Tri Co. Fair Assn. 6-8. A. W. Shirley, secy.
Maine—Blue Hill. Hancock Co. Agr. Soc. 5-7. C. S. Snowman, secy.
Lewiston. Maine State Agricultural Society. 4-7. T. L. Lowell, Auburn, Me.
Machias. Machias Fair Assn. 5-7. W. S. Phinney, secy.
Presque Isle. Northern Maine Fair Assn. 5-7. Ernest McGlafflin, secy.
Maryland—Lutherville. Maryland State Fair. 5-9. Jas. S. Husear, secy.

Timonium. Maryland State Fair. 5-9. Jas. S. Husear, Lutherville, Md.
Massachusetts—Worcester. New England Fair. 4-7. Elisha S. Knowles, secy.
North Adams. Hoosac Valley Agrl. Soc. 1-4. Geo. F. Miller, secy.
Michigan—Bay City. Bay Co. Agrl. Soc. 2-8. Wm. J. Meagher, secy.
Bellaire. Antrim Co. Fair. 4-7. Chas. S. Guile, secy.
Howard City. Howard City Fair Assn. 5-8. J. B. Haskins, secy.
Kalamazoo. Southern Mich. & North Indiana Interstate Fair. 4-8. Wm. P. Eugelman, secy.
Marquette. Marquette Co. Agrl. Soc. 4-8. W. A. Ross, secy.
Milford Fair. Sept. — M. C. Williams, secy.
Sandusky. Sanilac Co. Fair. 5-8. Walter Harrison, secy.
Minnesota—Hamline. Minnesota State Agrl. Soc. 4-9. J. C. Simpson, secy.
Missouri—Cahoon. Texas Co. Fair. 6-9. L. B. Lemons, secy.
Hermann. Gasconade Co. Agrl. Assn. 1-3. Louis Habersack, secy.
Jacksonville. Randolph Co. Fair. 5-7. Geo. Butler, secy.
Linn. Osage Co. Fair. 5-8. Chas. O. Muench, secy.
Newark. Knox, Lewis & Shelby Fair Assn. 5-8. J. C. Callaghan, secy.
Paris. Monroe Co. Fair. 5-8. W. L. Crawford, secy.
Trenton. Grundy Co. Fair. 5-8. A. T. Cornwell, secy.
Washington. Franklin Co. A. & M. Soc. Louis F. Pies, secy.
Wright City. Warren Co. Fair. 5-8. J. H. Stegan, secy.
Montana—Great Falls. Northern Mont. Fair Assn. 4-8. Cal. Hubbard, secy.
Nebraska—Alma. Alma Interstate Fair. 5-8. J. T. Moore, secy.
Harrison. Sioux Co. Fair., 7-9. R. B. Schurr, secy.
Imperial. Chase Co. Fair. 7-9. Chas. W. Meeker, secy.
Lincoln. Lancaster Co. Fair. 4-8. L. O. Williams, secy.
Lincoln. Nebraska State Fair. 4-8. W. R. Mellor, secy.
New Hampshire—Lancaster. Coos & Essex Agr. Soc. 5-7. Elwin Damon, secy.
Nashua. New Hampshire State Fair. Sept. 4-7. Alfred Lohms, secy.
New York—Angelica. Allegany Co. Agrl. Soc. 5-8. J. Clark Phippen, secy., R. F. D. No. 4, Belmont, N. Y.
Chatham. Columbia Co. Agrl. Soc. 5-8. W. A. Dardess, secy.
Dryden. Dryden Agrl. Soc. 5-8. R. F. Chaplins, secy.
Franksburg. Southern Steuben Agrl. Soc. 5-8. E. H. Austin Jr., secy.
Greene. Riverside Agrl. Soc. 5-8. J. E. Bartoo, secy.
Hamburg. Erie Co. Agrl. Soc. 5-8. C. J. Dudley, secy.
Herkimer. Herkimer Co., Agrl. Soc. 4-7. L. E. Haskach, secy.
Lyons. Wayne Co. Agrl. Soc. 6-9. William Halloway, secy.
Olean. Olean Agr. & Indust. Assn. 4-7. Wm. H. Carpenter, secy.
Olean. Olean Indust. & Agrl. Soc. 4-7. W. F. Carpenter, secy.
Orangeburg. Rockland Co. Fair. 4-8. Dr. T. Gilchrist, secy., Nyack, N. Y.
Plattsburg. Clinton Co. Agrl. Soc. 5-8. H. Clay Niles, secy.
Penn Yan. Yates Co. Agrl. Soc. 5-8. David Miller, secy.
Potdam. R. V. & St. R. V. Agrl. Soc. 5-8. W. N. Clark, secy.
Rome. Oneida Co. Agrl. Soc. 4-7. Frank S. Baker, secy.
Walton. Delaware Valley Agrl. Soc. 5-8. S. H. Osterhour, secy.
Warrensburgh. The Warren Co. Fair. 5-8. Fred J. Hayes, secy.
Warsaw. Wyoming Co. Agrl. Soc. 5-8. Fred A. Rice, secy.
Watertown. Jefferson Co. Agrl. Soc. 5-8. W. R. Skeels, secy.
Poughkeepsie. Dutchess Co. Agr. Soc. 4-8. William T. Ward, secy.
Ohio—Berea. W. Cuhaboga Fair. 5-7. L. N. Coe, secy.
Blanchester. Clinton Co. Fair Assn. 5-8. J. W. McFaddin, secy.
Cahoon. Mahoning Co. Fair. 5-7. B. L. Manchester, secy.
Chagrin Falls. Cuyahoga Co. Fair. 5-8. F. C. Gates, secy.
Croton. Licking Co. Fair. 6-8. W. H. Siegfried, secy.
Dayton. Montgomery Co. Agrl. Board. 4-8. Geo. K. Cetone, secy.
Lima. Allen Co. Agrl. Soc. 4-7. O. A. Graham, secy.
Mansfield. Richland Agrl. Soc. 5-8. Chas. Brumfield, secy.
Marysville. Union Co. Agrl. Soc. 5-8. W. F. Brodick, secy.
Napoleon. Napoleon Fair Company. 4-8. J. M. Elger, secy.
Proctorville. Lawrence Co. Fair. 5-8. W. W. Bechard, secy.
Rock Springs. Meigs Co. Agrl. Soc. 5-7. Jac. M. Lyman, secy., Pomeroy, O.
Sarahsville. Noble Co. Agrl. Soc. 6-8. Homer Johnson, secy., R. R. No. 6, Caldwell, O.
Tiffin. Seneca Co., Fair Soc. 5-8. Morgan Ink, secy.
Van Wert. The Van Wert Co. Agrl. Soc. 4-8. E. V. Walborn, secy., Van Wert, O.
Ohio—Waverly. Pike Co. Fair Co. 6-8. Chas. L. Greensum, secy.
Oklahoma—Sterling Fair Assn. 7-9. J. H. Carter, secy.
Oregon—Portland. Portland Stock Show. 4-9. G. A. Westgate, secy.
Toledo. Lincoln Co. Fair Assn. 5-8. O. B. Crockett, secy.
Pennsylvania—Carrolltown. Cambria Co. Agrl. Assn. 5-8. J. V. Maucher, M. D., secy.
DuBois. DuBois Driving Assn. 5-8. P. E. Criesemer, secy.

Jacksonville. Bichell Agrl. Soc. 5-7. Dennis Murphy, secy.
Mercer. Mercer Cent. Agrl. Assn. Sept. 5-7. J. P. Orr, secy.
Stroudsburg. Monroe Co. Agrl. Soc. 4-9. H. F. Coolhaugh, secy.
Wilkes-Barre. Luzerne Co. Fair Assn. 4-4. Robert Ireland, secy.
Wind Ridge. Jacktown Fair Assn. 5-7. Dennis Murphy, secy.
Youngwood. Westmoreland Agrl. Soc. 5-8. W. F. Holtzer, secy., Greensburg, Pa.
South Dakota—Clark. Clark Co. Agr. Fair Assn. 5-7. Homer B. Brown, secy.
Highmore. Hidge Co. Fair. 5-7. A. E. VanCamp, secy.
McIntosh. Corson Co. Fair. 5-8. Jas. P. Parker, secy.
Platte. Charles Mix Co. Fair. 6-8. L. C. Button, secy.
Planckton. Aurora County Fair Assn. 4-7. L. A. Mshbott, secy.
Salem. McCook Co. Fair. 6-8. W. H. Hart, secy.
Tripp. Hutchinson Co. Agrl. Fair Assn. 6-8. Henry Klatt Jr., secy.
Webster. Day Co. Fair. 6-8. O. T. Strandness, secy.
West Chester. Chester Co. Agr. Assn. 5-8. Fred D. Ed., secy.
Tennessee—Cool Creek. Anderson & Campbell Co. Stock & Fair Assn. 6-8. W. L. Wilson, secy.
Columbia. Maury Co. Fair Assn. 5-9. George E. McKennon, secy.
Cookeville. Putnam Co. Fair. A. P. Barnes, secy.
Morristown. Morristown Fair Assn. 5-8. R. F. Taylor, secy.
Shelbyville. Bedford Co. Fair. 7-9. W. E. Gant, secy.
Union City. West Tennessee Fair Assn. 6-9. J. W. Wooley, secy.
Vermont—Northfield. Dog River Valley Fair Assn. 5-7. J. H. Winch, secy.
Rutland. Rutland Co. Agrl. Soc. 4-8. W. K. Farnsworth, secy.
Sheldon Junction. Franklin Co. Fair Assn. 5-8. Geo. H. Dunsmore, secy., Swanton, Vt.
Springfield. Springfield Agrl. Soc. 5-6. Fred C. Davis, secy.
Virginia—Galax. Galax Fair Assn. 6-8. G. F. Carr, secy.
Radford. Southwest Virginia Agrl. Assn. 6-8. Mark Reid, secy.
Washington—Seattle. Western Wash. Fair Assn. 4-8. Guy Mch. Richards, secy.
West Virginia—Wheeling. West Virginia State Fair. 4-8. Geo. Hook, secy.
Wisconsin—Bloomington. Fair Assn. 6-8. A. K. Bishop, secy.
Crandon. Fair Assn. 5-7. M. M. Ross, secy.
Evansville. Evansville Rock Co. Agrl. Assn. 5-8. V. C. Holmes, secy.
Jefferson. Jefferson Co. & Rock River Agrl. Soc. 5-8. Henry G. Fischer, secy.
Manston. Fair Assn. 5-8. P. M. Sullivan, secy.
Oconto. Fair Assn. 5-8. J. B. Chase, secy.
Platteville. Big Badger Fair. 5-8. Clarence H. Grubbe, secy.
Plymouth. Sheboygan Co. Fair. 5-8. Otto Gaffon, secy.
Wausau. Marathon Co. Fair. 5-8. J. F. Lamont, secy.
Canada. Halifax. Nova Scotia—Nova Scotia Provincial Exhibition, Aug. 30-7. M. M. Holt, secy.
LaChute. Que. Argenteuil Co. Fair. Sept. 5-7. G. J. Walker, secy.
London. Ont. Western Fair Assn. 8-16. A. M. Hunt, secy.
Newboro. Ont. Fair. 2-4. J. A. Moriarty, secy.
St. Hyacinthe. Que. Agrl. Soc. of the Co. of St. Hyacinthe. Rene Mornn, secy.
St. John. N. B. Exhibition Assn. 2-9. H. A. Porter, secy.
Sherbrooke. Que. Great Eastern Exposition. 2-9. H. E. Channell, secy.
Ste. Martine. Que. Agrl. Soc. of Chateaugay. 5th. Nap Mallette, secy.
Victoria. B. C. B. C. Agrl. Assn. 5-9. Geo. Sangster, secy.
Winchester. Ont. Winchester Fair. 5-6. W. J. Laflamme, secy.

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Street Fairs

COLORADO.

Brush—Brush St. Fair & Harvest Festival. Sept. 6-8. Address O. B. Simpson, Brush, Colo.
Denver—Carnival. Aug. 28-Sept. 5. Address James Walsh, care Albany Hotel, Denver, Colo.

IDAHO.

Boise—Idaho Inter-Mountain Fair & Rain-Makers' Carnival. Oct. 14-19. Arthur Hodges, secy.

ILLINOIS.

Bowen—Bowen Korn Carnival. Oct. 11-12. M. E. Drake, secy.
Elmhurst—Elmhurst Street Fair & Stock Show. Oct. 9-14. M. L. Elbow, secy.
Hillboro—Old Settlers' Assn. of Montgomery Co. Sept. 7. W. S. Hargrave, secy.
Mansfield—Mansfield Carnival Assn. & Stock Show. Sept. 28-30. F. A. Rock, secy.
Marshall—Fall Carnival & Horse Show. Sept. 21-23. H. M. Pitney, secy.
Rock Falls—Rock Falls Corn Carnival. Sept. 27-30. Address S. A. Allen, Rock Falls, Ill.
Taleo—Toledo Carnival Assn. Aug. 31-Sept. 2. Barlow Harper, secy.
Waukegan—Eagles' Lodge No. 1439. Aug. 28-Sept. 2. W. O. Samson, secy.

NEW JERSEY.
Asbury Park—Carnival Assn. Aug. 21-Sept. 4. S. H. Calvert, secy., 222 Main st.

NEW MEXICO.
Roswell—Street Fair. Oct. 4-7. F. J. Somerville, secy.

NEW YORK.
Kingston—Odd Fellows' Assn., Carnival & Fair. Sept. 2-9. E. J. Linson, secy. Carnival. 666 Broadway.

OHIO.

Aakland—St. Fair. First week in October. N. Strauss, chairman entertainment committee.
Batesville—7th Annual Carnival. Sept. 7-9. G. B. Atkinson, secy.
Bellville—Bellville St. Fair & Home-Coming Assn. Sept. 12-14. Wm. Ets, secy., Box 121.
Bellevue—Bellevue Free Street Fair. Oct. 17-20. W. B. Snyder, asst. secy., 220 W. Main st.
Gallion—4th Annual St. Fair & Home-Coming. Sept. 6-8. C. F. Elise, secy.
Londonville—Free Fair Assn. Sept. 26-28. H. E. Zimmerman, secy.
Newcomerstown—Business Men's Assn. Oct. 4-6. E. E. Heskett, secy. of privileges, Lock Box 6.
Norwalk—Norwalk Chamber of Commerce. Sept. 25-30. Ben E. Wickham, secy.
Oxford—Oxford St. Fair. Sept. 18-23.
St. Marys—Street Fair, auspices Boosters' Club. Sept. 20-22. Alex. Victor, secy.-treas.
Shiloh—Street Fair & Home-Coming. Sept. 15-16. Write G. F. Wolfersberger, Shiloh, O.
Uhrichville—Street Fair. Sept. 26-29. Chas. W. Elise, secy.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM, OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANK BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society Under Whose Auspices Street Fair is to be Held

Name of Town and State Where Street Fair is Held

Dates of Street Fair

Name of Secretary

Address of Secretary

INDIANA.

Albion—Albion St. Fair Assn. Sept. 27-30. Martin H. Spangler, secy.
Bloomington—Bloomington St. Fair. Sept. 28-30. M. E. Williamson, secy.
Flora—Street Fair, auspices of the Flora Amusement Co. Aug. 28-Sept. 2. Chas. E. Budrow, secy.
Greensburg—Free St. Fair. Sept. 11-16. Address Clyde A. Stagg, Greensburg, Ind.
Roachdale—Business Men's Carnival. Sept. 27-30. Dr. F. L. McAninch, secy.
Rockville—Rockville Free Fall Carnival. Oct. 1-1911. C. E. Lamborn, secy.
Rosedale—St. Fair, auspices Rosedale Band. Sept. 11-12.
Sheridan—Street Fair. Oct. 4-7. Address L. C. Mitchell.
Shoals—Home-Coming, Carnival & Horse Show. Sept. 14-16. Address W. D. Sherick, Shoals, Ind.

IOWA.

Mandla—Carnival & Home-Coming. Sept. 6-8. J. C. Dyson, secy.

KANSAS.

White Cloud—Street Fair. Sept. 1-2. E. L. Markes, secy.
Wichita—Peoples Prophets. Oct. 4-14. C. M. Casey, secy.

KENTUCKY.

Carrollton—St. Fair. Oct. 4-7.
Owensboro—Woodmen of the World. Sept. 28-30. T. T. Lane, secy.

MICHIGAN.

Dundee—Street Carnival. Aug. 21-Sept. 1. H. M. Eger, secy.

MINNESOTA.

Willmar—Willmar Street Fair Assn. Sept. 13-16. Wm. O. Johnson, secy.

MISSOURI.

Bolivar—Bolivar Street Fair. Oct. 11-13. W. W. Moore, chairman concessions.
Concordia—Concordia Commercial Club. Oct. 12-14. Geo. C. Klingenberg, pres.
Hartsville—Hartsville Commercial Club. Oct. 10-13. G. W. Summers, secy.
New Hampton—First Annual St. Fair. Sept. 6-9. Address Arthur B. Cunningham, Bethany, Mo.
Tipton—Tipton Agri. Street Fair. Sept. 6-9. Fred H. Crono, secy.
Vandalia—Vandalia Corn Carnival & Live Stock Assn. Sept. 26-28. E. C. Lemon, secy.

OKLAHOMA.

Agra—Free Street Fair. Sept. 21-23. W. A. Houston, secy.

TENNESSEE.

Trenton—Carnival. Sept. 1. Address C. C. Dickson, Trenton, Tenn.

TEXAS.

Austin—Austin Corn Carnival. Oct. 9. E. H. Vance, secy.
Beaumont—Southeast Texas Fair Assn. Nov. 27-Dec. 2. T. W. Larkin, secy.
Jackboro—Jackboro Board of Trade. Oct. 2-7. C. A. Worthington, secy.
Lockhart—Lockhart Fair & Carnival Assn. Nov. 1-3. A. W. Jordan, secy., Box 504.

VERMONT.

Rutland—Evening Carnival. Sept. 4-8. W. K. Farnsworth, secy.

WASHINGTON.

Tekoa—Tekoa Harvest Carnival Assn. Sept. 27-29. G. D. McKeen, secy.

New Fairs

This list contains data procured by The Bill board during the last week only.

ALABAMA.

Montevallo—Shelby County Fair. Sept. 27-29. S. L. Chesnut, secy.

ARKANSAS.

Ft. Smith—Kansas-Oklahoma Fair Assn. Oct. 10-21. Glen Flemming, secy.

CONNECTICUT.

Brooklyn—Windham County Fair. Sept. 10-21. J. B. Stetson, secy.
Charter Oak Park—Conn. Fair Assn. Sept. 4-9. Walter P. Goodwin, secy.
Charter Oak Park—Conn. Beekeepers' Assn. Sept. 4-9. J. A. Smith, secy., Hartford, Conn.
E. Haddam—E. Haddam Grange Co. Fair. Sept. 17. Geo. M. Smith, secy.

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Style "D" Frame, 80c per gross, with Pins.	Price	Postage.
Paper Photo Button Plates, to fit all Photo Button Machines	\$0.60 per 100.	7c
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Paper Plates (2 1/4 x 3 1/4)	1.25	10c
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"Wonder" Single Solution Developer, enough for two quart of solution	.40 per set.	\$2c
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ROYAL TICKET CO.

Shamokin, Pa

Goshen—Fair. Sept. 4-5. Ray F. Kimberly, secy.
Haddam Neck—Ground Agri. Society. Sept. 4. Geo. Wilson, secy.
Hamburg—Lyne Grange Fair. Sept. 20. J. Warren Stark, secy.
Hartford—Conn. Hort. Soc. Sept. 19-20. Alex. Cummings Jr., secy.
Nangstuck—Beacon Valley Fair. Oct. 12. J. P. Hogan, secy.
Norwich—New London Co. Hort. Soc. Sept. 12-14. Frank H. Allen, secy.
Orange—Fair. Sept. 4. A. D. Clark, secy.
Simsburg—Fair. Sept. 4. A. E. Lathrop, secy.
Snfield—Fair. Oct. 3-4. J. P. Graham, secy.
Whitman—Horseshoe Park Agri. Soc. Sept. 12-14. S. B. Harvey, secy.
Wolcott—Fair. Date not set. E. P. Woodin, secy., Waterbury, Conn.
Woodstock—South Woodstock Fair. Sept. 11-13. L. H. Healey, secy.

KANSAS.

Effingham—Effingham Fair Assn. Oct. 4-6. O. E. Sells, secy.

VIRGINIA.

Leesburg—London Heavy Draft Agri. Assn. Sept. 5-6. C. A. Shipman, mgr.
Matthews—Fair. Oct. 25-27. Percival Hicks, secy.
Southside—Colored Fair. Oct. 31-Nov. 2. Percival Hicks, secy.

WISCONSIN.

Amberst—Fair. Sept. 5-8. Bartel Johnson, secy.

CANADA.

Surrey Centre. R. O.—Dist. of Surrey Agri. Assn. Sept. 26. H. Boss, secy.

\$2.00 KANERS STERLING STROPPER

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To sell our new Automatic Stropper. Puts a perfect edge on any razor, or any safety razor. Absolutely guaranteed. A boon to every man who shaves. Every call a sale; every sale a good profit. Write today for territory. Become a general or a local agent. No experience necessary. Canvassers, Salesmen, Clerks, Artisans, Students, are making big money, and so can you. Clean-cut hustlers are doing wonders. A golden opportunity. Write today and reserve your territory. S. D. KANER, 556 Broadway, New York.

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NORTHERN MFG. CO., Springfield, Ohio.

HAYLIN MAY LOSE GRAND.

(Continued from page 10.)

be none other than the aforesaid Grand Opera House. Mr. Murphy and Mr. Taft are close personal and business associates, and the assumption is that Murphy will be the active head of the organization, backed by the millions of Taft. If such is the case, Murphy would, no doubt, become one of the most important factors in the theatrical world, as he is a man of aggressive personality and considerable ability and enjoys the unlimited confidence of Mr. Taft, who can command practically unlimited capital.

C. P. Taft is a half-brother of the President.

GOOSE GIRL INTERESTING.

(Continued from page 10.)

Fran Bauer of Black Eagle Tavern, Marie Van Office Hoffman, of the Royal Police, Ludwig, Prince Regent of Jugendheut, Johann Koehler, an old clock mender, Hans Grumbach, a German American.

James E. Lewis, Officer of the Royal Police, Robert Hawkins, Officer of the Royal Police, Thomas Lawler, Leopold Detrich, a young violinist, Robert Ellis, Gretchen, the goose girl, Virginia Ackerman, Princess Eldegard, of Ehrenstein, Florence Nelson, Grand Duke of Ehrenstein, Selmar Romaine, Arthur Carmichael, American Consul at Drieberg, Victor Sutherland, Count von Herbeck, Chancellor of Ehrenstein, Sidney L. Mason, Col. Von Wallenstein, Chief of Secret Service, Charles Perle, Herr Goffberg, a socialist, Gerald Rowan, Herman Bernner, head gardener to the palace, Stephen Linge.

Gringore, a Magyar Gypsy, John Rowan. The premiere was witnessed by many show folk. All the members of the various companies which are to go out under the Baker & Castle banner this season occupied boxes. Many others from the profession came over from New York to observe the movements of their brother-artists in which bears every evidence of being the most successful of any of the plays so far produced by Baker & Castle.

THE APPALACHIAN EXPOSITION.

(Continued from page 11.)

President Tyson, Secretary and Treasurer Spence and Colonel Sandford H. Cohen, assistant to the president, have accomplished the seemingly impossible in gathering so vast an array of interesting exhibitional properties and perfecting the plans for their installing to the best advantage.

This year the midway, under the able direction of E. G. Barkoot, will team with popular high-grade amusements, and no matter in what part of the city of fun the visitor may be, he will be kept enjoying himself every moment. Mr. Barkoot has had his agents East and West, North and South, seeking for new ideas in the amusement field and annexing all that were deemed suitable and that would tend to outdo all the previous efforts of others in catering to the tastes of the great American public. He has so nearly accomplished his aims, that he feels, in offering his great variety of amusements, he has succeeded in securing those that will not only make the midway popular, but also will gain for it a fame, placing it well up toward that of the famous midway for the World's Fair in Chicago.

Mr. Barkoot has insisted that every attraction, every act and every feature must be of the highest order, clean-cut and first-class in presentation, beyond question of a doubt, able to deliver the goods, presenting its patrons something which they can not find anywhere else under like conditions.

It is the director's intention to get away as much as possible from the old worn-out, hackneyed midway shows that have traveled up and down through and across the land for a decade, and he deserves much credit for his earnest endeavor to improve the standing of midway. As a matter of fact, his idea has been to collect a series of entertainments embodying quality and class, and this idea applies to all minor concessions as well. Old dilapidated canvases and fronts are barred, every concession must be outfitted in an attractive manner, to be in keeping with the cleanly, handsome appearance presented by other concessions.

The exposition headquarters are the scene of intense activity these days, but officers and employees alike all seem to enjoy the work and excitement for every face wears a smile "that won't come off."

Manager Barkoot is expected here Thursday night, to overlook the improvements made in the midway grounds and to give final instructions to his agents.

SELLS-FLOTO CIRCUS VISITS CHICAGO.

(Continued from page 7.)

collection of baby animals. There are twin baby elephants, bear cubs, lion cubs, a baby hippopotamus, and young tigers among the kindergarten features.

The program is especially strong in equestrian acts and great applause accorded the horsemanship of Mrs. Rhoda Royal and Miss Arline, the latter riding the airship horse, Omar, one of Rhoda Royal's equine pupils.

Homer Hobson and Alec Lowande also excelled in feats of agility on horseback, and the Hobsons in a combination hurdle, jockey and carrying act, and Bedini and Lowande in bareback feats, held the rapt attention of the spectators.

The grand introductory cavalcade and pageant, which was a mass of kaleidoscopic colorings, was headed by Colonel LaVelle, who "looks more like Buffalo Bill than William Cody himself," as has waggishly been said. The displays which took place in two rings and central platform, ran as follows:

Display No. 2.—Fancy riding by Black Hussars gathering the garlands and threading the needle.

Display No. 3.—De La Mead Family, in classic poses in marble, artistic and surprising for its quick changes.

Display No. 4.—Grand clown entry, comprising some of the funniest and drollest mountebanks in the world of foolery. An especially good number in this division was the funny boxing match between Miss Clara Buel and Shorty Maynard. The latter, attired as Little Jeff of Bnd Fisher's cartoons, accompanied by Mutt of the same ilk, insults a stylish-dressed young lady (Miss Buel) who apparently is one of the audience seeking her seat. The damsel resents the familiarity in fine pugilistic fashion, to the delight of the crowd.

Display No. 5 showed the skillful riding of Miss Hobson and Miss Rooney, in Rings Nos. 1 and 2, respectively.

Display No. 6 showed two of the best trained herds of elephants in the world. In Ring No. 1, six elephants, directed by Prof. Fred Alls-paw, performed the hooche chooche, danced clogs, and performed a variety of almost human tricks. In Ring No. 2, the twin elephants, driven tandem by Miss Zora, walked on rows of bottles without throwing them over, stood on their heads, and did other remarkable stunts.

Display No. 7.—Bert Morphy, the man who slugs to beat the band, attired in a natty white uniform, sang above the Sells-Floto band of forty pieces, a marvelous exhibition of voice culture.

Display No. 8.—Ring No. 1, Garlinetti Bros. on bounding table;—Mennotte on unsupported ladder. Stage, The Great Picardo in superb feats of juggling. Ring No. 2, Miss Maud Kelly and Mme. Lucky, queens of the rolling globes; Biscanni on the unsupported ladder.

Display No. 9.—The Wonderful Liberty Horses, in Ring No. 1; trained by William Barrett, troupe of ante dogs and ponies, with Snowball, most intelligent trained donkey, presented by Madame Royal, on the stage; Capt. John Carroll, with his troupe of trained Arabian horses, in Ring No. 2.

Display No. 10.—Ring No. 1, revolving ladder with Horace Weh and single trapeze with Miss Viola Stick, stage, Miss Johnnie, the Lafayette aerial ladder, Miss Johnnie, Ring No. 2, single trapeze, Miss Irene Hall, revolving breakaway ladder, the Kelly Brothers.

Display No. 11.—Omar, the equine aviator, ascending to the top of the tent on a platform, to the accompaniment of a magnificent display of fireworks; ridden by Miss Arline, trained by Rhoda Royal.

Display No. 12.—A wonderful high-wheel bicycle act, wherein the Martell Family perform some of the most feats of skill and balance, especially novel stunt is the manipulation by the two men of common wagon wheels as means of locomotion, by removing some of the spokes and thrusting their bodies through the spaces.

Display No. 13.—Jim Butherford and associate clowns in a riot of fun. Fighting the Flames; a real fire engine and patrol wagon adds to the realism.

Display No. 14.—On the hippodrome track and in the rings, Rhoda Royal's wonderful high-school horses perform marvels of equine grace and speed.

Display No. 15.—Ring No. 1, Homer Hobson in graceful equestrian act; stage, Baynor's Troupe of Comedy Ponies and Undrivable Mules; Ring No. 2, Alec Lowande in superb horsemanship.

Display No. 16.—Ring No. 1, the Melnottes, high wire marvels; stage, Mesdames Johnson and Lucky, queens of the air; Ring No. 2, Lowande, bounding rope magician.

Display No. 17.—Clowns in Aviation Blindfold; Ring No. 1, Horace Weh in his airship demonstration; Ring No. 2, J. Butherford in the demon flying machine Calamity.

Display No. 18.—The Grace Troupe in astounding feats of skill on the flying swings, high in the air; the Monahan Troupe in fearless aerial acts.

Display No. 19.—The Hobsons, combination hurdle, jockey and carrying act; Bedini and Lowande, America's star riders in jockey act.

Display No. 20.—The Six Galarme Sisters, aerialists supreme, on beautiful revolving trapeze apparatus.

Display No. 21.—Ring No. 1, Ab Johnson with mule January; Ring No. 2, Billy Jameson with mule February; World's Congress of Fools, on skates on stage.

Display No. 22.—Hippodrome races; trials of speed and endurance in regular racing fashion; Roman standing races, chariot races, gentlemen jockey races, ladies' races, cowgirl races, clown mule races, tandem races.

The sidshow features are unusually good, and one nickel admits one to as complete a show as is ordinarily shown for a dime. The attractions comprise: Thomas Brockman, Nubian giant; Bayroty Troupe, Turkish gun-spinners; Reid and Haverly's Minstrels; Prince Mungo from the Philippines, in fortune dances; Mylla, queen of serpents; blind reader and pianist, Prof. Melitran, tattooed man; Prof. McNulty, ventriloquist and Punch and Judy show.

WANTED—For Adam Fetzter's "R. E. Shows, Musicians and Performers, doing two or more acts. Long season South. Those who wrote before write again, mail got lost. Address ADAM FETZER (Andrew Co.), Amazonia Mo.



THE NEW AFRICAN SLIDE TRICK STAIRWAY BALL GAME

THE SEASON'S GREATEST MONEY-GETTER.

This new and up-to-date Ball Game Device consists of a ten foot stairway, three feet wide, with steps that fold together when target is hit with a ball. A lively negro or clown can do more funny stunts on this machine and can jolly more nickels out of a crowd than on anything of the kind ever invented. It's an attractive looking frame-up and a sure money-maker wherever there is a crowd. Best Ball Game proposition on the market today, and the greatest value for the money ever offered.

Our latest type of machine has wooden frame and improved slide arm target, in natural throwing position. Best of materials and workmanship, and nothing to break or get out of order. Easy to set up or take apart and ship. Shipping weight, 200 pounds. Price of outfit, with rope, netting, canvas backdrop, and one dozen balls, \$50.00 net, f.o.b., Peoria. \$15.00 cash with order and balance C. O. D. Prompt shipment guaranteed. We also furnish water-proof canvas tank for use with this machine, at small extra charge.

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LEMON, STRAWBERRY, RASPBERRY AND CHERRY POWDERS.

Each Pound Makes 45 Gals. Retail for \$40.00.

Guaranteed the finest flavored and strongest soft drink preparations on the market. You add cold water and sugar—no trouble. Beautiful signs free. One pound can, any kind, \$2.25 prepaid; six assorted as desired, \$12.00 prepaid. Samples to make one gallon, 10c each, with catalogue of our ten drinks, glass jars, tumbler carriers, etc., postpaid. No coal tar color or anything harmful in our powders. Beware of imitations. Fully guaranteed under the Pure Food Law, U. S. Serial No. 11768.

CHAS. T. MORRISSEY & CO., Dept. B, 3407 Ogden Avenue, Chicago, Ill.

WANTED---FOR THE EIGHTH SUCCESSFUL YEAR OF THE FAMOUS FOUR BROTHER SHOWS

Man and wife, to put on Lunette Show. Man with girls, to put on Vaudeville or Girl Show. Man with performers, to put on Plantation Show. Have one more black tent that we want working. We furnish all the equipment and transportation, you furnish the people, and split the receipts. We have all the Biding Devices, Band, and Prof. Nelson, High Wire Free Act, and three shows. Fine opening right in the heart of the cotton picking; crops fine and money plentiful. Fort Payne, Ala., on streets, week Aug. 28 to Sept. 2; Gadsden, Ala., on streets, week Sept. 4 to 8. And a fine territory along the L. & N. that has been shut out for six years. Address THE FOUR BROTHER SHOWS.

THE KANSAS STATE FAIR

Hutchinson, Sept. 18-19-20-21-22-23-24-25-26-27.

The biggest fair in Kansas, and the only one authorized to issue premiums in the name of the State. The people—175,000—farmers, merchants, women, everybody, old and young, with the money in hand, attend this 10-day event. It is their annual "outing" for the year.

\$40,000 in Premiums. \$20,000 in Racing. Open Booking.

Grounds at head of Main street. City water, electric light. Double track electric to the grounds. President Taft will spend Tuesday, Sept. 26, on the grounds, Kansas Semi-Centennial Celebration a Feature of the State Fair. This is the Big Event in the Great Southwest, and the place where concessioners make good their losses at other places. Kline's Carnival, expensive free attractions already employed. 350 railroad trains into Hutchinson these 10 days. Write E. HUTTON, Supt. of Privileges, early. H. S. Thompson, Pres.; A. L. Spangler, Secy.

GOTCH HACKENSCHMIDT World's Championship Wrestling Match

Large Panorama, size 8x25, \$5.00 per 100; \$50.00 per 1,000. 25 different Post Card views of Gotch & Hackenschmidt, \$4.50 per 1,000. Cash with order. Ready for delivery September 5th. MAX RIGOT, Powers Building, CHICAGO.

Want Good Shows and Rides

Of all kinds. Twelve more GOOD FAIRS, all day and night play. Wire, write or phone. UNITED EXPOSITION SHOWS, John F. McGrail, General Manager, Caro, Mich., week Aug. 28; Bay City, Mich., week Sept. 4.

Wanted, for Atwood's Shows

Man for Edna Act with Edna Galloway, Plant people and other shows; concessions; no graft; long season South. Want piano player. Bill Mack, write. Wanted, door talkers and one reliable agent. No boozers; gold tooth. C. J. McCarty, write.

D. M. ATWOOD, El Paso, Ill., Aug. 28 to Sep. 3.

THE LONDON MUSIC HALL

Is the recognized organ of Vandeville artists throughout the world. Americans visiting in London will find a friendly welcome at 14 Leicester Street, W. C.; NEW YORK OFFICE, 86 W. Twenty-fifth Street; Telephone, 1772 Madison Square.

Merchants' Grand Carnival and Jubilee

On the Streets Sept. 18, 19, 20, 21, 22, 23

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This Association comprises 200 of the leading merchants of South Philadelphia. First Street Carnival ever held in this section. Six days and nights. Well advertised in all local papers. 100,000 people in the immediate vicinity. Everybody interested and boosting. Grand illumination nightly. Given by the City Councils. Four Brass Bands, continuous Free Vandeville Performance, Parades, and Athletic Sports of all kinds, concluding with the grandest and most magnificent Baby Parade ever held in this section. This will be a gala week and the greatest event ever held in South Philadelphia. Want to hear from all kinds of Concessions and Games. Will sell exclusive for Cornetti, Candy Wheel and Poodle Wheel. Don't miss any strong games, graft, or girl shows. Have good locations for a few clear, moral shows, with nice frame-ups. Would like to hear from Ferris Wheel and Merry-go-Round. Also want several good Free Attractions. All letters answered. Address A. V. MAUS, 4948 Brown Street, Philadelphia, Pa.

New Conventions

This list contains data procured by The Billboard during the past two weeks only. The list was published complete in the issue of August 12.

ALABAMA

Montgomery—Grand Lodge A. F. & A. M. Dec. 5. Geo. A. Beauchamp.

ARIZONA

Phoenix—American Mining Congress, Sept. —, 1911. J. F. Callbreath, Denver, Colo.

ARKANSAS

Fort Smith—Arkansas State Federation of Labor, Dec. 12. L. H. Moore, 612 E. 8th st., Little Rock, Ark.
Little Rock—Natl. Convention of Am. Assn. of Title Men, Oct. 17-19. W. E. Lambert, Rockville, Ind.

CALIFORNIA

San Francisco—American Humane Soc. Oct. 2-6. Nathaniel Walke, Albany, N. Y.
San Francisco—Intl. Seamen's Union, Oct. 18. Wm. H. Frazier, Boston, Mass.
San Francisco—State Convention Postmasters 4th Class, Oct. 13. Address Postmaster, San Francisco, Cal.
Santa Cruz—Grand Encampment I. O. O. F. Oct. 2-6. Wm. H. Barnes, gr. scribe, I. O. O. F. Hall, San Francisco, Cal.

COLORADO

Glenwood Springs—Colorado Elec. Light, Power & Ry. Assn. Sept. 13-15. F. D. Morris, Box 1052, Colorado Springs, Colo.

CONNECTICUT

Hartford—Eleventh Conn. Vol. Assn. Sept. 17. C. Quinn, Danbury, Conn.
Meriden—Woman's Christian Temperance Union, Oct. 17-19. Miss Josephine A. Sexton, East Hampton, Conn.
New London—State Liquor Dealers' Assn. Sept. 10-11.
Waterbury—Knights of Pythias, Oct. 17. Horace O. Case, P. O. Box 506, Hartford, Conn.

DISTRICT OF COLUMBIA

Washington—American Assn. for the Advancement of Science, Dec. 27-30. L. O. Howard, Smithsonian Institution.
Washington—Natl. Assn. of Second & Third-Class Postmasters, Sept. —, 1911. H. A. Hopkins, St. Clair, Mo.
Washington—American Economic Assn. Dec. 27-30. T. N. Carver, Cambridge, Mass.
Washington—Natl. Convention Independent Order of Rechabites of North America, Sept. 12. Jas. H. Doxy, 727 Mass. ave., N. E.

FLORIDA

Jacksonville—United Natl. Assn. of P. O. Clerks of the U. S. Sept. 4-7. Wm. F. Gibbons, 731 N. Main ave., Scranton, Pa.

GEORGIA

Atlanta—Convention of Grand United Order of Colored Odd Fellows, Sept. 9-12. W. L. Houston, 185 Dearborn st., Chicago, Ill.
Savannah—Georgia Woman's Christian Temperance Union, Oct. 8-13. Miss M. Theresa Griffin, rec. secy., 1530 Third ave., Columbus, Ga.

IDaho

Twin Falls—Rebekah Assembly, Oct. 16. Wm. Frances Crosson, E. F. D. No. 1, Boise, Idaho.

ILLINOIS

Chicago—Intl. Convention of Intl. Freight Handlers' Assn. Sept. —, 1911. John J. Flynn, 818 Harrison st.
Chicago—Natl. Assn. of Life Underwriters, Oct. 10-12. Neil D. Sells, Box 605, Richmond, Va.
Chicago—Convention of Central Assn. of Commercial Executives, Sept. 1911. Carl Debonney, 502 Union Trust Bldg., Cincinnati, O.
Chicago—Natl. Convention of American Brotherhood of Cement Workers, Sept. 12. Address Secy: Chicago Council, 525 S. Green st.
Chicago—Natl. Encampment Patriotic Order of Americans, Oct. 17-18. Geo. W. Smith, 136 Chambers st., Phillipsburg, N. J.
La Salle—Illinois Assn. of Postmasters, Sept. 25-27. H. D. Hemmens, Elgin, Ill.
Moline—Intl. Order of Good Templars Grand Lodge, Sept. 2-5. Gathrid Berg, 1402 Olive ave., Chicago, Ill.
Peoria—Illinois Retail Implement & Vehicle Dealers' Assn. Oct. 10-15. J. A. Montelms, Jr., Piper City, Ill.
Peoria—State Grange of Illinois, Dec. 12-14. Jeannette E. Yates, Dunlap, Ill.
Peoria—Illinois Assn. of Asst. Postmasters, Sept. 4. Ruth E. Courtwright, Normal, Ill.

INDIANA

Indianapolis—Daughters of the American Revolution, Oct. 10-12.
Marion—Indiana Woman's Christian Temperance Union, Oct. 13-17. Mrs. Rose Pearce, Darlington, Ind.

IOWA

Boone—Convention of Grand Chapter Royal Arch Masons, Oct. 11. Alfred Wingate, Des Moines, Ia.
Des Moines—Great Council of Iowa I. O. R. M. Oct. 9-11. F. A. Day, G. C. of R., 400 Bank Bldg.
Des Moines—Convention of Natl. Federation of P. O. Clerks, Sept. —, 1911. Geo. F. Pfeiffer, Milwaukee, Wis.

KENTUCKY

Frankfort—Kentucky Christian Women's Board of Missions, Sept. 18-19. Mrs. Sara K. Yancy, 429 W. 6th st., Lexington, Ky.
Lexington—Kentucky Bakers' Assn. Oct. 25-26. Arch B. Davis, Louisville, Ky.
Louisville—American Assn. of Commercial Executives, Oct. 12-14. Robt. W. Brown, care of Louisville Times.

MAINE

Bangor—Maine State League of Postmasters, Sept. 20-21. Z. R. Duran, East Corinth, Me.
Lewiston—Maine State Grange P. of H., Dec. 19-21. E. H. Libby, Auburn, Me.
Waterville—Maine Rural Letter Carriers' Assn. Sept. 4-5. W. H. Lovett, Lincoln Centre, Me.

MARYLAND

Baltimore—Republican Editorial Assn. Dec. 13. J. G. King, P. O. Box 147, Annapolis, Md.
Baltimore—Natl. Convention of Daughters of America, Oct. —, 1911. Julia T. Beth, Toledo, O.

MASSACHUSETTS

Boston—Postmasters' Assn. of N. E. Oct. 11. E. O. Winsor, Room 30, P. O.

Boston—Natl. Convention of Am. Boiler Mfrs. Assn. Oct. —, 1911. J. D. Farney, Cleveland, O.
Boston—State Council of Mass. Sept. 19. Jesse Robinson, 5 Hawthorne st., Bradford, Mass.
Fall River—Mass. Baptist Missionary Socy. Oct. 24-26. Frank W. Padeford, Tremont Temple, Boston, Mass.
Gloucester—New England Water Works Assn. Sept. 13-15. Willard Kent, Narragansett Pier, R. I.
Haverhill—Mass. State Branch A. F. of L. Sept. 18-22. M. T. Joyce, P. O. Box C. Sta. A., Boston, Mass.
Holyoke—Great Conntll of Mass. Improved Order of Red Men, Oct. 28. Alexander Gilmon, 18 Boylston st., Boston, Mass.
Worcester—Mass. State Grange P. of H. Dec. 12-14. Wm. N. Howard, N. Easton, Mass.

MICHIGAN

Detroit—Mich. Bean Jobbers' Assn. Sept. 7-8. V. P. Cash, Riverdale, Mich.
Detroit—Synod of Mich. Oct. 10-13. Rev. Wm. Bryant, D. D., 135 Englewood ave.
Detroit—State Federation of Women's Clubs, Oct. 17-20. Miss Florence Frensdorf, Hudson, Mich.
Fowlerville—Convention Agricultural Socy. Oct. 10-13. G. A. Newman, secy.
Kalamazoo—Mich. State Grange Patrons of Husbandry, Dec. 12-15. J. W. Hutchins, Hanover, Mich.
Lansing—Mich. State Horticultural Soc. Dec. 5-7. Chas. E. Bassett, Fennville, Mich.

MINNESOTA

Minneapolis—State Grange P. of H. Minn. Dec. 12. Augusta J. Adams, 55 Cedar Lake Road.
St. Paul—American Soc. of Agri. Engineers, Dec. 27-29. J. B. Davidson, Ames, Ia.

MISSOURI

Kansas City—Missouri Abstractors' Assn. Oct. 3-4. Jesse P. Crump, 108 Scarritt Bldg.
Kansas City—Western Assn. of Nurserymen, Dec. 13-14. E. J. Holman, Leavenworth, Kas.
St. Louis—American Soc. of Refrigerating Engineers, Oct. 2-3. W. H. Ross, 154 Nassau st., New York City.
St. Louis—Grand Chapter Order Eastern Star, Sept. 28-30. Mary Jean White, 4101 McGee, Kansas City, Mo.
St. Louis—Southern Homeopathic Medical Assn. Oct. 18-20. Dr. Lee Norman, 451 S. Third st., Louisville, Ky.
Tipton—State Convention of Mo. Anti-Horse Thief Assn. Oct. —, 1911. Frank L. Ross, Carthage, Mo.

MONTANA

Livingston—Order of the Sons of Herman, Sept. 15-17. Emanuel Fischl, P. O. Box 828, Helena, Mont.

NEBRASKA

Omaha—Nebraska Photographers' Assn. Sept. 26-29. Ralph R. Russell, 509 Court at., Beatrice, Neb.

NEW HAMPSHIRE

Keene—New Hampshire C. E. Union, Sept. 29. Oct. 1. Marion Crowell, 5 Rollins st., Concord, N. H.
Keene—New Hampshire State Firemen's Assn. Sept. 27-28. Geo. L. Osgood, 9 Thompson st., Concord, N. H.
Manchester—Great Council Degree of Pocahontas of N. H. Oct. 4. Ada H. Williams, 544 Maple st.
Manchester—First New Hampshire Veteran Battery Assn. Sept. 28. S. S. Piper.

NEW JERSEY

Atlantic City—New Jersey State Teachers' Assn. Dec. 26-28. Chas. B. Boyer.
Atlantic City—Penn. Millers' State Assn. Sept. 18-19. A. P. Hushand, Lancaster, Pa.
Freehold—N. J. State Hort. Soc. Dec. 12-13. Howard G. Taylor, Riverton, N. J.
Newton—Rebekah State Assembly of N. J. Oct. 5-6. Mrs. Emma Ferguson, 92 Green at., Newark, N. J.

NEW YORK

Buffalo (Hotel Statler)—Natl. Assn. of Stationers & Mfrs. of the U. S. of A. Oct. 9. Mortimer W. Byers, 41 Park Row, New York City.
Fayetteville—American Cheviot Sheep Socy. Dec. 28. F. E. Dawley.
New York—Convention American Automobile Assn. Dec. —, 1911. Robt. Bruce, 437 Fifth ave.
New York—Convention of Erie R. R. Surgeons, Oct. —, 1911. B. R. Wakeman, Hornell, N. Y.
New York—American Socy. of Mech. Engineers, Dec. 5-8. Calvin W. Rice, 29 W. 39th st.
Olean—Woman's Temperance Union of the State of N. Y. Oct. 6-10. Mrs. Helen J. Andrus, 158 5th ave., Room 509, New York City.
Rochester—German-American Alliance State Convention, Oct. —, Henry T. Pfeiffer, New York City.
Rochester—N. Y. State Convention of Universalists, Oct. —, Rev. W. H. Skeels, Little Falls, N. Y.
Rochester—Social Order of Moose, Sept. 15. A. L. Rafter, Toledo, O.
Rochester—Medical Assn. of Central N. Y. Oct. —, Dr. T. Wesley Mulligan, pres., 290 West ave.
Syracuse—Patrons of Industry N. Y. State, Dec. 12-13. John F. Ross, Peonellsville, N. Y.
West Brighton, Staten Island—New York Scandinavian Grand Lodge of the International Order of Good Templars, Sept. 2-4. Bernhardt Nelson, 1053 Cruger ave., Van Nest, Bronx, N. Y.

NORTH CAROLINA

Asheville—Va. & Carolinas Photographers' Assn. Convention, Sept. 26-29. Geo. L. Faher, secy.

OHIO

Bryan—38th O. V. I. Assn. Sept. 1. V. W. Weeks, Delta, O.
Cleveland—Central States Waterworks Assn. Sept. 19-21. Wm. Allen Vesch, Newark, O.
Columbus—County Auditors' Assn. of Ohio, Nov. —, 1911. A. B. Beckinbaugh, Harrison Bldg.
Wooster—16th Reg. O. V. I. Sept. 20-21. Enos Pearson, 12 Madison ave.

OKLAHOMA

Bridgeport—Western Assn. Blue & Gray, Aug. 29-Sept. 1. J. C. Whitehall.
Shawnee—Pottawatomie Co. Fanciers' Assn. Dec. 12-16. E. W. Leitch, Forest City, Cornish Farms, Shawnee, Okla.

PENNSYLVANIA

Scranton—Penn. State Grange Patrons of Husbandry, Dec. 12-15. J. T. Altman, Thompson, Pa.
Warren—Penn. W. C. T. U. Oct. —, 1911. Mrs. Sylvia B. Norrish, 3103 Fourth ave., Beaver Falls, Pa.

SOUTH DAKOTA

Sioux Falls—Retail Implement Dealers' Assn. Dec. 5-7. E. O. Barton, Vermillion, S. D.

TEXAS.
Waco—Grand Lodge of Texas A. F. & A. M. Dec. 5. John Watson.
VIRGINIA.
Alexandria—Junior Order U. A. M. Oct. 17. Thos. B. Ivey, Drawer 308, Petersburg, Va.

WASHINGTON

North Yakima—Washington Educational Assn. Dec. 27-29. O. C. Whitney, 715 S. M st., Bryant School, Tacoma, Wash.
Spokane—Northwest Electric Light & Power Assn. Sept. 21-23. Norwood W. Brackett, Cataract Bldg., Seattle, Wash.

WEST VIRGINIA

Fairmont—W. Va. Coal Mining Institute, Dec. 5-6. E. B. Day, 108 Smithfield at., Pittsburgh, Pa.
Keyser—W. Va. State Horticultural Soc. Nov. 29-Dec. 1. A. L. Dacy, Morgantown, W. Va.

WISCONSIN

Milwaukee—State Convention Royal Star Grand Lodge, Sept. 7. Morrie R. Bonemis, 3223 Gomer ave., Kansas City, Mo.
Milwaukee—Wisconsin Retail Implement & Vehicle Dealers' Assn. Dec. 12-14. Geo. Ewen, Antigo, Wis.

WYOMING

Cheyenne—Grand Chapter O. E. S. of Wyo. Sept. 5. Inez M. Robinson, 812 E. 16th st.

CANADA

Guelph, Ont.—American Leicester Breeders' Association, Dec. 6. A. J. Temple, Cameron, Ill.

WANTED

Two ladies under twenty who can qualify in figure, etc., to be tattooed for special feature in new act. Tattooed ladies please answer. Long engagement, good pay. Address, TATTOO, Billboard, 1440 Broadway, New York City.

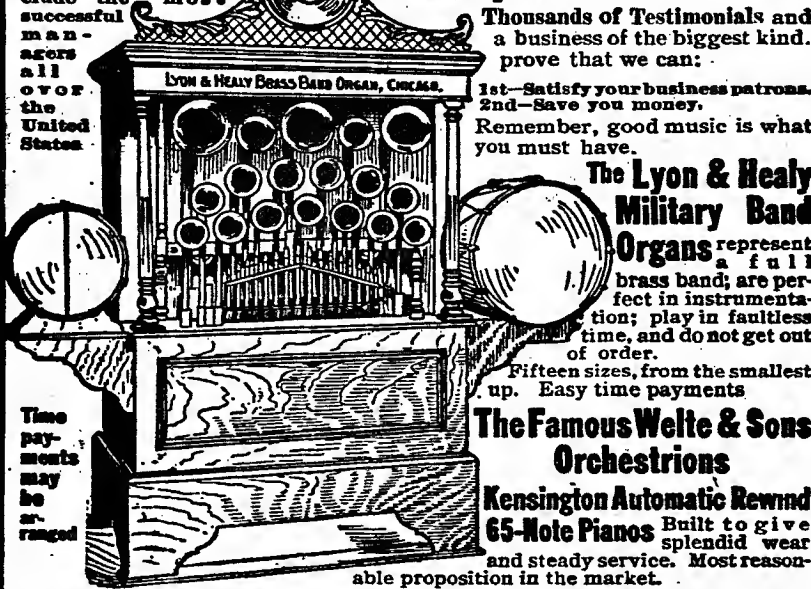
WANTED---GIRLS

One for single traps, rings or wire (good amateur accepted). One girl with strong voice to sing with hand. Also two good door talkers and good single act for hallyhoo. Write or wire lowest; must join at once. JOHN A. POLLITT, Parker Shows this week, Clinton, Ia.; week Sept. 4, Council Bluffs, Ia.

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WANTED--SIX A-No. 1 ADVERTISING MEN

Fred Webster, W. H. Fogel, H. Stanley and other good men, write. Address G.W. LESTER WILLARD, Business Manager, LITTLE RUSSIAN PRINCE, Hornell, N. Y., August 28 to September 1; Hartford, Conn. 3-9.

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This show stays out all winter south; good dramatic people for my two one-night stands; also two good agents that know their business. Name lowest salary, and tell all in first letter. Boozers, don't write. Sikeston, Mo., 28-2; Paragould, Ark., 4-9.

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CELEBRATIONS

ARKANSAS

Fayetteville—Washington County Home-Coming. Oct. 3-4.

CALIFORNIA

San Francisco (Precita Valley)—Religious Celebration. Sept. 23-24. Giuseppe Lofaso, mgr., 325 Precita ave.

COLORADO

Ouray—B. P. O. Elks Reunion. Sept. 14-16. W. H. Sheahan, Box 289, Denver, Colo.

FLORIDA

Jacksonville—Celebration. Dec. 4-10. Col. Thomas J. L. Brown, mgr., Seminole Hotel, Jacksonville, Fla.

Key West—Grand Celebration. Dec. 30-Jan. 12. Col. Thos. J. L. Brown, Dir. Gen., Key West, Fla.

Tampa—Great Prosperity Celebration. Feb. 8-25. Col. Thos. J. L. Brown, pres.

GEORGIA

Columbus—Eagles Festival. Oct. 9-14. J. S. Bass, secy.

ILLINOIS

Atwood—Atwood Fall Festival. Sept. 5-7. R. C. Sline, secy.

Bacon—14th Annual Field Meet. Sept. 20-21. F. J. Reu, secy.

Berry—1st County Fall Festival & Exposition. Sept. 18-22. Chas. E. Penn, Gen. mgr.

Danville—Danville Home-Coming, Horse Show & Aviation Meet. Sept. 25-30. H. B. Day, mgr. concessions.

Hoopston—State Firemen's Assn. Tournament. Sept. 5-7. Robt. F. Cooper, Chairman Concession Committee.

Mt. Vernon—Independent Field Trial Club Meeting. Nov. 6. B. H. Socwell, secy., 1620 Park Ave., Indianapolis, Ind.

Ivesdale—Ivesdale Field Day and Home-Coming Assn. Sept. 18-20. T. W. Schulz, secy.

Marshall—Fall Festival & Horse Show. Sept. 21-23. H. M. Janney, secy.

Odel—Odel Fall Festival. Sept. 5-8. B. A. Lyons, secy.

Paris—Paris' Home-Coming. Sept. 26-29.

Paris (Webster Park)—Jubilee Week. Sept. 10-17. G. L. Thleman, mgr.

Salem—Salem Fall Festival & Labor Day Celebration. Aug. 28-Sept. 4. E. C. Lester, secy.

Shelbyville—Pineville Men's Fall Festival & Home-Coming. Oct. 9-14. Chas. Beatie, secy.

Sherrard—Soldiers & Sailors' Reunion. Sept. 12-14. Geo. M. Bell, chairman of priv. com.

INDIANA

Brownstown—16th Annual Soldiers' Reunion & Home-Coming. Sept. 20-22. D. B. Vance, secy.

Evansville—Home Coming, Fall Festival and German Day. Week of Sept. 24.

Greensburg—Home Coming Jubilee, auspices Eagles and Business Men. Sept. 11-16. Clyde A. Stage, secy.

La Grange—La Grange Co. Farm Products Show & Corn School Week. Oct. 2-8. Robt. M. Waddell, secy.

Milroy—Milroy Fall Festival. Oct. 5-7. J. H. Spilman, chairman.

North Judson—North Judson After Harvest Jubilee. Oct. 5-7. E. R. Wolf, chairman entertainment committee.

North Vernon—North Vernon Fall Festival. Sept. 28-30. C. R. Wagner, secy.

Plymouth—Home-Coming & Fall Festival. Sept. 21-23.

Washington—Second Annual Fall Festival & Home-Coming. Sept. 24-30. S. D. Hovey, secy.

IOWA

Garden Grove—Garden Grove Old Settlers' Reunion. Sept. 7-8. J. L. Still, secy.

Hawesville—Fall Festival, under auspices of Commercial Club. Sept. 13-15. I. O. Harbrow, secy.

Manilla—Crawford Co. Home-coming. Sept. 6-8.

Meachamville—Annual Field Day. Sept. 14. Add. Fred Sturges, Meachamville, Ia.

Moravia—Fall Festival & Farmers' Institute. Sept. 14-16. C. M. McFartridge, secy.

KANSAS

Arkansas City—G. A. R. Reunion. Sept. 5-9. Write E. S. Hunt, Box 85.

Atchison—(Forest Park) Taft Day & Waggoner Celebration. Sept. 27.

Elie—Neosho Co. Soldiers' Reunion. Sept. 29-30. Address A. W. Lyman, Elie, Kas.

Horton—Big Celebration. Sept. 19-20. Address secy. celebration committee.

Hoxie—26th Annual Encampment of the Northwestern Kansas Veterans' Assn. Sept. 7-9. W. B. Larrick, chairman.

Humboldt—Anniversary celebration. Sept. 18-21. Chas. H. Schaeffer, secy.

Kansas City—(Carnival Park) Great Kansas Gals Week. Sept. 4-10. Will Firtenberger, gen. mgr., 726 Minnesota ave.

Reynolds—Harvest Home Festival. Sept. 22-23.

Topeka—Soldiers & Sailors' Reunion Committee. Sept. 26-28. P. H. Coney, secy.

Wamego—Kansas State Firemen's Tournament & Fall Festival. Sept. 26-28. E. C. Hubbard, secy.

KENTUCKY

Olive Hill—G. A. R. Reunion. Sept. 6-9. Col. S. V. Bowak, L. Box 540.

MISSISSIPPI

Hattiesburg—Prosperity Celebration. Oct. 1. Morat L. Bixler, secy., Commercial Club.

MISSOURI

Fairfax—Fairfax Fall Festivities. Sept. 12-15. A. L. Center, secy.

NEBRASKA

Omaha—Knights of the Ak-Sar-Ben Fall Festival. Sept. 27-Oct. 7. H. J. Penfold, secy., 1717 Douglas st.

NEW JERSEY

Hatonton—Reunion Assn. 14th Reg. N. J. Vols. Sept. 19. Jno. C. Patterson, Ocean Grove, N. J.

NEW YORK

Kingston—Old Boys Reunion. Aug. 28-Sept. 4. Write Henry Meyerhoff, 1402 Broadway, New York City.

Little Falls—Centennial & Home Week. Sept. 2-4. Address L. U. Lynt, Little Falls, N. Y.

Salem—Harvest Home Week. Sept. 26-29. H. Williams, secy.

Stanfordville—12th Regt. Vet. Assn. Reunion. Oct. 19. D. Brown, secy., 11 Oaklin st.

Poughkeepsie, N. Y.

NORTH CAROLINA

Forest City—Home-Coming & Fair. Nov. 8-10. C. V. Fowler, mgr.

Raleigh—Home-Coming Jubilee. Oct. 10-21. Jos. E. Fogue, secy.

OHIO

Arlington—Home-Coming & Carnival Assn. Oct. 5-7. R. F. Wise, secy.

Ashtabula—Ashtabula Co. Centennial Home-Coming. Week Sept. 4. J. L. Smith, chairman.

Berea—Home-Coming Week. Sept. 18-22. Address O. R. Stone, Berea, O.

Sryan—Week's Jubilee & Home-Coming. Aug. 29-Sept. 2. A. L. Gebhard, secy.

Wellshire—Fall Festival & Home-Coming, auspices Wellshire Progressive Assn. Oct. 4-7.

Edw. D. Meek, secy.

Defiance—Fall Festival. Week Sept. 18. R. W. Wortman, secy.

Fern Bank (suburb of Cincinnati)—Fernbank Dam Celebration. Week Sept. 4. Address Fernbank Dam Celebration Assn., Sluton Hotel, Cincinnati, O.

Lodi—Lodi Centennial & Home-Coming. Sept. 7-9. J. F. Smith, secy.

OKLAHOMA

Perry—Old Settlers' Homecoming Reunion. Sept. 15-16. E. W. Jones, secy.

Tablequah—Old Soldiers & Settlers' Reunion. Oct. 24-25. Gus H. Tinch, secy.

OREGON

Astoria—Astoria Centennial Celebration. Aug. 10-Sept. 9. Astoria Centennial Committee, Elks' Building.

PENNSYLVANIA

Philadelphia—Business Men's Fall Jubilee. Sept. 11-16. Address N. M. Stanley, 5009 Market st.

Sewickley—Sewickley-Corona Bridge Celebration. Sept. 18-23. J. Walters, chairman.

York—Pennsylvania State Firemen's Assn. Meeting. Week Sept. 4. Address Ed. C. Elchei-berger, care Elks No. 213, York, Pa.

TENNESSEE

Memphis—Blue & Gray Reunion. Sept. 23-30. W. C. Duttlinger, chairman.

VERMONT

Rutland—Old-Home Week. Sept. 4-9. P. W. Clement, chairman.

VIRGINIA

Roanoke—B. P. O. Elks' Assn. of Va. Sept. 26-27. W. C. Godsey, Petersburg, Va.

Shadwell—National Beagle Club of America Field Trials. Nov. 9. Chas. R. Stevens, secy., 108 Market st., Camden, N. J.

WEST VIRGINIA

Bluefield—B. P. O. Elks' Reunion Assn. of W. Va. Sept. 12-14. Address Jay Beefer, Clarksburg, W. Va.

Labor Day Celebrations

ILLINOIS

Beardstown—Labor Day Celebration. Geo. W. Fink, concession committee.

Chicago—Traders & Labor Assembly Labor Day Celebration. T. B. Davis, secy.

Streator—Labor Day Celebration. Write Thos. Kelly, 302 E. Main st., Streator, Ill.

INDIANA

Sikharth—Labor Day Celebration. F. E. Waters, secy.

IOWA

Atchamva—Labor Day Celebration. Under auspices Clara Union No. 379. O. P. Dalin, secy., Albia, Ia.

KANSAS

West Mineral—Labor Day & Coal Carnival. Sept. 4-6. Write J. E. Gallagher, secy.

KENTUCKY

Lafayette—Labor Day Celebration. Address J. Redman, 514 Madison ave., Covington, Ky.

NEW YORK

Gloversville—Labor Day Celebration. Write B. M. Colt, G. P. A., G. J. & O. R. R., Gloversville, N. Y.

OHIO

Akron—Labor Union. G. W. Thomas, secy.

Labor Day Committee, 134 S. Broadway.

New London—Labor Day Celebration. I. L. Hull, secy.

Shelby—Labor Day Celebration. F. H. Cummins, secy.

OKLAHOMA

McAlester—Labor Day Celebration. Address B. E. Tabler, McAlester, Okla.

PENNSYLVANIA

Carenton—Labor Day Celebration & Firemen's Gals Week. Sept. 4-9. Address Harry B. Skillen, Tarentum, Pa.

TEXAS

Amarillo—(Glenwood Park) Labor Day Celebration.

VERMONT

Rutland—Central Trades & Labor Council Labor Day Celebration. Write W. K. Farnsworth, Rutland, Vt.

WEST VIRGINIA

Charleston—Labor Day Celebration.

Wheeling—Labor Day Celebration, under auspices Ohio Valley Trades & Labor Assembly.

H. B. Wessell, secy.

Miscellaneous Events

MISSOURI

Skidmore—Skidmore Pumpkin Show. Oct. 2-6. R. A. Walker, secy.

NEW JERSEY

Morristown—Seventeenth Annual Flower Show Under auspices of Morris Co. Gardeners & Florists' Society. Oct. 27-29. Edw. Reagan, secy.

WISCONSIN

Milwaukee—Milwaukee Industrial Show. Auspices of M. & M. Assn. Sept. 2-12.

Milwaukee—International Dairy Show. Oct. 10-14. P. A. Cahan, secy.

Poultry Shows

ARKANSAS

Little Rock—Little Rock Poultry Assn. Dec. 4-9. Jsa. V. Johnson, secy.

CONNECTICUT

West Haven—(Town Hall) West Haven Poultry Assn. Nov. 28-Dec. 1. Wm. J. Maher, secy., Box 1825.

ILLINOIS

Bloomington—Bloomington Poultry Assn. Jan. —, 1912 (three full weeks). E. L. Howard, secy.

Chicago (Coliseum Bldg.)—Great Mid-West Poultry & Pet Stock Assn. Dec. 14-19. Theo. H. Wea, secy., Indianapolis, Ind.

Geneseo—Henry Co. Poultry Assn. Dec. 23-30. Phineas Morrone, secy.

IOWA

Belle Plaine—Progressive Poultry Breeders & Fanciers' Assn. Nov. 27-Dec. 2. E. M. Ewen, secy., treas.

KANSAS

Logan—Big Four Poultry Show. Dec. 26-30. Abram Troop.

MAINE

Freeport—Freeport Poultry Assn. Dec. 26. Geo. P. Coffin.

Bangor—Bangor Poultry and Pet Stock Assn. Dec. 5-7. L. A. Clark.

Portland—Maine State Poultry & Pet Stock Assn. Dec. 12-15. A. L. Merrill, Auburn, Me.

MASSACHUSETTS

Milford—Milford Poultry Assn. Dec. 7-9. W. H. Pyne, secy.

MISSISSIPPI

Jackson—Mississippi Poultry Assn. Oct. 24-26. W. C. Taylor, secy.

Meridian—East Mississippi Poultry Assn. Dec. 11-16. L. E. Crook, secy.

MISSOURI

Maryville—Northwest Missouri Poultry Assn. Dec. 13-16. Jos. H. Sayler, secy.

NEW JERSEY

Bridgeton—South Jersey Poultry & Pigeon Assn. Inc. Nov. 29-Dec. 2. Paul G. Springer, secy.

Paterson—Paterson Poultry, Pigeon & Pet Stock Assn. Dec. 15-16. Clinton Terwilliger, secy., 96 Montclair ave.

NEW YORK

Hornell—Stenben-Albany Poultry Assn. Nov. 21-23. L. L. Thompson, secy., 45 Sawyer st.

New York—(Grand Central Palace) Empire Poultry Assn. Inc. Dec. 5-9. L. D. Howell, secy., Mineola, N. Y.

Rochester—Genesee Valley Poultry Assn. Jan. —, 1912. F. A. Newman, P. O. Box 472.

OHIO

Shadyside—Eastern Ohio Poultry Show. Oct. 2-7. C. J. Jensen, secy., Bellaire, O.

PENNSYLVANIA

Williamsport—Williamsport Poultry, Pigeon & Pet Stock Assn. Nov. 29-Dec. 2. Geo. P. Stryker, secy., 1149 Market st.

TENNESSEE

Memphis—Tri-State Poultry Assn. Sept. 27-Oct. 4. B. B. Buchanan, 322 S. Main st.

TEXAS

Beaumont—South East Texas Poultry Assn. Dec. 18-23. J. L. McKinley, secy., Box 663.

VERMONT

Rutland—Third Annual Show Interstate Poultry & Pet Stock Assn. Sept. 4-8. F. S. Chaffee, secy.

WASHINGTON

Colfax—Whitman Co. Poultry Show. Dec. 18-23. E. H. Rosenkrantz.

WEST VIRGINIA

Wheeling—Tri-State Poultry Assn. Jan. —, 1912. Thos. S. Meek, secy.

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Saysos Cones, \$7.50 per thousand. (A swell \$1.50 Vending Tray free until Sept. 9.) Saysos Paper Fritters, big roll, \$3 per hundred; Tin Ting Cone Spoons (2 1/2 inch) \$1 per thousand; 10,000 for \$7.50; Silver Shiner (3 1/2 in. Spoons), \$2 per thousand; Round Paper Ice Cream Saucers, \$2 per thousand; Square Paper Saucers, for Bunk or Brick Ice Cream, \$2.25 per thousand. (See Illustrations.) My big 128-page Catalogue FREE.

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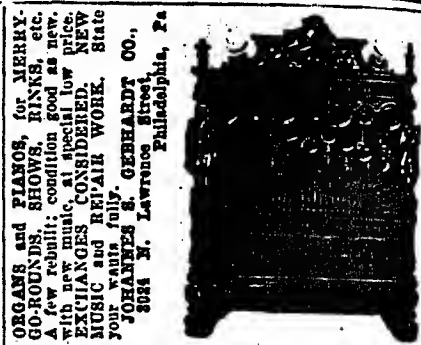
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PURE FOOD SHOWS

CALIFORNIA
San Jose—Third National Industrial & Food Exposition. Sept. 14-23. E. W. Allen, mgr.
DISTRICT OF COLUMBIA
Washington—Fourth Natl. Show & Industrial Exposition, auspices Retail Grocers' Protective Assn. Nov. 6-18. Perry P. Patrick, secy., Columbia Bldg.
KANSAS
Wichita—Food Show. Auspices Wichita Commercial Club. Oct. 4-14. W. P. Innes, secy., Box 453.

MAINE
Ellsworth—Merchants' Assn. Third Annual Food Fair. Feb. 10-24, 1912. Roy C. Haines, secy.
MARYLAND
Baltimore—Maryland Ind. & Pure Food Exposition. Sept. 18-Oct. 7. Paul J. Quinn, secy., German and Hopkins Place.
WISCONSIN
Milwaukee—Milwaukee Retail Grocers' Assn. (Auditorium). April 21-28, 1912. M. Slattery, secy., 325 E. Water st.

READERS WILL CONFER A FAVOR UPON THE BILLBOARD BY FILLING OUT BLANK SPACE BELOW:

Name of Society under whose auspices Pure Food Show is to be held.....
Name of Town and State where Pure Food Show is held.....
Date of Pure Food Show
Name of Secretary
Address of Secretary

HORSE SHOWS

CONNECTICUT
Hartford—Horse Show. Sept. 7-8.
ILLINOIS
Bushnell—Bushnell Horse Show Assn. Oct. 12-13. Lute J. Barber, secy.
Oakland—Horse Show. Sept. 26-27. E. N. Carter, secy.
INDIANA
Bennsner—Third Annual Horse Show & Business Men's Celebration. Under auspices Commercial Club. Sept. 13-16. Address J. H. S. Ellis, Bennsner, Ind.
MASSACHUSETTS
Brookton—Horse Show. Oct. 3-6.
MISSOURI
Chilhowee—Annual Chilhowee (Mo.) Colt Show. Sept. 19-20. J. E. Cahill, secy.
Leeton—Annual Leeton (Mo.) Colt Show. Sept. 15-16. J. E. Cahill, secy., Chilhowee, Mo.
St. Joseph—Inter-State Live Stock and Horse Show. Sept. 23-30. G. W. Calvert, secy.
Willow Springs—Willow Springs Stock Show & Fair. Oct. 5-7. C. L. Willis, secy.
NEW YORK
Minneapolis, L. I.—Horse Show. Sept. 22-30.
New York—Horse Show (National). Nov. 13-25.
Syracuse—Horse Show. Sept. 11-16.
White Plains—Horse Show. Sept. 19-22.
OREGON
Portland—Portland Stock Show. Sept. 4-9. G. A. Westgate.
PENNSYLVANIA
Eggs Mawr—Horse Show. Sept. 27-30.
RHODE ISLAND
Newport—Horse Show. Sept. 4-6.
VERMONT
Rutland—Rutland Horse Show and Breeders' Assn. Sixth Annual Meet. Sept. 4-8. W. K. Farnsworth, secy.

Aviation Meets

ILLINOIS
Danville—Sept. 26-29.
KENTUCKY
Louisville—Sept. 2-4.
MASSACHUSETTS
Atlantic—Aug. 26-Sept. 4.
Cambridge—Aug. 26-Sept. 4.
MICHIGAN
Grand Rapids—Sept. 11-15.
MISSOURI
Kansas City—Oct. 5.
St. Louis—Sept. 30-Oct. 7.
MONTANA
Helena—Sept. 26-30.
NEBRASKA
Grand Falls—Sept. 26-28.
NORTH DAKOTA
Beach—Sept. 26-29. C. D. Harlow, mgr.
OHIO
Canton—International Aviation Meet. Sept. 26-29.
OREGON
Astoria—(Centennial). August 10-Sept. 9.
TEXAS
Amarillo—Sept. 5-4.
WISCONSIN
Fond du Lac—Sept. 21-24.
Milwaukee—Sept. 11-16.

EXPOSITIONS

ALABAMA
Montgomery—Alabama Agricultural & Industrial Exposition. Oct. 16-24. Geo. T. Barnes, secy.
GEORGIA
Tifton—South Georgia Land & Agricultural Exposition. Sept. 27-Oct. 7. H. B. Lorton, secy.
ILLINOIS
Chicago—International Live Stock Exposition. Dec. 2-9. B. H. Holden, secy., U. S. Yards.
St. Louis—International Exposition of Inventions. Week Sept. 11. F. W. Payne, secy., St. Louis Coliseum.
NORTH CAROLINA
Winston-Salem—1. Mount Trades Exposition. Fair and Horse Show. Oct. 2-4. A. E. Webb, secy., Sept. 21-24.

A STITCH IN TIME

Foresight plays as important a part in the Park business as in other enterprises. The merchant buys spring goods in the fall and fall goods in the summer. Park Managers see the advantages of installing their riding devices in the fall to avoid the usual haste and waste of spring months when they have tried to do everything at once.
THE FROLIC has made a REPUTATION for itself. Frederick Thompson calls it "THE HIT OF LUNA PARK." One will be installed in Central Park, Allentown, Pa., this September. Let us build a FROLIC or CIRCLE SWING for you after Labor Day.

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SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

PENNSYLVANIA
Centre Hall—Thirty-eighth Annual Encampment and Exhibition. Sept. 9-15. L. Rhone, chairman.
Williams Grove—Grangers' Picnic & Exhibition. Aug. 28-Sept. 2. D. Trimmer, secy.
TENNESSEE
Knoxville—Appalachian Exposition. Sept. 11-Oct. 1. P. C. Blinn, special representative.
WISCONSIN
Milwaukee (Auditorium)—Manufacturers' Industrial Exposition. Sept. 2-12.
CANADA
Toronto, Ont.—Canadian National Exposition. Aug. 26-Sept. 11.
Port Arthur, Ont.—Port Arthur-Fort William and New Ontario Exhibition. Sept. 12-15. R. A. Burrill, mgr.
Quebec, Que.—Quebec Exposition. Aug. 28-Sept. 4. Write Henry Meyerhoff, 1402 Broadway, New York City.

PICNICS

ILLINOIS
Kansas—Harvest Home Picnic. Sept. 6-8. H. W. Morris, secy-treas.
INDIANA
Mingo—Citizens & Soldiers' Picnic. Sept. 2. A. M. Keefer, secy.
MISSOURI
Montrose—Montrose Picnic & Stock Assn. Sept. 12-14. J. I. Stroup, secy.
NEBRASKA
Valentine—Fraternal Picnic & Corn Show. Sept. 6-9. D. McLeod, secy.
NEW YORK
Livonia—Livingstone Co. Picnic. Aug. 28-Sept. 3. E. R. Rolles, mgr.
WEST VIRGINIA
Mannington (Eureka Park)—Big Labor Day Picnic. Sept. 4. Address H. C. Anderson, 46 Mack st., Mannington, W. Va.

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International Aviation Meet

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First International Meet of Birdmen in State, under auspices of The Aero Club of Ohio, direction M. A. & L. C. Vinson and Elwood Salisbury. Excursion force now at work in 100 mile territory. Rates on all railroads. This enterprise has absorbed the Stark County Fair and inquiries are solicited from Shows, Rides, Privileges and Refreshment Men, Souvenir, Program, Concession and Novelty Contractors: Bands, Ballets, Theatrical Spectacles, Fireworks, Shows and Special Attractions of every description wanted.

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CARNIVAL COMPANIES

Adams & Stahl United Shows, J. W. Stahl, mgr.: Newport, Tenn., 28-Sept. 2; Morris-town 4-9.

Atwood's Combined Shows: El Paso, Ill., 28-Sept. 2.

Barkoot Shows, K. G. Barkoot, mgr.: Wanke-ran, Ill., 28-Sept. 2; Lima, O., 4-9.

Campbell United Shows, H. W. Campbell, mgr.: Salina, Kan., 28-Sept. 2.

Cosmopolitan Shows No. 1, J. R. Anderson, mgr.: Marion, Ia., 28-Sept. 2.

Cosmopolitan Shows No. 2, H. Snyder, mgr.: Bozeman, Mont., 28-Sept. 2; Livingston 4-9.

Coffree Amusement Co., Capt. C. H. Coffree, mgr.: Lake Cormorant, Miss., 28-Sept. 2.

Four Brothers Shows: Ft. Payne, Ala., 28-Sept. 2; Gadsden 4-9.

Ferrari's Col. Francis Shows: Hudson Falls, N. Y., 28-Sept. 2; Rutland, Vt., 4-9.

Great Empire Shows, J. W. Hampton, mgr.: Weston, W. Va., 28-Sept. 2; Parkersburg 4-9.

Great Western Shows, J. J. Elyward, mgr.: Al-exandria, Tenn., 21-Sept. 2; Shelbyville 4-9.

Greater United Shows, J. B. Warren, mgr.: Ur-bana, Ill., 28-Sept. 2; Kankakee 4-9.

Gowdy Shows: Black Rock, Ark., 28-Sept. 2.

Hatch, J. Frank, Shows: Des Moines, Ia., 28-Sept. 2; Hamline, Minn., 4-9.

Jones, Johnny J., Shows: Bryan, O., 28-Sept. 2; Stenberville 4-9.

Kline Shows, Herbert A. Kline, mgr.: Toronto, Can., 28-Sept. 2.

Kranse Greater Shows, Ben Kranse, mgr.: Am-bridge, Pa., 28-Sept. 2.

Lachman Shows: Altus, Okla., 28-Sept. 2.

Landes Bros.' Shows: Eureka, Kas., 28-Sept. 2; Iola 4-9.

Leonard Amusement Co., J. Sam. Leonard, mgr.: Benkelman, Neb., 28-Sept. 2.

McMahon's Amusement Co., James Hayes, mgr.: Frankfort, Kas., 28-Sept. 2.

Macy's Olympic Shows, J. A. Macy, mgr.: Os-ark, Mo., 28-Sept. 2; Cahoon 4-9.

Negro & Lion Shows: Toledo, Ill., 28-Sept. 2.

Pacific Coast Carnival Co., Earle McCarty, mgr.: Plains, Mont., 28-30; Sand Point, Ida., 31-Sept. 2.

Parker Shows, Ned Stoughton, mgr.: Clinton, Ia., 28-Sept. 2; Council Bluffs 4-9.

Parker Shows: Vancouver, B. C., Can., 28-Sept. 2.

Patterson, Great Shows, Jas. Patterson, mgr.: Chillicothe, Mo., 28-Sept. 2; Lincoln, Neb., 4-9.

Reiss, Nat. Carnival Co.: Denver, Colo., 28-Sept. 2.

Smith Greater Shows: Youngstown, O., 28-Sept. 2; Akron 4-9.

Smith, John R., Shows & Buffalo Ranch Wild West: Camden, O., 28-Sept. 2.

Unique Amusement Co., H. B. Race, mgr.: Erick, Okla., 28-Sept. 2.

United Exposition Shows: Caro, Mich., 28-Sept. 2.

Winstow Shows: Salem, Ill., 28-Sept. 2; Olney 4-9.

Wortham & Allen Shows: La Porte, Ind., 28-Sept. 2.

Young Bros.' Shows: Virden, Ill., 28-Sept. 2.

Circuses, Wild Wests and Tent Shows

Atterbury Bros.' Show: Siler, Mo., 31; Eola Sept. 1; Cyrene 2; Pleasant Hill, Ill., 4.

Backman's Animal Show: Vancouver, B. C., Can., 28-Sept. 2.

Barnes, Al G., Wild Animal Show: Odessa, Wash., 30; Wenatchee 31; Leavenworth Sept. 1; Monroe 2.

Barnum & Bailey: Flint, Mich., 30; Owosso 31; Jackson Sept. 1; Bluffton, Ind., 2; Louisville, Ky., 4; Owensboro 5; Evansville, Ind., 6; Mt. Carmel, Ind., 7; Centerville 8; Decatur 9.

Buffalo Bill-Pawnee Bill Shows: Hutchinson, Kas., 30; Wichita 31; Emporia Sept. 1; Topeka 2; Kansas City, Mo., 4; Harrisonville 5; Nevada 6; Joplin 7; Pittsburg, Kas., 8; Ft. Scott 9.

Buiger & Cheney Shows: Dodge Center, Minn., 30.

California Frank's Wild West: Wilmington, Del., 30-Sept. 1; West Chester, Pa., 2.

Campbell Bros.: Mt. Carroll, Ill., 30; Moline 31; Eldon, Ia., Sept. 1; Princeton, Mo., 2; Liberty 4; Manhattan, Kas., 5; Herington 6; Pratt 7; Meade 8; Liberal 9.

Circle O Ranch Shows, Lee Clark, mgr.: Keys-burg, Ky., 30; Adairville 31; Green River, Tenn., Sept. 2; Bethpage 4; Hartsville 6.

Clark's, M. L., Show: Illinois, Mo., 30; Commerce 31; Elodgett Sept. 1; Sikeston 2; Morehouse 3; Matthews 4; East Prairie 5.

Coniter's, W. H., Show: Howell, Neb., Sept. 1.

Cole & Rice Show: New Paltz, N. Y., 30; Mont-gomery 31; Chester Sept. 1; Warwick 2.

Cole & Rogers Show, E. H. Jones, mgr.: Ken-drick, Ida., 31; Garfield, Wash., Sept. 1; Rockford 2; Wardner, Ida., 4; Harrison 5.

Downie & Wheeler Shows: Ridgway, Pa., 30; Brockwayville 31; Reynoldsville Sept. 1; New Bethlehem 2.

Eschman, J. H., Shows: Publication of route prohibited. Mail addressed care The Billboard forwarded.

Forepanch-Sells Bros.: Monroe, Wis., 30; Plattville 31; Baraboo Sept. 1; Winona, Minn., 2; Rochester 4; Owatonna 5; Man-kato 6; Marshall 7; Fairmont 8; New Ulm 9.

Gentry Bros.: Calgary, Alta., Can., 30; Red Deer 31; Edmonton Sept. 1; Lloydminster 2; North Battleford, Sask., 4; Prince Albert 5; Saskatoon 6; Yorkton 7; Minnedosa, Man., 8; Portage la Prairie 9.

Gollmar Bros.: Ida Grove, Ia., 30; Osawa 31; Manson 2; Manchester 3; Waverly 4; Osgood 5; Osceola 6; Reinbeck 7; Vinton 8; Columbus Junction 9.

Haag, Mighty Shows: Publication of route pro-hibited. Mail addressed care The Billboard forwarded.

Hagenbeck-Wallace: Brazil, Ind., 30; Paris, Ill., 31; Casey Sept. 1; Vandalia 2; Belleville 3; Marion 5; Cape Girardeau, Mo., 6; Sikeston 7; Caruthersville 8; Elyria, Ark., 9.

Henry, J. I., Wagon Show: Palmyra, Neb., 30; Douglas 5; Burr 6; Sterling 7; Vesta 8; Oak Orchard 9.

Holmes, Ben, Wild West No. 1: Connersville, Ind., 28-Sept. 2.

Honest Bill Show: Wellington, Mo., 4; Odessa 5; Columbus 6; Holden 7; Blairtown 8; Ulrich 9.

Howe's Great London Shows: Publication of route prohibited. Mail addressed care The Bill-board forwarded.

WIG Real Hair, Crop, Wig, \$1; Negro, 25c; Dress Wig, Import Bald, Bonnet, etc., \$1.50 each; 6 yards Crepe Hair (Wool), \$1.00. Ask Catalogue Paper Mache Heads, Hel-met, etc. Importer, KLIPPERT, Mr., 4 Fourth Avenue, N. Y.

Holmes, Ben, Wild West No. 2: Shelbyville, Ind., 28-Sept. 2.

Kit Carson Buffalo Ranch Wild West: Brecken-ridge, Mo., 31; Mound City Sept. 1.

Lucky Bill Show: Perry, Mo., 30; Center 31; New London Sept. 1; Oakwood 2.

Miller Bros.: & Arlington's 101 Ranch Wild West: Cresco, Ia., 30; Charles City 31; Iowa Falls Sept. 1; Cherokee 2.

Ringling Bros.: Boise, Ida., 30; Pocatello 31; Ogden, U. S., Sept. 1; Salt Lake 2.

Robbins, Frank A.: La Grange, Ind., 30; An-gola 31; Auburn Sept. 1; Hicksville, O., 2; Holgate 4; Deshler 5; Shelby 6.

Rippel Bros.' Show: Borton, Ill., 30; Redmon 31; Dudley Sept. 1; Ashmore 2; Hardin 4; Hindsboro 5; Filson 6; Humboldt 7; Cooks Mills 8; Alleville 9.

Robinson Famous Shows: Publication of route prohibited. Mail addressed care The Bill-board forwarded.

Robinson's, John, Ten Big Shows: Batesville, Ark., 30; Walnut Ridge 31; Paragonid Sept. 1; Forest City 2; Memphis, Tenn., 4.

Sanger's Combined Shows: Publication of route prohibited. Mail addressed care The Bill-board forwarded.

Sells-Floto: Toledo, O., 30; Lima 31; Dayton Sept. 1; Hamilton 2; Cincinnati 4-5.

Silver Family Show, Bert Silver, mgr.: Perrin-ton, Mich., 30; Ithaca 31; St. Louis Sept. 1; Shepherd 2.

Sparks, John H., Shows: Wadsworth, O., 30; Ashland 31; Richwood Sept. 1; Mt. Sterling 2; Brownstown, Ind., 4; Flona, Ill., 5; Salem 6; Sparta 7; Flat River, Mo., 8; Boone Terre 9.

Stnn Bros.: Publication of route prohibited. Mail addressed care The Billboard forwarded.

Tiger Bill's Wild West: Sharon, Tenn., Sept. 1.

Tompkins, Chas. H., Wild West: Deposit, N. Y., 28-Sept. 2.

Welsh Bros.: London Hippodrome: Philadel-phia, Pa., Indef.

Yankee Robinson Shows: California, Mo., 31; Young Buffalo Wild West, Indiana, O., 30; Ken-ton 31; Marion Sept. 1; Akron 2.

SAID AND SEEN ON CHICAGO'S RIALTO.

(Continued from page 12.)

role of a colored servant in the play. The troupe will leave New York Sunday, August 27, and will spend the remainder of their time until the opening in working it into condition on the Chicago Opera House stage.

Three Loop theatres will open on Saturday night, September 2, viz., The Garrick, with Holbrook Blinn and Mande Fealy in The Boss; the Grand Opera House, with William Hodge in The Man from Home; and the Angelina Opera House (formerly the Globe), with Colonel Wil-lam Thompson's Opera Company in a revival of Wang. On the following evening the Olympic Theatre will commence the fall season with John Barrymore and Thomas Wise in Uncle Sam, and the La Salle Opera House, which has been closed all summer, will resume with Harry Askin's Louisiana Lon, which opens in Milwau-kee Monday night for a week's tryout.

On Monday night, September 4, the autumn season at the College Theatre will be inaugu-rated with a revival of George M. Cohan's The Yankee Prince. Manager T. C. Gleason has retained most of last season's favorites in his stock company, the personnel comprising Rodney Banous and Marie Nelson, leading people, Camille D'Arcy, Charles Pitt, Thomas Swift, Jay Quigley, C. Milford Giffin, Arling Al-cine and Vera Wadsworth.

September 4 is also the inaugural night of the new season at the Colonial Theatre, where The Follies of 1911, rechristened Ziegfeld's Fol-lies, will hold forth for a long time to come.

It is expected that the Lyric Theatre will reopen on September 10 with Gertrude Hoffman and her Russian Ballet, and on September 18 the Blackstone and Powers' Theatre will open their portals with James K. Hackett in The Grain of Dust and Kyrie Bellew in The Mollusc, respectively.

UP AND DOWN BROADWAY NOTES

(Continued from page 8.)

Eddie Foy is to appear in The Pet of Petticoats after all. The involved complications, which were the cause of the obstinacy of the comedian in refusing to appear under the man-agership of A. H. Woods have been adjusted, and Charles Dillingham and F. Ziegfeld Jr., now hold possession of the rights. Under the new auspices Foy and his company are scheduled for a September 4 premiere. The transaction was made for \$20,000. Harry Fox will remain under the Woods management, having signed his name to a five years' contract.



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ROSTER OF FOREST PARK.

(Continued from page 5.)

Movies Picture Theatre—Ralph Malworm, proprietor; 10c show; Powers' Xe District Skook, with ten performers, under the management of E. A. Powers.

Cigar Stand—Ed Waldemede, proprietor; Miss E. Howard, assistant.

Candy Stand and Wheels—R. E. Davis, concessionaire; Assistants: Arthur and Randolph Malworm.

Athletic Camp—Wrestling; admission, 10c.

Art Brets, proprietor.

Three-in-One—Admission, 5c. Walter Starr, proprietor; "Bill" Senelet, spells; Walter Starr, the man with the double windpipe; Loretta—human or gorilla; and Den of Serpents.

Bowling Alley. Billard Tables, Race Track, Candy Wheel, Miniature Railway—Sylvie Ferrell, proprietor; L. Smith, manager of Candy Wheel.

Hoopla (Throwing Game)—Lonie King, manager.

Hire's Root Beer Stand—Miss Lucille Mead, proprietor.

Cider and Orangeade Stands (Two)—L. L. Lorch, proprietor; Mrs. L. L. Lorch, assistant; Employees: Frank Kimball, Leo La Boce, Mrs. Maud Nelson, William (Bill) Beck, James Joslyn, Lew Powers.

Bohemian Jewelry Wheel—R. W. Schmek, 115 South Dearborn Street, Chicago, proprietor; A. Mitterfeld, manager. One whirl for a dime; three for a quarter; wheel wins every time.

Photograph Gallery—W. A. Schmidt, proprietor; Employees: Frank Peters and Jack N. Johnson.

Rocky Path (Walk-around)—Admission 5 and 10 cents; built by Ingersoll Construction and Engineering Company; Pittsburg. H. J. Schifferle, traffic manager; Gibson Fruit Co., South Water Street, Chicago, proprietor; Steve Gormao, manager; Harry Derling, assistant.

Japanese Tea Garden, Bowling Alley and Wheel—K. Shiono, proprietor; Y. Nishi, assistant; E. Kojima, at Tea Garden; N. Miyamoto, at Bowling Game.

Ice Cream Stand—Harry Flagney, proprietor; John Stokke and Mildred Kline, assistants.

Pennant Stand—George Riddle, manager; F. Ranch and George Wilson, assistants.

Leap the Dips (Riding Device)—Ingersoll Construction Co., Pittsburg, owners; 10c ride. W. McCormick, manager and carpenter; Roy Bloomfield, electrician; L. P. Deal, home brake-man; Al Kharadi, Charles Labuhn.

The Great Spot (Throwing Game)—Third season in park. Max Schapiro, proprietor; Mrs. Schapiro, assistant.

Cloac Back—Seven throws for a dime; prizes range upward to gold watch. Harry LaThoma, proprietor; James Bush, manager; W. E. Thompson, assistant.

Sally in the Alley (Throwing Game)—Three throws for 5 cents. Harry LaThoma, proprietor and inventor.

Penny Arcade—Tony Kornek, proprietor.

Shooting Gallery and Baby Back—Frank Sweeney, proprietor.

Pop Stand—Paul Richter, proprietor.

Coney Island Frankfurter and Sandwich Stands—Mr. and Mrs. J. A. Dutton, proprietors.

Dairy Lunch—Mr. and Mrs. Scott and family in charge.

Hospital—Free medical attendance provided by park management. Doctor Christianson and Mrs. Hartman, nurse, in charge.

African Dips—Delta Baseball Game.

Bow Wow (Throwing Game for Silk Poodles)—Esther Smith, proprietor; Al Norris, manager.

Pneumatic Tube Railway (Riding Device)—Only two in the country, the other being on Coney Island, New York; fourth year; 10 and 15 cent ride. Jos. J. Stetzel, inventor; Chas. Engel, manager; Employees: John Bollow, Charles Schaefer, Robert Stetzel, John Knibmeyer, electrician. Owned by Pneumatic Tube T. R. Co. (Inc.), 333 South Dearborn Street, Chicago.

Steeplechase Construction Company—Owns and operates Grand Canyon, Ann Steeplechase, Fun Factory, Merry-go-Round and Mouse Trap. J. L. Powell, manager; T. M. Ingram, electrician; Frank Homan, carpenter; Frank Michael, bookkeeper.

Steeplechase (Riding Device, with Mechanical Horses)—15c ride. M. H. Woodward, manager; Employees: Ed Swanson, O. W. Connor, Mike Mulverhill, Frank Schenck, E. Fitz, Chas. Kutcher, Frank Kutcher, C. T. Christensen, H. L. White, Carl Klein, Walter Berger, William Rayfield, H. Y. Pingle.

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Mouse Trap (Clare's Wire)—Five cents admission. Harry Indiam, manager.

Ann (Walk-around and Novelty House)—Admission 10c. First ever installed. J. L. Powell, inventor; John Larcher in charge.

Giant Safety Coaster (Riding Device)—Fourth season; 15c a ride; nearly a mile long. Amusement Promotion Company, proprietors; A. B. Bonn, manager; built by the Coaster Construction Company, Chicago. Employees: W. Nelson, B. Clark, C. Clark, R. De Bates, Lonie De Bates, H. Wilbert, C. Hohn, H. McDonald, M. Schreff, F. Hillmar.

Chutes (Riding Device)—Ten cents a ride; 275 feet long; 1800 feet long. Orville Rich, manager. Employees: A. Speed, J. Rich, M. Strohman, H. Ales, W. McIntyre, F. Strabla, S. Mosaman, Chas. Molohn, Mike Miller, Herman Rehbein, Otto Harter, Jimmy George, Charles Greve, Walter Helme, F. Lemboke, Irving Grein, F. Krenae, Charles Labuhn, J. Reaser; Roy Bloomfield, electrician.

K. & E. NOTES.

(Continued from page 8.)

Not until a year ago was the play brought to New York, where it remained during its second year, charming thousands with its simplicity, humor and heart tugs. Edith Tallaferro will play the role of Rebecca when the play opens at the Illinois Theatre in Chicago in October. Rebecca will be seen in all the leading cities of the South and West. Joseph Brooks will direct the tour.

They will make a production of The Count of Luxembourg, the new Franz Lehar opera, early in the season. This opera is a sensation of the current London year. Its first performance was attended by England's king and queen. So much attention has been devoted to the waltz number with its staircase dance that the audiences are only beginning to realize that two numbers in the first act are the best compositions Lehar has ever written. The scenes are laid in Paris at Carnival time and at a reception of a Russian grand duke, which offers the opportunity for glorious stage pictures and gowns over which women may rave.

The producers will produce Edward Knoblanche's Kismet, under the direction of Harrison Grey Fiske, with Otis Skinner in the leading role, that of a beggar. Its scenes are laid in Bagdad at the height of that city's greatness. Mr. Knoblanche drew his ideas from the Arabian Nights. The result is an interesting plot, which is developed amid scenes of Oriental splendor, with glorious pageants, marriage processions, dancing girls, glimpses of life in the harem, with a wealth of color and detail that holds the attention from the rise to the fall of the curtain.

They will present Miss Charlotte Walker early in October in a dramatization of John Fox Jr.'s popular novel, The Trail of the Lonesome Pine, by Eugene Walter. Miss Walker will play the role of June, the heroine of the tale of the Kentucky mountains. The play will be in four acts. The first act takes place on the trail; the second in the town which John Hale is attempting to develop; the third in June's home in the mountains; and the last in again on the trail in the open. Mr. Walter has made an intensely interesting play, which will lend itself to the big and artistic production that Klaw & Erlanger will give it.

Henry Miller, who has been playing on the Pacific Coast under the direction of Klaw & Erlanger, has had a very successful season in The Haroc, by Edward Sheldon. Mr. Miller returns to the East in November to appear on Broadway in a series of new and old plays.

One of the most successful musical comedies in the last decade of the theatre is Klaw & Erlanger's The Pink Lady, now in its seventh month at the New Amsterdam Theatre, New York, but a production of which will be seen in other cities later in the season.

The firm will open their new Atlanta theatre, the Atlanta, in September, with George Behan, who will appear under the firm's management this season in his own play, The Sign of the Rose, a drama of current life in New York City, in which Behan gives a character study of an Italian street laborer.

Robert Hilliard, under the direction of Klaw & Erlanger, begins his fourth and final season in A Fool There Was—a coast to coast tour—in Atlantic City September 28. Remarkable, and in some respects unprecedented, is Mr. Hilliard's record of achievement in the episodic play, inspired by Kipling's bitterly satirical play of the vampire woman, who, stripped of hypnotic allurements, was "only a rag and a bone and a hank of hair." He is acclaimed as one of the most distinguished of American players. He has filled a round dozen of engagements in the theatres of Greater New York and has revived the curiously fascinating drama again and again before undiminished audiences in all the large cities of the East and Middle West. During the coming season he will present it for the final times upon the Pacific Coast. In the early spring he will return to New York for the production of a new, modern play. Supporting Mr. Hilliard in A Fool There Was will be Alphonse Ethier, George Clare, Reginald Barker, Frank Russell, George Nichols, Harvey T. Clark, S. L. Richardson, C. W. Haskins, Virginia Pearson, Stella Archer, Edna Conroy, Ida Desmond, little "Boots" Wuster and others.

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PERTINENT PATTEN.

(Continued from page 9.)

Jessie Noble, the singing comedienne, opened on the Keith & Proctor Time Monday. A tour of the Loew houses will probably follow.

Dumont's Minstrels open their season September 2 at the Iris Theatre in Philadelphia.

Peter McNally, who was stage manager of Proctor's 58th Street Theatre, is now stage manager for Sophie Everett and Company.

Applications for mail addressed in this list must be signed individually by addressee.

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Adams, Myrtle
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Allen, Mlle.
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Angell, Gertrude
Anglin, Margaret
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Arnold, Emma
Arquette, Myrtelle
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Austin, Adelaide
Austin, Mrs. Jack
Avakian, Mrs. Adeline
Ayer, Grace
Barnette, Marie
Barnett, Blanche
Bartlett, Lizzie
Bell, Rudora
Bell, Hattie
Bergere, Marie
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Bogard, Mrs. Joe
Bogard, Lottie
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Bradshaw, Mrs. F. J.
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Gibson, Sisters
Glasscock, Mrs. Foster
Goldie, Annette
Gordon, Bonnie
Gorman, Mrs. Lorane
Gorman, Tillie
Gray, Louise
Gray, Ruth
Grey, Isabella
Graham, Nellie
Hall, Lillie
Hall, Daisy
Hansen, Fatima
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Harper, Lillian
Harris, Mamie
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Hosmer, Della
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Ivy, Elise
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Jenkins, Miss Nellie
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Booth, Harold
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Arenson, Tm.
*Asblan, Ray
Ashley, Fred.
Asher, Jack
Asiatic Art Co.
Asklne, Clifford
Attebury, E. L.
*Atterburg, Wm.
Atterbury, Geo. W.
*Atwood, D. M.
Anslut, Jack
Axford, Chas.
Bailey, Albert
Baird, Walter
Baird, Kenneth F.
Baker, Bert
Baker, E. W.
Baker, Rich
Baker, Clarence
Baney, W. E.
Banvard, Flying
Barkley Show Co.
Barlow, Billy
Harlow, Lawrence
Barrett, E. L.
Barrett, A. E. A.
*Barson, Phil
Berkson, Leon
Bartels, The
Barto, James A.
Battatio, Joe.
Beasley, Carl
Beatty, Chas.
*Becker, Frank
Beiden, Emory
Bell, Ed.
Bell, Reese E.
Beaubdic, Kasare
Benedict, Prof
Benedict, The Great
Bentley, W. A.
Bennett, Paul
Berlan, Steve
Berlin, Sam
Bernard, Floyd
Berry & Berry
Bertini, The Great
Bickell, Charles
Biedsoe, Jack
Biggs, Dave
Binder, Ed.
Bininger, W. F.
Black & Connelly
Black, E. M.
*Blitt, L. I.
Blackmore, Bert
Blanchard, T. C.
Bluebird, Mamma

Burch, H. C.
Busch, Joe
Bush, Bert
Bunsey, E. R.
Butler, Rosella
Butler, B. B.
Cahill, P. J.
Cain & Odum
Calway, Earnest
**Cameron, Will B.
Candle, Albert
**Cannfield, F. E.
Canon, Matt
Carrasco, Tris
Carey, Doc
**Carlike, W. C.
Carloa, Don
Carnes, The
Carrway, W. M.
Carroll, Wm. Thos.
Carson, J. B.
Carson & Brown
**Cary, Mose
Candy, J. H.
Castle, L. V.
Castle, Fred R.
Chambers, Tal
Chamney, Fred
Chapala, N. S.
Cheney, Frank P.
Cherry, Dan
Chester, Chas.
Chester, Teddy
Chlem, John
Christensen & Spillard
Christy, G. W.
Christie, Geo.
**Clakina, Fred
Clark, Harry D.
Clark, Clyde
Clark, L. R.
Clark, J. C.
Clause, A. H.
Clayton, Harry
Cleaverger, W. S.
**Clifton, E. D.
Cohnr, Geo. D.
Cofee, Jno.
Coffey, J. W.
Coffey, L. N.
**Cogswell, Chester
**Cogswell, Ray
Cohn, Sam
**Coleman, W. G.
Coley, C.
Collier, Fred
Collins, C. T.
Collins, Elmer
**Collins, Elmer
Compton, John

Deerborn, George
DeEating, Marcy
DeGrote, George
Deldas, W.
Delevan, Wm.
Delgarian & Zlaney
**Delmain, Ed
**Delmont, Fred
Delmore, Geo. W.
**Dempsey, Art
Denler, Tony
DeNova, Fred
Dewew, Thos.
DeWoon, Eddie
DeWoon, J. J.
De Rose, Pete
Devine, Eugene
Devinson, Red
Deway, F. E.
Diamond & W. W.
Dickson, Charles
Dick, Ray
Dilworth, Oulla W.
Dion, Joseph
Dishro, Geo.
Dixon, Chas.
Dodge, E. L.
Donnell, Jess
Donohoe, Chas. R.
Doveney, James F.
Dorsey, J. G.
Dorsey, Mr.
Dorsey, C. A.
Dorsey, Muzzle
Dotty, C. H.
Dowling Robert
Downard & Downard
Dream, W. H.
Dreyer & Dreyer
Drucker, Ben
Dunavin, Chas.
Dunbars, Charles
Duncey, Jas. T.
Dunn, G. W.
Dunns, Char.
**Dunrant, Billy
Dunrhand, R. C.
Dyer, Levi
Eagon, Kenneth L.
Earl, Lester
Eary & Landore
East, Alan
Eddy, Wm.
Edmunda, George
Edwards, J. S.
Edwards, Joe Quinn
Eller, W. A.
Ellis, Frank
Willott & Son
Ellison, W. W.

Fox, Roy E.
Fox, Jack
Fox, Geo. W.
Foxes, The Two
Foye, F. M.
***Francillon, A.
Franka, Chas. L.
Fraser, Harry
Freeman, Albert
***Freeman, J. R.
Frenches New Sensat
Fryman, O. N.
Fukagawa, M.
Fukiaux & Hoebe
***Gable, Frank
Galten, J. M.
Galager, Dan
Gallagher, M.
Galvix "Grady"
Gamer, A. L.
Garner, E. E.
Garrett, Jack
Carroll, J. Prof. Chas.
Gaskins, D. H.
Gatee, Chas. J.
Gay, Matt
Geddes, Geo.
Gelsen, Frank
Gems, Julius
Gethrie, Harry
Geyer, Bert
Gibbs, Doc
Gibson, Marshall
Gifford, Robert
***Gillespie, Arthur
Gilmora, Steve
Glimmer, Finner
Glipina, Two
Glipin, Eddie
Giovanni, Pelma M.
Gison, T. J.
Glaback, Elphants
Glascock, Fox
Glascock, Foster
Gonsorowski, J. A.
Goodwin, Ray
***Gordon, Chas. W.
Gordon, J.
Gorman, A. F.
***Gorth, Carl
Gould, R. R.
Gowdy, M. E.
Grady, A.
Graham, Cant. E. B.
Gray, Hanford
Green, W. M.
Green, C. V.
Greene, F. B.
Greenlock, Byrd
***Grider, Oct.

Gristead, Al.
Grosse, Samuel
Grossman, Wm. H.
*Grudgen, Bert
*Grudgen, Bert
Gna Whale Oil
*Gny, Raymond
Haddock, The
Hagman, Joe, A.
Halke, R. S.
Hall, W. A.
Hall, Harbert
Hall, Walter R.
Hall, James
Hamburg, Ray
Hamilton, Geo. W.
Hamilton, E. F.
Halkin, Ollie
Hamlin, Eddie
Hanks, E. W.
Hanley, Chas. J.
Hanley, Chas. J.
Haraden, Geo. B.
Harcourt, C. L.
Hardar, W. T.
Harrabs, The
Harris, Art
Harris, L. R.
Hartmann-Ferris Co.
Hasali, Dick
Hassman's, The
Hastings, White
*Hathaway, Jack
Haw, M.
Hattley, J. W.
Hawkins, Ed. Slick
Bawly, H. A.
H-w-n. D. C.
*Hayes, Edmond
Haynes, Tom
Haynes, T. D.
Henton, Fred M.
Heffron, Tom
*Helkes, Harry
Helmen, Silvia
Helnitz & Nixon
Helma, Willie
Hendley, Wm.
Hendrickson, Geo.
Henderson, C. Lester
Henderson, Wm.
Henley, Prof. J. F.
Hennessee, J. E. W.
Henrick, Herman
Henry, J. E.
Heury, Glenn W.
Hensel, Wm.
Herbert, Alec
*Herbert, Theo. Lee
Herr Hickman
Hess, Myrtles
Higgins, Frank
Hill, I. L.
Hilbert, Chas.
Hillthrummer, A.
Hilton, James
Hinton, Amil
***Histon, Fred
Hitchcock, Charley
Hilwah, Prince Selie
Holden, Bones
Holtan, Harry
*Homewood, Harry
Hommons, Prof.
W.
Honsafouli
Honeycut, Grear
Honneus, Cy.
Hooper, James
Hopp, E. D.
Horn, Larry
Hornaday, Rhas
Hosmer, J. B.
Houston, Walter
Howard, Frank
Howland, Fred B.
Hubbard, Edward
Hobbard, L. D.
Huff, E.
Hingbes, Chas.
Hull, D. R.
Humphrey, Amos
Hurt, Samuel
Huson, John
Hwataca, Mike
Hyland, Jack
Hillingworth, Haydn
Hies, T.
Isakram, Francis M.
Iwamoto, Shiyari
Jameeson, Geo. W.
James, Peter
James, Everett
James, Oscar
Jana, Jimmie
Jenkins, Joe
Jennings, Johnnie
Jennings, H. E.
Jennings, Jemie
Johnson, James
Johnson, F.
Johnson, Earl
Johnson, J. B.
Johnson, Alberto
Jones, Simon
Jones, Harry
Jones, J. P.
Jones, Curley
Jones, Jack
Jones, Will
*Jones, Harry, A.
Jordan, C. H.
Jordan, Alva
Joseelyn, Robert
Kane, J. W.
Kane, Leonard
Kane, C. F.
Karl, Billie
Karlo, Donna
Karte, C. H.
Kasimba
Kastool, H.
*Kaufman Troup
*Kaufman, The Tro
Kearns, B. T.
Keller, H. H.
Kally, J. J.
Kelly, Thos. P.
Kelly, Jack
Kelly, Sherman
Kelly, Arthur A.
Kendall, W.
Kandall, Edward
Kennard, Ru
Kennedy, J. V.
Kennedy, Jim
*Kennedy, O. O.
Kepp, William
Kerkia, Harry
Kershaw, Wm
Kettler, Fred
Kinder, Cant. R.
Klimarer, Max
King, J. F.
Kirby, W. W.
Kirwin, M. J.
Klein, P. J.
Klein, M. E.

Klindt, Harry
 Knight, H. J.
 Knight & Benson
 *Knott, Chas.
 Koch, H. W.
 Koenig, E. C.
 Kobcu, Jew
 Kolb & Miller
 Kuntz, Wendel
 Kyle, William
 Lackey, Prof. Lee
 Luckaye, Winton
 Lamberto, John
 *Lammarr, Jas. A.
 La Francis, Leon
 *Lamon, J. H.
 Lange, A. E.
 Lang, Leonard
 LaRaub & Scottie
 LaRex, Don
 LeSalle, C. C.
 *LaSalle, Ed. B.
 *Latoyoch, Mr.
 *Lawes, Claude
 *Lawes, C. D.
 Lawlor, Childrea
 Lawler, Tim
 Lawson, J. N.
 Layton, W. A.
 Layton, Billy
 Lazotte, Dan
 Leach, Petrona
 Leach, Dan M.
 LeBaron, Billy B.
 LeBird, Chas.
 LeBresque, J. G.
 LeRoy & Harvey
 *Lee, C. C.
 *Lee, Harry
 Lee, Dick
 Leon, Prof. E.
 *Leonard, George F.
 Lereane, Harry
 Leslies, The
 Levine & Levine
 LeWarde, Jack
 Lewis, Dan E.
 *Lewis, George B.
 *Linsy, W.
 Linden, Walt. S.
 Lindsley, Two
 Link, E. E.
 Linton, Ed.
 Littlejohn, Thos. F.
 Littleton, Wm.
 Lloyd, Hugh
 Lockwood, Kyla
 Loxan, Douglas
 Long, Jack
 Long, Warren
 Longgale, Wm.
 Loretta, Clyde
 Lorman, John L.
 *Lorton, Barney
 Louis, E. J.
 *Love, Ralph
 Loveland, J. L.
 Lowande, Martinabe
 *Lowe, J. T.
 Lucifers, The Two
 Lushy, Hutch
 *Lutz, H. E.
 Lyman Twmbe
 Lynch, Hnmphrey
 Lynn, Kay
 Lynn, L. D.
 McBride, James
 McCampbell, A. D.
 *McCarson, E. M.
 McCahey, John M.
 *McConnell, Arthur
 McCoy, A.
 *McCraig, J. W.
 McCullough, Carl
 McCutcheon, Samuel
 McDaniels, D. C.
 *McDonough, I. C.
 McDowdle, Ray
 McFalls, Prof.
 McGee, J. W.
 *McGinley, Bob & Eve
 *McHenry, Basil
 McIntyre & Co.
 *McNaidie, Dan
 *McKins, Fred J.
 McNavin, James
 McRill, J. L.
 McSeaton, Eme
 *McWalters & Tyson
 Mack, Elmer
 Mack & Burgess
 *Mack & Worth
 Mackay, J. O.
 Macnell, Wm.
 Madden, Guy
 Meddox, Jennie L.
 Madison, W. M.
 Malmroin, Dan
 Maloney, O. S.
 Malone, Pat
 Maloney, J. F.
 Mansfield
 Marshall, Norman
 Marshall, Dava M.
 Marshall, Albert
 Marion & Findlay
 Martine, Ralph
 *Martin, R. W.
 *Martin, John P.
 Martin, Chas.
 Marville, Chas.
 Marvin, Jack
 Marx, W. F.
 Mason, E. O.
 *Mastie, H. L. B.
 *Matthews, Bruce
 Mattcock, Wiley
 Manrer, A. G.
 Maxwell & Shaw
 May & May
 Mayfield, W. M.
 Medicus, Mr.
 Mells, Chas.
 Melbotta, Claude
 Merrill, Norman
 Merritt, C. E.
 Messenger, Musical
 Meyer, Harman
 Milkslakey, J. J.
 Milly, W. R.
 Miller, Frederick
 Miller, Morris
 Miller, Rora A.
 Mills, G. H.
 Mitchell, Mack
 Monk, T. M.
 Montgomery, Monty
 Montique, Ed.
 Montrose Tromp
 *Mooney, E. M.
 *Moora, Jimmy
 Morgan, Chas.
 Morria, Dave
 Morse, Harry M. &
 Morlon, M. T.
 Moss, Art
 Mowla, H.
 *Moyra, Arthur B.

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A real live Wagon Show Agent, one that understands the wagon show business. Must be sober and reliable or need not apply. Also want a few more billposters and horse carmen. No time to lose. All address **M. L. CLARK & SONS**, Ilmo, Mo., August 30. Commerce, August 31. Modgett, Sept. 1; Skewton, Sept. 2; Morehouse, Sept. 3.

MINSTREL

Coburn's, J. A.: (Chester Park) Cincinnati, O., 27-Sept. 1.
 Dockstader's, Lew: Pittsburg, Pa., 28-Sept. 2.
 Dumont's, Frank: Phila., Pa., Sept. 2; indef.
 Fields, Al. G.: Columbus, O., 28-Sept. 2; Louisville, Ky., 4-5; Lexington 6; Chattanooga, Tenn., 7; Knoxville 8; Asheville, N. C., 9.
 O'Brien's, J. C.: Georgia: Ellwood, Kan., 30; Lyons 31; Nickerson Sept. 1; Klamann 2.
 Reitz Bros.: Decorah, Ia., 29-Sept. 1; West Union 5-8.
 Richard & Pringle's, Holland & Filkins, mgrs.: Mountain Home, Ida., 30; Glenn's Ferry 31.
 Rozell's, F. A.: Ft. Wayne, Ind., 28-Sept. 2.

BANDS & ORCHESTRAS.

Bailman's Band, Martin Bailman, director: (Forest Park) Chicago, Ill., 28-Sept. 10.
 Billingsley's, M. W.: Band: (Beech Crest Park) Helena, Ark., indef.
 Bands Verdi, Francesco: Creator, director: (Schlitz Palm Garden) Milwaukee, Wis., indef.
 Banda Rossa, Eugenio Sorrentino, director: Howard Pew, mgr.: (Electric Park) Kansas City, Mo., Aug. 1-Sept. 4.
 Butler's, Helen May, Band: Chicago, Ill., 28-Sept. 23.
 Corrado's, Albert, Band: (Monroe Park) Mobile, Ala., Apr. 30-Sept. 24.
 Creators' Band: (Willow Grove) Philadelphia, Pa., 20-Sept. 9.
 Cavallo Band, P. A. Cavallo, conductor: (Forest Park Highlands) St. Louis, Mo., Aug. 13, indef.
 Gilliland's Black Hussar Band, Augustus J. Gillies, mgr.: Shamokin, Pa., May 20, indef.
 Gregory's Italian Band: (Luna Park) Los Angeles, Cal., June 10, indef.
 Hand's Band, Armin F. Hand, director: (River View Park) Chicago, Ill., 27-Sept. 10.
 Kyril's Bohemian Band: (White City Park) Chicago, Ill., 20-Sept. 16.
 Lambari Grand Opera Co., Fortune Gallo, mgr.: Oakland, Cal., indef.
 McKay's, John, Band: Sea Isle City, N. J., July 3-Sept. 11.
 Loxito's Band: (Palisades Amusement Park) Palisades, N. Y., indef.
 Olmeyer's, Henry, Band: Coronado Beach, Cal., June 17-Sept. 4.
 Pryor's, Arthur, Band, Don W. Stuart, mgr.: Asbury Park, N. J., July 3-Sept. 10.
 Quintano's Venetian Band: (Magg Branch, N. J.) July 1, indef.
 Royal Venetian Band: (Young's Million Dollar Pier) Atlantic City, N. J., indef.
 Rounds, H. O., Ladies' Orchestra: Winona, Ind., 31-Sept. 4; Nashua, Ia., 5-8.
 Spleen's Band: (Broad Ripple Park) Anderson, Ind., May 28, indef.
 Wheaton Family Orchestra: (Waverly Park) Lansing, Mich., May 27-Sept. 15.

BURLESQUE

Americans, Teddy Simonds, mgr.: (Empire) Brooklyn, 28-Sept. 2.
 Berman Show, Jack Slager, mgr.: (Mohawk) Schenectady, 28-30; (Empire) Albany, 31-Sept. 2.
 Belles of the Boulevard, Fred McAleer, mgr.: (Empire) Albany, 28-30; (Mohawk) Schenectady, 31-Sept. 2.
 Big Banner Show, Gallagher & Shean, mgrs.: (Columbia) Chicago, 28-Sept. 2.
 Big Gaiety Show: (Columbia) N. Y. C., 28-Sept. 2.
 Big Review, Henry P. Dixon, mgr.: (Luzerne) Wilkes-Barre, Pa., 28-Sept. 2.
 Bohemians, Al. Lubin, mgr.: (Avenue) Detroit, 28-Sept. 2.
 Bon Tons (Star & Garter) Chicago, 28-Sept. 2.
 Bowers Burlesquers, Sam Hurlig, mgr.: (Standard) Cincinnati, 28-Sept. 2; (Columbia) Chicago, 4-9.
 Broadway Gaiety Girls, Harry Shapiro, mgr.: (Bronx) N. Y. C., 28-Sept. 2.
 Century Girls, Morris Waitstock, mgr.: (Trocadero) Phila., 28-Sept. 2.
 Cherry Blossoms, Max Armstrong, mgr.: (Elgin Ave.) N. Y. C., 28-Sept. 2.
 College Girls: (Gayety) Omaha, Neb., 28-Sept. 1.
 Columbia Burlesquers: (Gayety) Kansas City, 28-Sept. 2.
 Oxy Corner Girls, Lon Watson, mgr.: (Buckingham) Louisville, 28-Sept. 2.
 Cracker Jacks, Harry Leon, mgr.: (Gayety) Detroit, 28-Sept. 2.
 Daffy Dill Girls, Sam Rice, mgr.: (Star) Chicago, 28-Sept. 2.
 Darlings of Paris, Chas. Taylor, mgr.: (Krug) Omaha, 28-Sept. 2.
 Dreamland Burlesquers, Issy Grod, mgr.: (Gayety) Toronto, 28-Sept. 2.
 Ducklings, Frank Calder, mgr.: (Columbia) Scranton, 28-Sept. 2.
 Follies of the Day, Barney Gerard, mgr.: (Bon Ton) Jersey City, 28-Sept. 2.
 Gay Widows, Louis J. Oberworth, mgr.: (Empire) Phila., 28-Sept. 2.
 Ginger Girls, Geo. Harris, mgr.: (Gayety) Boston, 28-Sept. 2.
 Girls From Happyland, Lou Hurlig, mgr.: (Gilmore) Springfield 28-30; (Franklin Sq.) Worcester, 31-Sept. 2.
 Girls From Missouri, Louis Talbot, mgr.: (Casino) Brooklyn, 28-Sept. 2.
 Girls From New James Madison, mgr.: (Star) Milwaukee, 28-Sept. 2.
 Golden Crook: (Garden) Buffalo, 28-Sept. 2.
 Hastings' Harry Show: (Westminster) Providence, 28-Sept. 2.
 High School Girls, Arthur Gorman, mgr.: (Bowery) N. Y. C., 28-Sept. 2.
 Honey Moon Girls (Al. Rich Co.): (Park) Bridgeport, 31-Sept. 2; (Casino) Boston, 4-9.
 Ideals, Sam Robinson, mgr.: (Dewey) Minneapolis, 28-Sept. 2.
 Imperials, Sim Williams, mgr.: (Star) St. Paul, 28-Sept. 2.
 Jardin de Paris Girls, Burt Kendrick, mgr.: (Folly) Chicago, 28-Sept. 2.
 Jersey Lilies, Wm. Jennings, mgr.: (Gayety) Pittsburg, 28-Sept. 2.
 Jolly Bachelors, Bobby Harris, mgr.: (Academy) Pittsburg, 28-Sept. 2.
 K-nuckey Belles, Miles Fenton, mgr.: (Star) Cleveland, 28-Sept. 2; (Apollo) Wheeling, 4-9.
 Knickerbockers, Louis Noble, mgr.: (Gayety) Baltimore, 28-Sept. 2.

Lady Buccaneers, Harry M. Strouse, mgr.: (Standard) St. Louis, 28-Sept. 2.
 Love Makers, Dave Guran, mgr.: (Casino) Phila., 28-Sept. 2.
 Majestics, Dave Gordon, mgr.: (Gayety) Indianapolis, 28-Sept. 2.
 Merry Maidens, Edw. Shaffer, mgr.: (Empire) Indianapolis, 28-Sept. 2.
 Merry Whirl, Louis Epstein, mgr.: (Gayety) St. Louis, 28-Sept. 2.
 Midnight Maidens, Wm. S. Clark, mgr.: (Gayety) Milwaukee, 28-Sept. 2.
 Miss New York Jr., Wm. Fennessy, mgr.: (Lyceum) Washington, 28-Sept. 2.
 Moulin Rouge, Joe Pine, mgr.: (Apollo) Wheeling, 28-Sept. 2.
 Pacemakers, I. M. Herk, mgr.: (Empire) Chicago, 28-Sept. 2.
 Putting the Town, Chas. Falk, mgr.: (Gayety) Minneapolis, 28-Sept. 2.
 Pussing Parade, Hurlig & Seamon, mgrs.: (Murray Hill) N. Y. C., 28-Sept. 2.
 Queen of Bohemia: (Corinthian) Rochester, 28-Sept. 2.
 Queens of the Follies, Counihan & Shannon, mgrs.: (Century) Kansas City, 28-Sept. 2.
 Queens of the Jardin de Paris: (Empire) Hoboken, 28-Sept. 2.
 Reeves', AL. Beauty Show: (Empire) Cleveland, 28-Sept. 2.
 Robinson Crusoe Girls, Ed. Davidson, mgr.: (Olympic) N. Y. C., 28-Sept. 2.
 Runaway Girls, Peter S. Clark, mgr.: (Empire) Toledo, 28-Sept. 2.
 Sam Devere Show, Lou Stark, mgr.: Harrisburg, 30; Reading, 31; Allentown, Sept. 1; Chester 2; (Lyceum) Washington, 4-9.
 Social Maids: (Waldmann's Gayety) Newark, 28-Sept. 2.
 Star & Garter Show, Frank Weisberg, mgr.: (Gayety) Brooklyn, 28-Sept. 2.
 Star Show Girls, John T. Baker, mgr.: (Howard) Boston, 28-Sept. 2.
 Sydel's, Rose, London Belles, W. S. Campbell, mgr.: (Columbia) St. Paul, 28-Sept. 2.
 Tati Girls, Joe Hurlig, mgr.: (Star) Brooklyn, 28-Sept. 2.
 Tiger Lilies: (Monumental) Baltimore, 28-Sept. 2.
 Trocadero, Frank S. Pierce, mgr.: (Gayety) Washington, 28-Sept. 2.
 Vanity Fair, Bowman Bros., mgrs.: (Gayety) Louisville, 28-Sept. 2.
 Watson's Burlesquers, W. B. Watson, mgr.: (Royal) Montreal, 28-Sept. 2.
 Welch & Seamon's, N. Y. C., 28-Sept. 2.
 Whirl of Mirth, Phil Paulcraft, mgr.: (Peoples) Cincinnati, 28-Sept. 2; (Folly) Chicago, 4-9.
 White's, Put, Gaiety Girls, Walter Greaves, mgr.: (Star) Toronto, 28-Sept. 2.
 World of Pleasure, Geo. H. Fitchett, mgr.: (Casino) Boston, 28-Sept. 2.
 Yankee Doodle Girls, Sol. Myers, mgr.: (Gayety) Albany, 28-Sept. 2.
 Zallah's Own Show, W. C. Cameron, mgr.: (Lafayette) Buffalo, 28-Sept. 2.

MISCELLANEOUS

Aeronaut A. N. Woodward: Morrisburg, Ont., Can., 31-Sept. 1.
 Aeronaut Walter Raub: (Olentangy Park) Columbus, O., indef.
 Atkinson Tent Show, Tom Atkinson, mgr.: Bath, Mich., 31-Sept. 1; Shattuck 2-3.
 Barnum, Hypnotist, R. G. Barnum, mgr.: Sheboygan, Wis., 30-Sept. 3; Oshkosh, 4-9.
 Barnum, Prof. J. H., Magician and Ventriloquist, Ridgton, O., 28-Sept. 2; Sulphur Springs 9.
 Bennett's, Billy, Show: Milaca, Minn., Aug. 31, indef.
 Colonial Girls Musical Show, J. H. Loretta, mgr.: Cairo, Ill., 28-Sept. 2; St. Louis, Mo., 4-Oct. 16.
 Diving Girls No. 1, Harry Six, owner; A. Harry Six, mgr.: (Ontario Beach Park) Charlotte, N. Y., indef.
 Diving Girls No. 2, Harry Six, owner; Bert Howard, mgr.: (Fair Grounds) Three Rivers, Ont., Can., 28-Sept. 2; (Fair Grounds) Ottawa 5-9.
 Diving Girls No. 3, Harry Six, owner; Al Holstein, mgr.: (Fair Grounds) Sandy Hill, N. Y., 28-Sept. 2; (Fair Grounds) Rutland, Vt., 5-9.
 Goldmann-Ansel Vandeville Shows, under canvas: Texarkana, Tex., 28-Sept. 2.
 Grannner & Sons Shows: Curryville, Mo., 30-31; Ashley Sept. 1; New Hartford 2.
 Herbert-Gilpin Shows, Ed. S. Gilpin, mgr.: Robinson, Ill., 28-Sept. 2.
 Jones, J. D., Riding Devices and Concessions: Fond du Lac, Wis., 28-Sept. 2; Jefferson 4-9.
 Keystone Shows, Dock & Russell, mgrs.: Port Royal, Va., 30; Index 31; Colonial Bench Sept. 1; Oak Grove 2; Montross 4; Hague 5; Kinsale 6; Lottsburg 7; Henthsville 8; Reedville 9.
 Kleis Hypnotic Co., Superior, Neb., 28-31.
 Mack's Hypnotic Comedy Co., J. B. Mack, mgr.: Dundas, Ia., 28-30; Arcadia 31-Sept. 2; Lancaster 4-6.
 Milano Dante's Inferno Co., Moving Pictures, No. 1. Wm. J. Evans, mgr.: Washington, D. C., 28-Sept. 2.
 Milano Dante's Inferno Co., No. 2, S. L. Warner, mgr.: Montreal, Can., 21-Sept. 2.
 Milano Dante's Inferno Co., No. 3, Jas. F. Sullivan, mgr.: Chicago, Ill., Aug. 26, indef.
 Milano Dante's Inferno Co., No. 4, Harry Scott, mgr.: St. Louis, Mo., Aug. 26, indef.
 Milano Dante's Inferno Co., No. 5, Harry B. Reynolds, mgr.: Brooklyn, N. Y., 28-Sept. 2.
 Milano Dante's Inferno (Wells' Am. Co., A.) Norfolk, Va., 28-Sept. 2.
 Milano Dante's Inferno (Wells' Am. Co., B.) Nashville, Tenn., 28-Sept. 2.
 Milano Dante's Inferno Co. (Felghery & Plance Am. Co.), Fair Feighery, mgr.: Providence, R. I., 28-Sept. 2.
 Mysterious Smith Co., Albert P. Smith, mgr.: Marengo, Ill., 30-31.
 Morrow Bros. Dog & Pony Show: Steele City, Mo., 30; Hollenberg, Kan., 31; Lanham, Neb., Sept. 1; Odell 2; Ellis 4; Plymouth 5.
 Powers, Hypnotist: Amersillo, Tex., 28-Sept. 2.
 Raymond, The Great: Tunis, Africa, Sept. 18-23; Valenta, Malta, 28-30; Alexandria, Egypt, Oct. 4-7; Cairo 8-11; Port Said 12-14; Mecca, Arabia 16-18; Bombay, India 28, indef.
 Russian Prince, G. W. Lester Willard, hns. mgr.: Hornell, N. Y., 28-Sept. 2; Hartford, Conn., 4-9.
 Starrett's, Howard S., Shows: Norwich, N. Y., 28-Sept. 2.
 Tati Girl Zola: Bozeman, Mont., 27-Sept. 2; Livingston 3-9.
 Waiden & Co., B. Waiden, mgr.: Panama, Fla., Aug. 21-Sept. 30.

STOCK & REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.
 Adam Good Stock Co., Monte Thompson, mgr.: Gloucester, Mass., May 29, indef.
 Albee Stock Co., Edw. F. Albee, mgr.: Providence, R. I., May 1, indef.
 Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
 Alhambra Stock Co., Roche & Marvin, mgrs.: Chicago, Ill., July 24, indef.
 Auditorium Stock Co., Wm. Stoermer, mgr.: Los Angeles, Cal., July 10, indef.
 Alman, Daniel, Co., E. C. Eger, mgr.: Coopers-town, N. Y., 28-Sept. 2; Milford 4-9.
 Alton Players, W. E. LaRose, mgr.: Emporia, Kan., 28-Sept. 2.
 Baker, Lee, Stock Co.: Minneapolis, Minn., Feb. 28, indef.
 Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
 Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
 Bonstelle, Jesse, Stock Co.: Detroit, Mich., July 17, indef.
 Buckley, Louise, Stock Co., Harry Hamilton, mgr.: Detroit, Mich., indef.
 Burkhut Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
 Boston Comedy Co., H. Price Webber, mgr.: Waterville, Me., 28-Sept. 2; Columbia Falls 4-9.
 Cape Stock Co., E. V. Phelan, mgr.: Peaks Island, Me., June 24, indef.
 Casino Stock Co.: Holyoke, Mass., May 30-Sept. 4.
 Cleveland Players: Cleveland, O., Aug. 21, indef.
 Colonial Stock Co., Tully Marshall, mgr.: Cleveland, O., July 3, indef.
 Columbia Players, Frederick G. Berger, mgr.: Washington, D. C., April 17-Sept. 9.
 Craig, John, Stock Co.: Boston, Mass., Sept. 1, indef.
 Chase-Lister Co., Glenn F. Chase, mgr.: Rock Rapids, Ia., 28-Sept. 2; Indianapolis 4-9.
 Culhane's, Comedian, Will E. Culhane, mgr.: Iowa City, Ia., 28-Sept. 2.
 Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 5, indef.
 Dominion Stock Co.: Winnipeg, Can., Aug. 28, indef.
 DeArmond Sisters Co., George E. Dawson, mgr.: Excelsior Springs, Mo., 27-Sept. 2; Jefferson City 3-9.
 DeVoss, Flora, Co., J. B. Rotnour, mgr.: Neillsville, Wis., 28-Sept. 2; Strawberry Point, Ia., 4-9.
 Detroit Stock Co., Jed Carlton, mgr.: Waxahatchie, Tex., 28-Sept. 2.
 Elitch Garden Stock Co.: Denver, Colo., June 11, indef.
 Earle Stock Co., L. A. Earle, mgr.: Portland, Ind., 28-Sept. 2.
 Fairview Players, Harry A. March, mgr.: Dayton, O., May 28-Sept. 4.
 Forbes Stock Co., Gus A. Forbes, mgr.: Duluth, Minn., June 27-Sept. 2.
 Farnum, Walter, Stock Co.: Walla Walla, Wash., July 31.
 Friendly, Dan, Stock Co.: Petoskey, Mich., indef.
 Grew, Wm., Stock Co.: Houston, Tex., June 24, indef.
 Gillespie, Arthur, Players: Beloit, Wis., 28-Sept. 2; Princeton, Ill., 4-9.
 Great Western Stock Co., Frank R. Dare, mgr.: Hot Springs, Ark., 28-Sept. 2.
 Hays, Louis, Leon, Stock Co.: Trenton, N. J., May 8, indef.
 Harvey Stock Co., J. S. Garside, mgr.: Duquesne, Ia., Apr. 9, indef.
 Holden Stock Co., H. M. Holden, mgr.: Washington, D. C., Aug. 28, indef.
 Hudson Stock Co.: Union Hill, N. J., May 1, indef.
 Hale Stock Co., Jess Hale, mgr.: Fond du Lac, Wis., 28-Sept. 2.
 Hall, Don C., Repertoire Co.: Gary, Ind., 28-Sept. 2.
 Hayes, Lucy, & Associate Players, Lucy M. Hayes, mgr.: Puttensburg, Mo., 28-Sept. 2.
 Himmelein Associate Players, Ira E. Earle, bus. mgr.: Jackson, Mich., 28-Sept. 10.
 Himmelein Imperial Stock Co., A. H. Graybill, hns. mgr.: Wapakoneta, O., 28-Sept. 2; Lima, 4-9.
 Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Waterville, Kan., 28-30; Frankfort 31-Sept. 2.
 Keene, Lorraine, & Associate Players, Kerr Amuse. Co., mgrs.: Falls City, Neb., 14-Sept. 22.
 Keith Stock Co., James E. Moore, mgr.: Portland, Me., indef.
 Kellard, John E., Stock Co.: N. Y. C., Aug. 21, indef.
 Kelley, Jewell, Stock Co.: Atlanta, Ga., June 26, indef.
 King Stock Co., Harry D. King, mgr.: New Bedford, Mass., July 31-Sept. 2; Watertown, N. Y., 4-9.
 Knickerbocker Stock Co., Eugene J. Murphy, mgr.: California, Mo., 28-Sept. 2; Spring Hill, Kan., 4-9.
 Lakeview Stock Co.: Lowell, Mass., indef.
 Lincoln Park Stock Co., Harry D. King, mgr.: New Bedford, Mass., June 28, indef.
 Lonergan, Lester, Stock Co.: New Bedford, Mass., Aug. 14, indef.
 Lytell-Vanban Stock Co., Bert Lytell, mgr.: Albany, N. Y., March 20, indef.
 Lewis-Oliver Players, Otis Oliver, mgr.: De Pere, Wis., 27-Sept. 2.
 Lewis Stock Co., W. F. Lewis, mgr.: Aurora, Neb., 28-Sept. 2.
 Lockes, The, Will H. Locke, mgr.: Sheridan, Wyo., 28-Sept. 2.
 Lockes, The, Gay Browne, mgr.: Stuart, Ia., 30-31; Earlham Sept. 1-2.
 Mack, Willard, Stock Co.: Vancouver, B. C., Can., July 3-Sept. 15.
 Majestic Stock Co., N. Appell, mgr.: Utica, N. Y., Sept. 1, indef.
 Marlowe Stock Co.: Chicago, Ill., Aug. 28, indef.
 Millbrook Stock Co., Arthur Berthelet, mgr.: Portsmouth, O., May 30, indef.
 Maher Stock Co., Phil Maher, mgr.: Cape Vincent, N. Y., 28-Sept. 2.
 Morey Stock Co. (LeComte & Fleisher's North-ern), F. A. Murphy, mgr.: Monticello, Ia., 28-Sept. 2; Waterloo 4-9.
 Morey Stock Co. (LeComte & Fleisher's South-ern), E. G. Hicks, mgr.: Eureka, Kan., 28-Sept. 2; Clay Center 4-9.
 Murray-Mackey Co., Jno. J. Murray, mgrs.: Warren, O., 21-Sept. 2; Beaver Falls, Pa., 4-9.
 Murphy, Eugene J., Stock Co.: E. O. Francis, mgr.: Iola, Kan., 27-Sept. 2.
 North Bros' Stock Co., Frank North, mgr.: Oklahoma City, Okla., Sept. 18, indef.

Neff & Pennington Comedy Co.: Corsicana, Tex., 27-Sept. 2.
 Nestell's Associate Players, M. H. Nestell, mgr.: Ionia, Mich., 28-Sept. 2; Ludington 4-9.
 Nickerson Bros' Stock Co., Chas. A. Morrill, mgr.: Sedalia, Mo., 27-Sept. 2.
 Orphenum Players, Grant Lantry, mgr.: Phila., indef.
 Obrecht Stock Co.: LaCrosse, Wis., indef.
 Payton, Corse, Stock Co.: Corse Payton, mgr.: Newark, N. J., May 1-Sept. 2.
 Poll Stock Co.: Bridgeport, Conn., May 15, indef.
 Poll Stock Co.: Hartford, Conn., May 22, indef.
 Poll Stock Co.: Meriden, Conn., May 1, indef.
 Poll Stock Co.: Scranton, Pa., Nov. 21, indef.
 Poll Stock Co.: Springfield, Mass., May 8, indef.
 Poll Stock Co.: Waterbury, Conn., May 8, indef.
 Poll Stock Co.: Worcester, Mass., May 1, indef.
 Princess Stock Co.: Des Moines, Ia., Aug. 27, indef.
 Pringle Stock Co.: Seattle, Wash., indef.
 Proctor Stock Co.: Newark, N. J., July 17, indef.
 Riverview Stock Co.: Louisville, Ky., July 16, indef.
 Royal Stock Co., L. O. Figg, mgr.: Pulaski, Va., 28-Sept. 2.
 Sandusky Stockdale Stock Co.: Seattle, Wash., Aug. 6, indef.
 Spooner, Cecil, Stock Co., Blaney-Spooner Co., mgrs.: N. Y. C., Aug. 5, indef.
 Sterling Stock Co., Sterling & Wilson, mgrs.: Grimsby Beach, Ont., Can., June 28-Sept. 2.
 Stoddard Stock Co., W. L. Stewart, mgr.: London, Ont., Can., May 29, indef.
 Stubbs-Wilson Players: (Olentangy Park) Columbus, O., May 29, indef.
 Suburban Stock Co., Oppenheimer Bros., mgrs.: St. Louis, Mo., May 14, indef.
 St. Claire, Winifred, Co., Earl D. Sipe, mgr.: Crawfordville, Ind., 28-Sept. 2; Anderson 4-9.
 Taylor, Harry W., Stock Co.: Taunton, Mass., Aug. 18, indef.
 Turner, Clara, Players, W. F. Barry, mgr.: Williamsport, Pa., May 29, indef.
 Tempest Stock Co., J. L. Tempest, mgr.: (Woodland Park) Ashland, Pa., indef.
 Vale, Travers, Stock Co.: Hoboken, N. J., Aug. 14, indef.
 Vance, Wm., Stock Co., Robert Blaylock, mgr.: Des Moines, Ia., July 9, indef.
 Von Dyke & Euton Co., F. Mack, mgr.: Elkhart, Ind., indef.
 West End Stock Co., M. Wallace, mgr.: St. Louis, Mo., May 28, indef.
 Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Aug. 28, indef.
 Wheeler Sisters Stock Co., Ion Carroll, mgr.: Huntington, W. Va., 28-Sept. 2; Sistersville 4-9.
 Wight Theatre Co., Hillard Wight, mgr.: Manchester, Ia., 28-Sept. 2; Clarion 4-9; Clarksville 9.

DRAMATIC & MUSICAL

Arab, The, Henry B. Harris, mgr.: Buffalo, N. Y., 28-30; Rochester 31-Sept. 2; Phila., Pa., 4, indef.
 At the Old Cross Roads, Arthur C. Aiston, mgr.: Lewiston, Me., 28-30; Portland 31-Sept. 2.
 Allen, Billy, Musical Comedy Co., W. H. Harder, mgr.: Zanesville, O., 28-Sept. 2.
 Alins Jimmy Valentine, Liebler & Co., mgrs.: Columbus, O., 28-Sept. 2.
 Across the Pacific, Harry Clay Blaney, mgr.: Providence, R. I., 28-Sept. 2.
 Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: Newark, N. J., June 5, indef.
 Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: Fallades Park, N. J., June 12, indef.
 Alhambra Musical Comedy Co., Harry L. Stone, mgr.: Astoria, Ore., Aug. 5-Sept. 9.
 Armstrong Musical Comedy Co., Edward Armstrong, mgr.: Los Angeles, Cal., July 9, indef.
 Billy, The Shuberts, mgrs.: Omaha, Neb., 3-6; Topeka, Kan., 7; St. Joseph, Mo., 8-9.
 Brewster's Millions (A. E. Rich Production Co.), L. A. Selma, mgr.: Rochester, N. Y., 28-30; Syracuse 31-Sept. 2; Youngstown, O., 4-5; Steubenville 6; Wheeling, W. Va., 7-9.
 Barrier, The, Maurice Barham, mgr.: Sacramento, Cal., 30-31; Grass Valley Sept. 1; Nevada City 2; Reno, Nev. 3-4; Virginia City 5; Carson 6; Winnemucca 7; Elko 8; Ogden, Utah, 9.
 Beverly of Grunstat (Eastern), A. G. Delamater, mgr.: Bristol, Tenn., 30; Johnson City 31; Morristown Sept. 1; Anniston, Ala., 2; Birmingham 4-9.
 Beverly of Grunstat (Southern), A. G. Delamater, mgr.: Kingston, N. Y., 4; Saugerties 5; Catskill 6; Flakill 7; Haverstraw 8; So. Norwalk, Conn., 9.
 Boys & Norworth, In Little Miss Fix-It, Werbe & Lenschner Co., mgrs.: Cincinnati, O., 3-6.
 Baby Mine (Eastern), Wm. A. Bras, Ltd., mgrs.: St. John, N. B., Can., 28-30; Fredrickton 30; Woodstock, Sept. 1; Presque Isle, Me., 2; Houlton 4; Sherbrooke, Que., Can., 6-7; Ottawa, Ont., 8-9.
 Black Patti Musical Comedy Co., R. Voelckel, mgr.: Cincinnati, O., 27-Sept. 2; Mayville, Ky., 4; Paris 5; Winchester 6; Frankfort 7; Lexington 8; Georgetown 9.
 Bernard, Sam, In He Came from Milwaukee, The Shuberts, mgrs.: N. Y. C., 21-Sept. 2.
 Browne, Bothwell, Ben Sanger, mgr.: Phila., Pa., 21-Sept. 2.
 Bright Eyes, Jos. M. Gaites, mgr.: St. Paul, Minn., 27-Sept. 2.
 Barriers Burned Away, Gaskell-MacVitty-Carpenter, mgrs.: Portage, Wis., 31.
 Buster Brown, Buster Brown Am. Co., props.: Allentown, Pa., 4; Lehighton 5; Lansford 6; Danville 7; Bloomsburg 8; Wilkes-Barre 9.
 Brian, Donald, In The Siren, Chas. Frohman, mgr.: N. Y. C., Aug. 28, indef.
 Breeze, Edmund, In A Man of Honor, Jos. M. Weber, mgr.: N. Y. C., Aug. 21, indef.
 Country Boy (A), Henry B. Harris, mgr.: Johnstown, Pa., 31-Sept. 1; Altoona 2; Brooklyn, N. Y., 4-9.
 Country Boy (B), Henry B. Harris, mgr.: Des Moines, Ia., 28-Sept. 2; Kansas City, Mo., 3-6; St. Joseph 7; Omaha, Neb., 8-9.
 Commuters, The, Henry B. Harris, mgr.: Asbury Park, N. J., 30-31; Altoona, Pa., Sept. 1; Johnstown 2; Pittsburg 4-9.
 Clifford, Billy S., In the Girl, the Man and the Gsmo, Bob LeRoy, mgr.: Peoria, Ill., 27-30; Springfield 31-Sept. 2; Davenport, Ia., 3; Des Moines 4-6; Omaha, Neb., 7; Sioux City, Ia., 8-9.

Cable Richard, in Jumping Jupiter, Frazee & Lederer, mgrs.: San Francisco, Cal., 28-Sept. 2.

Cat and the Fiddle (Chas. A. Sellow's), Ed. mound Manley, mgr.: Cheboygan, Mich., 31.

Alpena, Sept. 1; Saginaw 2; Flint 3; Port Huron 4; Pontiac 5; Owosso 6; Lansing 7; Jonesville 8; Adrian 9.

Down and the Moon (Chas. A. Sellow's), E. F. Maxwell, mgr.: Marquette, Wis., 30; Rhine-lander 31; Antigo Sept. 1; Marshfield 2; Grand Rapids 3; Stevens Point 4; Merrill 5; Beaver Dam 6; Neenah 7; Sheboygan 8; Appleton 9.

County Sheriff (O. E. Wee's Eastern), Chas. H. Brooke, mgr.: Brandon, Vt., 30; Green-ville, N. Y., 31; Johnstown Sept. 1; Gloversville 2.

County Sheriff (O. E. Wee's Western), M. C. C. May, Ont., Can., 30.

Sudbury 31; Thomaston Sept. 1; Blind River 2; Sault Ste. Marie, Mich., 4; Newberry 5.

County's Daughter, Ed. Anderson, mgr.: Chicago, Ill., 27-Sept. 2.

Cowboy and the Thief: Washington, D. C., 28-Sept. 2.

Climax, The, Jos. M. Weber, mgr.: Poughkeeps-ye, N. Y., 1.

Climax, The, Jos. M. Weber, mgr.: Charleston, S. C., 1.

Carlton Opera Co.: Buffalo, N. Y., indef.

Crosman, Heorietta, in The Real Thing, Man-rie Campbell, mgr.: N. Y. C., Aug. 10, in- def.

Dont Lie to Your Wife, with Dave Lewis, Rowland & Clifford, mgrs.: Chicago, Ill., 3-9.

Driftwood, Leffler-Bratton Co., props.: Rich- mond, Va., 28-Sept. 2; Norfolk 4-9.

Eltinge, Julian, in the Fascinating Widow, A. H. Woods, mgr.: Atlantic City, N. J., 28- Sept. 2.

Dodge, Sanford, R. A. Johnson, mgr.: Rapid City, S. D., 30; Pierre 31; Huron Sept. 1.

Madison 4; Dell Rapids 5; Pipestone, Minn., 6.

Delmer's Musical Comedy Co., Geo. L. Barton, mgr.: Rauton Harbor, Mich., indef.

Deep Purple, Liebler & Co., mgrs.: Chicago, Ill., Aug. 26, indef.

Drew, John, in A Stage Man, Chas. Frohman, mgr.: N. Y. C., Sept. 4, indef.

Delmar Musical Comedy Co.: St. Louis, Mo., May 28, indef.

Everywoman (Eastern), Henry W. Savage, mgr.: N. Y. C., Sept. 4, indef.

Hi and Jace, Harry Green, mgr.: Vandalla, Mo., 30; Fulton 31; Columbia Sept. 1; Star- geons 2; Versailles 4; Windsor 5; Lees Summit 6.

Kidney Mc (Eastern), Henry W. Savage, mgr.: Boston, Mass., Aug. 28, indef.

Kidney Mc (Western), Henry W. Savage, mgr.: N. Y. C., Aug. 14, indef.

Flirting Princess, Mort H. Singer, mgr.: Sioux City Ia., 30; Omaha, Neb., 31-Sept. 1; Cheyenne, Wyo., 2; Denver, Col., 3-9.

Fairbanks, Douglas, Wm. A. Brady, mgr.: N. Y. C., Aug. 24, indef.

Faustina, Edwin Warner, mgr.: Louisville, Ky., 28-Sept. 2.

Flower of the Ranch: Vancouver, B. C., Can., 31-Sept. 2.

Follies of 1911, F. Ziegfeld, mgr.: N. Y. C., June 26-Sept. 2.

Fargam, Dustin & Wm., in The Littlest Rebel, A. H. Woods, mgr.: Chicago, Ill., Sept. 1, indef.

Granstark (Eastern), Baker & Castle, mgrs.: Chicago, Ill., 27-Sept. 2; Milwaukee, Wis., 3-9.

Granstark (Southern), Baker & Castle, mgrs.: South Bethlehem, Pa., 4; Roanoke, N. J., 5; Freehold 6; Lakewood 7; Vineland 8; Salem 9.

Goose Girl, Baker & Castle, mgrs.: Buffalo, N. Y., 28-Sept. 2; Cleveland, O., 4-9.

Gbl and the Tramp (A.), Tom Wilson, mgr.: Cairo, W. Va., 30; Petersburg 31; West Un- ion Sept. 1; Kingswood 2.

Gbl and the Tramp (B.), Bert Rence, mgr.: La- Mar, Mo., 30; Ft. Scott, Kan., 31; Coffey- ville Sept. 1; Vinita, Okla., 2.

Gbl and the Tramp (C.), Fred A. Ryers, mgr.: Edgerton, Wis., 30; Stoughton 31; Portage Sept. 1; Waterloo 2; Watertown 3; Berlin 4; Beaver Dam 5; Waupun 6; Winneconne 7; Neenah 8; Oshkosh 9.

Gbl of the Mountains (O. E. Wee's), Harry Myers, mgr.: Ashland, Me., 30; Millinocket 31; Bangor Sept. 2.

Gbl from Rector's, Max Plohn, mgr.: Charlesto- n, S. C., 4; Savannah, Ga., 5; Macon 6; Augusta 7; Athens 8; Atlanta 9.

Glaser, Vaughan, W. B. Gary, mgr.: Toronto, Can., 21-Sept. 2.

Gbl in the Taxi, A. H. Woods, mgr.: Boston, Mass., Aug. 21-Sept. 2.

Gbl and the Tramp (D.), E. C. Rockwell, mgr.: Bluffton, Ind., 30; Union City 31; Celina, O., Sept. 1; Springfield 2; Zanesville 4; Cambridge 5; Carrollton 6; Salem 7; Alliance 8; Wheel- ing, W. Va., 9.

Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, 1910-Sept. 23, 1911.

Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: Chicago, Ill., Dec. 4-Sept. 2.

Gbl of My Dreams, Joe M. Gaites, mgr.: N. Y. C., Aug. 7, indef.

Heart Breakers (Mort H. Singer's), Otto Claves, mgr.: Jacksonville, Ill., 30; Hannibal, Mo., 31; Quincy, Ill., Sept. 1; St. Joseph, Mo., 2; Kansas City 3-9.

House Next Door (Rowland & Gaskill's), A. A. Powers, mgr.: Wausau, Wis., 30; Menominee 31; Stillwater, Minn., Sept. 1; St. Cloud 2; Winnipeg, Man., Can., 4-6; Grand Forks, N. D., 7; Crookston, Minn., 8; Fargo, N. D., 9.

Hartman, Ferris, Opera Co., C. V. Kavanagh, mgr.: Denver, Col., 27-Sept. 2; Cheyenne, Wyo., 3; Laramie 4; Rock Springs 5.

Hoodler Schoolmaster, D. Stanton, mgr.: Indianapolis, Ind., 28-30; Dayton, O., 31- Sept. 2; Nashville, Tenn., 4-9.

Hans Hanson Co., Lonia Reia, mgr.: William- Falls 1; Litchfield 2; W. Cloud 4; Little Falls 5; Wadena 6; Detroit 7; Ferguson Falls 8.

Hoffman, Gertrude, Gost & Comstock, mgrs.: N. Y. C., Aug. 7, indef.

Hillard, Robert, in A Fool There Was, Klaw & Erlanger, mgrs.: Atlantic City, N. J., 28- Sept. 2.

Hawley, Wm., in Dear Old Billy, A. G. Dela- mator, mgr.: Chicago, Ill., June 26-Sept. 11.

Hen-Peck, The, Low Fields, mgr.: N. Y. C., 7, indef.

In Old Kentucky, A. W. Dingwall, mgr.: St. Paul, Minn., 27-Sept. 2.

Kell-Schuster Musical Comedy Co.: Helena, Ark., 28-Sept. 2; Pine Bluff 4-9.

Lewis & Lake Musical Comedy Co., No. 1: Oshkosh, Wis., Can., indef.

Larkin, John, in Tom Mowbray, mgr.: Bel- more, Md., 28-Sept. 2; Wilkes-Barre, Pa., 4-9; Scranton 7-9.

Lambard Grand Opera Co., Chas. R. Baker, mgr.: Oakland, Cal., indef.

Lewis & Lake Musical Comedy Co., No. 2: Van- couver, B. C., Can., indef.

Louisiana Lou, LaSalle Theatre Co., mgrs.: Milwaukee, Wis., 27-Sept. 2.

Miss Nobody from Starland (Mort H. Singer's), Chas. Donoghue, mgr.: Vancouver, B. C., Can., 28-30; Victoria 31; Bellingham, Wash., Sept. 1; Tacoma 2; Seattle 3-6; Aberdeen 7; Portland, Ore., 8-18.

MacDonald, Christie, in the Spring Maid, Wer- ha & Leuscher, mgrs.: N. Y. C., Aug. 14-Sept. 9.

Madame Sherry (Special), Woods, Frazee & Lederer, mgrs.: N. Y. C., 2-16.

Madame Sherry (A.), Woods, Frazee & Led- erer, mgrs.: Port Huron, Mich., 1; South Bend, Ind., 2; Milwaukee, Wis., 3-9.

Madame Sherry (B.), Woods, Frazee & Led- erer, mgrs.: Norfolk, Va., 4-6; Richmond 7-9.

Madame Sherry (C), Woods, Frazee & Lederer, mgrs.: Ashbury Park, N. J., 1-2; Atlantic City 4-9.

Madame Sherry (D), Woods, Frazee & Lederer, mgrs.: Danbury, Conn., 1; Saratoga, N. Y., 2; Gloverville 4; Amsterdam 5; Oswego 6; Penn Yan 7; Corning 8; Cortland 9.

Melville, Rose, in Sia Hopkins, J. H. Stirling, mgr.: Cassopolis, Mich., 7; LaPorte, Ind., 8; Dowagiac, Mich., 9.

Missouri Girl (Eastern, Norton & Farrell's), Frank F. Farrell, mgr.: Washington, D. C., 28-Sept. 2; Potomac, Pa., 4; Mt. Carmel 5; Williamstown 6; Lykens 7; Cattaraugus 8; Herwick 9.

Missouri Girl (Central, Merle H. Norton's), Geo. E. Jones, mgr.: Sac City, Ia., 1; Sioux City 2; Sioux Falls, S. D., 3; Cherokee, Ia., 4; Omaha 5; Shenandoah 6; Clearfield 7; Vil- lison 8; Corning 9.

Missouri Girl (Western, Norton & Farrell's), Joe Blth, mgr.: Hamilton, Mont., 1; Wallace, Ida., 2; Spokane, Wash., 3-4; Lewiston, Ida., 5; Genesee 6; Colfax, Wash., 7; Palouse 8; Pomeroy 9.

McIntyre, Frank, in Snohs, Henry B. Harris, mgr.: Syracuse, N. Y., 28-31; Utica Sept. 1-2; N. Y. C., 4, indef.

Mildred and Roulere, Harry Roulere, mgr.: New Glasgow, Can., 31; Sydney, C. B., Sept. 1-2; Glace Bay 4; Sydney Mines 5; Antigonish 7; Pictou 8; Charlottetown, P. E. I., 9-11.

Mother, Wm. A. Brady, Ltd., mgrs.: Boston, Mass., Aug. 28, indef.

CHICAGO AVIATION MEET.

(Continued from page 3.)

NINTH DAY'S RESULTS.

Twelve Mile Race For Biplanes—Won by Eugene Ely in Curtiss. Time: 13.17.

Twelve Mile Open Race—Won by Earle L. Ovington in Bleriot monoplane. Time: 12.48.

Bomb Throwing—Won by John J. Frisbie in Frisbie biplane. Distance from center of bull's eye, 3 feet, 9 inches.

Altitude—Won by Lincoln Beachey in Curtiss biplane. Height, 11,642 feet; world's record, Daily Duration—Won by C. P. Rogers in Wright biplane. Time: 3 hours, 30 minutes.

TOTAL PRIZES AND WINNINGS.

The total prize money won by the aviators follows:

Thomas Sopwith (Bleriot, Wright)	\$13,120
Lincoln Beachey (Curtiss)	10,623
C. P. Rodgers (Wright)	9,960
G. W. Beatty (Wright)	5,800
Earle Ovington (Bleriot, Curtiss)	5,800
A. L. Welsh (Wright)	4,981
Rene Simon (Molsant)	4,282
Eugene Ely (Curtiss)	3,785
Phillip Parmalee (Wright)	3,701
James Ward (Curtiss)	2,900
O. A. Brindley (Wright)	2,504
J. A. D. McCurdy (McCurdy)	1,900
Howard Gill (Wright)	1,850
John J. Frisbie (Curtiss)	1,495
Lee Hammond (Baldwin)	570
George Mastach (Morane)	450
J. C. Turpin (Wright)	450
Paul W. Peck (Curtiss)	400
J. V. Martin (Grahame-White)	250
Frank T. Coffey (Wright)	150
Andrew Drew (Wright)	150

STREET PICTURE MEN

If you want a plate that is certainly great. There is in the market but one. The name is UNITED: you will be delighted To find all your troubles are gone.



act. Write for complete price list and free circular. THE UNITED FERROTYPING CO., 78 Delancey St., New York. SOUTHERN TRADE BRANCH, 1126 S. Halsted St., Chicago, Ill.

WILD WEST—Wanted Cowboys, Indians, Lady Riders, Rifle Shot, at once. Answer quick. R. C. CARLISLE, No. 27 Lawrence Street, and W. 127th Street, N. Y. City.

WANTED—ORIENTAL DANCER

For Well Show, R. J. REID, Flora (Ind.) Car- nival, week of August 28.

SLOT MACHINES—If you don't buy from us we both lose money. Send for list of slightly used machines. McCUSKER, 210 N. 8th St., Philadelphia, Pa.

AT LIBERTY

—THE—

Sam-COPELAND'S-Nina

SAM—Good singing and talking comedian, Irish, kid and black; put on and both work acts; NINA—Pianist, good fader and fair reader. We have some sketches. Would like to hear from party with picture machine to double, playing "tanks"; know good territory. Med. shows write. SAM COPELAND, Northboro (Page Co.), Iowa.

AT LIBERTY

A-1 PIANIST

Experience Repertoire, Musical Comedy and Pictures. "BESS" WHITNEY, No. 125 DuBois St., Vincennes, Ind.

—AT LIBERTY—

A-1 Billposting Agent

(One-night or Rep.): can double stage for Rep. Shows. Have some good scripts; ten years' experience. Reliable managers write or wire quick. CLAIR R. BREWER, 1212 North Oak St., Muscatine, Iowa.

Kennedy & Booger Red s

Circus and Wild West

WANTS—Performers doing two or more acts, Baritone, Tuba, Trombone, Trap Drummer, for Band; Boss Canvasman, Bronco Riders and Billposters. Want to lease two 70-foot cars; must be in good condition. Address KENNEDY & BOOGER RED'S SHOWS, Tupelo, Okla., Sep-tember 8. Those having cars for lease, wire.

THE LUCAS SHOW

WANTED QUICK—A-1 Man Piano Player, that can read, fake and transpose for med. show. Salary sure. No time to dicker. Wire. Tick-ets? Yes. G. F. LUCAS, Hooper, Neb.

Daviess County Fair

OCTOBER 4, 5, 6, 7.

WANTED—All kinds of Shows and Concessions for midway. C. A. PAYNE JR., Secy., Owens-boro, Ky.

WANTED—Med. Lecturer; prefer man who can work acts and do specialties; or man and wife, woman to play piano; also Novelty Man. Work year round. Lecturer don't have to be strong if specialties are good. Geo. Revere write. Address R. B. ALLEN, Vidalia, Ga.

WANTED—For Christy

Bros. Minstrels

Blackface Team, First Tenor and Bass, for Quartette and Novelty Act. Those doubling brass preferred; others reply. No time for dic-tering, wire and tell it all quick. HERMAN Q. SMITH, Stratford Hotel, Kansas City, Mo.

WANTED

F RST-CLASS SINGER

For Illustrated and Spot-Light Songs. Your salary is not too high if you can deliver the goods. Can place a good Vandeville Pianist. ROYAL THEATRE CO., Hancock, Mich.

WANTED, QUICK,

For Lyceum Comedy Company

Under canvas. Two-Car Show. Orchestra Leader, Violin, Double Tuba, other Musicians, double stage, write. Address AL S. EVANS, Bardstown, Ky.

Wanted--For the World Amusement Co.

A-1 Shows, Riding Devices, Band, Free Attractions, Freaks, Plantation People, good Door-Talkers, and people for all departments of Carnival business. Opening at Indianapolis, Ind., in the city. State Fair Week, September 4th, continuing week of September 11th, Odd Fellows National Encampment, 100,000 expected. Then South to good booking. Address W. L. OVERHOLSER, Secretary, World Amusement Co., 16 W. Market St., Indianapolis, Ind.

The Only Complete Date Book

130 Pages—NOW READY—130 Pages
RUNS UP TO DECEMBER 31, 1912.

Contains complete colored sectional maps of the world, and the U. S. Census of 1910, showing population of towns. Also contains identification blank, compound interest table, postal distances from New York City, brief business laws, help in case of accident, value of foreign coins in U. S. money, domestic and foreign postage rates, weather signals, etc., etc. Plenty of room for addresses and memoranda.

Real leather cover, 25c each. Paper cover, 10c each.

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Gaston V. Gabellin

Singer of character, popular and classic songs in French, Italian and English. Studied at Florence, Italy. At liberty after September 5. Address 1519 Addison St., Chicago.

Rémoh Gems

Not Imitations
The greatest triumph of the electric furnace—a marvelously reconstructed gem. Looks like a diamond—wears like a diamond—brilliance guaranteed forever—stands fire, acid and like a diamond. Has no paste, foil or artificial backing. Set only in 14 Karat Solid gold mountings. 1-30th the cost of diamonds. Guaranteed to contain no glass—will cut glass. Sent on approval. Money cheerfully refunded if not perfectly satisfactory. Write today for our De-Luxe Jewel Book—its free for the asking. Address—
Remoh Jewel Co.
459 N. Broadway,
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FIRST OPPORTUNITY

To Rent or Lease

The Great Feature Film of the

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REUNION AND PARADE

3 REELS—2,300 FEET.

These are the original official pic- tures and only ones ever taken of a Confederate Reunion. For terms ad- dress the exclusive owners.

SOUTHERN HISTORICAL VIEWS CO.

Incorporated

Little Rock, Arkansas

In answering ads, mention THE BILLBOARD

WORLD OF LITTLE WHEELS.

(Continued from page 23).

HAMILTON TO RACE IN CHICAGO.

Clarence Hamilton of Boston, Mass., winner of three world's championship races, arrived in Chicago last week, having finished up his racing throughout the western country. His first will be with Henry Becker, and will be a series of three one mile matches. The races will be skated at Riverview rink, the first heat being skated August 9.

CIRCUIT FOR PROFESSIONAL ROLLER SKATERS.

Now that professional races are becoming more prominent during the past year, and the skaters are putting up a better grade of racing, wouldn't it be great if a circuit of professional races for the larger cities was formed? This has been mentioned several times by different skaters, who say they can not afford to put in their time for the few and far-between races where the real coin is handed out. There are several cities that promote professional races during the season, and why not get together, you rink managers, and agree upon your dates and form a circuit. You will have plenty of assistance from the many professional skaters, who are only too willing to travel if such a circuit were formed. There are scores of crack skaters throughout the United States who have never met the skaters from the other parts of the country, and for that reason we have never been able to tell who really is the best skater in the States.

AMERICA'S LONG DISTANCE SKATER AND HIS RECORDS.

J. E. Eckford of Robinson, Ill., who is at present in Los Angeles, Cal., preparing for his winter skating, has quite a record for an endurance skater. He first came to my notice when he skated 326 miles and 2 laps in 24 hours at the Grand Skating Rink, Robinson, Ill. His next performance of note was his 48-hour grind at Danville, Ill., November 9, 10 and 11, 1910, at the Coliseum Rink, by skating 528 miles and 6 laps, while on March 6, 7, 8 and 9, at Washington Rink, Gary, Ind., he registered 769 miles and 1 lap in 72 hours. He claimed that in some of his races he has not been pushed hard enough for him to have to extend himself. Now, we can't just vouch for the exactness in the measurement of the tracks that he skated on, but he has the backing of the managers, who will swear to the exact times that he skated in these races, and he is willing to meet any skater in the world in a long distance race of this character. I have heard from Eckford several times this year, and from the tone of his letters judge that he is a very good enthusiast and means just what he says.

BECKER WINS FIRST OF MATCH RACES WITH HAMILTON.

Henry Becker, champion of Chicago, won the first race of a series of three match races, when he defeated Clarence Hamilton of Boston in the first time of 2:37, the best time ever made in a mile match race. The race was skated at Riverview Rink, Chicago, Wednesday night, August 2. Becker, being a little nervous at the start of the race, sprang into the lead and held his position for five laps, then giving away to Hamilton, who set the pace until the last lap, when Becker broke loose with one of the best sprints ever witnessed at Riverview Rink, and beat the Boston flyer down the stretch, winning by only inches. The victory meant much for Becker, for it gives him the advantage over Hamilton, and more confidence to win the series.

POLO AND PUSH BALL GAMES TO BE REVIVED BY SEVERAL RINKS THIS WINTER.

The games of polo and push ball got quite a start in several of the skating rinks in Iowa, Illinois, Michigan and Indiana last year, and a circuit was formed at Sioux City, Ia., two years ago and proved to be quite successful. The game of polo is a very interesting game, and I believe it managers of rinks in small towns would form a polo league between their neighboring rinks. It would help keep the roller game to quite an extent. Indiana and Illinois were to have a league last year, but I have heard nothing further from that quarter.

JULIAN T. FITZGERALD.

GRECIAN TRAGEDY.

(Continued from page 8.)

sanctity of the offering and refrain from many of their petty conceits. It is only because such men as the critic of the New York American feels the support of the modern crudely informed and limited learned that they entertain the public with such irrelevant facetiae as are foisted upon the readers of the American.

"Of all the thoroughfares in New York City—barring perhaps West 116th Street—East 14th Street is the least likely to wallow in Hellenic tragedy."

The New York Tribune finds much not to its approval in the presentation of the Sophocles drama, but directs its criticisms at the proper places—the loss of intrinsic quality of effect—and the misconception of the depth of the play as brought out by the shortcomings of its Irving Place interpreters. The complaint against the performers is that their rendition was too academic and too unrelieved by the natural. This error can be contributed to their earnestness on the commendable grounds that they recognize the gravity and sobriety of the work and worked anxiously though not quite successfully to portray these qualities. The Tribune discusses these points which have been above enumerated concerning the production of the drama at the Irving Place Theatre, Monday, August 21, as follows:

TICKETS
COUPON and STRIP

There is But One BEST—These Made by

WELDON, WILLIAMS & LICK
FORT SMITH, ARK.

San Francisco, Cal. Minneapolis, Minn.

"The idea of destiny inseparable to the Greek tragedy is strongly emphasized in Oedipus Rex, the depth and intensity of emotion in which it lived and moved, and the element of unrelieved vindictiveness which marked all of Sophocles' plays."

Oedipus Rex is carried steadily along to its culmination. There is no looking to the right or to the left, no useless wanderings into byways. The more elaborately each scene is wrought, or any single speech, the more it contributes to make stronger, to bring out more powerfully, the main emotion. In it Sophocles shows in perhaps greater degree than in any of his other dramas his wonderful power of concentration; in it he shows a wonderful notion of the greatest complexity with the greatest simplicity, of grandeur with harmony and of largeness of design with perfect finish.

"The movement is not retarded by superfluities. These are thrown off with much skill that any apparent effort is unnoticeable. The spectator is informed at the outset of the circumstances of the supreme crisis of the individual destiny of King Oedipus and sees it later portrayed with supreme emotional intensity."

"Mr. Keller failed to take full advantage of the opportunity to show in all its fullness and greatness the lacerated innocence of Oedipus, who is destined by the gods to murder his father and wed his own mother, bringing children into the world through the union. Lillian Kingsbury, at times, as Jocasta, wife of Oedipus, mistook raving for intense feeling and emotion. Mayne Lynton, as a priest of Zeus, showed skill, and Charles Jamea played Teiresias well."

CURRENT ATTRACTIONS.

(Continued from page 13).

Johnson, a logger. Francis McGinn: Henry Walker, a Yale undergraduate. Charles Merriwell: Jim Dean. Adirondack guide. Charles Keane; another guide, J. A. Furey. Amy Cary, Peter's niece. Florence Nash; Mrs. Winton, her aunt. Rosa Rand; Helen Nelson, Robert's sister. Mabel Turner; Ruth Jordin, a bride. Marie Mallon; Dora Mason, her friend. Elizabeth Nelson; Mrs. Dodd, landlady of the Trout Lake Camp. Sarah McVickar; Hope, waitress and chambermaid. Mildred Beverly. The good business that has attended the opening week's performances presages a long run at the Gort.

Dear Old Billy, with William Hawtreys in the chief comedy role, is another play that has scored a big success, and bids fair to run at the Whitney Opera House for a long time to come. It is a clean farce, splendidly acted, and reflects great credit both upon its impresario, Mr. A. G. Delamater, and the excellent company that presents it.

The Princess is presenting a moving picture drama based upon Dante's Inferno. It is said to be one of the most ambitious film shows ever projected, with thirty-six scenes, in the making of which over 300 actors were employed.

The Coronation pictures shown by the Kinemacolor Company continue to attract big audiences to the Garrick, and will continue all next week until next Friday night.

The Russian Symphony Orchestra will give final concerts at the Studebaker Sunday afternoon and evening and then that house will remain dark until the advent of Elsie Janis later in September.

Nearly all of the outlying theatres are now in commission. At the Haymarket, Thomas E. Shea will finish his engagement tonight, making way for Merry Mary, the musical farce which was seen here at the Whitney last season. An all-star cast and the famous Taxicab Chorus are promised by the Charles M. Baker Amusement Company which is presenting it.

Graustark, dramatized for the stage by George D. Baker from the popular novel by George Barr McCutcheon, will be the offering for the week commencing Sunday matinee at the beautiful Imperial Theatre, the musical farce which the veteran Atkins Lawrence is in the cast.

At the Bijou, the popular Halstead Street playhouse, the management of which has been assumed by Ralph T. Ketterling, Lincoln J. Carter's evergreen melodrama, The Heart of Chicago, will hold forth for the next seven days.

The Convict's Daughter is scheduled for the Alhambra, and the National, which plays The Goddess of Liberty tonight for the last time, will have George Sidney and Carrie Webber and a large chorus in Betsy Izzy.

The Marlowe Theatre opens its stock season under the management of Charles B. Marvin on Monday night, August 28, with The Charity Fall as the offering. Albert Phillips and Lella Shaw will have the leading roles.

HERE AND THERE IN THE CHICAGO COLONY.

(Continued from page 13).

all. They will have a New York opening shortly.

The Miles Theatre in Minneapolis will increase its seating capacity to 2,400.

Dodo Randall tried out a new act at the Monarch Theatre this week, which promises to be a success.

Minnie E. Emer, manager of the Three Marx Brothers & Co., is planning to send out several more new acts. The Three Marx Brothers are meeting with great success on the Pantages' Time.

The Linden Theatre opens this week with booking from J. C. Matthews' office.

The Plaza Theatre will open next week. The first bill will include the Five Musical Lassies, Three Navarros, Carter, Stanley and Lewis, and Marie Sparrow.

Jack Taylor will be one of the feature attractions on the Wilson Avenue and Willard hills week of August 21.

THE BILL AT HAMMERSTEIN'S.

(Continued from page 9.)

numbers that bears the ear-marks of a big winner: is Love Dear, rendered by Miss Walker and Bobby Kemp. The words and music of the song are exceptionally good and it would not be hazardous to venture the opinion that it will not be long before the number becomes popular.

Hickey's Comedy Circus, seen at the Roof only a few weeks ago, returned to the Corner only to score a hit more pronounced than on the occasion of the first engagement. Hickey has his ponies exceptionally well trained. His nubile mules create the laughter.

One of the solid bits of the show was registered by Bella Blanche, the singing com-

edienne, who is another of the Roof's frequent visitors. She sang Day Dreams, I'm Falling in Love, gave imitations of Irene Franklin, Jack Norworth, Lella McIntyre and Madame Treadwell with much credit to herself.

Collins and Hart, the burlesque strog men, repeated this week the success attending them last week at the Fifth Avenue.

The chery repertory of Stella Maybaw and Billie Taylor and the clever songs of the pair, elicited much deserved applause. Stella Maybaw headlined the program.

Paris by Night, Molasso's pantomime, with Mlle. Mario Corio, Mario Molasso, Edward Crawford, Alice Tojetti and Y. Yamakura, sustained interest. Bedini and Arthur closed the show, giving a burlesque on Paris by Night.

THE MAJESTIC BILL.

(Continued from page 13).

find a new one, then you'll have your fingers crossed as far as critics are concerned.

Dorothy Rogers and Company appear in a comedy playlet. They are reviewed under New Acts.

Chick Sale, the character change artist, presents an offering, called A Country School Entertainment. Mr. Sale enacts all the characters, from the old maid teacher to the pupils and board of directors. His act proves to be one of the best comedy offerings where real art is essential. His first impersonation is that of the mild, every-body-loves-me old maid teacher. His conception of this part places him high on the pedestal of confidence with the audience, and with each succeeding impersonation he further proves his ability as a real character artist.

Mr. Sale's conception of the country kid part in recitations and song proved a genuine riot. His changes are all made on the stage, and consume about twenty seconds. His final characters, depicting members of the school board, is exceedingly clever and genuinely funny. No doubt when the time comes for good old Bert Davis to give on the game, Chick Sale could take his place, and no one he the wiser.

Bowers, Walter and Crocker, the three rubes, offer a novelty in comedy acrobatic acts. A feature of their offering is the swiftness with which they work. Evidently experience has taught them that an act of this nature can not let an audience get "cold" and away with it. Their feats are original and new, and a great many of them difficult. The comedy is clean and wholesome, and was received very nicely. The boys have a clever manner of closing the act. They lay head to foot all in a line, and have the audience guessing as to the nature of the stunt to be pulled. At a given signal the drop is raised about a foot, and with a yell the three rubes roll under and out of sight. The success of the act was gratifying, and made a decided hit. The boys took several bows.

The Temple Quartet offers a refined singing act. The boys appear in full dress, and carry it well. There is a noticeable elimination of all attempts at low comedy, which some of the straight singing fours seem to think essential. As far as refinement is concerned, no small amount of credit is due the Temple Quartet. Their singing is carried in close harmony with all harshness and suggestiveness left for the so-called comedy quartets. The solos, both bass and tenor, made a great hit, and were rendered in a self-assured manner that the result was inevitable. They responded to several encores, and made a number of friends through their splendid entertainment.

Victor Moore and Emma Littlefield submit a rehearsal sketch, called Back to the Farm. It can hardly be said that this sketch is worthy of the artists playing it, but it is funny. Their conception of world-be vanderbilts is very commendable, and the laughs throughout the act are frequent. The idea is old, making the rough-neck stage hard and working in here. However, in closing the act, the burlesque is dropped, and some very clever dancing introduced. Miss Littlefield's dance especially won great approval. Mr. Moore was Victor Moore, "nuff ced."

Bessie Wynn appeared next to closing, and in her first two numbers (previously mentioned), fell flat. Her third number, a popular song, introducing a medley of operatic airs in the chorus, went very big, and this in itself should have shown Miss Wynn that efforts on the first-class of songs were wasted talent. Her costume was pleasing and conservative, but were it not for her great popularity with Chicago audiences, she would have been a dismal failure.

The Four Regals close the show in feats of strength and endurance, and have a novel setting and vehicle for their work, showing the interior of a blacksmith shop. This vehicle for the offering proves ideal, as the weights are necessarily a part of the setting. The act went very big, and took several bows.

End Fisher, the famous cartoonist and creator of the famous comedy characters, Munt and Jeff, is featured on the bill for the week of the twenty-eighth, and will undoubtedly prove one of the greatest box office magnets the Majestic has ever known.

CRONER'S SPARKLE EMBROIDERY on costumes, draperies, etc. CRONER, 206 W. 42nd Street, N. Y. C. A velvet hat handman given with every costume order until September 1st only. (Mention Billboard).

ORGANS Bought, sold, exchanged and repaired. JOHN MUZZIO & SON 176 Park Row, New York

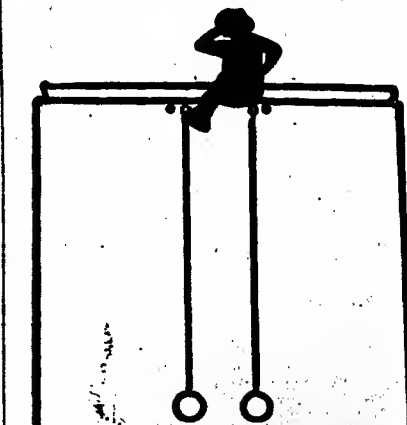
POEMS WANTED Cash paid for songs. NEEDHAM MUSIC HOUSE, St. Louis, Mo.

PLAYS Catalogue of Professional and Amateur Plays, Sketches, Monologues, Minstrel Jokes, Recitations, Make-up Goods, etc., sent FREE. DICK & FITZGERALD, 23 Ann Street, New York

SOMETHING NEW STREETMEN AND FAIRWORKERS—Great Money-maker just out. Sell on sight; everybody wants one. Write for particulars or send 25 cents for sample, and be the first to have them at the fair. W. J. BIDDLE, 1728 Michigan Bond, Chicago, Ill.

READING FAIR

At Reading-Wakefield, Mass., Fair Grounds September 19, 20, 21. For space apply to HENRY A. UPTON, North Reading, Mass.

The Great Alferetta
AMERICA'S AERIAL QUEEN

In a combination novelty and sensational aerial act, introducing Roman Rings, Flying Trapeze and Spanish Web. Without a doubt, the strongest single lady aerial act before the public. A feature on any bill. A drawing card for parks, airdomes and fairs. For open time, terms and particulars, address 703 Vine Street, Philadelphia, Pa.

We offer 800 more to the Trap Drummers. Get your order in at once at our special offer, price \$10.00. This high grade Orchestra Drum, 10 thumb screw rods, transparent drum heads, solid shells. Maple, Rosewood and Walnut. Size 3x14, 3x15, 4x14, 4x15. This offer for September and October. ZEIDLER DRUM CO., Cleveland, Ohio.

—WANTED—
ADVERTISING CURTAIN
SOLICITORS

Only those able to place contracts, solicit and place work. Address THE BOTTENBERG STUDIO, 227 E. 31st Street, Chicago.

--WANTED--

Medicine Men, Lecturers, Doctors & Streetmen to send for our price list and samples of paper. Our goods are the most reliable and our paper the finest ever put out by any supply house. Write at once for our proposition. OREGON INDIAN MEDICINE CO. Corry, Pa.

—WANTED—
TWO SOBER BILLPOSTERS

That will hang 200 a day each and not groan. All winter's work. Salary, \$18.00 a week; pay own hotel. Address HARRY BUSENBARK, Agent O'Brien's Minstrels, Muskogee, Okla. Luke Wistler, Earl Stratton, write.

WANTED--Good, Clean Shows

and legitimate Concessions for Second Annual Agricultural Fair, on streets of Hingham, Mass., September 21, 22 and 23. Big crowds last year. Four counties to draw from. Free have become first day. Write quick. E. V. NEWMAN, Assistant Secretary.

WANTED--Concessions of all kinds for Ivesdale Field Day and Homecoming, September 19 and 20. Exclusive privilege for a good shooting gallery. Address THOS. W. SCHULTZ, Secretary, Ivesdale, Ill.

WANTED--Good clean Carnival and Tent Shows and other first-class Attractions and Concessions at Bosque County Fair, at Meridian, Tex., Sept. 27, 28, inclusive. Address J. M. BROOKS, Secy., Clifton, Texas.

WANTED Three first-class Shows, independent only, for a three day Homecoming, September 20, 21 and 22, on the streets, in the heart of St. Marys, Ohio, given by the merchants of the city. Now, friends, you all know the Original Elephant on the High Wire, who knows you all, so do not misrepresent, but give the true facts, and we will do business quick. Address quick with full particulars of what you have, HERB GRANADA, Gen. Del., Evansville, Ind., till September 2; after that care of The Billboard, Cincinnati, O.

CHEAP SOAP—I have ten gross of good shaving soap which must turn into cash. Will take 75 cts. per gross. Write quick. H. B. BAKER, Christiansburg, Ohio.

NEW YORK ATTRACTIONS.

NEW YORK CITY—ACADEMY OF MUSIC (Sam F. Klugston, mgr.) Academy Stock Company, in "In Missouri."
AMERICAN—(Marcus Loew, Inc., mgr.) Popular-priced vaudeville.
ASTOR (Wag-nails & Kemper, mgrs.) Seven Days opens 28.
BROADWAY (Wm. Wood, mgr.) The Hen-pecks, fourth week.
CASINO—(Sam S. & Lee Shubert, Inc., mgrs.) He came from Milwaukee, second and last week.
CIRCLE (Ed. J. Strauss, mgr.) Vaudeville and moving pictures.
CITY (Ben Leo, mgr.) Vaudeville and moving pictures.
GEORGE M. COHAN'S THEATRE (Cohan & Harris, mgrs.) Get-Rich-Quick Wallingford, 7th week.
COLUMBIA (J. H. Mack, mgr.) Burlesque opened here 14th.
COMEDY—(A. Kaufman, mgr.) Vaudeville and moving pictures.
CRITERION (Charles Frohman, mgr.) The Girl of My Dreams, fourth week.
DEWEY (Wm. Fox, mgr.) Vaudeville and moving pictures.
FAMILY (J. C. Simons, mgr.) Vaudeville and moving pictures.
FOLIES BERGERE (Lasky & Harris, mgrs.) Restaurant and Music Hall.
FOURTEENTH STREET (J. Wealey Rosenquest, mgr.) Vaudeville and moving pictures.
GAITY (Klaw & Erlanger, Cohan & Harris, mgrs.) Excuse Me, third week.
GLOBE (Charles Dillingham, mgr.) The Red Rose, 11th week.
GRAND (Harry Beckman, mgr.) Vaudeville and moving pictures.
GOTIAM (Hirshman Goldman, mgr.) Vaudeville and moving pictures.
HARRIS (Henry B. Harris, mgr.) Maggie Pepper, opens 31.
KEENEY'S THIRD AVENUE (Ed. J. McMahon, mgr.) Vaudeville and moving pictures.
KEITH'S UNION SQUARE Vaudeville and moving pictures.
KEITH & PROCTOR'S 5TH AVENUE (Robert E. Irwin, mgr.) Vaudeville twice a day.
KEITH'S (Harlem Opera House) Vaudeville and moving pictures.
KNICKERBOCKER (Harry C. Sommer, mgr.) The Shero opens 28.
LIBERTY (Klaw & Erlanger, mgrs.) The Spring Maid, third week.
LINCOLN SQUARE (Chas. Ferguson, mgr.) Vaudeville and moving pictures.
LOEW'S SEVENTH AVENUE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.
MAJESTIC (Wilbur Shubert Co., mgrs.) Motion pictures.
MANHATTAN (Wm. Gane, mgr.) Vaudeville and moving pictures.
MAXINE ELLIOTT'S (Ralph Long, mgr.) The B at Thing, fourth week.
NATIONAL (Henry Loew, mgr.) Vaudeville.
NEW AMSTERDAM (Malcolm Douglas, mgr.) The Pink Lady, 26th week.
NEW YORK (Joseph Carr, mgr.) Popular-priced vaudeville.
PLAYHOUSE (Wm. A. Brady, mgr.) A Gentleman of Leisure, opened 24.
PLAZA (David Benjamin, mgr.) Vaudeville and moving pictures.
PROCTOR'S (125th Street) Vaudeville and moving pictures.
PROCTOR'S (53th Street) Vaudeville and moving pictures.
PROCTOR'S (23d Street) Vaudeville and moving pictures.
PROSPECT (Frank Gerston, mgr.) Prospect Theatre Stock Co.
SAVOY (Rosenberg Bros., mgrs.) Vaudeville and moving pictures.
STAR (Wm. Fox, mgr.) Vaudeville and moving pictures.
THIRTY-NINTH STREET THEATRE (Sam S. & Lee Shubert, mgrs.) As a Man Thinks, third week.
TREMONT (J. Jones Johnson, mgr.) Agnes Cameron Stock Co.
VICTORIA (Wm. Hammerstein, mgr.) Vaudeville and moving pictures.
WASHINGTON (Harry Thoms, mgr.) Vaudeville and moving pictures.
WINTER GARDEN (Winter Garden Co., mgrs.) Variety and Music Hall.
YORVILLE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.

CHICAGO THEATRES AND ATTRACTIONS, WEEK OF MONDAY, AUG. 28.

DOWN-TOWN THEATRES.
ANGELUS (formerly Globe)—Opens September 3 with light opera.
AUDITORIUM—Dark.
BLACKSTONE—Dark.
CHICAGO OPERA HOUSE—Dustin and Wm. Farnum in "The Littlest Rebel."
COLONIAL—Dark. Will reopen with "Follies of 1911," Sept. 4.
CORT THEATRE—Thos. W. Ross in "An Every-day Man," second week.
GARRICK—Holbrook Blinn in "The Boss," opening Sept. 2.
GRAND OPERA HOUSE—Dark.
LA SALLE OPERA HOUSE—Louisiana Lou, vaudeville—open Furlie.
OLYMPIC—Get-Rich-Quick Wallingford, 39th week.
POWERS—Dark.
PRINCESS—Dante's Inferno (Pictures).
STUDEBAKER—Dark.
WHITNEY OPERA HOUSE—Charles Hawtry in "Poor Old Billy," tenth week.
VAUDEVILLE AND MOVING PICTURES.
ACADEMY—Popular-priced vaudeville.
AMERICAN MUSIC—A. L.—Dark. Will open in September with high-class vaudeville.
APOLLO—Vaudeville and moving pictures.
BIJOU-IREM—Popular-priced vaudeville and moving pictures.
BUSH TEMPLE—Vaudeville and moving pictures.
CASINO—Popular-priced vaudeville and moving pictures.
CENTURY—Popular-priced vaudeville and moving pictures.
CLARK—Dark.
EMPIRE—Dark.
HAMILTON—Dark.
KEDZIE AVE.—Open-air vaudeville and moving pictures.
LINDEN—Dark.
LADA—Dark.
MAJESTIC—High-class vaudeville.
OAK—Moving picture.

PARKWAY—Vaudeville and movl.
PLAZA—Pictures.
PRESIDENT—Moving pictures.
SCHINDLER'S—Dark. Will reopen stock company.
SIXTY-NINTH STREET—Dark.
VIRGINIA—Vaudeville and moving picture.
WILLARD—Popular-priced vaudeville and moving pictures.
WILSON AVENUE—Popular-priced vaudeville and moving pictures.
STOCK HOUSES AND ROAD SHOWS.
ALHAMBRA—The Convict's Daughter.
BIJOU—Dark.
HUSH TEMPLE—Dark.
COLLEGE—Dark.
CRITERION—Dark. Open in September with German stock.
CROWN—The Goddess of Liberty.
HAYMARKET—Merry Mary.
IMPERIAL—Granatark.
LE GRAND—Dark.
MARLOWE—The Charity Ball.
NATIONAL—Geo. Sidney in "Hay Laxy."
PEKIN—Dark.

BURLESQUE.
COLUMBIA—Big Banner Show.
EMPIRE—Pace Makers.
FOLLY—Jardin de Paris Girls.
STAR & GARTER—Bon Tons.
STAR—Daffydils.
PARKS.
BISMARCK GARDENS—Ballmann's Band.
FOREST PARK—Hand and his Band.
SANS SOUCI—Free vaudeville.
WHITE CITY—Liberati's Band and Grand Opera Company.
RIVERVIEW—Patrick Conway and his Band.
LUNA—Open Saturdays, Sundays and Holidays. Band concerts and free attractions.

SCORES IN PREMIERE.

(Continued from page 8.)
 audience from the start. Arthur Lacey's Spencer, an English baronet, was well received.
THE PLAYHOUSE—A Gentleman of Leisure, by John Stapleton and P. G. Wodehouse. A comedy in four acts.
THE CAST.
 Joseph Sutton Edmund Forde
 Dana Willetts Frank Kendrick
 George Fuller Lindsay J. Hall
 Clarence Macklin Walter Pennington
 Sir Spencer Drayver Arthur Lacey
 Robert Edgar Willoughby Pitt Douglas Fairbanks
 "Spoke" Mullins Elmer Booth
 Lady Blunt Ethel Chester
 Sir Thomas Blunt Roland Rushton
 Mollie Creedon Ethel Shepley
 Phillip Creedon George Fawcette
 Walter Langdon Leon Kendrick
 Harold Ames Harry K. Jones
 Reginald Oakes Bert Danbe
 Basil Pierce Carl Mann
 Miss Otis Ida Van Tine
 Miss Belden Mona Morgan
 Miss Beale Gwendolen Brooks
 Miss Hewitt Florence Deshon
 Miss Graves Frances Sheridan
 Miss Gae Claire Purke
 Miss McNamara Mona Mayo
 Miss Rutledge Evelyn Shea
 Miss Wolfe Lillian Kellner
 Jepson Lawrence Dwight
 John Coleman Louis Mason
 Herman Schnitz Charles Hartman

NEW ACTS THIS WEEK.

(Continued from page 13.)
 comedy situations are introduced wherein he makes love to the old maid, Lucinda, and promises to marry her. The Rev. Arthur returns and Lucinda claims him. After some controversy it develops that Joe was really the girl in the pink mask. He returns Hiram's watch and ring; he gets Cherry; the Rev. Arthur gets Lucinda, and Hiram is reunited to his loving spouse. The act went very big and is worthy of a spot on a more pretentious bill.
DOROTHY ROGERS & COMPANY. Comedy Playlet: Majestic; third in nine-act show; time, sixteen minutes, working in full stage.
 Help! Another one of those inevitable race-horse-girl plays where the name of the girl and the horse are the same. Why is it that real people will always insist on using old ideas for their vehicles? Here's an idea in a sketch which has been rebashed so often that it really needs embalming. Dorothy Rogers is supported by three very clever men, one of whom is a clever blackface comedian who could easily win his daily bread (and cake, too) doing a single. The plot tells of a young man who has been calling frequently on the paternal pocketbook for assistance toward the support of Helen, who papa thinks is son's wife, but as it happens is son's favorite girl. Son gets a wire from papa; he's coming to town; son must produce wife; calls on old friend whose name happens to be Helen; son confused and flustered, can't explain; Helen thinks him crazy; F. locked up for safekeeping pending papa's return; colored valet explains; Helen understands; married son; papa arrives; valet borrows neighbor's baby; the bluff goes, and there you are.

DODGING MONKEYS

Best money-getters for show p. ...
 Monkeys, tame, good-sized, healthy, complete with harness, ready to work, \$10; \$5 with order, balance C. O. D. Limited number on hand. Order quick. ATLANTIC & PACIFIC BIRD STORE, 307 Madison St., Chicago.

GREATER NEW YORK FLOATING PALACE WANTS

Musicians, double B. and O., Dramatic People and Vaudeville Acts. Must join on wire. Address JAS. BONNELLIS, Hardin, Ills.

FRENCH POODLE DOGS

We manufacture the French Poodle Dogs, and will supply you with any large quantity that you may want. The French Poodle Dog is the newest money-making article, sold on the paddle wheel. Send for prices and information. Send fifty cents for sample.

We also carry a complete line of all Novelties. Send for our Novelty and Pennant Catalogue. Our Prices on Novelties and Pennants will convince you that our house is the right one to deal with:

RUDOLPH BROS.,

520 South 5th Street, PHILADELPHIA, PA.

CARNIVAL WANTED

COLLINSVILLE, OKLAHOMA

We want first-class Carnival to show here one week during month of October. Auspices of Band. Oklahoma's liveliest town; 3,500 population. Big boom here. Write me at once for particulars.

S. C. BRYANT.

GOOD PRIVILEGES WANTED FOR THE 55th ANNUAL RICHLAND COUNTY FAIR

Olney, Illinois, September 5, 6, 7 and 8.
 The Big Day and Night Fair of Southern Illinois. Aeroplane flights each day. No wheels, spindles or shooting galleries. Just good, clean privileges. JAS. F. WILSON, Secretary.

Sanger's Combined Shows

WANTED—Trap Drummer, with full line of traps, for White Band. Address Jack Zwickey, 92 per route. Wanted, Clarinet, Cornets for Colored Band. Address C. Mingvan, 25 per route. Jellico, Tenn., 30th; Corbin, Ky., 31st; Pineville, Ky., Sept. 1st; Middleboro, Ky., 2nd; Big Stone Gap, Va., 3rd and 4th; Norton, Va., 5th.

LIMESTONE COUNTY THIRD ANNUAL FAIR

October 17, 18, 19, 20, Athens, Alabama.
 We want a first-class Carnival Company, with good clean shows, will make extra good contract for same. Have all concessions to sell. Attendance last year averaged 2,500 daily. Everybody was pleased. Make lowest prices on good acts in first letter. R. H. WALKER, Secretary.

Menke & Coleman's Floating Hippodrome

The largest and best equipped Floating Theatre in the world. Wants Tuba, B-Flat Clarinet to double orchestra. Can always use sober capable Musicians. Strong sensational act to feature. Chorus Girls and Ponies. Long season. State lowest salary and full particulars first letter. La Grange, Mo. August 30th; Canton, 31st; Keokuk, Iowa, Sept. 1st; Montrose, 2nd; Nauvoo, Ill., 3rd; Fort Madison, Iowa, Sept. 4th; Dallas, Ill., 5th.

Regal Python Snakes, 25 ft. long, \$300

Also all sizes of Pythons, Forest-bred Lions, Leopards, Antelopes, Chacma Baboons, cheap cage Monkeys. Canary Birds for wheels.
 LOUIS RUHE, 248 Grand Street, New York.

ANIMALS FOR SALE

Several small animals; one dandy, big Barbarian Male Lion, cheap. Two 10x5 all open iron cages. Several cages 3x4, fine condition and classic. Write or call. HARRY C. HUNTER, Riverview Park, Baltimore, Md.

WANTED---FOREPAUGH & SELLS BROS.

TWENTY FIRST-CLASS

BILLPOSTERS

For car 1 and 3. Address J. D. NEWMAN, 221 Institute Place, Chicago

AUDITORIUM

GEORGETOWN, OHIO,

Wants high-class Repertoire Company for Fair Week, October 24 to 27th. A company that can change nightly, with good costumes and scenery. Good town; big fair; new modern house; seating 1,000. Also a few dates open for good one night stands. Managers write quick. JOE MOYER, Manager.

THE WEIDER AMUSEMENT CO.

Reopens for Southern Tour of 25 weeks. Portsmouth, Ohio, October 2-7. Auspices Sheet Metal Workers Union; 3,000 members; \$100,000 pay day. WANTED—Shows of merit. Must have solid frame-ups. Jumping Horse Carousel, Ferris Wheel, Uniformed Band. Must be there with music. We have some of the best towns in the South booked. Route: Cullerburg, Ky., week Aug. 28; Manchester, Ohio, week Sept. 4; West Union, week Sept. 11. Answer quick as per route. WILL H. WEIDER, MANAGER.

N. B.—All mail sent to my home, Coalton, Ohio, will be forwarded to me.

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"THE ECONOMIZER MAN"

Furnishes complete equipment for moving picture theatres. All makes of moving picture machines, opera chairs, fans, and all necessary supplies, spotlights, etc. Hallberg's DAYLIGHT pictures increase your revenue. Your old machine taken in exchange.



J. H. HALLBERG,

36 E. 23rd Street, NEW YORK.
Write for Free Catalogue, B. 30.

BARGAINS

Lubin Cineograph, complete, \$65; Edison, \$50; Motion Picture Machines, \$35 up. Latest Model B Edison, Power's No. 6 and Standard a specialty. Mirrorscopes, Radioscopes, \$2.50 up; all opaque machines. Send for Sup. 33, our great bargain list—Machines, Supplies, etc. Motion Picture Machines wanted.

HARRACH & CO., Philadelphia, Pa.

800 Filbert St., Philadelphia, Pa.

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Anyone who is in possession of a film that is scratched, flickery or poor photography, send it to the

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To be redeveloped, cleaned and softened, and see the improvement that can be done by the HOCHSTETTER ORTHO PROCESS.

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On account of moving we are compelled to sell a large portion of our film stock at a sacrifice. Send for Bargain List today.
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WANTED TO RENT—Moving Picture House, with privilege of buying same. Only one that is on paying basis will be given any consideration. Give full particulars and population. Address A. W. R., Lock Box 63, Clinton, N. Y.

"AGFA" DEVELOPERS "AGFA" ANILINE COLORS "AGFA" POSITIVE and NEGATIVE FILM

Write for Quotations.

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START ON A SOUND BASIS

Get a machine that can DO the work—and do it now—and tomorrow—and for a good long time to come.

Let the idea about the original machine go. BE MODERN—UP-TO-DATE—GET MACHINE WISE by installing the modern machine—THE MOTIOGRAPH.

This is the day of progress. Time keeps on coming and going, and old-fashioned machines must be replaced with THE MOTIOGRAPH, THE MOST DURABLE, SIMPLE, ACCESSIBLE Motion Picture Machine on the market, and THE MACHINE THAT PROJECTS THE BEST PICTURE.

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Why use a plate which turns a dirty yellow in an hour's time, and finally fades entirely, when you can have a plate which improves upon drying, and keeps? We can show work done on our plate in 1892, as perfect as when made. Send for a free sample, and let us help you out.

SPECIAL PRICES ON ALL SUPPLIES:

Our Black Diamond Plate, manufactured by the STRAIGHT DRY PLATE CO.....75c per 100
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Your own special ticket, any printing, any colors, accurately numbered, every roll guaranteed. SPECIAL PRICES FOR THE BIG ROLL TICKET.

5,000—\$1.25	20,000—\$4.60	50,000—\$ 7.50
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Prompt shipment. Cash with the order. COUPON TICKETS, 5,000—\$2.50.
1-2 STOCK TICKETS—SIX CENTS. Get the samples.

NATIONAL TICKET CO., Shamokin, Pa.

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OUR FEATURE FILMS will DOUBLE your BOX OFFICE RECEIPTS. Send for list now. DON'T DELAY.

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When You Use French Gray Teaspoons for Souvenirs.



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FULL REGULATION SIZE AND WEIGHT.

They will fill your house to capacity every performance. Send 10c. for sample and plans for giving away souvenirs. The plans are indorsed by the managers of the largest houses in the country. Copies of same mailed with sample. United States Factories Co., Mfrs., Dept. 421, Dickey Bldg., Chicago.

AT LIBERTY A-1 OPERATOR

with 5 years' experience. Can manage theatre. I am a sober and reliable man and have new Power's No. 6 or can operate any machine. The wife, good singer and piano player, with 5 years' experience, also good ticket seller. Satisfaction guaranteed. Write, wire or phone quick to F. M. NEVIUS, P. O. Box 253, White Hall, Ill.

WANTED—Model B Gas Outfit and Burner; 3 Song Sets and Mts. Views. All must be in A-1 condition and cheap for cash. Address FRANK NAZOR, 2229 E. 78th Street, Cleveland, Ohio.

FILMS FOR SALE

Large stock of second-hand Moving Picture Films, in good condition. Some good reels at \$5. If you are in the market for any film, you will do well to write us.

ATLANTIC FILM CO., New York.

12 Union Square.

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FOR RENT—PICTORIAL POSTERS, Holy City Song Slides. C. J. Murphy, Elyria, Ohio.

WILL SELL my Edison Exhibition Style Moving Picture Machine, complete, \$100; new and never used. C. A. SCHILLER, 1822 Pratt Ave., Chicago.

WANT TO TRADE—Improved 120-acre farm, in fruit belt, Southwestern Missouri, for first-class Moving Picture Show, in either Oklahoma, Kansas or Missouri. Show must be equipped with opera chairs and everything up-to-date. State all in first letter. A. T. HOLSBURG, 622 W. Canadian, Vinita, Okla.

MOVING PICTURE SHOWS located South and West should get our prices. Largest line of machines and supplies South. Our Film Service, including Western and Feature Reels, at the right price. UNIQUE FILM SERVICE, 318 Mason Building, Houston, Texas.

WANTED FOR CASH—Moving Picture Machines. Films, Tents, Chairs, etc. Moving Picture Supplies of all kinds bought and sold. WM. L. TAMME, 6 So. 16th St., St. Louis, Mo.



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An intensely interesting story portraying the picturesque Redman—

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Really a Powers Classic—a feature that will win every heart—the acme of Fairy Tale sweetness in photography. Not one adult but who lingers fondly over the dainty tale of the two lost babes. The children will go wild upon seeing their favorite song and verse in picture.

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An appealing, photographic story, narrating of the softer and nobler sentiments of the vanquished inhabitant of the American continent. A tale that will grip any audience.

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Approximately 950 Feet — Release Saturday, September 9

FOR SALE—AFRICAN DIP

A. K. condition: A. W. GARDEN, 114 Seminole Street, Durham, N. C.

On account of my swing getting damaged in shipment, I want a Merry-go-Round and Ferris Wheel or Ocean Wave for Street Fair dates. Write at once. O. K. STUART, 632 East Washington Street, Indianapolis, Ind.

FOR SALE—CHEAP FOR CASH

70-ft. PULLMAN CAR. Address B. C. NEEDHAM, La Grange, Ill.

FOR SALE, PIANOS—40 elect. slot instruments; mandolin attachment; standard make; slightly used, but in perfect condition. Less than half price. Wonderful money-makers and just the thing for bally-hoo purposes. Better hurry. They won't last long. COLUMBUS PIANO CO., Columbus, Ohio.

FOR SALE—Moving Picture Theatre, Waukegan, Wis.; 10,000 population; \$20 month rent; \$600, \$300 down; or will rent complete, \$50. One at Waterbury guaranteed \$50 weekly profit. For sale: new Power's No. 6, \$175; Edison, Lubin, new, \$100; Model B. Gas Outfit, \$15, \$20, \$25. Plush Opera Chairs, \$2; Light Rednecks, \$15; Song Seia, \$1; Passion Play, \$75. **FOR RENT**—Any make film, \$1 week. **WILL BUY**—Johnson-Jeffries Film, Passion Plays, other film, Machines, Tents. H. DAVIS, Watertown, Wis.

Show for Sale—A live man-slaying Dragon and 2 banners, netting and den. \$20; striped hip-roof tent, \$10; fine condition, half cash, balance C. O. D. **WANTED**—Stereopticon. L. Handley, 74 Park Street, Lawrence, Mass.

FOR SALE OR EXCHANGE—Nearly new building, adapted for theatre or vaudeville, on best street near center of town. Food on Lac, Wis. Will trade \$15,000 equity for less than half in clear land or Chicago equity. MILLER, 4547 N. Paulina Street, Chicago.

For Sale or Trade—Entire Show Outfit; big top, 50x70; sleeping tents, cook tent, all seats, lights, stage, scenery, poles, stakes, sledges, cooking outfit for 10 people, etc.; everything complete. Now on the road 45 miles from Cincinnati. Sell cheap or trade for anything I can use. Write for particulars. Lanza's Big Show, Milan, Ripley County, Ind.

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FOR SALE OR EXCHANGE—Two practically new regulation Ten Pin Bowling Alleys, complete; used but two months in a park. Any reasonable offer buys them. SOBEL & LOEHR, 713 B. of L. E. Bldg., Cleveland.

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I HAVE PARKER CARRY-UP-ALL, Ferris Wheel and Ocean Wave, open for booking with good Carnival Company or independent dates. Also a good Merry-go-Round for sale. H. T. FREED, Gen. Del., Galesburg, Ill.

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PRAIRIE DOGS, Baby Woodchucks, Rheana Monks, Baby Porcupines, Coons, and other frills "money-getters" for Fall Fairs. LINWOOD PLANT PORCUPINE FARM, North Watford, Maine.

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A-1 Trap Drummer

Vaudeville Theatre, with orchestra, preferred. Experienced. Picture Grinda, save stamps. References. No house. A. F. of M., Address BOX No. 611, Tahlequah, Okla.

Boys, How Does This Fair Circuit Look to You?

NEWPORT, TENN., August 30th to September 1st.
MORRISTOWN, TENN., September 5th to 8th.
COAL CREEK, TENN., September 6th to 8th.
JONESVILLE, VA., September 14th to 16.
DEER LODGE, TENN., September 19th to 22nd.
RHEA SPRINGS, TENN., October 2nd to 7th.

Other good ones in Tennessee, North Carolina, South Carolina, Georgia and Florida. Twelve weeks or the best Fair time in the South.

WANTED—Wild West, Plantation, Vaudeville, Female Minstrels, Big Snake, Five-in-One. Platform Shows of all kinds. Either reasonable flat rate or percentage. Concession people, come on. Can place everything except novelties.

SPECIAL RAILROAD MOVES. NO EXCESS CHARGES.

FAIR SECRETARIES: We will furnish all attractions and concessions for your Fair. Either pay you lump sum, or handle your Fair on percentage basis. Can furnish free attractions of all kinds. Bank references the very best. Write or wire SAM. P. (DOC) NASH, Newport, Tenn., week August 28th, or

NASH BROTHERS,
Amusement Promoters.

No. 317½ N. Gay Street, - - KNOXVILLE, TENN.
N. B.—Regards to the "Dolt Rack Promoters," and "Correspondence School" Booking Agents.

---WANTED FOR---

MILWAUKEE DURING STATE FAIR WEEK.

September 11 to 17, inclusive,

A Carnival Company with about 10 Good Shows

To work under the auspices of Cream City Lodge, Loyal Order of Moose. The SHOWS must be MORAL, and stand inspection. Correspond with W. A. BAUTZ, 341 Grove Street. Give descriptions of shows; also terms in first letter. Would like to hear from COMPANIES or INDIVIDUAL Shows.

WANTED FOR THE
K. G. Barkoot Amusement Co.

Two more **FEATURE SHOWS**, with good front and outfit,
One **PLATFORM SHOW**.

Wanted to hear from six good Clowns for Stadium. Can place a few more Concessions. Long season South. Booked solid until Christmas in the best cities of the South. Big Home Weeks, Big Fairs, Big Celebrations, Big Expositions. This company has had the highest and most prosperous season since its organization in 1900. We play nothing but **LIVE SHOTS**. **WANTED TO BUY**—Camels, Donkeys, Carved Wagon-fronts, Wagons, Flat Cars, Baggage Cars, Sleepers. State all in first letter. **ROUTE:** Week August 28th, Waukegan, Ill., Eagles' Big Celebration; week September 4th, Lima, Ohio, Band Big Celebration, week September 11, Knoxville, Tenn.

---WANTED FOR---

FREE FALL FESTIVAL, STREET FAIR, AND HOME-COMING AT

BELLAIRE, OHIO, October 4 to 7.

Several good shows, two free attractions, a balloon ascension and leap.

Address, **ALBERT LUCHS**, Chairman of Concessions, BELLAIRE, OHIO.

WANTED! FOR THE WANTED
FAMOUS WINSLOW SHOWS

For Labor Day Celebration, Salem, Ill. Olney, Ill., Day and Night Fair, starting September 5th; Altamont, Ill., 7th Annual Fair, week Sept. 11th; Breese, Ill., Day and Night Fair, week Sept. 18th. All of these Fairs have Airship Flights, Ferris Wheel, Platform Shows, Concessions. We have some live October dates also. Address W. L. WINSLOW, Salem, Ill.

Wanted for Downie & Wheeler Shows

Sober Boss Canvasman, Manager for Sideshow that can furnish acts and make good openings. General Superintendent, Slide Trombone for big Show Band, two good Lithographers and Banner Men. Also want five Circus Billposters, Colored Musician for Band. **DOWNIE & WHEELER**, as per route.

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Monroe Co. Fair

ALBIA, IOWA.

September 26, 27, 28, 29.

Big Race Purses. Concessions solicited. No free acts contracted with as yet.

A. Y. TIMMINS, President.
LOREN PERRIN, Secretary.

WANTED FOR
Kit Carson's Wild West

Man to lecture in sideshow and do Punch and knee figures, or any other acts. Also few good Candy Butchers and Sideshow Boss Canvasman. Also one Oriental Dancer. Address JAS. W. BEATTIE, Pawnee City, Neb., Sept. 2; Wilber, Neb., Sept. 4; Sutton, Neb., Sept. 5; Minden, Neb., Sept. 6.

THE BIG ROCKVILLE FAIR,
Rockville, Conn.

September 19, 20, 21.
Wants Shows of all kinds, Ferris Wheel. Anything new and up-to-date Concessions. Very low rentals. **DON'T MISS US THIS YEAR. THIS IS A LIVE FAIR. WATCH IT GROW.** GEO. F. WENDHEISER, Mgr. Concessions; F. J. COOLEY, Secretary.

GREAT COREY SHOWS

—WANT—

Two high-class shows and concessions of all kinds for best fairs on streets of Minnesota and Wisconsin. Princeton, Minn., week August 28.

WANTED—TO HEAR FROM GOOD,

CLEAN CARNIVAL COMPANY
And Concessions of all kinds. Old Fashioned County Fair, Carnival and Home-Coming Week. All on the streets of Palmyra, Mo., October 4, 5, 6 and 7, 1911. County seat; 100,000 people in radius of 20 miles. Liberal terms to all first-class attractions. Write at once. We do the advertising. W. B. MARKELL, President, Palmyra, Mo.

BIG FAIR OF KANSAS

Ottawa, Kans., Sept. 19-20-21-22.
Large crowds daily. Single attractions and concessions, address D. H. McCULLOUGH, Superintendent, Ottawa, Kansas.

WANTED—Good Show Man with at least \$1,000, as partner, or will sell all my interest in good theatre in Anderson, Ind. Seats 650. LEO ROOS, Anderson, Ind.

PRESTON (MINN.) FAIR, September 13, 14, 15. Wants Shows and Concessions. Big crowds. Plenty money. Tents for shows. More to follow. Address **PEOPLES AMUSEMENT CO.**, Shaska, Minn.

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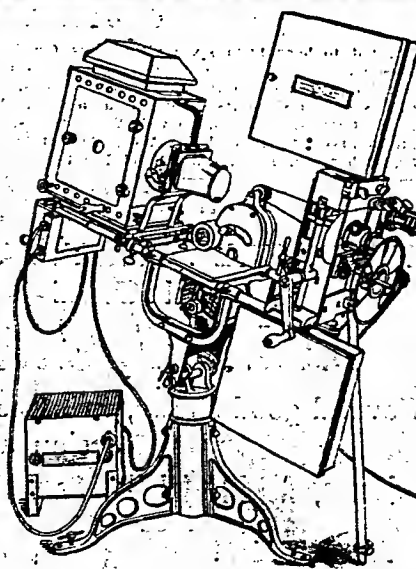
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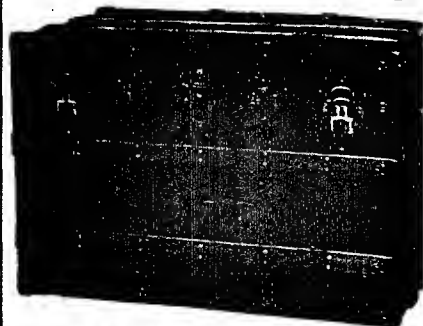


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America's Leading Amusement Weekly

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W. H. DONALDSON

416 Elm Street,

Cincinnati, Ohio

IN THE LIMELIGHT

Intimate Sketches of the Careers and Personalities of Men Powerful in the World of Amusement, Whether or Not Prominent in the Public Eye

GEO. M. COHAN.

No producer enjoys so distinctly an international and thoroughly American popularity as Geo. M. Cohan, the hustling young Irish American, whose songs and sayings are repeated in all the sections of the globe where civilization has progressed far enough to appreciate the spice of wit and song. Up to the present, Cohan has furnished the dramatic and lyric stage with no less than fourteen plays that have found favor on the American Stage.

Probably no name in the world of histrionic art is better or more favorable known. Not only for the genuine satisfaction his songs and plays have given the amusement world, but to the fact that at no time in his career has he stooped to salacious and vulgar methods to create an appeal for his wares.

To this, an everlasting credit to Geo. M. Cohan, may be attributed the vogue this author, actor, composer, playwright manager and producer, have come to have.

Jerry J. Cohan, the father of the Yankee Doodle Boy, as he is affectionately called, was the first of a long line of American Celts to adopt the stage as a profession, which he did by accepting the first important engagement with the Morris Bros. Minstrels, at Providence, R. I. This was in 1867. An old Philadelphia programme, supplied by Frank Dumont, sets forth the fact that Jerry J. Cohan was a member of La Rue's Carnival Minstrels from December, 1868 to June, 1869. During the season of 1869-1870, the elder Cohan became identified with the McEvoy Hibernians, and created the character of Barney, the guide, in that then famous organization.

In 1872, the elder Cohan organized Haley and Cohan Hibernian and Irish Minstrel troupe, but left that branch of the business to sit on the opposite end to Sam Sharpley in Sharpley's Minstrels in 1873.

Jerry J. Cohan was married to Helen F. Costigan in Providence, R. I., September, 1874. The two children, George M. and Josephine, were both born in Providence.

George Michael Cohan first saw the light of day in the Rhode Island Capital, on July 4, 1878, a day since revered by him in story and song. The theatrical season previous to his arrival had not been a monetary triumph with the Cohan family, and the arrival of its heir apparent was not accompanied with too many luxuries, nor was there any great popular demonstration to signalize the important event.

George M. Cohan made his first professional appearance with his family, The Four Cohans's in 1886, when he played second fiddle in the orchestra for Peckerm Farsmans Daniel Boone Company. He also sold song books and otherwise made himself generally useful.



GEORGE M. COHAN.

Capt. Jack Crawford, the "poet scout," was the star of the organization, and he promoted little George to the important role of the Boy Violinist.

As a lad of five years, a violin was one of his Christmas offerings the elder Cohan presented to his son, George M., and before he had reached the age of seven years, he was a remarkably proficient performer on it.

In 1887, Geo. M. Cohan essayed his first real part, that of a fly kid, in his father's production, of The Two Barneys.

It was in 1889 that the Four Cohans toured the country as the Cohan Family

of Mirth Makers, in a playlet written by Jerry J. Cohan, called Four of a Kind. The performance consisted of a piano solo by Josephine Cohan, that was followed by the sketch, Four of a Kind, then came a violin solo by "the world's greatest virtuoso," Master Geo. M. Cohan. Sister Josephine had a dance, and then came another piano solo by daughter Josephine, after which came the piece de resistance, The Alarming Sacrifice, another sketch from the pen of Jerry J.

In 1891, when scarcely thirteen years of age, Geo. M. Cohan made a long in-

dependent tour as the boy in Peck's Bad Boy.

The sketch team, known as The Four Cohans, was formed in 1892. They immediately jumped into prominence, and their dramas and farces were in much demand.

When Geo. M. Cohan was fifteen years old, he finished and presented his first independent pen product. It was called Money to Burn. It proved a very funny sketch, and imbued with its success, Mr. Cohan wrote another, called Goggle's Doll House, and a third under the title of The Professor's Wife. Not content with furnishing the sketch for his family, George, who has inherited an ear for music, began composing songs and incidental music to accompany the chatter. A Hot Old Time, I Guess I'll Have to Telegraph My Baby, Venus, My Shining Star, Why Did Nellie Leave Her Home, and Underneath the Blankets in a Folding Bed, were all written before he had attained his sixteenth year.

The Governor's Son was written and produced as a sketch when George was eighteen years old. This was followed by Running for Office, also a twenty minute sketch. Both of these little playlets were afterwards lengthened into three act plays, with music, and it may be said that it really was these two plays that made the public sit up and pay some attention to the "Cohan kid," as vaudeville folk called Geo. M. in those days. The Cohans had now established themselves, and were strong favorites in the popular priced theatres throughout the country, as well as Tony Pastor's old theatre in 14th Street, New York City, and at Keith's vaudeville house. But the big theatres of New York knew them not at all, and when that musical melodrama, Little Johnny Jones, was booked for the Liberty Theatre, New York City, there were many that underestimated the ability and genius of this quadri-membered family.

Little Johnny Jones, at the Liberty Theatre, did not score such a tremendous triumph. There was something lacking in the third act, and Mr. Cohan booked it on tour for a few weeks out of town, during which time he rewrote the final act, and came back to Gotham, this time at the big New York Theatre, when Little Johnny Jones scored the biggest hit of its time.

Forty-five Minutes from Broadway, a satire on the village of New Rochelle, N. Y., was written and produced with Miss Fay Templeton as the star in 1905. It had a long and successful run, and is even now being presented in stock from coast to coast. Mr. Cohan followed this play with George Washington, Jr., The Talk of New York, Fifty Miles From Boston, The American Idea, The Man Who Owns Broadway, and The Yankee Prince.

(Continued on page 53)

UP-TO-DATE AMUSE

Description of the Features that have of Successful Open-Air

RIVERVIEW EXPOSITION IN RE-VIEW.

(Continued.)

ATLANTIC BEACH.

The most scientifically-built swimming pool in the world is Atlantic Beach, the great open-air natatorium in the south end of the park. It is 300 feet in length and 200 feet wide, built of solid concrete throughout, and with clear lake sand strewn over its graduated depth, ranging from three inches to twelve feet. Its capacity is 3,000,000 gallons of pure, filtered lake water, always kept at a temperature of 72 degrees Fahrenheit, and there are locker accommodations for 5,000 bathers. There is a special building for women and children, with maids in attendance. Competent instructors are always on hand to instruct in the art of swimming, and the equipment, which is unsurpassed by any beach west of the Atlantic Coast, comprises a 76-foot diving tower, water chutes, springboards at heights of 5, 10, 20, 30, 45 and 70 feet, rolling logs, turning bars and outdoor gymnasium apparatus. P. T. Harmon, Nell Murray and Ed Smith are the proprietors, and their enterprise is yielding them a handsome revenue at twenty-five cents a head.

An attraction that has proven a great magnet during the summer, is Onup, which is housed in a specially-constructed building adjoining the Monitor and Merrimac Show on the riverfront. A wonderfully skilled performer on the piano, seemingly defies the laws of gravitation and plays the instrument at every angle, while revolving rapidly, and even upside down. This was a sensational feature of the New York Hippodrome for an entire season, and was a big attraction when presented at the Coliseum, Chicago, a year or two ago. William Moore is the manager. The price of admission is ten cents.

WRESTLING ARENA.

One of the largest shows on the Bowery is the Wrestling Arena of Charles Cutler and Sylvie Ferretti, well-known Chicago sporting men and amusement promoters. Charles Cutler, who is something of a wrestler himself, being out with an offer of \$100 to anybody who can stay fifteen minutes with him, has gathered a stable of athletes that embraces almost every element in Chicago's mixed population. There are Turks, Austrians, Germans, Irish, Lithuanians, Bulgarians, Dutch, Servians and Germanized colored men in the outfit, and the show is full of life and ginger. An admission fee of only ten cents is charged. The personnel of the show is covered in the roster.

LIBERTY BELLES.

This is a combined vaudeville and singing show, the entertainment being furnished by a bevy of pretty girls. C. V. Blum is the proprietor. He is also the owner of Pietureland, a moving picture show that adjoins it. Admission to the shows is five cents each.

FLEA CIRCUS.

Prof. Wilhelm Fricke's Imperial Flea Circus, from Hamburg, Germany, and Mabel, the Strangest Girl Alive, occupy a booth on the Bowery. The price of admission to both shows being ten cents. The flea, of which there are over 300, perform a wonderful variety of stunts, including the drawing of carriages, automobiles, fire wagons, juggling a ball, presenting a ballet in costume, walking a tight rope, jumping through a hoop, and other wonderful acts. It is most entertaining and instructive. Mabel, the Strangest Girl Alive, earns her title from her fearlessness in handling all kinds of venomous serpents, among them the dreaded diamond-back near the main entrance. The other two are rattler and the copperhead. The show makes

a good combination and its patronage has been big.

GERMAN BEER GARDEN.

Free vaudeville is the attraction offered by the German Beer Garden at the south end of the park. Here, under an attractive canopy of varicolored lights, one may sit and drink Altes beer and other beverages while he is listening to a diverting program of variety. William J. Welbasky, who from his 357 pounds of adipose tissue has earned the sobriquet of Big Bill, is in charge, while Carleton King, formerly of the La Salle Theatre, is stage director.

SHOOTING GALLERIES.

There are three shooting galleries on the grounds. J. Mannix is proprietor of the one owned by Belden & Stratton and are located on

ese hall game of S. Maeyama, operating ten boards, and importing his own prizes from Japan. Other Japanese games are operated by G. Miyada and T. Tanaka, both of whom are supplied by Takito, Ogawa & Co. Hoopla stands are very popular, there being five, operated by the following persons: P. C. Smith, N. M. Ploher, A. Yamada and Fred Hentzer. The game consists in ringing various prizes by miniature hoops. Similar is the game Jingle Mingle, operated by Mr. and Mrs. W. P. Hudson, the player ringing small numbered medals in a contest for prizes. Tubla is still another game of skill. The idea is to bounce rubber balls into a tub and make them stay there, the winner being accorded various prizes. Cutler & Ferretti operate one of these devices on the Bowery. Louis Hoeckner has a ball game on

to this game in Riverview, and all of them are doing the proverbial land-office business. The Old Pike Building at the north entrance of the grounds contains a flourishing stand equipped by the Mexican Armadillo Carlo Company, Cambridge Building, Chicago. This is surrounded afternoon and evening by an eager crowd, throwing at the little dial that makes the swing or staircase collapse, thus precipitating the negro who acts as the target into a tub of water. The coons are the best possible ballyhoo, with their funny remarks and droll antics when "dipped." A Doerr is proprietor of a stand on the North Thoroughfare; Melman and Shapiro own two dips and two collapsible awnings in the north part of the grounds; Harry Lasker operates one in connection with two knife racks, and under the name of the Original Chocolate Drops, Bert Cluny operates four tanks and dips on the Bowery. All of them are big money-makers.

PENNY ARCADES.

Charles Browning operates several penny arcades in Riverview, which supply the kiddies' demand for recreation.

STRIKER GAME.

Henry Belden is proprietor of a striking device, the old sledge, whereby he gathers many nickels from the young men who would show their lusty prowess as wielders of the mallet.

POCKET BALL BOWLING.

Harry S. Richmond, who has been identified until recently with the Parker Shows, is operating a pocket bowling game on the North Thoroughfare, in connection with a glass engraving and steln store, handling souvenir goods.

SILK WEAVING.

Margaret and Katherine, the Fearn Sisters, Englishwomen, who have made every exposition of note since the World's Fair in Chicago, are located on the North Thoroughfare with a booth wherein they weave while you wait souvenir silk handkerchiefs.

PALMISTS.

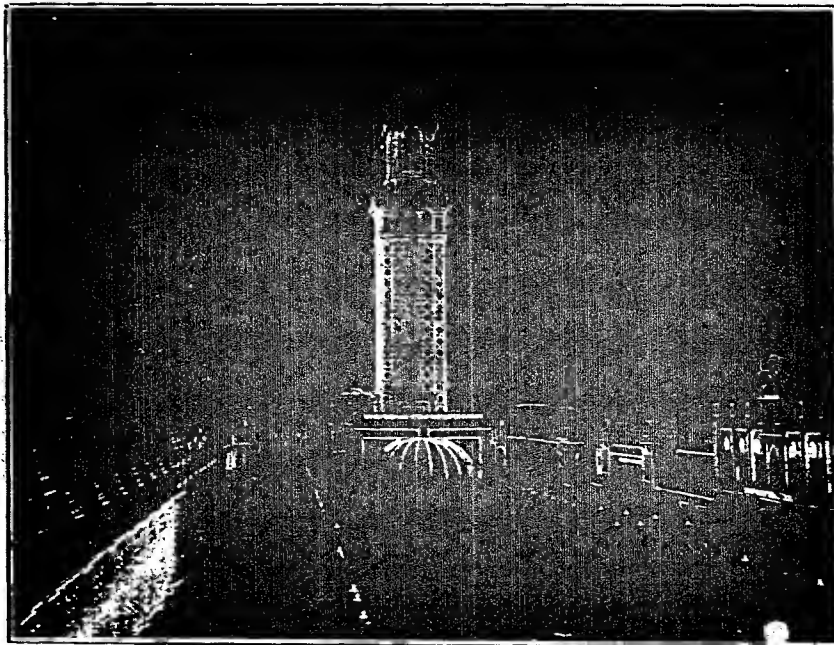
Those who would peer into the future, will find a multitude of adepts in palmistry who will satisfy their curiosity for a nominal sum. Princess Flying Bird or Mrs. Sanderson, as she is in private life, is the only native American Indian palmist in the business. She has been in the grounds every season for the past seven years, and has many patrons who return regularly to listen to her oracular wisdom. Mme. Setra conducts a College of Science on the North Thoroughfare, Mohamed Sulamin has a Temple of Hindoo Palmistry at the south end of the park, and Mme. Zingra, scientific palmist, who has been in the park since it first opened, holds forth on the Middle Walk next to the Scenic Railway.

SCALE CONCESSION.

Fred. C. Wright is the proprietor of the scale concession, and three of his young men are stationed in various parts of the grounds guessing the weight of the passers-by. The Chatillon Scale Company of New York supply the equipment. The weigher is supposed to guess the weight of the visitor within three pounds, or else it costs the latter nothing. If he does so, it costs the visitor five cents. It is marvelous how expert the young men become in weight-guessing.

RESTAURANTS AND REFRESHMENTS.

Riverview possesses in the Casino Restaurant one of the best cafes in Chicago, wherein the best viands obtainable are prepared in a manner that would appeal to any epicure. In addition to this cafe, there are the Hungarian Restaurant, under the management of D. L. Frank, and the Dairy, the proprietor of which is M. Lohle. In both of these places, good substantial food, ap-



Electric Tower at Night, White City, Chicago.

the North Main Thoroughfare. That at the beginning of the walk is decorated in rustic effect, and has a pond, across the surface of which ducks and swans swim as an endless target. Water balls, moving pipe racks and automata constitute other targets that invite the shots of the passing visitor. The other gallery is at the intersection of the River Walk, opposite the Chutes, and is built in the shape of a fortress. Fred Knetsch is in charge.

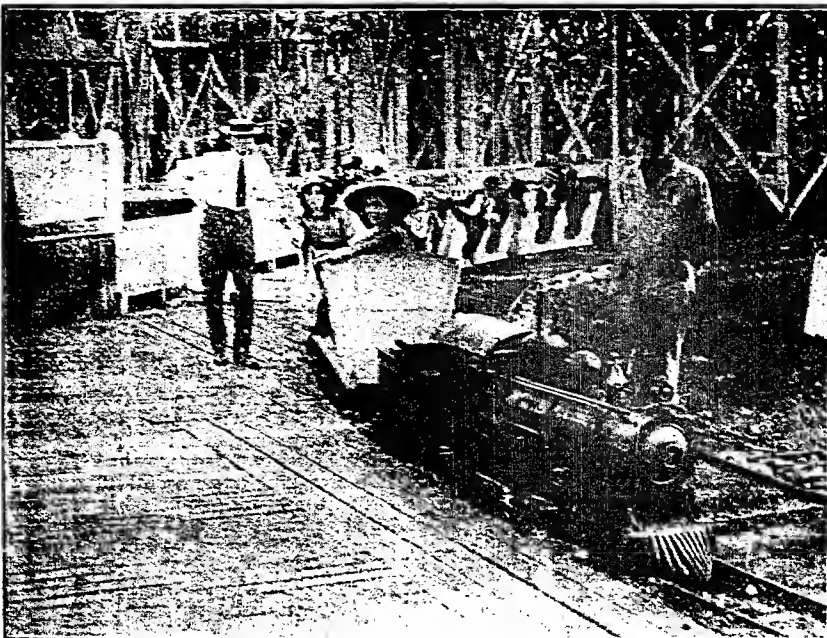
THROWING GAMES.

J. Mannix also runs a baby rack, cane rack and zigzag in connection with the shooting gallery before mentioned. Near him is the Japan-

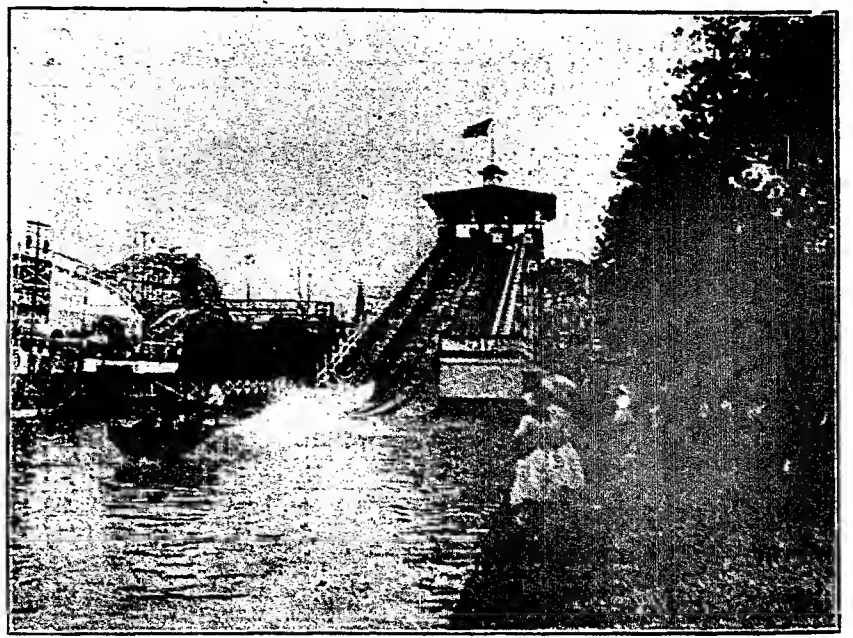
the North Thoroughfare, in which flowers are the prizes. Curley's Flats is another throwing game, which caters to the inborn love of the male sex to throw at a target. In this case it is a miniature house full of glass windows, which you break and get various prizes according to your skill. Arthur Terrell and Ray Hlekey are the proprietors, the former being the originator of the idea. They intend to manufacture them for the trade.

AFRICAN DIPS.

Beyond doubt, the most popular throwing game extant is the African Dip, or Chocolate Drop, as it is called. There are several stands devoted



Miniature Railway, White City, Chicago.



The Chutes, White City, Chicago.

MENT PARKS IN REVIEW

Placed Certain Parks in the Vanguard Amusement Resorts

petizingly cooked, may be obtained at reasonable prices. John H. Hall operates twelve refreshment stands in various parts of the grounds, and manufactures ice cream cones under the U. S. Serial number 33,302, in compliance with the Pure Food laws. He has been a concessionaire for the past seven years.

PHOTOGRAPHIC GALLERIES.

The photographic concession is in the hands of John M. Foster and W. J. Coulter, who operate three galleries, two in the north part of the park, and the other on the Bowery.

AIRDOME.

All during the early part of the season, the Airdome, a pleasant enclosed grove on the North Thoroughfare, has been devoted to high-class vaudeville. Recently it has been secured by Uncle Dan Boyington, late of 101 Ranch, who has put in an animal show comprising twenty-two trained mules, a pair of trained horses and a couple of educated buffaloes. Uncle Dan comes direct from Brighton Beach, Coney Island, New York, where his show attracted the enthusiastic attention of the Easterners, and won page after page in the New York magazines and Sunday papers. The show affords a liberal education in the part kindness and humanity plays in the training of dumb animals. Uncle Dan never using the whip.

FOUR-IN-ONE SHOW.

Mrs. Jennie Ackley and her son, A. B. Ackley, have an interesting show on the River Walk, which comprises four animal freaks, admission to which is only a dime. The first is the famous half-deer, half-horse, which Mrs. Ackley brought all the way from Nome, Alaska, where it was born. One side of the beast resembles a deer, and the other side is equine. The hoofs of the animal have grown out in such a manner that it appears to rest on skis, probably an attempt of generous Nature to provide it with proper means of locomotion over the Alaskan tundra. There is a little pig with two bodies and one head; a midget horse, and a Mexican sheep with a coat of seven colors. An Alaskan fish-bear acts as the hallyho.

ARMSTRONG'S WORLD FAMOUS WONDERS.

C. H. Armstrong has gathered a collection of human freaks that is getting the money at only five cents a throw. These are: Artie Atherton, the skeleton dude, weight 35 pounds; Mary Peters, fat woman, weighing 683 pounds, and Millie Long, giantess, whose height is said to be 7 feet 8 inches. These people give a cake walk and Salome dance every half hour.

MISCELLANEOUS ATTRACTIONS.

Dr. F. C. Mayer, late of the Sella-Floto Shows, has a pit show, called the Siamese Twins, an apparently fossilized mummy of twin males, joined by a ligament. The admission is ten cents.

The Mystic Top is a walk-around show, owned by the Keystone Amusement Company, and located on the Bowery. It is under the management of P. Meany. Admission is five cents, and it gives the visitors the requisite number of thrills, usual to shows of this class. Castle Katzenjammer is another attraction of the same class. It is a big laugh-inducer. Mac L. Smith is the manager. Next door is a two-in-one show, a midget and a bearded lady, which is under the proprietorship of midget Baron Nicodemus Barsky. The Magnet, three shows in one, comprise an electric novelty; Princess from the Spirit World, and House-Upside-Down. Ten cents admits to all. J. D. Waggoner is the general manager. The Wild Anna Snake Show is a pit show on the River Walk, under the proprietorship of Charles Ross. During the

early part of the season, Shiek Ali Deh conducted his Oriental Theatre on the Bowery, but is now on the fair circuits. There are a number of minor shows, which come and go according to the season, and a large dancing pavilion with a splendid floor is an attraction that is in great favor with the young people.

HILLSIDE PLEASURE PARK.

As stated in last week's issue, Newark, N. J., is "thrice blessed" in the matter of amusement parks—Hillside, Electric and Olympic. The latter two were given a review in the preceding issue, while Hillside was reserved until this week. Hillside is a restful and attractive name for a park that fulfills in every detail the va-

single five cent fare rate to about 800,000 persons.

As one enters the park he is immediately greeted by the hum of the bustling concessioners, who skirt the entrance on all sides and in all directions. At a little distance to the right the official office is located, secreted in a corner of a lunch casino. To the left as one enters the big building used as a dance floor and skating rink attracts the attention. This floor is of ample area, and of very durable material, so that the devotees of the skating art rally most strongly to the Hillside gathering place.

At a little distance from this building is the large arena in which Mr. Thaller's own wild west performances, under the supervision of Barney Demarest, are held every afternoon and evening. A short walk across the bridge which spans the lake brings us to the menagerie en-

the Hillside collection. In fact, there are too many animals to mention individually, and we might dismiss the discussion of the menagerie by saying that there is no reason for any resident of Newark not being familiar with all the animals that he used to read about in his story book when a child.

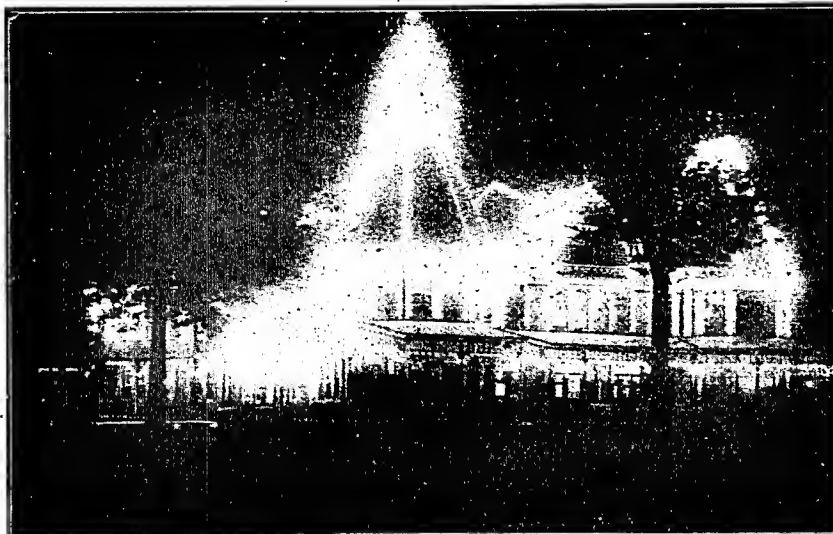
The Wild West Show is under the direction of Barney Demarest, who has supporting him a collection of about twenty-five, together with about three dozen to forty horses. The ensemble includes Wyoming Jack and wife, Mason and wife, Bert Rawlins and wife, Charles Aldridge and wife, George Barton and wife, John Frantz, Mildred Von der Heide, Miss Deershamer, Charles Hessinger, familiarly known as Hinds, the rider; Slack and wife, Mrs. Hoffman, Harry Jennicke, Pete Roberts, Mathew T. Frantz, Ernest Shesner, Harry McLean, Johnny Hughes and others, including eight Indians. The program that they offer has several distinct features and several of the members stand out for special praise.

The concessionaire roster is as follows: Soda, ice cream, milk, fruit, pea nuts, ice cream cones, lemon and orangeade, under the control of Nicholas Ballias, assisted by his many relatives; Carousal, Mrs. Emma Smith, proprietor; Mr. Smith, manager; Cane Boards, Jack Silberger, assisted by his wife and daughter; Four Ball Tivoli, Herman Silberger; Striker, Ball Game and Razzle Dazzle, John Huber; Shooting Gallery, August Wesch; Japanese Ball Game, Electric Light Game and Novelty Stand, Curkin Yoon; Fish Pond, Rosa Neary; Wizard Ball Game, Charles Klein; Photo Gallery, Simon Isakovitch; Knife Palsce, James Wright; Hoop-la Game, Hyman Berger; Frankfurter Stand, Peter Dominick Elonomar; Restaurant, Emil Merkle; Magic Wand, Baker and Shelley; the small Roller Coaster, William Krug; the large Roller Coaster, W. E. H. Thaller, manager; crew: Ed Bohn, John Mal, John Bennett and Bob Smith; the Dart Game (new ball device), G. Engelberg; the Flat Wheel, Abe Steinman; Skating Rink, Lew Spinning; Candy Stand and Prize Wheel, Nathan Schwartz; Hot Waffle Stand, J. E. Johnston; Moving Picture Theatre (The Electric), Dominick Maglio; Gypsy Camp, Edwin Smith; Boats, Andrew Salzger; Swings, J. McDonald; Balloon Man, Tom Moore; Dirigible Airship, Frank Seyfang. Tom Moore is the man that gained such commendable publicity for Manager Thaller's resort last week by having his balloon escape most fittingly and land in the heart of New York City, at 42d Street and Broadway, Times Square. The management expect to feel the fruit of Mr. Moore's cleverness on Labor Day, at which time they will have several new features to offer the public.

COOK'S ELECTRIC PARK, EVANSVILLE, IND.

Evansville's beautiful summer resort, Cook's Electric Park, the largest and most picturesque park in the entire Middle West, is now in full operation, and is admired by the thousands who visit it daily. The grounds cover seventeen acres and with an ideal location at the edge of the city, and a one minute and a half street car service, the park is the Mecca of the citizens of Evansville and the strangers visiting here. It is one of the few parks in the country whose avenues are entirely shaded, and all through the hottest days, the visitor is protected from the rays of a hot and blazing sun; all the main avenues are macadamized, lined with hundreds of benches and rustic seats, and every day sees picnic parties taking ad-

(Continued on page 54.)

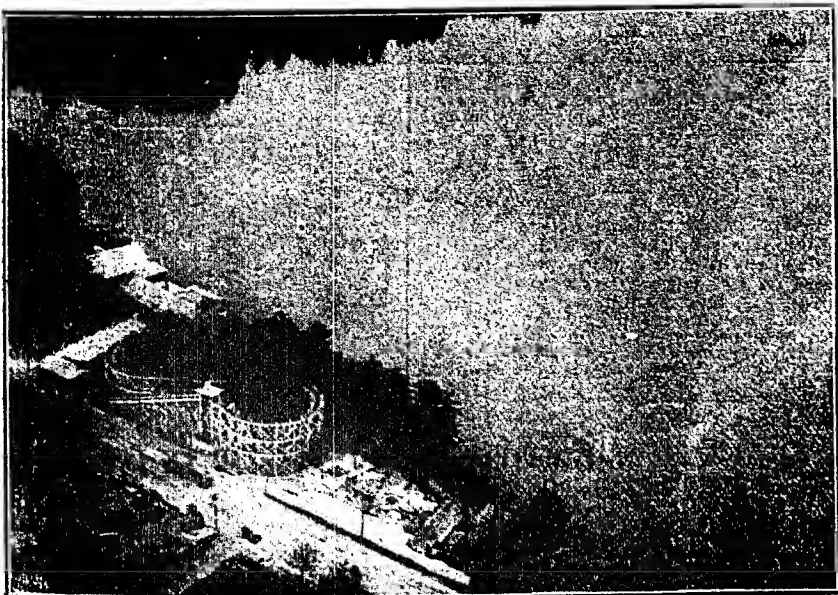


The Climbhouse at night, Cook's Park, Evansville, Ind.

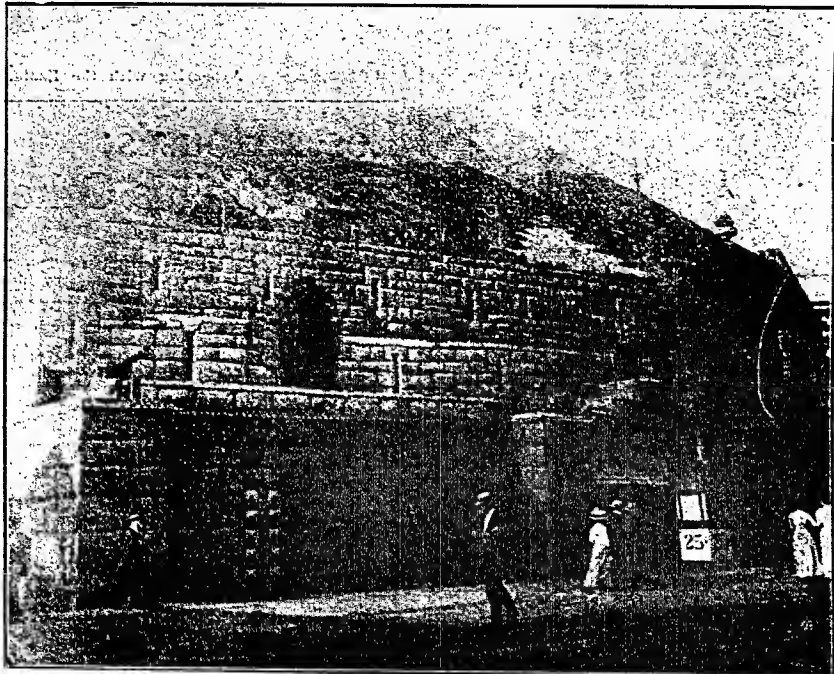
rious associations that the name applies—rolling contour—verdure on all sides—tall trees and cool shade.

The management have been most careful in their provisions for their patrons' comfort and entertainment, the grounds being studded with restful nooks, cool retreats, engaging devices, a very commendable menagerie, and an alluring lake with plenty of rowboats. Even a cursory glimpse of the offerings convinces that W. E. H. Thaller has carefully devised every means of making his guests enjoy themselves. The Hillside Pleasure Park Company has the following official staff: Chas Thaller, president; J. Marshall, vice-president; T. W. Crowley, secretary, and W. E. H. Thaller, treasurer and general manager. Their capital stock is quoted at \$125,000. The grounds comprise seventy-six acres in Belleville, a twenty-two minute ride from the heart of Newark, attainable at the

closure. The stock is the property of William Bartels Co., whose offices are located on Cortland Street in New York City. The selection of animals presented is most felicitous and altogether unexpected for a park in a town so close to the Bronx Zoological Garden in New York City. Many animals of equally as rare a species are on exhibition at Manager Thaller's resort. We can gain some appreciation of the animals displayed when we learn that Mr. Bartels uses this park for his live stock headquarters and has erected a very attractive little cottage for himself in its vicinity. In the jungle cages, lions, tigers, jaguars, leopards, etc., are on display. At a little distance from their cages is a large enclosure in which quite a herd of buffaloes disport. Then there is the enclosure for bears of various kinds and cages supplied with water troughs and bath tubs for bears of all descriptions. Many ornate birds are in



A view of Lakoview Park, Lowell, Mass.



Exterior of Battle of Manila Panorama, White City, Chicago.

AMUSEMENT EVENTS OF THE

HIPPODROME OPENS

1911 Season Opened with a Series of Superb Spectacles—
Around the World, The Ballet of Butterflies and
Fairies Glen, Remarkable Scenic Productions

New York, September 2 (Special to The Billboard).—The 1911 season of the Hippodrome opened tonight in a blaze of glory with Shubert's gorgeous production entitled Around the World. This season's production, in wealth of conception, costume and music, far exceeds that of last year.

The play is a series of superb spectacles, in two acts and twelve scenes. In the opening scene, Jason Burlingham, an eccentric American millionaire, purchases, at an enormous price, what is said to be one of the largest and finest diamonds in the world. The jewel is delivered to Burlingham on the eve of his and his daughter's departure for a tour of the world on his palatial steam yacht, accompanied by a number of guests. Among these latter is a mysterious Swami of India, who recognizes the diamond as having been stolen from a powerful rajah in his native country by a band of thieves, the stone being known as the Star of India.

A peculiar fact about the jewel, according to the Swami, is that it brings nothing but ill-luck to its owner, and he urges Burlingham to dispose of it at the first opportunity. The millionaire is skeptical, but some color of truth is given the yogi's story when the handsome young widow to whom the diamond's new owner is engaged, suddenly informs him that she has changed her mind. Still unconvinced, Burlingham and his friends board his yacht and sail for England.

Through the evil influence of the diamond some of the party are felled on a false charge, trumped up by English crooks, who steal the jewel and escape to Switzerland. In spite of the seeming confirmation of the wise man's warning, Burlingham continues his journey, meeting with mishaps in each country he visits, endangering his own and the lives of his companions.

Finally convinced that the diamond is the cause of all his trouble, he presents it to an old servant, McShane, whose Irish wit comes to his rescue in time to save him from the total loss of his savings, and the Star of India finds a resting place at the bottom of the Fairies' Wall.

Once rid of the diamond's evil influence, the dashing young widow again changes her mind, and at the same time the obstacle which separated the millionaire's daughter from the man of her choice is swept away forever.

The second part of the program presents the beautiful Ballet of the Butterflies, in two tableaux.

(Continued on page 54.)

MARY RYAN,



Appearing with the Eastern company of The Fortune Hunter.

ANOTHER AVIATOR KILLED

John J. Frisbie, Popular Birdman, Falls to His Death at
Norton, Kansas—Had Doubted Strength of Machine,
But was Ordered to Fly by Managers

Norton, Kan., Sept. 1 (Special to The Billboard).—John J. Frisbie, a Missouri aviator, was killed by a fall at the Norton County Fair. Frisbie had been giving exhibitions at Elmwood Park for several days. Yesterday his machine acted badly and he had a fall of about forty feet, but beyond being bruised he was not injured.

Frisbie doubted the ability of his machine to stand another flight today, and announced that he would not take the air this afternoon. The spectators, however, were not satisfied with the explanations, and it is thought that rather than make any refunders, Frisbie's managers sent him up. He ascended from the track without difficulty and attained a height of about 100 feet, but in attempting to make a turn the plane tipped and Frisbie lost control. The machine came crashing to the earth, one of the wings striking a barn and the biplane glancing off, struck the earth with Frisbie underneath. Frisbie's wife, son and little girl were witnesses of the accident.

BREAKING IN NEW SKETCH.

New York, Sept. 2 (Special to The Billboard).—Tilly Winks is the title of a new comedy playlet, written by Oliver White, that Lorimer Johnstone and Caroline Frances Cooke and Company, including B. F. Clifton, are "breaking in" for vaudeville. At the Proctor houses here where the act has been shown, Mr. Johnstone and his company have done exceedingly well with the piece.

ROOF SEASON ENDS.

New York, Sept. 2 (Special to The Billboard).—The season of varieties on the Hammerstein Roof closed tonight, and beginning Monday, the regular 1911-12 term will open. Carter De Haven will head the bill. Bert Leslie and Company, Bernard and Weston, Lyons and Yosco, Lottie Gilson and others are billed for the week.

FOREIGN ACT OPENS.

New York, Sept. 2 (Special to The Billboard).—A foreign acrobatic act called The Falcons, arrived in New York on Monday from London. The Falcons have been booked for a tour of the Sullivan & Considine Circuit, opening in Minneapolis tomorrow.

Two Killed On Roller Coaster

New York, Sept. 3 (Special to The Billboard).—Two women were killed and two other women and one man seriously injured when a three-car train on the Giant Roller Coaster at Coney Island jumped the track this evening, hurling the occupants of one car over the side of the coaster, 80 feet to the ground. Mrs. Alice Provost, aged 38, of Jersey City, N. J., and Miss Mary Halligan, aged 35, of Scranton, Pa., were the unfortunate victims.

OPERA HOUSE FOR DECATUR.

Decatur, Ill., Sept. 2 (Special to The Billboard).—The local press announces that a new opera house will be built here this fall or early next spring. It is said the house will be up-to-date in every respect and play nothing but high-class attractions.

JOHN J. FRISBIE,



Intrepid aviator who was killed at Norton, Kan.

Balloon Bursts; Aeronaut Drowned

Charlotte, N. C., Sept. 2 (Special to The Billboard).—H. C. Brown, a balloonist of Lansing, Mich., was drowned here today when the balloon in which he had made an ascension, burst and fell into a lake.

SHOWMAN KILLED.

Iola, Kan., Sept. 3 (Special to The Billboard).—Roy M. Cramer, en route with the Landis Bros. Shows, was killed in a railroad accident at Chanute, Kan., today.

Herman G. Johnson and Prof. W. A. McCartney have leased the Elkins (W. Va.) Opera House for the coming season.

LON B. WILLIAMS,



The general agent of the Young Buffalo Wild West, put one over on his friends by being secretly married in Chicago, February 12. The secret did not leak out. This is the first time it has been promulgated beyond the contracting couple's coterie of immediate friends.

Loses Houses; Obtains Others

Chicago, September 2 (Special to The Billboard).—A step long contemplated by Jonea, Linick & Schaefer, was brought to a head this week when all their Chicago houses, including the Wilson, Willard and Orphenus, were taken from Frank Q. Doyle, and turned over to the W. V. M. A. This will probably have some bearing on the future of the American Music Hall, although to date this has not been decided, although a rumor is current that Lew Fields will open the house at the end of September. Under the present arrangement Mr. Doyle will book the above-mentioned houses until the week of September 11, and some of the feature acts until the 18th. It was rumored about the Rialto that Mr. Doyle was offered a desk in the Association and refused to accept it, preferring to go his way single handed. However, this has not been confirmed. Among the more important houses which will use Mr. Doyle's booking are included Frank Tabbott's new St. Louis house, the Hippodrome, which will be completed about October 15. The house is located on Sixth and Market Streets, and will have a seating capacity of 3,000. The Gaiety Theatre at Springfield, the Bijou at Kankakee, and the Gem Theatre in St. Louis, are also included in the houses to be booked by

(Continued on page 54.)

A True Wagnerian Pianist

New York, Sept. 2 (Special to The Billboard).—The sensation of Sullivan & Considine feature acts is Vilmos Westony, who has just begun his second tour of the S. & C. chain of houses. Westony is billed as the "Only Wagnerian pianist in the world." It is claimed that when a boy Westony was "discovered" by Richard Wagner. The great master was astonished when he first heard the little Hungarian at the technique, tone and versatility Westony possessed. Wagner encouraged him in every way and from that time Westony has been steadily going forward.

Westony was a pupil of the genius D'Vornik. He studied music since five years of age. His repertoire is extensive, but for his vaudeville engagements he has prepared a series of spectacular features, including an imitation on the piano of a complete orchestra and a marvelous melody of French, German, English and American anthems which he plays simultaneously. Upon his last visit to the theatres comprising the Sullivan & Considine Circuit, Westony was a phenomenal success. In every house he was featured and to almost all of the houses on the circuit he drew record-breaking audiences. His second tour, which has just been started, promises to be a far greater success than his first.

WEEK THROUGHOUT AMERICA

OHIO STATE FAIR

Rivals Proverbial Donnybrook in its Belligerent 1911 Meeting, Concessioners, Exhibitors and Privilege People Incensed—Attendance Below Last Normal Year

Columbus, O., Sept. 2 (Special to The Billboard).—The Ohio State Fair for the first time in its history, closed amid a storm of discontent. For many years the Ohio State Fair has been a splendid exposition reflecting the greatness of the state and the contented prosperity of its people living peacefully amid an abundance of agricultural and manufacturing wealth. This year in most respects the fair was a disgrace. From its opening day to its close, it was a continued and constant source of hickering.

On account of the abolition of the complimentary or pass system, all the exhibitors, horsemen and concessioners were compelled to pay cash and every time they entered the grounds.

To "break even," the exhibitors and privilege people who had wares to sell were compelled to increase the prices. The public, as usual, suffered financially by reason of the policy of the fair management.

Another unpleasant feature of the fair was the presence of the National Guardmen as policemen, who arrested people without warrant, subjected them to "man handling" and undertook to punish them without trial.

An illustration of these fresh boys' lack of experience and desire to be over-zealous was the treatment accorded Postmaster Harry Krumm, who, on delivering stamps for the temporary post-office, refused to pay entrance money and was very roughly treated. On appealing to the powers that be to right such actions he was given no attention whatever. Regular policemen were refused admittance, so were city health officers who called in the regular per-

BRIGHTON BEACH SEASON ENDS.

New York, Sept. 2 (Special to The Billboard).—The third season at the New Brighton Theatre closed Sunday night, September 10. Business at the house throughout the summer term was most satisfactory.

Another Fake Agent Caught

The accompanying illustration is taken from a photograph of a grafter who was put to grief in Meridian, Miss., last week. This party went by the name of H. Spaulding and represented that he was a purchasing agent and advertising solicitor for Barnum & Bailey's Circus. After purchasing a big bill of groceries, meat, flour, feed and ice from a merchant, he proceeded to sell the merchant an advertisement in the program or on the elephants' back, collecting \$3.00, \$4.00, \$5.00, \$6.00 or \$10.00 for the ad, according to the victim upon whom he was working. Last Tuesday he blew into Meridian, Miss., and contracted with a local coffee house for about \$100.00 worth of



H. SPAULDING.

coffee and peanuts to be delivered to the show grounds in Meridian on September 30, and collected \$3.00 in advance. He also contracted for \$200 worth of meat from a local butcher and collected \$5.00, \$250.00 in groceries and collected \$4.00, \$150.00 worth of bread and collected \$1.00. The victimized merchants became suspicious about 4 p. m. and telephoned the city billposter, Fred Roy Ziller, for information. The billposter, knowing the Ringlings never showed Meridian with either the Ringling or the Barnum & Bailey show prior to November 1 to 15, immediately denounced Spaulding as a crook and thief and ordered Spaulding to produce his credentials. Spaulding walked one of the victimized merchants, a policeman, and the billposter about four blocks to a local hotel, ostentatiously showing his credentials. Spaulding boldly walked up to the hotel clerk and asked for key to room 463 and the clerk promptly replied they had no such numbered room in their hotel. The local folks insisted that he go to jail, but Spaulding insisted that the local party accompany him to the Union

(Continued on page 54.)

formance of duty to protect visitors from insurrection.

A. P. Sandles, the secretary, refused to be interviewed by newspaper men and his side of the difficulty could not be learned. There is no doubt that it will take several state fairs in the future to eliminate the taste from the exhibitors, privilege people and the public's mouths, that the high-handed method that those in charge used in handling this fair.

The attendance was 19,000 short of the last normal year, 1909. Last year, this city at fair time, was in the throes of a street-car strike. This year's attendance to be exact was 118,294 paid admissions, as against 127,422 for 1909, the last normal year.

LEW SIMMONS KILLED

Oldest Active Black-Face Performer in the World Crushed to Death by Loaded Auto Truck—Started Career as an Amateur in 1849

Reading, Pa., Sept. 2 (Special to The Billboard).—Lew Simmons, one of the best-known minstrels on the American stage, who was appearing in vaudeville here this week, was run over and crushed by a loaded auto truck today and sustained injuries which caused his death a few minutes after being admitted to the hospital.

Simmons' body will be shipped to his late home at Allentown, on Monday, the funeral to take place from there on Tuesday or Wednesday.

Lew Simmons had the distinction of being the oldest active black-face performer in the world. He was born in New Castle, Pa., Aug. 27, 1838, and commenced his career as an am-

ateur at Warren, O., in 1849. In December, 1859, he made his first New York appearance at the Melodeon. In 1861 he joined Hooley and Campbell's Minstrels, and early in 1863, in conjunction with Bob Hart, organized a minstrel company bearing their names. He played with Carnaross and Dixey's Minstrels in Philadelphia from 1864 until the opening of Simmons and Slocum's Minstrels at the Arch Street Opera House, in Philadelphia (which was built for them), in 1870. Mr. Simmons continued at this house until 1876. In 1875 Billy Swadnam was admitted as a partner, and in 1876 Simmons and Slocum withdrew. In 1886, Simmons and Slocum's Minstrels again opened at their old home in Philadelphia.

He left the profession in the 80's, vowing never to return, but he did, in the early 90's. Mr. Simmons was one of the owners of the Athletic Club of the American Association Base Ball League, which won the championship in 1883.

NEW BROOKLYN THEATRE.

Brooklyn, N. Y., August 31 (Special to The Billboard).—The new Linden Theatre, at Flatbush and Linden Avenues, Brooklyn, opened Monday, August 28, showing vaudeville and motion pictures. The house is one of the best of Brooklyn picture houses, showing at from ten to fifty cents. Four reels of pictures of recent release and four vaudeville acts will comprise the bill.

NEW THEATRE FOR ALEXANDRIA

Alexandria, La., Sept. 2 (Special to The Billboard).—Negotiations are being made for another theatre for the coming season. If the deal can be put through for the site, interested parties will erect a handsome building, 45x116, on a lot opposite the Rapids Theatre. This house will be devoted to moving pictures and probably high-class vaudeville. The parties expect to arrange all details during the next few days.

Theatrical Man Breaks Neck

Cleveland, O., Sept. 3 (Special to The Billboard).—Leaping from an automobile to recover his hat, which had blown off, Harry E. Saywell, secretary-treasurer of the Colonial Theatre, fell to the street and broke his neck early this morning.

Saywell came to Cleveland from Albany, where he managed a theatre. He was known by theatrical men throughout the United States.

ROSSKAM LEASES THEATRE.

Fremont, O., Sept. 2 (Special to The Billboard).—The Fremont Opera House has been leased for a term of years to Charles H. Rosskam, owner of the Chicago Stock Company. Several changes and improvements in the theatre will be made and the best line of attractions obtainable will hold forth. Mr. Rosskam contemplates making Fremont his future home and headquarters.

LEW SIMMONS,



Oldest minstrel in the world, was killed at Reading, Pa., Sept. 2, by an auto truck.

JANET BEECHER,



Appearing in The Concert.

Fred Niblo's New Home

New York, Sept. 1 (Special to The Billboard).—Specimens of all the animals of the different countries he has visited in the last decade are being collected by Fred Niblo, star of The Fortune Hunter, for the purpose of placing them on his estate at Mattituck, Long Island, N. Y. Twenty acres of the place are wooded and here the animals will be allowed to roam at will.

Plans of the buildings have been accepted by Mr. and Mrs. Niblo and it is their expectation to occupy the place next summer. The dwelling will be an exact copy of a famous chateau at Touraine, France.

There is a natural lake on the estate which is situated on the highest point of Long Island. The place will be named Storm Cliff. There is 1,000 feet of shore front and on a clear day anyone may see the Connecticut shore line twenty miles away without the aid of field glasses.

The new home of Mr. and Mrs. Niblo is perhaps one of the most picturesque on Long Island and when all the plans have been carried out, it will be an ideal place in which to live.

SOUTH NORWALK HOUSE OPENS.

New York, Sept. 2 (Special to The Billboard).—Having undergone a complete renovation, the Music Hall at South Norwalk, Conn., will be opened for the season September 2 with The Girl in the Taxi. Other New York successes have been booked for the house.

Changes in Kohl Management

Chicago, Aug. 29 (Special to The Billboard).—Mrs. Caroline Kohl's purchase of the controlling stock of the firm of Kohl & Castle, from George Middleton and George Castle, makes many changes in the management of the theatres controlled by that firm. Col. William Roche assumes the position of general manager for Mrs. Kohl, with entire control of the Haymarket, Bijou and Academy Theatres, in addition to his Alhambra and Marlowe holdings.

Ralph T. Ketterling, for the past two years press representative of all of the theatres in which Col. Roche is interested, has been appointed assistant general manager. Mr. Ketterling also becomes resident manager of the Bijou, playing Stair & Havlin attractions.

Tom Carmody has been re-engaged as resident manager of the Academy, which will continue to house vaudeville. A. Kaufman continues as acting manager and treasurer at the Haymarket. Joseph Meyers is advertising agent with Mr. Joseph Smith as assistant, and George McFarland holds a similar position at the Bijou. By the new change, Abe Cohen returns to the Bijou as treasurer after an absence of a year. The publicity of the Haymarket, Alhambra, Bijou, Academy and Marlowe will remain in the hands of Mr. Ketterling, with Arthur H. Wallace as secretary to him.

The change makes Col. Roche the managerial magnate of Chicago, being the only individual in the Western metropolis directing the policy of five theatres.

AMUSEMENT EVENTS OF THE

SIREN PLEASES GOTHAM REVIEWERS ANIMADVERT

Donald Brian Dances Way to Frohman Constellation, While the "Rare and Radiant" Julia Sanderson Achieves New Triumphs—Knickerbocker Scene of Brilliant Opening

THE SIREN, a musical play by Leo Fall, adapted by Harry B. Smith. Knickerbocker Theatre.

THE CAST.

Baron Siegfried Bazilos.....Frank Monlan
Clarisse.....Elizabeth Firth
Griou.....Gilbert Childs
Armand, Marquis de Ravalliac.....Donald Brian
Mallpote.....F. Pope Stamper
Lolotte.....Julia Sanderson
Hannibal Beckmesser.....Will West
Fran Eisenbehr.....Florence Morrison
Suzanne, called the Sweet Mouse.....
Yvonne, called the White Rabbit.....Marianne
Justine, called the Firefly.....Pauline De Lomre
Pepl, called the Humming Bird.....Sara Carr
Mimi, called the Mermaid.....Jane Hall
Ninon, called the Magpie.....Beatrice Eastling
Franzi, called the Butterfly.....Helen May
Alberta, called the Poodle.....Gene Cole
Toni, called the Kitty Cat.....Ethel Kelly
Magda, called the Dragon Fly.....Louise Donovan
Robertine, called the Gazelle.....
Freda, called the Goldfish.....Ethel Davis
Ladislav.....Victor Le Roy

New York, August 30 (Special to The Billboard).—The exact theatrical center of New York on the evening of August 28, 1911, was located at 38th Street and Broadway, and to this place—or more exactly, to the Knickerbocker Theatre—came taxis, motors and vehicles of all descriptions, unloading premier society in wondrous numbers. This host of beings were paying homage to Chas. Frohman's season-initiative production, The Siren, in which Donald Brian occupies the stellar capacity, assisted by none other than Julia Sanderson. The assembled audience had come prepared to marvel at the terpsichorean levity of the new star, who dances and kissed his way to notice in The Merry Widow. To indulge them in their desire, Brian spared not one step or revolution, but danced most obligingly until long

after the various other Broadway attractions had closed their portals for the evening (night morning).

Then, too, the audience had learned that Leo Fall was composer of the score—they remembered him favorably, for, as Alan Dale

(Continued on page 60).

Maggie Pepper, Rose Stahl's Latest Vehicle, Beneath the Ability of Actress—Critics Praise Star Highly—Play Comes in for No Share of Plaudits

MAGGIE PEPPER—A play by Charles Klein. Harris Theatre.

THE CAST.

Hattie Murphy.....Agnes Marc
Imogene Kelly.....Gretchen Lang
Elevator Boy.....Stuart Robson
Jake Rothschild.....Lee Kohlmar

Mrs. Thatcher.....Eleanor Lawson
John Hagen.....Grant Stewart
Ethel Hagen.....Jeanette Horton
Murchison.....Herbert Ayling
Joe Holbrook.....Frederick Truett
Maggie Pepper.....Rose Stahl
Ada Darkin.....Beverly Sigreca
Zaza.....Beatrice Prentice
Johnson.....Lawrence Edlinger
James Darkin.....J. Harry Benrimo
Johanna.....Marie Hudson
Expressman.....Albert Goldberg
Detective Bailey.....Lawrence Edlinger

EMMA WEHLEN.



Liebler & Co., in selecting Miss Wehlen for the principal female role in Marriage A La Carte, gave another evidence of their propensity for choosing the right person for the right place.

Hassan Ben Ali's Season

New York, Aug. 31 (Special to The Billboard).—Whether it was engendered by the impending international war in Morocco or was merely a reflex of the prevailing habit of the girls in carrying Arabian shoulder bags is a matter of small moment. The fact remains that this is to be a no uncertain measure, so far as theatricals are concerned, a Morocco year.

Though Hassan Ben Ali has been a figure in the amusement world for over twenty years, and has been busy enough to have acquired a comfortable fortune from it, neither he nor his acrobats have ever been so much in demand as at the present time. He will have one troupe in each of the two Bohemian Girl companies that the Aborns are putting out. He has been asked by Liebler & Co. to furnish fifty Arabs and a Zwawa dancing girl for The Garden of Allah and has already cabled for Hohna, the most famous dancer in Tangier. But the most important immediate task that Hassan has assumed is that of putting on a big Eastern scene in the Hippodrome in which a caravan encamps in front of the Sphinx.

There are two other Arabian plays scheduled thus far. Edgar Selwyn's play, The Arab, which Henry B. Harris will produce in Rochester, this week, and Kismet, a Klaw & Erlanger production, which promises to be one of the spectacles of the season.

SEVEN DAYS PLEASES.

New York, Aug. 31 (Special to The Billboard).—Seven days returned to its original home, the Astor Theatre, Monday night, August 28, for a brief stay, pending the production of a new Wagenhals & Kemper play. The audience seemed to find the experiences of the quarantined household as funny as before. The cast was as follows: James Wilson, Willard Louis, Dallas Brown, James Manley, Tom Harrison, William S. Lyon, Officer Flannigan, T. J. McMahon, Tubby McGirk, the burglar, William Eville, Robbs, F. C. Butler, Bella Knowles, Mary Land, Anne Brown, Irma LaPierre, Kit McNair, Winona Shannon, and Aunt Selina, Marie Haynes.

ETHEL BARRYMORE REHEARSING

New York, Sept. 1 (Special to The Billboard).—Ethel Barrymore returned to New York August 28, to begin rehearsals of her new play, The Witness for the Defense. The author of the play, A. E. W. Mason, has written to Charles Frohman that he intends to come to the United States in time for the final rehearsals.

SCRIBES ATTEND REHEARSAL.

New York, Sept. 2 (Special to The Billboard).—The dress rehearsal of the new Hippodrome performance, Around the World, took place on Friday evening, September 1. The representative newspaper men and fellow producers were on hand to pay homage to this Shubert mastodon.

UP AND DOWN BROADWAY

New York, Sept. 2 (Special to The Billboard).—Liebler & Co. have fixed Friday evening, September 15, as the date for the opening of the amended version of The Blue Bird, at the Century Theatre. Hugh Ford, general stage producer for the firm, promises a number of innovations, suggested by the European productions, which he witnessed during his absence from New York.

Miss Faddma, in her own Biskra, the most famed exponent of the Algerian national dance, has been engaged, it has just been announced by Liebler & Co., for the forthcoming production of The Garden of Allah, at the Century Theatre. One scene of the Robert Hichens play will be laid in the street in Bent-More (Biskra), given over to the Ouled Nalla, and here, in the largest of the dance halls, it was that the man and the woman, figuring in the book, witnessed the spectacular contortionate movements of the entertainers.

Hugh Ford, who is staging The Garden of Allah, said of this specialty for which Faddma has been engaged: "We are going to show the Algerian dance as it is, not as it has been exaggerated by performers at World's Fairs, but as it really exists today in the countries. We visited this summer for the purpose of transferring actual conditions in Africa to the stage of America. The dance is purely muscular, and

is cultivated in certain families from almost the infancy of the dancers.

Max Hirschfeld, for the past five years musical director of Victor Herbert operas, has been engaged by Werha and Luescher as director for Lina Glaser's starring season in Miss Dodelsack, with an orchestra of thirty musicians. Since closing with The Girl in the Train company, Mr. Hirschfeld has almost completed the score of a new comedy opera in two acts, which Werha and Luescher have under consideration for a production next season. It is a Dutch opera, with the scene laid in Scheveningen, Holland.

Robert E. Graham has been engaged for one of the important characters in Henry W. Savage's forthcoming production of Little Bay Bine, the American adaptation by A. E. Thomas and Edward Paulm, of Henri Berdy's Viennese success, Lord Piccolo. For the past three seasons, Mr. Graham attained a distinctive success as Popoff, the Marsavian Ambassador, in Mr. Savage's production of The Merry Widow. At the termination of last season's tour of the Lehar operetta, he was especially engaged for the role of Sir Joseph Porter in the Casino, All Star revival of Pinafore.

The cast of principals who are to assist Geo. M. Cohan in the presentation of his new musical

(Continued on page 60).

New York, Sept. 3 (Special to The Billboard).

—The Harris Theatre (so named in honor of Wm. R. Harris) formerly known as the Hackett, opened its doors to a very curious and enthusiastic audience for a Thursday night, August 31, premiere, anxious to inspect the remodeled playhouse, enthusiastic to pay plauditory homage to Rose Stahl, an acknowledged mistress of vernacular wit among all actresses. Henry H. Harris has changed the interior of the theatre materially, and has improved it wonderfully in both ornamentation and acoustics. So much for Mr. Harris; his part was nobly done.

No criticism of the popular star, Rose Stahl, could be registered. She rose to the full opportunities in moments of wit, wisdom and genuine pathos. What dramatic requirements were called for the actress met with credit. Needless to remark, her conception of the humor in her lines was delightfully keen, and many the line of dull monotony or meaning that was made to bristle with personality when interpreted by the former "Chorus Lady." As the ranting critic of the American phrased it (after dissecting the drama and plot itself) "he convinced himself that Charles Klein failed to produce a pen story as majestic, meritorious and consummate as his masterful dramatic plays." But Rose Stahl herself soared above her play. She left it, like Lord Illin's daughter, "tapering." She is a uniquely clever woman, full of splendid possibilities, some of which emerged in Maggie Pepper.

(Continued on page 61.)

Another Revival of Pinafore

New York, Sept. 3 (Special to The Billboard).

—The star revival of Pinafore, which created a sensation early in the summer, and which was discontinued only because of the excessive heat, reopens with a Labor Day matinee. Miss Fay Templeton, who has been absent from the stage for several seasons, has joined this organization to play the role of Little Buttercup. Her return to the stage in this presentation makes the reopening an event no less important than the first night of the revival. The Pinafore revival was originally announced for four weeks and was continued for six. The present engagement will be limited to two weeks only and will be immediately followed by a revival of Gilbert and Sullivan's masterpiece, The Pirates of Penzance, with a cast composed of the same players. The complete Pinafore Company includes DeWolf Hopper, Fay Templeton, George J. MacFarlane, Viola Gillette, E. E. Graham, Edith Deck, Arthur Aldridge, Eugene Cowles and Alice Brady.

D'ORSAY RETURNS.

New York, Sept. 1 (Special to The Billboard).—Lawrence D'Orsay returned to New York on the Atlantic Transport Liner Minneapolis, Monday, August 28, after two months spent at his home in Shoreham near Brighton, England. He is in town to begin rehearsals of The Earl of Pawlucket. Immediate Mabel Taliferro was another passenger on the Minneapolis. She said she had no theatrical plans at present.

JANE CORCORAN CHANGES PLANS

New York, Sept. 2 (Special to The Billboard).—Jane Corcoran has been engaged by William A. Brady to play principal roles with Grace George and the Pinafore Company, and will not appear in Mollie. Miss George will open at the Astor Theatre, beginning on Labor Day, and will come to New York in October with a repertoire made up of Just to Get Married, The Earth and Much Ado About Nothing.

TY COBB'S VEHICLE.

New York, Aug. 31 (Special to The Billboard).—The arrangements for Ty Cobb's debut behind the footlights have been completed and the contract signed, it was announced today. Vaughan Glaser, a personal friend of Cobb, will produce the play, which will be The College Widow, revamped into a baseball drama, so that Ty can come to bat with the bases loaded and make a clean up.

A complete list of attractions at New York Theatres appears on page 61.

WEEK IN NEW YORK CITY

HAMMERSTEIN'S BIG BILL

Program Offered for Last Week of Season at Roof of "Corner" Theatre Replete with Sterling Numbers—New Pantomimic Production Makes Big Hit

New York, Sept. 2 (Special to The Billboard).—For the last week of the season of roof varieties at Hammerstein's "Corner" theatre a corking bill has been arranged. The length of the program and the roof itself were the headlines as per custom to the opening and closing acts, but those artists in secure spots made the best of their opportunities, and the result was, as we have just said, a bill replete with entertaining qualities.

LaBelle Amila and Paul had a most difficult position—opening the show—but succeeded in arresting the attention of the tardy ones by some startling gymnastic feats. The early spot also effected Alfredo, the violinist, a new act, and reviewed a number that began.

Hugh Lloyd has the real opportunity of the evening, for at the time of his entrance the house was fairly well filled. Lloyd does eleven minutes work on the bounding rope, and does his work well, too. He has an assistant, a woman, who other than whistling a solo, does nothing but look pretty. The "topsy turvy dancer," Louis Stone, held over from the second week, was appreciated.

A new pantomimic production (reviewed under New Acts), called The Apple of Paris, was presented by Coccia and Amato, assisted by a company of competent pantomimists. The piece went big. Tompat and Saubias, who have just finished an engagement at the Winter Garden; Bert Levy, giving his "pictorial idea of famous men and women," and Aldo Overton Walker, assisted by Bobby Kemp and eight dusky maids, followed in the order named. Miss Walker and her company closed the first half of the show.

A new comedy musical act, Williams and Donn, gave the second half of the show a splendid start. Howard and Howard, who followed them, were a near riot.

Consul the Great is back at the roof for another week. At every week's engagement in Hammerstein's Consul has a few new tricks that have been added to the routine since the simian's previous appearance at the Corner. He now has several additional feats that are clever.

Even Bill at 5th Avenue

New York, Sept. 2 (Special to The Billboard).—Aside from one or two turns of fluctuating tendency, the Fifth Avenue bill this week runs pretty well on a general tenor of merit. Emma Carus is the show's headliner, but it must be said that several other artists at the bill finished in a tie with her in the race for the honor of the "hit of the bill."

Joe Fanton and his Awakening Athletes, an act that has been unusually successful in the West, opened the show. On account of the fact that this is the first appearance of Joe Fanton and his athletes in New York their number is reviewed under New Acts. Second and third positions were filled by Tim Cronin and Porter J. White and Company, respectively, the last named company presenting one of Oliver White's dramatic playlets called The Beggar.

Just Landed, the skit in which Walter and Georgia Laurence, regaled Fifth Avenue audiences, is a clever conception in which is embodied some original witty dialogue and one or two good song numbers. A detailed description of the vehicle is given under New Acts.

Salerno is billed as Europe's greatest juggler, which means the greatest in the world. The billing is not an exaggeration. Salerno is the best juggler on the stage today. Many may attempt to duplicate the juggling feat performed by Salerno but never have they succeeded in doing the work as Salerno does it.

Following Salerno in a hard spot, George W. Jones and Bea N. Deely registered a solid hit with their hilariously funny skit, Hotel St. Reckless. Deely has a song which struck popular fancy and the audience insisted upon encore after encore.

To follow such successes as those rung up by the two acts preceding them on the bill meant hard work for Mr. and Mrs. Allison to keep up the pace, but at the finish they breezed home a winner. Minnie from Minnesota, which is the title of their offering, is a piece from which the Allison extract the best that is in it.

Emma Carus was compelled to sing six songs before she was permitted to retire. This gives evidence of the manner in which Miss Carus was received.

With some slight changes in the frame-up, Will Boehm's Athletic Girls gave exhibitions of fencing, boxing, wrestling and bag punching. That no one left the house while the act was on and that the audience remained seated long enough to shower approbation upon the performers is a pretty good recommendation for the act. Pathe's weekly pictures of a series of current events were interesting.

CURRENT VAUDEVILLE BILLS.

New York, September 2 (Special to The Billboard).—Bills at local vaudeville theatres next week are:

Alhambra—Princess Rajah, Jack Wilson Trio, Charles Richmond and Co., Great Lester, Roscoe Willets, Middleloia and Spellmeyer, Fred Watson, the Kratoas.

(Continued on page 54.)

The liveness of their appearance on the bill hindered Stepp, Mehlinger and Klag, the Rathskeller Trio, from scoring as heavily as they are wont to do when the spot is favorable. The Lambert Brothers, in posing numbers and acrobatic tests, closed the show and showed to mostly empty chairs.

CARRIE REYNOLDS.



The cleverness and dulthness of Miss Reynolds contributes largely to the success of the Red Rose, now running at the Globe Theatre, New York City.

PERTINENT PATTEN

New York, Sept. 2 (Special to The Billboard).—Maude Rockwell has signed contracts to appear in Lew Fields' forthcoming production, called The Never Homes.

About December 1, Eddie Leonard will minstrel, will begin rehearsals with one of the Lew Fields productions.

Norma Thomas has joined The Follies of 1911 at the New York Roof.

Alie, Aud Hill and Harry Hill arrived in New York this week from the Coast, and are now resting on their farm at Smithtown.

Sydney Nelson, who bore the name of Sydney Rody until recently, has signed to go out with Valeska Suratt in The Red Rose.

Edith Hutton, who last season did a single act in vaudeville, will this season do a two act with one of her former partners.

The Woodwells, acrobats, have opened on the Keith & Proctor Time.

Ben Jackson has succeeded Lep Solomon as treasurer of the City Theatre. Solomon has been transferred to the Nemo Theatre. Both houses are operated by William Fox.

Hubert Deveau, the cartoonist, is scoring a success over the Keith & Proctor Circuit.

JOE FANTON AND HIS AWAKENING ATHLETES; Fifth Avenue; ten minutes; fall stage.

The fine team work, as well as the splendid individual efforts, of Joe Fanton and His Awakening Athletes gives to the number a finish rarely to be found in acrobatic turns. Fanton

has worked out an excellent frame-up. With the rise of the curtain the spotlight is played upon Fanton, who is in the roman rings, and his two assistants, who stand on pedestals beside him. Fanton goes into a "pull-up" feat, which is far more difficult than it is showy. He then relinquishes the limelight to his partners, one of whom does a series of revolutions with the use of the rings, and the other follows with a shoulder dislocation feat. The feature trick of the act is announced as "a daring feat by Joe Fanton." Fanton is blindfolded. He swings with the rings, momentarily dispenses with his hold, turns a somersault, and regains the use of the rings on the same swing. It is a corking trick and at the Fifth Avenue brought much applause. Fanton has an act that is more than good all the way through.

WALTER AND GEORGIE LAURENCE, in a comedy skit, Just Landed; Fifth Avenue Theatre; sixteen minutes; special drop, in one.

Walter and Georgie Laurence have an act in one through which runs the semblance of a story. Miss Laurence has just landed from Ireland. She was to have been met at the dock by her Tom O'Callahan, but Tom is late. Miss Laurence is seated upon her trunk, when a customs officer comes upon the scene and plies her with questions. The dialogue that is injected at this time is excellent indeed. The customs officer, becoming disgusted at Miss Laurence's hopelessness in answering his questions, makes his exit. Miss Laurence then goes into a song. Mr. Laurence returns, this time as Tom O'Callahan, and after some badinage and song claims his Mary. Just Landed is an act away above par, and Walter and Georgie Laurence handle it in the best of style.

ALFREDO, Violinist; Hammerstein's; eleven minutes; in one.

This week at Hammerstein's, Alfredo is given his first opportunity to demonstrate in faster company his ability as a violinist. Until this

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Suggestions for All-Star Bill

WEEK OF AUGUST 28.

Imaginary bill framed up by the New York correspondent and including acts appearing at the several vaudeville houses. Importance of act indicated by position given.

A—Hugh Lloyd, Rope Walker, Hammerstein's; full stage.

B—Williams and Donn, Comedy Musical Act.

C—Coccia and Amato, in The Apple of Paris, pantomime.

D—Walter and Georgie Laurence, in comedy skit, Just Landed.

E—Salerno, Juggler.

F—Geo. W. Jones and Ben N. Deely in comedy skit, Hotel St. Reckless.

G—Bert Levy, Artist.

H—EMMA CARUS, Singing Comedienne.

I—Joe Fanton and His Awakening Athletes.

INTERMISSION.

TO PRODUCE NEW ACT.

New York, Sept. 2 (Special to The Billboard).—Burks and Richmond, the singing comedienne, will produce at Newport, R. I., on Monday, a new act. The girls will sing five numbers, Night Time, sung by both girls, will be the opening number. Miss Burks will follow with the original bath-robe specialty and Miss Richmond will then do her solo, a new Irish number, The Harbor of Love and O. You Beautiful Doll, will be the final numbers. New wardrobe has been purchased and the act framed up in elaborate style.

SHIFTS TO DALY.

Starting Monday matinee, September 4, the Kinemacolor Company moved from the Herald Square, where they have been enjoying a phenomenal run to Daly's Theatre. To commemorate the change in quarters they will put on an entire change of program, opening with from Bud to Blossom, a floral picture and the most scientific botanical picture ever produced. They will show an entire new series of the Coronation views, taking in the best-known quarters in London, including the King and Queen leaving Buckingham Palace on Coronation Day; the royal progress over London Bridge; the greatest naval review ever taken, entitled Watch Dogs of the World, and will continue to show the Richmond Horse Show in which Judge Harmon Moore of Chicago, and A. G. Vanderbilt of New York, held up the honors so nobly.

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AMUSEMENT EVENTS OF

THE LITTLEST REBEL

With Dustin and William Farnum in Principal Roles Promises to be One of Season's Biggest Successes—Mary Miles Minter a Child Actress of Remarkable Ability

THE LITTLEST REBEL.—A melodrama in four acts, by Edward Peple. Produced Sept. 1, 1911, at the Chicago Opera House.

THE CAST.

Lieutenant-Colonel Morrison, United States Cavalry Dustin Farnum
General Grant William B. Mack
Forbes, his adjutant Walter Horton
Lieutenant Harris Roy Gordon
Sergeant Dudley T. E. B. Henry
Corporal Dudley John Sharkey
Harry O'Connell John C. Hickey
Captain Herbert Cary, a Confederate Scout William Farnum
Mrs. Herbert Carey Percy Haswell
Virgie Cary Mary Miles Minter
Uncle Billy, a slave George Thatcher
Sally Ann Mamie Lincoln
Jeans-Henry Lawrence Merton

The action passes in Virginia, in the closing months of the Civil War.

Chicago, Sept. 2 (Special to The Billboard).—September the first possessed a three-fold importance to Chicagoans this year. Besides ushering in the first of the "oyster months" and sounding the knell of the straw hat, it marked the formal opening of the fall theatrical season with a notable premiere, that of the Farnum Brothers, Dustin and William, in Edward Peple's latest melodrama, *The Littlest Rebel*. In this stirring story of the American Civil War, the critics find a worthy successor to the laurels so long held by Shandosh and Field by the Emory, observe the Farnums at their best, and discover a child actress of remarkable talent in Miss Mary Miles Minter. From all indications, *The Littlest Rebel* promises to be one of the season's successes.

The scenes are laid in Virginia in the closing days of the great internecine struggle, and involve the heroic effort of a Southern father to succor his little girl, who is left all alone on a devastated plantation, at the risk of his life. William Farnum is the devoted father, and little Miss Minter is his daughter Virgie Cary.

In one of the clandestine visits, the father, who is a scout in the Confederate Army, is surprised by a body of Federal troops under the command of Lieut. Col. Morrison (Dustin Farnum) and is secreted by his child in the attic of the house, which is reached through a

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SAID AND SEEN IN CHICAGO

Items of Personal Gossip and Brief Bits of News of Interest to the Amusement Profession Picked Up in the Vicinity of Randolph, Dearborn and Clark Streets

Chicago, September 2 (Special to The Billboard).—Father Dearborn, after a summer of theatrical famine, will have an opportunity to gorge himself from now on. Last night the Chicago Opera House opened its new season with Dustin and William Farnum and company in *The Littlest Rebel*. Tonight, the Garrick, with Holbrook Blinn in *The Boss*, the Grand,

with William Hode in *The Man from Home*, and the new-christened *Angelus*, formerly the Globe, with a pretentious revival of Wang, all blossom forth. Sunday night witnesses the premiere of *Louisiana Lou* at the La Salle Opera House and the first metropolitan presentation of *Uncle Sam at the Olympic*, in which Thomas Wise and John Barrymore jointly star. On Monday night, the *Colonist*, which has been dark ever since early June, will resume with Ziegfeld's Follies, the re-christened Follies of 1911.

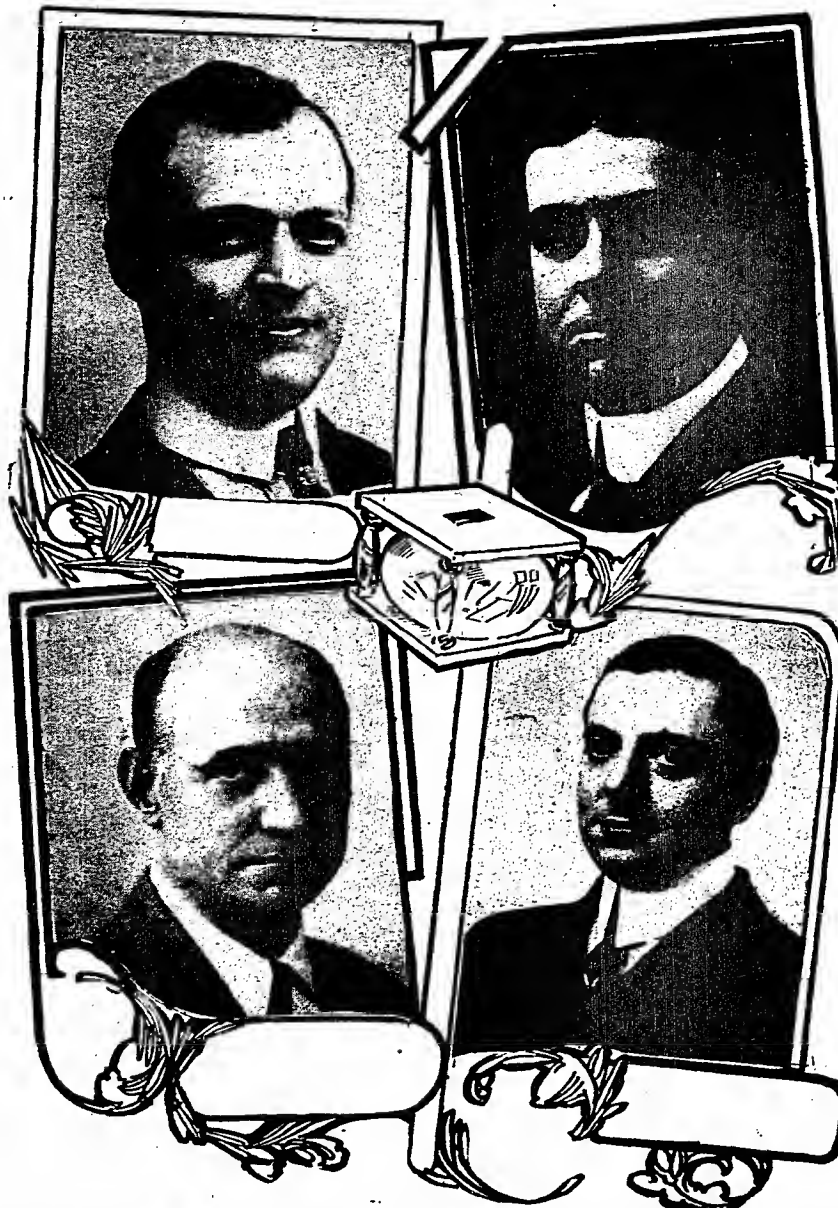
GARRICK.—Holbrook Blinn will be seen in the leading role of Michael Regan in Edward Sheldon's latest play of American modern life, with which the Garrick reopens. Behind the craft and unscrupulous business methods of Regan lies a sturdy manliness and nobility that requires the test of love and suffering to bring it out, and as such it offers an interesting psychological study. Maude Fealey plays the role of the wife in the Chicago production.

ANGELUS.—Colonel William A. Thompson, formerly manager of the American Music Hall, opens his season of comic opera at the Angelus (formerly the Globe), Wabash Avenue and Peck Court, on Saturday night with the great De Wolf Hopper success, Wang, as the initial offering. New scenery, property and costumes and an excellent company are promised. William F. Glover, director of the Castle Square and Drury Lane productions, is musical director. The chorus contains thirty-four picked ambitious operatic performers, and the principals comprise Vira Ethelia, Dorothy Vaughn, Anna Hoffman, Dena Juliana, Veia Melcom, Arthur Deans, George Kunkel, Charles Huntington, Francis J. Abbott, Le Roy S. Pilcher and E. H. Kruiske.

LA SALLE.—*Louisiana Lou*, Harry Askin's new musical comedy production, will have its Chicago premiere tomorrow evening. Highly favorable reports have preceded it from Milwaukee, where it had its tryout last week. The librettists are Addison Burkhardt and Frederick Donaghey, and the composer of the score is Ben Jerome. Frank Smithson staged the

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COMPOSERS AND LIBRETTISTS OF LOUISIANA LOU.



Top row, reading left to right: Ben M. Jerome, composer; Frederick Donaghey, co-librettist with Addison Burkhardt. Bottom row, left to right: Frank Smithson, stage director, and Addison Burkhardt, co-librettist with Frederick Donaghey. *Louisiana Lou* opened at the La Salle Opera House, Chicago, September 3.

Lyric Theatre
Opens Sept. 11

Chicago, Sept. 2 (Special to The Billboard).—The Lyric will open on September 11, with a single week's engagement of Gertrude Hoffman's *Saison de Ballets Russes* (Season of Russian Ballets). This large organization comes intact to Chicago from the Winter Garden, New York, where it will close on September 9. A special train of four Pullmans and three baggage cars will convey the performers and their paraphernalia and a special stage is being laid at the Lyric, so that there may be no splinters in the bare feet of the dancers.

CHICAGO BURLESQUE NOTES.

Chicago, Sept. 2 (Special to The Billboard).—This week's business in every one of the Chicago burlesque houses was surprising. In each of the houses of both wheels, business was reported as exceptionally good. Gallagher and Shean's Big Banner Show was the attraction at the Columbia. The show was clean and full of good comedy, and offers an exceptionally fine olio. The Columbia is the only burlesque house in the loop and has things pretty much its own way. From present indications it will be a financial winner this season.

At the Empire Theatre, I. N. Herk presents *The Pacemakers*, featuring the Totola Glide. The songs are the feature of this show which played to the best business it has known this season.

At the Folly the Jardin de Paris Girls hold forth and played to packed houses.

At the Star and Garter the Bon-Tons held the week. There is a great improvement over the show in comparison to when seen here last. The costumes are all new and bright and the chorus exceptionally good looking. Several good comedians are carried with the show, also a number of good singers. Manager Moe of the Star and Garter, reports the outlook this season to be far better than that of last.

S. & C. GET ANOTHER HOUSE.

Chicago, Sept. 2 (Special to The Billboard).—Ben Ross' new house at Fort William, Ont., which will open September 4, with a preliminary bill, will start regular vaudeville performances on the 11th, with five acts and two reels of pictures. It will be booked through the Sullivan & Considine offices. The house will be called the Corona and was built at a cost of \$70,000.

PRICE VISITS CHICAGO.

Chicago, Sept. 2 (Special to The Billboard).—J. B. Price, manager of a circuit of theatres in Missouri, with headquarters at Hannibal, was in Chicago the special guest of the Kinemacolor Picture Co. Mr. Price has under contemplation the playing of Kinemacolor photos in his theatres, but so far nothing definite has been decided upon.

Bob Saborn has joined a stock company at Elwood, Ind., to play heavy roles.

Excellent Attractions Scheduled

Chicago, Sept. 1 (Special to The Billboard).—Some excellent attractions are scheduled for the coming week at the outlying houses. Manager T. C. Gleason's Stock Company opens its new season at the College Theatre on Labor Day, September 4, with George M. Cohan's *The Yankee Prince*. The company this season comprises Marie Nelson and Rodney Ranous in the leading places, and Camille D'Arcy, Martha Boucher, Vera Wadsworth, Arling Alcuie, Tom Swift, C. Milford Gilpin, Jay Quigley, Harry Manners and Charles P. Pitt.

The largest single order of printing in the history of theatricals was contracted for by Gus Hill, for his Mutt and Jeff Companies. In all there will be over eighty different varieties. The contract has been divided among four printing firms, who are working night and day to complete the complement in time for the opening of the season. Such well-known artists as Bud Fisher, George McManus and Otto Hughtaff have furnished the sketches.

The Man From Home at Grand

Chicago, Sept. 4 (Special to The Billboard).—After an absence of four seasons, William Hodge returns to the Grand Opera House in *The Man From Home*, which was originally produced at the Studebaker Theatre, Chicago, in the early autumn of 1907, and was later transferred to the Chicago Opera House, where it ran into the warm weather. Now after unobscuring the longest runs in the theatrical history of New York, Boston and Philadelphia, the play and star returns to the city of its inception, where another enthusiastic season is sure to await it. Hodge brings back with him Henry Harmon, Echlin P. Gayer and Ida Vernon, and will have new players Harold Russell, Arthur Bell, Helen Harvest and Lenora Von Ottinger.

John Rely, treasurer of the Lyric Theatre, Chicago, is back in town with a fine coat of tan accumulated while fishing and swimming at his uncle's farm at Lake Villa, Ill.

Follies Begin
Chicago Run

Chicago, Sept. 3 (Special to The Billboard).—Ziegfeld's Follies, the fifth of the series of musical reviews produced by Florence Ziegfeld Jr., begins a limited engagement on Monday evening, at the Colonial. The book in two acts and sixteen scenes, is by George V. Hart, while Raymond Hobbell and Maurice Levi are responsible for the music. The work was staged by Julian Mitchell, while Jack Mason and Gus Sohler arranged the ensemble numbers. Features of the performance which will be practically as given in New York, will be a travesty on *Everywoman*, called *Everywife*, a burlesque on *The Pink Lady*, and a satire on H. M. S. Pinafore, called *H. M. S. Vaudeville*. New Year's Eve on the Barbary Coast, depicting slum life in San Francisco, is a novelty. The one hundred and fifty players include: Bessie McCoy, Fannie Brice, Clara Palmer, the Dolly Twins, Vera Maxwell, Three Gorman Sisters, Stella Chatelaine, Arline Boley, Katherine Smythe, Lottie Vernon, Beth Randolph, Harry Watson Jr. (formerly of Bickel and Watson), Leon Erroll, Walter Percival, William J. Kelly, Charles A. Mason, Brown and Blyler, Tom Dingle, Peter Swift, Charles Hessons, Bert Williams and seventy-five Anna Held girls.

PERFITT GOES TO GRAND RAPIDS

Chicago, Aug. 29 (Special to The Billboard).—Clarence Perfitt, who has been connected with Mr. Picken and the Riverview Motordrome for several months, will depart for Grand Rapids this week to resume his old duties of press representative and treasurer under William V. Newkirk, who is manager of the Tempus Theatre in that city. Mr. Newkirk was formerly with the Kohl & Castle interests in Chicago, until his connection with the Grand Rapids house last season. Mr. Perfitt is well-known in connection with Riverview Park, having served two seasons with that enterprise as assistant to Col. Jim Hutton, then director of publicity. Clarence served in the Chicago office of The Billboard, and has a wide acquaintance among theatrical people.

"Who really makes Thanksgiving Day?" is the fine question raised at the White House, and there is ground for the answer that while the President of the United States issues the proclamation he has considerable assistance in making the selections. Thanksgiving Day this year will be celebrated on November 30. That the date is tentatively fixed so early is due to theatrical and other managers. The announcement was precipitated by a telegram from Gus Hill, of a theatrical producing association in New York, who referred to the report that November 23 might be selected, and argued for the 30th. Mr. Hill said:—"Should Thanksgiving Day be changed from the last Thursday to the fourth Thursday the holidays of the holiday would involve changes throughout the entire country and precipitate a distressing condition on both local and traveling managers. If you will kindly set us at rest on the issue you would oblige."

THE WEEK IN CHICAGO

NEW PLAZA THEATRE OPEN

New Family Vaudeville House Begins Season With First Class Performance and has Record Breaking Attendance for the Week—Bookings in Charge of W. V. M. A.

Chicago, Ill., September 2 (Special to The Billboard).—The new Plaza Theatre, located near Lincoln Park on North Avenue, opened its season with W. V. M. A. bookings and started off with a good show. From the first performance the business was fine and the nature of this week's offering will undoubtedly bring them all back next week. This house is one of the largest family vaudeville houses in Chicago. It has a large balcony and boxes. The house is under the very capable management of H. C. Miller and is conducted by the Middle West Amusement Company. The theatre is booked in conjunction with the Interstate Amusement Company. Levanon and Geddis, comedy har artists, open the show. The comedy introduced is awful, amateurish and poorly put over. That any artists should resort to the old slapstick to obtain laughs seems to demand sympathy instead of criticism. Their har work is of a very ordinary type and not over-praiseworthy. Wake up! Look who's here! Marie Sparrow, the Irish cyclone. Great billing, Miss Sparrow. You're a "bird," that's all. Marie Sparrow makes an entrance befitting her billing. She's alive and controls a bunch of the richest Irish brogue that elicits real screams. After her opening song, Miss Sparrow follows with a monologue of Irish character stories. In this she scores heavily. She closes in songs and proved one of the big hits of the bill. The Five Musical Lassies offer a great novelty musical act with special settings. Their renditions in brass go very big. Each of the five girls is fully competent as a soloist. The

DeGUERRE & ROSS COMPANIES.

Commencing September 18, DeGuerre and Ross have two companies on the road, playing one and two-night stands. Mr. DeGuerre will head the No. 1 company and will be surrounded by an excellent company, supporting Florence Thompson. Home from College, that comedy by Will Bingham, has been selected for the No. 2 company. Mr. Bingham will appear in the leading role.

Bill at Wilson Avenue Theatre

Chicago, Sept. 2 (Special to The Billboard).—Gennaro and his Venetian Gondolier Band is the headline attraction at the Wilson Avenue Theatre this week and scores heavily. The stage setting is very elaborate, and depicts a street in Venice. The opening is very unique. Gennaro makes his entrance in a gondola and is given an enthusiastic ovation. The entire program of the offering is good, and each selection made good. However, Gennaro ruins one of the prettiest and best acts of its kind by concluding with sympathetic applause numbers; that is, national airs. When an act is really good, and is so throughout, why is it that almost every one of this nature spoils the entire effect by "ringing in" national airs? This has been the stumbling block to more good acts than any other single feature. Probably, though, some day the profession will "wise up" to the fact that this is not essential to success; at least it is hoped so. The show is opened by The Six Juggling Roses. These are six girls, all in their teens, who work very well together, but the act needs something out to make it desirable for better-class houses. Hamilton Bros., knockabout comedians, submit a lot of the real old-fashioned slap-stick stuff, but they get the laughs and make good. They are very rough with each other and it seems some very substantial pads would be necessary to protect them in some of the bumps they receive. Siebert, Lindley and Company present a comedy sketch called A Shrewd Business Man. The laughs are plentiful throughout the act, and the plot is well carried by all the members of the company. They proved the laugh hit of the bill and responded to several encores. Leora Vennet, singing comedienne and mimic, gave imitations, some of which were good and some—well, there's hope that she may improve. She is a clever little girl and if she did all her impersonations as well as that of Eva Tanguay, she would be more of a success. Gennaro and his band close the show, and about all that can be said of them is carried out in the first part of this report.

NOTES OF THE ROAD.

Heine and His Little German Band is a new vaudeville act which has originated at Leavenworth, Kansas, now having rehearsals. The act is owned and managed by H. L. Carpenter, and besides himself consists of M. C. Buhlalt, D. D. Webster, Ora Cranford and F. H. Hedrix. It is a hand or comedy musical act, opening and closing in one, full of good music and comedy, and lasting fourteen minutes. They will open in about ten days at the People's Theatre in Chicago, from where they go on Pantages' Time. The indications are that the act will make a hit and will be one of the best new offerings of this year.

Col. J. A. Pattee and his company of Old Soldier Fiddlers are booked ahead with United Booking Office on the big time until the close of next season, amounting to forty weeks without an open week.

act is costumed very nicely and makes a rich and refined appearance.

Carter, Stanley and Willis, a trio of boys appearing in neat street suits and singing in harmony, proved to be the hit of the bill. The boys have a repertoire of popular songs right up to the minute and understand just how to render them to best advantage. The comedy throughout the act is clean and well put over.

The Three Nevares close the show in pantomime comedy. Their work is well done and was well liked.

CARSON FROS., Athletes; Majestic, Chicago; first in nine-act show; time, nine minutes, working in full stage.

Carson Bros. open their act in exhibition posing. Both gentlemen are fine appearing and perfect models of manhood. They are not clumsy as some artists in this line, but seem to carry out each feat of strength with perfect ease and grace. They do not allow their work to lag for an instant but perform one feat of real strength after another. It takes something very clever in this channel to hold the

GLADYS WILCOX,



Engaged by Rowland & Clifford to interpret the role of Mabel in Dave Lewis' play Don't Lie to Your Wife.

Clark Theatre Changes Hands

Chicago, Sept. 2 (Special to The Billboard).—Through a deal with Joseph Grein this week, Jones, Linick & Schaefer, owners of the Wilson Avenue Theatre, obtained control of the Clark Theatre at Clark Street and Wilson Avenue. This matter has been under consideration for some time, but owing to the high figure held out by Mr. Grein, the deal could not be completed. This house is just four blocks from the Wilson Avenue Theatre and in order to avoid their own competition Jones, Linick & Schaefer have decided to run pictures. The house was booked last season by J. C. Matthews, but owing to its close proximity to the Wilson proved a losing proposition.

Edwin T. Emery's latest production, a wordless drama, embellished with an elaborate musical setting, entitled The Awakening of Buddha, and headed by Gertrude Ja Rend, the pantomime, and Hazel Harris, the danseuse and cantatrice, with a supporting company of six, opened on the Pantages time at Spokane, August 20, as the headline feature. The act will tour the circuit, coming eastward via Denver and Chicago.

NEW VAUDEVILLE ACTS

Five Acts that Chicagoans Have Never Seen Make Up this List—Suggestions Offered for Improvement Based Upon Remarks of Audience and Upon Personal Opinion

Interest of the Majestic audience, and that this duo is really exceptionally so, was evidenced by the enthusiastic applause accorded them on Monday night. However, as an act of this kind tends to bore any audience if it be of too long duration, the Carson Bros. have shown good judgment in cutting the time of the offering to nine minutes, with gratifying result.

MAUD RONAIR and JOE WARD, Patter in One; Majestic, Chicago; second in nine-act show; time, fifteen minutes.

Here's one of those song and dance teams with all that tiresome "something" eliminated. Not one popular song is submitted in the entire offering; each of the songs used is well chosen for an act of this nature. It is not the fact that there are not popular songs worthy of the best artist, but when a song is really popular, one hears it in the smallest picture show one day and the largest vaudeville show the next. Then, to hear a well-written song of an original sort and one that you never have heard before, is refreshing, to say the least. Miss Ronair and Mr. Ward have chosen a little summer flirtation as the vehicle for their songs and dances, and have added to the appearance of their act with a special drop depicting the seashore. The flirtation is worked in a true boy and girl manner and is just full of clean, well-put comedy. The dancing of the duo is graceful and well done. This feature made a great hit with the audience, who heartily applauded one of the prettiest little patter acts seen in Chicago this season.

THE GREAT PIROSCOFFIS, Jugglers; Majestic, Chicago; third in nine-act show; time, fifteen minutes; number of people, five; full stage.

A new and novel juggling offering is submitted by the Piroscoffs, but, before the act is over, one readily realizes that there's something amiss. It's the time of the act (a

(Continued on page 58.)

Opening of Parkway Theatre

Chicago, Ill., Sept. 2 (Special to The Billboard).—With one of the best balanced bills seen in family vaudeville theatres around Chicago, The Parkway opened its season on last Monday evening, under the management of Mr. A. H. Lewis. There has been some change in the booking this season, as they are furnished by Frank Q. Doyle, and last season were furnished by the W. V. M. A. If Mr. Doyle continues to place bills of this kind at The Parkway it is certain that last year's occurrence, the closing of the house before the end of the season, will not be repeated. Manager Lewis is an old showman, having been in the business about thirty years, and is capable of handling both performer and audience. The house is located on North Clark Street and Diversey Boulevard, away from any immediate competition. This fact in itself is a great factor in favor of the house. The show for the first half is opened by Courtney and Janett, comedy jugglers. They worked fast and well, and scored heavily for an act of this nature.

Lopez & Lopez appear in a musical offering, called The Act Beautiful. The stage setting is very artistic; the costumes neat and conservative. They use the same instruments as those seen in the ordinary musical act, but their work on the musical glasses is a decided novelty, and made a big hit.

Curtis Sisters, a duo of pretty girls in stunning costumes, offer a singing and talking sketch in one. They close their act in a Yama number, and with their dancing went big.

Foster and Foster appear in a little patter sketch, wherein trick and eccentric piano playing is introduced. The act, full of good comedy situations, with the aid of some good singing, carried them to success.

Dixon, Bowers and Dixon closed the show in a comedy offering, called The Arkansas Fiddler. Some work on the wire is introduced here, which seems entirely out of place with the rest of the act. The act was reviewed more fully in these columns two weeks ago.

VAUDEVILLE NOTES.

Omar, the human top and Spanish dancer, who has created a sensation in Europe and America, will be the headline at the vaudeville performance to be given at Luna Park, Scranton, Pa., on the open-air stage.

Caroline E. Nichols and her orchestra, the Fadettes of Boston, are on their way East from playing the Pantages Circuit. They report a most delightful summer season on the Pacific Coast.

Ethel Kirk, prima donna soprano, has produced her new act of high-class and popular songs and pianology, making four complete changes of gowns. Assisting her is Lillian Kent, pianist and vocalist.

Nat Cross, the song and dance comedian, left the Franklin Stock Company at Winfield, Kan., and has joined the Fay Sisters' Vaudeville Show, which opened at Ottawa, Kan., August 23.

A Scarcity of Feature Acts

Chicago, Sept. 2 (Special to The Billboard).—The various theatrical agents throughout Chicago report the greatest scarcity of feature acts in the history of vaudeville. It seems that these feature acts obtainable are all signed up by the various ten per cent agents and while most of the managers and agents are averse to booking acts through this channel it seems to be a case of taking them or doing without. Norman Friedenwald has signed up some of the biggest acts from the East and is placing them on some of the big time. He sent three acts on to the United Time this week, several over the Western Circuit and a score or more over the Pantages.

A. H. Woods has added another comedian to his splendid list of fun makers that will support Marguerita Sylva in the new Frans Lehman comic opera, Gypsy Love. George Bickel, formerly of Bickel and Watson, has been engaged to play the part of a German innkeeper with Henry E. Dixey, Albert Hart, Harry McDonough and George Bickel, the fun interest will be kept up at a rapid rate in the Sylva production.

IMPORTANT AMUSEMENT EVENTS OF

FORM NEW ASSOCIATION

CONDEMNS KNOCKERS

Road Managers of the Empire Circuit Form Alliance for Purpose of Improving Conditions at Local Burlesque Houses on Western Wheel

The Road Managers' Association has been formed among the traveling managers of the Empire Circuit. A committee has been appointed, with W. B. Watson, chairman; Harry Dixon and Barney Gerard, who will make recommendations to President James E. Fennessy. The organization is expected to complete the circle started by the Western Wheel, securing

censorship of the traveling companies through reports from house managers along the circuit. These house managers, in turn, will be subjected to the observation and report of the committee. The committee will note the condition of the house, inside and out, and as to the obedience of instructions to house managers, issued by the Empire Co.

WOODS SECURE FOREIGN OPERA.

New York, Sept. 2 (Special to The Billboard).—A. H. Woods last week gathered in a foreign opera, the title of which translated is *The Forbidden Kiss*. The names of authors and composers are Joseph Paczter, Rudolf Schanzer and Sigismund Vinze. The American rights of *The Forbidden Kiss* have been claimed by one or two other managements. The piece is running successfully in Berlin.

REHEARSING THE ÉCHO.

New York, Aug. 31 (Special to The Billboard).—E. A. Weil and John Pollock have organized a company for the presentation of *The Echo* and placed it in rehearsal. Frank M. Balinger is in charge of the staging. Among the principals are Frank Woods, L. R. Jefferson, Ned Randall, Al. Hinson, Chas. Holly, Caroline Dickson, Bunnee Woods, Grace Belasco, Silence Tower and McBride and Kavanaugh. There is yet to be engaged a comedienne for Bessie McCoy's original role.

VANIMAN'S BALLOON FINISHED.

Atlantic City, N. J., Sept. 2 (Special to The Billboard).—Melville Vaniman's dirigible balloon, with which he and five others will attempt to cross the Atlantic Ocean, October 22, has been shipped to this city from Akron, O.,

New Theatre for Detroit

Detroit, Mich., Sept. 2 (Special to The Billboard).—Contracts are let for a new \$25,000 vaudeville house at the intersection of Grand River, Myrtle and Trumbull Avenues. The plans call for a fireproof theatre with about 1,000 seats balcony and boxes. The house is being built by the Globe Theatre Co., who intend to handle a chain of ten-cent houses. Dean & Brooks will manage the new play house. Mr. Dean is well known in the amusement business, as in the past he has managed large food shows and expositions with great success from coast to coast. They have established offices at 302 Sun Bldg., Detroit, Mich., until the building is completed.

STOCK COMPANY NOTES.

The Spence Theatre Company, which has been touring Texas and Oklahoma this summer, playing the Turner Airline Circuit, will close the summer season at Tyler, Texas, September 9, and open the regular season at Sulphur Springs, Texas, September 11. The Spence Company will offer two productions the coming season. *Slaves of the Orient* and *The Land of the Sky*, each play being staged with special scenery throughout. An entire new line of three and four color paper sixteen styles has been gotten out by the Russell-Morgan Show Print, and the Home Printing House. The roster of the company, which will be practically the same as last season, includes: Sohns & Davis, managers; Miss Loraine Spence, Miss Edie Dalrymple, Miss Lulu Nethaway, Frank L. Reiner, Norval Mayo, Miles O'Connell, Monte Myers, Norval V. Walker, Hermann Hann, Jim Davis and Harry Sohns. Norval V. Walker joined the Spence Theatre Company at Greenville, Texas, September 1, to do the advance. This is Mr. Walker's second season with the Spence Company. Monte Myers, pianist, has signed with the Spence Theatre Company for the coming season.

Robert H. Kane's Manhattan Opera Company closes the summer season at Brandywine Springs, Del., after a long and pleasant engagement in light and grand opera. Some bad weather was experienced at the beginning of the season, but as soon as the weather cleared and the people found out there was a real opera company at the park business changed, and for the last six weeks the company has been playing to capacity four or five nights out of the week. The road season of Mr. Kane's Manhattan commences Monday, Sept. 11, at Roanoke Rapids, N. C., after which they tour the South as far as Florida, where Mr. Kane's company has won a name for itself. The following cast has been selected for the company this season: Miss Nella Brown, prima donna contralto; Miss Lella Burton, soprano; Mr. Chas. Fulton, tenor; Mr. Geo. Nathanson, baritone; Mr. John Mundiger and Mr. Wilber Cox, comedians; Mr. Lawrence Blughman, bass; Mr. Clifford Meech, musical director.

Oscar Eagle has been appointed stage manager of the Poll Players for the extended season at Hartford, Conn.

Cincinnati Wearer of the Cloth Delivers Scathing Sermon to Members of the Knocker Club—Attends Theatres Regularly and Suggests that His Parishioners do Likewise

The Reverend Benjamin Hynes, pastor of the Riverside Methodist Church, Cincinnati, O., in a sermon there a few nights ago, said: "I have been in theatres many a time and fully expect, the Lord permitting, to go into many more. If some of my congregation had gone more to theatres and less to their little knocking fests, they would be a whole lot better off right now. I went to the theatres for a pure and moral purpose—entertainment. Why should all theatrical people and all plays be condemned just because some of the attractions are vile? Why should they be contaminated by having all this talk against them by people who are too ignorant and too selfish to think?" Dr. Hynes has requested the Cincinnati Con-

ference to give him work in another section of Cincinnati. The above statements were made in the course of his farewell sermon.

HUDSON OPENS LABOR DAY.

New York, Sept. 1 (Special to The Billboard).—Henry B. Harris opens the ninth season of the Hudson Theatre by presenting Frank McIntyre as a star in *Snobs*, a satirical farce by George Broadson-Howard, on Monday, September 4. Mr. McIntyre, it will be remembered, was the original Bob Blake in *The Traveling Salesman*, when it was presented at the Liberty Theatre a few seasons ago.

EMPIRE BEGINS 21st SEASON.

New York, Sept. 1 (Special to The Billboard).—With the appearance of John Drew in the new comedy, *A Single Man*, the Empire Theatre began its 21st season under the management of Charles Frohman, Labor Day night. Mr. Drew's new piece is in four acts and is the work of Hubert Henry Davies, the English playwright, already well known in this country for his *The Mollusc* and *Cousin Kate*.

NEGRO WILL SUE.

Chicago, Ill., Sept. 2 (Special to The Billboard).—Civil and criminal action is planned by John Guy, a negro butler, who was denied a seat on the first floor of the new Evanston Theatre. Prominent negroes have taken a hand in the affair, and it is said that they will not only aid Guy in his suit against the owners of the theatre, but will take the matter up with the State's Attorney.

Eltinge Begins Season

Atlantic City, Aug. 29 (Special to The Billboard).—Julian Eltinge began his season at the Apollo Theatre, Atlantic City, N. J., Monday night, August 28, in *The Fascinating Widow*, a three-act comedy written by Otto Harbach, with music by Kerry Mills. Included in his supporting company were Carrie F. Perkins, Wilbena Winter, June Mathis, Natalie Alt, James Spottiswood, Lionel Walsh, Charles W. Butler, James E. Sullivan, and Frank Wentworth.

PLAYHOUSE NOTES.

At present Jackson, Tenn., is witnessing a friendly theatrical war between the managers of the Marlowe Theatre and the owner of the Elite Theatre. Each one seems to endeavor to place the best show before the patrons, and in boosting his show as THE one, with the result that the people of Jackson have had the entire season, the best line of plays to be seen in vaudeville. Both houses have been playing to S. R. O., three shows each night during the entire summer. The managers of the Marlowe Theatre announce that they will continue vaudeville at the Marlowe until November 1, at which time their new vaudeville house will be completed, when they will open with their regular booking of big plays.

Mr. Charles A. Feinler, manager of the Virginia Theatre, Wheeling, W. Va., will assume the management of the Court of the same city. September 1. Mr. E. L. Moore, the former manager of the Court, will book the attractions for Mr. Feinler in conjunction with the bookings for the Moore Circuit. At present the Virginia will be conducted as a moving picture house and at the Court both big-class and popular-priced attractions will be presented.

The Lyric Theatre, Sulphur Springs, Texas, M. L. Moore, manager, vaudeville and motion pictures, will be one of the latest little houses of its kind in the state when completed. It is the intention of the management to run this house the year round, playing the best vaudeville. The house will have a main floor and balcony with a seating capacity of 1,000, with all modern conveniences.

During the past two months many very convenient repairs have been made to the Grand, Greenville, S. C., adding much to the comfort of the patrons of this popular amusement house. Manager Whitmore personally overlooked all work, which includes new retiring rooms for ladies, two new fire-escapes, added doors of exits, beautiful decorations and paneling on walls and ceilings, etc.

The entire management at the Empire Theatre, Glens Falls, N. Y., has been changed. The new officials are: E. J. Lynch, manager; H. B. Parle, secretary-treasurer, and Neil Bucklee, head doorkeeper.

D. Leo Donelson has succeeded Chas. W. Miller as manager of the Nixon Theatre at Washington, Pa.; Mr. Miller was forced to retire on account of ill health.

Power's Theatre, Decatur, Ill., opened August 20, with *The Heart-Breakers* as the attraction.

DOROTHY SHOEMAKER.



Last winter Miss Shoemaker played the lugenue role in Belasco's production of *Nobody's Wldow*, at the Hudson Theatre, New York City. During the present summer season she has had lugenue parts with the Albee Stock Company, Providence, R. I.

Coast to Coast Aviation Race

Dayton, O., Sept. 2 (Special to The Billboard).—The aviators of the Wright Company are preparing their machines for the start of the first trans-continental aeroplane race ever held, starting September 10. Harry Atwood will also enter the race if he can possibly prepare in time for the start.

The Wright operators will start from San Francisco, and finish in New York or Boston, while Atwood will probably start from Boston and finish in Frisco.

The inducement will be a prize of \$50,000 offered by William Randolph Hearst and an extra prize by the Cole Motor Car Co.

PASSERS-BY OPENS SOON.

New York, Sept. 1 (Special to The Billboard).—Thursday, Sept. 14, is the date set by Charles Frohman for the opening performance of *Passers-By*, the newest play by Haddon Chambers. The play will be produced at the Criterion Theatre with Richard Bennett, Ernest Lawford, Julian Royce, Loolse Rutter and Rosalie Toller in the chief parts.

Ty Cobb Becomes Actor

It is said that Ty Cobb, the ball player, will join Lew Dockstader's Minstrels at the end of the present baseball season, doing a monologue stunt. It is hardly probable that Cobb will be as successful on the stage as on the diamond, but he will pull down a nice "bunch" of coin for the act, and anyway, that is the main thing.

ACTOR COMMITS SUICIDE.

Mr. William Bruns, a German comedian and singer of Cincinnati, O., committed suicide on August 29 by shooting himself through the right temple. He was visiting his brother-in-law, George Kioster, marshal of Wyoming, a suburb of Cincinnati, and finding the marshal's revolver lying on a dresser, fired the fatal shot. Bruns, who is known on the stage as William Burns, has been 'despondent' because his wife recently secured a divorce, and this coupled with the fact that he has been unable to secure an engagement for the coming season, prompted the act.

THE WEEK THROUGHOUT THE WORLD

ATWOOD IN VAUDEVILLE

Renowned Birdman is Reported to Have Accepted an Offer from Martin Beck for a Tour of the Orpheum Circuit — \$50,000 is Mentioned as Salary

New York, Sept. 2 (Special to The Billboard).—It is said that Harry Atwood, the aviator, has accepted an offer of \$50,000 from Martin Beck of the Orpheum Circuit, for a tour of the houses of that circuit. The aviator's "act" will consist of a twenty-minute talk on

aviation and his adventures in the air, with an exhibition of one or two of his machines. It is planned to have the aviator play the Orpheum houses in the cities that he will touch in his contemplated cross-country trip, and after the trip is completed play the rest of the circuit.

LOUIS N. PARKER HERE.

New York, Sept. 1 (Special to The Billboard).—Louis N. Parker arrived in port Aug. 30. The only regret expressed by him as he stepped from the steamer was that custom does not sanction the presentation of gifts to arriving as well as departing travelers. It may be recalled that last spring, when he was ready to return to London, Mr. Parker missed every steamer that sailed from this city during a period of two weeks. With each announcement of his departure came an instalment of bou voyage gifts, and Mr. Parker decided that the business of steamer missing was more profitable than writing plays or any of the common callings.

Accompanying Mr. Parker was his daughter, Dorothy Parker, who will continue to take from Lichner & Co. the remaining receipts of Pomander Walk, under the guise of salary. Mr. Parker came primarily to put on the new play which he has written for Viola Allen, and which is based on the legend of Lady Godiva, the Sutherland Sisters of romance.

PLANS AVIATION MEET.

New York, N. Y., Sept. 2 (Special to The Billboard).—Ex-Lieutenant Governor Timothy L. Woodruff is arranging an aviation meet to be held at Nassau Boulevard, L. I., Sept. 23 to 30, under the joint auspices of the Aero Club

of New York, and the Aero Club of America. The prizes will probably aggregate \$75,000, with a flight from Boston to New York as a feature. Mr. Woodruff is now in Boston negotiating with the leading aviators that are appearing at the Squantum meet.

NEW AMUSEMENT CO.

Formed in Rochester, N. Y., Will Own and Maintain Theatres, Dramatic and Musical Companies—New Park Company Incorporated in Kansas City, Kan.

Albany, N. Y., Sept. 2 (Special to The Billboard).—The Astor Amusement Company of Rochester, N. Y., filed articles of incorporation with the Secretary of State. It has a capital of \$15,000, and is formed to own and maintain theatres and present dramatic, musical and other attractions. The directors are: W. C. Munz, F. H. Dennis and B. F. Culver, all of Rochester.

PLAN A KANSAS RESORT.

Kansas City, Kan., Sept. 2 (Special to The Billboard).—The Ocean Lake Resort Co. has been incorporated under the laws of Kansas

with a capital of \$10,000, and work has already been started on a pleasure resort in Johnson County, a short distance from here. Phillip H. McKinley, president of the McKinley Publishing Co. of this city, is the chief promoter.

FELL INTO ICE CREVASSE.

Skagway, Alaska, Sept. 2 (Special to The Billboard).—George Perkins, a member of a theatrical troupe playing here, was badly injured August 27, when he fell into a crevasse in the Denver glacier. It was necessary to send back to Skagway to get ropes and assistance to rescue Perkins.

AVIATION RACE IS PLANNED.

Sandusky, O., Sept. 2 (Special to The Billboard).—An aviation race in connection with the St. Louis aviation meeting, which is to be held this fall, is being planned by Sandusky people. A course of more than 1,300 miles is contemplated, starting at St. Louis and passing through Cincinnati, Cleveland, Sandusky, Toledo, Chicago and other cities.

LIGHTNING CALCULATOR DEAD.

Boston, Sept. 2 (Special to The Billboard).—Prof. William Street Hutchings, for more than 50 years a famous figure in the American show world, died here August 26, aged 80 years. He was with P. T. Barnum for many years, and was known as the lightning calculator. For the last thirty years he has been a lecturer in Anstin & Stone's Museum in this city.

Nina Lester, having finished the Geo. B. Greenwood Circuit, is now playing Chas. E. Hopkins Texas Time.

Sanford Changes Positions

Philadelphia, Pa., Sept. 2 (Special to The Billboard).—Walter Sanford, formerly employed as manager of the Lyric Theatre here, has been appointed business manager of the Olympic Theatre, St. Louis. He received the appointment from Klaw & Erlanger, August 11.

PLAYHOUSE NOTES.

With the opening of the theatrical season in Michigan City, Ind., comes the announcement that Allardt Brothers, booking agents for the Grand Opera House, of which Horace Genge is manager, will institute the plan of giving one first-class road show during the week, and have vaudeville on the other nights. The Grand opened the season August 22, with Graustark.

The Grand Opera House, Peterborough, Ont., owned and managed by the Messrs. J. J. Turner & Sons, opened its season August 23 with The County Sheriff to excellent returns. Mr. A. J. Small, booking agent for Peterborough, says that the theatregoers of this city will see a better grade of shows than has ever been seen in the city before.

The Wilkey, at Edwardsville, Ill., which was managed last season by Wm. Savage of Alton, is now under the management of the Wilkey Theatre Co. This season's schedule calls for one-a-week on Sunday. The house is also equipped with a motion picture machine, which will operate on dark nights.

J. B. Swafford, who has had the Pavilion Theatre Co. in the New England States during the summer months, returns to Findlay, O., as manager of the Majestic Theatre, booked by the Reiss Circuit. Frank Glick will again be treasurer. The house opens September 4, with Tempest and Sunshine.

The Jefferson Theatre at Sulphur Springs, Texas, already one of the handsomest playhouses in Northeast Texas, is undergoing some extra improvements. It has published its 1911-12 bookings, covering the best attractions visiting the state this season. W. W. Williamson is manager.

The Grand, at Circleville, O., will be under new management this season, Walter Baughtman, having assumed charge. Improvements to the house and stage that will admit of giving the biggest road attractions, are being made under the supervision of the new manager.

The Family Theatre, Lancaster, Pa., opened August 28 with vaudeville and moving pictures. Charles Howell, late manager of the Roof Garden, will manage the Family, and the entire staff of old employees will be retained.

Louis Strick, owner of the Lyric Theatre at Uniontown, Pa., has leased the Mithler Theatre at Morgantown, W. Va., for a term of 5 years, and will run road shows.

J. J. Turner & Sons opened the Grand Opera House at Peterborough, Ont., Canada, Aug. 23, with The County Sheriff. The show pleased a large audience.

Ernest Rich, manager of the Opera House, Yorkum, Texas, has returned after a trip East, where he went to arrange bookings for his theatre.

The Elks' Theatre at Taylorville, Ill., will open the season of 1911-12 on September 18, with The Goddess of Liberty.

New Empire Theatre Opens

Rock Island, Ill., August 29 (Special to The Billboard).—The New Empire Theatre at Rock Island, Ill., termed one of the safest theatres in the world, was formally opened Monday evening, August 28. The Empire represents new ideas in theatre building and is the latest work in sanitary and fireproof houses. The theatre has no balcony or gallery and yet seats 1,328, all within easy seeing and hearing of the stage. The ground floor dimensions are 82 by 156 feet, making it a house of unusual size. The floor is of concrete, with an area of 8,000 square feet. The house has nine exits and they are so arranged that the entire house can be emptied in not more than three minutes.

The stage is large and can accommodate the largest of acts. The dressing rooms, which are large, convenient, sanitary and comfortable, are cut off from the stage by a heavy fire wall and are accessible from an entrance which does not connect with the stage. The scenery equipment is most complete. The decorations of the house are ample but attractive. Old rose walls, set off by ivory and gold borders, with a large center dome lighted by the newest in electric chandeliers; the boxes made in the form of a grape arbor and decorated with tiny electric bulbs, form the general decorative scheme, while incidental and detail decoration is done in dark green and brass. A fine bill was provided at the opening.

The house staff is as follows: Edward T. Dolly, owner and manager; Conrad Meenan, assistant manager; Roy Charles, treasurer; Menter Meyers, electrician; Martin Sage, head usher; George Nichols, stage manager; Harry Fitzsimmons, assistant manager.

All acts for the Empire will be booked through the J. C. Matthews Booking Agency.

LILLIAN RUSSELL BOOKED.

New York, Sept. 2 (Special to The Billboard).—Miss Lillian Russell has been added to the list of stars who will appear this season under the management of Werha & Luescher. Her season will be almost equally divided between vaudeville and comic opera.

TO FLY TO NEW ORLEANS.

Minneapolis, Minn., Sept. 2 (Special to The Billboard).—Details are being perfected for the hydroaeroplane trip from Minneapolis to New Orleans. The date for the start of the trip has been set as September 20.

WITH THE STOCK COMPANIES.

The Lonla Leon Nell Stock Company opened its season at the Oranheim Theatre, Jersey City, N. J., August 28. In Arizona was the bill, and a very favorable impression was made. Week of September 4 marks the last week of the last week of a successful six months' run of the Lyell-Vanhook Stock Company at the Hermann Bleecker Hall, Albany, N. Y.

Earl McLaughlin, character man, and Mrs. Metcalf (Irene Douglas), ingénue, of the Cort Theatre, Wheeling, W. Va., opened last week with the Empire Theatre Stock, Holyoke, Mass.

KATHLEEN McDONNELL.



Her first professional engagement was with Theodore Roberts, in the County Chairman in which company she had a small part. The following year she played the lead in this play. For three seasons she played ingénue roles with the Chestnut Street Theatre Stock Company, Philadelphia, and is now playing the ingenue part with Mrs. Flake.

T. M. A.

Notes

In the edition of The Billboard bearing date of August 28, an item appearing under the T. M. A. Notes, referring to the placing of a marker on the grave of John Hoffman, member of Newark Lodge No. 28, by members of the Cincinnati lodge, it was erroneously stated that this was the first marker ever used by a T. M. A. Lodge. The writer of the note intended to say that the marker placed on the grave of Mr. Hoffman was the first ever used by the Cincinnati lodge. To the Cleveland lodge No. 9 belongs the credit of having first used the marker, four years ago, and to the Cleveland lodge at the Wheeling Convention, Henry E. Witt, is due the credit of having suggested the marker for use by all T. M. A. Lodges. After the Convention had adopted the marker, Newark Lodge No. 28 placed the first order, and is the first lodge excepting Cleveland to use the marker.

The Lyceum Theatre, Meadville, Pa., Charles E. Schatz, manager, opened August 28. The house has undergone extensive repairs and everything has been made modern and up-to-date.

A Happy Birthday Party

On the evening of August 29 at Greensville, Ind., occurred an enjoyable birthday anniversary as could be had with any circus, the occasion being the 38th birthday of Mrs. Lotta Brown, the owner and manager of the "up-town wagon" with the Hagenbeck-Wallace Shows.

This unusual social event with a circus had for its stage setting the dining car of the circus train, which had been generously and beautifully decorated with flowers and it was here that the scores of friends assembled after the night performance to assist the popular hostess to properly celebrate her anniversary. Mrs. Brown was remembered by practically every one with the combined shows, the tokens of friendship left by the well-wishers aggregating at least three hundred dollars in value. The Sardonx Club, of which Mrs. Brown is a charter member, presented her with a beautiful gold handled silk umbrella. The evening was spent in songs, stories, instrumental music and social chat.

Dolph and Sisle Levino are making good with their unique turn, The Rival Arts.

Motion Picture News

QUILL STARTS SOMETHING

Success of the Crusaders, Released by The World's Best Film Company, Sets the Pace for Enterprising Manufacturers—Several Religious Pictures Being Made in Chicago

Chicago, August 31 (Special to The Billboard).—The extraordinary success that has attended the efforts of Tom Quill, manager of the World's Best Film Company, in disposing of the state rights of The Crusaders, has stimulated many other firms to action in the same field. A prominent local firm of film manufacturers is taking a series of pictures calculated to make similar appeal to the latent spirit of religious devotion, and the leading educators and clergymen in Boston are endorsing Mr. Quill's romantic and historical picture. In Kansas City, too, the picture has been received with enthusiasm. Julius Stern, who is handling the Crusaders of Jerusalem Delivered for the Missouri State Rights Company in that city, reporting 18,000 paid admissions in six days for the film.

The offices of the World's Best Film Com-

pany, in the Boyce Building in Dearborn Street, are crowded daily with exhibitors from all over the country. Tom is busy shaking hands with all of them and getting the money. He has already sold the rights to Illinois, Indiana, Ohio, Missouri, Wisconsin, Arkansas, Washington, Colorado, Oregon and the Philippine Islands, and has several deposits on other states that may be sold at any hour. Mr. Quill confidently believes that, by the first of October, every state in the Union and every province in Canada will be disposed of, as the state right buyers up to this time announce his profits on their investments. Every one now hinging The Crusaders will have first option on all of his coming feature films.

PRESS AGENTS ILL.

New York, September 1 (Special to The Billboard).—The increase in business incident to the coming of the winter season is to be carried on in the absence of two of the best pluggers in the game and those to whose efforts the increase in the business of their respective companies is largely due. Mr. Bert Adler of the Thnshouser Company has been taken seriously ill with typhoid fever and on Monday, August 28, was taken to Lebanon Hospital, with a temperature of 106 degrees. Toward the end of the week his condition was reported as still serious.

Mr. Chas. Simone, dope shoveler for the Nestor Film Company and recently appointed right-hand man to Mr. David Horsley, was absent from his office several days this week on account of illness resulting from overwork and a severe cold.

The Red Devils Exhibited

On Thursday, August 31, the much-talked-of Champion release after the story by Sidney Drew, was exhibited for the first time. Despite the fact that the devils themselves appeared extremely black on the screen, as must be the case, the photography is of the highest order, being clear and mellow and free from blemishes of all kinds, even in the sample print. The staging of the play has been well done, and the name of the author has not been relied upon to make the film go. Some very special scenery has been obtained, as well as special people, and in all an energetic attempt to produce a successful film is apparent throughout its entire course.

While many thrilling scenes have been attempted, the character of the production is far removed from the ordinary blood and thunder type, and many actors who should by this time be so accustomed to "laying it on" as to be unable to get away from it, here seem to play their parts with much understanding and a great desire to gain dramatic effect and put action into their work without any horseplay.

The story itself is of a much different char-

(Continued on page 58.)

GERTRUDE MILLER,



With Powers Company Players.



JANE FERNLEY,

Playing leading roles with the Reliance Stock Company.

Imp Director Sprains Ankle

New York, Aug. 31 (Special to The Billboard).—Mr. Thomas Ince, director for the Imp Motion Picture Company, and well-known legitimate actor, is suffering from a sprained ankle which he received Sunday, August 27. Mr. Ince was absent from the studio during the week following the accident and his work with one of the companies was temporarily taken up by Mr. Willat, general manager of the Imp factory and studio.

KINEMACOLOR LONG PROGRAM.

The Kinemacolor Company has now completed the printing of enough Coronation films and their photographers have taken enough different subjects to last one house twenty-four weeks, program changing every week. The Kinemacolor Company, having been especially chartered to photograph the Coronation festivities, has obtained many films which other companies were unable to photograph, and when running a two-hour show, as they are doing at the several houses throughout the country, are able to show different films every week for twenty-four weeks. All the Kinemacolor houses are doing capacity business and next week will see a raise in prices in nearly all the houses throughout the East.

TOGO'S TRIP FILMED

"Every Little Movement" of the Admiral's Trip is Watched and Sedulously Recorded on Celluloid by Enterprising American Manufacturer—Oriental Poses for Picture

New York, Sept. 2 (Special to The Billboard).—Mr. Jack Reed has obtained some sixteen hundred feet of film picturing Admiral Togo's trip in the United States, as the guest of the Department of State. The film covers the admiral's trip from New York to Baltimore, Washington, West Point and Niagara Falls. Mr. Reed experienced a great deal of trouble in obtaining permission to take the pictures but he has agreed to show the films in Japan so that the friendship between this country and Japan, which was the object of bringing the admiral over, might be instilled into the minds of the Japanese people outside diplomatic circles as well as within. Admiral Togo readily consented to having the pictures taken

after the Department of State at Washington had granted the permission. He posed for a special still picture at Niagara Falls with the Horse-Shoe Falls as a background.

ARC REFLECTOR INVENTED.

One of the greatest difficulties confronting the moving picture machine operator is the adjustment of his carbons within the lamp house while he is turning the pictures. He has not a choice of two ways to remedy the flickering light produced by his falling carbons—one by peering through a red glass which indistinctly shows the interior of the lamp house—the other by gazing into the electrodes themselves thereby subjecting the operator to the contraction of electric ophthalmia, commonly termed snow-blindness.

However, Sydney J. Jacobson of Washington, D. C., has invented and patented a reflector which by being attached opposite an aperture made in the lamp house just where the illumination arc is located, reflects the interior on the wall before the operator, enabling him to adjust the carbons without stopping the picture and without harming his eye-sight. So perfect is this lens that the image is perfect and the readjustment of carbons a pleasure, and no longer the bane of the operator. The Jacobson Arc Reflector has not yet been placed upon the market, but will soon be exploited by a St. Louis concern.

GARWOOD SHIFTS.

William Garwood, one of the four leading men of the Thnshouser Film Company, left that organization to work in stock at Columbus, Ohio, Tuesday, August 29. He has been with the Thnshouser organization for almost a half-year, having previously played stock before posing in front of the camera. He is to be replaced by Joseph Carews.

Kalem Engages Hal Chase

New York, August 31 (Special to The Billboard).—The latest entry on the Motion Picture Sheet has been made by none other than the famous first-baseman, Hal Chase, manager of the New York American League team. Mr. Chase has been engaged by the Kalem Company to appear in a comedy sketch on baseball life. The picture will be called "Hal Chase's Home Run," from which name it can readily be seen that Hal will play an important part. It will be released September 27, after which several more pictures of the same character and played with the same hero in the title role, will be released.

THOMAS H. INCE,



Director of the Imp Stock Company. He has been incapacitated by a sprained ankle and his place has been taken by Mr. Willatt, general manager of the Imp factory and studio.

Engages New Scenario Editor

New York, Sept. 2 (Special to The Billboard).—The Reliance Co. has engaged as its Scenario Editor, the former manager of the Motion Picture Department of a daily paper which for some time has been looking with envious eyes at the motion picture business. Mr. Terwilliger has been a friend of the motion picture manufacturers and the haslaeas and is well fitted for his new position as scenario editor. He will take up the work on the new job as soon as someone can be found to fill his old position.

NEW BOOKING OFFICE.

Chicago, Sept. 2 (Special to The Billboard).—O. C. Phillips, who has been associated in the booking business for the past twenty years, has been elected as a general manager for the Columbia Theatrical Exchange. The firm will adhere for the most part to supplying managers with illustrated singers and machines on short notice. They now have the booking of about one hundred houses through Chicago, the South and the Southwest.

ADDITIONAL MOVING PICTURE NEWS ON PAGE 55.

Music and Vaudeville News

IN PUBLISHERS' ROW

M. Witmark and Sons Celebrate this Season the Twenty-Fifth Anniversary of the Founding of Their Music Firm—Music Notes

The internationally renowned and universally looked-up-to publishing house, M. Witmark & Sons, this season celebrates the twenty-fifth anniversary of its existence.

This statement, simple as it is, will be read with startled surprise, even by those who know the members of the firm best, and who are best known to them, so rapidly does time pass when one is engrossed in one's own pursuits that important chronological facts are often overlooked. Astonishing as it may appear, it is nevertheless an absolute and important fact that M. Witmark & Sons, publishers, will not only celebrate their Silver Jubilee, this season, but—and this is still more remarkable—the year 1911 marks the twenty-eighth milestone in the commercial existence of the Witmarks themselves, separate and distinct from their history as a business institution. As twenty-five years is a quarter of a century, and one would naturally imagine that the members of a concern which has piled up behind it a sufficient number of years to justify a silver jubilee celebration must themselves be creeping on into the "sere and yellow" of sixty years old or so, yet the members of the house of Witmark are known from ocean to ocean—yes, and across—as "The Witmark Boys."

Although this great concern has "come of age," speaking commercially, its plucky and enterprising members have never for a moment relaxed in vigilance or vigor. On the contrary, instead of resting comfortably upon their laurels won during the years of steady, persistent toil and unremitting energy and brain work for which they have ever been distinguished, "The Witmark Boys" are still "in harness"—even more so than when they were "boys" indeed, and began business with a toy hand press. At that period of their existence not one of the Witmark youngsters was cut of his teens, so, to insure legal responsibility, the brothers pressed their father, the late Marcus Witmark, into partnership. They seem,

(Continued on page 55).

WROTE FOY SHOW.

New York, Sept. 2 (Special to The Billboard).—E. Ray Goetz, Irving Berlin and Ted Snyder are the authors of the book and music of Eddie Foy's Show, The Pet of Petticoats. Foy will this season go out under the management of Charles B. Dillingham, who bought the production this week from A. H. Woods.

GRESSETT SONG POPULAR.

In publishing in thematic form the song, "I Ain't Nobody's Fool," the address of J. B. Gressett, the publisher, was given in The Billboard as Meriden, Conn., when it should have been Meridian, Miss.

Mr. Gressett writes that he has received many inquiries for copies of the song, due to the publicity given it by The Billboard, but that the requests have been delayed owing to the mistake in the address. Those desiring copies of the song should address A. Gressett Music House, Meridian, Miss.

THOMPSON & CO.

George Austin Moore has been spending his afternoons during the past week in the offices of Thompson & Co. learning that Honky Tonky Monkey Rag, which he will feature in his act. Mr. Moore required a good rag number for his act and was quick to grasp the possibilities in this song.

Majorie O'Rourke (The Little Girl with the Big Voice) is featuring the Monkey Rag at the U. S. Music Hall, where there is musical comedy. Miss O'Rourke represented Thompson & Co. at the song contest at White City, and more than pleased the large audience.

Ray Samuels, Tower Brothers and Darrow, Lizzie Wallace and Ray Howard are among the others making a hit with this song.

KENDIS AND PALEY NUMBERS.

New York, Sept. 2 (Special to The Billboard).—You'll Want Me Back, by Nelson W. Greenhut, a song of the same style as Some of These Days, is claimed by the publishers, Kendis and Paley, to show bright prospects for a big sale. Another number, loaned by the same firm, called Liza, which is termed a sister song of the now famous Billy, also seems to be springing into popular favor.

STERN & COMPANY.

George B. Alexander, the "tramp" comedian and character artist, has selected Stern's new novelty comedy song, On the R. A. R., for his feature number during the coming tour which begins next Monday.

Mr. and Mrs. Sidney Reynolds have signed contracts for a number of weeks of Western time and open their engagement in Chicago immediately. Mrs. Reynolds is singing Oppenheim and Cooper's new song, Child Love.

"That party from the South," Billy Beard, is in New Orleans at the present time having exceptional success with Henry and Bryan's new hit, I Like the Hat. I Like the Dress, a number which he has been singing for the last three weeks. Billy Beard is also singing McDonald and Walker's Mississippi Dippy Dip, being the first black-face comedian to introduce this song. Holmes and Buchanan, the "singers who sing," are singing Krouse and Goodall's new high-class ballad, I'll Go With You to the End of the World.

Mabel Howard and Jack Lawrence, who are

hooked over the Sullivan and Considine Time for the coming season, are using the flirtation version of Henry & Bryan's I Like the Hat,

WILL ROSSITER GOSSIP.

When I Woke Up This Morning, Let's Make Love While the Moon Shines, and That Carolina Rag are the big hits with Jeannette Adler. May Wentworth is using Kelly's Gone to Kingdom Come, Signor Creator and I'd Love to Live in Loveland with a Girl Like You.

Nonette, the singing violinist, has three Will Rossiter numbers in her act, namely: Let's Make Love While the Moon Shines, Love Me, Let the World Go By, and I'd Love to Live in Loveland with a Girl Like You.

ALESSANDRO LIBERATI



Celebrated Band Master, and artist of superlative ability.

NOTES OF THE ROAD

The Great Stockton, Illusionist, has just returned to his home in Cincinnati after playing some important dates in Indiana and Kentucky with his company. His act created a favorable impression wherever he appeared, and managers in whose theatres he played have expressed their desire to have him play return engagements. He is now figuring with Gus Sun and may play the Sun Circuit if they can come to terms, otherwise he will continue to play dates booked by himself. Mail addressed to him in care of The Billboard will reach him.

Word comes from St. Petersburg, Russia, that the Two Vivians, sharpshooters, gave a special performance before His Imperial Majesty, the Czar of Russia, at the Royal command. Both Mr. and Miss Vivian were presented with diamond-studded medals, as an appreciation of their excellent work. They are now playing at the Aquarium Garden, St. Petersburg, and are being advertised as the Two American Sharpshooters that appeared by special request before the Czar.

Art Adair, "That eccentric musical comique," erstwhile old clown in circuses, also acrobat gymnast and "fiddler," has about weaned himself away from the "white tops" and now claims "vode-ville." Having very good success playing all the W. V. A. Interstate and S. & C. Circuits, this being Art's second trip to the coast over the S. & C. Time in the past two years.

Blanche Aldrich, rapid change artist and male impersonator, has entirely recovered from the serious operation performed upon her throat

at the Lowell (Mass.) Hospital on July 8. Miss Aldrich was confined to the hospital for four weeks, but is entirely well now. She has resumed her bookings on the Seaside Circuit in the New England States.

N-well and Nihlo, who have been enjoying the swimming, boating, fishing, etc., at Paw-Paw Lake, Mich., the past two months, will again be seen on the S. & C. circuit, opening with the road show at Cincinnati, September 10.

Stickton, travestier and Illusionist, has just returned from a trip through Indiana and Kentucky, where his act was very well received. He states that acts of his kind are scarce and that he has a busy season ahead of him.

Will F. Herbert and The Langweid Sisters, in their feast of fun, will revel over the W. V. A. Time, opening at the Temple Theatre, Ft. Wayne, Ind., Sept. 4, to the tune of fourteen weeks, composed by A. E. Meyers.

Anna Gould, the coon shouter, is making a big hit down South, touring the Hopkins Circuit. George B. Greenwood has signed her for a two years' engagement and will give her a New York opening October 15.

Three Zechs, novelty aerialists, have been resting for a few weeks at Lake Orion, Mich. The trio will start their second season over the Gns Sun Circuit, September 4.

Jack Donahoe and Alice M. Stewart, character comedians and eccentric dancers, scored big in Chicago last week.

Baby Esmond, the Child Wonder, is resting at Long Branch, N. J., and will resume work in September.

VAUDEVILLE BREVITIES

Paraphrased Items of Late Developments in the World of Variety Throughout the Country—Personal Notes of Performers and Their Acts

OFFER TO HODGDON.

New York, September 2 (Special to The Billboard).—Manager Robt. E. Irwin of the Fifth Avenue Theatre will have another oldtimers' bill at his house during the course of this month. For one of the features of the program he is endeavoring to secure Sam Hodgdon, who is now connected with the U. S. O. The following is a copy of the letter Manager Irwin sent to Mr. Hodgdon. It is self-explanatory.

August 23, 1911.

Dear Mr. Hodgdon: In order to make our oldtimers' week a grander success than ever, it struck me that we should have you on the bill. If you would consider an offer to play a part in the after-

piece, I should be very glad to hear from you, and can assure you that we will give you the best billing possible and see that you have a good dressing room and are featured in the electric signs. There will be only two shows a day and no doubling in brass.

We sincerely hope you will seriously consider this offer and it will be to your advantage to do so, as nearly every performer who has opened at the Fifth Avenue, and made good, has always had an abundance of future bookings, and we feel sure that your appearance here for a week would result in having your entire season booked up at once.

Kindly state your lowest terms in first letter. Awaiting your reply, I am,

Yours very truly,
(Signed) ROBERT E. IRWIN, Mgr.

WILLIE HALE BOOKED ABROAD.

New York, Sept. 2 (Special to The Billboard).—On October 15, Willie Hale and brother will sail on the Minnehaha for London, where they are booked to open at the Hippodrome, October 30. Hale will do his original double hoop rolling act with his wife under the name of Hale and Frances, while the other male member of the present act will do a single juggling number. The two acts, after their London Hippodrome engagement will play thirty-five weeks for Moss & Stoll, and then will fill several months' engagements in theatres on the Continent.

KITAMURAS ON WILLIAMS TIME.

The Kitamura Family of Japanese acrobats and jugglers have been spending a summer vacation in Japan and will return to this country shortly and open on Percy Williams' Time. This troupe is one of the best acts of its kind on the road. Mr. F. Kitamura, manager of the company, recently arrived in New York to arrange details for the coming season. He states that the troupe has secured a new \$5,000 silk drop stage setting, a beautiful piece of hand work. The curtain will be used for the first time when the troupe opens here.

REEVES BACK IN STATES.

New York, Sept. 2 (Special to The Billboard).—Billie Reeves' Comedy Company arrived in New York from London Sunday. The company is booked to open on the Percy G. Williams Circuit early this month in a new version of a Night in a London Music Hall. Billie Reeves heads the aggregation and is assisted by Johnny Doyle, George Hoare, Jimmy Berresford, Dan Ryner, Imy Forrest, Flo Russell and Frank O'Neil.

GET GOOD START.

New York, Sept. 2 (Special to The Billboard).—A team new to the East is Robinson and Thompson, a pair of singing and talking comedians, who have just opened on the Proctor Time. Since their opening here they have been duplicating their success in the West.

OVER S. & C. CIRCUIT.

New York, Sept. 2 (Special to The Billboard).—On Monday Warren and Seymour, in the travesty called Quo Vadis Up Side Down, open on the Sullivan & Considine Circuit at Chicago for a season of 25 weeks. The act will have a feature position on all bills.

NEW OAKLAND THEATRE.

Oakland, Cal., Sept. 2 (Special to The Billboard).—Work has been started on the raising of a number of buildings at the corner of Franklin and Twelfth Streets, to enable the construction of a new theatre, which will be opened to the public about the first of the coming year. The theatre will complete the Pantages Circuit.

NEW THEATRE IN VANDALIA.

Vandalia, Ill., Sept. 2 (Special to The Billboard).—The season at the Dixie Theatre opens September 5 with Rowland & Clifford's production, The Rosary. The Dixie is a new theatre, being erected by the I. O. O. F. Lodge at a cost of \$27,000. It is situated on the ground floor and is thoroughly modern and up-to-date in every respect. The house has a seating capacity of 670. Sharrock and Sharrock are the lessees and managers. The Dixie is listed with the Affiliated Theatres.

BEN-HUR ON THREE CONTINENTS

Messrs. Klaw & Erlanger signed contracts with the managers of the Theatre Royal, Drury Lane, for the production of General Lew Wallace's Ben Hur in the Drury Lane theatre on April 6, 1912. The play will be revived with an English company.

At the conclusion of its prospective run at Drury Lane it will make a tour of the provinces of England, as it has never been seen outside of London.

It is interesting to note that Ben Hur will also be produced in the autumn of next year in Australia by Mr. Williamson, who negotiated for it while he was in America last month, and as Klaw & Erlanger are arranging for a big production for this coming season in New York and elsewhere, the play will have the distinction of simultaneous productions on three continents, an event rarely recorded in the history of contemporaneous theatricals.

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Saturday, September 9, 1911.

FIRE.

Fire! How small, insignificant, in-
consequential, this monosyllabic ap-
pears in print; how awful and with
what terror it strikes the heart when
uttered in alarm. This sinister word
breathed in fear, and yelled in fright,
epitomizes countless stories of grief,
shattered fortunes and death. It is
almost synonymous with sepulchre:
it is more dreadful to the ear than
any other word or phrase in the En-
glish language. Its use, or, in fact,
its misapplication, has sent to join
the ranks of the silent majority a
number so great as to startle the most
blase statistician. Last week the uni-
verse was awed by a cataclysm
wrought by the little word, fire. At
Cannonsburg, Pa., during a moving
picture show, the film exploded, and
while the damage done by the fire was
very slight, twenty-six persons were
killed almost instantly and two-score
more injured seriously in the panic
which resulted when some thin-
blooded craven yelled "Fire!" It is
true that the operator allowed smoke
to enter the auditorium by opening
the door of the booth, but it would
have been possible for all persons to
leave the building in perfect safety,
and the fire could have been confined
to the cabinet, had not the fatal word
inspired terror into the audience, the
majority of whom were women and
children. In this particular case the
picture theatre was located on the
second floor and hasty and safe egress
was therefore rendered difficult. Sec-
ond-story picture theatres are crim-
inal and should not be suffered by
the authorities. The concentrated
imprecations of public and press
should be brought to bear against the
establishment of such places of
amusement on the second floor, or
such precautionary measures as the
erection of fire-proof buildings should
be adopted and coerced by legisla-

tion. Other means of preventing
panics could also be devised. While
it is, of course, unwise to arouse an
audience's uneasiness by even sug-
gesting the possibilities of a fire, a
sense of security could be instilled
into spectators of moving picture the-
atres, by projecting, at the beginning
of each show, a slide explaining that,
even though a film should explode
or a flash be visible on the screen,
there is no danger, as the curtain is
of asbestos and the moving picture
cabinet fireproof. If a slide of this
nature were shown at each perform-
ance, the people would soon become
accustomed to its use, their fears
would be dispelled and, in case of
fire, they would leave the theatre in a
calm, unexcited manner. The Can-
nonsburg catastrophe is certain to re-
sult in some stringent precautionary
measures being adopted. Enterpris-
ing managers might forestall stricter
regulations by taking the initiative.

STAGING NOTORIOUS CHAR- ACTERS.

It is said that a large offer has been
made to a certain young woman who
is now the central figure in a Virginia
murder case, to appear on the stage.
If such an offer has been made, we
hope it was by some speculator not
connected with the stage, as we do
not want to think that any theatrical
manager or anyone connected with
the dramatic profession would be so
low or unscrupulous as to attempt
to stage something that would only
appeal to the indecent curiosity of a
depraved or weak-minded person, and
thus bring criticism and ridicule upon
a profession that has long had to
contend with prejudice and narrow-
mindedness. If any theatrical man
allows himself to be connected in any
way with the attempt to exploit this
young woman's depravity in a com-
mercial way, he deserves to be ostrac-
ized by the whole profession, as
there is positively no room in the pro-
fession for anyone that would be a
party to casting such a stigma upon
it.

An effort is also being made to put
on the market a moving picture film
that purports to give the details of
the murder and the disgusting inci-
dents that led up to the brutal crime.
The picture will, no doubt, be pro-
hibited in nearly every city and town
in the country, but, even if it is not,
let the moving picture exhibitor shun
such a film, for, while it may bring
him temporary profit, it is just such
things that "kill the goose that lays
the golden eggs." The moving pic-
ture business is gaining favor and
growing right along, but if such films
as this one, or others that outrage
public decency, are exhibited, it will
not take long to put the business in
the same condition as the proverbial
"mackerel."

Readers' Column

Jimmie Rossiter, General Delivery, Des
Moines, Ia., would like to know the where-
abouts of James C. Donabue.

Miss Kate M. Rogers, 515 E. Liberty Street,
Savannah, Ga., is anxious to learn the where-
abouts of Will Pearson, whose act was that of
a Chinaman, and his partner was a Greek.

Mrs. J. Cronin, P. O. Box 387, Monaca, Pa.,
is very anxious to learn the whereabouts of her
son, Nell Cronin, last heard of with the Simp-
son Show.

Miss Flo Berger would like to know the ad-
dress of John S. and Louis J. Berger, old car-
nival men, now in the aviation business. Miss
Berger's address is 1218 N. Leavitt Street, Chi-
cago, Ill., and she would appreciate any infor-
mation concerning them.

The address of John (Jack) Benson, last heard
of with Patterson & Brainerd's Carnival Shows,
about five years ago, is wanted by J. S. Benson,
1305 E. Creighton Ave., Ft. Wayne, Ind.

Miss Clara Goetz, 1613 South 17th Street, St.
Joseph, Mo., would like to know the address
of Charles Lucas, singer and dancer.

Mr. E. A. Schelck, contortionist, will learn
something to his advantage by communicating
with Miss Lottie Wright, 421 Canal St., Mid-
dletown, O.

Mrs. R. G. Walton of Duluth, Minn., is seek-
ing to locate her brother, James H. Easton,
Easton is about 41 years of age, and is said
to have been a rough rider with the Campbells

Show. Any information as to his whereabouts
will be appreciated by Mrs. Walton, who can
be addressed care of The Billboard.

Anyone having any information of Edward
Riley or his whereabouts, please notify Jessie
Riley, Dunbar, Pa.

Mrs. Nelson Crochere, 1468 Newport Avenue,
Pawtucket, R. I., is very anxious to learn
the whereabouts of Delphis Papincan, who dis-
appeared twenty-nine years ago. Last heard
of was living at St. John, Can., and later
joined Smith's Circus.

Wm. A. Tilling Jr., the Watertown, N. Y.,
representative of The Billboard, would like
to know the address of Miss Pauline St. Fran-
cis, last heard from at Minneapolis, Minn.,
with Al. Reeves' Beauty Show Company.

Sterling Everett, Box 767, Minden, La., would
like to hear from Miss Florence Gale, known
as Frances Heffner. Anyone knowing her ad-
dress will please let him know.

Mrs. William Kelly, Route No. 8, Station B.
Opportunity, Wash., would like to know the
whereabouts of Frank Caldwell, traveling with
some circus, the name of which she does not
know.

Please advise me through the Readers' Col-
umn, whether or not Charles Ringling is still
living. One of the members of our show claim
that he died at New Orleans two years ago.

Replying to the above query—Mr. Charles
Ringling is living and is at present actively
engaged as general press representative of the
Ringling enterprises. At present four of the
Ringling Brothers, i. e., Al. R., Alf. T., John
and Charles are taking care of their circus in-
terests, which include the Ringling Brothers'
Show, Barnum & Bailey Circus and Forepaugh-
Sells Circus.

T. S. Llewellyn, Box 1154, Regina, Sask.,
Can., would like to know the whereabouts of
Mr. Philip Rhy, last heard of while in Chi-
cago.

Mrs. Joseph Fields, Philadelphia, Pa., would
like to know the whereabouts of Joseph Fields,
of the team of Fields and Williams. Last
heard from at Galesburg, N. C.

Mrs. Mary Gallagher, Limestone, Me., would
like to know the address of Harry Gallagher.
Last heard of was property man with John E.
Sparks.

MARRIAGES.

GARRETT-DEARHAMMER—Sam J. Garrett,
rick and fancy roper with the 101 Ranch Wild
West, was united in marriage to Miss Hazel
Dearhammer, bucking horse rider, at Newark,
N. J., June 4. Miss Dearhammer's home is in
Beloit, Wis., and Garrett's in Mulhall, Okla.

PORTER-HELTON—Mr. John Helton of De-
atur, Ill., and Miss Hilda Porter of Calgary,
Alta., Can., were married at Banff, Alta., Can.,
August 21. Mr. Helton has been conducting
lining balls at fairs and carnivals for years and
is a well-known concession man.

WALKER-RUNYAN—George F. Runyan,
known professionally as Wilbur Mack, and his
partner, Miss Nella Edna Walker, were mar-
ried at Littlestown, Pa., August 24.

BIRTHS.

Born to Mr. and Mrs. E. J. Carpenter a boy,
August 23. Mrs. Carpenter is known profession-
ally as Millie Evans and is a prominent
young leading woman, last season with Dou-
glas Fairbanks, W. H. Crane and Lillian Russell.

DEATHS.

FOX—Mrs. Roy E. Fox, aged 31; wife of
Roy E. Fox, of the Fox Mirel Company, died at
Joplin, Mo., August 18, of typhoid fever.
Mrs. Fox was the daughter of John T. Hark-
ness, founder of the old Famous Harkness Family
Shows. The funeral services were conducted by
the local Lodge of Elks, of which Mr. Fox is a
member.

CHAPIN—Letta Chapin, a singing and dan-
cing songstress, died at Bethel Hospital, Colo-
rad Springs, Colo., August 17, of tuberculosis.
An invalid son and many friends in the profes-
sion mourn her death. She was ambitious and
industrious and worked up until a few weeks
of her death.

PINFOLD—Temperance Argentin, only child
of Mr. and Mrs. John Pinfold, at Rochester,
Ind., August 4, aged 1 year and 7 months. The
interment was at Mt. Hope, Wis. Mr. and
Mrs. Pinfold are concessioners connected with
the Alken Amusement Co.

RULLMAN—Mr. Fred Rullman, one of the
higher class of ticket speculators, who con-
ducted his bureau in the Trinity Building, 111
Broadway, where he occupied the same suite
of offices for twenty-five years, died at his
Eighty-Eighth Street home, Friday, August
25. The deceased was slightly more than
70 years of age and was a Mason. During his
lifetime his theatrical connections had brought
him to close touch with many members of the
profession. He was one of the largest sub-
scribers to opera in New York City and also
financed several productions that are today be-
fore the public.

JEFFERSON—Joseph Jefferson's grandson,
Joseph Jefferson III., died at his summer home,
Rizzardi's Bay, Mass., from epilepsy.

MERRIDE—Mrs. D. C. McBride, wife of D.
C. McBride, a showman, died suddenly at Hot
Springs, Ark., August 29. The deceased had
numerous friends in the profession. The re-
mains were shipped to Davenport, Iowa, for
burial in the family plot.

The White Snow Company's third season
under the direction of Louis F. Werba, will open
Sept. 11. The following people have been en-
gaged: Clara Greenwood, Pearl G. Hart, Ada
L. Bishour, C. W. Finney, F. C. Larson, J. W.
Whall, Clinton P. Ferry and Bernard Johnson.

A motion picture house at Laverne, Minn.,
has adopted an innovation in the shape of num-
bered metal cigar holders in the lobby, so
patrons that have started a "smoker" do not
have to throw it away on entering the theatre,
but can deposit it in the holder and secure it
again after the show.

Advertising Talks

The Billboard is always busily en-
gaged furnishing surprise parties to ad-
vertisers. As an illustration of this,
note what the Niagara Slide Company
has to say in a letter dated August 24:

"We don't think it advisable to run
any more ads in The Billboard until we
have an increased force in operation, as
we have been literally swamped with
inquiries from the one you run last
week. We didn't suppose it possible
that you reach so many people in the
moving picture business, as your paper
is supposed to be more of a theatrical
number. However, we are glad that it
does, and we wish to state that we are
filling an order received from New Zea-
land, which we find was in your issue
of May 13. That's going some and com-
ing back."

Kindly note that this advertiser was
surprised to learn that The Billboard
covers the motion picture theatre field
so thoroughly. The majority of our ad-
vertisers found out long ago that man-
agers of picture theatres all read The
Billboard, because, in addition to print-
ing the film news, releases and reviews,
The Billboard gives them all the current
theatrical and vaudeville news, and, as
theatre managers, they are naturally in-
terested in this.

Years ago, J. H. Hallberg, Nicholas
Power, P. P. Craft, the American Mov-
ing Picture Machine Co. and others who
blazed the way for the motion picture
business, learned that The Billboard
gave them the best advertising results,
and they now think nothing of using
page ads in it.

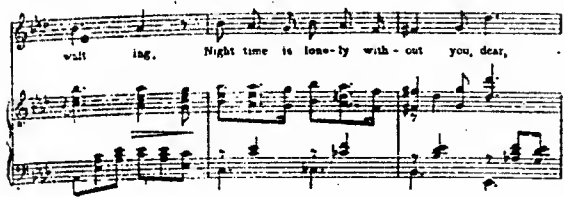
Weeks ago, when we first spoke of
issuing an Autumn THEATRICAL
NUMBER on September 12, Mr. Power
said, "Be sure to save me the back
cover for my ad." He will have it, and
will pay more than \$100 more than the
regular rate for it, because it's a pre-
ferred position. Price does not stop a
good advertiser—only results count in
advertising. P. P. Craft was quick to
reserve another cover page in the THE-
ATRICAL NUMBER, and there are
more to follow. Don't think for an
instant that these pioneers would use
this amount of space in The Billboard
if they did not KNOW The Billboard
reaches the motion picture theatre
Sentiment is an unknown quantity in
advertising.

Letters like that received from the
Niagara Slide Company are almost daily
arrivals. Advertisers desiring to reach
the theatres, try an advertisement in
The Billboard, largely as an experi-
ment. Being agreeably surprised at the
excellent results secured, their comment
is: "I received hundreds of answers,
which is surprising, because I thought
The Billboard was a 'circus paper.'" Secretaries of fairs, advertise for at-
tractions,—and get them; repertoire
companies advertise for players—and
get them; general advertisers offer their
products—and sell them, each thinking
that The Billboard covers one particu-
lar field, when the fact is it covers the
ENTIRE amusement field, completely,
thoroughly and satisfactorily. As it is
the only publication doing this, there is
no occasion to be surprised that adver-
tisers desiring to reach any branch of
the amusement business get sure and
substantial results.

Songs Publishers Are Boosting

For You, Dearie

LOCKWOOD MOORE

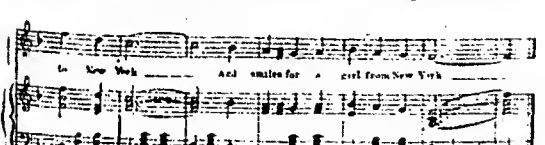
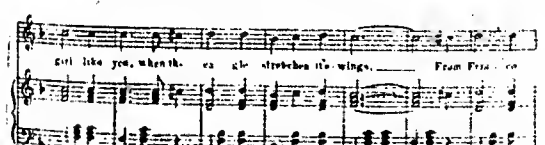
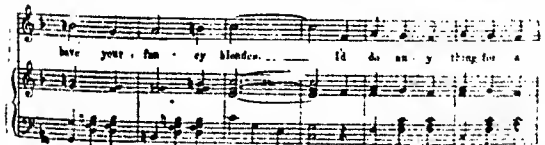
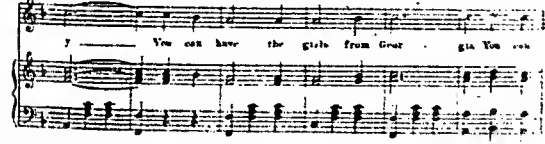
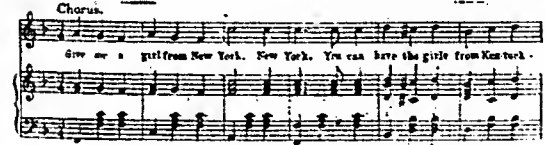


Publisher—John Church Company, Cincinnati, O.

A Girl From New York.

Words by
Herbert Quinan.

Music by
J. C. Eaton.



Copyright 1911 by Old Dominion Music Co., N.Y.

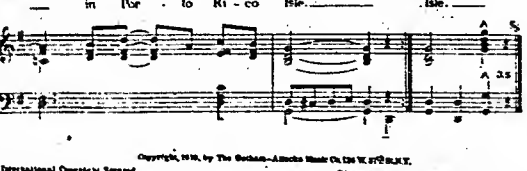
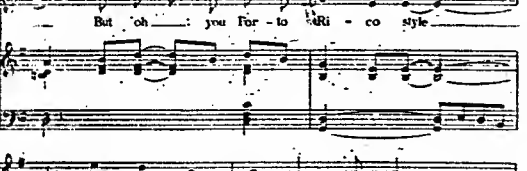
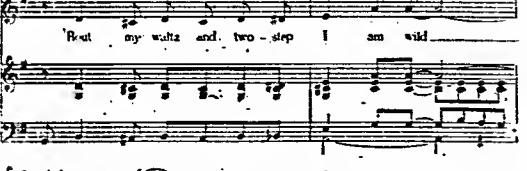
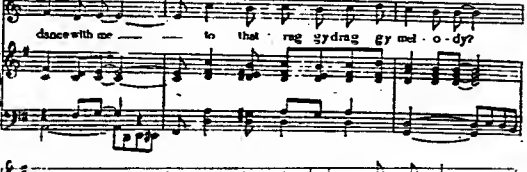
Publisher—Old Dominion Music Co., 1367 Broadway, New York.

In this department THE BILLBOARD will print each week the choruses of late songs especially recommended by their publishers for use on the stage. Artists who find these numbers suitable for their act can obtain complete professional copies by addressing the publisher. This department constitutes a valuable aid for professionals, as only songs that have intrinsic merit and are especially adapted for use on the stage will be produced. Performers will, by consulting this department, be spared the time and trouble of trying numerous songs that have no particular value, or give no evidence of attaining longevity.

PORTO RICO

Lyrics by
CECIL MACE

Music by
JAS. T. BRYN



Copyright, 1911, by The Gotham-Attucks Music Co., N.Y.
Publisher—Gotham-Attucks Co., 136 W. 37th st., New York City.

When ordering professional copies,
say you saw it in The Billboard.

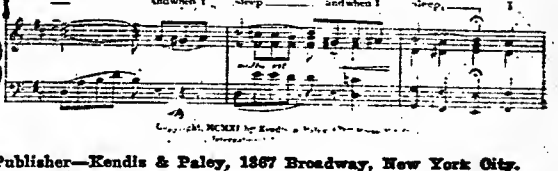
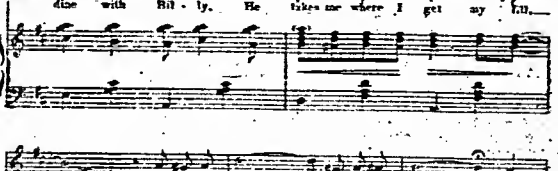
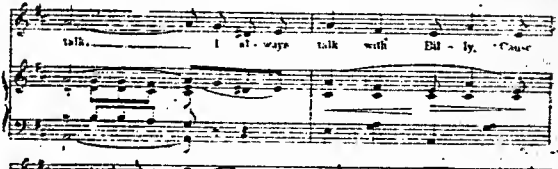
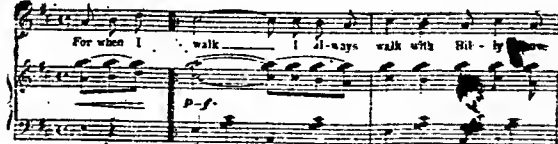
BILLY.

(I Always Dream Of Bill)

Music by
KENDIS & PALEY.

Words by
LOE GOODWIN.

Chorus.

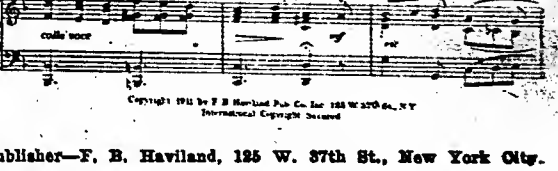
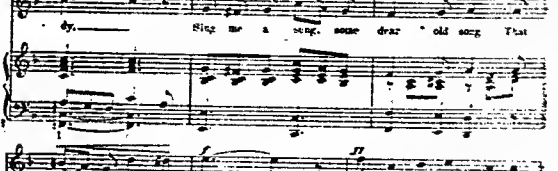


Publisher—Kendis & Paley, 1367 Broadway, New York City.

Sing Me An Old Sweet Song Of Love.

Andante con moto

Words and Music by R. M. STULTZ.



Publisher—F. B. Haviland, 125 W. 37th St., New York City.

FOREIGN AMUSEMENT NEWS

PARIS NEWS LETTER

Brief Resume of the Parisian Theatrical Season of 1911 with Statistics Showing Cost of Maintaining Grand Opera. Bontoc Princess Born at Magic City

Now that the season of 1910-11 is dead and done for and the new one is tuning up for an overture, one can get a fair idea of the business done during the last year. In a report made by M. Gustave Rivet, chairman of the Budget Committee for Fine Arts, for perusal by the Senate, some interesting figures are brought out. They deal with the four principal amusement houses in France: The Comedie-Francaise, the Odeon, the Opera and the Opera-Comique.

The average cost of each performance at the Opera is \$3,360. The largest part of this amount, of course, goes to performers and employees, of whom there are no fewer than 3,000. As will be seen, the average pay of these is but a trifle over one dollar. After the salaries of the stars are paid, the chiefs of the various departments, the directors of the Opera themselves, the average for the petty performer would be far under the dollar.

There are 7,000 electric lights at the Opera, which burn at each performance at a cost of \$150. Sweeping out the Opera daily costs \$30.

The most expensive production during the year was that of Hippolyte and Aricie. This cost exactly \$22,200. Le Crepuscule des Dieux was the second most expensive, for which there was an outlay of \$18,500.

The highest receipts of the year came when Richard Strauss' Salome, with Mary Gardier singing the title part, was the program. Twenty performances brought in \$85,000. This more than made up for the loss of \$28,000 which the Opera lost during the floods the early part of last year.

There is another interesting fact brought out. Native composers are growing in popularity. Comparing the total number of performances for the years 1902 and 1909. It was seen that in the former year 86 French operas were sung as against 103 foreign operas. In 1909, French operas were sung 109 times as compared to 83 times for all foreign operas combined.

In looking over the cost of management at the Opera-Comique, it is seen that the insurance of performers against death or accident amounts to no small sum. Much money is being spent on the chorus also, the amount for the last year doubling that for the year preceding. The orchestra is getting a considerably higher appropriation than ever before. The annual upkeep of the chorus amounts to \$48,000.

As usual there is a large deficit in the budgets of these two houses, in spite of the large subsidies bestowed upon them by the Government. One can not help wondering why.

On the other hand the Comedie-Francaise is prospering, and its outgo shows up considerably under the income. The Odeon, also, in spite of many caustic remarks made in the spring by certain members of the Chamber of Deputies on the manner in which M. Antoine directs its policy, is making money, though not so much as the Comedie-Francaise, its big brother. This, however, is quite natural and to be expected. The price of seats is less at the Odeon and it gives popular matinees at reduced prices.

M. Rivet makes the interesting suggestion in his report that during the next season the Comedie-Francaise should stage some of Shakespeare's plays—translations, of course.

PIG FEAST.

The Igorrotes at Magic City, J. Calvin Brown's American park, are in mourning this week. A child was born to one of the couples, and its death plunged the people from the Philippines into something like a panic.

According to Frank A. Small, press representative of the park, the natives have the custom of observing trial marriages. The couple who believe they are intended for each other live together for a year. If, at the end of this time there is no issue, they part company and the match is called off. On the contrary, the birth of a child is considered a sign that the gods will the two to be man and wife, and so they are forever after.

The baby was born to one of the trial-marriage couples. But the baby died. The superstitious Igorrotes do not consider the death due to any misdeed of the pair, but to the fact that the ground on which the child was born had not been properly consecrated. The religious feast on dog meat was forbidden by the French authorities when the Igorrotes first came to Paris, and the dusky people now are sure the death of the infant is due to this restriction. Physicians declare, however, that change of climatic conditions and the extreme heat of the last few weeks in Paris caused the death.

At any rate, Sunday the Igorrotes are to sacrifice a pig and go through their religious ceremony in order that the departed infant may not be hungry on its way to heaven. The event takes place in the morning before the gates are opened to the public, but Small has arranged to have newspaper representatives there in case they wish to observe what goes on.

SHOW IN ACCIDENT.

The Billboard readers are familiar with the Theatre Train of M. Genter—the theatre which tours the country by road, showing in a canvas and steel theatre. Part of the show came near being totally destroyed this week at Bonlogne.

There are several road engines, each pulling from three to five cars. One of these "trains" started down a steep hill at Bonlogne, though the engineer in charge had been warned against trying to make the descent there. His string of cars got away from him and went thundering to the foot of the hill, where they brought up with a rending smash. Considerable material damage was done but no lives lost. Several injuries had to be canceled while repairs were being made.

The hot weather is not proving one form of theatre at least: the open-air ones. The French

are far ahead of the United States on this kind of thing. They are to be found all over the country, near all the larger cities.

At Marnes-la-Coquette, the theatre under the trees is doing a tremendous business. Polycenta is the bill this week. Mlle. Jeanne Remy of the Comedie Francaise, interprets the role of L'annee. The bill ends with a one-act piece, a new one, by Alexandre Mennanier, entitled La Mort d'Hylas.

MME. REJANE,



Celebrated actress, now convalescing in the Mountains of Southeastern France.

At Provins the open-air place will put on a mixed program this week. Le Balser, a one-act piece, and a four-act drama, called Les Pheniciens, are the plays. The Comedie-Francaise and the Porte Saint-Martin theatres and other playhouses in Paris lend the artists.

The outdoor theatre at Enghein is doing a good business, it is said. Jndas Iscariot, a mystery play by Maurice Pottecher, will be put on the latter part of the week at Bussang.

Les Esclaves is the title of a lyric tragedy which the outdoor theatre, the Arenas, at Beziers, will stage the latter part of August.

GOSSIP.

The Gymnase reopens Saturday of this week with a revival of Papa, the de Fiera-de Callavet piece.

The Theatre Antoine shortly opens with a revival of two plays: Le Vagabond, taken from the German, and Perdreaux, a little comedy.

The Opera-Comique artists have just returned from a tour of the Argentine Republic. They met with great success.

Henry M. Ziegler, the American theatrical man, is spending a month at Trouville, the Atlantic City of France. Mrs. Ziegler is with him, and together they have made several long excursions in their automobile through Normandy and Brittany.

AUSTRALIAN LETTER

Theatres in the Land of Kangaroo and Bushman Doing Good Business—Plan for Establishment of World-Wide Theatrical Association Involves Capital of \$10,000,000

All of the theatres are doing good business, and Mr. H. S. Irving's season at Her Majesty's Theatre has been a great success. At the present time The Lyons Mail is the production here, having replaced the opening piece of Hamlet, but as his season is positively limited to four more weeks, this will be replaced on Saturday, the 5th prox., by Louis XI. So far Messrs. J. C. Williamson have no cause to regret the venture of placing what is supposed

With a view to arranging details for the Australian section and to secure the latest scientific improvements for photoplays, Mr. Williams is now on a visit to America, England, France, Germany and Austria, returning again via America, five months hence.

A feature of the tour is the prominence which will be given to Australia in all the advertisements for which spaces have been secured in the American papers. Mr. Williams intends to advertise Australia in the Republic, and to that end has secured a splendid collection of Australian photographs, which will be judiciously placed in the big centers of America.

BUILD MAGNIFICENT THEATRE.

The New Columbia Theatre and Crystal Palace is now being built in Melbourne on the property purchased by them for no less a sum than \$105,000, and soon there will be the finest place of amusement opened by them on this side of the Equator. At the present time, the New Crystal Palace is being pushed in this city as fast as possible to have it ready to open in time for the Christmas and New Year trade. During Mr. Williams' absence, his brother, Charles Williams, will look after Mr. Williams' interests. Bud Atkinson will look after the building and erecting and planning of the Crystal Palace.

Moving pictures are going, if anything, better than ever, and new places are going up all the time. There is coming a change over the scene here, however, and soon the American cowboy films, in which too much disregard for human life and too much beating and whipping of horses are shown, are going to come in for the disapproval of the hands of the censors. There is too much of the killing and utter disregard of human life shown in some of these films, and it makes the people of this country think that all of the Americans are a set of savages.

DR. WM. H. H. LANE.

VANCOUVER, B. C.

Negotiations are about completed whereby Signor Pereira and his company will tour the Pantages Circuit, offering a repertoire of high-class and popular selections. The Signor is one of the foremost musical directors in the Northwest, and his supporting company are all first-class musicians. The act will carry its own special setting and is expected to make a big hit over the circuit. The only objection is the salary and it is expected that the parties will come to terms in the course of a few days.

The Avenna Theatre reopened August 28 with George B. Howard and Associate Players, in The Gentleman From Mississippi. This makes Mr. Howard's fourth season in Vancouver, having been two seasons at the Lyric Theatre, previous to opening the Avenue Theatre last winter.

The company has been re-organized and its roster contains some of the best stock people on the coast. The complete roster of the company is as follows: George B. Howard, manager; Frank Ishotson, business manager; Oliver D. Bailey, stage director; William C. Dowling, Frank Armstrong, Guy Hiltner, Leo Lindhard, William Le Moine, James B. Norton, Hiram Blyden, Arthur Elton, William Bush, Misses Charlotte Mindorf, Inez Ragan, Laura Helmlich, Erna Robeson, Violet Gray and Marie Van Tassel.

J. M. McLEAN.

Franz Lehar's coming to America will be an important event in musical and theatrical circles. A. H. Woods, who presided upon the famous composer to make his first visit to the United States to conduct the initial performance of what he considers his best opera, Gypsy Love, which Marguerite Sylva will present at the Globe Theatre on Monday, October 30. Such important composers and musicians as Victor Herbert, Reginald De Koven and Frank Damrosch will be on the reception committee, and Manager A. H. Woods is arranging with Arthur Pryor and his band to escort Lehar from the ship's landing to his hotel. A novel feature of the escort will be the playing of airs from Lehar's operas, Gypsy Love, The Count of Luxembourg and The Merry Widow. Marc Klaw, Harry W. Savage and A. H. Woods, who control three of Lehar's big musical works in America, will give the composer a banquet on Tuesday, October 31, following the opening of Gypsy Love, to which all the important managers and musicians will be invited. The advent of Lehar's arrival in this country will be made the most important as well as the gala event in theatre and music history. In a recent letter to A. H. Woods, Mr. Lehar said that he considers Gypsy Love his masterpiece, and it is for that reason he wished to come to America and conduct the orchestra.

to spell ruin—that is, Shakespeare—before his patrons. Messrs. Clarke & Maynell, Prop. Limited, at the Criterion are presenting Sergeant Brue to their patrons, but their season will close on Friday, 4th prox., and Mr. William Anderson will then take the theatre for a season. Business is capacity. At the Royal, The Balkan Princess holds the boards, but will be replaced on the 12th prox. by The Merry Widow, and here, too, the same remark applies, business is capacity. Hugh J. Ward, an American star, who is well-known in the States, now occupies the place of managing director.

WORLD-WIDE THEATRE SCHEME.

Probably the greatest association of its kind in the world is now in process of formation, the capital being ten million dollars, and the scenes of operation scattered over Canada, the United States, England, Australia and South Africa. The Australian side of the business is in the hands of Mr. J. D. Williams. The necessary capital has already been promised. The Australian theatres of the present J. D. Williams Company will be run in conjunction with the new enterprise. A board of censors will inspect and pass all the pictures which are to be exhibited, as is done for the Edison Company in New York. Mr. Williams points out that he was the first to institute the censor idea in Australia, having gotten the educational authorities to approve of his pictures before projection.

Joseph N. Galtes claims to have made Mary Garden one of the highest salary offers on record, to abandon the operatic stage and play Thais in his production of that drama. Galtes alleges that he offered a contract calling for \$50,000 services during the next two years at \$3,000 per week, extra remuneration for matinees and 20 per cent of the gross receipts besides. The offer was considered a few days and turned down.

Frank A. Salisbury, manager of the Rapid Theatre, Alexandria, La., has just returned from a tour of the Northwest, where he has been traveling for the past two months. He reports the attractions at his house will be exceptionally good this season. The outlook for this season bids very fair as the crops around here are better than they have been for the past four years.

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Now booking for dates on and after August 15. PROF. FRED H. LOCKWOOD, home address, Gen. Del., Cokeville Wyoming.

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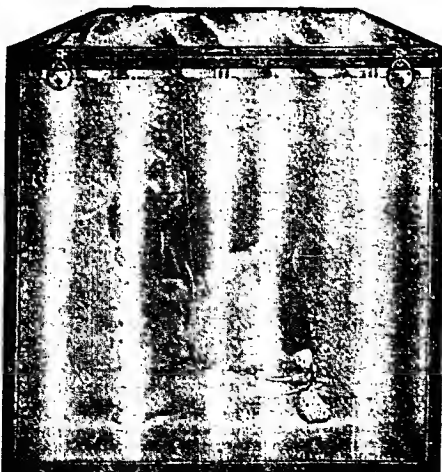
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Open for booking independent shows for season 1911-12. First-class house. Seating capacity, one thousand. Address M. C. BUBKE, 305 Kennedy Bldg., Ft. Smith, Ark.

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Left for first-class Stock Companies, Minstrel Show, One-night Attractions. Up-to-date house, good show town, easy to reach. Write ROCKVILLE OPERA HOUSE, Rockville, Conn.

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Wm. Leming, Manager. Seating capacity 700; stage 15x20 ft. Railroad town. Population 1,400. Wanted—Good attractions.

WANTED

Stock or Repertoire Shows; will guarantee good company. City, 3,500; can seat 700. C. H. FISHER, Manager Opera House, Sheridan, Ind.

Wanted---Concession Men

Sideshows for Midway. Wheel and Paddles. Freaks, Novelties of all kinds. Good farming district. New Fair always takes with everybody. Four days in a live city. September 19-22. W. L. LEECH, Sec'y., Amboy, Ill.

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For Big Jamestown Fair, Jamestown, Ohio. September 20, 21, 22. Merry-go-Round and all shows (small per cent; no cash required). Novelties, Ball Games, High Striker, Photo Gallery, Souvenirs. Country Fair; lots of money; liberal treatment. Write at once. W. J. GALVIN, Secretary, Jamestown, O.

OLD SETTLERS' PICNIC

To be held at Orleans, Neb., on September 20 and 21. Want some good Street Attractions. Might use a good Balloon Man at a nominal price. Also good Merry-go-Round. Address V. C. GAY, Sec'y. on Concessions and Attractions, Orleans, Neb.

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And Free Attractions, for Free Horse Show and Carnival, October 3rd and 4th. Want good Tent Shows on commission basis. Legitimate privileges at reasonable rates. Address L. W. SHIPPS, Oxford, Ind.

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For Farmers' Co-operative Picnic, September 14. Address CORSON & RENOL, Ashland, Ill.

FOR COUNTY FAIR, to be held at Commerce, Ga., November 8th to 11th. City population, 2,500; population four counties, 78,178. Cotton receipts, city, 22,000. Cotton production, four counties, 107,000 bales. Electric lights, waterworks, Thrift agricultural section. Good concessions to clean attractions. Address H. S. JACKSON, Commerce, Ga.

FREE ATTRACTIONS—Our special open air Vaudeville Attraction is the biggest and best drawing and pleasing Free Attraction that money can secure. Its cost is extremely reasonable, and any sized program can be arranged. Balloon Ascensions, day or night; all night ascensions with fireworks display. Write us your dates and we will submit details and price. TED SPARKS AM. CONT. CO., Century Bldg. (opp P. O.), Kansas City, Mo.

"THE OAKVILLE HUB-DUB," Oakville, Ia., Sept. 13-14, 1911—CONCESSIONS WANTED. Two big days. Well advertised and big crowds coming. Good money here. Address GEO. GRAM, Manager, Oakville, Ia.

If you see it in The Billboard, tell them so.

Resume of the Week's Important Amuse

BALTIMORE, MD.

The Auditorium Theatre has a very novel attraction in the Kinemacolor films which are on exhibition. The pictures show in detail the coronation of King George. The fact the films show in its natural color aroused keen interest and the house was crowded.

Eugene L. Perry, the new manager at the Auditorium Theatre, is now at liberty to roam at large, having been granted the privileges and freedom of the city by the Mayor and Chief of Police. On August 23 by special appointment, Mr. Perry visited the City Hall and had an audience with Mayor James H. Preston. Later he went to the Court House, where he was introduced to Marshal Farnam, who explained the workings of the police department. The following morning Mr. Perry visited the executive offices of Governor Austin Crothers in the Union Trust Building.

Manager J. Albert Young, of the Albion's Theatre, has closed a contract with the Columbia Players of Washington, D. C. to appear for a short season, beginning September 11. This theatre has not had any regular attractions for several years. The house was formerly a popular stock theatre. Percy Haswell first came into prominence as the leading woman with a stock company which played here for many seasons, and she became a great favorite. Mrs. Mabel Murphy, widow of Fitzgerald Murphy, the playwright, is critically ill at the University Hospital here. It is said that she is in straitened circumstances and requires financial assistance. Her whereabouts became known through the efforts of Deputy Marshal Manning. The police department searched for the woman in response to a telegram from Mrs. J. M. Nelson, of San Francisco, who requested that she be located.

Artie Jones, of Waynesboro, Pa., who came to town with a party of home folks to enjoy the pleasures of River View Park, narrowly escaped being killed by falling from a car on the racer dip. He became excited and stood up while the car was rounding a curve and he was thrown to the ground but was only bruised. The soft ground saved him from being killed.

Many rumors are afloat concerning the future of the Lyric, and it is said that the lease will be taken up by new interests. Grand opera and the Boston Symphony concerts will be presented there this season.

The Western Maryland Railroad arranged a special program for the 36th birthday of this famous park. There are daily excursions to the park during the summer and large crowds from the city visit this famous mountain resort.

Mr. and Mrs. Charles E. Ford have been summering at Atlantic City. They gave a box party in honor of the premier of The Siren at the Apollo Theatre. Irene Bentley and Julia Frary, both Baltimore girls, and other prominent thespians were present. The Siren has been hooked to play the Academy of Music at an early date.

SYLVAN SCHENTHAL.

TORONTO, ONT., CAN.

The Strand, formerly Shea's old house on Yonge Street, which the present owners practically rebuilt and improved at a cost of \$80,000, was recently opened and patronage has been at capacity figures right along. The handsome interior seen by the spectator when the lights are on presents a most charming view. The handsome front is also a model of beauty. The policy of the proprietors and manager is the very best in motion picture and a high-class and popular program of vocal and instrumental music.

The Toronto Theatre Co. Ltd., is the owner and R. S. Marvin of New York, the courteous and up-to-date manager.

The big exhibition is drawing big crowds to the city and the various places of amusement are doing fine. Thank you.

Peter F. Griffin, booking manager of the big Griffin Circuit, is back in town after a most enjoyable fishing trip up North. Pete will have an up-to-date houseboat to entertain his friends next year.

JOSEPH GIMSON.

PHILADELPHIA, PA.

The musical comedy season in Philadelphia was opened August 26 at the Lyric Theatre, with Bathwell Browne, a female impersonator, in Miss Jack, a comedy with both plot and music. Browne, who heretofore has been considered a vaudeville, has surrounded himself with an excellent cast and although fault might be found with the production, the initial performance was welcomed despite the downpour of rain which accompanied it, and before the second act was over the audience had developed a mid-season degree of enthusiasm.

One of the most successful stock productions ever presented here was the A Gentleman From Mississippi, as given by the Orpheum Players at the Chestnut Street Theatre the week of August 28. Box-office records were broken and the play was the most pleasing vehicle presented this season.

J. M. Colton, musical director with Hurtig & Seamon's Taxi Girls Company, celebrated his fifty-first anniversary as a wielder of the baton while playing here last week. The veteran leader demonstrated his youth by doing some acrobatic stunts at a dinner given in his honor by members of the organization.

Murray Whiteman of the F. B. Haviland musical forces, spent the week in town plugging for the new one, entitled We All Fall and Murray can put it across, too.

The second attraction at the Garrick Theatre which opens October 2, with Robert Hilliard, in A Fool There Was, will be the London musical comedy success, The Quaker Girl.

September 4 will mark the opening of the new and beautiful Alhambra Theatre, located in the southern section of the city. More than \$100,000 is being expended by a syndicate to make the house a model of the picture and vaudeville class. The building is fireproof, with a seating capacity of 2,400.

Considerable interest is being shown in the coming of the new Viennese operetta in two acts. The Kiss Waltz, which opens at the

Lyric Theatre, September 4. The operetta is by C. M. Ziehrer, composer of Mlle. Mischief, with additional numbers by Jerome Kern and Frank Tours. American version by Edgar Smith, lyrics by Matthew Woodward, staged by J. C. Huffma, William J. Wilson and Gus Schliker. The cast of sixty people includes Charles Bigelow, Eva Davenport, Robert Warwick, Elsa Ryan, Adele Rowland, Flora Zaballe, William Pruette, Martin Brown and Oscar Schwarz.

One of the most important announcements in vaudeville is the first presentation of a condensed version of Sheridan's immortal play, The Rivals, which will be given at the B. K. Keith Theatre during Labor Day week with a cast including Sidney Drew, Lionel Barrymore and S. Rankin Drew. The tabloid edition of the play is entitled Bob Acres.

A. D. Hotelling, a director with the Luhn producing forces, has become one of the speed kings with a racing automobile and is trying for records between here and Atlantic City. Three of the Luhn companies are at home and hard at work in the studio. Bob Trimble and W. C. Carr, Arthur Johnson and Little Miss Florence Lawrence and a host of others are working every day on the thrillers.

STANLEY RUSHTON.

LOUISVILLE, KY.

The beautiful Walnut Street Theatre opened up Sunday, August 27, with St. Elmo. C. A. Shaw, who has charge of the little house this season, has secured the following shows to appear at this theatre, the Family, Thomas E. Shea, Beniah Poyater and The White Slave. Walter Roberts, who was treasurer last season, and his assistant, Andy Biggs, are again at their same old places in the box-office.

Martin Shaw of the Avenue, announces that his house will open up Sunday, September 3, with melodrama, the first show being the Denver Express.

The Gayety opened the season Sunday, August 27, with Vanity Fair. Charles T. Taylor, a theatrical man of long experience, has been selected by the Columbia Amusement Co. to have charge of the house this season.

Beautiful Fontaine Perry Park will close its gates for the season on September 10. Mr. Harry Bilger announces that on the last day of the season he will present in the theatre instead of the regular vaudeville show, an amateur carnival, using ten of the best local talent acts that can be had in the city. Gregg's Band has again been engaged by the park to finish out the season.

The Buckingham opened up for the season Sunday, August 27, with the Cozy Corner Girls as the attraction. Haywood Allen is again the treasurer of this house and can always be seen with his smiling face in the box-office.

The Macaulay's Theatre will open as usual with Al Field's Minstrels as the first attraction.

The Shubert Masonic is still running the Kinemacolor pictures and is attracting large audiences.

Miss Margaret Foster of Lexington, Ky., a talented prima donna, left last week for Jacksonville, Fla., where she was married to Mr. William Wlogate Acosta, a well-known business man of that city. Miss Foster, two years ago, was with Fritz Scheff. She is also well-known in Louisville.

The Elks' aviation meet at Churchill Downs, had some of the best aviators in the business there. Four of them were McCurdy, Willard, Ward and Dougherty. It was held for the Elks' Christmas Charity Fund.

The Kentucky State Fair is doing some big advertising this year and is expected to be the highest ever held here.

ARTHUR V. SHECKLER.

COLUMBUS, O.

This is the biggest week in the year from an amusement standpoint that Columbus has, it being the week of the sixty-first annual State Fair. All the houses not already open will do so and a great week's business is looked for.

Al Field's Minstrels, as usual, opens the Southern Theatre and, by the way it is the last attraction the present management, (The Valentine Circuit) will play, their lease having expired. The house will be the permanent abode of a stock company under the management of J. W. Densberry and Harry O. Stubbis. Mr. Densberry is the lessee of the leading park here, Olentangy, while Mr. Stubbis is well and favorably known through his several seasons able directing of the Stubbis-Wilson Players at Olentangy Park. There is no doubt that Messrs. Densberry and Stubbis will make a decided go of their new venture.

The B. F. Keith Theatre, after a two weeks' general overhauling, opened its regular vaudeville season with "big time" acts to capacity business. W. W. Brown retains the resident management, he having been in charge since the house opened under the Keith banner. The staff in the box office and front of the house as well as the rear remain the same.

Manager Harper of the High Street Theatre, when he booked in the ever-popular Haulon's Fantasma for state fair week, knew precisely what he was doing as the engagement opened with a rush Monday matinee, and bids fair to continue all week. This is the last week of the Stubbis-Wilson Players at Olentangy Park. The company will leave at once for New York, where most of them have secured engagements with road companies for the coming season.

Nothing has so far been announced as to when the magnificent New Hartman Theatre, which will be occupied with K. & E. attractions will be ready for occupancy, nor who will have the honor of dedicating it. From an inside source I learn that October 15 will be about the time that Columbus theatregoers will first feast their eyes on what promises to be the most elegant playhouse in the Middle West.

Sells-Floto, with their big aggregation, are supposed to include Columbus in their itinerary. However, no paper is up nor have any contracts been signed.

W. W. Freeman, otherwise to his army of friends known as "Doc," has been spending a few days here, the city of his nativity. He left here for Chicago, where last season he had the management of the Garrick Theatre.

WILLIAM H. CAMPBELL.

NASHVILLE, TENN.

Never has Nashville seen such a realistic and artistically staged picture as the one which is being shown at the Bijou Theatre this week, Dante's Inferno.

The Crescent Amusement Company of Nashville, has made application in the County Register's office for an amendment to its charter so that the capitalization of \$40,000 may be increased to \$75,000. This Amusement Company has taken over the Albion Theatre, a new motion picture house which was recently completed. The Elite, Nashville's \$10,000 picture house, is now nearing completion. A \$7,500 musical instrument has recently been purchased in Germany for this house.

The matter of selling tickets for the All-Star Music Course will be taken up by the Music Committee of the Board of Trade during the coming week. James M. Frank is chairman of the Music Committee, and sub-committees have been appointed to begin work. The Board of Trade will undertake to assist in making the All-Star Music Course a permanent institution in Nashville.

Harry Sadekum of Nashville, was awarded a pretty silver loving cup offered by the Fair Association Auto Contest which was held at the Gallatin Fair, August 26. Mr. Sadekum's car was the handsomest ever seen here, and was the most admired by all.

Messrs. Arnold and Petway, a team of successful song writers of Nashville, recently closed a contract with Scott Leslie, who is summering in Tampa, to write an exclusive song for his act next season, the title of which will be I Think That You're An Awful Pretty Girl. Mr. Arnold while away on his vacation in New Orleans wrote a new song of the "hoose" order, entitled Let's Go Home. Mr. Petway, Mr. Arnold's partner, will at once get to work on the music for their new number.

If you have occasion these days to go about any of the Nashville theatres, beware of fresh paint; for this is the season of renovating and refurbishing up, of "putting on a shine" preparatory to opening of the season, which is now drawing near.

"Has anybody here seen Cassidy?" Manager Cassidy will be manager of the Orpheum during the coming season, which will open Labor Day, September 4, with vaudeville.

Manager W. A. Sheets is a very busy man these days, seeing to the work of re-painting and tidying up generally of his theatre, The Vendome, which will open its season of 1911-1912, September 13. The season's opening bill will be The Girl in the Train. Manager Sheets predicts a great season of high-class attractions for his house.

Manager F. P. Furlong of the Fifth Avenue Theatre, is putting on a most worthy bill of high-class vaudeville this week. Every act on the program is a headliner in itself. This popular playhouse still continues to display the S. R. O. sign from week to week.

J. A. Stoner, orchestra leader of the Fifth Avenue Theatre, leaves very shortly on a vacation trip, and while away will visit the following cities on the other side of the water: Paris, France; London, England, and Sydney, Australia. Mr. Stoner will have as company the following gentlemen who compose the Fifth Avenue orchestra: Mr. William Green, trap drummer, and Mr. Tony Petrucci, violinist, who will visit Baden Baden in Germany.

All the motion picture theatres are having a big run of business in spite of the hot days.

After playing a number of successful weeks engagement out at Glendale Park, the popular Nashville Military Band has closed its season. The concerts attracted thousands of music lovers to Glendale during the summer months. This band has made such a great impression on the public of Nashville that a contract has already been made with them for next season at Glendale Park.

SEATTLE, WASH.

The Saengerfest, which was held in Seattle week of August 20, was a great success. Walla Walla, Wash., secured the next year's convention. Ringling Brothers' Circus showed here August 23-24, and did the largest business for four performances ever experienced in the west. The weather being perfect taxed the capacity of their enormous tent.

The opening date of the handsome new Metropolitan Theatre is not yet decided as Manager McKendle has not as yet definitely announced his opening attraction. Klaw & Erlanger book the Metropolitan.

Manager John Cort left Seattle, August 16 for San Francisco to personally bury along the work on the new Cort Theatre, which will be formerly opened September 3, with Baby Mine. From California Mr. Cort will go directly East to stage and produce Sadie, and his several other road attractions. It will be some time before he returns to Seattle.

The larger picture houses are doing an immense business in Seattle. It has, however, been rather quiet with some of the smaller ones, but as soon as the cool weather sets in they will undoubtedly resume their normal good business.

LEM A. SHORTIDGE.

SPOKANE, WASH.

The fourth annual Spokane Apple Show will be held November 23-31, when the King of all fruits will reign. The greatest street carnival that ever appeared in Spokane is planned as the big feature of the event; \$25,000 is practically assured to start the fund, \$23,000 of this amount being subscribed at a meeting of the business men here.

Mose Openheimer, vice-president of the Sullivan-Cosidine Circuit, has returned from a trip in the East.

Joseph A. Muller, manager of the Orpheum Theatre, is taking his vacation on the coast. Mrs. Muller accompanying him.

The Spokane Theatre will be opened September 15 as a photo play and vaudeville house, by Eugene Levy, who has taken a lease of the house for five years. The house will be managed by Sam R. Cohn. Charles Quinn, stage carpenter at the Auditorium Theatre, was operated on, at Sacred Heart Hospital, August 24. He is reported to be doing nicely.

Mr. and Mrs. Charles S. Albert will make their home in Spokane. Mrs. Albert was Miss Sarah Truax before her marriage. Mr. Albert has been chosen local attorney for the Great Northern Railroad Co.

Hugh P. Pace has been engaged as treasurer of the American Theatre and will succeed Percy McMahon.

B. AXELSON.

KANSAS CITY, MO.

The theatres are now all open and the park season is at a close. The 1911-12 theatrical season really commenced Sunday, September 3, although some of the theatres had been open a week or two in August. September 3 marked the opening of the Willis-Wood, the Shubert and the Orpheum Theatres.

The Willis-Wood, "the theatre beautiful," is well worthy of its name this season, for everything is fresh, clean and attractive about this theatre. O. D. Woodward is manager of a chain of theatres, among which is the Willis-Wood, with Frank Woodward in active management of the house. O. H. Backley is business manager. The opening play was The Country Boy, which was the bill for four nights and two matinees, commencing Sunday night, September 3.

O. D. Woodward announced, August 25, on the eve of his departure for New York City, that he had leased the Auditorium for at least two years, and would open it September 16 as a stock house at popular prices and with a first-class company. Mr. Woodward's trip to New York is to engage players for this stock company. The Auditorium was formerly the home of the Woodward and Stock company, and many successes and splendid companies and stars have come from there. In the last two years the house has chanced hands several times and stock and vaudeville, etc., have been seen there. Kansas City theatre public will be very glad to see Mr. Woodward in charge again of the Auditorium and to have a Woodward Stock company there.

The Sam S. Shubert Theatre opened Sunday, September 3, with Mother. This sweet appealing little play was seen last season at the Shubert.

Miss Ruth Peebles is "the girl" in The Heart-Breakers the week of September 3 at the Grand Opera House. She is a native Kansas City girl. George Damcarl, last seen here as "The Prince," in The Merry Widow, is the principal "heart-breaker."

The Orpheum Theatre opened Sunday matinee, September 3. The Orpheum, and the big-class of vaudeville it presents here, are prime favorites with every one and each year it seems that the patronage gets larger. Martin Leamon, resident manager of the Orpheum, in speaking of the good vaudeville presented, said that while he was in California on his summer vacation he saw a great deal of the bookings for the Orpheum this season, and he could "assure every one of new and novel and feature acts, most of them entirely new to Kansas City and others not seen here in the past five years."

The personnel of the Gillis Theatre is about the same as last season, with the exception that the orchestra, formerly in charge of Prof. Berry for the past ten or twelve years, now is conducted by Mr. Peterson. E. S. Brigham is manager, with Leroy Simonds as business manager and J. K. Sherlock as treasurer. An innovation at the Gillis is having the programs done in book form, whereas heretofore they were simply sheets. This is very pleasant and in this way can be retained as souvenirs.

Both burlesque houses report excellent business. The Gayety opened August 26 and now is in its second week. The Century was opened August 13 and has gotten into its stride. The week of August 26 was "Carnival Week" at Electric Park. Each evening of that week there was "something doing." There were dancing contests, beauty contests and music, radio and confetti. Every one had a good time and the park had record-breaking crowds, being the largest it seemed, of the season. Electric Park closed good old 1911 season in a blaze of glory and good times. Electric will open again the last week in September for two weeks for the Third Annual Missouri Valley Fair.

The week of August 26 was the final one for Forest Park, and there were special events each evening there, dancing contests and ball games.

The showboat, "Wonderland," is reported from St. Louis as on her way from Wackliffe, Ky., and is to come from St. Louis to Kansas City via the Missouri River. This will be the first marine theatre ever to invade the Missouri River, and will give shows at all the cities and towns along the river as far as Kansas City. Show boats have been coming along the Mississippi from St. Paul to New Orleans, and Missouri and vaudeville on the river are well-known along the Mississippi, but men actively engaged on the river say that no marine theatre has been seen on the Missouri for fifty years. It would seem that at last the Missouri is going to come into its own.

At last the controversy in regard to Buffalo Bill's showing here on Labor Day has been settled, and according to schedule there will be two performances of the Two Rills' Show Monday night, August 28, the two houses of the council passed a special ordinance authorizing this. There was an old ordinance to the effect that no circuses could show on July 4, Labor Day and Christmas Day. Several weeks ago when the advance agent for Buffalo Bill was in town and applied for a license he was granted one for his show for reason that an assistant city counselor ruled that the Buffalo Bill Show was not a circus but a Wild West show. Then the labor unions and others got wanting a show here Labor Day protested against it, and dug up the old ordinance to sustain their position and the city counselor held that the Buffalo Bill Show, a Wild West show, is a circus, and on this ground said there "should be no show Labor Day." The show at first thought to have an injunction forbidding the city to interfere with their show on Labor Day, but decided on the coun of a special ordinance and this was passed by both houses, and so Kansas City will see the farewell performances of Buffalo Bill on Labor Day. This ordinance was secured

ment Events in Big American Cities

on the ground that Kansas City differentiates in the scale of license fees. Fees for Wild West shows being one hundred dollars a day straight and for circuses the license fee is charged according to the number of cars carried.

Major John M. Burke, general advance agent for Buffalo Bill Show, came to Kansas City Monday, August 28 and stayed that week here. It is said to say that the tents will be jam crowded, September 4 for both performances of the Two Bills' Show.

WILLIAM W. SHELLEY.

SAN FRANCISCO, CAL.

October 15 will be another big day in San Francisco. The breaking of ground for the Panama Pacific Exposition will take place, and President Taft will be here to turn the first spadeful of dirt. The committee are hard at work framing up a program of festivities. The President has been tendered an invitation engraved on a gold plate and he has accepted. A very large attendance is anticipated, as excursions will be run from all directions.

Everything is in readiness for the premiere of the New Court Theatre, September 2. First bill will be "The Girl of the Year." For week of September 9 comes Miss Nobody from Starland, with Olive Vada in the title role; for the third week, commencing September 16, Harry Bulger in "The Filting Princess"; after which comes H. B. Warner for a two weeks' stay in "Allas Jimmie Valentine."

Blaglag Brothers' Circus is heavily billed for their four days' stay here, September 8-11. They play Oakland on the 7th.

Max Dill opened his season at the Savoy Theatre Sunday, August 20, and to say he received an ovation is putting it mildly. For his entrance the applause continued for fully three minutes, forcing him to make a speech, and when the curtain was rung down on the first act, aural offering were passed up to him that literally covered the big stage. The Rieh Mr. Hoggendelmer was the offering, with a capable cast composed of Lillian Coleman, Marta Golden, Cecil Cowles, Myrtle Alzona, Lucille Palmer, Phil Abbott, Melvin Stokes, Fritz Hamlin, James Barry, Robert Carmen, W. J. Rau, Grover Frankl, Alf Gonsdag, Ray Bennett, Lou Chaney, twenty chorus girls and twelve chorus men. Scenery and wardrobe looked fresh and new, and a splendid week's business was the result.

Under the management of Ernest Shipman, Florence Roberts, Thurlow Bergen and Theodore Roberts opened their season at the Savoy Theatre Sunday, August 27. Jim the Penman, elaborately produced, was presented. A tour of the Coast will follow.

The many Coast friends of Hugh Emmett, the vaudeville star, will be pleased to learn he is making the hit of his career. He is now featured at Keith & Proctor's Fifth Avenue Theatre, New York, and the electric sign in front of the theatre carries his name.

McGe and Reeco, formerly known as Foley and Earl, a singing and dancing team, write they are playing a successful engagement on the Brennan Circuit through Australia.

Ground was broken August 20 for the new theatre at the corner of Eddy and Mason Streets, to be known as the California Theatre. Grace Wilson, of the well-known Wilson Sisters, is now playing an extended engagement at the Apollo Theatre, Manila.

The staff of the Savoy for the coming season is as follows: Charles H. Muehlman, lessee and manager; Philip Hastings, press representative; John S. Mackenzie, treasurer; Robert White, assistant treasurer; John Joseph, musical director; William Finley, master mechanic; James Cook, electrician; Ben Simons, property man, and A. A. Blachl, advertising agent.

The new Berkeley Theatre opened Wednesday, August 23, under the management of Turner & Dahnen, as a 10 and 20-cent vaudeville theatre. The house was packed to the doors and the prospects for a steady business look very rosy.

The staff of the New Court Theatre, which opens in September, will be made up of the following well-known people: Homer B. Curran, manager; Charles Newman, treasurer; Zoe Shopp, assistant treasurer; Barnett Franklin, press agent; Harry Richards, stage carpenter; Arthur Uglow, electrician; Boh Wakeman, property man, and Tony Bianchi, advertising agent.

The big film exchange of Turner & Dahnen is reported to have passed into the hands of the General Film Company. A few weeks ago this same company acquired the Novelty Moving Picture Company.

"If you're an Eagle, you sure are a bird," was sung during the Eagles' convention at the Portola-Louvre Cafe. It was written especially for the Four Black Diamonds, both words and music by Jack McCellan, a Frisco composer. It was one of the big successes of the program, and nightly the big audience joined in the chorus.

The Girl of the Golden West, a dramatic company with a brass band, under the personal direction of Mrs. Leslie McDonald, is touring California playing under canvas. The company, all told, comprise thirty people and travel in two special cars. Backward is general agent. They report satisfactory business since they left their starting point, Kansas City.

The following are underlined to appear at the Portola-Louvre Cafe: Milan Trio, Gerald Thorne and Miss Vera Farndale, Waldo Henderson and Fields, and Mme. Elsie Marloe. Alton Bond and Company played his fourth return engagement within twelve months at the Wigwag this week, after which he leaves for Honolulu, departing on steamer August 30.

The new company, the American Musical Comedy Company, which opened August 20 at the Gayety Theatre, showed to very marked improvement in the attendance at this house, and from the outlook, it will prove a profitable engagement. The opening bill, "The Gay Mrs. Dollar," produced by Boh Hughes, the well-known musical director, formerly with Kolb & Dill, seemed to be just what the public desired. The company includes Bert La Plante, Paul Stanhope, C. O. Lydston, Miss Phoebe Edwards, Miss Fritzie Guy, Florence Sherlock, Rose Roberts, Paul Mahr, Selma du Forest, and chorus. Latest singing numbers, clever comedy and elaborate wardrobe, was a big factor.

The advance sale for Richard Carle and Company in Jumping Jupiter at the Columbia, beginning week of 29, opened big, and the prospects are bright for a very profitable engagement.

Nance O'Neil was accorded an ovation on her initial appearance as stock star at the Alcazar. She appeared in "The Sorceress" and scored heavily.

There were three distinctly English vaudeville turns at the Orpheum this week—too much for one program. They were: Boh Pender's Glants, doing a slapstick pantomime, which created much laughter; Gariton, the skeleton-shaped comedy magician; and Moray Cash, an English character singer.

OAKLAND.

The Lamhard Grand Italian Opera Company opened its season Sunday, August 20, at Idora Park Opera House and met with instant approval. The house, both day and night, was packed to the doors, and all the stars were cordially welcomed. Impresario Mario Lamhard brought a company of real high-class singers this time, each principal being a star in their particular roles. The first week's repertoire included Cavalleria Rusticana, I Pagliacci, Rigoletto and Traviata, which served to introduce a company of singing actors that brought applause and bravos that almost lifted the roof. All the Frisco papers devoted columns praising the company and production, and especial mention is due Lidia Levy, who is heralded as "the little Tetrastini," whose singing created such storms of applause as to interfere with the performance. Manuel Salazar, the South American tenor, also registered an immense hit. In fact, all the company is far above the average, and, judging from the attendance and reception accorded the past week and the immense amount of press that has been done, the six weeks' engagement will be a record season.

Ferullo's Italian Band continues to be a very strong outdoor attraction at Idora Park. Henry Ohlmeyer and his band is scheduled to follow, opening September 9.

Sousa's Band of 50 players are booked to give two concerts at the Greek Theatre, Berkeley. This will be the first big professional attraction at the Greek Theatre this season. The two concerts will be given on the afternoon and evening of Thursday, October 5.

RUBE COHEN.

CINCINNATI, O.

The local park season is drawing to a close. Concy will be the first to close its gates, and will be followed within a week of two by the other resorts. The Zoo, of course, is open the year round, but the concert season ends there on Labor Day.

The managers of the various parks have no complaint to make over the past season, and, without exception, it has been the best for a number of years. In establishing the Cincinnati Summer Orchestra at the Zoo, instead of the hand attractions that have played there heretofore, the Zoo management attempted a daring innovation, which for a time looked to be a failure; but as the season wore on the Summer Orchestra gained in popularity, and, taking the season as a whole, was probably a better drawing card than the old order of hand attractions would have been.

The opening of Keith's Columbia and the Auditorium with vaudeville, and the Grand Opera House with Little Miss Fix-it, September 3, leaves but two theatres off the active list. One of them, the Lyric, will open September 10 with Lou Dockstader's Minarela.

That leaves only the Olympic to be accounted for. For a while it looked as though this theatre would be dark this season, but it has been announced that Harry W. Davis, the Pittsburgh theatrical man, has secured a lease and will install a high-class stock company. In the meantime the Kinemacolor Company will show the colored pictures of the Coronation and other scenes there for one week, starting September 3.

Lyman Howe's Travelogues continue to draw well at the Lyric.

Dante's Inferno pictures two weeks' engagement at the Grand was successful even beyond the most sanguine expectations of Managers Oiler & Erb. Messrs. Oiler & Erb have the state's rights to the pictures and are now hooking them.

The Cincinnati German Theatre Company gave a special performance at the Lagoon September 3, the occasion being the state convention of the German-American Alliance of Kentucky. Der Herr Senator was the bill. The regular season will open at the Grand Sunday night, October 1.

Miss Merritt, of the team of Merritt and Phillips, and in private life the wife of Phillips, met with a painful accident at the Empress Theatre August 27. While doing her turn she slipped and fell to the floor. She was assisted to rise and a physician called, who, after an examination, stated that she feared a small bone in her ankle was broken and that she would be laid up for some time.

Frank E. Edwards, formerly manager of the Cincinnati Symphony Orchestra, whose romantic marriage in May surprised his friends, will return early in September for a prolonged honeymoon. Mrs. Edwards is an accomplished reader and will appear in a number of engagements under the management of Mr. Edwards during the coming season.

R. V. Matthews is the composer of two new patriotic songs, which he hopes to have sung during the coming civic celebration in honor of the Fernbank Dam and Home-Coming Day. The titles of the songs are "The Land We Love Best" and "The Home We Love Best."

Manager Sol-Stephen of the Zoo arrived home last week from New York with the new hippopotamus, and Miss Minnehaha, as the yokas lately has been christened, has been as high an attraction as the Summer Orchestra or Elavanna.

Manager Penneaux, with his wife, is expected home from French Lick Springs in time for the opening of the regular season at the Lyric, September 10.

Julius Hurlig of the theatrical firm of Hurlig & Seamon is visiting his brother-in-law, Henry Cohn, at the latter's residence in Avondale. Manager Hurlig has just returned from a summer trip to Europe.

The building inspector states that it would be almost impossible for any such horror as the Cannonsburg (Pa.) fire to occur in a Cincinnati theatre, although, he said, there is no telling

what a crowd will do in a panic. The chief of police here, however, will take no chances, and patroims have been ordered to make inspection of all houses used for motion picture shows on their beats at least once a week, and report if any carelessness exists relative to the observance of the laws regarding exits, etc.

Everything is in readiness for the start of the Fernbank Dam Celebration and Home-Coming, September 5. The entries are all in for the various contests that will be held, and some exciting times are looked for. 100,000 visitors are expected in Cincinnati during the week.

Morton Stern, advance agent for Merry Mary, was a caller at the office of The Billboard last week. His show opened an engagement at the Walnut Theatre, Cincinnati, Sunday, under favorable conditions. Merry Mary is a bright, up-to-the-minute song comedy, under management of the Baker Amusement Co. Presented by a clever company, it promises to be one of the real successes of the season on the Stair & Havlin Circuit. Chas. Baker gave the show his personal attention during the Cincinnati engagement.

ST. LOUIS, MO.

This week in St. Louis is most delightful for the witnessing of town shows, and almost too cool for the summer gardens, although most of them are still hanging on, and will until Labor Day. The attractions in this city for the week consist of vaudeville at the Columbia Theatre, Forest Park Highlands, Mannion's Park and Suburban Garden, not mentioning the many aridomes. The two vaudeville theatres, the Standard and the Gayety, are both open and doing nice early business. The only dramatic house that is open at this date is the American Theatre, and Manager Russell is testing his capacity this week with "The Third Degree" as his attraction. This is the first time it has been here at popular prices and everybody is going to see it.

The Sells-Floto Circus is billed here for three days commencing on September 11. This is the first appearance of this combination in this city as long as this generation can remember. It is also at 25 cents, which will be looked upon with interest, as to whether this reduction will be any more popular than the regulation 50 cents that we have always been accustomed to paying. They should do a capacity business these three days if September is a good circus month in this town. All other shows have seen fit to play St. Louis in the early spring, fearing that the fall is not good time, and the success of this visit of Sells-Floto will again be a means of establishing history. At the same time that the Sells-Floto Shows is playing St. Louis, we will have the Barnum-Bailey Shows within trolley ride of the city, and I am wondering if this will not hurt the excursion business that always seems necessary to the stay of a big circus.

The Managers Oppenheims of the Suburban Garden, began their few weeks of vaudeville this week, and are putting on three reels of pictures and ten acts of vaudeville, giving a full hour's entertainment for the price of ten cents. The ads. have read with one slogan, "Now Go To It," and although the weather has been against them, a splendid portion of the population have taken their words. It is the biggest 10 cents' worth ever given in this city.

The annual parade of the Velled Propheta will take place in this city on October 3. Besides this event there will be balloon races and aeroplane flights for the rounding out of our annual festival week. Next year we are to have the revival of the great St. Louis Fair, and the annual festivities in greater form than ever before.

Dante's Inferno is showing at the Garrick Theatre here and to his highest. They are pronounced by all to be the greatest thing yet shown in the moving picture line.

The American Gypsy Girls are a tremendous hit at Mannion's Park this week. Always favorites in St. Louis they have succeeded in making this week one of the best of the season at this resort, and the weather entirely against them. Their act has harmony and beauty that is most liked by the playgoer and their visits here have always drawn big.

The American Band of Providence, E. I., which was to all two weeks at Delmar Garden here, closed after one week's engagement owing to the lack of patronage. The closing of this garden's regular season, and the extremely cool weather made the attendance fall much below a profit, and the band pulled out for Providence Sunday night.

Lyman H. Howe's Travel Festival will play a two weeks' preliminary season at the Century Theatre here, beginning on September 4.

It is now decided that St. Louis will have another show this year, and it will take place in the Coliseum, either the first or second week in November. No horse show has been held here for two years and the committee that is collecting some \$5,000 for its financial success, state that it will be the best ever held in this city.

Charles Williams has broken into the aviation field and is booking W. I. Baker at the fair, in an aeroplane of his own make. The flight at Windsor, Ill., proved successful and profitable as well. Mr. Baker made his machine himself last year, and it is patterned after the Berghoff Plane.

The Atlas Film Manufacturing Co. of this city, who are now exhibiting their first production, The James Boys in Missouri, have made a wonderful production of this interesting subject. The scenery being correct in all its details, having been taken on the actual spot where these crimes were done, have a most thrilling picture besides one that is excellent in its photography. If this first picture is any criterion of its next productions, then St. Louis can feel proud of numbering this new enterprise among its many accomplishments as a center.

It looks as though Edward & Clifford have another big winner in Rowland E. Rose's play, Rock of Ages. This play opened the American Theatre's season last Sunday afternoon and despite the summer weather, and manifold outdoor attractions, the week's receipts will closely approach The Roxy record at this house, which was made later in the season. All five of the

St. Louis critics voiced a future for Rock of Ages in the popular-price houses. The theme of the play bears on the white slave traffic, with the moral lessons predominating at every climax.

All records for lithographing St. Louis were smashed this week by Frank Dailey, advertising agent for the American Theatre, with the attraction of Rock of Ages. Three hundred and fifty-three sheets of paper graced the views of all who patronized Olive Street. Dailey was connected with the Imperial Theatre forces last season, but went over to the American this season with the advent of Dave Russell's management at the latter house.

Manager Harry Wallace was unable to open Havlin's Theatre here on last Sunday, owing to the non-completion of the extensive improvements being made. But the contractors promise that his opening will take place on September 4 without mishap. The Convict's Daughter will be the opening attraction. The theatre has gone into almost a rebuilding state and will make one of St. Louis' prettiest playhouses when it is opened. A new feature will be the omitting of the orchestra, something that St. Louis will have to get used to. But the lack of the orchestra will be made up by the many other features of comfort that are being installed.

WILL J. FARLEY.

TOLEDO, O.

One of our old boys of theatricals that has made the circuit is Howard Leese; he has charge of Snyder's cigar stand and news-stand on Superior Street. He has promised to handle The Billboard. Good ink for the agents and managers to make out their advices and next year's contracts.

Joe Hawley, one of the old billers, is now holding a car-manager's job with the John Robinson's Shows in the South.

Edward Channell is back from his summer vacation and work-out at Cedar Point. Ed. will again say how many and when at the American that is about to open its doors with high-class melodramas.

The two Mikes are now operating the theatrical hotel Relato.

Harry Ketchum, one of the old-timers, will be the agent at the Valentine this year.

The Lyman Twins was here and he was all the Lyman family. Ask Lou at the Arcade about his brothers.

George Hauser, the stage manager of the New Keith's and his summer kirk, Bonnie Patoski, went fishing the other night at the Toledo Beach and it was so dark that the young men could not see. After several hours' fishing when they discovered that they were on sand and the water had left them.

Arthur Roach is here with Salvation Nell Company. Arthur is the carpenter and plays in the bar-room scene of the play. He carries two cards, Bartenders' and Stage Craft.

Patrick Gysse, general manager for Vaughan Glaser, was in the city for the season's opening of one of their attractions, Salvation Nell, which made its initial appearance at the Lyceum. Pat is one of the popular fellows and his attraction and company proved to be a big card. Pat says that they will have seven attractions under the Vaughan Glaser management. Among them will be Tyrns Cobb, the great hall player of the Detroit team. It will be The College Widow rewritten for a baseball part for the Georgia Peach.

Arthur Windish, who made the tour of Lena Rivers, is in with a car load of small stuff for the coming of Rosalind at Red Gate. Arthur is some biller and the town looks like the coming of a circus.

Kid Burns, the Dayton (Ohio) wonder, called upon us en route to the fair dates at St. Paul-Minneapolis. Kid is doing stunts in the air for the Wright Brothers. Kid is a wonder; will be selling agents the aeroplanes for advance jumps.

The Bowery Burlesquers opened the Empire for the present season and proved to be one of the biggest opening events that the local house has had in years.

Arthur Jarvis, one of the cut-up clowns of the Barnum Shows, came here from Port Huron, Mich., last Sunday, to say how do you do to all the boys. The white top had a big harvest in Canada.

JACK TIERNEY.

OMAHA, NEB.

The theatrical season of 1911-12 opened in three theatres on August 27, the Gayety, the Orpheum and the Krug. The Brandels opened August 31 with The Filting Princess. The American, with the Woodward Stock Company, will begin business September 29, and the Boyd under the Shubert management, opens about September 15.

The weather was ideal, being quite cool and many attended the openings who would have, under less favorable conditions, visited the amusement parks.

If the attendance at the theatres at the openings is anything to go by, the season just started will be a very prosperous one for all the houses.

C. A. Bird, general manager for the Shuberts, who recently visited this city, denies the report that the Shuberts had sublet the Boyd to Sullivan & Considine. He states that the Shubert attractions will be installed in the Boyd as soon as the improvements are completed.

If the plans outlined by the Shuberts are carried out, the Boyd when completed will practically be a new theatre. The plans call for refurbishing and redecorating the entire house, including new chairs and carpets; an entire new stage will be built and additions to the dressing rooms. The color scheme will be mahogany and gray. It is said the cost of the improvements will be about \$25,000, and when finished this theatre will be one of the most attractive in the city.

H. J. ROOT.

Additional Big City Letters will be found on page 60.

SKATING AND RINK NEWS

Al Flath Offers Pertinent Suggestions for the Institution of a Professional Skaters' Circuit—Current News Letter and Hints for the General Aggrandizement of Skating

By JULIAN T. FITZGERALD

I think I have stirred up a long-felt want in the roller game. In a recent issue of The Billboard, rink managers were urged to look into the forming of a circuit for professional skaters. In a letter from Al Flath, one of the best known skating fans in the country, and a promoter and manager of great ability, he had the following to say: "I noticed your article in The Billboard regarding the starting of a circuit for professional skaters. I think this move one of the best that has been proposed in many a day, for the professionals surely would welcome something of this kind. Professional racers are the ones that put up good strong races when there is anything in sight, but there are not enough race meets to keep them on the go, and a circuit such as a proposed by secretary Fitzgerald, would fill a long-felt want. I would like to see such men as Mr. Sol. Waterman of Kansas City, who has operated a number of successful rinks, get in the harness and assist in this latest move for the betterment of roller racing. There are several rinks throughout the United States which could get into a circuit of this kind, and make it just as important as any other sport." Mr. Flath has had many years' experience in the handling of both ice and roller skaters, and has the reputation of bringing out some of the stars in both classes, who have been holders of world's records. Flath, who at present is assistant manager of Ravenna Park, Milwaukee, Wis., has done perhaps more for the roller skating game in Milwaukee, where he managed the Hippodrome for one year, than any other person. He is known as a straight man in the business, and as a developer of talent he occupies the foremost position in the skating world. He will sever his connection with the amusement park shortly, and will be at liberty to take up this professional circuit proposition. Managers who are interested in bettering the receipts of their rinks will think this thing over carefully.

FALL MARS CONTEST.

The final of the onemile professional roller race was won by Fred Martin of Onkland, Cal., at the Riverview Rink, Sunday night, August 20, by less than six inches, from Al Krueger, who skated in the second professional race. The race was marred by a bad spill, in which five racers were thrown along the south end of the track for a distance of twenty feet. Harry Mikkelsen was so severely injured that he was removed to the emergency hospital in the amusement park grounds. Frank Neul was the cause of the accident. Being in the lead he started sprinting around the turn and accidentally tripped, causing Mikkelsen, Anderson, Lowry and Genske to fall in a heap. Frank Hennesey, who was right behind him, escaped the fall by doing the hurdle act. The event was won by Martin, who sprinted the last three laps, finishing only six inches ahead of Krueger. The time for the distance was 2:37 3-5. Frank Hennesey finished third.

SUGGESTIONS WANTED.

Since I have been writing skating news in The Billboard's skating page, I have noticed numerous communications from rink managers of the different parts of the country. In several of these short letters as we may call them, there has been some very interesting news, as well as suggestions for booming the roller business. Now it stands to reason that there are a great many enterprising rink managers throughout the country, who have ideas of their own as to how to please their patrons, by getting up special features, and many of these features have not reached the outside skating world. Just for example, when Al Flath managed the Hippodrome at Milwaukee, he had special features booked for weeks ahead, and things that were never heard of before, still they were tried out and proved to be great

MILES E. FRIED,



Manager Sans Souci Roller Rink, Chicago.

drawing cards. Now if the rink managers will take the time and send me one of their programs for any of their special feature nights, I will from time to time write on this subject and no doubt but that many of you will derive some benefit through this method. Madison Garden, Chicago, one of the best conducted rinks in the country, has one or two special features each week, and each is a new one, and they play to packed houses on these nights. The same can be said of Sans Souci Rink, Chicago, and Riverview Rink, Milwaukee, the Carnival Casino, Buffalo, N. Y., and many other

PRATT & CROCKER.

This pioneer duo of champion double skaters gave exhibitions all over the world in the early 70's. Pratt



was the champion of the Northwest at Chicago in 1867, at the old Wabash Avenue Rink, the first covered rink built in the United States.

Mr. Pratt was known as the "Spread Eagle Wave." He began all his exhibitions with this spectacular movement in an inimitable style that has never been equaled. He and Mr. Crocker took up roller skating and traveled with Hermann, the wizard, for years. They have long since retired from the profession.

too numerous to mention. Probably the same can be said about your rink after you have tried some of these good advertising stunts. I will be pleased to hear from all managers and skaters who have anything to offer for the good of skating.

A GREAT SKATING CITY.

Winnipeg, Manitoba, boasts of seven ice skating rinks. That is quite a reputation for a city of less than 200,000. The following compose the best of the rinks: The Amphitheatre, Winnipeg, Auditorium, Arena. The four herein mentioned are some of the best rinks in Canada. Not like many other cities, Winnipeg society folks and different clubs have their special nights. Of course hockey is the supreme ruler in that part of the country, but there are nights besides hockey. The Winnipeg Skating Club holds forth every Tuesday night at the Amphitheatre, while the Presbyterian and Methodist churches, having a large membership at one dollar a member, have their separate nights at the Winnipeg. The Auditorium Rink is devoted mostly to the great hockey games, and the Arena is devoted to general skating. The rinks in Winnipeg run from November to April. It is nothing unusual to see a thousand people on the surface at one time in the large rinks. Several big carnivals and other skating attractions will be promoted there this winter.

MILWAUKEE SEASON OPENS.

From all reports from Milwaukee, Wis., the home of roller skating for the state of Wisconsin, there is going to be another big season in store for the popular manager, Mr. Joseph Munch. The Riverview Skating Palace (for Palace it is), opens to the skating public Saturday evening, September 2. Advertising novelties have been distributed all over the city, announcing the opening date, and Mr. Munch will be on hand to take care of the big crowd on the opening night, after his trip to the Coast, which has put him in good shape for another hard season's work. Riverview rink is one of the most popular and well conducted rinks in the United States. Several good races and special attractions have been booked, and the skating fans will be treated just as they have been in the past, if not better.

SKATING NOTES.

Fred Tyrrell of Chicago, who was the sensation in the roller game a couple of years ago, has come back, and will be heard from in races at Riverview Rink, Chicago. Henry Becker, champion professional skater of Chicago, has been in the past week, which has kept him from competing against the great field of stars now camping at Riverview Rink. Jesse Carey, Harley Davidson, C. E. Weather, Albert Ackerman, H. W. English, Paul E. Naffin, A. M. Oviatt, let me hear from you. The Billboard, America's leading amusement weekly, published at Cincinnati, O., is the official skating newspaper of the United States and Canada. All skating news should be mailed to this paper or Julian T. Fitzgerald, secretary Western Skating Association, 2858 W. Madison st., Chicago, so as to reach the skating world.

(Continued on page 58.)

FOR QUICK SALE—Four 42-ft. Fox Ball Alley, at \$100 each; 150 pairs Roller Skates, all B. E., at \$1 pair; 1 Schuler Electric Floor Surface, at \$200, and one Odd Pin Alley, new, at \$50; cost \$35. Address 1219 6th St., Evansville, Ind.

Skating Rink or Dance Hall Musical Instrument—Plays drums, bells, piano and cymbals; spring wind; cost new \$750. Best offer taken it. Card Printing Scale at \$30. W. R. SWARTZ, Troy, N. Y.

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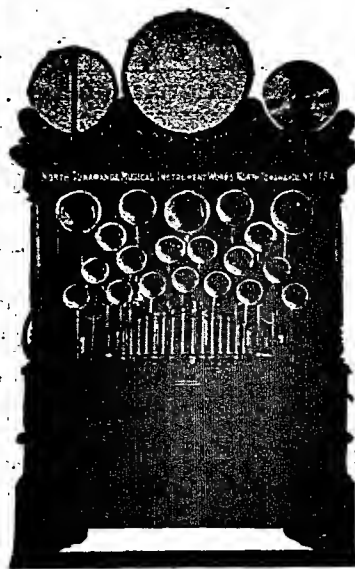
PianOrchestra, (Automatic Orchestra)	Piano, 65-note Player Piano	Flute Piano, Mandolin Quartet
Skating Rink Bands,	88-note Player Piano	Mandolin Sextet
Automatic Military Bands,	Violin Piano.	Automatic Harp, Etc.

Wurlitzer was the pioneer in the electric musical instrument field and is today the world's largest manufacturer. Branches in most large cities. Write for big 84-page catalog, picturing the entire Wurlitzer line.

✓ We supply the U. S. Government with Musical Instruments.

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USE OUR
ENDLESS PAPER-PLAYED
ORGANS

They play better music for skating rinks than a band and cost less. Latest popular musical hits.

We challenge comparison. Organs for all sizes of rinks at right prices.

Don't make contract with band until you hear from us. Write for big illustrated catalogue, prices and discounts; also big list of testimonials.

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Organized to give greater prominence to bona-fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote roller skating in general.

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German Comedian, Fancy and Speed expert roller skater, presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.

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Features The Dip of Death, Fire Tunnel, Sea Saw, 27-in. Cycles, High and Broad Jumping, Fancy, Trick and Daring on the rollers. 25 minutes of thrilling feats. Playing rink and vaudeville. Address, Brookville, Ind.

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Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating—Astonishing Side Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address 78 Broad Street, New York City.

CARNIVAL NEWS

K. G. Barkoot Appointed Midway Director at Appalachian Exposition—First Brood of Pythons Born in America Create Much Interest Among Animal Men

Knoxville, Tenn., Aug. 31 (Special to The Billboard).—K. G. Barkoot has been appointed director of the Midway for the great Appalachian Exposition, to be held here September 11 to October 1. Mr. Barkoot has two of his assistants, one visiting the Eastern and the other the Western amusement resorts. The Midway and amusement features promise to be the largest of the kind held for some time. Applications for concessions are coming in daily.

FIRST AMERICAN BORN PYTHONS

A brood of snakes is the latest acquisition to the Southern Amusement Co., the young reptiles having been born while the shows were exhibiting in Texas. C. Bascom Faulkner, one of the proprietors of the Southern Amusement Co. and the owner of Toby, the mother of the thirteen pythons, is elated over what he considers a phenomena, for, according to all accounts, this is the first brood of genuine python snakes ever hatched in America. At the time the mother of the young snakes first conceived the idea of raising a family by laying eighteen eggs, Mr. Faulkner communicated with Bartels of New York, Fred Mitchell and other well-known authorities on zoology, and the consensus of opinion among these experts was that it would be impossible to hatch the eggs in this country. It is therefore no matter of small importance to be the sole owner of the only collection of sacred snakes in America. Expert naturalists have expressed their amazement at the hatch. Mr. Faulkner is an oldtimer in the amusement business, and has shown famous snakes with amusement companies for a number of years.

BARKOOT CARNIVAL NOTES.

A welcome caller to our show at Antigo, Wis., was our general representative, A. F. Gorman, for the first time in three months he has come back to the show. Everything was in full blast, the band was playing, and it happened that we were having big business. We went from Antigo to Appleton, Wis., where we furnished attractions for a big Moose Festival. Business was very good. We played our first enclosure and found everybody was satisfied with our big free acts.

K. G. Barkoot has been in Chicago and New York, arranging some feature attractions for the coming Appalachian Exposition at Knoxville, Tenn. We furnish all attractions for same. Our secretary has been busy with correspondence for requests for concessions and attractions, but Bennie Killen is a good fellow and considers it a pleasure to work night and day answering these inquiries. We wish to state that our representative has found a list of very good towns to follow the big exposition. Atlanta Ga., Columbus, Ga., and the big State Fair and Exposition at Montgomery, Ala.; Selma, Ala., and Trussville, Ala., is on the list.

Mr. Barkoot purchased three new camels while in New York for his attraction, known as "The Beautiful Orient." Mrs. K. G. Barkoot has purchased a new 60-ft. baggage car, as she will transport her new Penny Arcade. Mr. Gorman has arranged to put on a big musical comedy attraction consisting of fifteen experienced music talented young ladies. He has also engaged a five-piece, full-dressed orchestra to furnish music for the same. He has arranged with costume concerns in Chicago to furnish the latest and most up-to-date costumes, change to be made once a week. Sam Aeb, special agent is at Wanagan, Ill., and reports that he will have one of the largest Queen's Contest and programs he has ever promoted in all his experience. Shows will be located on the principal streets of Wanagan. The city officials and business men of the city are taking great interest in the coming Eagle's Festival.

Bobby Burns, noted concession man, has consented to erect one of the most up-to-date Five-in-Arches Shows, known with any amusement company. Morris Miller, who was away from our company for two weeks attending the celebration at London, Canada, has returned to the company and will remain the rest of the season. Charlie Williams, of the Jesse James Show, has ordered a new up-to-date wagon front for his attraction. B. Lylo has taken charge of the Ebony Bell Minstrel and has a new front and twenty performers.

The Second Annual Street Fair to be held at Lakeside, Ind., September 15 and 16, promises to have great things in store for its many patrons. Among the attractions will be balloon ascensions, carnivals, baseball games, band concerts, etc., for which the committee is now arranging. Premiums and prizes will be given for exhibits, contests and races. The first fair was held a year ago, and far exceeded the most sanguine expectations of the promoters. Fully 2,000 people were present, notwithstanding the inclement weather. This year, 10,000 visitors is figured to be a conservative estimate. The association is now engaged in an advertising campaign covering a wide range. Lakeside is a live, hustling town, and always has the goods. B. F. Houser is secretary of the Lakeside B. M. A., in charge of the affair.

Prof. James G. Wright, the aeronaut, has closed his season with the Manappa Show and is now following fair with his mammoth balloon Cloudburst. He showed the last week of August at Crawfordsville, Ind., after which he went to Kentucky.

Frank Jay King has closed with Brown's International Show, and with George Madden will operate a number of selling concessions on the State Fair Circuit. In April, 1912, they will take out the Majestic Shows.

FERRARI ACTIVITIES.

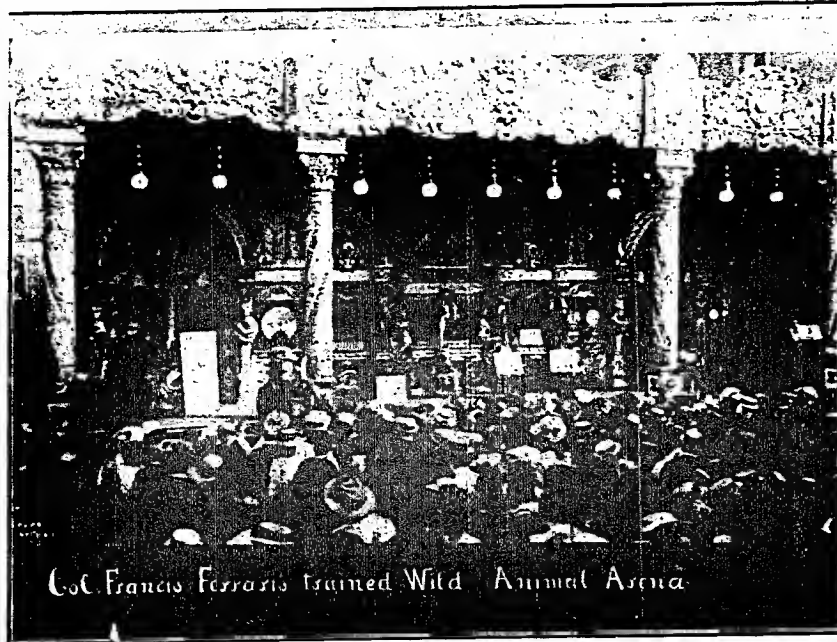
Col. Francis Ferrari has landed Sixtieth Street and Market, Philadelphia, Pa., for his big show, week of September 11. He is to install the carnival for the Merchants' Association in the locality of Sixtieth Street. He is to take his entire show with him, including Harry Six and his meritorious diving girl show. This week the entire troupe is at Rutland, Vt. The week of October 9, Ferrari is going to put on a monstrous carnival at Norfolk, Va., which will surpass the big carnival he supplied for them two years ago.

CARNIVAL WEEK PLANNED.

Chester, Pa., September 2 (Special to The Billboard).—The city of Chester will give a carnival week starting October 8 and winding up October 14. The carnival will open in the churches on Sunday with sermons on the needs of Chester. Monday will be devoted to the crowning of the king and queen of the carnival, a floral parade and other amusements. Tuesday will be a military, firemen and fraternal parade; Wednesday, an industrial parade; Thursday, masquerade carnival and sports; Friday, baby parade; to wind up Saturday with a big regatta on the Delaware River.

The intention is to have a large park with the diversified class of amusements and also to have some of the city streets vacated during the week for concessions and shows of various descriptions to furnish amusement to the people.

FRANCIS FERRARI'S TRAINED WILD ANIMAL ARENA.



The new show offered by the enterprising showman is the last word in up-to-date carnival construction. None but the most complimentary expressions from public and the Colonel's contemporaries have been made since the show took the road.

nal parade; Wednesday, an industrial parade; Thursday, masquerade carnival and sports; Friday, baby parade; to wind up Saturday with a big regatta on the Delaware River.

HATCH WATER CIRCUS NOTES.

The J. Frank Hatch Water Circus, after a successful preliminary season at carnivals, is now all ready for the big State Fairs, opening at the Iowa State Fair, at Des Moines, Ia., Aug. 26. The show has been provided with an entire new equipment. A Wild West canopy, three hundred feet in length, has just been received from the U. S. Tent & Awning Co. Seventy-five lengths of seats, with a capacity of 3,000 people, are used, and the new front, one hundred feet in length, is a beauty.

Prof. Antonio Passafiume's Italian Band of twenty pieces, will furnish the music for the show, and the program is given by forty-two artists, well known in the aquatic world. Kearney P. Speedy, the best known and most famous high diver in America, and wife, joined yesterday, bringing a number of aquatic performers, including Miss Irene Anderson, champion lady swimmer of the West.

NOTES FROM THE HATCH SHOWS.

Everything is now fixed for the big State Fairs. Our first show is Des Moines, Ia., and good business is expected by all at these banner events.

The lumber and paint people have been doing a big business with the various managers of the Hatch Shows for the past two or three weeks, as well as the U. S. Tent & Awning Co., who have supplied a number of new tops and banners.

The following shows have enlarged and added new features:

Big Water Circus; new top, canopy, banners and hally. There will be fifty people on this show, doing Fair dates, featuring some of the greatest male and female swimmers and divers in the business. This show should do a record-breaking business at the Fairs.

La Rose Electric Fountain has new banners, lighting effects, a new line of feature poses, and the strongest hally with any carnival. This attraction will carry twenty-five people, and will put on a day show in a black top, which will be entirely different from the electric fountain proper, but using some of the same people.

Irish Dore, 10-in-1, new tops, banners, etc. Irish now has a cook house for his people, and it's some cook house with "Moxie," presiding as chef.

Murphy's Siberian Giant, whose show is framed up in a silver wagon, has enlarged the front of his show, and has a new line of banners.

DeKreko's Oriental Show, new top and 100 gallons of paint on everything else. This show will have sleeping quarters for a number of its people on the lot.

G. W. Allen's Electrica, new hally and a bunch of paint.

Among the new shows to join in this town was: Lyttel, Powers and Company, in Ye Old District School. The first offense Powers committed after joining our shows was to marry his leading lady, but we'll forgive him if he never does it again and sets up the bunch.

The Roulette Wheel has been practically re-hallit, and is now in charge of Tom Allen.

The Crazy House, under the management of Arthur Ramsey and his charming wife, Mary, received a new coat of paint and a general over-

SMITH SHOW NOTES.

The John B. Smith Shows' engagement at Camden, Ohio, week of August 28, under the auspices of the merchants, was a big success. Week of August 14 the shows were at Mayaville, Ky., under the auspices of the Owls; week of August 21 at Eaton, Ohio, under the auspices of the Eaton fire department. At Eaton the streets were not large enough to put up the tops to the best advantage. The following shows and concessions are now under the banner of the John B. Smith Shows & Buffalo Ranch Wild West: H. C. McIntyre, manager; Dave Noxon's Old Plantation; Wild Animal Show, J. Showalter, manager; London Ghost Show, C. H. Enkly, manager; snake show, Lewis Knight, manager; Ferris wheel and merry-go-round, J. E. Gooding, manager. Staff: Jno. B. Smith, owner and general manager; W. F. Lee, in advance; J. Doring, billposter; J. Current, electrician; Tom Aldrich, master of transportation; J. W. Morrison, treasurer. The Smith Shows carry about eighteen concessions and privileges.

CARNIVAL NOTES.

Following is the roster of Campbell's United Shows now playing fairs in Kansas: Campbell's Colored Minstrels, carrying twenty-four performers; Campbell's one-ering circus, featuring the Clark Family; Campbell's Electric Palace, Bert Allen, manager; Campbell's animal show, Malay Prince Show; Campbell's fairies in the well show, Red Bartlett, manager; Nebraska Green, owned and managed by Sparks; Dock Palmer's lizard girl, Leon Conway on the front; Regina, the human cow, owned and managed by the Gruner boys, Frank Irvin's big snakes, Campbell's Jungle Land, Campbell's palace of illusions, Campbell's Ferris Wheel, Conwell's & Milligan's Parker jumping horse carry-us-all, Lewia Hillman's fish pond and glass wheel, James Nugent's novelties, keg game, Heath doll rack and high striker, Anderson Thomson's fish pond and hoopla, Jim Poor's hoopla, Jim Hobbs' abooting gallery, Joe Conwell's cook house and duck pond, Dad Williams' pencil act, Mrs. Welch, novelty shooting gallery, Dill's cat rack, Gibson's Jap alley, Sparks' African dip, Campbell's cone stand, Carl Balda's doll rack, Harry Devey, high diver; Dave Burt, balloon rider; Clack and Clack, double traps, as free acts; white band under the direction of Beaming; colored band, under direction of W. Jackson. Executive staff: H. W. Campbell, owner and manager; Dock Palmer, assistant manager and general announcer; Red Bartlett, contracting agent, assisted by L. Taylor; Dock Maddox, advertising agent; E. E. Love, trainmaster and boss canvasser; Earl Mayfield, electrician. This show has been playing the big ones this season, playing return dates at St. Joseph and Kansas City in September. The outfit then goes South where several big fairs have been booked. One hundred and sixty-five people are carried.

A score of carpenters, painters, etc. are working at Jackson, O. getting things ready for the re-opening of the Welder Carnival Company at Portsmouth, Ohio. Fifteen to twenty shows with a twelve-piece band will be carried. The official staff remains the same: W. H. Welder, owner and manager; T. Bowlin, secretary; L. Welder, treasurer; George Wallace, special representative. George Wallace, who will pilot the outfit South, has already booked into some of the best territory. The Dixieland Minstrels, Tom Sheet, manager, and the Oriental Dancing Girls, George Wallace, manager, two shows belonging to the Welder Company, are meeting with considerable success playing the fairs throughout Ohio.

At a meeting held August 25, a committee of Philadelphia business men, located on Passunk Avenue, in the southern section of the city, decided to expend more than \$3,000 in prizes during the carnival which they will hold beginning September 18. Four large halls will be opened for indoor amusements and members of the Passunk Business Men's Association are coming forward with a more lavish contribution of funds than has ever been experienced in the city before for such an enterprise. Almost 200 prominent merchants are interested in the affair and the section of the city will be gay with flags and hunting during the day and a blaze of light by night until its close on September 22. A committee of fifteen members of the Association presided over by E. E. Murphy will act as censors of the attractions being booked.

The Gowdy Shows played at the Big Reunion in Mammoth Springs, Ark., last week. The attractions carried by this company are the Novelty Circus, Happyland Minstrels, Eva, the Fat Girl; Congress of Oddities, Jungleland, Aviation School, Merry Musical Maids, Ocean Wave, Carry-Us-All and Ferris Wheel and a concert band of ten pieces. The executive staff consists of M. A. Gowdy, manager; M. M. Sanford, superintendent; D. E. Pence, general agent; Bert Ferguson, trainmaster. The Gowdy Shows play Arkansas for a number of weeks.

The Herschell & Harris United Shows opened at Chillicothe, Mo., August 14, to good business. The shows are composed of a big new "Parker Carry-us-all, owned and managed by Fred Herschell; The Burning of Rome, W. E. Stricker, manager; Pharaoh's Daughter, Earl Stroud, manager; Ferris Wheel, Carley Harris, manager; Crazy House, George Roy, manager, and a number of other shows and the usual concessions. Though not the largest company on the road, the line-up is excellent, and everything points to a successful season.

The J. Frank Hatch Water Circus and Allied Shows are the occupants of the "Pike" at the Minnesota State Fair this year, and are furnishing a variety of entertainment calculated to please every mind. Their main feature is a reproduction of the famous New York Hippodrome, with the spectacular and aquatic features. The water show being presented in an immense tent, with an excavation filled with water.

J. H. and Lillie Russell, who are with the Juncaval Stadium Shows, which have been showing through Missouri, report business good though the fruit-belt of that state. They own and operate a new two-horse abreast Parker jumping-horse carry-us-all with the Stadium Shows. J. M. Juncaval is owner and manager of the shows.

Walter B. Jackson, popular head porter and billboard agent with the Parker Shows No. 3, has transferred to Parker Shows No. 1. He is making good with the shows and is well thought of by the officials of the company.

H. C. McIntyre continues to make good with his shooting and rope spinning acts with the John B. Smith Shows.

MACY SHOW NOTES.

Develo, in the Cage of Death, the feature free act with Macy's Olympic Shows, is making the natives of Southern Missouri set up and take notice and incidentally create business for the shows and concessions as a whole.

Hutchenson, Orange King, rejoined Macy's Olympic Show after four weeks of playing the fairs and Gregory, the fish-pond man, also came back home after three weeks of the fairs.

Joel Jackson, brother of Mrs. Lilly Macy of Macy's Olympic Shows, has joined the show and has announced his intentions of purchasing a Ferris Wheel to add to the line of attractions.

WINSLOW SHOW NOTES.

Doc Zeno has made improvements on the Alcazar and now has a very strong show, which is booked solid for the balance of the season.

Miss Katherine Beard's new official program.

G. E. Fat made a flying trip to Cripple Creek while the show was at Watseka, Ill.

Fred Wheeler is now manager of the annex, assisted by Jim and Bob Broderick.

Alle, Ziegler left the company at Stannton and joined the Negro & Leos Shows.

It is the intention of Col. J. D. Sweeny to go South about the first of November.

Capt. J. W. Dyer took a layoff the latter part of the week at Stannton, Ill. During his absence Saliba looked after matters.

Earl Jackson now has charge of the band.

While at Camden, Ohio, Geo. Willis, with the John B. Smith Shows, had his thumb nearly torn out while riding the bucking horse known as Polson.

GENERAL FAIR NEWS

Minnesota State Fair and Canadian National Exhibition Open Auspiciously—Secretaries' Reports from All Sections Bespeak an Excellent Season—Salmagundi

MINNESOTA STATE FAIR OPENS.

Minneapolis, Minn., Sept. 4 (Special to The Billboard).—Today the fifty-second Minnesota State Fair opened its gates to thousands of eager patrons. About \$30,000 was expended in improving the grounds and beautifying the buildings and as a result they present a more attractive appearance than ever before in the history of the state fair. About 100,000 plants and shrubs have been set out, streets have been widened, graded and oiled, new sidewalks laid and old ones widened. All buildings have been repainted and the three main entrances entirely rebuilt.

There is a new art gallery on the grounds and the old St. Louis exposition building has been converted into a rear cottage for women and children. Many new benches have been placed in shady spots, sanitary drinking fountains have been installed and several modern toilet pails. Three new barns have been added to the live stock department to accommodate the increased exhibits of this year, and there are thirty-six county exhibits in the agricultural building besides other features. In the agricultural building is a novel exhibit in the way of a display of soils from each of the thirty-six counties represented, these samples of soils being enclosed in large glass tubes and marked with the names of the counties from which they came.

There are also exhibits of improved machinery, flowers, fruit, vegetables, grain, art, fancy work, educational methods and manufactured goods from all portions of the state and the Wright aeroplanes give thrilling flights four times every day. A horse show is held every afternoon and evening in the live stock pavilion, and high-grade bands are located in every section of the grounds, rendering selected concert programs.

Before the grandstand there is an afternoon and evening program of vaudeville acts, horse races and automobile races, and every evening Paine's magnificent pyrotechnic spectacle, "The Battle in the Clouds," concluding with an elaborate display of fireworks and set pieces. On the midway are countless other minor features all of entertainment and interest. It is a notable fact that Dan Patch, the world's champion harness horse, will make his last public appearance this week at the Minnesota State Fair. Dan Patch is now fifteen years old and after this exhibition, he will retire to live a life of ease and comfort at his home on the Savage estate in Savage, Minn., leaving his son, Minor Heir, who will also be upon exhibition at the fair, to keep up the record he has established.

The program of the week may be summarized as follows: Sunday, September 3, Music Day; Monday, September 4, Labor Day; Tuesday, September 5, Minneapolis Day; Wednesday, September 6, Farmers' Day; Thursday, September 7, St. Paul Day; Friday, September 8, Pioneer and Soldiers' Day; Saturday, September 9, Children's Day.

CANADIAN EXHIBITION OPENS.

Toronto, Ont., Aug. 29 (Special to The Billboard).—The great Canadian National Exhibition at Toronto, Can., was formally opened by Earl Grey, Governor General of Canada, Monday afternoon, August 28. There was a big crowd present and judging from indications this year's Fair will break all records in exhibits and

HARRY S. MITCHELL.

As one of the organizers of the Ozark Interstate Exposition and general manager of Schifferdecker Electric Park, Joplin, Mo., Mr. Mitchell ranks pre-eminent as one of the most conspicuous amusement figures in his locality. At Electric Park, the 1911 season of which is now drawing to a close, a most prosperous year has been experienced. The Ozark



Interstate Exposition will be held at Joplin, Mo., October 16-17, under the auspices of the Commercial Club, and board of directors of Electric Park. Last year attendance at the Exposition numbered 82,179 paid admissions, and it is believed by those interested in this year's event, that even a greater number will attend during the ten days of the Exposition.

shows. The same will continue until September 11.

While the Coronation Procession, Festival of Empire and the Coldstream Guard Band loom large among the attractions at the Canadian National it must not be thought that the circus and vaudeville are being overlooked. On the contrary, the list of thrillers, gymnasts, comedians and trained animal performances will be bigger than ever. Four staves and a Roman arena will be kept going all the time. Of course, this looks like a big contract but it must be remembered that the show in front of the big grand stand plays to audiences of from 20,000 to 30,000—the population of a good-sized city.

FAIR SECRETARIES' REPORTS.

The Cornish Agricultural Association, Cornish, Me., through its secretary, Wm. R. Copp, reports that more favorable weather conditions could not have been expected as during the three days of the fair, August 15-17, the sun shone splendidly and the weather was ideal. The third day's attendance was the best, 5,000 having passed through the fair gates. The first day 1,000 persons were on hand, and the concluding day 2,000 came, saw and were pleased. Industrial conditions were good. Tompkins' Wild West, and Wm. H. Hatch, fancy rifle shot, constituted the attractions. Merry-go-round, photograph gallery, and clean fair games comprised the privileges. A dancin' horse and rider were featured as a free attraction, and platform comedians were also employed. The fair, which enjoys a reputation of being one of the cleanest and most progressive in the state, is owned by an association composed of twelve business men of the town. Next season greater improvements will be made, a new automobile road and new ball grounds being the most important.

The Rensselaer County Agricultural and Horticultural Association Fair at Troy, N. Y., Aug. 15, 16, 17 and 18 would have been the biggest in the history of the association had the weather been right, as the exhibitors were the largest and most complete the society has ever had. The fair was open day and night, and the usual line of privileges and attractions did a fair business. The attendance and weather conditions were as follows: First day, 2,257, hard rain; second day, 18,058, fair; third day, 23,042, fair; fourth day, 4,025, rain.

Fair weather and good crowds made up a successful fair for the Wicomico Fair Association at Salisbury, Md., August 15, 16, 17 and 18. Races of all kinds were the principal feature, with Curtiss aeroplanes and Woomer's Lady Relay Race riders as the big free attractions. The various privileges and shows were well patronized, and report a total business of about \$25,000. The attendance was as follows: First day, 8,000; second day, 10,000; third day, 16,000; fourth day, 15,000.

The annual Valde County Agricultural Society Fair at Belfast, Maine, August 16, 17 and 18, was a decided success, in spite of the fact that a heavy rain Wednesday caused a postponement. The exhibits in the agricultural and live stock department were large and varied, while the woman's department was better worth seeing than ever before. The baby show also attracted considerable attention. The racing was very interesting, a number of heats being closely contested. The midway contained a number of good, clean shows and concessions and was especially patronized. The Belfast Band and the Banquet Comedy Company, colored singers and dancers, were among the other attractions, with J. J. Gaacon's balloon ascensions and parachute jumps as the big free attraction.

The Baraboo Valley Agricultural Society's Fair at Reedburg, Wis., August 8-11, was fairly well attended despite the fact of bad weather on two of the days. In addition to the agricultural and stock exhibits, there was a fine "Pike" which was well attended, and a fair list of free acts, including the Four Newsmen, Leo Wilder, Mrs. Ardo and trick horse, hasehail and Woodman drilling teams. Secretary W. A. Stolte is confident that with good weather all records for attendance would have been broken. Secretary R. V. Keenon, of the Mercer County Fair, held at Harrodsburg, Ky., Aug. 8 to 11, inclusive, reports that the recent fair was very successful, good crowds being in attendance. The agricultural and stock exhibits were well up to the average.

The Calgary Industrial Exhibition was held at Calgary, Alberta, Can., June 30 to July 7. Despite the fact that the weather conditions could be called good on only one day of the exhibition the attendance showed an approximate increase of 10,000 over the previous year. The agricultural and stock exhibits were of the highest class, and there was also a fine list of amusement attractions, among them being Abdullah Brothers, Apple's Zoo Circus, Flying Banavards, Lane and O'Donnell, Hardy, high-wire artist, and moving pictures of the Coronation. Secretary and Manager E. T. Richardson states that a horse show building and judging arena is now being erected at a cost of \$45,000, and that \$20,000 more will be spent to enlarge the accommodations for next year.

Considering the bad weather, the Rockport Fair Association's annual fair at Rockport, Ind., August 23 to 26, inclusive, was very successful. The attendance on the first day was 4,000, second day 12,000, third day 4,000, fourth day 6,000. The various exhibits were up to the mark and the amusement attractions of a high class. The speed program was a good one and had many followers. The midway at the Rockport Fair is always a feature, and the merry-go-round, Ferris wheel, horse show in tent, plantation, two snake shows, two glass blowers, three picture shows, African Pygmy twelve baby racks, recently eating and lemonade booths, were well patronized. The big free acts were: Six Flying Monks, balloon; ville and Montrose, acrobats; Trick Horse, and tub races in the lake.

The Concord Fair Association, held at Concord, Tenn., August 15-18 was the biggest in the history of the association. Industrial conditions were good, the weather for the first

three days favorable, and with the exception of farm product displays which were not good, due to the failure in fruit crop, the fair in every way was a success. The attendance was for the first day, 500; second day, 1,000; third day, 1,500; last day, 2,000. The weather was unfavorable the fourth day, but notwithstanding this, attendance was the largest of the meeting. The concessions and privileges were handled by Nash Bros., Knoxville, Tenn. No free acts were given.

Fine weather, big crowds, the best of attraction and high-class racing, contributed to the great success of the Banner Fair Association's event, held at Celina, O., Aug. 14-18. The attendance was as follows: First day, 10,000; second day, 18,000; third day 25,000; fourth day, 15,000.

Good weather prevailed during the four-day Pratt County Fair, Pratt, Kas., held August 15-18, and the attendance was as follows: First day, 1,800; second day, 2,500; third day, 7,000; fourth day, 2,500. The attractions consisted of baseball games in the morning, Frank Miller, aviator, using a Strobel aeroplane, eleven harness races, nine running races, poultry shows, general stock show, etc. The privileges numbered a merry-go-round, Ferris wheel, eight novelty stands, two African Dips, fifteen lunch stands, eight refreshment stands and five varieties of ball games. Frank Miller and Brown's Jumping Dogs were the free acts. Patrons of the Pratt County Fair, states Secretary Walter Pedigo, were unanimous in their appreciation of the fair and said that the present fair offered the biggest show for the price ever put on in that section of the country.

ACHIEVES LIFE'S AMBITION.

Chicago, Aug. 31 (Special to The Billboard).—By the purchase of the property and plant of the Paine Manufacturing Company of New York, the Paine Fireworks and Display Company of Chicago, becomes the largest firework exhibitors in America, if not in the world. The consummation of the deal marks the achievement of the life's ambition of its president, Mr. H. B. Thearle, who has been identified with the Paine and the fireworks business, continuously since 1886. The deal will necessitate the removal to New York of Mr. Thearle and the headquarters after that date will be No. 1 Park Place, New York City. Despite the "same fourth" movement, Mr. Thearle reports a satisfactory season, their four spectacles, Pompeii, Pioneer Days, Battle in the Clouds and Venusburg being in great demand at the larger fairs and expositions. The company is providing the pyrotechnic display at the Appalachian Exposition in Knoxville.

CENTRAL NEBRASKA FESTIVAL.

Hastings, Neb., Aug. 28 (Special to The Billboard).—Plans for the Central Nebraska Fall Festival and Yt-Noce-Smada are going forward with rapid strides toward a certainly of success. The publicity campaign has been inaugurated and will cover the entire Central West. The committee in charge is already booking concessions, free acts and shows. Next to the Ak-Sar-Ben and State Fair, Yt-Noce-Smada is destined to be the most important entertainment event in the Central West, embodying as it does all features of a county fair, street fair, carnival and harvest home celebration.

BIG COLUMBUS RACE MEET.

"Probably the greatest racing meeting ever held by a county fair society" is what the horsemen said of the Franklin County Fair, held at Columbus, O., August 8-11, inclusive. Nearly 300 trotters and pacers scored for the word in various events. The fair was a big success in every way, exhibits, attractions and attendance being much larger than last year. The Franklin Co. Fair for 1911 passed but the cry of "biggest and best ever" in already being raised for next year.

LEGARE SCORES AT FAIR.

Lionel Legare's Mammoth Spiral Tower act was the star sensational feature at the Eastern Maine State Fair, Bangor, Me., last week. The fair offered several free attractions, including an aeroplane. Legare is appearing at Lincoln Park, Worcester, Mass., this week for the Worcester Railway Co.

A CORRECTION.

In the regular list of fairs published August 26, the dates of the Central Nebraska Fall Festival, Hastings, Neb., were given an October 19-21. The correct dates are October 9-14, and B. D. McFadden is secretary.

FAIR NOTES.

The B. & O. Fair Circuit, consisting of Olney (Ill.) Day and Night Fair, the Sixth Annual Fair, Altamont, Ill., and the Clinton County Day and Night Fair, Breese, Ill., have closed contracts with Fred Moreland to give exhibitions with his aeroplanes at each of the fairs in the circuit. Moreland has been making successful flights week of August 21, at Fair-aid, Ill., where he has all three of his machines. On Tuesday, Sept. 5, Moreland is to fly from Fairfield to Olney, arriving there on the opening day of the 55th Annual Richland County Fair, Sept. 11 he flies from Olney to Altamont, and September 19 from Altamont to Breese, arriving at the town on the opening day of the fair, and giving exhibition flights daily during the fair. While this is a new circuit, it is in the hands of men who know how to do things, and will spend the money to have things done right. Contracts have been closed for the entire circuit with the famous Winslow Shows, who have for their feature attraction this year Capt. Dyer's Trained Wild Animal Show. All of the fairs are advertised freely, and if the various exhibits and attractions do not pull in record-breaking crowds, it will be because the weather is such that the people can not get in. A. W. Grunz, of Breese, Ill., is secretary of the circuit.

Never before since the inauguration of the West Tennessee Agricultural and Mechanical Fair Association has the interest been so great

and widespread as that manifested this time in the fair to be held at Jackson, Tenn., October 3-7, inclusive. Not only in the city and county, but throughout the entire western part of the state, merchants and farmers, as well as manufacturers are contesting for privilege and space in the exhibition buildings. Mr. W. F. Barry, secretary, advises that this will be the gala year in the history of the association, and that it will comprise more elaborate industrial and agricultural exhibition than ever seen here before. The feature at night will be the horse show, which has always been a big drawing card. Free attractions have been secured, and negotiations are on for aeroplane exhibitions.

For a number of years the New Jersey State Fair has been held in the large enclosure of Olympic Park, Newark, N. J. Last season, proprietor Schmidt and general manager James M. Belden were relieved of the duty of organizing the State Fair by a body of citizens who have expressed no desire of again undertaking the venture this season. In consequence, Mr. Belden is thinking seriously of instituting a four day trot and pacing meet at the half mile race track, which in part of the Olympic Park grounds. Labor Day was the first that the race track has been used for two years owing to the stringency of the New Jersey Racing laws. All legal complications will be avoided, however, by prohibiting hook making.

The sixth annual fair of the Central Arkansas Fair Association will be held at Carlisle, Ark., October 24 to 28. This fair is one of the oldest fairs in the state, as well as one of the best. The association owning its own fair grounds, which consists of forty acres, well improved with fine half-mile racetrack and grandstand, agricultural hall, industrial hall and poultry hall, and a natural lake within the center of the grounds. Being an exceptional good crop year, the exhibits will be large and varied. A splendid race program has been arranged and many free acts will be booked. Indications are that this will be the best year in the history of the association.

After having played the Deposit (N. Y.) Fair last week, the established high-school team of Little Miss Thomas on the pure white, talented equine, Indian Chief, is now doing attractive work at Orangeburg, N. Y. Charles A. Dunlap, proprietor of Electric Park, owns this act—The Little Miss Thomas is none other than Miss Ella Hackett, the peer of horseback riders that together with her sister Sarah comprised the feature equestriennes of the John Robinson's Ten Big Show. Sarah is the wife of Ed. Van Skalk, the reserve seat manager of the same show. Their father has his own business—a dental office near the Grand Central Station in New York City.

Ten thousand dollars in purses are being offered for the trotting, pacing and running contests at the Kaakakee District Fair, at Kaakakee, Ill., Sept. 2 to 8, inclusive. The agricultural, live stock and machinery exhibits will be large and varied, while the great horse show and the poultry show are attracting much attention. A total of \$30,000 will be spent for purses, premiums and attractions. Labor Day, Sept. 4, will be a special day, on which an attendance of 50,000 is expected. Len Small is secretary.

Harry Tucker, for some years critic on the local Richmond (Va.) dailies, and sporting editor for a long time on the Times-Dispatch and the Evening Journal, has accepted the position as publicity man for the Virginia State Fair Association. He has just been chosen vice-president of the newly organized Richmond Amusement and Concession Company, which company will place and handle shows of all kinds at resorts, in theatres and elsewhere. The charter of the company gives them wide scope.

The District of Surry Agricultural Association will hold its annual fair at Surry Center, British Columbia, Sept. 26. The stock shows have been enlarged and the exhibition grounds greatly improved for this season. The attendance promises to be large and the directors are looking forward to having one of the best district exhibitions in B. C. H. Rose is secretary.

The Cambridge (N. Y.) Fair will be held this year August 21-25. The features will be aeroplane flights by an aviator from the Curtiss Co., and a fine vaudeville program, consisting of Conway and Leland, Paul Ayard Trio, Gorman's Alabama Tronadors and La Petite Emelle Trompe.

Miss Adgie and her performing lions of the jungle, commenced their fair season September 11 at Thibault's Empire Theatre, Pittsfield, Mass., after playing a week at her own air-dome on Ocean Park Wav., Brooklyn, N. Y. Her in the theatre de luxe in that section of the city.

Maskingum County Fair, Zanesville, O., Sept. 13, 14 and 15, promises to be a winner. The grounds were leased by a local company for a park, and have been put in fine shape. The park project, however, was not a success.

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GRACE LOST BY RIDING ASTRIDE.

Equestrienne Defends the Side Saddle.

BILLBOARD REPORTER TELLS OF HER INTERVIEW WITH NOTED HORSE-WOMAN.

Evergreen Stock Farm, Mendon, Mich., Aug. 24 (Special to The Billboard).—When Lady Godiva took her memorable horseback ride, clothed only in the glorious mantle of her hair, she had, we are taught, a good and sufficient reason for her picturesque but not conventional riding habit.

The women of the present day who are wearing their hair pompadour and their riding habits parted in the middle claim that they have a good and sufficient reason for the latter. Countess Godiva freed the people of her home of a grievous servitude by riding through the streets with her loveliness but partly shrouded by her "crowning glory." But what effect will the spectacle of gentle woman riding man fashion have upon the good citizens of this country. Art is a good thing. It is heaven born, and in its name much can be forgiven. The Lady Godiva, had she done nothing for her oppressed people, did much in giving to poetry, to sculpture and canvas inspiration that has enriched the world and made the name of Coventry a thing of gracious memory. Of it and the fair woman who made it famous men dream and poets sing.

But when art is sacrificed, then it is a thing beyond all others offensive to the nostrils, and the crime merits direct punishment without benefit of clergy.

The most beautiful line of a woman's body is the interrogation point line that begins at the waist and swings in to the ankle. The gentle woman of Coventry rode through the streets like a lily gleaming through untangling seaweed of dead gold. The poets say so, and they ought to know. Now if that awaying lily, for "safety," rode man fashion, the poets would have been in Dunning and the artists in the stock yards business. That interrogation point line would have been twisted into a clock-face attitude at 12:23 p. m. and art would have been face down in the dust, beating her breast and crying aloud to the gods.

To defend their iconoclasm, the women claim that riding astride is "safer" than in the side-saddle. How an ordinary saddle built for men, and without the high pommel of the Mexican make could be called safer than a woman's saddle with the leaping horn to hold her wedged in firmly, is a question.

To solve it, I called upon Mme. Marantette, the clever equestrienne, when at the Carthage Fair Grounds. I sat down on a chair at her stables and Mme. Marantette also made herself comfortable for gossip. The madam is a handsome woman, tall, with prematurely white hair which gives her, with her delicate pale face, an eminently distinguished air. She has the slim figure of the born horsewoman and kicked her whip with a slender hand that had a grip of steel.

"Safer? that is as utterly absurd as it is degradingly untrue," she said. "Put a woman in a properly-made saddle—and I prefer a Whitman to the English—have her leaping horn and stirrup correctly adjusted, and nothing short of a fall and roll of the horse about halodog her. In California I was invited to the Golden Gate Riding Academy, and was asked my opinion of the new fad of riding astride. The Frisco women had just taken it up, and a large number of them had donned the divided skirt. Al first I was too polite to say what I thought, but one day they pressed me for an opinion, and I felt tired, and a bit cross, I gnawed. And I gave my honest opinion. That was, that women were not constructed physically for the man's saddle: where the knee-hold is all that can be depended upon when the horse stumbles, and that women who rode a man's saddle were not modest, to put it mildly, and only did so for notoriety and to make themselves conspicuous.

"Some women of the objectionable class kept up the new style of riding for awhile after that, but in a few weeks, by the time I left, it was noticed that the others had either grown wiser anatomically or were shamed into riding properly."

"And from a physiological standpoint?" I asked.

"The side-saddle, by all means," said the equestrienne emphatically. "I am organically a perfectly strong and healthy woman, but one day during practice hour we were amusing ourselves and I sat my horse astride for the fun of it. My husband gave 'St. Patrick' a light stroke of the whip that sent him tearing

down the course, and when I finally reined him in and trotted back I felt strained and uncomfortable, and the next day was worse. It was the only time that riding hurt me in the least. Of course, I have had some bad falls, but when a horse goes down it does not matter much which kind of a saddle you are in. The result is apt to be bad."

Mme. Marantette has been a professional since the early '80's and has traveled all over the world doing her famous hurdle jumping. She has a splendid seat, and lifts her mount with hand and voice in a manner that makes the feat of clearing a 7-ft., 10 1/2-in. barred gate seem an easy one to the uninitiated. She is probably one of the most expert horsewomen in the world. And she reverses the Lockaley Hall condition of affairs.

And so undisputed authority says the side-saddle is by far the safer, and art walls aloud for the last line from the hip to the ankle, and reason asks, in the name of all Olympus and the doctors, what are women riding astride for. They endanger their lives, and their looks, if they have any, which women who affect the outre do not, as a rule. They do not appear comfortable and the "eternal feminine" is horsed and deposed.

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MME. MARANTETTE.

CIRCUS AND WILD WEST

Keen Opposition Exists Between Circuses and Wild West Shows in Middle Western States—Gollmar Show Attaches Pay Tribute to Yankee Robinson—Miscellany

Just at present, Iowa is the hot-bed of opposition for the circuses and Wild West shows, and they are well hunched. The Sells-Floto show is making every town that is worthy of consideration, and the routing of the show seems to indicate that they are seeking territory. The 101 Ranch Wild West Show is taking the choice ones irrespective of other aggregations, and thus far their time in that state has been very profitable. Only once since taking Iowa Time has the Ranch slide-stepped, and then it was to take a desirable town in Nebraska. Not only have the larger shows taken Iowa Time with unusual greediness, but the smaller ones have crept in, and it is safe to presume that Iowa has had more shows within its borders this season than at any other time in its history. It seemed to look good to every general agent in the country.

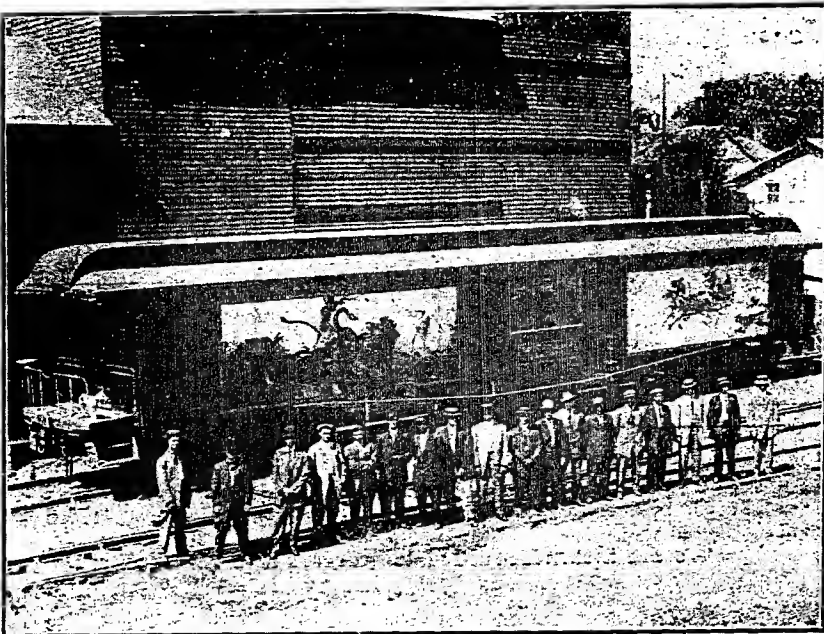
It is pretty generally understood that Kansas and Oklahoma are to be the next battlegrounds, and already the brigades are at it to a finish there. Just how many are to play this time is doubtful, but it is no secret that all of the larger ones have their eyes turned in that direction, with Texas to follow. This is chosen

There are many of the newer and smaller shows that are just tottering, and no one in the game would be surprised to hear of their fall at any time. Only the same desire that keeps a losing poker player in the game keeps them on the road. In their hearts there are many showmen this season who wish that they had their show housed for the winter. There are some who will not be among those who will have their show housed, and this is going to be apparent before many days. This is to be regretted, but it is a fact, nevertheless. The shows that have made money this year can be counted on the fingers of one hand.

TRIBUTE TO DECEASED.

Jefferson, Iowa, Sept. 1 (Special to The Billboard).—Last Sunday about one hundred and fifty members of Gollmar Bros.' Shows, marched to the cemetery, accompanied by Prof. Hollinger's Band, to pay their respects to the dead showman, Yankee Robinson, who is buried here. The principal speaker was Charles Bell, who delivered a most appropriate address, he being

A MODEL ADVANCE CAR BRIGADE



Judging from the records of the advance cars that have chanced to come to our notice, it would seem as if the crowd of men on the first advance car of the Hagenbeck-Wallace Shows can almost be called a model set from any point of view. Every man on the car started with it from Peru, and the conduct of all has been exceptionally good, with one or two exceptions, when the strict rules of the car were quite seriously fractured by one or two men loitering too long at the Shrine of Bacchus. This group of hippsters have demonstrated that there is no good reason why a bunch of men tramping on a hill car should not be as courteous, orderly, industrious, sober and gentlemanly as a group of men in any other avocation. This manager of the car, J. E. Eviston, is proving himself a valuable agent, and is fast establishing an enviable record as a car manager. Up to May 31, Mr. Eviston's home address was Butler, Indiana, but since that date he has not dared to mention that name, and he is considering changing his address this winter. So uniformly good has been the work of every man on the car, that it is hardly fair to mention names. Frank Powers has an average of 797 sheets per route, while Walter Currier did the largest single route, posting 1,045 sheets on a route of Brazil, Ind. The largest double route was done by Harry Vance, with a helper, out of Tulsa, Oklahoma, when they posted just over 1,300 sheets. There are also several bankers on this car as well as on the advance of the Hagenbeck-Wallace Shows, with the other car and the brigades. More than ten men on the advance of these shows do not draw a dollar during the month, but wait until the monthly pay day, and get the full month's salary. The boys are considering the plan of arranging for a department in Mr. Wallace's bank at Peru for their personal benefit. Reading from left to right: James Eviston, car manager; Arthur Eldonour, boss hill poster; Harry Miller, paste maker; Walter Currier, Geo. Beatty, Frank Powers, Harry Vance, Harry Barnes, James McGrath, Edwin Elsasser, Geo. De Sells, Chas. Secor, Wm. Brown, Fred Bussey, hippsters; Steve Lawton, boss lithographer, Rod Renner, assistant lithographer; Al. Eviston, assistant lithographer; Palmer Robinson, programs.

territory for the Sells-Floto show, and they are not going to pass it up. They will find, however, that their utmost dreaded foe, the Ringling Brothers, are not going to give them everything their own way in Texas, and they will be compelled to fight as they have never before fought. Judging from the time that some of the shows will be put in the Lone Star State, the closing of some of them down there may be in order. In some instances the routes taken preclude anything that looks like anything else but closing. One thing is certain, and that is all of the shows that have permitted themselves to become so hunched will not get money. This is out of the question, as some of the towns are to be played by four shows. This will tire an ordinary native of Texas.

It is generally understood that this season 's to be a short one, and about thirty weeks will make the 1911 season complete. There is some talk of the Wallace Show making a longer season than usual, but it lacks confirmation. Uncle Ben has eaten his Thanksgiving Day turkey on the road, but would rather have it served to him in Peru. It tastes better. Taken as a whole, this season has not made the owners of tented aggregations independently wealthy, and fortunate indeed will be the owner, who, after figuring in the wintering expenses, finds the figures on the right side of the ledger. It has been a very peculiar season from a business standpoint, and the decrease in receipts has not been confined to any one section of the country, but has been general. The season opened up with golden promises, but these promises have not been realized by a whole lot, and there is not the first possible chance of them being realized at this late date.

personally acquainted with Mr. Robinson at the time of his death. Mr. Bell spoke very highly of the great generosity of Mr. Robinson to all the employees of his show, an example being that no man was ever refused a favor when in Mr. Robinson's power to grant it. The town people were very much interested in the services and nearly one hundred of them accompanied the show people to the cemetery. No higher respects could be paid to anyone than those tendered by the employees of Gollmar Bros.' Shows.

McCLINTOCK WITH BRADY.

New York, September 2 (Special to The Billboard).—C. W. McClintock, general agent of the Miller Bros. & Arlington's 101 Ranch Wild West Show, returned to New York this week. During the winter months he will be ahead of one of the shows owned by Wm. A. Brady, with whom McClintock has been for the past four years. When the circus season of 1912 opens, McClintock will again take up his duties with the 101 Show.

NO BANNERING IN SIOUX CITY.

Sioux City, Ia., Sept. 1 (Special to The Billboard).—This city has an ordinance against bannering and circuses who make the town should bear it in mind. It is a new one and for that reason is being enforced more than it would if it had been in existence for a little while.

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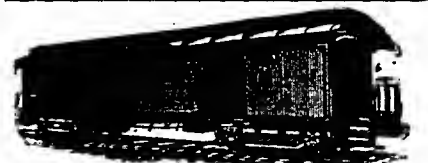
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CUMMINS TALKS.

Jersey City, Aug. 23, 1911.
Editor The Billboard:
(Incident), O.
My dear Sir:—Your issue of August 28 contains the impression that I am associated with certain showmen and having had several letters in reference to it, would respectfully ask your good paper to prominently make mention of the fact that I am in no way associated with a business way with any old showmen friends or colleagues. I am thoroughly independent of any one to the present writing and make this statement in answer to several inquiries which I have recently received.
Sincerely yours,
FREDERICK T. CUMMINS.

NEEDS ASSISTANCE.

Mays Landing, N. J., Aug. 30, 1911.
Editor The Billboard:
Will you please insert a plea for assistance in "Old Billyboy?"
I am a circus billposter and in serious trouble. I went to Atlantic City with my wife for a few months and was arrested for vagrancy. I was sentenced to 120 days and fined \$60. If I can not pay my fine they only allow 50 cents a day, so you see I will have to do 120 more days.
Now I would like to get some of the boys to give me a little financial aid, which I will repay if they will only send me their names. Some of the shows with which I have been connected are: Sun Bros. Circus, with Ed. Giroux on the Jamestown Publicity Car; Pawnee Bill Show, under Tony Mason; 101 Ranch, under John D. Carey, and with Al. Clarkston; the 101 Ranch. Would be glad to hear from the boys at any rate.
M. JOE (MEX) BLANKE.
Care Sheriff Johnson, Mays Landing, N. J.

THE YOUNG BUFFALO WILD WEST

By F. C. COOPER.

In conversation with Colonel Vernon C. Seaver a few days ago, he remarked: "If business averages anything like what it has done up to date with the Young Buffalo Show, we will go into winter-quarters in November a big winner; in fact," he continued, "I believe we will be one of the biggest winners of any tented enterprise this season."—and this notwithstanding the fact that circus managers are insisting that receipts have fallen off twenty per cent from last year.
It has been a pet superstition with showmen that some towns are "chronic bloomers" and therefore to be religiously avoided. However, after careful investigation of conditions, we concluded that some of the "chronic bloomers" were ripe enough to be good picking for Young Buffalo—for instance—Windsor, Ont. (a far-famed bloomer) our last stand in Canada, gave us turn-away business at the matinee, and capacity house at night; Ypsilanti, Mich., the same thing, while Plymouth, Ind., was the surprise of the season; capacity both shows.
In South Bend, Ind., also in Lima, O., we had strong opposition with a 25-cent circus, which did not interfere with our receipts to any noticeable extent. Business in both places big at matinee. Capacity at night. The billing in both towns was our heaviest this season, considering their size.
The Young Buffalo Show has come in contact this year with every tented exhibition of any consequence on the road, with the exception of Yankee Robinson and Gollum Bros., and it can be safely said without fear of contradiction that in no single instance has the show got the worst of it, either in the advance showing or in the business done.
Colonel Seaver has assuredly made the Young Buffalo Show, both known and felt in the amusement field, and has proven himself a horu organizer, a keen observer, and a live advertiser, and it is safe to predict, that at no far distant era, the Colonel will prove an authority that will have to be reckoned with in the largest field of amusement endeavor.
After a tour of the South the show will go into winter-quarters at Peoria, Ill., about November 30. L. B. Williams, general agent, is now in that territory fastening up the fences.

OLNEY A GOOD CIRCUS TOWN.

Olney, Ill., Sept. 1 (Special to The Billboard).
—After four years without a circus, Olney turned out a record-breaking crowd to the Hagenebeck-Wallace Shows. Owing to the high license charged this city has been passed up during that period. This year, after a change of administration, the city officials reduced the license fee. The result was that one of the largest crowds in the history of Olney was present on Circus Day.
Olney has a population of six thousand and is located near the rich oil fields of Southern Illinois. A circus playing here does not have to depend upon the crop conditions. It is situated on the B. & O., L. C. and C. H. & D. railroads. Facilities are excellent—short haul to the lot and paved streets covering the entire city.

101 RANCH WILD WEST.

By VIRGIL BARNETT.

After making a run of 180 miles from Marshall, Wis., to Minneapolis, the 101 Ranch arrived at 9 o'clock Sunday morning, August 20. While the flats were being switched for unloading, two of the cars jumped the track which caused a delay of about three hours in getting the wagons on the lot. Monday, the rain commenced to pour in torrents at noon and did not stop until three o'clock. However, the big tent was more than three-quarters filled.
The haul only being five miles between Minneapolis and St. Paul, the show for one night was a road show. The cars were taken around on the train and the wagons and stock all went overland and made much better time than had we loaded in the usual way. We had the usual big business in St. Paul, and met many of our friends whom we had seen on our former two visits. Dr. B. J. Warner opened two days visiting friends in St. Paul, and overtook the show in Superior. Mr. Angus Campbell, the chief bugler, was so highly entertained by friends that he stayed over and caught the show at Rice Lake, Wis. J. C. Miller bought several

fine baggage horses and traded some that were crippled to Baird and Zimmermann. With these new horses, the baggage stock is second to none on the road and is greatly admired by all who see them. Mr. Miller, while the show was in Indiana, also purchased some very handsome thoroughbred saddle horses, some of which will be turned out as high-school horses at the ranch during the winter.

Tex McCloud, one of the broncho busters, left the show at Green Bay, Wis., returning to his father's ranch in Texas.

Miss Olive Swan and her troupe of educated mules, which have been showing in New York the first part of the season, have joined the show and are making a big hit in the concert.

Prof. Dan Boyington, who has been associated with the 101 Ranch for several years handling the troupe of trained mules, has severed his connections. He has purchased six of the mules and one of the educated horses and is now on the road with Kirche's Circle D. Ranch.

On account of the long run from Rice Lake to Superior, only the afternoon show was given. We now turn southward and will soon be down in the country where we will be again meeting our old friends and acquaintances.

TWO BILLS' SHOW.

By F. AL PEARCE

It was deliberate on my part omitting my letter the past week, that I might thoroughly cover the events of the past eight days and at the same time bring my letters regularly each week.

Friday, August 18, Grand Island, Neb., where we were but a few days after the Ragling Show but to an excellent business. At night, shortly after the big show had started, a very high wind commenced to blow, followed by a terrific downpour of rain, which most thoroughly drenched every one. The officials here were very hostile for some reason best known to themselves.

Saturday, North Platte, Col. Cody's home town. Though the Colonel has for some time devoted the greater part of his winter season to his property interests in and about Cody, Wyoming, Mrs. Cody still makes her residence at the Platte, however, when not accompanying the Colonel on the road. The local paper here issued a special edition devoted exclusively to the affairs of the show, and stated among other things that the largest crowd in the history of the town was present on that date, estimating the total number at about 40,000. Our business was great, especially at the afternoon performance, and here the Colonel was presented with another magnificent loving-cup, which he accepted with an appropriate and very humorous speech, which was greatly appreciated by the populace assembled.

Our next stand was Sterling, Col., where we spent Sunday and such a lonesome day. The town itself is very small, and the inhabitants apparently were all hibernating, though they, with the assistance of the out-of-town visitors, managed to give us a good afternoon house, and for such a little town, a satisfactory house at night. A man hunt was the interesting event of the day, at least as far as the show people were concerned. The night before the ammunition wagon had been broken into and some of the weapons stolen. It was discovered that two former employees who had been trailing the show were implicated, and a hunt was instituted for them. They were located just as the big show was letting out in the afternoon, and foolishly they started to get away toward a clump of brush a little distance across the prairie. In less time than it takes to tell it a crowd of the show attaches to the number of two hundred or more, were in pursuit, and it was but the work of a few minutes to capture them, especially after Johnny Baker had placed a few shots in close proximity to their fleeing forms. They were turned over to the local authorities, and have now no doubt been dealt with as their actions deserved. We were loaded and away from here early and made the run to Greeley, our next stand, in good time. Nothing out of the ordinary happened here and business was excellent.

And now for Denver. A short run here but a long haul to the lot. Opened to a very nice afternoon house, and at night a turnaway, though the weather was far from being nice, a drizzling rain and very cold most of the time. Our second day's business was hardly as large as the first though very satisfactory. During the time that we were here the opening of the celebrated Frontier Day celebration at Cheyenne occurred, and as this is an annual event to be reckoned with, it is safe to say that it had a tendency to affect our business. Every one had a most enjoyable time here, however, and some no doubt made up for the many quiet days spent during the past two weeks.

Friday, Colorado Springs. In early and a decided improvement in the weather. Business fine at both performances. Here a great many of the people were busy sightseeing, and no question but what all were well paid for the time and money spent while here in doing so. A number of chartered automobiles were in waiting at the conclusion of the afternoon performance of the big show to convey a large party on a tour of the Garden of the Gods and other points of interest, including a visit to the General Palmer estate, which has recently been opened to the public. A most enjoyable time was had by all who were fortunate enough to take this trip.

Saturday at Pueblo. Located on a lot that reminds one of the lots encountered throughout Arizona and New Mexico; dust and theo some, with the wind blowing small sized hurricanes at apparently regular intervals. Our business, while not phenomenal, was very satisfactory at both performances.

Mrs. W. F. Cody and Cody Roals, nephew of the Colonel, have returned to their home at North Platte, after having spent the greater part of the season here.

Mrs. H. G. Wilson and not Mr. Wilson, was confined to a hospital at Omaha, but I'm pleased to say it was only for a few days, and this charming lady is once more with us, and informs me that she is feeling all right once more.

Through these columns I unintentionally offended my friend, John Devlin (Irish). In what manner I will not take the space to relate, but though I have assured him of my innocence in person I desire to further assure him that it was without intent that I made the statement that caused John to feel that I had no regard for his ability or his friendship.

Mrs. G. W. Little was a visitor during our Denver engagement, and a most welcome one. I may truthfully say, such a charming lady, always so gracious and pleasant, it is a pleas-

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One 40x70, round ends, laced three pieces, 10 ft. wall, 6 1/2 oz. drill. Used one month. Price..... 105.00
One 40x80, round ends, laced three pieces; 10 ft. wall, 8 oz. drill. Used one month. Price..... 120.00
One 40x80, round ends, laced; 10 ft. wall, 8 oz. drill. Used six weeks. Price..... 154.00
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One 60 ft. round top, one 30 ft. middle, 6 1/2 oz. drill, 10 ft. wall. Used ten weeks. Price..... 170.00
One 60 ft. round top; one 40 ft. middle, 6 1/2 oz. drill, 10 ft. wall. Used three weeks. Price..... 240.00
One 80 ft. round top; one 40 ft. middle, 6 1/2 oz. drill, 10 ft. wall. Used two months. Price \$300.00

BLACK TOPS.

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One 20x50, hip roof front, gable hack, lined black top, 9 ft. wall. Used two months. Price 105.00

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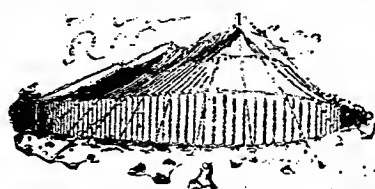
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ure to have her about, and a decided loss when she leaves.

Mrs. Winch, mother of our Frank, has been visiting him during the past few days, and while I did not have the pleasure of meeting the lady, I did have an opportunity to observe the tenderness and care Frank displayed towards her, and I am sentimental enough to appreciate such attentions to our mothers.

Frank Carey was obliged to enter a Denver hospital for treatment, but is once more with us and looking greatly improved, and says that he feels the part.

The weather conditions through this section remind one very forcibly that a cold winter is not far distant, and should also prove to be a reminder that snow hails us an article of diet are not sufficiently nourishing to be sustaining.

DANNY ROBINSON SHOW QUILTS.

Morganfield, Ky., Sept. 2 (Special to The Billboard).—An assignment was made here Wednesday by the Famous (Danny) Robinson Shows to W. G. Beyland for the benefit of its local creditors and performers to whom salaries are due. The action, it was given out, was partly due to inability of owners to agree as to liquidation indebtedness.

Last week the Robinson Shows were placed in a receiver's hands. This followed the action of Mrs. Robinson in attaching the show property to keep it from being sent into Chicago by Mr. Robinson's partners last week.

It is intended to continue the show on the road while attorneys attend to the legal phases of the assignment.

HERE AND THERE.

By GUY WEADICK.

We closed an engagement at the Jardin d'Acclimatation, Paris, France, August 5th, thereby completing a fourteen weeks' engagement in Paris, where we met with big success. We play in England for four weeks, and then return to America. There are sure a bunch of American acts in London at present. Leicester Square looks like the corner of Broadway and 43rd Street.

The virtuoso expert sharpshooters have left for Russia with a continental tour to follow. They are booked solid over here until June, 1912. Hedges Brothers and Jackson are doing big in the provinces, as are also Vardon Perry and Wilbur. Eva Tanguay was here, but went back to America. Understand when the custom officers wanted to examine her trunks upon her arrival in New York, she said, "I don't care." (?) (But did she).

The Australians who came here to attend the coronation and the festival of the Empire, brought over fifty head of Australian bucking horses, which were ridden in exhibition by the men in flat polo saddles. One of the ladies gave fine exhibition of riding a bucking horse in a side saddle, also on a flat polo saddle. They are also good riders, and also do some great work with the bull-whip and boomerangs.

Regarding an item in one of my former articles stating that Bee Ho Grey was manager of the sideshow with the California Frank Show, and which has since been contradicted, would say I received the information from whom I considered a reliable source. Knowing him as I do and his ability in various lines in show business, it seemed only reasonable that he had been appointed to take charge. However, whoever contradicted the report must probably know us they are no doubt around the show, while I am more than three or four miles from the "lot." Although he may not be sideshow manager, it can not be denied that he is an A-1 roper and expert hanjo player and all around good fellow.

Frank Bostock has an animal show here at the Crystal Palace, that is getting the money. Joe Lynch, the American cowboy, purchased this trick horse owned by Jack Elliot, and

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has left London to join Jack Joyce in Denmark. Between the two of them, the Danes will sure see some real Wild West.

Jimmy Staley, well known to the boys at the Chicago stock yards, who came over here last season as chief of cowboys for the Wild West Show in Hamburg, put on by Carl Hagenebeck, is here in London at present. He did some work with the Australian outfit here, such as picking up riding bronks and roping. He says London looks good to him, but on how he would like to be at Halstead and 43rd Street, Chicago.

La Belle Adelaide and J. J. Hughes are at the Margery in Paris, in the big Revue, and are some riot. The French people took to the act like a duck takes to water, and the team is cleaning up.

Ferry, the frog man, is here at the Palace Theatre, going big.

Hurry DeMario, the frog man, was especially engaged by Oswald Stoll to play the Coliseum during the coronation ceremonies in London, and secured contracts for the whole Stoll tour to follow. De Mario is now booked solid until December, 1915. Besides England, he holds contracts for all over the Continent, S. Africa, Australia and South America.

CIRCUS GOSSIP

Personal Items Gathered by Correspondents and Contributed
by Circus Attaches in All Departments
of the Arenic World

The first serious accident of the season to the Robinson Ten Big Shows occurred at DeSoto, Mo., when a fast St. Louis bound Iron Mountain train crashed into a six horse black team at the circus and killed two of the animals and injured three of the others. A razor-back, name unknown, who attempted to cut the horses loose from the wagon, was struck and thrown quite a distance. He lived but a few minutes after the accident. De Soto citizens who witnessed the accident were so enraged at what they termed the carelessness of the trainmen that they followed the train to the passenger station and threatened to roughly handle the engineer. The arrival of several police officers, it is said, averted serious trouble.

The Tiger Bill Wild West Show, under the management of Col. E. D. Snider, carries one hundred head of horses and twenty-five wagons. The outfit will be enlarged next season. Acts with the show include George Snider, known as the Texas Wonder, who leads the cowboys and does rope spinning and fancy riding, Harold Alchon, broncho buster, Al. Falk, roper and fancy rider, Bronco Ned, black-wire artist, Enke Chaney, Billie Wood, white Smith, clown; Montana Lena, leader of cowgirls; Miss Josephine, aerial rings and Japanese ladder act; Mrs. J. W. Bonham, and son, Joe Clarence Brown and his fifteen-piece band, Broncho Charley, rifle shots. Fifteen Indians are carried.

Car No. 1 of the Two Bills Show, in charge of L. W. Sullivan, has the following crew: Fred Murr, boss hippoester, and Ed Booker, Chas. McBeen, Frank Banaston, E. A. Prosser, Joe Comte, L. Housner, David Miller, Joe Horton, Larry Sullivan, Frank Harvey and W. A. Smith, hippoesters; J. Oaker, horse lithographer, and C. A. Abel, A. Wolf, Harry O'Keefe and Roy Bridgman, assistants; William Willis, reserve seats and cutters; W. M. Coats, pastemaker, porter and programmer; Harry Harvey, secretary and stenographer; and Simmons, program solicitor. Car No. 2 is in charge of Victor R. Cooke and Car No. 3 is in charge of Dave Jawett.

A tip to showmen: Lamar (Mn.) Water Company asked the John Robinson Show \$20 and twenty tickets for water for one day. Secretary John T. Croze annulled the contract and quietly secured water from a big stone trough and wind-mill adjoining the lot for the sum of \$2. Ancona, Mo., wanted \$15 and fifty tickets when Contracting Agent Ab Scott made the town. When the show arrived it was found that a cloudburst had preceded the arrival of the show, and the water superintendent called and offered the Robinson Show all the water they could use Sunday and Monday for \$7.

No parade was given at Bay City, Mich., by the Barnum & Bailey Show, due to a late arrival. In making the run from Port Huron to Bay City, over the Pere Marquette Railroad, it was discovered that the bridge near Mayville had been carried away. There was nothing to do but to return to Port Huron. The circus trains were then sent to Bay City by way of Flint over the Grand Trunk, and then over the Pere Marquette.

The management of Lakewood Park at Vincennes, Ind., made arrangements with A. B. Bennett, the twenty-four-hour man with the Hagenbeck-Wallace Show, to take all of the elephants out to Lakewood Park for an exhibition swim on August 21. Great crowds were entertained at the park that day. Monday night Mr. Gosnell entertained the circus folks at a dance in the park after the circus performance.

August 21 the Downie and Wheeler Shows exhibited at Medina, N. Y. Mr. Downie's home town, doing an unusually big business. The performances were given on the grounds owned

by Mr. Downie. Mr. and Mrs. Wheeler and family were entertained at the palatial residence of Mr. and Mrs. Downie, while the town folks entertained different members of the show.

General Agent R. M. Harvey and Railroad Contractor J. P. Fagan of the Hagenbeck-Wallace Shows, spent Monday at Vincennes, Ind., back with the show. It was the ninth visit of the Wallace Show in eleven years, and Vincennes did itself proud in giving the shows a thousand dollars more than on any previous visit.

The California Frank Show has added to the parade a monster compressed air calliope, valued at fifteen hundred dollars, built by C. D. Willard in his Temple of Music factory at Palmdale Amusement Park, N. J. Mr. Willard has been a guest of California Frank for several days.

Hillpoesters are now on their good behavior more than at any time during the year. Those who owned at the first call have a \$50.00 hold-back due them now. Just imagine all this being forfeited for being naughty. There are some of them who will lose it despite the fact that they know they will if they do not remain good.

William Baker Davis, superintendent of privileges with the John Robinson Show, spent a few days at either Hot Springs, West Baden, Excelsior or Enreka Springs. At any rate, no matter where he went, he has returned, greatly benefited and has plunged into his work with increased vigor.

Mrs. Selma Campbell, who toured with a circus for six years, and was claimed to be the largest colored woman in the world, died in Toronto Can. Aug. 18. At the time she was connected with a circus she weighed 650 pounds, but of late had fallen considerably, weighing only 350 pounds at the time of her death.

It is said that there will be three winter circuses on the road this winter. Last year, about this time, there was a whole lot of talk about putting out a great big one. Further than a few advance notices there was nothing to it. It may be the same again this winter.

Bernard L. Wallace, treasurer of the Hagenbeck-Wallace Shows, transacted business in Peru, Ind., and Chicago, leaving the shows in Bloomington, Ind. Aug. 26, returning to Green-castle. His assistant, John E. Andrew, handled the money wagon during his absence.

While the Frank A. Robinson Shows were in Lindington, Mich., the Order of Moose turned in a bid to attend the evening performance, which all members with the show were invited to participate in the banquet and dance at the Moose headquarters.

Edward Knapp of the John Robinson Show, reports that Colorado and Wyoming have not been "shown to death," as reported. Len Heckman writes from the South that the boll weevil has been banished and that the cotton crop will be the largest in years.

Johnnie Crossett, singing and talking clown, concert and high stilt walker, has closed with the J. E. Henry Wagon Show, and at present is advertising a shoe company in Omaha with his high stilts. He will work in Nebraska, Kansas and Oklahoma.

Business in Missouri for the John Robinson Ten Big Shows has been very big. The opposition stands were really better than those where the paper of other shows did not appear. This applies in particular to Pleasant Hill and Rich Hill.

Oklahoma City is to have three circuses and possibly two Wild West shows this season. Maybe this is not going some when one thinks of what a beautiful piece of prairie land this city was only a few years ago. The present generation knows.

W. G. Yeager, oldtime circus hippoester, joined the No. 2 advance car of the Young Buffalo Wild West at Akron, Ohio. Yeager was with the Hagenbeck-Wallace advance force prior to his engagement with the Young Buffalo Show.

Harry Reid, superintendent of the John Robinson menagerie, is very proud of two litters of healthy lion cubs and a wee Orax antelope. Mr. Reid is also god-father of seven small East Indian calves that are thriving like a green hay tree.

The Parker Carnival is in Iowa and mixed up with the big canvas shows, but is doing well. Connell Bluffs has literally turned the city over to them. They had a close call from being tangled up in a wreck coming into Charles City.

The Barnum & Bailey brigade includes George J. Chocton, agent; Fred Davidson, A. J. McDonough, W. B. Rabarrit, Fred Stewart, Willard Chaslin, F. Heaton, Joe Klinger and Robert Curry.

Mrs. Wm. Rodden, after several days' visit with her husband and friends on the Hagenbeck-Wallace Shows, returned to her home in Saginaw, Mich., from Vincennes, Ind., August 21.

Silvers Labelle and wife joined the Downie and Wheeler Shows at Albion, N. Y. Silvers to strengthen the clown contingent, and Miss Labelle to do her single trapeze act.

Advance car No. 1, John H. Sparks' Circus, in charge of Frank Stowell, passed through Cincinnati Monday night, August 28, over the P. & O., en route to Brownstown, Ind.

The Buffalo Bill Show sent their cars through Red Oak, Ia., and killed the town and country and ralls only with men sent ahead from the cars. It was done to gain a lost day.

The three cars recently purchased by the Downie and Wheeler Shows at the sale of the Masterson Shows, arrived last week, making fourteen cars now with the show.

Cotnam Speed of the Nevada (Mo.) Mail, and Editors Burgess and Martin of Butler, visited the John Robinson Show at Rich Hill, Mo., and lunched with "Punch" Wheeler.

At Maquoketa, Ia., Mrs. Tom Smith, wife of Tom Smith, of the Acrobatic Smiths, visited the show. Maquoketa is the home of Mr. and Mrs. Tom Smith.

Mrs. John G. Robinson and son, John IV., are in Hot Springs for a few days' visit with friends. They will return to the show at Memphis.

Tommy Exum of the John Robinson uptown show, has just received a new snake from New York. The reptile measures thirty-seven feet.

Miss Iva Hearn, with the Wallace Shows, entertained her parents and several childhood friends during the day at Carmi, Ill., Aug. 24.

Walter A. Blitz of the Santelle Show, having fallen heir to some money, will sail for England on the White Star Line November 15.

Mr. Wilson, representing Baker and Lockwood of Kansas City, spent the day with the John Robinson Show at Pleasant Hill, Mo.

Burt (Pop) Smith, a Gollmar Show clown, is creating plenty of merriment with his harem skirt stunt on the hippodrome track.

Mr. Walter Murphy is back in the circus game again, now doing contracting and apenal work for the Sella-Photo Shows.

Raleigh Wilson, Gerry Vanderbilt and Buck Reger, clowns, are creating plenty of laughter with their barber shop stunt.

One of the headliners of the Gollmar Show program is the Eugene Ennos Troupe of iron jaw and rolling globe artists.

Gordon Murdock of Lafayette, Ind., is spending two weeks' vacation with C. E. Cory of the Hagenbeck-Wallace Shows.

The Gollmar Show menagerie has been enlarged 150 past week by the addition of two monster Russian white bears.

Mrs. John D. Hollinger, wife of Bandmaster J. D. Hollinger, with the Gollmar Show, visited her husband at Maquoketa, Ia.

The Wallett Family and Francis Reed, with Bessie Lane, are the feature carrying acts with the Gollmar Show.

Devaney and Ray are still one of the feature numbers of the concert with Gollmar Bros. Show.

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for Bands, Military,
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Lowest price. Send for new list. PEARL
VAN, Northville, N. Y.

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EUROPEAN
WONDERS
OF THE TIGHT-WIRE.

JOHN RAJAN

NOVELTY ACROBAT
AND
SENSATIONAL HIGH BACKWARD
LADDER DIVES

MARCELL & LENETT

in that
RAPID-FIRE
COMEDY BAR ACT

WANTED-POSITION

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ALBINO MUSICAL WONDER

A one-man Band; plays seven different instruments at the same time; hair, 3 feet long and very white; good wardrobe; very good talker; would like a position as advertiser or would like to hear from some good show that could use my act. Address

PROF. W. H. McMILLAN,
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FOR SALE

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FOR SALE—3 Rosenfield Electric Penny-in-the-Slot Phonographs, cost \$90.00 each; 20 Vending Machines, cost \$135.00. Will sell cheap or trade for good amusement goods. Also one large size Kingery Popcorn Fritter Machine and Candy Making Outfit, cost \$300.00; only used two months. \$150.00 takes it. Address W. M. STEPHENS, 318 Washington Street, East Liverpool, Ohio.

FOR SALE—60 ft. round top, 30 ft. middle, 10 lengths 10-tier seats, 200 reserves, stage, marquee, scenery lights. Cost \$1,250. Ready to set up, complete. Price, \$500. PARK R. PRENTISS, Crawfordville, Ind.

FOR SALE—Complete outfit, cheap, Motion Picture Machine, collapsible stand, lines, tickets, post bill paper, screen, trunk carrying case, 80 colored song slides, 7,000 ft. film. No chumk. Write for price and description. POST BOX 33, Stetsonville, Wis.

WILL SELL FOR CASH or easy payments, or will trade for any good amusement device, the following Bowling Alleys: 2 Stevens' Regulation Ten Pin Alleys, need 3 months; 2 Bowl-At-It, the Electric Bowling Alleys, flashiest and best money-getters made; also three American Box Ball Bowling Alleys, 42 feet long All alleys in first-class condition. COLUMBIA BOX BALL CO., 707 Engineers Bldg., Cleveland, Ohio.

CARD PRESS FOR SALE—Chicago Automatic Card Press and complete outfit, at a bargain. Best of condition. If you mean business, write O. K. MORSE, Jackson, Mich.

FOR SALE AT SACRIFICE
Complete up-to-date Moving Picture Machine, double dissolver, electric rewind, automatic takeup, etc. 30 sets of Song Slides, with music. 3 Penny-in-Slot Graphophones for Arcade. BOX 202, LaSalle, Ill.

FOR SALE—Base Ball Game, a money-getter at fairs, price \$15.00; cost \$75.00. Ice Cream Cone Oven and three-burner Gasoline Stove with complete outfit, ready for business, price \$15.00; cost \$40.00. These are bargains, as we have no use for them. Address J. H. LINDSEY & SON, Sacandaga Park, N. Y.

FOR SALE—Razze Dazze, \$100.00; complete. If taken at once. JOHN DONAHUE, 102 Jackson Street, Batavia, N. Y.

Wanted at Once

Two Oriental Dancers for Princess Ionia's big Glee Show. Wardrobe must be A-No. 1. Good salary. Right parties; show weeks every Sunday; show booked solid until last of December. Sister Della and others will. Princess Ionia at Wheeling, W. Va., week of Sept. 4-8, in care of F. A. Rook's American Dealer Show and Wilds of Mexico. Wire care the Fair Grounds. Mail address, General Delivery.

Wanted -- Lady Pianist

And Singer, as partner. One who can work in vaudeville sketches or have some kind of act. Exchange photos, which will be returned, and state just what you can do. ENO McSEATON, care Opera House, Amsterdam, Ohio.

WANTED--YOUNG MAN

With perfect figure and strong muscles, for long season. State weight, height. Send photo in tight. Will be returned. E. W., care Billboard, New York City.

WANTED—Harp and Violin Players. First-class artist can secure an easy position for the winter by writing or wiring. Short hours and reasonable salary. NEW MAJESTIC THEATRE, Denton, Texas.

WANTED—500 Young Men and Women To learn Piano Tuning from my Charts. Price \$5.00; full course. Write to PROF. F. A. PORTER, Sistersville, W. Va.

Concessions of All Kinds Wanted

CHESTER,
Delaware County, Pennsylvania.

CARNIVAL WEEK,
October 8 to 14, 1911.

Everything goes, come and get the money. Board of Trade, Chester, Penna.
Samuel J. Cochran, Secretary.

WANTED—Privilege and Concession Men For Fair, at Evansville, Ind., Sept. 20-23, inclusive. A. J. RAGON, Secretary.



MISS ANITA CONNERS.

The above is a good profile view of Miss Anita Conners, who has been recognized as one of the leading features with the Hagenbeck-Wallace Shows for the past five seasons. Not only a darling performer and a woman of original ideas as to circus wardrobe and costume, Miss Conners is famous as a physical marvel, being a perfectly built woman of a most pleasing figure for gymnastic work. She is endowed with unusual grace. Always a real dresser, her trapeze work attracts the attention of the circusgoers no matter how many others may participate in the same number on the program.

Wanted for Downie & Wheeler's World's Best Railroad Shows

Musicians, strong Cornet, Clarinet and Slide Trombone, to strengthen Big Band. Versatile Concert People, doubling brass, or who can fill in clowning; also Colored Musicians for Sideshow Band. Prefer those that can sing and dance.

CAN PLACE MANAGER FOR SIDESHOW.

Prefer man and wife doing several acts for inside. Can also place one more good Oriental Dancer. Long season South. Salaries low, but sure and prompt. Jeanette, Pa., Sept. 8th; Gallitzin, Pa., Sept. 7th; Mt. Union, Pa., Sept. 8th; Midlin, Pa., Sept. 9th; Oxford, Pa., Sept. 11th; Elkton, Md., Sept. 12; Middletown, Del., Sept. 13th; Chestertown, Md., Sept. 14th; Centerville, Md., Sept. 15th; Easton, Md., Sept. 16th.

FEATURE PERFORMERS WITH Miller Bros. & Arlington's 101 Ranch Wild West Show

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ORIGINAL
YIDDISHER COWBOY

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Riding horse without
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Third season with 101 Show

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Pantomime bull fights furnished. Address,
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RECOGNIZED PERFORMERS AND ACTS WITH GOLLMAR BROS. SHOWS

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Bob Avallon Troupe

SENSATIONAL
TIGHT WIRE ACROBATS

Flossie LaBlanche

THE LADY WHO LIFTS,
WITHOUT HARNESS,
12 MEN.

Eugene Enos Troupe

ACROBATIC GLOBE
—AND—
IRON JAW ACTS

3--LINDS--3

ART--JULIA--GUS
Foot Jugglers, Unsupported
Ladder and Novelty Tight
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Burns, Brown & Burns

COMEDY BAR ACT
SEASONS 1910-11
"THREE OF A KIND"

THE McLAINS

Sensational Double Trapeze,
Slack Wire, and Troupe
of Educated Dogs

BUCK REGER

CLOWN
"HEDDO!"

Raleigh

The Absurd
Individual



Wilson

Clowning for
Hot Cakes

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—WITH THE—

BARNUM & BAILEY SHOW, 1911

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COMEDY BAR ACROBATS

Unsurpassed and laughing hit
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JACK CORELLI TRIO

"THE LONG LAUGH"

The Nonpareil of Comic Acrobatic
Novelties!

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Chief of the Cowboys
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World's Greatest Horseback Rifle Shot
High School Horse "Ozark"

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America's Smallest Cowgirl.
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That Original Hoosier Rube
with the twisted expression and
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THAT LITTLE DUTCH GOP
"Don't be afraid while
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Riding
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John Robinson 10 Big Shows, 1911

—A BIG FEATURE—

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Doing some Original Wire Act
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FRANK'S PERFORMING POODLES
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The cutest Animal Act in America.

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The Monarch of the Nation, in
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Ellie, the girl who can ride any way.

Fearless Mlle. Margueritte

and Her Five (5) Performing
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Open for Winter Engagements.

AMUSEMENT PARK NEWS

Arthur F. Turpin, Formerly Connected With Thompson Scenic Railway Co. in Official Capacity, Dies After Lingering Illness—Fag-End News of Summer Resorts

New York, Sept. 2 (Special to The Billboard).—The park fraternity suffered an irreparable loss in the death of Arthur F. Turpin, formerly vice-president of the L. A. Thompson Scenic Railway Co., manufacturers of popular amusement devices, located at 320 Broadway, New York City. Mr. Turpin's death was not altogether unexpected as his growing continual ill health caused his retirement a little over a year ago, from his active duty with the L. A. Thompson Scenic Railway Co., with whom he had spent forty-five years of his life. His end came only after a very straightforward, honest and active life one that was crowned with success. Mr. Turpin was proprietor of many concessions at Coney Island, New York, notable among which are the large racing coaster constructed at the cost of \$35,000, a very large carousel, the new Old Mill, erected on the site of the one destroyed by fire last season, and many minor concessions at this amusement resort. He erected these structures at Coney Island after his retirement from the L. A. Thompson Scenic Railway Co. He passed

tric lines. It is admirably adapted to pleasure park improvement.

It is expected that the newly incorporated company will commence the improvement of the property and the construction of buildings and attractions at once, so that everything will be in readiness for next season.

NAVAL WARFARE IN MINIATURE.

Manager Weaver of the Lagoon, Cincinnati, O., is having great success with his spectacular shows in Kansas City and Indianapolis. The battle A. D. 2000, which is a connection with the battles of Santiago and Manila Bay, attracted so much attention during the seasons of 1910-1911 at Lagoon Park, is being enthusiastically received by the people of the Western cities.

The same battleships which were operated at Lagoon are being used at Fairmount Park in Kansas City and at Riverside Beach in Indianapolis, and like the people of this vicinity, the population of the Western cities marveled at

the Babes on Saturday, when the king and queen will be crowned. George C. Tilton will give prizes to the value of \$5,000, embracing grand pianos for the two chief winners, pony rigs, suites of furniture, watches, silver sets, bracelets and a great variety of jewelry. These prizes are now on exhibition at Steeplechase Park. There will be first, second and third awards in each of the ten classes in the baby's contest, these divisions being for the most beautiful babies, twins, the fattest, the smallest, the most strenuous, the cutest and one for babies of other countries, and triplets. The most beautifully decorated carriages, go-carts, doll carriages, novelties and floats will have their inning on other days of the carnival. In addition to a parade of school girls, from the ages of 3 to 14, all to be dressed in white, the wearers of the daintiest costumes being adjudged the winners. The events will start promptly at 3:30 o'clock in the afternoon.

AMUSEMENT PARK BURNS.

Indianapolis, Ind., Aug. 27 (Special to The Billboard).—Wonderland Park early this morning was badly damaged by fire, believed to have had its origin in a discarded cigarette stub. The machinery in the chutes, the flat iron building, the electric maze and a small theatre were damaged beyond repair, while the chutes and incline, the German village and the house of mirth were partially destroyed. E. I. Fisher, president of the Wonderland Amusement Company, which controls the park, estimates the loss between \$18,000 and \$20,000, with \$5,000 insurance.

KILLED ON GIANT COASTER.

Venice, Cal., Sept. 2 (Special to The Billboard).—Mr. G. T. Abbott, a San Diego druggist, fell to his death from the giant racing coaster here, while changing from one seat to another in the cars, which were travelling at the rate of 70 miles an hour, almost ninety feet above ground. Abbott was warned by other occupants of the car to sit down, but ignored the warnings.

PARK NOTES.

Joe Marsh, chief assistant to Sam C. Haller, general manager of the Monitor and Merrimac and Creation at Riverview Park, Chicago, has gone to Pittsburgh to open the battle of the Monitor and Merrimac at the exposition. This is the third season of the naval battle at the Pittsburgh Expo.

Shellpot Park, Wilmington, Del., will remain open longer than usual this season, weather permitting. Manager James E. Henry is well pleased with the season, as the patronage has been fine. The celebration of Children's day each week is quite a drawing card and the "kiddies" have a great time. The vandeville there is one of the big features and continues to offer high-class acts.

Ensa Park, Scranton, Pa., closed Labor Day, with the most successful season it has had since the park opened. Much credit is given to Manager Gibbons and his assistant, Mr. Long. More big days were pulled off than ever before. Mr. Gibbons resumed his duties as manager of the Lyceum Theatre September 1, his second season in that capacity.

Beechwood Park, a new summer amusement resort near Zanesville, has been doing a fair business. Many new attractions are contemplated for the season of 1912.

Moxahala Park, Zanesville, Ohio, closed Labor Day, after a very successful season.

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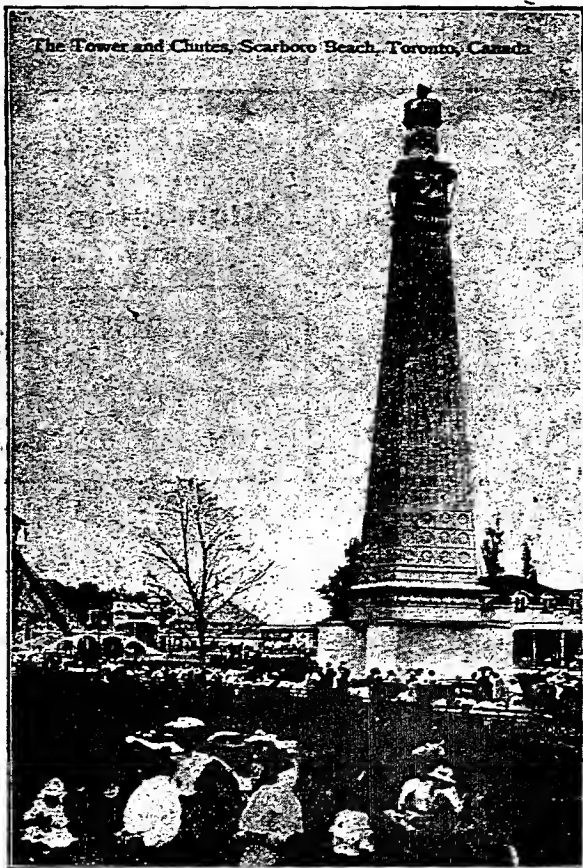
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Coasters—Scenic Railways—Entire Parks

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OCEAN PARK, CALIFORNIA.
Chicago office: 187 Dearborn Street.
Builder of White City, Chicago, and many great rides.

SCARBORO BEACH, TORONTO, CANADA.



The tower and chutes.

away in his 59th year at his elegant Brooklyn home, 150 E. 18th Street, on Saturday, August 26, at 5 p. m. A widow and two sons survive him. His son, Alfred, will further the undertakings that his father commenced.

BIG IMPROVEMENT AT PARK.

Evansville, Ind., Sept. 2 (Special to The Billboard).—Cook's Electric Park when opened next season will hardly be able to recognize it, so vast will be the changes made during the coming months. The season of 1911 will close Sept. 30, and immediately thereafter improvements will be started. It is the intention of the management to spend not less than \$50,000 in remodeling the resort.

NEW PARK AT WASHINGTON.

Washington, D. C., Sept. 2 (Special to The Billboard).—By a deal closed this week the Lakeside Amusement Park and Amusement Company comes into the ownership of 78 acres of property on the Northeast section of the District, the site secured to be utilized for a big amusement park. Willge, Gibbs and Daniel engineered the deal.

The Lakeside Amusement Park and Amusement Company is a corporation operating under the laws of Maryland and is officered by the following Washington men: James M. Main, president; Edwin H. Pillsbury, secretary, and Douglas and Baker, counsel.

An expenditure of \$400,000 will be made to transform the site into an up-to-date amusement resort. It is expected that the park will be ready to throw open to the public next spring.

J. H. Livingstone, manager of Forest Hill Park in Richmond, Va., has been engaged to manage the enterprise.

The property is located near Brightwood and is reached both by the Baltimore and Ohio Railroad and the Washington railway and elec-

witnessing the miniature ships on a miniature sea, the perfect maneuvering, the strategy and seamanship with which the little craft gain points of vantage, the storming of the forts and their capitulation by means of pyrotechnical displays. Battleships, cruisers, tenders, torpedo boats and torpedo boat destroyers are all seen in the displays of the perfect models.

Over 14,000 spectators witnessed the battle at Riverside Beach at Indianapolis the first day, and interest increases with each successive performance. In Kansas City Fairmount Park has been crowded nightly since the first performance.

Next season Detroit will have an opportunity of witnessing the display and on account of the splendid aquatic advantages of that city, the production can be put on more elaborately than ever before.

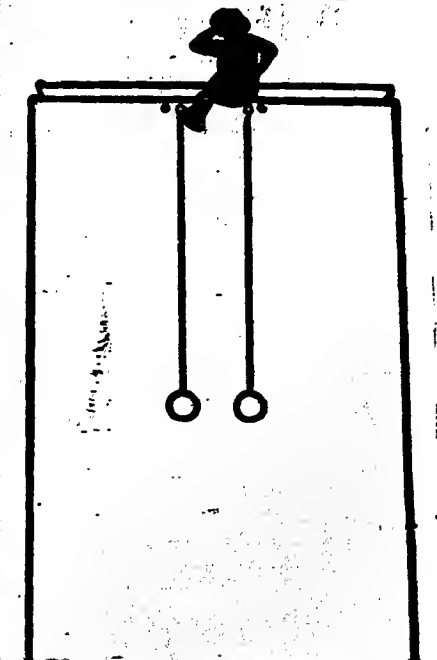
No more interested spectator ever witnessed one of the battles than Colonel Weaver himself, who has spent days of studying to make the panorama more perfectly realistic. Any one who has seen this display, feels that a real battle has been fought within his vision and upon viewing one of Uncle Sam's monsters of naval warfare, will see the same lines and markings that he or she observed in these perfect little models, which maneuvered on the small inland sea.

BABY CARNIVAL AT PARK.

New York, Sept. 1 (Special to The Billboard).—Beginning on Wednesday, September 6, and lasting until Saturday, September 9, Steeplechase Park, Coney Island, N. Y., will have a "Carnival of the Babes" that bids fair to be the biggest affair of its kind ever held in Coney Island. Judging from the number of entries received over a thousand youngsters, ranging in age from 2 years to 14, will participate in the various events which are classified as: Decorated Couch parade on the opening day; Baby Show contests on Thursday; a school-girls' carnival parade on Friday and the Carnival of

The Great Alferetta

AMERICA'S AERIAL QUEEN



In a combination novelty and sensational aerial act, introducing Roman Rings, Flying Trapeze and Spanish Web. Without a doubt, the strongest single lady aerial act before the public. A feature on any bill. A drawing card for parks, aldromes and fairs. For open time, terms and particulars, address 703 Vine Street, Philadelphia, Pa.



FERO TYPE PHOTO PLATES AND BUTTONS

Plates, 1 1/4 x 2 1/4
75c per 100;
Mounts, 20c per 100 and up;
Buttons, 75c per 100;
Frames, 65c per gross and up;
Developer, 20c per package.
Develop free with every order of 500 plates or buttons. Write for booklet and 1911 price list.

The MOUNTFORD MFG WORKS
96-98-100
Malden Lane
NEW YORK

FOR SALE

BEST PAYING PICNIC PARK IN NEW JERSEY

Owner wishes to retire from business. The park is beautifully located in Jersey City, running from the Hudson Boulevard to Newark Bay, about 35 minutes from New York by trolley, which pass the door. The owner has more applications for booking than he can accommodate, being compelled to turn business away. For information, apply to W. A., care Billboard, 1440 Broadway, New York.

P. POMERO & CO.
809-11 Federal Street, Philadelphia, Pa.
Manufacturers of
Mechanical Cylinder Pianos
Single action and with Mandolin attachment for Shooting Gallery, Merry-go-Round, Skating Rink, Moving Picture Show, etc., at reasonable price. Also first-class condition second-hand Pianos, with new music, at reduced price. Write for catalog.



HOROSCOPES

Printed Fortunes, \$1 per 1,000;
Future Photos, visible and invisible, \$2 per 1,000. For Faira, Carnivals, etc. Stamp for samples. J. LEDOUX, 1207 Myrtle Avenue, Brooklyn, N. Y.

MECHANICAL SHOOTING GALLERIES ALL STEEL
Latest and best attraction; 20 different designs.
W. F. MANGELS CO.
Coney Island, New York.
"A new ad every week."

If you see it in The Billboard, tell them so.

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

FILM SYNOPSSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

SALES COMPANY.



IMP.
BY THE HOUSE THAT JACK BUILT (Drama; release Sept. 11; length, 1,000 feet).—A story in which the mythical characters in the Mother Goose Melodies appear in a drama. Showing the Old Lady of Banbury Cross, Little Bo-Peep, Simple Simon, Taffy, Old King Cole, The Priest all Shaven and Shorn, the Cow with the Crumpled Horn, Twenty Blackbirds haked in a Pie and many others. Scenes described in the mythical tales are produced with elegant and suitable costumes and scenic effects. A film that should prove very popular with the children and interesting to adults, in whose memory the child stories are fresh. Copyrighted 1911 by Independent Moving Pictures Co. of America.

THE BROTHERS (Drama; release Sept. 14; length, 1,000 feet).—The scene of the story is laid in Ireland, and the characters are all typical of the "old sod." Patrick Curran and Dennis O'Day are both in love with Rose O'Grady, who is something of a flirt. Dennis discovers Patrick and Rose in a love scene. An encounter is imminent. When Father Curran, Patrick's brother, appears and makes peace. Father Curran returns home and seated by the fire lights his pipe and dozes. His sleep is disturbed by a horrid dream, in which Patrick throws Dennis over a cliff, then takes refuge in the priest's house, where he is discovered by the villagers, who set fire to the house. Father Curran awakes to find that it is all a dream, but that his pipe has set fire to the newspaper, which probably suggests the firing of the house in his dream. Patrick and Rose come in for his blessing, and then follows an interesting comedy scene with one of the good father's tipsy parishioners. Copyrighted 1911, Independent Moving Pictures Co. of America.

NESTOR.

NESTOR

MUTT AND JEFF AND THE ESCAPED LUNATIC (Comedy; released September 9; length, 1,000 feet).—Mutt and Jeff are in need of a breakfast and Jeff is sent to the grocery with instructions to bring home the eggs, also the "hacon." Jeff succeeds in his mission, but upon his return the discovery is made that the purloined hen fruit is rather ancient, which offends Mutt, and Jeff "gets his." It is up to Mutt to provide the eating, so sallying forth, he succeeds in getting a job in a cafe as a waiter, and Jeff is engaged as a chef. Trouble and fun begin, and things move fast and furious, climaxed by the arrival of a lunatic with an appetite. The lunatic engages the funny fellows as his personal bodyguard, promising Mutt a large sum of money. Unfortunately, the keepers from the asylum arrive, and in the general mix-up that follows Mutt and Jeff are also thought to be crazy and are dragged off to the foolish house.

AT PERRY'S RANCH (Drama; release September 13; length, 1,000 feet).—Jack Roberts, the sole support of his widowed mother, is about down and out when he secures a job on a Western railroad. He arrives in the West, and in an argument with the timekeeper, who ridiculed his size, showed considerable pluck,

after which he was given a job by ranchman Perry. Jack likes the work, and within a year sends for his mother. Before her arrival, Jack, on account of his attentions to the ranchman's daughter, is challenged to a duel by the foreman. While practicing at a target, he accidentally shoots the foreman in the leg, and, although the foreman knew the shot was accidental, he accused Jack of attempting to murder him, and he was taken into custody by the sheriff. Upon Mrs. Roberts' arrival, she found her boy under arrest, but, going to the foreman, she succeeded in getting him to tell the truth, and Jack is released.

THANHOUSER.



COUNT IVAN AND THE WAITRESS (Drama; released Sept. 5; length, 1,000 feet).—Count Ivan, a wealthy Russian nobleman, is accused of conspiracy, and although an old man, is forced to flee to America to escape Siberia. He lands practically penniless, and for awhile earns a meagre living as a musician, but loses his place and is forced to pawn his violin. The pawnbroker gives him a bad bill, and he would have been arrested when he tried to pass it at a restaurant where he was in the habit of going, but for the interference of a young waitress, who was the sweetheart of the policeman that had been summoned. Later the Count falls exhausted to the street, and is found by the girl and her sweetheart, who aid him and nurse him back to strength. The Count's friends in Russia finally succeed in proving that he is innocent and secure a pardon for him. His first thought on regaining his wealth is to reward the humble friends who had stood by him. He buys the restaurant where the girl is employed, leaves a fortune in the cash register, and departs for Russia, satisfied that he has safeguarded the future of his friends.

ROMEO AND JULIET (Drama; released Sept. 8; length, 1,000 feet; Part II.).—The second reel shows the clandestine meeting of Romeo and Juliet, after which Romeo breaks the edit against dueling, and is obliged to flee to Mantua at the behest of the Friar, who arranges the plan to send Juliet to him after she has supposedly died after taking a sleeping potion. She is laid in her tomb, and news reaches her lover of her death, the message of the Friar failing to be received. Romeo procures the poison, returns and slays Paris before Juliet's tomb, which he enters and takes his own life. She awakens, discovers his dead body, stabs herself and falls prostrate over his form.

SOLAX.



HECTOR'S INHERITANCE (Comedy; released September 6; length, 1,000 feet).—Hector is a poor dishwasher in Brown's cafe. He is lazy, dirty, and a boy of no account whatever. The cafe owner reads in the paper that Hector's uncle has left him a million dollars, and thinks he will treat Hector pretty well and, perhaps, come in for some of the million. He therefore gives him money, new clothes, etc., and sends him out to enjoy himself, and for several days Hector has the gayest kind of a time with automobiles and pleasant companions. Suddenly Brown, who is reading the paper, discovers that Hector's uncle was insane and only thought he had a million dollars, so Hector is as poor as ever and is thrown out, while Brown reflects on his bad luck and worse judgment.

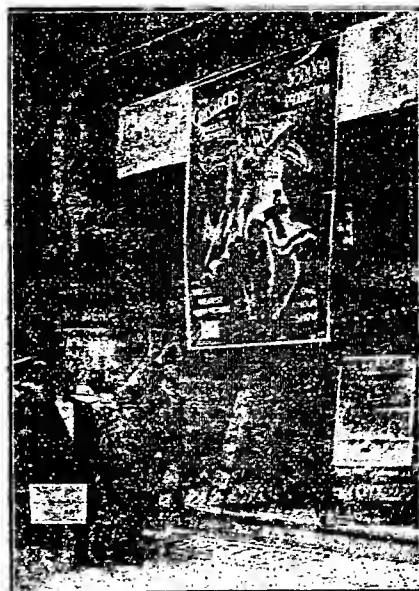
BEST POLICY (Drama; released September 8; length, 1,000 feet).—The hero is in love with the same girl. Jack, well dressed and gay, seems to have the best of it against his more amiable and plodding brother, who is wrapped up in his work. Jack, however, has a lot of debts and needs money, and steals a large sum which his father has put in the safe without thinking to lock the door. He puts some of the bills in his brother Harry's pocket. He is accused and might have been to jail but for the girl, who suspects that Jack is not the hero she first thought. Her love of justice, as well as a growing love for Harry, helped to set a clever trap for Jack, in which he was caught and most of the money recovered. Of course she marries Harry.

POWERS.



THE WHITE CHIEF (Drama; released August 29; length, 1,000 feet).—Bright Eyes, an Indian maiden, marries a white trapper. He leaves her alone with an infant. Bright Eyes, not knowing what to do, returns to her tribe, but before doing so, hides her babe in the bushes on the bank of the river. She is received back in the tribe, and when the squaws are sent for water the babe is found. She, keeping the secret, asks to be allowed to raise the babe, which is granted. After twenty years, Stalwart Brave, the papoose, contests for the chieftainship in the lariat duel on horseback. He defeats the champion and becomes the White Chief. He falls in love with the old chief's daughter, but is denied her. The brave he defeated for revenge and the old chief lashes him to the back of a large alligator, but he is rescued and eventually wins the girl.

SILVER TAIL AND HIS SQUAW (Drama; released September 2; length, 1,000 feet).—Silver Tail and Panther, both members of the Seminole tribe, are in love with Falling Water. Panther is spurned by the girl and vows re-



The above illustration shows the eight-sheet poster issued by Tom Quinn, manager of the World's Best Film Co., advertising the Crusaders, the \$50,000 moving picture production, made by this company.

"The NESTOR Worth-While NESTOR Film"

Wednesday, Sept. 6
THE FLOWER OF THE TRIBE
Cowboy—Indian Foto-Drama.

Wednesday, Sept. 13
AT PERRY'S RANCH
Powerful Western.

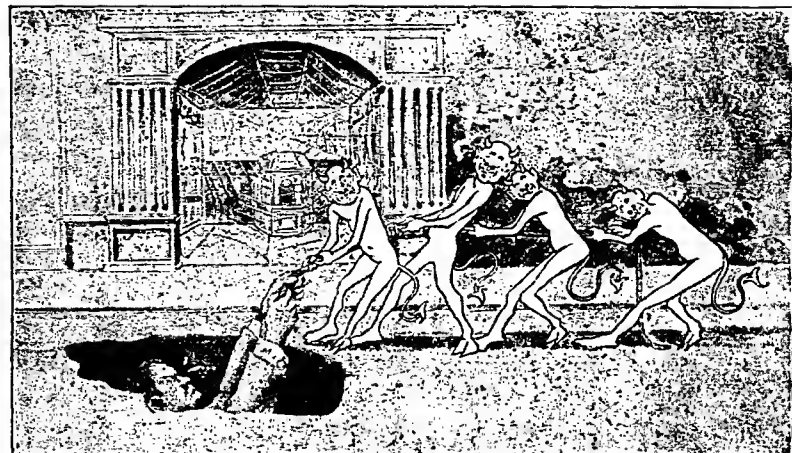
Saturday, Sept. 9
MUTT and JEFF and THE ESCAPED LUNATIC

Saturday, Sept. 16
MUTT and JEFF and THE NEWSBOYS

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A story in which all the important mythical characters of Mother Goose appear. A film that will pack your house not only in the evenings, but at matinees. Go after it. Released Monday, September 11th.

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Falling Water is sent by the chief to a ranch to exchange skins for necessities. Pan-ther plots with a Meelaca to capture her, which they do, and lashing her to the back of her horse, send it galloping through the woods. Silver Tail has become suspicious and followed Panther, arriving just in time to see the squaw's horse dash through the woods, giving chase and capturing it in time to save Falling Water from a horrible death.

PATENTS COMPANY.

EDISON.

THAT WINSOME WINNIE SMILE (Comedy; released Sept. 9; length, 500 feet).—Winsome Winnie deoloes an invitation to go motoring to order to help in the Charity Bazaar, and takes the Particular Young Man with her. With love making and other interruptions the young ladies do not accomplish much toward the decorating of the booth, until Winnie, with her winsome smile, prevails upon the busiest man in the hall to do the decorating for them. Winnie's smile attracts custom to the booth, and they are soon sold out. Winnie then offers to auctioneer off a kiss. Old Col. Dare outbids all others and takes the kiss. The Particular Young Man does not approve of this proceeding, but Winnie's all-conquering smile soon sets things right. On the same reel is:

NO COOKING ALLOWED (Comedy; length, 500 feet).—Two young ladies engage a furnished room and after moving in discover that cooking is not allowed. The girls, however, set to boil a head of cabbage, to the annoyance of a doctor on the floor above. He reports to the landlady, who investigates, and is told by the girls that the odor is caused by some liniment they are using for a case of diphtheria. The landlady hastily retreats and sends the young doctor down. Explanations to the doctor were in order, and he accepts an invitation to join the feast. He found the cabbage was not so bad when served by two charming young ladies, especially when it paved the way to find the girl of his heart.

UNDER THE TROPICAL SUN (Drama; released Sept. 12; length, 735 feet).—Marcadies, a young Cuban girl, working on a plantation, admires the new American foreman, who takes notice that the girl is very good-looking. Morales, the Cuban lover of the girl, takes notice, too, and is troubled. The foreman took Marcadies home from a dance; at the gate she throws her arms around his neck, kisses him, and is gone. The foreman stood still and thought. It wasn't love and he knew it—it was just the romance in the air, and so he walked on with bowed head. The next day Morales wanted to quit, but the foreman realized that he had done the man a great wrong, and he set about to rectify it at once, and brought Marcadies and her true Cuban lover together again. On the same reel is:

OFF THE COAST OF MAINE (Descriptive; length, 265 feet).—Showing glimpses of the rugged coast from the Bay of Fundy to Portland.

THE ESCAPED LUNATIC (Comedy; release Sept. 13; length, 500 feet).—A colored lunatic escapes from an asylum, and the event is the topic of conversation in the neighborhood. Mr. Cobb, assistant to a neighbor to move a stove, gets soot on his hands, which he wipes off on his handkerchief and then absent-mindedly wipes his face with this handkerchief, making him look like a negro. He is attacked by a constable and another man who take him for the lunatic, but fight them off, not knowing the reason of the attack. When he arrives home, he finds his wife and the women of the neighborhood engaged in a galling party, which breaks up at the sight of him. They finally succeed in imprisoning him in the cellar and summon the constable. He is about to be locked up when Mrs. Cobb recognizes her better half, and the scene is quickly converted into a merry one. When Cobb sees his reflection in a mirror he is the merriest of all. On the same reel is:

FOR THE QUEEN (Comedy; length, 500 feet).—A charming little story of a children's May party, showing the brilliant little players of the Edison Company. The story is a sweet and simple, and the play of the children to the same key, nothing at all artificial about the production.

THE LIGHTHOUSE BY THE SEA (Drama; release Sept. 15; length, 1,000 feet).—The old keeper of the lights is the father of two young girls and a son. The girls become engaged to two fisher lads, and are busy with needle and thread getting their trousseaus ready, much to the amusement of the old keeper and their brother. One night during a terrible storm the ship which their sweethearts are on is wrecked on the shoals and some of the crew washed overboard. The little family search along the rockbound shore, hoping to find a survivor. Suddenly a man is seen clinging to the rocks. It is one of the loved ones. Afar out at sea is the form of the other one, the waves beating him to death. The brother realises that he can only save one of them. But which shall it be? Each girl looks with dumb appeal into the eyes of her sister. The reader must see the answer in the picture itself. But there are no tears in the eyes of the audience at its close, nor a pang of regret.

MÉLIÈS

TRADE MARK



THE HORO COWBOY (Drama; released Sept. 7; length, 1,000 feet).—Happy "Larry," a tramp, is taken sick and is nursed back to health by Bill Smith and his daughter, Gertrude, a child in her teens. Larry decides to quit tramping and gets a job as a cowboy. He soon becomes very popular with the boys, and at the next election they run him for sheriff. He is elected and performs his duties creditably, until, however, one day Bill Smith wounds a saloonkeeper during a quarrel. Bill is captured by a posse headed by the sheriff, who is about to hang him when Gertrude enters and pleads with Happy. He could not resist, and at the point of his revolver he turns the boys back until Smith escaped. He then surrenders.

Some of the boys were for lynching Happy, but after hearing his story of how Bill and his daughter had saved his life they relented. The sheriff, however, would not continue in office; he felt that he had not done his duty, so, doolag his old clothes, he slipped out and hopped the first freight.



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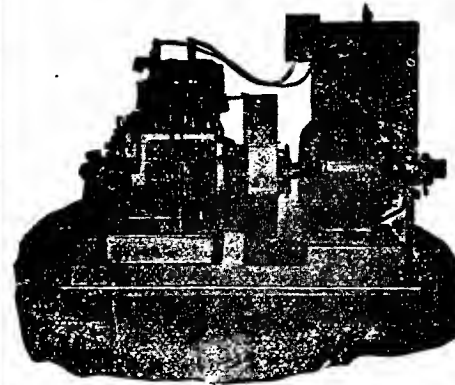
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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for the department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of Sept. 11-16 is to be supplied.

Abdallahs, Six: 42 Johnson st., Brooklyn.
Adair, Art: 438 S. Leavitt st., Chicago.
Adie & Her Lions: 210 E. 47th st., N. Y. C.
Abern, Agnes, & Co.: 3219 Colorado ave., Chicago.
Aitkens, Two Great: 2219 Gravier st., New Orleans.
Alderfer, Chas.: Denver, Ind.
Allen, Mr. & Mrs. Frederick: 8729 20th ave., Brooklyn.
Allen & Kenna: Box 596, Anniston, Ala.
Allinella, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
Alsaac & Lorraine: 91 E. Duval st., Phila.
Alvarado's, S. Goats: 1235 N. Main st., Decatur, Ga.
Alvin, Peter H.: Bresden, O.
Alvino & Bisco: 691 Columbus st., Montgomery, Ala.
American Comedy Four: 779 2d ave., N. Y. C.
American Comiques, Three: Revere House, Chicago.
American Dancers, Six: 10 plain st., Providence, R. I.
American Trumpeters: 1163 Elmwood ave., Providence, R. I.
Amotts, Thos. Fitchburg, Mass.
Amsterdam Quartette: 121 W. 41st st., N. Y. C.
Anderson & Ellison: 3803 Locust st., Phila.
Anderson & Evans: 806 A. Gates ave., Brooklyn.
Andersons, Australian Twin: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Ansel & Dorian: 1557 E. 82d st., Cleveland.
Apollo Quartette: 563 N. State st., Chicago.
Archer & Carr: Greenwich, N. Y.
Arizona Trio: 351 E. 18th st., N. Y. C.
Arlington & Helston: 568 So. 7th st., Camden, N. J.
Arnaud Bros.: Care P. Tausig, 104 E. 14th st., N. Y. C.
Arnesens, The: 1817 N. Kedzie ave., Chicago.
Arnold & Ricker: Owego, N. Y.
Atlantis & Fisk: 2911 First ave. South, Billings, Mont.
Australian Four: 244 W. 39th st., N. Y. C.
Asuma Family: 1267 E. 71st st., Chicago.
Armitage Sisters (Bijou) Otsego, Mich., 7-9: (Dreamland) Cadillac, 11-13; (Dreamland) Traverse City, 14-16.
Adair, Art (Empress) Cincinnati; (Empress) Chicago, 11-16.
Adair, Belle (Orpheum) St. Paul, Minn.; (Orpheum) Lincoln, Neb., 11-16.
Arlington Four (Orpheum) Fargo, N. D.
Arvi Mysterlec: (Majestic) Butte, 11-16.
Aman & Jones: 515 Steele ave., Dayton, O.
Aldrich, Blanche (Scenic) Boston; (Scenic) Providence, R. I., 11-16.
Adair & Dahn (Grand) Hamilton, O.; (New Murry) Richmond, Ind., 11-16.
Avery, Mary (O. H.) Waukesha, Wis.; (O. H.) Neenah, 11-16.
Armond, Grace (Empress) Cincinnati.
Alberto (Majestic) Cedar Rapids, Ia.
Allmon & Nevins (Victoria) Charleston, S. C.
American Newsboys' Quartette (Lake Michigan Park) Muskegon, Mich.
Bader-LaVelle Trio: 820 N. Christiansa ave., Chicago.
Bachen & Desmond: 1247 N. 11th st., Phila.
Baillies, Four: 28 1/2 W. Church st., Newark, O.
Baker & Cornelia: 142 Schermerhorn st., Brooklyn.
Barlows, Brockway: White Rats, N. Y. C.
Barrett, Juggling: 100 E. 12th st., N. Y. C.
Barrow, Billy: 1215 Jefferson ave., Brooklyn.
Barry & Hack: 589 Rager st., Milwaukee.
Barry, Mr. & Mrs. Jimmie: Dingmans Ferry, Pa.
Barry & Wolford: 8 Hawthorne ave., Clifton, N. J.
Bartell & Garfield: 2836 E. 53d st., Cleveland.
Bates, Three: 819 N. 24th st., Reading, Pa.
Baxter, Sidney: 1722 48th ave., Melrose, Cal.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Bebout Due: 225 High st., Detroit.
Beck & Evans: 14 N. 9th st., Phila.
Beers, Leo: Watertown, Wis.
Behrens, Thos.: 7268 E. 15th st., Kansas City, Mo.
Bell Musical Trio: 2707 8th ave., N. Y. C.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett Sisters: 1808 Forest ave., Kansas City, Mo.
Bennett & Marcello: 206 W. 67th st., N. Y. C.
Berenice, Mlle.: 3344 Washington Blvd., Chicago.
Bernarda, Original: The Billboard, Chicago.
Berry & Berry: Great Valley, N. Y.
Bert & Una: 319 Hughes st., Dayton, O.

Beyer, Ben, & Bro.: 1496 Bryant ave., N. Y. C.
Bicknell & Gibney: 441 Marion st., Oak Park, Ill.
Big & De Armo: 178 Bruce st., Newark, N. J.
Bigelows, The: 2662 Monroe st., Chicago.
Bimbois, The: 872 Lowe st., Appleton, Wis.
Bisbee & Connelly: Hotel Bookery, Kewanee, Ill.
Bison City Quartette: 501 W. 139th st., N. Y. C.
Black & McCune: 19 Nepouset ave., Boston, Pa.
Blaney, Hugh F.: 248 Fifth ave., Pittsburgh.
Bogert & Nelson: Revere House, Chicago.
Boises, Sensational: 100 W. 143d st., N. Y. C.
Booth Trio: 343 Lincoln st., Johnstown, Pa.
Bottomley Troupe: 14 Magill st., Waterbury, Conn.
Boyle Bros.: 534 Ridge ave., Allentown, Pa.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name			
Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name

Permanent Address

Boynnton & Bourke: 3803 Broadway, N. Y. C.
Braham's Photographs: Revere House, Chicago.
Brangan & Saville: Pleasant View Farm, Moscow, O.
Bretonne, May: Actors' Society, 145 W. 45th st., N. Y. C.
Brittons, Three Musical: 729 Liberty ave., Brooklyn.
Broadway Comedy Quartette: 20 Williams ave., Brooklyn.
Brookes & Carlisle: 38 Glenwood ave., Buffalo.
Brooks & Kingman: 808 Putnam Bldg., N. Y. C.
Brown & Cooper: 2016 Walnut st., Chicago.
Brown, Harris & Brown: Riverside, R. I.
Brunettes, Cycling: 231 Cross st., Lowell, Mass.
Buch Bros.: Edison st., Ridgely Park, N. J.
Buda, Aerial: 26 N. Union st., Aurora, Ill.
Bulford, Bennett & Bulford: 1553 Michigan ave., Chicago.
Bunch & Alger: 2319 W. Main st., Louisville, Ky.
Butbank & Danforth: Berlin, N. H.
Burke & Ulline: 636 Budd st., W. Phila., Pa.
Burkhart & Berry: 155 Eugene st., Chicago.
Burns, May & Lily: 116 W. 89th st., N. Y. C.
Burt, Nellie: 2318 Downing ave., Denver.
Buskirk, Musical: 68 Barrow st., N. Y. C.
Butler, Tom: 284 W. 88th st., N. Y. C.
Byers & Hermann: 3849 Paxton Road, Cincinnati.
Byron & Langdon: 101 E. 84th st., N. Y. C.
Beane, Geo. A. & Co. (Empress) Winnipeg, Can.; (Majestic) Butte, Mont., 11-16.
Brown, Ritchie (O. H.) Shamokin, Pa.; (Burnside) Mt. Carmel, Pa., 11-16.
Bernards, Original (Co. Fair) Tingley, Ia., 6-8; (Stock Show) Scribner, Neb., 13-15.

Brightons, The: P. O. Box 133, Limestone, Me.
Brown Bros., Six (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 11-16.
Blessing, Mr. & Mrs. (Best) Birmingham, Ala.
Brown & Newman (Orpheum) Nashville, Tenn.; (Forsyth) Atlanta, Ga., 11-16.
Brown, Gil & Lil Mills (Orpheum) Nashville, Tenn., 11-16.
Bertisch (Keith's) Phila.
Bottomley Troupe (Columbia) Cincinnati.
Belmont & Harie (Majestic) Cedar Rapids, Ia.
Caesar, Frantz: 512 E. 42d st., Chicago.
Caine & Odum: 72 Wilson st., Newark, O.
Calvert, Great: 164 Averill ave., Rochester, N. Y.
Campbell, Frank & Jeanie: Marine Mills, Minn.
Carbrey Bros.: 1347 E. Oxford st., Phila.
Cardowale Sisters: 425 N. Liberty st., Alliance, O.
Carl & Rheil: 406 W. 18th st., Kansas City, Mo.
Carlin & Clark: 913 Prospect ave., Buffalo.
Carol Sisters: 104 W. 16th st., N. Y. C.
Caron & Farnom: 235 E. 24th st., N. Y. C.
Carpos Bros.: 104 E. 14th st., N. Y. C.
Carrie Trio: Canadaigua, N. Y.
Carroll-Gillette Troupe: 210 Chatham st., New Haven, Conn.
Carroll, Nettie, Troupe: 1428 Holmes ave., Springfield, Ill.
Carrollton & Van: 5428 Monte Vista st., Los Angeles.
Carson Bros.: 1058 58th st., Brooklyn.
Carson & Duval: White Rats, N. Y. C.
Carson & Willard: 2538 W. Cumberland st., Phila.
Casada, Three: Darlington, Wis.
Cassad & De Verne: 312 Valley st., Dayton, O.
Cavaus: Commercial Hotel, Chicago.

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 Carson, Cora Youngblood, Sextette: Anadarko, Okla.
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 Crawford & Baker: 1439 Baxter st., Toledo, O.
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 Cromers, Three: 305 Summit ave., Schenectady, N. Y.
 Cromwell & Same: Dixon, Ill.
 Crough & Welch: Gerard Hotel, N. Y. C.
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 Curry & Riley: Binghamton, N. Y.
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 Campbell, Emerin, & Aubrey Yates (Temple) Detroit.
 Cotton, Lolo (Columbia) Cincinnati.
 Clayton Una, & Co. (She's) Toronto, Can.
 Carr Trio (Grand View Park) Canandaigua, N. Y.
 Caros, Flying (O. H.) Warren, O.; (Variety) Allegheny, Pa., 11-16.
 Carletta (Circus Variety) Copenhagen, Den., 1-30.
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 Coote, Bert (Hippodrome) London, Eng., 4-23.
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 Cheyenne Days Co. (Orpheum) San Francisco, 4-16.
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 Elliott, Be Lair & Elliott: 2004 Memphis st., Phila.
 Elliott & West: 2034 Ellsworth st., Phila.
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 Earle, Dorothy (Aldome) McAlester, Okla.; (Alhambra) Muskogee, 11-16.
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 Earl, Leo: Shelby, O. 4-6; Adelphi, 7-9.
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 Eugene Trio (Fair) Plymouth, Wis.
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 Farnum, Rud: 157 Souder ave., Columbus, O.
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 (Nickel) Manchester, 11-13; (Cambridge) Cambridge, Mass., 14-16.
 Frey Twins, & Co. (Keith's) Phila., 11-16.
 Fonda, Mabelle, Troupe (Orpheum) Salt Lake City, Utah; (Orpheum) Denver, 11-16.
 Freecotts, The: Billboard, Chicago.
 Fields & Hanson (Terrace) Belleville, N. J.; (Manchester) N. H., 11-16.
 Ferrell Bros. (Empress) Denver, 11-16.
 Fulgona, Robert (Washington) Spokane; (Majestic) Seattle, 11-16.
 Freeman & Dunham (Majestic) Butte, Mont.; (Washington) Spokane 11-16.
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 Genett Sisters (Carnival) Onaga, Kan., 6-8.
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 Hazard, Grace (Palace) Manchester, Eng., 11-16.
 Harnett & Kramer: Erlanger, Ky.
 Hanes & Long (Park) Yongetown, O.; (Family) Pittsburg, Pa., 11-16.
 Heywood, Chas.: 43 Clinton st., Newark, N. J.
 Heim, Mud & Nellie (Poll's) New Haven, Conn.; (Poll's) Hartford 11-16.
 Herron, Jules (Empress) Denver, 11-16.
 Hobson & DeLand (Majestic) Butte, Mont., 11-16.
 Hoey & Mozar (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 11-16.
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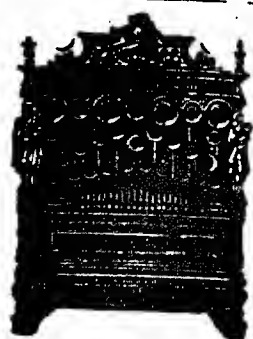
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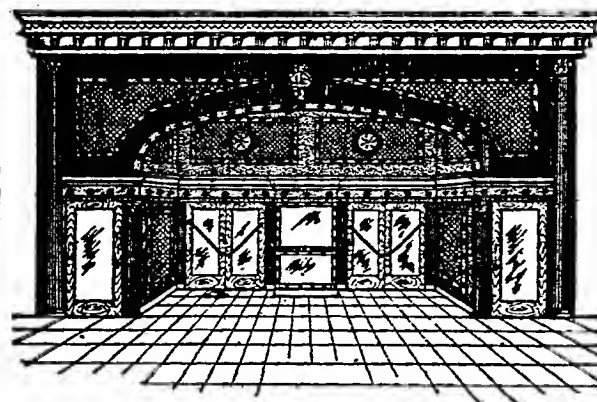
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 Rice, Elmer, & Tom (Fair) Worcester, Mass.,
 4-7.
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 O.
 Reeves, Musical (Bijou) Appleton, Wis., 7-9;
 (Bijou) Racine, 11-13.
 Roscoe & Sims (Tumbling Dam Park) Bridge-
 ton, N. J.
 R. A. G. Trio (Temple) Rochester, N. Y.;
 (Garrick) Wilmington, Del., 11-16.
 Rutledge, Frank & Co. (Crystal) Milwaukee;
 (Miles) Minneapolis, 11-16.
 Richards, Grest (Temple) Detroit.
 Runella, Flying (Empress) San Diego, Cal.;
 (Empress) Denver, 11-16.
 Reynolds & Donegan (5th Ave.) N. Y. C., 4-
 16.
 Russell & Smith's Minstrels (Empress) Denver;
 (Majestic) Colorado Springs, 11-16.
 Rye & Broache (Washington) Spokane; (Ma-
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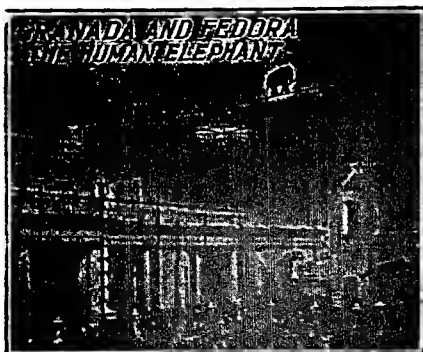
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experienced, will teach. State all in first
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LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities,
and of Special Interest to Novelty Manufacturers
and Dealers, Street Men, Fair Followers, etc.

ALABAMA

Anniston—Bro. of the Eastern Star. Nov. 7-8.
Mrs. Elizabeth Satter, 516 Cotton ave., Bir-
mingham, Ala.
Mobile—Natl. Nat. Growers' Assn. Oct. 5-7.
J. F. Wilson, secy.
Montgomery—Alabama Light & Traction Assn.
Nov. —, 1911. Geo. S. Emery, Box 401
Mobile, Ala.
Montgomery—Grand Lodge A. F. & A. M. Dec.
5. Geo. A. Beauchamp.
Selma—Alabama Good Roads Assn. Oct. 25-27.
J. A. Roundtree, Birmingham, Ala.

ARIZONA

Phoenix—Pythian Sisters. Nov. —, 1911. Mar-
McMullen, 120 Hoff st., Tucson, Ariz.
Phoenix—American Mining Congress. Sept. —
1911. J. F. Callbreath, Denver, Colo.

ARKANSAS

Fort Smith—Arkansas State Federation of Labor.
Oct. 12. E. H. Moore, 512 E. 8th st., Little
Rock, Ark.
Hot Springs—Sixth Annual Convention of the
R. W. Ice Mfg. Assn. Nov. 15-17. J. C.
Mitchell, Temple, Tex.
Little Rock—Grand Lodge Odd Fellows. Oct.
—, 1911.
Little Rock—State Convention Eagles. Oct. —,
1911.
Little Rock—Grand Chapter O. E. S. of Ark.
Nov. 20-21. J. F. Hopkins, gr. secy., Mabel-
vale, Ark.
Little Rock—Grand Lodge L. O. O. F. of Ark.
Oct. 29-30. Jno. P. Paul, Newport, Ark.
Little Rock—Natl. Convention of Am. Assn. of
Title Men. Oct. 17-19. W. E. Lambert,
Rockville, Ind.

CALIFORNIA

Los Angeles—So. California Sunday-school Assn.
Nov. 7. Theo. A. Waltry, 714 Wright and
Callender Bldg.
Oakland—Pacific Coast Gas Assn. Sept. 19-21.
Henry Bostwick, asst. secy., 445 Sutter st.,
San Francisco, Cal.

Bridgeport—Connecticut Sunday-School Assn.
Nov. —, 1911. J. W. Rae, secy., 125 Trum-
bull st., Hartford, Conn.
Hartford—Eleventh Conn. Vol. Assn. Sept. 17.
C. Quen, Danbury, Conn.
Meriden—Woman's Christian Temperance Union.
Oct. 17-19. Miss Josephine A. Sexton, East
Hampton, Conn.
New Britain—State Council Jr. O. U. A. M.
Sept. 26. H. N. Marvin, 33 Gibbs st., New
Haven, Conn.
New London—State Liquor Dealers' Assn. Sept.
10-11.
Waterbury—Knights of Pythias. Oct. 17. Hor-
ace O. Case, P. O. Box 506, Hartford, Conn.
Williamantic—Grand Lodge A. O. U. W. of Con-
necticut. Oct. 19. Geo. Stroh, Gr. Recorder,
P. O. Drawer 41, New Haven, Conn.

DISTRICT OF COLUMBIA

Washington—Mystic Order Velled Prophets, etc.
Sept. 27. Stanley D. Smith, Hamilton, N. Y.
Washington—High Tent of North America, In-
dependent Order of Rechabites. Sept. 12.
Jas. H. Dony, 727 Massachusetts ave., N. E.
Washington—American Clan Gregor. Oct. 28-
29. Dr. Jesse Ewell, acriche, Buckerville,
Va.
Washington—Daughters of America State Coun-
cil. Sept. 11-12. C. H. Miller, 907 C st.,
N. E.
Washington—Natl. Assn. of Ry. Com'rs. Oct.
10. Wm. H. Connolly, Interstate Commerce
Commission.
Washington—American Assn. for the Advance-
ment of Science. Dec. 27-30. L. O. Howard,
Smithsonian Institution.
Washington—Natl. Assn. of Second & Third-
Class Postmasters. Sept. —, 1911. H. A.
Hopkins, St. Clair, Mich.
Washington—American Economic Assn. Dec.
27-30. T. N. Carver, Cambridge, Mass.

Chicago—American Mining Congress. Oct. 23-
28. J. F. Callbreath Jr., Denver, Colo.
Chicago—American Brotherhood of Cement
Workers. Sept. 12. Henry J. Ullner, San
Francisco, Cal.
Chicago—Underwriters' Assn. of the Northwest.
Oct. —, 1911. N. E. Briggs, 159 LaSalle st.
Chicago—Association of Railway Electrical En-
gineers. Nov. 6-10. Jos. Andreacetti, 323
W. Kenzie st.
Chicago—National Camp Patriotic Order of
Americans. Oct. 17-18. Geo. W. Smith, Phil-
lipsburg, N. J.
Chicago—Congregational Brotherhood of Ameri-
ca. Oct. 13-16. Rev. Frank Dyer, 19 S.
LaSalle st.
Chicago—American Missionary Assn. Oct. 17-
19. C. J. Ryder & H. Paul Dongslass, secys.,
287 4th ave., New York City.
Chicago—Lake-to-the-Gulf Waterway Con-
vention. Nov. —, 1911. Thos. H. Lovelace, St.
Louis, Mo.
Chicago—National Irrigation Congress. Dec. 5-
9. Arthur Hooker, 214 Hotel LaSalle.
Chicago—Natl. Implement & Vehicle Assn. Oct.
17-20. E. W. McCullough, 1031 American
Trust Bldg.
Chicago—American Short-Horn Breeders' Assn.
Dec. 6. John W. Groves, 18 Dexter Park ave.
Chicago—Intl. Convention of Intl. Freight Hand-
lers' Assn. Sept. —, 1911. John J. Flynn,
818 Harrison st.
Chicago—Natl. Assn. of Life Underwriters.
Oct. 10-12. Neil D. Sells, Box 603, Richmond,
Va.
Chicago—Convention of Central Assn. of Com-
mercial Executives. Sept. —, 1911. Carl De-
honey, 502 Union Trust Bldg., Cincinnati, O.
Chicago—Natl. Convention of American Brother-
hood of Cement Workers. Sept. 12. Address
Secy. Chicago Council, 525 S. Green st.
Freeport—Building Assn. League of Illinois.
Oct. 12-13. E. G. Vasey, Quincy, Ill.

Readers will oblige us by calling our attention to any omissions or errors in the Con-
vention List. The blanks below may be used for that purpose.

CONVENTIONS TO BE HELD IN (City) _____ (State) _____

NAME OF ASSOCIATION	DATE	NAME OF SECRETARY	ADDRESS OF SECRETARY

San Francisco—State Humane Society. Sept.
—, 1911.
San Francisco—American Assn. of Public Ac-
countants. Sept. 19-23. T. Cullen Roberts,
56 Pine st., New York City.
San Francisco—California Grand Encampment,
I. O. O. F. Oct. 8-8. Wm. H. Barnes, I. O.
O. F. Hall.
San Francisco—American Institute of Mining
Engineers. Oct. 10-16. Jos. Struthers, 29
W. 80th st., New York City.
San Francisco—American Humane Soc. Oct. 2-
6. Nathaniel Walke, Albany, N. Y.
San Francisco—International Seamen's Union.
Dec. —, 1911. Wm. H. Frazier, Boston,
Mass.
San Francisco—State Convention Postmasters
4th Class. Oct. 18. Address Postmaster, San
Francisco, Cal.
Stockton—California Women's Christian Tem-
perance Union. Oct. —, Miss Anna E.
Chase, 8 City Hall ave., San Francisco.
Santa Cruz—Grand Encampment I. O. O. F.
Oct. 2-6. Wm. H. Barnes, gr. scribe, I. O.
O. F. Hall, San Francisco, Cal.
Visalia—California State Grange. Oct. 2-7.
Emily Burnham Jacob, Drawer A.

COLORADO

Colorado Springs—Railway Signal Assn. Oct.
10-12. C. C. Rosenberg, Times Bldg., Bethle-
ham, Pa.
Colorado Springs—Sixth International Dry-Farm-
ing Congress. Oct. 10-20. John T. Burns,
Box 1064.
Denver—Colorado Teachers' Assn. Nov. 27-29.
W. W. Remington, 408 Charles Bldg.
Denver—Commercial Gas Assn. Dec. —, 1911.
C. H. Stannard.
Denver—Railway Signal Assn. of America.
Oct. —, 1911. E. W. Newcomb, Ogden, Utah.
Denver—Rejuvenated Sons of Jove. Oct. 15-18.
E. D. Strickland, 1157 Menadock Bldg., Chi-
cago, Ill.
Glenwood Springs—Colorado Elec. Light, Power
& Ry. Assn. Sept. 13-15. F. D. Morris, Box
1052, Colorado Springs, Colo.
Fueblo—State Realty Dealers' Assn. Sept. 19.

CONNECTICUT

Bridgeport—Photographers' Assn. of New Eng-
land. Sept. 13-14. Geo. H. Hastings, 87
Merrimack st., Haverhill, Mass.

FLORIDA

Jacksonville—Allen Christian Endeavor League.
Sept. 6-10. Miss Pearl E. Anderson, Box 14,
Ocala, Fla.
Jacksonville—Florida Educational Assn. Dec.
—, 1911. Hon. R. L. Turner, Inverness, Fla.

GEORGIA

Atlanta—Metal Trades Dept. A. F. of L. Nov.
—, 1911. A. J. Berres, secy., 513 Oursay
Bldg., Washington, D. C.
Atlanta—League of American Municipalities.
Oct. 4-6. John McVicar, Des Moines, Ia.
Atlanta—American Federation of Labor. Nov.
13.
Atlanta—Convention of Grand United Order of
Colored Odd Fellows. Sept. 9-12. W. L.
Hampton, 185 Dearborn st., Chicago, Ill.
Columbus—Georgia Electric Light Assn. Sept.
—, 1911.
Savannah—Georgia Women's Christian Tem-
perance Union. Oct. 8-13. Miss M. Theresa
Griffin, rec. secy., 1530 Third ave., Columbus,
Ga.

IDAHO

Boise—Grand Lodge A. F. & A. M. of Idaho.
Sept. 12. Theo. W. Randall, secy.
Boise—Idaho State Medical Assn. Oct. 11-13.
Ed. E. Maxey, secy.
Twin Falls—Grand Lodge of Idaho. I. O. O.
F. Oct. 17-20. Geo. H. Handy, Gr. Secy.,
Caldwell, Idaho.
Twin Falls—Knights Assembly. Oct. 16.
Frances Crosson, R. F. D. No. 1, Boise, Idah.

ILLINOIS

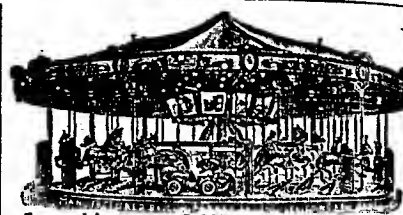
Alton—Upper Mississippi River Improvement
Assn. Oct. 11-12. L. B. Boswell, Quincy,
Ill.
Alton—Liquor Dealers' Protective Assn. Sept.
25-27. M. J. McCarthy, 64 W. Randolph st.,
Chicago, Ill.
Aurora—Yeomen of America. Sept. —, 1911.
W. O. Guyton, secy.
Belleville—International Brick, Tile and Terra
Cotta Workers' Alliance. Sept. —, 1911. Wm.
Van Bodegraven, Room 409, 160 N. Fifth
ave., Chicago, Ill.
Calro—Illinois Bricklayers' and Masons' Con-
vention. Sept. 20. Wm. Booth, 1434 N. 6th
st., Springfield, Ill.
Chicago—United States Brawmesters' Assn.
Oct. 12-14. Geo. L. Graebner, 2440 W. 21st
Place.

La Salle—Illinois Assn. of Postmasters. Sept.
26-27. H. D. Hemmens, Elgin, Ill.
Peoria—Illinois Retail Implement & Vehicle
Dealers' Assn. Oct. 10-15. J. A. Montellina,
Jr., 1101 City, Ill.
Peoria—State Grange of Illinois. Dec. 12-14.
Jennette E. Yates, Danlap, Ill.
Peoria—Military Tract Educational Assn. Oct.
—, 1911.
Springfield—Grand Lodge of Illinois Knights of
Pythias. Oct. 17. Henry P. Caldwell, 189
W. Madison st., Chicago, Ill.
Springfield—Illinois Bankers' Convention. Oct.
—, 1911. E. L. Crampton, Chicago, Ill.
Springfield—Twelfth Annual Convention Photo-
graphers' Assn. of Illinois. Oct. 17-20. Vic-
tor Georg, Pierik Bldg.
Springfield—Grand Encampment I. O. O. F.
of Illinois. Nov. 20. Sam J. Baker, grand
scribe, Olney, Ill.
Springfield—Rebekah State Assembly. Nov. 22-
23. Mary P. Miller, 1405 N. 4th st.
Springfield—Illinois State Bee-Keepers' Assn.
Nov. 23-24. Jas. A. Stone, R. 4.
Taylorville—State Assn. of Snrprisors, County
Commissioners & County Clerks. Oct. —,
1911. W. W. Keady, Pontiac, Ill.

INDIANA

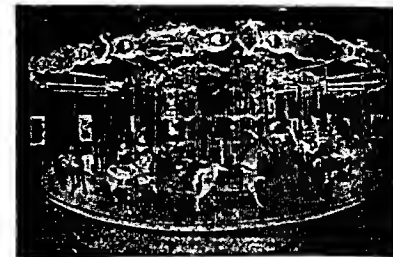
Anderson—Morton Bldg. (34th Regiment Ind.
Vols.) Sept. 21-22. C. B. Porter, Route 7,
Wabash, Ind.
Evansville—State Assn. of County Commis-
sioners. Sept. —, 1911. H. B. Smith, Indian-
apolis, Ind.
Evansville—Indiana State Federation of Labor.
Sept. 26-28. Clarence Gaumer, 433 Lemcke
Bldg., Indianapolis, Ind.
Evansville—Thirtieth Ind. Vet. Regt. Assn.
Sept. 22-23. James W. Armstrong, Leesburg,
Ind.
Fort Wayne—30th Ind. Vet. Regt. Assn. Sept.
27-28. James W. Armstrong, Leesburg, Ind.
Indianapolis—Sovereign Grand Lodge, I. O. O.
F. Sept. 18-23. John B. Goodwin, 25 N.
Liberty st., Baltimore, Md.
Indianapolis—Knights & Ladies of Honor. Sept.
19. S. B. Watts, 429 N. Penn st.
Indianapolis—Pythian Sisters. Oct. 5-6. Cora
Hood, Osnab, Ind.
Indianapolis—Natl. League of Postmasters. Oct.
4-6. Chas. C. Young, Oakwood, Ill.

(Continued on page 43.)



1 machine earned \$15,850 in 28 weeks, 1909
1 machine earned \$17,943 in 29 weeks, 1909
1 machine earned \$16,692 in 25 weeks, 1909
1 machine earned \$10,017 in 27 weeks, 1909
1 machine earned \$12,862 in 27 weeks, 1909
1 machine earned \$16,812 in 25 weeks, 1909
1 machine earned \$18,521 in 28 weeks, 1910
Above figures will be verified to prospective
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LIST OF FILMS AND THEIR RELEASE DATES

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RELEASE DATES--SALES CO.

Monday--Imp, Eclair, Yankee, American, Champion.
Tuesday--Thannouser, Bison, Powers.
Wednesday--Champion, Solax, Reliance, Ambrosio, Nestor.
Thursday--Imp, American, Italia, Rex.
Friday--Yankee, Solax, Lux, Thannouser, Bison.
Saturday--Powers, Italia, Great Northern, Nestor, Reliance.

IMP.

July--	Feet
10--A Gasoline Engagement (comedy).....	1000
13--At a Quarter to Two (drama).....	1000
17--The Old Class Reunion (drama).....	1000
20--Joat for Her (drama).....	1000
24--Science (drama) (split reel).....	754
24--Won by a Foot (comedy) (split reel).....	254
27--The Lineman (drama).....	1000
31--The Bi-Centennial Celebration at Mobile (descriptive scenic) (split reel).....	504
31--The Skating Bug (comedy) (split reel).....	504
August--	Feet
2--The Call of the Song (drama).....	1000
7--The Old Peddler (drama).....	1000
10--Borothy's Family (comedy).....	1000
14--A Boy's Best Friend (drama).....	1000
17--Behind the Times (drama).....	1000
19--Love in a Tepee (comedy).....	1000
24--As a Boy Drama (drama).....	1000
28--His Royal Highness (comedy-drama) (split reel).....	500
28--Views of Hot Springs, Ark. (educational) (split reel).....	500
31--The Toss of a Coin (drama).....	1000
September--	Feet
4--The Hanted House (comedy-drama).....	1000
7--Doty (drama).....	1000
11--By the House that Jack Built (drama).....	1000
14--The Brothers (drama).....	1000

POWERS.

July--	Feet
4--When Pala Quarrel (drama) (split reel).....	1000
4--The Love Potion (comedy) (split reel).....	1000
9--The Hanted Island (drama).....	1000
11--How Aunty Was Fooled (split reel).....	1000
11--The Love Tyrant (split reel).....	1000
16--Nat Willis as King of Kazam (comedy).....	1000
18--A Moral Award (drama).....	1000
22--Little Girl (drama).....	1000
25--Oh Baby (split reel).....	1000
25--Thrilling Powers Fire (descriptive) (split reel).....	1000
28--The Picnic (drama).....	1000
August--	Feet
1--Speculation.....	1000
3--The Last of the Mohicans.....	1000
13--Rahce in the Woods (drama).....	1000
13--A Snowy's Devotion (drama).....	1000
22--Falls of Bohemia (acoustic) (split reel).....	1000
22--Black Cloud's Bait (drama).....	1000
22--Measuring a Wife (comedy) (split reel).....	1000
26--The Indian's Love (drama).....	1000
29--The White Chief (drama).....	1000
September--	Feet
2--Silver Tail and His Squaw (drama).....	1000

ITALIA.

July--	Feet
20--The Charitable Young Lady (drama).....	1000
22--Foolishad's Heels (comedy).....	1000
27--The Fatal Sonata (drama).....	1000
29--Toto Without Water (comedy) (split reel).....	1000
29--Toto's Buttery (comedy) (split reel).....	1000
August--	Feet
1--The Evening Bell (drama).....	1000
5--Foolishad's Last Roguery (comedy).....	1000
10--Love and Discipline (drama).....	1000
12--Sport Restores Youth (comedy).....	1000
17--Toto's Little Cart (comedy) (split reel).....	1000
17--In the Valley of Vierge (acoustic) (split reel).....	1000
19--Foolishad--Manikin (comedy) (split reel).....	1000
19--The Blunt Sword (comedy) (split reel).....	1000
24--Modern School of Italian Cavalry.....	1000
25--Foolishad--Chantre (comedy) (split reel).....	1000
26--For a Straw (comedy) (split reel).....	1000
September--	Feet
2--Clio and Philotes (spec. drama).....	1000

AMBROSIO.

July--	Feet
12--A Wrong Telephone Call (drama).....	1000
15--Marine Views of Naples (scenic) (split reel).....	1000
18--The School Teacher's Overcoat (drama) (split reel).....	1000
20--Along in the World (drama) (split reel).....	1000
25--Artful Twistedum (comedy) (split reel).....	1000
August--	Feet
2--If One Could See into the Future (drama) (split reel).....	1000
2--Mr. Hammarston Is Elected Deputy (comedy) (split reel).....	1000
4--The Queen of Nineveh (drama).....	1000
10--The Candle of Life (drama).....	1000
12--The Three Girls (comedy) (split reel).....	1000
20--Gulnara (drama).....	1000
25--The Door-Keeper (comedy) (split reel).....	1000
30--Twistedum's White Suit (comedy) (split reel).....	1000
September--	Feet
6--Twistedum and the Adventuress (comedy-drama) (split reel).....	1000
6--Italian Artillery (descriptive) (split reel).....	1000

BISON.

July--	Feet
4--The Unloaded Gun (comedy-drama).....	1000
7--Blacksnake's Treachery (drama).....	1000
11--A Red Girl's Heart (drama).....	1000
14--Gorgeous Cowboys (comedy).....	1000
18--Her Captive (drama).....	1000
21--A Cherokee's Courtship (drama).....	1000
25--Silver Wing's Dream (drama).....	1000
28--The Tables Turned (drama).....	1000

August--	Feet
1--A True-Hearted Miner (drama).....	1000
4--Darkfeather, The Squaw (drama).....	1000
8--Grey Cloud's Devotion (drama).....	1000
11--The New Cowboy (drama).....	1000
15--A Sioux Spy (drama).....	1000
18--An Indian Love Affair (drama).....	1000
22--A Cowboy's Loyalty (drama).....	1000
25--Pioneer Days (drama).....	1000
29--An Indian Legend (drama).....	1000
Sept.	Feet
1--The Sheriff's Love (drama).....	1000
5--Little Dove's Romance (drama).....	1000
8--A Western Tramp (drama).....	1000

THANHOUSER.

July--	Feet
11--When a Man Feels (drama).....	1000
14--Won by Wireless (drama).....	1000
18--That's Happiness (drama).....	1000
21--Two Little Girls (drama).....	1000
25--The Smuggler (drama).....	1000
28--The Smuggler (drama).....	1000
28--A Doll's House (drama).....	1000
August--	Feet
1--The Pied Piper of Hamelin (historical-drama).....	1000
4--The Judge's Story (drama).....	1000
8--Back to Nature (drama).....	1000
11--Cupid the Conqueror (drama).....	1000
15--Nubly Loves a Fat Woman (comedy-drama).....	1000
18--The Train Despatcher (drama).....	1000
22--The Cross (drama).....	1000
25--The Romance of Lonely Island (drama).....	1000
29--The Meth (drama).....	1000
September--	Feet
1--Romeo and Juliet (part one) (drama).....	1000
5--Count Ivan and the Waitress (drama).....	1000
8--Romeo and Juliet (part two) (drama).....	1000

RELIANCE.

July--	Feet
17--A Forest Romance (drama).....	1000
22--Two Mothers (drama).....	1000
26--Her Choice (drama).....	1000
29--Thou Shalt Not Steal (drama).....	1000
August--	Feet
2--The Broken Vows (drama).....	1000
5--His Son (drama).....	1000
9--The City (drama).....	1000
12--The Pitfall (drama).....	1000
16--Out of the Darkness (drama).....	1000
19--Grandfather (drama).....	1000
22--A Little Child (drama).....	1000
26--The Godfather (drama).....	1000
30--The Straight Path (drama).....	1000
September--	Feet
2--Clouds and Sunshine (drama).....	1000
6--The Temptation (drama).....	1000

AMERICAN.

July--	Feet
20--When East Comes West (comedy).....	1000
24--The Cowboy's Deliverance (drama).....	1000
27--The Cattle Thief's Brand (drama).....	1000
31--The Parting Trails (drama).....	1000
August--	Feet
2--The Cattle Rustler's End (drama).....	1000
7--Cattle, Gold and Oil (comedy-drama).....	1000
10--The Ranch Girl (drama).....	1000
14--The Poisoned Flame (drama).....	1000
17--The Brand of Fear (drama).....	1000
21--The Blotted Brand (drama).....	975
24--Anna Harris, in The Chicago Swimming Marathon (topical) (split reel).....	500
24--Annie and the Cowboys (comedy) (split reel).....	500
28--The Western Doctor's Peril (drama).....	1000
31--The Diamond Smuggler (drama).....	1000
September--	Feet
4--The Cowboy and the Artist (drama).....	1000
4--Three Million Dollars (comedy).....	1000

SOLAX.

July--	Feet
12--Baby's Rattle (comedy) (split reel).....	1000
12--That June Bug (comedy) (split reel).....	1000
14--The Girl and the Broncho Buster (drama).....	1000
19--All Aboard for Reno (comedy).....	1000
21--Sergeant Dillon's Bravery (drama).....	1000
26--The Double Elopement (comedy).....	1000
28--Outwitted by Horse and Lariat (drama).....	1000
August--	Feet
2--When Renben Came to Town (comedy).....	1000
4--The Mascot of Troop C (military).....	1000
9--A Run and a Bomb (comedy) (split reel).....	1000
9--His Wife's Insurance (comedy) (split reel).....	1000
11--An Enkied Man's Honor (military drama).....	1000
16--The Phoney Ring (comedy).....	1000
18--Let Not Man Put Asunder (drama).....	1000
23--A Gay Bachelor (comedy).....	1000
25--The Stamped (drama).....	1000
30--The Patched Shoe (comedy).....	1000
September--	Feet
1--The Hold-Up (drama).....	1000
6--Hector's Inheritance (comedy).....	1000
8--The Best Policy (drama).....	1000

CHAMPION.

July--	Feet
5--A Cowboy and a Lord (drama).....	950
10--From Wallace to Grant (drama).....	950
12--Tony Would Be a Cowboy (comedy).....	950
17--A Southern Girl's Heroism (drama).....	950
19--A Daring Deed (drama).....	950
24--The Exchange (drama).....	950
26--At the Train's End (drama).....	950
31--The Perils of a War Messenger (drama).....	950
August--	Feet
7--The Dubnane Rogatta (topical).....	950
7--Dawyer (historical).....	950
9--Chief Fire Eye's Game (drama).....	950
14--The Three Girls (drama).....	950
18--How the Girls Got Even (comedy).....	950
21--When North and South Met (drama).....	950
23--The Confessional (drama).....	950
24--A Daughter of Dixie (drama).....	950
30--How Tony Became a Hero (comedy).....	950
September--	Feet
4--Grant and Lincoln (drama).....	950
6--When the Law Came (drama).....	950

LUX.

July--	Feet
7--Secret Service (drama).....	898
14--Bill Learns to Take Cinematograph Pictures (comedy) (split reel).....	418
14--The Accident (drama) (split reel).....	540
21--Plucky Bill (comedy) (split reel).....	438
21--One Good Turn Deserves Another (drama) (split reel).....	521
28--Bill Buys a Bottle of Champagne (comedy) (split reel).....	400
28--Jim Crow, a Tale of the Tuff (drama) (split reel).....	500
August--	Feet
4--Bill Does His Own Washing (comedy) (split reel).....	438
4--An Elopement by Aeroplane (comedy) (split reel).....	458
11--Bill Wishes to Make Butter (comedy) (split reel).....	468
11--The Cripple (drama) (split reel).....	400
18--Bill Tries to Make Bread (comedy) (split reel).....	400
18--A Child's Courageous Act (drama) (split reel).....	540
25--Bill Follows the Doctor's Orders (comedy) (split reel).....	524
25--What a Pennyworth Did (comedy) (split reel).....	396
September--	Feet
1--Bill As a Game-Keeper (comedy) (split reel).....	500
1--The Invisible Wrestler (comedy) (split reel).....	400

ECLAIR.

July--	Feet
17--Teddy's Three Duels (comedy) (split reel).....	1000
24--The Pretty Lady of Narbonne (drama).....	1000
31--The Prodigal Son (spectacular) (split reel).....	1000
August--	Feet
7--The Sorrowful Mother (drama) (split reel).....	1000
7--Too Much Swedish Drill (comedy) (split reel).....	1000
14--The Connecting Link (drama).....	1000
21--The Edelweiss (drama) (split reel).....	1000
21--How They Work in Cinema (comedy) (split reel).....	1000
28--A Marriage in the Stars (comedy) (split reel).....	158
28--An Obliging Young Man (comedy) (split reel).....	250
September--	Feet
4--All or Account of a Coat (comedy).....	886
11--How Poor Babies Are Reared in Paris (educational) (split reel).....	630
11--How Teddy Lost His Bet (comedy) (split reel).....	335
18--Magic Music (trick) (split reel).....	330
18--When the Leaves Fall (drama) (split reel).....	665

GREAT NORTHERN.

July--	Feet
15--At Sea Under Naval Colors (topical) (split reel).....	484
22--A Kind Hearted Brother (drama).....	1000
29--The Engagement Ring (drama).....	1000
August--	Feet
12--The Burglar and the Girl (drama).....	1000
12--His Mother's Mark (drama) (split reel).....	1000
12--Teddy Trained by His Mother (split reel).....	1000
19--The Victory of Love (drama).....	944
24--A Traitor to His Country (drama).....	944
September--	Feet
2--The Foundling (drama).....	1000
9--A Dream with a Lesson (drama).....	1000

NESTOR.

July--	Feet
12--The Pony Express (drama).....	1000
15--A Matrimonial Affair (comedy).....	1000
19--The Plutus Across (drama).....	1000
25--Mutt and Jeff at the Fortune Teller's (comedy).....	1000
26--The Settler's Wife (drama).....	1000
29--Mutt and Jeff Make a Hit (comedy).....	1000
August--	Feet
2--Roped and Tied (comedy-drama).....	1000
5--Mutt and Jeff Get Passes to the Ball Game (comedy).....	1000
9--The End of the Trail (drama).....	1000
12--Mutt and Jeff and the Goldstein Burglars (comedy).....	1000
16--Hands Across the Cradle (drama).....	1000
19--Mutt and Jeff in the Banking Business (comedy).....	1000
23--"Alias" Yellowstone Joe (drama).....	1000
26--Mutt and Jeff and the Country Judge (comedy).....	1000
30--The Parson and the Bully (drama).....	1000
September--	Feet
2--Mutt and Jeff and the German Band (comedy).....	1000
5--The Flower of the Tribe (drama).....	1000
9--Mutt and Jeff and the Escaped Lunatic (comedy).....	1000
13--At Perry's Ranch (drama).....	1000

YANKEE.

July--	Feet
17--The Way of the World (drama).....	1000
21--Outwitting Father (comedy).....	1000
24--The Stepladder (drama).....	1000
28--Donnelly and the Ranking Women (drama).....	1000
31--The Sea Vulture (drama).....	1000
August--	Feet
4--Truth Shall Prevail (drama).....	1000
12--Grey Wolf's Squaw (drama).....	1000
14--A Good Natured Man (comedy) (split reel).....	1000
14--A Child's Paradise (educational) (split reel).....	1000
18--Her Father's Secretary (drama).....	1000
21--Colleen Bawa (drama).....	1000
25--Retaliation (drama).....	1000
28--The Power of Devotion (drama).....	1000
September--	Feet
1--A Great Wrong Righted (drama).....	1000

REX.

July--	Feet
6--Fate (drama).....	1000
13--The Vagabond (drama).....	1000
20--Sherlock Holmes Jr. (comedy).....	1000
27--Her Way (drama).....	1000

August--	Feet
3--The Artist Financier (drama).....	1000
10--The White Red Man (drama).....	1000
17--The Colonel's Daughter (drama).....	1000
24--Castles in the Air (comedy).....	1000
31--The Torn Scarf (drama).....	1000

RELEASE DATES--PATENTS CO.

Monday--Luhlin, Pathe, Selig, Biograph, Kalem, Vitagraph.
Tuesday--Edison, Selig, Gaumont-Kleins, Essanay, Vitagraph.
Wednesday--Edison, Kalem, Eclipse-Kleins, Pathe, Lubin, Vitagraph.
Thursday--Biograph, Lubin, Melles, Selig, Pathe, Essanay.
Friday--Edison, Pathe, Vitagraph, Essanay, Kalem.
Saturday--Luhlin, Pathe, Gaumont-Kleins, Vitagraph, Essanay, Edison.

EDISON MANUFACTURING COMPANY.

July--	Feet
17--The Trapper's Five-Dollar Bill (comedy).....	880
18--The New Dutch Carpet (drama).....	1000
19--A Famous Duel (comedy).....	988
20--The Capture of Fort Ticonderoga (drama).....	1000
25--The Younger Brother (drama).....	1000
26--Bob and Rowdy (comedy) (split reel).....	880
28--The Hair Restorer and the Indians (comedy) (split reel).....	450
28--The Doomed Ship (drama).....	1000
August--	Feet
2--Christian and Moor (drama).....	1000
2--Money to Burn (comedy) (split reel).....	580
2--The Unfinished Letter (comedy) (split reel).....	430

August—	Feet
2—Out from the Shadow (drama)	1000
7—The Kissing Passion (comedy)	1000
10—That Dare Devil (comedy) (split reel)	1000
10—An Interrupted Game (comedy) (split reel)	1000
14—The Sorrowful Example (drama)	1000
17—The Blind Princess and the Poet (drama)	1000
21—The Diving Girl (comedy) (split reel)	1000
21—\$500 Reward (comedy) (split reel)	1000
24—The Rose of Kentucky (drama)	1000
28—Swords and Hearts (drama)	1000
31—The Baron (comedy) (split reel)	1000
31—The Villain Follies (drama) (split reel)	1000

September—	Feet
4—The Stuff Heroes Are Made Of (drama)	1000
7—The Old Confectioner's Mistake (drama)	1000

SELIG.

July—	Feet
25—The Rubber Industry on the Amazon (educational) (split reel)	1000
27—The Tale of a Soldier's Ring (drama) (split reel)	1000
31—The Knight Errant (drama) (split reel)	1000
31—Caught in the act (comedy) (split reel)	1000

August—	Feet
1—Saved by the Pony Express (drama)	1000
2—The Old Captain (drama)	1000
7—A Fair Exchange (comedy-drama)	1000
8—Stick's Romance (drama)	1000
10—Their Only Son (drama)	1000
14—Jealous George (comedy) (split reel)	1000
14—A Turkish Cigarette (comedy) (split reel)	1000
15—The Regeneration of Apache Kid (drama)	1000
17—The Blacksmith's Love (drama)	1000
21—Saved from the Snow (drama)	1000
22—Life on the Border (drama)	1000
24—The Gray Wolves (drama) (split reel)	1000
24—Santa Cruz Beach and Cliff Drive (educational) (split reel)	1000
28—In the Shadow of the Pines (drama) (split reel)	1000
28—Among the Japanese (educational) (split reel)	1000
29—A New York Cowboy (comedy-drama)	1000
31—Through Fire and Smoke (drama)	1000

VITAGRAPH.

August—	Feet
1—The Clown and His Best Performance (comedy-drama)	1000
2—The Price of Gold (drama)	1000
4—The \$100 Bill (drama)	1000
5—The Death of King Edward III. (historic-drama)	1000
7—Intrepid Davy (comedy)	1000
8—The Long Skirt (comedy-drama)	1000
9—Billy, the Kid (drama)	1000
11—The Bell of Justice (historic-drama)	1000
12—Birds of a Feather (comedy)	1000
14—For Love and Glory (drama)	1000
15—Captain Barnacle's Baby (drama)	1000
18—Man to Man (drama)	1000
19—Vitagraph Monthly (current events)	1000
21—Wages of War (military drama)	1000
22—How Betty Won the School (drama)	1000
23—The Sheriff's Friend (drama)	1000
25—My Old Dutch (drama)	1000
28—A Handsome Man (comedy)	1000
28—The General's Daughter (drama)	1000
29—The Wrong Patient (comedy) (split reel)	1000
29—Queer Folks (comedy) (split reel)	1000
30—The Three Brothers (drama)	1000

September—	Feet
1—His Last Hour (drama)	1000
2—The Prince and the Pumps (comedy)	1000
4—Jealousy (drama)	1000
5—A Friendly Marriage (drama)	1000
6—The Willow Tree (drama)	1000
8—Cherry Blossoms (drama)	1000
9—Jimmie's Job (comedy)	1000
11—Foraging (drama)	1000
12—Her Crowning Glory (comedy)	1000
13—Beyond the Law (drama)	1000
15—Vitagraph Monthly (current)	1000

URBAN-OLIPSE.

August—	Feet
2—The Struggle for Life (drama) (split reel)	650
2—On the Coast of Bengal (travel) (split reel)	326
9—The Heiress (drama) (split reel)	705
9—Lyon, the Second City of France (travel) (split reel)	295
16—For the Honor of the Name (drama) (split reel)	790
16—Ruins of the Isle of Wight (scenic) (split reel)	245
23—Condemned for Treason (drama) (split reel)	845
25—Wool Industry of Hungary (educational) (split reel)	135
30—A King for an Hour (comedy) (split reel)	572
30—Sights of Berlin (scenic) (split reel)	423

September—	Feet
6—Clever Beyond Her Years (drama) (split reel)	675
6—Lake Thun in Switzerland (scenic) (split reel)	325
13—The Hand of the Law (drama) (split reel)	665
13—Norwich and Vicinity, England (travel) (split reel)	330

MELIES.

July—	Feet
6—The Great Heart of the West (drama)	1000
13—In the Right of Way (drama)	1000
20—Bessie's Ride (drama)	1000
27—At the Gringo Mine (drama)	1000

August—	Feet
3—Red Cloud's Secret (drama)	1000
10—His Terrible Lesson (drama)	1000
17—The Local Bully (comedy) (split reel)	350
17—Two Fools and Their Folly (comedy) (split reel)	450
24—A Spanish Love Song (drama)	1000
31—The Call of the Wilderness (drama)	1000

GAUMONT.

July—	Feet
22—Jimmie the Detective (drama) (split reel)	875
22—In the Shadow of Vesuvius (travelogue) (split reel)	302
24—A Favoring Current (drama) (split reel)	850
25—St. Miso and the English Channel (travel) (split reel)	310
29—A Society Mother (drama)	1030

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MON.....	Imp	Eclair	Yankee	American	Champion
TUE.....	Thanhouse	Bison	Powers		
WED.....	Champion	Solax	Reliance	Ambrosio	Nestor
THUR.....	Rex	American	Itala	Imp	
FRI.....	Yankee	Solax	Lux	Thanhouse	Bison
SAT.....	Powers	Itala	Gt. Northern	Nestor	Reliance

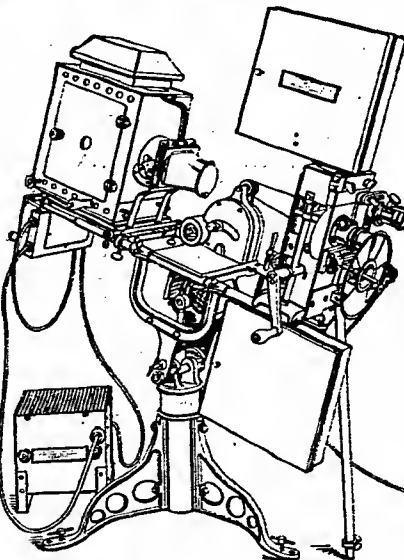
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IMPORTERS AND DEALERS

12 Union Square, E. NEW YORK CITY

August—	Feet
1—Jimmie Wears a Crown (comedy) (split reel)	1000
1—An Aeronaut Disaster (descriptive) (split reel)	300
5—A Flaming Fancy (drama) (split reel)	800
5—Flowers and Plants in Winter (aesthetic) (split reel)	190
8—A General Strike (drama) (split reel)	823
8—A Ragging Sea (scenic) (split reel)	175
12—The Academy Girl (comedy) (split reel)	585
12—Jimmie's Luck (comedy) (split reel)	405
15—The Inventor (drama)	1000
19—The Son of the Shumamutte (historical drama)	1000
22—The Soul of a Phila (drama)	930
26—The Sunday Hunting Party (comedy) (split reel)	685
28—The Island of Ischia, Italy (scenic) (split reel)	332
29—Jimmie to the Rescue (drama)	1000

September—	Feet
2—Giving the High Sign (comedy) (split reel)	775
2—Africa's Sharpshooters (travel) (split reel)	210
5—A Society Mother (drama)	1030
9—Mated by Chess (colored) (drama) (split reel)	690
9—Farming—Old and New Methods (industrial) (split reel)	378
12—How to Catch a Bachelor (comedy) (split reel)	836
12—From Bordeaux to Pauillac (travel) (split reel)	164
16—The Cinematograph Fleed (comedy) (split reel)	575
16—A Mountain Torrent in Austria (scenic) (split reel)	415

KALEM.

August—	Feet
2—Over the Garden Wall (comedy)	1000
4—The Colonel's Son (drama)	1000
7—Peggy, the Moonshiner's Daughter (drama)	1000
8—The Round-Up at Dawu (comedy)	1000
11—The Romance of a Dixie Belle (drama)	1000
14—The Wasp (drama)	1000
16—Special Messenger (drama)	1000
18—The Promoter (comedy)	1000
21—Simple Ike Decides to Marry (drama)	1000
23—Don Ramon's Daughter (drama)	1000
25—The Little Cripple (educational)	1000
28—The Braided Shoulder (drama)	1000
30—Building the New Line (drama)	1000

September—	Feet
1—On the War Path (drama)	1000
4—Rory O'Moore (drama)	1000
6—When Two Hearts Are Won (comedy)	1000
8—When the Sun Went Out (drama)	1000
11—A Sheepman's Triumph (drama)	1000
13—The Express Envelope (drama)	1000
15—The Alpine Lease (drama)	1000

LUBIN.

August—	Feet
3—The Gypsy (drama)	1000
5—An Indian's Appreciation (drama)	1000
7—Her Two Sons (drama)	1000
10—Bob's New Scheme (comedy) (split reel)	600
10—Tent Village (comedy) (split reel)	400
12—The Arrow Head (drama)	1000
14—Home in Rest After All (comedy-drama) (split reel)	600
14—The Auto Bug (comedy) (split reel)	400
17—Through Jealous Eyes (drama)	1000
19—The Working Girl's Success (drama) (split reel)	600
19—Proclaiming Archbishop Prendergast (topical) (split reel)	400
21—A Rebellious Blossom (drama)	1000
24—Bess of the Forest (drama)	1000
24—Archibald the Hero (comedy drama)	1000
24—The Secret (comedy) (split reel)	600
28—Fountain of Youth (drama) (split reel)	400
31—Romance of Pond Cove (drama)	1000

PATHE FRERES.

August—	Feet
7—In Switzerland (scenic) (split reel)	250
7—The Zyras (acrobatic) (split reel)	180
9—The Flaming Arrows (drama) (split reel)	827
9—Lionelly, Contortionist (acrobatic) (split reel)	130
10—Fidelity (drama) (split reel)	690
10—The City of Singapore (scenic) (split reel)	300
11—Unexpected Gift (colored) (drama) (split reel)	325
11—In Cambodia (scenic) (split reel)	380
11—Tunny Fishing (scenic) (split reel)	210
13—Billy's Marriage (comedy) (split reel)	873
13—Monuments and Cascades in Rome (scenic) (split reel)	128
14—In the Paria Shima (drama) (split reel)	275
14—Extracting Palm Juice in the Forest (split reel)	194
14—Vienna Austria (split reel)	917
17—The Ad. the Maid and the Men (drama)	1000
18—Satan's Rival (drama)	900
20—The Message of the Arrow (drama)	1000
21—The Runaway Leopard (comedy) (split reel)	500
21—Chrysanthemums (educational) (split reel)	400
23—Through the Window (drama)	1000
24—The Cheyenne's Bride (drama)	892
25—Nick Winter Turns a Trick (comedy) (split reel)	450
25—Eastern Europe (scenic) (split reel)	300
25—Across the Mountain Passes of New Zealand (scenic) (split reel)	210
24—A Boy of the Revolution (drama)	1000
28—The Rauch in Flames (drama)	900
30—For the Sake of the Tribe (drama)	950
31—The Medicine Woman (drama)	1000

September—	Feet
1—The Carrot Caterpillar (color) (educational) (split reel)	620
1—A Wedding Procession in Bavaria (scenic) (split reel)	375
2—A Daughter of the South (drama)	1000
4—The Hermit (drama)	1000
5—Pathe's Weekly, No. 38 (current events)	1000
6—Honoring a Hero (drama)	675
7—The Reisman's Dog (drama) (split reel)	328
7—Japanese Dice and Butterflies (descriptive) (split reel)	328
8—Culture of the Dahlia (colored) (educational) (split reel)	560
8—Arabian Types and Customs (scenic) (split reel)	425
9—A Tragedy at Sea (drama)	1000

CONVENTIONS

(Continued from page 40).

Indianapolis—Grand Lodge I. O. O. F. of Indiana. Nov. 22-23. W. H. Leedy, grand secy., 1205 Odd Fellows Bldg.
Indianapolis—Daughters of the American Revolution. Oct. 10-12.
LaFayette—Northern Indiana Dental Society. Oct. 1911. M. E. Le Galley, D. D. S.
Marion—Indiana Woman's Christian Temperance Union. Oct. 18-17. Mrs. Rose Pearce, Darlington, Ind.
Monroeville—74th Ind. Regimental Assn. Sept. 18-20. W. F. Pedicord, 821 Sansom st., South Haven, Mich.
Terre Haute—Sixth Ind. Cav. Assn. Oct. 1911. Theo. F. Brown, Sanford, Ind.

IOWA

Boone—Convention of Grand Chapter Royal Arch Masons. Oct. 11. Alfred Wingate, Des Moines, Ia.
Cedar Rapids—Grand Chapter R. A. M. Iowa. Oct. 26. Alf. Wingate, Des Moines, Ia.
Council Bluffs—Grand Lodge I. O. O. F. of Iowa. Oct. 18-20. R. L. Tilton, Des Moines, Iowa.
Council Bluffs—Rebekah Assembly I. O. O. F. of Iowa. Oct. 17. S. Elizabeth Maloney, 210 S. 12th, Keokuk, Ia.
Davenport—International Assn. of Machinists. Sept. 11. Geo. Preston, 403 McGill Bldg., Washington, D. C.
Des Moines—Degree of Pocomontas. Oct. 10-11. Jessie Miller, Ames, Ia.
Des Moines—Grand Council of Iowa I. O. E. M. Oct. 9-11. F. A. Dux, G. C. of E., 400 Bank Bldg.
Des Moines—Convention of Natl. Federation of P. O. Clerks. Sept. 1911. Geo. F. Pfeiffer, Milwaukee, Wis.
Dubuque—Grand Temple Pythian Slavers of Iowa. Sept. 20-29. Mrs. Nellie E. Corlis, Independence, Ia.
Dubuque—Grand Chapter Order of Eastern Star. Oct. 25-26. Mrs. Maria Jackson, Council Bluffs, Ia.
Mason City—Iowa Library Assn. Oct. 18-20. Lillian B. Arnold, Public Library, Duquene, Ia.
Waterloo—Iowa State Dairy Assn. Oct. 9-14. J. J. Ross, Iowa Falls, Ia.

KANSAS

Independence—Kansas G. W. Elec. Light & St. Ry. Assn. Sept. 21-22. Jas. D. Nicholson, Newton, Kan.
Kansas City—Grand Lodge I. O. O. F. Oct. 11-19. Will J. Russell, 122 E. 5th ave., Topeka, Kan.
Lawrence—Fraternal Aid Assn. Oct. 10. T. J. Edmonds, secy.
Lyons—State Convention of Blacksmiths, Horse-shoers & Wagonmakers. Dec. 1911. Austin English, Hutchinson, Kan.
Newton—National Anti-Fire Thief Assn. Oct. 5. J. M. Pence, secy., Morrisville, Ill.
Pittsburg—Kansas Development Assn. Sept. 1911.
Topeka—Kansas Division of the Anti-Horse Thief Assn. Oct. 17-20. G. J. McCarty, Coffeyville, Kan.
Wichita—Natl. Spiritualists' Assn. Oct. 17-20. Geo. W. Oates, 600 Penna ave., S. E., Washington, D. C.
Wichita—Women's Home Missionary Soc. Oct. 19-22. Mrs. F. A. Alken, 934 Findlay st., Cincinnati, O.

KENTUCKY

Barstow—Kentucky State Conference D. A. B. Oct. 25-26. Mrs. W. H. Thompson, 139 W. Main st., Lexington, Ky.
Frankfort—Kentucky Christian Women's Board of Missions. Sept. 18-19. Mrs. Sra K. Yancy, 420 W. 6th st., Lexington, Ky.
Lexington—Kentucky Brewers' Assn. Nov. 1911. Lawrence Reichert, 411 E. Green at Lexington—Kentucky Bankers' Assn. Oct. 25-26. Arch R. Davis, Louisville, Ky.
Louisville—Grand Chapter O. E. S. Ky. Oct. 17-19. Mrs. Josephine H. Tindler, 116 W. Market st.
Louisville (generally)—Assn. of Kentucky Postmasters. 1st, 2d and 3d classes. Oct. 1911 (generally). Geo. L. Barnes, secy., Frankfort, Ky.
Louisville—American Assn. of Commercial Executives. Oct. 12-14. Robt. W. Brown, care of Louisville Times.
Paducah—Kentucky State Medical Assn. Oct. 24-26. A. T. McCormack, Bowling Green, Ky.

LOUISIANA

Alexandria—Louisiana League of Postmasters. Oct. 1911. Henry C. Maurin, LaPlace, La.
New Orleans—American Bankers' Assn. Nov. 20-24. Fred E. Farnsworth, 11 Pine st., New York City.

MAINE

Bangor—Maine State League of Postmasters. Sept. 20-21. Z. R. Duran, East Corinth, Me.
Lewiston—Maine State Grange P. of H. Dec. 19-21. E. H. Libby, Auburn, Me.
Portland—Knights of Temperance Supreme Commandery. Oct. 25. Chas. A. Maxwell, 67 West st., West End Station, Me.
Portland—Northeastern Dental Assn. Oct. 26-28. Edgar O. Kinsman, D. M. D., 5 Boylston st., Cambridge, Mass.
Portland—Rebekah Assembly I. O. O. F. of Me. Oct. 17. Grace E. Walton, Belfast, Me.

MARYLAND

Baltimore—I. O. O. F. of Maryland. Oct. 16. Wm. A. Jones, 1. O. O. F. Temple.
Baltimore—Maryland Cereal & Porage Crop Breeders' Assn. Dec. 4-9. Nicholas Schmitz, College Park, Md.
Baltimore—Maryland Retail Jewelers' Assn. Sept. 12. Write T. J. Euler, 108 N. Entaw st.
Baltimore—Republican Editorial Assn. Dec. 13. J. O. Klag, P. O. Box 147, Annapolis, Md.
Baltimore—Natl. Convention of Daughters of America. Oct. 1911. Julia T. Roth, Toledo, O.
Cumberland—Maryland State & Dist. of Columbia Convention. Sept. 1911. Geo. M. Henderson, 102 E. Lexington st., Baltimore, Md.

MASSACHUSETTS

Boston—Knights of the Golden Eagle. Oct. 10-13. John B. Treibler, 814 N. Broad at, Philadelphia, Pa.
Boston—Postmasters' Assn. of N. E. Oct. 11. F. O. Winsor, Room 80, P. O.
Boston—Natl. Convention of Am. Roller Mfrs. Assn. Oct. 1911. J. D. Faraay, Cleveland, O.
Boston State Council of Mass. Sept. 19. Jesse Robinson, 5 Hawthorne at., Bradford, Mass.

Fall River—Mass. Baptist Missionary Socy. Oct. 24-26. Frank W. Padelford, Tremont Temple, Boston, Mass.
Gloucester—New England Water Works Assn. Sept. 13-15. Willard Kent, Narragansett Pier, R. I.
Haverhill—Mass. State Branch A. F. of L. Sept. 18-22. M. T. Joyce, P. O. Box C, Sta. A, Boston, Mass.
Holyoke—Great Council of Mass. Improved Order of Red Men. Oct. 26. Alexander Gillman, 18 Boylston st., Boston, Mass.
Northfield—Northfield Conferences & Summer Schools. June 10 to about Sept. 15. A. G. Moody, East Northfield, Mass.
Salem—Massachusetts Police Assn. Oct. 18-19. Jas. M. Keane, Lieut., 463 Huron ave., Police Sta. 2, Cambridge, Mass.
Springfield—U. S. General Convention Universalists. Oct. 25. Rev. I. M. Atwood, Rochester, N. Y.
Worcester—Mass. State Grange P. of H. Dec. 12-14. Wm. N. Howard, N. Easton, Mass.

MICHIGAN

Delroit—Conciliated Order of Hoo-Hoo. Sept. 9-12. J. H. Baird, scrivener, Nashville, Tenn.
Delroit—Michigan State Medical Association. Sept. 1911. Dr. Wilfrid Hangey, Battle Creek, Mich.
Delroit—Michigan Probate Judges' Association. Sept. 1911. Judge Montgomery Webster, Ionia, Mich.
Delroit—Belgian-American National Alliance. Sept. 1911. Henry Van Steerbrank, secy.
Delroit—Michigan Society of Optometrists. Sept. 1911. E. Elmer, 53 W. Weston ave., Muskegon, Mich.
Delroit—Michigan State Fair and Grand Circuit Harness Meet. Sept. 18-23. J. E. Hannan, Bowles Bldg.
Delroit—International Photo Engravers' Union of North America. Sept. 5-9. Louis A. Schwarz, 223 Ansley st., Philadelphia, Pa.
Delroit—Custer's Mich. Cavalry Brigade Assn. Sept. 19-20. T. J. Hill, Cleveland, O.
Delroit—Inter-state Chauffeurs' Assn. Oct. 2-4. Hugh Johnson, 685 3rd ave.
Delroit—Michigan Chauffeurs' Assn. Oct. 2-4. C. V. Harris, 1634 Woodward ave.
Delroit—Daughters of the American Revolution of Michigan. Oct. 1911. Mrs. Harvey J. Campbell, Benton Harbor, Mich.
Delroit—King's Daughters and Sons of Michigan. Oct. 1911. Mrs. M. K. Izor, Owosso, Mich.
Delroit—Michigan Presbyterian Synod. Oct. 1911. W. K. Spencer, Ionia, Mich.
Delroit—Michigan State Teachers' Assn. Nov. 2-3. Prof. E. A. Lyman, pres., Ypsilanti, Mich.
Delroit—Synod of Mich. Oct. 10-13. Rev. Wm. Bryant, D. D., 135 Englewood ave.
Delroit—State Federation of Women's Clubs. Oct. 17-20. Miss Florence Frensdorf, Hudson, Mich.
Delroit—Women's Home Missionary Soc. Nov. 1911. Mrs. J. W. Price, pres.
Fowlerville—Convention Agricultural Socy. Oct. 10-13. G. A. Newman, secy.
Grand Rapids—Third Mich. Cavalry Assn. Sept. 1911. C. G. Russell, Box 165, Lansing, Mich.
Kalamazoo—13th Michigan Infantry Reunion Assn. Oct. 26-27. C. Hogle, secy., 402 W. Water st.
Kalamazoo—Mich. State Grange Patrons of Husbandry. Dec. 12-15. J. W. Hutchins, Hanover, Mich.
Ladington—Mich. State Horticultural Soc. Dec. 5-7. Chas. E. Rasett, Fennville, Mich.
Saginaw—National League of Veterans & Sons. Sept. 1911. P. H. Andrews, Flint, Mich.

MINNESOTA

Minneapolis—Northwestern Photographers' Assn. Sept. 1911. C. H. Galbraith, 1231 Washington ave., N.
Minneapolis—North Star Cat Club. Nov. 1911. Mrs. Agnes C. Davis, secy., 507 3d ave., S. E.
Minneapolis—State Grange P. of H. Minn. Dec. 12. Augusta J. Adams, 55 Cedar Lake Road.
St. Paul—International Assn. Municipal Electricians. Sept. 12-15. Clarence R. George, Houston, Texas.
St. Paul—Grand Chapter B. A. M. Oct. 10. John Fishel, secy.
St. Paul—Soc. of the 4th Regt. Minn. Vol. Infantry. Sept. 9. Calvin R. Finn, 2323 Penna ave., N., Minneapolis, Minn.
St. Paul—American Soc. of Agri. Engineers. Dec. 27-29. J. B. Davidson, Ames, Ia.

MISSISSIPPI

Greenville—Supreme Lodge Golden Rule. Sept. 14-16. C. B. Williams, secy.

MISSOURI

Kansas City—National Assn. of Master Bakers. Sept. 12-15. R. F. Whitecar, 411 Walnut st., Philadelphia, Pa.
Kansas City—Bakery & Confectionery Workers' Intl. Union of America. Sept. 11. Otto E. Fischer, 212 Bush Temple, Chicago, Ill.
Kansas City—Trans-Mississippi Commercial Congress. Nov. 14-17. A. C. Trumbo, chairman, Muskogee, Okla.
Kansas City—Grand Lodge Knights of Pythias of Mo. Oct. 17. John H. Holmes, 512 Commercial Bldg., St. Louis, Mo.
Kansas City—Missouri Abstractors' Assn. Oct. 3-4. Jesse P. Crump, 108 Scarritt Bldg.
Kansas City—Western Assn. of Nurses. Dec. 13-14. E. J. Holman, Leavenworth, Kan.
St. Joseph—Amalgamated Assn. of Street & Electric Ry. Employees of America. Sept. 11. W. D. Mahon, 601-603 Hodges Bldg., Detroit, Mich.
St. Joseph—International Convention of Amalgamated Assn. of Street and Electric Railway Employees of America. Oct. 2-6.
St. Joseph—State Federation of Labor. Sept. 1911.
St. Louis—International Brotherhood of Maintenance of Way Employees. Sept. 11. Samuel J. Peggs, 3000 Olive st.
St. Louis—Grand Chapter, Order of Eastern Star. Sept. 28.
St. Louis—Grand Lodge A. F. & A. M. Sept. 25. Jno. R. Parson, 510 Pine st.
St. Louis—Railway Track Supply Association. Sept. 12-15.
St. Louis—Roadmasters and Maintenance of Way Association. Sept. 11-16. W. E. Emory, Peoria, Ill.
St. Louis—Polish National Alliance of the U. S. of N. A. Oct. 1911. S. J. Czechowicz, 1406-N. W. Division st., Chicago.
St. Louis—American Fisheries Society. Oct. 3. W. T. Bower, Washington, D. C.

(Continued on page 46.)

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A. E. Reim, 403 Grand ave., Milwaukee, Wis.

POPCORN.

Bradshaw Co., 286 Greenwich at., N. Y. City.
Dinsberger Popcorn Co., 185 Seneca at., Buffalo, N. Y.

Rueckhelm Bros. & Eckstein, Harrison & Peoria sts., Chicago.

POPCORN MACHINES.

W. Z. Long, 172 High at., Springfield, O.

POPCORN AERATOR.

E. R. Knott Machine Co., 156 Pearl at., Boston, Mass.

PORCUPINES.

Linwood H. Flint, North Waterford, Maine.

POST CARD MACHINES.

Chicago Ferro. Co., Congress and Laflin sts., Chicago, Ill.
Daydark Specialty Co., Cass ave., St. Louis, Mo.

PRINTERS.

Of Pictorial Posters, Big Type Stands, Streamers, etc.

American Show Print Co., Milwaukee, Wis.
Donaldson Litho. Co., Newport, Ky.

Robert Williams, 398-S Commerce at., Dallas, Tex.

PRINTERS.

Of Theatrical Letterheads, Contracts and Programs.

Church Printing Co., 416 Elm at., Cincinnati.

RACING COASTER BUILDERS.

McKay Construction Co., Rockefeller Bldg., Cleveland, O.

ROLL TICKETS.

National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.

ROUGE.

M. Stein Cosmetic Co., 120 W. 31st at., N. Y. City.

SCENERY.

Armbruster, Columbus, O.

SCENIC PAINTERS.

And Dealers in Scenery, etc.

Eugene Cox, 1628 Van Buren at., Chicago.
Enkeboil Art Co., 5305 N. 27th at., Omaha, Neb.

John Herforth, 2183 Boone at., Cincinnati, O.
The New York Studios, 1001 Times Bldg., N. Y. City.

Schell's Scenic Studio, 581 S. High at., Columbus, O.

Sosman & Landis Co., 417 S. Clinton at., Chgo.
Toomey & Vollard Scenic Co., 2312 Market at., St. Louis, Mo.

SCENIC RAILWAYS.

Paul D. Howse, 167 Dearborn st., Chicago.
W. F. Mangels Co., Coney Island, N. Y.

SECOND-HAND SHOW GOODS.

Dixie Film Exchange, Owensboro, Ky.

SELF-PLAYING PIANOS.

Serry-Wood Piano Player Co., Kansas City, Mo.
Lyon & Healy, 205 Wabash ave., Chicago.

Rudolph Wurlitzer Co., Cincinnati and Chicago.

SHOOTING GALLERIES.

Diamond Novelty Co., Schenectady, N. Y.
E. E. Hingle, 809 Blue at., Phila., Pa.

E. R. Hoffman & Son, 3317 So. Irving ave., Chicago.

W. F. Stange Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.

A. J. Smith, 3247 W. Van Buren at., Chicago.
J. J. McCallough, Sheridan's Walk, Coney Island, N. Y.

Wm. Wurdwein, 208 N. 2d at., Philadelphia, Pa.

SHOW PRINTERS.

Runer Show Print, Liberty and Logan sts., Cincinnati.

SIDE SHOW PAINTINGS.

S. Beck, 728 Blue Island ave., Chicago, Ill.
DeMoulin Bros. & Co., Greenville, Ill.

Enkeboil Art Co., 5305 N. 27th at., Omaha, Neb.
E. J. Hayden & Co., 108 Broadway, Brooklyn, N. Y.

U. S. Tent & Awning Co., 22-28 N. Desplaines at., Chicago.

SIDE SHOW SUPPLIES.

Wm. Nelson, North Cambridge, Mass.

SKATES.

Chicago Roller Skate Co., 1128 Washington Bldg., Chicago, Ill.

M. C. Henley, Richmond, Ind.

SLOT MACHINE SUBSTITUTES.

Globe Co., 1922 Main at., Anderson, Ind.

SLOT MACHINES.

Manufacturers of and Dealers in.

SLOT MACHINE SUPPLIES.

Exhibit Supply Co., 542 S. Dearborn at., Chgo.

SNAKE DEALERS.

Armstrong Snake Co., San Antonio, Tex.
Brownsville Snake Farm, Box 275, Brownsville, Texas.

W. O'Dell Learn, San Antonio, Tex.

SONG BOOKS.

Wm. W. Delaney, 117 Park Row, New York City.

SONG SLIDES.

For Illustrated Songs.

Chicago Film Exchange, 46 Jackson Bldg., Chicago; Omaha; Denver; Salt Lake City; San Francisco.

H. & H. Film Service, 380 Monadnock Block, Chicago, Ill.

Laemle Film Service, 106 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.

Swanson-Crawford Film Exch., 1401-5 Locust at., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

SOUVENIR WHIPS, BUGGY.

Advance Whip Co., Westfield, Mass.

SPECIAL SLIDES.

For All Purposes.

The Brayton Mfg. Co., 77-79 S. Clark at., Chgo.

SPECTACLES AND EYE-GLASSES.

Low-Priced.

Singer Bros., 82 Bowery, New York City.

SPIRIT GUM.

M. Stein Cosmetic Co., 120 W. 31st at., New York City.

STAGE HARDWARE.

J. R. Clancey, 247 Salina at., Syracuse, N. Y.

STAGE LIGHTING APPLIANCES.

J. H. Hallberg, 36 E. 23d st., New York City.
Jos. Meachen Electric Co., 380 W. 50th at., New York City.

STREET MEN'S SUPPLIES.

For Fall Followers.

Coe, Yonge Co., 904 Lucas ave., St. Louis, Mo.
Berk Bros., 529 Broadway, New York City.

E. M. Davis Soap Co., 310 Union Park Place, Chicago.

Goldberg Jewelry Co., 111 W. 6th at., Kansas City, Mo.

Gordon & Morrison, 189-201 E. Madison, Chicago.

Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.

Holiday Novelty Mfg. Co., 27 E. 4th st., New York City.

Levin Bros., Terre Haute, Ind.

T. O. Mott Co., 711 S. Dearborn at., Chicago.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Rudolph Bros., 520 S. 5th st., Phila., Pa.

Sensible Tie Co., 231 E. 14th st., New York.

Shryock-Todd Co., 824 N. 8th at., St. Louis, Mo.

N. Shure Co., 220 Madison st., Chicago, Ill.

Singer Bros., 82 Bowery, New York City.

Samuel Weinhaus Co., 720 Penn. ave., Pittsburgh, Pa.

Harry Weisbaum, 258 Madison st., Chicago, Ill.

Western Bargain House, 272 E. Madison, Chgo.

Western Puzzle Works, 36 Jackson st., St. Paul, Minn.

TATTOOING SUPPLIES.

Ed. E. Brown, 411 Main at., Peoria, Ill.

TENTS.

Baker & Lockwood, 7th & Wyandotte sts., Kansas City, Mo.

Geo. B. Carpenter & Co., 201 W. Illinois st., Chicago, Ill.

Columbus Tent & Awning Co., Columbus, O.

Carnie-Candle Co., 387 Delaware st., Kansas City, Mo.

Dougherty Bros. Tent Co., 109 S. Main st., St. Louis, Mo.

J. C. Goss & Co., Detroit, Mich.

D. M. Kerr Mfg. Co., 1007 W. Madison st., Chicago, Ill.

The Kunky Tent & Awning Co., 163 South st., N. Y. C.

W. H. Lushbaugh, Covington, Ky.

M. Marce & Son, 147 Fulton st., N. Y. City.

Murray & Co., Inc., 640 Meridian at., Chicago.

John Scherz Sons, 1006-1008 Freeman ave., Cincinnati, O.

Thomson & Vandiver, 816 E. Pearl at., Cin'ti.

U. S. Tent & Awning Co., 22-28 N. Desplaines at., Chicago.

THEATRE FRONTS AND CEILINGS

Kannenberg Roofing and Ceiling Co., Canton, O.

THEATRICAL COSTUMES AND WIGS.

Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.

Chicago Costume Works, 143 N. Dearborn at., Chicago.

A. Fuere, 521 Walnut st., St. Louis, Mo.

Whitney Seale and Costume Co., 99 Woodward ave., Detroit, Mich.

THEATRICAL INSURANCE EXCHANGE.

Jas. B. Hodge, 416 Electric Bldg., Cleveland, O.

THEATRICAL LUMBER.

John H. Crowell, 603 Security Bldg., Chicago, Ill.

John Gillespie Lumber Co., Lumber and Seward sts., Chicago.

TICKET BOXES & TICKET CHOPPERS.

Callie Bros., Detroit, Mich.

TICKET CHOPPERS.

H. V. Bright, Strawn Bldg., Cleveland, O.

TICKET PRINTERS.

Arca Ticket Co., 300 Dearborn at., Chicago.

National Ticket Co., Shamokin, Pa.

Rees Printing Co., 10th & Harney sts., Omaha.

Royal Ticket Co., Shamokin, Pa.

Trinount Press, St. Albans st., Boston, Mass.

Weldon, Williams & Lick, Fort Smith, Ark.

TOY BALLOONS.

Nassella Bros., 32 Atlantic ave., Boston, Mass.

Geo. A. Paturel, 41 Warren st., N. Y. C.

Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

Singer Bros., 82 Bowery, New York City.

Western Bargain House, 272 E. Madison, Chgo.

TRANSFORMER.

Thos. A. Edison, Inc., Orange, N. J.

TRUNKS.

Bether Trunk & Bag Co., 1641 N. Hancock at., Philadelphia.

R. B. & B. Trunk Co., 41, Wood st., Pittsburgh.

TURNSTILES.

Registering and Coin-Controlled Turnstiles.

H. V. Bright, Strawn Bldg., Cleveland, O.

UNIFORMS.

De Moulin Bros. & Co., 1030 S. Fourth at., Greenville, Ill.

Jas. H. Hirsch & Co., 208 Jackson st., Chgo.

Western Uniform Co., 214 S. Clark st., Chicago.

VAUDEVILLE AGENCIES.

Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.

Ted Sparks' Theatrical Exchange, Century Bldg., Kansas City, Mo.

VENTRILOQUIST FIGURES.

C. F. Ames, 217 E. 35th st., New York City.

WATCHES.

N. Shure Co., 220 Madison at., Chicago, Ill.

Singer Bros., 82 Bowery, New York City.

WIGS, MAKE-UP & TRICOT MASKS.

Percy Ewing Supply House, Decatur, Ill.

WILD ANIMAL DEALERS.

Putnam's Pet and Wild Animal Store, 490 Washington st., Buffalo, N. Y.

Loula Rube, 248 Grand at., New York City.

WIRE WORKERS' SUPPLIES.

T. O. Mott, 711 S. Dearborn at., Chicago, Ill.

FREE ATTRACTIONS WANTED

For the ninth annual Bellevue Free Street Fair, at Bellevue, Ohio, Oct. 17, 18, 19 and 20. For privilege of all kinds address W. B. SNYDER, Assistant Secretary.

SMETHPORT FAIR

September 12-15. Want Midway Attractions.

H. J. RICE, Sec'y. Smethport, Pa.

Wanted for Georgia State Colored Agricultural and Industrial Fair

Nov. 8 to Nov. 18, 1911, at Macon, Ga., first-class attractions. The Fair always has paid privilege and concessions for sale. MAJ. E. R. WRIGHT, Pres., Savannah, Ga.

WANTED—FIRST-CLASS CARNIVAL COMPANY

For Second Annual Adams County Fair and Street Carnival at Riverview, Washington. Four days—September 26, 27, 28, 29, 1911. Concession space for sale. 10,000 admissions sold last year. Midway attractions and amusement features desired—acrobats, merry-go-round, Ferris wheel, or any good special act. Time good and money plentiful. Address EDGAR DEWITT GILSON, Manager.

Concessions and Sideshows Wanted

—FOR—

Richland County Fair at Wahpeton, N. D.

September 26, 27, 28, 29. Four big days. Big crowds assured. Attractions include big racing program and aeroplane flights. Best County Fair in North and South Dakota. Shows and Concessions also wanted for Fair at Wheaton, Minn., Sept. 21, 22, 23. Write before you come to R. J. HUGHES, Sec'y., Wahpeton, N. D.

CONCESSIONERS

TAKE NOTICE!

Concessions for sale and attractions wanted for GREAT CENTRE CO. FAIR, Bellefonte, Pa. October 3, 4, 5, 6. Address BELLEFONTE FAIR ASSN.

DANBURY FAIR

The Largest Exhibition in New England.

October 2, 3, 4, 5, 6, 7. For Privilege apply to N. T. RULKLEY, Sec'y. Booths and Stands. Danbury, Conn. FOR SALE—The exclusive for Photographs.

BIG CELEBRATION

Horton, Kansas, September 19-20. Attractions of all kinds, suitable for outdoor celebration. wanted. Write all details first letter. Big opportunity for concession men. Address SECRETARY CELEBRATION COMMITTEE.

WANT TO BOOK CARNIVAL CO.

With 8 or 10 good Shows, for the Faulkner Co. Fair, Conway, Ark., Oct. 3-6. Expect 5,000 people every day. Address J. A. KING, Mgr.

ABBEVILLE COUNTY FAIR

Abbeville, S. C., October 18, 19 and 20. Want to hear from good clean shows and other attractions, concessions, etc. We will have no carnival down town. Everything must be on the grounds. Address JAS. A. RILL, Supt. Amusements.

—WANTED—

CONVENTIONS

(Continued from page 43.)

St. Louis—A. M. E. Church Conference. Oct. 18. Rev. J. D. Barksdale, 15 N. Leffingwell ave.
 St. Louis—Missouri Baptist General Assn. Oct. 1911.
 St. Louis—Child Welfare Exhibit Assn. Oct. 1911. Dr. T. J. Riley, Washington University.
 St. Louis—P. E. O. Oct. 1911. Mrs. C. F. Jennings, 751 N. Euclid ave.
 St. Louis—Missouri State Nurses' Assn. Oct. 1911. Margaret McKinley, 5896 Delmar st.
 St. Louis—Chrysanthemum Society of America. Nov. 1911. Chas. W. Johnson, secy., Morgan Park, Ill.
 St. Louis—American Ry. Bridge & Building Association. Oct. 17-18. C. A. Lichty, 207 N. Howard ave., Austin Sta., Chicago, Ill.
 St. Louis—General Federation of Women's Clubs. Jan. 1912. Address Mrs. Philip N. Moore, St. Louis, Mo.
 St. Louis—Western Fruit Jobbers' Assn. Jan. 1912. Address J. M. Walker, Denver, Colo.
 St. Louis—American Soc. of Refrigerating Engineers. Oct. 2-5. W. H. Ross, 154 Nassau st., New York City.
 St. Louis—Grand Chapter Order Eastern Star. Sept. 28-30. Mary Jean White, 4101 McGee, Kansas City, Mo.
 St. Louis—Southern Homeopathic Medical Assn. Oct. 18-20. Dr. Lee Norman, 451 S. Third st., Louisville, Ky.
 Sedalia—Missouri Sunday School Assn. Nov. 14-16. Elmer E. Lacey, 415 Locust st., St. Louis, Mo.
 Tipton—State Convention of Mo. Anti-Horse Thief Assn. Oct. 1911. Frank L. Rose, Carthage, Mo.

MONTANA

Billings—Grand Lodge I. O. O. F. of Mont. Oct. 17-18. R. W. Kemp, Box 458, Missoula, Mont.
 Billings—Dept. Council P. M. I. O. O. F. Oct. 15-16. Dean W. Selfridge, 817 Colorado st., Butte, Mont.
 Billings—Rebekah Assembly of Mont. Oct. 17. Nellie W. Neill, 848 6th ave., Helena, Mont.
 Livingston—Order of the Sons of Herman. Sept. 15-17. Emanuel Fischl, P. O. Box 829, Helena, Mont.

NEBRASKA

Lincoln—International Assn. of Factory Inspectors. Sept. 18. W. W. Williams, treas., 704 Fullerton Bldg., St. Louis, Mo.
 Lincoln—Grand Lodge I. O. O. F. Oct. 1911. I. P. Gage, grand secy., Fremont, Neb.
 Lincoln—Nebraska C. E. Union. Oct. 28-29. Miss Mary V. Lee, Central City, Neb.
 Omaha—Nebraska Bankers' Assn. Sept. 18-19. N. B. Hingbes, 214 S. 12th st.
 Omaha—Nebraska-Iowa Implement Dealers' Convention. Nov. 1911. M. L. Gooseman, secy., Vesta, Neb.
 Omaha—Nebraska Blacksmiths, Wheelwrights & Horsebores' Assn. Nov. 1911. George C. Loder, secy., Wahoo, Neb.
 Omaha—National Grain Dealers' Assn. Oct. 9-11. Jos. F. Courcier, Toledo, O.
 Omaha—Natl. Assn. Grain Inspectors. Oct. 9-11. Alf. Anderson, Chamber of Commerce, Buffalo, N. Y.
 Omaha—American Prison Assn. Oct. 14-18. Jos. P. Byers, Box 15, Station A, New York City.
 Omaha—Nebraska Photographers' Assn. Sept. 28-29. Ralph R. Ranzell, 509 Court st., Beatrice, Neb.

NEW HAMPSHIRE

Manchester—Grand Lodge I. O. O. F. Oct. 11. Frank L. Way.
 Keene—New Hampshire C. E. Union. Sept. 29-Oct. 1. Marion Crowell, 5 Bollins at., Concord, N. H.
 Keene—New Hampshire State Firemen's Assn. Sept. 27-28. Geo. L. Osgood, 9 Thompson st., Concord, N. H.
 Manchester—Rebekah Assembly I. O. O. F. of N. H. Oct. 10-11. Mrs. Annie P. Rogers, 11 Mason st., Nashua, N. H.
 Manchester—Great Council Degree of Pocahontas of N. H. Oct. 4. Ada H. Williams, 544 Maple st.
 Manchester—First New Hampshire Veteran Battery Assn. Sept. 28. S. S. Piper.
 Newport—State Council Order United American Mechanics. Oct. 3. Frank O. Loring, Milford, N. H.
 Wells—Grand Lodge Knights of Pythias of N. H. Sept. 27. Edw. K. Webster, G. K. R. S., 88 N. Main st., Concord, N. H.

NEW JERSEY

Asbury Park—Shepherds of Bethlehem. Oct. 10-12. E. A. Wyckoff, 2500 Federal st., Camden, N. J.
 Atlantic City—A. & I. O. Knights of Malta Supreme Commandery. Oct. 17-19. Frank Gray, cor. Broad & Arch sts., Philadelphia, Pa.
 Atlantic City—American Electric Ry. Accountants' Assn. Oct. 9-12. H. E. Weeks, Davenport, Ia.
 Atlantic City—Master Car & Loco. Painters' Assn. Sept. 12-15. A. F. Dane, Reading, Mass.
 Atlantic City—National Funeral Directors' Association. Sept. 20-22. H. M. Kilpatrick, Elmwood, Ill.
 Atlantic City—Natl. Assn. of Carriage Builders of N. J. Sept. 25-29. Henry C. McLean, Wilmington, Del.
 Atlantic City—Natl. Hardware Assn. U. J. T. Oct. 1911. Jas. Fernley, 505 Commerce st., Philadelphia, Pa.
 Atlantic City—Amer. St. & Interurban Ry. Accountants' Assn. Oct. 9-13. H. C. Donneck, 29 W. 39th st., New York City.
 Atlantic City—New Jersey State Teachers' Assn. Dec. 26-28. Chas. B. Boyer.
 Atlantic City—Penns. Millers' State Assn. Sept. 13-15. A. P. Husband, Lancaster, Pa.
 Freehold—N. J. State Hort. Soc. Dec. 12-13. Howard G. Taylor, Riverton, N. J.
 Newton—Rebekah State Assembly of N. J. Oct. 5-6. Mrs. Emma Ferguson, 92 Green st., Newark, N. J.
 Palmyra—Epworth League, Trenton Dist. Oct. 18-19. Alfred L. Gimson, 39 Delaware ave., Lambertville, N. J.
 Plainfield—New Jersey Sunday School Assn. Nov. 14-16. Rev. Samuel D. Price, 912 N. 6th st., Camden, N. J.
 Trenton—New Jersey Baptist Convention. Oct. 22-25. Rev. D. Dewolf, Box 191, Newark, N. J.
 Trenton—Funeral Benefit Assn. of N. J. Oct. 24. H. S. Norris, 119 Seymour ave., Newark, N. J.

NEW MEXICO

Albuquerque—Grand Lodge Knights of Pythias of N. M. Oct. 1911. C. M. Bernhard, E. Las Vegas, N. M.
 Boswell—Grand Lodge I. O. O. F. Oct. 9. N. E. Stevens, Box 474, Albuquerque, N. M.
 Boswell—I. O. O. F. Grand Encampment. Oct. 11. M. E. Stevens, Box 474, Albuquerque, N. M.
 Boswell—Rebekah Assembly I. O. O. F. Oct. 10. N. E. Stevens, Box 474, Albuquerque, N. M.

NEW YORK

Albany—Daughters of America. Sept. 1911. M. Ella Yeakey, 407 Jackson st., Syracuse, N. Y.
 Auburn—New York State Presbyterian Synod. Oct. 17-19.
 Buffalo (Hotel Statler)—Natl. Assn. of Stationers & Mfrs. of the U. S. of A. Oct. 9. Mortimer W. Byers, 41 Park Row, New York City.
 Cliff Haven—Catholic Summer School of America. June 25-Sept. 14. Chas. Murray, 7 E. 42d st., New York City.
 Farmingdale, L. I.—Southern N. Y. Volunteer Firemen's Assn. Oct. 3-5. Jos. H. Downing, 211 Dufield st., Brooklyn, N. Y.
 Fayetteville—American Cheviot Sheep Socy. Dec. 28. F. E. Dawley.
 Herkimer—Thirty-fourth New York Vol. Assn. Sept. 16. Wm. J. McLean, 126 Nelson st., Utica, N. Y.
 Kingston—State Haymakers' Assn. N. Y. Sept. 30. Ed. J. Boyd, 29-33 W. 42d st., New York City.
 New York—Assn. of Collegiate Alumnae. Oct. 23-28. Elizabeth L. Clarke, 50 South st., Williamstown, Mass.
 New York—United Textile Workers of America. Oct. 18-21. Albert Hibbert, Box 742, Fall River, Mass.
 New York—Natl. Century Road Club Assn. Dec. 20. J. A. Olsen, 131 Dean st., Brooklyn, N. Y.
 New York—Natl. Assn. of Adv. Novelty Mfrs. Sept. 12-14. F. A. Geiger, 44 N. Grove st., Irvington, N. J.
 New York—Natl. Wholesale Druggists' Assn. Oct. 9-14. J. E. Thoms, 81 Fulton st.
 New York—New York & New England Assn. of Ry. Surgeons. Nov. 16. Dr. Geo. Chassee, 338 47th st., Brooklyn, N. Y.
 New York—Convention American Automobile Assn. Dec. 1911. Robt. Bruce, 437 Fifth ave.
 New York—Convention of Erie R. R. Surgeons. Oct. 1911. B. R. Wakenian, Hornell, N. Y.
 New York—American Socy. of Mech. Engineers. Dec. 5-8. Calvin W. Rice, 29 W. 39th st.
 Niagara Falls—National Assn. of Retail Druggists. Week Sept. 11. Thos. H. Potts, 127 W. Dearborn st., Chicago, Ill.
 Olean—Woman's Temperance Union of the State of N. Y. Oct. 6-10. Mrs. Helen J. Address, 159 5th ave., Room 503, New York City.
 Oswego—New York State Bine Label League of the Cigar Makers' International Union. Sept. 18. W. R. Ferguson, pres.
 Oswego—New York Federation of Labor. Sept. 19. Edw. A. Bates, 256 South Utica, N. Y.
 Rochester—National Assn. Letter Carriers. Sept. 1911. Ed. J. Cantwell, 945 Penn. ave., N. W., Washington, D. C.
 Rochester—Brotherhood of Painters, Decorators & Paper Hangers of America. Sept. 1911. J. C. Skemo, LaFayette, Ind.
 Rochester—Army and Navy Union of the U. S. of A. Sept. 1911. J. C. Bonner, Knickerbocker Bldg., Baltimore, Md.
 Rochester—Ladies' Auxiliary, National Assn. of Letter Carriers. Sept. 1911.
 Rochester—National Ladies' Auxiliary Corps, Army & Navy Union U. S. A. Sept. 1911.
 Rochester—American Institute of Banking. Sept. 7-9. Chas. B. Marston, National Shawmut Bank, Boston, Mass.
 Rochester—State of N. Y. Baptist Churches. Oct. 1911.
 Rochester—German-American Alliance State Convention. Oct. 1911. Henry T. Pfeiffer, New York City.
 Rochester—N. Y. State Convention of Universalists. Oct. 1911. Rev. W. H. Skeels, Little Falls, N. Y.
 Rochester—Social Order of Moose. Sept. 15. A. L. Rafter, Toledo, O.
 Rochester—Medical Assn. of Central N. Y. Oct. 1911. Dr. T. Wesley Mulligan, pres., 290 West 4th st.
 Saratoga—King's Daughters & Sons. Oct. 17-18. Mrs. Frank Howe, 98 Gibson st., Canandaigua, N. Y.
 Syracuse—New York State Embalmers' Assn. Sept. 19-21. C. S. Safford, Camillus, N. Y.
 Syracuse—Brotherhood of Carpenters & Joiners. Sept. 7-10. H. M. Gnerin, pres., Troy, N. Y.
 Syracuse—Real Estate Assn. of N. Y. State. Oct. 25-26. S. T. Betts, president.
 Syracuse—Academic Principals' Assn. of N. Y. Dec. 28-30. E. P. Smith, North Tonawanda, N. Y.
 Syracuse—Patrons of Industry N. Y. State. Dec. 12-13. John F. Rosa, Pennellville, N. Y.
 Watertown—Daughters of Liberty. Sept. 19. Mrs. Lottie A. McClure, 968 Decatur st., Brooklyn, N. Y.

NORTH CAROLINA

Asheville—Va. & Carolina Photographers' Assn. Convention. Sept. 28-29. Geo. L. Fisher, secy., Jamestown—W. C. T. U. of N. D. Sept. 23-25. Mrs. B. H. Wylie, Drayton, N. D.

NORTH DAKOTA

Fargo—North Dakota Ed. Assn. Nov. 1-3. Clyde R. Travis, Mayville, N. D.

OHIO

Akron—Catholic Total Abstinence Union of Ohio. Oct. 10-12. M. J. Cummins, 95 Hale ave.
 Canton—Ohio Society of Mechanical, Electrical & Steam Engineers. Nov. 17-18. Frank E. Sanborn, Ohio State University, Columbus, Ohio.
 Cincinnati—National Assn. of Stationary Engineers. Sept. 11-16. Fred W. Raven, 443 S. Dearborn st., Chicago, Ill.
 Cincinnati—National Exhibitors' Assn. Sept. 11-16. Homer Whelpy, care of Strong, Carlisle & Hammond Co., Cleveland, O.
 Cincinnati—Tri-State Vehicle & Implement Dealers' Assn. Oct. 25-28. R. T. Rathbun, Springfield, O.
 Cleveland—Great Council of the United States Improved Order of Red Men. Sept. 1911. William Brook. G. C. of R., 230 S. LaSalle st., Chicago, Ill.
 Cleveland—Wood, Wire & Metal Lathers' Intl. Union. Sept. 1911. Ralph Brandt, 401 Superior Bldg.
 Cleveland—Ohio State Federation of Labor. Oct. 2. Harry D. Thomas, 210 Prospect st.

Big London Fair Popular Ottawa Fair

LONDON, ONTARIO

Sept. 11, 12, 13, 14, 15.

FIVE DAYS AND NIGHTS

Report to our Agent, HERBERT TICE, at Fair Grounds, London.

OTTAWA, ONTARIO

Sept. 11, 12, 13, 14, 15.

FIVE DAYS AND NIGHTS

Report to our Agent, FRANK LUSH, at Fair Grounds.

WANTED

All big, clean, good shows on reasonable percentage basis and all kinds of games on low flat rates. Go to either Fair and report to our agent and he will take good care of you. For other information telegraph or telephone

1031 Murray Hill, HENRY MEYERHOFF, 1402 Broadway
 NEW YORK.

BEACH, NORTH DAKOTA

The best new town in the Northwest, the trading centre of the famous Golden Valley with splendid crops this year, holds a Day and Night Fair, Sept. 26, 27, 28 and 29

CONCESSIONS AND PRIVILEGES FOR SALE

Special Features, Attractions and Shows Wanted

C. D. HARLOW, Manager, Interstate Fair, Beach, N. D.

TRI-COUNTY FAIR

SIKESTON, MISSOURI,

September 19-20-21-22-23

The Big Fair of Southeast Missouri. Supported by Scott, New Madrid and Mississippi Counties. Grounds lighted by electric lights and open each night until 12 o'clock. Free band concerts and special attractions. No admission charged at night. Everything free. Some good, high-class clean shows could make a barrel of money. No exclusive privileges sold and no carnivals. More money in the rich, reclaimed Sikeston farming district than any farming country in the state.

A. A. EBERT, President and General Manager

A MAIDEN FAIR

Best in the South

This is the last call. We are booking independent Platform Shows, with good fronts, that do not conflict. Wanted, Merry-go-Round and Ell Wheel. Concessions for sale at live and live prices. TUSCUMBIA, ALA., week of OCTOBER 2-7. We bill five counties like a circus. Old Home Celebration, Flower Parade, Receptions, Balls and Entertainments. Four days Fair and Racing. Four nights Horse Show, by electric light. Open with the Governors of three States. The greatest event in the history of North Alabama. Jim Eylward, write. Address JNO. P. MCGAW, General Manager, Tusculumbia, Ala.

CONCESSIONAIRES

BEST OPPORTUNITY OF THIS SEASON'S FAIRS OFFERED CONCESSIONAIRES

BIG ALABAMA STATE FAIR

Birmingham, Ala., October 5-14, 1911

Over 200,000 paid admissions last year; over 43,000 one day. Space now being sold for Soft Drinks, Strikers, Jewelry, Novelties, Ball Games, Knife Racks, Lunch Stands, etc. If you want choice space, get after it now. Our attendance is composed of good spenders. Birmingham has PAY-ROLL OF \$1,000,000 A WEEK. 150,000 people within five-cent street car fare of grounds. F. P. CHAFFEE, Secretary, Box 263, Birmingham, Alabama.

Privilege Men, Attention!

The Hocking Fair and Home-Coming, Logan, Ohio, September 20, 21, 22, 23, is going to be a bonanza for you. We want an up-to-date Ferris Wheel and Merry-go-Round, also other privileges. Let us hear from you at once. F. A. KOPPE, Secretary, No. 30 N. Spring St., Logan, Ohio.

HARTFORD CITY'S FALL FESTIVAL

OCTOBER 11, 12, 13, 14, 1911

WANTED—Good first-class paid shows, Free Attractions, Merry-go-Round, Ferris Wheel. Everything must be first-class. No Carnival Company wanted. Address all correspondence to A. W. SMITH, Secretary, H. C. B. M. Ass'n., Hartford City, Ind.

Wellston Carnival and Street Fair

Wednesday, Sept. 20, Thursday, Sept. 21, Friday, Sept. 22, Saturday, Sept. 23. A Carnival Company wanted, and all kinds of Concessions. 250,000 people visit our Fair. CHAS. J. HENNINGER, Mgr., Wellston, Mo.

Cleveland—Grand Chapter of Eastern Star. Oct. 24-26. Jeannette S. May. 1827 Dorr st., Toledo, O.
 Cleveland—Central States Waterworks Assn. Sept. 19-21. Wm. Allen Yeach, Newark, O.
 Columbus—State Dental Society. Dec. 12-14.
 Columbus—Grand Council R. & S. M. of Ohio. Oct. 3. Wm. E. Evans, grand recorder, Chillicothe, O.
 Columbus—113th Regiment O. V. I. Sept. 21. T. A. Jones, Granville, O.
 Columbus—National Protective Legion. Sept. 10-11. Henry O. Lockwood, Waverly, N. Y.
 Columbus—Columbus Hotel Men's Assn. Oct. —, 1911. C. S. Beathard, Nell House.
 Columbus—Amer. Assn. of Farmers' Institute Workers. Nov. 13-15. Jno. Hamilton, U. S. Dept. Agr., Washington, D. O.
 Columbus—Farmers' National Congress. Oct. 12-16. Geo. M. Whitaker, 1404 Harvard at., Washington, D. C.
 Columbus—National Grange Patrons of Husbandry. Nov. 12-24. C. M. Freeman, E. D., Tippecanoe City, O.
 Columbus—County Auditors' Assn. of Ohio. Nov. —, 1911. A. B. Peckinbaugh, Harrison Bldg.
 Coshocton—Society of the 51st Regt. O. V. I. Sept. —, 1911. A. Correll, New Philadelphia, O.
 Dayton—Grand Commandery Knights Templars of Ohio. Oct. 11. John Nelson Bell, 5 E. Second at.
 Marietta—Washington Agr. & Mech. Assn. Sept. 10-22. Dr. Wm. Mitchell.
 Newark—76th Ohio Vol. Inf. Oct. 4. Johnson Hangley, 20 S. 5th at.
 Toledo—State Conference of Charities & Correction. Oct. 6-9. H. H. Shiner, 805 Harrison Bldg., Columbus, O.
 Wooster—16th Regt. O. V. I. Sept. 20-21. Enos Pierson, 12 Madison ave.

OKLAHOMA

Oklahoma City—Trans-Mississippi Commercial Congress. Nov. —, 1911. A. R. Francis, Cripple Creek, Col.
 Shawnee—Pottawatomie Co. Fanciers' Assn. Dec. 12-16. R. W. Letich, Forest City, Cornish, Okla.
 Tulsa—Eastern Division of Okla. Anti-Horse Thief Assn. Oct. 26-27. Write H. A. Harrison, Andd ave., Chickotah, Okla.

PENNSYLVANIA

Boyletown—Knights of the Golden Eagle. Oct. 21. J. O. Haines, 157 W. Olney at., Reading, Pa.
 Centre Hill—38th Annual Encampment and Exhibition. Sept. 9-15. L. Rhone, chairman.
 Chickasaw—Oklahoma Federation of Women's Clubs. Oct. —, 1911.
 Erie—State Federation of Pennsylvania Women. Oct. 11-13. Mrs. Harrison, Sonder, Cornwall, Lebanon Co., Pa.
 Franklin—Reunion of the Western Assn., 121st Regt. Pa. Vol. Inf. Oct. —, 1911. S. T. Borland, Fredonia, Pa.
 Harrisburg—Medical Soc. of the State of Pa. Sept. 25-26. Cyrus Lee Stevens, Athens, Pa.
 Harrisburg—State Council of Pa., Jr. Order United American Mechanics. Sept. 19. Geo. S. Ford, P. O. Box 768, Philadelphia, Pa.
 Indiana—Assn. of Directors of Poor & Charities of Pa. Oct. 10-12. L. C. Colborn, Somerset, Pa.
 Kittanning—State Conference R. M. & P. I. U. Oct. 24-29. Chas. Trout, 308 Carpenter at., Reading, Pa.
 Lancaster—Lutheran General Council. Sept. 14. Rev. W. K. Frick, D. D., 2205 Cedar at., Milwaukee, Wis.
 Milton—Reunion of the 131st Regiment. Sept. 14. Wm. B. Chamberlin, secy.
 Philadelphia—Assn. of Am. Cemetery Supts. Sept. 12-14. Belle L. Lawson, Jr., Supt. Elmwood Cemetery, Chicago, Ill.
 Philadelphia—Pennsylvania State Educational Assn. Dec. 27. P. P. McCaskey, 304 W. King at., Lancaster, Pa.
 Pittsburgh—Federated Humane Societies of Pa. Oct. 17-18. Thos. S. Carlisle, 36 S. 18th at., Philadelphia, Pa.
 Pittsburgh—National Baptist Convention. Sept. 13-18. E. B. Hendon, Selma, Ala.
 Pittsburgh—Union Veterans Legion. Sept. 12. J. C. Bishop, 60 E. Broad at., Columbus, O.
 Pittsburgh—American Life Convention. Sept. 21-23. T. W. Blackburn, 409 Paxton Bldg., Omaha, Neb.
 Pittsburgh—Grand Lodge of Pa., K. & L. of H. Oct. 17-18. Ferd Velcker, 243 N. 4th at., Philadelphia, Pa.
 Pittsburgh—Knights of Honor of Pa. Oct. 24. H. E. Baldwin, 4003 Ogden ave., Philadelphia, Pa.
 Reading—Patriotic Order. Sons of America. Sept. 26-28. Chas. H. Stees, 524 N. 6th at., Philadelphia, Pa.
 Reading—Ancient Order Knights of the Mystic Chain. Sept. 12. Jno. J. Davis, Box 256, Pittsburgh, Pa.
 Scranton—Penn. State Grange Patrons of Husbandry. Dec. 12-15. J. T. Altman, Thompson, Pa.
 Sunbury—Dames of Malta. Sept. 12-13. L. D. Woodington, 2532 N. Eleventh at., Philadelphia, Pa.
 Warren—Ivanna. W. C. T. U. Oct. —, 1911. Mrs. Sylvia R. Norrish, 3103 Fourth ave., Beaver Falls, Pa.
 Wilkes-Barre—District Grand Lodge of Penn. No. 1. O. U. O. of O. F. Sept. 11-12. Jos. M. Stafford, 39 Market at., Marietta, Pa.

RHODE ISLAND

Providence—Rhode Island Rebekah Assembly. Oct. 12. Mrs. C. A. Aldrich, 596 Chalkstone ave.
 Westerly—State Council of Rhode Island Junior Order United American Mechanics. Oct. 10. Arthur W. Barrus, 255 Bucklin at., Providence, R. I.

SOUTH DAKOTA

Sioux Falls—Retail Implement Dealers' Assn. Dec. 5-7. E. C. Barton, Vermilion, S. D.

TENNESSEE

Chattanooga—Rebekah Assembly of Tenn. Oct. 17. Miss Theresa A. Cramer, 730 8th ave., S. Nashville, Tenn.
 Memphis—Southern Commercial Secretaries Convention. Oct. 10-11.
 Nashville—Mississippi Valley Medical Assn. Oct. 17-19. Henry Enos, Tuley, 111 W. Kentucky st., Louisville, Ky.
 Nashville—Executive Council American Bankers' Assn. Nov. —, 1911. J. T. Howell, pres.
 Memphis—National Black Cooperation Mfrs.' Association. Nov. 21-23. Geo. R. Ford, Elmwood Bldg., Chicago, Ill.

TEXAS

Dallas—Woman's Christian Temperance Union. Oct. 4. Mrs. B. E. Davis, 943 N. 10th at., Waco, Texas.

San Antonio—Natl. Assn. of Minor League Baseball Clubs. Nov. 14. J. H. Farrell, Auburn, N. Y.
 San Antonio—Annual Meeting Texan Assn. of Architects. Nov. 10-12. A. O. Watson.
 San Antonio—Trans-Mississippi Commercial Congress. Nov. 22-25.
 Waco—Grand Lodge of Texas A. F. & A. M. Dec. 5. John Watson.

VERMONT

Brattleboro—Supreme Lodge Knights of Honor. Sept. 13. Edwin Kennedy, 182 Prospect at., Manchester, N. H.
 Montpelier—Vermont Horticultural Society. Nov. 1-2. M. B. Cummings, Burlington, Vt.
 Willamstown—Grand Lodge of Vt., I. O. G. T. Oct. 11-12. E. M. Campbell, grand secy., Lyndonville, Vt.

VIRGINIA

Alexandria—Junior Order U. A. M. Oct. 17. Thos. B. Ivry, Drawer 308, Petersburg, Va.
 Richmond—National Paint, Oil and Varnish Assn. Sept. —, 1911. L. L. Drake, Chicago, Ill.
 Richmond—National Good Roads Congress. Sept. 12-15.
 Richmond—National Municipal League. Nov. 13-17. Clinton Rogers Woodruff, 703 N. American Bldg., Philadelphia, Pa.
 Richmond—United Daughters of the Confederacy. Nov. 8-12. Mrs. Roy W. McKinney, Drawer 490, Paducah, Ky.

WASHINGTON

North Yakima—Washington Educational Assn. Dec. 27-29. O. C. Whitney, 715 S. M at., Bryant School, Tacoma, Wash.
 Spokane—Northwest Electric Light & Power Assn. Sept. 21-23. Norwood W. Brockett, Cataract Bldg., Seattle, Wash.
 Wenatchee—Presidential Postmasters' Assn. Sept. 18-19. C. P. Kimball, Bremerton, Wash.

WEST VIRGINIA

Elkins—Grand Lodge I. O. O. F. of W. Va. Nov. 15-17. A. J. Wilkinson, Grafton, W. Va.
 Fairmont—W. Va. Coal Mining Institute. Dec. 5-6. E. B. Day, 108 Smithfield st., Pittsburgh, Pa.
 Huntington—Junior Order United American Mechanics. Sept. 20-21. Brent Shiner, New Martinsville, W. Va.
 Keyser—W. Va. State Horticultural Soc. Nov. 20-Dec. 1. A. L. Dacy, Morgantown, W. Va.
 Moorefield—State Board of Trade. Sept. 12. Roy B. Naylor, Wheeling, W. Va.
 Wheeling—Pan Handle Beekeepers' Assn. Oct. 17. W. L. Kinsey, Bridgeport, O.
 White Sulphur Springs—W. Va. State Medical Assn. Sept. 20-22. C. P. Butt, Davis, W. Va.

WISCONSIN

Lancaster—Grand Encampment I. O. O. F. Oct. 10-11. Jas. A. Fathers, grand scribe, Janesville, Wis.
 Madison—Wisconsin Sunday-School Assn. Nov. 8-10. W. J. Semebroth, 1 Hathaway Bldg., Milwaukee, Wis.
 Milwaukee—Semi-Annual Meeting, Wisconsin Retail Antio Dealers' Assn. Sept. —, 1911.
 Milwaukee—Wisconsin Hotelkeepers' Assn. Sept. —, 1911. H. Stanley Green, secy.
 Milwaukee—Wisconsin State Building and Loan League. Sept. —, 1911. J. H. Corcoran, Kenosha, Wis.
 Milwaukee—Brotherhood of Railway Carmen. Sept. —, 1911.
 Milwaukee—Int. Assn. Bridge and Structural Iron Workers. Sept. —, 1911. Adam Sladke, 906 Well at.
 Milwaukee—National Rural Letter Carriers' Assn. Sept. 19-22. Bert B. Child, Nevada, Ia.
 Milwaukee—National German-American Alliance. Oct. —, 1911. Leo Stern, City Hall.
 Milwaukee—Grand Commandery Knights Templars of Wisconsin. Oct. —, 1911. W. W. Parry, grand recorder.
 Milwaukee—Dist. Convention, Women's Relief Corps. Oct. —, 1911.
 Milwaukee—American Board of Commissioners of Foreign Missions. Oct. 11-13.
 Milwaukee—Wisconsin Master Bakers' Assn. Oct. —, 1911. Jos. Pinner, local.
 Milwaukee—National W. O. T. U. Oct. 27-Nov. 1. Mrs. W. A. Lawson, 1101 North ave.
 Milwaukee—Order Eastern Star, Wisconsin. Oct. 4-5. Helen M. Ladin, 466 Jefferson st.
 Milwaukee—Wisconsin Retail Implement & Vehicle Dealers' Assn. Dec. 12-14. Geo. Ewen, Antigo, Wis.

WYOMING

Wheatland—Grand Encampment & Grand Lodge of Wyo., I. O. O. F. Oct. 10-12. Hugh Hynds, grand secy., Laramie, Wyo.

CANADA

Calgary, Alta.—Trades & Labor Congress of Canada. Sept. 11-16. S. M. Draper, P. O. Box 115.
 Ouelph, Ont.—American Leicester Breeders' Association. Dec. 5. A. J. Temple, Cameron, Ill.
 Macleod, Alta.—Union of Alberta Municipalities. Sept. —, 1911. Brandon Commercial Bureau, Brandon, Man., Can.
 Portage la Prairie, Man.—Manitoba Sunday-School Assn. Nov. 22-24. W. H. Irwin, secy., 511 McIntyre Bldg., Winnipeg, Man.
 Quebec, Que.—High Court of Quebec Independent Order of Foresters. Sept. —, 1911. John W. Stocks, 211 St. Nicholas Bldg., Montreal.
 St. John, N. B.—Ex. Assn. of the City and County of St. John. Sept. 2-9. H. A. Porter, P. O. Box 411.
 Toronto, Ont.—Canadian National Horse Show Assn. Nov. 7. W. J. Stark, secy., 12 Wellington st., E.
 Winnipeg, Man.—Loyal Grand Lodge of the A. O. U. W. of Man., Sask. and Alta. Nov. —, 1911. Chrystal Irving, grand recorder, P. O. Box 911.

CUBA

Havana—American Public Health Assn. Dec. 4-9. Wm. O. Woodward, M. D., District Bldg., Washington, D. C.



FAIR WORKERS, \$3 per 100.
 Cove Spot Puzzle, use 5 plates, drop 1 inch from spot. \$1 if covered, or the Puzzle for 10c. Send for a trial order.
MAGICIAN SUPPLY CO.,
 Colosse, N. Y.

Big Novelty Animal Act For Sale

Dogs, Cats, Monkeys and Pigeons. Act booked. Handsome stage setting. Beautiful Cats, Mr. Dooley, the famous Drunken Monkey, can be handled by lady or gent. The reason for selling, other act demands my entire attention. Will sell cheap for cash. M. D. R., Billboard, Cincinnati, Ohio.

BE A GUN MAN SELL OUR PISTOL SCABBARD WATCH FOB



They ALL want it. Boys and girls simply can't get away from it. A perfect miniature of a SIX-SHOOTER and HOLSTER—typical of the gun-carrying days of the West. Made of splendid quality leather, with metal gun. Made within gunshot distance of the Alamo, cradle of Texas Liberty. Sells strictly on its merits as a novelty.

Okemah, Okla., July 19, 1911.

ALAMO LEATHER & NOVELTY CO., San Antonio, Texas:
 Gentlemen:—Your last shipment of Pistol Scabbard Watch Fobs came in today, and opened with a ready sale. I have been in the souvenir business for the last ten years, and have handled various novelties and souvenirs. I have had success in most every effort, but this new sensation that you have sprung by placing on the market the Fob, beats anything I have tried. The fact that they are constructed of real leather and a Miniature Six-shooter and Scabbard, complete in every respect; also that they are manufactured at San Antonio, near the OLD ALAMO, all tends to help the buying public appreciate the novelty souvenir.

I first bought in small lots, but find to hang one card in window, I must keep a large supply inside, as there are no questions asked. The sale is made on sight. Traveling men, preachers, ladies and children all are anxious to pay the price. You have made a hit, and I wish you much success.

Yours truly, G. H. FARNUM.

A customer at PENDLETON, OREGON, writes, after ordering a quantity: "Sold them all in less than an hour. Please rush five gross."

Send me at once by express, as before, 1/2 gross Novelty Watch Fobs. You said they would sell very fast. WELL! I guess they do sell. I have less than one dozen on hand. I sold five dozen in one week. Respectfully yours, M. D. HUZZA, Books and Stationery, Cleburne, Texas.

Please send us prepaid, 1/2 gross Leather Pistol Scabbard Watch Fobs. This is the best novelty we have ever struck. Sold three dozen today.

Respectfully, BOTTLE BROTHERS, Booksellers, Houston, Texas.

Send Twenty-five Cents (coin) today for sample and prices, or we both lose money. **ALAMO LEATHER & NOVELTY CO.,** 196 Ave. D, San Antonio, Texas. Say "Billyboy" when writing.



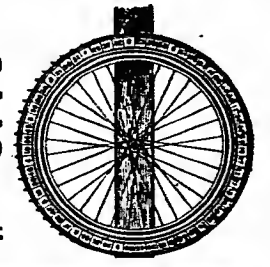
PADDLE WHEEL

32 inches in diameter, numbered 1 to 60, complete with paddles \$10.00

JEWELRY SPINDLE

Size 2 1/2 x 3 1/2 inches, complete with 250 pieces of Jewelry. \$10.00

Deposit required with order.
SLACK MFG. CO.
 10 N. Franklin Street
 CHICAGO, ILLINOIS



Biggest seller out. **CROWN STYLO INK PENCIL.** Entirely new. Put out June 15. Highly improved. Guaranteed positively non-leakable. Ink will not corrode or change. Very good and easy writer. Customer gets big value for money. Ever increasing sales. Put up in an attractive, gold-labeled box, with filler and clip. Large profits. Sample 25c.

Commercial Novelties Company, Sole Mfrs., 401-403 N. Dearborn St., Chicago, Ill.

SOUTH CAROLINA'S BIG FAIR

Will be held at AIKEN, S. C., Nov. 14, 15, 16 and 17. Record breaking crowds a certainty. Prosperity reigns. Want to hear right away from **FIRST-CLASS ATTRACTIONS AND CONCESSIONS** We prefer to contract on percentage basis for attractions. **HERBERT E. GYLKS, Secretary.**

LIMESTONE COUNTY THIRD ANNUAL FAIR

October 17, 18, 19, 20, Athens, Alabama.
 We want a first-class Carnival Company, with good clean shows, will make extra good contract for same. Have all concessions to sell. Attendance last year averaged 2,500 daily. Everybody was pleased. Make lowest prices on good acts in first letter. **R. H. WALKER, Secretary.**

WINNEBAGO COUNTY FAIR

Four Days—Sept. 27, 28, 29, 30, 1911.
 Attractions wanted. For Privileges, address **R. E. HANSEN, Secretary,** Forest City, Iowa.

TUPELO, MISS., WANTS A FIRST-CLASS CARNIVAL

September 26-27-28-29
 Ringling and Aviator Molsant say Tupelo draws the best crowds in the South. Write quick. **TRI-COUNTY FAIR ASSOCIATION,** Tupelo, Miss.

CARNIVAL WANTED

Must Be Up-to-Date — No Rag Front
 Animal Show desired, and ten or twelve good Pay and Free Attractions, including Band. Week of September 10-16, if possible.
W. R. BEAN, Sec. No. 645, E. O. E., Streator, Illinois.

Wanted, Concessions for Home-Coming

At White Hall, Illinois, September 26, 27, 28 and 29. Only the best considered. Can use four good shows. Merry-go-Round and Ferris Wheel wanted. Address, **J. H. FOX, White Hall, Ill.**

FAIRMONT FAIR, Fairmont, W. Va.

Sept. 12, 13, 14, 15, 1911. For sale—all kinds of privileges—no gambling. State full particulars and space required in first letter. Fairmont follows Wheeling, W. Va., and Clarksburg, W. Va., follows Fairmont. Three good towns and short ships. Address, **JNO. S. SCOTT, Secretary, Fairmont, W. Va.**

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

THE NEW NOVELTIES
Just out; 10-cent sellers. Felt Pops and Arm Pennants, catchy wording printed on each. 3 cents a dozen, 10 cents for the samples, or circular free of our Felt Hat Bands, Hearts, Cannon Pennants and other Felt Novelties.

GAUSE FELT NOVELTIES,
523 S. Main Street, Elkhart, Ind.

\$100 WEEKLY SURE—Selling newly patented article at Fairs. Every farmer buys. Durable and useful. Over 100% clear. Quick shipment. Free literature. B. D. HOFFEL, 500 Aldine Square, Chicago, Ill.

Street Fairs

IDAHO.

Bolse—Idaho Inter-Mountain Fair & Rain-Makers' Carnival. Oct. 14-19. Arthur Hodgson, secy.

ILLINOIS.

Bowen—Bowen Korn Carnival. Oct. 11-12. M. R. Drake, secy.
 Brockton—Seventh Annual Street Fair & Horse Show. Sept. 20-21. Address Roy H. Cook, Brockton, Ill.
 Chatsworth—Corn Carnival and Horse Show. Oct. 4-7. Write J. W. Garrity, Chatsworth, Ill.
 Effingham—Effingham Street Fair & Stock Show. Oct. 9-14. M. L. Elbow, secy.
 Gibson City—12th Annual Corn Carnival & Fall Festival. Oct. 10-14. L. C. Wright, secy.
 Mansfield—Mansfield Carnival Assn. & Stock Show. Sept. 28-30. F. A. Rock, secy.
 Marshall—Fall Carnival & Horse Show. Sept. 21-23. H. M. Pitney, secy.
 Rock Falls—Rock Falls Corn Carnival. Sept. 27-30. Address S. A. Allen, Rock Falls, Ill.

INDIANA.

Ablon—Ablon St. Fair Assn. Sept. 27-30. Martin H. Spangler, secy.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM, OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANK BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society Under Whose Auspices Street Fair is to be Held
 Name of Town and State Where Street Fair is Held
 Dates of Street Fair
 Name of Secretary
 Address of Secretary

Bluffton—Big Bluffton St. Fair. Sept. 26-30. M. K. Williamson, secy.
 Greensburg—Free St. Fair. Sept. 11-16. Address Clyde A. Stagg, Greensburg, Ind.
 Knightsville—Third Annual Street Fair. Sept. 11-16. F. G. Patton, mgr.
 Rising Sun—Business Men Street Fair. Sept. 21-23. E. V. Newman, asst. secy.
 Roachdale—Business Men's Carnival. Sept. 27-30. Dr. F. L. McAninch, secy.
 Rockville—Rockville Free Fall Carnival. Oct. 1-1911. C. E. Lambert, secy.
 Rosedale—St. Fair, auspices Rosedale Band. Sept. 11-12.
 Sheridan—Street Fair. Oct. 4-7. Address L. C. Mitchell.
 Shoals—Home-Coming, Carnival & Horse Show. Sept. 14-16. Address W. D. Sherack, Shoals, Ind.

KANSAS.

Cedarvale—Street Fair. Sept. 11-16. O. Landes, secy.
 Medicine Lodge—City of Medicine Lodge Street Fair. Sept. 21-23. S. I. Field, secy.
 Wichita—Peerless Prophets. Oct. 4-14. C. M. Casey, secy.

KENTUCKY.

Carrollton—St. Fair. Oct. 4-7.
 Owensboro—Woodmen of the World. Sept. 18-23. T. T. Lane, secy.

New Fairs

This list contains data procured by The Billboard during the last week only.

CONNECTICUT.

Hartford—Conn. Dairymen's Assn. Third week in Jan. J. W. Schenck Jr., secy.

FLORIDA.

Orlando—Orange Co. Fair. Jan 30-31 to Feb. 3. W. R. Neal, secy.

KENTUCKY.

Owensboro—Davies Co. Fair. Oct. 4-7. C. A. Payne Jr., secy.

MISSOURI.

Kansas City—Jackson Co. Negro Fair. Sept. 21-Oct. 5. J. Weaver, secy.

NEW YORK.

Pottersville—Pottersville Fair Assn. Sept. 12-15. Jas. T. Jills, secy.

OHIO.

Loran—Hocking Co. Agrl. Soc. Sept. 20-23. P. A. Koppe, secy.

WASHINGTON.

Spokane—Fourth Nat. Apple Show. Nov. 23-30. Ren H. Rice, secy.

CANADA.

Ste. Scholastique, Que.—Agrl. Soc. of Two Mountains. Sept. 26-28. B. Beauchamp, secy., St. Hermas.

Corrections and Changes

ARKANSAS.

Carlisle—Central Ark. Fair Assn. Oct. 24-28. J. F. Gillespie, secy.

MISSISSIPPI.

Tupelo—Tri-Co. Fair Assn. Sept. 20-29. W. P. Loux, secy.

MINNESOTA.

Willmar—Willmar Street Fair Assn. Sept. 18-19. Wm. O. Johnson, secy.

MISSOURI.

Bollivar—Bollivar Street Fair. Oct. 11-18. W. W. Moore, chairman concessions.
 Concordia—Concordia Commercial Club. Oct. 12-14. Geo. C. Klingenberg, pres.
 Hartville—Hartville Commercial Club. Oct. 10-13. G. W. Summers, secy.
 New Hampton—First Annual St. Fair. Sept. 6-9. Address Arthur R. Cunningham, Bethany, Mo.
 Tipton—Tipton Agrl. Street Fair. Sept. 6-9. Fred H. Crone, secy.
 Vandalia—Vandalia Corn Carnival & Live Stock Assn. Sept. 26-28. E. C. Lemon, secy.

NEW MEXICO.

Roswell—Street Fair. Oct. 4-7. F. J. Somerville, secy.

NEW YORK.

Kingston—Odd Fellows' Assn. Carnival & Fair. Sept. 2-9. E. J. Linson, secy. Carnival, 684 Broadway.

OHIO.

Ashland—St. Fair. First week in October. N. Strauss, chairman entertainment committee.
 Batesville—7th Annual Carnival. Sept. 7-9. G. E. Atkinson, secy.
 Belleville—Belleville St. Fair & Home-Coming Assn. Sept. 12-14. Wm. Ets, secy., Box 121.
 Bellevue—Bellevue Free Street Fair. Oct. 17-

20. W. B. Snyder, asst. secy., 220 W. Main st.
 Londonville—Free Fair Assn. Sept. 26-28. H. E. Zimmerman, secy.
 Newcomerstown—Business Men's Assn. Oct. 4-6. E. E. Heskett, secy. of privileges, Lock Box 6.
 Norwalk—Norwalk Chamber of Commerce. Sept. 23-30. Ren R. Wickham, secy.
 Oxford—Oxford St. Fair. Sept. 18-23. St. Mary's—Street Fair, auspices Boosters' Club. Sept. 29-32. Alex. Victor, secy.-treas.
 Shiloh—Street Fair & Home-Coming. Sept. 15-16. Write J. F. Wolfenberger, Shiloh, O.
 Uhrichsville—Street Fair. Sept. 26-29. Chas. W. Rice, secy.

OKLAHOMA.

Agra—Free Street Fair. Sept. 21-23. W. A. Henaton, secy.

TEXAS.

Anatlin—Anatlin Corn Carnival. Oct. 9. E. H. Vance, secy.
 Beaumont—Southeast Texas Fair Assn. Nov. 27-Dec. 2. T. W. Larkin, secy.
 Jackaboro—Jackaboro Board of Trade. Oct. 2-7. C. A. Worthington, secy.
 Lockhart—Lockhart Fair & Carnival Assn. Nov. 1-3. A. W. Jordan, secy., Box 504.

WASHINGTON.

Tekoa—Tekoa Harvest Carnival Assn. Sept. 27-29. A. D. McKeeben, secy.

NEBRASKA.

Hastings—Central Nebraska Fall Festival. Oct. 9-14. R. D. McFadden, secy.

OKLAHOMA.

Pawnee—Pawnee Fair. Oct. 5-7. Frank Hudson, secy.

CANADA.

Chilliwack, B. C.—Chilliwack Agrl. Soc. Sept. 20-21. H. T. Goodland, secy.
 Port Arthur—Port Arthur, Ft. William & New Ontario Exhibition. Sept. 12-15. Frank Lee, secy.

Agents, Demonstrators, Streetmen, Schemers!

FOUNTAIN PENS

With plated points in pearl, silver, gold; believe me, I sell more pens than all manufacturers combined, because I give the highest values; seeing is believing; take a tip. IRA B. BARNETT, Fountain Pen King, 61 Beekman St., New York. Established 1855. Write for catalogue



Just the Thing for Fairs CORN FANS

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 Shell Purses, with Long Chains..... .85
 Gift Jewel Boxes..... .85
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 Hat Bands..... 2.00
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MINSTREL

Coburn's, J. A.: Frankfort, Ky., 6; Georgetown 7; Cynthia 8; Paris 9; Mt. Sterling 10-11; Winchester 12; Richmond 13; Nicholasville 14; Stanford 15; Corbin 16.
Field's, Al. G.: Lexington, Ky., 6; Chattanooga, Tenn., 7; Knoxville 8; Asheville, N. C., 9; Winston 11; Greensboro 12; Danville, Va., 13; Richmond 14; Norfolk 15-16.
Fox's, Roy E. Lone Star: Leonard, Tex., 4-6; Sulphur Springs 7-9; Willsboro 11-13; Dalgard 14-16.
Rex Bros.: West Union, Ia., 6-8; Marshalltown 11-15.
Richards & Pringle's, Holland & Filkins, mgrs.: Idaho Falls, Ida., 6-7; Logan, Utah, 8; Brigham 9; Ogden 10; American Fork 11; Springville 12; Manti 13; Nephi 14; Spanish Fort 15; Brigham Canyon 16.

BANDS & ORCHESTRAS

Ballman's Band, Martin Ballman, director: (Forest Park) Chicago, Ill., 28-Sept. 10.
Banda Verda, Francesco Crestatore, director: (Schultz Palm Garden) Milwaukee, Wis., indef.
Butler's, Helen May, Band: Chicago, Ill., 28-Sept. 23.
Corrado's, Albert, Band: (Monroe Park) Mobile, Ala., Apr. 30-Sept. 24.
Crestatore's Band: (Willow Grove) Phila., Pa., 20-Sept. 9.
Cavallo Band, P. A. Cavallo, conductor: (Forest Park Highlands) St. Louis, Mo., Aug. 13, indef.
Furlow Band, Fortune Gallo, mgr.: (Idora Park) Oakland, Cal., Aug. 1-Sept. 8; (State Fair) Salem, Ore., 11-16.
Gregory's Italian Band: (Luna Park) Los Angeles, Cal., June 10, indef.
Hand's Band, Armin F. Hand, director: (River View Park) Chicago, Ill., 27-Sept. 10.
Kryl's Bohemian Band, Salvatore Tomaso, mgr.: (White City) Chicago, Ill., 20-Sept. 16.
Lamhardt Grand Opera Co., Fortune Gallo, mgr.: Oakland, Cal., indef.
Lozito's Band: (Palisades Amusement Park) Palisades, N. Y., indef.
MacKay's, John, Band: Sea Isle City, N. J., July 3-Sept. 10.
Ohlmeyer & His Corona Band, Henry Ohlmeyer, mgr.: Los Angeles, Cal., 6; Santa Barbara 7; San Jose 8; (Idora Park) Oakland 9-Oct. 1.
Pryor's, Arthur, Band, Don W. Stuart, mgr.: Asbury Park, N. J., July 3-Sept. 10.
Rolf's, R. A., Band: Atlantic City, N. J., July 1-Sept. 11.
Rounds, H. O., Ladies Orchestra: Nashua, Ia., 8-9; Sandwich, Ill., 11-15.
Royal Venetian Band: (Young's Million Dollar Pier) Atlantic City, N. J., indef.
Wheaton Family Orchestra: (Waverly Park) Lansing, Mich., May 27-Sept. 15.

BURLESQUE

Americans, Teddy Simonds, mgr.: (Casino) Brooklyn, 4-9.
Behman Show, Chas. Falk, mgr.: Lay-off at Boston, 4-9.
Belles of the Boulevard, Fred McAleer, mgr.: (Gayety) Brooklyn, 4-9.
Big Banner Show, Gallagher & Shean, mgrs.: (Gayety) Milwaukee, 4-9.
Big Gaiety Show: Alex Miller, mgr.: (Casino) Phila., 4-9.
Big Review, Henry P. Dixon, mgr.: (Columbia) Scranton, 4-9.
Bohemians, Al. Lubin, mgr.: (Empire) Chicago, 4-9.
Bon Tons, Jesse Burns, mgr.: (Gayety) Detroit, 4-9.
Bowery Burlesquers, E. M. Rosenthal, mgr.: (Star & Garter) Chicago, 4-9; (Gayety) Detroit, 11-16.
Broadway Gaiety Girls, Harry Shapiro, mgr.: (Empire) Brooklyn, 4-9.
Century Girls, Morris Walstock, mgr.: (Bon Ton) Jersey City, 4-9.
Cherry Blossoms, Max Armstrong, mgr.: (Bronx) N. Y. C., 4-9.
College Girls, Chas. Foreman, mgr.: (Gayety) Kansas City, 4-9.
Columbia Burlesquers, Frank Logan, mgr.: (Gayety) St. Louis, 4-9.
Cozy Corner Girls, Lew Watson, mgr.: (Peoplo's) Cincinnati, 4-9.
Cracker Jacks, Harry Leon, mgr.: (Gayety) Toronto, 4-9.
Daffy Dill Girls, Sam Rice, mgr.: (Star) Cleveland, 4-9.
Darlings of Paris, Chas. Taylor, mgr.: (Century) Kansas City, 4-9.
Dreamland Burlesquers, Issy Grodz, mgr.: (Garden) Buffalo, 4-9.
Ducklings, Frank Calder, mgr.: (Eighth Ave.) N. Y. C., 4-9.
Follies of the Day, Barney Gerard, mgr.: (Howard) Boston, 4-9.
Gay Widows, Louis J. Oberworth, mgr.: (Luxemburg) Wilkes-Barre, 4-9.
Ginger Girls, Geo. H. Harris, mgr.: (Empire) Albany, 4-9; (Mohawk) Schenectady, 7-9.
Girls from Happyland, Ed. W. Chipman, mgr.: (Westminster) Providence, 4-9.
Girls from Missouri, Louis Talbot, mgr.: (Bowery) N. Y. C., 4-9.
Girls from Reno, James Madison, mgr.: (Dewey) Minneapolis, 4-9.
Golden Crook, James Fulton, mgr.: (Corinthian) Rochester, 4-9.
Hastings, Harry, Show: (Gayety) Boston, 4-9.
High School Girls, Alex Gorman, mgr.: (Trocadero) Phila., 4-9.
Honeymoon Girls, Al. Rich Co., mgrs.: (Casino) Boston, 4-9; (Columbia) N. Y. C., 11-16.
Ideals, Sam Robinson, mgr.: (Star) St. Paul, 4-9.
Imperial, Sim Williams, mgr.: (Krug) Omaha, 4-9.
Jardin de Paris Girls, Burt Kendrick, mgr.: (Star) Milwaukee, 4-9.
Jersey Lilies, Wm. Jennings, mgr.: (Empire) Cleveland, 4-9.
Jolly Bachelors, Bobby Harris, mgr.: (Majestic) Harrisburg, 6; (Academy) Reading, 7; (Lyric) Allentown, 8; (Washington) Chester, 9.
Kentucky Belles, Mike Fenton, mgr.: (Apollo) Wheeling, 4-9; (Academy) Pittsburgh, 11-16.
Knickerbocker, Louis Rohle, mgr.: (Gayety) Washington, 4-9.
Lady Buccaneers, Harry M. Strouse, mgr.: (Empire) Indianapolis, 4-9.
Love Makers, Dave Guran, mgr.: (Star) Brooklyn, 4-9.
Majestics, Dave Gordon, mgr.: (Gayety) Baltimore, 4-9.
Merry Maidens, Edw. Shafer, mgr.: (Buckingham) Louisville, 4-9.

Merry Whirl, Louis Epstein, mgr.: (Gayety) Louisville, 4-9.
Midnight Belles, Backenstoo & McConlogue, mgrs.: Dayton, O., 4-9.
Midnight Maidens, Wm. S. Clark, mgr.: (Gayety) Minneapolis, 4-9.
Miss New York Jr., Wm. Fennessy, mgr.: (Monumental) Baltimore, 4-9.
Moult Rouge, Joe Pine, mgr.: (Academy) Pittsburgh, 4-9.
Pacemakers, I. M. Herk, mgr.: (Star) Chicago, 4-9.
Painting the Town: (Columbia) St. Paul, 4-9.
Passing Parade, Moe Messing, mgr.: (Gilmore) Springfield, 4-9; (Franklin Square) Worcester, 7-9.
Queen of Bohemia, Phil Isaac, mgr.: (Mohawk) Schenectady, 4-6; (Empire) Albany, 7-9.
Queens of the Follies, Berge, S. W. Cunningham, mgr.: (Standard) St. Louis, 4-9.
Queens of the Jardin de Paris, Joe Howard, mgr.: (Hurtig & Sessom's) N. Y. C., 4-9.
Reeves, Al., Beauty Show: (Empire) Toledo, 4-9.
Robinson Crusoe Girls, Ed. Davidson, mgr.: (Gayety) Phila., 4-9.
Runaway Girls, Peter S. Clark, mgr.: (Columbia) Chicago, 4-9.
Sam Devere Show, Lon Stark, mgr.: (Lyceum) Washington, 4-9; (Monumental) Baltimore, 11-16.
Social Maids, A. J. Phillips, mgr.: (Empire) Hoboken, 4-9.
Star & Garter Show, Frank Welsberg, mgr.: (Olympic) N. Y. C., 4-9.
Star Show Girls, John T. Bsker, mgr.: (Gayety) Albany, 4-9.
Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Gayety) Omaha, 4-9.
Taxi Girls, Louis Hartig, mgr.: (Waldmann's Gayety) Newark, 4-9.
Tiger Lilies, D. R. Williamson, mgr.: (Empire) Phila., 4-9.
Trocadero, Frank Pierce, mgr.: (Gayety) Pittsburgh, 4-9.
Vanity Fair, Bowman Bros., mgrs.: (Standard) Cincinnati, 4-9.
Watson's Burlesquers, W. B. Watson, mgr.: (Star) Toronto, 4-9.
Welch's Burlesquers, Jack Singer, mgr.: (Murray Hill) N. Y. C., 4-9.
Whirl of Mirth, Phil Paulcraft, mgr.: (Folly) Chicago, 4-9; (Star) Chicago, 11-16.
White's, Pat, Gaiety Girls, Walter Greaves, mgr.: (Lafayette) Buffalo, 4-9.
World of Pleasure, Geo. H. Fitchett, mgr.: (Columbia) N. Y. C., 4-9.
Yankee Doodle Girls, Sol Myers, mgr.: (Royal) Montreal, 4-9.
Zallah's Own Show, W. C. Cameron, mgr.: (Avenue) Detroit, 4-9.

STOCK & REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.
Albee Stock Co., Edw. F. Albee, mgr.: Providence, R. I., May 1-Sept. 9.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
Alhambra Stock Co., Roche & Marvin, mgrs.: Chicago, July 24, indef.
Alman, Daniel, N. Y. C., 4-9; Worcester 11-16.
Auditorium Stock Co., Wm. Stoermer, mgr.: Los Angeles, Cal., July 10, indef.
Baker, Lee, Stock Co.: Minneapolis, Minn., Feb. 28, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Bonjelly, Jessie, Stock Co.: Detroit, Mich., July 17, indef.
Boston Comedy Co., H. Price Webster, mgr.: Columbia Falls, Me., 4-9; Jonesport 11-16.
Buckley, Louise, Stock Co., Harry Hamilton, mgr.: Detroit, Mich., indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Chase-Lister Co., Glenn F. Chase, mgr.: Indianapolis, Ia., 4-9; Atlantic 11-16.
Chauncey-Keller Co., Fred Chauncey, mgr.: Haverston, Pa., 4-9; Carbondale, 11-16.
Chicago Stock Co., Chas. Roskam, mgr.: Canton, O., 4-9.
Cleveland Players: Cleveland, Ohio, Aug. 21, indef.
Cody, Lewis J., Stock Co., Cole & Dull, mgrs.: Stamford, Conn., Aug. 28, indef.
College Stock Co.: Chicago, Ill., Sept. 4, indef.
Colonial Stock Co., Tully Marshall, mgr.: Cleveland, O., July 3, indef.
Columbia Players, Frederick G. Berger, mgr.: Washington, D. C., April 17-Sept. 9.
Craig, John, Stock Co.: Boston, Mass., Sept. 1, indef.
Crescent Stock Co.: Brooklyn, N. Y., Sept. 2, indef.
Culhane's Comedians, Will E. Culhane, mgr.: Petersburg, Ill., 4-9.
Davis Stock Co., Harry Davis, mgr.: Pittsburgh, Pa., Aug. 28, indef.
De Almond Slaters Co., E. Dawson, mgr.: Jefferson City, Mo., 2-9; Sedalia 10-16.
De Guerre & Ross Players, Wm. Ross, mgr.: Campbell, Neb., 4-9; Guide Rock 7-9; Franklin 11-14; Bloomington 15-16.
Detroit Stock Co., Jed Carlson, mgr.: Corsicana, Tex., 4-9.
De Voss, Flora, Co., J. B. Rotnour, mgr.: Strawberry Point, Ia., 4-9; Elkader 11-16.
Dominion Stock Co.: Winnipeg, Can., Aug. 28, indef.
Earle Stock Co., L. A. Earle, mgr.: Tiffin, O., 4-9; Hicksville 11-16.
Gillespie, Arthur, Players: Princeton, Ill., 4-9; Woodstock 11-16.
Gotham Stock Co.: Brooklyn, N. Y., Sept. 2, indef.
Great Western Stock Co., Frank R. Dare, mgr.: Helena, Ark., 4-9.
Grew, Wm., Stock Co.: Houston, Tex., June 24, indef.
Gny Stock Co., C. W. Mercer, mgr.: Rochester, Ind., 4-9.
Hall, Louis Leon, Stock Co.: Trenton, N. J., May 8, indef.
Harvey Stock Co. (H. D. Orr's Northern), Harvey D. Orr, mgr.: Dubuque, Ia., 27-Sept. 10.
Harvey Stock Co. (H. D. Orr's Southern), Walter Orr, mgr.: Murphysboro, Ill., 4-9.
Hayes, Lucy, Associate Players: Mount City, Kan., 4-9.
Hickman-Bessy Co., Jas. D. Prondlove, mgr.: Streator, Ill., 4-9.
Himmelm, John A., Associate Players, Ira E. Earle, bus. mgr.: Jackson, Mich., 28-Sept. 9; Sandusky, O., 11-23.
Himmelm Imperial Stock Co., A. H. Graybill, bus. mgr.: Lima, O., 4-9; Montpelier 11-16.

Holden Stock Co., H. M. Holden, mgr.: Washington, D. C., Aug. 28, indef.
Keene, Lorraine, & Associate Players, Kerr Amuse. Co., mgrs.: Falls City, Neb., 14-Sept. 22.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., indef.
Kerpl, John E., Stock Co.: N. Y. C., Aug. 21, indef.
Kelly & Brennan Stock Co.: Elsie, Mich., 5-7.
King Stock Co., Harry D. King, mgr.: Watertown, N. Y., 4-9.
Knickerbocker Stock Co., Eugene J. Murphy, mgr.: Spring Hill, Kas., 4-9; Lees Summit, Mo., 11-16.
Lewis Stock Co., W. F. Lewis, mgr.: Grafton, Neb., 4-9.
Lockes, The, Guy Browne, mgr.: Casey, Ia., 6-7; Adair 8-9.
Longman, Lester, Stock Co.: New Bedford, Mass., Aug. 14, indef.
Lytell-Vanhook Stock Co., Bert Lytell, mgr.: Albany, N. Y., March 20, indef.
Mack, Willard, Stock Co.: Vancouver, B. C., Can., July 3-Sept. 16.
Maher Stock Co., Phil Maher, mgr.: Alexandria, N. Y., 4-16.
Mars, Joe, Co.: Peterborough, Ont., Can., 14-16.
Marlowe Stock Co.: Chicago, Ill., Aug. 28, indef.
Morey Stock Co. (Le Comte & Flesher's Northern), F. A. Murphy, mgr.: Waterloo, Ia., 4-9; Marshalltown 10-16.
Morey Stock Co. (Le Comte & Flesher's Southern), E. G. Hicks, mgr.: Clay Center, Kas., 4-9; Belleville 11-16.
Murphy, Eugene J., Stock Co., E. O. Francis, mgr.: Archison, Kas., 4-9.
Murray-Mitchell Co., J. J. Murray, mgr.: Beaver Falls, Pa., 4-9; Lisbon 11-16.
Myrtle-Harder Stock Co., W. H. Harder, mgr.: Williamsport, Pa., 4-9.
Neff & Pennington Comedy Co.: Hillsboro, Tex., 3-9; Waxahatchie 10-16.
Nestell's Associate Players, E. H. Nestell, mgr.: Ludington, Mich., 4-9; Cadillac 11-16.
Nierson Bros.' Stock Co., Chas. A. Morrell, mgr.: Ft. Scott, Kas., 3-9.
North Bros. Stock Co., Frank North, mgr.: Oklahoma City, Okla., Sept. 18, indef.
North Bros.' Stock Co.: Topeka, Kas., Sept. 4, indef.
Opera House Stock Co.: Paterson, N. J., Aug. 21, indef.
Orpheum Players, Grant Laferty, mgr.: Phila., 4-9.
O'Neill, Nance, Stock Co.: San Francisco, Cal., Aug. 21, indef.
Orchard Stock Co.: La Crosse, Wis., indef.
Paige, Mahle, Co., Chas. W. Ritchie, mgr.: Jacksonville, Fla., 3-9.
Pickerts, Four, Co., Willis Pickert, mgr.: Walton, N. Y., 4-9; Warwick 11-16.
Poll Stock Co.: Hartford, Conn., May 22, indef.
Poll Stock Co.: Meriden, Conn., May 1, indef.
Poll Stock Co.: Springfield, Mass., May 8, indef.
Poll Stock Co.: Waterbury, Conn., May 8, indef.
Poll Stock Co.: Worcester, Mass., May 1, indef.
Princess Stock Co.: Des Moines, Ia., Aug. 27, indef.
Pringle Stock Co.: Seattle, Wash., indef.
Proctor Stock Co.: Newark, N. J., July 17, indef.
Royal Stock Co., L. C. Figg, mgr.: Salem, Va., 4-9.
St. Claire, Winifred, Co.: Earl D. Sipe, mgr.: Anderson, Ind., 4-9.
Sandusky-Stockdale Stock Co.: Seattle, Wash., Aug. 6, indef.
Sherman Stock Co.: Elgin, Ill., Sept. 4, indef.
Spencer, Cecil, Stock Co., Blaney-Spencer Co., mgrs.: N. Y. C., Aug. 5, indef.
Spence Theatre Co., Sohns & Davis, mgrs.: Sulphur Springs, Tex., 11-12; Commerce 13-14; Ladonia 15-16.
Starker Players, J. N. Montgomery, mgr.: Jacksonville, Fla., Aug. 15, indef.
Taylor, Harry W., Stock Co.: Taunton, Mass., Aug. 18, indef.
Vale, Travers, Stock Co.: Hoboken, N. J., Aug. 21, indef.
Vance, Wm., Stock Co., Robert Blaylock, mgr.: Des Moines, Ia., July 9, indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Elkhart, Ind., indef.
Vinton, Myrtle Co., H. P. Bulmer, mgr.: Kansas, Ia., 4-7; Fountaine 8; Creston 9.
Wheeler Sisters Stock Co., Ion Carroll, mgr.: Sistersville, W. Va., 4-9; Parkersburg 11-16.
Wight Theatre Co., Hillard Wight, mgr.: Clarion, Ia., 5-8; Clarksburg 9; Waverly 11-16.
Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Aug. 28, indef.

MISCELLANEOUS

Aeronaut A. N. Woodward: Cornwall, Ont., Can., 8-9.
Almond's, Jethro, R. B. Show: Lucknow, S. C., 4-9.
Barnum, Hypnotist, R. B. Barnum, mgr.: Oak-kosh, Wis., 4-9; Winona, Minn., 11-16.
Barnum, Prof. J. H., Magician & Ventriquoist: Sulphur Springs, O., 4-9; Leesville Cross Roads 11-16.
Bennett's, Billy, Show: Milaca, Minn., Aug. 31, indef.
Colonial Girls Musical Show: Cairo, Ill., 4-9; St. Louis, Mo., 11-Oct. 7.
Daniel, B. A., Magician, D. A. Breen, mgr.: Wrightsville, Mo., 6; Warrenton 7; Wentzville 9; O'Fallon 11.
Diving Girls, No. 1, Harry Six, owner: Mrs. Harry Six, mgr.: (Ontario Beach Park) Charlotte, N. Y., 11-16.
Diving Girls, No. 2, Harry Six, owner: Bert Howard, mgr.: Ottawa, Ont., Can., 5-9; Binghamton, N. Y., 12-16.
Diving Girls, No. 3, Harry Six, owner: Al Holstein, mgr.: Rutland, Vt., 5-9; Allentown, Pa., 12-16.
Foote, Commodore, & Slater Queene, Lilliputians: Ft. Wayne, Ind., Sept. 4, indef.
Gillpins, The Hypnotic Comedy Co., J. H. Gillpin, mgr.: West Liberty, Ia., 14-16.
Howe's, Lyman H., Travel Festival Moving Pictures: Baltimore, Md., indef.
Howe's, Lyman H., Travel Festival: Chicago, Ill., indef.
Howe's, Lyman H., Travel Festival: Cincinnati, O., 28-Sept. 9.
Howe's, Lyman H., Travel Festival: Phila., Pa., indef.
Jones, Concession Co., A. H. Jones, mgr.: (Exposition) Knoxville, Tenn., 10-Oct. 2.
Jones, H. D., Riding Devices and Concessions: Jefferson, Wis., 4-9.

Keystone Shows, Dock & Russell, mgrs.: Kin-sale, Va., 6; Lettshurg 7; Heathville 8; Reedville 9; Burgess Store 11; Winchester Church 2; Kilmarnock 13; Lancaster, Can., 14; Litwalton 15; Sharpshart 16.
Kinemacolor Moving Pictures (Smith-Urbain Co.): Chicago, Ill., indef.
London's Tent Shows: Melvin, Tex., 6-7; Cleveland 8-9; Fostoria 11-12.
Lewis, L. W.: Eugene, Ore., 9; Grants Pass 15.
Mack's Hypnotic Comedy Co., J. E. Mack, mgr.: Lancaster, Wis., 4-6.
Mascot, Educated Horse, H. S. Maguire, mgr.: Decatur, Ill., 4-9; Springfield 11-16.
Milano Dante's Inferno Co., Moving Pictures, No. 3, Jas. F. Sullivan, mgr.: Chicago, Ill., Aug. 26, indef.
Milano Dante's Inferno Co., No. 4, Harry Scott, mgr.: St. Louis, Mo., Aug. 26, indef.
Mysteries Smith Co., Albert F. Smith, mgr.: Monroe, La., 6-7; Earlham 11; Guthrie Center 12; Stuart 13-14; Anita 15-16.
Norwoods, The, Hypnotists, M. H. Norwood, mgr.: Topeka, Kan., 11-16.
Raymond, The Great: Valetta, Malta, Sept. 25-30; Alexandria, Egypt, Oct. 4-7; Cairo 8-11; Port Said 12-14; Mecca, Arabia 10-15; Bombay, India, 28, indef.
Russian Prince, G. W. Lester Willard, mgr.: Hartford, Conn., 4-9.
Starrett's, H. S. Show: Northfield, Vt., 4-9.
Walton & Co., S. W. Wagon, mgr.: Palatka, Fla., 21-Sept. 30.
Zenola, Jack Randall, mgr.: Great Falls, Mont., 3-9; Helena 10-16.

Additional Performers' Dates

Dupree & Feller (Bijou) Battle Creek, Mich.; (Jeffers) Saginaw, 11-16.
Fitzgibbon, Bert (Shea's) Buffalo, N. Y.; (Shea's) Toronto, Can., 11-16.
Felix, Patty & Desperado (Shea's) Buffalo; (Shea's) Toronto, Can., 11-16.
Gibson, Will & Rose: 1407 Samuel Beady ave., Baltimore, Md.
Grazers, The (Foreythe) Atlanta, Ga.; (Colonial) Norfolk, Va., 11-16.
Herbert & Willis (New Sun) Springfield, O., 11-13.
Hill & Edwards (Elite) Jackson, Tenn.; (Star) Memphis, 11-16.
Leslie & Knade (Lyric) Corbalt, Ont.; (Lyric) Fortpence, 11-16.
Lynch & Zeller (Orpheum) Sioux City, Ia.; (Orpheum) Lincoln, Neb., 11-16.
Melvin Bros., Three (Bijou) Battle Creek, Mich.; (Jeffers) Saginaw, 11-16.
Pelot, Fred & Annie (Orpheum) Montreal, Can.; (Dominion) Ottawa, 11-16.
Roads, The (County Fair) Salem, Ind., 5-8; (St. Fair) Greensburg, 11-16.
Taneau & Claxton: 1887 St. Mark's ave., Brooklyn.
Thompson, Herb (Forepaugh's) Phila.; (Girard St.) Phila., 11-16.
Zingarella (Fair) Parkville, Pa., 11-16.

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CARNIVAL COMPANIES

Adam's A Stahl United Shows, J. W. Stahl, mgr.: Morristown, Tenn., 4-9.
 Atwood Shows: Washington, Ill., 4-9.
 Barkoot Shows, K. G. Barkoot, mgr.: Lima, O., 4-9; Knoxville, Tenn., (Appalachian Exposition) 11-16.
 Campbell's United Shows, H. W. Campbell, mgr.: Kansas City, Kan., 4-9.
 Cantara Carnival Co., S. J. Cantara, mgr.: Lewiston, Me., 4-9; South Paris 11-16.
 Cosmopolitan Shows No. 1, J. R. Anderson, mgr.: Washington, Ia., 4-9.
 Gentry, Francis, Shows: Rutland, Vt., 4-9.
 Four Brother Shows: Gadsden, Ala., 4-9.
 Goodell Shows, C. M. Goodell, mgr.: Hintonville, Ill., 4-9; Lawrenceville 11-16.
 Great Empire Shows, J. W. Hampton, mgr.: Parkersburg, W. Va., 4-9; Huntington 11-16.
 Great Western Shows, J. J. Elyward, mgr.: Shelbyville, Tenn., 4-9; Dresden 11-16.
 Greater United Shows, J. B. Warren, mgr.: Kankakee, Ill., 4-9.
 Gibson Amusement Enterprise, Jas. H. Gibson, mgr.: Chillicothe, O., 4-9.
 J. Frank, Shows: Hamline, Minn., 4-9; Milwaukee, Wis., 11-16.
 Jones, Johnny J., Shows: Stenbenville, O., 4-9.
 Jurena's Stadium Shows, J. M. Jurena, mgr.: Festus, Mo., 4-9; Farmington 11-16.
 Kline, Herbert A., Shows: Toronto, Can., 28-Sept. 9.
 Krause Greater Shows, Ben Krause, mgr.: Parkersburg, W. Va., 11-16.
 Landes Bros., Shows: Iola, Kas., 4-9; Cedarvale 11-16.
 Leonard Amusement Co., J. Sam Leonard, mgr.: Oxford, Neb., 4-9.
 Macy's Olympic Shows, J. A. Macy, mgr.: Cabool, Mo., 6-8.
 Moss Bros., Greater Shows: Paris, Ky., 4-9; Eminence 11-16.
 Nigro & Loos Shows: Kansas, Ill., 4-9.
 Parker Shows, Ned Stoughton, mgr.: Council Bluffs, Ia., 4-9; Hiron, S. D., 11-16.
 Patterson, Great Shows, Jas. Patterson, mgr.: Lincoln, Neb., 4-9; Topeka, Kas., 11-16.
 St. Louis Amusement Co.: Princeton, W. Va., 4-9.
 Smith Greater Shows: Akron, O., 4-9.
 Smith, John R., Shows: Rushville, Ind., 4-9; Columbus 11-16.
 United Exposition Shows: Bay City, Mich., 4-9.
 Welder Amusement Co., Will H. Welder, mgr.: Manchester, O., 4-9; West Union 11-16.
 Winslow Shows: Olney, Ill., 4-9; Altamont 11-16.
 Young Bros., Shows: Odell, Ill., 4-9; Lexington 11-16.

Circuses, Wild Wests and Tent Shows

Arce's, Al G., Wild Animal Show: Anacortes, Wash., 6; Sedro Woolley 7; Arlington 8; Snohomish 9.
 Carson & Bailey: Evansville, Ind., 6; Mt. Carmel, Ill., 7; Centralia 8; Decatur 9; Springfield 12; Galesburg 12; Quincy 13; Brookfield, Mo., 14; St. Joseph 15; Topeka, Kas., 16.
 Buffalo Bill-Pawnee Bill Combined Shows: Nevada, Mo., 6; Joplin 7; Pittsburg, Kas., 8; Ft. Scott 9; Iola 11; Ottawa 12; Leavenworth 12; St. Joseph, Mo., 14; Atchison, Kas., 15; Falls City, Neb., 16.

Bulger & Cheney Shows: Hector, Minn., 6; Granite Falls 7; Benville 6; Olivia 9; Hutchinson 11.
 Campbell Bros.: Herington, Kas., 6; Pratt 7; Meade 8; Liberal 9; Dalhart, Tex., 11.
 Clark, M. L., Show: New Madrid, Mo., 7.
 Conter's, E. L., Shows: Hiawatha, Kan., 7; Lamoni, Ia., 8.
 Downie & Wheeler Shows: Jeanette, Pa., 6; Gallitzin 7; Mt. Union 8; Mifflin 9.
 Eechman, J. H., Shows: Publication of route prohibited. Mail addressed care The Billboard forwarded.
 Forepaugh-Sells Bros.: Mankato, Minn., 6; Marshall 7; Fairmont 8; New Ulm 9.
 Gentry Bros.: Saskatoon, Sask., Can., 6; Yorkton 7; Minnedosa, Man., 8; Portage la Prairie 9; Pembina, N. D., 11.
 Gollmar Bros.: Osceola, Ia., 6; Reinbeck 7; Vinton 8; Columbus Junction 9; Colfax 11.
 Haag, Mighty Shows: Publication of route prohibited. Mail addressed care The Billboard forwarded.
 Hagenbeck-Wallace: Cape Girardeau, Mo., 6; Sikeston 7; Caruthersville 8; Blytheville, Ark., 9; Jonesboro 11; West Plains, Mo., 12; Mountain Grove 13; Springfield 14; Monett 15; Rogers, Ark., 16.
 Henry's, J. E., Wagon Show: Burr, Neb., 6; Sterling 7; Vista 8; Crah Orchard 9; Lewistown 11; Birchard 12; Liberty 13; Barnston 14; Odell 15; Lanham 16.
 Honest Bill Show: Columbus, Mo., 6; Holden 7; Blairtown 8; Ulrich 9; Montrose 11; Appleton City 12; Rockville 13; Shell City 14; Harwood 15; Walker 16.
 Howe's Great London Shows: Publication of route prohibited. Mail addressed care The Billboard forwarded.
 Jones Bros., Show: Toccoa, Ga., 7.
 Kit Carson Show: McCook, Neb., 8; Beaver City 9.
 Lucky Bill Show: Baylis, Ill., 6; New Salem 7; Griggsville 8; Perry 9.
 Miller Bros. & Arlington's 101 Ranch Wild West: Denison Ia., 6; Shenandoah 7; Pattonsburg, Mo., 8; Kansas City, Kas., 9; Warrensburg, Mo., 11; Butler 12; Carthage 13; Neosho 14; Ft. Smith, Ark., 15; Muskogee, Okla., 16.
 Rippel Bros., Show: Filson, Ill., 6; Humboldt 7; Cooke Mills 8; Allenville 9; Arthur 11; Sells-Floto: Richmond, Ind., 6; Indianapolis 7; City 15; Dalton City 16.
 Robbins, Frank A.: Shelby, O., 6; Utica 7; Cumberland 8; Lore City 9; Cameron, W. Va., 11; Mannington 12; Rowlesburg 13.
 Robinson's, John, Ten Big Shows: Fulton, Ky., 6; Mayfield 7; Paducah 8; Paris, Tenn., 9; Murfreesboro 11; Shelbyville 12.
 Sanger's Combined Shows: Publication of route prohibited. Mail forwarded care The Billboard forwarded.
 Sells-Floto: Richmond, Ind., 6; Indianapolis 7; Terre Haute 8; Danville, Ill., 9; St. Louis, Mo., 11-13; Jefferson City 14; Sedalia 15; Lexington 16.
 Smith's, E. G., Show: Shelocta, Pa., 6; Elderton 7; Rural Valley 8.
 Sparks, John H., Shows: Salem, Ill., 6; Sparta 7; Flat River 8; Bonne Terre 9; Lutesville 11.
 Tompkins' Wild West: Orangeburg, N. Y., 4-9; Winchester, Va., 11-16.
 Welsh Bros.' London Hippodrome: Philadelphia, Pa., Indel.
 York, Robinson: Marshfield, Mo., 6; Osceola 7; Clinton 8; Bolivar 9; Greenfield 11.
 Young Buffalo Wild West: Wheeling, W. Va., 6; Fairmont 7; Morgantown 8; Grafton 9; Weston 11; Sistersville 12; Marietta, O., 13; Parkersburg, W. Va., 14; Huntington 15; Charleston 16.

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FREE AS THE AIR YOU BREATHE

Under auspices Eagles and Business Men. Note the following Free Attractions: The Rosards, comedy acrobats; Leonzo, the juggling butcher; Freeman's Trained Goats; The Great Fussner, in the mammoth spiral tower, and see-saw act; Granada and Fedora, aerial wonders; Oscar T. Cox, introducing novel balloon races between man and dog; Fireworks, positively grandest displays of fireworks ever seen at a Street Fair; Five Bands, including the famous Indianapolis Newsboys' Band. High grade Canvas and Platform Shows, Merry-go-Round, Ocean Wave, and other attractions in abundance. Everything on the public streets in the heart of the city. Decorations now up all over city. Special trains and excursions on all steam roads and traction lines. 100,000 to 150,000 people guaranteed. Can use first-class Animal Show and Vandeville Show on percentage. Room for all legitimate Concessions at reasonable rates. No paddle wheels, apindles, strong joints or hooch shows permitted. The cream of all for legitimate concessions and clean shows.

CARNIVAL WANTED

WALTERBORO, SOUTH CAROLINA.

We wish to contract AT ONCE with clean Carnival Company, carrying several high-class Shows, Band, and Free Act. Commission. State what you have and best proposition in first letter. Four big days; four big nights. Third County Fair, November 7-10, 1911. PAYING PROPOSITION. LARGE CROWDS.

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Rice & Woods Alamo Shows

Open Wisconsin State Fair, Milwaukee, Wis., Sunday, September 10 (two Sundays). All shows, rides, musicians, privileges and performers, please acknowledge. Want two more good shows to join at Milwaukee for all winter. One more free act. Musicians, few more men on all instruments. Address Park B. Prentiss, Leader, 443 N. Illinois Street, Indianapolis, Ind., until Sept. 9, then as below. Privileges of all kinds come on. No exclusives at Milwaukee or Danville, Ill. By special arrangements with Wortham & Allen, all can work on the streets in the heart of the city at night in Milwaukee. We have great route for six weeks. All local promoted affairs.

ADDRESS: RICE & WOODS, - - Wellington Hotel, Chicago, Ills.

GREAT COREY SHOWS

RICE LAKE, WIS., Sept. 12 to 16. HUDSON, WIS., Sept. 18 to 23.

Two of the very best Fairs in Wisconsin. All shows, attractions and concessions located upon main streets. WANTED—Two Shows and Concessions of all kinds. No exclusives. F. D. COREY, Elk River, Minn., Sept. 7, 8, 9; Rice Lake, Wis., Sept. 11-16; Hudson, Wis., Sept. 18-23.

—WANTED FOR—

J. M. Busby's World's Greatest Colored Minstrels

Performers and Bandmen; also good Novelty Act. State all in first letter. Want to buy large Combination Baggage and Sleeping Car. Just returning from the Coast. The largest two-car colored organization in the country today. All year work and a home to the right people. Have for sale 12 solid steel car wheels, brand new. Address, Tulare, Cal., or permanent address, Pana, Ill.

GOODELL SHOWS WANT

An Operator for Moving Picture Show, one that can make openings and announce pictures on inside and make himself generally useful around show. Sketch Team and Single Acts for Vandeville Show. State lowest salary in first letter. Glass Blowers, with or without outfit. Can use one more good clean show and legitimate concessions to go South. Address C. M. GOODELL, Manager, Hintonville, Ill., Sept. 4-9; Lawrenceville, Ill., Sept. 11-16.

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The Cream City, presents the Cream of Opportunity to the Carnival World.

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FREE STREET FAIR AND CARNIVAL

DURING STATE FAIR WEEK

September 11 to 17, inclusive.

Carnival will be held on the main streets where all records were broken in the history of show business, at Jahrmarkt, on Grove Street. Remember, there are no night attractions at the State Fair. Decorations, illuminations, Parades, Contests and Speeches. A solid week of entertainment. All legitimate Concessions, write to W. A. Bantz, 341 Grove Street. All Shows and Acts write Wortham & Allen, United Shows, Indiana State Fair, Indianapolis, Ind.

NOTICE:—Wortham & Allen can use two or three strong shows for these dates and the weeks to follow. We have two Fairs and Carnival dates the same week. Also can use one more strong show at Elkhorn, Wis., for Elkhorn, Wis., Fair. With Alton, Ill., big Corn Carnival and Free Street Fair to follow; then State Fair at Springfield, Ill., and Hot Springs, Ark., State Fair, and Fort Smith to follow.

MARVELOUS DE PHILS

Novelty High Wire Artists and Flying Trapeze Experts

Playing a return engagement at Galt Park, North Beach, L. I., until September 10. September 10, at Sturbridge Fair, Sturbridge, Mass. Bedford, Pa., week September 19. I have some time after that date.

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PERFORMERS WITH GOLLMAR BROS. SHOWS



BUCK REGER

A likeness is presented herewith of Buck Reger, season of 1911, clowning on Gollmar Bros. Shows. Buck is a producing clown and has several well-known "joy" numbers to his credit.



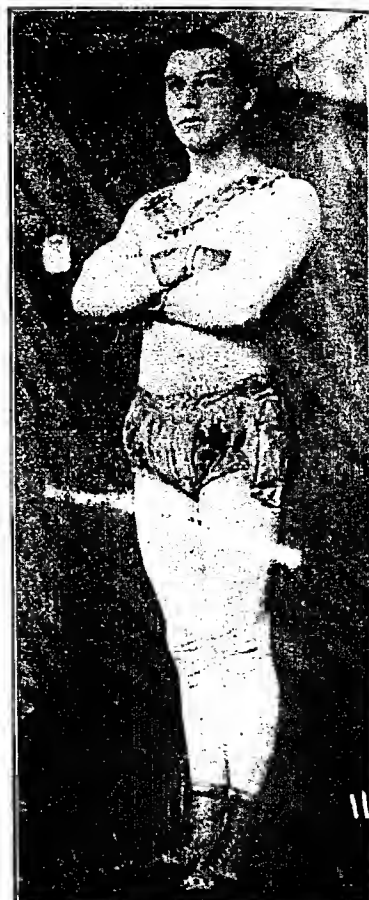
BURNS, BROWN & BURNS

The only grotesque comedy bar act having four bars, one above. Friends write.



EUGENE ENOS TROUPE

Acrobatic globe and iron-jaw acts, two separate features with Gollmar Bros. Shows, season 1911.



GUS LIND

Two distinct novelty acts are offered by Gus Lind in unsupported ladder and foot-juggling stunts. He is putting in his second season with Gollmar Bros. Shows. Open for vaudeville November 10.



FLOSSIE LaBLANCHE

The lady who lifts, without harness, twelve men.



AVALON TROUPE

Sensational tight wire artists.



PROF. E. McLAIN

Of the McLains: double traps, slack wire, flying rings and trained dogs. Season 1911. Gollmar Bros. Permanent address, Peru, Ind.



RALEIGH WILSON

An absurd individual who gets away from slapstick and the squirtgun to get the laugh. En route, Gollmar Bros. Shows, season 1911.

DRAMATIC & MUSICAL

Aviator. The. E. E. Trousdale, mgr.: Boscobel, Wis., 6; Prairie du Chien 7; Rochester, Minn., 8; La Crosse, Wis., 9; Winona, Minn., 10; Faribault 11; Stillwater 12; New Richmond, Wis., 13; Menominee 14; Superior 15.
As Told in the Hills, Alex. Story, mgr.: Greeley, Neb., 6; Spaulding 7; Belgrade 8.
At the Old Cross Roads, Arthur C. Alston, mgr.: Lawrence, Mass., 4-6; Lowell 7-9; Salem 11-13; Fall River 14-16.
Across the Pacific, Stair & Havlin, mgrs.: Philadelphia, Pa., 4-9; Paterson, N. J., 11-16.
Angel and the Ox: Washington, D. C., 4-9.
Another Man's Wife: Baltimore, Md., 4-9.
At the Mercy of Tiberius, Glaser & Stair, mgrs.: Toledo, O., 3-6; Akron 7-9; Youngstown 11-13; Wheeling, W. Va., 14-16.
Allen, Billy, Musical Comedy Co., W. H. Harder, mgr.: East Liverpool, O., 4-9.
Alma, Where Do You Live, Jns. M. Weber, mgr.: Philadelphia, Pa., 4-16.
Albamba Musical Comedy Co., Harry L. Stone, mgr.: Astoria, Ore., Aug. 5-Sept. 9.
Arab, The, Henry B. Harris, mgr.: Phila., Sept. 4, indef.
Armstrong, Musical Comedy Co., Edward Armstrong, mgr.: Los Angeles, Cal., July 9, indef.
Billy the Kid, Herbert Farrar, mgr.: Phila., Pa., 14.
Buster Brown, Buster Brown Am. Co., props.: Lansing, Mich., 6; Danville 7; Bloomington 8; Wilkes-Barre 9; Towanda 10; Otego, N. Y., 12; Binghamton 13; Cortland 14; Norwich 15; Ithaca 16.

Billy, The Shuberts, mgrs.: Omaha, Neb., 3-6; Topeka, Kas., 7; St. Joseph, Mo., 8-9; Leavenworth, Kas., 10; Atchison 11; Lawrence 12; Ottawa 13; Ft. Scott 14; Independence 15; Coffeyville 16.
Brewster's Millions (Al Rich Production Co.'s), L. A. Nelson, mgr.: Stenheville, O., 6; Wheeling, W. Va., 7-9; Cleveland, O., 11-16.
Barrier, The, Maurice Barham, mgr.: Carson, Nev., 6; Winnemucca 7; Elko 8; Ogden, U., 9; Salt Lake City 10-13; Pocatello, Idaho, 14; Logan, U., 15; Brigham 16.
Black Patti Musical Comedy Co., R. Voelkel, mgr.: Winchester, Ky., 6; Frankfort 7; Lexington 8; Georgetown 9; Louisville 10-13.
Bayes & Norworth, in Little Miss Fix-it, Werba & Luescher Co., mgrs.: Cincinnati, O., 3-16.
Baby Mine (Eastern) Wm. A. Brady, Ltd., mgrs.: Sherbrooke, Que., Can., 6-7; Ottawa, Ont., 8-9; Montreal, Que., 11-16.
Beverly (Eastern), A. G. Delamater, mgr.: Birmingham, Ala., 4-9; New Orleans, La., 10-16.
Beverly (Southern), A. G. Delamater, mgr.: Catskill, N. Y., 6; Fishkill 7; Haverstraw 8; South Norwalk, Conn., 9; Long Branch, N. J., 10; Freehold 11; Lakewood 12; Millville 13; Salem 14; Dover, Del., 15; Havre de Grace, Md., 16.
Browne, Bothwell, Ben Sanger, mgr.: Phila., Pa., 28-Sept. 9.
Billy the Kid: Wilkes-Barre, Pa., 11-13.
Barrimore, Jno., & Thos. A. Wise, in Uncle Sam, Chas. Milligham, mgr.: Chicago, Ill., Sept. 3, indef.
Brian, Donald, in The Siren, Chas. Frohman, mgr.: N. Y. C., Aug. 28, indef.
Blinn, Holbrook, in The Boss, Wm. A. Brady, mgr.: Chicago, Ill., Sept. 4, indef.

Freese, Edmund, in A Man of Honor, Jos. M. Weber, mgr.: N. Y. C., Aug. 21, indef.
Chinese Puzzle, E. M. Jackson, mgr.: Sac City, Ia., 6; Lakeview 7; Kingsley 8; Walthill, Neb., 9; Bancroft 11; Lyons 12.
Cowboy Girl (Central), Samuel T. West, mgr.: Erie, Ill., 8; Sherrard 9; Matherville 10; Toulon 11; Wyoming 12; Elmwood 13; Farmington 14; Lewistown 15; Manito 16.
Country Boy (A), Henry B. Harris, mgr.: Brooklyn, N. Y., 4-9; Newark, N. J., 11-16.
Country Boy (B), Henry B. Harris, mgr.: Kansas City 3-6; St. Joseph 7; Omaha, Neb., 8; Denver, Colo., 1-16.
Commuters, The, Henry B. Harris, manager: Pittsburgh, Pa., 4-9; Wheeling, W. Va., 11; Dayton, O., 12; Indianapolis, Ind., 13-14; Davenport, Ia., 15; Des Moines 16.
Carle, Richard, in Jumping Jupiter, Frazee & Lederer, mgrs.: San Francisco, Cal., 28-Sept. 10; Oakland 11-13; San Jose 14; Stockton 15; Sacramento 16-17.
Cat and the Fiddle (Chas. A. Sellen's), Edmund Manley, mgr.: Orosco, Mich., 6; Lansing 7; Jonesville 8; Adrian 9.
Cow and the Moon (Chas. A. Sellen's), E. F. Maxwell, mgr.: Beaver Dam, Wis., 6; Seeshaw 7; Sheboygan 8; Appleton 9; Green Bay 10; Manitowish 11; Fond du Lac 12; Waukesha 13; Racine 14; Beloit 15; Janesville 16.
Clifford, Billy S., Rob L. Roy, mgr.: Des Moines, Ia., 4-6; Omaha, Neb., 7; Sioux City, Ia., 8-9; Sioux Falls, S. D., 10; Lincoln, Neb., 11; Fremont 12; Grand Island 13; North Platte 14; Cheyenne, Wyo., 15; Greeley, Colo., 16.
Countess, Catherine, Stair & Havlin, mgrs.: Jersey City, N. J., 4-9; Newark 11-10.
Convict's Daughter, Ed. Anderson, mgr.: St. Louis, Mo., 3-9.

Circle C Ranch Co., Oscar Graham, mgr.: Cedarvale, Kan., 6; Chetopa 7; Columbus 8; Scammon 9-10.
Crosman, Henrietta, in The Real Thing, Maurice Campbell, mgr.: N. Y. C., Aug. 10, indef.
Denver Express, Chas. A. Taff, mgr.: Louisville, Ky., 3-9; Cincinnati, O., 10-16.
Deep Purple, Liebler & Co., mgrs.: N. Y. C., 2-9.
Daniel Boone on the Trail (Rebt. H. Harris Central), L. L. Harris, mgr.: Chicago, Ill., 3-16.
Dill, Max: San Francisco, Cal., 3-23.
Dodge, Sanford, R. A. Johnson, mgr.: Pipestone, Minn., 6; Brookings, S. D., 7.
De Angelis, Jefferson, Frazee & Lederer, mgrs.: Chicago, Ill., 10-30.
Driftwood, Leffler-Bration Co., props.: Norfolk, Va., 4-9; Knoxville, Tenn., 11-16.
Don't Lie to Your Wife, with Dave Lewis Rowland & Clifford, mgrs.: Chicago, Ill., 3-9.
South Bend, Ind., 10-13; Ft. Wayne 14-16.
Deep Purple, Liebler & Co., mgrs.: Chicago, Ill., Aug. 26, indef.
Drow, John, in A Single Man, Chas. Frohman, mgr.: N. Y. C., Sept. 4, indef.
Eli and Jane, Harry Green, mgr.: Lees Summit, Mo., 8; Weston 7; Oregon 8; Hopkirk 9; Bedford, Ia., 11; Conway 12; Rockton 13.
Everywoman, Henry W. Savage, mgr.: N. Y. C., Sept. 4, indef.
Earth, The, Wm. A. Brady, mgr.: Montreal, Can., 4-9.
Exense Me (Eastern), Henry W. Savage, mgr.: Boston, Mass., Aug. 28, indef.
Filling Princess, Mort H. Singer, mgr.: Denver, Colo., 3-9; Pueblo 10; Leadville 11; Grand Junction 12; Ogden, Utah, 13; Salt Lake 14-15.

Excuse Me (Western), Henry W. Savage, mgr.: N. Y. C., Aug. 14, Indef.
 Foy, Eddie, Dillingham & Ziegfeld, mgrs.: N. Y. C., 4, Indef.
 Flower of the Ranch: Seattle, Wash., 3-9.
 Fantasma, Edwin Warner, mgr.: Indianapolis, Ind., 4-9; Milwaukee, Wis., 10-16.
 Farlanke, Douglas, in A Gentleman of Leisure, Wm. A. Brady, mgr.: N. Y. C., Aug. 24, Indef.
 Farnum, Dustin & Wm., in The Littlest Rebel, A. H. Woods, mgr.: Chicago, Ill., Sept. 1, Indef.
 Follies of 1911, F. Ziegfeld Jr., mgr.: Chicago, Ill., Sept. 4, Indef.
 Graustark (Eastern), Baker & Castle, mgrs.: Milwaukee, Wis., 3-9; St. Paul, Minn., 10-16.
 Graustark (Southern), Baker & Castle, mgrs.: Freehold, N. J., 6; Lakewood, Pa., 7; Vineland, N. J., 8; Coatesville, Pa., 11; Centerville, Md., 12; Easton 13; Oxford 14; Salisbury 15.
 Goss, G. R., in The Tramp, C. Fred A. Byers, mgr.: O. 4-9; Pittsburgh, Pa., 11-16.
 Girl and the Tramp (C), Fred A. Byers, mgr.: Wauwau, Wis., 6; Winneconne 7; Neenah 8; Oshkosh 9; Appleton 10; New London 11; Two Rivers 12.
 Girl and the Tramp (D), E. C. Rockwell, mgr.: Carrollton, O., 6; Salem 7; Alliance 8; Wheeling, W. Va., 9; Beaver Falls, Pa., 11; Vandergrift 12; Blairsville 13; Uniontown 14; Altoona 15; Johnstown 16.
 Girl from Rector's, Max Plohn, mgr.: Macon, Ga., 6; Augusta 7; Athens 8; Atlanta 9; Anniston, Ala., 11; Birmingham 12; Montgomery 13; Seims 14; Mobile 15; Scranton, Miss., 16.
 Girl and the Tramp (A), Tom Wilson, mgr.: Davis, W. Va., 6; Rockbannon 7; Weston 8; Marlinton 9; Ronceverte 11; Beckley 12; Hinton 13; Corvinton, Va., 14; White Sulphur Springs, W. Va., 15; Lynchburg, Va., 16.
 Girl and the Tramp (R), Bert Bence, mgr.: Hesleretta, Okla., 6; McAlester 7; Ada 8; Tishomingo 9; Ardmore 11; Purcell 12; Norman 13; Shawnee 14; Stillwater 15; Perry 16.
 Girl and the Tramp (C), Fred A. Byers, mgr.: Wauwau, Wis., 6; Ripon 7; Neenah 8; Wauwau 9; Appleton 10; New London 11; Iowa 12; Amherst 13; Kankana 4; Green Bay 15; Grand Rapids 16.
 Girl in the Train: Wheeling, W. Va., 6-7; Newark, O., 8; Lexington, Ky., 9; Knoxville, Tenn., 11; Chattanooga 12; Nashville 13-14; Birmingham, Ala., 15; Mobile 16.
 Gel-Rich-Quick Wallingford, Coban & Harris mgrs.: Detroit, Mich., 4-9.
 George, Grace, Wm. A. Brady, mgr.: Pittsburgh, Pa., 4-9.
 Gel-Rich-Quick Wallingford, Coban & Harris mgrs.: N. Y. C., Sept. 19, 1910-Sept. 23, 1911.
 Girl of My Dreams, Jos. M. Gaites, mgr.: N. Y. C., Aug. 7, Indef.
 House Next Door, Schiller Am. Co., mgrs.: Richmond, Va., 4-9; Savannah, Ga., 11-16.
 Hass Hanson, Louis Reis, mgr.: Wadena, Minn., 6; Detroit 7; Ferguson Falls 8; Alexandria 9; Osakis 11; Glenwood 12; Elbow Lake 13; Campbell 14; Brown Valley 15-16.
 Heart Breakers, Mort H. Singer, mgr.: Kansas City, Mo., 3-9; St. Louis 11-16.
 House Next Door, (Rowland & Clifford's), A. Powers, mgr.: Wilmington, Del., 4-9; Grand Forks, N. D., 7; Crookston, Minn., 8; Fargo, N. D., 9; Billings, Mont., 11; Butte 12; Great Falls 13; Helena 14; Missoula 15; Wallace, Id., 16.
 Hoosier Schoolmaster, J. D. Stanton, mgr.: Nashville, Tenn., 4-9; Chattanooga 11-16.
 Herz, Ralph, in Dr. DeLuxe, Jos. M. Gaites, mgr.: Montreal, Can., 4-9.
 House Next Door, Schiller Am. Co., mgrs.: Richmond, Va., 4-9; Savannah, Ga., 11-16.
 Heart of Chicago, Cincinnati, O., 3-9.
 Hoffman, Gertrude, Gest & Comstock, mgrs.: N. Y. C., Aug. 7, Sept. 9.
 Hawkey, Wm., in Dear Old Billy, A. G. Delamater, mgr.: Chicago, Ill., June 26-Sept. 10.
 Hen Pecks, The: Lew Fields, mgr.: N. Y. C., Aug. 7, Indef.
 Hitchcock, Raymond, in The Red Widow, Coban & Harris, mgrs.: Boston, Mass., Sept. 4, Indef.
 Hodge, Wm., in The Man from Home, Liebler Co., mgrs.: Chicago, Ill., Sept. 3, Indef.
 Isdian's Secret, Roy W. Sampson, mgr.: Evansville, Ind., 14; Burlington 15; Beloit 16.
 In Old Kentucky, A. W. Dingwall, mgr.: Minneapolis, Minn., 3-9.
 Janis, Elsie, in The Slim Princess, Chas. Dillingham, mgr.: Brooklyn, N. Y., 4-9.
 Kelly-Schuster Musical Comedy Co., Pine Bluff, Ark., 4-9; Meridian, Miss., 11-16.
 King of Tramps, E. C. Jones, mgr.: Charles City, Ia., 6; Nasbus 7; Plainfield 8; Janesville 9.
 Lewis & Lake Musical Comedy Co. No. 1: Calgary, Alta., Can., Indef.
 Lewis & Lake Musical Comedy Co. No. 2: Vancouver, B. C., Can., Indef.
 Larkins, Jolly-John, Tom Morrow, mgr.: Wilkes-Barre, Pa., 4-9; Scranton 7-9; Washington, D. C., 1-16.
 Lambardi Grand Opera Co., Chas. R. Baker, mgr.: Oakland, Cal., Indef.
 Light Eternal, M. E. Rice, Stair & Havlin, mgrs.: St. Louis, Mo., 4-9; Kansas City, 10-16.
 Louisiana Tom, Harry Aakin, mgr.: Chicago, Ill., 3, Indef.
 Manhattan Opera Co., Roht. H. Kane, mgr.: Roonoke Rapids, N. C., 11-12; Warrenton 13; Williamston 14; Rocky Mount 15; Tarboro 16.
 Mann, Louis, in Elevating a Husband, Webbs & Luecher, mgrs.: Utica, N. Y., 12-13; Rochester 14-16.
 Miss Nobody from Starland, Mort H. Singer, mgr.: Seattle, Wash., 3-6; Aberdeen 7; Portland, Ore., 8-13; Salem 14; Medford 15.
 MacDonald, Christie, in The Spring Mail, Webbs & Luecher, mgrs.: N. Y. C., Aug. 14, Sept. 9; Providence, R. I., 11-16.
 Madame Sherry (Special), Woods, Fraxee & Lederer, mgrs.: N. Y. C., 2-9; Brooklyn 11-16.
 Madame Sherry (A), Woods, Fraxee & Lederer, mgrs.: Milwaukee, Wis., 3-9; Minneapolis, Minn., 10-16.
 Madame Sherry (B), Woods, Fraxee & Lederer, mgrs.: Norfolk, Va., 4-6; Richmond 7-9; Petersburg 11; Roanoke 12; Bluefield, W. Va., 13; Bristol, Tenn., 14; Knoxville 15; Chattanooga 16.
 Madame Sherry (C), Woods, Fraxee & Lederer, mgrs.: Atlantic City, N. J., 4-9; Trenton 11-13; Easton, Pa., 14; South Bethlehem 15; Allentown 16.
 Melville, Rose, in Sis Hopkins, J. R. Striling, mgr.: Cassopolis, Mich., 7; La Porte, Ind., 8; Dowagiac, Mich., 9; Grand Rapids 10-13; Kalamazoo 14; Battle Creek 15; Jackson 16.
 Missouri Girl (Eastern), Norton & Rith's, mgrs.: Frank P. Farrell, mgr.: Williamstown, Pa., 6; Lehigh 7; Catasauqua 8; Berwick 9; Millersburg 11; Williamsport 12; Lock Haven 13; Rockville 14; Jersey Shore 15; Blossburg 16.
 Missouri Girl (Central, Merle H. Norton's), Geo. E. Jones, mgr.: Shenandoah, Ia., 6; Clearfield 7; Villisca 8; Cornburg 9; Creston 11; Calneville, Mo., 12; Corydon, Ia., 13; Seymour 14; Centerville 15; Unionville, Mo., 16.
 Missouri Girl (Western, Norton & Rith's), Joe Rith, mgr.: Geneseo, Ida., 6; Colfax, Wash., 7; Palouse 8; Pomeroy 9; Dayton 11; Waltsburg 12; Walla Walla 13; North Yakima 15; Ellensburg 16.
 Mildred & Roudere, Harry Roudere, mgr.: Antigonish, B. C., Can., 7; Pictou 8; Charlottetown, P. E. I., 9-11; Halifax, N. S., 12-14.
 Minng, Wm. V., A. A. Powers, mgr.: Winnipeg, Can., 4-6; Grand Forks, N. D., 7; Crookston, Minn., 8; Fargo, N. D., 9.
 Millionaire Kid, Kilroy & Britton, mgrs.: Memphis, Tenn., 3-9; Birmingham, Ala., 11-16.
 Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: St. Paul, Minn., 3-9.
 Montgomery & Stone, in The Old Town, Chas. Dillingham, mgr.: Buffalo, N. Y., 4-6.
 Mantell, Robert B., in Repertoire, Wm. A. Brady, mgr.: N. Y. C., 4-9.
 Mother, Wm. A. Brady, mgr.: Kansas City, Mo., 3-9.
 Mason, John, in As a Man Thinks, The Shuberts, mgrs.: N. Y. C., August 14, Indef.
 McIntyre, Frank, in Snobs, Henry B. Harris, mgr.: N. Y. C., Sept. 4, Indef.
 Newlyweds & Their Baby (East), Leffler-Bratton Co., props.: Taunton, Mass., 6; Brockton 7; Salem 8; Haverhill 9; Lawrence 11; Manchester, N. H., 12-13; Lewiston, Me., 14; Augusta 15; Bangor 16.
 Newlyweds & Their Baby (Western), Leffler-Bratton Co., props.: Newburgh, N. Y., 6; Kingston 7; Poughkeepsie 8; Pittsfield, Mass., 9; Great Barrington 11; North Adams 12; Northampton 13; Brattleboro, Vt., 14; Barre 15; Burlington 16.
 New York Hippodrome, The Shuberts, mgrs.: N. Y. C., Sept. 2, Indef.
 Over Night, Wm. A. Brady, mgr.: Boston, Mass., Aug. 7, Indef.
 Owens Musical Comedy Co., Jack Owens, mgr.: Laurel, Miss., 4-9.
 Olcott, Chaucer, Henry Miller, mgr.: St. Paul, Minn., 3-9.
 Poynter, Beulah, Harry J. Jackson, mgr.: Ft. Wayne, Ind., 3-6; Terre Haute 7-9; St. Louis, Mo., 10-16.
 Pair of Country Kicks, (C. Jay Smith's), Ray Bankson, mgr.: Belding, Mich., 6; Lake Odesa 7; Hastings 8; Albion 9; Battle Creek 10.
 Paid in Full, Wagenbals & Kemper, mgrs.: Buffalo, N. Y., 4-9; Toronto, Can., 11-16.
 Polly of the Circus (Eastern), A. S. Stern & Co., mgrs.: Toronto, Can., 4-9; Rochester, N. Y., 11-13; Syracuse 14-16.
 Polly of the Circus (Western), A. S. Stern & Co., mgrs.: Baltimore, Md., 3-9; Norfolk, Va., 11; Petersburg 12; Richmond 13; Winston-Salem, N. C., 14; Charlotte 15; Greenville, S. C., 16.
 Pomander Walk, Liebler & Co., mgrs.: N. Y. C., 2-16.
 Prisoner for Life: Boston, Mass., 4-9.
 Pinafore, The Shuberts, mgrs.: N. Y. C., Sept. 4, Indef.
 Pink Lady, Klaw & Erlanger, mgrs.: N. Y. C., March 13, Indef.
 Royal Slave (Clarence Bennett's), Geo. H. Bunn, mgr.: Griggsville, Ill., 6; Binn 7; Chapin 8; Winchester 9; Vermont 11; Bushnell 12; Avon 13; Abington 14; Stronghurst 15; Deila City 16.
 Rock of Ages (Rowland & Clifford's), Wm. Lemie, mgr.: Omaha, Neb., 3-6; St. Joseph, Mo., 7-9; Dea Moines, Ia., 10-13; Peoria, Ill., 14-16.
 Rosalind at Red Gate, Gaskell & McVitty, props.: South Bend, Ind., 4-6; Nagola 7; Auburn 8; Deafance, O., 9; Ft. Wayne, Ind., 10; Binfion 11; Huntington 12; Logansport 13; Peru 14; Tipton 15; Frankfort 16.
 Rosary, The (Rowland & Clifford's No. 1), Ed. W. Rowland, Jr., mgr.: Springfield, Ill., 3-9; Indianapolis, Ind., 11-16.
 Rosary, The (Rowland & Clifford's No. 2), Merle E. Smith, mgr.: Peoria, Ill., 3-9; LaSalle 10; Dixon 11; Beloit, Wis., 12; Portage 13; LaCrosse 14; Chippewa Falls 15; Stillwater, Minn., 16.
 Rosary, The (Rowland & Clifford's Coast), Ed. DeConsey, mgr.: South Chicago, Ill., 3-6; Ecopetito 7; Gibson City 8; Bloomington 9; Chicago Heights 10; Elgin, Ill., 11; Rochelle 12; Sterling 13; Bushnell 14; McComb 15; Hannibal, Mo., 16.
 Rosary, The (Rowland & Clifford's Southern), Frank Hurst, mgr.: Alton, Ill., 6; Edwardsville 7; Benton 8; Anna 11; Murphysboro 12; Carbondale 13; Harrisburg 14; McLeansboro 15; Mt. Vernon 16.
 Rosary, The (Rowland & Clifford's Western), M. Goldaine, mgr.: Morrison, Ill., 6; Freeport 7; Dekalb 8; Janesville, Wis., 9; Madison 10; Kankakee, Ill., 11; Gilman 12; Bantou 13; Champaign 14; Pontiac 15; Ottawa 16.
 Rosary, The (Gaskell & McVitty's), L. E. Pond, mgr.: New Hampton, Ia., 6; Charles City 7; Osage 8; Anstin, Minn., 9; Albert Lea 10; Rine Earth 11; Fairmount 12; Eatherville, Ia., 13; Spirit Lake 14; Spencer 15; Emmetsburg 16.
 Round Up, E. J. Cohn, mgr.: Boston, Mass., 4-16.
 Rose, Thos. W., in An Everyday Man, Fraxee & Lederer, mgrs.: Chicago, Ill., August 19, Indef.
 Sunny South (J. C. Rockwell's), Sheiburne Falls, Mass., 6; Hinsdale, N. J., 7; Brattleboro, Vt., 8; Windsor 9; Springfield 10; New York, N. H., 12; Claremont 13; Lebanon 14; Enfield 15; Franklin 16.
 Shea, Thos. E., in Repertoire, A. H. Woods, mgr.: Columbia, O., 4-6; Dayton 7-9; Louisville, Ky., 10-16.
 Seven Days, Wagenbals & Kemper, mgrs.: N. Y. C., 28-Sept. 23.
 Seven Days (Coast), Wagenbals & Kemper, mgrs.: Piquette, Pa., 6; Clearfield 7; Butler 8; McKeesport 9; Uniontown 11; Morgantown, W. Va., 12; Fairmont 13; Weston 14; Wheeling 15-16.
 Seven Days (Eastern), Wagenbals & Kemper, mgrs.: Ashbury Park, N. J., 6-7; Newburgh, N. Y., 8; Poughkeepsie 9; Kingston 11; Onondaga 12; Elmira 13; Utica 14; Gloversville 15; Auburn 16.
 Spring Maid, with Mirzi Hajos, Webbs & Luecher Co., mgrs.: Ogden, Utah, 6; Salt Lake 7-9; San Francisco, Cal., 11-23.
 Sweetest Girl in Paris (Harry Askin's), Chas. A. Goettler, mgr.: Grand Forks, N. D., 6; Winnipeg, Can., 7-9; Crookston, Minn., 11; Fargo, N. D., 12; Bismarck 13; Miles City, Mont., 14; Billings 15; Roseman 16.
 Stampede, The A. G. Delamater, mgr.: Dayton, O., 4-6; Grand Rapids, Mich., 7-9; Chicago, Ill., 10-16.
 Sis Perkins (C. Jay Smith's), Eddie Delaney, mgr.: Tipton, Ind., 6; Avon 7; Warsaw 8; Elkhart 9; Benton Harbor, Mich., 10-16.

Missouri Girl (Central, Merle H. Norton's), Geo. E. Jones, mgr.: Shenandoah, Ia., 6; Clearfield 7; Villisca 8; Cornburg 9; Creston 11; Calneville, Mo., 12; Corydon, Ia., 13; Seymour 14; Centerville 15; Unionville, Mo., 16.
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 Mantell, Robert B., in Repertoire, Wm. A. Brady, mgr.: N. Y. C., 4-9.
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 Stampede, The A. G. Delamater, mgr.: Dayton, O., 4-6; Grand Rapids, Mich., 7-9; Chicago, Ill., 10-16.
 Sis Perkins (C. Jay Smith's), Eddie Delaney, mgr.: Tipton, Ind., 6; Avon 7; Warsaw 8; Elkhart 9; Benton Harbor, Mich., 10-16.

DAYTONA, FLA.

...New Daytona Theatre...

A new complete up-to-date ground floor theatre in a large growing tourist city. Tourist Population, 15,000. No opposition. Illumination, electric, volt 110. Prosc. opening, 32 feet; height, 18 feet; footlights to wall, 30 feet; side walls, 65 feet; depth under stage, 8 feet.

W. S. SNEAD, Mgr.
 One of the Best One Night Stands in Florida.

ROLL TICKETS

Your Own Special Ticket, any printing, front and back.
LOOK THESE PRICES OVER
 5,000—\$1.25 20,000—\$4.00 50,000—\$6.00
 10,000—2.50 30,000—5.00 100,000—9.50
 Stock Tickets, Six Cents a Thousand.
 SPECIAL TICKETS FOR PARKS, BASE BALL, MERRY-GO-ROUNDS, ETC.
 Quick shipment, accurate numbering guaranteed. Cash with order; no C. O. D.
 WRITE FOR SAMPLES.

ROYAL TICKET CO., Shamokin, Pa.

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Colored Performers for Plantation Show

Must have good wardrobe and be capable of changing programme every day. This show never closes. Good treatment and MONEY SURE. Can also place good Five-in-One Show. Address **YOUNG BROS., Odell, Ill.,** week Sept. 4th; Lexington, Ill., week Sept. 11th.

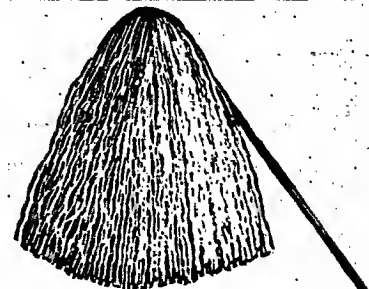
COLORED MUSICIANS AND PERFORMERS WANTED

Good Solo Tenor and 2nd Violin, to double Band, Alto preferred. Also want to hear from Musicians and Performers in all lines. Address **HOLLAND & FILKINS, Managers Richards & Fringis's Minstrels, Footstall, Idaho.**

KRAUSE GREATER SHOWS WANT

Promoter, capable of handling Queen Contests and Program. All Winter's work for good man. Wire quick.
BEN KRAUSE, Cambridge, Ohio.

Plainwell 11; Grand Ledge 12; Chessaning 13; Bay City 14; Port Huron 15; Flint 16.
 Servant in the House, Gaskell & MacVitty, mgrs.: Portage, Wis., 6; Cambria 7; Watertown 8; Fond du Lac 9; Berlin 11; Wauwau 12; Appleton 13; Sheboygan 14; Chilton 15; Sturgeon Bay 16.
 Sidney, George, in Busy Izzy, Frank Whitbeck, mgr.: Chicago, Ill., 27-Sept. 9; Hammond, Ind., 10; Huntington 11; Ft. Wayne 12-13; Grand Rapids, Mich., 14-16.
 Satan Sanderson, Stair & Nicolai, mgrs.: Toledo, O., 10-16.
 Soul Kiss, Mittenhal Bros., mgrs.: Phila., Pa., 4-9.
 School Days, Stair & Havlin, mgrs.: Paterson, N. J., 4-9; Richmond 11-16.
 Salvation Nell: Chicago, Ill., 3-9.
 Sears, Zeida, in The Nest Egg, L. S. Sire, mgr.: Boston, Mass., Sept. 2, Indef.
 Speed, The Shuberts, mgrs.: N. Y. C., Sept. 9, Indef.
 Stahl, Rose, in Maggie Pepper, Henry W. Harris, mgr.: N. Y. C., Aug. 31, Indef.
 Tempest and Sunshine (Wooda & Chalkers'), Chandler, Okla., 6; Cleveland 7; Stillwater 8; Pawnee 9.
 Thraston, Undley McAdow, mgr.: Worcester, Mass., 4-6; Springfield 7; Bridgeport, Conn., 8-9; Providence, R. I., 11-16.
 True Kentuckian, Wm. LeRoy, mgr.: Belt, Mont., 6; Stanford 7; Windham 8; Hobson 9; Lewistown 11-12; Moore 13-14; Harlowtown 15; Judith Gap 16.
 Tronsdale, Boyd B., Vic Hngo, mgr.: Carroll, Ia., 6; Atlantic 7; Clarinda 8; Shenandoah 9; Council Bluffs 10; Red Oak 11; Tecumseh, Neb., 12; Pawnee City 13; Beatrice 14; York 15; Hastings 16.
 Travelling Salesman, Henry B. Harris, mgr.: Cambridge, O., 6; Columbus 7-9; Cincinnati 11-16.
 Travelling Salesman (Eastern), A. S. Stern & Co., mgrs.: Freeport, Ill., 6; Rockford 7; Beloit, Wis., 8; Racine 9; Waukegan, Ill., 10; Janesville, Wis., 11; Kenosha 12; Harvard, Ill., 13; DeKalb 14; Sycamore 15; Aurora 16.
 Travelling Salesman (Western), A. S. Stern & Co., mgrs.: Cedar Rapids, Ia., 6; Boone 7; Fremont, Neb., 8; North Platte 9; Denver, Col., 10-16.
 Thief, The (Eastern), Geo. A. Sullivan, mgr.: South Bethlehem, Pa., 6; Easton 7; Pottstown 8; Norristown 9; Chester 11; Dover, Del., 12; Havre de Grace, Md., 13; Waynesboro, Pa., 14; Gettysburg 15; Hanover 16.
 Three Twins, Stair & Havlin, mgrs.: Pittsburgh, Pa., 4-9; Detroit, Mich., 10-16.
 Three Twins, Philip H. Niven, mgr.: Glens Falls, N. Y., 6; Johnstown 7; Little Falls 8; Schenectady 9.
 Third Degree, United Play Co., mgrs.: Chicago, Ill., 3-16.
 Thief, The: Newark, N. J., 4-9.
 Thy Neighbor's Wife, Daniel Frohman, mgr.: N. Y. C., Sept. 5, Indef.
 Uncle Tom's Cabin (Terry's): Charles City, Ia., 6; Nashua 7; Plainfield 8; Janesville 9; LaPorte City 11; Mt. Auburn 12; Shellsburg 13; Solon 14; Hills 15; Winona 16.
 Uncle Tom's Cabin (Kibbie & Martin's): Erie, Pa., 6-7; Jamestown, N. Y., 8; Bradford, Pa., 9; Warren 11; Franklin 12; Greenville 13; New Castle 14; Beaver Falls 15; Greensburg 16.
 Van, Pilly B., Stair & Havlin, mgrs.: Trenton, N. J., 7; Plainfield 9; Phila., Pa., 11-16.



— SHAKERS —

The latest fast seller at fairs, \$4.00 per gross; extra large, \$6.00 per gross. We are headquarters for the following: Golf Canes, Reproduction Pennants, Create Gas Lighters, Tinsel Pennants and Jap Crocans. Ticklers from 90c per 100 to \$1.35 per 100. Hat Bands, \$1.50 per 100. Any sample by mail 10c. Jobbers and fair workers apply to **NEW YORK NOVELTY WORKS, Wolf Bimlich, Manager, 46 Ann St., New York City.**

FOR SALE—Large Ocean Wave, in good condition, now running. Will consider proposition on small Merry-go-round. Give full particulars. **PENN AMUSEMENT CO., Pottsville, Pa.**

FOR SALE—Asbestos Curtain, good as new, 35x48. Can be cut to any size. Also Ponies, Monkeys and Donkeys. **WARNER, 188 Washington Street, Newark, N. J.**

Wizard of Wiseland, Wm. Wamsher, mgr.: Marshall, Ill., 6; Lawrenceville 7; Flora 8; O'Fallon 9.
 Woman, The, David Belasco, mgr.: New Haven, Conn., 5-6; Meriden 7; Springfield, Mass., 8-9; Rochester, N. Y., 11-13; Buffalo 14-16.
 Ware, Helen, in The Price, Henry B. Harris, mgr.: Boston, Mass., 4-23.
 Woodruff, Henry, in The Prince of Tonight, Mort H. Singer, mgr.: Lincoln, Neb., 4-9; Omaha 10-11; Creston, Ia., 12; Oskaloosa 13; Ottumwa 14; Mt. Pleasant 15; Burlington 16.
 When a Woman Wills (A), Allen O. White, mgr.: Cairo, W. Va., 6; Pensacola 7; West Union 8; Kingwood 9; Piedmont 10.
 When a Woman Wills (C), S. P. Warren, mgr.: 7; West Union 8; Kingwood 9; Piedmont 11; Blaine 12; Davis 13; Weston 14; Buckhannon 15; Marlinton 16.
 When a Woman Wills (B), Perry, Okla., 7; Guthrie 8; Norman 9; Oklahoma City 10; El Reno 11; Geary 12; Elk City 13; Amarillo, Tex., 14; Plainview 15; Tulsa 16.
 When a Woman Wills (C), S. P. Warren, mgr.: Denver, Col., 10-16.
 Wolf, The, Ernest Latimore, mgr.: Leonard, Tex., 6; Ladonia 7; Commerce 8; Sulphur Springs 9.
 Wilson, Al. H., Sidney E. Ellis, mgr.: Baltimore, Md., 4-9.
 War Down East, Wm. A. Brady, mgr.: Minneapolis, Minn., 3-9.
 Ward & Vokes, E. S. Stair, mgr.: Boston, Mass., 4-9.
 Zeetell, Frank, Co., Tom Morris, mgr.: Montague, Mich., 6; Fremont 7-8; Big Rapids 9; Ludington 11-16.

LOSES HOUSES-OBTAINS OTHERS

(Continued from page 6.)

Mr. Doyle, who will also represent in Chicago the Eastern Theatrical Exchange, Shedd's and Fred Nixon and Nirdlinger, the big Philadelphia concern. Some of the more important acts under Mr. Doyle's contracts are: Lew Hawkins, who will head the bill next week at the Parkway, Chicago; Lewis and Chaplin, The Cowles, Lewis Irving and Company, The Four Lincoln, Van Camp and His Pigs, Cushing and Waldron, LeClaire, and Sampson, Chatterbox Sisters and Hilday, Miss Herman, who is the headliner at the Wilson the current week; Jack Harlow and Company, The Melody Four, Robish and Childress, Four Bards, Church City Four, Lopez and Lopez, Lillian Wright, Lloyd and Clayton, Lizzie B. Raymond, Lillian McNeil, The Rathskeller Trio and The Frelch Brothers.

HIPPODROME OPENS.

(Continued from page 6.)

The first scene represents a beautiful woodland glade at dawn. The season is spring, and the butterflies, awakened by the sunbeams, gather on the sward and give expression to the joy of living with a dance.

The butterflies are startled out of their happy mood by the appearance of the black butterfly, who, by their instinctive feel, is the bearer of evil tidings. Their fears are realized when the black butterfly points to the forest depths, in which the red glow of approaching flames is to be discerned.

The black butterfly soars away to warn other denizens of the forest.

As the flames approach nearer and nearer, the butterflies become panic-stricken, but finally under the guidance of some of the braver spirits, they all flutter away to a place of safety.

The second tableau shows the glade after the fire has passed over. All the monarchs of the forest have been laid low by the cruel flames. Again the black butterfly appears, slowly folding her wings before her face, and assumes the attitude of one whose spirit has been crushed by some mighty catastrophe.

The third is a delightful romp of fairies and their ilk, called the Fairies' Glen. In two scenes.

The scenic and electric effects throughout the entire performance are simply marvelous. The music is of the catchy kind, and two of the numbers that are sure to gain an immediate vogue are "It's a Long Lane that Has No Turning" and "Sweet Senorita."

THE LITTLEST REBEL.

(Continued from page 10.)

trap door in the ceiling of the house. The self-possession of the child disarms the suspicion of the soldiers, who are hot on his trail, but their shrewd commander divines the truth in the absence of the man, and brings the father from his hiding place. The bravery of the child and the nobility of her father appeals to Col. Morrison, who finally gives the Southerner a passport through the Federal lines. A great battle in which the scout is wounded, prevents his escape, but the ultimate intervention of General Grant, "delivered" by William B. Mack, extricates the sire and his child from their new dilemma and gives the play a happy ending. Percy Haswell as a youthful and beautiful Southern matron, George Thatcher as an old-time dandy slave, and Mamie Lincoln as a negro mammy, also had conspicuous parts. One hundred fighting men in lusty battle gave a thrillingly martial atmosphere to the piece.

Some excerpts from the Chicago critics follow: James O'Donnell Bennett, in the Record-Herald: "In 'The Littlest Rebel,' Mr. Pepple proceeds in the traditional manner of war plays, passing from calculated sweetness to carefully fruited turmoil, presenting the soldierly lavishly dandy, and writing in a strain that combines the lachrymose and the oratorical. The play is pictorial on a large scale. It contains all the popular qualities of excessive sentimentality and military bombast, and when that is said nothing worse nor better remains to be said."

Ashton Stevens, in the Chicago Examiner: "The Littlest Rebel is likely to be the biggest success of the season. It is the best battle drama since Secret Service, and that means the next to the best of all the Civil War melodramas before or after Gillette's masterpiece. It has the thrill, the choke and the brain. It is 'sure fire' without being trite; it is a melodrama with a child as a pivot for the incessant action. But such a child! I am going to name Mary Miles Minter before I name William and Dustin Farnum. If there is any excelsior in the Little Rebel, it failed to find it. It is lean melodrama. It is quick and nervous. It makes you eager. It keeps you thirsting for the sequel."

Amy Leslie, in the Chicago Daily News: "The Littlest Rebel is beautifully acted by beautiful people. It is not often such an exquisite little girl with charm and gift and lovely face and form, comes in these cry-baby enchantments, but small Miss Minter has all of these. And where in the world can be located if not in the celebrated Farnum family? They are all handsome in an oak tree kind of solemn physical magnificence. There are more of them, but Dustin and William are the soldiers in 'The Littlest Rebel.' With characters to play so equally matched that they might exchange and neither lose a tithe of opportunity. Both Dustin and William Farnum act with rich action, finishing melodramatic fire and great repose. Applause dragged their gentler moments and a wild kind of infatuation for the story the atmosphere and the action brought the whole house to its feet when the orchestra struck up 'My Country.' 'Tis of Thee, while the soldiers shouted and the Littlest Rebel bowed prettily. "The Minter child is perfectly wonderful. I have not enjoyed more delightful comedy nor more gracious, bewitching dramatic cadency in years than to see this small infant put forth for the service of art. Miss Percy Haswell, rather restricted, became her softly feminine role most completely and even carried some most prattling sentimentality of a birdie-birdie caliber to a comely end. She has only a fragment in the piece. Nobody has much more except the Farnums and Miss Minter."

O. L. Hall, in the Chicago Daily Journal: "Plays having either a military background or foreground, do not always afford the finest op-

portunity for acting. Necessarily there often is much burrying to and fro of mimic soldiery, and he who would display emotion in the middle of the stage must do it intermittently. So it is with this play. Opportunity came most frequently, among the adults, to William Farnum, player of the rebel—and he gave a vivid picture of that character, cross-weaving, daring manliness and the haggardness of long suffering. Mr. Farnum read his speeches with becoming distinctness, and he gave to his movement something of the manner expected of the character. Dustin Farnum acted as the Union colonel, a character heroic in mold and mild, but offering less opportunity for the display of technical skill, and depending more upon the lure of personality. The wife of the rebel, present in the first act only, was played by Percy Haswell, and here again personal charm was the chief dependence, although at one time, in the denotement of flaring anger at outrageous treatment, and again in a passage of repartee, the acting took on genuineness. Now and then it seemed there was a hit too much of the darling child, but just when I was fearing she was wearying of her duty, she did something or other, that was extraordinarily effective. The pretence of this pet of two armies was Mary Miles Minter, a blonde mite, whose conduct at important times was directed by intelligence and feeling, most particularly so in scenes in which attempt was made to use the child to betray the hiding place of her father.

CURRENT VAUDEVILLE BILLS.

(Continued from page 9.)

Bronx—Frank Keenan, Fanny Rice, Eugene and Willie Howard, Keller Mack and Frank Orth, the Aurora Troupe, Alf Grant and Ethel Hoag, Herman's Educated Dogs, Louis Stone, Colonial—Amelia Ringham, Sam Chip and Mary Marble, Stepp, Mehlinger and King, Barry and Wolford, Cooper and Robinson, Salerno, Flying Martins, Maskee Fredericks, Fifth Ave.—Carter Mortons, Parry and Co., Wentworth, Vesta and Teddy, Crosa and Josephine, Keller Mack and Frank Orth, Reynolds and Donegan and King Bros.

Greenpoint—Paul Armstrong's Romances of the Underworld, McConnell and Simpson, Ashley and Lee, Charles F. Semon, Von Hoven, Sayton Trio, Harvey De Vora Trio, Bert Melrose, Himmelsheim's—Carter De Haven, Bert Leslie and Co., Mike Bernard and Willie Weston, Lyons and Yocco, O'Brien and Havel, Lottis and Gilson, the Grand Howard, Abbie Mitchell, Kaufman Brothers, the Boxing Kangaroo and the Gordon Brothers, Foley Brothers, Flying Henrys, Howard and Grace, Faber and Kenny, and Allen and Ross.

Henderson's—Richard Collas and Co., Rita Gould, Mullen and Coogan, Aliene and Noak, and others.

Morrison's Rockaway—The Apple of Paris, Edna Laby, Sully Family, and four other acts. New Brighton—Miss Edna Payne and Co. in La Sonnambullist, Harry Fox and the Millership Sisters, Kate Elinore and Sam Williams, Caesar Rivoli, Barnes and Crawford, the Dinedin Troupe, Loney Haskell, Abbot and White, the Bials and Queenie and May Donegan.

Orpheum—Hart's Everywife, Charles Leonard Fletcher, Clarice Vance, Avery and Hart, Chadwick Trio, Victoria Four, Neff and Starr, Five Satsudas, and Ollie Young and April.

COOK'S ELECTRIC PARK.

(Continued from page 5.)

vantage of this ideal summer resort. Concessions of all kinds are being issued, and office business, and the management has secured some of the most novel devices in the amusement field. Fred Ingersoll's Figure Eight, one of the largest ever built, is packing them in day and night; the McElwee Brothers have a \$10,000 Carousal, and a great favorite with all; the largest and longest in trackage miniature railway, owned, built and operated by Frank Snyder, a local man, winds its way around the lake, and covers exactly one solid mile, and is the longest ever put down in any amusement resort. The ice cream concession, soft drinks and all its accessories, are leased to L. L. Huguennard, and with the hot weather prevailing, Louis wears the smile that won't come off. Besides, a number of smaller concessions are making a big bid for public favor, the biggest bit of all being the African Dip, the Hoop-Is, Jap Rolling Game, Photo Gallery, Shooting Gallery, etc. A magnificent club house, with private dining rooms, ball room, cafe and an up-to-date cullinary service, caters to the needs of the visitors, and is under the management of Ralph Stevens. The lighting of every building and the grounds is dazzling, a great sight at night, and turns night into day; every building is ribboned with electric globes, Luxola candelabras illuminate the spacious avenues; in fact, over 22,000 globes are used, ranging from eight to one thousand candle-power.

The new casino theatre, designed by Louis Mettner, has built at an expense of \$35,000; the most handsome summer playhouse between Chicago and St. Louis, was opened on June 10, and is up-to-date in every detail, both from the front or on the stage. The seating capacity is 1,300, and a high-class vaudeville performance is given twice daily, the usual rule being full capacity daily, while the S. R. O. is quite often displayed. The stage, one of the largest in the state, is capable of accommodating the largest attractions on the road, and has an opening 33 feet, height to gridiron, 80 feet; from wall to wall, 80 feet; depth, 38 feet. The lighting system installed by the Chicago Lighting Co., is the most complete and up-to-date, while the scenic equipment comes from Sossman and Landis. Besides an asbestos curtain, a water curtain also protects the audience in case of fire, all the wiring being encased in iron conduits. The performers' comfort is taken care of, and fourteen dressing rooms with concrete floors, running water, plenty of lights and ventilation, make the dressing and making up a real pleasure to all.

The auditorium to this cozy playhouse is the real cool spot, the rays of the sun never striking its latticed sides, and while protecting the public from the inclemencies of the weather, it also gives full play to the cooling breeze, so that no matter how hot or stormy, the spectator is always comfortably seated, and to the A. H. Andrews Co. credit is due for furnishing a very ample seat, cushion in mission style, and the latest in chair building.

WIG Real Hair! Crop Wig, \$1.00; Negro, 25c; Dress Wig, Import Hair, \$2.00; Bobette, \$1.50 each; Six yards Crepe Hair (wool), \$1.00. Ask catalog. Paper Machine Head, Helmer, etc. Importer, KLIPFFER, Mfrs., 4 Fourth Avenue, New York.

The management of the park is in the able hands of Edw. F. Galligan, the well-known showman, and an expert in park business. Mr. Galligan formerly managed Oak Summit Park here also, while he is well-known in the East, having had charge there of some of the biggest parks and traveling attractions. Edwin Gruzed takes care of the financial end, and the press is looked after by Chas. L. Lynae-Fellon, the well-known advance agent. Fifty thousand dollars were spent this year in renovating and putting up new buildings, and a like amount will be added next season in putting in new amusement devices, making Cook's Electric Park the biggest and best in the entire state of Indiana. EDW. SCHUELER.

ANOTHER FAKE AGENT CAUGHT.

(Continued from page 7.)

Passenger station, where he had credentials in his hands. After another walk of several blocks Spaulding tried to dodge by fast walking through several crowds of people in the waiting room and tried to get away by going into the nursery room and jumping out of an open window. The policeman who was in the local party pulled a gun on him and after a crowd chased him about a block he was stopped and marched on to the County Jail. He then tried to tear up all of the contracts he had been making which he had in his pocket with New Orleans, Hattiesburg and Meridian merchants. Both Ringling Bros. Chicago office and Barnum & Bailey Show wired that Spaulding was not connected with them, that he was a crook and should be prosecuted in reply to telegrams sent them.

The next morning Justice of Peace Dahney sentenced Spaulding to 120 days hard labor in chains on the county roads and the cost of the case, amounting to \$40.

FILMS FOR SALE—CLOSING OUT BARGAINS 9 reels, \$2 per reel; 11 reels, \$5 per reel; 20 reels, \$6 per reel; about 950 feet each. Will close lot cheap. E. W. McFARLAND, Warren, Ohio.

VOGEL'S BIG CITY SHOW.

Mt. Gilead, Ohio, Sept. 2 (Special to The Billboard).—John W. Vogel's Big City Minstrel Insurgated their fifteenth annual tour at Mt. Gilead, Ohio, Monday, August 14, and standing room was at a premium, more than three hundred people having been turned away, being unable to gain admission.

The performance given by this company was said to surpass anything ever presented by this well-known organization. The singers, comedians and specialists engaged with this company this season are leaders in their various lines and the very best capital and brain could procure. While at Mt. Vernon, Ohio the entire company visited the grave of Uncle Sam Emmett during the afternoon, and James L. Finlag, with the minstrel band, played several selections, among them being Dixie, the song that made the deceased famous.

WANTED, ATTRACTIONS

For the Jackson Theatre, Heber Springs, Ark., Minstrels, Musical Comedies, Stock Companies. Seating capacity, 900. Modern stage. Address: E. C. SCHIPP, Manager.

WANTED—ELECTRIC SHOW

Plant, Show, to join Sept. 14-16, Pawhuska, Oklahoma; Prague, Sept. 8-9; Agra, Sept. 21, 22, 23; Collinsville, 26, 27, 28. Will book or buy Hamsu Roulette Wheel. All ynter South. A-J Merry-go-round. Man wanted. Chas. Reed write. ROBERTS & JOHNSON, as per route.

PA'HE PASSION PLAY

FOR RENT—PICTORIAL POSTERS, Holy City Song Slides. C. J. Murphy, Elyria, Ohio.

BARGAIN—My complete outfit for sale: Ed. Ex. Model, complete; 3,000 feet Film, 2 Sets Song Slides, Screen, 2,000 Tickets. Altogether for \$65; separate, Machine, \$35; Film, \$10 a reel. Send \$10 deposit; will ship C. O. D. C. LININGER, 129 S. Market, Canton, Ohio.

START A PROFITABLE BUSINESS?

Our Take-Quick Machine takes pictures square and buttons finished in one minute. They cost you less than one cent, and they sell for 10 and 15 cents each. No experience necessary. The outfit consists of a Machine, Tripod, and supplies to make 300 Pictures, including Postal Cards and Fancy Mounts for same. Price, \$9.00. THINK OF IT!



PICTURE MEN:

Our newly designed Ferrottype DIAMOND DRYER and POLISHER (not representing below) will surely help to double your income. It polishes and dries the Ferrotypes in 15 seconds. NO MORE DISCOLORING; NO FADING or STICKING in the customer's pocket. The Diamond Dryer can be attached to any Tripod in 10 seconds, and is operated with 3 cents worth of alcohol for the day's work. Ask for FREE Large Illustrated Circular. Sample Plates sent FREE on request. Exclusively manufactured and sold by INTERNATIONAL METAL & FERROTTYPE CO., 1262-64 Bins Island Ave., Chicago, Ill. Established 1891. Dept. W.

WANTED FOR

Third Annual Horse Show and Merchants Day and Night Celebration

RENSELAER, IND., September 12 to 16, 1911.

Richest farming section in the State. 20,000 people on the big day last year. Four Free Acts, two Bands of Music. Everything on the streets and public square. Plenty of free juice. Billed for 20 miles around. FIRST CARNIVAL IN THIS CITY FOR SEVEN YEARS. ALL ATTRACTIONS FURNISHED BY THE NEW EXPOSITION SHOWS. We want sensational Free Acts, Riding Devices, four more strong shows, legitimate Concessions of all kinds. No exclusives sold yet and no jip. Can place Animal Show, Black Art, swell Girl Show, Stadium, in fact, any show of merit which does not conflict. A good plantation will clean up. Liberal terms to all. Next week, Delphi, Ind. No immoral shows and no graft. We are hooked for big annual events for four weeks following in Central and Southern Illinois. No enclosures. Then South all winter. All letters answered. Write or wire: CHUCK MEER, Manager, The New Exposition Shows, 2242 Jackson Boulevard, Chicago, to Sept. 10; Rensselaer, Ind., Sept. 12-16.

STREET SHOWS AND AVIATORS WANTED

For week October 9 to 14, inclusive.

To work under auspices of Jerseyville Commercial Club; also Merry-go-Round, Circling Wave, Free Acts and Live Concessions. Shows must be moral and stand inspection. Give description of shows in first letter, also terms. Address JOHN N. STONE, Secretary, Jerseyville, Ill.

-FOR SALE-

HALF HORSE, HALF DERR. Three separate horns on right front foot, 5 1/4 inches long. No chest, no right shoulder. Right knee 8 inches shorter than the left. Right hind foot upside down. Right side like deer; left side like horse. Left front foot like a slipper, walks like crawfish. Seven years old and alive.

SMALL HORSE, 5 years old, 50 lbs., 30 inches high.

A BEEF, 7 colors of wool, front feet like deer.

FIG, one head, Banners and Fols two Tents, Grades for Shipping.

BEST TRAINED BEAR ON EARTH FOR BALLY. Gets drunk when told and canes rough house. Live ones come and see this outfit. Ill health cause of selling. Save car fare and stamps unless you mean business. Ask Riverview about show, and also Mr. Stevenson, of the Chicago Billboard (he saw the show). Must sell quick. Address ACRLEY SHOWS No. 5, Riverview Exposition, CHICAGO.

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If you want a plate that is certainly great, there is but one in the market. The name is United; you will be delighted, to find all your troubles are gone. Plates, 1 1/2 x 2 1/4 \$0.75 per 100
Plates, 2 1/2 x 3 1/4 1.50
Negatives35 and up
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Developer15 per set
Also a full line of Supplies for the Typotype trade.
Our Steers and Bntion Machines are the best and cheapest in the market. Write for complete price list and free circular.

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Join immediately—experienced Man to work Dogs and Poodles, Working Men in all departments, first-class accommodation. Treatment the best. Long season South. TO RENT—Privilege Car, fully equipped, to responsible party only. Knife Beard, Cane Rack, Photo Buttons and other legitimate Privileges. Address DOWNIE & WHEELER, Mt. Union, Pa., Sept. 8; Midlin, Pa., 9; Oxford, Pa., 11; Elkton, Md., 12; Middletown, Del., 13; Chestertown, Md., 14.

THEIR SILVER JUBILEE.

(Continued from page 15).

Indeed, to have partaken of the Elixir of Life, retaining, as they do, all their youthful vigor, and, so still remaining young for their respective ages at which in the ordinary course of human events, others begin to do their life work.

Despite the storm and stress of tremendous competition they have always more than held their own against all comers, distancing others who have tried to pass them on the road to commercial distinction and who are now no more heard of, and maintaining the place in the van of the Army of Industry, which they have held from the start. Thanks to the exercise of inventive and executive ability, backed by keen judgment, the Witmarks have succeeded where others failed, enjoying the satisfaction of being imitated by other firms in many of their own methods and innovations, always exerting to the utmost, their faculty for clinging tenaciously to the business in hand, while, at the same time, keeping closely to their determination to expand, the firm of J. Witmark & Sons is, today, in full and sound possession of the position it has always sought—that of the most prominent music publishing house in America, which controls its own branch in London and Paris, to say nothing of Chicago and San Francisco. One of many advantages possessed by the Witmarks when they began business was the high standing with the theatrical profession enjoyed by one of their number, Julius P. Witmark, who at that time was largely instrumental in popularizing their various successes. Consequently, since its inception, the house of Witmark has had more genuine hits, in the line of both individual, vocal and instrumental numbers and musical productions than any other firm in the music business. But, notwithstanding the quantity, variety and importance of their past triumphs, especially as regards comedies, operas, musical comedies and similar entertainments, it is to J. Witmark & Sons, a most satisfactory and significant fact that their silver anniversary has arrived during a season which has already proven to be the brightest and most prosperous they have ever known, and, look which ever they may, either around them or ahead, naught but prosperity, and continued well-being meets their view. Never before has the house been able to point, any one season, to so many successful musical productions which bear its imprint. Of these no fewer than twenty-eight are, at present, being played in New York or on the road.

SELLS-FLOTO SHOW.

Although this "Pearl of the West" show is never visited Hamilton, O., before, I can't help but make a few remarks about what was seen to my vision upon last Saturday, written by Milton Traber, an old-time Circus man. Mr. James Beck is one of the cleanest and best twenty-four hour men that I have ever seen, and looks at all times to the interests of his employers. He escorted me upon this, the first and last of my visit to the show, and first to meet me was Foster Burns, the treasurer, who is always jolly and good natured, although Saturday was pay-day. Then passing on, Mr. Al S. Conlin, with his imitable and all-piercing array of wondrous, the Kid show, next we reached the front of the show, where Colonel Hutchinson, the legal adviser, and Field Carmichael, press agent back of the show, attend to the handling of all letters, and Colonel Fred Hutchinson, the manager and personal representative of Messrs. H. Tammen and F. G. Bonfils, proprietors of the show, sits back and views everything and sees that all business is strictly attended to, and he certainly has a good corps of able assistants. The cook house and dining tents were inspected and found as neat and clean as a Pullman dining car. The show—well, I can hardly describe the show and performance, as language fails expression and can't do it proper justice. Henry Robertson, superintendent of privileges; William Curtis, the man of many patents; Rhoda Davis, W. P. English, musical director; Rhoda Davis, arena director, and his grand horses; J. Carroll, imitable announcer; clowning and able management of that prince of show makers, James H. Rotherford; Col. Leveille, a man who looks more like Buffalo Bill than Cody does himself. Good night.

SULLIVAN'S NOVEL STUNT.

Chicago, August 31 (Special to The Billboard).—James F. Sullivan, manager for the Monopol Film Company's exhibition of Dante's Inferno at the Princess Theatre, is attracting much attention for his show by sending two girls in vivid Mephistophelean dress, accompanied by a chauffeur in monk's habit and cowl, through the downtown streets in a big touring car. They make their advent at the noon hour and cause much comment.

FILM ACTOR JOINS OPERA CO.

New York, Sept. 2 (Special to The Billboard).—Mr. Arthur Donaldson, who has been playing special character parts with the Kalem company in Ireland and who for some time has been connected with motion picture companies, has signed up for a year's engagement to sing grand opera at the Oscar Theatre at Stockholm, Sweden. Donaldson will be remembered for his work in the Prince of Pilsen. His engagement begins October 1 in the Oscar Theatre, where he will sing in Swedish, his native tongue. His wife leaves August 31 to join him in Sweden.

SELIG FOUR A WEEK.

Starting with the release of Friday, September 8, 1911, The Heart of John Barlow, Selig Polyscope Company will increase their regular weekly program to four reels per week. For the present this new Friday release will be limited to any one class of productions; on the other hand, will be noted for its range of unique subjects. The combined energies of the various departments of Selig's Chicago plant are directed towards the production of what is believed to be the most elaborate and expensive motion picture ever produced.

The history of the discovery of America is the subject from which the most elaborate picture ever produced is being taken. In one of two scenes recently the Selig people used Columbus' three original caravels, which were sent to this country by the Government of Spain during the Chicago World's Fair. They were completely refitted by the Selig Company at an enormous expense and taken many miles out on Lake Michigan, manned by some three hundred actors. In correct Columbus' period costumes, before the picture is completed it is estimated that it will cost somewhere in the neighborhood of \$51,000.

The various historical and educational bodies of the country are co-operating with the Selig Company, as are also the Knights of Columbus and many other Catholic orders.

Three years were spent in preparing for the production, and every detail promises to be absolutely correct historically. The subject covered, next to that of Christianity, is the most important in the history of the world.

IN THE LIMELIGHT.

(Continued from page 3.)

On September 19, 1910, Get-Rich-Quick Wallingford had its initial presentation. George M. Cohan wrote the fascinating comedy from the Wallingford sketches by George Randolph Chester. It has proved its worth as a theatrical offering by remaining on Broadway for a solid year without an intermission. This play already has the distinction of the longest play run of the season 1910-1911, at the George M. Cohan Theatre, where it will conclude a fifty-four weeks' season on September 23. On Monday evening, September 25, Mr. Cohan will return to the stage after an absence of two years, presenting himself at his own theatre in a new musical farce from his own pen, entitled The Little Millionaire. The fact that one of the big song numbers of the piece will bear the patriotic caption of Any Old Place the Old Flag Waves, proves that young Mr. Cohan is still strong for the Stars and Stripes, the emblem of freedom he has conscientiously carried through every play that has emanated from his prolific pen.

Few men of his years (he was thirty-three on July 4 last) have accomplished as much in the field of human endeavor as has George M. Cohan, and few men, who, having become as popular as is the Yankee Doodle Comedian, from so humble a start, but would have suffered unbearable cranial inflation.

This is not the case, however, with George M. Cohan. Modesty is one of his strong attributes. Modesty, charity and a fellow feeling for his associates has ever marked his career. His understanding of the term friendship is of the rarest and most faithful conceivable. This fact explains the pleasantness of the partnership between himself and Henry B. Harris.

KALEM NEWS FROM IRELAND.

New York, Aug. 31 (Special to The Billboard).—While the company of people now taking pictures in Ireland for the Kalem Company can report many pleasing incidents some of the unpleasant ones stand prominently in view. The company has just returned to Beaufort, County Kerry, after spending a week at Dingle and Ballydoyle in the playing of a fishing story. Many scenes had been taken at Hawth, near Dublin, where the company went on a small fishing boat some distance from the main land in order to get suitable scenes for the story which they were completing. Every member of the company to a man (or rather to a woman), became deathly sea-sick, Miss Gauntier alone retaining her usual health and other things. Despite the difficulties in taking this picture the director expects it to be one of the best of the first productions.

DANTE'S INFERNO HELD OVER.

Providence, R. I., Sept. 2 (Special to The Billboard).—After playing to capacity houses all during the week of August 28 in spite of the inclement weather the managers of Dante's Inferno have decided to continue the films at the Providence Opera House, Providence, R. I., for another week beginning September 4. The films have been booked over the Julius Cahn Circuit and will open on this time in Lawrence, Mass. There seems to be no let up in the demand for this striking film, few but large houses being able to secure it and each exhibition being accompanied by enormous attendance.

FRANK SHERIDAN ENGAGED.

Frank Sheridan has just made arrangements to enter the two-day under James S. Devlin's management. Mr. Devlin has secured a sketch which will give Sheridan ample opportunity to create a character that will appeal to the lovers of vaudeville. Mr. Sheridan will be remembered for his wonderful and distinguished characterization of the Archbishop in The Boss, which had a successful run last season at the Astor Theatre.

CARLOS INSKEEP ATTRACTIONS.

In the opening of Company "D" of The Girl and the Tramp, the last of the Carlos Inskeep attractions are on tour, making four The Girl and the Tramp companies and two When A Woman Wills, all of which report record business since opening.

From a firm with one attraction, since the first of last March, the Carlos Inskeep attractions have sprung into one of the largest producing firms in the Middle West.

Under the management of George L. Barton, who is directing its tours this firm has surrounded itself with one of the best executive staffs in the country, and numbers among it some of the best-known people in the theatrical world.

W. H. Denny, an English character comedian, remembered as the rascally solicitor in Madame X, as well as for appearances in important roles in the companies of Richard Mansfield, Edward Terry, and other stars, is to be the Dog in the Liebler & Co. revival of The Blue Bird, at the Century Theatre next month.

Albert Taylor is playing a stock engagement at the Princess Theatre, Ft. Worth, Tex. E. J. Lassarre is manager of the company. Lee Orland has signed with Rowland & Clifford to go with the Eastern Roarers Company. Guy Grafton and wife (Constance Grafton) have signed for the leads with Jones & Crane's production of The Wolf.

Repudiation

OF

Past Announcement and Declaration of Rights

MILANO

HELIOS

DANTE'S INFERNO

WE, the undersigned, the MONOPOL FILM COMPANY, 145 West 45th Street, New York City, wish to call the attention of the entire free reading public's notice that after investigating both the rights of B. E. CLEMENTS on the Helios Dante's Inferno, and Charles E. Kimball, I. W. Ullman, Israel J. Ahlowich and the NATIONAL FILM DISTRIBUTING COMPANY, as represented by the above parties on the Milano Dante's Inferno, we have found their rights, titles and interests valid, and wish to announce that all former advertisements and press notices contrary to same shall remain null and void.

(Signed)

MONOPOL FILM COMPANY.

Sale--Valid Rights

BOTH MILANO AND HELIOS

DANTE'S INFERNO

WE, the undersigned, Charles E. Kimball, I. W. Ullman, Israel J. Ahlowich and B. E. Clements, do hereby announce and wish to inform the public that we protect, aid and assist and deliver to the Monopol Film Co., its associates and assigns, all our rights, titles and interest, for sums of money or other good and valuable considerations, that we may have had or owned in both Milano and Helios Dante's Inferno picture for North American rights.

(Signed)

CHARLES E. KIMBALL,
I. W. ULLMAN,
I. J. AHLWICH,
B. E. CLEMENTS.

Announcement DANTE'S INFERNO

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Somerita
Sunder, Lee
Sunder, A. W.
Sunder, H. J.
Sunder, Barney
Sunder, Floyd
Sunder, H. G.
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Sherwood, Donald
Shields, Harry S.
Shipley, James
Shipman, Walter N.
Shoat, Jess
Shuck, Jim
Shwed, Frankie
Silber, M. L.

Silver, James
Silverlake, A. G.
Silverlake, Aerial
Silverlake, Ben
Silverlake, Chas. L.
Silverlake, Frank M.
Silverlake, Jack
Silverlake, Geo. A.
Silverlake, George
Silverlake, Amuse, Co.
Silverlake, Mr. M. R.
Silverlake, Alvin
Silverlake, E. W.
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Silverlake & Warner
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Silverlake, Harvey
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Silverlake, Paul
Silverlake, Antonio
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Silverlake, Ben
Silverlake, Col. H. E.
Silverlake, Ed.
Silverlake, Will H.
Silverlake, E. J.
Silverlake, Don C.
Silverlake, J. W.
Silverlake, Silkt. Stanley
Silverlake, Jack
Silverlake, Wm.
Silverlake, Chas. Aerial
Silverlake, Lewis
Silverlake, Ralph
Silverlake, Ole
Silverlake, C.
Silverlake, G.
Silverlake, Mr. G.
Silverlake, Frank
Silverlake, Will
Silverlake, Jas. H.
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Silverlake, C. F.
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Silverlake, Tom
Silverlake, Chas.
Silverlake, Johnnie
Silverlake, Bert (Diver)
Silverlake, Ed.
Silverlake, Henry
Silverlake, Swor, Bert O.
Silverlake, Oscar
Silverlake, Lewis A.
Silverlake, D. R.
Silverlake, Emory
Silverlake, Jules
Silverlake, Ten Eyck, Walker
Silverlake, Henry A.
Silverlake, Joe
Silverlake, Kite
Silverlake, Crawford S.
Silverlake, Geo.
Silverlake, Gus M.
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Silverlake, E. Francis
Silverlake, Thornton
Silverlake, Howard
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Silverlake, Midgeta
Silverlake, A. E.
Silverlake, Wesley
Silverlake, Frank
Silverlake, Todd Bros. Show
Silverlake, Frank
Silverlake, Tomlinson, C. C.
Silverlake, James J.
Silverlake, Clarence
Silverlake, The
Silverlake, Fall
Silverlake, Wm.
Silverlake, Ravi
Silverlake, Harry
Silverlake, W. R.
Silverlake, Fay
Silverlake, W. B.
Silverlake, Rully
Silverlake, Dr. Wm.
Silverlake, Isaac
Silverlake, E. Band
Silverlake, Robert
Silverlake, Van
Silverlake, Cotrelly
Silverlake, Roy
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Silverlake, James H.
Silverlake, J.
Silverlake, Conigan
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Silverlake, Cruise
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Silverlake, Billy
Silverlake, Frank
Silverlake, Warner, Chas.
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Silverlake, Chas. J.
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Silverlake, Ben
Silverlake, G. B.
Silverlake, Eph.
Silverlake, Ray
Silverlake, Richard
Silverlake, Mahr

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Willson, Herbert
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Willson, Ira M.
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Willson, A. L.
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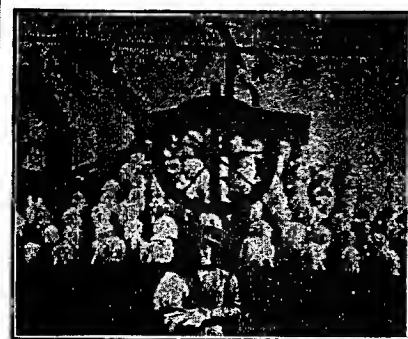
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Five Shows that are clean and up-to-date, on per cent or flat. No Oriental Shows wanted. Concessions wanted. Exclusive given each show. Wellston is just outside of the city limits of St. Louis, and 250,000 people visited our last Fair. Six car lines from St. Louis direct to Wellston. Promoted by the Merchants, and fair, impartial dealing assured. Address
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A good minstrel will get big money here. New theatre; electric lights. A good show town. Write or wire. J. W. KERR, Mgr., Campbellsville, Ky.

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WANTED—BAND PEOPLE, QUICK

Or small organized band. This is a wagon show. Sleep in hotel. Best treatment. Long season South. Make salary low, as you get it every Sunday. Show now on the road. HARRY BILLICK, Rockford, Ill.

WANTED, FOR FRENCH'S NEW SENSATION FLOATING THEATRE

Strong Cornet, Trombone, Tuba, B. & O.; no boozers. Join on wire. Address S. E. PHICE, Greenville, Miss., Sept. 7; Lake Providence, La., 11; Vicksburg, Miss., 15.

WILL BUY ROLLER SKATES

50 to 300 pairs (Richardson's only). If in A-1 condition and price is right. State sizes, how long used and lowest possible figure. H. M. RITT, N. E. Corner Fourteenth and Race Sts., Cincinnati, Ohio.

JUST OPENED

A first-class Opera House in a town of 2,500 people. Want to hear from good stock and repertoire companies. Plenty of open time. J. W. SIMMONS, Manager Crystal Theatre, Atkins, Arkansas.

FOR SALE—AUTOMATIC BALL GAME

Cheap if taken at once. Address F. STEWART, 2770 E. 73th Street, Chicago.

FOR SALE—Octopus, or Devilfish (genuine); weight, 40 lbs., with large painting, display tank, etc., \$25.00. One 20x40 tent, 10-foot wall poles and stakes, used only three weeks, \$35.00. Address Box 335, Marietta, Ohio.

FOR SALE CHEAP—OVENS TO BAKE COR- NETS. Also makers of Ice Cream Cones. For particulars write to CORNUCOPIA WAFFLE OVEN CO., 2022 Franklin Ave., St. Louis, Mo.

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Sample check marked with your name and address and key ring, 25 cts. Refunded with \$1.00 order.
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Cornet, B. & O.; lead hand, 50 bits. Violin; leader, double baritone or alto. Piano, lady; read; transpose at sight. All A-1 reliable people; experienced; locate or travel. Address
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Cornet and Slide Trombone.
Address, EVERETT DuBOIS, Broadripple, Indiana.

RINK LEASE WANTED

Want to lease for winter season, first-class Roller Rink, preferably without equipment, or building suitable for one in city of 25,000 or more and in Western town. First-class propositions only. Cash or per cent. Excellent management. Might buy well located, medium priced rink of first-class reputation. Straight rink propositions only—no theatre, coliseum or other combinations wanted. Write all in first to
WILTS BROS.,
Care of Box 267, RUTLAND, ILLS.

We are Going Out of the Slot Machine Business and Have the Following For Sale

25 Mills' Deweys, at\$15.00 each
50 Owls and Judges 6.00 each
20 Callie Bros.' Pucks 15.00 each
5 Callie Bros.' Twin Pucks 35.00 each
All in first class condition. One-third cash with order.
J. E. NELSON & CO.,
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NOTICE—Frank Harrington, write to me at once. Or anyone giving information that will locate Frank Harrington, will be rewarded.
MRS. J. HALLER, Rural 3, South Haven, Mich.

Blue Mound Fall Festival

Oct. 12, 13 and 14. Shows and Concessions wanted; also a few Free Attractions. Last year's attendance, 3,000 daily. Address HARRY GRISWOLD, Blue Mound, Ill.

SPECIAL—Woodchuck, \$1.50; clean-looking and acting Rheas, \$12.00; Tomcat, \$10.00; Wolf, \$25.00; Porcupine and bat, \$10.00. Prairie Dogs, \$5.00 pair; Badgers, etc.
LINWOOD FLINT, North Waterford, Maine.

TENOR SINGER wants to join A-1 quartet, at once. Four years' experience. Best reference. Address HAROLD SCOTT, 105 Highland Ave., Jackson, Tenn.

SKATING RINK NEWS.

(Continued from page 22.)

I am in receipt of a book of rules of the Federation des Patineurs a Ronettes de France. Not being much of a Frenchman, although some say Fitzgerald is French, I will have the same interpreted, and see if we can learn anything to our advantage from the French.

What has happened to our Aille Moore? Surely he has recovered from the shock that Davidson handed to him some time back. No word has been received from him in over a year.

President Allen L. Blanchard of the International Skating Union of America, has had a busy time of it this summer, entertaining many of the visiting profession. They have all had a trip around Chicago in his speedy Stoddard-Dayton.

There will be some good racing at the Dea-Moines (la.) rinks this winter. The two rinks there, the Coliseum and the Palace, have a large following among their respective champions, and seems as though the city championships run this spring did not settle the arguments as to the best skater. So there is likely to be some exciting contests this season.

SANS SOUCI OPENS SEPT. 16.

Chicago, Aug. 31 (Special to The Billboard).—Sans Souci Roller Rink, under the management of Miles E. Fried, who has been in charge of this beautiful and well patronized rink for the past two seasons, will be opened for the season of 1911, on Sept. 16, with a complete new equipment of skates, a new maple floor of this best matched and selected flooring, and new decorations throughout. The policy of this rink has always been opposed to old skates and uneven floors, and the excellent condition of the floor and skates at all times is undoubtedly one of the chief factors in the continued popularity of Sans Souci Rink in the face of the reported decrease in the roller skating business of the city. The amateur racing game has always proved popular at Sans Souci, and will be continued during the coming season. The inaugural feature will be a series point race at distances from a half mile to five miles, in which the entrants will include the very best amateur roller speed skaters in the West, among them being H. Beaumont, E. Proctor, O. Carlson, B. Angelica, W. Newfield, L. Kimm, M. Kruse, O. Gullickson, O. Shafer and J. Healey, every one of whom possesses more than a local reputation. In addition to the races, there will be contests of various kinds, it being the aim of the management to have a special feature scheduled for every evening in the week.

As Sans Souci has in this past established a reputation for giving very liberal prizes, these contests will no doubt be well patronized.

ROLLER SKATING IN DULUTH.

The slogan for Duluth, "Always Cool in Duluth," is one of the reasons why roller skating is popular. The Auditorium Rink has been operated all summer. Skating has captured the city and society has taken it up. The women are forming classes in all sets and practice has begun. As soon as the doors are opened at the Auditorium, skates are fastened on and the big North Tonnawanda Military Organ commences with a waltz selection. From then on there is gaiety and grace, dignity and disaster, fun and fantasy, and shouts of laughter greet the maiden efforts of the sober taxpayer who ventures upon the floor for the first time.

The Auditorium is owned and operated by L. Hammel, formerly and managed by W. L. Downer of New York, who successfully conducted the Park Square Rink of Boston, Mass. for L. W. Bowen, later the Auditorium Rink of Pittsburgh, Pa., for the Auditorium Amusement Co. Mr. Downer has been able by years of experience to have the pick of the country for a competent staff to assist him in making the Auditorium one of the finest and best conducted roller rinks in the state.

Instructors, B. F. Thammann, late of Wayne Rink, Detroit; Arthur Swensen of Warren, Pa., and Titusville, Jacq. Seymour of Petersburg, Canada, and Lewis Collingwood of Canada, Warren, Pa., and Jamestown, N. Y.; Frank Berant, champion speed skater at the head of the lakes; Arthur Roy, an exhibition skater of the Northwest, and six skate boys. Fred Abelson, ticket seller; Charles Willis, advertising agent and door tender; Alphon Brown, in charge of the wardrobe with two assistants. With this staff of gentlemanly and competent attaches, is it any wonder that Duluth has the roller craze?

SAM G. GINGOLD.

RINK NOTES.

Jack McCallen and May Carson, the American roller skaters, have arrived in Australia. They have been abroad since May 30, having visited England, France, Italy, Egypt, Arabia, the Isles of Ceylon and Cocos Islands. They opened on Harry Rickard's Circuit August 1 for a nine months' tour, and will return to America sometime in April, 1912, by way of China, Japan and Vancouver. After completing the trip, they will have circled the globe.

NEW VAUDEVILLE ACTS.

(Continued from page 11.)

great deal of which is consumed by "stalling"). They seem to convey the impression of whirl wind jinglers at first, but it does not take long to discover that most of the "hurry-up" constitutes running about and shouting, an objectionable feature of nearly all foreign acts. The feats of juggling that are performed are really good, and, could the Piroscoffs be convinced that the American vaudeville audience was not made up of "boobs," they might cut the time of their act to about eight or nine minutes and do just the same number of stunts, with far more gratifying results to both themselves and the audience.

ADELE OSWALD, Majestic, Chicago: sixth in nine-act show; time thirteen minutes, in one.

Adele Oswald made a host of friends in Chicago through her excellent work in musical comedy. Those same friends and a number of new ones were loyal in their support and commendation during her first engagement at the Majestic. She opens her act with Twilight, Will Rossiter's ballad, and scores heavily. This is one of those songs which, when properly put over, make an act. This it did for Adele Oswald. Her following numbers were all good, clean songs and nicely rendered. Miss

Oswald makes a change of costume for each number. She consumes a trifle too much time in this, but this feature can be easily remedied; when it is, her act will be irreproachable. She has an enviable stage presence and personality and a noticeable elimination of that objectionable feature found in so many angles, that "look-who-I-am" air. Undoubtedly, through her success this week, vaudeville will claim the addition of a very desirable artist, while musical comedy can only mourn the loss.

BUDD FISHER, Cartoonist, Majestic, Chicago: eighth in nine-act show; time, fifteen minutes in one.

As was formerly mentioned in the report of this week's bill at the Majestic, Budd Fisher is a failure as a vaudeville act. It is not by far the same reason that any other big name would. He might have succeeded just as well had he followed Laura Jean Libby's example when she was engaged at the Music Hall here last season. That is, make the appearance, introduce himself to the audience and then "beat it." Mr. Fisher is very nervous while on the stage and entertains the audience with a series of his Mutt and Jeff cartoons. He then looks through the audience and cartoons various people supposed to be in the audience. He makes good in this solely through the admiration of the general public for what are any other cartoonist to do the same work as that done by Mr. Fisher, his failure would be inevitable.

SAID AND SEEN IN CHICAGO.

(Continued from page 11.)

production. The La Salle is the only house in America devoted exclusively to the production of original musical comedies. The principal comedy role of Louisiana Lon falls to the lot of Alex Carr. It is that of Lidoofski, a Russian refugee, and is said to be more potent in its merry-making opportunities than Potash or Penmanter. Sophie Tucker, a brilliant recruit from vaudeville, will play the part of Jennie Wimp. Others prominently cast are Bernard Granville, Eva Falon, William Riley Hatch, Mary Quive, Robert O'Connor, Dorothy Granville, Paul McCarthy and Joseph Burton. A pretty chorus is a feature.

OLYMPIC—Another Sunday premiere is that of John Barrymore and Thomas A. Wise, in Uncle Sam, presented by Charles Dillingham at the Olympic Theatre, which is vacated tonight by Get-Rich-Quick Wallingford after a record-breaking run. The farce is the joint creation of Ann Caldwell and James O'Dea, and deals with adventures and love affairs of a party of American tourists who are motoring through Europe. In the party is a breezy, irascible, yet lovable, old gentleman, Colonel Sam Gannison, played by Mr. Wise. One object of the trip is to investigate the habits and alleged learning of the Colonel's scapegrace nephew who is a student at Heidelberg, played by John Barrymore. The other company includes Josephine Brown, Juliette Dika, Ida Darling, Pauline Whitson, Louise Muldener, Katherine Blythe (in private life, Mrs. John Barrymore), John J. Scannell, Emmett Whitney, Emil Hohenwort, Hans Hansen, Paul Arnold, Albert Biecardi and Cyril Biddulph.

At the Princess the Monopol motion pictures of Dante's Inferno continue to thrill large audiences twice daily. The success of these pictures has warranted an extension of the engagement.

The prosperous run of Dear Old Billy, with William Hawirey in the leading role, will come to an end on September 9. The farce originally was scheduled for a month's run, but the popularity of the piece caused its tenure of possession to be extended to two, and it is now well into its third month. A. G. Delamater, manager of Dear Old Billy, is expected here from New York on Monday, when the successor to the farce at the Whitney probably will be announced by Frank O'Feen.

Dave Lewis comes to the Imperial for the week of September 3 in Campbell B. Casad's song farce, Don't Lie to Your Wife. He is under the direction of Rowland & Clifford. They have surrounded him with an excellent company which comprises the following: Miriam Shelby, Edna Roland, Gladys Wilcox, Lillian Stanley, Estelle Vernon, Virginia Stewart, Lenore Frost, William C. Hodges, Holworth Stark, Harry Ellis, Benton Garvin, Mart Franklin and Edward Spencer.

Where the Trail Divides, written and starred in by Robert Edson last season, will be the offering of Charles B. Marvin's Stock Company at the Marlowe Theatre in Englewood, commencing Monday.

Charles Klein's The Third Degree will be the offering at the National next week commencing Monday matinee. Sarah Padden, a Chicago girl, continues in the role of Annie Jeffries and will have the support of Joseph B. Garry, Thomas Volle, Arda La Crox, Adele Hughes, Lottie Emmons, Harry Farnham, William J. McCarthy and others.

Daniel Boone on the Trail, a stirring melodrama, in which real Indians and live wolves are a feature, will be the offering for the forthcoming week at the Alhambra.

Busy Izzy, with George Sidney and Carrie Webber in the principal roles, will entertain the patrons of Col. William Roche's Haymarket Theatre. A comely chorus is a feature.

At the Bijou Manager Kettering announces the engagement of Benlah Poynter's comedy-drama of swamp life, The Little Girl that He Forgot. Frank Tobin and Agnes Bilal head the company that will present it for the coming week.

Edward Sheldon's masterpiece, Salvation Nell, with Vaughan Glaser as producer, and with all of the original scenery and effects will occupy the boards at the Crown, Ashland and

Division Streets next week. Isabel Randolph plays the title role, supported by Edmund Roberta as Jim Platt.

THE RED DEVILS EXHIBITED.

(Continued from page 14.)

acter from the general run of Champion films and, in fact, different from the average film story as produced by any company. The film is remarkable in its conception and striking in its originality. Like so many adaptations of literary efforts, the story as presented here is not thickly plotted, but the smoothly-running and even manner in which it unfolds itself has a pleasing and entertaining effect, which takes the place of any effects deeply-laid plot would have; while the novelty of the situations and that of the whole story itself adds to the interest the film holds for its audience.

NEW FILM COMPANY IN ST. LOUIS.

St. Louis, August 31 (Special to The Billboard).—Shamrock Film, manufactured by the St. Louis Motion Picture Company, will shortly be seen in the various motion picture theatres throughout the country.

This company is incorporated under the state laws of Missouri, with substantial capitalization, and its board of directors and executive officials comprise the names of persons of wealth and influence in the business community of St. Louis.

A factory and studio, equipped with every modern device for the manufacture of motion pictures, has been completed. The first release will be announced later.

Mr. G. P. Hamilton, late of the Essanay and American Companies, who has been identified with the motion picture industry in this country since its inception, has been engaged as manager of production; his ability as an organizer is too well known to require comment. An efficient stock company of experienced players are in daily rehearsal for their first dramatic release, which will soon be placed on the market.

REX FOREIGN AGENCIES.

New York, Aug. 23 (Special to The Billboard).—The new project of the Rex Company, to establish agencies in several European cities, has taken material form, three of them having been established within one week's time and four more planned to follow this week. The London Agency was established on the 11th, Copenhagen on the 21st and Vienna on the 19th. This week offices will be opened in Paris, Madrid, Berlin, Rome and Moscow.

Each office will be the headquarters for a camera man who will be prepared to film current events as they occur throughout Europe, the nearest man to the scene of any event catching it.

The Rex Company has never before released films in Europe and the fact that they should begin with the establishment of twelve agencies, twelve being the number when all are started, shows their determination to cover the European market. The enormous reception given each week to Rex films is the cause of the branching out into foreign markets.

NEW GENERAL FILM EXCHANGE.

New York, Sept. 2 (Special to The Billboard).—The film exchange, formerly operated by Messrs. Turner and Dahnen at 135 Eddy Street, San Francisco, Cal., has been taken over directly by the General Film Company and will be operated by them hereafter. The change in management was made on September 4.

—FOR SALE—
Motion Picture Theatre
In town of 15,000. Only one other picture show in the town. Best location. Established four years. Snap for the right party. Reason for selling. Address L. E. BEGHOL, Star Theatre, Sterling, Ill.

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in three reels—

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6 Reels weekly, 1 shipment \$6.00
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Tickets, 10,000 90c; Power's Brass Carbon Holders, 90c; Announcement Slides, 20c each; Sprockets for Edison or Power Machine, \$1.50 each; Machines and all M. P. Supplies, 20% discount.

FRANKS FILM HOUSE, 4th Ave. and Ferry St. PITTSBURG, PA.

HARRY CLARKE RENALLE

"MERELY AN ACTOR—THAT'S ALL"



Opened week of Sept. 3, American Theatre, Cincinnati, with original novelty act, consisting of original Anglo-Saxon character types and songs. "An act absolutely without a duplicate. A hit from start to finish."—Vide Press.

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FOR SALE—FILMS, SLIDES

Tickets, and all M. P. supplies. Send for list SOUTHERN FILM EXCH., Norfolk, Va.

FOR SALE AT A SACRIFICE—Power's make Moving Picture Machine, complete, all lenses, lenses, etc., without rheostat. First \$30 take it. BERT KILBY, Newton, Ill.

New Conventions

This list contains data procured by The Billboard during the past two weeks only. The list was published complete in the issue of August 12.

CONNECTICUT

Bridgeport—Connecticut Branch, International Order of the King's Daughters and Sons, Oct. (middle). Eva L. Hudson, 209 Pequot ave., New London, Conn.

DISTRICT OF COLUMBIA

Washington—Alpha Chi Rho Fraternity, Feb., 1912. Jas. L. Robinson, 135 Broadway, New York City.

ILLINOIS

Centerville—Illinois Farmers' Institute, Feb. 20-22. E. W. Burroughs, Edwardsville, Ill.
Dundee—36th Regt. Veteran Volunteers, Sept. 21. Wm. F. Sylla, City Hall, Elgin, Ill.

IOWA

Dubuque—Iowa Retailers' Convention, Feb., 1912. E. M. Skinner, care Wilson Bros., Chicago.

MICHIGAN

Detroit—Ideal Reserve Assn., Feb., 1912. E. W. Donovan, 1401 Majestic Bldg.
Detroit—American Institute of Architects, Michigan Chapter, Feb. 1-3. M. E. Burrows.

Detroit—Natl. Marine Engineers' Beneficial Assn., Jan. 15-20. Geo. A. Grubb, 1040 Dakin st., Chicago, Ill.

Detroit—Mich. Hardwood Mfrs. Assn., Nov. (third week). J. C. Knox, Cadillac, Mich.
Detroit—Mich. Assn. of Ice Cream Mfrs., Dec. 5-6. Harry Geer, Cadillac, Mich.

Detroit—International Dredge Workers' Protective Assn., Feb. 13-15. Albert Eagle, 402 Hodges Bldg.

Detroit—National Probate Judges' Assn., Sept. 12-14. Elmer L. Coffeen, Westboro, Mass.

Detroit—Mich. Branch, Nat'l League of Postmasters, Sept. 12-13. Homer Warren, Pres.

Detroit—National Assn. of U. S. Revenue Officers, Sept. 18-20. Chas. Webb, care Federal Bldg.

Detroit—Retail Monument Dealers' Assn., of Mich., Feb., 1912. Anson Hobson, Saginaw, Mich.

Traverse City—Traverse City Assn., Feb. 12-14. John A. Green, secy., Nat'l. Retail Grocers' Assn.

MISSOURI

St. Louis—Supts. of Education, Feb., 1912. Harlan Updegraff, Washington, D. C.
St. Louis—Natl. Ornamental Glass Mfrs. Assn., Feb., 1912. H. H. Jacoby, 2700 St. Vincent ave.

NEW YORK

Albany—New York State Science Teachers' Association, Nov. 27-29. B. O. Bargin, Albany High School.

PENNSYLVANIA

Gettysburg—State Conference D. A. R., Oct. 24-26. E. L. Crowell, Oak Lane, Philadelphia, Pa.

TEXAS

Waco—Texas Congress of Mothers, Oct. 25. Mrs. John Turner, 27 Marsalla ave., Dallas, Texas.

FOR SALE

Pure bred Iceland Midget Horse, 31 inches high, 4 years old, with complete outfit, tent, harness, etc. Address H. FENTON, 315 West 58th Street, New York.

FOR SALE—White Teal, 40x60, complete, \$30. Galata Statue, \$15. High Diving Dog and Ladders, \$20. Giant Diving Monkey, very gentle, he is a dandy, \$35. 12 M. G. R. Horses, \$100. Ven. Figures, Flying Lady, Black Art, etc. W. SHAW, Victoria, Mo.

FOR SALE—Trick Dogs and Doves, 1 Picture Machine, 10 Reels of Films and Slides, \$93. Lot of Films cheap, or exchange for Penny Machines, or anything in pool room or restaurant. PROF. HARRY SMITH, Gratz, Pa.

FOR SALE CHEAP—Candy Wheel, four foot, with plate glass mirrors, red canvas top and frame. Enquire WM. KINNEY, Bryan, Ohio.

FOR SALE CHEAP—200 pair ball-bearing Roller Skates, in good condition. Also complete Moving Picture outfit. Address M. E. H., Box 413, Kutztown, Pa.

SANGER'S COMBINED SHOWS WANT
Billposters, Lithographers, Bannermen, Long season South. Bookers? No! Best of treatment and accommodations. HOSEA F. MOYER, Belhaven, N. C., Sept. 11.

Wanted At Once
LOCATION AS PIANIST. In Vaudeville or Picture Theatre, thoroughly competent and experienced. Have best credentials from former managers. Am A. F. of M. MISS IOLA WORTH, Findlay, Ohio.

THE OPERA HOUSE at Swazey, Indiana, has been reopened, and is now ready for business. We desire to make dates with some good companies. Address Z. T. HAWKINS, Manager.

Concessions For Sale
At big A. & M. Fair, Carrollton, Ga., Oct. 24-28. Everybody has money this year. Good Shows wanted for Midway. Address J. W. STONE, Secretary.

Plays
Catalogue of Professional & Amateur Plays, Sketches, Monologues, Minstrel Jokes, Recitations, "Make-up" Goods, etc., sent FREE. DICK & FITZGERALD, 23 Ann Street, New York.

UNBREAKABLE DOLLS FUR TOY NOVELTIES



One hundred different styles in unbreakable, washable, dolls—clever American expressions and dresses, to retail at 50c and \$1. All kinds of Fur Toy Animals, Bears, Cats, Dogs, etc. Beautiful Turkish Angora Dogs—all with ribbon bows—SPECIALLY \$14, \$27, \$35, \$45, \$55 per hundred. Send for lists, or stamps for samples. Immediate deliveries.

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"Mysterious Mack"

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"MAN HUNT"

and mystifying escapes. He is the creator of box office avalanches. A drawing card wherever he appears. Managers, take notice. Prefer Vaudeville, Burlesque, or A-1 Carnival Co., that is booked south for all winter. Write, wire or telephone,

EDWIN C DALE, Mgr., care T. M. A Club, Minneapolis. Minn.

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No. 1

Can Place for Southern Tour

TWO GOOD SHOWS

Also one platform show and concessions. J. R. ANDERSON, Mgr. Washington, Iowa, week of Sept. 4; Centerville, Iowa, Fair week of Sept. 11; Fort Scott, Kansas, on streets, week of Sept. 18. Have other good Southern dates. Will keep this show out all winter. Address as above.



THE NEW AFRICAN SLIDE TRICK STAIRWAY BALL GAME

THE SEASON'S GREATEST MONEY-GETTER.

This new and up-to-date Ball Game Device consists of a ten foot stairway, three feet wide, with steps that fold together when target is hit with a ball. A lively negro or clown can do more funny stunts on this machine and can jolly more nickels out of a crowd than on anything of the kind ever invented. It's an attractive looking frame-up and a sure money-maker wherever there is a crowd. Best Ball Game proposition on the market today, and the greatest value for the money ever offered.

Our latest type of machine has wooden frame and improved slide arm target, in natural throwing position. Best of materials and workmanship, and nothing to break or get out of order. Easy to set up or take apart and ship. Shipping weight, 200 pounds. Price of outfit, with rope, netting, canvas backstop, and one dozen balls, \$50.00 net, f.o.b., Peoria. \$15.00 cash with order and balance C. O. D. Prompt shipment guaranteed. We also furnish waterproof canvas tank for use with this machine, at small extra charge.

J. M. NAUGHTON CO., Hotel Mayer Building, Peoria, Ill.

WANTED, QUICK, FOR

Kit Carson Buffalo Ranch Wild West

Bandmaster and Musicians for all instruments

Write or wire

Thos. F. Wiedeman, Holdrege, Neb., Sept. 7; McCook, 8; Beaver City, 9; Alma, 11

WANTED--PIANIST

For Dixieland Minstrels

Can also play other useful plantation people. Address NIGRO & LOOS, week of Sept. 4, Kansas, Illinois; week Sept. 11, West Terre Haute, Indiana.

Regal Python Snakes, 25 ft. long, \$300

Also all sizes of Pythons, Forest-bred Lions, Leopards, Antelopes, Chacma Baboons, cheap cage Monkeys. Canary Birds for wheels.

LOUIS RUHE,

243 Grand Street, New York.

Wanted Quick, For Musical Comedy

25 chorus girls, good singers, good lookers and dressers, 3 comedians, 1 straight man, song and dance; 1 good, clever soubrette. Wire or write at once. RUSSELL A. DUNN, General Delivery, Mansfield, Ohio.

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Funny, grotesque and life-like faces made with K. K. and the hand. Something new. Fastest selling novelty on the market. Taken at once with all classes. Excellent profits. Can't be beaten for fairs, circuses, etc. Send 10c for sample and full particulars. GERMANTOWN NOVELTY CO., 1314 Arch St., Philadelphia, Pa.

AT LIBERTY

Cornet player, B. & O. Railroad or boat shows only. Address, PETER MALCOLM, Evansville, Indiana. R. R. 5.

AT LIBERTY AFTER SEPT. 16 TRAP DRUMMER

Bells and Xylophones. Vaudeville theatre preferred. A. F. of M.

JOS. E. MORGAN,

Gen. Del., Martinsburg, W. Va.

Billposters Wanted

Address J. B. AUSTIN &

Gentry Brothers' Shows, Marshalltown, Iowa.

—WANTED—

CANDY BUTCHERS

Straight per cent. Come on. SPARKS' SHOW, as per route.

I WILL BOOK

My Carousel and Ferris Wheel with a good Carnival Co. South, after Oct. 15. Rain check promoters, save stamps. O'TO F. EHRLING, 926 City Park Ave., Columbus, O.

Wanted--Carnival Co.

For second week in October. Four days, 12, 13, 14. Address KIRKLIN CARNIVAL COMPANY, Kirklia, Indiana.

BASEBALL BATTING DEVICES

Big money made at fairs and carnivals with the device for testing batting strength. Indicates a one, two, three-base hit, or a home run. Send for catalogue. WM. SULLIVAN, 344 Ward St., Richmond Hill, N. Y.

WANTED

A good small-show BILLPOSTER. Make salary low, as it's sure and all winter's work for the right party. A good amateur will do. Address A. D. FUNK, Manager Boyer's Jesse James Show, Equality, Ill.

WANTED!

Carnival, Paid Shows, Amusements, Concessions, for First Annual Logan and Robinson Co. Fair, Adairville, Ky., Sept. 28, 29, 30, 1911. Three big days and large crowds from two large counties. Shows for very small per cent. Write or wire E. R. MOORE, Secretary, Adairville, Ky.

WANTED—Violinist for dance orchestra at once; nine months work for good man. Boxers need not apply. State experience and salary expected. G. W. BAUGHMAN, Mitchell, S. D.

ACROBATS, NOTICE!—WANTED—An Acrobat. Must do twisters and one cross trick, to join comedy acrobatic act. Will accept good amateur. JOHN SLATER, Gen. Del., Minneapolis, Minn.

WANTED QUICK—Medicine Performers, double and single. Must be strong. For one week. Tell all you do and salary first letter. Address G. A. BOYD, Correctionville, Ia.

WANTED AT ONCE—Good PIANO PLAYER. lady or gentleman, to play with orchestra for the following engagements: moving picture show, theatre, hotel, dances, etc. Good location and good live town. Prices small but sure. \$35 per month guaranteed, or paid for each engagement. Steady work year round. Must be a slight reader. Wire or write at once. PROF. J. LEVIN, Box 347, Raleigh, N. C.

OHIO BOOKING EXCHANGE, 5 and 6 Interurban Bldg., TOLEDO, OHIO—Managers wanting real vaudeville write us. Vaudeville and dramatic people wanted. Can handle good stock and musical comedy companies.

WANTED—200 second-hand Opera Chairs at once. Must be in good condition and complete every part, also ready for prompt shipment. Send sample if possible, or exact description. Price must be right. OPERA CHAIRS, 611 Summers St., Charleston, W. Va.

MINNEAPOLIS, MINN.

On Monday afternoon, September 4, the new Grand Theatre on Hennepin Avenue between Sixth and Seventh Streets opened its doors with a vaudeville performance consisting of five acts and motion pictures secured from the Western Vaudeville Association of Chicago. The theatre is jointly owned by L. Ruben and Mr. Fink, of St. Paul, Minn., the former being the owner of a string of eight theatres or the Ruben Circuit, which books with the Western Vaudeville Association. The theatre has a seating capacity of 1,500 persons and is lavishly decorated.

Mr. and Mrs. Lee Baker (Edith Evelyn) left August 28 for their home at Sparkill, N. Y., where they will enjoy a vacation during the balance of the summer. Mr. Baker will then commence rehearsing with the new Edward Sheldon play which will be produced by Wagenhals & Kasper this season. Miss Evelyn's winter plans are not as yet announced.

The Shuberts have again shifted the attractions at their Minneapolis houses, the Lyric and Shubert Theatres, and instead of producing Way Down East at the Shubert Theatre the week of September 3, it is appearing at the Lyric Theatre. H. B. Warner in Alas Jimmy Valentine, is the attraction which the Shuberts are producing at the Shubert Theatre this week.

Friday, September 1 was celebrated in Harvest Home fashion at the big Twin City Wonderland Park, the affair being held under the auspices of the Twelfth Ward Commercial Club. Prizes were given for the best "rube" costume for adding and country dance competition, and everybody attending the park was requested to wear whiskers. There was a program of special features and attractions as well as the regular park attractions which were all well patronized.

The park is doing a big business this week, as the many out-of-town visitors to the Minnesota State Fair are glad to avail themselves of this opportunity to visit the only park of its kind in the Northwest. Wonderland will remain open until September 10, or the Sunday following fair week, unless otherwise announced.

Mr. and Mrs. Charles S. Albert and their daughter, Drusilla Ruth, and Mrs. Albert's mother will leave this month for Spokane, Wash., where they will reside in the future. Mrs. Albert, better known to professionals as Sarah Truax, has been very well liked among the younger society matrons of this city and her departure is the occasion of keen regret among her circle.

Corbett Morris, the popular juvenile of the Lee Baker Stock Company, which recently closed its season of stock at the Shubert Theatre here, is at present in Denver, Colo., enjoying a visit with his mother whom he has not seen for four years. He will proceed to New York and will appear in one of the coming road productions this season.

RODERIC STE. FLEURE.

PROVIDENCE, R. I.

Sam Kaufman, who for nine years has been associated with the Empire Theatre, is now treasurer of the Westminster Theatre, succeeding the late Charles B. Clough.

The opening of the vaudeville season at Keith's Theatre will occur Monday, September 11, one week later than usual, the popularity of the Albee Stock Company this season, causing Mr. Lovenberg to extend the summer season one week, and according to all reports another month would be very acceptable to the many patrons.

J. Fred Lovett, the new manager of the Casino Theatre, is well-known to the theatre-going public in this city, last season being house manager of the Casino Theatre, and before that time being for several years associated with the Empire Theatre.

Harry Hastings' Big Show at the Westminster Theatre last week, was a corker, and his business resulted.

The opening date of the fall and winter season of 1911-12, at the Imperial Theatre, was Monday, August 28, with Harry Clay Blaney in Across the Pacific. George Gray is manager again this season.

Bullock's Theatre, the home of popular-priced vaudeville, and motion pictures, opened its 1911-12 season on Monday, August 28. The bill presented was one of the strongest ever given in this city at popular prices.

Dante's Inferno in vivid motion pictures, at the Providence Opera House last week, proved an excellent attraction. The pictures and the scenic effects are the best ever witnessed in this city, and the show is doing big business.

Miss E. Blanche Vedder, although not a regular member of the Albee Stock Company, has been doing some very clever work in small parts at Keith's Theatre this summer. Miss Vedder is also the possessor of a beautiful contralto voice, which has been heard in several productions, and it is her intention to follow musical comedy.

Mr. Richard Pittman, a member of the Albee Stock Company, closed his engagement Saturday, August 26, much to the regret of the members of the company. Mr. Pittman is now in New York, putting on a new play by Leo Ditrichstein.

W. E. GREENE.

MEMPHIS, TENN.

The theatrical and amusement season has opened with a whirl, the summer amusement season running right into the first of the fall attractions this week, with the opening of the Lyric and Orpheum Theatres. The Lyric's opening bill, on Sunday, September 3, was The Millionaire Kid, with Raymond Payne, a great favorite with popular-price patrons in Memphis.

TICKETS

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WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS
SAN FRANCISCO, CAL. MINNEAPOLIS, MINN.

The Orpheum opened on the following day with a fine bill throughout, headed by Macklyn Arbuckle.

Labor Day was also ushered in by the parade of John Robinson's Circus. Circus people are inclined to boycott Memphis this year, two of the big shows having already cancelled their dat s here on account of the high rate charged them for their privilege license, which amounts to \$800 a day, higher than any other city in the South.

East End Park will continue the season for a few weeks, but will soon close. The park gave a special bill for Labor Day, including special features for the final Children's Day of the season, with more than 5,000 prizes, and concluding the bill at night with an immense fireworks display. The vaudeville headliner was Gus Edwards' Kountry Kids, with ten people in the cast.

Preparations are going rapidly forward for the great fall festival and reunion of the Blue and the Gray, which will be given for three days, beginning September 26. A day pageant of several hundred floats illustrating acts and industry will mark the first day. The second day will be devoted to parades incidental to the reunion of the veterans of the two great armies, which took place 65 years ago. The night of the third day will bring the night pageant, of more than fifty illuminated floats, illustrating the life and history of Herando DeSoto. Over six hundred people will participate in this pageant, which, it is promised, will rival the famous Mardi Gras parade given annually in New Orleans.

These three days will also mark the opening of the Tri State Fair and Exposition, which enters its third season September 26. The fair will last ten days, and will be the largest ever given in the South, not even excepting the great Dallas Texas Fair. Additional buildings have been erected and special attractions have been engaged for each day and night, including the famous Marine Band, Frank D. Fuller, secretary and executive officer, states that the success of the fair is indicated by the rush of concessionaires to secure space, hundreds having already been refused, because all the space for their particular attractions has been allotted. The fair includes exhibits from Tennessee, Mississippi and Arkansas, and following the state fairs in those states, will include the best exhibits from all three states. The dates are from September 26 to October 4.

W. E. Dunning, formerly of Cincinnati, has established his vaudeville agency in Memphis, having taken the entire floor over the Star Theatre. He has organized five small musical comedy companies here this season.

The American Aviators, Incorporated, are preparing for a series of exhibition flights to be given at the Tri-State fair grounds soon, and have engaged several of the stars of the Chicago meet to compete for prizes.

Harry Billix, solo cornetist with White's Military Band during the past season, has been selected with the aviation fever and left last week to take lessons in airmanship in New York.

Doc. Hottum is another local enthusiast, who preparing to be a bird man. Mr. Hottum bought an aeroplane a month ago, but unfortunately it was burned in its hangar soon after its arrival. He will have it rebuilt and hopes to be able to present some flights at the fair meet the last of the month.

Mrs. Carrie Graham, who spent the summer with her parents, has gone East to re-enter vaudeville.

Mrs. Dorothy Gerrish of Boston, who has been the guest of Mrs. Harry J. Hasenwinkle during the summer, has returned to her home in Boston. Mrs. Gerrish is well known on the stage as one of the three Mason Sisters. Mrs. Hasenwinkle was also well known as a light opera prima donna before her marriage, having been the star of a number of high-class companies as Isabel Sargent.

ARTHUR J. FORBES.

DENVER, COLO.

The Empress Theatre, under the new management of Bert Pittman, is playing to good crowds, and is putting on some splendid bills.

The Orpheum Theatre is also putting on some fine bills and are receiving in return a splendid patronage, and as the fall opens Denver's people are beginning to look to the theatres for their attractions, instead of the many outdoor amusement now drawing to a close.

The Frontier Celebration at Cheyenne, Wyo., was one of the best ever, and they had record-breaking crowds, many people from distances of days travel. There were many everlastingly present in their machines from states all over the Western territory. The celebration closed Saturday night, August 26, with everybody immersed with that strenuous Western rollicking spirit.

The management of the White City has arranged for a White Dress Parade by Denver girls under the age of sixteen years. Twenty awards will be given for beauty and attractiveness of white costume, grace, neatness and charm of personality. The Queen being the first prize winner, takes a diamond ring. This event will close the season of the White City this summer.

Under the management of Judge Gavin, Denver, there is now exhibiting a Charity Carnival, the proceeds of which go to the Craig Colony for Consumptives and the Denver Orphans. They report good crowds every night.

The management at Luna Park have arranged something new as an inducement to patronage by concealing tin boxes around the park, which will contain an order for money at the office of the park on Labor Day. There will also be a barbecue, steak and fireworks in the evening.

JULIAN HELBER.

THE SIREN PLEASES GOTHAM.

(Continued from page 8.)

phrases it—perhaps Fall can't compose had music. To hear the musical offerings, many came as well—in this desire they were equally as liberally satisfied. The music was every bit of it lively and snappy, albeit not exceptionally light or gay. Several numbers pleased in particular—The Wallflower and Waltz Caprice. Alan Dale diagnoses the score to be capable of producing intoxication, and when so heartless and playwrecking a critic as he speaks in such dulcet strains, it would be proper for us to expect many of the Leo Fall numbers to gain a whistling vogue in the near future. Dale registers an objection to the abundance of the music-inspired art of dancing and seems to feel that Donald Brian is kept uncomfortably long

before the audience in his numerous numbers and their recalled and recycled repetitions. In this, however, he stands without support from the other critics as they concur in unanimity that the Knickerbocker star is on display primarily for his grace and the quality and individuality of same. His staging is not on a par with his dancelag but few of the critics cared to make much of this point. The appreciated his ardor and the success of his endeavors and did not concern themselves with trifles.

The Times says—"Presumably the moral is, Once a siren, always a siren. And a siren, according to the best accounts, is really a very deceiving little cuss."

"In this particular case she happens to be both deceiving and charming—really the two things do go together at times—which probably accounts for the fact that the audience out front, instead of being virtuously shocked at the deception, testified its satisfaction."

"Besides the Siren, who was a demmer, and captivating Julia Sanderson, the other party to the delect was another favorite of Broadway, Donald Brian, whose feet now dance among the stars."

"With such a little as this—The Siren—one has a right to expect something alluring. And the lure is there, first in the freshness and pleasantness of Leo Fall's music, which, though it is of a popular enough sort, is never too hackneyed."

"At several points, indeed, one meets a new idea in tunes, in the orchestration and in the method by means of which the story of the play is borne along on its accompaniment of melody. The most delightful moment of this sort comes in the final act, at a time when the heroic young Marquis, still doubting but still loving, sings of The One Girl, making the number a seeming expression of the thought that is in his mind, as he goes through the ordinary forms of singing and dancing, and a casual accompaniment of illuminating action. Again one gets what almost amounts to a real situation—or would amount to it in what is ordinarily termed drama—in a repetition of the delightful number, Wallflowers, which has served to set the tone of the entertainment shortly after the first curtain."

The World says—"The production has two special interests. It was the first production of real importance of the new dramatic wave, and it also served to launch as a star Donald Brian, who has been steadily singing and dancing his way into wide favor since he emerged, unknown and with little more than his good looks to recommend him, four years ago as Prince Danilo in The Merry Widow."

"The newly-arrived star may be said to have made the best possible use of all his opportunities. His voice is admirably adapted to his new role of the Marquis de Ravalliac, and he has ample chance to display his dancing abilities. Moreover, he has as a partner at his debut Miss Julia Sanderson, whose beauty and daintiness must have been to him an inspiration. Without detracting from the glory of the new young star, it must be admitted that Miss Sanderson was quite the most attractive feature of The Siren."

The first opportunity which came to this clever pair was the song, Wallflower, in the opening act. It took the audience some time to appreciate its purely melodic beauty, but it grew so steadily in its influence, that its recurrence in the later acts brought rounds of applause. Then there was, of course, the waltz. It was down in the synopsis merely as Waltz Caprice, but it brought from Mr. Brian and Miss Sanderson the loveliest duet dancing in which they have yet been seen. Up to this number the operetta had not seemed to advance very rapidly in favor, but with its arrival the success of the entertainment seemed reasonably assured. Mr. Brian's solo number, She Is the One Girl, in the final act, neatly rounded out his musical contributions to the evening."

The Tribune praises unhesitatingly the latest Frohman production, and winds up in the following prophetic fashion: "A packed house, in which not even a wedge would aid in gaining access, seemed to prove that The Siren would live to lure many to the Knickerbocker."

UP AND DOWN BROADWAY.

(Continued from page 8.)

farce, The Little Millionaire, includes Jerry J. Cohan, Mrs. Helen F. Cohan, Lila Rhodes, Josephine Whitell, Julia Ralph, Tom Lewis, George Parsons, Sydney Jarvis, Donald Crish and Earl Benham.

The role assigned to Tom Lewis in Geo. 31. Cohan's musical farce, The Little Millionaire, is similar to that of the Unknown, a character Mr. Lewis created in Little Johnny Jones, and continued in The Yankee Prince.

William Burress has been engaged for one of the important roles in Leo. Ditrichstein's adaptation, The Million, which Henry W. Savage will produce shortly.

For the title character in Little Boy Blue, Henry W. Savage has engaged Gertrude Bryan, one of the quartette of Merry Widows, under Mr. Savage's management the last three seasons.

David Terrence, last season with Mande Adams in What Every Woman Knows, has been engaged by Werha and Luescher for the role of a Scotchman in Miss Dindelsack.

Campbell B. Casad, last season with the Dollar Princess, and formerly press representative of the Herald Square Theatre and president of The Strollers, has been engaged by Werha and Luescher as business manager to go in advance of Christie MacDonald in The Spring Maid.

Henry W. Savage has engaged Thomas H. Chalmers for the baritone part of Jake Wallace, the traveling camp minstrel in Puccini's grand opera, The Girl of the Golden West, in English. During Mr. Savage's recent visit to Milan he heard Chalmers sing, and immediately saw in the baritone his ideal for the role of the Camp Minstrel, and the contract for his engagement was closed by cable.

PERTINENT PATTERN.

(Continued from page 9.)

cult, doing their novelty song and dance act, making changes in full view of the audience.

Hubert De Veau, the cartoonist, is now playing the Keith & Proctor Circuit in and around New York. In the fall he expects to go to Australia to play dates, later going to England. If his plans materialize, he will be absent from this side for a period of two years.

Dave Lubin & Company have opened on the Keith & Proctor Circuit. They are presenting a Southern playlet, called The Humming Coon. About September 1 the act opens on the Polk Time. Besides Mr. Lubin, the company includes Sid Williams, Will Jaeger and Walter Van Allen.

Rice and Cady, who were featured in burlesque last season, have contracted for a tour of the Sullivan & Considine Circuit, opening August 27.

Fried and Dowling and Gray and Graham left last Wednesday on the Mauretania for Europe to fulfill booking on the other side.

Lee Beggs and Company are on the Keith & Proctor Circuit playing a comedy-dramatic sketch called Old Folks at Home, written by Mr. Beggs. Albee, Weber & Evans are directing the destinies of the act in vaudeville. Three other people comprise the cast appearing in the support of Mr. Beggs, the principal one being Miss Maria Cooke.

Maurice Brooks has severed his connection with the Gus Edwards Music Pub. Co., Inc., to take the position of general manager of Harry Rapf's Telephone Girls.

The Gotham City Four—Lang, Jones, Phillips and Grisdell—have returned to the States after a tour of Europe and are now playing the Keith & Proctor Time. At the completion of this time they go West to play for the W. V. A. and over the Orpheum Circuit.

De Dio's Comedy Animal Circus will, at the expiration of their Keith & Proctor Time, begin the tour of fairs mapped out for them by Henry Meyerboon of the Park Booking Circuit. In the fall the act again goes into vaudeville.

Patrons of the various theatres in Greater New York operated by Percy G. Williams will be supplied this season with a new program published by the Orpheum Company, the corporate title for the Percy G. Williams theatrical enterprises. The new program is smaller in size and neater in every respect than that distributed during past seasons. The Orpheum Company Program Department, of which H. P. Hanford of 1402 Broadway, New York, is the manager, owns, control and publish the program.

C. R. Williams has been engaged to go ahead of The Family Company. The show opens tomorrow in Louisville.

Percy G. Williams will this season enforce a rule which prohibits members of the orchestra in his houses in Greater New York leaving the orchestra pits during the progress of a performance. This rule is believed by Mr. Williams to save the performers and the audience from distraction.

Anita Julius, who has appeared in several musical comedies, including in Panama, opened as a single act in vaudeville this week at Schenectady, N. Y.



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DOWN-TOWN THEATRES.
ANGELUS (formerly Globe)—Wang.
AUDITORIUM—Dark.
BLACKSTONE—Dark.
CHICAGO OPERA HOUSE—Dustin and Wm. Farnum. In The Littlest Rebel, second week.
COLONIAL—Ziegfeld's Follies, first week.
CORT THEATRE—Thos. W. Ross in An Every-day Man, third week.
GARRICK—Holbrook Blinn in The Boss, first week.
GRAND OPERA HOUSE—Wm. Hodge in The Man from Home, first week.
LA SALLE OPERA HOUSE—Louisiana Lou, first week.
MEYICKER'S—Deep Purple, second week.
OLYMPIC—Uncle Sam, first week.
POWERS—Dark.
PRINCESS—Dante's Inferno (Pictures).
STUBBARDY—Dark.
WHITNEY OPERA HOUSE—Charles Hawtry in Dear Old Billy, eleventh week.
VAUDEVILLE AND MOVING PICTURES.
ACADEMY—Popular-priced vaudeville.
AMERICAN MUSIC HALL—Dark. Will open in September with high-class vaudeville.
APOLLO—Vaudeville and moving pictures.
BIJOU-DREAM—Popular-priced vaudeville and moving pictures.
BUSH TEMPLE—Vaudeville and moving pictures.
CASINO—Popular-priced vaudeville and moving pictures.
CENTURY—Popular-priced vaudeville and moving pictures.
CLARK—Dark.
EMPERESS—Dark.
HAMILIN AVE.—Moving pictures.
KEDZIE AVE.—Vaudeville and moving pictures.
LINDEN—Dark.
LYDA—Dark.
MAJESTIC—High-class vaudeville.
MAR—Moving pictures.
ORCHARD—Vaudeville and moving pictures.
PLAZA—Pictures.
PRESIDENT—Moving pictures.
SCHINDLER'S—Dark. Will reopen with a stock company.
SITTNER'S—Pictures.
THIRTY-FIRST STREET—Dark.
VIRGINIA—Vaudeville and moving pictures.
WILLARD—Popular-priced vaudeville and moving pictures.
WILSON AVENUE—Popular-priced vaudeville and moving pictures.
STOCK HOUSES AND ROAD SHOWS.
ALHAMBRA—Daniel Boone.
BIJOU—The Little Girl that He Forgot.
COLLEGE—The Yankee Prince.
CRITERION—Dark. Opens on September 15.
CROWN—Salvation Nell.
HAYMARKET—Busy Izzy.
IMPERIAL—Don't Lie to Your Wife.
LE GRAND—Dark.
MARLOWE—Where the Trail Divides.
NATIONAL—The Third Degree.
BURLESQUE.
COLUMBIA—Bowery Burlesquers & Madame S. (use Me).
EMPIRE—Bohemian Burlesquers.
FOLLY—Whirl of Mirth.
STAR & GARTER—Clark's Runaway Girls.
FARMS.
BISMARCK GARDENS—Ballmann's Band.
SANS SOUCI—Free vaudeville.
WHITE CITY—Kry's Band.
RIVERVIEW—Hand and His Band.
LUNA—Open Saturdays, Sundays and Holidays. Band concerts and free attractions.

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(Sam F. Kingston, mgr.) Academy Stock Company. In Monte Cristo.
ALHAMBRA (Percy G. Williams, mgr.) Vaudeville twice a day.
AMERICAN (Mascena Loew, Inc., mgr.) Popular-priced vaudeville.
ASTOR (Waggoner & Kamper, mgrs.) Seven days, second week.
BROADWAY (Wm. Wood, mgr.) The Henpecks, fifth week.
BIXON (Percy G. Williams, mgr.) Vaudeville twice a day.
CIRCLE (Ed. J. Strauss, mgr.) Vaudeville and moving pictures.
CITY (Ben Leo, mgr.) Vaudeville and moving pictures.
GEORGE M. COHAN'S THEATRE (Cohan & Harris, mgrs.) Get-Rich-Quick Wallingford, 28th week.
COLONIAL (Percy G. Williams, mgr.) Vaudeville twice a day.
COLUMBIA (J. H. Mack, mgr.) Burlesque open here 14th.
COMEDY (A. Kaufman, mgr.) Vaudeville and moving pictures.
CRITERION (Charles Frohman, mgr.) The Girl of My Dreams, fifth week.
DEWEY (Wm. Fox, mgr.) Vaudeville and moving pictures.
EMPIRE (Charles Frohman, mgr.) A Single Man opens 4.
FAMILY (J. C. Simons, mgr.) Vaudeville and moving pictures.
FOLIES BERGERE (Lanky & Harris, mgrs.) Restaurant and Music Hall.

FOURTEENTH STREET (J. Wesley Rosenquest, mgr.) Vaudeville and moving pictures.
GAIETY (Klaw & Erlanger, Cohan & Harris, mgrs.) Excuse Me, fourth week.
GLOBE (Charles Dillingham, mgr.) The Red Rose, twelfth week.
GRAND (Harry Beckman, mgr.) Vaudeville and moving pictures.
GOTHAM (Herman Goldman, mgr.) Vaudeville and moving pictures.
HARRIS (Henry B. Harris, mgr.) Maggie Pepper, second week.
HUDSON (Henry B. Harris, mgr.) Snobs, opens 4.
KEENEY'S THIRD AVENUE (Ed. J. McMahon, mgr.) Vaudeville and moving pictures.
KEITH'S UNION SQUARE (Vaudeville and moving pictures).
KEITH & PROCTOR'S 5TH AVENUE (Robert E. Irwin, mgr.) Vaudeville twice a day.
KEITH'S (Harlem Opera House) Vaudeville and moving pictures.
KNICKERBOCKER (Harry C. Sommer, mgr.) The Siren, second week.
LIBERTY (Klaw & Erlanger, mgrs.) The Spring Maid, fourth and last week.
LINCOLN SQUARE (Chas. Ferguson, mgr.) Vaudeville and moving pictures.
LOEW'S SEVENTH AVENUE (Mascena Loew, Inc., mgrs.) Vaudeville and moving pictures.
MAJESTIC (Wilbur Shubert Co., mgrs.) Motion pictures.
MANHATTAN (Wm. Gane, mgr.) Vaudeville and moving pictures.
MAXINE ELLIOTT'S (Ralph Long, mgr.) The Real Thing, fifth week.
MINER'S BRONX (Thos. Miner, mgr.) Burlesque.
MINER'S BOWERY (Ed D. Miner, mgr.) Burlesque.
MINER'S EIGHTH AVE. (J. H. Luben, mgr.) Burlesque.
NATIONAL (Henry Loew, mgr.) Vaudeville.
NEW AMSTERDAM (Malcolm Douglas, mgr.) The Pink Lady, 27th week.
NEW YORK (Joseph Carr, mgr.) Popular-priced vaudeville.
PLAYHOUSE (Wm. A. Brady, mgr.) A Gentleman of Leisure, second week.
PLAZA (David Benjamin, mgr.) Vaudeville and moving pictures.
PROCTOR'S (125th Street) Vaudeville and moving pictures.
PROCTOR'S (58th Street) Vaudeville and moving pictures.
PROCTOR'S (23d Street) Vaudeville and moving pictures.
PROSPECT (Frank Gerston, mgr.) Prospect Theatre Stock Co.
SAVOY (Rosenberg Bros., mgrs.) Vaudeville and moving pictures.
STAE (Wm. Fox, mgr.) Vaudeville and moving pictures.
THIRTY-NINTH STREET THEATRE (Sam S. & Lee Shubert, mgrs.) As a Man Thinks, fourth week.
TREMONT (J. Jones Johnson, mgr.) Agnes Cameron Stock Co.
VICTORIA (Wm. Hammerstein, mgr.) Vaudeville and moving pictures.
WALLACK'S (Charles Burnham, mgr.) Pomander Walk, opens 2.
WASHINGTON (Harry Thoms, mgr.) Vaudeville and moving pictures.
WINTER GARDEN (Winter Garden Co., mgrs.) Variety and Music Halls.
YORKVILLE (Mascena Loew, Inc., mgrs.) Vaudeville and moving pictures.

ACTS NEW TO NEW YORK.

(Continued from page 9.)

week Alfredo has been working the smaller circuits with unusual success. His entrance into the more select society was not paved with roses. The Roof is a handicap in itself, but to be placed in Spot No. 2 with only a corporal's guard in the house at the time the second act goes on, makes the task of the performer doubly difficult. Despite the obstacles Alfredo did very nicely.

Alfredo works as an Italian street musician. His selections are mostly topical numbers, which he plays with a vim and dash. With his ability, combined with his ambitious nature, Alfredo should steadily climb the ladder of success.

WILLIAMS AND DONN. Comedy Musical Act: Hammerstein's; fourteen minutes; open full stage, close in one.

With grotesque make-up, and attired in ludicrous frock coats and other equally funny apparel, Williams and Donn make their entrance in a manner that is most laughable. One of the fellows carries a huge drum, which he thumps energetically; makes more noise with a trumpet and still more with a pair of cymbals, which are fascinated around his knees. His partner, in German make-up, tramps about the stage carrying a sign which reads "Sonsa's Band," at the same time attempting to bring music from a trumpet. From these instruments they turn attention to the violin, saxophone, and several musical devices which are of their own construction. One of the men plays the violin in a way that the very words of the ballad he is rendering seem distinct. Williams and Donn should be able to hold their own on any bill.

THE APPLE OF PARIS. Pantomime, with Mlle. Minni Amato and Sig. Aurelio Coccia; two scenes; Hammerstein's; sixteen minutes.

Aurelio Coccia is credited with the authorship of The Apple of Paris, described as a dra-

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matic pantomime in two scenes. Coccia is also the producer. His master hand in arranging pantomime vehicles is strongly in evidence. While the story told during the action of the piece bears no new material, that which it contains, is so well woven together that interest is sustained throughout. The plot is this: Pierrot and Pierrette are lovers. Odette, an adventuress, becomes enamored of Pierrot and endeavors to wean Pierrot away from the affections of Pierrette. The latter discerns Pierrot's attentions to Odette and is enraged. She challenges the adventuress to a duel. While the sword fight is in progress, Pierrot comes upon the scene and steps between the combatants, receiving a fatal thrust from Odette's sword. In his last moment he professes his love for Pierrette, and then effects a reconciliation between the two rivals. Three parts, played by Sig. Coccia, Mlle. Amato and Mlle. Ines Palange, are dominant in the piece, and they are played with intelligence and with fidelity to the characters. At Hammerstein's Coccia and Amato registered a distinct success.

A NEW PLAY CRITICIZED.

(Continued from page 8.)

The Times pays the actress the following tribute: "It is not improbable that the play will enjoy some popularity, for, in spite of its defects, it contains much to amuse. And Miss Stahl is very popular. But neither playwright nor actress will find their fame augmented by it. Miss Stahl reads the comedy with the dry, incisive, natural inflections which get the meanings over, and she never fails to make a humorous point tell, and tell exceedingly well." The Sun commends Rose Stahl in the following terms: "Miss Stahl, who made herself famous as the immortal chorus lady, returns to the New York public in a play called Maggie Pepper, written by Charles Klein to reveal his actress' unique and delightful talents. His chief task was, of course, to take an accurate measure of her most striking accomplishments, which are by no means confined in a limited vein.

"Her naturalness, her cheery humor, her gentle womanliness and grava sweetness—these are some of the traits which the public will always expect to see. Then without her vivacious expressive glance, the quality of the Rose Stahl that the town has learned to love would be missing. So Charles Klein had to incline that phaso of her talents in fitting her with the

sort of part that would keep her in the full affections of the people."

The plot amacks plainly of the melodrama, and elicited comparison to Bertha the Sewing Machine Girl and Nellie the Beautiful Cloak Model, because of its suggestive similarity to this duo of plays, from the press. The plot depicts the story of a youthful wastrel, who did not care in the least about the way his dear father's department store was conducted, but preferred to stop in Europe and spend there the paternal dollars he inherited along with the shop. But after awhile he did come back, and found, among other things in his shop, Maggie Pepper. She had risen from the post of cash girl, and by rights should have passed on up into the vacated place of buyer, but is unjustly deprived of her reward by the avaricious manager.

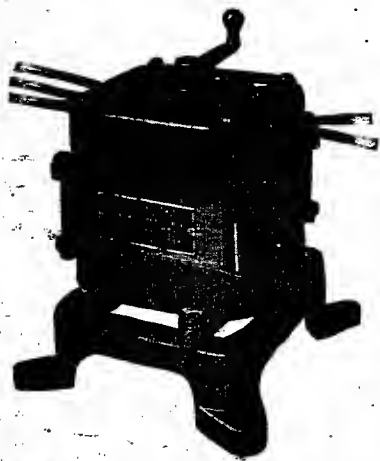
This is the posture of circumstances when the young owner returns. She does not know him, but Maggie at their first meeting manages to impart to him so much about the way his property is being mismanaged that he decides she must help him save his business from ruin. She becomes his secretary, his adviser in all the steps he takes so successfully to build up the business once again, and, of course, you must have suspected it, gentle reader, from the beginning—he falls in love with her just as if he were not already betrothed to the niece of the hypercritical manager of the business who had almost ruined it.

Of course, Maggie has to suffer just as every heroine must. The attentions of her employer are disapproved, her family, consisting of a thieving sister-in-law, her gambler husband and their child, whom Maggie loves, and the two others use for their own evil purpose—these are a part of the heroine's troubles. These add their greatest interest to the third act, in which Mr. Klein indulges his taste for this kind of drama to a degree which only stops short this side of murder. It is, of course, the wealthy lover who escapes only with a wound, Maggie who saves him, and incidentally keeps her little niece.

It is just as inevitable that the last scene should show the audience the silver—and matrimonial—lining to the heroine's cloud. This serio-comic narration of the plot, taken bodily from a New York paper, shows that they consider it of far less merit than any other that Klein has written. Their unanimous verdict seems to be that as a dramatist Klein possesses much that partakes of the superior, while in the field of melodrama he fails to uphold the standard of his reputation.

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Really a Powers Classic—a feature that will win every heart—the acme of Fairy Tale sweetness in photography. Not one adult but who lingers fondly o'er the dainty tale of the two lost babes. The children will go wild upon seeing their favorite song and verse in picture.

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3 REELS—2,300 FEET.

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Write for catalog to your nearest dealer, or to THE AMERICAN MOTION SLIDE CO., (Exclusive Manufacturers in the United States)

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Motion Picture Machines, \$35 up; Lubin, 1906, only \$65. Power's No. 6, Edison Model B and Standard, a specialty. Model B Gas Outfit. All Opaque Machines. Send for Sup. No. 33, list of bargains in used machines, stereopticons, etc. MOTION PICTURE MACHINES WANTED.

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GROUP OF SIX COCKATOOS and Parrots, including large, white sulphur-crested, \$30 takes the eye. Some talking. Also, a pair of blue parrots, \$10. In separate cages, per dozen, \$6. In 100 lots, \$5.50 doz. Putnam's Wild Animal Store, 490 Washington St., Buffalo, N. Y.



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Price of Camera, - \$15.00

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Write Today for Free Circulars.

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Dept. 220

Congress and Laflin Sts., CHICAGO, ILL.

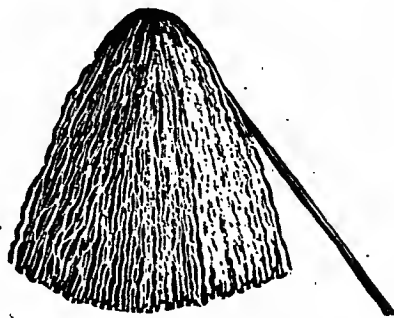
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We make two sizes of these Paper Shakers at dirt cheap prices. Ours are twice as large as the other fellows'. Everybody who sees and sells our shakers cheerfully say they are dandy money getters.

We make several new noise-making articles. They are especially for advertising purposes.

Write at once.

Samples cheerfully sent to reliable people.



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Managers, Theatres, Amusement Resorts, etc. NOTICE OUR \$1.00 TRIAL OFFER. To introduce the merits of our novelties, and as an inducement to get you to give same a trial, we offer you the following outfits, furnished complete for ascension, with full directions, for only \$1.00: Our Monster 12 ft. from tip to tip Airship, with car attachment beneath, and crated per your ad suggestions; also sample outfit of our (6) ft. Balloon and 5 ft. Dummy and Parachute Attachment, which releases itself when Balloon is high in the air, by way of time fuse, and falls to earth, same as exhibitions you have seen. This is the fairest offer we know how to make to get you to test the SUPERIORITY of our AERIAL WONDERS to your present system, is the way of an attraction and advertising medium that will arouse public interest in your behalf. Take advantage of the offer today.

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Each Pound Makes 45 Gals. Retailers for \$40.00.

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Man for Tom, Marks, and small girl for Eva. Trombone, Clarinet and Cornet. Must be good. Other useful Tom people and musicians. write. Address C. W. PICKELL, Kalamazoo, Mich.

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Wants shows, riding devices, bands, free acts, and privileges for southern tour; open Portsmouth, Ohio, October 2-7. Route—Manchester, Ohio, week Sept. 4; West Union, Ohio, week 11th; after that, Portsmouth, Ohio. All mail sent to my home, Coalton, Ohio, will be forwarded to me: WILL H. WEIDER.

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Casting Act, Bar Act, Ground Act, Contortionist, Large Roman Ring Performer for act now here. Riders with stock, Clowns, other acts, write. Deespie Family, Barth and Barth, Bob Webb, telegraph. Shows run summer and winter. Your salary right. Oriental Dancer, Trombone Player, Billposters. Performers must go two or more acts. Prefer those doubling either side show, concert or band. Animal Trainer. Brighton, Iowa, 7; Seymour, 8; Allentown, 9. Route always in Billboard. Clinton, Mo., permanent address. BOBBY FOUNTAIN RAILROAD SHOWS.

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AT LA CROSSE, WIS.

Sept. 26, 27, 28, 29, 1911, a few more good shows on percentage. Strong Animal Show, write. Address C. L. VAN AUKEN, Sec'y, La Crosse, Wis.

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One strong show that can feature; that does not conflict. Will place good Platform Show. Operator for Picture Machine; good Door Talker; Concessions, no novelties or spinles. Ed Brown, come on back, Vansickle wants you. Washington, Ill., Sept. 4 to 9.

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Tight Wire Artist

Must not be over 5 feet 2 inches tall, or weigh over 110 pounds; one who can tumble preferred. Address BOB AVALLON, Gollmar Bros. Shows, as per route.

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First-class library of music. Doubles Baritone in Band. Also A-1 Trap Drummer. Full line of Traps. Plays A-1 Bells, doubles Cornet in band, if necessary. Both sober, reliable and "trouper." Joint or single. Address

J. T. JACKSON, Orchestra Leader. WILLIAM AUTON, Drummer. Cordele, Georgia, week Sept. 4.

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Experienced Pianist and Trap Drummer (man and wife). Can furnish four-piece Orchestra, if necessary. Address

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The Perfect Motion Picture Machine

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Sept. 26 to Oct. 16—Bismarck, N. D.—Sept. 26 to Oct. 16.

THREE GALA WEEKS. BIGGEST EVENT EVER HELD IN THE NORTHWEST LAND CONGRESS IN SESSION THESE DAYS

200,000--People will be there--200,000

Wanted concessions of all kinds on the streets. Come on where the money is. Address CHAS. M. MARSH, Minn. State Fair, Hamline, Minn., week Sept. 4-9; then, COMMERCIAL CLUB, Bismarck, N. D., Sept. 11 to Oct. 16.

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The Billboard



AUTUMN
THEATRICAL NUMBER

SEPT. 16, 1911 - PRICE 10 CTS.

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The entire country went wild over this match—the entire world will go wild over the pictures. It is the one big, safe, sure fortune-winning opportunity of the century for those who secure state rights—select your territory and today for prices and information—don't delay one second—it may prove fatal—don't let your rival beat you to it—already requests are pouring in from every corner of the globe—**get in line—buy your state now.**

BE SURE TO WIRE TODAY.

A word to the wise is sufficient.

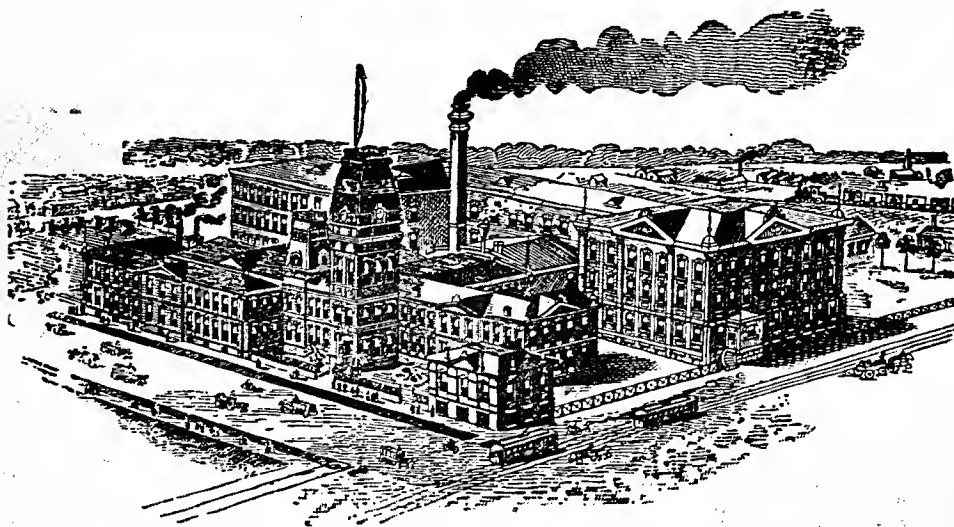
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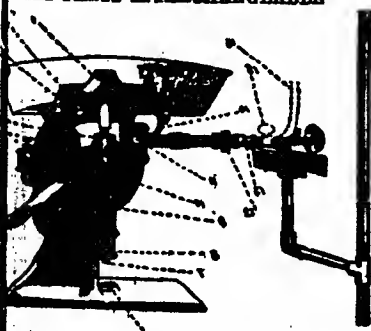
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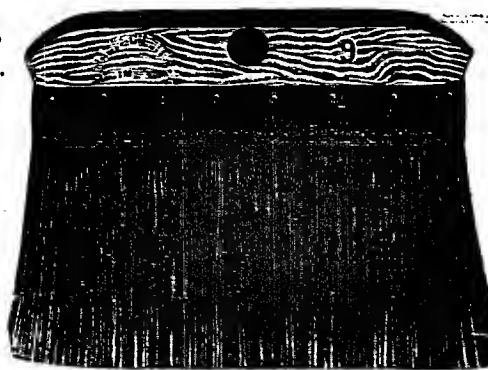
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It will convince you that we have the best.



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United Ferrottype Plates (seconds)	50c "
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Write for our free circular and price list.

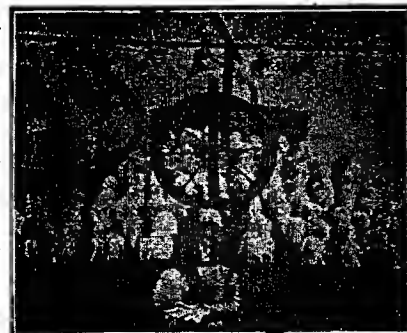
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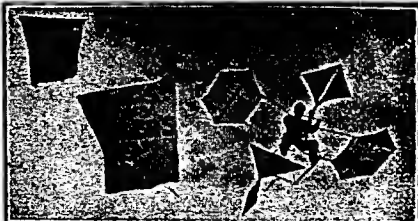
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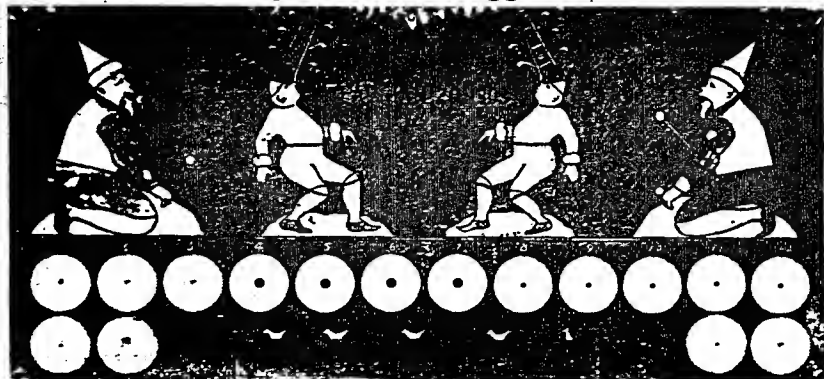
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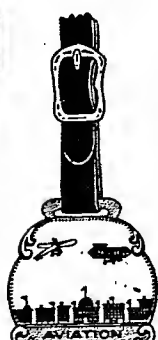
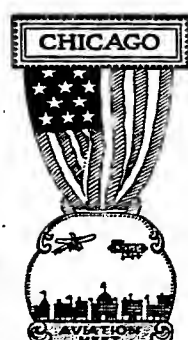
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1 1/4 inch Button with
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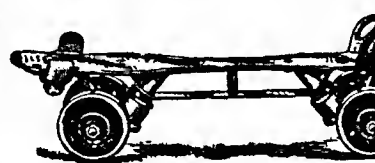
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A comedy of sentiment from the German of Victor Leon and Leo Feld. Adapted by James Clarence Harvey. Produced originally with remarkable success in Berlin. American premiere last season in Chicago, where it ran for fourteen weeks. Will be presented in New York in October.

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A fantastical musical comedy, set in the land of Nowhere, by Avery Hopwood and Gustav Lindbergh.

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In addition to this list, Mr. Savage has under consideration for early production, "THE GRAPE GIRL," a new romantic musical comedy from the French, by James Clarence Harvey and Gustav Lindbergh; "THE PRINCE'S CHILD," "THE DIVORCE FUND," "BARON GOOD FOR NOTHING," "THE LIEUTENANT'S WARD," and a number of other imported successes, and several unusually promising works of native authors to be announced later. The total will make this season by far the most active in Mr. Savage's career as a producing manager.

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The Fiftieth Anniversary of the First Regiment of Minnesotans at St. Paul.
The Great Civic Celebration of a week at Cape Girardeau, Mo.
The Rose Festival at Portland, Ore.
The Panama-California Exposition, San Diego, Cal.
The Great Festival week at St. Joseph, Mo.
The Iowa State Fair, Des Moines, Iowa.
The North Iowa Fair, Mason City, Iowa.
The Great Minnesota State Fair, Hamline, Minn.
The Wisconsin State Fair, Milwaukee, Wis.
The Kansas State Fair, Topeka, Kan.
The Central Kansas Fair Association, Hutchinson, Kansas.
The Colorado State Fair, Pueblo, Colorado.
The Utah State Fair, Salt Lake City, Utah.
The Missouri State Fair, Sedalia, Mo.
The S. W. State Fair at Joplin, Mo.
The Arkansas-Oklahoma Fair, Ft. Smith, Ark.
The Tennessee State Fair, Nashville Tenn.
The Alabama State Fair, Birmingham, Ala.
The Appalachian Exposition Co., Knoxville, Tenn. (three weeks).
The Virginia State Fair, Richmond, Va.
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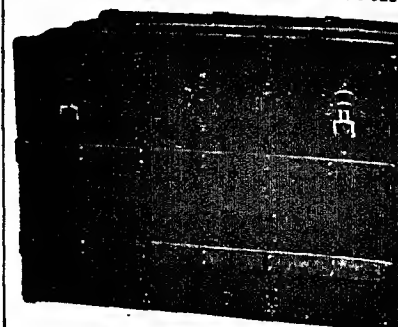


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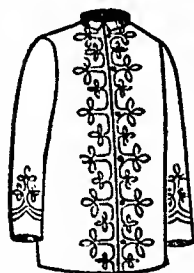
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CINCINNATI—NEW YORK—CHICAGO

September 16, 1911.

Optimism is the Keynote of Success

Just about this time each season everyone contemplating a voyage on the sea of theatricals is casting anxious eyes to the windward and plans being made by pilots who are supposed to be somewhat familiar with the oftentimes treacherous waters are being studied with more than ordinary interest by less experienced voyagers.

The good ship bearing the fond hopes of many an embryonic managerial magnate had a rough passage on its last voyage and encountered much wreckage along the way. Flotsam and jetsam from many wrecks were scattered along the turbulent waters. Plans are being made to escape some of the rocks on the next voyage that were responsible for so many wrecks on the last.

Some of the more timorous will keep close to the shore, but those master mariners who have for many years sailed all sorts of theatrical seas will again sail forth with an honest purpose and brave hearts and sure intents.

Many of the failures of last season can be attributed to the gambling instincts of certain managers who entered the theatrical business purely to take a chance. It is always easy to organize a company of mediocre players with the sole purpose of "running a shoestring into a tannery," in gambling parlance. Such ventures are foredoomed to failure in nine cases out of ten. While anyone who attempts to forecast the taste of the public, is necessarily taking some chance, the gambling element has largely been eliminated by the business men who are the big producing managers of today. The old haphazard manner of doing business is a thing of the past and the business men at the head of theatricals are doing business in a business-like way, with the possibility of the failure of a really worthy production reduced to a minimum.

Such men as Frohman, the Shuberts, Savage, the Lieblers, Wagenhals & Kemper, Brady, Klaw & Erlanger and others who are responsible for the majority of the more important productions, promise to be more active and aggressive this season than ever, reports from certain quarters to the contrary notwithstanding. Having perfect confidence in the willingness of the amusement loving public to liberally patronize productions that are worthy of their patronage, all these producing managers have announced plans for the season that indicate anything else than retrenchment.

Unquestionably a vast amount of money will be spent by managers in presenting attractions that are so high-class, so artistic in their conception and so perfect in production that they should not be regarded as experiments; but as certainties. They all seem to feel that if they can not command success they can do more—they can deserve it.

The indications are that salacious plays will not be much in evidence. Productions of a suggestive, or openly immoral character are fortunately short-lived and even as the stage was flooded with them for a time the pendulum has swung back to the more artistic, the purer and plays of a higher aim would bid for a welcome from the naturally clean-minded American public.

The theatrical season for 1911-12 has opened most auspiciously, despite the fact that the weather has been anything but propitious. We can not see any reason for the coming season to be other than a successful one, both from a financial and an artistic standpoint, notwithstanding the fact that some of the newspapers and even some people connected with the profession have come out as calamity howlers. As to the financial part, the houses that run during the summer season one and all report the best in their

history, the summer amusement parks in general had a very good season. Then why should not the coming theatrical season be a good one? Industrial conditions are at least as good as they have been for the past year; in fact, if anything, they are improving right along.

The statement is made that the big Eastern producing managers are looking for a bad season, and that they are holding back to see how things will shape up. A glance over the plans of the various producers will show the fallacy of this assertion. Almost to a man they will produce more new shows than ever before. They, if anyone, are in a position to feel the public pulse on the coming season, and if they felt that business would be other than good, they would hardly go to the elaborate and expensive preparations necessary to the production of high-class attractions.

The Shuberts will produce more new shows than ever in their history. Klaw & Erlanger have also a number of big ones in preparation. Cohan & Harris are making plans on a scale that does not seem to figure on anything but big business. Henry Savage has a lot of new ones, including several European successes. John Cort promises at least three new productions. David Belasco extends the promise of a number of interesting ones. The new firm of Werba & Luescher will see that their gala line of stars are suitably dressed in new togs. And so on down to the most modest producing manager in New York.

Does that look like a bad season is looked for?

Another thing that shows the way the wind is blowing is that there will be more revivals of old favorites than ever before. And everyone knows that revivals are only successful during good seasons. For instance, would the Aborns go to the enormous expense of putting out such a big production as their revival of The Bohemian Girl if they were not most sanguine as to the future? Hardly.

Another interesting feature about the coming season is the apparent revival of the public interest in melodrama. The moving pictures put melodrama down and out, but from the looks of things this class of amusement is coming back, minus, however, some of the lurid blood and thunder features that were always so noticeable.

We venture to predict, that by January 1, 1912, there will have been more new productions made than in any previous year, and we will also add, that collectively, they will be of a higher type.

And that there will be as many theatres playing legitimate attractions than at time in the past few years.

The outlook in the vaudeville field is also most encouraging, as this form of amusement seems to grow more popular with every year, while the burlesque managers have finally realized that the best tonic for their class of amusement is the elimination of anything vulgar or suggestive, and as a result their coming season promises to be the best in their history, as with clean shows, they not only attract more, but a better class of patrons than formerly.

The plans of the prominent vaudeville booking agents are more than ordinarily ambitious and elaborate. The agents and managers who have shown such confidence in the perpetuity of this form of amusement in the past are manifesting by their present activity a spirit that augurs the strongest competition and the most religious seeking after novelty where there is merit to recommend it. Some of the most popular and ablest actors of both sexes, recruited from the legitimate, will spend part, at least, of the season in the houses of protean pretensions, while the big acts are being re-furbished and brightened up for a renewal of conquest in their own essential field.

Managers of vaudeville theatres are already casting curious eyes towards the booking offices, and the reward of their inquiry is a complacency that represents a sort of reflection of the satisfaction with which the agents themselves have been observing the trend of conditions.

Every indication is for greater demand for the big acts and bigger demand for the little acts in at least equal ratio with which vaudeville has been growing increasingly popular during the past decade.

Advertising Talks



Vaudeville singing acts appreciate the action of The Billboard in printing every week not only the words but the music of the chorus, of new songs. By looking over the thematic of these songs, artists can tell whether or not the song is what they desire for their act. This method of bringing songs to the attention of the artists also reverts to the advantage of the song publisher, for what publisher has not said, on receiving a new song fresh from his press: "Ah, if the artists were all familiar with the music and words of this one, it would immediately become the song success of the season."

Some such thought is expressed by the word jugglers who write the ads. for the publishers; but no ad. writer has a corner on the adjective market, and although these song-ad. smiths have long ago used the inadequate supply of descriptive adjectives provided by Webster et al., and have resorted to their own coinage, the claim of one publisher to have the great song hit of the season is offset by the assertion of another that only he has the song for which the world has been waiting.

The result is that the bewildered artist prefers to trust to his own judgment and to make his own selection, assisted materially by the publication of all the new songs in The Billboard.

Assertion has been made that vaudeville artists are not so much interested in The Billboard as they are in publications devoted more exclusively to their interests, instead of being devoted to the entire amusement profession, like The Billboard. Nothing more is needed to refute this statement than to call attention to the number of professional ads. in this issue. Page after page of these ads. are to be found, and it stands to reason that they would not spend their good money for this advertising unless they were interested in The Billboard and familiar with its power to give them publicity that pays.

With the constant broadening of the amusement business, the usefulness of any publication devoted to only one branch of it is limited and its opportunities restricted. It cannot be divided into units, but amusements must be considered as a whole, each branch depending upon another and each bearing a relative importance to the amusement business in its entirety. The circus performer of today is the vaudeville artist of tomorrow; the motion picture singer the embryonic operatic star, and the player in the "legitimate" who now scorns the "two-a-day" may warmly welcome it soon.

So it is that those depending for a livelihood upon the thirst of the public for amusement, belong to one big family, and like the family paper, there must be something printed each week to interest every member of this family. Because The Billboard is the only publication doing this, accounts for its great circulation and consequent certainty of advertising results.

TROHMAN ATTRACTIONS



JOHN DREW *in*
THE SINGLE
MAN



MAUDE
ADAMS
in
CHANTICLEER



MME. NAZIMOVA *in*
THE OTHER
MAID



JULIA SANDERSON
in THE
SIGEN



FRANCIS
WILSON
in THE
BACHELOR
BABY



ETHEL BARRYMORE
in THE WITNESS
for the
DEFENSE



HATTIE
WILLIAMS



BILLIE
BURKE *in*
THE RUNAWAY



DONALD
BRIAN *in*
THE
SIGEN



KYLIE BELLEW
in THE MOLLUSK



MARIE DORO
in A BUTTERFLY
ON THE WHEEL

THE PLANS FOR THE SEASON OF SHUBERT BROS. KLAU & ERLANGER & HENRY W. SAVAGE

THE SHUBERTS' PLANS.

Mr. Lee Shubert, following a consultation with his brother, Mr. J. J. Shubert, who has been in charge of the New York office during his absence in Europe, has made a general announcement of the productions for the coming season. The announcement includes the players and attractions acquired during his foreign trip, and also plans that have been matured in New York City.

On his arrival in Europe, Mr. Lee Shubert discovered that it would not be possible for him to enjoy a genuine rest, much as he would have liked to do so, and found himself plunged into a maelstrom of activity. Though the month of July is the "dull" season in England, France and Germany, he saw a number of new plays and productions, which he secured as attractions for his theatres in this country. In several Continental cities, managers showed him the exceptional courtesy of changing repertories and giving special performances in order that he might witness a particular play or operetta. While abroad Mr. Shubert met and conferred with Mr. Henry W. Savage, Mr. George Tyler and other closely allied independent managers who were also in Europe. Incidentally, Mr. Shubert expresses the opinion that Little Boy Blue, which Mr. Savage is soon to produce in this country, is one of the very best things he saw and should be a sequel in success to The Merry Widow. Mr. Lee Fields accompanied Mr. Shubert throughout the journey and returned on the same ship with his family.

GABY DESLYS ENGAGED FOR THE WINTER GARDEN.

The very first contract which Mr. Shubert closed, almost immediately on arriving in London, was with Gaby Deslys, the famous French dancer and pantomimist. Ever since the newspapers last winter credited this beautiful woman with being a factor in the Portuguese revolution which resulted in the banishment of the young King Manuel to London, various New York managers have been making repeated efforts to sign her for an American tour. It remained for Mr. Shubert to succeed, and the most-talked-of woman in Europe today will make her first American appearance at the Winter Garden, New York City, on September 29.

Mlle. Deslys will be seen here in Les Dehute de Chichine, a one-act sketch in which she has recently appeared with remarkable success at the Alhambra Music Hall, London. In justice to Mlle. Deslys, it should be understood she does not by any means rely solely upon the world-wide publicity she has received during the past six months, as she has been one of the most popular music hall attractions in London, Vienna, Berlin and Paris for the last five years. In fact, her sketch has been the veritable sensation of the summer season in the English metropolis. She will come to America accompanied by a troupe of five people and will arrive in New York one week prior to her American debut.

A NEW BERNARD SHAW PLAY AND A SCOTCH COMEDY HIT.

One of the most important contracts which Mr. Shubert closed in London was for the latest play from the pen of George Bernard Shaw, entitled Fanny's First Play. This is said to be one of the wittiest and also the most humorous play ever written by the brilliant Irishman.

Mr. Shubert attended the first special performance at The Playhouse of a new Scotch play called Bunty Pulla the Stringer, and the very next day, made an arrangement with the author, Graham Moffat, for the American rights to the piece. Moreover, he made provisions for the entire original company to come to New York. This organization is a Scotch one, which Cyril Maud brought to London to "try out."

WM. A. BRADY Attractions



It is a kind of family party, for it includes four Moffats, the author among them. It is said to be one of the best Scotch plays produced in England since the days of The Little Minister and What Every Woman Knows. Scotch traits of character are shown in a laughable and humorous manner. The period of the play is sixty years ago and the quaint hoop-skirts of that time make the stage pictures especially attractive.

Mr. Shubert also purchased a new comedy by Douglas Murray, entitled Sarah. This play has not yet been produced.

MARTIN HARVEY IN OEDIPUS REX.

Mr. Shubert also arranged for the well-known English actor-manager, Martin Harvey, to come to New York in Prof. Max Reinhardt's production.

(Continued on page 58.)

KLAU & ERLANGER'S PLANS.

Klau & Erlanger's production of The Round-up, under the direction of Joseph Brooks, opened its fifth season at the Boston Theatre, Boston, on Labor Day, with new scenery and costumes. Ripley Holmes again plays the role of "Slim" Hoover, the fat man whom nobody loves. The play will make a long road tour.

Their biblical play, Ben Hur, which is entering its thirteenth season under the direction of Joseph Brooks, will open its tour later in the year than usual, as a Broadway engagement with a big cast is planned. The chariot races will be staged on a larger and more sensational scale, due to the advances made in stage construction and lighting. In the galley scene, the ship will be sunk in full view of the audience, carrying down with it the hattering alaves and pirates. An entirely new production will be built and new costumes made. A tour of the larger cities will follow.

Rebecca of Sunnybrook Farm, their idol of youth, will make its first tour this season in the third year of its existence. The first season was played in Boston and New England. Not until a year ago was the play brought to New York, where it remained during its second year, charming thousands with its simplicity, humor and heart tugs. Edith Tallafiero will play the role of Rebecca when the play opens at the Illinois Theatre in Chicago in October. Rebecca will be seen in all the leading cities of the South and West. Joseph Brooks will direct the tour.

They will make a production of The Count of Luxembourg, the new Franz Lehar opera, early in the season. This opera is a sensation of the current London year. Its first performance was attended by England's king and queen. So much attention has been devoted to the waltz number with its staircase dance, that the audiences are only beginning to realize that two numbers in the first act are the best compositions Lehar has ever written. The scenes are laid in Paris at Carnival time and at a reception of a Russian grand duke, which offers the opportunity for glorious stage pictures and gowns over which women may rave.

The producers will produce Edward Knoblauch's Kismet, under the direction of Harrison Gray Plake, with Otis Skinner in the leading role, that of a beggar, whose scenes are laid in Bagdad at the height of that city's greatness. Mr. Knoblauch drew his ideas from the Arabian Nights. The result is an interesting plot, which is developed amid scenes of Oriental splendor, with glorious pageants, marriage processions, dancing girls, glimpses of life in the harem.

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HENRY W. SAVAGE'S PLANS.

Henry W. Savage returned from his semi-annual European trip Tuesday, July 18. His greeting to the town of his business activities was most cordial, and a fund of announcements has been given for publication. After finishing his business commissions, the producer supplemented with a three weeks' vacation in Baden Baden. He attended the premieres of Puccini's The Girl of the Golden West, in London and Rome, and attests that a triumph was scored in both countries. For his forthcoming production in English of the Puccini opera he announces certain of his cast as follows: Icilio Calleye for the role of Johanson; Harry Lion to alternate with the above-named tenor; Leon de Souza, William Reek, Irma Dalossy, Edna Showalter, Luisa Villani, Dina Pugliese, and Giorgio Pollacco has been engaged for the first conductor.

In addition to the Puccini opera, Mr. Savage announces The Little Boy Blue for an early premiere the coming season.

Somewhere Else, a fantastical musical comedy, has also been arranged for an early fall season.

(Continued on page 58.)

WHOSE MUSE DOST WAKE THOUGHTS INTO LIVING WORDS.



A. SUTRO.



ADDISON BURKHARDT.



ROBERT DE FLERS.



A. BRISON.



RUPERT HUGHES.

THE PLANS FOR THE SEASON OF CHAS FROHMAN, COHN & HARRIS, JOHN CORT, LEW FIELDS JOE WEBER, AUTHORS' PRODUCING CO., WERBA & LUESCHER, ROWLAND & CLIFFORD

CHARLES FROHMAN'S PLANS.

Charles Frohman has a budget of new plays, English, French, German and American, and most of his stars will be fitted out with new vehicles.

Seven American playwrights have signed contracts to furnish Mr. Frohman with new plays. Augustus Thomas is now writing a comedy, Porter Emerson Browne has completed a new play called *Sex* and is at work on another play, Thompson Buchanan has also completed a play, and A. E. Thomas is at work on one. A new play by Winchell Smith, a new comedy by Martha Morton, to be ready by September 1, and a new drama by William Gillette, who will finish his play during the winter, before he resumes his stage work, complete the list of American made plays.

Mr. Frohman is to have the new play which J. M. Barrie will write immediately after he finishes his *Peter Pan* novel. The new comedy which Sir Arthur Wing Pinero is now writing, a new drama by Alfred Sarto, a new comedy by R. C. Carton, the author of *Lord and Lady Algy*, and a new play which Somerset Maugham is now writing will also have a Frohman production next season. Mr. Maugham's comedy is in four acts with two of the scenes laid on this side of the ocean. Besides these Mr. Frohman has secured a new play which

(Continued on page 65.)

COHAN AND HARRIS PLANS.

The first star to twinkle under the Cohan & Harris standard this season was Raymond Hitchcock in the new musical play, *The Red Widow*. The first production of *The Red Widow* was made at the Colonial Theatre, Boston, September 4.

Channing Pollock and Renno'd Wolf have furnished the book and lyrics of the piece and Charles J. Gebest has composed the musical score.

Mr. Hitchcock's supporting company includes Sophie Barnard, Gertrude Vanderbilt, Jean Newcombe, Augusta Lang, Clara Schroeder, Clarence Harvey, Harry Clarke, John Hendricks, George E. Mack, Lincoln Plummer and Theodore Martin.

In the play Raymond Hitchcock appears as a retired millionaire corset manufacturer on a globe-girdling sprint around the world. In London he meets a fascinating female nihilist and, in the situation that ensues, that lady weaves a web of complications about him that causes the police of St. Petersburg to imagine that the eccentric American is plotting against the life of the Czar.

Cleora Hannibal Butts, as Mr. Hitchcock is known in the play, has a lively two hours and a half trying to dodge the Russian sleuths, and his efforts to convince them that he is

(Continued on page 65.)

JOHN CORT'S PLANS.

John Cort, in announcing his producing plans for the season of 1911-1912, promises at least three new productions for New York endorsement. Mr. Cort will also have Lawrence D'Orsay under his management, and will again direct the tour of Mrs. Leslie Carter.

Mrs. Carter, whose first season under Mr. Cort's management was one of the most successful in her career, will again be seen in Rupert Hughes' *Two Women* during the first two months of the season, and after the Christmas holidays, Mr. Cort intends bringing his temperamental star into New York in a new play.

Lawrence D'Orsay will appear in a revival of Augustus Thomas' excellent comedy, *The Earl of Pawtucket*, opening his season early in September at the Royal Alexandra Theatre, Toronto, and traveling West through the Canadian provinces to the Pacific Coast. In Mr. D'Orsay's

(Continued on page 65.)

HENRY SAVAGE PRODUCTIONS



A GROUP OF GIRLS IN EVERYWOMAN

LEW FIELDS' PLANS.

Mr. Field's own vehicle, *The Hen Pecks*, opened at the Broadway Theatre, New York, August 7, to remain there for eight weeks. It then takes to the road for two months, after which Mr. Fields will be seen at the Broadway in *The Singing Teacher*, a comedy with music (not a musical comedy), by Edgar Allan Woolf and Anatol Friedland. *The Never Homes* will open at the Herald Square Theatre in September, and *The Wife*

Huntera will succeed *The Hen Pecks* at the Broadway.

The Bigamists will be produced later in the season in New York. *The Midnight Sons* and *Thillie's Nightmare* are booked for road tours.

Mr. Fields expects to have nearly a dozen plays running before the end of the year, he said. After *The Hen Pecks* has reopened, *The Never Homes* will go into active rehearsals. That is to be followed almost immediately by

JAMES JACKSON and SCOTT COOPER

The Wife Hunters, which is booked for the Herald Square Theatre. *The Bigamists* and *The Singing Teacher* are other productions to be made before long, and William Collier, in the new comedy, *Taking My Advice*, will also be produced.

JOE WEBER'S PLANS.

Edmund Brees will reopen Weber's Theatre on September 14 with a new play, *A Man of Honor*, by Rabbi Isaac Landman of Philadelphia. On Labor Day Mr. Weber's production of *Alma*, *Where Do You Live?* headed by Trudy Shattuck, opened at the Forest Theatre, Philadelphia. On Sept. 1 two companies of *The Climax* opened, one at Poughkeepsie, N. Y., and the other at Charleston, S. C. Mr. Weber will also make two new musical productions, *Senorita* during the holidays, and a new musical comedy in which he himself will star.

AUTHORS' PRODUCING COMPANY PLANS.

The Authors' Producing Company, of which John Cort is president, and Charles Klein, general producing director, does not promise an early presentation of any of the new plays which it will produce during the season of 1911-1912. *The Gamblers*, Chas. Klein's gripping play, proved one of the genuine successes of last season. This play will be presented by four companies.

The first company to take the road will be headed by Wright Huntington and Mabel Bronnell, opening at Newburgh, N. Y., on September 11. The second organization will begin its tour:

(Continued on page 65.)

WERBA & LUESCHER PLANS.

Werba and Luescher will send out seven new attractions this season, including two additional *Spring Maid* companies.

The productions for Louis Mann in *Elevating a Husband*, and Clara Lipman in *It Depends on the Woman*, are ready, and three new operetta productions, including the *Allice Lloyd* Company and *The Jolly Pessant*, in which Geo. Marion is to star, are to be ready in a short time.

Werba & Luescher are in the market for none but high-class managers and agents for their numerous attractions next year. Yesterday they signed Willard Coxey, formerly press representative for William A. Brady, to be business manager for Louis Mann's tour in *Elevating a Husband*. Mr. Coxey was formerly associated with the Boston Opera Company, and is one of the best-known advance agents since Mark Hanna's day.

Chas. Marks, who for a number of years has been directing the tours of Richard Carle, has been engaged as business manager for Nora Bayes and Jack Norworth in *Little Miss Fix-It*.

Edward A. McFarland has been engaged as manager for the Bayes-Norworth Company, and has taken charge.

ROWLAND & CLIFFORD'S PLANS.

There is nothing but activity in the offices of Rowland & Clifford, in the Masonic Temple Building, Chicago. With the five *Rosary* companies, the new production of Edward E. Rose's latest play, *Rock of Ages*, and the starring of Dave Lewis in Campbell B. Casad's vehicle, *Don't Lie to Your Wife*, this firm has plans all completed for another busy season, and the manner in which stage folks congregated this week, assures all that the actors and actresses are gradually coming out of their summer hiding, prepared for the early openings.

One of the most important announcements from the Rowland & Clifford offices is that this firm will positively produce *The Rosary* in Australia before the season is finished.

(Continued on page 65.)

TAKE A PHILOSOPHER AND ADD A POET—YOU HAVE A PLAYWRIGHT.



J. M. BARRIE.



MAURICE DONNELLY.



SIR A. W. PINERO.



MAURICE BARRIE.



VICTORIEN SARDOU.

THE PLANS FOR THE SEASON OF LIEBLER & CO., W. A. BRADY, HARRISON GREY FISKE, FRED C. WHITNEY, CHAS. DILLINGHAM, LEFFLER-BRATTON, HARRY ASKIN, THE ABORNS.

LIEBLER & CO'S PLANS.

Mme. Simone will sail on August 26, but she does not open until October. This French actress will appear in America, acting in English, a language with which she is thoroughly familiar. She will be accompanied by her husband, Claude Casimir-Peter, whose father was a French President, and who will deliver lectures at some of the universities. She will also bring a number of trunks, and it is interesting to record that all of her gowns are made in some combination of gray, white and green.

She will open the season in Henri Bernstein's play, *The Thief*, and later will be seen in *The Whirlwind*. Both of these plays were written for her and she has appeared in both of them in French in Paris. Later she will play in L. N. Parker's version of Rostand's *La Princesse Lointaine*, to be known here as *My Lady of Dreams*. Sarah Bernhardt is to revive the play in Paris, but she will be seen in the principal male role on this occasion, while Mme. Simone will enact the part of the Princess here.

(Continued on page 66.)

W. A. BRADY'S PLANS.

In his plans for the coming season Mr. Brady will pay considerable attention to the molding of the policy which he hopes to pursue at his new theatre, the Playhouse. The preliminary season there will be opened about the middle of August with Douglas Fairbanks in *A Gentleman of Leisure*, by John Stapleton and P. G. Wodehouse. George Fawcett will have a prominent part in the production. Early in October the first season of the Playhouse company will be inaugurated, with Grace George at the head. For leading man he brings from London Allan Ayresworth, who has played star roles in London continuously for fifteen years. Another leading member of the organization will be Lyn Harding, a prominent English character actor. The opening play will be *The Earth*, by James Fagan. Miss George appearing in the role played in London by Lena Ashwell, and Mr. Ayresworth and Mr. Harding in their original parts. *The Earth* will be quickly followed by an

(Continued on page 15.)

HARRISON GREY FISKE'S PLANS.

Harrison Grey Fiske brings *Kismet* with him from Europe, which he will produce in New York on a larger and more elaborate scale and on a bigger stage than it had in London. He found it difficult to fill Ache's part, but has finally reduced the choice to three actors whose names he will not give out, says a cablegram. Mr. Fiske has also secured Langdon Mitchell's new play, *Marriage*, for Mrs. Fiske, and Loyson's *War of Souls*, a play dealing with the conflict of science and religion. Loyson, who is a son of Pere Hyacinthe Loyson, is coming to the United States to assist in the production of the play and to lecture upon the subject of which he treats.

FRED C. WHITNEY'S PLANS.

Fred C. Whitney announces: "I will have six Chocolate Soldier companies in Great Britain and America; Baron Trenck will be produced here at the Casino next October; *The Spring Maid* will be presented in London in September; *The Cavalier of the Rose*, written by Strauss, is to be presented at Covent Garden, London, Sept. 23, for two weeks, and then comes to America.

Other productions contemplated but not yet definitely arranged for are Franz Lehar's opera, *At Last Alone*, Vienna in Grunen, Mein Junger Herr and Mein Kleiner Frennde.

CHAS DILLINGHAM'S PLANS.

Charles Dillingham's most important new attractions are: Thomas A. Wise and John Barrymore in *Uncle Sam*, which will be produced

WERBA and LUESCHER ATTRAC- TIONS



CHRISTIE McDONALD
and THOS. CONKY
in *THE SPRING MAID*



MIZZI HAJOS
and GEORGE
LION MOORE
in
*THE SPRING
MAID*



LOUIS
MANN



NORA BAYES and JACE NORWORTH



CLARA LIPMAN in
IT DEPENDS ON THE WOMAN

In August, and Emmy Whelen, who will be seen in a new comic opera in September. Montgomery and Stone will continue in *The Old Town*. Elsie Janis will have another season in *The Slim Princess* and *The Girl in the Train*; *The Fair Co-Ed* and *The Candy Shop* will also be sent out. These, in addition to the Globe Theatre and the Studebaker Theatre, Chicago, will be the means of making Mr. Dillingham's life a busy one.

Mr. Dillingham's principal enterprises will be *The Assassin*, written by Eugene Walter; *Uncle Sam*, Montgomery and Stone in *The Old Town*.

Elsie Janis in *The Slim Princess*, Emmy Whelen in a new musical play, and perchance one or two others.

LEFFLER-BRATTON PLANS.

The Leffler-Bratton Company is to cut an important figure in the season's offerings, for during the past six years they have built up a fine reputation by offering high-grade attractions. Thus far their efforts have been limited to the presentation of *Buster Brown* and *The Newyeds and Their Baby*. This season, however,

they propose to invade a larger field; their first offering of the year being *Driftwood*, a play by Owen Davis, which has already had a successful try-out. Edna Archer Crawford will play the leading character, supported by a competent company of players. A complete production will be carried on tour, which begins at Paterson, N. J., August 24.

In September they will produce a new musical piece, *Let George Do It*, founded upon the funny drawings of George McManus; book by Aaron Hoffman, lyrics by Paul West, and music by Nat Ayer. George P. Murphy, who made

(Continued on page 15.)

HARRY ASKIN'S PLANS.

Harry Askin, general manager of the La Salle Opera House, Chicago, announces a very active season, rehearsals for three big productions being already under way. The La Salle Opera House opened for the winter season September 3, with a new musical comedy, *Louisiana Lou*, the joint authorship of Frederick Donaghey and Addison Burkhardt, who has been identified with La Salle successes for several seasons, while the music has been provided by Ben Jerome, who last season composed the music of *Sam Bernard's* *He Came from Milwaukee*, and who has also written previously for La Salle productions. Rehearsals of *Louisiana Lou* commenced Monday, July 31, under the direction of Frank Smithson, who will have entire charge of the production. Prominent in the cast engaged for *Louisiana Lou* are Alex-

(Continued on page 66.)

ABORN'S WINTER PLANS.

Having finished their ninth annual spring and summer season of grand opera in English, including eight weeks at the Boston Opera House, six weeks at the Majestic in New York, six weeks at the Brooklyn Academy of Music, three weeks at the Chestnut Street Opera House in Philadelphia, ten weeks at Ford's Opera House in Baltimore, nine weeks at the New National in Washington and four weeks at McVicker's in Chicago, Messrs. Milton and Sargent Aborn are preparing an elaborate campaign covering all the larger cities in the United States and Canada in the regular theatrical season opening in September.

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VAUGHAN GLASER'S PLANS.

Vaughan Glaser will send out at least three companies from New York, rehearsals of which will begin in a short time. The companies are *St. Elmo*, At the Mercy of Tiberius and *Salvation Nell*.

A. G. DELAMATER'S PLANS.

A. G. Delamater will have many tongs in the theatrical fire this season. Charlotte Walker, in *The Trail of the Lonesome Pine*, opens her season in Washington, in September. Herbert Kelcey and Edie Shannon in *The Lady from Oklahoma*, a comedy, in September, at Powers', Chicago.

The Stampede, by Cecil DeMille, with Lillian Buckingham as the star, and Howard Fay in support, opened August 28, at Altoona, Pa., and will play Southern territory. William Hawtree, now playing in *Dear Old Billy*, at the Whitney, Chicago, will make a tour of the Northwest when his run ends in September.

Joseph C. Lincoln's novel, *Cy Whittaker's Place*, is being dramatized by Rev. Wm. A. Danforth of Chicago, and will be produced by Delamater in the Windy City in September. *The Fling Line* opens in New York state Labor Day. It will play the South and West. Beverly of Graustark starts in the South late in September.

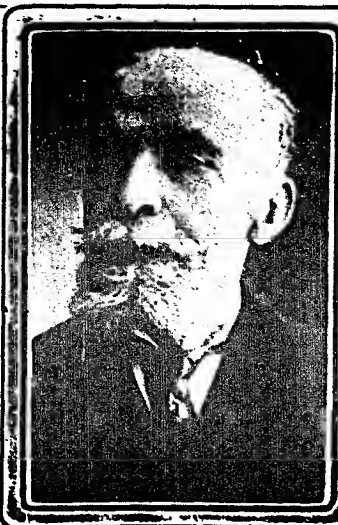
FOLLOWERS IN THE FOOTSTEPS OF RACINE, MOLIERE AND CORNEILLE.



BRIEUX.



ED. d'ROSTAND.



ERNEST DAUDET.



HENRI LAVEDAN.



H. BATAILLE.

FORECAST OF THE AMUSEMENT SEASON IN PHILADELPHIA, OMAHA, MEMPHIS & WORCESTER

PHILADELPHIA, PA.

Optimism is apparently the keynote in the forecast of the 1911-12 theatrical season in Philadelphia. Although a desultory dramatic critic has ventured the opinion that the winter's offerings will be "wooden" in regard to any great variety of productions, there is not a doubt but that the coming season will assume more successful and metropolitan proportions than ever before.

As far as local conditions influencing theatricals are concerned, there is undoubtedly a widespread desire and hunger for better productions than have been here in past seasons. Industrial conditions are such that from the box-office standpoint there need be no fears. Never in the history of the city has there been such a number of playhouses in readiness for the winter's whirl of amusement.

Beside the long list of smaller theatres putting on excellent vanderbilt hills, a score of new structures have been erected in all sections of the city reaching to the farthest points and suburbs. Far out in West Philadelphia and sections many miles removed from the downtown section and big theatre zone, a constant line in front of the playhouses bears mute testimony of the popularity of the "three a day" house.

The Walnut Street Theatre, under the management of Henry B. Harris and Frank Howe, Jr., will undoubtedly offer a series of productions which will be entirely new and varied. This 104th season of the historic theatre will mark the first year in its history as a thoroughly metropolitan house. Closely following Edgar Selwyn's The Arab, Mr. Harris will follow with a long list of new successes.

W. Dayton Wegfarth, who has managed the Grand Opera House, the Stair & Haylin theatre, with the greatest success in its history, is leading the managerial optimists, and predicts nothing but unprecedented success for the season.

In referring to the theatrical situation for the coming season, Mr. Wegfarth said: "I am glad to say that I believe the coming season will be one of the most successful that theatricals have known for many years. The producers themselves will be greatly responsible, inasmuch

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OMAHA, NEB.

The prospects for a very successful and profitable theatrical season for Omaha never looked better than for the 1911-12 season which has just opened.

However there will be more competition than in past years, and naturally the business will be divided.

Klaw & Erlanger have for many years held undisputed sway in this city, but this year the Shuberts have entered and their attractions will appear at the Boyd, in competition with the Brandels, which books the K. & E. shows.

There will be more keen competition than usual between the two handsome houses, the Gayety, Eastern Wheel, and the Krug, Western Wheel, owing to the fact that both houses will this year have their shows a full week.

The Orpheum will not have any opposition, being the only vanderbilt house in the city and it has been proven that no other vanderbilt house can compete with this circuit, and those who have tried have made a failure of the undertaking. The Orpheum has the largest seating capacity of any theatre in the city and even at that they are all in use at almost every performance.

The American Music Hall has this season been leased by O. D. Woodward, and will be the home of the Woodward Stock Company, and it is very

SOME BELASCO STARS



likely that it will be the only stock company to compete for popular favor.

From information gathered from the managers of these houses, we will have some of the very best attractions of any previous years. This can be said especially of the bookings at the Brandels, and the Shuberts also assure us

of some excellent shows that are to appear at the Boyd, so perhaps as a result of these two circuits being represented in Omaha, the public should profit, if better and more shows are offered the theatre-going public.

(Continued on page 60.)

MEMPHIS, TENN.

The outlook for the present theatrical season is the best in five years and the bookings made at the leading houses indicate a brilliant season. The managers returning from the East report that the impression everywhere is that the South is the most prosperous section of the country, and that the opinion is general is shown in the seating of the best companies to this part of the country early in the season.

Locally the theatrical situation is in better shape than for several years. The competition occasioned by last year's theatrical war has been eliminated and the conditions of last season, when two first-class theatres were playing rival attractions on the same nights, with a result of loss of business to both, no longer exists.

The Lyceum, the city's leading playhouse, owned by Albert Wels of New York, who also owns a string of theatres through this section into Texas, will follow the open-door policy, and all the high-class attractions, with few exceptions, will be seen at that house. Frank Gray, one of the veterans in the theatrical world, has succeeded Clarence Wels as house manager, a position he held for a number of years before the theatre passed into Col. Wels' control. Mr. Gray is sanguine over the outlook and anticipates a larger business than the theatre has had in several years. The Lyceum will open on September 21 with Madame Sherry, one of last season's successes in the South. The bookings are rather far between for the remainder of the month, but during October and November the Lyceum will present The Spring Maid, with Mizzi Hadjos, Sam Bernard, Evans' Honey Boy Minstrels, The Fortune Hunter, Forbes Robertson, Robert Muntell, Nora Hayes and Jack Norworth in Little Miss Fix-It, John Drew, Otis Skinner, Louis Mann, Leslie Carter, Richard Carle in Jumping Jupiter, Blanche Bates, Maude Adams, Nat Goodwin, Marie Cabill, Francis Wilson and a notable galaxy of minor stars. The bookings also include the Lambard Opera Company, the Russian dancers, Everywoman, The Gamblers, the Savage Opera Company, The Red Rose, and scores of similar attractions. The Lyric, which succeeds the Old Jefferson,

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WORCESTER, MASS.

The theatrical season for 1911 and '12, opened here August 28.

The first indication of returning life was manifested when the Franklin Square Theatre, on Southbridge Street inaugurated its season with Ward and Vokes for the opening bill, August 28.

Ward and Vokes played three days, 28 to 30, and Billy Watson followed, playing the remainder of the week.

If the opening business is any criterion of what is to follow the Franklin Square Theatre will be a paying investment for the management at the entire season.

Capacity business was the rule at every performance since the opening.

Thurston, the magician, opened September 4, for a three days' engagement, with crowded houses at all performances.

Several changes have been made in the list of attractions at this house.

Mr. Frederick Belmont succeeds Joseph McCarthy as resident manager.

Walter Hemenway is the successor to Dave Haanaglan as door-man.

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RECORDERS OF THOSE THINGS EXPERIENCE TEACHES.



W. SOMERSET MAUGHAM.



JEAN RICHEPIN.



EDGAR SELWYN.



FRANCIS DE CROISSET



THOMPSON BUCHANAN.

FORECAST OF THE AMUSEMENT SEASON IN ST. LOUIS, BALTIMORE, BUFFALO & KANSAS CITY

ST. LOUIS, MO.

One by one the winter theatres are opening but two weeks more remain until we are fully launched in our 1911-12 season theatrically. In this time of the year it is always the minds of all managers and those interested in their theatres, what promises the season will offer for the season ahead.

St. Louis as well as other cities, much result from the efforts of the managers themselves and the class and worth of the attractions to be offered.

The summer season just closed in this city was not good as a whole, although Forest Park grounds will report the heat season financially its beginning. It is proudly reported by management that over 900,000 people visited this garden during the summer just closed. Amusement and hand concerts were the chief attractions offered and every comfort was paid its patronage. The other gardens did not do so well, while some of them lost heavily, by the lack of that compactness in the management of their resorts that compels its patronage to mingle with each other until the elation of the crowds became part of the amusement itself. As to the productions given at the other gardens, let it be known that were of the best sort and all who had missed any of them during the season, were satisfied and pleased with their visit, but gardens proper did not contain that air of city that is so essential in drawing crowds. Look for changes before the next season dawns it will bring about this necessity and then will report better seasons and financial hits.

As to the down-town theatres it is hard at early date to forecast what the season now going is going to be. As in past seasons, all theatres have made extensive improvements one way or the other, and all are prepared every effort that will be necessary for a season. Manager Leo Reichenbach of the Grand Theatre and Manager Walters of the city, both are sanguine that a good season is in store, and in this I agree, because these men which furnish our hurlesque attractions are always done big business under all conditions, and as this season, though only three weeks old, has started with capacity business, there is no other conclusion.

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BALTIMORE, MD.

Since the restoration of the business center following the famous conflagration seven years ago, a spirit of civic progress has awakened which has gained strength and which will result in future betterment of the city's industrial and commercial welfare. Last spring the manufacturers and business men organized Greater Baltimore Committee which has undertaken a plan to make Baltimore better known in the civilized world. After the organization in shape, the committee sought the services of a first-rate municipal publicity man and in a great list of applicants Edwin L. Quarles was selected and his annual compensation is \$1000 per annum.

Last May the citizens elected James H. Pres-mayor of Baltimore, and he has proved to be a live wire man. With all this energy working for the benefit of the community the future is bright with about great results. A new feature of the new administration was the formation of the Factory Site Commission. Any new factory that wants to locate here can secure information and assistance that is necessary from the commission. Several big concerns are located through this commission. Some of the industries that bring millions of dollars

AH Woods PRODUCTIONS

MARGUERITA SYIVA

KATHRYN OSTERSMAN in A MODERN SUZANNE

DUSTY FAENUM in THE LITTLE KID

JULIAN ELLING in THE FASCINATING WIDOW

PERCY HASTWELL

to this city annually are: Fertilizer, structural steel, straw hats, cotton duck, shoes, clothing, steel rails, steamships, the canning of oysters, fruits and vegetables.

The Western Maryland Railroad was acquired by the Gould interests some years ago to afford an Eastern outlet of trans-continental scheme to run across the country to San Francisco but the financial panic of 1907 made this accom-

plishment impossible. The railroad has since been acquired by the New York Central and will form part of that vast system. The extension from Cumberland to Pittsburgh via the Pittsburgh and Lake Erie will be the connecting link. This road will soon be in operation and will give Baltimore a new Western outlet. The

(Continued on page 61.)

BUFFALO, N. Y.

And still they come; more and more of the ten-cent picture and vanderbilt theatres, of which there are now seventy in the city of Buffalo. A new house, costing about \$40,000, is being erected at the intersection of Genesee and Grey Streets, and will open about September 20. They will cater to the German section of the city, that is, the East Side. The new Orloff Theatre, at 1592 East Genesee Street, B. Voh-winkle, owner, will open September 18, playing three small-time acts and pictures. This is a fine little place, seating 300 people comfortably, but really capable of holding more. Two smaller houses will be under way shortly. However, it seems to be the prevailing opinion that the advent of the larger popular-price houses means the relegation of the smaller places to the rack.

To get the real situation in hand, we will have to review the real theatres, the larger dramatic and vanderbilt houses. Shea's, the home of the so-called big-time vanderbilt, is as popular as ever with the public. The management will continue their standard policy, playing the best acts and the biggest features obtainable through the United Booking Offices. No expense is spared to give the patrons of this beautiful amusement palace the very finest entertainers extant. The coming season in this pioneer vanderbilt house of the town will be one of the best in its history.

The Academy and Family Theatres, playing Marcus Loew acts, also pictures, are doing a tremendous business at this writing, and will continue to do so throughout the ensuing season, as they have gained the favor of the patrons of "10 and 20" vanderbilt. They are owned by the Mark-Brock Theatrical Enterprises, Inc., who own theatres in Ottawa, Montreal and Toronto, Can.; Indianapolis, Cleveland and other large cities, and are a power in their line.

The Plaza Theatre, owned by a corporation of William Street business men, is a beautiful house, architecturally, seating about 1,600 people, and playing pictures and vanderbilt. Mr. Emory N. Downs is the manager, and he has proved his capability by building up a tremendous following for his theatre, in spite of the fact that it is located on William Street, in the midst of half a dozen rival houses. The house cost in the neighborhood of \$80,000, and

(Continued on page 61.)

KANSAS CITY, MO.

The stage is set and the curtain has gone up on the Kansas City theatrical season of 1911-12 and the scene presented is pleasing and attractive for each and every one in the amusement business here is eagerly looking forward to the happier year and optimism and good cheer prevail.

After a long, hot summer which necessitated an early closing of the eight theatres here, the public is keen for the theatres. This long, hot summer was just what Kansas City needed for it has pointed the way to renewed activity in business after a longer vacation than usual and when business is good and on the increase, and money is easier, the amusement business will prosper. Each and every one of the theatres had very fine openings and every one here is of the opinion that the high-water mark in theatrical success was set at the commencement of the new season and that 1911-12 will swing into its stride of a most prosperous amusement year.

Mr. O. H. Buckley, capable business manager of the Willis-Wood Theatre, said in speaking of the coming year: "I have just returned from a most enjoyable vacation of two months

(Continued on page 61.)

'TIS THEY WHO HOLD THE MIRROR UP TO NATURE.



JUNIE McOREE.

ARMAND DE CAILLAVET.

AUGUSTUS THOMAS.

JOHN GALSWORDY.

CHANNING POLLOCK.

FORECAST OF THE AMUSEMENT SEASON IN SAN FRANCISCO, TORONTO, & OTHER CITIES

SAN FRANCISCO, CAL.

San Francisco, which is now being heralded throughout the world as the "Exposition City," has a very bright future, and things theatrical will from now on begin to boom. Great preparations are being made to entertain the big transient travel that has already begun to show a marked increase. Our hotels, we boast, are second to none, with ample accommodations and anything one may want in the way of rates we are prepared to meet, so as to meet all comers. Already plans are being arranged for a big celebration Wednesday, October 11, for the grand-breaking ceremonies of the Panama-Pacific Exposition, at which President Taft will officiate, who will be a guest of the Exposition Company, which will banquet him on the previous evening. The effect on the show business in all lines will improve and increase.

The season will open with two first-class houses playing the highest-priced and best of road shows, namely, the New Court Theatre and the Columbia Theatre, both of which have already booked a list of only the biggest Eastern successes. The Savoy will handle a lesser grade of attractions at a \$1.00 top for admission prices. The Alcazar will continue with high-class stock company playing only the best royalty plays. The vaudeville situation, with the Orpheum in the lead, getting the highest admission prices; the Empress, a 10, 20, 30 and 50 cent house playing Sullivan & Connelley's bookings, the best show in the world for the money; Pantages Theatre, now building next to the Empress Theatre and playing opposition to the Empress, a beautiful theatre; the Portola Theatre, also on Market Street, a very attractive house playing continuous vaudeville, is by all means in the race and, since its inception about three years ago, holds its own as a money-maker, will be in the race. Since the Motion Picture Patents Company has come in control of the "trust films," it is positively asserted that the large number of five-cent vaudeville and picture theatres will have to advance their admission prices to at least ten cents for minimum, which will be a blessing to both manager and performer, and all the one-night stands here will at the most be changed to split weeks. I refer to the American, Garrick, Princess, National, Globe and several lesser houses. The Mission District at present supports three vaudeville and at least ten picture houses; Fillmore Street District has three vaudeville and four picture theatres; North Beach District has three vaudeville and four picture houses; Polk Street District has six places of amusement, mostly five-cent picture theatres; the Richmond District with one vaudeville and three picture theatres is well taken care of, and every possible outlying district in addition to the above has moving picture houses. All this, of course, detracts more or less from the real downtown districts and serves to keep people nearer their homes; still, let a real attraction or an especially good vaudeville bill be known, and they will flock downtown. In addition to the above ground has been broken for a new theatre at the corner of Eddy and Mason Streets, to be used for a musical comedy company, and plans are out for a new Tivoli on Eddy Street, for a Grand and Comic Opera House, and the city will build a great \$1,000,000 auditorium at Van Ness and Market, the civic center, to be ready before 1915. The large number of new buildings in course of construction, the army of workmen to be employed building the Exposition, which will be commenced this year, all tend to increase the population, fill up our vacant houses, and, of course, will positively increase the attendance at all the places of amusement, for amusements have always proved to be a necessity. At present we have no amusement park in San Francisco since the destruction by fire of the Chutes, but Idora Park, located in Oakland, a ten-cent ride, including boat and train, provides entertainment for those San Franciscans who

LEW FIELDS ATTRACTIONS

LILLIAN HERGEN in *THE NEVER HOMES*

ELIZABETH BRICE in *THE NEW PETS*

VERA FINLAY in *THE NEVER HOMES*

WILLIAM COLLIER in *Take My Advice*

BLOSSOM SEELY in *THE NEVER HOMES*

ARCADIA in *THE NEVER HOMES*

HAZEL KIRKE in *The BIGAMISTS*

BLANCHE KING in *The WALLS GIRL*

DOROTHY BRENNEN in *The WIFE HUNTER*

love outdoor amusements. Idora Park is called the "Park Beautiful," and there is a reason for it. It is a real park, fully equipped with all the latest riding devices that are successful. The best bands in the country furnish the music, and grand opera is given at the Park Theatre.

Another important line of amusements that is very popular here is that of the cafes that offer highest class vaudeville, mostly singing, musical and dancing turns, where the best of its kind obtainable is presented. These places include the Portola-Louvre, Teehan Tavern, the Odeon, Tate's, Old Louvre and

several lesser ones. All these do a very prosperous business, and following this line is still another grade of cafes where entertainers are employed. We have numerous of these and good talent only are employed. The fact that we satisfy the thousands who visit us daily expecting to find a varied line of amusements here has already earned us the title, "the Paris of America"—not meaning that we are "naughty," but that our entertainments for the public will suit all kinds of comers and all within the law. If anyone has any novelty and can offer us anything we have not at present, this city has the best opening, and the writer will be pleased to answer all inquiries relating to the above, for San Francisco, as of old, continues to be the best amusement city anywhere. **RUBE COLLEN,** Westbank Building

TORONTO, ONT., CAN.

The Queen City is without a doubt the leading city for amusements in Canada. Managers of travelling companies which have appeared here in past seasons have informed the writer that this city can't be beat for its population anywhere in America for business. Commercial business of all kinds is flourishing. The people are prosperous and the outlook for the season of 1911-12 is most promising.

The Princess Theatre, which is under the able management of Mr. O. B. Sheppard, has a splendid list of attractions booked and will play the K. & E. bookings. Manager Sheppard is very hopeful of a big season.

The Royal Alexandra, considered the most beautiful theatre in Canada, with Mr. L. S. Man as manager and the Shuberts and their allies' shows appear here. Manager Solman is looking forward to a fine season.

One of the most popular houses in the city is the Grand, owned by A. J. Small, the manager of Canadiana theatrical affairs. Mr. Small books the popular-priced attractions and the same are bound to do well.

Shea's, the home of high-class vaudeville where all the big shows and acts of vaudeville appear during the year, is under the management of Mr. Jerry Shea, and this popular gentleman has a big and select clientele.

The Majestic is a big spoke in the well-known Griffin Circuit and plays popular vaudeville and pictures. Mr. Peter F. Griffin, the enterprising booking manager of the same, predicts the best season they have ever had for their circuit.

The Gayety, the Eastern Wheel house here has done a big business since the opening of Manager Tom Henry looks forward to a record year.

The Star (Western Wheel) has a large and ever-growing patronage and Proprietor Fred Stair and Manager Dan Pierce are well pleased with the prospects of a great season.

The Strand is a handsome new place of amusement, erected on Shea's old site and the same controlled and owned by the Metropolitan Theatre, Limited. R. S. Marvin is the manager. High-class motion pictures with a choice program of vocal and instrumental music is the magnet which is drawing big business.

The magnificent Massey Hall, under the clever management of Norman Withrow, presents the leading shows of the vocal and music world during the season.

JOSEPH GIMSON.

THEIR EFFORT SWEATS FOR WISDOM, NOT FOR MEED.



PAUL HERVIEU.



PRESTON BERNARD.



HENRY BERNSTEIN.



HENRY ARTHUR JONES.



WM. GILLETTE.

FORECAST OF THE AMUSEMENT SEASON IN CINCINNATI, THE QUEEN CITY OF THE WEST

CINCINNATI, O.

Following the established custom, the theatrical season in the Queen City was inaugurated the burlesque houses—People's Theatre and Standard Theatre. The opening of these theatres occurred two weeks ago, and from very start business, considering the warm weather has been exceptionally good. The first legitimate houses to open was the Walnut, now in its second week. The Grand Theatre, the local Klaw & Erlanger playhouse, began its season Sept. 3 with Nora Bayes and a new production in Little Miss Fix-It. For the time in the recollection of the present generation of theatregoers, the inaugural production began the season with two weeks' book. Scarcely ever do productions fill longer than a hebdomadal engagement in Cincinnati, then only when business is so great that a week that a second week is arranged as an accommodation for the public. While the engagement of Little Miss Fix-It at the Walnut is financially successful, seats are obtainable at the regular prices. Lew Dock-der, the talented, will again appear in the son of the Lyric Theatre. The posters announce that Nellie O'Brien is again with the famous troupe of minstrels, which promulgation will be kindly received locally, as Mr. O'Brien well liked here. The season at the Lyric Theatre Sept. 10. Last season the Olympic Theatre was run as a stock house by Geo. L. Fish, the Forepangh Stock Company furnishing entertainment. Whether or not Mr. Fish and Cincinnati unprofitable, is not known;

WM. A. BRADY'S PLANS.

(Continued from page 11.)

borate production of Shakespeare's Much About Nothing, with Miss George as Beatrice and Mr. Ayresworth as Benedick. A prominent Broadway star will join the company for this production, appearing as Dogberry. During the season at the Playhouse new plays George Broadhurst, Thompson, Buchanan, and Carb, Granville Barker, Cicely Hamilton, Margaret Mayo will be presented: revivals Divorced, costumed in the period; Pygmalion and Galatea, School for Scandal, old comedy of Moliere and Congreve; and a new fairy play at Christmas time. Special matinee performances of new plays will be a feature of season. Mr. Brady hopes to establish a variety theatre with constant changes of

le brings over with him the finished manuscript of a new play for Robert Mantell, then by Justin Huntley McCarthy. The play called Charlemagne the Conqueror. Mr. Mun will produce the play on tour early in the season, appearing as Charlemagne, and will stage the production into New York early next year. With Lee Shubert Mr. Brady will stage The O'Flynn, another play by McCarthy. Daly's Theatre late in August, Holbrook Blinn will make a long tour in The Boss, and later stage a new play written for him by Edward Lion. Harrison Rhodes and Thomas A. A. who have been loaned to Charles Dillon for a new production, have agreed to deliver a new American comedy by January in which Mr. Wise is to play a new American type.

or the use of James K. Hackett he has secured two new plays, one by the author of The Old and His Wife, and the other by James Earl. In October the first New York production of George Broadhurst's latest play, Bought and Paid For, will be made with Charles Rich in the leading male role.

JOHN CORT PRODUCTIONS

In November, at the Manhattan Opera House in association with the Shuberts, he will produce a big American melodrama, the scenes here laid in New York City and the Far West, an American drama similar to the ones that are given at Drury Lane, London, every year. It will have over fifty speaking parts and twenty changes of scene.

During the season he will offer Who's Who; a farcical comedy, The Best People, by Fred-

erick Lonsdale; The Right to Love, by Jules Eckert Goodman; In God's Country, by Hayden Talbot; and new plays by George Broadhurst, Margaret Mayo, Philip Bartholomae and Jules Eckert Goodman.

The usual Brady melodramatic revival will be made next spring. Way Down East will begin its seventeenth consecutive season in September. Baby Mine is to be played on tour by four companies, and Over Night is also

however, this year stock will be given at the Olympic by Harry Davis, the Pittsburgh theatrical magnate. Mr. Davis does not need introduction to The Billboard readers; his ability as a theatrical man is well known, therefore, if enterprise and business sagacity count for anything, the Olympic should be a big pay proposition under his regime. The New Lyceum is now being run as a stock house by Harry Hart, a shrewd business man, whose rise in local theatricals has been steady and rapid. He now has control of two first-class moving picture theatres in addition to the New Lyceum. Mr. Hart has associated with him as general manager of his enterprises, a well-known figure in the person of Andy Hetteshelmer, for years treasurer at the Walnut Theatre. Andy is a favorite with the theatregoing public in Cincinnati, and under his guidance a better class of patronage must certainly result for the New Lyceum. The policy of Keith's Columbia remains the same as last season, i. e., first-class vaudeville. This house draws the largest transient patronage of any theatre in Cincinnati. Heuck's Theatre remains the sole home of melodrama in Cincinnati. If the season continues as good as it has started at Heuck's, this theatre should again enjoy one of the most prosperous years of its career. There are several smaller theatres especially devoted to vaudeville and moving pictures, the most important of which are the American, Robinson's and Auditorium. The fate of the Orpheum Theatre, erected on the hilltops several seasons ago, has not as yet been determined; however, there is some talk of the house being used as a popular price vaudeville theatre.

to be presented all over the United States by a similar number. Both of these farces are to be sent to Australia, with one company headed. It is expected by Harry Coacor, opening in Sydney early in March.

In connection with Greet and Engelbach, Lee Shubert and Mr. Brady have entered into an agreement with the Gatti Brothers to supply the attractions at the Vaudeville Theatre in London for the next two years.

From Herbert Trench of the Haymarket Theatre, London, he has secured the American rights to The Gods of the Mountain, a sensational short play by Lord Dunsany which has been running at that theatre for six months past.

During the season two musical productions, The Violet Widow, by Dorothy Usher, and The Merry Bachelor, by two well-known writers, will also be made.

LEFFLER-BRATTON'S PLANS.

(Continued from page 11.)

such a success as the waiter in The Newlyweds, will play George, and his principal female support will be Miss Leona Stevens. A big chorus will be a feature, and the scenic equipment, especially the second act, it is promised, will be unusually and strikingly beautiful.

Later in the season The Dinghats and the Family Upstairs, from the cartoons of Herri-man, now current in the New York Journal, will be produced, with Misses Catherine Hayes and Mattie Lockette in prominent roles. In this, as in all their other offerings, the Leffer-Bratton Company will spare no effort or expense to make the production complete in every detail.

Buster Brown will be sent out early, as well as an Eastern and Western The Newlyweds, which will tour the Pacific Coast for the first time, where Miss Olga Von Hatzfeldt, Leo Hayes, D. L. Don, James E. Rosen and the rest of the big company will be sure of a rousing welcome.

Both the Buster Brown and The Newlyweds will be provided with complete new productions this season, and, of course, new song numbers and recent adaptations of the cartoon classics will be added.

RESPONSIBLE FOR SOME OF THE SEASON'S BIGGEST PRODUCTIONS.



LEE SHUBERT.

LEW FIELDS.

DAVID BELASCO.

GEORGE COHAN.

JOHN CORT.

FORECAST

of the SEASON IN NEW YORK

By
A. K. GREENLAND.

Theatrically, gay old Broadway is rapidly growing iridescent in dramatic splendor; and so it always does at the beginning of every season. The makers of its history would not consent that it be otherwise. Loathed melancholy skulks most furtively about, but peers in vain for a sheltering abode, for who would be so base as to be a pessimist when the life of the new season is just rising most healthily in the veins of the Gay White Way and its tributaries. Youth and vigor are bubbling profusely on all sides—and optimism is the password on the lip of every recognized member of the theatrical fraternity.

The past has been forgotten and like all good fellows we drink to the health of the new season and pledge toast to its successful outcome. The losses, the tribulations, the successes of the previous years are now tossed to oblivion, so that we may rivet our unencumbered concerns and thoughts on the present season of 1911-12. It has already been born a healthy infant with lusty lungs that predict in unflinching terms that much can be expected of it while developing and after it has developed to maturity.

That the prediction is based on safe foundations, is realized by retrospection upon those productions which have already graced the American metropolis with their premiers. Four dramatic entertainments were able to withstand the rigor of the torrid summer: Cohan & Harris's Get Rich Quick Wallingford, Klaw & Erlanger's The Pink Lady, Al. H. Woods' The Red Rose (Valeska Surrait featured) and Florence Ziegfeld Jr.'s The Follies of 1911. Two of these, the first enumerated, enjoyed the reputation of having played during the past season uninterrupted at the same playhouses. And Get Rich Quick Wallingford, which is just now about to depart from George M. Cohan's theatre broke old and established new records by attaining more than its 400th consecutive performance. The latter two of the four summer abiders were given their premiers just before the extreme heat set in. The Follies assuring some breeze to its audience because of its presentation on the roof of the New York theatre. Then, too, the new era of cinematographical masterpieces, such as the Kinemacolor Coronation Pictures, Floral Friends and The Richmond Horse Show, although not at the ordinary dramatic prices, were installed with success at both the Herald Square and West End theatres, while Dante's Inferno was shown to the citizens of Brooklyn at prices ranging from 15 cents to 75 cents. True, these films can not be classed with the drama, but their advent into legitimate houses is a development of the summer that should be given at least cursory consideration in a discussion of theatrical Broadway.

Many of the plays that achieved success during their last season runs returned to New York for a brief term of repetition before going out on the road. The list of distinction includes among others: As A Man Thinks (with John Mason), Christie McDonald in The Spring Maid, Sam Bernard in He Came From Milwaukee, Lew Fields in The Henpecks, The Deep Purple, Gertrude Hoffman in La Saison des Ballets Russes at the Winter Garden, The Follies Bergere, Excuse Me, Laura Nelson Hall in Everywoman, Pomander Walk, Overnight, Robert Montell and Seven Days.

American players have answered the challenge for dramas of superior merit with Yankee alacrity, with the result that native work predominates in every, save the musical comedy, field.

Maudie Adams returns again to New York with Chanteclair, intermingling a few afternoons with J. M. Barrie and thence to the road until next season. The three short Barrie offerings are to be A Little Play, Judy, while the third has not as yet been given its title.

On Labor Day John Drew opened at the Em-



VIOLA ALLEN



MARGARET
ANGLIN
GREEN
STOCKINGS

LEIBLER & CO. PRODUCTIONS



GERTRUDE
ELLIOTT
IN
REBELLION



DOROTHY
PARKER
IN
POMANDER
WALK



PHILLIS
SHEEWOOD
IN
JIMMY VALENTINE

provided with a new medium. Then, too, Froman has a new comedy by Augustus Thomas, play by Porter E. Browne, titled Sex, and play by Thompson Buchanan, Martha Marton, H. Caine, William Gillette, Winchell Smith, Haden Chambers, Henri Bernstein. The Passerby, Chamber's contribution has its premier at the Criterion this month. Kyle Belieu, in the Molins, Francis Wilson, in The Magic Ring will also be forthcoming.

The Shuberts are also prepared for the season with a galaxy of stars and attractions. Amongst others, there are Boscawell Browne, Mrs. Jack, which had its premier at the Opera Square on Labor Day, Fannie's First Play, George Bernard Shaw, Speed at the Come theatre commencing Saturday, September 16. Eddy Pulla the String, a new Scotch play, be presented with a Highland company; Bazar, by the author of Zaza; The House of Dances, by Mlle. Follaire; Next, a new play, Rida Johnson Young; The Warning, by Arthur J. Eddy; Sarah, by Douglas Murray; Sherlock Holmes and Arsene Lupin; Romance, by Edna Sheldon; Won't You Walk Into My Parlor, by Cosmo G. Lennox; The Sin Register, Who's Who; The Masked Venus; The Glass House; Wire Telegraphy; Papa's Mama; The Dirigible Airship; A Thousand Dollars, A Modern Marriage; Who's Helen? The Best People, and Bought at Paid For, by George Broadhurst, with Charles Richmond in the leading role.

David Belasco extends the promise of number of interesting productions. The first of these is The Woman, which opens at the Republic on September 18. This drama is a creation of William C. De Mille. David Wolfeld in his strange new vehicle, The Bet of Peter Grimm, is scheduled for October 17. Frances Starr is to shine in a new play this season, while Blanche Bates is to carry body's Widow on tour. The Concert also is to the road. Alice Bradley has written Governor's Lady, which Belasco intends to exploit. The Case of Becky is also in production.

Klaw & Erlanger promise the production of the Arabian novel, Kismet, by Edw. Knobel and The Count of Luxembourg, Wilner, Bodansky and Lohar, Sweet Fanny and The Primrose Villa, two musical comedies. Another long list will follow.

The young but voracious firm of Werba Luescher have a gala ensemble of offerings for the metropolis, including Lulu Glaser, Miss Dodelsack; Louis Mann, in Elevating Husband; Alice Loyd, in an English musical comedy; George Marion, in Der Fidele Bass Clara Lipman, in It Depends on the Woman from her own pen and that of Samuel S. man. Buboder Maedel, an adapted Vienna operetta, is also promised. Under the Werba & Luescher banner Wilkie Bard will make first American tour and Lillian Russell will be invested with one of their vehicles.

Florence Ziegfeld Jr. will contribute wife, Anna Held, in addition to the running Follies of 1911.

Cohan & Harris retentent their Cohan theatre with The Little Millionaire, in which the Yankee Doodle producer himself will appear. Raymond Hitchcock will entertain also in Red Widow, by Channing Pollock and Rem Wolf. Lanette Taylor in an unnamed musical comedy, by Harriet Ford; Brought Home, Henry Blossom; The Only Son, by Winch Smith; Adelaide Thurston, in Miss Anna; by Catherine G. Cushing; J. F. Dodson, Richard Gauntlett, by J. Hartley Mann and The Polish Wedding are also promised.

On the fourteenth of this month Joe W. presents Edmund Breese in A Man of Honor by Isaac Landman, at the Weber theatre.

(Continued on page 57.)

THE PLAY'S THE THING—PRAISE BE TO CADMUS.



PAUL BOURGET.



AVERY HOPWOOD.



JOS. E. HOWARD.



GEORGES COURTELINE.



MARCEL PREVOST.

FORECAST of the SEASON IN CHICAGO by GEO. V. STEVENSON

Canton is the keynote of the current theatrical season in Chicago and Middle West. The season of 1910-1911 was stifled and wilted before it reached its normal fruition by a veritable alrocco, an unprecedented early spell of heat. Even in early June, when Broadway still retained its dannels and interest in indoor amusements, Chicago was sweltering under a hot wind from the southwestern prairies, which the bravest effort of the Lake Michigan zephyrs could not dispel.

As a result, all of the theatres of the Western metropolis, with only a few conspicuous exceptions, closed down for an all-summer period of desuetude. Only the whimsical whimsy of Get-Rich-Quick Wallingford, the amusing insanity of Little Miss Fix-it, and the melodious score of The Heartbreakers, made it possible for the Olympic, the Chicago Opera House and the Princess, respectively, to breathe the torridity. Their ranks were later joined by Dear Old Billy at the Whitney, which under Charles Hawtreys' genius as farceur, has kept that house comfortably filled all summer. These attractions, together with high-class vaudeville at the Majestic, constituted practically the entire theatrical provender all summer. The home product satisfied itself with the summer parks and outdoor amusements, leaving to the stranger within the gates the privilege of mixing their theatre-going with copious perspiring.

Naturally, the theatre managers, who nearly always proceed with a conservatism thought foreign to the "show business," have delayed the re-opening of their houses until all prospect of extreme torridity has passed. This precautionousness has cost the managers a considerable amount that they might have garnered during the Aviation Meet. At that time the strange spectacle was presented of the largest number of visiting strangers that have been in Chicago at any one time since the World's Columbian Exposition, being absolutely with "no place to go."

The Cort Theatre was the first of the Chicago theatres to re-open, the new Owen Davis comedy, An Everyday Man, with Thomas W. Ross as star, being the vehicle that has broken all box office records for this house for single consecutive performances since the house was built. It looks now as though this play and star will score a long run in Chicago.

McVicker's, the historic playhouse on Madison street, resumed its season with The Deep Purple on August 26, and ever since has been packed to capacity with highly appreciative patrons. The same happy state of affairs is to be chronicled for the Chicago Opera House, which opened on September 1, with Dustin and William Farnum, in The Littlest Rebel; the Garrick, with Hobart Blinn, in The Boss; the Grand, with William Hodge, in The Man From Home; the Angels, with a revival of comic and light opera, under the management of Col. William Thompson, on September 2; the La Salle Opera House, with Louisiana Lou, and the Olympic, with John Barrymore and Thomas Wise, in Uncle Sam, on September 3, and the Colonial, with Ziegfeld's Follies, on September 4.

There is not a theatre in Chicago but what is doing a comfortable business, while many of the loop section houses are "turning them away."

The answer is due to the fact that Father Dearborn, having been starved, theatrically speaking, all summer, is hungry for amusement of this character. The coming of the crisp, cool nights, and the presence at this season of the year of an immense merchant and agricultural class, drawn to Chicago to lay in the new season's stock, and to dispose of their cattle and grain and other commodities, insures a continuance of the good patronage, at least until Thanksgiving.

COHAN and HARRIS PRODUCTIONS

Moving pictures of Dante's Inferno occupy the Princess until the new attraction comes in at the end of the month. The Lyric, the third Shubert theatre in Chicago, opens with Gertrude Hoffman's Russian Dancers on September 11. On September 16, Jefferson De Angelis, in The Ladies' Lion, will begin the new season at the Illinois. On September 18, the new Blackstone

will resume with James K. Hackett in The Grain of Dust, and on the same night, Powers' will inaugurate the fall period with the appearance of Kyrie Bellew, in The Mollusc. With the opening of the Studebaker on September 24, with Elsie Janis in The Slim Princess, and the resumption of business at the end of the month at the American Music Hall, with a series of reviews by Lew Fields, every Loop district house will be under way again.

Recent shifts in the managerial kaleidoscope have made Col. William Roche a leading factor in the amusement of Chicago, especially as concerns the outlying houses. This veteran showman either owns or controls interests in the Academy, Bijou, Haymarket, Alhambra and Marlowe, in the two latter houses being associated with Mr. Charles B. Marvin.

Interest in stock, which reached its periodical high-water mark last season, has waned somewhat, and the Imperial, which was devoted to that policy last year, has resumed its place as a combination house. This leaves the Marlowe in Englewood and the College on the North Side as the sole present representatives of that form of theatrics. The College, under the management of T. O. Gleason, who guided its destinies last season, opened on August 28, with the personnel of its stock company practically unchanged from last season. The leading people are: Marie Nelson and Rodney Ranous, while at the Marlowe, Albert Phillips remains the leading man.

The National in Englewood, the Crown in the Northwestern section, and the Criterion on the North Side, will continue as combination houses.

The Auditorium will open late in September with the annual benefit for the Policemen's Benevolent Association, which this year will be the musical comedy, The Sweetest Girl in Paris. A fortnight will be devoted to this, then the various purposes to which this theatre is dedicated will have their course until November 22, when the Chicago-Philadelphia Grand Opera Company will begin its season under the general management of Andreas Dippel. Among the artists who will constitute the personnel of the company this year are: Mmes. Tetrazzini, Mary Garden, Gerville-Reache, White, Berat, Zeppilli and Miss Maggie Teyte, the Irish soprano; Messrs. Dalmores, Dufrenoy, Hinderdean, Crabbe, Bassi, Sanmarco, Scott. Novelty is promised in the repertoire by Massenet's Cendrillon, which will be performed for the first time in Chicago on November 27.

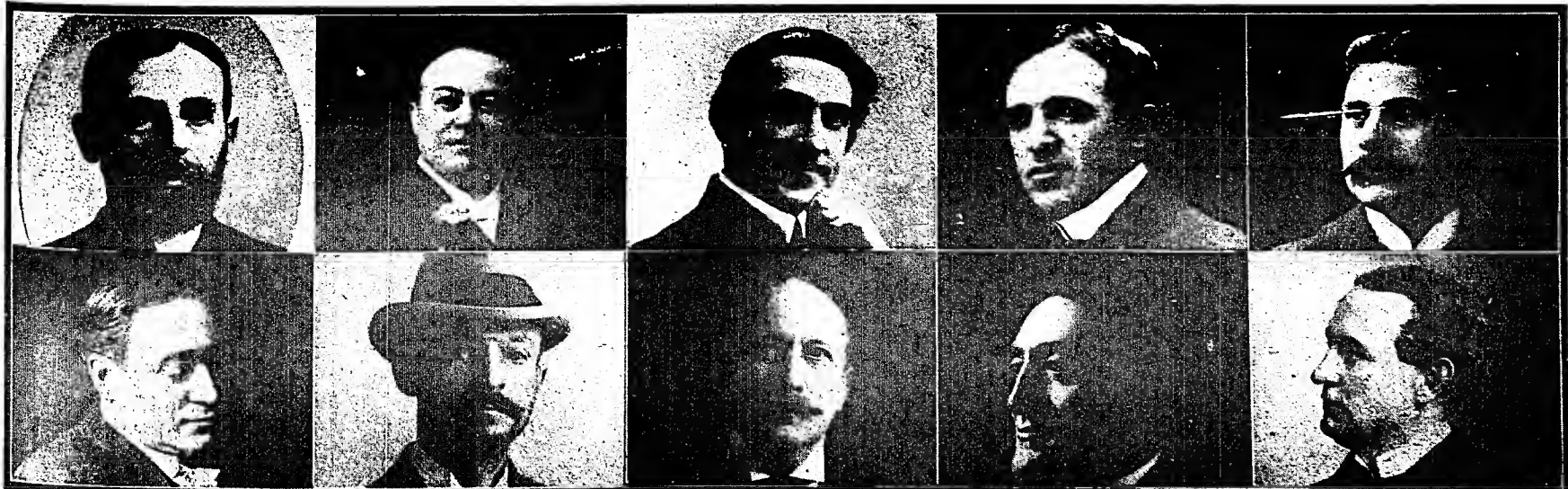
Another amusement project that promises to appeal strongly to dilettante Chicago, is the ten-weeks' season that is scheduled for the Lyric Theatre in February, under the auspices of the Chicago Theatre Society. This movement, which numbers many of the leading literary and social lights of Chicago among its patrons, stands for the encouragement of art in the drama, and to that end have sponsored the organization known as the Chicago Drama Players. They will undertake to cover the more meritorious as well as the lesser known works of the great classicists of the stage in the period allotted them at the Lyric.

The season has opened prosperously for the vaudeville and burlesque houses of Chicago, of which there are over a score, playing the best attractions, with possibly half as many more under construction or about to be opened.

With the exception of McVicker's, the attractions there being arranged upon an immutable schedule, practically all the attractions now on the boards in the Loop section are on for runs. At the Grand Opera House, The Affair at the Barracks will succeed the engagement of William Hodge, giving way in turn to Rebellion by Joseph Medill Patterson, a gifted Chicago playwright. Miss Gertrude Elliott will star in Re-

(Continued on page 72.)

PROMINENT PRODUCING MANAGERS.



Marc Klaw
Henry B. Harris

A. L. Erlanger
Daniel Frohman

Joseph M. Weber
Harrison Grey Flake

A. H. Woods
Sam H. Harris

B. C. Whitney
Henry Savage

FORECAST of the SEASON IN LONDON by F ASLETT WRAY

One of the great outstanding events of the season is sure to be the opening of the Hammerstein Opera House in Kingsway, London's newest and doubtless destined to be London's first thoroughfare. At the present moment several thousand men are working night and day to get this magnificent building finished for the opening on November 11. The building has now been taken down and for several weeks all London has been engaged in visiting or viewing the colossal idea of the scheme of decoration. So long are the dimensions that it is stated to be a photographic impossibility to secure what might be termed a real and comprehensive picture of the huge structure. In a building adjoining the Opera House, hundreds of women and men are at work making some 15,000 dresses to clothe the hundreds of performers who are to play in the thirty-two operas which are to be produced in the comparatively short space of a thirty-two weeks season.

One of the features of the building will be the groups of statuary and carvings placed under the direction of the sculptor, Thomas Budge. They consist of twelve statues of over twice life size, consisting of two groups representing "Harmony" and "Melody" (the central figure of each group will be about 14 feet high at each end of the facade). There will also be four other figures representing respectively, "Comedy," "Tragedy," "Song," and "Dance" and two central figures (seated) representing "Inspiration" and "Composition." The weight of each statue is approximately 20 tons and some of the figures will require three blocks of stone and the others two.

The house will open with the opera *Ona Valdis*. For this Hammerstein possesses the sole English production rights. After that will come Massenet's *Don Quichotte*. Then follow in succession the following list of operas: In French—*Thais*, *Le Jongleur de Notre Dame*, *Herodiade*, *Manon*, *Werther*, *Lanavaresse*, *Les Contes d'Hoffman*, *Faust*, *Romeo et Juliette*, *Lakme*, *Le Prophete*, *Les Huguenots*, *Louise*, *The Violin Maker of Cremona*. In Italian—*Norma*, *Il Trovatore*, *La Favorita*, *Siberia*, *Dolores*, *Othello*, *Il Pagliaccio*, *Cavalleria Rusticana*, *Lucia di Lammermoor*, *Rigoletto*, *Il Traviata*, *Il Barbiere di Siviglia*, *Aida* and *Andrea Chénier*.

The singers include the following: Tenors—Jean Aubert, Mario Ansaldo, Orville Harbord, Frank Pollock, Frederic Regis and Fernand Lemon. Baritone—Maurice Renaud, José Danse, Georges Chadaud, M. Figarella, Arthur Phillips and Mario Ellandir. Basses—Jean Perkin, Enzo Bozzano, Francis Combe and Giuseppe de Grazia. Sopranos—Lina Cavalleri, Isabeau Catalan, Victoria Fer, Aline Vallandri, Ava Oldhamski, Felicia Lyne and Louie Merlin. Contraltos—Marguerite D'Alvarez and Tinka Jossell. Mezzos—Jean Duchene and Nina Ratti.

Opera will be presented each Monday, Wednesday, Friday and Saturday night and Saturday matinee. The house seats 2,500 in the stalls and the two balconies. The "Grand Circle" and "Proscenium" boxes number 53 exclusive of the one devoted solely to the occupancy of royalty; each of these boxes holds six.

The prices for admission range from \$5.00 to 50 cents. Hammerstein says that the inquiries and applications for subscriptions are ahead of his most sanguine expectations.

The orchestra, numbering over 100, will be directed by men of the greatest musical distinction: the chorus numbers 125 and the ballet 60. A school is also being opened for training singers for the chorus. The training will be free of charge.

PROMINENT in the ENGLISH THEATRICAL FIRMAMENT



The experiment will be a bold one indeed, and if Hammerstein wins through he will deserve all the credit imaginable. But in my own mind I am very uncertain whether he estimates at

its true value the obstacle that he has against him in the small number of opera loving public, the absence of social kudos attaching to the place and which is the sole reason of the con-

tinued existence of Covent Garden and also, to some extent, some amount of prejudice against him.

I suppose by this time every one in the United States is familiar with the fame that Professor Reinhardt of Berlin has achieved throughout Europe with his wordless plays, chief of which is *Samuray*, which was an enormous hit at the Coliseum last winter and is now once more being played there. Well, his latest idea is to turn Olympia—far and away the largest arena in Great Britain—into the setting for his greatest, and is many more ways besides size, the most ambitious of all his creations in the huge "mystery play without words." Everything is to be ready for opening on Christmas Eve.

The central idea of his art is a belief in a stage set right in the middle of the audience—as big an audience as possible—who shall themselves, as it were, become part of the stage. At Olympia, the whole arena will be the stage, the audience being all around except at the entrance, where there will be a big wooden gate. Some of the 2,000 performers will come through this gate, but others will come on from all sides. Not a word will be spoken, but it will be a play none the less and there will be no meaningless processions of the pageant order. The leading pantomimists are to be brought over from France. Hammerstein has written all the music. The story will be based on a German legend of the Faust period, and there is a great cathedral scene, and also a children's festival, which will give the composer of Handel and Grieg an especially appropriate chance. It will be the big Christmas play of the year and it will be surprising indeed if 10,000 people will not crowd the place at every performance.

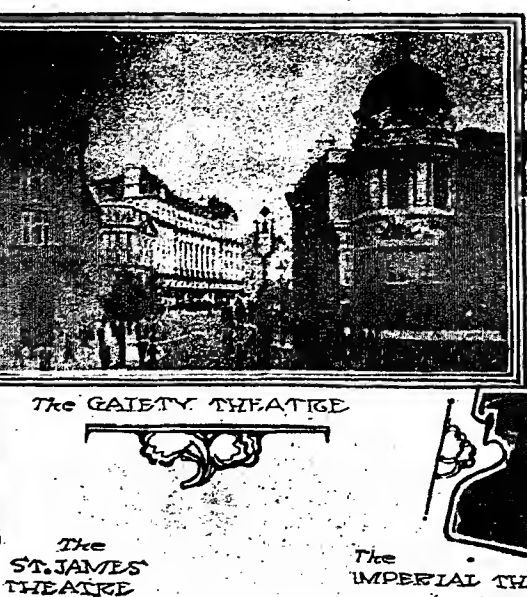
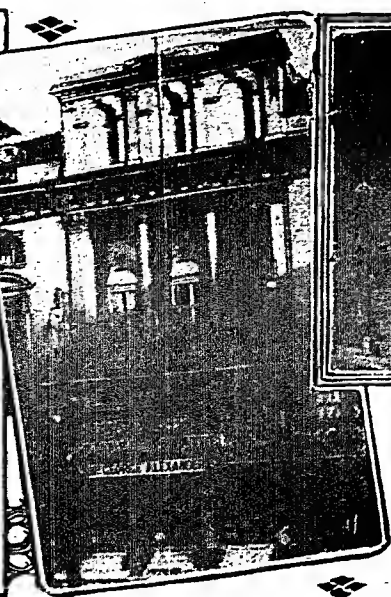
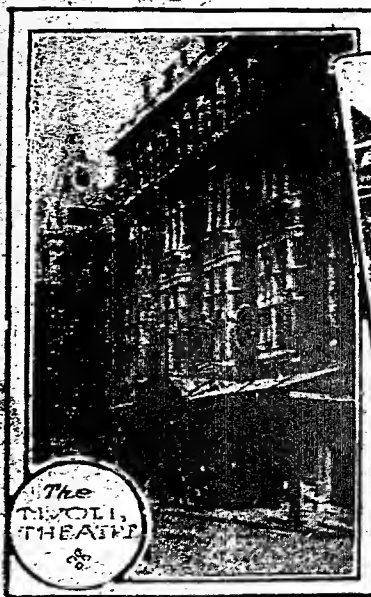
The Follies are to go as strong as ever this coming season. New plays and new potted plays are to be submitted. Baby Mine, Kismet and Passers-by being among the latter. There will also be a skit on the "higher drama" and a Gignol thrill into the bargain. In the skin an endeavor will be made to serve a pot-pourri of such authors as Ibsen, Shaw, Galsworthy and Barker.

In a few days the beautiful new opera house at Biscupool, the latest innovation of the Winter Gardens Company, will be opened to the public for the coming season. The new building, the exact title of which is His Majesty's Opera House, occupies the site of an older house which, after standing for twenty years, was pulled down last year. The present structure is one of the most beautiful and up-to-date in the kingdom and shall never want for lack of patronage.

During the coming winter there will be a lively controversy here on the subject of vanderville artists' salaries. The various new combinations especially that of Stoll and Gibbons, are naturally likely to eliminate competition and to some extent reduce salaries, except where artists already possess long contracts. It seems the general opinion among managers that salaries have been rising to a level recently entirely beyond the drawing power of the artists and they think that if the music halls are to prosper in the future there must be reduction all around. Of course other people say that it will simply have the effect of driving all the best drawing cards to your side. But there is no doubt that the movement on foot is certain to have the effect of reducing the salaries of the rank and file while it leaves those of the big guns at the top entirely unchanged.

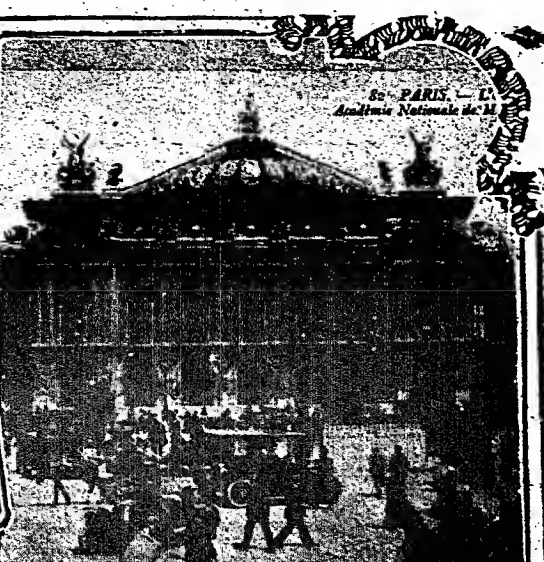
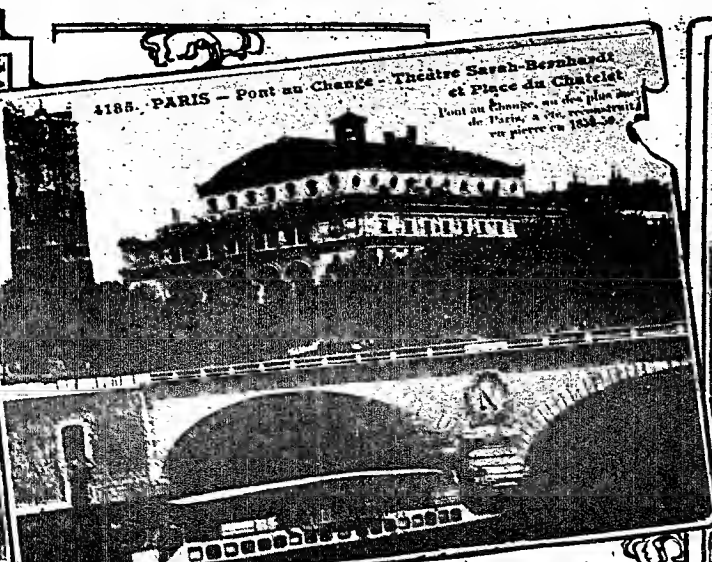
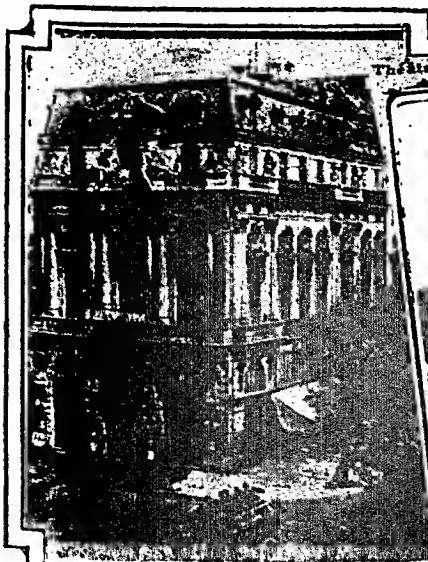
As a result of the growth of the big vande-

(Continued on page 72.)



REPRESENTATIVE PARISIAN THESPIANS

(Continued on page 72.)



RENAISSANCE THEATRE: 2

THE BERNHARDT
THEATRE

The ACADEMY of MUSIC

FORECAST of the SEASON IN BERLIN by EDMOND PELUSO

Because of the restricted seating capacity of the capital's theatres and of a constant, enormous concourse of foreign and provincial tourists, the theatre managers in Berlin do not often have to face the problem of filling empty houses. There is, therefore, no need on their part for a special effort for the advancement of the German drama.

In spite of a tropical summer which we have had, a good many of the Berlin theatres, especially those playing light operettas and vauville, have kept open and done splendid business throughout the hot dog-days. So that the opening of the theatrical season, which has begun on the 13th of August, consists only of the Kaiserliche Oper, of the Komische Oper, of the Deutsches and Schiller Theatres, as well as of a few smaller ones, which constitute the official and serious playhouses of Berlin.

No announcement has been made as yet of any sensational novelty, only the long controversy between the Empress and the intendant of her opera house, Herr Hulsen-Haesler, on Richard Strauss' Rosenkavalier, is ended to the satisfaction of the Empress and of the well-known composer. The Empress forbade last spring the production of this opera, because in the first act there is a bed on the stage, and that a princess commits adultery. It seems that Mr. Strauss has made concessions and that the opera, which is a pretty gallant romance of the eighteenth century, will be played without the objectionable parts and furniture. It is, of course, known that the Opera in Berlin is the property of the imperial family, and that it has not to please the public, but only the Emperor. For this right he spends about a million a year and has appointed as director of the Opera an ex-officer!

Humperdinck's Koenigschilder, which was at first played in New York under the direction of the composer himself, has been given on the opening night. It will be followed by a series of performances of Wagner's Ring der Niebelungen, which although ponderous and terribly tiresome, are very popular among the Germans.

The well-known American basso, Griswald, will not sing here this year. His wife, Miss Easton, will probably remain. Geraldine Farrar, a favorite of the Kronprinz, is also slated for the winter. But, of all the singing birds, Emmy Destina is the one who has the most captivated the Berlin music lovers, for she is a peerless nightingale, and her Walkyrie, during the summer opera which has just ended at Kroll's, has been very favorably commented upon. It is therefore certain that she will be heard again this winter.

The Comic Opera (Komische Oper), which occupies a pretty, modern building at the end of Friedrichstrasse and is the property of Madame Amelia Revy, a singer herself, has almost exclusively a foreign repertoire.

For side by side with the lovers of majestically-deep and earnestly-sonorous Wagnerian music, there is a multitude of warm admirers of the lighter sort—the French or Italian music, for instance. A good proof of this lies in the fact that one house for the production of operacomique has not been deemed sufficient to satisfy the demand for this kind of melody, so that the ex-director of Madame Revy's Opera Comique, Mr. Max Morris, has been placed at the head of a new corporation which has just put up, at the door of the Zoological Garden, a splendid new building, in the style of Hammerstein's Opera House in New York, which will be called the Kurfuersten Oper. The finishing work is advancing very rapidly and it is said that in a few weeks it will be inaugurated with Quo Vadis. As a great deal of the success of this opera depends upon the scen-

BOYLE-WOOLFOLK ATTRactions



BOYLE
WOOLFOLK



MAX BLOOM
in
THE SUNNY SIDE
of BROADWAY



ALICE
SHEEL
in THE SUNNY
SIDE of BROADWAY

F.A. WADE ATTRactions



GERTRUDE HUTCHESON
in THE MERRY WIDOW



F.A. WADE



ESTELL
COLBURN
in THE
3 IRVINS

ery and machinery. It is predicted that the director, Mr. Morris, will, with the help of modern contrivances, try to eclipse all that has been made till now in that line.

George Baklanoff, the popular baritone of the Boston Opera House, owing to the big hit he made at the end of the previous season in Rigoletto, will sing again this winter. Although the list of engagements is not yet made up at the Kurfuersten Opera, it is rumored that Mr. Morris is trying to get Caruso. But the latter, although he has announced his return to the stage for the fall, does not seem quite in shape yet.

One of the greatest theatrical successes here in Germany is the pretty operetta, Polnische Wirtschafft (a Merry Disorderly Home), by Kratz and Gilbert, which has had at the Thalia Theatre a 400-day uninterrupted run. The music is light, the songs are catchy, and the town whistles its tunes. Among the hits are Komm, Mein Schatz, in den Lunapark (Come, Dearie, to Luna Park), Wer Kann Dafur (It Can't Be Helped), Wie Schon Bist Du, Berlin (How pretty Thou Art, Berlin). The popularity of these songs here can only be equated by the popularity in America of George Cohan's Give My Regards to Broadway, etc. As it is, the run of the Polnische Wirtschafft may antecede reach the third year, a thing without precedent in Germany.

All in Germany that has any relation to "wire, woman and song" is of French importation. Thus the Residenz Theatre, which has kept open the whole summer playing Feydeau's La Dame de Chez Maxim, will keep on giving this merry comedy.

The Neue Schauspielhaus, which, with the Metropol, is the newest, besides being the coolest, playhouse in Berlin, has also had the advantage of having one of the most entertaining French operettas on its boards, Le Fils à Papa (In German, Die Kessche Suzanne). The play is now reaching the 100-day run and is led by Mrs. Hedy Bendiner, who is a joy to the eye and dances and sings cleverly.

The Operetten Theatre plays Elise Millon, from the French Le Million, by Georges Beer.

Harry Walden, the king of popular actors in Germany, causes the Apollo Theatre to be filled up every night. Harry Walden began to be famous in the Prince's role of Old Heidelberg, but since, finding vaudeville more profitable, he has left the serious plays to sing and dance. For Walden is not only as clever a player as Mansfield, but dances and sings as well as Cohan. The operetta which makes the hit of the season is entitled Sein Herzensjunge (Sweetheart). Fregoli-like, he plays six different roles—waiter, negro minstrel, singer, piano tuner, detective, etc. The plot is simple, but the music is lovely. Sweetheart is a lieutenant of the Imperial Cavalry out of service, who, as it is customary among officers, has a great many debts. A wager is made; if Sweetheart succeeds in impersonating the roles which his friends stipulate without letting his real personality be detected, they shall pay his debts.

His brilliancy has gained him the name of "Harry, the irresistible." Every night, besides, to prevent modestation from the ladies who wait for him at the theatre's door, he has to be escorted home by two policemen.

The songs which are a hit are: Ich Bin der Mann der Alles Kann (I Am the Man Who Can Do Everything), and the duet with his pretty and clever partner, Claire Kretschman, Die Situation, in der Rechte Moment (In the Right Moment), which are suggestive and catchy.

(Continued on page 72.)

PROMINENT VAUDEVILLE BOOKING AGENTS.



E. F. Albee
B. F. Keith

T. D. Sullivan
Jake Wells

John W. Considine
Percy G. Williams

Fam Goudron
J. C. Matthews

F. F. Proctor
Frank Q. Doyle

S. Z. Poll
Wm. Morris

C. E. Bray
Marcus Loew

Martin Beck
Morris Meyerfeld

Gus Sun
H. E. Polack

THE FUTURE OF VAUDEVILLE

By F. F. PROCTOR

In speaking about vaudeville now, a decided distinction must be noted and kept in mind. There are two kinds of vaudeville and they are commonly termed the big and the small time. A statement about one might appear ridiculous if applied to the other, for while in essentials they are the same and may both be properly classed under the term vaudeville, in many particulars they are very different and their development and future lie along entirely different lines.

Generally speaking, vaudeville has as much development before it as it has behind it. It is the newest form of theatrical amusement, it has been also the most prolific of change and development, and the most spectacular and interesting part of its development is still to come. There can be no doubt as to the firm foundation of vaudeville in the popular estimation. The taste for vaudeville does not change—it is staple; but vaudeville lends itself so admirably to adaptation and reflection of ephemeral taste and the latest sensation of the day, that it has an advantage over all other lines of amusement endeavor. When Shakespeare is popular only in the one night stands and musical comedy has merged itself into musical variety, we will still have vaudeville with us. Its future is assured.

The high-class, or big time vaudeville, shows several tendencies which are interesting but which are not entirely new or untried in this country. The causes operating against their previous success I will endeavor to explain later.

This season has shown more conclusively than ever that we are tending toward the English Music Hall idea in vaudeville and for higher prices and higher salaries. No London music hall audience would sit patiently in its seat through a whole performance; it walks around, smokes, visits, shows off the elegant fit of its clothes and makes itself generally comfortable without disturbing its neighbors or bothering to listen to that part of the program which falls to hold out a special attraction for it. This is a new country, but for all that it is conservative; it does not adopt ideas quickly, and it may be five years before such a scene will be usual in our own vaudeville theatres. But in my opinion it is bound to come. The vaudeville theatres which are being built for high-class vaudeville will have big foyers for promenades, many boxes, large salons, seats easy to get in and out of, dining table seats and other continental conveniences.

In the new house I am planning in Newark, all these adjuncts will be found. I intend to make it the finest and most up-to-date vaudeville theatre in the world. It will have a roof garden which has never been incorporated in New York or in America, with an elevator service to the roof garden and the three balconies. It will have an elevator stage by which a whole production can be taken up on the roof in fifteen minutes. Many of the new Western houses have features along lines which are not to be seen in any vaudeville house in the metropolis.

Within the last year or two, New York has become familiar with several continental ideas in vaudeville entertainment which have at last been absorbed and which have, I think, come to stay, though perhaps in modified form. But though the younger generation of theatre-goers takes it for granted that they are new, there is not one of them which is not at least ten years old.

A manager's success depends upon his foresight and the man who sees just a bit beyond the vision of amusement seekers, who anticipates the trend of theatrical taste and has the courage of his convictions in the successful manager, even though he has to wait for time to justify his judgment and his investment. I have had to wait a decade for justification of the faith which built Proctor's Pleasure Palace, now the Fifty-Eighth St. Theatre. There is not a feature of the Folies Bergere, the Jardin de Paris or any other New York, London or Paris music hall which was not incorporated in that venture.

There was a palm garden from which a patron could see the stage and all other parts of the house as well. There was the dining feature and, in conjunction, the cabaret show, a big tank in which could be shown the spectacular aquatic scenes current in the London Hippodrome, and a stage upon which five separate and distinct acts were run at once. Spectacles, such as the Battle of San Juan, were staged there, which were sights not exceeded by any of those at the Hippodrome or by Kiroff's in his most pretentious efforts. Lockhart's Elephants and Sandow and such features were imported especially for it, and its success was for a time phenomenal. The reason it did not last was because I was ten years ahead of my experience, but New York was not ready for the idea even then, and I was on the wrong side of the town and he was where I should have been.

Another development which I see coming is, bigger and longer acts in the high-priced vaudeville houses. The time will come when we will not be started at a production extending more than an hour in time. I remember vividly the success which attended David Belasco's first venture in vaudeville, Madame Butterfly, at my Fifth Avenue Theatre, and how on the opening night, with the audience profoundly moved, a well-known critic, with tears in his eyes, went over to two girls who had the audacity to giggle and shook them. That production ran an hour and five minutes and had a run of three months. The big productions of Jesse Laaky, The Barnyard Rameo, and the big shows surrounding Harry Lander, Julian Eltinge and Marie Lloyd have pointed the way, and when the American public has had time to get used to it, we will see more of them.

Of course it will have the effect of increasing the cost of the shows and it will mean advancing the admission price—probably to two dollars. The experiment was tried in vaudeville this year, and successfully.

So much for high-priced vaudeville. Small-time vaudeville is on a different plane. Its development has been rapid and bonned up with the moving picture vogue in a peculiar way. At present it exists, the result of much experiment, as a judicious combination of both, like a perfect blend of tobacco.

In New York the small-time theatres came as the result of a condition which could exist no longer. There were too many first-class houses playing to a high-priced clientele and not enough headliners to go around. The moving picture gave them the first chance, and the combination which has been evolved has given dramatics an entirely new and distinctive

the admission price must be put up to meet the increased cost and the additional value.

But local managers have found and the public is coming to realize that there is as much amusement to be derived from these theatres for the class of people who attend two-dollar performances as for the class for which the small-time theatre was designed. And once you show this class that they can get as much real amusement there as they would pay the higher price to see in a Broadway production, and once they are convinced that the shows are clean and consistently good, you begin to build up a subscription patronage which the manager can rely upon twice a week.

A friend of mine, a broker, met me on the street and told me he had become a confirmed patron of my Twenty-Third Street house and volunteered the explanation.

"I was in that neighborhood one day," he said, "and had a few minutes to wait before

children. Then he told me he was a widower and that both children were in school and just beginning to take up the study of geography. And that he brought them there to see the film of the Marthique disaster. (It was just at the time when there was so much excitement over the eruption of Mt. Pelee.) He was interested in it himself and the children simply would not be left at home, because they had heard so much about it at school.

Now these are merely examples of the class of people who are going to the small-time theatres and it also shows what an educational force the moving picture in the theatre has come to be. It is owing to the growing patronage of this class that the performances have been improved and prices advanced. This is acceptable of still further development and it will come.

There is one phase of small-time vaudeville in the vicinity of New York, which is passing and has further necessitated advanced prices. Not so very long ago it was possible to get a try-out act to play in a small theatre for little more than the expense of getting it there. Big acts were anxious to have a nearby theatre in which to get into shape, round off the rough corners, find out where the laughs were and accustom their players to their parts. It was a bonanza for the houses in Mount Vernon, Yonkers, Perth Amboy and many metropolitan houses where patrons could see for ten and twenty-five cents the same acts and performers that they would have to pay a dollar to see a week later at the Fifth Avenue. But the scarcity of new feature acts has militated against this condition and now the manager must pay well for these try-outs if he wants them, and he must get his return somehow. It is a case of the tax being handed on the ultimate consumer.

The small-time theatres came into existence through this scarcity of headline features and moving pictures made them possible by furnishing a cheap form of amusement. At first they took the form of store shows, but when I finally prevailed upon my associates to put in moving pictures as an adjunct to vaudeville and take advantage of a made-to-order asset, the store shows were doomed. That class came into our galleries then.

After a time pictures and vaudeville adjusted themselves into the satisfactory arrangement now in vogue. The usual scheme is to give three shows a day. But my theatres give four, starting at eleven and ending at eleven, the approximate length of the show being two hours and three quarters. The proposition is this. Here are performers who need the work and have no reasonable expectancy of getting the big time, and here are people who must be amused and who can not pay big-time prices, and we get them together as advantageously as possible.

It may be that some people think that it is for economical reason that films are given as much prominence in the Proctor small-time houses as vaudeville acts are. That is a very mistaken idea. In the first place, nothing but "first-run" films are used in my houses and they often cost us as much as the vaudeville part of the show. And then after careful inquiry and investigation extending over months and conducted in all my houses, I find that fully fifty per cent of the people come for the pictures. I'll admit that while I believed that such was the case in many instances, I had no idea that the analysis would show such a large part of the audiences who came for the sake of the pictures. I attribute it to the educational benefits which the ingenious modern film manufacturer has been clever enough to visualize to a public willing enough to absorb knowledge through its eyes. I have played this educational value up in all my theatres and I am convinced of its practical and pecuniary value.

So much for the small time. There are several problems of vaudeville which are interesting, however, and which apply as well to both big and small time. It has often been insinuated that vaudeville and the big salaries paid are draining the legitimate of its best actors. As a matter of fact the contrary is the case. Vaudeville is the great feeder for the legitimate. Musical comedy is full of vaudeville performers, so much so that several shows this season seem to be made up entirely of vaudeville teams and single performers. Many of the best dramatic players come from the ranks of vaudeville and many also have gone into grand opera. Two recent examples are Orville Harrold and Estelle Wentworth.

Vaudeville also feeds the dramatic shows with material. There is a clever song sung by Irene Franklyn which shows in a humorous but none the less true way, how a vaudeville performer feels when he goes to a show and finds it full of his own gags and lines and situations.

As for the differences between performers and managers which you see occasionally aired in the press, they do not mean anything startling. Personally, I am always able to get on with the people who play for me and I have never had a serious disagreement with any one of them. I do not think the actor will gain anything by combinations, except the unpleasant experience of finding himself completely out of work. Their strength lies in their ability to amuse and not in their ability to compel managers to a certain line of action by combinations.

The business of the F. F. Proctor theatres and theatrical enterprises was never in better shape than it is on the eve of the theatrical season of 1911-12. Before the year is over we expect to have the finest vaudeville house in the world at Newark, a house which will combine a number of new features both front and

(Continued on page 68.)

The CARLOS INSKEEP Attractions

MISS JESSE MANN
in *The Girl and the tramp*

ALLEN O. WHITE
TOM WILSON

ELIZABETH DAY
JULIA NICHOLSON
in *When a woman wills*

RICHARD STALMON

CARLOS INSKEEP
and F. C. GORDON

MISS GOLDA ZANE

BERT BRUCE

form of expression. I do not wish to take undue credit for the success of their development, but the responsibility of the introduction of the films was put absolutely up to me after I had suggested and advocated the move for nearly a year. The vaudeville situation was languishing, with too many houses and too little talent and it was the pictures which pulled us out.

The whole plan, and appeal of the small-time house is different from that of high-priced vaudeville. It is a case of the show being the thing and not the name or reputation of a single performer. The plan which I have adopted is to furnish a splendid theatre, keep it as well as any two-dollar house, give a show that will satisfy people and which will make them want to come back, not because they saw such and such a star, but because the show itself pleases them. In that way is built up a steady patronage.

The small-time house originally drew the patronage of the Italian woman, with her baby in her arms, the workman and the children. The moving picture craze for a time threatened to usurp the field of vaudeville, but gradually, by experiment, a satisfactory combination was reached, which in form represents what small-time performances will be, no matter how improved or advanced in cost. The tendency of all these houses is to increase the amount paid for the show and, in consequence,

I could make a business call. I was tired and I went into the theatre for a place to sit down to rest. The seat was comfortable, the lights were down, and I tried to go to sleep. But your confounded drummer made so much noise while the film was being run through, that I had to look at the picture. Now I go regularly twice a week and feel very well acquainted with the coffee and tea industry, the manufacture of sugar from the cane, the salmon industry, from the time the fish are drawn out of the water, how they are cleaned, cooked, packed, how the tins are made, how the product is shipped, and sold over the counter one tin at a time. I know how wooden sabots are made, how glue is obtained, and I feel that I have a working knowledge of the rubber industry.

"Things, you know, that I would never take the trouble to read about, and which would not impress me anyway like the pictorial presentation of them does." I go regularly twice a week and take my boy.

One night I was standing in front of my 125th street house as the show was coming out and I saw a man, evidently in comfortable circumstances with a boy and girl about eight and ten years old, respectively. I asked my manager if he had many children of that age at the late show. He said: "No, but I want you to meet this gentleman." I was introduced and, of course, made some comment on the

A MUSEMENT EVENTS OF THE

TROUBLE IN LONDON

THE ARAB SCORES

Strike of Vaudeville Artists May be Declared at Any Moment. Imminent Danger of Serious Breach Between Managers and Artists Over Salary Question

London, England, Sept. 1 (Special to The Billboard).—During the last week we have been perilously near a strike among vaudeville artists, and at the moment the chance of averting such an event is not great.

The trouble arose out of some remarks of Walter de Frece, managing director of the Variety Theatres Controlling Company, that a combination of managers "proposed to combat the growing and exorbitant salaries demanded by artists, and, by fixing a maximum, eliminate the present competition."

Artists, and also the Variety Artists Federation, at first refused to consider this statement seriously. But when it became known that the Moss Empires were linking up with the other company to bring about this change, it became evident that the managers meant business and that the great combines were in line against the artists.

Furthermore, it leaked out that the managers had met and agreed among themselves as to the salaries they would offer to various artists in the future. To each artist had been attached a salary limit, and it had been agreed that more than this amount would not be paid.

At first it was proposed to meet this boycott by a boycott on the part of the artists. Under it every artist would have been pledged to sign no contract for any one of the halls under the direction of these managements so long as this undertaking as to limiting salaries was in existence.

At a meeting, however, of the Variety Artists Federation, the following resolution was passed: "This meeting being satisfied that the Moss Empires, Limited, and the Variety Theatres Controlling Company, Limited, have formed a combine, introducing a new and highly dangerous factor into music hall affairs, desires to express its deep regret at the action taken by these managements, which can only be regarded as a distinct breach of the spirit of the arbitrator's award, whereby it was agreed that no disturbing element should be introduced into the relations then established between managers and artists until the revision of the award in 1912. And, further, that this meeting is

content to leave the matter in the hands of the executive committee to watch developments very closely and to take such action as circumstances may warrant."

By taking this attitude the artists have adopted a wise course. In relying on the award of the arbitrator, given after the last strike, they are certain to keep public sympathy with them. And this course is far better than immediately precipitating a strike. Just now we are

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Drama of the Desert Depicts Faithfully the Life and Customs of the Roving Desert Tribes—Play Will Be Improved Before Beginning New York Engagement

Philadelphia, September 8 (Special to The Billboard).—The Arab, with the author, Edgar Selwyn, in the title role, scored the heaviest in the openings here Labor Day. The drama of the desert had its Eastern premiere at the Walnut Street Theatre and received unanimous praise from all critics. Another new offering was The Kiss Waltz at the Lyric. The Viennese operetta was described by one critic as being distinctly a girl show, with the girls running on and off the stage with tiresome monotony.

It will be taken to New York for a run, after much-needed improvements are made.

An Oriental melodrama, accurate in its gorgeous local color and wonderfully gripping, describes accurately The Arab. As a stage picture it is always interesting and at times superb. As a romantic story it is highly successful. As a dramatic production it is excellent on many counts.

The cast is as follows:

Mahmout Azeer, an Armenian merchant...	Marcus Moriarty
Selim, his son	Victor Benoit
Kyami Pasha, the governor	Edward R. Mawson
Sheikra, a hazzar merchant	Thomas Adams
A harber	Joseph Kiser
A peasant	Tom Azoon
Robert Crulchanka	Walter Wilson
Mary Hilbert	Eduia Baker
Myrza, a Syrian girl	Ethel von Waldron
A mendicant	Charles De Forrest
Dr. Hilbert, the missionary	Edward See
Rosselin, the governor's aid	Sam Russell
Jemil Abdullah Aasm, a dragoman	Edgar Selwyn
Abdullah, a Bedouin	Joseph Sawyer
Water-seller	Abraham Seror
Abraham, a servant of the mission	Julius Unger
Drucis	Virginia Rankin
Eena	Eileen Percy
Menka	Gerard Gardner
Sayeth	Jack Percy
Muna	Dorothy Rankin
Children of the Mission	
Jazeer, a Bedouin	Harry McColium
Muezzin	George Atalla

THEATRE CHANGES HANDS.

Bristol, Tenn., Sept. 9 (Special to The Billboard).—M. L. Fowler has sold the Harming Theatre, Bristol's leading playhouse, to Ausob King, a local business man, the price being \$50,000. Mr. King will probably modernize the property after the present season.

Showman Killed by Negro

Louisville, Ky., Sept. 5 (Special to The Billboard).—Thomas McCormick, aged 33, a watchman for Barnum & Bailey Circus, was shot and killed last night by one of two negroes he detected attempting to steal under the tent during the performance.

McCormick saw two colored men pull up the tent wall and dart under, he followed and ordered them out. They went without much trouble, but soon after he discovered them crawling under again. This time they refused to get out, but McCormick succeeded in pushing them out, but on the outside the older negro pulled a revolver and began firing. A bullet passed entirely through McCormick's body, piercing the right lung. He died at the City Hospital at midnight.

Following the shooting, the negroes made their escape in the crowd. An hour later, two negroes, Willi Anty and Sherman Anderson, were arrested and taken before McCormick, who identified Anty as one of the men before he lost consciousness.

McCormick has been employed by the Barnum & Bailey Circus for many years. His home was in New York City.

SORCHO LEAVES CONEY.

New York, Sept. 6 (Special to The Billboard).—Capt. L. Sorcho, with his deep sea diving show, departed from the Garden Theatre, Surf Avenue, Coney Island, on Labor Day, after having spent a season of satisfaction. This week he is at the Syracuse Fair with Rochester to follow. The last selection that his calliope played Labor Day night was Auld Lang Syne. Several Surf Avenue locations have already been offered him for next season.

AMUSEMENT PARK FIRE.

Philadelphia, Pa., Sept. 5 (Special to The Billboard).—Fire of an unknown origin destroyed the scenic railroad and an amusement device known as the Wizard at Woodside Park early this morning. Owing to the remote location of the park the city fire companies had difficulty in reaching it and the flames gathered rapid headway. For a time the entire park was threatened with destruction. The loss is estimated at \$15,000.

ANOTHER PLAY FOR WOODS.

New York, Sept. 8 (Special to The Billboard).—Otto Hauerbach is finishing the new play he is writing for A. H. Woods. Most of the book and lyrics were written in Ostend in collaboration with Hugo Felix, the French composer, who is writing the music. Mr. Felix is well-known in France for his recent works, but none of his compositions have been heard in this country, though he wrote the original score of Madame Therry.

The Hauerbach left Chicago on Labor Day and opened the latter part of that week at Calgary, Can., for a tour of the Pantheon Circuit.

CREATORE.



One of the leading musical attractions that will tour the South this winter will be Sig. Giuseppe Creatore and His Band. The tour will open in Washington, Sunday evening, September 24, and will take in the principal cities of the following States: Virginia, North Carolina, South Carolina, Georgia, Florida, Alabama, Mississippi, Louisiana, Texas, Oklahoma, Kansas, Missouri, Arkansas, Tennessee, Kentucky and Ohio. At a number of the cities the band will be presented by local Music Festival Associations in connection with a chorus and celebrated vocal artists. Sig. Creatore is well adapted to this kind of work, for he appears no pains or time in producing the most difficult masterpieces of both the old and new composers, and his concerts are always conspicuous by the absence of the popular rag time. The Southern tour will be under the management of Lorenzo Van Sant, of Washington, D. C.

President Taft At Fair

Hartford, Conn., Sept. 9 (Special to The Billboard).—President Taft, Attorney General Wickham and record-breaking crowds are here in attendance at the State Fair today. Skaters Blythe, exhibiting on their own special skating floor in front of the grand stand, are a feature act and going big.

OLD THEATRE CLOSES.

Des Moines, Ia., Sept. 8 (Special to The Billboard).—After a period of thirty-three years existence, Foster's Opera House in this city closed September 2. The building will be razed and a new office building erected in its place. During all its years Foster's was the leading theatre in the city.

The Universal Electric Stage Lighting Co., which establishment was gutted by fire on Aug. 29, are now established in their new quarters, 238-240 West 50th Street, opposite the Winter Garden Theatre. Their present location is much larger and better adapted to their purposes.

Well-known Aeronaut Killed

Prof. Frank Crawford, of Crawford & Crawford, the aeronauts, was killed at Marion, Ind., August 30, while attempting a double parachute drop. Crawford and his partner, Vivian Crawford, had been married just six weeks at the time of his death.

SUMMERS BUYS THEATRE.

South Bend, Ind., Sept. 9 (Special to The Billboard).—Harry G. Summers of New York, lessee and manager of the Auditorium and Oliver Opera House here, today purchased the Auditorium property and will take possession Sept. 1. Mr. Summers will become a resident of South Bend and direct from here his theatrical interests in Grand Rapids, Mich., LaFayette, Elkhart and Goshen, Ind.

Barrett and Earle spent last week in Chicago and would not work although J. C. Matthews offered them time. They will soon start to play some of the Matthews houses and plan to go East shortly.

Save George L. Marion

Letters are being received in great numbers by the Pennsylvania Board of Pardons, Harrisburg, Pa., beseeching that body to extend clemency in the case of George L. Marion, sentenced to death. Among the letters that have come to our notice is one written by J. J. Farnsworth, one of the proprietors of the Lyric Theatre, Fort Lauderdale, Fla., which we believe is particularly appealing and convincing. Members of the amusement profession who have not already done so, should send their prayer to the Board of Pardons asking that the death sentence be commuted. Mr. Farnsworth's letter is herewith reproduced verbatim:

Fort Lauderdale, Fla., Sept. 5, 1911.
To the Honorable Board of Pardons,
Harrisburg, Pa.,

Gentlemen—The writer wishes to add his personal appeal to the general prayer that has gone to you for clemency in the case of George L. Marion.

Mr. Marion has been known to the writer for many years. He could not have been sane when he committed the deed for which he has been convicted.

The writer voices the request of many people in this section who knew him in times of prosperity, that your honorable Board extend him mercy at least to the extent of a reasonable term of prison servitude.

It does not occur to us that his execution would profit society any more than such a term in prison as you may see fit to give him.

Very respectfully,
Lyric Theatre,
J. J. Farnsworth.

WARD RELEASED.

New York, Sept. 7 (Special to The Billboard).—James Ward, the young Chicago aviator who has been flying for the Curtiss Exhibition Company for the past year, was released by them, in order that he may become a contestant in the coming trans-continental flight.

Ward, who is at present giving flights at Olean, N. Y., under the direction of the Curtiss Exhibition Co., concluded his engagement on Thursday, September 8. He then went to Hammondsport, N. Y., to the Curtiss aeroplane factory, to get a new Curtiss cross-country biplane which was assembled there for him.

It is in this machine that Ward will endeavor to wrest the \$50,000 prize from a number of other aviators who have signified their intention of entering the contest. Ward's manager and backer is "Ike" Bloom of Chicago.

AGNES AHERN & CO. RE-ENGAGED.

The artistic electric wheel act introduced by Agnes Ahern & Co. proved to be such a success at the big exhibitions recently held at Toronto, Ottawa and London, Ont., Can., that they have been already re-engaged to appear next season at these places. This act is a real novelty and this, as well as its artistic beauty, attracts large crowds.

WEEK THROUGHOUT AMERICA

PANTAGES' NEW CIRCUIT

Twelve Links in Chain of Canadian Theatres Controlled by Western Magnate Will Extend from Victoria to Toronto. Vancouver to be Headquarters for New Circuit.

Vancouver, B. C., Sept. 7 (Special to The Billboard).—It is announced by Alexander Pantages, the Seattle vaudeville magnate, that Vancouver is to be the theatrical headquarters and chief booking office in Canada, for a few

EDMUND MOSES MARRIES.

North Vernon, Ind., September 9 (Special to The Billboard).—Edmund Moses of the Edmund Moses Associate Players surprised the members of his company and his friends September 3, by taking as a life partner Miss Mabel Fitzgerald, a prominent society girl of this city.

BREAKS ALTITUDE RECORD.

Parome, France, Sept. 4 (Special to The Billboard).—The world's altitude record in an aeroplane was broken here today by Roland Garros, the French aviator. He ascended 13,943 feet, beating Lincoln Beachey's record made at Chicago, August 20, by 2,365 feet.

MORDKIN'S LONG TOUR.

London, September 9 (Special to The Billboard).—Michael Mordkin, at the head of a large Russian ballet comprising forty-two members, sailed today for New York. A tour of the leading American, Canadian, Mexican and Cuban cities will be made.

CORT THEATRE OPENS.

San Francisco, Sept. 2 (Special to The Billboard).—John Cort's latest playhouse, the Cort Theatre of San Francisco, was opened last night, with Bala Mine as the attraction. The house cost \$100,000, and has a seating capacity of 2,000.

Shuberts' General Representative Ill.

Charles R. Bird, general representative of the Shuberts, was taken to the Austin Sanitarium, seriously ill with pneumonia, last week. At first grave fears were entertained as to his recovery, but his crisis has been passed successfully and his recuperation is assured. His illness began with what he considered a slight cold. This he aggravated by steadily refusing to vacate his desk until Labor Day, when he collapsed and was removed to the Sanitarium. Mr. Bird has been in the theatrical business for many years, beginning his career as a manager of a small theatre in Haverhill, N. Y. Since then he has been at the head of the branches of the managerial end of the business. He is a man of wide acquaintance and social prestige.

THE NEBRASKA FALL FESTIVAL.

Hastings, Neb., Sept. 8. (Special to The Billboard).—The Central Nebraska Fall Festival and Y. M. C. A. Smoots, to be held at Hastings, October 9-14, inclusive, have made arrangements for fourteen special trains on the various railroads entering into Hastings. They will engage nine different bands and are booking attractions and concessions in all departments. They have just closed contracts with Frederic DeHoll, high wire equilibrist; Harrison and Son, trick bicycle riders, and the Aerial Uta. They have also contracted with Former Burns for wrestling matches and exhibition for three days, together with lectures on the Gutch-Hackenschmidt go. The Farmer has matched some promising youngsters for this Hastings tournament. Altogether the working committees are very much delighted with the outlook for the largest crowd ever assembled to this city.

FAMILY CO. OPENS SEASON SOON.

New York, Sept. 9 (Special to The Billboard).—The Family Company opens its season September 14 at Allentown, Pa. Its stand on the day following in Altoona, Pa., and on September 16 the show plays Johnstown, Pa., from which point the company intends to Cincinnati, where it begins its season of week stands.

With the company are James P. Hagan, Kathryn Stevens, Fred R. Stanton, J. Merton Stock, Mrs. L. C. Xomana and Kathleen Comings.

C. R. Williams, last season with The Soul Kings (Eastern) will have charge of the advance work. Mr. Cox will be manager.

Mrs. Dora Eldridge, wife of the minstrel comedian, has recently undergone a most serious operation known to medical science as hysterectomy and appendectomy. The operation was performed at the Woman's Hospital by Dr. T. R. Killen of 300 Central Park West, and was successful in every detail. Mrs. Eldridge is on the high road to recovery, and is convalescing in the Catskills with her husband.

Canadian vaudeville circuit that will have theatres in all the principal Canadian cities from Victoria, B. C., to Toronto, Ont. Mr. Pantages is planning the preliminary details of the all Canadian extension to his circuit, which at the start will include the building or purchasing of at least twelve theatres in the principal cities from Toronto westward, and later on the circuit will be extended further eastward to Montreal, with houses in all the principal Canadian cities on the Atlantic seaboard.

BOSTON AVIATION MEET

Inclement Weather Prolongs Series of Contests Two Days—Longest Cross-Country Competitive Flight Won by Ovington—No Serious Accidents Occur

Boston, Mass., September 6 (Special to The Billboard).—The Great Harvard-Boston Aviation Meet ended today. Inclement weather caused several postponements and carried the meet over until today, instead of finishing on the 4th.

Lincoln Beachey, Tom Sopwith, Grahame-White and Lieut. Milling were the stars of the meet. Beachey, on account of other engagements, was unable to compete except in the first few days, but while here his daring work was easily the feature. The big surprise was

the fine work of Lieut. Milling of the U. S. Army, who finished third in the list of prize-money winners.

The Derby, on the 4th, was the principal event and was won by Earl L. Ovington of Boston in a 40-horsepower Blériot monoplane. The distance was 100 miles, through three states, the longest competitive cross-country flight ever held in this country. Ovington covered the distance in 186 minutes, 22 1/2 seconds. Lieut. T. D. Milling, in a Burgess-Wright, won in the second division for biplanes. Milling did the course in 322 minutes, 37 seconds.

There were no serious accidents, despite the high winds that prevailed several days, making flying difficult and dangerous.

Following is the total prize money taken by the first six aviators: Earle E. Ovington, Blériot, \$11,782; Tom Sopwith, Blériot-Wright, \$6,022; Lieut. T. D. Milling, Burgess-Wright, \$6,008; Claude Grahame-White, Newport, \$5,224; Lincoln Beachey, Curtiss, \$3,630; A. B. Stone, Queen, \$1,000.

SWIMS ENGLISH CHANNEL.

Deal, England, September 6 (Special to The Billboard).—William T. Burgess, an Englishman by birth and a naturalized Frenchman, duplicated Capt. Matthew Webb's feat of swimming the English channel. It was Burgess' sixteenth attempt. He started from Dover at 11:15 a'clock Tuesday morning and landed at a little village near Cape Gris-Nez at 9:40 o'clock this morning, accomplishing the passage in 22 hours and 35 minutes. A motor boat accompanied the swimmer. It is estimated that Burgess, on account of the zigzag course he was compelled to take, covered nearly sixty miles. Burgess is in receipt of a number of large offers to appear on the vaudeville stage, but so far has not made any decision.

Henry Nelsner, animal impersonator, has been re-engaged for the A. G. Field's Greater Minstrels, this being his third season with Mr. Field.

Circus Encounters Difficulties

The Hagenbeck-Wallace Showa played three towns last week under seemingly insurmountable difficulties that would have disheartened any but the most intrepid and experienced circus managers such as Mr. Wallace and his assistant, Col. Johnson.

Starting at Marion, Ill., on Tuesday, the opening day of the County Fair, the show trains arrived about 8 o'clock from Belleville, where the Labor Day business was immense, and were immediately unloaded. The lot in the fair ground looked fine until the heavy wagons began to mire down in the soft sod. About noon a heavy rain, lasting fully an hour, put all thoughts of an afternoon performance out of the question, and started a struggle for the men, horses and elephants to drag the wagons in place. The doors opened in the evening on time to a big house. After the performance, the real struggle began, which lasted until 6 o'clock Wednesday morning when the last wagon was loaded.

A good hundred-mile run was made to Cape Girardeau, Mo., harring a slight accident to one of the trucks under a stock car, which necessitated transferring of the horses into two of the railroad company's stock cars, and delaying the arrival in Cape Girardeau until 2 p. m. The night performance was given to a capacity house.

Notwithstanding the tired condition of men and horses, the show was loaded in good time and the run was made to Sikeston, Mo., through a hard night rain, arriving there about 6 a. m., only to find the lot practically under water. A lot was finally secured along side the railroad and the wagons were left on the streets and the men carried the contents to the proper places. The side show, menagerie tent and dressing room only were erected and two performances were given in two rings and two stages in the menagerie tent. The menagerie tent was absolutely packed at both performances and precluded any possibility of giving the big aerial number, menage number or the trained wild animals. To satisfy the natives who wanted to see the animals, Col. Johnson obligingly ordered the train switched near the main entrance. All of the cages were thrown open for inspection, thus showing the animals without unloading the train.

PRODUCER DEAD.

New York, Sept. 4 (Special to The Billboard).—Herbert A. Bradwell, a widely known theatrical man and the producer of the spectacular "Johnstown Flood" and the "Deluge," from which he made a fortune, died last night at the Kings County Hospital from a heart affection. It is said that Mr. Bradwell's ailment was caused by worry over financial reverses. He was 44 years of age.

Phillips and Merritt, playing Sullivan & Considine Time, wish to extend their sincere thanks to Manager Robinson of the Empire Theatre, Cincinnati, the theatre staff and Dr. W. Greiss, for kindnesses extended to Miss Merritt during her illness in the Queen City.

HENRY B. HARRIS ATTRACTIONS

LUCY WESTON in THE QUAKER GIRL

HENRY B. HARRIS

ELSIE FERGUSON in MOLLY MADISON

INA CLAIRE in THE SNOBS

WILLETTE KERSHAW in LA RUE

ROBERT EDISON in THE CAVY MAN

FRANK MCINTYRE in THE SNOBS

HELEN WAKE in THE PRICE

FLORENCE MALONE

ROSE STAHL

Weadick & La Due Return

New York, Sept. 9 (Special to The Billboard).—Weadick and LaDue, the ropers, returned to this country last Saturday, after a six months' absence abroad. During that time they played the principal theatres in London and Paris, topping the bills. Their return to this country was necessitated by previous arrangements, but when these have been fulfilled they will return to Europe, and the spring of next year will see them depart again for foreign shores.

FATAL FALL FROM TRAIN.

Mention was made to last week's issue of the death of Roy M. Cramer, who lost his life in a fall from a train near Chanute, Kan., September 3. Mr. Cramer was connected with Landes Bros. Carnival Company and owned and operated the Ferris Wheel. The show was on its way to Iola, Kan., and it being warm in the coaches, Cramer and some of the other showmen had crawled up on the roof of the caboose. A sudden jolt of the train threw Cramer off. He sustained a concussion of the brain and died within a short time. Cramer's funeral was held from his residence, at Abilene, Kan., September 5, and was largely attended.

Vaudeville Notes of the Road

The Grundy County Agricultural Fair at Dixon, Ill., September 12, 13, 14 and 15, promises to be one of the best county fairs in the state. The fair is open day and night, and \$15,000 will be spent in premiums and attractions, with "Bud" Mars and his Baldwin Biplane as the big feature. Other amusement features booked are Samayoa, flying trapeze; Montambo and Bartell, comic acrobats; Six Flying Herberts; La Jot Troupe, and baseball and hand concerts every day. The show of live stock and the agriculture exhibit will be in keeping with the high standard of other years. More than 300 horses and 500 cattle, sheep and swine are entered, and it is probable there will be over 1,000 birds shown in the poultry exhibit. The new grand stand is a model of convenience, comfort and safety, seating 2,000, and affording a splendid view of all the free acts. The grounds are lighted by electricity, and there will be special train service to handle the crowds.

Billy Barron, novelty character musician, after finishing the Sullivan & Considine Time, spent the summer months on his farm. Beginning the season at the Orpheum, Nashville, Tenn., he has fifteen weeks to follow on Interstate Time. He is booked solid until December.

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AMUSEMENT EVENTS OF THE

JOHN DREW CAPTIVATES

His Latest Vehicle, A Single Man, While Not Possessing Any Great Portion of Originality, Represents the Average of Henry Davies' Writings—Star Outshines Play

New York, Sept. 6 (Special to The Billboard).—The Empire Theatre opened its doors for the 1911-12 season, Labor Day, and presented as its inaugural offering, A Single Man, the product of Hubert Henry Davies, author of Cynthia, Cousin Kate, and the Mollusc.

The New York Times expresses the general criticism that the various New York papers gave the production: "A Single Man, offered at the Empire Theatre, represents the average of Mr. Davies' work. It has not quite the delicate charm of Cousin Kate, and it lacks the freshness of The Mollusc, but as it stands at the Empire, with acting that is generally agreeable and efficient if never exactly brilliant, it fills out a pleasant evening. It is, in short, a clever and agreeable play."

"The people in it are all well drawn, and they say smart things. If what is going to happen is generally in one's mind before the point of it is reached, the play does not differ in this respect from many others. Indeed, to many playgoers, the opportunity to see ahead but adds a flavor to the whole."

"Robert Worthington, author and bachelor, just turning middle age, has begun to think of marriage. 'How can you help it,' he asks, 'when all the fields and woods are full of family life?' How, indeed! And with a fascinating next-door neighbor just young enough to be attractive to the man who hasn't let his thoughts dwell on womanhood, until his brother's wife and baby bring the domestic thoughts into his very home."

"The curious part of it is that Henry Worthington and his wife have been planning to bring Robert to the thought of marriage, have, indeed, sent for a former school-girl friend of Mrs. Worthington's, who has never had an offer, and who, they believe, will make the author a very good sort of wife. Her arrival and Robert's announcement that he has made up his mind to marry the little neighbor are almost simultaneous, and a little later, Robert, to his own astonishment, finds that his typist, a very discreet, well-intentioned and well-seasoned young woman, is in love with him."

"But he does not discover this until he has had her plead his case with the other girl—"

until, being engaged to the latter, he finds her too youthful for him, and her pastimes too wearing on his nerves and strength—and until, in fact, the third lady in the case has made every possible effort to book him, although she has long ago been asked to leave the house and repeatedly postponed her departure.

"All of which is very divertingly discovered in three acts, which lead up to a scene in which Robert, preparing to dine at home alone, finds

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MISS JACK TUNEFUL

New Musical Comedy Produced at Herald Square Theatre Replete with Catchy Songs and Humorous Lines—New Female Impersonator Assured Brilliant Future

MISS JACK.—A musical comedy in three acts. Book and lyrics by Mark E. Swan; music by William Kiederick Peters. Herald Square Theatre.

THE CAST.

Jack Hayward Bothwell Browne
Evelyn Stanley Olive Ulrich
Nellie Trevor Suzanne Rocamora
Otto-Von-Hertz James B. Carson
Silas Bess Jonathan Keefe
Endora Marshall May McCabe

Bob Marshall Ernest F. Young
Marcelle Brook Rose Beaudett
Olive Brook Hazel Cox
Chuckie Berton Carl Stahl
Dillon Harry Browne

New York, Sept. 7 (Special to The Billboard).—Bothwell Browne, heretofore a female impersonator in vaudeville, made his first legitimate appearance in musical comedy at the Herald Square Theatre, Labor Day afternoon, under the Shubert banner. The vehicle offered for the display of his powers of simulated femininity was written by Mark E. Swan, and the music contributed by William F. Peters. According to the various critics, they have succeeded in providing a book and score that harmonize and they have humor and catchy tunes.

The play centers about a young man who gets locked within the gates of a female seminary, and is forced to disguise himself as a girl in order to save himself from arrest and his sweetheart from expulsion. Helping out the plot is an adventurous burglar, a young collegian, a German professor of psychology, and the school gardener, as well as many young women.

Mr. Browne played the masquerading youth and changes his costume frequently, winding up his performance with an Egyptian dance.

Just a word about this matter of costumes. Scarcely, if ever, has there been such resplendent ease in any musical offering. The Croner Em broidery work stood out for special consideration. It was this art that caused thousands of applause during that exquisite Egyptian number that promised to set a fashion along Broadway. The costumes and their embellishments were truly par excellence.

The dialogue is of the snappy variety, and the terpsichorean offerings novel and delicately intricate. Browne loves his work, and truly his elevated female impersonation to an art.

The American characterizes the theme as so genuinely treated. The play is full of spirit, and the applause liberal.

The Tribune has the following to say: "The work of Bothwell Browne was well received by

(Continued on page 73.)

ROSE STAHL.



Appearing in the name role of Maggie Pepper, which began its season at the Harris Theatre, New York, August 31.

UP AND DOWN BROADWAY

The Shuberts have accepted for production early this season, Lucille LaVerne's dramatization of Will N. Harben's novel, Ann Boyd.

Miss Emma Trentlin will arrive in America to begin her tour in Naughty Marietta in Brooklyn, on October 2.

Claribel Campbell, who played Myrtle in The New Theatre production of The Blue Bird, has been engaged by Liebler & Co. for the same role. John Sutherland will play Breck, Gwendolyn Valentine will again have the role of Water, and Alice Butler has been engaged for the part of Fairy Berylline.

Guy Bates Post, last season star in The Nigger, has been engaged by A. H. Woods to star in a new American drama called The Great Desire, by Edward Childs Carpenter. The first performance will be given in Detroit on October 20.

Frank Moulan, one of the principals in The Siren, has introduced a new song called Confidential Source, which does not scruple to take a shot or two at the inconsistency of local laws, that permit prize-fighting and forbid horse-racing. At any rate, certainly Mr. Moulan's rhymed sarcasm is nicely greeted with unusual approbation by the public that hears it. Harry B. Smith, the librettist, is responsible for the verse.

Within a year's time the Theatre des Champs Elysees will be opened in Paris. This theatre, which, as will be seen, has a special interest for Americans, will be under the management of M. Gabriel Actrue's, who represents the Met-

ropolitan Opera House on the continent and who contributed largely to the success of the engagement which the Metropolitan played in Paris more than a year ago. A number of representative New Yorkers are associated with Mr. Actrue's scheme, largely those who make the city their residence during a part of the year. Among these is Otto Kahn. The Parisian branch of the Rothschilds is also among the supporters of the enterprise.

Leslie Faber, the son-in-law of Henry Arthur Jones, has come to New York to play with Miss Ethel Barrymore in The Witness for the Defense. He will be seen in the same role that he sustained in the London production.

Sanger and Jordan have kept their A Man from Mexico production in the store-house for the past six months. So many orders, letters and clamors were received for it, however, that they were obliged to release it for stock August 31.

With the dress rehearsal of the new Drew play off his hands, Mr. Frohman has finally scheduled his other rehearsals as follows: Maude Adams in Chanteclair, Ethel Barrymore in A. E.

(Continued on page 74.)

New Comedy Has Premiere

LYCEUM THEATRE—Thy Neighbor's Wife, a comedy in three acts, by Mr. Elmer Harris.

THE CAST.

John Robbins Arthur Byron
Gerty Robbins Pamela Gaythorne
Harry Miller Frederick Tiden
Alice Miller Alice John

New York, Sept. 6 (Special to The Billboard).—Thy Neighbor's Wife, a comedietta in three acts by Elmer Harris, requiring but four in the cast, was given the honor of opening the 1911-12 season of the Lyceum Theatre, Tuesday night, September 5. The play is a delightful one, telling the story of two young couples who have been dissatisfied with each other's way and who eventually enter into a compact to try an exchange of partners, the experimental arrangement to last one week.

One act is given over to an exposition of the causes of dissatisfaction, another to the arrangement of the plan of exchange and the third to the means by which disillusionment comes on the one hand and renewed affection on the other, since the wives persist in believing that their husbands really love them.

The Times arranges the new production on the grounds that little inherent humor is contained in its lines and that it is full of parallelisms, iterations and reiterations. This, however, is not entirely the case, as the following criticism from The Herald will serve to show.

"Mr. Daniel Frohman's Lyceum Theatre was reopened with a new play, acted by a company

(Continued on page 73.)

McINTYRE SCORES IN SNOBS.

SNOBS.—A satirical farce in three acts, by George Bronson Howard. Hudson Theatre.

THE CAST.

"Buck" Reade Regan Hingston
Henry Disner Frank McIntyre
Nondas Parky Willette Kershaw
Phipps Maynard Orlando Daly
Mrs. Pendleton Beanregard Katherine Stewart
Laura Lantale Eva Macdonald
Club Boy Olaf Vide
Bradley Fairfax John Cumberland
Milly Helen Bond
Usher at Theatre William Calvert
Sergt. McNutt Walter Craven

New York, Sept. 5 (Special to The Billboard).—That there are snobs and snobs in this world, Frank J. McIntyre demonstrated with credit to himself at the Hudson Theatre, Monday, Sept. 4, thanks to George Bronson Howard. The round exponent of dramatic art pleased his audiences indeed in his new character creation as the workaday milkman thrust into the society of the British peerage.

The Times praises the new Hudson Theatre occupant in the most liberal terms, but the

(Continued on page 73.)

Earl S. King Dies

New York, Sept. 8 (Special to The Billboard).—Earl S. King, theatrical manager of many famous New York productions, passed away at his home in the Wellmore Apartments, Seventy-seventh Street and Broadway, of pneumonia, hemorrhage. King had enjoyed excellent health since the early spring and upon the advice of his physician passed the summer in the Adirondacks. He came back to New York a week before his death, presumably in a much improved condition of health and even greeted his friends last Saturday night at the Green-Room Club, of which he was a member. The producer's death was indeed unexpected.

PINAFORE REVIVAL BEGINS.

CASINO THEATRE—Pinafore, comic opera by Sir William S. Gilbert and Sir Arthur Sullivan.

THE CAST.

Sir Joseph Porter R. E. Graham
Captain Corcoran G. J. MacFarlane
Ralph Baskin Arthur Aldridge
Dick Deadeye De Wolf Hopper
Bill Bobstay Eugene Cowles
Bob Becket Robert Davies
Josephine Edith Decker
Little Buttercup Fay Templeton
Hebe Alice Brady

New York, September 5 (Special to The Billboard).—New York reluctantly gave up Pinafore at its far-end season engagement at the Casino last summer. The Shuberts realized this fact and consequently brought back the rollicking Gilbert & Sullivan musical comedy as soon as Sam Bernard in He Came from Milwaukee led roadward. Not only did they bring it back.

(Continued on page 73.)

HIPPODROME BREAKS RECORD.

New York, Sept. 9 (Special to The Billboard).—The first week of the new show at the New York Hippodrome beat all attendance records at the big playhouse. Around the World, which is a series of consecutive spectacles (instead of the several shows which made up the bills of past seasons) bids fair to become the most popular as it is the most gigantic entertainment ever put on at this house. The Messrs. Shubert have outdone themselves in the beauty not only of the spectacles, but in the costumes as well. The gorgeous Ballet of the Butterflies, the Sandstorm in the Desert with its wonderfully realistic effects, the Alpine Heights in Switzerland, the enchanting forest fire as well as the great water finale these are a few of the features which give it claim to be the best of all Hippodrome shows. The entire production was conceived and invented by Arthur Voegtlin; written and staged by Carroll Fleming; musical ensembles staged by William J. Wilson and music and lyrics by Manuel Klein.

A complete list of attractions at New York Theatres appears on page 66.

WEEK IN NEW YORK CITY

HAMMERSTEIN'S BILL

For the Opening Week of the Fall Season Made Up of Acts that Prove Oral and Visual Delights to Patrons of the Ever Popular Victoria

New York, Sept. 9 (Special to The Billboard).—With Carter DeHaven as a pivot around whom is surrounded and circled a coterie of acts which possess such strength as to move the show with an impetus correspondingly great, the fall season at Hammerstein's had an auspicious beginning. As per custom, the Victoria was crowded all the week.

DeHaven, with an act that must be rated as reaching the pinnacle of classiness, was awarded a splendid spot (closing the first half of the show), and for half an hour regaled the "Corner" regulars with six songs and some characteristic dances. His success was big. What routine is utilized to make up his "classy" offering is described in detail under New Acts.

At 8:04, Monday night, The Flying Henrys began the proceedings with a dexterously executed series of double trapeze feats. Foley Brothers, who followed in Spot No. 2, commanded attention. Both are new acts hereabouts, and are reviewed in the New Acts column.

Kaufman Brothers, with some witty side-walk patter, intermingled with a song or two, caught a comfortably filled house and gained a goodly share of applause. The first to catch the audience when all were seated, was Lottie Gilson, who repeated her usual success. After singing "The Days of Girls and Boys, Can't You Take It Back, and Change It for a Boy, and Lord Have Mercy on a Married Man, the applause was so incessant that "the Little Magnet" was forced to respond with an encore which was her perennial hit. She was the Sunshine of Paradise Alley.

Monday, the title of the comedy sketch arranged for O'Brien, Haven and Kyle, by Will M. Cressy, was written to bring out some of the humorous incidents, or rather of what transpires in a theatre on Monday morning before the rehearsal. The sketch is away from the trite stage-life themes, just a little unlike those sketches with the same subjects that have preceded it. As it is played by O'Brien, Haven and Kyle it brings forth a flood of laughter.

One of the biggest hits of the bill this week are Lyons and Yosco, billed simply as The

Harplst and the Singer. Dropping into a popular style of description Lyons and Yosco are "some" entertainers. Carter DeHaven followed them, and as we related previously, also scored heavily.

Very evidently Abbie Mitchell is trying out new materials, for Monday night her act, including herself and her pianist, did not work smoothly. This, however, is sure to be over-

(Continued on page 73.)

THE COLONIAL OPENING

Amelia Bingham Heads Bill of Exceptional Merit at First Colonial Show of 1911-12 Season—House Has Undergone Extensive Improvements During Summer

New York, Sept. 9 (Special to The Billboard).—The Colonial bill this week is characteristic of all Percy G. Williams' Shows. In other words, program is good all the way through.

This week is the season's opening of the house. During the lay-off season, the Colonial underwent the usual summertime renovation, and is now cooler and more comfortable than ever.

Amelia Bingham is the week's headliner. Her Big Moments from Great Plays this week are a scene from A Modern Lady Godiva; a scene

from La Tosca, and a bit from Mme. Sans Gêne. Miss Bingham and her company, which includes Mr. Williams, Mr. Pratt and Miss Fraaklyn, give the hits effective and intelligent interpretation.

The Musical Fredericks, one of whom is a woman with engaging personality and an abundance of unctious, gave the show a bully start. In Position No. 2, Cooper and Robinson, the colored comedians, fitted nicely.

Salerno, the juggler, is playing his second week's engagement since his return to America, his first visit being to the Fifth Avenue. At the Colonial, considered a difficult house, Salerno went big. Barry and Wolford, in songs and stories, likewise registered a success.

Amelia Bingham closed the first half of the show. During the short intermission, Julius Lenzberg out-Created Creators in leading his orchestra, which played Alexander's Rag Time Band, after Lenzberg's own idea. Lenzberg has become an act during the intermission at the Colonial.

Stepp, Mehlinger and King scored strongly. Sam Chip and Mary Mable, with John W. Dunne, who followed the rathskeller act, did equally well. Lester has a clever ventriloquist act, and The Flying Martins put the finishing touches on a thoroughly enjoyable show.

CHANGE NAME.

New York, Sept. 9 (Special to The Billboard).—Within the next two or three weeks, Red-St. John and Company will change their names to Betty Beavere and her Associates. Under the new title they will present a new musical offering termed Colonial Pastimes, the dressing of the act and its general frame-up being in accordance with the customs of the Colonial period. Miss Betty Beavere, who was one of the prize scholars of the Chicago Conservatory of Music, is to be featured in the act.

The Orpheum theatre, Mansfield, O., opened the season August 28 under new management.

5th Ave. Begins Winter Season

New York, Sept. 9 (Special to The Billboard).—With this week's bill the Fifth Avenue Theatre begins its drill through the 1911-12 season. The summer atmosphere of the shows has been dropped and the regular show season garb adopted.

In the fun line, The Four Mortons carried off the honors. Sam Morton has lost none of his cunning, which earned for him the reputation he now possesses. Mrs. Morton is the same excellent "feeder," and Kiddy Morton is the same cute little person, while Paul Morton dances as only Paul Morton can. The Fifth Avenue audiences voted this act the biggest kind of a hit.

One of the neatest acrobatic acts shown hereabouts in a long time is that performed by the King Brothers. The appearance of the act is more like that of a production than of an acrobatic turn. Not only in appearance do the King Brothers shine brightly, but in their work they show that they are members of the A-1 class. The act is new to New York and is therefore reviewed under New Acts.

The Morris and Charles Allen, also a new act, filled nicely in Spot No. 2. Following European triumphs, Earle Reynolds and Nellie Donegan, the stage's premier roller skaters, have returned to the States. Here they score just as heavily as they did on the other side, where they were such a success that our far-away brethren just would not permit them to leave. Their dancing on skates is exceptionally clever. The costumes are elaborate and with the work they accomplish there isn't the slightest wonderment that Reynolds and Donegan attained the position that they now hold.

Keller Mack and Frank Orth, a shower of laughs with their skit, The Wrong Hero. The servant girl song, Mack's O'Hara number and Orth's Follow Me song were liked.

Broadway Love (reviewed under New Acts) programmed as a sketch of stage life, is pre-

(Continued on page 68.)

SHIELDS' LATEST COMEDY.

New York, Sept. 9 (Special to The Billboard).—Fun in a Flyer, a comedy playlet written by Ben Shields, was produced by John E. Cain and Company. The action of the piece takes place in a Pullman car. In the cast are ten people, including, besides Mr. Cain, Blanche Newcombe, Edna Rainer, Fred Bulla, Lillian Raymond, Dora Davis, Joe Birnes, Sam West, Lee Holland and Lem Tower.

DeWOLFE'S NEW ACT.

New York, Sept. 9 (Special to The Billboard).—At the Union Hill Theatre the week of September 18, the Four DeWolfe will add another act to the personnel of their company and beginning with that date the act will be billed under the name of The Five DeWolfe. Beginning with the same date The DeWolfe will present a new act called The Air Fnd. It is a comedy skit, with singing and dancing.

EMMA CARUS.



Singing comedienne. Her New York engagement was played at the Fifth Avenue Theatre, week of August 28.

PERTINENT PATTERN

New York, Sept. 9 (Special to The Billboard).—Within a few weeks Hilma LeRoy, the singing comedienne, will try a new monologue written by James Slevins.

New York, September 9 (Special to The Billboard).—After a successful tour of the South, Essie Saint Clair, the comedienne, has returned to New York, from which point she will again start on her season's trip in Eastern vaudeville bonanza.

Owing to illness, Genie Pollard was unable to join The Whirl of Mirth (Western Wheel), for which show she was engaged this season. With Ed Lee Wrothe and his Ginger Girls this season are Jane La Beau, Beattie Evans, Helen Bellver, Nellie Lockwood, Corinne Blackmore, Viola White, May Carlton, Blanche Brooks, Ray Morris, Beadle Montgomery, Ella-abeth Kelly, May Ward, Ethel Brewster, Murray Belmont, George Hoey, Owen Martin, Walter Pratt Lewis, James Jeffers, Angel Cohen, Frank Carson, A. Weston, George Roeder, A. Dwinnell, Lou Elber and Frank Wakefield. The business manager, business manager, Ed Lee Wrothe, stage director, Frank Wakefield, stage manager, A. Blinkow, musical director, Robert Ross, stage carpenter, Joe Doly, master of properties, Robert Palmer, electrician, and Mrs. Ward, wardrobe mistress.

At Akron, Ohio, last Friday, the members of the stage crew of the local vaudeville theatre indulged in a game of ball with the artists on the bill. The stage crew alone had not lost a game until last Friday when the artists nearly

trimmed them to the score of 10 to 0. Dick Hamlin, the dancer, made five hits out of five trips to the plate, including a home run and two triples. The Four Bards also gave evidence of possessing ability in lines other than gymnastic.

R. E. Harrah & Co., the roller skaters, opened last week on the United Time at the Hippodrome in Pittsburgh. Harrah is carrying his own skating floor and his own special scenery. A season's route has been booked for him.

The Reno Cure, a new comedy sketch written by Charles Horwitz, is being played by the Cameron-Largay Company. Tom Cameron, one of three people forming the company, is remembered as a member of The Time, the Place, and the Girl Company. Ray Largay was with Lasky's At the Waldorf and Miss Sue Snee was also with Lasky's acts.

Eddie Mack and Dot Williams have in preparation a new singing and dancing act.

Harry Darcy has dissolved partnership with Mr. Carr and has joined forces with Andy Williams. The boys will shortly be seen in a new act written by Charles Horwitz.

Henry P. Dixon's Big Review comes to Miner's Bronx Theatre, week of September 18. Frankie Heath heads the organization. Harry LeFan is the comedian.

The new stage manager of Proctor's Fifty-eighth Street Theatre is Frank Neville. Chas. Baven is his assistant. Dan Smith is gymnasium and Teddy Byers is property man.

This Week's Vaudeville Bills

New York, September 9 (Special to The Billboard).—Bills at local vaudeville theatres next week are:

Alhambra—George V. Hobart's Everywife, Sam Chip and Mary Marble, Harry and Wolford, Witt's Melody Lane Girls, Five Soudas, Japs; Charles F. Seamon, Ollie Young and April, and James F. McDonald.

Bronx—Victor Moore & Co., Trovato, McConnell & Simpson, Van Hoven, Kaufman Brothers, Marie Russell, Musical Fredericks, Paul Dickey and Company.

Hushwick—Opening bill: Irene Franklin, Jack Wilson Trio, Frank Fogarty, The Bandit, with E. F. Hawley & Co., Wilfred Clarke & Co., Aurora Troupe and Wentworth, Vera and Teddy.

Colonial—Billie Reeves in A Night in an English Music Hall, Joseph Hart's Honor Among Thieves, Ryan-Richfield Co., Clarice Vance, Victoria Four, Sayton Trio, Charles Case and the Kratons.

Fifth Avenue—Amelia Bingham, Besse Leonard, Smith and Campbell, Three White Kubbas, Greer Howard, Wilbur Mack and Nella Walker, Dial and Ward, Mille, Leris Loyal, and Frank Tinney.

(Continued on page 73.)

AUSTIN GOES ABROAD.

New York, Sept. 9 (Special to The Billboard).—Harry Austin, the dancer, sailed Thursday for England to fulfill engagements abroad. He is booked to open September 25 at the Empire, Dublin, Ireland, for a two weeks' engagement. His next stand is the Tiroll in Liverpool, where he is billed for a week's stay. After filling the European Time arranged for him, Austin will tour South Africa.

MISS HAZARD'S START GRATIFYING.

New York, Sept. 7 (Special to The Billboard).—Grace Hazard opened her European tour last Monday at the Hippodrome, Leeds, England. The charming "Five Feet of Comic Opera" was given a most cordial reception.

The English papers, usually very conservative in the use of their adjectives to praise acts, and especially American turns, spoke in glowing terms of Miss Hazard's work. To quote one of the critics' words: "Miss Hazard gives a really talented act, which greatly pleases the audience." Another reviewer extracted a few additional words of commendation from his vocabulary than ordinarily used and finished his review with a description of the great hit made by Miss Hazard.

The length of Miss Hazard's stay abroad is indefinite. At the present time she is in the provinces.

Russell Bingham has joined the Grace Borge Company My Wife's Family, playing leads and doing his specialty as a feature. The company is booked West and then South.

THE APPALACHIAN EXPOSITION

Second Annual Event at Knoxville, Tenn., Bids Fair to Eclipse Any Previous Amusement Tournament Held in the South---Exposition will Continue from September 11 to October 1

It is predicted for the second annual Appalachian Exposition to be held at Knoxville, Tenn., September 11 to October 1 that one of the greatest collections of amusement features will be presented ever seen at any fair or exposition held in the Southern States.

COL. CAREY F. SPENCE,



Secretary-Treasurer.

The Midway attractions have been assembled by H. G. Barkoot, the well-known carnival company proprietor, who has had the assistance of Paul Blum, another Midway man of many years of experience. For several weeks, Messrs. Barkoot and Blum have been visiting Chicago, New York, Cincinnati and other big cities looking over amusement features and attractions, and picking out shows for the three weeks of the exposition, and they will have twenty or more features for the midway street, in addition to the free acts and other amusement specialties which the exposition company has arranged.

One of the drawing cards of the exposition, it is promised, will be the production of Hiawatha, by the company of Iroquois Indians under the direction of F. E. Moore. The Hiawatha Company goes to Knoxville from Cincinnati, having been playing an engagement at the Zoo, and will appear at the Appalachian Exposition daily during the three weeks. This will be the first production of this celebrated Indian passion play in the South.

In addition to several nights of fireworks specialties, Fair is to present two of his feature

WILEY L. MORGAN,



Publicity Manager.

spectaculars. The Eruption of Vesuvius, with a ballet by fifty girls, and The Pioneer Days, or Battle of King's Mountain. The latter was designed especially for the exposition and will be the first seen there this month. It is a five story of the celebrated revolutionary engagement fought in the Carolinas which proved to be the turning point of the revolutionary war. Each of these spectaculars will be seen six nights.

Among the free attractions to be seen will be Oscar W. Babcock, in his Looping the Loop

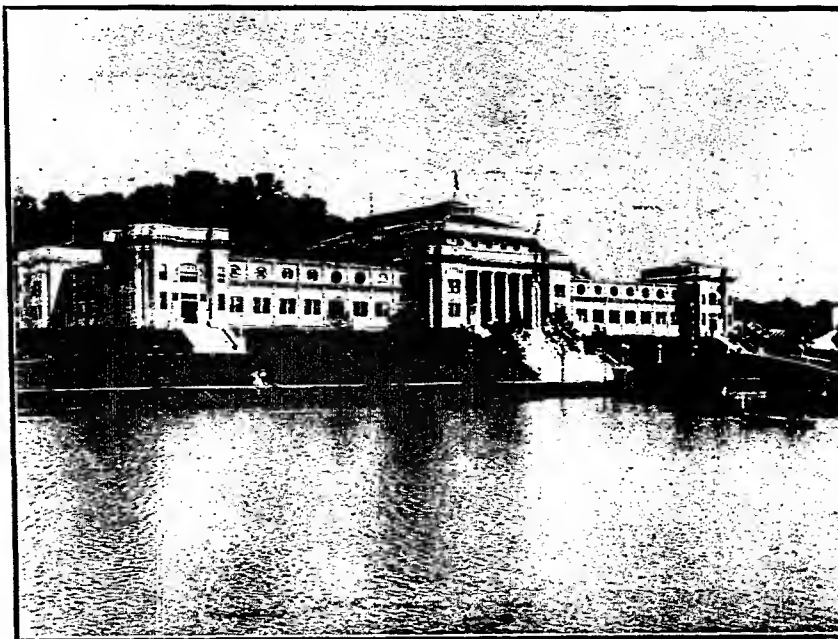
tacular features, The City of Yesterday and Electric City, which portrays the fall of San Francisco by fire and earthquake, with its Phoenix-like rise from ruins; A. F. Gorman's Congress of American Beauties, in a pleasing musical comedy, there being fifteen members on the stage, with a female orchestra, being organized for a fall and winter tour in the Southern States, opening in Knoxville; a wild animal show, The House That Jack Built, the diving girls' show, The House of Frolic, Katzenjammer Maze, Eight-in-One Show, Egyptian Hall of

every city, town and hamlet in Oklahoma and from every section of the United States. After months of preparation, officers of the big exposition are pleased to announce that the results are more than satisfactory. The mammoth show now awaits the verdict of all the people who will wend their way through the 160 acres

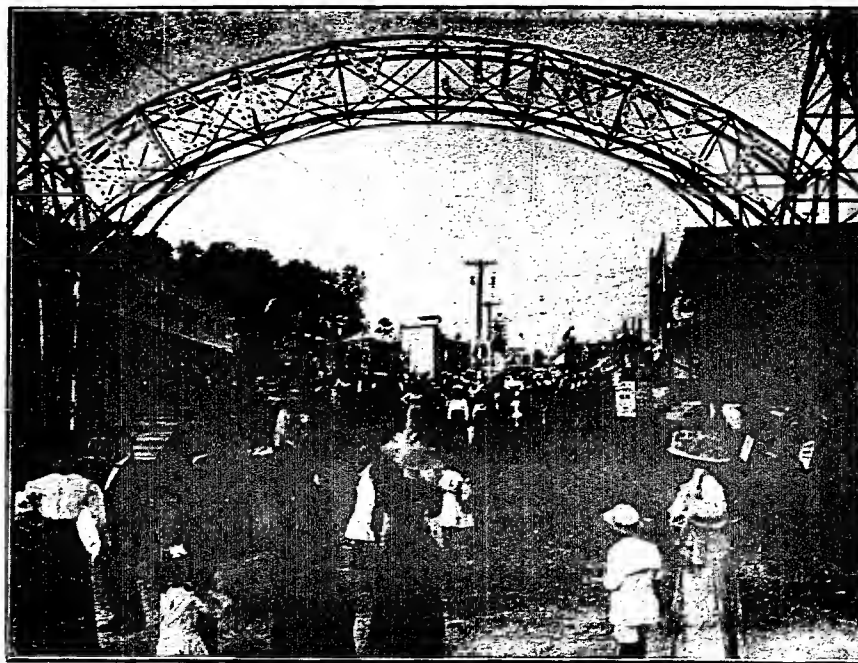
COL. L. B. TYSON,



President.



Main Building.



Entrance to Midway.

and Flying the Flame. Prince Nelson, the high-wire artist, has also been engaged for the entire three weeks, and the Moore Family will appear in aerial acts. Lottie Mayer, the Diving Queen, has also been engaged for afternoon and night aquatic performances during the three weeks.

Another free event that will be of interest will be the daily exhibitions by a life-saving service crew of eight men, loaned by the United States Government. This crew will give daily exhibitions in the water of exposition lake.

Among the attractions to be on the Midway will be: A stadium, in which will be Russian dancers, feats of strength and skill, acrobatic stunts, aerial performances and arena spec-

taculars. Mystery, Congress of Fat Folks, London Ghost Show, Corneale Nasser's monster python, thirty feet in length; California Prince, a highly educated equine, performing an array of entirely new feats, not done by any other animal; Angelo Mummolo's Royal Italian Military Concert Band, directed by Mummolo Angelo in person; Col. Charles Williams' Talking Pictures, with a series of up-to-date reels, and a list of free acts.

GUY SMITHSON.

OKLAHOMA STATE FAIR.

Oklahoma City, September 12 (Special to The Billboard).—On Tuesday, September 26, the Oklahoma State Fair, Oklahoma City, will be ready for the hundreds of thousands of visitors from

of education and amusement for twelve short days.

Officers of the State Fair have gone ahead just as if there was no such thing as a drought, and paved the way for Oklahoma to show the world that it is a state of achievement. They know that Oklahoma has produced crops equal to those of any other state; that the live stock is in good shape, and the products of the state's industries are as good as the best.

The people of Oklahoma have rallied to the Oklahoma State Fair in its annual inventory of the state's progress, and they will certainly be on hand; while those who have not helped to make the 1911 fair will come and see what other people have done and make suggestions for improvement.

The initial event of the Colbert County Fair Association will take place at Tusculum, Ala., October 4 to 7. This will be the first fair in Colbert County in thirty years, and all efforts will be made to make it a success. A fine list of agricultural and live stock exhibits are assured, and the great horse show, held in the evenings, will be one of the features. There will be some splendid amusement attractions offered.

SANFORD H. COHEN,



Assistant to President.

Miscellaneous Amusement News

TWO CHICAGO PREMIERES NEW BRUNSWICK THEATRE

Louisiana Lou, a Musical Play, and Uncle Sam, a Farce in Three Acts, Given Their First Metropolitan Engagements at Windy City Theatres

Opening of Percy G. Williams' Brooklyn Playhouse Occurs September 11—New Structure One of the Finest Temples of Amusement in the World

Chicago, September 4 (Special to The Billboard).—The city of zephyrs auspiciously inaugurated her new season with three premieres. That of The Littlest Rebel at the Chicago Opera House has already received attention in our columns and is safely launched on a career of prosperity. Sunday night, September 3, marked the inaugural of two others, which also give promise of lusty life and vigor. These are Louisiana Lou at the La Salle Opera House and Uncle Sam at the Olympic.

It is indeed gratifying to find a musical comedy that may in all justice be so classified—one that is at once musical and comical. Such is Louisiana Lou, and is this opinion all of the gentlemen who would mould theatrical taste for Chicago are agreed. Addison Burkhardt, a native son of Chicago, and Frederick Langley have labored together with happy advantage in fashioning a book that bristles with merry quips and funny situations. Their efforts have been strengthened by the able cooperation of Ben Jerome, who has written a score that is inspiringly tuneful and interpretative. Frank Smithson's genius for creating beautiful and novel stage effects and his ability to draw out the best efforts of his interpreting cast, adds the last note to ensure the success.

(Continued on page 97.)

Chicago, Sept. 5 (Special to The Billboard).—Ann Caldwell has "come back," that is as a writer of comedy, and in Uncle Sam (with which she had the collaboration of James O'Dea) she has a worthy companion to her other success, The Nest Egg. This seems to be the consensus of opinion of those who had the pleasure of witnessing this merry farcical comedy last night.

The play provides capital opportunity for Thomas A. Wise and John Barrymore to display their characteristic talents as comedians, and while somewhat light, and monotonous in spots, promises to develop into a lively and entertaining entertainment, when the action has been accelerated, and a little judicious pruning made.

Acts New to New York

THE FLYING HENRYS, Aerialists; 5 minutes; full stage; Hammerstein's Victoria.

The act of The Flying Henrys is almost a replica of the turn given by The Flying Martins, although The Henrys lack the polish and ginger that The Martins possess and launch into their work. In all the houses here they have appeared. The Martins have registered a distinct success. The Flying Henrys, too, may go big, but only in houses where The Martins have not yet been seen. In their five minutes' space The Henrys worked valiantly but with the aforementioned results.

FOLEY BROTHERS, Singers and Dancers; 9 minutes; in one; Hammerstein's Victoria.

The Foley Brothers were on too early (No. 2) at Hammerstein's to get an opportunity to interest an audience. The act is one that requires the strictest attention and how is one to get it at Hammerstein's with constant interruptions by late-comers? The Foley Brothers

(Continued on page 97.)

NEW YORK ALL-STAR BILL. WEEK OF SEPTEMBER 4.

Imaginary bill framed up by the New York correspondent and including acts appearing at the several vaudeville houses. Importance of act is indicated by position given:

- A—King Bros., Athletes. Fifth Avenue, in one.
- B—Mike Bernard and Willie Weston, Piano Playing and Character Singing. Hammerstein's, in one.
- C—Reynolds and Donaghy, Roller Skaters. Fifth Avenue; full stage.
- D—Lyons and Yosco, the Harpist and Slager. Hammerstein's; in one.
- E—Charlotte Parry, in protean drama, late the Light. Fifth Avenue; full stage.
- INTERMISSION.
- F—Harter Deffen, in Characteristic Songs and Dances. Hammerstein's; full stage.
- G—Great Howard, Ventriloquist. Hammerstein's; open full stage, close in one.
- H—AMELIA BINGHAM, in Big Moments from Great Plays. Colonial; full stage.
- I—FOUR MORTONS, Comedians. Fifth Avenue; open in one, close full stage.

Fred Ward was to have played the American Theatre in Davenport, Iowa, last week, but his voice went back on him and he was forced to close before he opened.

The scenes take place at Heidelberg, Germany, and Uncle Sam is a wealthy American from Nevada, who goes abroad to visit his nephew, a student at the German University. From his uncle's American chamber, the nephew learns that Uncle Sam is coming with an American girl, whom he has chosen as a bride for the youth. Being already in love with an actress, he decides to disguise his uncle by an affectation of manners, which he knows will offend the old gentleman. The ruse works beyond his fondest hopes, and the uncle lately prepares to leave his mischievous nephew behind. The young man, who has really fallen in love with the American girl whom his uncle has chosen for him, delays their departure from the inn where they are lodged, by stealing the spark-plug of their automobile.

This gives him time to demonstrate to his uncle and the girl that he has been masquerading.

(Continued on page 97.)

New York, Sept. 9 (Special to The Billboard).—Percy G. Williams' new Bushwick Theatre, situated at Broadway and Howard Avenue in the Bushwick section of Brooklyn, will be opened September 11.

The Bushwick is one of the most handsome amusement structures in the country. The main entrance to the house is circular in design and situated directly in the triangle formed by Broadway and Howard Avenue. The stage entrance will be on Madison Avenue.

The dimensions of the new playhouse include 132 feet on Broadway, 200 feet on Howard Avenue and 110 feet on Madison Street. There is a fourteen-foot exit court on the Broadway side, 90 feet in length, thus making the building open on all sides and thoroughly easy of access. There are twenty-five separate exits in the house. The building is two, three and four stories high and constructed of brick, granite, limestone, marble, steel and concrete,

with terra cotta and galvanized iron cornices and ornaments.

The seating capacity of 2,500 makes the New Bushwick one of the largest vaudeville theatres in the world. In addition to the parquet, balcony and gallery, there are ten proscenium boxes with a total capacity of 300. The front of the balcony is graced by eleven smoking boxes with an individual seating capacity of eight persons, or a total of eighty-eight. Both on the lower and balcony floors are large promenades with ladies' retiring parlors and dressing rooms. The gentlemen's smoking room in the basement is elaborately furnished.

The theatre will be particularly brilliant inside and out. The huge ornamental dome at the main entrance will be unusually illuminated at night, enclosing a marble and tile lobby and vestibule of gorgeous design. The style of interior decorating is very elaborate, the prevailing color scheme of turkey red and gold leaf lending a warmth and luxurious appearance. The exterior of the building is Neo-Grecian.

The new Bushwick has four tiers of dressing rooms, metal shelves and wire glass windows to each room, with strictly fireproof equipment. In addition to the dressing rooms there is a large apartment for quartering the various animals taking part in the different acts. The stage dimensions are 35 feet from the curtain line to back wall with proscenium opening 30 feet in height. The width of the stage from wall to wall is 80 feet.

The Bushwick was erected at a cost of \$225,000.

ACTRESS DIES IN WANT.

New York, Sept. 9 (Special to The Billboard).—It has just been learned that Virginia Adams, an actress, died September 2 in Bellevue Hospital in destitute circumstances. The body was taken to the morgue, where it remained unclaimed for several days. Miss Adams appeared in a number of big musical productions, including Up and Down Broadway, The Girl in the Taxi and in one of Eddie Foy's companies.

Drew-Barrymore Combination

New York, September 9 (Special to The Billboard).—Sidney Drew and Lionel Barrymore, representatives of a notable theatrical family, have joined forces to appear in vaudeville. They will play the Percy Williams' Circuit in Greater New York in a condensed version of Richard Brinsley Sheridan's immortal play, The Rivals. This combination of Mr. Drew and Mr. Barrymore will appear in the parts of Rob Acres and Sir Lucius O'Trigger, made famous by the late Joseph Jefferson and by W. J. Florence. They open Monday at the Orpheum in Brooklyn.

NINETY MILES AN HOUR.

G. A. Dorian has completed his new hipsize which travels 90 miles an hour; it is a two-passenger carrying machine, with 50-h. p. motor. He has made successful trials from Atlantic City, Washington, D. C., Philadelphia and all through the South. This machine is manufactured in Pittsburgh and is a great success. W. N. Murray, president of the Standard Automobile Co., and A. X. Phelan, president of Lozier Motor Co., Pittsburgh, and Art Fischer are the promoters of this company, which is formed to manufacture these machines.

FRENCH THEATRE COLLAPSES.

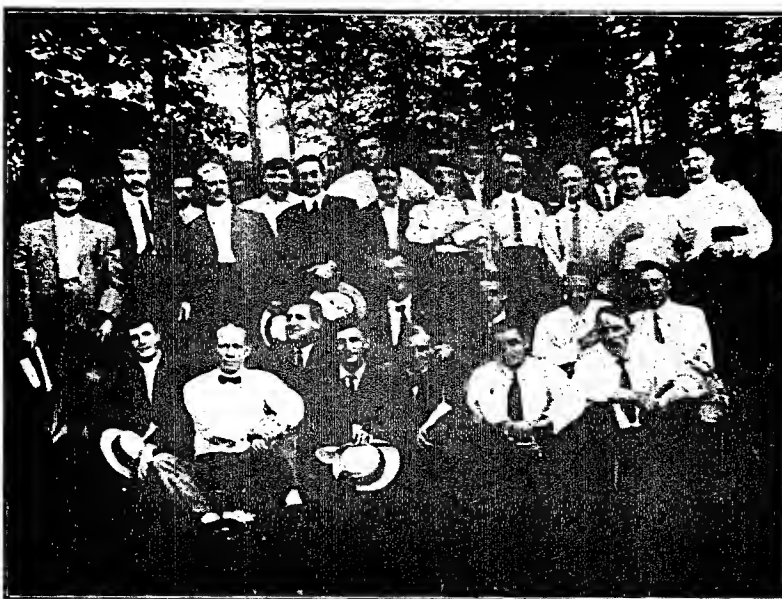
Nice, France, Sept. 8.—The Theatre Eldorado collapsed here today. Workmen who were engaged in making repairs to the building were buried in the ruins. The bodies of seven workmen have been taken from the debris. Five other men have been taken out alive, but badly injured.

J. L. McDOUALL DEAD.

New York, Sept. 6 (Special to The Billboard).—Mr. Joseph L. McDouall, who had been in charge of the play producing department maintained by Mr. Daniel Frohman, died Tuesday afternoon, September 5, of acute indigestion at his home, 137 McDonough Street, Brooklyn. He had passed the day with Mrs. McDouall at Brighton Beach and was taken ill suddenly on board a train returning home. He was taken to a drug store at Brooklyn Avenue and Fulton Street and removed from there to his home in an ambulance. He died soon afterward.

Mr. McDouall was well known in the theatrical profession. He managed the Columbia Theatre, Brooklyn, under Edwin Knowles in 1892, and remained with that theatre until it was given over to a stock company. He later went to the Garden Theatre, in Manhattan, and lately had charge of Mr. Frohman's play-producing department. He was fifty-five years old.

PITTSBURG T. M. A. PICNIC.



The members of the Pittsburgh Lodge No. 37, attending the picnic held August 27, are, standing, reading from left to right: John Long, C. H. Millard, Jack London, Wm. Edwards, Chas. Nolte, Frank Poulson, Real O. Gunther, Wm. Bowers, Tim Carroll, M. Meehan, Wm. Smyth, Henry Kurtzman, Wm. Clutter, Chas. Huth, Chas. Sweeney. Lower row, left to right: Chas. Cahill, Chas. Austin, Wm. Mengel, Jim Welsman, E. Schroeder, Alex. Miller, Adam Killmeyer, Geo. Hausman, Al. J. Sturm, Chas. Conrad and K. Edwin Edwards.

T. M. A. NEWS

PITTSBURG T. M. A. HOLDS PICNIC

On Sunday, August 27, the members of Pittsburgh Lodge No. 37 turned out in a body with their families and friends and went out in the country to Tim Fettes' farm, where they enjoyed themselves as only people that are tied up in a big city the year round can. The committee that had charge of the enjoyable outing were Brothers Fred Green, Charles Nolte and Earl O. Gunther.

Music was furnished by Brother Joseph Sasso's T. M. A. Band. Among the musicians were Brothers Joseph Sasso, Loula Panella, Fred Gregory, Hook Osborn, William Swartz and P. B. Lang.

Brother C. Elwin Edwards and Sister Edwards, of the Edwards London Stock, came all the way from Irwin, Pa., to attend. They brought with them two members of the company, Jack London, who is to join No. 37 on Sunday, September 3d, and Miss Mamie Stahr and their son, Norman Edwards, secretary of Detroit Vaudeville Exchange, who is visiting his parents.

Brothers Bennie Drob and Adam Killmeyer were the official photographers. Brother Frank Poulson was there with his voice. You could hear him all over the farm, but could not get him ten feet away from the bar.

Among the many members present with their families were: Brothers E. O. Gunther, Fred Green, Charles Cahill, Albert J. Strum, Tim Carroll, John Long, Henry Kurtzman, James Smyth, Meyer Green, William Bowers, Alex. Miller, Charles Austin, Frank Poulson, Charles Sweeney, M. Meehan, William Clutter, James Welsman, Charles Nolte, William J. Nolte, Charles Huth, George Schroeder, Charles Conrad, William Mengel, George Hausman, W. J. Edwards, C. H. Millard, Charles Low, Harry Sherlock, Daniel Tyler, E. J. Washburn, S. F. Smith, Louis McMillan, E. W. Brant, Walter Dry, Rutta Eagen and Pop Taylor. Brother Robert Ellison was excused from attending as he was only married a week ago.

Mr. R. D. Coyle, who with his wife were guests of the lodge, lost a large diamond out of the setting of a ring. It was found two hours after by Brother C. E. Edwards.

The fat men's race was declared a tie between Brothers Fred Green and W. J. Nolte. By actual count they made the 100 yards in 15 minutes.

The married men won the baseball game by a score of 17 to 2. The game only went five innings, as all the balls were lost in the farmer's tomato patch.

T. M. A. LODGE ENTERTAINED.

At a social given by Lancaster (Pa.) Lodge No. 92, Thursday night, August 24, Bessley and Morris and The Mysterions Moore entertained the members. Secretary W. W. Reading visited members of Local No. 92 at Pottsville, August 22, and returned with several applications. This lodge will hold a benefit Monday, October 30, when an entertainment consisting of vaudeville acts, and a hall will be given.

T. M. A. NOTES.

On August 11, last, death entered the ranks of Stretator Lodge No. 58, T. M. A., and removed one of the association's most excellent members, Benjamin Mull of Ottawa, Ill., where a large membership is affiliated with the Stretator local. This is the first time death has stricken from the roll of No. 58 an active member and his loss is felt keenly.

Mr. Mull was stage carpenter at the Lyric Theatre in Ottawa, and was well known and liked generally by a large number of vaudeville performers. His death was due to electrocution, caused by his falling from a bridge upon a live electric wire.

Being popular with a very large circle of acquaintances in both Stretator and his home town, the following resolutions of respect were adopted and ordered published in The Billboard:

Whereas, It has pleased our Heavenly Father to remove from our midst Bro. Benj. Mull;

Whereas, We desire to express our condolence to his family in their affliction; therefore be it Resolved, That we extend to the mother

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A MUSEMENT EVENTS OF THE

MUSICIANS ON STRIKE

SIX THEATRES OPEN

Management of Grand Opera House Refuses to Recognize Mandates of Chicago Federation of Musicians and are Giving Shows Without the Customary Orchestra

Chicago, Sept. 9 (Special to The Billboard).—Musicians are on strike at the Grand Opera House, and, as a result, the house is playing without an orchestra. The trouble is over the new rule of the Chicago Federation of Musicians, that first-class houses must employ a minimum of eleven musicians. This the management of the Grand will not concede. The Grand Theatre also refuses to recognize the mandate.

NEW STAGE GRASS.

Camels, sheep, donkeys, dogs and the rest of the live stock which is to help fill the stage of the Century Theatre, New York, when "The Garden of Allah" is put on, are going to have their chances of sudden death minimized, according to plans adopted by Liebler & Co. For many years stage producers, when they wanted to get the eye over the grassland, have been using dried raffa grass, dyed to the appropriate color. The raffa served its purpose until now, though it proved a swift depopulator so far as four-footed performers are concerned. Cows, horses and other animals employed in stage productions, where the scene was helped out by raffa, have been so imposed upon by the artificial appearance that they frequently reached down for a generous mouthful of the grateful growth. As the raffa was cured in the deadly aniline dye the earthly activities of the horse, dog or cow ceased abruptly. Under the new order of things, fatalities from this cause will be improbable.

William Moore, property master for Liebler & Co., accidentally dropped the contents of a dye bottle on an ordinary sheepskin rug, which lay in the firm's construction shop. The section that was dyed green took on the appearance of growing grass. Mr. Moore emptied the rest of the dye over the rug covering it, and the effect was most convincing. The rug looked like a grass patch—more like grass than the real raffa. The managers have ordered a large supply of the sheepskins, which have been dyed and which will form the carpet for the oasis scene in "The Garden of Allah." It isn't likely any of the camels, donkeys or Barbary sheep will meet with any mishap, as they are not generally credited with a fondness for dry wool as a diet.

NEW THEATRE FOR CHICAGO.

Chicago, September 9 (Special to The Billboard).—We are told that a new theatre, which is being erected in Chicago, will bear the name of the Hippodrome. In honor of Mr. J. M. Hopp, proprietor of the Standard Film Exchange. This, of course, is another demonstration of Mr. Hopp's popularity among the exhibitors he is supplying with film, and it is the belief of some people that this name will be assumed by other motion picture houses.

Past Week Notable for the Large Number of Inaugurations at Theatres in Loop—Grand, Garrick, La Salle, Olympic, Columbia and Angelus Begin Season

Chicago, Sept. 9 (Special to The Billboard).—The week just closing is notable for the large number of theatrical openings, that have taken place in Chicago, six of the Loop theatres having inaugurated their new season since Saturday. On Saturday night, September 2, the Grand witnessed the return of William Hodge in The Man from Home; the Garrick opened with Holbrook Blinn and Company, in The Rose, and the newly-christened Angelus started on its season of light opera under the management of Colonel William A. Thompson. On Sunday night, two metropolitan first appearances were successfully negotiated at the La Salle Opera House, where Louisiana Lon delighted its hearers, and at the Olympic Theatre, where Thomas Wise and John Barrymore appeared in a clever farce called Uncle Sam. On Monday night, Ziegfeld's Follies, which has been playing all summer at the Jardin de Paris in New York, started the autumnal merriment at the Colonial.

Mr. Hodge still retains the loyal interest of Chicagoans in the Tarkington-Willson play, and is fortunate in possessing a company that plays up to him admirably. The Russian Grand Duke and the English Earl are artistically delineated by Harold Russell and Herbert McKee; Arthur Bell has Hazard Short's old role of the brother; Helen Harvest is acceptable as the girl, and Leonora von Ottinger as the continental countess looks and enunciates the part as to the manner born.

Holbrook Blinn made a decided impression with his interpretation of the title role in The Boss, at the Garrick, and H. A. La Motte as Porky McCoy, the slagger, shares honors with the star. Mr. La Motte is a great favorite in Chicago, having been identified with stock in the western metropolis for several seasons. Maude Fealy has the role of the gently-bred wife of Reagan. Others in the company are Ben Graham, Felix Krembs, Henry Sargent, Kenneth Hill, Ruth Benson, John M. Troughton, Eugene Shakespeare, Wilmer Dane, Thomas McCrae and Frank Julian.

The plays at the Olympic and the La Salle, which are elsewhere reviewed, are on for long runs. The Brothers Farnum, Dustin and William, are assured a long tenancy at the Chicago in The Littlest Rebel, the People's offering seemingly touching a popular chord that has not been played upon for some time—the innate love of the martial.

Col. William A. Thompson, famous as an impresario of operatic talent, seems to have struck his pace with his new venture, light opera at popular prices. He opened the rechristened Globe Theatre under the name of the Angelus Saturday night, and gave the Chicago critics a genuine surprise both as to the excellence of his company and the amptuous manner in which he clothed and staged the inaugural number, Wang. In the company that Col. Thompson has secured, are Anna Hoffman, Dorothy Vangha, Vela Malcom, Viva Ethelia, Charles Huntington, Leroy Plicher and George Knikel, all of whom possess excellent voices and good stage presence.

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DUSTIN AND WILLIAM FARNUM.



Appearing together as co-stars in The Littlest Rebel at the Chicago Opera House, under direction of A. H. Woods.

Illinois Theatre Opens Sept. 16

Chicago, Sept. 9 (Special to The Billboard).—The Illinois is scheduled to open on Saturday night, September 16, with Jefferson De Angellis and Company, in The Ladies' Lion being the attraction. Dainty Anna Langhlin will have the leading feminine role, the supporting cast including Frank Rushworth, Herbert Wilke, Florence Martin, Morgan Williams, Charles Prince, Texas Ginnam, Thomas Gailola, Eugene Francis, Anna Milward and Carol Oty. The engagement of The Ladies' Lion will be for a fortnight only. It will be followed on October 1 or 2, by Edith Talliaferro in Rebecca of Sunnybrook Farm.

FIRST LIEBLER ATTRACTION.

The first new play of the season to be put out by Liebler & Co. will be C. M. S. McLeilan's The Affair in the Barracks, adapted from the German drama, Kasernenluft, which has had a vogue on the Continent. Two engagements have been made so far for this company, Emil Hoch, who relinquishes an entire season in vaudeville to play Sergeant Koster, a blunt, good-natured officer, and Menefee Johnstone for Corporal Faller, the "heavy." The story is love, hate, revenge and justice—the principal character being a young German soldier persecuted beyond the point of endurance by an older officer. The play will be given an early New York production.

James Bachford, who has been treasurer at Electric Park, Waterloo, Ia., during the season, has returned to Marshalltown to take up his duties as manager of the Odeon Theatre for Busby Bros. This is his third season as manager of the Odeon.

William A. Roche will surrender the management of the Haymarket Theatre Sunday night to Max C. Anderson, of the firm of Anderson & Zelizer, who control the playhouse. Roche will continue to direct the destinies of the Bijou, Academy and Alhambra Theatres.

Mort Singer has leased the entire production of A Stubborn Cinderella to Charles Marvin and William Roche, who will revive the musical show at the Alhambra on October 1, with Madlyn Journe, playing the titular role. It will appear at the Marlowe the week following, with Lella Shaw in the title part, assisted by the Marlowe Stock Company.

Walter Hill, who has been promoting publicity for the Hokin's Circuit, has resigned to accept the editorship of The Player, the official organ of the White Rats. E. E. Meredith has taken Mr. Hill's place here.

Joseph M. Gaites' musical comedy, "Bright Eyes," with Cecil Lean and Florence Holbrook, opened their season at Allentown, Pa., on August 10th, and, after passing out of the hot weather, the piece has been doing a very nice business, especially in the upper peninsula of Michigan, as the weather has been cool and people all seemed to be quite anxious for inside amusements.

SAID AND SEEN IN CHICAGO

Chicago, Sept. 9 (Special to The Billboard).—The successful run of William Hawtreys, in the amusing farce, Dear Old Billy, came to an end at the Whitney Opera House September 9, and that playhouse will remain dark while a new attraction is arranged for it. A play of Cape Cod life, Cy Whitaker's Place, had been scheduled for production there, but its presentation there has been postponed indefinitely. At McVickers Theatre, "The Deep Purple" still thrills with its glimpse of the underworld.

Dante's Inferno is shown with awesome reality in motion pictures at the Princess and will continue until Philip Bartholomae's farce, Over Night, is put on the boards there.

A high class of offerings is promised for next week at the outlying houses. Martin & Emery will present The Red Mill at the Haymarket, beginning Sunday matinee, September 10. This is the fascinating musical comedy by Henry Blossom, with music by Victor Herbert, in which Montgomery and Stone starred so long and successfully. It is sumptuously staged and costumed and is presented by a company of sixty people.

At the Imperial Theatre, A. G. Delamater, the well-known producing manager, will present Stampede, a stirring comedy-drama from the pen of Cecil De Mille, author of Dave Wardfield's latest success, The Return of Peter Grimm. The locale of The Stampede is Arizona, and it is said to abound in logical and stirring incidents.

The Bijou will have as its week's attraction a veritable melodrama of Colonial days, called Daniel Boone on the Trail. A cage of real wolves, a dozen Indians, a bear cub, and a company of live actors will interpret.

Charles Klein's great play of latter-day police methods, The Third Degree, will stir up the patrons of the Crown Theatre for the seven days beginning Sunday matinee, September 10. Winston Churchill's delightful romance of the South in wartime, The Crisis, dramatized

from the novel of the same name, will occupy the efforts of the Marlowe Stock Company for the coming week, commencing Monday night. The leading role of Stephen Brice, the Northern law student, is given to Albert Phillips. Lella Shaw is cast for the part of Virginia Carvel, with whom Brice is in love. The scenes, it will be remembered, are laid in St. Louis just after its evacuation by the Confederates.

Salvation Nell, originally produced with Mrs. Fiske and Holbrook Blinn in the leading roles, will appear at the National for the coming week. Miss Mabel Randolph and Edmund Roberts have the roles made famous by their stellar predecessors. Mr. F. A. Gleason, the stage manager, was a member of Mrs. Fiske's original company in this, the most powerful of the dramas from the pen of Edward Sheldon.

The Struggle, a big new melodrama, comes to the Alhambra for the coming week. The production is said to be elaborate.

The College Theatre, which opened its season on Labor Day to crowded houses, reports that the attendance has been at the high-water mark ever since. The Yankee Prince was the opening attraction. It will be supplanted on September 11 by The Awakening of Helena Ritchie, Margaret Anglin's greatest success. The Chorus Lady is scheduled for production for the week following.

The Majestic will have Dr. Ludwig Wullner, the German Hederlinger, as its headliner next week. This theatre never offered a finer artist. Others on an exceptional bill will be Maxie King, the dancer; Mary Norman, impersonator of types; Eugene O'Rourke, a well-known actor; and Welch, Mealy and Montrose.

Miss Emma Slocum, daughter of a travelling salesman in Oak Park, a western suburb of Chicago, has been adopted by Mary Garden as a protegee, and has gone to Paris where she will have a course of instruction under the best

Powers Theatre Marvel of Beauty

Chicago, Sept. 9 (Special to The Billboard).—When Powers' Theatre opens for the fourteenth regular season on Monday, September 18, with Kyle Bellew, in The Mollusc, an entirely new decorative scheme will be revealed to the patrons. The auditorium will be decorated in shades of ivory combined with French gilt moldings, in the style of the eighteenth century. A crimson and gold curtain, and mural paintings of pastoral scenes in the manner of Boucher or Lancret, will add distinction.

James K. Hackett will begin his Chicago engagement at the Blackstone Theatre, on September 18, this being the inaugural attraction of the season at this exquisite playhouse. His engagement will be later followed by that of Leo Ditrchstein, in The Concert.

ELSIE JANIS FOR STUDEBAKER.

Chicago, Sept. 9 (Special to The Billboard).—Miss Elsie Janis, in The Slim Princess, will begin the new season at the Studebaker on Monday evening, September 25. Miss Janis will be supported by a company of 80 people in the Blossom-Stuart musical comedy. Joseph Cawthorne will appear at the head of the supporting cast, among whom are: Julia Frary, Queenie Vassar, May Fields, Ella Rock, Eugene Revere, Sam Burbank, Charles Judeis, Douglas Stephenson, Oscar Ragland, Hans Schmuns-Helk and Lonla Baum.

vocal teachers of the French capital. Miss Garden will hear all the expense. She is said to regard Miss Slocum's voice as the most remarkable in tone, volume, quality and general sweetness that she has ever heard, and predicts a great career for her protegee.

The elite burlesque house, the Columbia, on North Clark Street, will have as its bill for next week Al Reeves' Big Beauty Show. The company includes Andy Lewis, Marie Brundage and a number of other prominent burlesquers.

At the Folly, Zallah's Own Company will present the two burlesques, A Dress Rehearsal at the Folies Bergere and The Unkissed Oriental.

Burna Mantle, formerly dramatic critic of the Inter Ocean and the Tribune, has deserted his desk as Sunday editor of the latter paper and will go to New York to engage in general journalistic work.

Harold Atterice, a Chicago boy who has written many successful songs and lyrics, is in New York writing some verses which will be sung in the new review at the Winter Garden in Gotham. He is also collaborating with Melville Gideon on a new revue for the Folies Bergere.

A complete list of attractions at Chicago Theatres appears on page 60.

THE WEEK IN CHICAGO

ACTS NEW TO CHICAGO

Last Week's List of Newcomers to Chicago's Variety Houses Made Up of Five Clever Turns—The Struggle is an Exceptionally Well Written Dramatic Sketch

GORDON ELDRID & CO., Dramatic Comedy. Won by a Leg; Majestic, Chicago; second in nine-act show; time, nineteen minutes; number of people, four.

Won by a Leg is funny. The fun is continuous throughout. The idea of the first part is not entirely new, wherein a young lady who is engaged to a young man pretends to be deaf and dumb. This idea has been carried out by several teams and the same thing always occurs. He tells her frankly just what he thinks of her, thinking it a huge joke that she can not hear him. She loses her temper and lets the "cat out of the bag." Of course, there is a "split-up" and he decides on a novel revenge by coming back with a fake cork leg. Mr. Eldrid's work here is overflowing with rich comedy. The "gag" is worked by Mr. Eldrid sitting on a seatless chair with his perfectly good leg on the inside and the phoney one on the outside. In an exciting moment he forgets himself and places the phoney one on the wrong side. The deceit is discovered, his revenge is sweet and—the curtain drops. The act responded to four encores and proved one of the hits of the bill.

LEWIS IRVING & CO., Dramatic Playlet. The Struggle; Parkway, Chicago; fourth in six-act show; time, twenty-one minutes; full stage; number of people, three.

The Struggle is one of the best-written dramatic hits seen in Chicago for some time. It is a story of human nature and temptation. The principal character is a young married man who is the treasurer of a large manufacturing plant. His salary is small and he has to worry and economize in order to make both ends meet. He has drawn the weekly payroll of \$50,000 and, as the bank is closed, is compelled to keep the money in his home over night. He talks over his hardships and struggles with his wife and proposes that they run away with the money. Of course, she objects, but he has provided for this objection by having a fake telegram sent to him calling him away for the night. He pretends to lock the window, but, instead, unlocks it. After he leaves, the wife grows nervous and is finally startled by a

tramp entering and begging for food. She gives him something to eat and the tramp starts to leave. There is a storm raging and she tells the tramp he may stay in the house. She sends him upstairs to bed. She sits in front of the fire, preferring to sit up rather than go to bed. She is startled by someone trying to enter through the window. The tramp has also heard the noise and rushes downstairs to warn her. She hands the tramp a revolver she is holding and the minute the intruder entered, the tramp springs upon him. Of course, the intruder is the husband who has also provided for this emergency by removing the bullets from the

(Continued on page 74.)

O. L. HENKEL,



Business manager LaSalle Opera House, Chicago.

FEATURE BILL AT WILSON

Chicago, Ill., September 9 (Special to The Billboard).—A big feature bill is offered at the Wilson Avenue Theatre this week and, out of the five acts, it is doubtful which is the best, as each of them are worthy of headline positions in the family vanderbilt houses. The Melody Four, a quartet of young men, singers and instrumentalists, under the management of Beecher Bros., score very heavily. Mme. Adelaide Herman (widow of Herman the Great) is headlined, but was hardly up to expectations. However, the prestige of her name may have helped toward a very successful act. With the reign of cool weather conditions, the Wilson has enjoyed record-breaking business, consequently better bills can be offered. There was some rumor about the Elsie this week to the effect that the Arcadia (the big dance hall on Evanston and Wilson Avenues) would be converted into a vanderbilt house. This is not authentic, however, but one thing is sure, with the established patronage enjoyed by the Wilson Avenue for the past two seasons, the Arcadia could be nothing but a losing proposition.

The bill for the first half is opened by the Lunig-Pitaro Troupe of comedy acrobats. There are four men in the troupe, three working straight and one as a comedian. Their work is just a trifle rough in spots but can be easily worked out. The comedy part is not overdone, just enough of it being introduced to lend variety to the act. Their work is fast and some difficult feats are put on very nicely. The act went well for an opener and responded to several encores.

Rohish and Childress appear second on the bill in a novelty singing act. They work in one with a special drop and have a pleasing little vehicle for the introduction of their songs. This act is not nearly as good as the one used by the team for the past few seasons on the Orpheum Time. There is not nearly as much comedy nor the same good class of singing as was used in the old act. There's an old fable, though, about a man who "killed the goose that laid the golden eggs." Read it over Mr. Rohish—that's all.

Jack Harlow and Co. offer a farcical sketch called The Dicky Bird. There is a great sufficiency of good laughs throughout the sketch, which is well-acted by a lady and two gentlemen. The Dicky Bird is a little bit in the story wherein an old man marries a young woman who is ignorant of the fact that she has a stepson in college. However, son comes home. Father receives word in advance and tries to head him off. Son beats father to it and arrives home while dad is waiting at the station to meet him (Dicky). "Mother" gets wise and demands to know who "Dicky" is. Dad and son get together and tell her it's a bird. She's from St. Louis—consequently, son goes out, gets on a "foot" and returns to the parental abode with a large paper-mache "Red Raven." That's the Dicky Bird. The act goes big and with a little smoothing out in spots will be worthy of a place on a more pretentious bill.

(Continued on page 74.)

VAUDEVILLE CHATTER

Pertinent Gossip of Performers Appearing at the Several Variety Houses in the Western Metropolis—Their Present Activities and Plans for the Future

John and Winnie Hennings opened their season at the Grand at San Claire, Wis., recently and were on the opening bill at the Casino in Chicago, last week.

Dave and Percie Martin are sending out an attractive postal calling attention to their act. J. M. Nix, president of Southern Vaudeville Managers' Association, has given out an interview predicting a big season.

Owen and Hoffman left Chicago, September 9 for Calgary, Can., to open on the Pantages' Circuit.

Mart Fuller, a brother of George Fuller Golden, has succeeded Tom Brantford in the agency business, buying out his office in the Crilly Building.

The Casino Theatre in Chicago, opened Sunday, September 3, and began the season with big business. It is booked by Gus Sun.

Le Ora Vennett recently opened at Joplin, Mo., for a tour of the Charles E. Hodkins' Circuit.

The Original Potts Brothers and Company began their tour of the Hodkins' Circuit at Bowling Green, Ky., September 4 and when they found that there was no program used at that house, got out and sold an advertisement to a local firm and had programs printed independent of the house management. The Twins displayed their diamonds at a local jewelry store, which proved another fine advertising stunt.

Don A. Meaney, a popular Chicago newspaper man, has written the lyrics and Bernice Adler has provided the music for a new ballad, I'd Lay Down My Life and Die.

Bobby Rankin and the Merritt Sisters, whose last engagement with the three-act was on the Hodkins Lyric Circuit, have joined hands again after splitting up during the summer months.

Will Josey has submitted a play to Glendia Kornek and she is tempted to leave vanderbilt to appear in the legitimate.

Lester Rose, for several years associated with different theatrical papers and enjoying a large acquaintance among vaudeville people, has accepted a position in the office of Norman Friedenwald. He began his duties on Wednesday of last week. Lester's friends expect him to make a fine agent.

The Curtis Sisters, who recently returned to Chicago, after a tour of the Hodkins Circuit, were on the opening bill at the Parkway Theatre last week.

Bianche Walsh, soprano, played the Casino the first half of last week. It was not the Bianche Walsh known in the legitimate.

Pirri and Pirri have spent a fortnight in Chicago, desiring a vacation before the opening of the regular season. They had been on the Hodkins Circuit and returned to that tour.

Helen Ogden is playing vanderbilt houses in Ontario and other Canadian provinces.

(Continued on page 68.)

Bill at Majestic Theatre

The bill this week is good but hardly up to the standard of the one offered last. Mabel Hite holds the headline position this week and holds it well. She's just as crazy as ever and if anything got more laughs than when last seen here. No doubt one great feature instrumental to Miss Hite's great popularity is her delightful originality. There is not a line in her entire offering that is not strictly a "Hite line." Business continues to flourish at the Majestic and with the outlook at present owing to playing some of the highest acts, this condition will undoubtedly prevail for some time to come.

Four new acts have spots on the bill this week and are all well liked. Ethel McDonough, who appeared here last season at the Music Hall in a swimming act, under the name of The Divine Myrna, offers a singing act wherein drum playing is introduced. Miss McDonough is not over modest in her costumes and it might be well to suggest that a sea-shore song demands a more conservative costume than one worn in a swimming act. However, Miss McDonough does not seem to realize this fact.

The show is opened by Tuscano Brothers, battle-axe jugglers. They are reviewed under New Acts.

Gordon Eldrid and Company appear in a comedy sketch called, Won by a Leg; the act

(Continued on page 68.)

THE PARKWAY BILL.

Chicago, Ill., Sept. 9 (Special to The Billboard).—The old Chesterfield, etc., Lew Hawkins, is on the job as the box-office magnet at the Parkway Theatre this week.

The show is opened by a team (lady and gentlemen), singing and dancing, whose names do not appear on the program. Judging from the result of their work they were "just trying out."

Van Camp and his dancing pig appear next. Van Camp introduces a few feats in magic which is entirely out of place in an act of this nature. The little pig used in the act is exceptionally clever and well trained. Owing to this novelty the act went big.

Nancy Lee Rice, singing and dancing harpist, has a very neat little act and one that goes over very nicely. She is appropriately costumed in green and uses a small harp which she carries on her shoulder. Miss Rice plays, sings and dances and does all very well. She responded to three encores.

Lewis-Ingling and Company present a dramatic playlet, The Struggle, which is reviewed under New Acts.

Lew Hawkins sings the same old songs and tells the same old gags which he has been using in vanderbilt for some time. The material seemed to be new to the Parkway audience, and Hawkins proved a small riot.

The Four Lincolns, a comedy quartette which has been seen about Chicago for the past five years, close the show. The boys have made very little change in their offering and go very big.

Glover Declares Report False

Chicago, Ill., Sept. 7, 1911.

Editor The Billboard, Cincinnati, Ohio.

Dear Sir:—In order to correct an apparently radical misunderstanding in regard to the recent transfer of the Bijou and Academy Theatres, I beg to make the following statement:

The sale by Mr. Middleton and Mrs. Castle of the stock in those two theatres, to Mrs. Caroline Kohl, made no change whatever in the management or controlling ownership of the regular Kohl-Castle theatres, which are the Chicago Opera House, Majestic, Olympic and Haymarket. The officers chosen after the death of the lamented Charles E. Kohl are in full charge of these theatres, not the slightest change having been made in the operation of the company. These officers are: George Castle, president; Martin Beck, vice-president; Charles E. Kohl Jr., secretary and treasurer; and Lyman B. Glover, general manager.

The Bijou and Academy were not distinctively Kohl-Castle properties, the preponderant interest in them belonging to Mr. Middleton. By this Bijou-Academy purchase, therefore, Mrs. Kohl acquires these two West Side theatres as a personal investment. She also obtained the stock interest held by Mr. Middleton in the down-town houses, which did not change the balance of stock ownership.

It will appear, therefore, that the statement provided by some irresponsible news agent to the effect that the time-honored Kohl-Castle firm is at last wiped out is absolutely false. Mr. Castle and all his associates are actively engaged in maintaining the prestige of the concern, which was never more prosperous.

Yours very truly,
LYMAN B. GLOVER,
General Manager.

VAUDEVILLE NOTES.

Wentworth, Vests and Teddy have been selected by Percy G. Williams to be the first act to step upon the stage of his New Bushwick Theatre in New York, which opens September 11.

Grant Gardner and Marie Stoddard have returned to New York City from their summer home on Long Island, and will soon start a tour of the U. S. O. houses, opening at Shea's, Buffalo.

Vaudeville has enlisted another recruit from the ranks of the legitimate, James O'Neil of Monte Cristo fame. His vanderbilt vehicles will be condensed versions of Monte Cristo and Julius Caesar.

The Barlow Show reports all well and business fine. They landed in Illinois August 12, and will remain there the balance of the season. 1911 promises to be a record-breaker for this show.

Nicolson, Kush Trio, Austrian equilibrist, have joined the Coburn Greater Minstrels for the season of 1911-12.

Hampton and Bassett open the season for the W. V. M. A. at St. Louis and are booked solid.

Motion Picture News

IMP PLANT THREATENED

Prompt Action on Part of Employees in Extinguishing Blaze Saves Moving Picture Plant from Probable Entire Destruction

New York, Sept. 8 (Special to The Billboard).—Prompt action on the part of twelve of the employees of the Imp Moving Picture Company's printing and developing plant at 102 W. 101st Street, New York, saved the entire Imp plant from destruction by fire, on Tuesday, September 5. The Imp Company is located on the fourth floor of the building and the fire started on the floor below which is occupied by the Belfert & Abel Co., manufacturers of women's underwear. Two of the Imp workmen were the first outside of the Belfert & Abel employees to notice the smoke, which had sifted up through the elevator shaft and into the Imp developing room.

R. PRIEUR RETURNS.

New York, Sept. 8 (Special to The Billboard).—Mr. R. Prieur, head of the Lux Motion Picture Co., will return to America after a long absence in England. Mr. Prieur sails on the Lusitania Saturday, September 9 and will arrive in New York on September 14. The enormous business of the Lux Co. throughout Europe and part of Asia has compelled him to remain in London but the opening of the winter season in America is of such importance as to bring him here.

REALISTIC FILM.

The demand for realism in film production has led the Yankee Film Co. to utilize an entire newspaper plant in the production of a newspaper story, or rather a story about a newspaper. The director has found occasion to use every room in the plant tracing the composing and issuance of one edition from start to finish while the film was being played. The film to be called *The Star Reporter* and will be of future release.

Purchased Dante Film Rights

New York, September 9 (Special to The Billboard).—Karl W. Bornscheln of Ellsworth, Kan., has purchased from the Monopol Film Company the exclusive Kansas state's rights for the famous Dante's Inferno Milano Films. The Banner Film & Supply Co. of Kansas City, Mo., have purchased the exclusive rights for the same films for the states of Texas, Iowa, Oklahoma, Nebraska, New Mexico, North Dakota and South Dakota.

CHICAGO FILM NOTES.

The Temptations of a Great City were recently shown at the Boston Theatre on Madison Street, and those of the moving picture industry who saw them had only praise to offer. The Standard Film Exchange controls the Illinois, Indiana, Minnesota and Wisconsin state rights on this film and as a lobby advertising feature are putting out a handsomely decorated screen bearing many scenes of the subject.

Now that the Kinescope pictures have left the Garrick Theatre, the moving picture public of Chicago are turning their attention to the Dante Inferno film which is being exhibited at the Princess Theatre. That the moving picture is a larger entertainment factor than is generally thought is being demonstrated at the Princess at each performance by its large audiences. A similar interest was also evinced in the Kinescope and Lyman Howa pictures at the Garrick and the travel film at the Studebaker.

At a recent picture taken at the Selig studio of a circus scene, much comment was made by those present on the realistic way in which the front of the white top was arranged. In every way and detail it resembled some of our largest circuses. The entire equipment was furnished by the United States Tent & Awning Company, whose knowledge of show equipment covers every branch of that line of amusement, and whose tents and banners are used by a number of our largest circuses.

William H. Bell, manager of the General Film Company, 435 North Clark Street, Chicago, has sold to August Weaver & Son of Spokane, Wash., the moving picture supply house in that city known as the Northwestern Amusement Supply Company.

OES RETURNS.

New York, September 9 (Special to The Billboard).—The United States, which pleads between Copenhagen, Denmark, and New York City, brought among its many passengers, September 5, Ingvald C. Oes, American general manager of the Great Northern Film Co. Mr. Oes included in his visit Germany and Norway, as well as Denmark. While on the continent he looked through a considerable number of new films produced by the Nordisk Co. and expressed over their superiority. Besides manufacturing the best film features and sensations of the present time, they will also place light comedies, carefully executed and acted, upon the American market. Mr. Oes was gone almost a month. Welcome back!

The entire force ran down the fire escape and forming a bucket brigade fought the quickly-spreading flames desperately for fifteen minutes before they were extinguished. There was some delay in turning in the alarm which delayed the arrival of the fire department until about fifteen minutes after the discovery of the fire so that when it finally arrived the Imp boys had the flames under control and a small stream of water from the fire department's hose finished the work.

The employees of the factory are always on the alert for signs of fire, each and all knowing the result should a blaze of any considerable size once get started. The knowledge of the location of the blaze in the floor below was all that was needed, therefore, to bring prompt aid and despite the combustible nature of the linen factory's stock the fire was kept within the confines of the third floor and the Imp factory suffered no loss. Several of the boys received slight facial and hand and other minor injuries but all hail the event as a lucky escape rather than a mishap.

A TRIUMPH FOR SELIG

Chicago Film Maker Surprises Contemporary Manufacturers by Showing Finished Picture of Gotch-Hackenschmidt Wrestling Match on Day Contest Was Held

Chicago, Ill., Sept. 7 (Special to The Billboard).—Probably one of the greatest triumphs in the history of moving pictures may be credited to the Selig Polyscope Company of Chicago, who made the pictures of the Gotch-Hackenschmidt wrestling match on last Monday afternoon, and showed them at the Majestic Theatre on Monday evening. About two weeks ago a representative of the Selig Polyscope Co. called on Manager Lyman B. Glover and made arrangements to spring a surprise on the Majestic audience. Mr. Glover gave his consent, but had no idea that the Selig people could "get away with it." No more was heard of the matter by Mr. Glover until Monday evening at 9:50, when he was called to the phone and informed that the films were ready and would be in the theatre at 10:10. The Selig Company's plant is about eight miles from the Majestic, and Mr. Glover informed them that he did not think they could reach the theatre in time to show the film. However the Selig people were prepared for just such an emergency, and had obtained a special police per-

mit for a record-breaking "joy ride," and resultantly had the film in the operator's cage at 10:08. Mr. Raymond of Raymond and Carver made the announcement, which was greeted with a storm of applause. As a general thing over half the Majestic's audience leaves during the last act, but one would have had to turn in a fire alarm to get them out following this announcement. Nor was there any cause for disappointment, for the film was exceptionally clear and vivid. Both the management of the Majestic Theatre and the Selig Company are to be congratulated on the smoothness with which the entire exhibition was carried off. The film was not shown at the Majestic after Monday evening, and the result was a great number of disappointed patrons who had heard of the exhibition and expected it to be continued through the week.

Charles Vance, owner of Dreamland Theatre, Streator, Ill., recently leased a building on the main street of that city, in which he will open another moving picture theatre about the first of September with licensed film secured from the General Film Co. on Wabash Avenue.

The Yankee Film Co. is now working upon a series of Irish classics which will allow the operator to project some of the scenes, stories and song plots so dear to the hearts of Irishmen. The series will include such classics as *Colleen Bawn*, *Kathleen Mavourneen*, etc.

The Motion Picture Publicity Company, recently formed, report good business for the first week of its existence. Several clients have applied at the office of the company, 103 Fourth Avenue, New York City, in regard to the handling of their advertising.

Mr. J. J. Newcomb, director of the orchestra at Wolf's Opera House, Burlington, Kan., has opened up a first-class moving picture theatre in that city, at which his orchestra of seven pieces will render musical programs in connection with the show.

Moving Picture Theatres

Hulu's New Theatre at Pleasantville, N. J., is owned and run by the old-time circus minstrel and dime museum feature, Frank B. Hulu, who during his long career was connected with some of the leading shows of the country, his last engagement being with Ringling Bros. in 1894-5. The house is devoted to moving pictures, seats 650 and costs \$25,000.

The Vandette Motion Picture Theatre, Atlanta, Ga., opened September 4. The house is owned by and under the management of J. C. & J. G. Evans, and represents the last word in moving picture theatre construction. A pleasing feature of the new Vandette is the indirect lighting, no lights being visible in all the house.

B. F. Christman and H. Fickenshler purchased the Gem Theatre, Frederick, Okla., from Wilbur and Tate and the Air dome from Dr. Shaw and the Electric from W. P. Cox. It is their intention to operate all of the shows under one management. These gentlemen have been very successful in their past enterprises at Halsey, Okla.

The Jersey Theatre Company had under construction, and will soon open, a magnificent new theatre, to be known as The New Orpheum, located at Newark, N. J. It will be under the management of Max Schlesinger. The cost is to be \$75,000, and when completed will be one of the finest in the state of New Jersey.

The Iris Theatre, McAlester, Okla., has changed hands. J. A. Steinborn, manager of the Forum being the new purchaser. The Iris and the Forum will be under the same management in the future, and both theatres will run first-run licensed films with three changes weekly.

Harry Evans has purchased the Princess Theatre at Mayfield, Ky., from M. Blumenthal. Mr. Evans will operate this house in connection with the Dixie, showing high-class vaudeville, songs and pictures.

The property at 2716-18 Girard Avenue, Philadelphia, has been sold to Morria Spiss, who will erect a moving picture theatre there. The structure is to be used for motion pictures exclusively.

The Majestic Motion Picture Theatre at Beloit, Wis., has closed, owing to the hot weather. The Star Theatre has added five-cent vaudeville to its picture exhibit, and the result is big business.

Plans have been drawn for a moving picture theatre to be built at Utica, N. Y. It is the intention of the management to have the new house ready for opening some time in September.

A. E. Holton has leased the Stephens Opera House at Booneville, Mo., and will operate it as a moving picture house, with occasional high-class attractions, during the coming season.

The Air dome at Dewey, a suburb of Burlington, Okla., has reopened under the management of W. B. Dixon. Three reels of independent films constitute the program.

The Fayette, picture house at Washington, D. C., will business August 1. The entire outfit has been moved to Sabina, O., and will be established there.

A SCENE IN DANTE'S INFERNO, THE FEATURE MONOPOL FILM.



"Look how thou walkest. Take good heed thy sole tread not on the heads of thy poor brethren."

Charleston Devastation Filmed

With enterprise that is commendable the L. M. P. Company had a photographer on the spot to preserve in film the scenes of the recent hurricane and flood at Charleston during the closing days of August. The film is for release Monday, September 18 and will be called *The Great Charleston Hurricane and Flood*. Those who have read the newspaper accounts are familiar with the harrowing story. It is pronounced the most disastrous storm that ever invaded the East coast of the Atlantic Ocean and Charleston, S. C., was in the center of the storm that created havoc on land and on sea.

When the first reports of the storm arrived the Imp management despatched a camera man and assistants to the scene of devastation with instructions to spare no expense to photograph the event. How well the man with the camera succeeded is best left to the film secured. Working under a handicap that would have driven many men from the scene the employees trained the lens on scenes while the rain poured in torrents and he was obliged to wade in water nearly to his waist. Nothing was missed and, notwithstanding the incessant rain, the negative secured is a splendid one, the triumph of photographers' skill.

The scenes in Charleston are the most thrilling ever taken of the results of a storm and the pictures are the first ever taken of a calamity of like proportions by a camera for moving picture production. Words utterly fail to describe the scene of devastation or the loss to property and shipping.

The Champion Film Company is preparing and will shortly release a film which promises to be above the ordinary grade of films in many respects. It will be called *The Red Devils*, author being Sidney Drew. Besides coming from the pen of Drew, which fact would distinguish the film from the ordinary, the production is to be made an especially large one. The release date is not yet set.

Sales Company's Second Ball

New York, Sept. 6 (Special to The Billboard).—The second semi-annual ball of the Sales Company Employees' Association will be held Saturday evening, October 14, at Alhambra Hall, Seventh Avenue and One Hundred and Twenty-sixth Street, New York. President Spanu of the association, has gone to endless trouble in the preparation of the program for the evening and has even arranged to tender each guest a souvenir in the form of an artistically gotten up sofa pillow cover made of fine material with the emblem of the Sales Company printed over the face in silver.

A souvenir program is also being gotten up for the occasion and will be artistically designed with sketches and drawings emblematic of the business. Manufacturers and those engaged in other branches of the business are being asked to take advertising space in the program in order to complete its make up and render it inclusive to every detail. From the magnitude of present arrangements the ball promises to be a success in every sense of the word and it is to be hoped that all who have any connection with the Independent side of the motion picture game will be present on the evening of the 14th. Tickets, costing \$1.00, are on sale at the various exchanges and the newspaper offices or can be had from any Sales Company employee.

KIEWERT ELECTED PRESIDENT.

New York, Sept. 8 (Special to The Billboard).—Mr. Robert W. Kiewert has been elected president of the Charles L. Kiewert Co. of New York, distributors of the well-known Bio Carbons. The company's headquarters are located in Milwaukee and their carbon business will be managed from said city in the future, although the East will be supplied from their big warehouse on Greenwich Street, New York. This enterprising company is able to report a very satisfactory year for "Bio."

The World of Popular Music

IN PUBLISHERS' ROW

AN ENTERPRISING FIRM

Notes from American Music Publishers of Their Latest Songs, and the Artists Through Whose Aid They Are Popularized

History of the Aufderheide & Co. Music Firm Discloses Remarkable Rise from Obscurity to Fame in an Incredibly Short Time

M. WITMARK & SONS.

Joe Graham, the boy with the soprano voice, singing on the W. V. Time, is going very big with the new Irish ballad, For Kiliarney and You, wherever he shows. This number is, without doubt, the successor to River Shannon.

Deagon Bros., playing the Orpheum Time, are using the two ballad hits of the season, and they report both numbers force them to take several encores each performance, singing in the Garden of My Heart, and Goodbye, My Love, Goodbye.

Chas. Colbert, playing Buchanan Time, is singing Never Mind the Family Tree, and the song hit of the season, Baby Rose, with great success.

The Goodwin Bros., known as the whistling bachelors, are whistling their way through Wisconsin and Indiana with Witmark hits. They are using in the Garden of My Heart, On San Francisco Bay, and Baby Rose, the latest song, is the hit of their act.

Miss Katherine Kavies, who is playing with Arlbor Gillespie, are singing Any Girl Looks Good in Summer, Baby Rose, and Ernest Ball's latest ballad success, Goodbye, My Love, Goodbye.

Sampson and Reilly, who are playing over the Orpheum Time, and going big on each bill, are singing Goodbye, My Love, Goodbye, in the Garden of My Heart, and Baby Rose. All of these numbers are going very big with them.

Chas. Dayton, the man with the three voices, is creating a riot at the Wayne Roof Garden, Detroit, singing Goodbye, My Love, Goodbye. Mr. Dayton has three distinct voices, which he uses perfectly, and the above song made him respond to several encores each performance.

Maime Hammer, who is singing her way into the hearts of the Chicago public, is using with great success at the Congress this week, Goodbye, My Love, Goodbye, and Santalita.

FRED HEIF CO. NOTES.

Bert A. Williams, who introduced and popularized Play That Barber Shop Chord, is making an equally big hit with the latest novelty song success, Lord, Have Mercy on a Married Man, which he is singing in The Follies of 1911.

Harry Leighton, manager for eleven years of Vogel's Minstrels, is now associated with the J. Fred Heif Co., and has been placed in charge of their professional department.

That beautiful rustic ballad, I am Longing for the Old Days, Marguerite, brings Theis' Harmonists plenty of applause.

The biggest of the Heif song hits used by Lew Dockstader's Minstrels this season is Lord, Have Mercy on a Married Man. Among the other Heif successes in the Dockstader company are: Wanted—A Mary Like the Angels Play, the new child ballad, sung by Master Charles Lee Love is the Only Thing in Life, high-class ballad, sung by Don Ferrandou; Bring Me a Message of Love, White Dove, march ballad, sung by Roy La Pearl; This Ain't the Place I Thought It Was, comic song, sung by Nell O'Brien; On the First Dark Night Next Week, novelty song, sung by Happy Nantty and Charles Leo; Yesterday, to-day and Forever, concert number, sung by Bob Albright; I am Longing for the Old Days, Marguerite, rustic ballad, sung by Marnet Romaine; Texas Tommy's Dance, Western novelty song, sung by "Happy" Nantty; Gee, but it's Great to Meet a Friend From Your Home Town, the sensational song success, sung by Roy La Pearl, and Let's Make a Rag of the Old Oaken Bucket, novelty song, sung by the entire company.

ROSSITER MUSIC GOSSIP.

Browning & Manning, new on Gus Sun Time, report excellent results with Let's Make Love While the Moon Shines, a new number, and I'd Love to Live in Loveland with a Girl Like You, as a solo.

Russell & Shreve, singing medians, have been taking encores with When it's Honeysuckle Time, and will add to their act the big success, Let's Make Love While the Moon Shines. Geo. Austin Moore & Cordie Hauger speak in glowing terms of Let's Make Love While the Moon Shines.

Gretchen Spencer is using That Carolina Rag and receiving praise notices at every performance.

The one big hit of Norwood & Wheeler's act is That Carolina Rag. John Baxter is also cleaning up with this number at Coney Island and the East.

Nonette, the singing violinist, is using Let's Make Love While the Moon Shines as her closing number and Love Me, Let the World Go By, with violin obligato.

At Abbott is still proving a drawing attraction among Chicago's neighborhood theatres. His latest song success is When I Woke Up This Morning and That Carolina Rag.

Bessie Kefau, who has been singing at the La Salle Roof all summer, has reorganized her trio and is now ready to play W. V. M. A. Time which she has booked. I'd Love to Live in Loveland with a Girl Like You will be featured.

STERN & COMPANY NOTES.

Mark and Worth, presenting a comedy skit, The Scotchman and the Yankee Girl, have accepted contracts for a number of weeks of New England Time. They have interpolated the new comedy song, On the B. A. R.

Farley and Morrison were successful at the New York Theatre, where they showed their act in New York City for the first time. They are finishing their turn with Macdonald and Walk-

er's Mississippi Dippy Dip. The dance which they originated for the "Dip" is a feature of their act.

One of the feature acts with the New Century Girls this season is the Musical Stewarts. Ed. Stewart is playing Oppenheim and Cooper's Child Love, on a novelty one-string 'cello.

Dora Pelletier and Company are now playing in New York City.

Hazel Miller and Company have a new act combining singing, dancing and a rattling finish with brass quartette, two trombones and two

The history of the J. H. Aufderheide & Co.'s music firm, dates from the publication of Dusty Rag, composed by May Aufderheide, a talented young musician well known to musicians throughout Indiana, where she resides.

Dusty Rag created a demand. First published as a compliment to Miss Aufderheide it has constantly grown in popularity and "re-orders" have run its sales up into big figures. The catchy ragtime of the special kind first introduced in Miss Aufderheide's Dusty, took

Incorporated in 1911, with J. H. Aufderheide, president; Charles D. Lynch, secretary; William G. Maguire, treasurer and manager of the Indianapolis offices, and Lawrence William Denker, manager of the Chicago offices, and with increased facilities, large capital and a wide knowledge and experience as to the wants of the musical profession and trade, the company has made rapid strides. During the present year the Aufderheide catalogue has grown by leaps and bounds. Among recent additions are That Lovin' Dippy Glide, by Bobbie Jones; Horseshoe Rag, by Julia Niebergall; I Want a Patriotic Girl, by May Aufderheide; Kitty Magee, by Charlotte Hisslon, and others.

By "live wire" methods, with enthusiasm instilled by praise on the part of dealers and musical experts everywhere, and by extensive advertising recently undertaken, the popular Aufderheide list has been made known until they are to be found on sale everywhere. The mails carry the numbers to every part of this country and foreign countries.

Aufderheide & Co. have two very complete musical establishments. In Indianapolis, in the Unity Building, are located the publishing headquarters, with stock rooms, shipping depot, financial office and a professional room in charge of William G. Maguire. In Chicago are the offices of the company which are probably best known to the profession. Centrally located, in Suite 403, Randolph Building, are the Chicago supply depot and professional and musical headquarters in charge of Lawrence William Denker, the genial "Larry" so well known to musical circles. At these establishments new friends are being made daily.

Assisting the managers of the Indianapolis and Chicago houses of Aufderheide is a strong corps of arrangers, manuscript reviewers, composers, lyric writers, and assistants in charge of the various branches of the company's business. Prominent among these are Paul Pratt, (composer of the recent successes, Moontime is Spootime and That Ever Lovin' Bear-Cat Dance) who has charge of the professional department, also Duane Crab, Miss Wachstetter, Miss Helen Ritter, Will B. Morrison, Charlotte Hisslon, Abe Gloman, N. S. Carter, Russell M. Tarbox, Dwight Wiley and others.

Everything points to "Success" in big letters for Aufderheide's "House of Melodic Ideas."

V. KREMER CO. NOTES.

The Three Dixie Girls are using Tell Me If Love Is a Dream and Honey Sal, with big success.

Detro is now on the Coast, and has added Ragged Edges to his act, and it is going big.

Ferguson and Northlane, the two English girls, are scoring very big with Honey Sal.

The Dalys will add Tell Me If Love Is a Dream, the new ballad, to their act.

Kantman and Santelle are featuring Sing Ye an Irish Come All Ye to repeated success.

Levere and Palmer have a strong finish with the strong ballad, The Stars Are the Eyes of Night.

SIREN MUSIC IN DEMAND.

New York, September 2 (Special to The Billboard).—Joseph W. Stern and Co. have ventured the prediction that the ultimate sale of The Siren music, written by Leo Fall, will surpass the high water mark set by The Spring Maid. The call for copies of individual numbers as well as the complete score has been tremendous and hundreds of advance orders have been booked. The edition following the play exactly and containing all of Leo Fall's charming melodies will be on the market within a fortnight. In the meantime several editions of the separate numbers have been exhausted. The main sellers seem to be Wallflower So Sweet, sung by Donald Brian and Julia Sanderson; Music Caressing of Violins (waltz caprice), sung by Mr. Brian and Miss Sanderson; Him! She is the One Girl, the solo song sung by Donald Brian, and Farmhouse Life—Country Life, sung by Miss Sanderson and Will West.

Morehouse, of Boston, who has the selling privilege in the theatre, states that the average sale is between a hundred and two hundred copies nightly at 35 cents a copy. Of this at least 98 per cent is the music by Leo Fall.

Stern and Co.'s new production will be Miss Dudesack, now in rehearsal by Klaw & Erlanger and Werba & Loewer. In this piece Lulu Glaser will star and Mr. Richards, of "Goodbye Soldier" fame, will play the part of Lieutenant Jack, the principal male character.

WRITE TWO NUMBERS.

New York, September 9 (Special to The Billboard).—Jack D. Richmond and Ben Grossman, who are identified with the Seymour Furth Music Pub. Co., have written and placed with the Shapiro Music Co., Inc., two new numbers, entitled My Man and Good-bye Broadway. Richmond and Grossman have each written a number of songs. I'm Lonesome and Every Moment That I'm Lonesome was written by the two while The Dreamy Barcarole Tune, Memories, etc., are numbers from the pen of Mr. Grossman.

MUSIC NOTES.

Mr. S. Everett Haskell of Lynn, Mass., well-known composer and former Billboard representative, has accepted the position of Eastern representative of the H. K. Duxdale Co. of Washington, D. C., music publishers. Mr. Haskell is also well known in T. M. A. circles and the above comes as a reward well earned by his recent clever work.

MANAGERIAL STAFF AUFDERHEIDE MUSIC CO.



1—J. H. Aufderheide. 2—Chas. D. Lynch, secretary. 3—Lawrence Wm. Denker, Chicago manager. 4—Wm. G. Maguire, treasurer and general manager Indianapolis office. 5—Miss Wachstetter, professional department, Indianapolis office. 6—Helen Ritter, professional department, Chicago office. 7—Paul C. Pratt, composer and professional manager, Indianapolis office.

cornets. For this finish Miss Miller is singing Henry & Brannen's I'm Looking For A Nice Young Fellow, and the company join in the finish on musical instruments, Miss Miller playing the lead on a cornet.

Miss Pelletier is featuring Lewia & Bennett's "spot-light" song, My! What a Funny Little World This Is.

Della Davis of Davis and Davis has interpolated Krouse and Goodall's high-class love ballad, I'll Go with You to the End of the World, in their sketch, The Traveling Man and the Maid.

George B. Alexander, the "tramp" comedian and monologist, scored a tremendous hit at Loew's Seventh Avenue Theatre with the new novelty comedy song, On the B. A. R.

ARTHUR C. WILSON MUSIC CO. NOTES.

Through the consistent and well-directed efforts of its professional department manager, Miss Beale St. Claire, the Arthur C. Wilson Music Pub. Co. is making rapid progress in the field of popular music.

From present indications the two numbers, When It's Jane Time, Sweet Elaine, and the rustic ballad, When the Cotton Blossoms Meet Me, Mary Dear, just brought out by them, are bound to be among the season's big successes.

to such an extent that other numbers of its clever character were demanded by music lovers.

Richmond Rag, Buzzer Rag, I'll Pledge My Heart to You Blue Ribbon Rag, In Bamboo Land and others by Miss Aufderheide followed Dusty and immediately became popular.

Although first shown to friends who admired Miss Aufderheide's talent, it was but a short period until dealers became acquainted with her numbers, and, recognizing their distinctive merit, sent in orders for copies to sell to the general public.

The details of publishing and shipping Miss Aufderheide's music became more than a mere pastime matter requiring as it soon did, a goodly working force devoting its whole time to the business which had developed. The publishing business of J. H. Aufderheide, Indianapolis, was established by Miss Aufderheide's father to take care of the sale of her own popular numbers. The firm's policy soon embraced a general publishing business and new pieces, Vanity, by Paul Pratt; Cuddle Stick Rag, by Abe Gloman; A Totally Different Rag, by May Aufderheide, and others were soon added to the list of publications. Business grew. Sales by merit alone were wonderful, they justified a larger establishment still, and it was not long until J. H. Aufderheide & Co., Indianapolis and Chicago, was incorporated to put the fast-growing catalogue, the offspring of Dusty, within reach of a bigger field.

FOREIGN AMUSEMENT NEWS

LONDON NEWS LETTER

Dawn of Theatrical Season of 1911-12 Breaking Slowly—Only a Few Theatres are Open but Many are Preparing to Inaugurate Season—Passing of Old Playhouse

I have always maintained that we have brought play production in this country down to a pretty fine art; but one has to make one important reservation in regard to this statement—that is in the manner in which, in this country, a play is exploited. No pains are spared in seeing that the cost is not only efficient but suitable and adequate down in the smallest speaking part; infinite care is given to the mounting, staging and general scenic effect. And yet, when all this labor has been bestowed, when it comes to a question of actually introducing a play to the public our methods are antiquated and bad.

The fault lies both with the theatre manager and the theatre press agent. The average manager, when he has put the finishing touches on the production, sees that the play is well advertised in the newspapers and on the boards, is assured that some formal announcements have gone out to the newspapers, thinks he has done enough. The press agent, on his part, sees that the paragraphs do reach the papers, answers any questions that some inquiring newspaper may put to him, and considers that his duty is done. Between the two of them they very often succeed in running what might be a first-class money maker.

Perhaps one ought really to blame the system. I don't think that the average manager has any conception of what may be done by a really good press agent. In some cases I have known the latter has been regarded either as an unnecessary addition to the salary list or as a person who need not be regarded particularly seriously. Perhaps you may open your eyes at this and wonder that such a state of affairs can really exist in this year of grace. But let me assure you it is a real existing fact. As for the press agent, in nine cases out of ten my opinion is that he does not know his business either in theory or in practice.

No doubt this last statement would raise the most fearful howl over here. All the same it happens to be true and you would only have to talk to any practical newspaper man to get confirmation of it. In ninety per cent of the cases all that a newspaper gets from a press agent is formal parts of the description—"Such and such a play reached its 100th performance at the theatre last evening, and 'House Full' has been the order of the day for weeks." Occasionally he may have flashes of brilliance and rise to the heights of faking a jewelry theft from an actress. But even this strains him for some time after. His conception of his business is getting a succession of trite paragraphs into the theatrical columns of several newspapers and then he thinks his day's work is done.

The idea that he has to make his play and his theatre one of the points of vital interest in the eyes of the newspapers has not yet struck our home-bred press agent. His range lies between boring to tears the desk editors or else putting their backs up by some silly fake which would put them in had if they fell for it. Of the art of getting a genuine "story" out of his show he has no conception. The idea of getting a newspaper genuinely interested and making it think that it really has a genuine stunt on hand has never occurred to him.

Not only this. At times he allows his methods positively to set the newspapers actually against his play and to reduce the notices of it in the news columns to a minimum. For instance, it was the general practice here, and still is in many theatres, to call a photographer in just before a first night, and, for a consideration, allow him to take exclusive pictures both of the scenery and the action of the play. The photographer would then go to the newspapers and attempt to sell these pictures for amounts varying from \$250 to as much as \$25. Naturally no newspaper wanted on its own account to pay money to do a little advertising on behalf of a theatre, and consequently it was a rarity to see any play photos in the papers. Of course, it occurred one day to an enterprising press agent—there are some good men here—that it would be far better if the theatre took the picture on its own account and distributed them to just as many newspapers as would take them. As might be expected every newspaper printed the pictures and the play got all the publicity that could be desired.

And then again the average press agent utterly fails to realize that to do any good he must be in close personal touch with the newspaper offices and personnel, and that it is the personal touch that counts more than anything. How any reasonable being can think he will do any good by sitting in an office and sending out more or less uninteresting matter will ever do any good is a perpetual puzzle to me. And yet this is the general method. On the other hand I know several press agents that can get all the publicity they want in the news columns. The publicity they want in the news columns is easy. They go to themselves, they get to know the men in charge, they make themselves agreeable and, of course, they begin to be regarded as part and parcel of the establishment. But these men are the exception and not the rule.

Moreover some of these gentlemen have not even an elementary knowledge of their functions. For instance, some little while ago an American newspaper man just arrived here heard that there was a real good story in connection with a somewhat notorious vandyke performer. Not knowing where to find her he went to the theatre where she was showing and was told to see the press agent. After keeping him waiting for about an hour a gorgeously dressed individual, with studs about as big as a plate and patent-leathers that would have done credit to Jack Johnson, appeared and in a lofty tone asked the newspaper man his business. Being told it he remarked in a loftier manner than ever: "We

can't give you any information of that kind. You must write to the lady and ask for an appointment." Now, fancy it. Here actually was a story that would have turned the eyes of the entire country on that particular theatre, and the press agent himself tries to hinder a newspaper man from getting it! A man like this ought to be poleaxed out of his job.

There is certainly a great field in this country for a press agent in the theatrical business who knows his job. Any man that cares to take up the work and while keeping clear of faking and sensationalism will give the newspapers a line of real bright interesting straight stuff should do real well here. At present the first-class men in the business could be counted on the fingers of one hand. There is plenty of room for more. But newcomers must remember this one thing—don't fake; and if you must fake, put the newspaper reporter wise to it.

In the case of touring companies the press agent, except in a few instances, hardly exists. As a rule the advance man is expected to do the press work. Of course, he has very little time and if he can manage just to drop

PARIS NEWS LETTER

Gossip Concerning the Coming Theatrical Season—Passing of a Famous Playhouse—At the Summer Parks. News Items in Short Paragraphs

Slowly one can see signs of awakening among the closing playhouses. Many of the theatres now dark are, nevertheless, quite animated with in; cleaners, painters, upholsterers, decorators and others bustling about getting things in shape for the winter of 1911-12.

So far, few of the theatres have reopened, but opening dates have been set by many houses, said dates being rather close at hand. The Opera, of course, and the Comedie-Francaise, being heavily endowed by the French government, are open throughout the summer, the younger members of the companies then getting their chances at the big roles. All other places of amusement close for a time, more or less long. The Chatelet has reopened, being perhaps the first to do so. It has put on a revival of Around the World in Eighty Days. The Gymnase got back into the game this week with a revival of last season's success, Papa, the de Flers-de Caillavet comedy, to be seen in America this fall under Charles Frohman's banner. The artists who created the various roles are still vacationing by the sea, in the mountains, or elsewhere, and understudies are taking their places. The Palais-

Théâtre Timmory and M. de Marsan are the authors of the new work. It will be produced early in October. M. de Max, known in the United States (having appeared there as Bernhardt's leading support some years ago), will have the principal role.

The last of this month will see the Theatre Sarah Bernhardt reopen its doors with a revival of La Dame de Monsoreau, but without the great tragedienne herself in the cast. M. de Max will again take the role of Chicot, a role which fits him like a glove. This piece is intended simply as an opener and will not have a long run—can't have, since de Max is under contract to appear at the Chatelet in October.

We are promised a treat this winter at the Theatre Rejane. According to the story, Messrs. Rip and Bonquet are preparing a revue for this playhouse and the leading roles will be interpreted by M. Signoret and Mme. Rejane herself. Rejane in a revue!!

OLD THEATRE PASSES.

The famous old theatre, the Nonvanteas, is now well on its way to the scrap-heap, the house-wreckers having been pulling it down for several days. It was one of the favorite playhouses of Paris and upon its stage have been some of the heat of that brand of actors known as "typically parisian."

Just before his manager, Henri Micheau, gave it over to the contractor to be demolished—because it stands in the way of a new street which is being cut through a block of houses—he invited to come and dine with him on the stage of the theatre all the authors whose plays he has produced in the house—that is, all who were living and who were living near enough to Paris to come. Alfred Capus, Georges Feydeau, Pierre Weber, Jacques Lemstra, Robert de Flers, Gaston de Caillavet, Maurice Hennequin, Pierre Decourcelle and others, answered the call. Most of those present made little speeches, calling to mind the famous artists seen on the boards upon which stood the table about which the company were gathered. And solemnly Micheau brought the little ceremony to a close with a serio-comic speech commending the soul of the dying playhouse to Theophs, the god of the theatrical heaven, to which place all good theatres go when they die.

The building now being torn down to make room for the new Rue des Italiens, was formerly the Hotel Brancas, and at one time the property of the Marquis de Hertford's family. Later it came into the possession of Sir Richard Wallace, founder of the Wallace Collection. In the courtyard of the theatre was still to be seen a pulley for hoisting hay into the loft when the house was a private mansion. In 1807 it became the headquarters of the Oller Agency, a firm of bookmakers who introduced the "pari-mutuel" betting system. After the Franco-Prussian War it became a music hall, the Fantaisie-Oller, and for a time was the strong rival of the Folies-Bergere. Its run of prosperity came to an end, however, after a few years, and in 1873 the famous Palais-Royal actor, Dumont (called Brasseur), desiring to have a theatre of his own, took over the theatre and, after some alterations, the Fantaisie-Oller became the Theatre des Nonvanteas. It was the third theatre, by the way, to take that name in Paris during the nineteenth century. Brasseur died in 1891 and M. Micheau became the manager. Under his guidance it became immensely popular.

Micheau tells me he has not had a holiday since he took over the management of the playhouse twenty years ago and now he is going to take one lasting a year. When that time is up he may lease another theatre, or build one of his own.

SOME NOTES.

A pig feast was celebrated by the Igorrotes at Makia City Sunday, the authorities forbidding the killing of a dog. For those Parisians who were allowed to witness the ceremony—it took place in the morning, before the gates of the park were opened to the public—it was a revelation. As mentioned last week, a baby belonging to the village had just died and the ceremony was of a religious nature, the Igorrotes believing the spirit of the child would need provisions and protection on its way to the happy hunting ground. Usually a dog is sacrificed, because it is to act as a sort of guardian for the departed spirit, as well as provide food, and there is some question of whether a pig will make a successful watchdog on the other side of the Styx.

Mary Garden returns to the Opera next week. She sings in Faust. Her second appearance will be a few nights later, when she will appear in the role of Salome.

The American summer park in Marseilles was partially destroyed by fire this week. During a fireworks exhibition a badly directed rocket descended on one of the buildings, unnoticed, and this started the fire.

M. Dufranne will be seen at the Opera next week, having returned from his vacation. After singing the role of Iokanaan to Mary Garden's Salome, he will leave for New York, where he is under contract to sing with the Metropolitan artists.

Charles Dickson, formerly a well-known artist, who later on wrote the books for Three Twigs, Bright Eyes and other successes, and who, during the coming season will be actively engaged in personally producing several new plays of his own conception, will produce The Golden Rule, Ltd., with a carefully-selected cast, opening in New London, Conn., on September 23. This will be followed by three new musical plays, the titles selected being The Girl Habit, The Lovely American and The Good Trust. Later on two other comedies, named Dora Root and Professor Vic, will be produced. Mr. Dickson will personally finance and stage all his plays and Albert Borris will manage the business for the new producer.

MME. SIMONNE,

PHYLLIS NEILSON TERRY,



A Paris favorite.

Daughter of Fred Terry and niece of Ellen Terry. She will play Juliet in the production now being staged by her father for her special benefit.

in on the local newspapers that is about as much as can be demanded of him. But of the work in what might be called its scientific aspect he has not a notion. Getting old stereotyped stuff into old stereotyped newspapers is about his limit and it is of infinitely more importance to him to know how many double crown hills he will want for a particular town than to worry about how the show can be newspaper-boomed.

But while the press agent has never really found his proper station in this country, his colleague, the stage director, is becoming of more and more importance. Year by year the public becomes increasingly insistent on the subject of the mounting of a play and although we have several schools, each of which insist that its particular method is heaven-sent, there is no doubt among the controversialists on the point that, whatever the method, a play well mounted is a play on the road to success. It doesn't matter whether it is a Gordon Craig or a Granville Barker coming along with revolutionary ideas, or whether it is a man who is content to stick to conventional ideas, they have all got to work to the same end—to put a play on so that neither critic or public can put a finger anywhere on a flaw. Take the case of Tree's last big success—Henry VIII. The whole town raved about the way that play was put on. It was one of the biggest successes ever known over here and Tree himself would be the first to confess that the brilliant scenic pageant probably attracted the public even more than the fine star cast and the magnificent acting. One has only to attend a rehearsal of any of the numerous new plays now in course of production to realize the positions of the stage director—or as he is generally called here, "the stage manager"—holds in this country. It is up to him to see that every scenic, every lighting detail is correct. On him comes the burden of drilling all the supers or chorus; he is the man who is responsible for seeing that every detail of the action of the play runs smoothly and well; he has to be on the constant lookout to make the most

Royal has reopened with a new piece, Le Coup du Berger, preceded by a one-act comedy called Knockout. With The Merry Widow the Apollo is back in the business after only a few days of closing. The Waltz Dream will be put on again after this week at this house. At the Folies-Dramatique, recently reopened, La Fenille de Vigne is the bill.

Thursday of this week the Vaudeville Theatre will reopen with a revival of a former success, Mlle. Josephe, Ma Femme. Thursday of next week the Theatre Porte Saint-Martin will start up, also with a revival—and, of course, with minor players in the principal roles. On Saturday the Ambigu will start the ball rolling with a revival of a melodrama, one of a number of this theatre's stock plays.

Two new plays are now being rehearsed at the Comedie-Francaise, one of which will be seen on the other side. Primerose is its name, and, as I have mentioned before, it is the work of the authors of Papa, Love Watches, Inconstant George, etc. The other piece is by Gabriel Trarieux and is based upon the Steinheil affair. I spoke of this piece more at length in my last letter. Mme. Bartet, one of the Comedie-Francaise stars, will play the principal role in this drama. She is expected in Paris this week from her vacation.

The Theatre Antoine will produce a play by Max and Alex Fischer this winter, drawn from a story published some time ago under their signature. The title of the piece has not been given out.

MORE NEW PLAYS.

Lucien Descaves and E. M. Lanmann are putting the finishing touches on a play entitled La Colonne, which will be produced at the Grand Guignol this winter. Another Grand Guignol promise is Sur les Cimes, a two-act piece by E. M. Lanmann and Paul Tivier. These two plays will probably appear early this fall.

La Course aux Dollars is the title of the new piece scheduled to take the place, at the Chatelet Theatre, of the revival of Around the World in Eighty Days. M. Fontanes, manager of the Chatelet, is due back in Paris this week, and rehearsals will commence immediately. Ga-

(Continued on page 72.)

AMUSEMENT PARKS

Review of Sans Souci, the Pioneer Pleasure Park of Chicago
—Suggestions for Suitable Buildings and Attractions
to Occupy Burnt Area at Cincinnati Resort

SANS SOUCI, THE CARE-FREE.

The real beginning of Sans Souci, Chicago, dates back to the beginning of the World's Columbian Exposition of 1893. As will be remembered, the Midway Plaisance, originally designed by the famous Midway Plaisance, originally designed as an ethnological exhibition, occupied the mile length of connecting parkway between Jackson Park, the seat of the Exposition, and Washington Park. An overwhelming feature of that pleasure place was the Old Vienna. The year after the fair closed, a Chicago corporation reconstructed in miniature this famous rendezvous on the privately owned plot at the intersection of Cottage Grove Avenue and Sixth Street, diagonally opposite the west end of the Midway Plaisance.

The park filled the proverbial "long-felt want," and its success was immediate. In a short time the Old Vienna property was acquired, and thrown into Sans Souci Park, which has since occupied the entire site south of the beautiful Washington Park.

Practically holding a monopoly of the amusement park field in Chicago, its only possible competition being the Chutes Park on the West Side, and Ferris Wheel Park on the North Side, both of which have long since passed away. Sans Souci laid the foundation of that popularity which is still as strong as when it first opened its gates to Chicago's pleasure seekers. It has just terminated its fourteenth season, and although the value of the real estate that it occupies has enormously increased, it remains one of the best-paying parks in the country.

The principal charm of Sans Souci Park lies in its natural features of foliage and verdure.

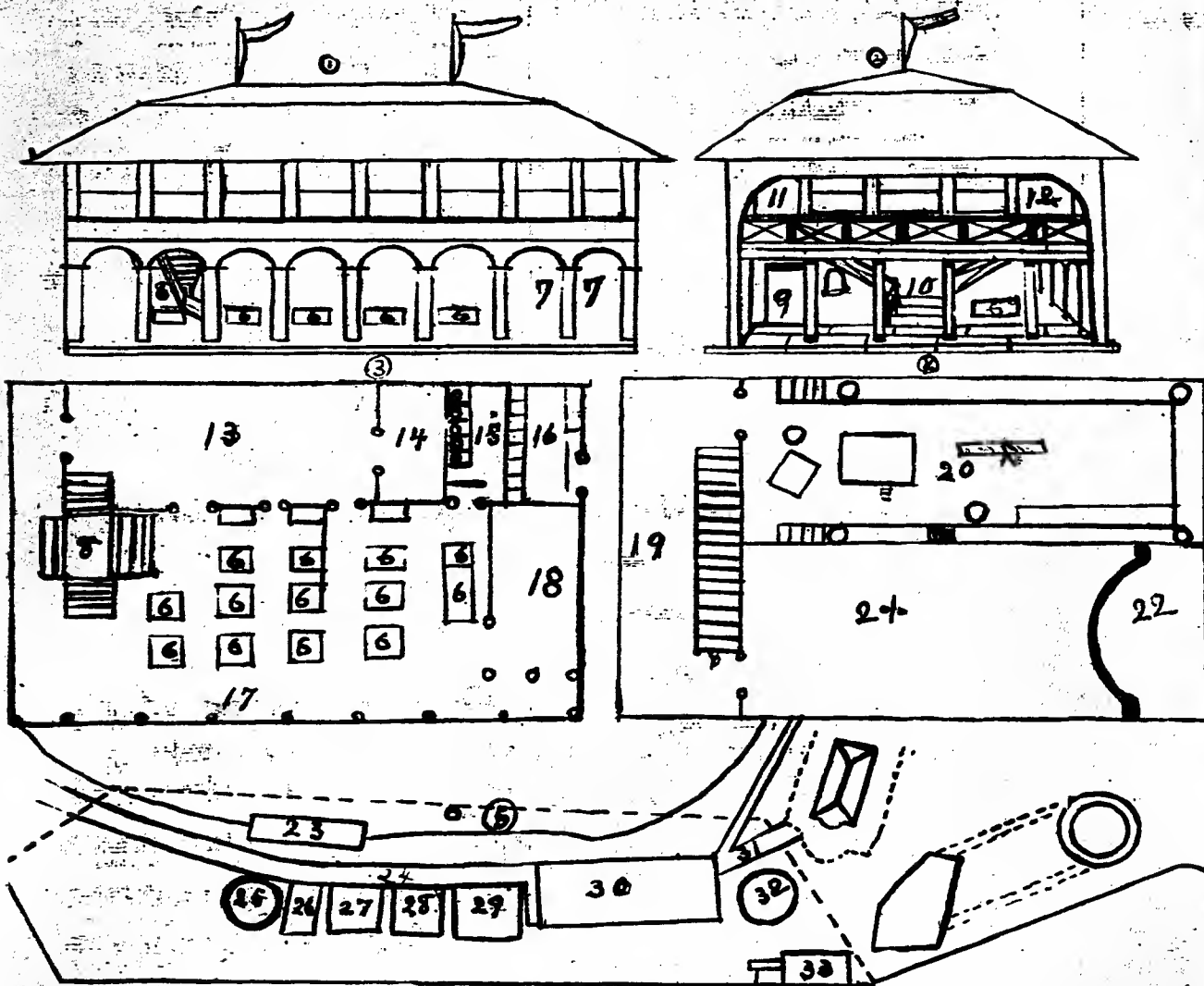
side of the park, the Velvet Roller Coaster, the Aerial Subway and the Spiral Thriller. The complete roster of the park for the past season is as follows:

Board of Directors: Leonard H. Wolf, president; Charles Hasterlik, vice-president; Edward J. Novak, treasurer; Sidney S. Pollack, secretary, and Miles E. Fried, general manager. Office: Miles E. Fried, general manager and publicity director; Mark G. Wolf, assistant manager; Edward Nelson, office manager; Raymond Harper, cashier; Isabel Ward, switchboard operator; H. S. Frank, auditor. Catering: Alex Weinstein, in charge; assistants: Messrs. Gerber, Blair, Gordon, McLaughlin, Gillice, Schumacher, Miller, Bodwell, Jones, Porter, Walker, Carus and Bender. Casino floor manager, Harry Parker; music hall floor manager, Claude Koontz; carpenters and repair men, John Brinsfield, superintendent; Frank Brinsfield, assistant superintendent; Messrs. Thierens, Rentz, Young, Kasack, Jo. Rentz and Gotoski. Police: F. Cochran, chief; Messrs. Irwin, Taylor, O'Connell and Secord. Exit gates: John Gary and William Lord. Cashiers: Misses McManie Schultz, Lillian Robinson, Isabel McKertow, Mary McDonald, Glen Rodman, Anna Strahan, Nellie Carveth, M. Nelson, McKague, Kathryn Barry, Rook, Ricker, Eymel, L. Cunningham, Tongue; Mrs. May Smalley, Mrs. Harry Cornue, Mrs. L. Nelson, Mrs. E. Nelson, Mrs. Leonard, Mrs. John Snyder, Mrs. Fikar, Mrs. McDonald, Mrs. Don Levy, Mrs. Kearns, Mrs. Stringham and Mrs. Wagner. Casino vaudeville: William Weber, stage manager; Albert Ebeling, assist-

Carlton, Mrs. Gilmore, Curry Coll and Edward Gilmore. Japanese Concession: Yamazumi, Alterna, proprietors. Photograph Gallery: A. Lewis. Casino Theatre, Edward Snow, James Dillon. Dance of the Muses: Harry Conn, manager; Al. Mahoney, Charles Porter, Charles Werner, Elsie Haven, Bessie Carpenter, Charles DeMar, Mattie Lorraine, Florence Hays, Estelle Lucas and Blanche Chacever. Rathskellar: Bobby Danders, Belle Dale, Clayton Coolidge, Harry Healy, Charles Heffer and J. Shilverlag. Roller Skating Rink: Charles Guillekson, George Chapman, H. Beaumont, Jack Drury, Leon Kimm, William Corrier, Howard Beaumont, Bert Proctor, Carl Carlsson, Mort. Newfield, Raymond Oakes and Tom Young.

LUNA INNOVATION.

New York, September 8 (Special to The Billboard).—Frederic Thompson intends to end the activities of Luna Park September 17 with a contest of song. The news has been most assiduously taken up by the music publishers and with their assistance many singers will be on hand contesting energetically for the promised prizes which will be awarded as follows: A loving cup for the most popular song; a gold watch for the singer receiving the most applause; a gold watch for the ladies' watch to the woman singer receiving the most applause; stick pins to the best group of singers, either duet, quartet or larger. The contests are to be held in the hall room.



SUGGESTED BY C. H. GRAY, COLOSSE, N. Y.

The accompanying sketch is a suggestion for the rebuilding of that portion of Chester Park, Cincinnati, destroyed by fire, Monday, August 14. In the edition of The Billboard, bearing date of August 28, a diagram of the park, and particulars concerning a prize contest, in which The Billboard would award prizes of \$100, \$40 and \$10 respectively for the three best suggestions offered by Billboard readers for rebuilding the burnt area of the park. The suggestion printed above is among the best received so far. Since announcing the contest, The Billboard has received many letters from persons interested in the contest, asking that the time for closing the contest be extended from September 12 to October 1; therefore, in order that all who wish to compete for the prizes may have an opportunity of properly preparing their suggestions, the date for closing the contest has been forwarded to October 2. Complete instructions for preparing suggestions were printed in the August 28 issue of The Billboard, copies of which may be had by application to the Circulation Manager, The Billboard, Cincinnati, Ohio. All suggestions, plans, etc., are to be addressed to The Editor of The Billboard, Cincinnati, Ohio. The contest is open to all.

KEY TO SKETCH—1. Vaudeville pavilion. 2. End of clubhouse showing stairs. 3. First floor of pavilion. 4. Second floor of pavilion. 5. Diagram of new section of park, with slight changes from diagram printed in The Billboard. 6. Booth for concessions. 7. Penny arcade. 8. Stairs leading to second floor of pavilion. 9. Entrance to restaurant. 10. View of stairs. 11. Entrance to mechanical device. 12. Entrance to vaudeville pavilion. 13. Restaurant. 14. Kitchen. 15. Ladies toilet room. 16. Men's toilet room. 17. Concrete floor. 18. Penny arcade. 19. Balcony. 20. Mechanical device. 21. Vaudeville house. 22. Stage. 23. Boardwalk. 24. Boardwalk. 25. 26. 27. 28. 19. Concessions. 30. Vaudeville pavilion. 31. Promenade between clubhouse and pavilion. 32. Concession, fountain or flower bed. 33. Station for scenic railway.

and revived therein the merry spirit of Old Vienna. It assumed to be nothing more than a refreshment place, along Continental lines, but the memory of the happy Bohemianism of its predecessor served to give it a vogue and popularity that called for many imitations.

The success of the new Old Vienna encouraged another company, sponsored by the traction interests, to secure the remainder of the plot of which Alt Wien formed a corner, and in 1897, it was opened under the name of Sans Souci Park. The name meaning "care-free" had originally been applied to the magnificent seat of Frederick the Great at Potsdam, Germany. The tract which occupied the land bounded by Cottage Grove Avenue on the east and Langley Avenue on the west, and extending from Sixth Street to Sixty-first street, was parked and beautified, and equipped with a Casino, a Japanese Tea Garden, and a multitude of attractions which had proven popular during the World's Fair. An especial feature was a beautiful electric fountain, designed and built by Harutomi Hashimoto, a brilliant young Japanese electrician.

Ornamental trees and shrubbery are tastefully arranged throughout the center of the tract, the edges of the park occupied by the various concessions. These latter comprise several substantial buildings of brick in tasteful design, several riding devices, souvenir booths and amusement concessions, affording entertainment and recreation for young and old. On the extreme south side of the park is located the new rathskellar and music hall, erected at an expense of \$50,000, which in winter is devoted to roller skating; the hall-room, with one of the best floors in Chicago, and the Crystal Casino, where a fresco refreshment may be enjoyed while listening to the music of the nation's best orchestras, or witnessing the best vaudeville acts that it is possible to procure. Such famous band leaders as Giuseppe Creatore, Francesco Feriallo, Oreste Vessella, Marco Vessella, Don Phillipini, Chevalier Emanuel, with the full Chicago Philharmonic Orchestra; Holcomb, Warren Fales, Holcomb and Weber, have all appeared here. Among the rides that are represented are the Alps Rill, with a scenic front occupying 150 feet on the west

ant. Third Degree: Henry McKague, manager. Alps Rill: J. C. Brinsfield, manager; assistants: Messrs. Spengler, Lyons, Greenstone, Joseph Werts and Mike Werts. Live Pony Merry-go-round: Edward Don Levy, manager; Michael Hoffman, assistant. Electrical Department: Charles E. Lond, chief; William Harrioso, Frank Ericson, William Oakley, Frank Jackson, Frank Santschi, John Clemens and Carl Dressler. Aerial Subway: Henry Cote, manager; J. Platte, Boss Nelson, J. de Rosh, Stuart Ward and J. Healy. Spiral Thriller: Thomas Ritchie, manager; George Fox, Frank Haven, Robert Shaw, Booth Hansen, Gerald Israel and Grover Daly. Roller Coaster: Keith Holmes, manager; Harry Cornue, Stony Lundberg, Jack Edinburg and George Seymour. Miniature Railway: James Walters, Seymour. Dance Hall: Fred Howard, floor manager; Otto Kreuz, Mrs. Allison, Charles Selig, Otis Zirk, George Herman, Fred Schultz, Tom Nevins; music by Kren's Orchestra. Mills' Colonnade (Penny Arcade): Ernest Mills, manager; G. B. Mills, assistant; Edward Heyman, George Connors, Mrs. Goodfriend, Miss Gleason, Harry

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FINE PARK FOR SALE

Must sell Edgmont Park because of being crippled and unable to attend to it. Well located, with good car service. 25,000 people within five miles. Big bargain to a quick buyer. ABE SHALALA, Prop., DuBois, Pa.

MERRY-GO-ROUND—Open for lease, in a good park in California. Must be housed and have 500 direct current. Also have several other good concessions (Penny Arcade, 50 Machines, Electric Studio (Post Card Gallery), Doll Rack and Shooting Gallery. Park must be good. Apply WM. CHAPLIN, Merry-go-Round, Bolle Isle, Reno, Nev.

WANTED

Merry-go-Round, Ferris Wheel, Plantation Show, Animal Show, Dog and Pony Show, and all other clean and up-to-date Midway Attractions, for the A. & M. Fair, to be held at Carrollton, Ga., October 24th to 25th inclusive.

Write BAKER & ROBINSON, REANAN, GA.

STEEPLECHASE CONFLAGRATION

New York, September 7 (Special to The Billboard).—Steeplechase Park furnished quite a thrilling fire Labor Day night, 10 p. m. On the second floor of the House Upside Down, a two and one-half story frame structure situated along the west wall of the park and about 200 feet from the big glass enclosure, flames were discovered. For a time it looked as if there might be quite a serious conflagration, as the Steeplechase Baths and the picnic pavilion were threatened.

The first floor of the House Upside Down is occupied by the German Village Restaurant, and it was well filled with patrons when the cry of fire was first raised by Charles Kohn, an employee. No one was injured in the escape, and resulting policeman, however, being overcome by smoke. The cause of the fire, which resulted in about \$1,500 damage to the building, has not as yet been discovered. It was the property of George B. Tilton, proprietor of Steeplechase Park. He feels that he is fortunate to escape without a recurrence of the conflagration which wiped out Steeplechase Park a few years ago.

BANQUET TO PARK EMPLOYEES.

Chicago, Sept. 6 (Special to The Billboard).—Tuesday evening, September 5, at the close of the day's business, a pleasant surprise was sprung upon the employees of the Derby, Royal Derby, Scenic Railway and cashiers of the park, by Messrs. McRie and Henney (proprietors of these respective rides), in the beautiful dining-room of the Casino at Riverview Exposition, where plans were spread for 150 people.

The banquet proper consisted of ten courses served by the able corps of Manager Lizar, whose cuisine is known to rank with the best in the country. The meeting was called to order by General Manager James O'Neil, who proposed a standing toast to the future health and prosperity of the management which was given with three rousing cheers.

At this juncture Manager George J. Baker of the Derby, in behalf of the Derby staff, presented Mr. W. F. Merle with a beautifully engraved, gold-headed, ebony cane. Mr. Merle responded gratefully.

Mr. James A. Crotty, of the Derby staff, acted as master of ceremonies, and succeeded in bringing forth among several short speeches by President Paul W. Cooper, Mr. Merle, Mr. Henney, Dr. Merki and others, the following: "Bob Crotty, Dutch character political speech from the new sketch, The Telegrapher's Dream, a lark dance, his Dutch character song, Aching Hearts, and a single monolog, The Dutch Chauffeur."

Oscar Enger of the Derby staff, whose clever imitations of Cliff Gordon's stuff in word and song, assures him of success in the entertainment field.

Al Eggstrom of the Derby staff, an old-timer, in several good jokes we have not heard in many a year.

Miss Barron, cashier, and Johnny Knox of the Derby staff, in a unique revival of the cakewalk.

Fred Gates, carpenter on the Derby staff, although 60 years old, tickled the happy party with a bear dance.

Glen Gates of the Derby staff, entertained with some choice selections on the violin.

Here the floor was cleared and Blanche Schultz, cashier, and Harry Murray delighted the party with a real bear dance.

Throughout vocal and musical numbers were rendered by the Casino "regulars," which were highly appreciated. All the popular brands were at all times in evidence in unlimited quantities, as were good cigars. Dancing followed until day-break when all departed for home, each and every one of whom has indelibly stamped upon their minds the magnificent appreciation shown for the services they rendered, as attested through this fete.

LUNA PARK NOTES.

All the employees of the pneumatic tube ride are going to give a big spread in honor of their able manager, Abe Schwartz, at the close of

Luna. The same is to take place at Feltman's Gardens.

A good many paper dollars rolled from Luna last Wednesday to see the Brown and Wells fight, which was held at Madison Square Garden. The first bout pulled off under the Frawley act. Good times have come again.

Charles Jones, the popular singer, is entertaining crowds daily by his sweet singing and clever dancing in the circus ring.

During the week of the Mardi-Gras, Sept. 11, the management are going to put on a strong circus bill, and have secured a good many big acts to close the successful season. An important feature will be the aviation meet, which will be held the last three days.

John Martin, the Carnival man, who is making good on the Trip to the Moon, is promoting the Old Timers' Week at Elizabeth, N. J., commencing the week of September 18.

Wm. Jenkins Hewitt, the man who is known as "Here and There," paid a visit to Coney and extended the hand-shaking act to his many friends last week.

The Aerial LaPorte, who have been featured in Luna's Free Circus a number of years, leave for London, Eng., opening at the Palace Theatre the first week in November.

Miss May Kenny and Elsie Maher, two of Luna's great cashiers, left last week to join the All Around the World ballet at the New York Hippodrome.

A. J. Campbell and Roy Hotelling, who have been electricians here since the park has been built, are going to join the Folies Bergere, opening at the Montank Theatre, Brooklyn, week of September 18. This is a great pair to be together.

Con Cornely and Albert Jonet, who have been seen on the boards for almost ten years, are now getting ready for a new act. Con says this act will be ready week of September 18.

Ralph Cole is arranging to be an aviator when the season closes. Ralph says he will get there, as he is contemplating spending the winter in Arkansas.

The Virginia Reel, the Scenic Railway and the Joy Ride all are making money. The weather has been suitable all but last week, and if it keeps up the owners will reap a harvest. Eddie Byrne is largely responsible.

Dave Lambert, who is making good in front of Duffy Lane with his merry spiel, is going to join the Pittsburgh big band show, opening October 12 at Duquesne Garden. Dave says he is booked solid until March, 1912.

William Inshew's cuckoo clock and cake walk is one of the big attractions that draws the crowds daily.

Doc Fisher is known as one of the busiest men in the park since he came here. Doc manages the Bony Incubators, and is quite a favorite among Luna's employees.

Checkers, at Luna, is still the same favorite, and Messrs. Mangel and Brewster are well satisfied with the results.

PARK NOTES.

Mrs. Charles D. Fraser, wife of the manager and proprietor of the Florida Ostich Farm, Jacksonville, Fla., is spending a few days at the Garden Theatre on Surf Avenue, Coney Island, the Headquarters of Capt. L. Sorcho, the deep sea diver, and his wife. She is going to remain in New York until Mr. Fraser joins her, about the middle of September.

Col. Thomas G. Cagney returned from the British Isles Saturday, September 2, on the Adriatic. His trip in the interests of the Cagney Amusement Company kept him in England, Ireland and Scotland for the past six months. His headquarters while there were at London, 21 Ethelred Road. The Colonel reports the European business very satisfactory.

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Resume of the Week's Important Amuse

BALTIMORE, MD.

Labor Day was a red-letter event for River View Park. In previous years, the Federation of Labor usually had a parade as a feature of the day and it took considerable time in preparing for it, so this year this was dispensed with, and a big outing was held at the park.

The show had a busy day and the Royal Artillery Band entertained the patrons with special music. August 31 was another big day at the park. Through the circulation department of a local paper, 2,200 newsboys were given an outing at the park. The railways company furnished the transportation and the park management furnished all attractions free to the boys.

The Catholic Benevolent Legion gave a theatre party at the Maryland Theatre, August 30, in honor of the visit of the uniform rank of the New York Legion. The Gothamites were the guests of the local legion and after the show a sumptuous banquet was served at the Hotel Juniper.

Daniel Feldmann, leader of the City Park Band, was honored by a committee of citizens August 31. Mr. Feldmann received a handsome gold watch and also a set of engraved resolutions expressing public appreciation for his excellent worth to the community as a musician.

Although Governor Crothers stated some time ago that he would not permit any Jeffries-Johnson fight pictures to be exhibited in the Commonwealth of Maryland, an announcement was made several weeks ago that the films would be shown at Yockel's Park, in Anne Arundel County. The announcement created quite a rumpus, but the county officials did not indicate that they would take any steps to prevent the exhibition. But the pictures were not shown anyhow.

Joseph F. Kennedy, whose home is 1400 N. Charles Street in this city, died in Brooklyn, N. Y., August 31, of heart disease. He was assistant treasurer of the New Montauk Theatre in Brooklyn, and in the summer months he worked at Dreamland. He was 26 years old. He went to New York about five years ago. Previous to that he was connected with the Academy of Music and Albaugh's Theatre in this city. Besides his mother, one sister and a brother survive him. He was buried from the St. Ignatius Catholic Church here, September 5.

James Young Jr. was visiting his parents last week and he announced the fact that he was married to Miss Clara Kimball of Seattle, Wash., and the wedding ceremony was performed in August, 1910. After the marriage, he went abroad and never came here. The couple left here September 3, for Jacksonville, where Mr. Young will join his company. He opens his season there as the star in Judy O'Hara, by Frances Hodgson Burnett. Mr. Young's first wife was Rida Johnson Young, a former Baltimore girl, who has made a name for herself as a playwright. Mr. Young's father is president of the Democratic Telegram Company and was a senator in the State Legislature for several terms. Rida Johnson obtained a divorce from James Young Jr., in 1909.

Miss Efecto, who appears with Fred St. Ouge in a bicycle act, was obliged to nurse an injured foot while playing at the Maryland Theatre during the week of August 27. She is quite a feature with the act, and Fred was much depressed on account of her failure to appear. The young lady managed to have her pedal extremity in shape to permit her appearance on Saturday.

"What is a theatre?" was a perplexing question that confronted the city administration last week. Mayor Preston decided that a theatre is not a theatre unless it is more than 36 feet wide. The question was due to a protest by residents in the neighborhood of Madison and North avenues.

The Madison Amusement Company wants to erect a moving picture theatre and according to the new law such a building can not be erected without the residents' object. The promoters stated that there were going to run a theatre and not a moving picture show. The mayor said that it was hard to tell when a moving picture show is not a moving picture show. He can refuse a permit for a moving picture show and as he was not convinced that a bona fide theatre could be built on a lot 36 feet wide he refused the permit.

George D. Beatty, with his diving girls, has left River View Park after a successful summer season and will now go on tour with his water nymphs. He will go to Syracuse, Wilkes-Barre, Louisville, and Louisville, Ky.

SYLVAN SCHENTHAL.

ST. LOUIS, MO.

The last of our summer season occurred on September 4, when the West End Heights, Forest Park Highlands and Suburban Garden closed their season. The attendances for the closing day were big, although heavy rain set in before the day closed. Most all of our theatres are now open, and on September 11 they will all be running in full blast.

Dante's Inferno is in its second and last week at the Garrick Theatre and has done a record business. It is easily the best thing in the motion picture line that has come this way and could remain longer. The regular season at the Garrick will open September 11 with Mother as the attraction.

The Olympic Theatre, with James J. Hackitt, and the Shubert Theatre, with The Heart Breakers, will open their regular seasons September 11.

Lyman Howe's Travel Festival opened at the Century Theatre on September 4 for a stay of two weeks. This attraction has always been popular here and will do a good two weeks' business.

The First American International Exposition of Inventions will open in St. Louis at the Coliseum on September 11 and run for a week. The exhibits are coming in from all parts of the world and should prove a most interesting display of the world's inventions.

The Princess Theatre here has just closed its fifty-second consecutive week, which is establishing a new record in this city for continuous performances. This house has been playing to more than 15,000 patrons weekly this summer, with vaudeville and motion pictures.

Of all the acts on the bill at the Columbia Theatre here this week, the biggest hit is that of Mae and Johnny Burke. Their piano playing and wit is great. The performance was

brought to a complete stop opening night, so great was the demand for encores. He is one of the funniest of his class in vaudeville, and his ragtime on the piano is beyond comparison.

The Virginia Theatre, owned by Gus Busch, will reopen, after being closed for a long period and will play vaudeville and motion pictures. The Eastern Theatrical Exchange will book the house.

The annual St. Louis Poultry Show will be held in this city the week of December 3, at the St. Louis Coliseum.

The American Gypsy Girls have been engaged to play the Gem Theatre here, starting September 11, and their engagement will run indefinitely. They have made a strong hold on the St. Louis people and never are able to get away from this city for several weeks, once they get in here.

Havlin's Theatre opened its regular season on September 3, after a week's delay, due to the alterations not being completed in time. The policy of the house was to use no orchestra, but after the experience of playing The Convict's Daughter Sunday matinee, Mr. Havlin hastened and got his orchestra for the night performance, and Havlin's will play with an orchestra, as usual, for the balance of the season.

Lonie Juda arrived from Cincinnati this week and will become manager of the Garrick Theatre here under the Shuberts. He was formerly connected with the Lyric Theatre in Cincinnati. It is understood that the Garrick will try this season without the use of an orchestra.

A tour of the world which will last three years will be made by the Nagfys and Com-

witted by more people than any other event of the week. Granada and Fedora, the high-wire artists, did their act on a wire stretched 200 feet across the square, high in the air above the electric wires. Legare, who descended from the top of a high spiral tower on a blazing revolving globe, was the other attraction. These two acts lasted a half hour, and were applauded by audiences of from 5,000 to 10,000 at every performance.

The only disappointing feature of the week was the fact that the dam proper could not be seen, due to the high stage of the river.

Chester Park closed its regular season on Labor Day, but will be open on Sundays for the balance of the month. Cone Island also closed on that day and the Lagoon on September 6.

With the opening of the Lyric September 10, the theatre season will be on in full force, with the exception of the Olympic, which has not announced an opening date as yet, and the Orpheum, with regard to which nothing has been heard to date.

All the theatres are doing well, considering that it is just the opening of the season and that the weather is still very much summery. Norworth and Bayes, in Little Miss Fix-it, are taking just as well as they did in New York and Chicago. Keith's Columbia presents an excellent vaudeville bill, headed by Loto, the mystic. This little Indian girl is just what she is billed—a mystic. The Walnut presents Merry Mary, a musical comedy with some bright music and laughable situations. Kara, the juggler, heads a strong vaudeville bill at the Empress. The old-time melodrama, The Heart of Chicago, held forth at

NEW THEATRE FIRE BRIGADE, BALTIMORE, MD.



Consistent with the spirit of enterprise that permeates the management of the New Theatre in Baltimore, Md., the members of this palace of amusement have organized a fire brigade, which is the equal of any fire fighting unit in any playhouse in the United States. The boys took up the work voluntarily, and are thoroughly drilled and well trained in the performance of their duties. They are ready to act in any emergency, and can readily seat a large audience in remarkably short time. Their efficiency in their capacity as members enables them to handle a large crowd without any difficulty, and should the occasion require hasty action, with their excellent training the house can be cleared in a few minutes. The boys have given demonstrations of their ability and were warmly commended by the Board of Fire Commissioners and leading officials of the Fire Department. Reading from left to right: Chas. Collison, Jim Diddlake, Will Downey, Chief, Chas. Nolan, Bill Doble, Carroll Devlin and Jockey Kennedy.

pany, starting in Western Canada about November 1. On their last tour they lost all their show property in the earthquake in Bermuda. Mr. Nagfys is a member of the Society of American Magicians and is a very talented performer. His wife will accompany him with a full company of vaudeville artists, and the tour will embrace Australia, Japan, China and South America.

The Hagenbeck-Wallace Shows played to two packed tents in Belleville, Ill., on September 4. The matinee had them sitting in the hippodrome track four deep. The show was the talk of Belleville and everybody went. The sight of the money going out of this town must have made the sheriff's gripe, as they were unusually busy around the show and for no apparent cause other than to get back all that they could.

Bob Frankel, who is with the Astec Twins of the Wallace Show, was paid a visit by his father and mother while the show was in Belleville, and it made him exceedingly happy. Everyone was introduced to the couple and the happiest bunch in Belleville was around the Astec wagon.

CINCINNATI, O.

Citizens of Cincinnati and the Ohio Valley united in the celebration of Home Coming Week and the completion of the Fernbank Dam, September 4, to 9. The ball started rolling at Music Hall on the night of the 3d, with a reception and meeting to welcome visitors. On Tuesday there was a steamboat parade on the river and the dedication of the dam. Wednesday prize hand contests and a most magnificent display of fireworks at night in Eden Park, witnessed by fully 50,000 people. Thursday was the day of the decorated pleasure boat parade on the Ohio. On Friday motor boat races, rowing contests, swimming races, and at night an allegorical street pageant and parade. Saturday, aviation exhibition and automobile races. It is estimated that Cincinnati entertained between 75,000 and 100,000 visitors during the week, which was one continual round of pleasure, something along all the time. There was a free show every afternoon and evening on Government Square, and it is safe to say that the two attractions presented were

Henck's, and drew the old-time crowds. The Lawrence Stock Players presented St. Elmo at the New Lyceum. This company is rapidly growing in favor at this house. The Auditorium, playing four-day vaudeville, is attracting good houses. Austin & Co., in Crazy Folks, were the headliners. The burlesque attractions are Vanity Fair at the Standard, and The Coxy Corner Girls at People's. Both are good, clean shows, and above the ordinary run of burlesque.

Lyman Howe's fifth and closing week at the Lyric was fully up to the standard of the four previous weeks, both as to attendance and the pictures presented.

The Kinemacolor pictures of the Coronation at the Olympic proved to be somewhat of a surprise, inasmuch as they were fully up to 11 press notices regarding them.

It is not generally known, but Charles Urban, the inventor of these wonderful colored pictures, is a native Cincinnati, who left Cincinnati some years ago and settled in London.

The Sells-Floto Circus showed here September 3 and 4, and had two good days.

There was no orchestra at Henck's Theatre September 3 on account of a disagreement between the Musicians' Union and the management of the theatre. The musicians demanded an assurance that there would be at least thirty weeks to the current season at Henck's, in order that the wage per week might apply. This the management would not do, as there is no telling how melodrama will pick up this season, or whether there will be enough good shows for a season of that length. In the absence of this assurance of time the union insisted that the musicians be paid so much per performance, which the management refused to do. The disagreement was only a technical one and was later settled.

The Sun Theatre, a moving picture house, and M. P. Operators' Union have also clashed. The management of the house have filed a petition in the courts asking that the union be restrained from interfering with the theatre's business, alleging that men are stationed in front of the theatre and handbills are distributed, advising that the theatre employs non-union men. It is also alleged that a boat in the Labor Day parade heralded that

fact. The theatre recently discontinued the employment of union men.

Frank Rosata, an Italian, fell from one of the cars of the Dip-the-Dips at Coney Island, September 3, when he released his hold to take a chew of tobacco. His collar bone and two of his ribs were fractured.

Mr. and Mrs. James Welch, of James Welch & Co., and Mr. and Mrs. Wm. Shearer, of Shearer & Newirk, were the guests of Manager J. E. Girard, of Coney Island, week of August 27. Mr. Girard treated his guests a banquet, and a very pleasant week was spent, chiefly in talking over old times.

RICHMOND, VA.

The opening of the new theatrical season here this week signifies as usual the advance of the Klav & Erlanger and other first class attractions into the Southern country, Richmond being the long established and recognized key to the dramatic field of the South.

It was a week of big business for the theatres, with all the signs and omens propitious for a long season and a prosperous one. The Wells and Leath interests, which practically control the theatres of Virginia and dominate the whole Southern territory between Washington and New Orleans, were never so strongly organized nor substantially fortified as now. The syndicate has supplied for the numerous houses the most alluring array of attractions ever sent on tour in the Southern states. It looks like a big season ahead for Dixie.

The season was inaugurated at the Academy of Music, August 29 with The Nest Egg as the opening attraction. Three performances of the charming comedy were given, delighting large audiences. The presenting company is headed by Lydia Knott and the production is a handsome one, complete in every detail.

Driftwood, the elaborate new Leffer-Brattos production of Owen Davis' play, attracted bumper houses to the Bijou all week. The piece is well staged and mounted and the acting cast exceptionally fine. Interest in the engagement of the attraction was increased by an "Amateur Dramatic Critics' Contest" launched by the dramatic department of one of the afternoon newspapers. Cash prizes were awarded to the writers of the best reviews of the play. More than 500 entered the competition. Probably 90 per cent of the criticisms were eulogistic.

The Lyric Theatre recently acquired by a company headed by Jake Wells, will be opened probably before the close of the month. General Manager Wells is yet to decide the policy of the new house which is one of the handsomest theatres in the state. It was built by M. L. Hofheimer at a cost of about \$130,000. The popular impression is that the Lyric will be made the home of first-class vaudeville.

At the Colonial Theatre, vaudeville retains its popularity and the cosy amusement house, under the management of Edward P. Lyon, continues to lead its field in Virginia.

Good business ruled throughout the week at the Lubin, and the minor theatres came in for their proportionate share of the big patronage of the week.

Forest Hill Park and Idlewood, the summer pleasure ground of Richmond, will close about October 1. The season has been unusually good, all of the concessionaires at Forest Hill in particular winning out strong. Both parks are conducted by the J. H. Livingston Company, Inc., of which Col. J. H. Livingston is president and general manager. With the improvements contemplated for next summer installed, Forest Hill will be the largest and handsomest park this side of Atlanta.

ROBERT GOLDEN.

OMAHA, NEB.

When the Woodward Stock Company opens the season at the American Music Hall on the 8th, presenting The Chaperon, the audience will witness a performance given almost entirely by strangers to Omaha. Mr. Woodward has selected a company of players during his recent Eastern trip, who are said to be capable actors of experience in stock work. However, Miss Eva Lang will continue as leading lady. Harry Burkhardt, the new leading man, has been appearing in Eastern stock companies and comes well recommended as an actor of ability.

Manager Woodward will, as in the past, give only the latest and best plays available for stock purposes and the costumes and scenery to be in keeping with the plays.

If the opening week's business at the theatre is anything to judge by, the season just opened will be a most excellent one, as all the houses were well patronized, although the weather the last half of the week was extremely hot. The managers are all pleased and look for a continuance of splendid business throughout the season.

The capacity attendance at the Brandeis on the opening, August 31, to see The Flirting Princess, must have been very gratifying to Manager Burgess. This house appeared more attractive than ever and is certainly a "Theatre Beautiful."

W. J. Burgess, manager of the Brandeis, has returned from a six weeks' stay in Europe. Mr. Burgess stopped over in New York a few days to look after the bookings for his house, which he says are the best attractions ever booked for Omaha.

Work of making a new theatre out of the Boyd has commenced, and the Shuberts expect to have everything in readiness to open about the 20th.

The improvements are being looked after by Parnell Mangan, who will continue as treasurer under the Shubert management.

Miss Grace Cameron, another Nebraska girl, who has made a success on the stage, appeared at the Orpheum the past week as the headliner, and she is well entitled to head even so splendid a bill as was offered, which is in itself a very high compliment to Miss Cameron, who is a very clever and finished artist and well deserves the success she is making in vaudeville.

Manager Johnson of the City will make a trip to Minneapolis and St. Paul every two weeks to witness a performance of the show, which appears at his house, so that he may offer any suggestions that he thinks proper as

ment Events in Big American Cities

to the performance offered his patrons. Manager Johnson is catering to the ladies as well as the men and will not allow the companies which appear here to put on anything that would offend or cause the loss of his feminine patronage.

H. J. ROOT.

ST. JOSEPH, MO.

An excellent company, headed by George Demerel and Ruth Peebles, presented The Heart Breakers, at the Shubert, September 2, to a fair sized audience. Miss Peebles, well known in the city, renewed a number of acquaintances during her short stay.

Manager C. U. Philley opened the Lyceum with the Boy Detective, September 3. Mr. Philley states the policy of the house this season will be popular priced attractions, the entire week, different from former years when the last half offered burlesque. This is the first time in many seasons this city has been minus this line of amusement. R. Van Houten will again assume duties as assistant manager, with William Vance as treasurer, and M. Furlong as his assistant.

Newly painted and decorated throughout, the Bijou-Dream, under last season's popular manager, F. J. Hettlerick, opened to high business, September 3, as a vaudeville and moving picture house.

After a most successful summer's run at the Alrdome, Thomas Brothers Stock Company will play a week's engagement before the closing of the season at the Alrdome.

Harry L. Cort, appointed as new resident manager of the Shubert for 1911-12, assumed his new duties immediately upon arrival. Mr. Cort has the ability and knowledge to make the theatre a big success. T. Schaeffer, last season's treasurer, will again be associated with Mr. Cort in the box-office.

George F. Olendorf, formerly of this city, but now manager of the Springfield (Mo.) Theatre, renewed many old acquaintances during his short stay the past week.

Liberti and his band will hold forth at the Auditorium September 9.

Barnum & Bailey's force of 22 men, under W. M. Goodman, and two Rills with 19 men, under V. B. Cook, were holding the city for their respective shows, due September 14 and 15.

The Pantages, Majestic, Royal and Star Theatres are all doing satisfactory business.

JESSE J. WAGNER.

SAN FRANCISCO, CAL.

October 14 is the day set for the grand opening ceremonies for the Panama-Pacific Exposition. President Taft will officiate and a big time is expected. Special excursion trains will be run to accommodate the immense attendance which is expected.

Captain A. W. Lewis, who was the organizer and promoter of the Boer War spectacle at the St. Louis Fair, is here at present. He claims that this concession occupied twenty-two acres and paid in revenue to the exposition more money than any other concession on the grounds. His visit here is presumably to promote a similar exhibition for the Panama-Pacific Exposition.

Bert Levey, the independent booking agent, mentioned to the writer that he will make quite a change in his office staff. Arthur Don is out and will not have any connection with the office; William Daley will resign, and it is rumored he will take out a colored minstrel show on the road in connection with Ben Harvey.

Maud Lillian Berri began a suit August 29 in the Superior Court against Max Dill and Mat Masner for \$6,900, for alleged breach of contract. Miss Berri claims that she was engaged under contract for a period of twenty weeks at a salary of \$300 per week and that after playing the first two weeks the defendants prevented her from continuing her part of it.

A fire broke out August 29 in the Film Exchange conducted by Miles Brothers, at the corner of Turk and Franklin Streets. The fire spread rapidly and some \$20,000 damage resulted. L. Saroul, manager, was severely burned about the face. Ten thousand feet of films made for the Western Pacific Railway and a number of rare films of scenes of the Portland Festival, Admission Day Celebration, Earle Convention, were destroyed.

Mr. Alken Dones, the Irish singing comedian, and Miss Edna Keeley, his leading lady, departed August 30 on Steamer Wilhelmnia for Honolulu, thence to Australia.

An explosion on a moving picture machine took place August 26 in the new theatre recently opened on Hayes Street, near Franklin. Owing to the hour, 7 p. m., only a small attendance was present, and a mad rush was made for the exits, but luckily no serious accidents were reported. The operator, Ike Borias, was badly burned about the face and hands.

Henry K. Hadley, the well known director, has been engaged as leader of the new symphony orchestra to be established here by the Musical Association of San Francisco. Hadley is to receive a salary of \$10,000 yearly, which is \$4,000 more than he received in Seattle. Rehearsals will begin as soon as the organization will be completed, and the first concert is to take place in November in Scottish Rite Auditorium.

R. F. Howell, independent booking agent, announces that he has made connections with the Webster Circuit, and also is connected with Ed Lang in Seattle and William Lang, Chicago, and is now in position to give performers eight weeks in California; eight weeks in the Northwest and the balance over the Webster Circuit.

It is rumored that the Princess Theatre, on Ellis Street, which is now playing continuous shows at 5-cent admissions, will change its policy, featuring vaudeville, and increase the admission to 10 cents.

The Western States Vaudeville Association is now getting acts direct from Chicago, and in a short time intends getting six to eight new acts weekly.

It is understood that John Cort will hereafter have his headquarters in this city, instead of Seattle, where they were formerly.

The Third National Industrial and Food Exhibition takes place at San Jose September 14 to 23.

At Moss Beach, on Ocean Shore Railroad, a three days' street carnival takes place September 9, 10 and 11.

Burk's Uncle Tom's Cabin, a one-car show, Kershman's Cattle King Company, also a one-car show, and Bushy's Miestrels, using two cars, also Mrs. McDonald's Girl of the Golden West, traveling in their own cars, are all playing at present under canvas in California. Four tent shows in this state at one time.

Florence Roberts, Thurlow Bergen and Theodore Roberts began their season's tour at the Savoy Theatre August 27, presenting Jim the Penman, and offered a most meritorious performance which pleased all the critics and the public. The tour will be under the management of Ernest Shipman and will include a complete route over the Pacific Coast. Special paper, etc., has been ordered for this company, and with the popularity of the three stars, good bookings and careful management, a profitable tour is predicted.

IN OAKLAND.

At the Idora Opera House Miss Lydia Levy, one of the prima donnas of the Lamhard Grand Opera Company, achieved a great triumph in the leading role of Lucia.

Beginning September the policy of the Bell Theatre, which has been charging 15 and 25 cents admission, will be changed to 10, 20 and 30 cents, and the Broadway Theatre, which always was run as a straight 10-cent house,

The big Twin City Wonderland Park closed its gates Sunday night, September 10, after a long and prosperous season of summer amusements. The park has proven itself a mecca for the State Fair visitors (the week of September 4-9) and was well patronized only second to the fair itself during that period. Great credit is due to Manager Fred H. Camp and Secretary Johnson for the capable and conscientious administration of the park, which has always been the secret of its success, as well as to the efficient and courteous corps of employees. The park will open early next spring, probably in May, bigger and better than ever before.

Wernicke, the Magician, returned from a very successful trip in Wisconsin and spent the week of the State Fair (September 4-9) in Minneapolis, where he makes his home. He is on the road again and reports himself as busy as ever.

Longfellow Gardens, of Minnehaha Falls, of which R. F. Jones is the manager, is still operating and will continue to remain open until the cold weather sets in. The latest acquisition to this park is a mama monkey with a six-week-old baby. Other attractions include a bunch of trained sealions, four black "Teddy" bears, pet raccoons, a trained animal show of lions, tigers, jaguars and pumas daily in the Arena, military band concerts, picnic grounds, a botanical and zoological exhibit, and other like features.

Ben A. Joss, the local baritone, is still singing at the Seville Theatre, where continuous performances of daylight motion pictures are given from 1 to 11 p. m. Word is received from Hopkins (West Minnesota) Minn. that the Hennepin County Fair, which will be held in that village Sep-

J. D. Williams, formerly one of the pioneer picture house men of Spokane, was a visitor here last week. Mr. Williams left for Australia two years ago, and is at the head of one of the largest picture syndicates there. He is accompanied by E. L. Thompson, of Sidney, Australia. The object of their visit is to obtain new American and European ideas. They have left for the East, and thence to London.

Joseph A. Muller, manager of the Orpheum Theatre, has returned from the Coast after a week's vacation, stating he had a grand time. He was accompanied by Mrs. Muller.

After being a resident of Spokane for thirty years, and twenty-one years a theatrical manager, Harry C. Hayward, one of the best-known managers in the Northwest, has closed his books with the Auditorium Theatre, and leaves for San Diego September 6, where he takes the management of the new Spreckels Theatre. At a banquet given in his honor, the Managers Theatrical Association presented him with a gold watch, set with diamonds. Spokane people will miss Harry, as he is known to everyone, and we all wish him luck and prosperity in his new home. Charles W. York, manager of the Spokane Theatre for the past two years, succeeds him.

E. AXELSON.

TOLEDO, O.

Three new theatres have been added for the coming season to the already long list, making eight theatres in Toledo. The managers of the various houses have not as yet entirely outlined their plans for the season, but the following expressions have been received:

At the Empire, under the management of Hurlig & Seamon, and on the Eastern Wheel of Burlesque, the local manager, Harry Winters, states that the new policy in burlesque, that of eliminating anything vulgar or suggestive from the shows and catering to the ladies in harmony with his views, and it is his intention to run his theatre strictly on these lines. He is confident that an adherence to this policy means greater prosperity to burlesque shows than ever before.

At the Lyceum, the popular price theatre of musical and high-class dramas of Stair & Havlin, Manager Moore states that his bookings are along that line, and that it will allow Toledo theatregoers to see some of the best attractions that this city has ever had. The season so far with the last three attractions, points to a prosperous year.

The Auditorium, on the Shuberts' Circuit, Manager A. Wiswell, who has just landed here to take charge of the theatre, says the opening will be about the middle of the month. He can not predict the outcome so early, but having just come from the firm's headquarters in New York, knows that the bookings are strong and many.

The Arcade, at present the only ten cent vaudeville theatre in town, is on the Gus Sun Circuit, Harry Hewitt, the local manager, claims that his season has been big and going along as the same clip. We are to have some opposition for the coming season, but from the goods that we have had in the past, it looks as if the Arcade will go merrily on with the usually large houses and another big season.

The Valentine, on the K. & E. Circuit, Manager Ketchum, claims that the regular season will open some time in October, and that Lee Bods, the general manager of the Valentine Circuit, has been in New York for the past two weeks, and his attractions are the best that play many of the leading cities.

Louis Theall is with us again this season with one of Vaughan Glaser's attractions, and likes his company, and held a rehearsal at Point Place during his stay.

Mail is here for the coming of the Jersey harp agent, Morris Cane, who conducts the tour of Harry Clay Blaney's Across the Pacific Co., booking at the American Theatre soon.

Chup Kipple and wife have just returned from the white tops, and after a little home tonic will return to the vaudeville field for the winter opening in New York.

The Valentine Theatre will have for one night Kyrle Bellow in The Molluc, on September 3. The regular season will open the middle of October.

Auditorium will open the season on September 13, with Grace Van Stoddard.

Willie Leone has returned home from the parks at Columbus, and his slide trombone will be heard from in some local theatre the coming season.

Bernard Lustig, the press agent, will handle that end for the new Keith's. Lustig has some good stories to offer for the opening.

Johnnie Russell, one of the boys of the hill, is to handle the Great Divide house, the American Theatre, stage.

Harry Hurlig of the Arcade, will have a grape farm soon in the lobby of his theatre. The framework is up, and Harry will go down York state for the fruit.

Sir John Campbell was with us for a few days with the advance of The White Slave, which is at the Lyceum Theatre.

Chester Servant has severed his connection as partner in the Elarto Hotel, the theatrical place, and from now on will attend to the booking of the Arcade and other matters with the Hurlig & Seamon enterprises.

Keith's new vaudeville theatre on 26, State Street, will open its doors September 25. Manager Joe Pearlstein says if the Toledo people want the goods in the vaudeville line they will get it, and all he wants is the goes to make a visit. You know what the Keith's motto is. The theatre will surprise many who have wondered what has been going on for months.

Manager Briley will be ready with his new theatre, the Columbia, which will offer vaudeville and pictures. It is rumored that it will have Sullivan & Considine's Time.

The American, formerly known as Bur's, has gone back to melodrama, which has not been seen in this city for the last three years. Manager Wilbur is doing all he can to get the best attractions for his theatre, and as it is on the Stair & Havlin Circuit, it should be a banner year for such class of shows.

JACK TIERNEY.

GUTHRIE, OKLA., I. A. T. S. E. LOCAL NO. 112



By City Local No. 112, Guthrie, Okla., is one of the liveliest locals in the business. Working The Brooks Theatre and The Crystal Alrdome, and with advanced cars for the different circuses during the summer. All give the glad hand and a good word for The Billboard, "their best friend." Top row, left to right: Art Chaney, Stage Manager, Alrdome; Fred McKeand, Proprietor and Billposter, Sells-Floto Car No. 1; Bawley Lindwall, Grips and Billposter, Sells-Floto Car No. 1; Paul Barnes, Flyman and Billposter, Sells-Floto Car No. 2; Frank Hart, Flyman. Lower Row: Guy Blodgett, Grips and Billposter, 101 Ranch Car No. 1; ad. McKeand, Grips and Billposter, Sells-Floto Car No. 2; E. C. Thompson, Grips; Hal Schommerhorn, Electrician; W. S. Croft, Electrician, Local 170, I. A. T. S. E., Kansas City, Mo.

will change to 10 and 20 cents admission. The Bell plays Sullivan & Considine vaudeville and the Broadway plays independent, securing its acts from Bert Levey.

MINNEAPOLIS, MINN.

Several of the local aldermen have in project an ordinance to prevent the employment of girls as ushers at the theatres and motion picture houses here, which idea has aroused considerable protest on the part of the girls so employed at the present time. Miss Gratia Hanson, ushering at a Nicollet Avenue picture house, says that she will be present at the next meeting of the special committee of the city council to protest against such an ordinance, which, she states, will throw many deserving girls out of employment and fill the places with boys, who are no more competent than girls in such capacities. She states that the boys or work are no different from those in which many other girls are employed in other situations, and that she can not see what objections the aldermen can present to girls being employed as ushers in any of the local theatres.

The Lyric Theatre will not continue as a stock theatre, at least not for some time, as it has been leased as a motion picture house and will present daylight motion pictures, beginning at an early date. This will practically eliminate stock in the Mill City this season, unless the unexpected happens, and it will be the first season for about six years that this city has been without a winter stock company. Promoters claim that stock ventures here have been unusually unsuccessful in the past seasons and that the amount of patronage received does not warrant the expense of maintaining a company and operating a theatre for stock purposes.

The new Grand Theatre, on Hennepin Avenue, between Sixth and Seventh Streets, opened Monday, September 11, instead of Monday, September 4, as was first scheduled. This delay in opening was due to the fact that, while the work of completion of the building was rushed as much as possible, it was found that the work of decorating the interior would take a week longer than was the original intention of the owners, I. Ruben and M. L. Tishelstein.

tember 28-30, will have both new buildings and equipment this year, as the management has purchased a tract of ground which in the future will be owned by the Hennepin County Agricultural Society, who control this fair. Workmen are now busy erecting the buildings and getting the tract into proper condition. The fair will have a baseball diamond and a race-track, and there will be a live stock show, poultry and truck-gardening exhibit, work of school children of the county, besides the midway. The officers of the Hennepin County Agricultural Society are as follows: President, C. W. Baird, Edina, Minn.; first vice-president, Clarence Wilson, Richfield, Minn.; second vice-president, N. D. McGillivray, Hopkins, Minn.; secretary, W. S. Smetana; treasurer, A. J. Hentzell, Hopkins, Minn.

The motion picture theatres of the Mill City continue to grow at an astonishing rate, springing up like mushrooms overnight all over the city. A partial summary at this date shows the following motion picture theatres operating here: Seville Theatre, Crystal Theatre, Photo Theatre, Gem Theatre, Lyndale Theatre, Orient Theatre, Scenic Theatre, Cyril Theatre, Isis Theatre, Princess Theatre, Majestic Theatre, Novelty Theatre, Wonderland Theatre, Lake Theatre, Milo Theatre, Plymouth Theatre, Manda Theatre, Cozy Theatre, Zenith Theatre, 100c Theatre, Grand Theatre, Northern Theatre, People's Theatre, Iola Theatre, Elite Theatre, Dome Theatre and Royal Theatre.

RODERIC STE. FLEURE.

SPOKANE, WASH.

John Considine was a visitor here week of September 1, and during his stay announced that Spokane will have a new Orpheum Theatre in the near future. Some of the big headlines which we will see at the Orpheum include McIntyre & Heath, Romance of the Underworld, Odvia, Alice Lloyd and many others. Mr. Considine, accompanied by his son and Mose Oppenheimer has left on a hunting trip through the mountains.

Another prominent visitor during the week was President Heilig of the Northwestern Theatrical Association. Mr. Heilig stated that the theatrical outlook for the Northwest is excellent. During his stay here he was the guest of Dan Weaver.

Additional Big City Letters will be found on page 68.

where animal acts of the largest kind may be seen as well as the highest and largest aerial performances, and with a seating capacity of 10,000. Mr. Hoberd in January, this year, with very strong opposition, and a similar incident, under the auspices of the local circus, just one week ahead of this, produced under the auspices of the Moose one of the best exhibitions ever seen under roof, drawing away hundreds of people at every performance.

Besides the contract already closed for week of November 27 with the Canton Moose, a number of other contracts for the same show for other cities will likely be closed within a few weeks. It is expected that there will be a circuit of from two to five weeks. The only thing that will prevent such a circuit will be the lack of large enough and suitable buildings, as it will require large and substantial space for the playing of the big feature acts that are now being looked.

HERE AND THERE.

By GUY WEADICK.

London, August 25.—The big strike that has held Great Britain—or at least England and Scotland—in its grasp for the past two weeks, was officially declared settled last Saturday evening, but, although most all of the railroads have resumed their usual schedule again, the tramcar men and the dock hands in Liverpool and some of the other cities in the north are still out and at this writing things are still in a bad condition.

Owing to the labor troubles it has been very hard for vaudeville artists to make their jump to the next town; as the railroad and steamship companies alike, although their property was guarded by the soldiers and police, had a difficult time in keeping their lines going. An early settlement of the strike will greatly relieve others beside the traveling public, as the food shortage, etc., has raised prices on goods to famine prices in some towns.

As an instance of the trouble used by artists to make the town for their next week's engagement, would say Holmes Bros. and Jacobson made the journey last Sunday from London, England to Newcastle-on-Tyne, Scotland, a distance of some 500 miles, in a motor car, so as to be on the job Monday. This trio is now in right over here, having at present bookings for the next three years, with only four or five open weeks in that time, which will be filled ere they get to them.

The Aerial Smiths, formerly with the Ringling Bros. and Barnum & Bailey Shows, are playing an engagement at the Empire in London and their success seems to be greater each performance. It is a double trapeze act that runs nine minutes, and the amount of good, clever work that is executed in that time is astonishing. The old stunt after each trick, that of the performer taking out a handkerchief and wiping off his hands, etc., and passing it on to his partner (the old stall thing), is conspicuous by its absence in the course of the Aerial Smiths' performance.

Capt. Jack Kelley and Violet Kelley, the Australian stock whip manipulators, are at present in London, having just completed a successful engagement in Glasgow.

Fred Lindsay, the stock whip man, left a couple of weeks ago to play an extended engagement in America.

Pete Wiser, the "King's friend," is here. Pete says, upon his arrival at New Haven, the English part of entry, crossing from France, he lined up at the money changer's window with the crowd to get his French money changed into English coin. When it came his turn he presented seventy centimes (fifteen cents U. S. money). In return he received sixpence, ha-penny, English money (thirteen cents U. S. money). Pete says, after much arguing with the man at the desk, he was informed they charged him a ha-penny (one cent U. S. money) for changing the money. Wiser says the crowd lined up behind him were very indignant at the delay he caused, but says the next time he changes money at a foreign port he'll know about it, for "what the deuce would a man do who had any amount to change, when they took so much time to change my small ha-penny?" "I am really glad I spent all mine in Paris," says Pete.

There is some talk over here of the music hall managers getting together to form a combine which aimed at the power to say to an artist that his maximum salary should be so

much and no more. There are doubts expressed as to the success of the movement.

Dick Staley, formerly of Birbeck and Staley, the "musical blacksmiths," is in town, but leaves for Colorado immediately to get busy with his mine there, which, according to recent reports, is making the so-called "wise ones" of a couple of years ago wish they had purchased some shares.

Among the exhibits of cowboy goods, such as saddles, spurs, etc., at the Cheyenne Frontier Day Celebration this year, will be that of Victor Marden of The Dalles, Ore. Mr. Marden declares he is out for the cowboy trade and his filling an order of twenty-five first-class stock saddles for the Lubin Film Company, to be used on their horses in scenes for their Western pictures, and also numerous orders from cowboys with the different Wild West shows, looks like he was going to make good his assertion.

Wish to say we call next week for America and all mail will reach me if addressed care The Billboard Pub. Co., 1440 Broadway, New York City.

A. B. P. & B. OF A. NOTES.

Minneapolis, Minn., Sept. 3 (Special to The Billboard).—Bob Linwood just returned from an unsatisfactory engagement with the Forepaugh-Sells Show, and is on the Center wagon with "Tumble" Tom Jones. Bob still rides on the First Avenue car line.

Leo Hart just returned from the "Greatest Show on Earth," and landed a job at the Gay, etc. Theatre.

Harley White, our business agent, left Labor Day for his home in Wisconsin, where he will spend some time with the old folks, and look back where he used to play tag and billposter.

Fay Bardwell is kept busy these days on account of the state fair. Fay sings "Nothing To Do Till Tomorrow."

The Princess Theatre opens fair week and Clyde Hitchcock is to be the agent.

Edward Clark, who retired from the show business last winter, has sold his farm and is back in the fold once more. He is advertising agent at the Unique Theatre, and has Joe Schafer for his assistant.

The "Near-to-Nature" Camp, of which Grip McDonald is president, breaks up fair week as all the boys must return to work.

W. J. Erickson is still ahead of the Imperial Vandeville Company, which is playing somewhere in Canada.

L. L. Cronkrite is out on the coast, advertising agent at the leading theatre at Oakland, Cal.

Edward L. Jones was expected in to spend a week or two at the camp, but did not arrive on account of being too busy, advertising Foley's Medicine.

Nick Pettit is still with the Ringling Show and expects to arrive at winter-quarters some time in October.

St. Paul Local No. 45, seems to do well with John Ellinger as its president. Val Bosh'll is in Chicago at the Star and Garter.

ZACH LUCKENS,
Treasurer No. 10.

CIRCUS GOSSIP.

Lee Syle, who has been with the advance of the Campdell Brothers' Circus, is now agent for the Runkin and Lawrence Musical Comedy Company. Mr. Syle is handling the work ahead, and George L. Dunbar is back with the show.

Willis Bloom, one of the A-1 banner men in the business, is now with "Kid" Wheeler's flying brigade of the John Robinson Circus. The brigade has won an enviable reputation under the careful management of Mr. Wheeler, and the work is being excellently done. Pat Langau, Fred Day, William Wits, A. E. Wilson and Mike Hawley form the personnel of the brigade.

WANTED---Tent Maker

One experienced on hand work on show tents. Not expected to do the cutting nor to take charge of department. Communicate with FULTON BAG & COTTON MILLS, Atlanta, Ga.

RIGGS' WILD WEST, two-car Show Property on exhibition and sale in Cincinnati, O. Best offer takes it regardless of value. Address C. W. RIGGS, Fayetteville, Ark.

BARGAIN

40x60 ft. White Top and Side Walls, \$50.00
HAYDEN, 108 Broadway, Brooklyn, N. Y.

AT LIBERTY

—A. F. of M.—

Trap Drummer

Bass Drum, Snare Drum, Orchestra Bells, Cymbal, Crash Cymbal, Wood Drum, Tom-Tom, Steamboat Whistle, Oricket, Police Rattle, Baby Cry, Rooster Crow, Duck Quack, Cuckoo, Pop Gun, Canary Bird, Slap Sticks, Sand Blocks, Castanets, Tambourine, Sleigh Bells, Coconut Shells, Cow Bell, Cow Bell, Pig grunt, Anvil, Whistle, State in first letter salary and how many pieces orchestra or band. Strictly sober and reliable. Address

EDWIN J. MEYERS,
TRAP DRUMMER.

S. Union Street, TROY, OHIO.

WANTED COWBOYS—With good outfit, for Bullfight, Fancy Roping and take part in Western sketch. Permanent position year round. No drinkers. CAPT. H. A. BRUNSWICK, 3341 West Adams Street, Chicago, Ill.

TENTS TO RENT

M. KAGEE & SON, 147 Fulton St., N. Y. City.

MURRAY & COMPANY, Inc.

640-648 Meridian St.

Established Since 1870.

CHICAGO.

MID-SUMMER BARGAINS IN TENTS.
Prices quoted are the lowest.

WHITE TOPS.

One 20x30, round and gable end; 8 oz. drill, 10 ft. wall. Used one month. Price.....\$60.00
One 30x60, round and gable end; 8 oz. drill, 10 ft. wall. Used one month. Price.....\$85.00
One 40x60, round and gable end; 6 1/2 oz. drill, 10 ft. wall. Used one month. Price.....100.00
One 30x50, round ends; 10 oz. duck, 9 ft. wall. Used two months. Price.....50.00
One 40x70, round ends, laced three pieces; 10 ft. wall, 6 1/2 oz. drill. Used one month. Price.....105.00
One 40x60, round ends, laced three pieces; 10 ft. wall, 8 oz. drill. Used one month. Price.....120.00
One 40x80, round ends, laced; 10 ft. wall, 8 oz. drill. Used six weeks. Price.....150.00
One 18x18, side wall 18 ft. high, for crazy house tent. Used one week. Price.....35.00
One 60 ft. round top, one 30 ft. middle, 6 1/2 oz. drill, 10 ft. wall. Used ten weeks. Price.....170.00
One 60 ft. round top; one 40 ft. middle, 6 1/2 oz. drill, 10 ft. wall. Used three weeks. Price.....240.00
One 80 ft. round top; one 40 ft. middle, 6 1/2 oz. drill, 10 ft. wall. Used two months. Price.....300.00

BLACK TOPS.

One 20x50, round and gable end, lined black top. Used two months; 10 ft. wall. Price.....\$10.00
One 20x50, hip roof front, gable back, lined black top, 9 ft. wall. Used two months. Price.....\$10.00

TENT TALKS

No. 5



Rent a tent—cheaper than buying one, when you want it for a short time only. Managers of county fairs, cantanquas, political meetings, and all other occasions should write for our special rental proposition. Service the best—shipments prompt, orders accurately filled, all rental orders filled with C-G Rain-Test double-woven-edge tents.

CARNIE-GOUDIE MFG. CO., Kansas City, Mo.



THE CLEVELAND TENT CO.

Show TENTS, Black TENTS, Airdomes and Carnival Outfits. Tents and Side-wall for Sale or Rent. Catalog Free!

Superior V�duet, - CLEVELAND, O.

ESTABLISHED 1840

TENTS

INCORPORATED 1909

We are SPECIALISTS in every kind of canvas work for show equipment. Also Madras and wire rope, tackle, fittings, etc. We refer to our customers, Ringling Bros., Barnum & Bailey, etc. Write for our prices.

201-209 W.
Illinois St.

GEO. B. CARPENTER & CO. CHICAGO



Largest Tent Manufacturer on the Pacific Coast

HENRIX-LUEBBERT MFG. CO.

136 East St., 143 Steuart St., San Francisco, Cal.

Make or rent Show and Black Tops, Sideshow Tents, etc., 60x100, 124x300, and three 40x80 on hand. Make anything in canvas line on short notice. Hot Air and Gas Balloons.

HORSE and PONY PLUMES

For Show Parades, Horse and Pony Acts, Advertising purposes, etc. Send for price list. Manufactured by M. SCHAEEMBS, 612-614 Metropolitan Ave., Brooklyn, N. Y.

ASSIGNEE'S SALE

OF

ROBINSON'S FAMOUS SHOWS

Morganfield, Kentucky

I will, on WEDNESDAY, SEPTEMBER 27, 1911, at Morganfield, Union County, Kentucky, offer for sale to the highest bidder, all the property of Robinson's Famous Shows, consisting of about 100 head of horses and ponies in excellent condition, 2 elephants, 9 lions, 5 leopards and cages, 4 camels, 1 Llama, 5 trained dogs, 5 flat cars, 5 sleepers, 1 advertising car, 8 animal cars, baggage, wagons, tents, lighting plant, cooking stoves and utensils, cash registers, typewriters, harness, saddles and ropes, and all the furnishings and paraphernalia of a well equipped 19-car circus.

TERMS—Credit of 6 months with interest from date; purchaser to give bond with approved security, or may pay cash. Sale to begin at 10:30 a. m. and continue till done. W. C. BLAND, Assignee.

Morganfield, Ky.

WANTED

Free Acts and Concessions of All Kinds

Sideshows, Merry-go-Rounds, Ferris Wheel, etc., and all legitimate privileges and shows for Watermelon Day, Webster City, Iowa, Thursday, September 28. President Taft will be speaker of the day in big double parks. Big crowds. Celebration annual one. Auspices, Commercial League. Book this one. No exclusives. Address GEO. C. TUCKER, Webster City, Iowa.

THE ORIGINAL MISS DAISY.



For the past five seasons featured with Ringling Brothers Circus as the world's best equestrian.

CIRCUS GOSSIP

Personal Items Gathered by Correspondents and Contributed
by Circus Attaches in All Departments
of the Arenic World

Mack's Wagon Show is now in its seventh week in Connecticut playing to good business. A complete roster of the show follows: A. L. Mack, proprietor; the Simpsons, breakaway perch and impalement act; the Great Malette, wire artist; Henry Starita, equilibrist and trapeze artist; Wm. Nichols, contortionist and singer; Ed Acker, comedian and acrobat; Johnny Bales, principal clown, assisted by Danny Evans and Joe Barnes. The band is under the direction of Wm. Griswold, and includes Field Midgeley, Ed Lansing, Joe Day, Wm. Horne, Dick Burge, Harry Sturgess, Frank Knight, Jack Malley, Frank Harvey. The big top is in charge of J. Murray, with six assistants. Bob Daly is boss hostler, with three assistants, and Roy Cottrell, advance representative, with two billposters.

Connected with the Barnum & Bailey Show are 150 people that belong to the Loyal Order of Moose. They have their own chartered lodge, something that perhaps no other or trav-

signs on each side and which read, Buffalo Bill's Wild West & Pawnee Bill's Far East. The apto travels overland just one week ahead of the show. It was in Ft. Scott, Kan., September 2 and received much favorable comment from press and public.

The following is the category of acts with J. S. Robertson's annex and supplementary exhibitions with the Sun Bros.' Shows: Dudley No Komie, Simian musical marvel; Daplyn, royal English comique; Lient, Allen Bryan, ventriloquist comedian and vocalist; Miss Adele Drew, musical act; Robertson's Original Baboon Theatre; Sisters Bryan, scientific boxers and fencers; Col. Henri Slegmund, eight-foot German giant; and Captain John Cardona's spectacular lion act.

The Daisy Lawrence Dog & Vandeville Shows report good business in Illinois, after a two months' tour of Wisconsin. It is the intention of the outfit to stay out until October 15. The roster is as follows: Daisy Lawrence, sole owner;

gers carries a bunch of fine, reliable, hustling butchers, who are well dressed and use courteous methods. The majority of these have been with him all season.

A correct roster of the Forepangh-Sells advertising car No. 2 follows: Tom Dransfield, manager; C. T. Douglas, secretary; D. F. Worth, boss billposter; J. Shallicross, G. Bateman, H. Hartwell, M. Biller, Chas. Smith, Wm. Smith, J. G. Hick, R. Perkins, H. Itkin, Wm. Scott, Chas. E. Staver, W. H. Holland and Peter Hurst, billposters.

The Barlow Dog & Pony Show closes its season October 7 at South Milford, Ind., the winterquarters and home of the show. The outfit made Illinois, Iowa and Indiana. During the winter, dogs and ponies will be trained and the show overhauled for next season. This season was the fourteenth for the Barlow Show.

Great Everett and Lady Raffles have severed their connection with the Barnum & Bailey Circus to take up their long tour of the country with their own company of fourteen people, presenting their Temple of a Thousand Mysteries. Mr. Everett has purchased \$3,000 worth of illusions to be used on the trip.

The Sun Bros.' Shows recently played Jackson (Breathitt County), Ky., attracting good crowds. The night show was particularly well patronized. Good order characterized the entire day and night, in fact, there was no need of the tin star brigade or the white-ribboned fraternity.

Cole and Rogers' Railroad Shows have enjoyed a very prosperous season since opening at San Antonio, Tex., February 5. The outfit has shown in the following states: Texas, Okla-

home, Kansas, Missouri, Colorado, Wyoming, Utah, Oregon, Washington and is now in Idaho.

W. S. (Dad) Chambers is the trainmaster with Sun Bros.' Shows, having joined the aggregation April 15 at Muscon, Ga. He handles eight cars which are of first-class and superb design, being patterned after the latest edicts of the M. C. E.

A. A. Holly, driver, employed by the John Robinson Shows, sustained a sprained leg September 4 at Memphis, Tenn., when he fell off one of the circus wagons during the parade. He was taken to the city hospital for medical attention.

The Byron Spann Show, which opened in May, is touring Southern Jersey to good business. One of the features is Zella, the strong man. The outfit will stay out until October. Mr. Spann will have a wagon on the road next season.

Walle showing Port Huron, Mich., August 27, a colored canvassman, known as Ringling, with the Barnum Show, was drowned. He was seized with a cramp while in bathing and sank before help could reach him.

Mrs. Florence Darling, who was ill for several weeks in the hospital at Lafayette, Ind., returned to the Barnum Show. Mrs. Darling will resume her work with the Selgriat-Silbon Aerialists shortly.

George Stumpf, superintendent of stock, Prof. F. Allisapaw, superintendent of elephants and animals, who opened with the Selis-Floto Shows at Albuquerque, N. Mex., April 1, will close in Texas.

Clark's Georgia Minstrelia with the Downie & Wheeler Shows were augmented the past week

JIM H. RUTHERFORD,



Producing clown, re-engaged with the Sells-Floto as a special feature for next season.

elling amusement organization can boast of. At Jackson, Mich., September 1, they had planned to initiate a large class before the local lodge, but, on account of limited time, were unable to do so. Nevertheless, they, as well as the Moose members of the Honeyboy Evans' Minstrels, who appeared in Jackson the same date, were royally entertained by the Jackson Moose, who held open house from the arrival of the first train until the departure of the last one. During the day the Barnum hall team defeated the minstrel nine, 7 to 0.

On the No. 1 advertising car of the Yankee Robinson Circus are F. C. Stern, car manager; Ed Leise, boss billposter, assisted by W. F. Perkins, Chas. Monroe, Lester Stien, Lester Bateman, Jesse Bond, Wm. Holmes, Chas. Davis, Lee Handorf and Chas. McGinnies; T. J. Brophy, in charge of lithographs, assisted by M. O. Kelly; A. L. Hightower, chief banner squarer, assisted by Jack Mitchell and G. Goodso; M. Lowery, official programmer; Chas. Bohlen, chef; Doc Miller, pastemaker and porter. Ora L. Hoffman is still working on the excursion business, also doing the stenographer's work on the car.

The Two Bills Show is attracting considerable attention through the West by a new advertising scheme they have. It is a large automobile float with an independent engine, which manufactures electricity for the large electric

Harry Lawrence, manager and clown; Ahle Sachs, roman rings and ladder; LeRoy and Boro, serialists and sketch artists; LeBlanco, contortionist; Herman Hein, advance man; Ed Hammond, boss hostler; W. E. Skidmore, musical director.

There is rivalry for billboards in Georgetown, Del., between the Frank A. Robbins and the Downie & Wheeler Shows. Although the first-named is not booked to exhibit there until September 28, some special paper has already been put up. The Downie & Wheeler Shows are scheduled to exhibit September 22, four days ahead of the Robbins Show, but so far no bills have been posted.

In making the run from Calgary, Alta., to Vancouver, B. C., a distance of 687 miles, which took over 48 hours, Mr. Backman's thoroughbred Arabian stallion was killed outright in a wreck of the circus train. Two cars were completely demolished, two horses killed and one employee severely injured. The C. P. Railroad, however, assisted the show to get in on time to give a performance.

Oscar Rodgers continues as privilege manager with the Sun Bros.' Show and has been successful all season; in fact, to date has broken all records for candy stand receipts since the inception of the show twenty years ago. Rod-

PERFORMERS AND ACTS WITH THE John Robinson 10 Big Shows, 1911

Fearless Mile. Margueritte
and Her Five (5) Performing
African Lions
Open for Winter Engagements.

THE GIRLS WITH THE APPEARANCE
SARAH **HACKETT SISTERS** ELLA
EQUESTRIANS
Ella, the girl who can ride any way.

- A BIG FEATURE -
Helen Leach & Co.
Doing some Original Wire Act
and Revolving Teeth Act.

F. W. BLASSER and
MISS MAY FRANKLIN
-PRESENT-
FRANK'S PERFORMING POODLES
Twenty in number.
The cutest Animal Act in America.

FEATURE PERFORMERS WITH California Frank's All Star Wild West Show

Mildred Mulhall
and
Her \$10,000 Menage
Horse, Bill Oliver

Georgie Mulhall
CHIEF OF COWGIRLS
High School Horses
and Races

GEO. M. BURK
And His High-School
Tandem Team
ALICE and MARGIE
Trick Riding

ELBA REINE HAFLEY
America's Smallest Cowgirl.
RIDING & ROPING

W. H. (Bill) CARESS
That Original Hoosier Rube
with the twisted expression and
the ingrown face

CHAS. J. MULHALL
THE ONLY MAN IN THE WORLD
USING THOROUGHbred RUNNING
HORSES AND RIDING PONY EX-
PRESS OVER FOUR-FOOT HURDLES

LORETTE
THAT LITTLE DUTCH COP
"Don't be afraid while
I am here."

JOHNNIE McCRACKEN
Riding
High Jumping Horses
and Bucking Steers
TRICK RIDING

Duke R. Lee
Chief of the Cowboys
Broncs, Steers, Knives

Miss Mamie Frances
World's Greatest Horseback Rifle Shot
High School Horse "Ozark"

by the addition of sixteen people, a new cornet, clarinet, trombone and tuba having joined.

Miss Lola Jameson underwent a successful operation for appendicitis at Harper's Hospital, Detroit, Mich., August 25. She will not rejoin the Sells-Floto Shows this season.

General Agent Oliver Scott of the Robinson Ten Big, dropped in for a day at Washington, Mo. He was en route West and stayed only a few hours.

The Downie and Wheeler Side Show, under the management of William Miller, is getting more than its share of the business.

August 27 was a big day at Decatur, Ill., for Dick Elliott's Wild West. The outfit played to 2,600 paid admissions.

About thirty members of the Auger Bros. show visited Gollmar Bros. Show at Tipton, Ia.

Major C. F. Rhodes is now located in Douglas, Ga., where he will remain until January.

CIRCUS DAY.

"Mornin' Clem."

"Hello Lem, come to the circus?"

"No; had to get a plow point. What brings you here to-day?"

"Just had a little business, that's all."

"Big crowd here."

"Yes, there is."

"They got lots of fine horses."

"Yes, they have."

"Never saw such big elephants, did you?"

"No, never did."

"Must cost some money to feed all that stock."

"You bet."

"Wonder what town they came from?"

"Cornin', I guess."

"Wonder where they go from here."

"Don't know."

"Do they have a free show?"

"Guess so."

"Suppose they'll have all they advertise?"

"Never do."

"Queer folks, ain't they?"

"Yes, they be."

"Wonder where they sleep?"

"Don't know."

"Guess they ain't very long lived."

"No, guess not."

"It's a hard life."

"Yes, it must be."

"I never saw 'em unload, did you?"

"No, never did; quite a sight, I guess."

"Every man seems to know his place."

"Have they got three rings?"

"Guess so."

"Fahaw, wouldn't care a darn to see that. Give me a good, old-fashioned, one-ring circus."

"Me too."

"Never will forget old Dan Rice's Show."

"Gee, that was a dandy."

"Well, I'm getting hungry; guess I'll look for our folks, might just as well look for a meal in a haystack as to try to find anyone in this crowd."

"I'm glad I seen ya, Clem."

"So'm I Lem. Come up and see us sometime, won't ya?"

"Yes, I will. Hulda and I calculated to come over right after hayin', but didn't get around to it."

"Say, Lem, where do you sell your milk now?"

"Cheese factory."

"I take mine to the creamery. Think you do better there?"

"Guess so."

"Frost hurt your potatoes?"

"No, guess not."

"Is George working for Ed's folks?"

"Was last I knew."

"Did the hay crop pan out good?"

"Just fair, that's all."

"Well, Lem, I must be goin'. Good-bye."

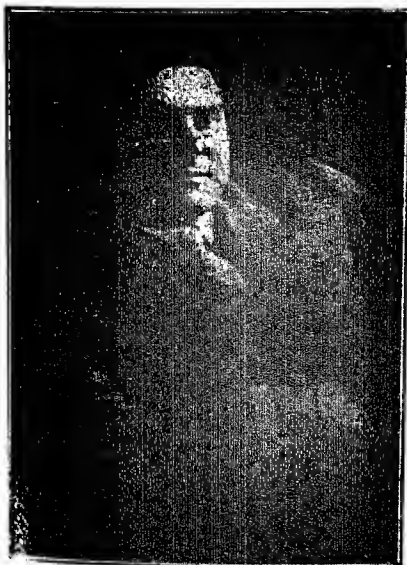
"Good-bye, look out for pick-pockets."

"You bet I will."

Supporting Harry Corson Clarke and Margaret Dale Owen on their farewell tour of the West, will be found Katherine Edson, William Holden, Betty Tracy, Elmer Ballard, Vail Hobart, Eugene Geer, Maybelle Alberta, Harry Morgan and A. J. Hotchkiss.

Joe M. Galtes engaged Nellie McCoy for the part of the Dancing Princess in the company supporting Kitty Gordon in The Enchantress, the new opera by Victor Herbert. Fred De Gress and Harry B. Smith, which Mr. Galtes will produce the last week in September. He has placed Miss McCoy under a four years' contract.

FRED EGENER,



For the past four seasons clown with the Barnum & Bailey Shows.

FEATURE PERFORMERS WITH
Miller Bros. & Arlington's 101 Ranch Wild West Show

Harry C. Miller
Rube

Billie Hart
Just a Cop
With 101 Ranch Show

EUGENE NADREAU
ORIGINAL
YIDDISHER COWBOY

VIRGIL L. BARNETT
Riding horse without
bridle and reins
Third season with 101 Show

E. CLEMENTO
PRODUCER OF SENSATIONAL
MEXICAN ACTS.
Pantomime bull fights furnished. Address,
40 West Washington St., Phoenix, Ariz.
Mexican Address, 2 Acalla & Milan, No. 6,
Mexico City.

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FANCY AND TRICK
ROPER

CHESTER A. BYERS
SAM GARRETT
World's Famous Trick and
Fancy Ropers
Permanent Address, Mulhall, Okla.

Dan Dix
"Th' Guy with th' Mule"
PRINCIPAL COMEDIAN

RECOGNIZED PERFORMERS AND ACTS WITH
GOLLMAR BROS. SHOWS
SEASON 1911

Eugene Enos Troupe
ACROBATIC GLOBE
—AND—
IRON JAW ACTS

3--LINDS--3
ART--JULIA--GUS
Foot Jugglers, Unsupported
Ladder and Novelty Tight
Wire Acts

Burns, Brown & Burns
COMEDY BAR ACT
SEASONS 1910-11
"THREE OF A KIND"

THE McLAINS
Sensational Double Trapeze,
Slack Wire, and Troupe
of Educated Dogs

BUCK REGER
CLOWN
"HEDDOI"

Raleigh Wilson
The Absurd Individual Clowning for Hot Cakes

Bob Avallon Troupe
SENSATIONAL
TIGHT WIRE ACROBATS

Flossie LaBlanche
THE LADY WHO LIFTS,
WITHOUT HARNESS,
12 MEN.

PERFORMERS AND ACTS
—WITH THE—
BARNUM & BAILEY SHOW, 1911

CAMILLE TRIO
COMEDY BAR ACROBATS
Unsurpassed and laughing hit
in vaudeville.

JACK CORELLI TRIO
"THE LONG LAUGH"
The Nonpareil of Comic Acrobatic
Novelties!

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For Bands, Military,
Minstrel First Part,
Minstrel Parade,
Ushers, Bell Boys,
Base Ball, Foot Ball,
Basket Ball, etc., etc.
Send for CATALOG.
Be Sure and Mention
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**Wild Animals
Ornamental Birds
and Monkeys**

Five Elephants, Tigers, Lions, Bears, Sun
Bears, Reindeer, Llamas, Blue Foxes, Pol-
ar Foxes, Ostriches, Vultures, Monster
Regal Python Snakes, largest ever im-
ported.

WENZ & MACKENSEN,
Dept. R. YARDLEY, PA.

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LIGHTS**



For Circuses, all kinds of Tent
and Outdoor Shows, Concessions
and Street Men.
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clown and comedy juggler.

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**Feature Acts
WITH THE
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JOHN RAJAN
NOVELTY ACROBAT
AND
SENSATIONAL HIGH BACKWARD
LADDER DIVES

MARCELL & LENETT
in that
RAPID-FIRE
COMEDY BAR ACT

CEVENE TROUPE
EUROPEAN
WONDERS
OF THE TIGHT-WIRE.

The Billboard's Classified Business
Directory gives the addresses of all
the leaders.

GENERAL FAIR NEWS

Extensive Preparations Being Made in Baltimore by Promoters of Industrial and Pure Food Show—Secretaries' Reports and Fair Notes

INDUSTRIAL SHOW AT BALTIMORE.

Baltimore, Md., Sept. 9 (Special to The Billboard).—The Industrial and Pure Food Show will open at the Fifth Regiment Armory, September 18 and will continue until October 7. This show is a great undertaking and will be a gigantic exhibition. It will be superior to any exhibition that has been previously attempted here. The building has a floor space of 60,000 square feet and the plans for the arrangement were made by a skilled architect so as to assure uniformity in design and general proportion. The show will afford a picturesque scene for elaborate color scheme. There will be so much of interest that the patrons can not fail to express delight with the wonderful array of exhibits.

The industrial portion will contain many of the Baltimore-made products and there will be many nationally famous food products on exhibition. There will be enough pure food on show to delight any housekeeper.

Besides the food section, there will be much more to interest the spectators. The Federal Government will assist in making the show interesting and attractive. President Taft has offered Pauline Wayne, the famous White House cow, to be the star feature in the pure food section so that people can see real milk. Through the Maryland delegation in Congress, the consent for Pauline's appearance was obtained. The Post-Office Department will send many of its relics that are now at the Smithsonian Institution. The Department of Agriculture will send an exhibit but what it will contain has not been stated. The War Department will be well represented and Secretary of War Henry Stimson sent a list of articles that will be in the exhibit. The articles are: General Thomas' office wagon of the Civil War, the original model of the Arlington National Cemetery at Washington, the model of the United States Army mine planter, relief map of New York harbor, relief map of Gettysburg battlefield, model of snagboat H. G. Wright, three models of United States Army Transport Sherman, 4.7 models siege howitzers, three models rapid-fire field guns and limber, Gatling gun and carriage, Vickers-Maxim gun, 30 caliber automatic gun, wheel mount, samples metallic cases and sectionalized projectiles, five models showing development of ocean vessels in the nineteenth century, model of the ocean-going suction dredge Atlantic, field wireless telegraph set on table, telautograph and other features. The Navy Department will be well represented with models of famous warships and some of them are: The Brooklyn, the flagship of Commodore Schley; the Saratoga, the former flagship of Rear-Admiral Sampson; the North Dakota, the Oregon and others.

The Maryland Geological Survey and the Good Roads Commission will have exhibits to show what has been accomplished in good roads about Baltimore. The state will have other department exhibits. The Shellfish Commission will show some of the inhabitants of the Chesapeake Bay. All the city departments will show progress. The Sewerage Commission will show how they spent the \$25,000,000 sewer loan and what the taxpayers got for it. The Electrical Commission will show how the city looked before and after the wires were put under ground. The Water Department will show some of the marvels of the (quick) water service. The free Public Bath Commission, the supervisors of city charities, the city engineer's department, the building inspector's department, the city librarian, Harbor Board, Commission on city plan, Board of School Commissioners, the Municipal Art Commission and others will be represented with their respective exhibits.

Many European firms have expressed a desire to send exhibits and this show will be an affair of some importance. Many big cities have their annual exhibitions for the display of industrial progress and this Baltimore show will be on a larger scale than any industrial exhibition that has been attempted. The leading manufacturers and merchants as well as the state and city officials are keenly interested in this affair. An effort will be made to have President Taft touch a button to start the festivities at this show on the opening day.

On the opening day the show will open at 7:30 p. m. and other days it will open at 1:30 to 5:30 and from 7:30 to 11:00 p. m. The promoters will distribute 500,000 tickets.

FAIR SECRETARIES' REPORTS.

Good industrial conditions, a fine line of exhibits and amusement attractions tended to partly overcome the handicap of bad weather at the Logan County Fair, Bellefontaine, O. The attendance the first day was 2,000, weather fine; second day, 3,500, rain; third day, 5,000, rain; fourth day, 4,000, rain. The list of attractions were Lambrigger's Zoo, Hill's Wild West, Altair's Trained Horse, Willoughby's Athletic Show, Hall's Cigarette Stand, Myers' Monoplane. The privileges included G. Sharrock, refreshments and lunch; Grand Woolley, return balls; C. Olson, burnt leather; H. Hornberger, fountain pens; G. Seifer, cane and knife stands.

The Crawford County Fair Association's fair was held at Marengo, Ind., August 22, 24 and 25. The attendance on the first day was 2,000; second day, 7,000; third day, 1,000. Rain on the latter day kept the attendance down. Racing and baseball were the principal amusement attractions. The entries in the stock exhibits totaled 1,167, the largest in the history of the fair. The privileges were: Games, wild west, minstrel, riding devices, jewelry wheels, jungle birds, etc.

The Mexico Fair Association's event was held at Mexico, Mo., August 22 to 26. It was unfortunate that rain compelled the postponement of the fair on the second and third days, but the attendance on the other days was very good. First day 4,000; fourth day, 9,000; fifth day, 5,000. The industrial conditions in this neighborhood are very good, all the factories advertising for men, and as a result

everybody had plenty of money and the various amusements did very well. The list of attractions included 25 concessions: refreshment booths, restaurant, plantation show, freak show, merry-go-round, etc.

Good weather, the largest farm machinery exhibit ever on the grounds, a large poultry and pigeon show, and a good line of amusement features combined to make the Maryland State Grangers Fair, at Taucetown, Md., August 8, 9, 10 and 11, a most successful one. The attendance on the first day was 2,376; second day, 5,721; third day, 13,293; fourth day, 4,709. The big free act was The High Diving Girl, in a 65-foot plunge into a tank of water. Among the privileges were Merry-go-round, Ferris Wheel, Miniature Railway, African Dip and all kinds of games.

Best and most profitable in history of association is this year's record of the annual fair of the Lincoln County Fair Association, held at Fayetteville, Tenn., August 23, 24 and 25. Attendance first day, 3,000; second day, 6,000; third day, 5,000. The features were big horse shows in the mornings, and harness and running races in the afternoons. The list of privileges included: plantation show, merry-go-round, Ocean Wave, bull dog show, shooting gallery, baby rocker, fortune telling, lunch and refreshment stands, etc.

Bad weather caused considerable falling off in attendance at the annual fair of the Summer County Fair and Sales Association, at Gallatin, Tenn., August 24, 25 and 26. The attendance and weather conditions were as follows: First day, 900; cloudy; second day, 3,500, rain part of the day; third day, 1,800, rain all day. A special train of eight coaches and forty automobiles were used to transport the crowds to the fair grounds. The entries and attractions were larger and better than ever before, with Military Co. and Jumping Dog as free acts. Among the privileges were: novelty, restaurant, cat rack, knife rack, candy wheel, soft drinks, etc. Mr. Scottabelle of Kentucky presided as judge in the ring.

Threatening and rainy weather was the only drawback to the Madison County Agricultural Society Fair at London, O., August 22, 23, 24 and 25. The attendance on the first day was 4,000; second day, 7,000; third day, 17,000. The weather on the second and third days was cloudy and threatening, and on the fourth day it rained so hard all day that the fair was declared off. Industrial conditions in this neighborhood are good, and the fair was a success despite the above stated handicap. The list of attractions were Brown and Johnson Minstrels, Cryan Bailey Show, Water Show. The free acts were Gus Henderson and The La Nots. The privileges included merry-go-round, can racks, pictures, come-back ball, candy, soft drinks and others.

The annual event of the Fergus County Agricultural Association at Lewistown, Mont., was held August 14 to 18, inclusive. The attendance on the first day was 450; second day, 700; third day 1,600; fourth day, no fair, on account of rain; fifth day, 670. The Cosmopolitan Carnival Co. furnished the attractions and did a good business; this company was the most satisfactory of its line ever engaged by this association. The free acts included: Dodge Flak, with Bobby, educated horse; Roman Rings and Trapeze Act; Milton, ninety-foot dive into net. Among the privileges were: Goose pond, novelties, hoop-la board, spindle Syrian and Mexican drawn work, peanuts and pop corn, pop, ice cream, etc.

The Gallia County Agricultural Society's Fair was held August 23, 24 and 25, at Gallipolis, O. The attendance on the first day was 3,000; second day, 5,000; on the third day it rained all day, and cut the attendance to 2,500; had it not been for this the attendance on the last day would have been a record-breaker. This association has a fine grounds, lighted at night by electricity. Good industrial conditions prevail, and a fine industrial exhibit was one of the features. The list of attractions included Flying Bicketts, baseball games, state experimental station, races, floral hall, poultry and stock shows. The principal free act was the Flying Bicketts. Among the privileges were: Lunch stands, merry-go-round, hoop-la, shooting gallery, baby rack, throwing games of all kinds, shows, etc.

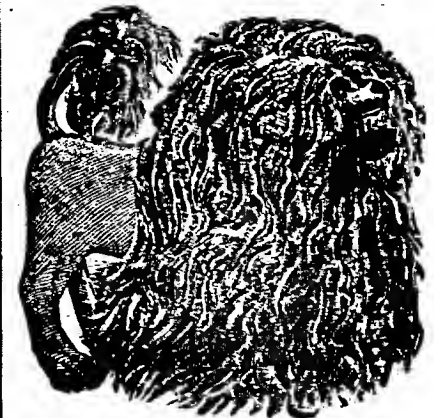
30,000 people attended the Ulster County Fair at Ellenville, N. Y., Aug. 22, 23, 24 and 25. Industrial conditions in this neighborhood are good, and as a result the fair was well attended and the privileges all did a good business. The free acts included balloon ascensions, colored troupe, pie-eating contests, battles royal, bicycle riding, hitching contests, auto and running races. Among the big list of privileges were candy, lunch and refreshment stands, photographs, horse and toy whips, cane and baby rack, optical goods, African Dip and Dodge jewelry, chinaware, postcard booths, striking and weighing machines, Hindoo show, etc.

The annual fair of the Lebanon Valley Fair Association, held August 22, 23, 24 and 25 at Lebanon, Pa., would have been the most successful in the history of the association had it not rained on the last two days. The attendance on the first day was 8,000; second day, 15,000; on the third day it rained in the morning, but despite this record crowd of 40,000 was in attendance the fourth day. It rained heavily, cutting down the attendance and forcing the declaring off of the races. Every inch of space was taken in the exhibition hall and it was impossible to accommodate all the exhibitors of stock. There were five acres of agricultural implements, automobiles, etc. The new \$50,000 grandstand pleased everybody. More improvements will be made next year, a larger exhibition hall and a new horticultural hall will be built. The list of attractions was high-class, furnished by the Jackson Hippodrome Co. and included King Kelly, basketball, in triple parachute drops; Edward Bard Troupe, aerialists; Count Togo, slack wire artist; and the De Homans, as free acts. A fifty-piece band was also one of the daily features. There were privileges of all kinds and the biggest midway ever at the fair. All did well in spite of the rain. No gambling was permitted.

The Tuscola County Agricultural Society's fair was held at Vassar, Mich., August 23, 24 and 25. The weather was fine all three days.

THE BLUE RIBBON TOY POODLES

Nothing like them on the market! They sell on sight. Get on our order list quick. We are almost up to the limit. From a quarter seller to \$2.50.



RETAIL, 25 Cents.

TEZEE DOGGIES The Latest Craze

(MADE IN ALL COLORS)

Big sellers for Carnivals, Fairs, Parks, &c.

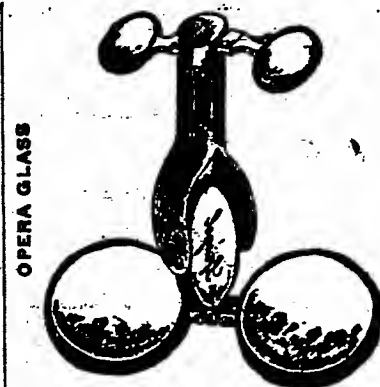
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GERMAN NOVELTY CO.,

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Manufacturers of standard toys. Send 50c for two samples.



OPERA GLASS

\$22.50 PER GROSS \$22.50

—COMBINATION—

OPERA and FIELD GLASS

Self-filling Fountain Pens,

\$11 per gross; good workers.

All orders must be accompanied by deposit.

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ENGRAVERS' AND WIREJEWELERS' SUPPLIES

Gold-filled Signet Rings, \$7 a gross and up. A full line of Britannia Pins, Fobs, Cuff Links, etc., in either a good silver or gold finish. Wire, Wire-Knot Rings, White-Stone Rings, Cameos, Cat-Eyes, all kinds of beads.

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98-99-100 MAIDEN LANE, NEW YORK CITY

GIBSON CORN CARNIVAL

—12th TIME—

Five big days—October 10-14. WANTED—Ferris Wheel, good clean shows. All streetmen make big money. No bad locations. L. C. WRIGHT, Pres. IRA GILMORE, Concessions, Gibson City, Ill.

The attendance was 4,600 on the first day; 12,000 on the second day; and 11,000 on the third day. The fair attractions were appropriate. Michigan Circuit races and one band concert. There was also a complete line of concessions. The races were the best in the history of the association and a number of track records were broken. The entire fair was a great success, both financially and otherwise.

One of the largest of the Indiana fairs is that of the Shelby County Joint Stock Agricultural Association, held annually at Shelbyville. This year's dates being August 23 to September 3. Despite the fact that Shelby County and vicinity was suffering from a damaging drought, the fair was a big success. The attendance was very good—5,000 on the first day; 9,000 on the second day; 12,000 on the third day; 21,000 on the fourth day; and 10,000 on the fifth day. Exhibits in the horse, cattle, hog, sheep, agricultural, women's, mechanical and buggy departments and in the speed ring were all good. Live displays, and every department was well filled with exhibits. The speed ring was filled with entries and paid in full. In thirty-eight years this fair has never pro-rated a purse or premium. The free acts were: Ruth Four, child driver on racetrack; Sarum Family, black rope, etc.; Jack Arnold, heavy weight lifter and contortionist; and others. There was a complete line of concessions, including merry-go-rounds, Ferris wheel, Ocean Waves, swings, Ben Holmes' Wild West Show, candy, ice-cream and refreshment stands, etc. This fair pays no dividends on stock, but all earnings go toward the improvement of its grounds and buildings.

The 1911 St. Louis County Fair at Hilling, Minn., August 24, 25, 26 and 27, was the best fair ever held in St. Louis County. It was a success in every respect. The attendance was unusually large—1,500 on the first day; 2,000 on the second day; 3,000 on the third day; and 5,000 on the fourth day. Had the weather been good the last two days the grounds would have been taxed to their capacity; as it was, the grandstand did not seat one-half of the people. The free acts were a real high class each day, which were highly satisfactory to either the management or the patrons. The carnival company who were to furnish the other free acts did not show up, so a hand contest between all county boys was put on instead and proved a huge success. The racing program was a very good one, and the auto and motorcycle races were also enjoyed. There were thirty-eight privileges and concessions, all of whom did a good business. For next year the grandstand will be enlarged and a new agricultural building erected.

FAIR NOTES.

The Winnebago County Fair was held last over the Illinois State line, near Beloit, Wis., August 29, 31 and Sept. 1. This is an Illinois fair, but promoted by Wisconsin people. The fair had not been successful in previous years and had gone out of existence. The putting of track, grounds and buildings in shape was a huge expense, but the attendance was large enough to pay all these expenses and leave a little balance to go on next year. A large exhibit of agricultural machinery was shown. The horses were full of fine stock, and there was an excellent display of flowers, agricultural products, machinery, etc. Liberal race purses were offered, and as a result a field of 120 horses were entered, the largest card ever offered in this part of the country. Jimmy Ward, the aviator, gave six thrilling flights in his "Shooting Star." The management were well pleased with results, and are determined that next year's fair will even be better.

The Danville Fair, Danville, Va., this year will be most complete in every detail. Department managers are vying with each other in an effort to surpass the showing made in former years, and results will surprise the visitors. In the horse and cattle exhibits this year will be seen some of the prettiest pure bred animals in the country. Farm products will be seen in larger quantity and greater variety. Tobacco and corn displays promise to be among the most attractive features of the fair. The large premiums offered this year induce most general interest in the approaching exhibition that has been realized heretofore. No expense is being spared in making the amusement feature more extensive and elaborate. The midway will be up-to-date in every respect, and the shows will be of proper tone to appeal to everybody. Objectionable performances will be prohibited. Date for fair this year, Oct. 17, 18, 19, 20.

The Curless Exhibition Company is furnishing the aeroplane attraction, with Aviator Chas. F. Walsh at the Four-State Fair and International Sheep Show, Ogden, Utah. Don Phillips' Italian Band has been engaged for the concert, afternoon and evening. The big Sheep Show has over 3,000 entries and the Registered Dairy Cattle Show and Sale has over 200 entries. The railroads have come through this year with a one-fare rate for a radius of about 600 miles. The prospects point to a big attendance.

The New Castle County Fair at Wilmington, Del., August 29 to September 1, was greeted by the heaviest rains in that section of the country in years. There was only one day that the fair could do any business, and then the mud was so bad that it was impossible to walk around the grounds. California Frank's Wild West Show was to be a three days' attraction, but on account of the inclement weather was only able to give two performances.

At the Tillman County Fair Association, Frederick, Okla., the American Aerial Company's Curtiss biplane showed week of September 5 to 9. The biggest and best attendance in the history of the Association was registered. The Latham Greater Shows, featuring Captain Cotton's high dive and balloon ascension, were extra at the fair.

UHRICHVILLE, OHIO, STREET FAIR

Sept. 26-27-28-29—Wanted, to hear from clean Shows and Concessions, Merry-go-Round, Ferris Wheel, etc. C. W. RICE, Secretary.

CRAIGHEAD COUNTY FAIR, Oct. 11, 12, 13, 1911, Jonesboro, Ark. WANTED—Merry-go-Round, Ferris Wheel, good illusion and good Acrobatic Shows. E. W. COCKRELL, Business Manager.

TREMENDOUS HITS FOR FAIR AND CARNIVAL VENDORS

ANGORA DOGS — UNBREAKABLE DOLLS



Unrivalled Articles for Vendors, Paddle Wheels, etc., etc. Beautiful Turkish Angora Dogs, all with ribbon. \$14, \$27, \$35, \$45, \$63 per 100.

Clever American Indestructible Dolls that retail for 50c and \$1.00.

Send for lists, or stamps for samples. C. O. D. orders with deposit. Delivered immediately.

Teddy Bears, Cats, Dogs—all animals.

LOUIS AMBERG & SON, 569-571 Broadway, NEW YORK
The Largest Makers of Doll Babies and Fur Toys in America.



AS THE LARGEST HOUSE IN AMERICA IN THIS LINE

WE HANDLE EVERYTHING THAT STREETMEN, SCHEMISTS, CONCESSIONAIRES AND VENDORS NEED.

Our goods are sellers—no if's and maybe's about them. We have been long enough in the business to know what to buy and what will sell. Our lines for streetmen are made up of rich, flashy, attractive goods at a low cost. That combination spells "BIG PROFITS," and Big Profits spells "MAKING MONEY"—the Game you're out for.

After you get tired of failures and experimenting with the "dope" offered by the fly-by-night houses, then—TRY US, and we predict your success starts with your first order from us.

French Poodle Dogs

Large Stock on Hand.

No.	Dozen	Gross
N3826	\$2.00	\$22.50
N3829	3.25	36.00
N3827	4.00	45.00
N3830	5.50	63.00
N3828	7.50	84.00



WE OFFER A MONSTER JOB OF JEWELRY

THESE ARE BULLY GOODS FOR STREETMEN

Scarf Pins
Brooches

Cuff Buttons
Links and Levers
3-pc. Link Sets

Beauty Pin Sets
Collar Buttons

Over 25,000 gross in this lot. Value and satisfaction positively guaranteed. To give long distance customers equal chance with local buyers, we put up these goods properly proportioned in lots of 10 and 25 gross, and sell them that way only.

Lot No. 1 contains 10 gross, assorted,
Per lot \$10.00

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Per lot \$25.00

WE SUPPLY

Streetmen, Vendors, Cane Rack and Kalle Board Men High Pitch and Fish Pond Operators, Street Fair and Carnival Workers, Traveling Medicine Shows, Circuses, Auctioneers, Concessionaires, Premium Givers, Schemists, M. O. Men and General Merchants.

OUR STRONG LINE

Jewelry, Watches, Cutlery, Canees, Silverware, Yankee Notions, Novelties and Specialties in immense variety. Quick sellers in Stationery, Dry Goods, Sundries, Leather and Rubber Goods, Books and Souvenirs, Premium Goods, Advertising Goods, Street Fairs, Carnival and Picnic Supplies of all kinds, etc., etc., etc.

WE PROTECT OUR CUSTOMERS

By not sending catalogue to consumers; therefore, when writing for catalogue, state what kind of business you are engaged in, so we can distinguish you from a consumer.

We are Manufacturers, Importers and Wholesalers

N. SHURE CO.

Madison and Franklin Sts.

CHICAGO, ILLINOIS

GREAT COSMOPOLITAN SHOWS

No. 2

Can place one more Test Show and one Platform Show and a few legitimate Concessions, for the California tour. Also want Plantation People and White Musicians. Carnival people in all branches, write. Want Net High Diver; we have complete outfit. H. SNYDER, Manager, Helena, Mont., week Sept. 11th; Billings, Mont., week Sept. 18th.

The JOHN R. SMITH SHOWS and BUFFALO RANCH WILD WEST EXHIBITION

Want a few more Cowboys and Cowgirls and Indians. Those that have written write again. Also Musicians to enlarge band, Snare Drum, Clarinet, Cornet, etc. A circuit of fairs now contracted for through Mississippi, commencing week September 23, 1911. Can use a few more legitimate concessions and first-class Electric Show. A home for the winter. The show that never closes. Address JOHN R. SMITH, Prop. and Gen'l. Mgr., Greensburg, Ind., week Sept. 11th.

FAIR MERCHANTS

Your attention is respectfully requested to our special low prices for this month only:

Round Whistling Balloons.....Gross	\$1.75
Shell Bead Chains.....	4.50
Whips.....	3.50
Silver Badges.....	.85
50 Ligue Frames.....	1.00
Crying Mama Toys.....	1.75
Magic Fan Twirlers.....	1.65
Imported Leather Purses, with Long Chains.....	4.25
Small Jap Cloth Parasols.....	10.00
Brown Wire Tail Dogs.....	4.50
Extra Large Spiders.....	3.00
Bead Bracelets.....	2.85
Large Red, White and Blue Cloth Parasols.....	18.00
Long Balloons.....	2.25
Fountain Pens, with Clips.....	18.50
Shell Boxes, 60 different styles.....	20.00
2 String Beads, each in a box.....	4.25
Large Heart Shell Purses and Chains.....Dozen	1.25
Small Tinsel Parasols.....	.90
Large Cloth Parasols.....	1.40
Shell Purses, with Long Chains.....	.85
Gilt Jewel Boxes.....	.85
Red, White and Blue Fair and Souvenir Pennants, with Tassels. Per 100	3.50
Hat Bands.....	2.00
Best Jap Canees, with American Silk Flags attached.....	3.25

Slip us an order, we will fill it for you right, as "WE KNOW HOW" and will save you money besides. REMEMBER, no schmoos here. We never disappoint, as we have the goods to deliver. Write for our 1911 CATALOGUE.

M. GERBER

NOTIONS, JEWELRY, CUTLERY, CANES and NOVELTIES.

719 South Street, PHILADELPHIA, PA.

Kind regards to all friends and knockers.

This is the act that caused a sensation at the Fernbank Dam Celebration, Cincinnati, week September 3.

LEGARE

The Largest OPEN AIR Sensational Act in the World.

Best day grand stand attraction.
Best and most brilliant night feature
Thrilling, electric fireworks finale
Contains many original and startling feats that imitators dare not attempt.
For particulars of the famous, record breaking, crowd-drawing spectacular feature, address,
LIONEL LEGARE
Bethlehem, Pa.

OPEN AIR

POSTPONED
Attractions and Concessions are notified that the Stark County Fair, Knox, Ind., is postponed indefinitely.
JAS. M. NEWTON, Secy.

ILLUSTRATED PENNANTS
A live wire proposition. Sample 10c. ROYAL PENNANT CO., 7 Sanford St., Springfield, Mass.

WANTED FOR THE F.J. Rogers' Wagon Show
Grand Performers, Singing and Talking Clown, all to do more than one act. Salary must be low. Money sure. No booze. No tickets unless I know you. Join on wire. Route: Caney, Okla., Sept. 18; Caddo, Okla., 19; Bokchito, Okla., 20. Address all letters to F. J. ROGERS.

THE BIG CARNIVAL AND HOME-COMING

Roachdale, Ind.; will be a hummer. Are open for Shows and Free Attractions. DR. F. L. McANINCH, Secretary.

SKATERS AND RINKS

Interviews with Skate Manufacturers Disclose Certain Facts Pointing to a Prosperous Season—General Review of Skating and a Forecast for the Coming Season

By JULIAN T. FITZGERALD

Inquiring into the prospects for roller skating for the coming season, I find that the skate manufacturers have made great preparations to handle a vast amount of business, both in this country and the foreign trade. Mr. Lee Richardson, of the Richardson Ball-Bearing Skate Co., had the following to say: Indications are that the roller skating game will be more popular throughout the country the coming season than during the past two or three years, although the domestic business the past season was in excess of that of the previous year. We are receiving numerous inquiries regarding new rink equipment for rinks which were in operation previous to two years ago, but which have done little during the last two seasons. Our inquiries from foreign countries are numerous, and we are booking large orders for rinks in the Far East, South America and Australia, and we anticipate an active demand for skates during the coming season.

The Chicago Roller Skate Co. sold on August 29, to the Sans Souci Rink, Chicago, an equipment of 1,000 pairs of skates. This rink has been equipped with Chicago Roller skates, which were sold to them five years ago. Alhambra, Mich., has also been equipped with a full line of Chicago skates. President Walter Ware of the Chicago Roller Skate Co., says there seems to be a good demand for skates in general, and we believe the skating game this fall will be good. We have shipped skates of different grades all over the country and abroad. The largest rink we equipped abroad was the Coliseum Rink at Sydney, Australia, managed by James C. Bendroth. Two thousand pairs of our skates were purchased. To me the skating game looks as prosperous as any season we have had the past two years.

GENERAL REVIEW OF SKATING.

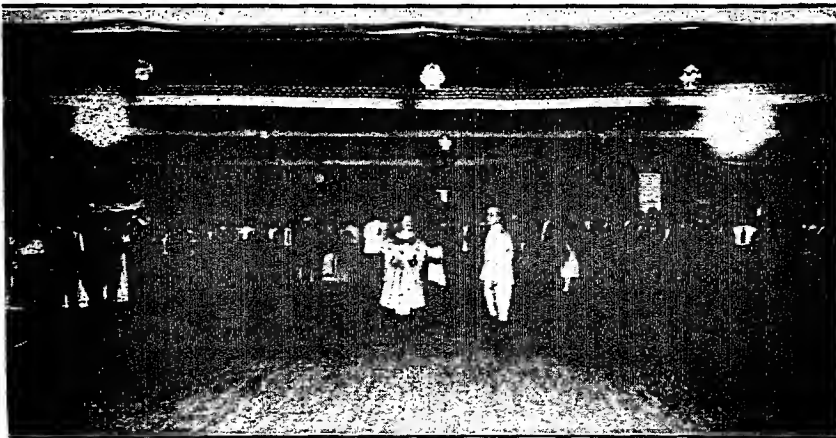
In order to convey to the readers of The Billboard, many of whom are anxious to know the life of roller skating, I have herewith

land, Grand Rapids, of the larger cities, and a few of the smaller towns in between. In each one of these places I learned that the skating game was good, and that they expected the same results the coming season as they experienced the past season. Many of the rink managers who have held on for a year or two, are getting wise to the fact that they must keep the ball a-rolling by applying their patrons with a trifle more than a floor to skate on. They are coming to the front as up-to-date managers, and looking ahead for something in the amusement line that will pull another big night. These are the ones who will prosper and keep the life in the game for an indefinite period. One of the good attractions to be used as a drawing card, is a good race once in awhile. But then this does not need to be run to death, unless the size of the city or town will warrant the running of races often. One of the best in the racing line is a handicap race. If you can get enough skaters to make it exciting enough. Still another is a half-hour or hour team race. These races have been known to pack other popular rinks who cater to racing as an attraction. There are many other kinds of races and special parties that can be put on as an attraction, and a great many of these local events can be run successfully, and at a very moderate expense. Something must certainly be done to keep life in this great healthful exercise. Now when I express my opinion as I have in these lines above, and speak of roller skating as the most pleasing and healthful exercise in all this world, I hope my readers will not form the impression that I consider myself authority on the life of skating, as I know no more about the duration of this sport than any one else; but the prospects look very bright at the present time.

ORIGIN OF THE ROLLER SKATE.

Few among roller skaters of the present day know anything of the history of this great

HONESDALE RINK, HONESDALE, PA.



A crowd of 865 people gathered at the Rink, August 26, to witness a skating exhibition given by The Vernons.

compiled a little history and the possibilities for the future. The subject having been up for discussion so often lately: "How long is roller skating going to last?" The same question has been asked by thousands for the last three years. Of course no one can tell exactly how long the "craze," as it is often called, will live; probably from two to four years more, but roller skating in a moderate way will live for many years to come. I find that although there is little difference, if any, in the majority of large rinks, a few of the smaller rinks have fallen off in attendance, but not enough to cause any great stir. Still it seems as though there is always another new rink to take the place of the one that has gone out of business. At any rate, there are reports of new rinks opening up in different parts of the United States, and the new ones seem to offset the closed ones. I spent ten days of my vacation this July learning facts about the roller situation, and visited Buffalo, Niagara Falls, Toronto, Detroit, Cleve-

land, Grand Rapids, of the larger cities, and a few of the smaller towns in between. In each one of these places I learned that the skating game was good, and that they expected the same results the coming season as they experienced the past season. Many of the rink managers who have held on for a year or two, are getting wise to the fact that they must keep the ball a-rolling by applying their patrons with a trifle more than a floor to skate on. They are coming to the front as up-to-date managers, and looking ahead for something in the amusement line that will pull another big night. These are the ones who will prosper and keep the life in the game for an indefinite period. One of the good attractions to be used as a drawing card, is a good race once in awhile. But then this does not need to be run to death, unless the size of the city or town will warrant the running of races often. One of the best in the racing line is a handicap race. If you can get enough skaters to make it exciting enough. Still another is a half-hour or hour team race. These races have been known to pack other popular rinks who cater to racing as an attraction. There are many other kinds of races and special parties that can be put on as an attraction, and a great many of these local events can be run successfully, and at a very moderate expense. Something must certainly be done to keep life in this great healthful exercise. Now when I express my opinion as I have in these lines above, and speak of roller skating as the most pleasing and healthful exercise in all this world, I hope my readers will not form the impression that I consider myself authority on the life of skating, as I know no more about the duration of this sport than any one else; but the prospects look very bright at the present time.

KRUEGER MAKES GOOD.

Al Krueger, the latest addition to the large field of professional skaters now performing at Riverview Rink, Chicago, put one over on the professional stars when he won the final of the one-mile race skated August 27, in one of the most exciting races witnessed at the big rink in some time. This being Krueger's third professional race, the interest was all



R. R. COBURN.

The subject of this sketch, R. R. Coburn, won his honors in the early '70s, and later skated exhibitions in all the large cities throughout the United States and Canada in company with Capt. John Miller, of Detroit. Mr. Coburn is now fifty-seven years of age, and is still enthusiastic about skating. He resides in Chicago, and is an officer of the Lincoln Park Skating Club, and an active member of the Western Skating Association.

YOUNG'S HY-SPEDE SKATES LEAD THEM ALL!

Young's Model 999 is Used by More than 500 leading Amateur and Professional Skaters



Young's Model 999 Lightest, Strongest and Fastest Skate Made.

WILLIE BLACKBURN, Champion of New York.

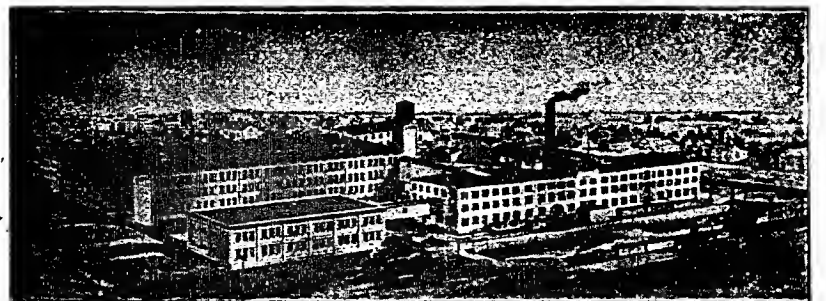
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JOHN JAY YOUNG, Maker, New York City, N. Y.

WURLITZER

Established 1856.

55th Year.



THE NEW WURLITZER FACTORY—FROM A PHOTOGRAPH.

Automatic Musical Instruments

for every purpose. The world's largest and only complete line. 30 different styles, including

PianOrchestra. (Automatic Orchestra)	Pianino. 65-note Player Piano	Flute Piano. Mandolin Quartet
Skating Rink Bands.	48-note Player Piano	Mandolin Sextet
Automatic Military Bands.	Viola Piano.	Automatic Harp Etc.

Wurlitzer was the pioneer in the electric musical instrument field and is today the world's largest manufacturer. Branches in most large cities. Write for big 84-page catalog, picturing the entire Wurlitzer line.

We supply the U. S. Government with Musical Instruments.

THE RUDOLPH WURLITZER CO.

CINCINNATI (117 to 121 E. 4th); NEW YORK (25 & 27 W. 33d, bet. B'way and 8th Aves.); CHICAGO (266 & 268 Wabash); PHILADELPHIA (1835 Chestnut); EAST ST. LOUIS (912 Pine); CLEVELAND (26 Prospect Ave., S. E.); COLUMBUS, O. (57 E. Main); LONDON, ENGLAND (New Polyphone Supply Co., Agents, 2 Mawman St., Oxford St.).

Henley Roller Skates

SPECIAL: 350 Pair Second-Hand Skates in first-class condition for sale, cheap.

Henley Racing Skates

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.



Foot-plate spring steel will neither buckle nor break; guaranteed.

POLO GOODS and OUTFITS

Send for Skate Catalogue, FREE. Official Polo Guide10c.

M. C. HENLEY, Richmond, Indiana.

THE DEMAND FOR OUR NON-SLIP ROLL



Has been so great that we have found it necessary to make them for every make of Skate.

BALTO. SKATE MFG. CO., Baltimore, Md.

—WILL BUY ROLLER SKATES—50 to 300 pairs (Richardson's only), if in A-1 condition and price is right. State sizes, how long used and lowest possible figure. H. M. RITT, N. E. Corner Fourteenth and Race Sts., Cincinnati, Ohio.

If you see it in The Billboard, tell them so.

WANTED, BUILDING OR

For Roller Rink. Will lease or enter partnership. Must be good proposition for high-class rink. M. F., care The Billboard, 1440 Broadway, New York City.



FREE TRIAL!

Made to Surface Rink and Dance Floors

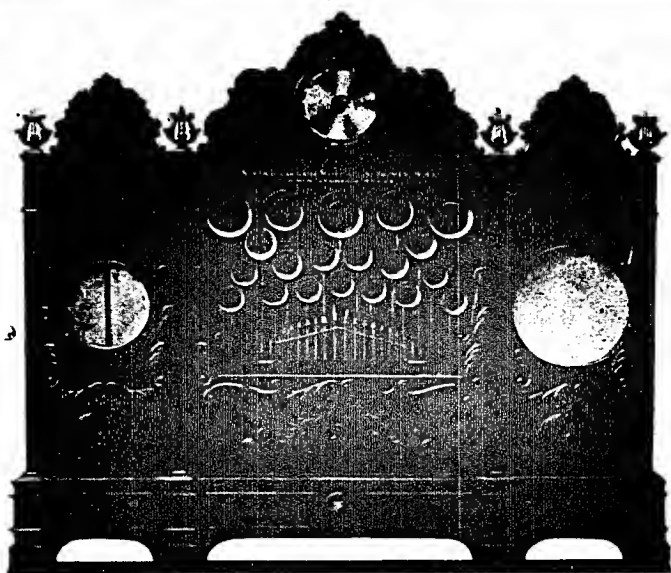
Over One Thousand In Use

Made in Three Sizes

For Roller Rinks, Amusement Companies, Dance Halls, Contractors and Builders everywhere. Machine easily rented to Contractors and Builders at a net profit of not less than \$10 to \$25 a day. It is very easily operated, as when the handle is raised it is inclined to move forward of its own accord. Built on the only correct principle. Guaranteed to be the BEST machine with which to produce an even, smooth surface on any kind of wood floor, old or new, hard or soft. Will surface from 5,000 to 7,000 square ft. once over in 8 hours. Two to four times over will make it smooth and level. Send for our FREE TRIAL PROPOSITION.

M. L. SCHLUETER, 103-105 N. Canal St., Chicago, Ills.

New York Office,
1001 Flatiron Building.



192-SUITABLE FOR RINK 75 x 150.

ROLLER RINK MUSIC

FURNISHED BY MILITARY BAND ORGANS
MADE BY THE

NORTH TONAWANDA MUSICAL INSTRUMENT WORKS.

One user says: "My business was dormant, especially afternoons, but since getting my Style 192 Organ it has increased 100 per cent." Another says: "I would not exchange my Organ, that was purchased from the No. Tonawanda Mus. Inst. Works, for any band I ever saw, and I have never had one bit of trouble since I put it in 6 months ago."

Both of these men have used bands in Rinks for years and know what they are talking about. Names furnished if wanted. The Rink has come to stay, therefore, get one of our troubleless, endless paper played Organs and make more money than ever before. Catalogues, price list, discounts, terms, testimonials and reliable references upon application. Send today.

NORTH TONAWANDA MUSICAL INSTRUMENT WORKS,
NORTH TONAWANDA, N. Y.

centered in Tyrrell, who was the fastest skater in the West some time back, and Fred Martin, the Californian, who has been having things all his own way. Little was thought of Krueger, except by a few of his friends who knew what was in him, and all eyes were on Tyrrell and Martin. In the final, Al let Tyrrell sprint to the front, when he had five laps to go, and kept to second position until he had three laps to go, then he let out all the speed that was in him and was never headed, winning the race, with Martin a close second and Schwartz third. The time for the mile was 2:37 3-5, banked track.

FRED MARTIN'S RECORD.

Fred Martin, for the past three years floor manager of the Auditorium Rink, San Jose, Cal., has been showing some wonderful speed the past year. Although he had a record in 1910 of winning 68 out of 75 races in San Jose and capturing the Santa Clara County Championship in 1909, and made one of the fastest records behind a bicycle, his time being 2:33 2-5 for a mile, his record this year is greater, for he has met and defeated some of the best skaters in the profession.

Martin severed his connection with the Auditorium Rink, San Jose, Cal., January 12, and left for Los Angeles, where he skated a one-hour race, going the full distance alone, and defeated a field of six two-men teams, skating 17 miles and 14 laps on a 10-mile track.

His next championship race was for the final of the Coast championship, against Fred Wolfe, in which he won every one of the races, from the one to five miles. He skated his last race in Los Angeles in a twelve-hour race against twenty-seven starters, and won this event, covering 160 miles and breaking all long distance records.

Martin left Los Angeles March 15 and arrived in Detroit, Mich., March 19, just in time for the first heat in the championship meet held there March 19-23. He finished second in the one mile and won the two mile championship.

From Detroit, Fred went to Grand Rapids, Mich., and met and defeated Jack Fotch the best two out of three races, and then came to Chicago. Since his arrival in Chicago he has competed in several races and has met and defeated such great skaters as Henry Becker, champion of Chicago; Edward Schwartz, John McDonald, Frank Neel, Frank Hennesey, Al Krueger, and numerous others.

Mr. Martin will leave in the fall for France, where there will be some good purses offered for the professional skaters this winter. He intends to race in a few cities before he departs for Europe.

PAINTER IN BUDAPEST.

I have received information to the effect that Mr. Alfred Painter, who was formerly manager of the Bivertown Roller Skating Palace at Milwaukee, Wis., has gone into the promotion of skating rinks in the old country. Mr. Painter has placed an order with the foreign representatives of the Richardson Ball Bearing Skate Company for 1,000 pairs of skates for his Budapest Rink, which he will open to the public early in November. He will also open a roller rink at Vienna. Mr. Painter severed his connection with the Milwaukee Rink over two years ago and left for parts unknown, stating that he would some day show the people how to promote rinks and from the reports received, it looks as though he was going to carry out his predictions.

RINK NOTES.

Auditorium Rink, Duluth, Minn., is one of the largest and finest rinks in the Northwest. The owners, L. Hamel Co., and Manager W. L.

Downer, are booking a high-class line of attractions, and look forward to an exceptionally good season.

The Madison Gardens Rink, Chicago, Ill., H. McCormack, proprietor, opens September 18. The rink has been renovated and newly decorated, and 32,000 feet of new flooring laid. The rink will be conducted as heretofore, "strictly high-class." Mr. McCormack objects to racing in his rink on the grounds that it tends to rowdyism, and also is a great dust maker, on account of the pumice or some other dirt making material used so the skaters can hold the turns at high speed. If these objectionable features could be eliminated he would be glad to feature racing.

With the theatrical season now running full blast, the last of the local pleasure institutions to respond to the call of the amusement public will be the Music Hall Rink, Cincinnati, Ohio, which opens its eighth consecutive season the first Monday in November. Roller skating in the Queen City has enjoyed a big revival in the past year, and looks like a fixture in those parts. The rink management is firmly convinced that this highly fascinating and popular pastime must soon take rank with other standard and representative amusements throughout the land, operating a regular season of opening and closing, such as theatres, parks, etc. The gratifying magnitude of past prosperous seasons encourages the Music Hall promoters to put forth greater efforts than ever this fall. If a lavish investiture of money will bring about the desired results, the New Rink will be a thing of beauty, and its equipment and accessories the final word in perfection, all redounding with credit to the capabilities and wisdom of the management. A new skating floor was contemplated, but not considered feasible, owing to a convention occupying the big hall late in October, but a brand new surface will surely be in prospect for next year. Arrangements will be made for booking the best attractions before the public at the present time, with a big feature for the opening weeks. Greater attention will be directed toward display advertising. The season's sporting program will contain a monster athletic carnival, including the Olympian athletes, and the Cincinnati racing enthusiasts will again see the World's Congress of speed skaters in action. With the recent purchase of several hundred pairs of new skates, the magnificent \$10,000 decorative features of 1911 automobile show, the other commodious changes in the interior, together with the local attractions, that have proven great favorites, the season of 1911-1912 at the New Rink-Music Hall will be launched with the greatest celebrity in its history. Miller J. Higgins, the widely known professional ball player, though retaining his holdings in the company, retires this season as active head of the rink to look after his extensive real estate interests. The directors have installed Herman M. Ritt as manager, and a better selection could not have been made. Many years of activity in the local field fits him admirably for this important position of handling the New Rink's affairs.

The Vernons, Frank and Lillian, played a week's engagement at the Honesdale (Pa.) Rink week of July 3 and scored such a big hit that the management engaged them for a two weeks' return engagement, which ended August 26 with the largest attendance in the history of the rink—597 paid admissions, which is great, when it is taken into consideration that the population of the town is only 8,000. The rink is enjoying a fine business under the management of E. H. Cortwright. A new \$1,800 band organ, made by the North Tonawanda Musical Instrument Works, has been installed

Professional Roller Skaters' Ass'n.

Organized to give greater prominence to bona-fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote roller skating in general.

All the Stars of the Skating World
ARE MEMBERS OF THE ORGANIZATION.

JACK FOTCH

German Comedian, Fancy and Speed expert roller skater, presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.

DARE DEVIL FRANK

Features The Dip of Death, Fire Tunnel, Sea Saw, 27-in. Cycles, High and Broad Jumping, Fancy, Trick and Dancing on the rollers. 25 minutes of thrilling feats. Playing rink and vaudeville. Address, Brookville, Ind.

H. A. SIMMONS

Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating—Astonishing Stilt Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address 73 Broad Street, New York City.

Skating Rink Managers, Wake Up!

and save the money of your band

Every rink containing a Berni Organ is still open.

WE HAVE ORGANS AS GOOD AS BANDS

A. BERNI, 220 W. 14th St., NEW YORK CITY

RINK LEASE WANTED

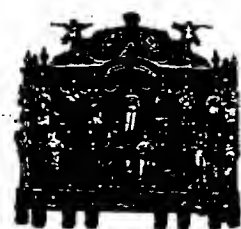
Want to lease for winter season, first-class Roller Rink, preferably without equipment, or building suitable for one in city of 25,000 or more unless Western town. First-class proposition only. Cash or per cent. Excellent management. Might buy well located, medium priced rink of first-class reputation. Straight rink propositions only—no theatre, coliseum or other combinations wanted. Write all in first to

WILTS BROS.,

Care of Box 267, RUTLAND, ILLS.

and is making a big hit. The Vernons finished their summer engagements at Honesdale and will rest for one week and then open their fall season in the West. They have received many letters offering time for this winter, but their present intentions are to sail for Europe October 23, as they have been offered a number of engagements over there.

Edward Spencer, last season with the Kimball-Kelsey Lyceum Theatre Co., Toledo, O., has signed for this season with Rowland & Cliff, Ford to act as stage director with Dave Lewis in Don't Lie to Your Wife, which goes to the Pacific Coast and returns about the middle of January to play the Eastern Time.



NOW is the time to send in your
OLD ORGANS
to be rebuilt, repaired or set with new music before the Spring Rush. Organs of all kinds for sale.

JOHN MUZZIO & SON
178 Park Row, New York
Established 1860.

Skating Rink or Dance Hall Musical Instrument—Plays drums, bells, piano and cymbals; spring wind; cost new \$750. Best offer takes it. Card Printing Scale at \$30. W. R. SWARTZ, Troy, N. Y.

FOR SALE—Armitage & Quinn Circle Wagon in fine shape; have run it two months. \$500 cash buys it. Can be seen in operation at Aledo (Ill.) Fair, September 19-22. This is no junk pile. If you have no money, save stamps. F. S. SHEW, Permanent address, Grandview, Ia.

CARNIVAL NEWS

Notes from Representative Carnival Amusement Companies Scattered Here and There Throughout America—Pithy Paragraphs and Pertinent Suggestions by an Old Trooper

PARKER SHOWS NOTES.

During the run from Calgary to Vancouver, B. C., the Parker Shows were delayed by a wreck which took two cars, injured one man, killed a pony, and the eight-footed horse. In addition to having his ribs broken, was injured internally. Other minor damages were sustained by the shows but quick work got them on the road again.

The Great Bertini, who has the sensational spiral tower act with the shows, writes that the most beautiful scenery he ever saw has been a very attractive feature of the trip to Vancouver, and that every one enjoyed it immensely.

Business has been great during the Canadian engagement of the Parker Shows. It is said from good authority that the best day's business was \$7,380, which is indeed a remarkable showing. This indicates that the shows, with their high-class attractions, are appreciated by the people of Canada.

PATTERSON SHOW NOTES.

Beatrice Wernitz of the team of Hayes and Beatrice Wernitz, aerial artists, celebrated a birthday during our engagement in Jackson, Mo. Several of the members of the company planned a surprise party on the night of the birthday and this was carried to a most successful termination, the big top of the trained animal show being converted into a banquet hall and a tempting and substantial "Dutch" lunch was served to which all did ample justice. Many beautiful and useful presents were received by the honored guest. It was in the wee small hours of the morning when the party broke up and it was the unanimous opinion of those present that many such enjoyable occasions would be welcome.

During the engagement at Beardstown, Ill., week of August 21, Mr. Patterson purchased a load of watermelons for his employees. These were unloaded at the animal show and all were given an invitation to help themselves. Beardstown has a reputation for raising fine melons, and all had their fill of good ones in our manager's treat.

While at Beardstown the people with the company held an informal dancing party that was largely attended and greatly enjoyed. The event was held in the Town Hall, the music being supplied by an orchestra made up of the members of the several attractions.

Beardstown was a week of big business. It was the twentieth annual fish fry and celebration. Friday was fish fry day and all records for attendance on this day were broken.

Harry Blitz, widely known as the Hahn-Hahn Man, has joined the Patterson Annex and is more than making good. For originality and comedy Blitz is a wonder and never fails to attract a crowd to the front of the show.

Mr. Patterson made a trip to the new permanent winter-quarters of the Patterson Shows, at Paola, Kan., while we were playing Chillicothe, Mo., during the week of August 28, and closed contracts for the building of the slide-track that is to park the Patterson cars and for several new buildings which are to be finished before closing time. He reports winter-quarters as a very busy place at the present time with section hands, masons, carpenters and others who will be busy there up to the time that the Patterson train pulls into the winter-quarters.

Mrs. R. H. Brainerd and son, Rowe, of Kansas City, Mo., have returned home after several weeks' visit with her daughter, Mrs. James Patterson.

This week the Great Patterson Shows are at Lincoln, Neb., finishing the attractions on the state fair grounds with the Topeka, Kan., State Fair to follow.

GREAT GOWDY SHOWS NOTES.

The Flying Huff Brothers joined the shows at Black Rock, Ark., August 31, presenting their sensational aerial return act as a free attraction.

The "Wards" have also joined, their educated dogs being one of the features of the Novelty Circus.

Col. M. M. Sandford has the front of the Novelty Circus, big feature show.

Col. Gowdy has secured some of the best Arkansas fair dates, and has booked a real aeroplane for the Great Gowdy Shows' Southern tour.

The Great Gowdy Shows furnished the attractions for the annual reunion of the Blue and the Gray, at Mammoth Springs, Ark., week of August 21, and did an enormous business despite rain and opposition. The shows consist of Gowdy's Big City Minstrels; School-days Musical Comedy; Novelty Circus; Eva, Fattest Girl on Earth; Deep Sea and Jungle Exhibit; Igorrote Village; Carry-us-All; Ocean Wave; Ferris Wheel; Miniature Merry-go-Round; Prof. Ward's Concert Band; and the Famous Flying Huff Brothers, big free act. This company carries a nice line of legitimate concessions.

CARNIVAL CONVERSATION.

By RED ONION.

Mr. Possibilist—If the carnival business is dead (as you say), get out of it. Simply a suggestion.

Chas. LeRoy of Brooklyn, says: "I am not going to promote any more carnivals." So be it, Mr. LeRoy, if you wish; the earth still revolves on its axis, regardless of your ultimatum.

Program solicitors—When the book form of program does not go, try the fan. It is just an ordinary cardboard fan with program and "uda" printed on each side. The committee in Rah-

way, N. J., made a good sum out of the fan style of program. Very novel, I can assure you.

Frank McCrahen (who, in appearance, and general make-up looks more like a bank president than a concessionaire) left New York for the Toronto Exposition with five concessions and twenty assistants. McCrahen will play all the big fairs before returning to New York. Watch him get the money.

Excellent reports come from all shows, and concessions now playing the Canadian fairs.

Joseph G. Ferari opens his fair season with an entire new outfit, front, top, arena and dms. Joseph G. says: "Watch me!" Well, old scout, we will try to train our optics in your direction.

While you are looking forward to the fairs to redeem your present losses, it would be well to look a little beyond, into next season, for instance. Plan today, you may win tomorrow.

The carnival license is \$100 a day in Harrisonburg, Va. Who wants to play there, anyway?

Mike, Lonise—Why don't you take your Monkey Music Hall out under canvas? I think it would be a great show—that is, if you carry a complete outfit in every detail. The monkeys are great.

Door talkers—Do not make the mistake of trying to use the same stereotyped talk on every show. Say something that consistently applies to the show you are talking on.

Captain Tom Wilmoth and Princess Virginia, well-known animal trainers, formerly with Geo. W. Rollins' Wild Animal Arena, are handling the animal acts with Sig. Santelle Nine Big Shows, of which Mr. Rollins is an equal owner. Every one knows Rollins.

There are too many of the Try-to-get-rich-quick Wallingfords in the business. How dismayingly they have failed in the past. The future looks just as gloomy for them. So buzzed the little progressive bee.

Adolph Seeman, for the past several months has been the director of amusements at the famous park and excursion resort, Pen Mar, Pa. (near Butlerville). This resort is preparing an elaborate program of carnival features in commemoration of its thirty-sixth anniversary, which takes place soon. Adolph did it.

George L. Macfarlane is a press agent. I mean press agent in every sense the term press agent can be applied. George has had commercial, political, exposition, park, fair, circus, carnival, vaudeville, musical, dramatic and motion picture experience. At present he is exploiting Tompkins' Wild West. So long, old boy. Wake 'em up in Maine.

Publicity promoters—Do not ask the local committee how much advertising should be done. Tell them—convince them that you know your business.

Meridea, Coas., is a good carnival town. I mean, under proper auspices. The centennial committee for instance. Geo. W. Tomasso aided good money there. All remember it.

The Living Wonders of the World, now exhibiting at Coney Island, open their fair season week of Sept. 20, at Batavia, N. Y. The show comprises eight pits in which you find the following living oddities: Mlle. Christina, tattooed lady; Fantima, the Ethiopian fat woman; Ursula, the bear girl; Miss Alpinia, fat woman; Roh Roy, Ahluu wonder; Bonita, midge fat woman; Bliss Amy, fat woman; and Muzetti, anatomical wonder.

This outfit is managed by N. Salih, with the following staff: Nicholas Forzy, lecturer; Jack Segel, Thos. J. Manning, Joba Nicholli and Nathan Bergman, talkers and ticket sellers. Ed Saner is handling the canvas. This show was originally framed up by King Karlo, and was in Dreamland proper previous to the fire. I must further add that it has been among the heat money-getters at the Island this season. Sufficient.

Leo Gordon, one of the prominent concessionaires at Coney Island, expects to embark in a commercial line in New York this winter. Leo knows the carnival game.

Captain Louis Sorcho and his Deen Sea Divers who have been making their up at Coney Island all season, opens his fair tour at Syracuse (New York State Fair). I will tell you more soon. The "king of deep sea divers" has many surprises in his show. I, myself, was surprised at the completeness of his equipment.

The K. & E. (Kojan and Ebert) Amusement Co. of Coney Island, opens their fair season week of September 4, at Wilkes-Barre, Pa. This company takes out two shows, and will tour every fair of importance until the close of the season. One show, in which Miss Anne Francis is featured, is called You Know Us Girls. The other is a genuine Russian Village, vividly shown by sons and daughters of the Czar's domain.

The recent Old Home Week in Pottsville, Pa., is a good illustration of what I mean by carnival shows being used as a "fill in." The real celebration was on the streets in the center of the city. The shows are located on a lot three miles away, with poor car service, and as a consequence, no business was done by them. The concessions, which were on the streets, made big money. Showmen and concessionaires know I am right.

Hayden's scenic production, The Inferno, from the studio of E. J. Hayden & Co. of Brooklyn, opens (with an entire new outfit, front, top, seats, stage and scenic equipment) week of Sept. 4, at the Wilkes-Barre Fair. The Inferno portrays the seven deadly sins as portrayed by the celebrated Italian poet and philosopher, Dante, who lived in the thirteenth century, and whose work still lives. Hayden has fringed it with a well outfit that should get the money. I believe it will. This show was at Coney Island the first half of the season. The staff for the road tour will be: E. J. Hayden, manager; E. J. Hayden Jr., talker; Gus Meurer, lecturer, and John Welch, canvasman. I would like showmen to look this show over.

The man who lectures on a show, production or exhibit, has the making of the show in many instances. It is upon him to a great extent the responsibility of creating the favorable impression so much desired in shows of the character usually seen under canvas. Good lecturers are in demand.

Coney Island is the place where they create the times, Carnival showmen go there; you will find many things to interest you.

CARNIVAL NOTES.

The famous Wortham & Allen United Shows are now playing the best time ever booked by the company. To all their contracts they now carry twenty-two paid attractions. The list is as follows: Smezer, C. H. (Red) Bell, manager; Millie Christine, Col. Smith, manager; City of Yesterday, Red Bell, manager; What is it? W. F. Wallace, manager; Howard's Dog-At-Home, Curly Howard, manager; Arshia, Mlle. Essie Fay, manager; John J. A. Sutherland, manager; Rice's Five-in-One and Leo, the Wonder, W. H. Rice, manager; Buckskin Ben's Jungle Show, Buckskin Ben's Wild West, Buckskin Ben, manager; International Theatre, De-Kreko Bros., mgrs.; Florida Minstrels, Geo. Lee, manager; Smith's Electric Palace, Wm. Smith, manager; Wallace's Seven-in-One, W. F. Sutherland, manager; Pharaoh's Daughter, W. Van Horne, mgr.; American Wonder, Jim Simpson, manager; Tiny, the little horse, Prof. Ewing, manager; Little Wheel, John Bryan, manager; Ferris Wheel, Ocean Wave, Parker Carry-us-All, O. J. Bucklin, manager. It takes twenty-sixty-foot cars to carry this paraphernalia. The company is booked solid until Christmas. They furnish all the attractions week of Sept. 4 at the Indiana State Fair, and have the following fairs and homecomings booked ahead: Monroe, Elkhorn and Watertown, Wis., fairs; Illinois State Fair, Arkansas State Fair, Two-State Fair, Ft. Smith, Ark.; International Exposition, San Antonio, Tex.; Moose Homecoming, Milwaukee, Wis.; Rolling Homecoming, Alton, Ill.; Merchant's Fifteenth Anniversary, Paris, Tex.

The McMahon Amusement Co. played to quite a large crowd at the Frankfort Old Settlers' Reunion, which was held at Frankfort, Kansas, August 31-Sept. 2. It was about the best managed picnic which the McMahon Amusement Co. has played this season. Every member of the different committees worked hand in hand, and co-operated with the showmen and concession people in every way. It seemed amazing that such large crowds could be handled, and every little item put off right on the dot. Howard Reed, the secretary of the reunion, was the "Johnny on the Spot," and that automobile parade will long be remembered by the people who were there. Plenty of free attractions were going every minute; the concessions all got their share, and the privilege man was certainly a square guy. Down in our hearts will always be a remembrance of that good old Frankfort town. It is a pleasure to all of us show people to meet a good, square bunch. The McMahon Amusement Co. has played one of the most successful seasons of its career, and every member of the company has a nice well-padded pocketbook. Our high diver, Mr. Tiller, got his neck and back a little sprained, but is coming out all right. Bert Gardner's back and his broken wrist is about healed up. He makes a handy ticket seller, as he's got a smile about one mile long and one inch wide.

The Lewis and Clark shows are having one of the most prosperous seasons in their history on their tour to the coast. Weather has been fine, in fact, everything has been in their favor. The company has remained intact since the opening date, April 5. The 15-piece band has created a furore, and the boys deserve it, as they are delivering the real stuff. Roster of company: F. L. Kirsch, manager; Ed. F. Davis, general agent; Roy C. Davis, business manager; Mrs. F. L. Kirsch, Ace Andrews, E. C. Beckwith, mgr. and J. J. Duerr, Mlle. Maud Hackett, Clyde Ingles, F. K. Lewis, Mr. and Mrs. Tommy Mann, A. D. McCampbell, Charles B. McKinney, E. C. Ohliger, S. B. Sweet, L. A. Sterzenbach, Nick M. Tittel, E. L. Witham, J. F. Kramer, Oliver Spence, (Montana Slim) Carley Taylor, chef; H. Carter, boss canvasman and eight assistants.

Roster of Woods' Four Brother Shows, now playing Alabama: J. L. Wood, owner and manager; Arthur Stewart, general agent; company carries seven paid attractions, Old Plantation, Lunette, big snake show, merry-go-round and Ferris wheel, featuring Nelson's Roman Hippodrome and Circus, with line-up as follows: Karl Nelson, owner and manager; Robert Moon, iron-jaw and cloud swing; Miss Mae Nelson, rolling globe; Miss Leona Ellis, Roman ladder and contortion; Karl Nelson, snake wire and balancing train; Charles Ward, producing clown and juggler; Ward and Moon, revolving ladder; the Aerial Moons, double traps and Roman ring artists. Prof. Nelson, light wire, is the free act.

The Livingston and Onitro County Carnival was held at Livonlay, N. Y., August 7 to 12, inclusive. The carnival was held day and night, and the average attendance was about 1500. Among the attractions and privileges were Lionel Legare, in spiral tower act; Flying Wernitz Duo, aerial artists; De Graw and De Graw, acrobatic comedians; Herrguth Bros., balloon races; Dora, the myrtle wind-reader; Tynan's Military Band; Benny Van's Hippodrome; vaudeville; Bond's Animal show; merry-go-round, ocean wave, Ferris wheel, games, dances, novelties, refreshment and lunch stands. The carnival was under the management of Bolles & Barber Carnival Co., and patrons were more than pleased.

The Herreshell & Harris United Shows report good business throughout Missouri, where they

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TENTS For STREET FAIRS, CARNIVALS, PARKS, ETC.

M. MAGEE & SON, 147 Fulton St., N. Y. City.

have been showing since their opening about a month ago. They will furnish the attractions for the Merchants' and Manufacturers' Fair, which is to be held in Kansas City, Kan., next week. Five shows, a Ferris wheel and a new Parker carry-us-all compose the line-up. Among the shows are Pharaoh's Daughter, Burning of Rome, Crazy House and several others. The shows are clean, up-to-date and have attractive fronts. Though a new company they are one of the best on the road and are getting good dates.

Beasley's Street Fair showed at Montrose, Colo., September 4 to 9, and did a good business. The Devine Bros., glass blowers, the two big snakes, Nellie, the fat girl, weight, 637 pounds; La Belle Rouge, the "Fire" Sun Worshipers, dancers, etc., were the pay attractions. To this were added several concessions and the thrilling act of La Bard, who rides down an incline and jumps a gap of about twenty feet. The company will play at Lay, Colo., week of the convention of the Elks' Lodge, September 11-16.

The Pacific Coast Amusement Co. closed a fairly successful season September 9 at Republic, Wash. The company will go at once to headquarters at Portland, Ore., where work will be started on next season's campaign. Next season will be started with everything new and "bigger and better than ever." Instead of closing at the regular time next season, the months of November and December will be filled in the South.

C. A. Duffy of the H. D. Jones Riding Devices & Concessions, reports that the company has had fair business the entire season. It down is back with the company after a two weeks' illness. Steve Jones has also returned after a pleasant week's visit with relatives and friends at Anderson, Ind. Thos McGrail has resigned as advance agent, and will be succeeded by William Franks Sept. 18.

The Negro & Loos Carnival Company will furnish amusements for the Washington, Ind., Aerie of Eagles' second annual Fall Festival and Homecoming at Washington, Ind., September 25-30. The company is under contract to furnish paid shows, merry-go-round, Ferris wheel, two free attractions and two brass bands.

Frank Coleman, the balloonist, was compelled to leave the Johnny J. Jones Show at Ellyria, O., and go home to have an operation performed. He expects to be able to rejoin the show in about three or four weeks. He left his balloon with the shows, and during his absence Prof. James Collins will make ascensions.

The Famous Window Shows have closed contracts to furnish the attractions for the Alton (Ill.) Seventh Annual Fair, the Breese (Ill.) Day and Night Fair and the Shelbyville (Ill.) Merchants' Fall Festival. These fairs have airship flights and at Shelbyville the merchants are to give away \$1,000 in gold during their celebration.

Dodson Brothers have combined their shows and will go Southwest with a carnival of their own, known as Dodson Bros.' Combined Shows. They have three more fair dates to play. Two more shows have been purchased, now making five. They will have an ad in the issue of The Billboard dated September 30.

J. J. Magee (the Quaker), has been engaged to make the openings with W. H. Yost's Famous Show, playing fairs. Harry Benson has charge of the ticket box with the same company.


Jones Concession Company, under the management of A. H. Jones, has met with big success playing Kentucky fairs. The company is now headed South for a long tour at the big ones.

Louis J. Berger, once in the carnival business, is now with the Rex Smith Aeroplane Co. of Washington, D. C. He is on the road in charge of the machinery.

Mrs. Rose McIntire has completely recovered from her recent serious injury and rejoined John B. Smith Shows at Camden, Ohio.

Ike Neils did not sell his Palace of Knowledge, but is getting top money in the privilege business.

The C. J. Koppler Shows have purchased Ferris wheel. The addition makes the Midway look fine.



2.00 KRAUSERS' STROPPER

AGENTS WANTED EVERYWHERE

To sell our new Automatic Stropper. A perfect edge on any razor, or any safety razor. Absolutely guaranteed. A boon to every man who shaves. Every call a sale. Every sale a good profit. Write today for territory. Become a general or a local agent. No experience necessary. Cash advance, Salaries, Clerks, Attendants, and are making big money and can make it. Clean-cut business, no dodges. Golden opportunity. Write today and serve your territory. S. D. KANER, 556 Broadway, New York.

Seldom Equalled—Never Exceeded

J. U. TSCHUDI'S

SHOW BANNERS, CARNIVAL FRONTS & SCENERY

728 S. 2nd Street, St. Louis, Mo.

FAIR MEN

Have first-class article. 100 percent County Fairs. A. WELLS,

1123 Broadway, New York

If you see it in The Billboard, tell them

X: BAZIN'S FAR FAMED DEPILATORY POWDER REMOVES SUPERFLUOUS HAIR
 SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES. 50 CENTS. HALL & RUCKEL, N. Y. CITY

YOU WILL BE A LUCKY DUFFER

This is no crap game, or get rich quick, or gold brick scheme.
High Pitch Fakers---for Fairs, Carnivals, Paddle Wheels

THREE TIMES WE HAVE OFFERED

You this proposition in a double-page lay-out, and each time you have passed it up, while others have taken our tip and located a part of that proverbial "Pot of Gold at the End of the Rainbow." Nab it now and GIVE YOUR MONEY A CHANCE TO MAKE GOOD.

TAKE A SQUINT AT THIS LAY-OUT FOR

Can't You See a Young Gold Mine in This at \$1.00 a Throw?

This leaves 60 cents profit, which is the kind of a margin a crew manager wants and needs. We have fellows selling 20, 30, 40 and as high as 60 boxes a day alone. Of course, with a crew it all depends on the men and the number.

You Ought to See that New, Gorgeous Box Top—Just Out!

It certainly is an eye opener. Our motto is "Goods well shown are half sold." Not only flashy lithographed labels for the bottles, powder boxes and wrappers for the soap, all in six bright colors and gold, but we finish it off with this bright, attractive box top with plenty of gold, which makes it look rich. You may be more interested in the show for your money than in real value, but we wish to say here that the quality is there. Each and every article will give satisfaction. BUT HOW CAN WE DO IT? Because we have a big factory; because we buy right in large quantities; because we have a whopper of an output. We do not want to double our money, but are satisfied with a cent or two net profit on each box to salt away for ourselves.

Nothing has ever made such a gigantic success as our combination packages. We have them from 10 cents to 75 cents. Our Shampoo Combination for 15 cents for four years has had a most phenomenal success.

You may recall our three previous double-page ads in special issues of "The Billboard," showing up our "HALF-YARD OF SOAP FOR 18 CENTS." This catchy phrase was talked of from Coast to Coast as a clever advertising expression. This eight-bar box (half-yard) with 8-inch tension shears for 10 cents extra, for two years has had a wonderful run.

Value of Contents OF LUCKY 'LEVEN.

Trinola Stain Remover Soap	\$0.10
Medco Borated Talcum Powder . . . . .	.15
Medco Triple Extract Perfume . . . . .	.50
Pearl Dentifrice Tooth Soap . . . . .	.25
Glycerine and Buttermilk Complexion Soap . . . . .	.10
Pine Apple Cream Complexion Soap . . . . .	.25
Medco Shampoo Hair Tonic . . . . .	.50
Medco Cuticle Soap . . . . .	.25
Empress Cucumber Cream . . . . .	.35
My Lady Tar for Shampooing . . . . .	.25
Empress Poudre de Riz, Face Powder . . . . .	.50

Total Value, \$3.20

Sample Express Prepaid for 75c

Sample, complete, with special carrying case, making a fine display, express prepaid

\$1.25



Only 10 Boxes a Day

Any old rummy can sell that many for you with \$3.00

NOW THAT SAMPLE CASE

Nothing slow about that plush-lined padded cover—just let the HER ATTENTION—THEN—you can either amuse the baby or—honestly—it's so dead easy, you simply got to duck in order to give us the benefit of your doubt—WE'RE HERE TO SHOW

If you are looking for small premiums for nickel shows, or souve show you that we can give you the right prices for the individua

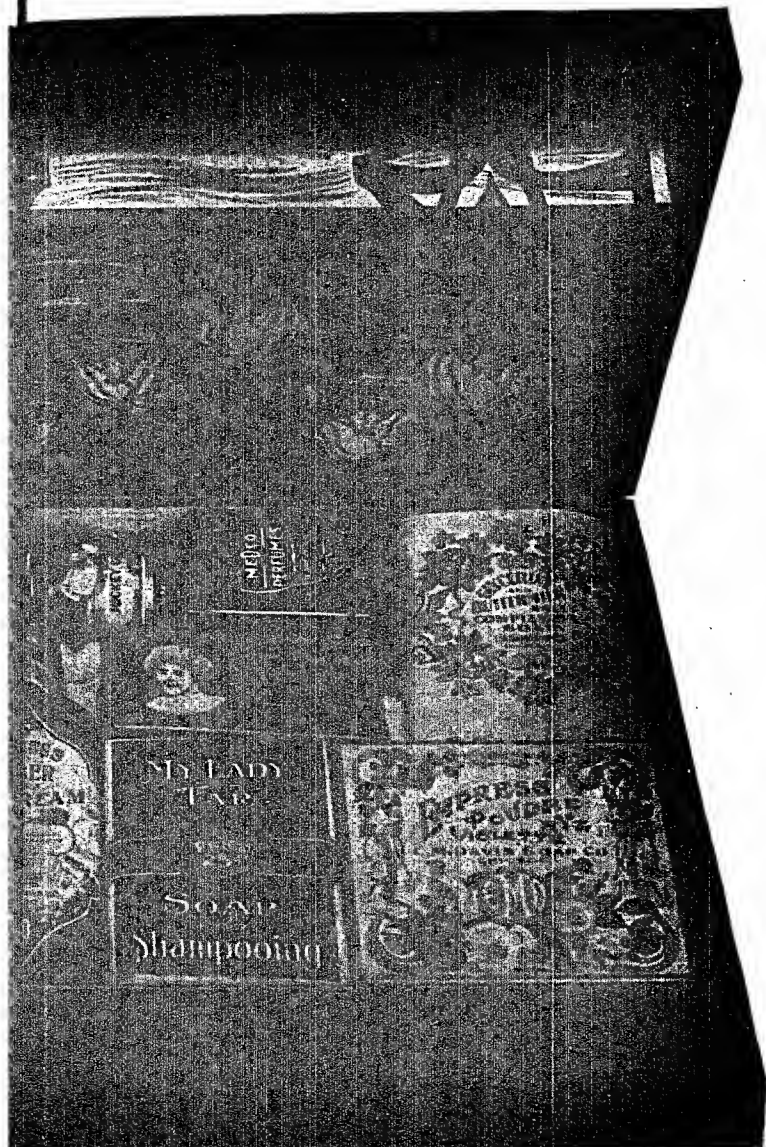
E. M. DAV

400 Davis Bldg., 1420 C

WORK THIS LUCKY 'LEVEN

but the livest proposition for Agents, Crew Managers,
'Leven articles cost you only 40c., less than 4c. each.

ONE (\$1.00)—ALL TO YOU FOR 40c



HERE'S SOME LIVE PROPOSITION

FOR THE HOLIDAYS—EXTRA MONEY FOR YOU

Selling to Merchants Our SHAVING OUTFITS on
"NO GAME OF CHANCE" Raffle Plan

This can be worked evenings and rainy days at Big Profit

MERCHANT'S OUTFIT No. 1

Costs You \$1.25

Dealer Collects \$4.50

Sells For \$2.50

Dealer's Profit \$2.00

This Outfit consists of a Raffle Card, 30 cakes of Pearl Dentifrice and a \$4.50 Shaver's Outfit. The dealer sells a cake of Pearl Dentifrice for from 1c to 25c, giving with each cake a free chance on the Shaver's Outfit. The cost of each cake of Pearl Dentifrice corresponds with the number drawn, except numbers from 26 to 30 inclusive, which cost 25c each. The total amount realized on 30 cakes is \$4.50.

OUTFIT No. 4 IS A CORKER

No Law Ever Made Could Find Fault With This Plan

Our Cuticle Cream Shaving Soap is equal to any shaving soap made—always sells for 10 cents. Any man can see 10 cent value in it—it is worth that much to him. Every purchaser of a cake of Shaving Cream gets a chance on the Shaver's Set. Everybody pays 10 cents—everybody gets his money's worth. Some fortunate "duffer" gets the lucky number and gets the Shaver's Set. Outfit No. 4 consists of Shaver's Set, cards numbered from 1 to 50, and 50 cakes of Shaving Soap in cartons.

MERCHANT'S OUTFIT No. 4

COSTS YOU
\$2.00

SELLS FOR
\$3.50

DEALER COLLECTS
\$5.00

DEALER'S PROFIT
\$1.50

We have 7 other successful plans. No. 8 has double premiums, one for the lucky number and one for the person spending the most money. He who gets stung on the high numbers stands BEST CHANCE of getting this last premium and an EQUAL CHANCE of getting the first one also.

The Shaving Outfit consists of

	Value
A Diamond Razor, best steel and finish . . .	\$3.00
1 bottle Empress Eau de Quinine Hair Tonic . .	.50
1 cake Cuticle Shaving Cream, none better made .	.10
1 jar Complexion Cream, just it for after shaving .	.50
1 box Face Powder, takes off that "nigger's-heel" shine . . . . .	.25
1 bottle Pearl Tooth Powder, cleans the teeth, sweetens the breath . . . . .	.25

Total Value, \$4.60

Our regular price when sold separate from the raffle plan is 75 cents. A big seller. Best field is in factories at noon hours. As high as 10 sales in a half-hour not a rare thing, but a very profitable one, with \$8 to the good. We also have a fine raffle card plan for this factory work, too, that WORKS.

Our Coupon Offers

have always been popular. They are made to cause quick action. This one is worth grasping.

OUR USUAL

\$5.00 COUPON

FOR \$5.00 WE WILL SEND YOU

	Regular Cost	Sells For
10 boxes LUCKY 'LEVEN at 40c.	\$4.00	\$10.00
1 Merchant's Outfit No. 1.	1.25	2.50
1 Sample Case as above shown. . . . .	.50	.50
Regular Agent's Price.	\$5.75	\$12.00

A HALF DAY'S JOB WITH A PROFIT OF \$7.25.
NOW SHOW YOU ARE GAME.

E. M. DAVIS SOAP CO., 400 Davis Bldg., 1420 Carroll Ave., CHICAGO.
GENTS—I enclose \$5.00; ship me by Express the above

special offer.

Name _____
Street _____
City _____ State _____

Offer only good when this coupon accompanies order. One only to a customer.

s \$6.00 Daily Profit.

and as much more for yourself.

IN THE CUT IS A PIPPIN.

life get a slant at this lay-out, arouse her curiosity—YOU GET family album while she goes to the lisle bank for your simoleon maidenly blush. Maybe you think this is bunk. But say! Just

urpose, the above average of less than 4 cents an article should bulk.

SOAP CO.

1 Ave., - Chicago, Ill.

AT LAST A REAL "WHITE HOPE." Read the Chorus and see why. (Also male version.)

BILLY

A song that is "making" acts.
The most original idea ever put into a song, with a melody that is equally as great. Now is the time to put it on while it is new and get the cream of the greatest song sensation ever published.
Send stamps for above copy.
Band and orchestra leaders send 18 cents in stamps for brass band and orchestra arrangements of Billy and two other numbers for orchestra.

KENDIS & PALEY, 1367 Broadway, Corner 37th St., - - - NEW YORK CITY.

ROUTES

PERFORMERS' DATES.

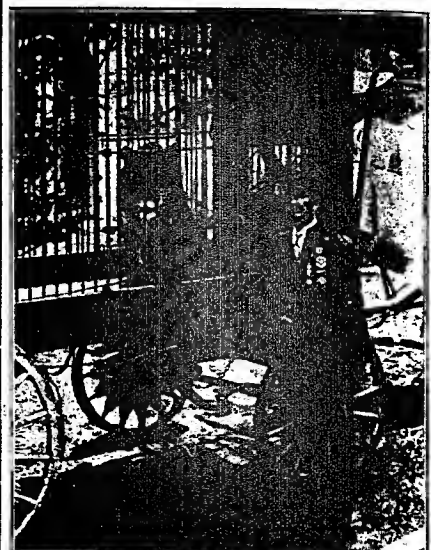
(Continued from page 47)

Cottrell & Hamilton: Palace Hotel, Chicago.
Cotton, Lola (Grand): Indianapolis.
Cowan Family: Altoona, Wis.
Crawford & Baker: 1439 Baxter st., Toledo, O.
Cretos, The: Webster City, Ia.
Crimmins & Gore: 332 W. 28th st., N. Y. C.
Cromers, Three: 305 Summit ave., Schenectady, N. Y.
Crownwell & Samse: Dixon, Ill.
Crough & Welch: Gerard Hotel, N. Y. C.
Cullen Bros.: 2918 Ellsworth st., Phila.
Currie & Earle: 537 So. State st., Springfield, Ill.
Curry & Riley: Binghamton, N. Y.
Cutler, Musical: 3034 E. Baltimore st., Baltimore.
Cotton, Lola (Grand): Indianapolis.
Clark & Duncan: (O. H.) Brownsville, Pa.
Caros, Flying (Variety): Allegheny, Pa.
Carletta (Circus Variety): Copenhagen, Denmark, Sept. 1-30; Bremen, Ger., Oct. 1-15; (Central) Dresden, 16-31.
Cressy & Dayne: 24 South st., Concord, N. H.
Chlo Bros.: Fremont, O.
Corbett, Jas. J. (Orpheum): Montreal 18-23.
Coyne, Days (Orpheum): San Francisco; (Orpheum) Oakland 18-30.
Curtis, Sam-J. & Co. (Orpheum): Montreal; (Dominion) Ottawa 18-23.
Couchas, Paul (Empress): Denver 18-23.
Clements & Lee (Olympic): Newport News, Va.
Clark, H. H. Jewell's Manikins (Hammerstein's): N. Y. C.
Cenoy & LeMaire (Shubert): Utica, N. Y.
Cullen, Jas. H. (Columbia): Cincinnati.
Culder & Co. (Majestic): Cedar Rapids, Ia.
Daley & Shewbrook: 3953 Michigan ave., Chicago.
Davis & Hodge: 80 Venable st., Atlanta, Ga.
Davis & Moran: 827 E. Walker st., Des Moines, Ia.
Davis & Scott: 137 W. 145th st., N. Y. C.
De Argo & De Armo: 178 Bruce st., Newark, N. J.
DeFayre, Liana & Evelyn: 47 W. 28th st., N. Y. C.
De Grace & Gordon: 100 Kingsland ave., Brooklyn.
De Lisle, Juggling: Glens Falls, N. Y.
De Haven & Whitney: 1420 N. 22d st., Phila.
DeMoro & Lee: 1533 Broadway, N. Y. C.
Delma Troupe: care The Chalfant, Indianapolis.
Delroy, Three: 10 N. Webb st., Oklahoma City, Okla.
DeMar Bros.: Cadillac, Mich.
DeMonte & Dinamore: Zanesville, O.
Des Mont, Robert: Trio: 1619 W. 14th Place, Chicago.
De Mora & Graceta: Findlay, O.
Denckels, Musical: 312 First st., Macon, Ga.
De Phil Bros.: 443 17th st., Brooklyn.
Derby, Aerial: 607 Central ave., Connersville, Ind.
Devean, Hubert: 364 Prospect Place, Brooklyn.
De Vere & Roth: 549 Belden ave., Chicago.
De Voes, Marvellous: 2901 Le Page st., New Orleans.
De Voy, Geo., & Dayton Sisters: 2643 Bales ave., Kansas City, Mo.
De Wolfe, Four: 1713 Third ave., N. Y. C.
Diamond Four: 1802 N. Western ave., Chicago.
Dick, Ray: 524 Ohio ave., Kokomo, Ind.
Dickens & Floyd: 96 18th st., Buffalo.
Dickinson, Rube: 2910 Vine st., Lincoln, Neb.
Dixon & Dixon: 160 Greenwich st., N. Y. C.
Dixons, Four: 5626 Carpenter st., Chicago.
Dolan & Lenhart: 2460 7th ave., N. Y. C.
Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
Doric Trio: 937 N. State st., Chicago.
Dorin & O'Neill: Carlyle, Ill.
Dorsch & Russell: 604 S. Belmont ave., Newark, N. J.
Doss, Billy: 102 So. High st., Columbia, Tenn.
Douglas & Douglas: White Star, Chicago.
Downard & Downard: Cyclone, Ind.
Downey, Willard & Swain: 523 Townsend ave., Detroit, Mich.
Doyle & Fields: 2348 W. Taylor st., Chicago.
Dudley, Dare Devil: Oakbrook, Wis.
Duffin-Bedecay Troupe: Reading, Pa.
Duncan, A. O.: 942 E. 9th st., Brooklyn.
Duprez, Fred: 352 Livingston st., Brooklyn.
Dwyer, Lottie, Trio: 130 Scott st., Wilkes-Barre, Pa.
Drew, Pat (Modjeska): Augusta, Ga.
Dupre & Feiler (Levers): Saginaw, Mich.; (Bijou) Bay City 17-23.
Du Pars, Dancing (Empress): Denver; (Majestic) Colorado Springs 18-23.
Diamond, James & Clara Nelson (Keith's): Providence, R. I.; (Orpheum) Montreal, Can., 18-23.
De Berry, Simone (Orpheum): Brooklyn.
Dooley, Three (Shubert): Utica, N. Y.
Dooley's, Ray: Minstrels (Garrick): Wilmington, Del.
De Frates, Manuel (Empress): Denver; (Majestic) Colorado Springs 18-23.
Dark Knights, Ten (Shubert): Utica, N. Y.
Davis, Josephine, & Co. (Empress): Kansas City, Mo.
De Marle (Circus Bekelew): Budapest, Hungary, Sept. 1-30; (Flechy-Variete) Prague.
DeMont, Robert, Trio (Hippodrome): Cleveland; (Grand) Indianapolis, 17-23.
Downs, T. Nelson (Majestic): Cedar Rapids, Ia.
Edward's School Boys & Girls (Keith's): Phila.
Felix, George (Shea's): Buffalo; (Shea's) Toronto, Can., 11-16.
Felton (Washington): Boston.
Edman & Gaylor: Box 33, Richmond, Ind.

Edwards & Raymond: 2162 S. East st., Indianapolis.
Edwards, Shorty: 213 Carroll st., Allegheny, Pa.
Edwards, Tom: Care Mrs. B. Hesketh, 1423 Belmont ave., Seattle, Wash.
El Barton: 2531 N. Hollingswood st., Phila.
Edwards, De La & Bennett: 2004 Memphis st., Phila.
Elliott & West: 2934 Ellsworth st., Phila.
Ellises, The: Box 8, Constantine, Mich.
Elton-Polo Troupe: 229 W. 38th st., N. Y. C.
Ely & Florence: Stony Brook, L. I., N. Y.
Emille, La Petite, Troupe: 604 E. Taylor st., Bloomington, Ill.
Emmerson-Summer Co.: 5718 Luther ave., Cleveland.
Empire Singing Three: 268 24th Place, Chicago.
English Rosenhds: 2841 W. 1st st., Brighton Beach, N. Y.
Eber & Welsh: 1831 Banstead st., Phila.
Espe & Roth: 1711 Wells st., Chicago.
Evans & Evans: 274 W. 4th st., Mansfield, O.
Everett Co.: Springfield, O.
Everett, Great & Co.: 516 Westchester ave., Bronx, N. Y. C.
Everett, Four: 23 E. 7th st., N. Y. C.
Ewen & Prince: 1536 N. Kedzie ave., Chicago.
Austria, Oct. 1-15.
Edwards & Raymond (Bijou) Iowa City, Ia., 14-16; (Garrick) Ottumwa 18-20; (Aldrome) Keokuk 21-23.
Earle, Dorothy (Aldrome) - Muskogee, Okla.; (Aldrome) Claremore 18-23.
Eldon & Clifton (Casino): Washington, D. C.; (Savoy) Atlantic City, N. J., 18-23.
Emerald & Dupree (Majestic): Colorado Springs, Colo.; (Empress) Kansas City, Mo., 18-23.
Eugene, Trio (Fair): Shakopee, Minn.; (Fair), Sioux City, Ia., 18-23.
Fairman, Furman & Fairman: Netherland Hotel, Chicago.
Fantas, Two: White Rats, N. Y. C.
Farr & Mack: 560 So. 5th st., St. Louis.
Fernandez, Duo: 207 E. 5th st., N. Y. C.
Fischel's Otto: Tyrolean Sextette: 1914 Newport ave., Chicago.
Field Bros.: 146 Lenox ave., N. Y. C.
Fields, Will E. & LaAdella: 3041 W. Ravenswood Park ave., Chicago.
Fink's Comedy Mules & Dogs: 38 E. Blenkner st., Columbus, O.
Flaks, Musical: Butler, Mo.
Florence, American Troupe: Westminster Hotel, Chicago.
Floydella, The: Box 148, Highland, Cal.
Follette & Wicks: 1824 Gates ave., Brooklyn.
Fontaine, Major: Del. 713 State st., Quincy, Ill.
Forbes & Bowman: 201 W. 12th st., N. Y. C.
Fowler, Kate: 3620 So. 5th st., Tacoma, Wash.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Fox & Ward: 1117 Wolf st., Phila.
Fraleigh & Abbott: 1417 Moore st., Phila.
Franz, Sig & Elythe: 12 Hotchkiss st., Binghamton, N. Y.
Fraser Trio: 16 Inman Ave., Rahway, N. J.
Friel, Mr. & Mrs. Thornton: 1616 Walnut st., Anderson, Ind.
Frobel & Hoge: 314 W. 23d st., N. Y. C.
Frost, Trio: 3705 29th ave., South, Minneapolis.
Fulton, Chas. M.: 3358 Calumet ave., Chicago.
Fitzgibbon, Bert (Shea's): Toronto; (Temple) Detroit 18-23.
Felix, George (Shea's): Toronto.
Foster & Fuzzy (Majestic): Sioux Falls, S. D., 14-16; (Gale) Redfield 18-20; (Lyric) Mitchell 21-23.
Farnum, Bud: 157 Souder ave., Columbus, O.
Fadettes of Boston (Miles): Minneapolis.
Fay, Twins & Co. (Keith's): Phila.; (Trent) Trenton, N. J., 18-23.
Fonda, Mabelle, Troupe (Orpheum): Denver.
Fields & Hanson (Cambridge): Cambridge, Mass., 14-16; (Orpheum) Haverhill 18-20; (Anditorium) Norwich, Conn., 21-23.
Ferrell Bros. (Empress): Denver; (Majestic) Colorado Springs, Colo., 18-23.
Fulgura, Robt. (Majestic): Seattle; (Majestic) Vancouver, B. C., Can., 18-23.
Freeman & Dunn (Washington): Spokane; (Majestic) Seattle 18-23.
Francoli Troupe (Majestic): Colorado Springs, Colo.; (Empress) Kansas City, Mo., 18-23.
Fiska, Musical: Portland, Me.; Waterville 18-23.
Fields, Nat. & Co. (Empress): Cincinnati.
Freeman, Maurice & Co. (Keith's): Phila.
Fisher, Bud (Keith's): Phila.
Galett's Monkeys: 1525 Maplewood ave., Chicago.
Garden City Trio: 704 W. 17th st., Chicago.
Gardner, Happy Jack: 933 Superior st., Toledo, O.
Gardner, Harry & Lucille: 180 N. Pine st., Grand Rapids, Mich.
Gardner & Lawson: 3225 N. Ashland ave., Chicago.
Gardners, Three: 1958 N. 8th st., Phila.
Gardner & Stoddard: 38 W. 64th st., N. Y. C.
Garold, Jolly Rnth: 58 E. 21st st., Chicago.
Gaylor, Chas.: 768 17th st., Detroit.
Gaylor & Grant: 16 Abington Sq., N. Y. C.
George & George: 1048 N. Franklin st., Chicago.
Georgettys, The: 104 E. 14th st., N. Y. C.
Gibney & Earle: 509 Madison ave., Toledo, O.
Gibson Bros.: 2 Willow st., Brooklyn.
Gibson, Ted & Kate: 906 Gates ave., Brooklyn.
Correction: Gould Sisters (Orpheum) Boston, 7-9.
Gilday & Fox: 208 State st., Chicago.
Gorforth & Doyle: 251 Halsey st., Brooklyn.
Golden, Claude: 177 Walnut ave., Boston.
Golden & Hughes: Milford, Mass.
Goodrode, Great: 115 Oak st., South Haven, Mich.
Goodwin & Elliott: 1030 Hoe ave., N. Y. C.
Gordon Bros.: 560 Grand ave., Brooklyn.

Gordon, Don & Mae: 715 N. 17th st., Omaha, Neb.
Gordon & Henry: 207 Palmetto st., Brooklyn.
Gorman & Bell: 1186 4th ave., N. Y. C.
Gorman & West: 1855 Lexington ave., N. Y. C.
Gross, Garner & Parker: 4161 N. 41st Court, Chicago.
Grosby, Burnett: Fair Haven, N. J.
Grahams, Four Novelty: Bainbridge, Ga.
Graham & Randall: 327 Pearl st., Brooklyn.
Granberry & Lamont: 1533 Broadway, N. Y. C.
Gray & Gray: 1922 Bird st., Joplin, Mo.
Grazers, The: 501 Third ave., San Francisco.
Gregoire & Elmira: 229 W. 88th st., N. Y. C.
Gregory Family: 208 W. 20th st., N. Y. C.
Griffith, Marvellous: Elkhart, Ind.
Groves & Bng: 403 E. 15th st., Davenport, Ia.
Guber's, Max, Animals: 104 E. 14th st., N. Y. C.
Goolmans, Musical (Keith's): Cincinnati; (Mary Anderson) Louisville 17-23.
Gardner Family (Pantages): Pueblo, Colo.; (Pantages) St. Joseph, Mo., 18-23.
Grazers, The (Colonial): Norfolk, Va.; (Orpheum) Harrisburg, Pa., 18-23.
Gossans, Bobby (Bijou): Chicago.
Grimm & Satchell (Bijou): Phila.; (Broad St. Casino) Phila., 18-23.
Gardner & Stoddard (Shubert): Utica, N. Y.; (Orpheum) Montreal, Can., 18-23.
Gabriel, Master, Co. (Orpheum): Memphis, Tenn.; (Orpheum) New Orleans, La., 18-23.
Gordon & Marx (Orpheum): Kansas City; (Orpheum) Sioux City, Ia., 17-23.
George & George (Fair): Marshalltown, Ia.; (Fair) Montevideo, Minn., 19-22.
Glose, Augusta (Majestic): Ft. Worth, Tex.; (Majestic) Dallas, 17-23.
Geger & Walters (Grand): Portland, Ore.
Gibson, Will & Rose: 1407 Samuel Ready ave., Baltimore.
Gerals, Musical (Empress): Kansas City.
Gillmor, Aerial Troupe (Fair): Preston, Minn.
Gillmor Sisters & Brigham (Majestic): Cedar Rapids, Ia., 18-23.
Green, Ethel (Shea's): Toronto; (Majestic) Chicago, 18-23.
Haggerty & Hobbs: 1055 64th st., Oakland, Cal.
Hale, Jess, & Co.: 224 Superior st., Fond du Lac, Wis.
Haley, Halsey: 1127 Pierce Bldg., St. Louis.
Halsen Boys: 21 E. 98th st., N. Y. C.
Halsted, Willard: 1141 Prytanis st., New Orleans.
Hampton & Bassett: 4866 Winthrop ave., Chicago.
Hanley & Jarvis: 230 Hopkins st., Butherford, N. J.
Hardaway, The: 320 Baltimore Bldg., Oklahoma City, Okla.
Hammins, The: 51 Scovel Place, Detroit.
Hardeen: 278 W. 115th st., N. Y. C.
Hardy, Jas. E.: 48 Fuller st., Toronto.
Harmon & Harper: Frankfurt, Ind.
Harnish, Maudie: 76 Park st., Braintree, Mass.
Harvel's Marionette Circus: 823 Warren st., St. Louis.
Hawes Sisters: 3952 Belmont ave., Chicago.
Hawley, E. Frederic: 5511th st., Detroit.
Hayes & Patton: 2408 E. Sergeant st., Phila.
Hebron, Tom: 2326 E. 87th st., Southeast, Cleveland.
Henry & Lize: 104 W. 40th st., N. Y. C.
Henry Sisters: Box 175, Ottawa, O.
Herbert Bros., Three: 235 E. 84th st., N. Y. C.
Herbert & Vance: 1845 John st., Cincinnati.
Herman, Adelaid: Gilley House, N. Y. C.
Herman, Trio: Elgin, Ill.
Hewittes, The: 1200 20th st., Denver.
Hickey Bros.: 229 W. 88th st., N. Y. C.
Hillyers, The: 192 Bay 25th st., Bensonhurst, Brooklyn, N. Y.
Hines & Fenton: 143 W. 62d st., N. Y. C.
Hirschboms, The: 2505 So. 8th st., Omaha, Neb.
Hodge, Robt. Henry: Freeport, L. I., N. Y.
Holmen Bros.: York Hotel: 33d & Michigan, Chicago.
Holmes & Riley: 601 W. 125th st., N. Y. C.
Holzer & Bealish: 2633 Lenox st., St. Louis.
Howard Bros., Flying Banjos: 229 W. 88th st., N. Y. C.
Howard & Boyd: 5551 Etzel ave., St. Louis.
Huegel & Taylor: 118 E. 24th st., Erie, Pa.
Hyde & Talbot: Torrington, Conn.
Hill & Edmunda (Star): Memphis, Tenn.
Heumau Trio (Garden): Buffalo; (Corinthian) Rochester, 18-23.
Hawthorne, Hilda (Keith's): Phila.; (Keith's) Lynn, Mass., 18-23.
Hanson Bros. (Poll's): Bridgeport, Conn., 18-23.
Harley, Frank (Poll's): Bay City, Mich.; (Bijou) Flint, 18-23.
Hakkins, The (Francals): Montreal; (New Academy) Buffalo, 18-23.
Hart, Marie & Billy (Orpheum): Harrisburg, Pa.
Hazard, Grace (Alhambra): Glasgow, Scotland, 18-23.
Haney & Long (Family): Pittsburg.
Heim, Bud & Nellie (Poll's): Hartford, Conn.; (Poll's) Bridgeport, 18-23.
Herron, Jules (Empress): Denver; (Majestic) Colorado Springs, 18-23.
Hoyt-Lessig Co. (Empress): San Francisco; (Grand) Sacramento, 18-23.
Hobson & DeLand (Majestic): Butte; (Washington) Spokane 18-23.
Hoey & Mozar (Washington): Spokane; (Majestic) Seattle 18-23.
Hanson & Bijou (Garrick): San Diego, Cal.
Harley, Frank (Empress): Los Angeles; (Garrick) San Diego, 18-23.
Howard Bros., Flying Banjos (Majestic): E. St. Louis, Ill.; (Majestic) Little Rock, Ark., 18-23.
Haas, Billy: 316 Arm st., Huntsville, Ala.
Hayward, Harry R. & Co.: 215 So. Ellis ave., Wichita, Kan.

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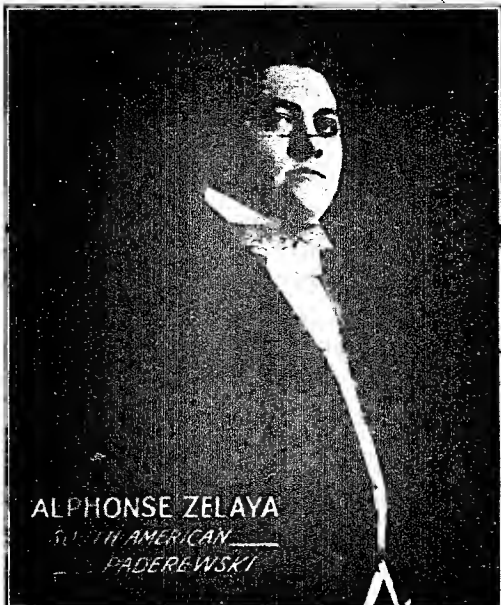
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Hoover Miles Co. No. 2 (Empress) Los Angeles
(Garrick) San Diego 18-23.
Hughes, Florence (Grand) Portland, Ore.
Hutchinson, Willard, & Co. (Majestic) Tacoma,
Wash.; (Grand) Portland, Ore. 18-23.
Hill & Ackerman (Grand) Portland, Ore.
Haywood Sisters (Carlton) DuBois, Pa.
Holman, Harry, & Co. (Alhambra) Phila.; (Lib-
erty) Phila., 18-23.
Hathaway, Mack & Madison (Shubert) Utica,
N. Y.
Her, Burke & Davenport: Box 185, Olney, Ill.
Ingram & Lind: 22 Maple ave., Riverside, R. I.
Ingram & Seely: 288 Crane ave., Detroit.
Instrumental Trio: 183 Langley ave., Toronto.
Irwin & O'Neill: 806 N. State st., Chicago.
Irwin, Two: 3884 E. 71st st., Cleveland.
Irwin, Three: Steelville, Mo.
International Vaudeville Co. (O. H.) Wellsburg,
W. Va.
Jagess & Ryan (Hijou) Bay City, Mich.; (Bi-
jou) Lansing 18-23.
Jaram, Beatrice, Players (Empress) Los An-
geles; (Garrick) San Diego 18-23.
Jensen Sisters (Temple) Rochester, N. Y.
Jackson, Harry & Kate: 206 Buena Vista ave.,
Yonkers, N. Y.
Jackson, Joe: care P. Tansig, 104 E. 14th st.,
N. Y. C.
Jacobs & Sardel: Goe & Atkins ave., N. S.
Philadelphia, Pa.
Jennings & Renfrew: 714 Broadway, Everett,
Mass.
Jennings, Jewell & Barlow: 3362 Arlington ave.,
St. Louis.
Jerge & Hamilton: 392 Massachusetts ave., Bnf-
falo.
Jerome & Le Roy: 814 Mary st., St. Joseph,
Mo.
Jeter & Rogers: 2008 Homewood ave., Baltimore.
Jennels, The: 948 N. Western ave., Baltimore.
Joers, Two: South Bend, Ind.
Johnson, Dare Devil: 72 Van Courtland ave.,
Evergreen, L. I., N. Y.
Johnson Bros. & Johnson: 6245 Callowhill st.,
Phila.
Jordana, Three: Juggling: 5330 Justine st., Chi-
cago.
Jeter & Rogers (Keith's) Cincinnati.
Johnson Bros. & Johnson (Costo) Ashtabula, O.;
(Woodard) Warren, Pa., 18-23.
Jewell's Manikins (Hammerstein's) N. Y. C.
Johnston, James P. (Hijou) Hammond, Ind., 14-
16.
Judson, Jusi: 4318 1/2 Easton ave., St. Louis.
Jordan, Anna, & Co. (Idea) Pomi du Lac, Wis.
Kaleli Trio: 1227 E. 51st st., Chicago.
Kalinowski Bros.: 237 E. 22nd st., N. Y. C.
Kartello Bros.: Patterson, N. J.
Kaufmann, The: 240 E. 35th st., Chicago.
Kaufmann Tronpe: 424 Ames st., Rochester,
N. Y.
Keane, J. Warren: West Hanover, Mass.
Keeley & Parka: care Mrs. Davidson, 647 Am-
sterdam ave., N. Y. C.
Keene, Arthur: 184 Johnson ave., Newark, N.
J.
Keife, Zena: 325 E. 81st st., N. Y. C.
Keiley Sisters, Three: 4832 Christiana ave.,
Chicago.
Keller & Wentworth: 1914 S. 24th st., St.
Joseph, Mo.
Kelly & Davis: 820 W. 53d st., N. Y. C.
Kelly & Henry: 2788 Frankford ave., Phila.
Kelly, Sam & Ida: 542 20th ave., Milwaukee.
Kelly & Rio: 91 Taylor st., Brooklyn.
Kelliers, The: 1004 Colonial Place, Dallas, Tex.
Kenney & Hollis: 66 Holmea ave., Allston, Mass.
Kent & Wilson: 6038 Monroe ave., Chicago.
King Bros.: 211 4th ave., Schenectady, N. Y.
Kington & Moore: White Rats, N. Y. C.
Kington & Thomas: 11021 Edmond st., Morgan
Park, Ill.
Klein & Clifton: 507 W. 124th st., N. Y. C.
Klein, Ott & Nicholson: 233 W. 34th st., N. Y.
C.
Klein Trio: 4759 Oldenburg ave., St. Louis.
Klint Bros. (Majestic) Dallas, Tex.
Kneaders, The: 2159 E. Letterly st., Phila.
Kohlt Bros. & Sawtelle: 4450 Sheridan Road,
Chicago.
Kohler, Frank & May: 240 S. Chestnut st.,
Marysville, O.
Kohl, Gna & Marion: 911 Fourth st., Milwaukee.
Koppa, The: 117 W. 23d st., N. Y. C.
Kramers, The: Anadolink, Pa.
Kramer-Bruno Trio: Care: Paul Tansig, 104
E. 14th st., N. Y. C.
Kramo & Norman: 203 Goettlin st., Hammond,
Ind.
Kreuco-Mausfeld Trio: New Milford, Conn.
Kyle & Denney: 918 W. 2d st., Wilmington, Del.
Kyer, Tom (Orpheum) Birmingham, Ala.
Kwin & Clifton (Mills) Detroit; (Temple)
Grand Rapids 18-23.
Kobay & Wentworth (Orpheum) Seattle; (Or-
pheum) Portland, Ore., 18-23.
Kump Comedy Co. (Majestic) Butte 18-23.

Kelly & Wilder (Majestic) Colorado Springs,
Colo.; (Empress) Kansas City, Mo., 18-23.
Klein, Ott & Nicholson (Majestic) Little Rock,
Ark.; (Majestic) Ft. Worth, Tex., 18-23.
Klintin's Animals (Majestic) Tacoma, Wash.;
(Grand) Portland, Ore. 18-23.
La Centre & La Rue: 2441 2nd ave., N. Y. C.
Lacey, Will: 1516 N. Capitol st., Washington,
D. C.
La Clair & West: Box 155, Sea Isle City, N. J.
La Crandall: 402 Moulton st., New Albany,
Ind.
La Croix, The: 153 Richmond ave., Richmond,
Mich.
La Darc-Warner Trio: 210 Broadway, Niles,
Mich.
La Delles, Four: Decatur, Ind.
Lafayette, Two: (Shkosh, Wis.
La Fleur, Joe: 57 Hanover st., Providence, R. I.
Lasko & Lotan, Palace Hotel, Chicago.
Lambert, The: Mt. Vernon, O.
Lambert, Musical: 532 5th st., Baraboo, Wis.
Lamont, Harry & Flor: 20 Clinton ave., John-
stown, N. Y.
Laloure Bros.: 64 Cedar Lake ave., Minne-
apolis.
Lancaster, Mr. & Mrs. Tom: New Castle,
Del.
Langdon & Morris: 1427 McHenry st., Bailt-
more.
Lansings, The: 210 N. Broadway, Baltimore.
Larose Bros.: 683 8th ave., N. Y. C.
Larivee & Lee: Hotel Arthur, 232 W. 38th st.,
N. Y. C.
La Rue & Holmes: 21 Little st., Newark, N. J.
La Salle & Lind: 135 Foots ave., Jamestown,
N. Y.
La Toska, Phil: 135 W. 22d st., Los Angeles.
La Veen, Cross & Co.: 71 Sea st., Rockland, Me.
La Vettes, The: 1708 W. 31st st., Kansas City,
Mo.
Lawrence & Edwards: 1140 Westminster st.,
Providence, R. I.
Lawwells, Dancing: 1069 Pacific st., San Fran-
cisco.
Le Clair & Sampson: 112 5th ave., Chicago.
Leffingwell, Nat: 224 W. 149th st., N. Y. C.
Le Grange & Gordon: 2823 Washington ave., St.
Louis.
Lemerts, Two: 6636 Union ave., Chicago.
Lennon, Bert: 559 W. Washington st., Chi-
cago.
Lenza, The: 1914 Newport ave., Chicago.
Leo & Chapman: 1226 Windsor st., Indianapo-
lis.
Leon, Etts, Trio: 2023 E. 19th st., Kansas City,
Mo.
Leon & Adeline: 37 E. Adams st., Chicago.
Le Pearl & Bogert: 401 Solome ave., Spring-
field, Ill.
Le Roy & Diamond: White Rats, N. Y. C.
Le Verne & Johnson: 4802 N. Seelye ave.,
Chicago.
Le Vino, Dolph & Sue: 14 Prospect st., West
Haven, Conn.
Littlefield, C. W.: 32 Seventh ave., N. Y. C.
Leythons, The Globe: care P. Tansig, 104 E.
14th st., N. Y. C.
Livingstone, Three: care P. Tansig, 104 E. 14th
st., N. Y. C.
Lloyd & Falls: 538 Lytell ave., Gates, Rochester,
N. Y.
Lloyd, Great: 98 N. Summer st., Holyoke, Mass.
Lockwoods, Musical: 133 Cannon st., Pough-
keepsie, N. Y.
Lois & Love: 2914 W. 2d st., Coney Island,
N. Y.
Lombards, The: care P. Tansig, 104 E. 14th
st., N. Y. C.
Love, Musical: 37 Ridge Road, Rutherford, N.
J.
Luhins, Four: Dancing: 1728 N. 21st st., Phila.
Lucases, Two: Flagler, Colo.
Luce & Luce: 926 N. Broad st., Phila.
Luder & Rees: Onset Bay, Mass.
Ludler & Ellsworth: 472 41st st., Oakland, Cal.
Lester, Nina (Pastime) New Iberia, La.; (Cry-
stal) Galveston, Tex., 18-23.
Lynch & Zeller (Orpheum) Lincoln, Neb.; (Or-
pheum) Des Moines, Ia., 18-23.
La Vinc & Inman (Family) Muscatine, Ia., 14-
16.
Leslie & Knade (Lyric) Porcupine, Ont., Can.;
(Vaudeville) North Bay 18-23.
Levy, Julia, Family (Empress) Victoria, B. C.;
Cory, (Empress) Tacoma, Wash., 18-23.
La Nole, Ed & Helen (Fair) Mason City, Ia.;
(Fair) Nashville, Tenn., 18-23.
Levin, Dolph & Susie (Empress) Milwaukee;
(Unique) Minneapolis 17-23.
Langlons, The (Poli's) New Haven, Conn.;
(Keith's) Phila., 18-23.
La Toy Bros. (Keith's) Providence, R. I.; (8)
11th New Haven, Conn., 18-23.
Londons, Original Four (Orpheum) Los Angeles.
Lorch Family (Orpheum) Salt Lake, U.; Or-
pheum) Denver, Colo., 18-23.

(Continued on page 62).



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Six Women Acrobatic and Revolving Teeth Gymnasts. Have proved by United States Circuit
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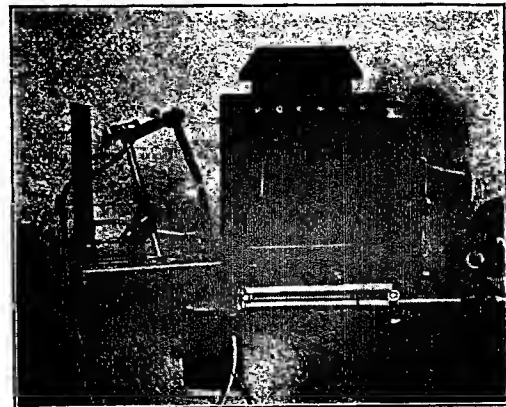
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MÉLIES

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A SHATTERED DREAM (Drama; released Sept. 14; length, 1,000 feet).—Father Martin had lived carefully all his days in order to save enough money to enable him to fulfill the dream of his life, a visit to his birthplace across the seas. On the eve of his departure, a parishioner came and confessed a theft, exposure of which would spell his ruin. The amount of the theft was the same as Father Martin has accumulated. The clergyman, on hearing of the young man's plight, hesitated only a moment, when, with magnanimous nobility he gave up that which was his dearest passion, to save a soul from disgrace. More noble charity would be difficult to conceive.

EDISON.

THE SHERIFF (Drama; released Sept. 16; length, 1,000 feet).—The sheriff is a youngish man devoted to his wife, but he has no patience with his brother-in-law, who puts in most of his time at gambling. This young man is without funds and in order to replenish his finances holds up the stage. The actual hold-up is not shown on the screen, but it is made evident that the coach has been robbed and the robber got away with the mail bags after being wounded in the arm. As the sheriff is out on the trail of the robber, the latter comes home, his sister soon learns the facts, but on his promise to lead a better life, assists him to escape. By arousing the sheriff's jealousy she keeps him in the house until her brother has time to get away. The young man writes back that he has returned all taken from the stage coach, and that he will lead a better life henceforth, and the wife is forgiven for her innocent deception.

THE RAILOR'S LOVE LETTER (Drama; released Sept. 16; length, 1,000 feet).—Jack is visiting the girl of his choice, Mary. Nora happens in and asks Jack to see her home. Jack

is called away suddenly without saying farewell to Mary. He writes a love letter which Nora intercepts and reads. While she is musing over the letter Mary comes along and playfully snatches it out of her hand. Nora does not reveal that the letter is for Mary and not herself. Poor little Mary reads its contents and leaves without a word. She becomes ill with brain fever, and while in a state of delirium wanders out and searches along the shore for her lost one. Nora finds her and brings her home. A week later Jack returns and Nora confesses her guilt and Mary comes into her own.

AN UNKNOWN LANGUAGE (Comedy; released Sept. 20; length, 985 feet).—A boy and a girl, sweethearts, concoct a letter written in a reverse hand and send it to the girl's father, just for a lark. The fathers of both are linguists and cronies. When the letter arrives they enter into discussion regarding same, one one declaring it to be Archaic Greek, while the other insists it is Hebrew, with the result that they quarrel and forbid the young people to speak or write each other. The young man dictates a message on a phonograph cylinder and sends it to the girl. The message was one asking her to elope, which they do. The fathers pursue in an automobile, and then in a boat, which capsizes, and the young people rescue them from the water, but only after they consent to the wedding. The mysterious letter is then explained, and all ends in a blessing and a hearty laugh.

THE BATTLE OF TRAFALGAR (Drama; released Sept. 22; length, 1,000 feet).—Showing Lord Nelson leaving the admiralty room where he made his famous speech, and then giving his captains details of the plan of the battle. The episodes of the letter, in which Nelson called back the mail ship. Then to the morning of the battle when the fleet of the enemy is sighted. Nelson bidding farewell to his captains, having at that time a presentiment of death. Then comes the real battle, the ships in action, the firing of the guns, ships on fire, and then a close view of the deck of the Victory, the fighting top of the Redoubtable, the fatal shot, and Nelson's fall. His farewell to Captain Hardy, news of the victory and finally his death.

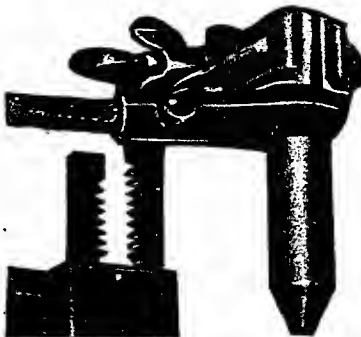
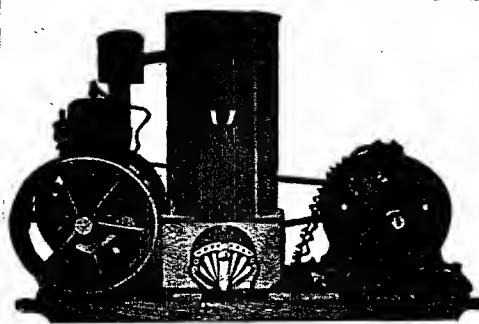
THE BIG DAM (Drama; released Sept. 23; length, 1,000 feet).—Young Bedford marries the girl that Dillon, a rival contractor, is also in love with, and then gets a contract for a large dam, to be completed within a stipulated time under forfeit of \$25,000. Dillon is vindictive and determines to be revenged. He disguises himself and gets Bedford to hire him as foreman. He excites discontent among the

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men and hampers the work in numerous ways. Finally, with only two days in which to finish the work, he gets Bedford away from the work by means of a fake telegram, and then tamper with a machine so that it breaks down. Then Dillon causes the men to quit work altogether, but Mrs. Bedford, bearing of the conditions, goes to the scene of operations. Dillon tear off his disguise and the whole plot is clear. At the point of a revolver she holds Dillon up until she explains things to the men, who, when they understand the situation, jump to work and the job is finished on time. Bedford returns home discouraged, but his wife dashes in and there is a joyful explanation.

SALES COMPANY.

IMP.



THE GREAT CHARLESTON HURRICANE FLOOD (Special; release Sept. 18; length, 500 feet).—Views taken in Charleston, S. C., during the havoc wrought by the great storm the latter part of August. It was the most severe storm experienced on the coast for years, and many vessels were lost at sea. The views were taken in the wind and rain by an Imp photographer, who was hastily despatched to the storm center, and succeeded in getting some fine views of the wrecked city. On the same reel is:

THE BICYCLE BUG'S DREAM (Comedy; length, 500 feet).—A convict is visited by a minister, who offers him consolation. The prisoner pounces upon the dominie, changes clothing with him, and making good his escape from the prison, appropriates a bicycle, and a funny chase ensues. There is an exhibition of trick riding that is marvelous, the prisoner being chased performs all sorts of seemingly impossible antics to return to prison and again take up his position on his rude bunk. He awakes to discover it has all been a dream.

THE REGISTERED MAIL (Drama; release Sept. 21; length, 1,000 feet).—Amos Grantly, a poor mechanic, with a wife and child, receives a letter from a wealthy aunt, offering to adopt the child. After consulting his wife, they agree to the aunt's proposition. They soon find, however, that they miss the child more than they thought they would. At first Ethel is delighted with life at the home of her aunt, surrounded by every luxury, but it is not home, and she soon grieves for her parents. At last she determines to return home without letting her relatives into the secret. She has no money, but remembers the kindness of the mailman who delivered letters at her old home, and in her childish ingenuity conceives the idea of mailing herself home. Securing a stamp she writes her home address on a piece of paper and pins it on her breast. How she is eventually returned home by the men in the mail service is a pretty story. She is finally carried into the presence of her parents by the postman, and their surprise and joy repays her for the return.

NESTOR.



MUTT AND JEFF AND THE NEWSBOYS (Comedy; released September 16; length, 500 feet).—Mutt and Jeff buy stocks and speculate with their entire fortune of ten dollars. At first they win and Jeff wants to close out, but Mutt refuses, and in the end they are cleaned out, with but a dollar left. Jeff, angry, severs partnership and goes his way. From a newsboy he learns that selling papers is a profitable business and, entering this field, soon becomes the owner of a busy newsstand. Meantime, Mutt has also got the newspaper idea, and, in knickers, we see him with a bundle of papers. He is not, however, successful, and later takes a job peddling papers for Jeff. He does fairly well, until he attempts to buy a drink at the corner emporium—being a boy, they refuse to serve him, and when he remonstrates, he is pinched by the trust officer. Jeff goes to court and reclaims "his son" after a series of highly complicated scenes.

ACROSS THE DIVIDE (Drama; release September 20; length, 500 feet).—At Lem Bassett's invitation, John stops to get a drink, and soon gets in such condition that he loses his job. He returns to the saloon, is thrown out, and taken home by Bassett. As soon as Lem was left alone with Mary, John's wife,

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he attempted to embrace her, but her cry brought John, who attacked Lem in the struggle Mary was pushed aside and fell, striking her head, and lay unconscious. Bassett runs out and John, bellowing his wife dead, pursues; and in a desperate struggle Lem falls over the cliff. John flees the state, and Mary, recovering later, is told that her husband fell over the cliff. Fifteen years later, John, who has become a "gentleman of fortune," is living in wait for the stagecoach, with his daughter, who with her mother and brother had moved West, happened upon them. He is attempting to protect her from his then John is wounded, but the others run off, and the girl signs the stagecoach and the supposed dead husband and wife are happily united.

THANHOUSER



THE BUDDHIST PRIESTESS (Drama; released September 12; length, — feet).—A young missionary, his wife and little daughter, start for a section of Japan where white men are unknown. After they have gone some distance into the interior, the missionary and his wife are stricken with the plague, and their native escorts flee, leaving them helpless. The fleeing bearers loot a Buddhist temple carrying off a jeweled idol. The missionary and his wife die, and the child left alone, wanders off. She comes to the temple, and finding it deserted, falls asleep on the altar, where she is found by natives, who think she is their idol come to life, and worship her as their god. Some years later, an American Naval officer, while hunting, discovers the girl. They soon fall in love, and the officer attempts to carry her away with him, but they are attacked by indignant natives. They take refuge in the temple, and by means of a carrier pigeon get help from the young officer's ship, just in time to save him and his future bride.

IN THE CHORUS (Drama; released Sept. 15; length, — feet).—A young widow, in need, places her little daughter in a charitable institution and secures work as a chorus girl. The little girl runs away from the institution and is adopted by an old couple. The asylum authorities inform the mother that the child has been drowned, and she tries to drown her sorrow in a life of gaiety. Ten years later a theatrical manager, passing a farmhouse, hears a girl sing, and offers her an engagement which she accepts. The mother is a member of the same chorus, and with the other members of the company laughs at the girl's country ways. Accidentally she discovers a scar on the girl's shoulder and recognizes her as her daughter, but the girl does not know her. She determines to save the girl from the path she has followed, and leads her back to the home of her foster parents. When the girl is asleep at night, she leaves her, steals out into the night, determined to lead a new life, and in time becomes worthy to reveal herself to the daughter she had lost, but found again.

SOLAX



HER UNCLE'S WILL (Comedy; released September 13; length, — feet).—Ethel Newcomb and Frank Marlow are about to be married, when Ethel receives word from her uncle, John Waring, had died and left her a large fortune on condition that she marry his overseer, Duncan Hale. Should she refuse to

marry Hale, she is to lose the money, should Hale refuse to marry her, she is to get the money. Ethel and her sweetheart are much perplexed as to what to do, but Ethel's brother, Bob, comes to the rescue by dressing as an unattractive girl and making love to Hale, who gets so disgusted that he willingly signs a paper refusing to marry Ethel Newcomb, after which Ethel and Frank are married and all ends merrily.

THE ALTERED MESSAGE (Drama; released September 15; length, — feet).—Col. Grant, commanding officer at Fort Reno, receives a message to put his entire regiment in the field to capture a band of smugglers. The message read to leave Captain Dean in command of the post, but the Colonel's daughter, Nellie, alters the message to read that Captain West, her sweetheart, is to be left. Later the Colonel receives a telegram asking the name of the officer he left in charge of the post. He realizes that a mistake has been made and sends an officer back to the post to place Capt. West under arrest and return with him at once. Nellie accompanies them back to field headquarters, and on the way they are attacked by smugglers. Nellie makes a dash for aid, and on the way meets her father and Capt. Standing. The Colonel directs the Captain to return to his troop and immediately proceeds to the rescue of the two imperiled officers.

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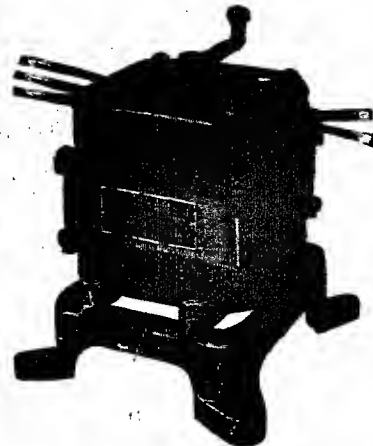
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EXPERIENCE OF IMP. CO.

Mr. Hayward Mack tells this one: During the course of the stay in Havana an Italian grand opera company failed to find sufficient favor among the natives to bring proceeds up to expenses, and they were left stranded at the hotel, while the Payret Theatre closed until the next company was due. The day after the last performance the Imps were on their way to a place outside the city, where some scenes were to be taken. They were already made up for the pictures, and some women on the street car took them for the stranded opera troupe. One of the women in the crowd, surmising that the Imps could not speak English, was jesting quite freely about the sad appearance of the singers, and finally suggested that a collection be taken up for their benefit. The remarks the Imps had heard had tickled them almost to the bursting point, and the suggestion of the collection for their benefit was more than they could stand. At this remark, Mr. Ince, director of the company, arose, and pulling a wad of money from his pocket of such size as to forbid passage of it through the epiglottis of any equine, nearly a thousand dollars which he had to spend on this production, showed it to the crowd and thanked them very kindly for their offer just as the car reached its destination and the company were ready to alight. Mr. Mack declares he will never forget the expression on the women's faces as they gazed from the car windows at the company strutting off in the distance, with Mr. Ince's pocket bulging out on the side where he carried the greenbacks.

Mr. Weston, the allround man of the company, had many strange and exciting experiences with the people to whom moving pictures themselves were strange, and the taking of them beyond their comprehension, but the following experience he likes the best: It was decided to take a military picture, and as a Dutch ship was in port, a Dutch setting was determined upon. Mr. Weston was detailed to secure ideas on Dutch military costumes from the officers of the ship. Mr. Weston asked to see the captain. This gentleman was very much inclined to drop Weston overboard rather than converse with him on Dutch customs. Mr. Weston was affable, even subservient. The captain would listen. Mr. Weston told him of the pride with which the Americans looked on the Dutch military system. The captain grew interested. Mr. Weston asked to see some of the military costumes. He was shown them. He admired, praised, even said that he envied the Dutchmen. The captain grew warmer. Finally Mr. Weston asked if he might borrow some of the costumes, stating that he wanted to hold them up and photograph them. The captain was hesitating, but finally agreed to the garments being photographed since it was for "educational purposes," as Weston had put it. After the garments were secured the male members of the Imp company proceeded to take pictures of military life, and, in fact army tactics in Holland, with the aid of the suits. This was not enough. The next day the old captain was prevailed upon to give a naval demonstration, in which he used up several hundred dollars' worth of ammunition. "Who says the Dutch are not strong on education," says Mr. Weston.

Taking of moving pictures in public often requires a great deal of "crust" on the part of the director in order not to have the picture in-

terfered with, and also to get such people who are not in the company and whose pictures are desired to act properly. Mr. Miles was directing the taking of a picture outside the Florida Hotel, on Onislo Street, the main street of the town. It was during the carnival, which is held during Lent, and which turns the town practically over to the amusement-seeking element. Mr. Miles became so interested in the picture that he failed to notice that in holding up traffic he had blocked the street for five or six blocks on both sides of the scene of operation. When the taking of the picture, which lasted about fifteen minutes, was over, Mr. Miles noticed the crowd and two huge copper kettles. The cops sought a reason for blockading Havana's Broadway for fifteen minutes in the middle of the day during the carnival season. Mr. Miles at first could think of no reason especially why he should be allowed this privilege, but he knew that many odd things got by the police in carnival time, so explained that it was part of the carnival. The officers wanted to know the nature of their stunt, so Mr. Miles just told them the name of the picture, where there's Life There's Hope. This sounded fairly enough to be in connection with the carnival, and as the blockade was beginning to loosen about this time, the officers were satisfied, and Mr. Miles was not apprehended.

Joe O'Donnell, electrician, declares that if he ever gets to Spain he is going to square with some one of the nobility there for one of his experiences on the island. Joe and the scenery painter, Kline, were meandering about Havana one Sunday afternoon, when they noticed a Spaniard eyeing them curiously. He followed them for several blocks and finally approached them. He explained that he was a chusfren for a Spanish prince sojourning in Cuba, and also inquired if they would like to see a bull fight. He explained that one had been tipped off to him, and that for the small admission fee of one dollar paid to him the bull fight could be seen. This proposition struck Joe and Kline as being about what they were looking for, and they hailed forth the dollars. The Spaniard then conducted them to a private residence on the outskirts of the town, where he showed them hanging on the wall a rather cheap oil painting of the bull in the battle scene. Kline is somewhat of a painter himself, and has a full appreciation of the art, but he sort of feels, he says, that if ever the Spanish prince journeys to West 56th Street in his machine, there will be a dead Spaniard before they make their exit.

Ruby, the property man, will never again journey in foreign lands without first gaining at least a smattering of the language spoken there. He started out one day to have some of the costumes pressed, and through a misunderstanding was directed the wrong way and landed at the suburban end of one of the trolley lines. As he disembarked from the car he was seized by two officers of the law, neither of whom could speak English, and accused of stealing the garments he had with him. Ruby creased some of the trousers with his fingers, and tried in every way to explain what his mission was, but to no avail. His association with the moving picture actors had taught him much about pantomime, but in this case it failed to work. Ruby refused to be arrested, and the argument lasted for some time. He was just about beginning to think that he would "have to explain to the lieutenant," when a Cuban happened by, and noticing the conversation, casually re-

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marked: "What is it?" Ruby says these three words were the most consoling ones he has ever heard spoken. An interpreter was now on hand who could explain. After some conversation, Ruby was released, and found out the next day that the fine for carrying a gun was six years' imprisonment, and he had a forty-eight in each of his hip pockets all the time, and was sure to have been searched at the police station had not the interpreter happened along just at the moment he did.

A Moving Picture arrested—Mr. Jack Reed Jr.'s experience: A scene was being taken outside the Miramar Hotel, showing a quarrel and fight between some men at a table. In the middle of the scene a hantam-weight Cuban policeman comes around the corner, and seeing the fight, draws his sword, or "machete" (nearly as big as himself), and with a shout came dashing on to the scene, waving his machete in one hand and trying to draw his revolver with the other. The director, photographer and bystanders shouted a warning, but no use—the little blue-coat jumped into the picture, and dashing in among the would-be combatants, ordering their immediate submission to the law. This, of course, broke up the picture, while the director drew out a special permission, signed and sealed by the Mayor of Havana, and showed it to the officer. When the little copper saw the official document his eyes bulged and his demeanor quickly changed from anger to respect, and seeing the looks of annoyance on the faces of the director and actors, quickly said with suave Spanish diplomacy: "Caballeros, you should not be angry at what I have done, as it only serves to show how good and how realistic your 'artistas' perform. It fooled even me, an officer of the law." And then, of course, we had to pat him on the back and call it square.

(To be continued next week.)

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SHUBERTS' PLANS.

(Continued from page 9.)

His of Sophocles' Oedipus Rex. Before coming to America, Mr. Harvey will appear in the play at London at the Covent Garden Opera House. Just as soon as the difficulties for presenting the elaborate stage effects are overcome.

The New York presentation will take place at the Manhattan Opera House. Six hundred "supers" will be employed, making the production, in magnitude, almost a rival of the Hippodrome entertainments.

CONTRACTS MADE IN PARIS.

The most important deal consummated by Mr. Shubert in Paris was for the American rights to *Alme des Fammes*, an extremely laughable comedy in three acts, by M. Maurice Hennequin and M. Georges Mitchell, which has had a triumphant run at the Theatre Palais Royal. Among the other works which he acquired while in the French capital are: *The Mystery of the Yellow Chamber*, a new melodrama; *Balthazar*, a new play by Pierre Berton, the author of *Sans*; *The House of Dances*, done in Paris by Polaire; and *Sherlock Holmes and Arsene Lupin*. The last named of these pieces has been the sensation of the year at the Chatelet Theatre. It is an extraordinary comedy, with sensational scenic effects, and shows the efforts of the English detective character to outwit the ruses of the celebrated French thief character.

ARRANGEMENTS WITH PROF. MAX REINHARDT.

During his visit in Germany a meeting was arranged in Munich between Mr. Shubert and Prof. Max Reinhardt, the famous director of the Deutsches Theatre—the man whose genius has invested the art of the stage producer with an undreamed-of significance and has earned for him the title "Europe's stage manager." Prof. Reinhardt spent his summer in Munich as producing manager of the Kuntstler Theatre, where his presentation of *Othello* has been a triumph. Mr. Shubert obtained the American rights for the Reinhardt version of this work. On the night he witnessed the performance of *Die Schone Helene*, a selected cast of all the principals appeared as a particular courtesy, it being the custom for one or two of them to rest on off nights, their place being taken by understudies. More important even than the contract for *Die Schone Helene*, is the arrangement into which Mr. Shubert entered with Prof. Reinhardt for an American production of *Sumurun*, the extraordinary pantomime which Reinhardt first produced at the Deutsches Theatre in Berlin and which has been hailed as his masterpiece. It is described as a pantomime in nine pictures, founded on an Oriental tale by Friedrich Freiba, with music by Victor Hollander. Mr. Shubert wished to make the American production in October in one of his Broadway houses, but was deterred from doing so by the fact that Prof. Reinhardt could not come to this country immediately. It is definitely understood, however, that *Sumurun* will be presented in New York just as soon as Prof. Reinhardt is free to visit America and supervise the production in person.

The pantomime is executed on a scale of magnitude and splendor that defies description. The title of the piece is the name of the favorite wife of a jealous Oriental potentate, and the story treats of love, adventure and consequent tragedy in the veritable spirit of East-Asian romance. The plot tells how a beautiful dancer, belonging to a hunchback juggler, is beloved by the son of the sheik, and how the father, also fascinated, purchases her as an addition to his harem. At the same time, *Sumurun* herself determines to play upon the sentiments of a young man named Nur al Din. All the main characters are brought into the palace with a denouement in which each plays no small part, but which leaves *Sumurun* and Nur al Din free at last. The marvelous stage setting shows the hazard and the different apartments in the palace and harem.

OTHER NOVELTIES—WILL TAKE AMERICAN COMPANY TO EUROPE.

Herr Schumann, director of the Circus Schumann, which was in Munich at the same time, gave a special performance for the American manager of the New York Hippodrome. Herr Schumann himself, known as the foremost circus man in Germany, appeared in a number of half an hour, introducing a remarkable collection of beautiful horses in new and startling evolutions. Miss Dora Schumann, the daughter of the director, did a thrilling and effective Apache dance on horseback. Mr. Shubert completed arrangements with Herr Schumann by which a number of his most sensational acts will be seen in the Hippodrome circus next year.

During his trip Mr. Shubert was a frequent visitor at leading music halls, variety places and cabaret shows, and obtained many novelties to be seen for the first time at the Winter Garden during the coming season. Prominent in this list is a team of Spanish dancers from L'Aubray in Paris, whose dancing is said to be superior to anything of the kind yet seen here.

In addition to his plan for bringing many European productions and novelties to New York, Mr. Shubert has decided to take an American

musical comedy company to Europe for performances in London, Paris, Berlin and Vienna. He is convinced that this form of entertainment, headed by a star comedian like Mr. Lew Fields, surrounded by a specially selected chorus of American beauties, could not fail to score in the European capitals, where American music is now heard everywhere and the beauty of our women is one of the topics of the day.

AMERICAN ANNOUNCEMENTS.

While Mr. Lee Shubert was absent he was, nevertheless, in constant communication with his New York office. The arrangements consummated here by Mr. J. J. Shubert, in addition to his foreign acquisitions, prove that the Messrs. Shubert will be producing managers on an unparalleled scale throughout the coming season.

The new musical productions for which definite plans have been made in New York include: *The Kiss Waltz*, by Edgar Smith, with lyrics by Matthew Woodward and music by Earl Ziehrer, and with cast including Charles Bigelow, Robert Warwick, Eva Davenport, Sallie Fisher and Martin Brown; *Fritzi Schaff* in *The Duchess*, by Joseph Herbert and Harry B. Smith, with music by Victor Herbert, which is to be one of the early metropolitan offerings; *The Barefoot Dancer*, the music of which is by Felix Albin, the noted composer of *Madame Troubadour*; *Cousin Bobby*, which has been adapted by Mark Swan and the music for which is by Karl Mlocker, the composer of *The Beggar Student*; *The Queen of the Night*, which is by Paul M. Potter and Franz Lehár, composer of *The Merry Widow*, and which is to open in Chicago in September, with Harry Conner in the leading role; *The Blue Chub*, a musical comedy from the German of Engle and Horst, with music by Carl Keppler; *Ladies' Day*, which is a new and up-to-date American work, by Gustav Luders and Andre Casad, and from which much is expected; *Madame Flirt*, the book of which is by Leonard Liching, who was responsible for the libretto of *The Girl and the Kaiser*; *Love in Pawn*, which is another operetta by Ziehrer; *Marriage in Sport*, by Franz Lehár and Julius Baner; and *Kean*, the music of which is by Alexander Stefandies, and which is founded on the same story as Charles Coghlan's greatest success, *The Royal Box*.

The musical version of *Trilby*, written by Joseph Herbert from Paul Potter's dramatic adaptation of the famous novel by Du Maurier, and set to music by Victor Herbert, will be presented by the Messrs. Shubert in conjunction with Wm. A. Brady. Mr. Brady is also interested with them in *The Balkan Princess*, the production in which Louise Gunning scored a triumph last season at the Casino and in which she is to go on tour this year.

Mr. Sam Bernard will continue for the present in his last season's hit, *The Grand Continental*, and will make his first transcontinental tour to the Pacific Coast. When he returns East, early in 1912, he will be provided with a new musical piece by Harry B. Smith and Mme. de Gressae. Mr. James T. Powers will continue under the Shubert management. He will have a new musical comedy to replace *Havana*, the wonderful success in which he appeared for the last three seasons.

The Gypsy Coaster, which was a European success, is being adapted by Leonard Liching. The music is by Joseph Snaga. Other musical works to which the Messrs. Shubert have secured the rights are: *The Astrologer*, by Robert Schaner, with music by Robert Leonard; *The Clock Model*, by Burg and Turinsky; *Der Ledige Gatte*, by Grunbaum and Belchert, with music by Gustav Wanda; *The Prima Ballerina*, by Max Reimann, with music by Otto Schwartz; and *The Fortunate Fool*, by Landevard and Willner, with music by Helen Berle. Harry B. Smith and Reginald De Koven are at work on a new musical piece for the Messrs. Shubert, and so are Edgar Smith and Frank Tours.

One of the most important of the musical ventures in which the Messrs. Shubert will have an interest will be the Gilbert and Sullivan Festival, consisting of revivals, to be presented by a special star cast organization, including De Wolf Hopper and the other people who were shown in the Pinafest. This Gilbert and Sullivan Festival will include Pinafest as well as the other pieces to be done at the Casino before the organization goes on tour.

DRAMATTO OFFERINGS.

The dramatic offerings for the season will be no less numerous and varied than the musical attractions. One of the earliest productions will be *Next*, a new farce by Rida Johnson Young, in which Helen Lowell is to be featured. Fine Feathers, by Eugene Walter, and *The Warning*, a drama by Arthur J. Eddy, who wrote the novel which was dramatized under the title of *The Great John Gorton*, will be among the early offerings. Cyril Scott, who has starred in *The Lottery Man*, for the last two years, will have as his new vehicle a piece entitled *A Modern Marriage*, which has been adapted from the German by Harrison Rhodes. Minnie Dupree, who is now appearing with Henrietta Crossman in *The Real Thing*, will have a new play a little later in the season. One of the most important of all the productions will be the play *Pinafest* of Romance, a new play by Edward Sheldon, author of *Salvation Nell* and *The Nigger*. Mr. William Courtenay will also be provided with a new American starring vehicle.

Among the various other pieces to be produced during the season are: *Won't You Walk Into My Parlor*, by Cosmo Gordon Lennox; *Who's Who*, a comedy to be presented in conjunction with Wm. A. Brady; a new play by Wilson Misner, which is to open in Chicago; *The Glass House* and *The Sin Eater*, both farces and both by Charlotte Thompson; *The Masked Venus*, by Gaston Bondier; *Who Owns Helen*, from the German of Everhard Buchner; *Wireless Telegraphy*, a French play by Lastoc and Revelle; *Papa's Mama*, a new comedy by Heinrich Stibitzer and Fritz Friedman-Friedrich; *The Drivible Airship*, by Emil Norini and Ernest Bann; and *A Thousand Dollars*, a farce by Eagle and Horst.

The Messrs. Shubert will also produce *The Best People*, the play by George Heylert that scored a notable London hit a year ago, and will present *The Blue Bird* on tour in conjunction with Liebler & Co. John Mason, in As

a Man Thinks, and other successes of the last season, will, of course, be continued.

The Messrs. Shubert will be interested with Wm. A. Brady in all the productions under the direction of Wm. A. Brady, Ltd., and also in many pieces offered by the other independent allies. Southern and Marlowe will continue in their exclusively Shakespearean repertoire under the management of Mr. Lee Shubert, appearing only in Shubert theatres, and William Favereham and other noted players will also book altogether through the Shubert Booking Office.

KLAW & ERLANGER'S PLANS.

(Continued from page 9.)

with a wealth of color and detail that holds the attention from the rise to the fall of the curtain.

They will present Miss Charlotte Walker early in October in a dramatization of John Fox Jr.'s popular novel, *The Trail of the Lonesome Pine*, by Eugene Walter. Miss Walker will play the role of June, the heroine of the tale of the Kentucky mountains. The play will be four acts. The first act takes place on the trail; the second in the town which John Hale is attempting to develop; the third in June's home in the mountains; and the last is again on the trail in the open. Mr. Walter has made an intensely interesting play, which will lend itself to the big and artistic production that Klaw & Erlanger will give it.

Henry Miller, who has been playing on the Pacific Coast under the direction of Klaw & Erlanger, has had a very successful season in *The Hovoc*, by Edward Sheldon. Mr. Miller returns to the East in November to appear on Broadway in a series of new and old plays.

One of the most successful musical comedies in the last decade of the theatre is *Klaw & Erlanger's The Pink Lady*, now in its seventh month at the New Amsterdam Theatre, New York, but a production of which will be seen in other cities later in the season. The firm will open their new Atlanta theatre, the Atlanta, in September, with George Behan, who will appear under the firm's management this season in his own play, *The Sign of the Rose*, a drama of current life in New York City, in which Behan gives a character study of an Italian street laborer.

SAVAGE'S PLANS.

(Continued from page 9.)

production. This play is the product of Avery Hopwood, author of *Nobody's Widow* and *Seven Days*.

Other of Mr. Savage's fall activities will be *The Grape Girl*, a musical comedy, with libretto and lyrics by James C. Harvey and score by Gustav Luders, and *The Princess Child*, an opera by Franz Lehár, which has a record of two hundred performances in Vienna. In addition to these attractions, Mr. Savage brought with him the manuscript of *Baron Good-for-Nothing*, a Berlin comedy success; *The Lieutenant's Ward*, another German comedy hit; *The Summer Folly*, Weeping Josephine and *Le Million*, a Parisian light comedy. Walter Browne's *Everywoman* is to be revived at the Lyric Theatre the latter part of next month without any changes in the cast. A Western company has been engaged to open in Chicago about the middle of October.

The Great Name, which enjoyed a fourteen weeks' run at the Cort Theatre, Chicago, last season, with Harry Kolker as star, will be given its Broadway premiere in October.

Excuse Me, with a commendable run at the Gaiety, is to be honored by three companies, as well as being presented in Berlin and Paris during the coming season.

The *Director* is a new A. E. Thomas satirical comedy is also scheduled to appear before the first of the year.

There is to be but one Madame X company next year, with Adeline Dunlap in the stellar role.

The Merry Widow will not be exploited next season, but will probably be given a special revival at a later date.

For European presentation about Christmas time, Mr. Savage has in mind a German adaptation of *The Sho-Gun* and *Woodland*.

CARLOS INSKEEP ATTRACTIONS.

The Carlos Inskeep Attractions have now become one of the most important factors in the theatrical world. This thriving firm, though but one year old, has at present all attractions now on tour, covering all parts of this country, and will before the first of the year, have four more, making a total of twelve attractions. It will be one of the largest producing firms of popular-priced attractions west of New York City.

This firm has surrounded itself with one of the very best executive staffs that money can secure and under the direction of George L. Barton, general manager, has come to the front rapidly. Some of the best-known agents in the country will be found in their roster, including E. E. Garretson, Joe "Dusty" Rhoads, Edward G. McClure, Orville Bannell, J. W. Williams, Catto F. Mann, Clint Vidor and H. B. Rice.

The Carlos Inskeep Attractions have five companies producing *The Girl and the Tramp*. This attraction has been termed by many as "The Greatest Money Getter on Earth," and it has certainly upheld its reputation this season as it has been greeted with record houses everywhere.

When a Woman Wills, the newest of productions from the pen of Carlos Inskeep, has proven a great success everywhere.

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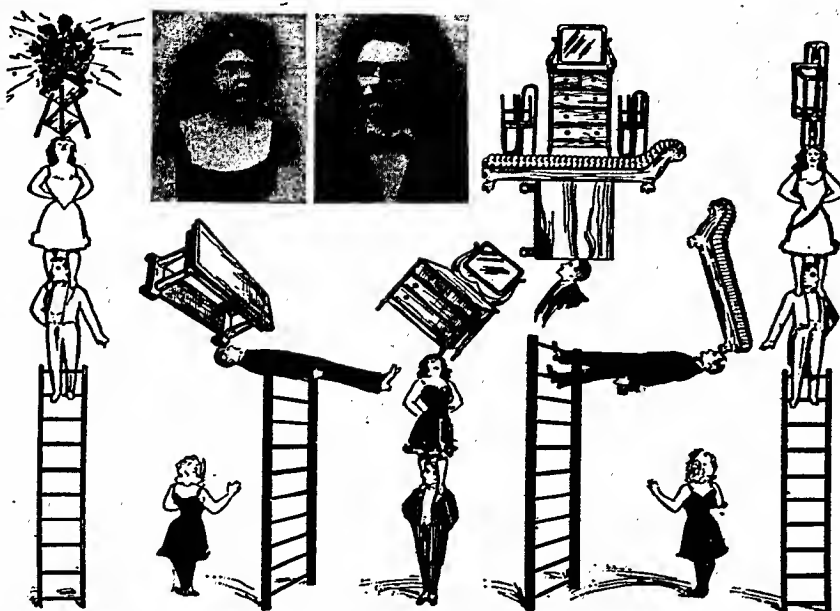
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NEW YORK FORECAST

(Continued from page 16.)

reparation he has Senorita, a new musical
production in which he will appear. Daniel
Frohmman in addition to Seven Sisters, pro-
duced Thy Neighbor's Wife at the Lyceum
September 6.

Henry W. Savage will present to the metro-
politan for the season of 1911-12 The Girl of
the Golden West (opera); Henry Kolker, in
The Great Name, The Million, adapted by Leo
Ditrichstein; Little Boy Blue and Somewhere
Else, by Mr. Hopwood and Gustav Lunders.
In addition, Mr. Savage has The Grape Girl,
The Prince's Child, The Divorce Fiasco, Baron
Good For Nothing and The Lieutenant's Ward
in consideration for early production.

John Cort and The Author's Producing Co.
will handle Leale Carter's tour in Two Women
and The Gambler's tour, besides taking care
of Lawrence D'Orray, The Earl of Paw-
tucket, and producing Jingaboo and Sadie.

One of the most elaborate productions of
the season which, if successful, should popu-
larize the Century theatre and libitum is the
Liebler production of The Garden of Allah, a
play made from Robert Hichens' well-known
novel, and for several seasons under considera-
tion by various managers. Lewis Waller is
to be brought over to this side for the role
of Androvsky, the Monk. Mrs. Pike will
appear in two new plays—one, The New Mar-
riage, by Langdon Mitchell; the other, The
War of Sonia, by Paul Hyacinthe.

Margaret Anglin will appear at the Thirty-
ninth Street theatre in a repertoire of plays,
of which two at least—The Next Religion and
Green Stockings—are new. Grace George will
head the repertoire company, which William
A. Brady has planned to keep at the Play-
house, shifting attractions every three weeks
after the preliminary season of Douglas Fair-
banks, in A Gentleman of Leisure, has vacated
his new theatre. Even Shakespearean
productions are to be offered. George Arliss
soon comes to Wallack's with his successful
vehicle by Louis N. Parker, Disraeli. Wilton
Lucas will be seen in The Stranger, while
Elise Ferguson comes to New York in October
in Dolly Madison. James K. Hackett is to
be invested with two new plays, one by James
B. Fagan. William Faversham will appear
in a new play by Edward Sheldon. Robert
Edeson will appear in The Caveman, a com-
edy by Gillette Burgess. Helen Ware is slated
for the metropolis in November, her vehicle
being The Price, by George Broadhurst. Viola
Allen will star in a new Louis N. Parker
play, Gettrude. Elliott returns to New York
in a Joseph M. Patterson production, Rebel-
lion. Margaret Clark will be seen in a new
comedy by Owen Davis, called When All the
World Was Young. Tom Wise and John
Barrymore will be presented in Uncle Sam,
by Anne Caldwell. Frank McIntyre started
at the Hudson on Labor Day in Snobs. Wil-
liam Collier will appear in a new comedy,
Taking My Advice. Julien Eltinge comes to
New York on the 11th of this month in The
Fascinating Widow. Blanche Ring will por-
tray The Wall Street Girl. Dustin and William
Farnum open the season in The Little Rebel,
by Edward Peple, while Minnie Dupree will
have a new play as will William Courtney,
also James T. Powers and Eddie Foy. Lew
Fields will produce the Wife Hunters at the
Herald Square, and will also launch Lillian
Herlein in The Never Homes.

Many musical shows and dramas have al-
ready enjoyed ante Labor Day premiers, in-
cluding John Hyams and Lella McIntyre, in
The Girl of My Dreams; Henrietta Cross-
man, in The Real Thing; Douglas Fairbanks,
in A Gentleman of Leisure; John Kallar, in a
new piece repertoire; Donald Brian, in The
Siren; John Drew, in A Single Man; Thy
Neighbor's Wife; Rose Stahl, in Maggie Pepp-
er; and Frank McIntyre in Snobs.

Among other plays that will be seen this
season are: The Fox, The Weavling, What the
Doctor Ordered, The Greyhound, The O'Flynn,
The Antelope, The Arab, The Wild Olive, Dame
Nature, White Magic, The Affair in The Bar-
racks, The Right to Love and In God's Coun-
try.

A plenitude of musical attractions will be
offered the connoisseurs of the metropolis for
first inspection, many of which have already
been enumerated. Others are: The Prince's
Child, Weeping Josephine, The Cloak Model,
The Kiss Waltz, Der Ledige Gatte, The Sum-
mers' Polly, The Fortunate Fool, Madame
Flin, Ladies' Day, The Barefoot Dancer, The
Royal Box, The Queen of the Night, The
Beggar Student, Cousin Bobby, The Blue Club,
Trilby, by Victor Herbert. The Shuberts are
also bringing Gaby Desly over the end of
this month for the Winter Garden.

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Marin.

Many other new operettas are scheduled
including: Gypsy Love, The Forbidden Kiss,
Fritzi Schell, in The Duchess, Senorita, The
Quaker Girl, The Singing Teacher, The Doll
Girl, The Bigamist, The Merry Bachelor and
The Violet Widow.

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prices. My 45 years in the business enables me to guarantee satisfactory work. Agents wanted
in every city where there is a Moving Picture Theatre to handle my Premier Announcement Slides.
Lecture sets of all the principal places of interest throughout the world.
GEO. J. GOLDTHORPE, 244 W. 14th Street, New York, N. Y.

THE ELECTRICIAN AND THE MOVING PICTURE SHOW.

By GEORGE RICE.

I saw an advertisement in the papers about a moving picture show for sale. I was out of a job and had had my mind on establishing a five-cent moving picture theatre for some time, and I thought that the advertisement might refer to just the place I wanted. I answered the notice and was told to visit so-and-so at a certain uptown theatre.

Mr. So-and-so gave me the necessary directions to reach the moving picture establishment, which was for sale in a mill town in New England. I visited the place and the conditions appeared to be fair. The show was running. I was shown over the hall by the man who owned the picture machine and who was in charge of the show. He had a helper to take tickets and a woman to run a phonograph. There was a piano there, much out of tune, on which a young man played pieces and sang, while the boss threw pictures of a sainted person and a sentinel on duty in colored hues on the sheet. The songs and the views were calculated to make any audience weep, but no tears were shed. The run of moving picture film was good and pleased the people. The audience seemed to be made up of many children, although there were adults there, too. In a half-hour the show finished and the people filed out and another assemblage of people filed in, paying five cents each or presenting a card at the door. The card trick is what fooled me. I was there to estimate the average of the attendance with a view of buying the place, and later I discovered that the boss had given out a great many free passes so as to have a good-sized audience when I called. I did not know this at the time.

I was shown over the place by the manager, who proclaimed the merits of the place. He said that a rich return in cash awaited whoever purchased this rare bargain. The picture machine was of standard design. Not long after closing the deal I had to pay an assessment of \$50 on the machine, as the machine had been purchased on the instalment plan, and the former boss had forgotten about it, for he told me that the machine was fully paid for. The average moving picture show does not require much of an equipment. If the show is to be played in the building right along, a connection can be made with the electrical current and the best kind of a light secured at a nominal cost. But if the machine is to go on the road at intervals, then a gas outfit for making a calcium light is required. The establishment I intended to buy was furnished with a gas-making plant of the portable kind. There were curtains and the necessary packing-boxes for carrying the outfit. There was a sign outside bearing the inscription shown in figure 1. Children were admitted at half price. It seemed to me that the opening was a good one. I wondered why the boss wanted to sell, when the chances of a man getting rich from the show were so good. He pleaded ill health and a desire to travel. So we closed the bargain. For \$700 I procured quite a good outfit for moving picture concern, including supplies of tickets, posters, the good will of the place and the like. The rent was not high for the hall. The community was a fair one for a picture show and there were ice-cream parlors nearby to supply the audience with refreshments when wanted.

I started off with a clear slate, or what I supposed was a clear slate. The day after the boss turned the thing over to me, the ticket-taker got drunk and ran away with the day's receipts. I got a friend to take tickets for me and he made many errors in the change and delayed the crowd at the door a number of times. I refer to a crowd because word had been passed in the community of a change in management of the picture show and the usual patrons looked for a free admission day. Many of them got in free anyway. But I was learning things right along. I was having my troubles.

I listened to the advice of the illustrated song singer and substituted the gas burner for the electrical light, as we were on an alternating current and the humming sound of the arc interfered with the fine notes of his song. Therefore, I got out the tanks for the oxygen and hydrogen gases and endeavored to get a brilliant glow on the lime with the combined gases. Now, an electrician has no business fooling with a calcium light until he has received at least a half-dozen lessons in its proper management. I failed to get any light at all with the calcium light, as I did not know how to make the flame blow on the lime and heat the lime to a white heat. Hence the illustrated song singer was given the laugh, and he got mad at me for queering his act. He had some deadbeat lady friends in the audience and that made matters worse. I put the gas cylinders outside and proceeded to go ahead with the electrical light, with which I was familiar. One of the cylinders was left where the heat of the sun expanded the gas and the side of the tank split open and let the gas out, as at A, figure 2.

Some time afterwards, the calcium gas company called for its tank, and I had quite a fuss with them, as I supposed that I owned the tank. True, I had paid for it, but had paid the wrong party, and the gas company threatened to sue me for \$20, the price of the tank, so I paid the bill and the husky tank was left in my possession.

I likewise had trouble with the lime pencil of the gas outfit, because on another occasion when I got more familiar with the calcium light, I failed to revolve the lime evenly and the spots and holes were burned into the lime as at B, figure 3. But, as time passed, I got accustomed to the gas light. I believe that every electrician who runs a moving picture machine ought to get accustomed to running a calcium light burner, for his electrical current may give out at any time and he may have to finish out the show with the gases.

I had my trouble with the electrical lamps, too, but overcame these troubles as time passed. I hurried out the fuses on the pole outside the building at the transformer a few times, and almost created a panic in the audience. I had a film fire and nearly caused disaster. I had to discharge nearly all the old employees of the place for cheating me in some way, by selling tickets of their own make on the sly, by grating at the door, or otherwise getting the best of me. The audience fell off to sad proportions during one interval and I lost money every show. I had trouble with the film exchanges, who claimed that money was due them for rental of film long before I took charge. The owner of the building raised the rent on me. Indeed, things looked dark and

THE CHARLESTON EVENING POST

SEVENTEENTH YEAR

CHARLESTON, S. C. MONDAY, AUGUST 28, 1911.

PRICE FIVE CENTS

CHARLESTON SWEEP BY STORM

HEAVY DAMAGE BROUGHT HERE BY HURRICANE

THE THIRD WORST HURRICANE HERE

OTHER SEVERE STORMS HERE

HAVOC IS PLAYED ON WATER FRONT

2 WOMEN DROWN MAN BEING SAVED

TWO ARE KILLED AND THREE HURT

Damage Estimated at \$1,000,000. Wind Reaching Velocity of Ninety-four Miles.

Weather Bureau Records of the Most Severe Hurricane at Charleston.

HEAVY LOSS OF LIFE HERE

Each Damage Has Been Wrought by the Hurricane—Boats are Badly Hurt

After a stormy night, the morning was calm, but the wind was still strong, and the sea was rough.

Tragedy at Ticket Office at Night

Pleasant During the Day

THE UPPER END SUFFERS WORSE THAN THE LOWER

Many Homes in Tragedy, Threat of Water at Going to Places of Greater Safety

CAUSED BY

THE STORM

THE STORM

THE STORM

THE STORM

THE "IMP" WAS THERE!

Imp Camera Man Right on the Spot During the Terrible

Hurricane and Flood at Charleston

Secured Wonderful Moving Pictures of the Frightful event. Will Be Thrown on the Market as a Regular Release, September 18. Make arrangements with your Exchange for Earliest Possible Booking. Get it even if you have to pay a Premium! Handle it like a Feature, for that's what it is!

ABOUT 600 FEET AND EVERY FOOT A BIG SCOOP FOR YOU INDEPENDENT EXHIBITORS!!

The "Imp" Camera Man snapped exciting street scenes, thrilling harbor scenes, all sorts of wild pandemonium raging about him as he ground away on the crank of his camera. Pictures taken AFTER the storm can't be compared with what the "Imp" man got right in the very heart of it! Instead of making this a special release or selling state rights, we are going to make you a present of it as a regular release! Your part, Mr. Exhibitor, begins this minute and consists of this:

WIRE YOUR EXCHANGE AT ONCE FOR EARLIEST DATE!

Released September 18. Length, 600 feet. Feature it.

Copyright 1911, by the I. M. P. Company!

OTHER IMP RELEASES:—"By Registered Mail." One of the most perfect bits of work we ever produced. A gem of a story produced and stage acted in a masterly manner. Ready Thursday, September 21. Copyright 1911, by I. M. P. Co. Also "The Bicycle Bug's Dream."

A comedy trick film that is a scream. Sequel to our great roller skating fool film. On the same reel with the "Charleston Hurricane and Flood" picture, Monday, September 18. Copyright 1911, by I. M. P. Co.



Independent Moving Pictures Co. of America.
102 W. 101st St., New York, Carl Laemmle, Pres.



FILL YOUR THEATRE WITH PERFUME

The air in your Theatre is most important. This Fan Appliance will perfume your Theatre. Price, \$5.00, complete, with perfume to last about two months. Write for sample of perfume.

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"THE ECONOMIZER MAN"

Furnishes complete equipment for moving picture theatres. All makes of moving picture machines, opera chairs, fans, and all necessary supplies, spotlights, etc. Hallberg's DAYLIGHT pictures increase your revenue. Your old machine taken in exchange.



J. H. HALLBERG,
18 E. 23rd Street, NEW YORK.
Write for Free Catalogue, B. 30.

AT LIBERTY

OCTOBER 2

LADY M. P. PIANIST

Read and take cue pictures; small N. E. tower preferred. Address "Competent," care Billboard Cincinnati, O.

If you see it in The Billboard, tell them so.

had almost decided to withdraw and sell out a loss, when it occurred to me that I might better make up my mind to put the place on a going basis and get my money back. So I decided to make a new start. My electrical slant ought to be made to count in such a way. I figured that I had enough energy and energy left to go at it right.

In our next issue we will explain how the now was put on a paying basis and proved to be a money-winner for me.

As soon as I determined to get the moving picture establishment on its feet and make a struggle to get my money back, I started in with a better class of pictures with an improved light. I got permission from the electrical lighting company to do a little tinkering on the transformer on the pole outside the building, so that I could increase the amperage to the lamp in the machine. I strengthened the light by twenty per cent, so that as the dark films passed through the machine the dark scenes were brought out in better detail and eased the audience. After all, the brilliancy of the illumination of any of the pictures is a telling thing. You might have an excellent subject and lose the interest of your audience if the light were so dim as to make a muggy film. So, after getting the proper power in the electrical wires, I proceeded to get the machine itself improved. I found that my operator the machine was in the habit of running one carbon overlapping the other, like C, figure 4, instructed him to keep the point of the pencils at equal distances, so as to form a proper plane of the flame. He also ran his carbons so near together and that reduced the arc of the light. Sometimes he would forget and let the carbons burn too far apart and the space would grow and increase the humming and the all-sized arc would then go out and this disturbed the audience. I got in a lamp in which the carbons fed at the angle shown in figure 4.

If the carbons were properly adjusted, the tendency of the carbons was to push the light toward in line of D towards the lenses, making a good illumination.

I gave my operator special instruction in the care of the rheostats. We were running two rheostats on the line in multiple, because with the increased consumption of current, the single rheostat got hot and threatened to burn out. The wires were exceedingly red at times, also did some work of my own on the rheostats for the purpose of making the connections safer and for experimental purposes. I believe that there is a great field in the moving picture business line for electricians who are ingenious enough to invent something of usefulness for the operators. Hence I tried my hand at making improved shutters for fire purposes and different kinds of attachments for the machine. I made a rheostat like that in figure 4, so as to have the same in reserve in case of breakdown. The frame is wrought iron, standing about 12 inches high and 20 inches long, with a double piece riveted on the lower ends to hold the same upright. Then I used wheel-like knobs, with bolts to secure the knobs to the frame. Then I took a long spiral iron wire, an inch in circumference, and opened the coils at the required intervals to pass the wires over the knobs as shown. Then with the little brass screw connectors at B on the ends of each wire, I obtained means for joining with the wires of the switch of the moving picture machine.

Therefore I got things into pretty good order or a final trial to make things go. I engaged a good-looking young lady for one dollar per evening and fifty cents per afternoon to handle the business in the ticket office. I fitted up the front of the place with a good-sized electrically-illuminated sign, calling attention to the subjects to be run.

I had adjustable letters made, so as to spell out the titles of headlines in the dramas to be shown. I had the front of the building gone over with a coat of white paint and this served to attract attention and business. The rest of the building was also improved with various ornamental things usually found on the fronts of places of amusement. I had the seats refitted in the hall and everything made as clean and comfortable as possible. The ventilation had been bad, and I invested quite a little in getting that rectified. Fire escaping systems were not overlooked, and everything was put in good order for business.

Then I commenced advertising among the people whom I knew to be interested in the low-priced places of amusement. I knew that there were thousands of mill people who could not afford to pay a half-dollar for a seat in a theatre to see a drama, but who could afford a dime to see the drama pictured on a life size on the canvas. Hence I got out the advertising certain plays of which I had secured the film. The bills at once drew a good patronage from the class of persons I had secured on. I inserted advertising notices in the papers and I sent out personal circulars, colored to the school children for the afternoon business and ran special reels of pantomimes and Jack and the Beanstalk stories for them. These subjects were liberally advertised by me during the school recesses.

I also made it a point to have acceptable subjects. I tried every film alone before showing it to the children and put out anything that would not be suitable for them to see. If a child went home and told the mother about a murder scene, the chances were that the mother would not let the child go again to that moving picture show. But if the little one gleefully told all about the antics of some clown, or some scenes in magic, or about Humpty Dumpty, the mother would regard the moving picture house as a good place for the little one to be in and give her the necessary five cents for the next day.

I got hold of some films of science and advertised a special hour each day for showing these to parties interested in astronomy, etc., advertised the fact among the men whom I knew to be interested, and while the audience was small, it brought me into contact with some of the learned men of the town. Often these men would stop at the picture booth and ask for a chance to examine the machine. In this way I got acquainted with many of the leading men of the town and these men often provided money for their children to attend. I found that people were interested to know how the moving pictures were made, and I showed them by cutting pieces about three inches long, and gave these pieces out to the audience. They would study over the little pictures and take great interest in my explanation of how the picture is made. While explaining, I would turn the crank slowly, so that they could witness the operation in changing from one picture to the other in the formation of the continuous view.

THE TWO STANDARDS



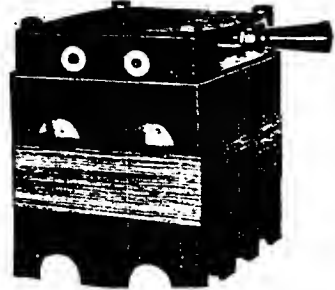
Excello Flaming Carbons Give
the Most Volume of Light with the least
Current Consumption. Made to give
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If you are not already using them, send for
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BETTER LIGHT AT LESS COST



Dimensions, 8 1/2 in. x 10 in. x 11 in.
CORE LOSS, 56 WATTS.

THE TRANSARC is a transformer which cuts down your current consumption, and also gives you a better light and a better picture on the screen. IT DOES NOT HEAT UP with continued use.

ITS COST IS LOW.

EXHIBITORS, write for particulars and descriptive circular.

THE ST. JOHN CORPORATION.
180 Broadway, New York.

FOR SALE—A complete Picture Show Outfit, in first-class shape, not running at present. 317 Opera Chairs, 1 Projecting Machine (Gammont Model), 1 Webster Piano, 1 Screen, 2 Electric Fans, 1 Phonograph, 60 to 75 records; 1 Electric Sign. Above outfit used about one year, and is high-class stuff. Address T. MUL-LADY, Trumbull, Nebraska.

BARGAINS IN FILMS AND SONG SLIDES.
100 reels film, elegant condition. \$7 per reel and up; 50 sets song slides, perfect condition. \$1.50 per set, with music. Send postal for lists. Good film service furnished at lowest prices in the South. Supplies. Bargains in new and second-hand M. P. machines and gas-making outfits. P. O. BOX 1179, New Orleans, La.

PATHE PASSION PLAY
FOR RENT—PICTORIAL POSTERS, Holy City Song Slides. C. J. Murphy, Myria, Ohio.

WANTED—Stereopticon machine; also stereopticon and moving picture machine combined. Want slides of Passion Play, Holy City, Comics, also 20 sets of different subjects. Give full description; hunch them up and give lowest price. Also 12x12 screen. Must send C. O. D. for examination. L. W. BECKWITH, 408 E. Constant Street, Tampa, Fla.

WANTED FOR CASH—Moving Picture Machines, Films, Tents, Chairs, etc. Moving Picture Supplies of all kinds bought and sold. WM. L. TAMME, 6 So. 16th Street, St. Louis, Mo.

Films For Sale

Now's the time to buy New and Second-hand Films. ALL MAKES. Send for catalog.

GEO. W. SEIXAS,

32 Union Square, East. New York

I am now making money out of the moving picture show. I have been clearing a good, round profit every night, except on certain occasions of storms or other events. I have succeeded in paying off all old debts, some of which were run up by the former owner of the place and left for me to settle. I am satisfied with my bargain.

DING! DONG! DEAGAN

SAYS

Look Here, Mr. Exhibitor:

You are in the game to get out of it all there is in it. In order to do this you MUST give your patrons something that will entertain and attract them. Hundreds of exhibitors claim that the DEAGAN MUSICAL BELLS installed in their house have been the direct means of increasing their attendance fifty per cent. If it is doing it for them, why can't it do it for you? The bells are mounted in various parts of the house and played from a keyboard in the orchestra pit. The novelty effect of these bells is wonderful and will be the talk of your entire community.

We can supply 25 Bells, two octaves chromatic, C to C, correctly tuned to your piano, complete with Resonators, Keyboard, Magnets and boards, complete, ready to install, for \$75.00. Sent anywhere C. O. D. on examination on receipt of \$5.00 to guarantee express charges.

J. C. DEAGAN

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IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

HERE'S ONE OF THOSE "YANKEE DOODLE" RIOTS—GET IT QUICK!

"SEND ME A POSTAL CARD FROM NEW YORK TOWN"

Great for Quartettes, Singles—in fact a winner for anybody. Professional copies and orchestrations now ready.

CHASE & SCOTT, 145 N. Clark St.,

CHICAGO.

PHILADELPHIA, PA.

(Continued from page 12.)

as they are offering a more meritorious class of attractions than heretofore.

There is apparently much secrecy as to the plans of the Nixon and Zimmerman firm, and so far they have made no startling announcements of productions for their houses. They opened the Forrest Theatre September 2 for a run of Alma, "Where Do You Live? The second attraction is more promising, being Franz Lehar's Gypsy Love.

The Chestnut Street Theatre, another of their houses, will open with The Girl in the Tulle, with Christine MacDonald in the Spring Maid, October 2. W. Taylor, late of the firm of Taylor and Kaufman, has opened offices to handle exclusively the booking of the J. Fred Zimmerman Vandeville Circuit. The circuit consists of the Liberty, Keystone, the Orpheum and two other theatres in prospect.

Of the houses of the above sort, the William Penn easily leads in popularity, although situated in West Philadelphia. The business there is of the record-breaking variety from a box office view. William W. Miller, the manager, is, with the exception of the B. F. Keith Theatre, presenting the best vaudiville in town.

Of the Shubert houses, the Lyric and Adelphi, there promises to be almost an excess of the so-called Viennese Operetta style of musical plays. The Kiss Waltz started the Lyric off in this line September 2. The Adelphi opens Sept. 18, with Margaret Anglin in Green Stockings, a new comedy. Both houses however, will undoubtedly offer many excellent attractions, as has been the past record.

The Broad Street Theatre will open the season with Seven Sisters and no announcement has been made of following attractions. The season of the Philadelphia-Chicago Opera Company, while always a brilliant social event and one which caused a deficit of almost \$200,000 last season, gives every promise of success in the former Hammerstein song house of magnificence. Andrew Dippel, general manager of the organization, announces the repertoire and casts of the subscription presentations.

Many musical events of superlative importance will signalize the performances, the most important being the initial production in America of Massenet's fairy opera Cendrillon, in which Miss Maggie Teyte, the celebrated lyric soprano, will effect her debut on this side of the ocean. The revival of Mozart's La Nozze di Figaro, an opera of melodious charm, which has not been sung locally for many seasons; the first appearance of Mme. Luisa Tetrazzini, the most famous coloratura soprano of the day, and the revival of Saint-Saens' beautiful Samson et Dalila, with Mme. Gerville-Beache and Charles Dalmores in their favorite roles, will likewise be features of prime significance. There will also be the first performance of German opera (Die Walkure) by the Dippel forces, the initial presentation in this country of Hansel and Gretel in English, and the only performance of Pellaea et Melisande and Quo Vadis during the season.

Another event which will be the debut of Miss Mary Garden in the role of Carmen, which will be sung on the opening night, Friday, November 3. With the exception of Miss Garden, the rest of the cast will be almost identical with that which appeared at the dedication of the Opera House, four years ago. Dalmores will be heard as Don Jose, one of his best parts; Mlle. Alice Zeppilli will sing Micaela, and Dufranne will voice the measures of Torador.

An enormous amount of money has been expended in the preparation of the new operas and revivals. Entirely new costumes and scenery will be displayed in Carmen, La Nozze di Figaro, Samson et Dalila, Die Walkure, Cendrillon and Hansel and Gretel, the latter three productions being imported from Europe. A complete list of artists engaged and the operas to be given by the Philadelphia-Chicago Opera Company and the Metropolitan Opera Company of New York will be announced later. Following are the operas and casts for the first performances:

Friday evening, November 3, opening night (Series A)—Bixet's Carmen (in French). Debut of Miss Mary Garden in the title role; Mlle. Zeppilli, Messrs. Dalmores, Dufranne, etc.

Saturday matinee, November 4 (Series C)—Revival of Mozart's La Nozze di Figaro (in Italian). Only performance of this opera during the season. Debut of Miss Maggie Teyte, Mmes. Zeppilli, Beret (debut), Messrs. Sammarco, Huberdeau, etc.

Saturday evening, November 4—Verdi's Il Trovatore (in Italian) at popular prices. Mr. Ellison Van Hoose as Manrico. Best of the cast to be announced.

Monday evening, November 6 (Series B)—First production in America of Massenet's fairy opera, Cendrillon (in French). Mmes. Garden, Teyte, Parkes (debut), Messrs. Dufranne, Crabbe, Huberdeau, etc.

Wednesday evening, November 8 (Series C)—Saint-Saens' Samson et Dalila (in French). Re-appearance of Mme. Gerville-Beache, Messrs. Dalmores, Dufranne, Huberdeau, etc.

Friday evening, November 10 (Series A)—Wagner's Die Walkure (in German). Mmes. Gadski, Osborn, Hannah, Gerville-Beache, Messrs. Dalmores, Whitehill, Scott, etc.

Saturday matinee, November 11 (Series B)—Debussy's Pellaea et Melisande (in French). Only performance of this opera during the season. Mmes. Garden, Beret, Riegleman, Messrs. Warner, Dufranne, Huberdeau and Crabbe.

Saturday evening, November 11—Humperdinck's fairy opera, Hansel and Gretel (in English). At popular prices. Cast to be announced later.

Monday evening, November 13 (Series B)—Moussorgsky's "The Night in the Garden" (in French). Only performance of this opera during the season. Cast to be announced later.

Wednesday evening, November 15 (Series C)—Donizetti's Lucia di Lammermoor (in Italian). Re-appearance of Mme. Luisa Tetrazzini, Messrs. Bassi, Sammarco, Scott.

Friday evening, November 17 (Series A)—Massenet's Cendrillon (in French). Same cast as before.

Saturday matinee, November 18 (Series A)—Verdi's La Traviata (in Italian). Mme. Luisa

Tetrazzini, Messrs. Bassi, Sammarco.

Of burlesque, with the season so young, it is difficult to make any predictions, but thus far there has not been an offering presented at either the Eastern or Western Wheel houses calculated to stimulate enthusiasm or arouse the undoubted waning interest. Practically universal blame is placed upon the producers, who have apparently failed or have not attempted to introduce any newness.

The Casino, Eastern Wheel, has always topped the business of any of the houses, with the Trocadero, Western Wheel, second, and the Gayety third. There is divided opinion in regard to the action of the Empire Amusement Company leasing the old Park Theatre for its burlesque because of the up-town location.

In the burlesque ranks there is no question but that the Orpheum Players at the Chestnut St. Theatre, who are forging ahead to the 300th week record under the management of Grant Laferty, will repeat previous success. There seems no reason why the new Blaney-Spooner organization, which will open the former German Theatre under the name of the American with stock, should not be equally successful.

The location of the house for stock is excellent. The B. F. Keith Theatre at this time does a capacity business regardless of hills or weather, but there is an increasing demand for new acts, which is not being satisfied at any of the vaudiville houses. At the present time there are new acts being used here, but agents and managers admit that the supply can't last the season out unless the ranks are awelled.

The leading managers and theatres ready for the new season are:

Lyric, Messrs. Shubert, managers.
Adelphi, Messrs. Shubert, managers.
Broad Street, Messrs. Shubert, managers.
National, Jos. M. Kelley, manager.
Chestnut, Grant Laferty, manager.
Chestnut Street Opera House, Nixon and Zimmerman, managers.
Empire, E. J. Bulkeley, manager.
Trocadero, Sam Dawson, manager.
Gayety, John P. Eckhardt, manager.
Casino, Elias and Koenig, managers.
B. F. Keith's, R. T. Jordan, manager.
William Penn, Wm. W. Miller, manager.
Bijou, J. C. Dougherty, manager.
Liberty, M. W. Taylor, manager.
Nixon, Fred Leopold, manager.
Girard, Forepangh's, Plaza, Victoria, Palace, Standard and Colonial, with vaudiville and pictures.

STANLEY BUSHTON.

OMAHA, NEB.

(Continued from page 12.)

Our theatres are all first-class of their kind. The Brandeis is considered one of the best-built and handomest houses to be found west of New York City.

The New Boyd, after an expenditure of \$25,000, is much more attractive than in past years, and can be compared favorably with any first-class theatre anywhere in a city much larger than this.

The Gayety, which was formerly built for stock purposes, is a very attractive place and an outfit of considerable money has greatly improved its appearance this season.

The Krug, where the Stair & Havlin attractions formerly appeared, has also been greatly improved during the last few weeks and is more attractive than the average burlesque house.

The Orpheum is one of the Circuit's most attractive places of amusement, and it has always been their policy to make it more attractive each year.

The American Music Hall, built last season, is another place of amusement that any city could be proud of.

Now, with first-class theatres and the best attractions on the road to appear in them, the only question that might arise is, can a city of Omaha's size support six theatres with a large number of moving picture houses, all catering to business? However, looking into the future, it would be a very pessimistic person who would not predict Omaha one of the best theatre towns in the country.

Omaha is how nationally recognized as one of the best towns in the Middle West, and where we had to be content with a one and two-night stands from the big attractions a few years ago, Omaha now receives liberal stays of from three to seven days from stellar attractions. Where we received but a handful of the big hits of the year in other years, we now have a full season of the best on the road.

Taking into consideration our marvelous progress in the commercial line, and with a population of over 175,000 people to draw from, the writer believes the prospects are bright for one of the best seasons in the history of the theatrical business in this city. But to forecast the coming season is problematical and time only will tell whether Omaha can and will support as many theatres as we have at the present time.

The managers of the different houses are very enthusiastic over the prospects of a big season and the outlook appears very good for a fine season of dramatic entertainment.

H. J. ROOT.

MEMPHIS, TENN.

(Continued from page 12.)

is now under lease to the Jake Wells Bijou interests, under the local management of Ben M. Stalnack, who has represented the Bijou interests in Memphis ever since the circuit was formed. Mr. Stalnack has an array of attractions, he says, that mean crowded houses right through the season. The Lyric takes the place of the Old Bijou, which was burned to the ground last spring, and will play the same class of attractions which made the Old Bijou a household word in Memphis. The Lyric opened on Sunday, September 3, with Raymond Payne in The Millionaire Kid, and a good company.

Besides the usual class of attractions played over the Bijou Circuit, the Lyric has also booked a number of the Klam & Branger successes for week stands, including such plays as

MAGIC Tricks & Supplies

Send 4 cents stamps for illustrated catalogue and latest lists.

READ & COVERT,

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MONOLOGISTS AND COMEDIANS

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The Third Degree, The Lion and the Mouse, and others of that high class.

Max Fabish, manager of the Orpheum, promises the best vaudiville the South has ever seen at his popular playhouse. Mr. Fabish spent the summer in the East and held a consultation with Martin Beck just before returning to Memphis. The Orpheum has been refurbished throughout during the summer, with new seats, new carpets, new scenery, and is as bright and handsome a playhouse as can be found on the Orpheum Circuit. Mr. Fabish, coming here unknown to the general public three seasons ago, has established himself as possibly the most popular manager who ever made Memphis his home. The policy of the Orpheum Circuit is well known. This season we are promised bills of even higher merit than ever before.

The season opened with a great hill on Labor Day, September 4, with Macklyn Arbuckle as the headliner. There is no longer any opposition in the world of vaudiville and this insures Memphis a sight of some of the stars who were barred from the Orpheum in former years.

ARTHUR J. FORBES.

WORCESTER, MASS.

(Continued from page 12.)

This is Mr. Belmont's first season in Worcester, and all appearances point to his being very popular with the patrons.

This is the second season that Walter Hemenway has tended the door.

The P. F. Shea, Stair & Havlin continue to control the running of the business.

Stair & Havlin and the Columbia Amusement Co. will book the attractions for the season of 1911 and 1912, as before.

The Worcester Theatre on 25 Exchange Street, will open September 16, with Harry Kelley, in His Honor the Mayor, to be followed by a three days' run of Laura Jean Libbey, 18 to 20.

Miss Beattie Donovan and Bessie McCarrick will be in the box-office, they having been there for several years past.

James R. Sheehan, formerly of the New Park Theatre of Manchester, N. H., will replace John P. Burke, as resident manager, and will act as general manager of the Worcester and Franklin Square Theatres, in this city, which for several seasons have been under the P. F. Shea Company. Mr. Shea needs no introduction to local theatre-goers, for he has been unusually successful as resident manager of the Franklin Square Theatre for three consecutive years.

Former Resident Manager John P. Burke is still under the P. F. Shea banner as manager of the Park Theatre in Bridgeport, Conn.

For ten years Mr. Burke has catered to the Worcester public, three years as manager of the old Park Theatre on Front Street, and the remainder divided between the Worcester and the Franklin Square.

The past season was very good and the outlook for 1911 and '12 is as encouraging.

Only the highest class of attractions will appear at the Worcester house while the Franklin Square policy will be burlesque and popular-priced plays.

Bob Clark, assisted by Arthur Hanlon, will do the advertising for both houses.

The park season has closed and according to all reports has exceeded all anticipations. Flemming as resident manager, broke all records for attendance that the previous years have.

The White City Park has been catering to fair crowds, but not anything unusual.

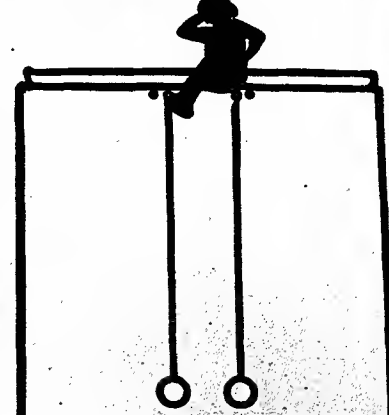
Foll's Theatre continues with the Poll Stock Company in a high-class of stock plays.

The attendance at this house bespeaks credit for Resident Manager Joe Giddie, whose clever advertising stunts have showed fine results. Just when the Poll house will inaugurate the vaudiville season has not been definitely ascertained.

All the motion picture houses have received their full quota of patronage, the cool weather that we are now experiencing serving to add to the continuation of crowded houses.

The business in all lines is fine, and the season that has just opened ought to produce fine results.

LESLIE D. LLEWELLYN.

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In a combination novelty and sensational aerial act, introducing Roman Rings, Flying Trapeze and Spanish Web. Without a doubt, the strongest single lady aerial act before the public. A feature on any bill. A drawing card for parks, airshows and fairs. For open time, terms and particulars, address 703 Vine Street, Philadelphia, Pa.

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Our "Sandow" Theatrical Trunk is a 175 lb. trunk of strength—built like a BANK VAULT. It is made of 3-ply iron, lined with rubber, covered with red hide, three inside out; hand-driven, an special size made to order. WRITE FOR CATALOGUE, WILLIAM TRUNK CO., Dallas, Texas.

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VAUDEVILLE MANAGERS, ATTENTION!

Don't let incompetent, would-be bookers make you believe there is a shortage of good acts; they only do it to cover their inability to secure good attractions at the proper salaries. It is a lame excuse for charging exorbitant prices for inferior acts.

THERE'S NO SCARCITY OF ACTS

In fact there is an over-supply of all kinds of Vaudeville attractions, caused by the changing of policy in a great many Vaudeville theatres that have adopted and are now playing moving pictures exclusively. Hundreds of good acts of all kinds are laying off in every large booking center, while the pets and favorites who pay some agents an excessive commission are kept working at unreasonably high salaries, and the manager pays the freight. We will be pleased to submit you a list of available acts from our books.

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Furnishing Attractions for Reputable Houses in Illinois, Indiana, Ohio, Michigan, Wisconsin and Chicago

BALTIMORE, MD.

(Continued from page 13.)

fact that the Pittsburgh and Lake Erie has direct lines to the steel mills in Ohio and Pennsylvania will make Baltimore the chief Eastern steel export port. Some of those concerns have already secured sites so as to be prepared for the future in having facilities for their vast foreign business. This gradual increase in the industrial centers will add to Baltimore's commercial prestige and the city will eventually become a great metropolitan center.

The theatres gather in their share of the prosperity and the city's commercial growth will benefit the theatrical world. During the next few years Baltimore will be much in the limelight through other agencies that will add to the city's fame. The success of the Democrats at the polls last fall resulted in a big feast which was held in this city last January. All the Democrats of national fame attended. A Kentucky Congressman stated that this city was a good place for the next Democratic National Convention. The remark was taken seriously by the citizens and a committee was organized and the necessary funds and the plans for the convention were completed within a few months. Although the National Democratic Committee will not select the convention city until December Baltimore's chances for the prize are considered good by the best prognosticators. Indications from the South and West state that Baltimore is the favored city and the prospects are that next May will see a great gathering of the nation's political celebrities. The next event of particular prominence is the fact that 1914 marks the centennial of the Star Spangled Banner. There will be a big celebration and a committee has been engaged in working out some plan. Some people want an international exposition and others want a celebration similar to the Hudson and Fulton affair, but a definite plan is expected before many days elapse. This event in 1914 will assume great importance according to recent events.

The Reciprocity Agreement between Canada and the United States has caused prominent Canadian officials to remark that in 1914 they look forward to a celebration to mark the friendly relations existing between both countries and the local committee has enough influence in Washington to see that the local affair becomes a matter of international importance. Many leading civic and fraternal organizations have already signified their intentions of having their annual conventions here in 1913 and 1914 in honor of the historical event.

The theatres here have spent more money on improvements and overhauling the houses this season than has been expended for many seasons. The improvements in the Academy of Music will cost about \$35,000. When this house is completed it will be the handsomest theatre in America. Everything will be new but the four walls. The house has been renovated from the roof to the engine room. The interior is being decorated by one of the most skilled interior decorators in Philadelphia. The stage is equipped with every modern device that will afford every facility for the staging of any big production. As for fire protection, there is nothing lacking in any detail. This house has the most spacious lobby of any theatre in the country. It will be furnished with handsome mahogany davenport and velvet draperies. On the walls will be the oil paintings and pictures of famous stage celebrities. The managerial sanctum has been moved to the inner foyer and it is furnished in the coolest and elaborate style. The office that was used by business managers and agents has been changed to a smoking room for men. New carpets will be laid and new chairs will be installed. The boxes have been handsomely furnished with comfortable chairs, new draperies, new lights and the whole presents a striking appearance for gorgeousness. The manner in which this house has been embellished and furnished will make the public sigh in admiration when it opens for the season. The Pink Lady has been engaged for the opening production. Then will follow a season of many famous New York successes. The important item of interest is that Truitt F. Dean is the manager this season. Harry Hinkel will be the business manager and John Little will exchange the pastboards for the fifty lucre that is passed through the cash wicket. This house has prospects of a very good season and the indications are that it will exceed many previous seasons.

The Auditorium Theatre resumes the season under happy auspices. The house opened with a preliminary of moving pictures. Dante's Inferno served for two weeks and the Kinemacolor out. This aroused the interest of the public in the house. The novel attractions seemed to awaken the interest of the people after enduring the summer monotony. All the well known successes that play the Shubert Theatre will appear at this theatre during the season. The regular season began September 4 with Al. H. Wilson. Mr. Eugene L. Perry is the manager and he has ingratiated himself

with local people and his stay at this house will be very pleasant. Dr. Leonard K. Hirschberg thinks the coming season will be excellent and he will always be on hand as usual to serve any member of the profession that will need medical attention.

Ford's Opera House is always popular with the public and it now enters the fortieth consecutive season. The exterior has undergone extensive alterations which affords a much better appearance. The balcony, which was over the entrance for many years, has been removed and a handsome marquee has been put in its place. Concrete steps have replaced the iron stairs in front. There were a number of improvements added to the interior which will afford much convenience to the public. The house was open for many weeks with Howe's pictures, which were on for six weeks. The regular season began September 4 with Ida St. Leon in Polly of the Circus. Then followed The Top O' The World. This season will bring many fine attractions and among them will be David Warfield, who has not been in this city for five years.

Directly opposite this house is the new Empire Theatre and in all of its magnificence it attracts much attention. The white marble front makes it very attractive and conspicuous under the white lights. This house will be opened in about sixty days.

The Maryland Theatre, which is the pride of James L. Kernan, has been handsomely decorated and it presents a striking appearance in all its freshness of color under the numerous bright lights. The house opened with the Old-Timers' week and business was good despite the warm evenings. The bookings this season contain some of the most startling acts in vaudeville and also many legitimate stars who are playing two a day this season.

Business has been good at the Monumental, but after the Empire Theatre is ready the shows will move up town. This house will then have a new line of attractions. The burlesque shows at the Gayety have attracted much attention by their brilliant appearance and business has been immense. It is likely that there will be a tug of war when the new burlesque house opens. The fact that the two burlesque houses will be separated will make a night a change and business conditions may result to a better advantage.

Holiday Street Theatre continues with melodrama annual and this line of amusement has many adherents. This house is an old landmark and it has many historical traditions. This house has a popular public trend and this season may prove as successful as previous seasons.

The Columbia Players from Washington will put in a short season at Albaugh's Theatre and the Boston Players will amuse the public at the Savoy Theatre.

With the twelve regular theatres entertaining the public, there are about 125 moving picture theatres scattered about town that take in some of the profits that usually follow the channels of the big houses. There will be more new ones as the season passes. Some are about completed and others are in contemplation. Owing to the new legislation, considerable time is required in securing permits to build picture theatres.

The outlook for the season has favorable prospects and as the show business is only a gamble it is pretty hard to tell in advance how a sickle public will take to a show.

SYLVAN SCHEENTHAL.

BUFFALO, N. Y.

(Continued from page 13.)

was erected last fall. The regular season begins the week of September 4, with Wren & Milburn's World's Travel Festival (moving pictures of the world, with effects) and fine vaudeville.

The Savoy, Fillmore, and other large houses, report business great, considering the early date. The Star, the leading legitimate house, opened the regular season August 28, with Edgar Selwyn, in The Arab. Business was excellent, and Dr. P. C. Cornell, the genial manager, reports that they are booked for almost the entire season with the best shows on the road, and the prospects are for a financially good season. The Lyric, John Laughlin, Isaac and manager, will play popular-price musical comedies, comedy-dramas, etc., booked by Stair & Havlin. It is believed that last season's success will be duplicated this fall and winter. The Teck, playing Shubert attractions, opened with Lyman H. Howe's Travel Festival, September 4. The show making a stay of two weeks, when the regular shows will come in. J. Olshel is the manager, and looks forward to a large following of old and new friends and patrons of this excellent playhouse.

The burlesque houses, the Garden and the Lafayette, are in full swing. The Columbia Circuit, Eastern Wheel holds forth with its attractions at the Garden, which is under the eye of Manager Charles White, and the shows pre-

sented are a revelation in burlesque. Manager Bagg of the Lafayette, has had extensive renovations made in this house, a lot of painting and decorating making it appear very attractive. Western Wheel shows are pleasing goodly crowds, and things look good for the next few months.

A persistent rumor says that we will shortly have a new home for Stair & Havlin companies, which now go to the Lyric. Manager John Laughlin is said to be a partner in the enterprise, and this same Dan Ennor says that M. Shea will be in on it. The location will probably be at Genesee and Pearl Streets, or at Franklin and Court Streets. It is also related that the Lyric will be devoted to burlesque or vaudeville. We have been unable to secure anything authentic about the deal, so publish it for what it is worth.

LYNN MILBURN.

ST. LOUIS, MO.

(Continued from page 13.)

Manager Melville Stoltz, who has the Shubert and the Garrick under his control here, believes that the season will be better than last. He states that an unusual list of good attractions to come to him will be responsible, and that the patronage of last season will be augmented greatly through this cause. The Olympic and the Century Theatres, playing the Klaw & Exchanger attractions, have always drawn well and this season will be as good or better than last is the opinion of those concerned. Manager D. E. Russell when asked as to his opinion on the outlook for the coming season, could see nothing but success, caused chiefly from the fact that his playhouse has had several S. R. O. performances since its opening and the weather not yet of the proper sort.

Manager Harry Wallace of Havlin's Theatre, looks upon the season as others. That it should be good, mostly from the fact that the poorer plays have been weeded out and the bookings better. His theatre has been the most extensively remodeled of all the St. Louis theatres and much interest has been displayed in its opening. As to the Columbia Theatre, our only exclusive vaudeville theatre, Manager Lew Sharn is positive of a good season. Last season was one of the best in the Columbia's history and last week with Mabel Hite as the headliner, the house was sold to capacity each night, which shows that this theatre has started this season right where it left off in May last.

My opinion, gained through the close observance of things as I see them, is that the coming season should be better than last, though how much it would be hard to predict. The summer not being a great success, makes me feel a bit cautious as to the prediction of great successes this winter. The advent of the motion picture theatre has a material effect upon the attendance of the larger houses, and the spite of the heading of prosperity over the country, I know that most of the middle classes are short on money. Then again here in St. Louis, our picture theatres are in most cases palaces of amusements, and are built in such comfort and refinement that our well-to-do population have attended them with great regularity and especially on Delmar Boulevard, where these theatres are plentiful. It is not uncommon to see both sides of the avenue lined with automobiles and its occupants attending the picture theatre or air-drome. Another advantage is that they are in the immediate neighborhood and the worry of that home getting ready and the hour getting home afterwards is eliminated, and the cost while only 10 cents, makes it possible for their attendance three or four times a week, and the whole family enjoys the performance together. This condition has made it good for the vaudeville performer and many of the best acts in the country are now to be seen at these theatres, thus making it the most popular amusement yet brought out.

Another illustration of the popularity of this class of amusement is gained from the success of the New Princess Theatre. Manager Dan S. Fishell opened this house last year with vaudeville, on the Morris Circuit, and the success was good and had, and at the close of his season in May last, decided that he would install moving pictures for the summer, and the result was that this theatre has been packing them to such an extent that Manager Fishell is afraid to discontinue them and the Princess will probably play moving pictures and vaudeville all winter. Now the success of these theatres makes it hard to say just to what extent they will further harm the down-town theatres. It must be regretted that the ill which has been so tightly clamped down on this city, will prevent many a week from being profitable down town, as since these laws have come into force, we have found strangers, with the exception of on special occasions, very scarce in this city, thus making it necessary for our theatres to depend upon the city population for their attendance, and that is where the picture theatre hurts, for St. Louis being a city of beautiful homes every workman and business



The above is a good photo of the AERIAL CROWS, Lightning Trapeze Artists. Have time open after November 15. Enroute Ringling Bros. Circus.

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man takes the first car after office hours to the residence district and the down-town streets become deserted. Once home it is hard to make him come down again, and the down-town theatres suffer and the picture theatre gains. The time when the city was not so strict in its laws, all our theatres did business to the extent that St. Louis was classed as the best show city in the States, and people spent money but today the plays that do S. R. O. business in this city are few. Now these conditions are what makes it hard to state exactly what can be expected in the way of prediction. The only weapon which the managers of our local houses have in this case is the booking of the best shows—shows that are successful to the extent of their quality, and with the proper publicity they will bring down the people to their houses. I believe that this will be done during the coming year as having viewed the various bookings we have much that is good coming, and believing that the viewing of a good play by a competent company is still the desire of St. Louis as well as in other cities, I look for a better season. Over the country this condition should result more positively this year than before, because of the fewer shows that are touring these smaller cities, and the eagerness with which these managers are seeking attractions. There is at the present time no information as to the installing of a stock theatre in this city, and this is regretted as I believe that a stock company in the neighborhood of Grand Avenue in this city would pay, if it was of the good sort. The Imperial Theatre, which has been the most used theatre here for stock productions, will at this writing remain closed for the winter. The engagements at this theatre have not been successful, and from the fact as I believe, that it is not far enough up town, and the picture theatres have taken away this patronage, but if on Grand Avenue in the heart of the moving picture district, a good stock company would become a paying proposition and St. Louis is in position to support it.

So, as to the future most of its success remains with the city itself and I believe that before many months more the folly of this strenuous lid will be eliminated, and the coming of the transient will again populate our city at nights and the theatres become filled, and the amusement people of St. Louis will come down town to mingle with the Bohemian atmosphere that makes amusement enterprises sought and profitable. In conclusion let me say that this year will be no worse than last and I believe that financially the managers will find it much better at the close.

WILL J. FARLEY.

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ROUTES

PERFORMERS' DATES

(Continued from page 51).

Longworths, The: 8 Magnolia ave., Jersey City, N. J.
Leslie's, Bert, Players (Empress) Kansas City, Mo.
La Moss, Ed: care Sam Massell Booking Exch., Anstett Bldg., Atlanta, Ga.
Lindseys, The: 774 E. Wood st., Decatur, Ill.
Lancelotti, Joe, & Bro.: Box 222, New Kensington, Pa.
Lavine-Gibson Trio (Majestic) Panama, Wash. (Grand) Portland, Ore., 18-23.
LoGrange & Gordon (People's) Owensboro, Ky. (Dixie) Mayfield 18-20 (O.K.) Union City, N. J., 21-23.
McGee, Joe, & Hannibal, Mo.
McKinley, Ed: 288 Bank st., Newark, N. J.
McNamee, M. Smith: 228 Poughkeepsie, N. Y.
Macdonald Sisters: 212 Bache st., San Francisco, Cal.
McConnell Sisters: 1247 W. Madison st., Chicago.
McDonald, Ed & John: 210 South ave., Wm. H. H. Bldg., St. Louis.
McDonald, O. L.: 815 Superior st., Toledo.
McDonald & Genereux: 2228 Maxwell ave., Spokane, Wash.
McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
McPhee & Hull: 311 3d ave., N. Y. C.
McEvoy & Powers: 173 W. 45th st., N. Y. C.
Mack, Floyd: 5834 Ohio st., Astoria, Chicago.
Mack & Orth: 908 Walnut st., Phila.
Macks, Two: 245 N. 59th st., Phila.
Mallia & Bart: 221 W. 42d st., N. Y. C.
Mallin & Mallin: 173 North ave., Plainfield, N. J.
Mankels, Jno. W.: 504 N. Clark st., Chicago.
Manning Trio: 70 Clancy st., Grand Rapids, Mich.
Marathon Comedy Quartet: 307 W. 30th st., N. Y. C.
Marquis: 819 Ladin st., Chicago.
Mario & Hunter: 2122 Eugene st., St. Louis.
Mario Trio: 631 Carroll st., Akron, O.
Marzenas, Three: 548 E. Pierce st., Milwaukee.
Mariss, Bohemian Quartet: 164 E. 80th st., N. Y. C.
Markee Bros.: 508 E. Oak st., Portland, Ore.
Mario-Aldo Trio: 204 W. 42d st., N. Y. C.
Marriott Twins: Guelph, Ont., Can.
Martell Family: 276 Hudson Boulevard, Union Hill, N. J.
Martin, Dave, & Miss Percle: 4801 Calumet ave., Chicago.
Martine, Carl & Randolph: 457 W. 57th st., N. Y. C.
Martin & Polk: 907 S. 12th st., Springfield, Mass.
Merrill, Billy & Evans: 1329 Second ave., East Cedar Rapids, Ia.
Merritt & Love: Fair Haven, N. J.
Mighty Oaks: Oshkosh, Wis.
Milib, The Misses: 19 W. 10th st., St. Paul.
Military Four: 679 E. 24th st., Paterson, N. J.
Miller & Temper: 135 Booram ave., Jersey City, N. J.
Miller, Mr. & Mrs. Frank B.: Shreveport, La.
Millers, Three Juggling: 927 Ridge ave., Scranton, Pa.
Mills, III.
Minnicette & Sylvester: 6726 Leeds st., Phila.
Minnic Duo: care D. Caspar, 638 E. 50th st., Chicago.
Mason, Four: Fair Haven, N. J.
Masqueria Sisters, Three: 5485 Ellis ave., Chicago.
Matthews, Harry & Mac: 140 W. 37th Place, Los Angeles.
Maxwell & Dudley: 106 W. 36th st., N. Y. C.
McIntosh-Lane Trio: 43 Maryland ave., Cumberland, Md.
McIntosh Comedy Four: 3109 Groveland ave., Chicago.
McIntosh & Lewis: 6343 Peoria st., Chicago.
McIntosh, Marvellous: Interlaken, N. Y.
Mercedes: 1018 W. 65th st., Chicago.
Mills & Monlon: 58 Rose st., Buffalo.
Mimars, The: 214 S. Washington st., Kokomo, Ind.
Minic Four: 338 W. 45th st., N. Y. C.
Mintz & Palmer: 1306 N. 7th st., Phila.
Mintz & Chare: 111 E. 125th st., N. Y. C.
Montgomery, Marshal: 50 Turner Place, Brooklyn.
Montrell, Chas.: 104 E. 14th st., N. Y. C.
Moody & Goodwin: 308 E. 24th st., Kewanee, Ill.
Moore, Five Flying: 800 F st., Muncie, Ind.
Moore, Tom & Stasia: 3725 Irving Park Blvd., Chicago.
Moore & Clark: 217 5th st., Baraboo, Wis.
Mortons, Four: 205 5th st., Detroit.
Morton-Jewell Troupe: 1605 Pullan ave., Cincinnati.
Moss & Fry: 59 St. Felix st., Brooklyn.
Moss Twins: 324 Fayette st., Bridgeton, N. J.
Muller Trio: care P. Tausig, 104 E. 14th st., N. Y. C.
Munty G.
Munty G. & Moore (Grand) Pittsburgh, Pa. (Proctor's) Newark, N. J., 18-23.
McDonald Trio (Fair) Horon, S. D. (Crystal) Waterloo, Ia., 18-23.
Moore's Arabian Acrobats (County Fair) De Witt, Ill. 18-16 (New Empire) Rock Island, Ill., 18-23.
Mokins Bros., Three (Jeffers) Saginaw, Mich. (Bijou) Bay City, Mich., 17-23.
Minnicette Twins & Clay Smith (Orpheum) Memphis, (Orpheum) New Orleans 18-23.
Moore, Victor, Emma Littlefield & Co. (Bronx) N. Y. C. (Bushwick) Brooklyn 18-23.
Maud & Gull (Empress) Milwaukee (Unique) Minneapolis 18-23.
Merritt, Hal (Majestic) Milwaukee; (Majestic) Chicago 18-23.
Moore, Mite (Orpheum) Lima, O.
Muller, Gene, Trio (Folles Marigny) Paris, France, Sept. 1-30.
Mason, Dan & Co. (Empress) Portland, Ore.
MacDonough, Ethel (Grand) Indianapolis 18-23.
Mells, Chas. Troupe (Fair) Smethport, Pa.
Millers, Marvellous (Orpheum) Kansas City; (Columbia) St. Louis 18-23.
Morton-Jewell Troupe (Bijou) Jackson, Mich.; (Bijou) Flint 17-23.
McCormick & Wallace (Orpheum) Sioux City, Ia.; (Orpheum) Omaha, Neb., 17-23.
Mullen & Correll (Grand) Indianapolis.
Moore, Austin, & Corrella Haager (Shea's) Toledo.
Minstrel Four (Majestic) Dallas, Tex.; (Majestic) Houston 17-23.
Miller, Eagle & Miller (Washington) Spokane; (Majestic) Seattle 18-23.
Markee Bros. (Garrick) San Diego, Cal.
McLellan & Carson: Rickards' Tour, Australia, indef.
Mayo, Harry (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 18-23.
McGee, Joe B. (Empress) San Francisco 18-23.
Modena, Florence & Co. (Empress) Denver 18-23.
Milton-De Long Sisters (Keith's) Syracuse, N. Y.; (Grand) Pittsburgh, Pa., 18-23.
Marco Twins (Fair) Hutchinson, Kan., 17-23.
Meisel, Franz (Empress) San Francisco 18-23.
Malvern Troupe (Bijou) Piqua, O.; (Fair) Madison, Wis., 18-23.
Martha, Mite (Hammerstein's) N. Y. C.; (Maryland) Baltimore, 18-23.
Miller & Lyle (Majestic) Cedar Rapids, Ia.
McKay & Cantrell (Columbia) Cincinnati.
Mack & Orth (Keith's) Phila.
McIntosh, Bert (Keith's) Phila.
Mylle & Orth: Muscoda, Wis.
Namba Troupe: 1227 E. 71st st., Chicago.
Nannary, May: 14 Parkside ave., San Francisco.
Nash & Rinehart: Rocky Crest, Walnut Reach, Milford, Conn.
National Comiques, Three: 1530 Putnam ave., Brooklyn.
National Quartet: Box 54, Ft. Erie, Ont., Can.
Nass, Les: care P. Tausig, 104 E. 14th st., N. Y. C.
Nawd, Tom: 420 N. 52d st., Phila.
Nazzaro, Nat: 3101 Tracy ave., Kansas City, Mo.
Nelson, Oswald & Berger: 150 E. 128th st., N. Y. C.
Nelson Comiques, Four: 982 West Side ave., Jersey City, N. J.
Nemo, Carl: 721 N. 2d st., Quincy, Ill.
Neuss & Eldred: 4016 N. Paulina st., Chicago.
Nevaros, Three: 894 12th ave., Milwaukee.
Ness & Erwood: 231 Edmont ave., Chester, Pa.
Newhoff & Phelps: 32 W. 118th st., N. Y. C.
Nebbe & Bordoux: 9003 Normal ave., Chicago.
Nickelson & Kush Trio: 1636 W. Chicago ave., Chicago.
Noel Family, Five: 229 Nelherwood ave., Plainfield, N. J.
Noian, Shean & Nolan: 1709 Portage st., Kalamazoo, Mich.
Nichols & Smith: 912 Addison ave., Chicago.
Nonette: 617 Flatbush ave., Brooklyn.
Normans, Juggling: 6544 Justice st., Chicago.
Norton, C. Porter: 6342 Humbert ave., Chicago.
Nowan, Musical: New Brighton, Pa.
Newton, Gladys (Modjeska) August, Ga.
Nevaros, Three (Grand) Knoxville, Tenn.; (Atrium) Chattanooga 18-23.
Nevins, Paul, & Ruby Erwood (Orpheum) Nashville, Tenn.; (Columbia) Cincinnati, O., 18-23.
Noces, Musical (Grand) Pittsburgh; (Hippodrome) Cleveland 18-23.
Nonette (Lyrie) Richmond, Va.; (Trent) Trenton, N. J., 18-23.
Noble & Elley (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 18-23.
Newell & Mito (Empress) Cincinnati; (Empress) Chicago 17-23.
Newbold & Gribbis (Grand) Indianapolis; (Mary Anderson) Louisville, 17-23.
O'Dole, Two: Havana, Ill.
Ollivers, Four Sensational: 3243 Greenhaw st., Chicago.
Olympic Trio: 4018 Ogden ave., Chicago.
Omara: 314 W. 43d st., N. Y. C.
Orletta & Taylor: Ridgefield Park, N. J.
Otto Bros.: 224 W. 48th st., N. Y. C.
O'Neil, The: 48 Kinney ave., Kenmore, N. Y.
O'Neill Trio (O. H.) Rumson Falls Me.; (O. H.) Waterville, 18-23.
Otis & Madden: 30 Forbes st., Amsterdam, N. Y.
Oakland, Will (Majestic) Butte 18-23.
Parker & Arneson: 801 E. Washington st., Springfield, Ill.
Parks & Mayfield: 1208 E. 25th st., Los Angeles.
Patrick-Francis Trio: Box 235, Barron, Wis.
Paul, Leslie W. (Empress) Kansas City.
Paul & Walton: 126 5th ave., Pittsburgh, Pa.
Pearsons, Musical: Eau Claire, Wis.
Peers, The: Manhattan Hotel, Xenia, O.
Pederson Bros.: 389 Madison st., Milwaukee.
Pelham Comedy Four: 1208 Filbert st., Phila.
Pendletons, The: 125 Pittsburg st., New Castle, Pa.
Percani & Halliday: Van Buren Hotel, Chicago.
Petet Family: 531 W. Lawrence ave., Springfield, Ill.
Phillips & Newell: 218 S. Brown st., Owosso, Mich.
Piccolo Kidgits, Four: Box 23, Phoenix, N. Y.
Ploetz-Lorella Sisters, Three: care P. Tausig, 104 E. 14th st., N. Y. C.
Poliers, The: White Bats, Chicago.
Post & Gibson: Minneapolis, Ill.
Potter & Harris: 1716 Leland Ave., Chicago.
Proslit Trio: 103 S. Fountain ave., Springfield, O.
Patty, Felix, & Desperado (Shea's) Toronto; (Fair) Allentown, Pa., 18-23.
Pelot, Fred & Aoufe (Dominion) Ottawa, Can.; (Temple) Hamilton 18-23.
Pope & Uno (Orpheum) Harrisburg, Pa.
Ploetz-Lorella Sisters (Fair) Allentown, Pa., 18-23.
Poncho's Flying Ballet (Grand) Syracuse, N. Y.; (Grand) Pittsburg, Pa., 18-23.
Piroscott-Palmer Family (Columbia) Cincinnati; (Mary Anderson) Louisville 18-23.
Primrose Four (Orpheum) San Francisco 10-22.
Powder & Capman (Majestic) Butte 18-23.
Probst (Garrick) San Diego, Cal.
Pattee, Col. Old Soldier Fiddlers: Akron, O.; Youngstown 18-23.
Pickens, Arthur J. & Co. (Orpheum) Harrisburg, Pa.; (Trent) Trenton, N. J., 18-23.
Queen Mab & Weiss: Brill's Hotel, South 10th st., Phila.
Quincy, Thos.: 49 W. Dodridge st., Columbus, O.
Queen Mab & Weiss (Victoria) Charleston, S. C.; (Orpheum) Jacksonville, Fla., 17-23.
Quinn Bros. & Rosner (Majestic) Butte; (Washington) Spokane 18-23.
Rajan, John: 601 Chouteau ave., St. Louis.
Ramona, Two: 448 11th st., Denver.
Rawls & Von Kaufman: 2027 Kansas ave., Kansas City, Mo.
Ray & Williams: 23 Abbott st., Atlanta, Ga.
Reeds, Three: Gen. Del., St. Paul.
Regals, Four: care P. Tausig, 104 E. 14th st., N. Y. C.
Relda, Cycling: Babylon, L. I., N. Y.
Reif, Clayton & Reif: 78 Stillson st., Rochester, N. Y.
Renzo, Bert & Helen: 430 Buchanan st., Ft. Wayne, Ind.
Rez Comedy Circus: 314 W. 43d st., N. Y. C.
Rheno & Azora: 1332 Wabash ave., Chicago.
Rhonda's Marionettes: 33 W. 8th st., Chester, Pa.
Rianos, Four: Freeport, L. I., N. Y.
Rice & Cady: 738 Glenwood ave., Buffalo, N. Y.
Rice & Prevost: 26 Cohnrn ave., Collinsville, Miss.
Rice, Frank & Truman: 3038 Sheffield ave., Chicago.
Richard, Two Aerial: 285 Jencks st., Fall River, Mass.
Richardsons, Three: 62 Elizabeth st., West, Detroit.
Riesner & Gorea: 100 Rosnoke st., San Francisco.
Ringling, Great: 920 S. 19th st., Newark, N. J.
Rio Bros., Four: 1220 28th st., Milwaukee.
Ritchie, Engene & Carrie: 407 Lippincott Bldg., Phila.
Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
Robison, Bobbie & Hazelle: 5128 42d ave., South Minneapolis.
Rocamora, Suzanne: 152 W. 49th st., N. Y. C.
Roehrs, Three (Lakeview Park) Lowell, Mass.; (Glen Forest) Lawrence 28-Sept. 2.
Roehrs, Three: care P. Tausig, 104 E. 14th st., N. Y. C.
Romanoffs, Three: 183 17th st., Wheeling, W. Va.
Root & White: 6988 Flushing ave., Brooklyn.
Roards, The: Muskegon, Mich.
Roards, The: 525 Jersey st., Quincy, Ill.
Rose & Ellis: 214 N. Ashland ave., Chicago.
Rogelles, The: 210 Braach ave., Norfolk, Neb.
Rosenes, Daring: 438 E. 120th st., N. Y. C.
Ross Sisters, Three: 65 Cumerford st., Providence, R. I.
Roasis, The: 218 W. 48th st., N. Y. C.
Rossow Midgits: care P. Tausig, 104 E. 14th st., N. Y. C.
Russell & Church: Mt. Clair, Denver, Colo.
Russell & Davis: 1316 W. High st., Springfield, O.
Russell, Nick & Lida: 314 Meyran ave., Pittsburg, Pa.
Richard & Romaine (Majestic) Chattanooga, Tenn.; (Gay) Knoxville 18-23.
Rosards, The (Street Fair) Greensburg, Ind.; (County Fair) Watertown, Wis., 18-22.
Bem Brandt (Forsythe) Atlanta, Ga.; (Colonial) Norfolk, Va., 18-23.
Rollo the Limit (County Fair) Monroe, Wis., 18-16; (County Fair) Evansville, Ind., 20-23.
Ross & Fenton (Shea's) Toronto; (Grand) Pittsburgh 18-23.
Reeves, Musical (Bijou) Racine, Wis., 11-12.
R. A. G. Trio (Garrick) Wilmington, Del.; (Lyric) Richmond, Va., 18-23.
Rutledge, Frank & Co. (Miles) Minneapolis; (Majestic) St. Paul 18-23.
Russells, Flying (Empress) Denver 11-23.
Reynolds & Donegan (5th ave.) N. Y. C.
Ree & Brosche (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 18-23.
Random Bros. (Garrick) San Diego, Cal.
Reas, Kittle (Greens) Tampa, Fla.; (Majestic) Columbus, Ga., 18-23.
Rialto & Co. (Shubert) Utica, N. Y.
Robert's Danes (Keith's) Phila.
Rawson & Clare (Empress) Cincinnati.
Rogers, Dorothy, & Co. (Columbia) Cincinnati.
St. John & Bridges: 427 E. 58th st., N. Y. C.
Sanford & Darlington: 3900 Pennzgrove st., W. Philadelphia.
Shaw, Woods, Aerial: 155 W. Chestnut st., Chicago.
Shields & Rodgers: Box 29, Bridgman, Mich.
Shorties, Three: 245 W. 39th st., N. Y. C.
Short & Shorty: 905 Lamar st., Wichita Falls, Tex.
Siddons & Earle: 2544 S. 8th st., Phila.
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Sundt Trio: 8818 Commercial ave., South Chi-
cago, Ill.
Santiquis, Aerial: 930 Navajo st., Denver.
Santiquis, The: 4317 Colfax ave., South, Minne-
apolis.
Schaefer-Wheeler Trio: 8130 Commercial ave.,
Chicago, Ill.
Schule & Cole: Appleton City, Mo.
Sennory duo: Port Washington, L. I., N. Y.
Senties & George: 8858 Cottage Grove ave.,
Chicago.
Sedgewicks, Five: 3309 Avenue I, Galveston,
Tex.
Selmon & Grovini: 6804 17th ave., Brooklyn.
Shaw, Lew & Nellie: 1445 Ogden ave., Chicago.
Shuck & D'Arville: 2028 N. Clark st., Chi-
cago.
Shonman's Dogs: Dumont, N. J.
Shulley Bros.: Three: Box 243, Waterbury.
Smith & Brown: 1324 St. John ave., Toledo, O.
Smith & Sumner: 6234 Ella ave., Chicago.
Somnes Family, Musical: 115 Glenwood ave.,
Buffalo.
Spears, Bert & Elmer: 67 Clinton st., Everett,
Mass.
Sprague & Dixon: 409 Sackett st., Brooklyn.
Springford Twins: 648 State st., Bridgeport,
Conn.
Stagwades, Four: 244 W. 30th st., N. Y. C.
Standish Sisters: Stamford, Conn.
Stanley & Campbell: Union ave. & Oak lane,
Phila.
Stanley & Rice: 205 N. Randolph st., Marion,
Ill.
Stanley & Rutledge: 2730 Locust st., St. Louis.
Stewart & Earle: 125 E. 10th ave., Westbury,
N. Y.
Stewart & Stevenson: 167 E. 10th st., Chicago.
Stirling & Chapman: 88 E. 10th st., Chicago.
Strickland, Rube: 72 E. Main st., Salamanca,
N. Y.
Stuarts, Dancin': 2077 N. LaSalle ave., Chi-
cago.
Stutzman & May: 619 Washington st., Wil-
lamsport, Pa.
Sullivan Bros.: Waverly, N. Y.
Summers, Alton: 1936 W. Division st., Chi-
cago.
Swain & Ostrum: 2519 33d ave. South, Minne-
apolis.
Sylvio, Henry: 1553 Broadway, N. Y. C.
Sylvio & Sylvio: 140 Morris st., Phila.
Savoy, The, & Co. (Fair) Ottawa, Ont., Can.
Sigsell Bros. & Co. (Orpheum) Harrisburg,
Pa.; (Grand) Pittsburgh 18-23.
Selbini & Grovini (Shea's) Buffalo; (Shea's)
Toronto 18-23.
Shinus, Willard (Greenpoint) Brooklyn; (Ham-
merstein's) N. Y. C. 17-23.
Saleh, Josephine (Empress) Denver.
Snyder, Bud (Empress) Los Angeles; (Gar-
rick) San Diego 18-23.
Solis Bros., Four (Majestic) Tacoma, Wash.;
(Grand) Portland, Ore., 18-23.
Savin, Ollie & Ruby (Elks) Bufiled, W. Va.
Singing Girls, Two (Majestic) Butte; (Wash-
ington) Spokane 18-23.
Shuck & D'Arville (Majestic) Vancouver, B. C.,
Can.; (Grand) Victoria 18-23.
Smith, Percy L. (Gypsy) Lynchburg, Va., 11-
13.
Son of Solomon (Columbia) St. Louis; (Majes-
tic) Milwaukee, 17-23.
Sale, Chick (Orpheum) Spokane, 18-23.
Stewart Sisters (Majestic) Cedar Rapids, Ia.
Sherman, Franz & Hyman (Columbia) Cincin-
nati.
St. Denis, Ruth (Columbia) Cincinnati.
Stedman, At. & Fannie (Keith's) Phila.
Langley, Pearl: 67 S. Clark st., Chicago.
Farmon & Tarlton: Box 106, Greeley, Colo.
Tasmanian-Van Dieman Troupe: 58 Chadwick
ave., Newark, N. J.
Taylor Twins: 116 W. 62d st., N. Y. C.
Temple & O'Brien: 429 E. 2d st., Duluth, Minn.
Terry & Saunders: 1016 Garrett st., E. Liberty,
Pittsburg, Pa.
Thompson & Howard: Fountain ave., Dayton, O.
Thurber Sisters: 98 1/2 Migne ave., Rochester, N.
Y.
Toksos, Three: 722 N. Franklin st., Phila.
Tom-Jack Trini: care P. Tausig, 104 E. 14th st.,
N. Y. C.
Toney & Norman: 1205 S. 18th st., St. Joseph,
Mo.
Tops, Topsy & Tops: 3442 W. School st., Chi-
cago.
Treat's Capt., Seals: Tonawanda, N. Y.
Trixie Comedy Four: 2630 North 5th st., Phila.
Tremaines, Musical: 230 Caldwell st., Jackson-
ville, Ill.
Trophadours, Three: 286 Park ave., Newark,
N. J.
Troy, Musical: 391 11th st., Milwaukee.
Turners, Musical: 1806 Felix st., St. Joseph, Mo.
Tusceno Bros.: Little Falls, N. Y.
Ty-Bell Sisters: 7019 South Park ave., Chi-
cago.
Tanner & Claxton: 1387 St. Marks ave., Brook-
lyn.
Thompson, Herh (Grand st.) Phila.
Tekara, Magician (Star) Noblesville, Ind.
Terry & Lambert (Empress) Portland, Ore.
Tiller Sisters: 42 Bank st., N. Y. C.
Tornai & Flor D'Alisa Troupe (Pantages) Port-
land, Ore.; (Pantages) Sacramento, Cal., 18-
21.
Thompson, Harry (Empress) Cincinnati.
Tusceno Bros. (Majestic) Cedar Rapids, Ia.
Utopia Musicians: 110 Farmer st., Detroit.
Uta, Aerial: Convention Hall, Kansas City,
Mo.
Vahlare, Beasle, Troupe: 305 W. 97th st., N.
Y. C.
Valentine & Bell: 1451 W. 103d st., Chicago.
Valentine & Ray: 253 1/2 5th st., Jersey City,
N. J.
Valletta & Lamson: 1829 St. Clair ave., Cleve-
land.
Valley Forge Comedy Four: 81 Wilsey st., New-
ark, N. J.
Valoise Bros.: 318 South ave., Bridgeport, Conn.
Vance, Gladys: Goshen, Ind.
Van, Jimmie & Myrtle: 1921 Walnut st., Chi-
cago.
Van Dille Sisters: 514 W. 135th st., N. Y. C.
Vanderbilt, The: 207 1/2 Overland st., El Paso,
Tex.
Vanton, Great: 672 S. 5th st., Louisville.
Van & Van: 2601 Lincoln ave., Chicago.
Vardaman: 1301 High st., Alameda, Cal.
Vardolies, The: Lowell, Mich.
Variety Comedy Trio: 1515 Barth ave., In-
dianapolis.
Varin & Varin: 201 Mills st., Creston, Ia.
Veda & Quintarow: Globe Hotel, Bellare, O.
Vernon & Reno: 1817 Division ave., Shreve-
port, La.
Victorine, Myrtle: 223 Scott st., San Fran-
cisco.
Vincent & Slater: 820 Olive st., Indianapolis.
Violat: 520 Elzabeth st., Brooklyn.
Viole & George: 35 Merrill st., San Francisco.
Vinson, Anthony & Andrew: 147 Cottage st.,
East Boston, Mass.
Vogel & Wanda: 2200 Granddough ave., St.
Louis.

Vindobonas, The (Majestic) Colorado Springs,
Colo.; (Empress) Kansas City, Mo., 18-23.
Vepetians, Four (Majestic) Seattle; (Majes-
tic) Vancouver, B. C., Can., 18-23.
Vagrants, Three (Orpheum) Sioux City, Ia.
Vagran (Orpheum) Omaha, Neb., 18-23.
Van Hoven (Orpheum) San Francisco 18-30.
Wakahama Troupe: 1227 E. 71st st., Chicago.
Wallace's, Jack, Cockatoos: 1553 Broadway, N.
Y. C.
Wallace & Beach: 324 Carmen st., Jacksonville,
Fla.
Waltons, Six: 23 N. Superior st., Toledo, O.
Walton & Ward: 905 W. Jefferson st., Loui-
ville.
Walzer Bros.: 654 S. Main st., Akron, O.
Wanzer & Palmer: 21 E. 30th st., Chicago.
Wards, Flying: Bloomington, Ill.
Ward & Webster: Palace Hotel, Chicago.
Warren & Blanchard: Grant Hotel, Chicago.
Warren & Francis: Box 613, Cheyenne, Wyo.
Warren, Lyon & Meyers: 72 Lafayette st., New
Rochelle, N. Y.
Warrick, The: 1132 Sedgwick st., Chicago.
Wartenburg Bros.: care P. Tausig, 104 E.
14th st., N. Y. C.
Washburn Bros.: Newport, Ky.
Watson & Sammy: Farmyard Circus: 333 St.
Paula ave., Jersey City, N. J.
Webber Family: 1021 Orleans st., Chicago.
Wells, Lew: 213 Shawmut ave., Grand Rapids,
Mich.
Wentworth, Vesta & Teddy: 200 Pratt st.,
Meriden, Conn.
Wernitz Duo, Flying: 4027 Broadway, Cleve-
land.
Wernitz, Hayes & Beatrice: 633 Wooster ave.,
Akron, O.
Wesley, Lynn & Una: Portsmouth, N. H.
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West & Denton: 133 W. Cedar st., Kalamazoo,
Mich.
Wheeler Sisters: 1441 N. 7th st., Phila.
Whitehead & Grierson: 2466 8th ave., N. Y.
C.
Whitman Bros.: 1335 Chestnut st., Phila.
Whitman, Frank: 133 Greenwich st., Reading,
Pa.
Whitworth & Pearson: 9413 Gorman ave., Cleve-
land.
Williams, Frank & Della: Palmyra, N. Y.
Williams & Sterling: Box 1, Detroit.
Williams & Warner: care P. Tausig, 104 E.
14th st., N. Y. C.
Willis & Barron: Bloomington, Ill.
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Willis & Hutchinson: 233 W. 35th st., N. Y. C.
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Wolf, Moore & Young: Gloucester, N. J.
Wormwood's Monkeys: 554 W. 49th st., N. Y.
C.
Wren, Trio: Leipsic, O.
Wingate, Robt. (Majestic) Birmingham, Ala.;
(Majestic) Little Rock, Ark., 18-23.
Whitehead, Joe (President) Chicago; (Monroe)
Chicago 18-23.
Willard & Bond (Dontolou) Ottawa, Can.
Warner's Juvenile Minstrels (Victoria) Mascon,
Ga.
Weber, Chas. D. (Empress) Cincinnati; (Em-
press) Chicago 17-23.
Whitman, Frank (Broadway) N. Y. C.
Wentworth, Vesta & Teddy (Bushwick) Brook-
lyn.
World & Kingston (Orpheum) San Francisco 11-
23.
Wright & Dietrich (Orpheum) Salt Lake City,
Utah, 17-23.
Wood Bros. (Orpheum) Salt Lake, U.; (Or-
pheum) Denver, Colo., 18-23.
Wayne, Mabel (Empress) Denver 18-23.
White & Perry (Grand) Syracuse, N. Y.; (Hip-
podrome) Cleveland 18-23.
Williams & Segal (Orpheum) Winnipeg, Can.
Yacklay & Bunnell: Lancaster, Pa.
Yamamoto Bros.: Winchester, O.
Yeakle & Burt: The Billboard, Chicago.
Yonka, The: 5610 Prescott ave., St. Louis.
Yonka & Brooka: Martin, Mich.
Young, Ollie & April (Colonial) N. Y. C.;
(Orpheum) Brooklyn 18-23.
Zanonettas, Musical: 10 E. Bourne Terrace,
Cincinnati.
Zaretaky Troupe: care P. Tausig, 104 E. 14th
st., N. Y. C.
Zst Zams, The: 433 Stanley ave., Peoria, Ill.
Zeno & Mandell: 2003 S. State st., Chicago.
Zerado Bros.: 538 Thomas st., Hilyard, Wash.
Zingarella: 66 Beaver st., N. Y. C.
Zecha, Thore (Orpheum) Zanesville, O.; (Hip-
podrome) Huntington, W. Va., 18-23.
Zingarella (Fair) Parkside, Pa.; (Fall Festi-
val) Defiance, O., 18-23.
Zeno, Jordan & Zeno (Keith's) Phila.

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KANSAS CITY, MO.

(Continued from page 13.)

spent in New York City and Kidder's, a summer resort near Lake Cayuga, and I am certainly glad to get back home. I feel that I can call Kansas City my home now for I have been here for twenty-three years, coming from New York state. Everything seems so much business here. I think that Kansas City is in fine condition and the time is ripe for a fine theatrical season. The Willis-Wood Theatre is confidently looking forward to a banner year and I think we are justified in our expectations by the fine line of bookings we can offer the theatre-going public. Finer, larger productions, more stars, more number one companies are booked for the Willis-Wood than at any previous time since this handsome new theatre was built, about ten years ago. Of course it is too early to give out the entire list of bookings, but we shall have the Chicago company of Get-Rich-Quick Wallingford, The Pink Lady, The Girl Of My Dreams, Spring Maid, Madame Sherry, etc., etc., in the musical comedy line and we can count on full houses for these, and then about all the travelling stars. In addition the Willis-Wood has made all preparations for a big season for the house has been newly painted and decorated, although the same harmonious color scheme of green, white and gold, which has earned for the Willis-Wood the well deserved name of 'The Theatre Beautiful' is still retained."

And now listen to Mr. Earl Steward's opinion of the Shubert's 1911-12 season. Mr. Earl Steward is resident manager of the Sam S. Shubert Theatre and a Kansas City man who is making good as manager of a high-class house. "You know that every season it seems business gets better at the Shubert, but I think we shall smash the record many times this coming season. We have some big surprises and delightful treats in store for Kansas City and I think with our long line of splendid attractions and shows we surely shall do 'some' business here. I think Kansas City is prosperous; in fact that is not quite strong enough to say about this live business town and I believe we shall get the reflex action of this easier money condition and that the Shubert Theatre will certainly write up 1911-12 as par excellence. Some of the big shows that will be here this season are: 'The Girl of the Golden West,' the opera; 'The Russian Ball' from the Winter Garden, The Revue from the Winter Garden, 'The Chocolate Soldier,' a great many of the Lew Fields new shows, the Lieber shows, and that means crowded houses, etc. And in addition the Shubert has made preparations to take care of these large shows and productions. New dressing-rooms have been built and the present or rather the old dressing-rooms, have been enlarged so that now the largest kind of shows can come here and be accommodated. Y-e-s, indeed, I am very optimistic in regard to the new season for I have every reason to be so. We've got the shows and can please Kansas City and Kansas City will have money to spend and naturally at the theatre, so I say the Shubert's season will be a record."

Of course every one who knows a thing about the big Orpheum Circuit knows that their houses all over the country do a phenomenal business, but it seems that the Kansas City Orpheum is a little more remarkable. There is not a particle of exaggeration and this will be acknowledged by performers and transients who have just visited the Orpheum for an afternoon or evening performance as well as the residents here who know that the Orpheum is entirely sold out every evening. That not a seat can be secured for the evening by opening time of the performance and this is true the entire season. On holidays and exceptional occasions, many are turned away. Enough to fill another Orpheum. And the daily matinees are almost as good. Saturdays and Sundays being always capacity. Resident Manager Martin Lehman says: "The Orpheum will do a bigger business than ever this season and we have had some splendid years when I have been proud to turn in the good reports. I have seen the bookings and I know that Kansas City each week this season will have high-class and out of the ordinary vaudeville bills. There will be two or more headliners and a number of European acts and favorites who have not been seen here for several years, with new acts and then some entirely new and novel acts. Vaudeville appeals now to the cultivated taste and the biggest, best stars are now in vaudeville. The Orpheum certainly has made all arrangements for a record-breaking success of 1911-12."

The front of the theatre has received a new coat of paint, the house was entirely remodeled last season, with new entrances and lobby and seats and boxes and the Orpheum is very attractive. The popular assistant manager and business manager, Lawrence Lehman, had this to say about the conditions in Kansas City and the Orpheum: "I think the long, hot summer was just what Kansas City needed. A period of settled weather will bring about good business conditions and I believe that we are now about to enter upon a period of entire success, that money will be made and spent liberally. This is a corking good show town, more so than any larger cities and while our nightly capacity houses might sound a little exaggerated elsewhere, where perhaps they have many other pleasures than the theatres, one visit here will convince. I certainly think that the Orpheum will have a record year. Then, too, this season we are to give eight acts a week in addition to the pictures and the high-class overtures by the orchestra, whereas heretofore there were but seven acts and the pictures and orches-

tra. The programs will not be shortened in the least. We will commence a little earlier than the usual two-thirty in the afternoons and eight-thirty at night and each week will have a top-notch bill and varied enough to please everyone's taste. Vaudeville now is always pleasing and satisfactory, for every week one can find some of his own kind of acts. The opening Sunday, September 3 and Labor Day proved the best yet and seats for the two performances on these two days were secured just as soon as the box-office opened for the season. We have now two box-offices to accommodate our patrons and I believe that every week this season our seating capacity will be taxed to its extreme limit. I see nothing but success."

Mr. A. Judah, manager of the Grand Opera House, which by the way, celebrated its twenty-first birthday at the opening of this season, has been manager during this entire time and he says that he "Can remember the opening of the Grand twenty-one years ago and each successive opening, but I don't remember ever having such a crowd as packed in the theatre when the 1911-12 season was ushered in by Henry Woodruff, in The Prince of Tonight, August 10. And since then, too, business has been going at a very fast clip, so why shouldn't I say that I think 1911-12 will be the Grand's most phenomenal season. The right kind of shows at the right prices always come here. I look after the bookings personally and so when we give the public that we can always feel assured that our season will be successful."

Mr. Jason E. Ratekin, business manager, treasurer and press representative of the Grand says: "I think we shall have to have a rubber theatre. That would settle all our troubles. One week we just have to pack the Grand way beyond its normal capacity, and the next week it would seem that we can take care of all the crowds. There is generally a good show at the Grand and this calls for every seat and all the standing room, but I would like to have a rubber theatre so that we could accommodate all the crowds that have to leave the theatre because 'we are all sold out.' I have had such a good summer this year and feel so refreshed and rested and I just have to see the good side of things and so am naturally optimistic about the 1911-12 season."

Mr. E. S. Brigham, manager of The Gillis: "The Gillis is one of the largest if not the largest theatre in Kansas City, and our opening night, Saturday, August 26, could not find enough seats for all. The Gillis' closeout, rather earlier than usual this summer on account of the intense hot weather and our opening was a little later for the same reason, so I think that every one is theatre-hungry. They are all anxious to get back to going to the theatres and I think this will be a decided feature in our success this season and I surely do believe that this year will be far and away better than last and the Gillis has booked a long line of strong and pleasing attractions with that end in view and so I say, yes, the Gillis' 1911-12 season presents only bright lights."

Mr. J. K. Sherlock, treasurer of the Gillis, is very hopeful for the new season just commenced so auspiciously. "The Gillis will have 'some' shows here this season and with the shows we surely ought to get the public. Besides I think that the time of depression in the theatrical business has passed. I know it was not felt in Kansas City as elsewhere in the country last season, but Kansas City is all to the good now and business is on the increase and we will get this at the Gillis."

Mr. Leroy Simonds, business manager of the Gillis, is very optimistic and sees only good things for the Gillis for 1911-12.

Manager Joseph R. Donegan of the Century: "You can take it from me that everything here is on the boom. The Century made many improvements and was painted and attractive, interior and exterior, so as to be prepared for an extra big rush. Our opening was never better and our line of shows never better, so the Century's 1911-12 season is bound to be, just has to be, a great success."

Mr. Thomas L. Taaffe, genial business manager of the Century: "I have been in the amusement business this summer, as manager of Fairmount Park, and treasurer and business manager of the Century for the past six or seven years, and I am confident that this season will be the top-notch. I think Kansas City—industrially and commercially, is on the make and our theatre will be making a record I am sure."

Manager Burt McPhail of the Gayety: "I can see nothing to it but a whirl of good luck this year. This is the Gayety's third season and from the first show we have had an unqualified success, but I believe there is a lucky number and that 1911-12 will be the season."

Manager O. D. Woodward of the Willis-Wood, has just recently secured a two years' lease on the Auditorium Theatre and intends to open that season with a first-class stock company. Woodward to secure the personnel of this Woodward stock company and so could not be asked his opinion on the prospects for Kansas City and the coming theatrical season, but his securing a two years' lease on the Auditorium argues that he thinks the amusement business will be good this year.

Kansas City is practically the geographical center of the United States and is the largest railroad center in the country and the gateway to the North, South, East and West, for here the transfers are made to the various sections of the United States. Stop-over privileges are most liberal and the city is constantly filled with transients en tour, spending either a few hours or a day or an evening, long enough to



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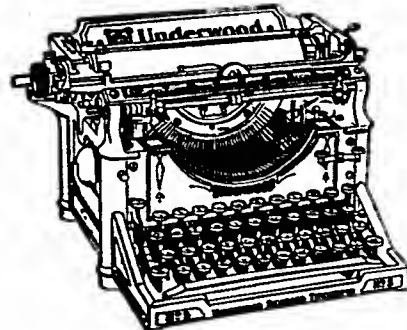
comes from the Union Station to the city and a visit to the theatres is the first thought and idea. So in addition to the resident population the amusement houses can and do count for their patronage from transient visitors. Kansas City is recognized as a manufacturing center and is first in tributary trade territory with a population of over five hundred thousand to draw from as patrons of the theatre and statistics show this city third in telegraphic business.

The "boom" is on here. Not one of those easily inflated, easily collapsed booms that is generally understood by the word but a host always for the city's high financial standing. Reports from tributary trade territory show that crops will yield well and the markets be well supplied. This, of course, comes through Kansas City and with the farmers and people in the country prosperous this city is bound to feel the results in an energetic business activity.

The amusement field is aglitter with excitement and interest for this season of 1911-12 is felt to be a good business year and every preparation towards that end is being made here by those interested in amusement. Kansas City has long been recognized as a show town, managers and performers alike say that and the theatres here can nanally do satisfactory business. Up until Christmas perhaps it seems that the city is really larger in numbers than the census report shows, for the town is crowded with merchants from the surrounding country in to do their fall buying for in addition to this the city offers many pleasures. The last week in September and the first week in October there is the Third Annual Missouri Valley Fair at Electric Park and this brings thousands of interested ones in town, some to stay a day, special excursion rates and some longer to combine pleasure with business and all of these go to the theatres before they return home. Then comes the annual week of festivities with parades, balls, masques, etc., Carnival Week, when all the theatres can surely count on putting the S. R. O. sign out. And then come in quick succession the Annual Horse Show, and the Annual American Royal Live Stock Show. The takes up October and the month of November is a month of festivities that mean for the success of the theatres. This year we have the International balloon race as an added feature for the first part of October. And then comes Christmas with just before the holidays a falling off in theatrical business, but to be resumed immediately with renewed activity which is manifested during the entire winter.

Of course there is here a "Kansas City Spirit" that is always for the good of the city and the loyalty to it and its interests, but if the shows that come here were not good the theatres would not be the success they are. We have welcomed 1911-12.

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CHAS. FROHMAN'S PLANS.

(Continued from page 10.)

Haddon Chambers is now writing, and a new play which is to be produced in the autumn by Hall Caine in London.

Henri Bernstein, the French author of *The Thief*, is at work on a new drama, and a new comedy written by Calliavet and de Fiers, called *What Woman Will*, which may be produced here before its Paris production, has also been acquired by Mr. Frohman.

John Drew will open the season at the Empire Theatre early in September with a comedy called *A Single Man*, by Herbert Henry Davies, the author of *Cousin Kate* and *The Mollusc*. Mr. Davies will come to New York for the production in August. Mande Adams will appear again in New York in *Chantecler*. During her engagement here she will give special matinees to be called *Mande Adams' Afternoons* with J. M. Barrie, who has written three short plays for her, running fifty minutes each. One is called *A Little Play*, another is called *Judy*, and the other is still unnamed. In *A Little Play* Miss Adams will appear in a double role, and in *Judy* she will appear in a most novel character, another one of the Barrie surprises. Miss Adams will continue in *Chantecler* until next July, when she will leave for England to make her first appearance in London. Her season will open in a new play followed by *Chantecler* and *L'Aiglon*. Ethel Barrymore is to follow John Drew's engagement at the Empire Theatre in a fine play by A. E. Mason, called *The Witness for the Defense*, which has been running for months at the St. James' Theatre, London. Billie Burke will appear in September in a new four-act comedy called *The Runaway*, by Pierre Veber and adapted by Michael Morton, who adapted *My Wife*, the play in which Miss Burke made her first appearance in New York.

Madame Nazimova, who now begins her first season under the Frohman management, will have a widely varied repertoire of comedy and drama, including two plays written by a new American playwright, with the scenes laid in America, and never previously produced on any stage. Along with these plays Madame Nazimova will appear in new comedy by the author of *The Countess Coquette*, never previously produced. She will also have a modern play from the French.

At the Criterion Theatre in September Haddon Chambers' play, *Pamphylus*, which is now running at Wyndham's Theatre in London, will be produced. Haddon Chambers will be in New York for its production. Marie Doro will appear about the middle of October in the four-act play, *A Butterfly on the Wheel*, which is now running at Frohman's Globe Theatre, London. Otis Skinner will open about the middle of October in a new play by A. E. Thomas. Kyrie Bellew will come to New York in a new play about New Year's time; previous to that he will make a tour as far west as San Francisco. Hattie Williams will have a new comedy ready for production in October. Francis Wilson will appear in a new comedy called *The Magic Ring*. William H. Crane will open his season in October, and he will have the choice of two American comedies.

Donald Brian has made his debut as a star at the Knickerbocker Theatre, New York, in a new musical play by the authors of *The Dollar Princess*, called *The Siren*. Mr. Brian's leading woman is Julia Sanderson, and his comedians include Frank Moulan and Will West. Another musical comedy by the same author, *Leo Fall*, called *The Doll Girl*, has been secured, but its production is not assured for this season. The English versions of both *The Siren* and *The Doll Girl* are the work of Harry B. Smith.

The London Haymarket Theatre comedy success, *Lady Patricia*, in which Mrs. Patrick Campbell is now playing, and a Vienna comedy called *The Guardsman*, but which in this country will be called *The Actress*, by Franz Molnar, have come into Mr. Frohman's possession. In October Pinero's comedy which ran all winter in London, called *Preserving Mr. Pannure*, will be produced in New York. A comedy to be produced by Arthur Boncher in London, called *The Pinero*, a three-act play after the style of *The Thief*, called *The Woman* by Henri Kistemackera, to be produced at the Porte Saint Martin Theatre, Paris; Pierre Wolff's Comedie Francaise play called *Marionettes*, and the comedy which has been running for the past two hundred nights and is still running at the Gymnase, called *Papa*, and the three-act comedy called *The Uninvited Guest* complete the long list.

In London in early September Mr. Frohman produced with David Belasco *The Concert*, and later in the season at another of his theatres with Klaw and Erlanger the musical play, *The Pink Lady*, with a cast of American and English players will be put on.

COHAN & HARRIS' PLANS.

(Continued from page 10.)

nothing more dangerous than an inoffensive tourist from the United States whose only desire is to spend money and have a good time. allow the comedian a latitude of fun-making that he takes advantage of after the well-known Hitchcock method.

The red-lettered square on the calendar for September is the 18th of that month, the date set for Geo. M. Cohan's re-appearance on all stages. It is almost two years since Mr. Cohan has played at other than benefit performances and it has been persistently rumored that he had given up acting and would devote his time to play-writing entirely.

The call of the footlights has won, however, and the announcement that he has written himself a musical vehicle and will present himself in it at his own theatre next month, is being received with many expressions of satisfaction by the million or more of admirers who constitute the following of this young man.

The Little Millionaire is the title of Mr. Cohan's new vehicle. It is a musical play and calls for a big chorus ensemble. Geo. M.'s father and mother, Jerry J. and Helen F. Cohan, will have important roles in the cast that is now being assembled. The Little Millionaire will have its premiere at Hartford, Conn., on the 18th of September, and a week later will open at the Geo. M. Cohan Theatre, New York City.

The productions which Cohan & Harris anticipate making on or before the new year include: *The Only Son*, a drama by Winchell Smith; *Through Home*, a drama by Henry Blossom; *Richard Gauntlett*, a comedy by J. Hartley Manners; with J. E. Dodson in the title role; a comedy yet unnamed, by Harriet Ford, in which Laurette Taylor will twinkle as a stellar liminary; and the reigning

European sensation, *The Polish Wedding*, a musical farce by Messrs. Krausz and Okonkowski (authors of *Are You a Mason?*) and Jean Gilbert.

Geo. M. Cohan's determination to play in his own theatre in New York will force that author's other play, *Get-Rich-Quick Wallingford*, out of the Geo. M. Cohan Theatre, where it is completing the longest run on record for a straight comedy. *Get-Rich-Quick Wallingford* will be seen for the last time in New York this season on Saturday, September 23, when it will register its 412th consecutive time on Broadway. It will be immediately transferred to the stage of the Park Theatre, Boston, where it opens for a run Monday, September 25.

The Chicago Get-Rich-Quick Wallingford company, which has almost as long a run to its credit as its New York contemporary, will leave the Olympic Theatre there to go on tour September 4, opening on that date in Detroit, Mich. Still another Wallingford company will begin a tour that will embrace the Pacific Coast, at Aahury Park on September 4.

The coming season tour of *The Fortune Hunter*, as arranged by Cohan & Harris, calls for this Winchell Smith comedy-classic to visit almost every city of importance from the Atlantic to the Pacific Coast.

Miss Adelaide Thurston will begin her second season under the guidance of Cohan & Harris at Chicago on September 11. Miss Thurston will again present Catherine Chisholm Cushing's comedy, *Miss Ananias*.

The Grand Opera House, under the direction of Cohan & Harris, will open on Saturday night, September 2, with *Madame Sherry*.

Excuse Me, Rupert Hughes' Pullman carnival, reopens the Gaiety Theatre, New York, Monday, August 14.

JOHN CORT'S PLANS.

(Continued from page 10.)

supporting company will be a number of the original cast that played with him when the play was first produced at the Madison Square Theatre. The cast will include: Katherine Emmet, Louise Srdmoth, Snare Lawrence, H. J. Carril, John Alden, Leonard Ide, Earnest A. Elton, Robert W. Smiley and John Taylor.

The first new production that will be made by Mr. Cort will be *Sadie*, a comedy-drama by Rupert Hughes, dramatized from Earl Harrisman's novel of the same title. The players engaged by Mr. Cort for the New York premiere of this play in October are Theodore Roberts, Thurlow Bergen, Frank Campeau, Ernest Warde, Franklin Roberts and Fernanda Eillean.

Jingaboo, a musical farce, book by Leo Ditrichstein, lyrics by Vincent Bryan and music by Arthur Pryor is another production promised by Mr. Cort for October.

The Fox Lee Arthur's detective-mystery play, which concerns a crafty but courteous old gentleman, who, in his younger days, had a mania for safe-breaking, is scheduled to receive its New York premiere late in September. Mr. Cort has also contracted for three operas that he anticipates producing before the Christmas holidays.

AUTHORS PRODUCING CO.'S PLANS.

(Continued from page 10.)

at Norristown, Pa., on September 18, and will have as its first principals Charles Mackay and Lillian Komish. The company that will make the Pacific Coast tour will have among its principal players Paul Overton, Palmer Collins, Frank Loece, Charles Rowan, Matt Snyder and Gertrude Dallas. Practically the entire original cast will be seen with the company that will begin its season at the Majestic Theatre, Boston, on October 2. With this company will be found Jane Cowi, Ethel Jennings, Orme Caldarra, Charles Stevenson, DeWitt C. Jennings, George Backna, Cecil Kingston, Charles Burbridge and George Wright Jr.

Charles Klein promises to have his new play ready for production before the Christmas holidays. Little can be learned as to the plot of the story, but it is safe guessing that the daily papers will again furnish the foundation, as was the case in *The Lion and the Mouse*, *The Third Degree* and *The Gamblers*.

ROWLAND & CLIFFORD'S PLANS.

(Continued from page 10.)

Edward E. Rose will continue as director for all the Rowland comedies, as well as for the new production of *Rock of Ages*.

Rosary No. 1 opens September 2, in Hammond, Ind. Rosary No. 3 opened in South Chicago Labor Day. Rosary No. 4 opened in Michigan City, Ind., August 27. Rosary No. 5 will open in Benton Harbor, Mich. Don't Lie to Your Wife, with Dave Lewis, opened Labor Day in Chicago.

Edward W. Rowland has returned from a two thousand mile auto tour of Michigan, Indiana and Illinois.



LA VINE and INMAN
Who opened on The W. V. M. A., with their Rural Sketch, September 3, at Ean Claire, Wis., are meeting with success.

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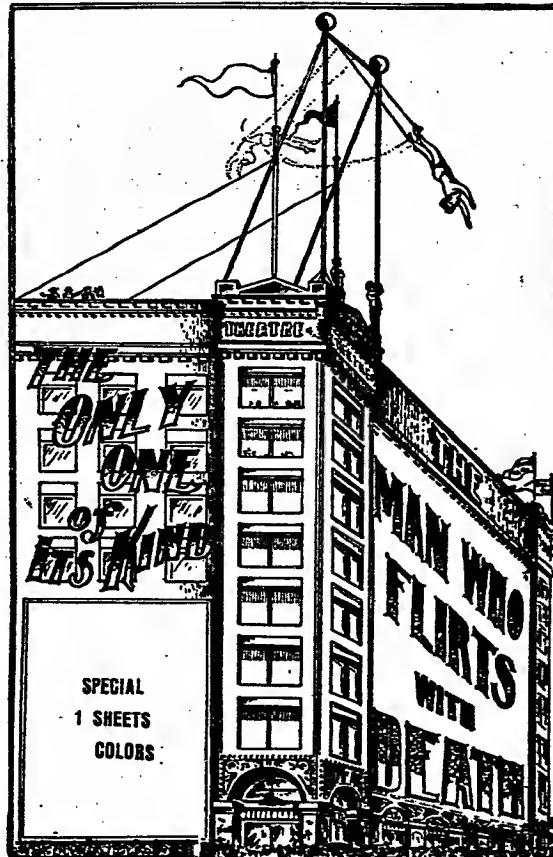
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LIEBLER & CO.'S PLANS.

(Continued from page 11.)

Louis N. Parker has about completed for Miss Viola Allen a romance in which Lady Godiva is the central figure. However, the play will not be called by that name. It is interesting to record that the scenery in this production is that which was built for the production of "Masthead's" "Isabel".

The Irish Players' organization have been in existence since 1904, when Miss Horniman, a manageress who had done many worthy things, gave them the Abbey Theatre, rent-free, with a small subsidy. Ever since, the Abbey has filled the part of a national theatre for Ireland. The players, under the direction of William Butler Yeats and Lady Gregory, have produced in seven years sixty new plays and seven adaptations from foreign drama. In America they will set plays by Bernard Shaw, Lady Gregory, Mr. Yeats, J. M. Synge and others. They will dedicate Liebler & Co.'s new Plymouth Theatre in Boston next month.

Cyril Mande is to visit America in the autumn of 1912, bringing his entire company from the Playhouse, London, and his repertoire of successes.

The Garden of Allah is to be the supreme effort of the Liebler Company. It may open in October, possibly not until November, at the Century Theatre. Gertrude Elliott will open her season in "Rebellion" at her sister's, the Maxine Elliott Theatre, and George Arliss will open Wallack's Theatre, William Hodge will continue in "The Man from Home," H. B. Warner in "Alias Jimmie Valentine," May Irwin in "Getting a Polish," and, of course, Pomander Walk, "The Deep Purple" and Mrs. Wiggs will go out again.

HARRY ASKIN'S PLANS.

(Continued from page 11.)

under Carr, Sophie Tucker, Bernard Granville, William Elsey Hatch, Eva Fallon, Beatrice Worth, Dorothy Granville and George Field. Rehearsals also commenced on the same date for "The Sweetest Girl in Paris," the original company of which, headed by Trizie Friganza, commenced a tour at Appleton, Wis., on August 27. The organization has been furnished with an entirely new scenic and wardrobe equipment, Mr. Askin believing that the huge popularity of the piece last season warrants this compliment. "The Sweetest Girl in Paris" will head straight for the Coast, and later in the season will be shown in the South and East. Miss Friganza has been provided with one or two additional song hits, so that her performance will be even more praiseworthy than last season. Addison Burkhardt has been touching up his own humorous book, while Mr. Smithson is seeing to it that Joe Howard's numbers are being put on properly. Mr. Askin also has in rehearsal the original company of "The Girl I Love," which has scarcely been seen outside of Chicago. This most recent La Salle hit will be staged more elaborately this season than last, in view of its forthcoming engagement during the month of October at the annual Chicago Policemen's Benefit, held at the Chicago Auditorium. "The Girl I Love" began its season September 3 at Racine, Wis., and during the first part of the season will be shown in the Middle West.

ABORN'S WINTER PLANS.

(Continued from page 11.)

There will be three separate Aborn organizations of one hundred or more members each, all selected from their six companies which appeared simultaneously during the past spring in the above cities.

The remarkable success of the spectacular revival which this firm made of Balfe's opera, "The Bohemian Girl," last fall, and which had long engagements to large attendance in Boston, New York, and a few other big cities, has prompted Messrs. Aborn to build a duplicate of that production, so that two companies will present this enduring favorite during the coming season, one touring through the South and West to the Pacific Coast, and the other filling its time in the principal cities in the East. The third organization will be the Aborn English Grand Opera Company, which will present an attractive repertoire, including "The Tales of Hoffmann," "Thais," "Madame Butterfly," "Lohengrin," "Lucia di Lammermoor," "Il Trovatore" and "Martha." The repertoire aggregation will have only a few engagements shorter than one week in city, and in some of the larger centers it will remain for two or three weeks, its tour extending as far as Denver.

Each of these three Aborn companies will embrace a double cast, large chorus and orchestra, and will travel by special trains, including from two to four baggage cars for scenery and effects with each company, while the two presenting "The Bohemian Girl" will each carry twenty horses and cavalymen and a large troupe of Arabian acrobats.

NEW YORK ATTRACTIONS.

NEW YORK CITY.—ACADEMY OF MUSIC (Sam F. Kingston, mgr.) Academy Stock Company.

ALHAMBRA (Percy G. Williams, mgr.) Vandyville twice a day.

AMERICAN (Marcus Loew, Inc., mgrs.) Popular-priced vandyville.

ASTOR (Wagenebals & Kemper, mgrs.) Seven days, third week.

BROADWAY (Wm. Wood, mgr.) The Henpecks, sixth week.

BRONX (Percy G. Williams, mgr.) Vandyville twice a day.

CASINO (W. L. Rowland, mgr.) Pinafore, second and last week.

CENTURY (Liebler & Co., mgrs.) The Blue Bird opens 11.

CIRCLE (Ed J. Strauss, mgr.) Vandyville and moving pictures.

CITY (Ben Leo, mgr.) Vandyville and moving pictures.

GEORGE M. COHAN'S THEATRE (Cohan & Harris, mgrs.) Get-Rich-Quick Wallingford, twenty-ninth week.

WM. COLLIER'S COMEDY (Sam S. & Lee Shubert, mgrs.) Speed, second week.

COLONIAL (Percy G. Williams, mgr.) Vandyville twice a day.

DEWEY (Wm. Fox, mgr.) Vandyville and moving pictures.

EMPIRE (Charles Frohman, mgr.) A Single Man, second week.

FAMILY (J. C. Simons, mgr.) Vandyville and moving pictures.

FOLIES BERGERE (Lasky & Harris, mgrs.) Restaurant and Music Hall.

FOURTEENTH STREET (J. Wesley Rosenquest, mgr.) Vandyville and moving pictures.

GAITY (Klaw & Erlanger, Cohan & Harris, mgrs.) Excuse Me, fifth week.

GLOBE (Charles Dillingham, mgr.) Dark.

GRAND (Harry Beckman, mgr.) Vandyville and moving pictures.

GRAND OPERA HOUSE (Jack Welch, mgr.) The Red Rose.

GOTHAM (Herman Goldman, mgr.) Vandyville, and moving pictures.

HARRIS (Henry B. Harris, mgr.) Maggie Pepper, third week.

HIPPOBROME (Lee & J. J. Shubert, mgrs.) Around the World, second week.

HUDSON (Henry B. Harris, mgr.) Snobs, second week.

KENEY'S THIRD AVENUE (Ed. J. McMahon, mgr.) Vandyville and moving pictures.

KEITH'S UNION SQUARE Vandyville and moving pictures.

KEITH & PROCTOR'S 5TH AVENUE (Robert E. Irwin, mgr.) Vandyville twice a day.

KEITH'S (Harlem Opera House) Vandyville and moving pictures.

KNICKERBOCKER (Harry C. Sommer, mgr.) The Siren, third week.

LIBERTY (Klaw & Erlanger, mgrs.) The Fascinating Widow opens 11.

LINCOLN SQUARE (Charles Ferguson, mgr.) Vandyville and moving pictures.

LOEW'S SEVENTH AVENUE (Marcus Loew, Inc., mgrs.) Vandyville and moving pictures.

LYCEUM (Daniel Frohman, mgr.) Thy Neighbor, second week.

LYRIC (Sam S. & Lee Shubert, mgrs.) Everywoman, second week.

MAJESTIC (Wilbur Shubert Co., mgrs.) Motion pictures.

MANHATTAN (Wm. Gane, mgr.) Vandyville and moving pictures.

MAXINE ELLIOTT'S (Ralph Long, mgr.) The Real Thing, sixth week.

MINER'S BRONX (Thos. Miner, mgr.) The Duckling.

MINER'S ROWERY (Ed. D. Miner, mgr.) Miners' Americans.

MINER'S EIGHTH AVENUE (J. H. Luben, mgr.) Big Review.

MURRAY HILL (Fred Waldmann, mgr.) Queens of Jardin de Paris.

NATIONAL (Henry Loew, mgr.) Vandyville.

NEW AMSTERDAM (Malcolm Douglas, mgr.) The Pink Lady, 28.

NEW YORK (Joseph Carr, mgr.) Popular-priced vandyville.

PLAYHOUSE (Wm. A. Brady, mgr.) A Gentleman of Leisure, third week.

PLAZA (David Benjamin, mgr.) Vandyville and moving pictures.

PROCTOR'S (125th Street) Vandyville and moving pictures.

PROCTOR'S (58th Street) Vandyville and moving pictures.

PROCTOR'S (23d Street) Vandyville and moving pictures.

PROSPECT (Frank Geraton, mgr.) Prospect Theatre Stock Co.

SALOON (Kosberg Bros., mgrs.) Vandyville and moving pictures.

STAR (Wm. Fox, mgr.) Vandyville and moving pictures.

THIRTY-NINTH STREET THEATRE (Sam S. & Lee Shubert, mgrs.) As a Man Thinks, fifth week.

TRENTON (J. Jones Johnson, mgr.) Agnes Cameron Stock Co.

VICTORIA (Wm. Hammerstein, mgr.) Vandyville and moving pictures.

WALLACK'S (Charles Burnham, mgr.) Pomander Walk, second week.

WASHINGTON (Harry Thoms, mgr.) Vandyville and moving pictures.

WINTER GARDEN (Winter Garden Co., mgrs.) Variety and Music Hall.

YORKVILLE (Marcus Loew, Inc., mgrs.) Vandyville and moving pictures.

CHICAGO THEATRES AND ATTRACTIONS, WEEK OF MONDAY, SEPT. 11.

DOWNTOWN THEATRES.

ANGELUS (formerly Globe)—The Beggar Student.

AUDITORIUM—Dark.

BLACKSTONE—Dark.

CHICAGO OPERA HOUSE—Dustin and Wm. Farnum in "The Little Rebel," third week.

COLONIAL—Ziegfeld's Follies, second week.

CORT THEATRE—Thos. W. Ross, in "An Everyday Man," fourth week.

GARRICK—Holbrook Blinn in "The Boss," second week.

GRAND OPERA HOUSE—Wm. Hodge in "The Man from Home," second week.

LA SALLE OPERA HOUSE—Louisiana Log, second week.

McVICKERS—Deep Purple, third week.

OLYMPIA—Uncle Sam, second week.

POWERS—Dark.

PRINCESS—Dante's Inferno (pictures).

STUDEBAKER—Dark.

WHITNEY OPERA HOUSE—Dark.

VAUDEVILLE AND MOVING PICTURES.

ACADEMY—Popular-priced vandyville.

AMERICAN MUSIC HALL—Dark.

APOLLO—Vandyville and moving pictures.

BIJOU-DREAM—Popular-priced vandyville and moving pictures.

BUSH TEMPLE—Vandyville and moving pictures.

CASINO—Popular-priced vandyville and moving pictures.

CENTURY—Popular-priced vandyville and moving pictures.

CLARK—Moving pictures.

EMPRESS—Dark.

HAMLIN AVE.—Moving pictures.

KEDZIE AVE.—Vandyville and moving pictures.

LINDEN—Dark.

LYDA—Dark.

MAJESTIC—High-class vandyville.

OAK—Moving pictures.

PARKWAY—Vandyville and moving pictures.

PLAZA—Pictures.

PRESIDENT—Moving pictures.

SCHINDLER'S—Moving pictures.

SHIRAZ—Pictures.

THIRTY-FIRST STREET—Dark.

VIRGINIA—Vandyville and moving pictures.

WILLARD—Popular-priced vandyville and moving pictures.

WILSON AVE.—Popular-priced vandyville and moving pictures.

STOCK HOUSES AND ROAD SHOWS.

ALHAMBRA—The Struggle.

BIJOU—Daniel Boone.

COLLEGE—The Awakening of Helena Ritchie.

CRITERION—Dark. Opens on September 15.

CROWN—The Third Degree.

HAYMARKET—The Red Mill.

IMPERIAL—The Stampede.

MARLOWE—The Crisis.

NATIONAL—Salvation Nell.

BURLESQUE.

COLUMBIA—Al Reeves' Beauty Show.

EMPIRE—Watson's Cozy Corner Girls.

FOLLY—Zillah's Own Company.

STAR & GARTER—Clark's Runaway Girls.

FILM NOTES.

Mr. Watterson Rothacker, general manager of the Industrial Moving Picture Company, has just returned to Chicago from an extensive trip through Canada, New England and the Northeastern States, during which he garnered some juicy contracts for his firm, among the Canadian and Eastern agricultural and industrial magnates.

The Enterprise Optical Manufacturing Company advises us that their sales on the Mottograph for the month of August were not only the largest for the same month in any previous year in the history of their business, but were also almost the equal of the best month in point of sales which the company has ever had. Mr. L. A. Woodward, manager of the Mottograph Company, takes a very optimistic view of the motion picture business generally, and believes that the improvement in theatre construction, the development of the films and the high quality of the machines generally is fast bringing the business into a more reputable and prosperous position. The high quality of the Mottograph machine, and the liberal policy that its manufacturers have followed with regard to advertising and demonstrating it, is responsible for the great vogue that it has attained. Many of the largest circuits in this country and Canada are installing the Mottograph in their new houses.

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For Teeth Act; must not be over 5 feet 2 inches, and weigh over 115 pounds. CAHILL TROUPE, care Sparks' Show, Piedmont, Mo.; Doniphan, Mo., 15; Corning, Ark., 16; Morley, Mo., 18.

WANTED—VERSATILE SKETCH TEAM

Must change for week. One that does Dutch comedy and can do straight in acts. Lady must have good appearance and be good singer. State all first letter; lowest salary. Stop best hotel. We pay all. Tickets? Yes. DIXIE VAUDEVILLE CO., Madisonville, Tenn.

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All round Medicine Performers. Forty weeks work to right people. Good Sketch Team and Silent Man to feature change for week and have wardrobe for same. Salary sure; make it low. Tell all in first letter. Address: THE GREAT LEON, Great Leon Shows, Shanton, W. Va.

Wanted--Chorus Girls, At Once

Grace Porter, Trizie Elliott, Gypsy Abbott, Little Brownie, formerly at Bush Temple, Chicago, write at once. Salary sure. SWAN WOOD, Manager Musical Comedy, Bijou Theatre, Ann Arbor, Mich.

Wanted, Trap Drummer

For the Lomo Photo Play Theatre, Hattiesburg, Miss.

WANTED—Songwriter; must be able to sing and dance. Chorus Girls. Tuba Player, Alto, double Violin; Cornet, double stage. Other useful people write. Those who wrote before write again. State lowest; pay your own; must join on wire. Wanted—Agent; no kid glove man need apply. WM. WAMSHER, Manager Wizard of Wiseland Co., Cartersville, Ill., Sept. 13; Anna 14-15; Murphysboro 16; Mt. Vernon 18, Fairfield 19; Gladstone 20; Salem 21; Sandoval 22-23.

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Wanted for Harrington Stock Co. UNDER CANVAS

People in all lines; those doing specialties preferred. State lowest in first letter, and must join at once. A-1 Tubs for B. & O. and other Musicians write. This show will positively go to California for the winter. Address ERNEST A. HARRINGTON, Tishomingo, Okla.

WANTED--MUSICIANS

Especially Cornet and Piccolo

Very best of treatment. No street parades. Address JOHN SHERRY, Bandmaster, Son Brothers' Show, Martin, Tenn., Sept. 18; Hickman, Ky., Sept. 18; after that 338 Summit Street, Toledo, O. NOTE—This show makes an unusually long season and reopens again early at Macon, Ga.

MUSICIANS WANTED

Orchestra Leader, Violin, Piano Player, Trap Drummer. Steady work for right parties. State all. Join on wire. Address

ROY L. HYATT,

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Wanted--Minstrel People For Crawford's Colonial Minstrels

People doing double acts; something strong enough to feature. High Tenor and Low Bass Singers; prefer those doubling brass. Join October 2. Never closes. Also Minstrel Wardrobe of all kinds and Hand Uniforms. Answer RAYMOND D. CRAWFORD, Lacygrove, Kan., Sept. 7, 8, 9; after that Nevada, Mo.

WANTED—Experienced Young Lady Musicians, on all instruments, for Cushman's Ladies Concert Dance Orchestra, Road. Those with singing voices, specialists, preferred. Strong Violinist to lead, direct. Two Grand Opera Singers or High Soprano Soloist. High Tenor (male) to double orchestra. Can use one man and wife, small handsome young lady, for illusions and Concessions. State age, height, weight, photo, if possible; snap shot will do. Reliable Listing Agent (male) who knows Wisconsin, Iowa, Minnesota Elks, Society Dances. State all, lowest salary. I pay all; its sure. Bank references. Want to Buy Dance Music, late Song Hits, Printing, Spot Light, Electrical Effects, Illusions (Creol), others, Feather Flowers, Song Books, Candles, Novelties, all kinds. One, two and three night stands. CUSHMAN, Inter-Ocean Hotel, 338 South State Street, Chicago, Ill.

MUSICIANS WANTED—For American Stock Co.: One Cornet, two Trombones, Actors doubling brass. L. CLAUDE MYERS, Jonesboro, Ark.

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DANTE'S INFERNO TO BE CLASSED AMONG DRAMATIC PRODUCTIONS.

There are many reasons why the Milano edition of this film production should be classed among the dramatic outputs, chief among which is the fact that it is being shown in only high-class legitimate houses and has made good in every one where shown, having been held over at every one of the houses for one additional week, and in some instances for two.

At the Majestic Theatre, Los Angeles the film enjoyed, and surely the crowd did likewise, a three weeks' run, while the Princess in Montreal showed it for three consecutive weeks. In all other houses in Brooklyn, Baltimore, Washington, St. Louis, Cincinnati and Chicago, a two weeks' run was necessary to give opportunity for all who came to see the production, notwithstanding the fact that most houses gave four shows per day.

The character of the production, both in its inception and carrying out, places it easily among the big productions, while the length of the films (five reels) and the arrangement of a lecture to accompany them would, if no other cause were present, put them in a class by themselves. The list of scenes comprise the nine circles of the Valley of the Abyss, with each circle in its many divisions. The first four of the circles show the scenes which meet the poet's eye before he reaches the River Styx, three after the Styx picture The Deeper Hell, the ninth with the four pits for the different kinds of traitors being the masterpiece of the producers work.

The Monopol Company has not gone at the display of this great film in any half-hearted manner. Circulars or programs in booklet form are distributed at each performance, giving each audience a clear conception of what the pictures represent and an outline of the arrangement of scenes, together with the story of the poem and a description of the manner of producing the play or spectacle. Dante's Inferno is of its own nature, and has been made by the Monopol Company the Film of the Hour. Its success as a dramatic production has not been established, it has been found out.

SIMPLEX ADOPTED.

New York, Sept. 8 (Special to The Billboard).—Mr. Richard S. Hollaman, manufacturer of the Simplex Moving Picture Machine, not only succeeded in arranging the selling rights for the Simplex machine on the European market in the British Isles, but has also succeeded upon his return to America in negotiating with the Monopol Film Company of New York City, whereby the latter concern, after considerable search and experimenting, has been led to adopt the Simplex as their standard machine. This means that Dante's Inferno will be projected only from the aforesaid cinematograph machine. The first order for the Monopol Film Co. amounted to fifty machines, which have been sent to all sections of the United States. This must be considered quite a good order for a new concern which started up merely two months ago.

IMP ENERGY.

As merely another one of the many demonstrations of Imp activity, Mr. Julius Stern, manager of the Independent Moving Pictures Company of America, despatched photographers to the scene of the Charleston, S. C., hurricane flood. The opportunities for a picture of this kind were indeed splendid and, although the photographers experienced ample difficulty in being able to take the pictures of the disaster, they, nevertheless, have made it possible to reproduce some very typical pictures of the Southern city immediately after its devastation by wind and water.

THE MISSION WAIF.

One of the most dramatic productions of the Melies Company has made for some time is to be released on September 23 and called The Mission Waif. The story is not strictly characteristic of the West, as are the general run of Melies productions, and in the producer's first departure from the routine he has not gone astray in the matter of dramatic effect and high quality. The story is simple in outline, but complex and possessed of depth as regards the character of the central figure and those around her. Opening with the adoption of the girl waif by the brotherhood of priests, complications throwing light on a very strong and sweet character soon develop and from then

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on a clear portrayal of the character of a beautiful woman constitutes the theme of the action. The plot thickens materially toward the close of the play, clearing only at the extreme end and stopping quickly. A fine climax is thus produced, wherein lies the greatest claim the production has to praise.

As to the manner of production, the scenic qualities of the picture are splendid, while the acting of the individuals is careful and of a refined order. These two items combine to make a quietly-running, pleasing little story, entirely lacking in ultra-sensational scenes and passages, but abundant in expressions of tender sentiment and great emotions. The film appears to have been wholly conceived before the first move in the production was commenced. It is a dramatic spectacle and not a sensational farce.

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THE FIFTH AVENUE BILL.

(Continued from page 25.)

sented by Rowena Stewart and Gladys Alexandria. The piece needs a little doctoring before it can go properly. Cross and Josephine did splendidly in the spot following Stewart and Alexandria. Dying to Act is the title of their skit.

Charlotte Parry, very probably will not have to worry about bookings for some time to come, for the novelty of her latest protean creation, called Into the Light, let alone speaking of her ability as a protean and character artist, should make the act continually in demand. Into the Light has not one competitor. As for Miss Parry she need take second place to no one in her line of work. The piece was a substantial hit at the Fifth Avenue.

Following the Four Mortons, Wentworth, Veda and Teddy, the latter an intelligent canine, went through a series of tumbling feats which, though for the most part are difficult, are executed with rare speed. The velocity of the act kept the audience seated until the curtain.

THE FUTURE OF VAUDEVILLE.

(Continued from page 21.)

back of the stage. When this house is fairly stated I shall take a long vacation and leave my son, E. F. Proctor Jr., who has been my general manager and virtually in charge of my business affairs for two years, in actual and entire charge of all my interests. I feel that the courts have upheld my side of the recent unpleasantness and that the incident is virtually closed as far as I am concerned.

VAUDEVILLE CHATTER.

(Continued from page 29.)

Norman Friedenwald was at Davenport, Iowa, Labor Day night, viewing a show at the American Theatre.

Lamb's Manikins, who were to have been seen at the Columbus last week, had some differences with Manager Max Weber, who secured another act.

The Hamilton Brothers, just off the Hodgkins tour, appeared at the Wilson Avenue Theatre the first half of last week and have other bookings from the Frank Q. Doyle office.

Zella Nevada arrived in Chicago on Wednesday, September 6, coming in from St. Louis, where she had been playing the Crawford Circuit. She had not been in Chicago an hour, when dropping in at the Hodgkins Lyric Circuit headquarters, she was given a Southern tour and left Chicago that night for Joplin, Mo.

BILL AT THE MAJESTIC THEATRE.

(Continued from page 29.)

is funny and well carried by the company. It is reviewed under the heading of New Acts.

Ethel McDonough appears third in a singing act. As stated, Miss McDonough is costumed out of keeping with the nature of her act. True, she may have a beautiful form, but if it is this she wishes to exhibit, why not resume her old swimming act or do posing? Miss McDonough as a singer, is not over great. She manages to get away very well, but in closing her act, offers some work on the drum without the least excuse. It seems to be a case of ringing in an added feature to her act just because she wished to impress the audience with her general cleverness. (?)

Mabelle Adams and C. H. O'Donnel and Company offer a pleasing little playlet, called Zilla. All the parts are well acted and the piece made a great hit. It is reviewed more fully under New Acts.

Leon T. Rogee, the human orchestra, submits some really good material in whistling and imitations of various musical instruments. The act is a real novelty and was well received. The offering is reviewed under New Acts.

The Allison Sanger Company presents Top O' The World Dances and the famous Collie Ballet in Kris Kringle's Dream. Those in the cast are as follows: Doll Princess, Vivian Ford; Peppermint Kidd, Harry All; Jack-in-the-Box, Walter Burke; Polar Bear, Harry Hewitt; Kris Kringle, Paul Houlton. In the Collie Ballet are: Goldie Stover and "Roger," Chiquita Winston and "Snow," Minola Browning and "Jim," Rosie Beville and "Bebe," Lillian Ludlow and "Coko," Emma Steadman and "King." The various representative characters portray the parts of dolls and the work of each is very commendable. The dances are novel and nicely rendered. The Sextette of well-trained collies in the ballet also won much favorable comment. The setting is very pretty and appropriate for an act of this class.

Raymond and Caverly, (and the two fiddle cases) present their own little line of German dialect in their own original manner. The boys have appeared at the Majestic a number of times in the past several years and have always scored heavily. The slow, careless manner with which the boys pull their gags elicited some real laughs. They are undoubtedly well posted on the Germans and their manners as their actions and talk alike are delightfully natural. They were easily the laughing hit of the bill.

Mabel Hite does a little singing, a little talking and a lot of large manufacturing. She opens her act with her own song composition.

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August—
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13—Two Officers (drama).....1000
14—The Modern Dianas (comedy).....1000
15—The Venom of the Poppy (drama).....1000
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17—The Question Mark (comedy) (split reel).....500
18—Then You'll Remember Me (drama) (split reel).....500
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September—
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3—The Three Musketeers (part one) (drama).....1000
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5—At Jones' Ferry (drama).....1000
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September—
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3—Jealousy (drama).....1000
4—A Friendly Marriage (drama).....1000
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6—Cherry Blossoms (drama).....1000
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8—Foraging (drama).....1000
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10—Beyond the Law (drama).....1000
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12—A Woman's Wit (comedy).....1000
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10—A King for an Hour (comedy) (split reel).....572
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September—
1—Clever Beyond Her Years (drama) (split reel).....675
2—Lake Thun in Switzerland (scenic) (split reel).....325
3—The Hand of the Law (drama) (split reel).....685
4—Norwich and Vicinity, England (travel) (split reel).....330

MELIES.

July—
20—Beeslie's Ride (drama).....700
27—At the Gringo Mine (drama).....700
August—
3—Red Cloud's Secret (drama).....700
10—His Terrible Lesson (drama).....1000
17—The Local Bully (comedy) (split reel) 1000
17—Two Fools and Their Folly (comedy) (split reel).....450
24—A Spanish Love Song (drama).....1080
31—The Call of the Wilderness (drama).....1000
September—
7—The Hobo Cowboy (drama).....1000
14—A Shattered Dream (drama).....1000

GAUMONT.

(George Kleine.)

July—
25—St. Melo and the English Channel (travel) (split reel).....310
29—A Society Mother (drama).....1030
August—
1—Jimmie Wears a Crown (comedy) (split reel).....1000
1—An Aeroplane Disaster (descriptive) (split reel).....300
5—A Passing Fancy (drama) (split reel) 800
5—Flowers and Plants in Winter (aesthetic) (split reel).....190
8—A General Strike (drama) (split reel) 825
8—A Raging Sea (scenic) (split reel) 175
12—The Academy Girl (comedy) (split reel).....585
12—Jimmie's Luck (comedy) (split reel) 405
15—The Inventor (drama).....1000
19—The Son of the Shunammite (historical drama).....1000
22—The Soul of a Violin (drama).....930
26—The Sunday Hunting Party (comedy) (split reel).....685
26—The Island of Ischia, Italy (scenic) (split reel).....332
29—Jimmie to the Rescue (drama).....1000

September—
2—Giving the High Sign (comedy) (split reel).....775
2—African Sharpshooters (travel) (split reel).....210
5—A Society Mother (drama).....1030
5—Mated by Chess (colored) (drama) (split reel).....680
9—Farming—Old and New Methods (industrial) (split reel).....378
12—How to Catch a Bachelor (comedy) (split reel).....830
12—From Bordeaux to Pauillac (travel) (split reel).....164
18—The Cinematograph Fiend (comedy) (split reel).....575
16—A Mountain Torrent in Austria (scenic) (split reel).....415
19—Jimmie on Guard (drama) (split reel).....710
19—Crossing the Alps in a Motor (travel) (split reel).....285

KALEM.

August—
7—Peggy, the Moonshiner's Daughter (drama).....1000
9—The Round-Up at Dawn (comedy).....1000
11—The Romance of a Dixie Belle (drama).....1000
14—The Wasp (drama).....1000
16—Special Messenger (drama).....1000
18—The Promoter (comedy).....1000
21—Simple Ike Decides to Marry (drama).....1000
23—Don Ramon's Daughter (drama).....1000
25—The Little Cripple (educational).....1000
25—The Branded Shoulder (drama).....1000
30—Building the New Line (drama).....1000
September—
1—On the War Path (drama).....1000
4—Rory O'Moore (drama).....1000
6—When Two Hearts Are Won (comedy).....1000
8—When the Sun Went Out (drama).....1000
11—A Sheepman's Triumph (drama).....1000
13—The Express Envelope (drama).....1000
15—The Alpine Lease (drama).....1000
18—The Ranger's Strategem (drama).....1000
20—Loosing to Win (drama).....1000
22—The Cowboy's Bride (drama).....1000

LUBIN.

August—
3—The Gypsy (drama).....1000
5—An Indian's Appreciation (drama).....1000
7—Her Two Sons (drama).....1000
10—Bob's New Scheme (comedy) (split reel).....600
10—Tent Village (comedy) (split reel).....400
12—The Arrow Head (drama).....1000
14—Home is Best After All (comedy-drama) (split reel).....600
14—The Antelope (comedy) (split reel).....400
17—Through Jealous Eyes (drama).....1000
19—The Working Girl's Success (drama) (split reel).....600
19—Proclaiming Archbishop Prendergast (topical) (split reel).....400
21—A Rebellious Blossom (drama).....1000
24—Bess of the Forest (drama).....1000
26—Archibald the Hero (comedy-drama).....1000
28—The Secret (comedy) (split reel).....600
28—Fountain of Youth (drama) (split reel) 400
31—Romance of Pond Cove (drama).....1000
September—
2—The Easterner's Sacrifice (drama).....1000
4—A Gay Time in Washington (comedy).....1000
6—A Question of Modesty (comedy) (split reel).....600
6—Pardon Me (comedy) (split reel).....400
7—The Story of Rosie's Rose (drama).....1000

PATHE FRERES.

August—
18—Satan's Rival (drama).....600
19—The Message of the Arrow (drama).....1000
21—The Runaway Leopard (comedy) (split reel).....500
21—Chrysanthemums (educational) (split reel).....480
23—Through the Window (drama).....1000
24—The Cheyenne's Bride (drama).....892
25—Nick Winter Turns a Trick (comedy) (split reel).....485
25—Eastern Europe (scenic) (split reel) 300
26—Across the Mountain Passes of New Zealand (scenic) (split reel).....215
26—A Boy of the Revolution (drama).....1000
28—The Ranch in Flames (drama).....800
30—For the Sake of the Tribe (drama).....850
31—The Medicine Woman (drama).....1000
September—
1—The Carrot Caterpillar (color) (educational) (split reel).....675
1—A Wedding Procession in Bavaria (scenic) (split reel).....375
2—A Daughter of the South (drama).....1000
4—The Hermit (drama).....1000
5—Pathe's Weekly, No. 36 (current events).....1000
6—Honoring a Hero (drama).....1000

7—The Redman's Dog (drama) (split reel) 675
7—Japanese Dice and Butterflies (descriptive) (split reel).....325
8—Culture of the Dahlia (colored) (educational) (split reel).....550
8—Arabian Types and Customs (scenic) (split reel).....425
9—A Tragedy at Sea (drama).....1000
11—Eva is Tired of Life (comedy) (split reel).....394
11—Little Morits and the Butterfly (comedy) (split reel).....290
11—From Lourdes to Gavarrie (scenic) (split reel).....310
12—Pathe's Weekly, No. 37 (current events).....1000
13—Prisoner of the Mohicans (drama).....1000
14—College Sweethearts (comedy) (split reel).....720
14—Art Industries in Kabylie (scenic) (split reel).....279
15—Madame Tallien (drama) (split reel) 680
15—Everyday Life in Malacca (scenic) (split reel).....810
16—A Western Memory (drama).....1000

RELEASE DATES—SALES CO.

Monday—Imp, Eclair, Yankee, American, Champion.
Tuesday—Thanhouser, Bison, Powers.
Wednesday—Champion, Solax, Reliance, Ambrosio, Nestor.
Thursday—Imp, American, Itala, Rex.
Friday—Yankee, Solax, Lux, Thanhouser, Bison.
Saturday—Powers, Itala, Great Northern, Nestor, Reliance.

IMP.

(Carl Laemmle.)

July—
20—Just for Her (drama).....1000
24—Science (drama) (split reel).....750
24—Won by a Foot (comedy) (split reel) 250
27—The Lineman (drama).....1000
31—The Bi-Centennial Celebration at Mobile (descriptive scenic) (split reel) 500
31—The Skating Bug (comedy) (split reel) 500
August—
3—The Call of the Song (drama).....1000
7—The Old Peddler (drama).....1000
10—Dorothy's Family (comedy).....1000
14—A Boy's Best Friend (drama).....1000
17—Behind the Times (drama).....1000
19—Love in a Tepee (comedy).....1000
24—As a Boy Dreams (drama).....1000
28—His Royal Highness (comedy-drama) (split reel).....500
28—Views of Hot Springs, Ark. (educational) (split reel).....500
31—The Toss of a Coin (drama).....1000
September—
4—The Haunted House (comedy-drama).....1000
7—Duty (drama).....1000
11—By the House that Jack Built (drama).....1000
14—The Brothers (drama).....1000
18—The Great Charleston Hurricane Flood (topical) (split reel).....500
18—The Bicycle Bug's Dream (comedy) (split reel).....500
21—By Registered Mail (drama).....1000

POWERS.

July—
11—How Auntie Was Fooled (split reel) ..700
15—Nat Willis as King of Kazam (comedy) ..700
18—A Moral Coward (drama).....700
22—Little Girl (drama).....700
25—Oh Baby (split reel).....700
25—Thrilling Powers Fire (descriptive) (split reel).....700
29—The Picnic.....700
August—
1—Speculation.....700
5—The Last of the Mohicans.....700
15—Babes in the Woods (drama).....700
18—A Squaw's Devotion (drama).....700
22—Falls of Bohemia (scenic) (split reel) ..700
22—Black Cloud's Debt (drama).....700
22—Measuring a Wife (comedy) (split reel).....700
26—The Indian's Love (drama).....700
29—The White Chief (drama).....700
September—
2—Silver Tail and His Squaw (drama).....700
5—Red Feather's Friendship (drama).....700
9—Twin Squaws (drama).....700

ITALA.

July—
20—Toto Without Water (comedy) (split reel) ..700
29—Toto's Butterfly (comedy) (split reel) ..700
August—
3—The Evening Bell (drama).....700
5—Foolishhead's Last Roguery (comedy) ..700
10—Love and Discipline (drama).....700
12—Sport Restores Youth (comedy).....700
17—Toto's Little Cart (comedy) (split reel).....700
17—In the Valley of Viège (scenic) (split reel).....700
19—Foolishhead—Manikin (comedy) (split reel).....700
19—The Blunt Sword (comedy) (split reel) ..700
24—Modern School of Italian Cavalry.....700
26—Foolishhead—Chamfer (comedy) (split reel).....700
26—For a Straw (comedy) (split reel).....700
September—
2—Clio and Philotes (spec. drama).....700
7—The Infinite Ways of Providence (drama).....700
9—Foolishhead—Hypnotiser (comedy).....700

AMBROSIO.

August—
3—If One Could See Into the Future (drama) (split reel).....700
2—Mr. Baumgarten is Elected Deputy (comedy) (split reel).....700
9—The Queen of Nineveh (drama).....700

16—The Candle of Life (drama): The Dread of Microbes (comedy) (split reel)	Feet
21—Gulnara (drama)	Feet
23—The Doorkeeper (drama) (split reel) 20—Tweedledum's White Suit (comedy) (split reel)	Feet
September—	Feet
4—Tweedledum and the Adventurers (comedy-drama) (split reel)	Feet
8—Italian Artillery (descriptive) (split reel)	Feet
13—Cal's Reformation (drama): Tin Tom Wins a Lottery Prize (comedy) (split reel)	Feet

BISON.

July—	Feet
11—A Red Girl's Heart (drama)	Feet
14—Generous Cowboys (comedy)	Feet
18—Her Captive (drama)	Feet
21—A Cheyenne's Courtship (drama)	Feet
25—Silver Wing's Dream (drama)	Feet
28—The Tables Turned (drama)	Feet
August—	Feet
1—A True-Hearted Miner (drama)	Feet
4—Darkfeather, the Squaw (drama)	Feet
8—Grey Cloud's Devotion (drama)	Feet
11—The New Cowboy (drama)	Feet
15—A Sioux Spy (drama)	Feet
18—An Indian Love Affair (drama)	Feet
22—A Cowboy's Loyalty (drama)	Feet
25—Pioneer Days (drama)	Feet
29—An Indian Legend (drama)	Feet
September—	Feet
1—The Sheriff's Love (drama)	Feet
5—Little Dove's Romance (drama)	Feet
8—A Western Tramp (drama)	Feet
12—The Lost Letter (drama)	Feet
15—Lone Star's Return (drama)	Feet

THANHOUSER.

July—	Feet
21—Two Little Girls (drama)	Feet
25—The Smugglers (drama)	Feet
28—A Doll's House (drama)	Feet
August—	Feet
1—The Pied Piper of Hamelin (historical drama)	Feet
4—The Judge's Story (drama)	Feet
8—Back to Nature (drama)	Feet
11—Cupid the Conqueror (drama)	Feet
15—Nobody Loves a Fat Woman (comedy- drama)	Feet
18—The Train Despatcher (drama)	Feet
22—The Cross (drama)	Feet
25—The Romance of Lonely Island (drama) 29—The Meth (drama)	Feet
September—	Feet
1—Romeo and Juliet (part one) (drama) 5—Count Ivan and the Waitress (drama) 9—Romeo and Juliet (part two) (drama) 12—The Buddhist Priestess (drama)	Feet
15—In the Chorus (drama)	Feet

RELIANCE.

July—	Feet
26—Her Choice (drama)	Feet
29—Thou Shalt Not Steal (drama)	Feet
August—	Feet
2—The Broken Vows (drama)	Feet
5—His Son (drama)	Feet
9—The City (drama)	Feet
12—The Fiftail (drama)	Feet
16—Out of the Darkness (drama)	Feet
19—Grandfather (drama)	Feet
23—A Little Child (drama)	Feet
26—The Godfather (drama)	Feet
30—The Straight Path (drama)	Feet
September—	Feet
2—Clouds and Sunshine (drama)	Feet
6—The Temptation (drama)	Feet
9—His Dream (drama)	Feet
13—The Cobbler (drama)	Feet

AMERICAN.

July—	Feet
20—When East Comes West (comedy)	1000
24—The Cowboy's Deliverance (drama)	1000
27—The Oattle Thief's Brand (drama)	1000
31—The Parting Trails (drama)	1000
August—	Feet
3—The Cattle Rustler's End (drama)	1000
7—Cattle, Gold and Oil (comedy-drama)	1000
10—The Ranch Girl (drama)	1000
14—The Poisoned Flame (drama)	1000
17—The Brand of Fear (drama)	1000
21—The Blotted Brand (drama)	975
24—Anna Harris, in the Chicago Swimming Marathon (topical) (split reel)	500
28—Auntie and the Cowboys (comedy) (split reel)	500
31—The Western Doctor's Peril (drama)	1000
September—	Feet
4—The Cowboy and the Artist (drama)	1000
7—Three Million Dollars (comedy)	1000
11—The Stage Robbers of San Juan (dra- ma)	1000
14—The Mother of the Ranch (drama)	1000
18—The Gun Man (drama)	1000
21—The Claim Jumpers (drama)	1000

SOLAX.

July—	Feet
14—The Girl and the Broncho Buster (dra- ma)	Feet
17—That June Bug (comedy) (split reel) 21—Sergeant Dillon's Bravery (drama)	Feet
24—The Double Elopement (comedy)	Feet
28—Outwitted by Horse and Lariat (dra- ma)	Feet
August—	Feet
2—When Reuben Came to Town (comedy) 4—The March of Troop "C" (military) 7—A Bum and a Bomb (comedy) (split reel)	Feet
9—His Wife's Insurance (comedy) (split reel)	Feet
11—An Enlisted Man's Honor (military drama)	Feet
16—The Phoney Ring (comedy)	Feet
18—Pet Not Man Put Assumer (drama)	Feet
22—A Gay Bachelor (comedy)	Feet
25—The Stampede (drama)	Feet
30—The Patched Shoe (comedy)	Feet
September—	Feet
1—The Holding (drama)	Feet
4—Hector's Inheritance (comedy)	Feet
8—The Best Polley (drama)	Feet
12—Her Uncle's Will (comedy)	Feet
15—The Altered Message (drama)	Feet

CHAMPION.

July—	Feet
5—A Cowboy and a Lord (drama)	950
10—From Wallace to Grant (drama)	950
12—You Would Be a Cowboy (comedy)	950
17—A Southern Girl's Heroism (drama)	950
19—A Darling Deed (drama)	950
24—The Exchange (drama)	950
26—At the Trail's End (drama)	950
31—The Perils of a War Messenger (dra- ma)	950
August—	Feet
2—The Dubuque Regatta (topical)	950
7—Dewey (historic)	950
9—Chief Fire Eye's Game (drama)	950
14—The Three Calls (drama)	950
16—How the Girls Get Even (comedy)	950

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A year ago the Sales Company was shipping three hundred reels weekly. Today it is shipping over eight hundred.

In one short year the Independent cause has been firmly established on a good substantial and legal basis. The Independent manufacturers have not only brought their plants up to a high mark of perfection, doubled the quality and quantity, but have put aside many thousands of dollars to wage a legal war to surround your interests and theirs with the security and protection which was so much required. Eighteen months ago no Independent Manufacturer, Exchange or Exhibitor knew whether his investment was going to be wiped out over-night. Today all are protected; your business is your own. You are getting a regular supply of film at uniform prices and favorable conditions.

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Only, however, if we all stick together.

WEEKLY PROGRAM

MONDAY — IMP	ECLAIR	YANKEE	AMERICAN	CHAMPION
TUESDAY — THANH'SER	BISON	POWERS		
WEDNESDAY — CHAMPION	SOLAX	RELIANCE	AMBROSIO	NESTOR
THURSDAY — REX	AMERICAN	ITALA	IMP	
FRIDAY — YANKEE	SOLAX	LUX	THANH'SER	BISON
SATURDAY — POWERS	ITALA	GT. NORTHERN	NESTOR	RELIANCE



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21—When North and South Met (drama)	950
23—The Confessional (drama)	950
28—Daughter of Dixie (drama)	950
30—How Tony Became a Hero (comedy)	950
September—	Feet
4—Grant and Lincoln (drama)	950
6—When the Law Came (drama)	950

LUX.

July—	Feet
21—Mucky Bill (comedy) (split reel)	430
21—One Good Turn Deserves Another (dra- ma) (split reel)	321
28—Bill Buys a Bottle of Champagne (com- edy) (split reel)	400
29—Jim Crow, a Tale of the Tuff (drama) (split reel)	500
August—	Feet
4—Bill Does His Own Washing (comedy) (split reel)	430
4—An Elopement by Aeroplane (comedy) (split reel)	438
11—Bill Wishes to Make Butter (comedy) (split reel)	438
11—The Cripple (drama) (split reel)	400
18—Bill Tries to Make Bread (comedy) (split reel)	496
18—A Child's Courageous Act (drama) (split reel)	540
25—Bill Follows the Doctor's Orders (com- edy) (split reel)	524
25—What a Pennyworth Did (comedy) (split reel)	398
September—	Feet
1—Bill as a Gamekeeper (comedy) (split reel)	500
1—The Invisible Wrestler (comedy) (split reel)	400
8—Bill Buys a Lobster (comedy) (split reel)	500
8—Romance of a Wager (drama) (split reel)	500

ECLAIR.

July—	Feet
17—Teddy's Three Duels (comedy) (split reel)	Feet
24—The Pretty Lady of Narbonne (drama) 31—The Prodigal Son (spectacular)	Feet
August—	Feet
7—The Sorrowful Mother (drama) (split reel)	Feet
7—Too Much Swedish Drill (comedy) (split reel)	Feet
14—The Connecting Link (drama)	Feet
21—The Edelweiss (drama) (split reel)	Feet
21—How They Work in Cinema (comedy) (split reel)	750
28—A Marriage in the Stars (comedy) (split reel)	233
28—An Obliging Young Man (comedy) (split reel)	Feet
September—	Feet
11—All on Account of a Coat (comedy)	598
11—How Poor Babies Are Reared in Paris (educational) (split reel)	325
11—How Teddy Lost His Hat (comedy) (split reel)	330
18—Magic Music (trick) (split reel)	603
18—When the Leaves Fall (drama) (split reel)	1000
25—A Just General (drama)	Feet

GREAT NORTHERN.

July—	Feet
15—At Sea Under Naval Colors (topical) (split reel)	450
22—A Kin-Healed Brother (drama)	Feet
29—The Engagement Ring (drama)	Feet
August—	Feet
5—The Burglar and the Girl (drama)	Feet
12—His Mother's Mark (drama) (split reel)	Feet
12—Teddy Trained by His Mother (split reel)	948
19—The Victory of Love (drama)	941
26—A Traitor to His Country (drama)	Feet
September—	Feet
2—The Foundling (drama)	Feet
9—A Dream with a Lesson (drama)	Feet

NESTOR.

July—	Feet
19—The Plains Across (drama)	Feet
25—Mutt and Jeff at the Fortune Teller's (comedy)	Feet
26—The Settler's Wife (drama)	Feet
29—Mutt and Jeff Make a Hit (comedy)	Feet
August—	Feet
2—Roped and Tied (comedy-drama)	Feet
5—Mutt and Jeff Get Passes to the Ball Game (comedy)	Feet
9—The End of the Trail (drama)	Feet
12—Mutt and Jeff and the Goldstein Burg- lars (comedy)	Feet
16—Hands Across the Cradle (drama)	Feet
19—Mutt and Jeff in the Banking Business (comedy)	Feet
23—"Alias" Yellowstone Joe (drama)	Feet
26—Mutt and Jeff and the Country Judge (comedy)	Feet
30—The Farson and the Bully (drama)	Feet
September—	Feet
2—Mutt and Jeff and the German Band (comedy)	Feet
5—The Flower of the Tribe (drama)	Feet
9—Mutt and Jeff and the Escaped Lunatic (comedy)	Feet
13—At Perry's Ranch (drama)	Feet
16—Mutt & Jeff and the Newsboys (com- edy)	Feet
20—Across the Divide (drama)	Feet

YANKEE.

July—	Feet
28—Deposited After Banking Hours (dra- ma)	Feet
31—The Sea Vultures (drama)	Feet
August—	Feet
4—Truth Shall Prevail (drama)	Feet
12—Grey Wolf's Squaw (drama)	Feet
14—A Good-Natured Man (comedy) (split reel)	Feet
14—A Children's Paradise (educational) (split reel)	Feet
18—Her Father's Secretary (drama)	Feet
21—Colleen Bawn (drama)	Feet
25—Retaliation (drama)	Feet
28—The Power of Devotion (drama)	Feet
September—	Feet
1—A Great Wrong Righted (drama)	Feet
11—Tangled Hearings (drama)	Feet
16—Woman (drama)	Feet
4—Inshavogue (drama) (split reel)	Feet
8—Memorizing Moe (comedy) (split reel) (split reel)	Feet

REX.

July—	Feet
19—The Vagabond (drama)	Feet
20—Sherlock Holmes Jr. (comedy)	Feet
27—Her Way (drama)	Feet
August—	Feet
8—The Artist Financier (drama)	Feet
10—The White Red List (drama)	Feet
17—The Colonel's Daughter (drama)	Feet
24—Castles in the Air (comedy)	Feet
31—The Torn Scarf (drama)	Feet
September—	Feet
7—Picturesque Colorado (scenic)	Feet

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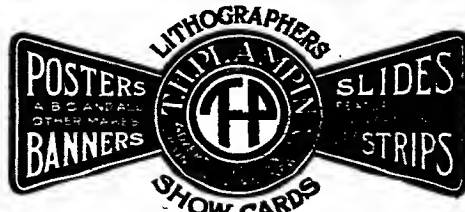
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used in my production.

(Signed)
BOTHWELL BROWNE

FORECAST OF THE SEASON IN BERLIN.

(Continued from page 20.)

The cabarets are in Berlin what the roof gardens are in New York, with the exception that the roof here is on even ground. They are the houses of vanderbilt and are continuously open. The best of them is the Wintergarten, which has a weekly new program and is in direct connection with the American vanderbilt trust, from which it gets most of its performers.

In the Brothers Herford, Berlin has its Weber and Fields. For twenty years the have kept Berlin laughing with their jargon (Jewish-German), and the celebration of their twentieth anniversary in their own theatre on the Commanthen Strasse (very much like an American house, owing to its comfort), has shown how popular they are. Their new play, written by themselves, Das Kind der Firma and Schmerzlose Behandlung (Painless Treatment), will likely keep the boards for the next year.

The Metropol Theatre will only at the end of October give up Heihelt Amusiert Sich (His Hightness Amuses Himself). What their new revue shall be has not as yet been announced; the managers have only stated that they have engaged for this revue the six best German songwriters.

As a contrast to the French operettas, the Berliner Theatre keeps on giving Bummelstudenten (Good Time Students), which abounds the gay side of the German students' life and what a beer revelry can lead to.

It is no paradox to say that Goethe and Schiller constitute in Germany the drama trust. Indeed more than two-thirds of the plays given in the patriotic theatres (the Deutsche and Schiller Theatres) are year in and year out the masterpieces of the two German geniuses. Since last year, the national repertoire has enriched itself of the second part of Faust's tragedy by Goethe, which requires, at least a hundred performers having each a role.

The German Sarah Bernhardt, Tilly Durioux, has withdrawn from the Deutsche Theatre, and there is talk that she is, imitating the divine Sarah, going to build her own theatre.

This fall there will be no reprise at the Lessing Theatre of a play which, by far, has surpassed the success of any of Gerhardt Hauptmann's later plays, namely, Glanbe und Helmut (Faith and Fatherland), by Karl Schonherr. It is the struggle, in the Reformation times, of a brave Protestant family living in Salsburg, which, on account of its faith, is either forced to leave the country or to change its religion.

The struggle, which is ended by a catastrophe, is a pathetic one. The plot is interesting and well followed. The language is one of the purest ever heard on a German stage. Schonherr, by the way, is no German, but an Austrian country doctor, who has been called by the German Emperor, Goethe's successor. This, of course, has added to the popularity of the play.

For the young playwrights who aspire to become famous, the Berliner Freie Buhne (the Berlin Free Theatre) gives them a chance to produce their plays without any expense.

But the real earnest effort for the advancement of the German drama is due to the wonderful organization called the Frei Volks Buhne. Its members are intelligent workers and lovers of literature, who are not satisfied with the present poverty of the German stage. Their membership of several thousand permits them to have their own theatre, in which all progressive plays which are refused by the theatre managers and which, in their opinion, are worth a hearing, are performed. It is thus that Ibsen, Gorky, Bjornson, Moberg, could be produced in Germany. For these playwrights are officially ostracised, and the Frei Volks Buhne has more than once been refused the permission to play a work which did not meet with the censor's approval. As, however, this membership is limited, and owing to the prosperous condition of the German stage, it is likely that the prevalent mediocrity will go on for some time.

With all this, the Kintoppes (cinematograph theatres) and cheap vaudeville flourish in Berlin, for they are cheap and appeal to the public. In a business way, the season announces itself as a splendid one, and for theatre managers that's the main thing.

FORECAST OF THE SEASON IN LONDON.

(Continued from page 18.)

ville combines in this country, the old haphazard system of booking is fast giving way to the American system of chain booking. Nowadays, a vanderbilt artist, if he has the luck to get in with one of the big syndicates, can make a contract for anything up to five years and henceforward he is booked automatically. No longer is there any need for him to worry about filling in odd weeks here and there; there is no necessity for him to hang around the offices of the agents, hoping to see the great man and plead with him for an engagement. Once he is taken on by the combine all this is at an end. Before long England will be divided up into three circuits—the Stoll & Gibbons, the Moss, and the Barranford, de Freese & Bunt. And, in all probability, the latter will be shortly absorbed by one of the other two. Present type of independent music hall, standing by itself and booking as it likes, totally disappearing in the near future. One by one they are drop-

ping out and reappearing as the latest addition to one of the circuits.

Whether this will be for the benefit of the artists in the long run is doubtful. Of course, it gives him the opportunity of steady employment and relieves him of many of the minor worries. But, in the long run, with the exception of the half-dozen great outstanding artists who can always command their own prices, it is pretty sure to send salaries down—and heaven knows they aren't anything to boast of now. Not only that; by depriving a man of his independence, it will tend to hamper the individual in getting to the top and making a real name. Henceforth the artist will be at the mercy of the syndicate and they can make him or break him at will.

Of course, on the theatrical side, the old disjointed system of booking still prevails, owing to the fact that no person or company possesses at the most more than about a half-dozen theatres. The only method is still that of scanning the vacant list of theatre dates in the advertisement columns of the theatrical papers and, if the resident managers are ready to come to terms, filling in the weeks with best possible convenience of all concerned. But the system has many grave drawbacks. It generally means sitting in a week in the son of England and, perhaps the next in Scotland. Except in the case of a big actor-manager going out with a popular piece, it is next door to impossible to arrange a tour on reasonable lines of locality and progression. Of course, when George Edwards sends out The Merry Widow, he can take the No. 1 towns—the principal cities—and play in any order he pleases. But for the poor touring manager who has to fit in his dates from week to week—often at the very last moment—there is nothing of this. Another defect of the chain booking system here has been the difference made to the ordinary theatrical agent. So far as the vanderbilt side is concerned, his business has diminished in many cases by as much as fifty per cent, and the tendency is for it to go on diminishing. The big syndicates do all their own booking and so the agent finds all this part of his business taken away from him. Still, as he has generally contrived to take more than his pound of flesh in the past, no one will regret very much if he disappears altogether in years to come.

FORECAST OF THE SEASON IN PARIS.

(Continued from page 19.)

Lavedan). He will take the role of Tartuffe, with Jean Coquelin as Orgon. Mme. Simon as Desirée and Mlle. Dux as Elmire. Since September 1, Armand Bour has been stage director.

MRS. LANGTRY IN PARIS.

One of the things we all are looking forward to is the promised visit to Paris this season of Lily Langtry. The famous Drury Lane melodrama, The Whip, has been translated into French by that master melodrama builder, Pierre Berton (author of Zaza), and it is in this play that Paris will see England's beautiful star. She will appear as the adventuresome. Just what theatre gets this attraction I can not positively say, but probably it will be the Vandeville.

STEINHEIL AFFAIR.

Everybody recalls the Steinheil tragedy and the subsequent trial of "the red widow" in the Paris criminal courts, charged with the murder of her artist husband and her own mother. This affair is to have its echo at the Comedie-Francaise, the first theatre of France, during the coming winter.

Captive is the title of the play in which the affair will be gone over again—idealized, of course. Gabriel Trarieux is the author of the piece. It is said that he got the idea from a Balzac romance, Un Curé de Campagne, but he admits that the play is almost exactly a reconstruction of the famous Steinheil affair, and that in writing it he borrowed as freely from the real case as from Balzac.

Anyhow, it seems strange that the Comedie-Francaise should be seen producing a play of this sort. We are used to "popular crimes" being staged in melodrama houses, but scarcely at the New Theatre.

NEWSLETTES.

The Chatelet Theatre has opened its preliminary season with a revival of La Tour du Monde en 80 Jours (Around the World in Eighty Days), the piece being taken from Jules Verne's celebrated story. A coincidence was the arrival back in Paris of Jaeger-Schmitt, a correspondent for Excelsior, a morning paper here, who toured the world in thirty-nine days, less than half what Verne's hero required for the journey. He arrived almost on the day of the reopening of the Chatelet piece.

The Vandeville has started its ante-winter season with a revival of Mlle. Josette, My Femme, a comedy.

Mme. Bernhardt has accepted a new play, in verse by Miguel Zamacoia, entitled Reine Polichinelle. There are four acts, and the actress herself is quoted as saying that she will appear in the principal roles this winter.

Le Coquelicot is the title of a drama to be seen at the Ambigu during the coming season. It is an adaptation of the English book and play, entitled The Scarlet Pimpernel, by the Baroness Orczy. J. Joseph Renaud, the cele-

brated French fencer, has made the adaptation.

The Comedie-Francaise will revive during the course of the winter season, L'Alceste, by Georges Rivollet. The last time this play was put on was at the Theatre Sarah Bernhardt when that theatre was being used by the Comedie-Francaise players on account of a fire which destroyed part of their home. This was in 1900.

The Varietes will open its season somewhere about the last of September with a revival of La Vie Parisienne, which proved to be (as a revival) one of the big hits of last season. This house was playing the piece, when the sweltering weather gave it and all Paris theatres a solar plexus.

The Palais-Royal opened with a revival on August 22.

La Veuve Joyeuse (The Merry Widow) is the hit at the Apollo now, and will serve there until the winter season commences in earnest about October 1. Then the Transatlantiques will be revived for a long run.

Pierrot, Jardinier, is the title of a pantomime, the work of Willette, a poet-painter here. It will be produced this winter in a boulevard theatre. The story is simply delicious.

It is in the days of Louis XIII, when costumes were pretty. Pierrot and Pierrette live together in a fairy bower of flowers and fruits, the care of which is the one passion of Pierrot's life. Pierrette is a tender, adoring doll-wife and worships her Pierrot. He gives all his attention to his roses. Pierrette one day cuts a rose—after all, are they not for her, all of them?—and Pierrot, who sees her, becomes furious. He tells her never to do such a thing again. Pierrette pouts and cries.

Leaving his pretty wife alone while he chases away the trifle-making Harlequins, Cassandre, Polichinelle, etc. (his friends), a military march is heard in the streets and with the music, the tramp of measured feet. Presently an officer, a handsome young fellow, appears with a lodging ticket. He is to put up at the home of Pierrot. Seeing the dainty little creature, Pierrette, in tears, he plucks a rose and offers it to her. Pierrot returns at this juncture and is doubly furious. He storms frightfully, but the officer shows his lodging ticket and Pierrot subsides. Night falls. The soldiers are prowling and try to steal Pierrot's fruit. He chases after them, mad with rage. Presently he returns to see the officer, draped in a cloak that drops on the ground, stealing out of the bower of fruits and flowers. What! He, too, a thief? Pierrot would show him. An irregularity is noted in the cloak, and Pierrot believes it to be a melon, so he stabs it with a knife. Pierrette falls dead at his feet. She was hiding under the cloak and was going away with the officer. Full of remorse and realizing, now that it was too late, that his love for her Pierrette was the biggest thing in his life, he cuts all the flowers and drops them over her body. Then, seizing the officer's sword, he kills himself.

For a moment the officer rests motionless and silent. Then he comes to himself, as if from a dream, salutes the two dead bodies, and marches away to the faint call of bugles. Curtain.

The Athenes will produce in September, immediately after opening its season, Les Aventures de Mr. Pickwick. Of course, this play is an adaptation of the old favorite in English, Mr. Pickwick. Robert Charvay is responsible for introducing Mr. Pickwick to Parisians, he and his collaborator, Georges Duval, who, by the way, is one of the foremost Shakespearean scholars in France. Mr. Tupman, Mr. Winkle, Mr. Snodgrass, Mr. Wardle, Sam Weller and all the true Pickwickian characters have been faithfully preserved.

Lucien Guitry, who created Chantecler, and who is one of the best of the French actors, is now in South America, playing. He will return to the Vandeville about the middle of October, where he will be seen in a new piece by a well-known author, following a revival, however, of his last season's success, Le Tribuna.

Mme. Rejane, who suffered a breakdown while playing at the Porte Saint-Martin last spring in L'Enfant de l'Amour. She is now regaining her health at Royat. She is said to be practically as well as ever, needing only a few weeks more to recuperate completely. Jane Harding, who created Madame X here, is due back in Paris, however, this month. She will be seen in the revival of La Femme Noe. After a short revival of La Femme X (Madame X), she will create the principal roles of La Crise, the new play of Paul Bourget and Andre Besnner.

The Mathurins Theatre is a new one to be opened this coming winter. It seats 700 people and will be managed by a woman, Mme. Almee Faure.

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CHICAGO FORECAST.

(Continued from page 17.)

bellion. Later, Romander Walk and The Garden of Allah will come to the Grand.

The recent appointment of A. Toren Worm to the post of general Western representative of the Shobert interests, with headquarters at the Garlick Theatre, Chicago, is a recognition of the (ingly) to admit that the Chicago flat "cuts some ice."

LONDON LETTER.

(Continued from page 32.)

of every situation. Altogether he is the inspiration and organizer of a play. More and more every year every one concerned realize their dependence on him. Many a good play has been ruined by the inefficiency of the stage management; many a mediocre play has been turned into a howling success by a stage manager who knew his business and was determined to make every ounce out of his opportunities.

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DREW CAPTIVATES.

(Continued from page 24.)

himself in a position where it is agreeable and convenient to ask the tylist to join him, and where, under the soothing influences of the champagne, they discover their mutual love for one another, kiss and embrace, and are discovered in the act by the woman in pursuit, who promptly goes and tells, and is called a liar for her pains.

"A fourth act is required to rearrange the plans for making a married man of a single one, the task becoming easy enough after the little neighbor person has in her turn discovered that Robert is unsuitable to her, and that 'he doesn't belong to this generation,' a statement challenged with some asperity, you may be sure, by his present fiancée, the tylist.

"There is little doubt that A Single Man will please Mr. Drew's clientele, for it provides him with what appears to be a congenial role, and one in which his admirable comedy method has good play. It is a play, moreover, which is well made and neatly written, and in which the situations are cleverly contrived to bring about the amiable conclusion.

"In the supporting company, Miss Thais Lawton has the most difficult role—that of the persistent husband hunter, a woman attempting to adapt her moods to those of the literary person she is chasing. And Miss Lawton plays the part with excellent variety and humor. Louise Drew is capital as the conniving sister-in-law.

"Miss Mary Boland does not quite succeed in the moment of final avowal, and her playing is somewhat reminiscent of Smith, but she is otherwise satisfying in the role of the tylist. An excellent performance is given by Ivan Simpson, and there is the fresh appeal of youth in Carroll McComas. Cecilia Radcliffe does nicely in a character hit, and the others serve.

"The play is prettily mounted and well staged. Mr. Drew, as usual, expressed his brief thanks, and at the end of the play, Hubert Henry Davies, the author of the comedy, came forward and expressed his appreciation."

A SINGLE MAN, a comedy in four acts, by Robert Henry Davies. Empire Theatre.

Robin Worthington John Drew
Henry Worthington Ivan Simpson
Dickie Cottrell Thomas Kelly
Lady Cottrell Clara Bracy
Maggie Cottrell Carroll McComas
Miss Heseltine Mary Boland
Isabella Worthington Louise Drew
Louise Parker Thais Lawton
Bertha Sims Helen Bolte
Gladys Lewis Seymour
Mrs. Higson Cecilia Radcliffe
The Nurse Frances Comstock

MISS JACK TUNEFUL.

(Continued from page 24.)

the audience, and his snake dance in the third and fourth acts, creations of art as they were brought forth much applause. Although the plot of the comedy is thin, it has nevertheless furnished Mr. Browne with various opportunities to change characters and to display a gorgeous array of costumes resplendent and colorful.

The lyric part of the piece fell entirely to Ulrich and Suzanne Rocamora, two college girls to the play, and to the chorus.

The engagement of this theatre for the musical comedy is limited, but there is little doubt but that it can well justify a pleasing Broadway run.

NEW COMEDY HAS PREMIERE.

(Continued from page 24.)

of only four persons, described on the program as a comedietta in three acts and entitled, Thy Neighbor's Wife. Mr. Elmer Harris is the author. The theme of the play is an excellent one, and actors and producer, Mr. Frohman, did their full duty, but so much praise can not be given to the playwright.

"There was a great deal of mirth in the first act, which closed with Mr. Robbins and Mr. Miller striking a bargain to reform their respective wives. Mr. Miller's complaint was that his wife paid too little attention to her dress and personal appearance. In the second act the wives, noting the change of demeanor in their husbands, strike a similar bargain, and in the last act all ends happily with the wives the winners.

"Mr. Arthur Byron, as John Robbins, made the most out of his part. In the situations, which permitted a little real comedy, he was at his best, as when he returned to his own home, after a week's trial living at his neighbor's house, and confronted his own wife, Mrs. Robbins, who was played by Miss Pamela Gaytherne. Both she and Miss Alice John, who played Mrs. Miller, did their best acting when plotting against their husbands. The fourth member of the cast was Mr. Frederick Tiden, as Harry Miller, in a role with better opportunities for comedy he could give a better account of himself."

The Times further states in its criticism that the play is better adapted to social presentations than theatrical in so much as the cast is small and the action light. There is no doubt that there is great truth in this statement but the fact still remains that Thy Neighbor's Wife serves as an excellent introductory entertainment for the Lyceum to offer the metropolitan.

PINAFORE REVIVAL BEGINS.

(Continued from page 24.)

but even added an extra incentive to go and see it by presenting Broadway's prodigal daughter, Fay Templeton, in the role of Little Buttercup. Alan Dail veritably hushed with appreciation on account of the return of the talented star.

The Herald probably gives a fair idea of the salutation extended Miss Templeton on her last day return.

"Pinafore, with a few changes in its quarter-deck personnel, got under way at the Casino Theatre at half past two o'clock, Monday afternoon. It was the second cruise of the good old ship in New York waters this summer, and a well-pleased crowd saw the start.

"The greatest interest centered in the return to the stage of Miss Fay Templeton in the role of Little Buttercup, a part she acted and sang for the first time in her career. It is more than four years since Miss Templeton was mar-

ried to Mr. William J. Patterson of Pittsburgh and retired from the stage. Her many friends who welcomed her back were glad the retirement was not permanent.

"Miss Templeton is an artist to her fingertips, and she brought all her talent to bear on the part of the humboat woman. There was nothing awell about her gown or her bonnet, but her performance was of the latest and most approved style. Her singing was a delight, and she brought out some things on the dramatic side that are frequently missed. She was recalled again and again, the audience frequently interrupting the performance to applaud.

"Miss Edith Decker was a new Josephine, and she acquitted herself with credit. There was nothing in the sometimes difficult music at which she balked, and she was fair to look upon as the captain's daughter. Mr. R. E. Graham was the Sir Joseph, a part he did well.

"The Captain Corcoran of Mr. George J. MacFarlane again earned high praise. It was a fine performance. So were the Dick Deadeys of Mr. De Wolf Hopper, the resounding Bobstay of Mr. Eugene Cowles. Mr. Arthur Aldridge poured out a wealth of tenor notes as Ralph, and Miss Alice Brady was again a dainty Hebe."

MCINTYRE SCORES IN SNOBS.

(Continued from page 24.)

World characterizes it as a dead weight for Frank McIntyre. This is manifestly unfair, as the following excerpt from the Times will convince:

"The Hudson Theatre began its season with a laugh when Frank McIntyre became a star in a new farce by George Bronson Howard. The laugh began with Mr. McIntyre's first appearance in the rooms of Henry Disney, milkman to 142 families in some unnamed small city, and it continued almost to the end of the play, when a bit of melodrama supplied a small thrill and interrupted an off-stage performance of Man and Superman.

"Snobs is the title of the comedy, and the theme of the author's humorous satire. The theme and its general development have been seen on the stage before, frequently, but last night's audience found the subject amusing, certainly, and therefore entertaining.

"The story begins when Henry Disney, a milkman, is discovered as heir to a string of titles, including a dukedom, five marble palaces and some \$70,000,000. Henry has already fallen in love with Nondra Parkyn, heiress to a preserve manufacturer, possessed of wealth, a sense of humor, and devoid of social standing. Henry's chum, Buck Reade, a furrier's tender in a machine shop, is in love with Laura Langle, whom he met in the course of duty, showing her over the foundry—and as he has studied popular fiction to some extent, he has purchased a full dress suit in order to go to the opera house and look at her from a distance.

"So when Henry finds he is a duke and has to live up to it, he persuades Buck to take the job for a short time, or until he has learned how to make people like him for himself. What success he has and what are Buck's experiences bring out the snobbery of the people with whom they are thrown in contact. Henry, the duke, wins what he is seeking, but Buck gets a rather hard lesson on the subject of respectability of modern fiction."

The Herald pays the following compliment to the new play and its big star: "There is a saying that many a good street sweeper has been spoiled by men getting up in the world, but that doesn't apply to Henry Disney, the milkman, who turned out to be Duke Something or Other in Snobs, a new play that opened the season at the Hudson Theatre. And just because the name of Mr. Frank McIntyre, who played Disney, was in his black letters at the head of the cast, signifying that he was a star for the first time, didn't make any difference in him either. The audience liked him and told him so plainly.

"Snobs never wanders far without his agreeable, laughing Mr. McIntyre. Miss Willette Kershaw, whom Disney said he was going to make 'Mrs. Duke,' was good, and Mr. Ragan Hinchston, whom Disney took from firing a furnace to become his private secretary, was earnest and convincing in a difficult role.

"Snobs isn't the greatest play you ever saw, but it will make you forget the high cost of living for an evening and reintroduce you to the amiable Mr. McIntyre, and that's worth while."

A Chicago paper is said to have made the remark that most New Yorkers can see the reflection of their own insularity by observing the moral to be gained from the new Howard play.

THE HAMMERSTEIN'S BILL.

(Continued from page 25.)

come in a brief period of time, and then Miss Mitchell should have an enjoyable turn.

Having abandoned their familiar Camping Out skit into the discard, Smith and Campbell have taken up a conversational number, which they call Mr. Pimble. The material is funny and in the hands of Smith and Campbell it is given excellent treatment.

The ventriloquist talents of The Great Howard were appreciated. Howard was followed by Bert Leslie, whom we shall call the king of slang, and his company, consisting of Miss Adelaide Matthews, E. J. Bradt, Samuel R. Wilson and Mr. Leslie, who regaled a lunch of minute with the farcical sketch, Hogan, the Painter.

Two clever lads are Mike Bernard and Willie Jackson. Placing their feet on a stool, they lean back and give the best of positions, but Bernard and Weston waded right in, mowed down all obstacles and came through with a real hit. The Gordon Brothers in some bag punching feats, and winding up with a three-round bout with their boxing kangaroo, closed the show.

CURRENT VAUDEVILLE BILLS.

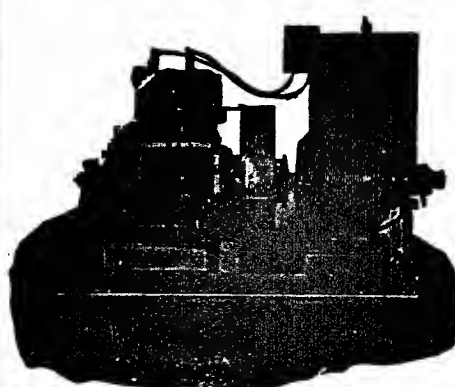
(Continued from page 25.)

Greenpoint—Frank Keenan & Co., Willard Simms and Co., in Flinders' Furnished Flat, Eugene and Willie Howard, Six Musical Spillers, Hermann's Dogs and Cats.

Hammerstein's—Irring Berlin, Charles Richman and Co., Julius Tannen, Fields and Lewis, Frank Tinney, Mrs. Annie Freeman, McVie and Higgins, Kaimar and Brown, Jewell's Man and Ward Baker, Bartolo, Wright and Leonard, Evans and Rice, Fuller and Moore, and Wagon and Flynn.

Orpheum—Sidney Drew and Lionel Barrymore in The Rivals, Simone de Berri, Wm. Connelley and Co., Cliff Gordon, Merrill and Otto, Middleton, Spellmeyer and Co., Nonette, Cooper and Robinson, Salerno, and the Dare Brothers.

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UP AND DOWN BROADWAY NOTES

(Continued from page 24.)

W. Mason's *The Witness for the Defense*, Billie Burke in *Pierre Veber's The Runaway*, Madame Nazimova in *Algeron Boyesen's* new play, *The Other Mary*, Haddon Chambers' new play, *Passers-By*, and A. W. Pinero's newest comedy, *Preserving Mr. Panmure*.

For the first time in eleven weeks—his longest period of absence in the twenty years that he has owned it—Charles Frohman, last Thursday night, August 31, entered his home theatre, the Empire, with the assistance of a pair of crutches and in spite of the heavy downpour of rain. A convalescent from articular rheumatism, that has for some time crippled his right knee, Mr. Frohman found himself far enough advanced towards recovering to mount a new pair of crutches and ride from the Hotel Knickerbocker to the Empire Theatre in time to attend the dress rehearsal of John Drew.

David Belasco's production of William C. DeMille's new play, *The Woman*, was produced in Bridgeport, Conn., September 4.

Burns Mantel, formerly the dramatic editor of the Chicago Tribune and the Inter Ocean, arrived in New York September 2 to begin labors as the author of a weekly dramatic letter for the Chicago Tribune Syndicate. He surrendered his position as Sunday editor of the Tribune to assume these new responsibilities.

The second week of the engagement of Donald Brian in *The Siren* at the Knickerbocker Theatre was celebrated by the introduction of a new duet, entitled *Oh, Do Step the Two Steps*, which was sung and danced by F. Pope Stampler and Miss Loya Manning.

Lydia Lopokova, the little dancer, returned to the cast at the Winter Garden Theatre, September 4, after an absence of more than two weeks, due to a sprained ankle. She seemed to have been greatly refreshed by her enforced rest, and appeared in the roles that she had formerly assumed in the Russian ballets.

Kyrle Bellw will open his season in Buffalo Monday night, September 11, in *Henry Davies' comedy*, *The Mollie*. After a week in Buffalo he will go to Chicago to begin the season at Powers' Theatre. Isabel Irving, Jane Fegard and Frank Goldsmith will have important roles in Mr. Bellw's support.

Edward H. Robins, who played the role of John Madison with Frances Starr in *The Eastest Wav*, has been engaged for the company supporting Edmund Breece in *A Man of Honor*, which is to come to Weber's Theatre on September 14.

William A. Brady is to transfer Douglas Fairbanks and A Gentleman of Leisure from his Playhouse to Charles Dillingham's Globe Theatre on Wednesday, September 13.

Anna Held has sailed for New York. Upon her arrival, Miss Held will immediately begin rehearsals of *Miss Innocence*, a play that served her to good purpose for two seasons. In this piece she will make a trip to the Pacific Coast, returning after twelve weeks to rehearse in a new play now being written for her. The new play will be the work of George V. Hobart, Julian Mitchell and Raymond Hunsbelle.

The engagements of Dore Davidson for Daddy Tyl, Giorgio Mjeroni for Fire and Harriet Sterling for Night, complete the cast for the revival of *The Blue Bird* at the Century Theatre. Others in the company are Burford Hampden, Helene Lackaye, Cecil Yapp, W. H. Denney, Alice Butler, Ethel Brandon, Garibell Campbell, John Sutherland, Charles Hampden, Gwendolyn Valentine, Merle Maddern, George Sylvester, Margaret Fairleigh and Berta Donn.

Barney Gerard's *Follies of the Day* is the attraction selected for the opening of Cook's Opera House on Monday night, April 11. This new house has been added to the Western Burlesque Wheel.

The Moral Code has been brought back to this city for slight repairs. Daniel Frohman will make another production at the Lyceum Theatre during the spring. He has not definitely decided upon which of four contemplated plays he will ultimately give. He has made a contract, however, with George Horace Lorimer of the Saturday Evening Post for the dramatic rights of the story John Spurluck. College and he has already set the dramatist at work. The play will set forth the difficulties experienced by a young collegian who enters upon the realities and practicalities of business life. He falls out with his father, faces the world himself, to gain in the end the respect and renewed affection of the elder Spurluck.

The Outsiders is the title given by Charles Klein to his new play which will be produced by the Anthony's Producing Company in November. The theme is taken from incidents in every-day life as gleaned from the daily newspapers, and will be found similar in plot to *The Lion and the Mouse* and *The Gambler*.

The poor condition of Mrs. Leslie Carter's health has necessitated the postponement of her rehearsals, which were to have begun September 5. Her tour was scheduled to begin at Ashbury Park on September 23. The rehearsals are to be resumed in two weeks, however.

Hubert Henry Davies, the English playwright, now visiting this country, enjoyed the pleasure of having two of his plays rehearsed in one theatre, September 1. On the stage of the Empire Theatre John Drew and his company were rehearsed in *A Single Man*, while in the spacious foyer of the same theatre Mr. Davies' earlier comedy, *The Mollie*, was being rehearsed by Kyrle Bellw and his company. Mr. Davies was able to keep an eye on both rehearsals and, in fact, the only defect in the enforced arrangement was that each company as it rehearsed was within hearing distance of the subdued voices of the other.

Donald Robertson is in New York engaging actors for the initiation of the New Theatre, which is to open in Chicago next November.

Woods & Frazee have engaged Florence Reed and J. Dodson-Mitchell for the company to support Julius Steger in *The Master of the House* which will make its premiere at the Cort Theatre, Chicago, November 5. Arrangements have also been made with Charles Frohman for the services of Gustave Von Safford to star the play. Amelia Gardner, Ralph Morgan and Eva Randolph will also have important parts in the production.

Edmund Breece and the company to support him in Isaac Landman's new play, *A Man of Honor*, left Saturday, September 2, for Rochester, N. Y., where on Monday at the Lyceum Theatre the initial performance was given. Joe Weber, the producer, and Mr. Landman, the author, accompanied them to witness the premiere. A Man of Honor will have a preliminary tour, and on Thursday, September 14, will begin a run at Weber's Theatre.

ACTS NEW TO CHICAGO.

(Continued from page 29.)

gun. In the struggle the husband recognizes a brother who has gone to the aid of a brother who has been attempting to do. This has estranged the brothers, but after the present incident they both shake hands and promise to live honorable lives. The parts are all well carried, especially that of the tramp. They responded to several curtain calls.

TUSCANO BROS., Battleaxe Jugglers; Majestic, Chicago; first in nine-act show; time, ten minutes, full stage.

The Tuscano Bros. offer one of the really new and novel acts in the present-day vaudeville. Their appearance is decidedly in keeping with the nature of their act. The boys are costumed as gladiators and open their act by throwing the axes at each other and catching them on wood shields. This exhibition gives them an excellent start and followed up with a number of dangerous feats, makes the act a great hit. Their work is exceptionally fast and there is a noticeable elimination of all stalling. Considering their position on the bill and the number of people in the house during the offering, the act may be justly called a success.

LEON T. ROGEE, the Human Orchestra, Whistling and Imitations; Majestic, Chicago; fifth in nine-act show; time, eight minutes, in one.

Mr. Rogee is a wonderfully gifted artist in voice and throat manipulation. He opens with an imitation of a trombone which has everyone guessing. His second is of an oboe. This is a really different imitation, but Mr. Rogee has worked it up to perfection and scores heavily. His third and best imitation is of a cello. He uses an instrument with each stunt and it is really difficult to tell which is natural and which is the imitation. After this number Mr. Rogee announces "Intermission," and turning the back of the cello to the audience, displays a very tempting buffet. Rogee calmly uncorks a bottle of regular beer and does a very natural thing—he drinks it. After this he introduces imitations of various other instruments, including a piccolo. This imitation is very bad and is really detrimental to the act and would be well eliminated. Mr. Rogee proved a sensational hit and fully justified his important position on the bill.

MABELLE ADAMS & C. H. O'DONNELL, Dramatic playlet; Majestic, Chicago; third in nine-act show; time, seventeen minutes, full stage; number of people, four.

It seems that in Zilla, the playlet presented at the Majestic by the above-mentioned artists this week, there are possibilities for a more elaborate production. The playlet is presented in three scenes and is well staged. The story deals with a Gypsy violinist, a young girl who has been picked up from the street by an artist and given a home. Another artist has fallen in love with the girl, but she remains true to her benefactor. However, he accuses her of perjury and throws her again into the street. He becomes demented after her eviction and paints a masterpiece picture of her from memory. In the meantime Zilla has gained fame as a stage star and is returned to her benefactor by the young artist who had tried to force his love upon her at the time of her eviction from the home of his friend. An understanding is reached, her lover's reason is restored, and the entire affair is brought to a happy ending. The act goes very big and is worthy of a spot farther down on the bill.

WILSON AVENUE THEATRE.

(Continued from page 29.)

The Melody Four stopped the show on Tuesday night. The boys have been wise in catering to the audience instead of themselves. They have selected a repertoire of the very latest popular numbers and have rehearsed them well before putting them across. Some of the numbers which scored heaviest were: *My Love*, *Honey Man*, *Billy*, and *Alexander's Ragtime Band*. They sing in close harmony, but there is some room for improvement here. Their instrumental work on violin, banjos and piano lends a novelty to the act which is well received.

Madame Herman closes the show in those feats of magic which are familiar to everyone. The act is nicely set and the costumes of her entire company very dignified and conservative. Magic is becoming passe in the family vaudeville houses, but Mme. Herman went very big.

SIX THEATRES OPENS.

(Continued from page 28.)

ence. Col Thompson has remodeled and redecorated the house in excellent taste, the color scheme being Nile green, relieved by touches of gold, and the acoustics have been greatly improved. The Beggar Student is the opera to be sung the coming week, while *Boccaccio* is scheduled for the week following. When this opera is sung, the performance will be given greater color by the presence of Alti Hemmi, a soprano well known here in choir and operatic work, and Henry Davies, a tenor who sang minor roles with the company at the Metropolitan Opera House in New York. Ziegfeld's *Follies*, which opened the Colonial's fall festivities Monday night, has made a tremendous hit with Chicago, although its travesty on *The Pink Lady* and the woes attendant the reconstruction of the Grand Central Station could not be comprehended by an audience which has not yet seen the original production of the former, and necessarily can only take an outside interest in the latter. Bert Williams is acknowledged to be the star feature of the show, and his whimsicalities invite reverberating and long-continued merriment. The travesties, *Everywhere* and *H. M. S. Vanderveel* were greatly enjoyed, as their prototypes. Everywoman and Pinaflore, gave the audience its perspective. Those participating in these skits were Olga Rolier, Vera Maxwell, Grace Leigh.

FOR SALE—Ice Cream Wagon, cost \$50 and \$10 lot costs, including 3 cans, all new used, sacrifice entire outfit, \$15. One "Coyne Aero plane" slightly used, cost over \$18, sacrifice \$4. E. H. BOZEL, Fredericksburg, Va.

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Bessie McCoy, Arline Bolter, Walter Percival, Harry Watson Jr., W. J. Kelly, Leon Erroll, Peter Swift, Bert Williams, Charles Hessous, Charles A. Mason and Fannie Brice. The Misses Lolly, Tom Dingle and Miss Stella Chateleine are other joyous participants among the principals. Despite a certain Broadway insularity, Chicago, as said before, is enjoying Ziegfeld's *Follies*, which will run for an indefinite time at the Randolph Street playhouse.

On Monday evening, the Lyric Theatre will reopen with a single week's engagement of Gertrude Hoffmann's *Salon des Ballets Russes*. This organization, which has been the summer attraction at the Winter Garden in New York, moves to Chicago to act on a special train of Pullmans. The three ballets which are presented at the Winter Garden will be revealed here. They are *Cleopatra*, a minodrama in one act, telling the story of Theophile Gautier's *One of Cleopatra's Nights*; *Les Syphides*, a romantic comedy, and *Sheherazade*, a phantasmagoria of murder and sudden death, taken from the introduction to *The Thousand and One Nights*. A special stage has been constructed so that the delicate feet of Miss Hoffman's troupe will not get splinters in them. When the dancers have moved forward, that is on September 17, Lew Dockstader's *Great Mistrals* will take possession of the Lyric for a limited engagement. Neil O'Brien will have a conspicuous part in the merry-making with his funny act, entitled, *Reforming the Force*.

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DRAMATIC PEOPLE IN ALL LINES, for car show; people with specialties preferred; eat and sleep on the car; season South. Show opens the middle of October. Must be good dressers on and off stage. Name lowest salary in first letter; no time to dicker. Also Director one who knows his business. W. G. WREN, Texas Stock Company, Lelaps, Ohio.

WANTED—Cornet, Trombone, Baritone, Tubas, Drums, for Skating Rink. Open Sept. 26. E. N. POUND, Palace Rink, Des Moines, Ia.

WANTED—Lady Indian Wife Shot; one that can sing and dance. Easy work and good pay. Will consider team. DARYL W. JOHNSON, Lock Box 24, Leesburg, Ohio.

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Compendium of Information Comprising the Names and Addresses of the Principal Theatrical Producing Managers, Together with the Attractions Under Their Direction, the Dates and Places of Opening and the Managers and Agents En Tour with Them

(In the matter below, G. P. R. indicates General Press Representative, and G. S. D., General Stage Director.)
Dates and places of opening are also given.

ABORN, MILTON & SARGENT, 1495 Broadway, New York City.
Aborn English Grand Opera Co.
Bohemian Girl.

AISTON, ARTHUR C., 1493-1505 Broadway, New York City.

At the Old Cross Roads, Leon Williams, mgr.; John E. Clifford, agent; Yarmouth, N. S., Can., July 28.

ANGELL, J. S., Charles City, Ia.—Ed. C. Nutt, G. P. R.; W. Edw. DeWitt, G. S. D.

Angell's Comedians (Northern), J. S. Angell, mgr.
Angell's Comedians (Southern) Ed. C. Nutt, mgr.

ARTHUR, DANIEL V., 1416 Broadway, New York City.

Judy Forget.
ASKIN, HARRY, LaSalle Opera House, Chicago, Ill.—Frank Smithson, G. S. D.

Louisiana Lou, Chester Houston, mgr.; Chas. Collins, agent; Milwaukee, Wis., Aug. 27.
Sweetest Girl in Paris, Chas. Goettler, mgr.; John Gilman, agent; Appleton, Wis., Aug. 27.
Girl I Love, Alphonse Goettler, mgr.; Racine, Wis., Sept. 3.

AUTHORS' PRODUCING CO., 1451 Broadway, New York City—Richard Lambert, G. P. R.; Chas. Klein, G. S. D.; Wm. Postance, General Stage Manager.

The Gamblers, Chas. Hayes, agent; Boston, Oct. 2.

The Gamblers, Archie Mackenzie, mgr.; H. E. Smith, agent; Norristown, Pa., Sept. 18.

The Gamblers, Edward N. McDowell, mgr.; John McMahon, agent; Asbury Park, N. J., Sept. 15.

The Gamblers, Wm. Spaeth, mgr.; Harry Richenbach, agent; Newburg, N. Y., Sept. 11.

APPELL, NATHAN, 338 Knickerbocker Theatre Bldg., New York City.

Helen Grayce Co., in Repertoire, Roland G. Edwards, stage director; Leroy Helfrich, bus. mgr.; Glens Falls, N. Y., August 21.

BAKER & CASTLE, 1416 Broadway, New York City.

Goose Girl.
Granstar (two companies).

BARTON & WISWELL, Columbia Theatre Bldg., New York City.

Smart Set (two companies).
Down in Dixie.

BELASCO, DAVID, Belasco Theatre, 115 W. 44th St., New York City—Chas. Emerson Cook, G. P. R.; Wm. J. Dean, G. S. D.

Return of Peter Grimm; Baltimore, Oct. 9.
Nobody's Widow, Melville Hammett, mgr.; Wallace Munro, agent; Brooklyn, Sept. 25.

The Concert, Wilson S. Ross, mgr.; New York, Sept. 14.

The Woman; Bridgeport, Conn., Sept. 4.

Case of Becky; Cincinnati, Oct. 23.

BENNETT, CLARENCE, 1402 Broadway, New York City—Geo. J. Wetzel, G. P. R.

Royal Slave, Geo. Hubb, mgr.; Aug. 24.
Squaw Man; opened at Superior, Wis., July 2.

BRADY, WM. A., Care The Playhouse, W. 48th St., New York City.

Baby Mine.
Gentleman of Leisure.

Earth, The.
Much Ado About Nothing.

Divorces.
Mother.

Pygmalion and Galatea.
School for Scandal.

Charlemagne, The Conqueror.
The Boss.

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Who's Who.

Best People.
Right to Love.

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Way Down East.

Over Night.
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CARPENTER, E. J., 601 Times Bldg., New York City—E. J. Carpenter, G. P. R.; Cal Spooner, G. S. D.

Geo. M. Coban's Forty-Five Minutes from Broadway, Fred Douglas, general press agent; Arthur Lane, agent; J. W. Cons, mgr.; Long Branch, N. J., Sept. 2.

Blue Mouse, Fred B. Wright, mgr.; Arthur Lane, agent; Long Branch, N. J., August 21.

Brought Home.
Richard Gauntlett.
Polish Wedding.

Get-Rich-Quick Wallingford (three companies).
Fortune Hunter.

Miss Ananias.
CORT, JOHN, 1482 Broadway, New York City—Richard Lambert, G. P. R.

Two Women, Wm. Louis Payne, mgr.; Geo. Witherspoon, agent; Asbury Park, N. J., Sept. 23.

Earl of Pawtucket; Poughkeepsie, N. Y., Sept. 18.

Sadie.
Jingaboo.

The Fox.
DELAMATER, A. G., 1402 Broadway, New York City—Bertrem Levyn, G. P. R.

Beverly of Granatark (Eastern), L. J. Slevin, mgr.; C. S. Callahan, agent; August 17.

Beverly of Granatark (Southern), W. A. Andrews, mgr.; Bert W. Klucald, agent; Sept. 4.

The Stampede, George A. Dickson, mgr.; Harry Bradbury, agent; August 28.

Dear Old Billy, James Michael, mgr.; A. A. Duchemin, agent; all summer in Chicago.

Firing Line, J. C. Sutherland, mgr.; Fred Lorraine, agent; Sept. 20.

Cy Whittaker's Place.
Traxton King.

Trail of the Lonesome Pine.
Lady from Oklahoma.

DILLINGHAM, CHAS., Globe Theatre Bldg., Broadway and 46th St., New York City.

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Uncle Sam.

Old Town.
Slim Princess.

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DINGWALL, A. W., Times Bldg., New York City.

Ellis Kentucky.
ELLIS, SIDNEY R., 1402 Broadway, New York City—Edward Everett, G. P. R.

Al. H. Wilson Co.
FIELDS, LEW, Broadway Theatre Bldg., New York City—Wm. Raymond Sill, G. P. R.; Ned Wayburn, G. S. D.

The Heupecs.
The Never Homes, New York, late in September.

The Wife Hunters, New York, early in October.
Take My Advice, late in September.

The Bigamists, New York, opening date not announced.

The Singing Teacher, late in the season in New York.

Tillie's Nightmare, opening date not announced.

The Midnight Sons, opening date not announced.

The San Dodgers, New York, early in 1912.

FISKE, HARRISON GREY, 12 W. 40th St., New York City.

Kismet.
Marriage.

Loyson's War of Souls.
FORRESTER & STRONG, 114 W. 39th New York City.

Belles of the Boulevard.
FRAZEE & LEDERER, 1482 Broadway, New York City—Walter Kingsley, G. P. R.; James Darling, G. S. D.

Jumpr Jupiter; Long Branch, N. J., July 27.

An Everyday Man; Chicago, Aug. 19.

Ladies' Lion; Chicago, Sept. 10.

FROHMAN, CHAS., Empire Theatre Bldg., New York City.

Sex.
What Woman Wants.

Single Man.
Chautecler.

A Little Play.
Judy.

Witness for the Defense.
The Runaway.

Passers-By.
A Butterfly on the Wheel.

Magic Ring.
The Sire.

Doll Girl.
Lady Patricia.

The Actress.
Preserving Mr. Panmure.

The Firegreen.
The Woman.

Marionette.
Papa.

The Uninvited Guest.
The Mollusc.

FROHMAN, DANIEL, Lyceum Theatre, New York City—J. W. Rumsey, G. P. R.

Seven Sisters.
The Neighbor's Wife.

GAITES, JOSEPH M., Knickerbocker Theatre Bldg., New York City.

Girl of My Dreams.
Bright Eyes.

Doctor Deluxe.
Next Egg.

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SPECIAL FEATURE WITH

GEORGE EVANS' HONEY-BOY MINSTRELS.

GASKELL & MacVITTY, 1609-11 Masonic Temple Bldg., Chicago, Ill.—Karl G. MacVitty, G. P. R.

Servant in the House, Harry Mack, mgr.; Geo. Gordon, agent; Racine, Wis., Sept. 8.

The Rosary, L. E. Pond, mgr.; John Gilmore, agent; Waukegan, Ill., August 20.

Rosalind at Red Gate, C. B. Radford, mgr.; A. Windish, agent; Hammond, Ind., August 13.

GLASER, VAUGHAN, New Amsterdam Theatre Bldg., New York—W. B. Garyn, G. P. R.; W. B. Garyn, G. S. D.

St. Elmo, Frank Stair, mgr.; J. H. Washburn, agent; Pittsburgh, August 14.

Salvation Nell, J. H. Livingston, mgr.; Erwin Huffman, agent; Toledo, August 27.

At the Mercy of Tiberius, F. P. Sageron, mgr.; L. E. Rice, agent; Toledo, September 3.

The Man Between, W. D. MacDonald, mgr.; Ed. Walsh, agent; Rochester, N. Y., September 18.

HARRIS, HENRY B., Hudson Theatre, New York City—Lee Kugel, G. P. R.; Frank Reicher, G. S. D.

Olive Man; Providence, R. I., Sept. 18.

The Prince, Boston, Sept. 4.

Maggie Pepper; New York, Aug. 31.

Dolly Madison.

The Commuters; Pittsburgh, Sept. 4.

Country Boy (A); Brooklyn, Sept. 4.

Country Boy (B); Des Moines, Ia., Aug. 28.

Traveling Salesman; Pittsburgh, Aug. 28.

Snobs, New Haven, Conn., Aug. 25.

Fillette; Buffalo, Oct. 30.

The Arab; Buffalo, Aug. 28.

Quaker Girl; Atlantic City, Oct. 2.

Ruth St. Denis.

Professor's Wife.

The Scarecrow.

Wild Olive.

HILL, GUS, Columbia Theatre Bldg., New York City.

Mutt and Jeff (four companies).

HIMMELEIN, JOHN A., 1482 Broadway, New York City.

Himmelein Imperial Stock Co., A. H. Graybill, mgr.; Chas. Whitely, agent.

Himmelein Associate Players, Ira E. Earle, mgr.; E. C. Paul, agent.

INDIANA PRODUCING & AMUSEMENT CO., Room 620, 17 N. LaSalle St., Chicago, Ill.

The Doll and Her Dollars, C. Brown, mgr.

INSKEEP, CARLOS, ATTRACTIONS, Darlington, Ind.—Jo. Rhoads, G. P. R.; Carlos Inskeep, G. S. D.

Girl and the Tramp (A), Tom Wilson, mgr.; Ed. C. McClure, agent; Darlington, Ind., August 22.

Girl and the Tramp (B), Bert Bence, mgr.; J. W. Williams, agent; Waynetown, Ind., August 14.

Girl and the Tramp (C), Fred Byers, mgr.; E. E. Garretson, agent; Waukegan, Ill., August 27.

Girl and the Tramp (D), E. C. Bockwell, mgr.; Catto F. Mann, agent; Colfax, Ind., August 28.

Girl and the Tramp (E), A. C. Marl, mgr.; Clinton Vitor, agent; New Castle, Ind., October 15.

When A Woman Willa (A), Allen O. White, mgr.; Jo. Rhoads, agent; Darlington, Ind., August 22.

When A Woman Willa (B), Geo. A. Mullen, mgr.; Orville Bunnell, agent; Russellville, Ind., August 14.

When A Woman Willa (C), E. C. Hilbert, mgr.; H. E. Rice, agent; Colfax, Ind., Sept. 25.

JONES & CRANE, Room 52, Grand Opera House Bldg., Chicago, Ill.

The Wolf.

Yaukee Doodle Boy.

Wearly Willie Walker.

KIBBLE, WM., 1495 Broadway, New York City—M. F. Luce, G. P. R.; C. F. Ackerman, G. S. D.

Martin's Uncle Tom's Cabin (Eastern), Wm. Kibble, mgr.; Mt. Clemens, Mich., Aug. 8.

Martin's Uncle Tom's Cabin (Western), C. F. Ackerman, mgr.; Salem, O., Aug. 31.

KLAW & ERLANGER, 214 W. 42nd St., New York City.

Fool There Was.

Count of Luxembourg.

Pink Lady.

Sign of the Rose.

KLAW & ERLANGER, in association with Jos. Brooks, 214 W. 42nd St., New York City.

Ben-Hur.

Rebecca of Sunnybrook Farm.

The Round-Up.

LASHELLE-VIRGINIAN CO., 1402 Broadway, New York City.

The Virginian, J. H. Palmer, mgr.; E. J. Kelly, agent; Toronto, September 18.

LEFFLER-BRATTON CO., Knickerbocker Theatre Bldg., New York City.

Newlyweds and Their Baby (two companies).

Buster Brown.

Let George Do It.

Driftwood.

The Dingbats.

Family Upstairs.

LIEBLER & CO., The Century Theatre, New York City.

Garden of Allah.

Rebellion.

Disraeli.

Man From Home.

Alias Jimmy Valentine.

Getting a Polish.

Pomander Walk.

Deep Purple.

Mrs. Wiggs of the Cabbage Patch.

Green Stockings.

MILLER, HENRY, 344 Fifth Ave., New York City.

The Havoc.

PERRY AMUSEMENT CO., Hudson, Wis.—E. A. Perry, G. P. R.

Indiana Folks (Eastern).

Indiana Folks (Western).

Indiana Folks (Central).

Our Village Postmaster.

My Panama Girl.

PHILADELPHIA AMUSEMENT CO., Weinbeck Bldg., 12th St., & Girard Ave., Philadelphia, Pa.—Richard Kaefer, G. P. R.; Mrs. Florence Leslie, G. S. D.

Belle of New York, F. O. Reese, mgr.; Eddie Nichols, agent; Trenton, N. J., Oct. 7.

French Maid, Simon Weinbeck, mgr.; A. L. Tillett, agent; Ashbury Park, N. J., Aug. 22.

Girl From Yankeland, J. H. Donnelly, mgr.; T. B. Henry, agent; Boston, Sept. 25.

PLOHN, MAX, 701 Cohan Theatre Bldg., New York City—Frank Norcross, G. P. R.; Geo. W. Paige, G. S. D.

Girl From Rector's (Eastern), Forrest Crossman, mgr.; Frank Norcross, agent; Portland, Me., September 25.

Girl From Rector's (Western), Eddie Lester, mgr.; William Elliott, agent; Charleston, S. C., September 4.

RICH, AL, PRODUCING CO., Gaiety Theatre Bldg., New York City.

Brewster's Millions.

Honeymoon Girls.

ROWLAND & CLIFFORD, 1609-11 Masonic Temple Bldg., Chicago, Ill.—Walter S. Duggan, G. P. R.; Edward E. Rose, G. S. D.

Rock of Ages, William Lemle, mgr.; St. Louis, August 20.

Cowboy and the Thief, Edwin F. Clarke, mgr.; Columbus, O., August 6.

Horse Next Door, William V. Mong, featured; H. Powers, mgr.; Kenosha, Wis., August 27.

Don't Lie to Your Wife.

The Rosary (Eastern No. 1), Edward W. Rowland Jr., mgr.; Springfield, Ill., September 3.

The Rosary (Eastern No. 2), Merle Smith, mgr.; Grand Rapids, Mich., August 27.

The Rosary (Coast), Edward DeCoursey, mgr.; So. Chicago, Ill., September 3.

The Rosary (Central), M. Goldaine, mgr.; Michigan City, Ind., August 27.

The Rosary (Southern), Frank Hurst, mgr.; Benton Harbor, Mich., August 27.

SAVAGE, HENRY W., 108 W. 45th St., New York City—James Shesgreen, G. P. R.; T. Daniel Frawley, G. S. D.

Great Name, Allentown, Pa., Sept. 21.

The Million, Trenton, N. J., Oct. 5.

Little Boy Blue, Hartford, Conn., Oct. 31.

Somewhere Else, in November.

Excuse Me (Eastern), George Edes, mgr.; Percy Heath, agent; now playing Boston.

Excuse Me (Western), now playing New York.

Excuse Me (Southern), Barney Reilly, bus. mgr.; Dover, N. J., Oct. 19.

Everywoman (Eastern), H. J. Ridings, mgr.; now playing New York.

Everywoman (Western), Eugene Schultz, mgr.; W. H. Wright, agent; Buffalo, S. P. 25.

Madame X, Thos. Hodgeman, mgr.; Bridgeport, Conn., Sept. 30.

Girl of the Golden West (opera).

Grape Girl.

Prince's Child.

Baron Good-For-Nothing.

Lieutenant's Ward.

The Summer's Folly.

Weeping Josephine.

Divorce Fund.

SELLON, CHAS. A., 1512 Tribune Bldg., Chicago, Ill.—W. E. Raynor, G. P. R.

Cat and the Fiddle; Waukegan, Wis., Aug. 13.

Cow and the Moon; Ludington, Mich., Aug. 20.

SHUBERTS, THE, 1416 Broadway, New York City.

Fanny's First Play.

Bunny Pulls the Strings.

Sarah.

Sophocles' Oedipus Rex.

The Mystery of the Yellow Chamber.

Balthazar.

The House of Dances.

The Kiss Waltz.

The Duchess.

The Barefoot Dancer.

Cousin Bobby.

Queen of the Night.

The Blue Club.

Ladies' Day.

Madame Flirt.

Love in Pawn.

Marriage in Sport.

Kean.

Trilby (musical version), in connection with William A. Brady.

The Balkan Princess, in connection with William A. Brady.

He Came From Milwaukee.

The Gypsy Coaster.

The Astrologer.

The Clock Model.

The Prima Ballerina.

The Fortunate Fool.

Fine Feathers.

The Vamping.

A Modern Marriage.

Romance.

Won't You Walk Into My Parlor.

Who's Who, in connection with William A. Brady.

The Glass House.

The Sin Regulator.

The Masked Venus.

Who Owns Helen.

Wireless Telegraphy.

Papa's Mama.

The Dirigible Airship.

A Thousand Dollars.

The Best People, in connection with William A. Brady.

The Blue Bird, in connection with Liebler & Co.

As A Man Thinks.

Sothern & Marlowe, in Repertoire.

SINGER, INC., JACK, 403-06 Columbia Theatre Bldg., New York City—Sydney Wire, G. P. R.

Painting the Town, Louis Levine, mgr.; Sydney Wire, agent; Chicago, Aug. 19.

Ben Welch's Burlesques, Jack Singer, mgr.; Jake Licherman, agent; New York, Aug. 28.

Behman Show, Chas. Falke, mgr.; Jno. Jacques, agent; Toronto, Aug. 14.

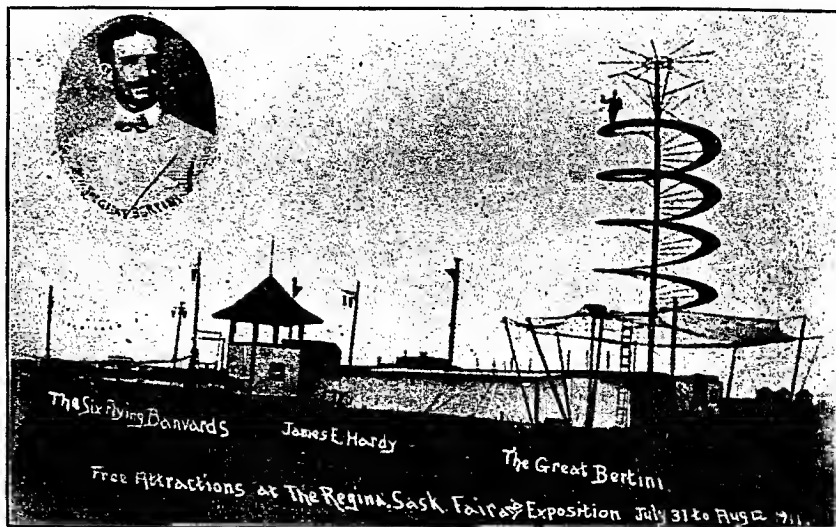
SINGER, MORT H., Princess Theatre, Chicago, Ill.—Wallie Decker, G. P. R.

A. Frank Beresford, G. S. D.

Miss Nobody from Starland, Chas. Donoghue, mgr.; M. Manton, agent; Waukegan, Ill., Aug. 6.

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Now appearing at all the big Fairs in the Western States and Canada. One of the feature attractions with the Great Parker Shows, season 1911. An exciting and sensational act in the day time, and at night the entire apparatus is enveloped with a gorgeous display of fireworks, making a pretty and spectacular effect. All communications care The Billboard, San Francisco, Cal.



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CHARACTER SINGING Direction, DAN CASEY

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3 BIG DAYS AND NIGHTS

AT

MILTON, FLORIDA

October 31-November 1, 2

WANTED—Four Shows and a Merry-go-Round Show, with small band given preference. Also Concessions of all kinds. (No graft). Pensacola Inter-State Fair follows, November 6 to 11. All concessions can go there, as I have charge of shows and concessions at Milton and Pensacola, Fla. A 60-cent R. R. fare. Address LEW ROSE, Fair Association, Milton, Fla., or Pensacola, Fla.

Great Patterson Shows Want Sensational Free Acts

Aerial Return Act, Japanese Troupe, Horizontal Bars. All kinds of Circus Acts. Name salary in first letter. No time to dicker. Open in Electric Park, Kansas City, Mo., September 25. For above, address

JAS. PATTERSON, Manager, as per route.

WANT—Musicians for No. 2 Band, Bass, Baritone, Trombones, Altos, Clarinets and Drummers. Earl Doman, wire. Address A. B. EASTMAN, Band Master, Topeka, Kan., Sept. 11-16; Ottawa, Kan., 18-22.

WANTED AT ONCE—HEADLINERS IN THE MEDICINE BIZ

A good clever Sketch Team that can change for a week and make good, put on and work in acts. A good silent man that can do at least three good Feature Acts. An A-1 Piano Player that can work on stage, and good all round Medicine people in all lines; those playing piano preferred. All must be ladies and gentlemen. Long season. Good treatment. Money always waiting. Must join by September 25th. Address with particulars, THOS. F. KELLEY, care Shamrock Concert Co., Greenville, Mich.

P. S.—I want a good M. D., registered in Michigan.

Prince of Tonight, Henry Pierson, mgr.; Chas. M. Thall, bus. mgr.; Bloomington, Ill., Aug. 17.

Flirting Princess, Sam Myers, mgr.; Chas. McCann, agent; Bloomington, Ill., Aug. 23.

Heart Breakers, Otto Cleve, mgr.; Wallie Becker, agent; Joliet, Ill., Aug. 27.

SMITH, C. JAY, 314 W. Superior St., Chicago, Ill.—Frank P. Prescott, G. P. R.; Cecil F. Williams, G. S. D.

Pair of Country Kids, Ray Bankson, mgr.; C. S. Cobby, agent; Benton Harbor, Mich., July 30.

Six Perkos, Eddie Delaney, mgr.; J. F. Keller, agent; South Chicago, Ill., Aug. 17.

Thelma, Robt. Sherman and C. Jay Smith, mgrs.; Arthur Hockwald, agent; Belleville, Ill., Sept. 4.

Casino Comedy Co., Geo. Lovelace, mgr.; W. A. Jack, agent; Hart, Mich., Sept. 22.

STAIR & HAVLIN, INC., 1493 Broadway, New York City.

Across the Pacific.

White Sister.

Fantasia.

Light Eternal.

School Days.

Satan Sundersen.

Three Twins.

Trouble Makers.

STERLING, JOHN R., Hotel St. Claire, Detroit, Mich.

Sis Hopkins.

STERN, A. S. & CO., 1122-23 Knickerbocker Theatre Bldg., New York City—J. M. Abrams, G. P. R.; Fred Reichelt, G. S. D.

Polly of the Circus, with Ida St. Leon, F. Reichelt, mgr.; J. M. Abrams, agent; Baltimore, Md., Sept. 4.

Polly of the Circus, with Georgie Olp, James Wittendale, mgr.; Chas. Allen, agent; Elmira, N. Y., Aug. 18.

Travelling Salesman (Central), Harry Chappell, mgr.; J. Buchinder, agent; Michigan City, Ind., Sept. 18.

Travelling Salesman (Western), E. Greenburg, mgr.; E. J. Buckley, agent; Binghamton, N. Y., Aug. 28.

THOMPSON, MONTE, 39 Court St., Boston, Mass.—W. C. McKay, G. P. R.; Walter Woods, G. S. D.

The Rosary, Ira E. Newhall, mgr.; Frank D. Best, agent; Athol, Mass., September 4.

Man of the Box, Will L. White, mgr.; W. H. Hocking, agent; Carlisle, Me., September 4.

Yale Stock Co., J. Warren Chase, mgr.; J. D. Hutchison, agent; on tour Avery Strong Co., F. C. Twitchell, mgr.; Sept. 21.

Avery Strong Co., F. C. Twitchell, mgr.; September 21.

TROUSDALE BROS., Cedar Rapids, Ia.—E. H. Brown, G. S. D.

The Aviator, E. E. Trousdale, mgr.; Sidney Belmont, agent; Waterloo, Ia., Aug. 23.

The Aviator, G. L. Lawrence, mgr.; M. M. Trousdale, agent; Traser, Ia., Aug. 31.

Mary Jane's Pa., E. H. Brown, mgr.; C. W. Trousdale, agent; Webster City, Ia., Aug. 24.

UNITED PLAY CO., INC., 1503 Masonic Temple Bldg., Chicago, Ill.

Lido and the Mouse.

Third Degree (two companies).

VOELCKEL, R., 601 Times Bldg., New York City—Jerry Mills, G. S. D.

Black Patti Musical Comedy Co., R. Voelckel, mgr.; Jas. W. Boyd, agent; Goshen, N. Y., Aug. 8.

Gandy Dixie Minstrel, H. D. Collins, traser; Ed. W. Cook, agent; Washington, D. C., Sept. 4.

WADE, F. A., 731 Knickerbocker Theatre Bldg., New York City—F. A. Wade, G. P. R.; Herbert J. Carter, G. S. D.

Three Twins (Western), F. A. Wade, mgr.; Wm. Almdorph, agent; Chicago, Sept. 3.

Girl Who Dared, Herbert J. Carter, mgr.; J. A. Davis, agent; Poughkeepsie, N. Y., Aug. 26.

Flower of the Ranch, Frank Flesher, mgr.; Walter Rolla, agent; Milwaukee, July 16.

WAGENHALS & KEMPER, Astor Theatre, New York City—John Pratt, G. P. R.; Collin Kemper, G. S. D.

Seven Days (Astor Co.), Percy Sage, mgr.; M. T. Middleton, agent; New York City, August 28.

Seven Days (Eastern), James B. Moore, mgr.; Harry Lambert, agent; Trenton, N. J., September 4.

Seven Days (Coast), John Moore, mgr.; W. H. Philwood, agent; Harrisburg, Pa., September 4.

Gold in Full, John Hogan, mgr.; Jack Brehany, agent; Newark, N. J., August 23.

What the Doctor Ordered, James L. Buford, mgr.; John Pratt, agent; Toronto, Can., September 11.

WEBER, JOS. M., Weber's Theatre, New York City.

A Man of Honor.

Alma, Where Do You Live?

The Climax (two companies).

Senorita.

WEE, O. E., 1402 Broadway, New York City—Palmer Kellogg, G. P. R.; Louis Lytton, G. S. D.

County Sheriff (Western), M. C. Jenkins, mgr.; J. D. Jameson, agent; Monticello, N. Y., July 21.

County Sheriff (Eastern), Chas. H. Brooke, mgr.; Palmer Kellogg, agent; Esat Pepperell, Mass., Aug. 12.

Town Marshal, Al Beckerich, mgr.; Robert Riddell, agent; Wilkesbarre, Me., Aug. 2.

Girl of the Monasies, Harry Myers, mgr.; Harry J. Spellman, agent; Camden, Me., July 22.

WERSA & LUESCHER, New York Theatre Bldg., Broadway & 45th St., New York City—Frank C. Payne, G. P. R.; George Marion, G. S. D.

Spring Maid, with Christie MacDonald, R. W. McFarland, mgr.; New York City, August 14.

Spring Maid, with Miss Hajoja, Leon Mayer, mgr.; E. A. Bacheider, and Frank Buell, agents; Atlantic City, August 7.

Little Miss Fix-it, E. A. McFarland, mgr.; Charles Marks, agent; Cincinnati, September 2.

Elevating a Husband, Willard Coxey, agent; Utica, N. Y., September 12.

It Depends on the Woman; in October.

Alice Lloyd, in a new musical comedy; opens in November.

Jolly Peasant; opens in January.

Bub Oder Maedel (Boy or Girl); opens in December.

WHALLEN & MARTELL, 1402 Broadway, New York City.

Whirl of Mirth, Phil Paulcraft, mgr.; Frank Metzger, agent; Brooklyn, Aug. 14.

Kentucky Belle, M. Penton, mgr.; M. Walters, agent; Toronto, Aug. 7.

Sam Devere Show, Lou Stark, mgr.; James Hearne, agent; Pittsburgh, Aug. 21.

WHITNEY OPERA CO., INC., F. C. Whitney, Pres., 45 W. 34th St., New York City; F. P. Weadon, G. S. D.

Chocolate Soldier (A), L. Stern, agent; Albert Blot, treasurer; Springfield, Mass., September 18.

Chocolate Soldier (B), L. Keene, agent; I. F. Zimmerman, treasurer; Harrisburg, Pa., September 18.

Chocolate Soldier (C), James Doolan, W. G. Tidale, agents; Atlantic City, Sept. 21.

Baron Trenck.

The Cavalier of the Rose.

At Last Alone.

Coracles.

WOODS, A. H., 1493 Broadway, New York City—J. J. Rosenthal, G. P. R.; Geo. Marion, G. S. D.

Fascinating Widow, J. J. Pierre, mgr.; J. J. Rosenthal, agent; Atlantic City, Aug. 28.

Gypsy Love, Ralph Kohn, mgr.; J. J. Rosenthal, agent; Philadelphia, Oct. 2.

Littlest Rebel, Louis Houseman, mgr.; Chicago, Sept. 2.

Thomas E. Shea in Repertoire; Detroit, Aug. 13.

Girl in the Taxi, J. Isaacs, mgr.; Jno. Montague, agent; El Paso, Tex., Aug. 13.

Girl in the Taxi, Harry Brant, mgr.; Walter Messenger, agent; Ashbury Park, Aug. 11.

Master of the House.

Broken Rosary.

The Graceland.

Miss Dandylack.

Little Nemo.

Dancer of Cairo.

Love's Agency.

Pretty Little Milliner.

Modest Suzanne.

Widow Wise.

WOODS, FRAZEE & LEDERER, 1482 Broadway, New York City—Walter Kingsley, G. P. R.; James Darling, G. S. D.

Madame Sherry (A); New York, Sept. 2.

Madame Sherry (B); Milwaukee, Sept. 3.

Madame Sherry (C); Norfolk, Va., Sept. 4.

Madame Sherry (D); Long Branch, N. J., Aug. 31.

Madame Sherry (E); Albany, N. Y., Aug. 23.

WOOLFOLKS, BOYLE, ATTRACTIONS, Cohan Theatre Bldg., New York City—Boyle Woolfolk, G. S. D.

Sunny Side of Broadway.

Winning Miss.

Max Bloom to a new production.

ZIEGFELD JR., F., New York Theatre Bldg., New York City.

Follies of 1911.

ATTRACTIONS

Actress, The, Charles Frohman, mgr.

Across the Pacific, Stair & Havlin, Inc., mgrs.

Alias Jimmy Valentine, with H. B. Warner, Liebler & Co., mgrs.

Alma, Where Do You Live, Jos. M. Weber, mgr.

An Everyday Man, with Thos. W. Ross, Frazee & Lederer, mgrs.

Arab, The, Henry B. Harris, mgr.

Astrologer, The, The Shuberts, mgrs.

As a Man Thinka, with John Mason, The Shuberts, mgrs.

Aussassin, The, Chas. Dillingham, mgr.

A Little Play, Charles Frohman, mgr.

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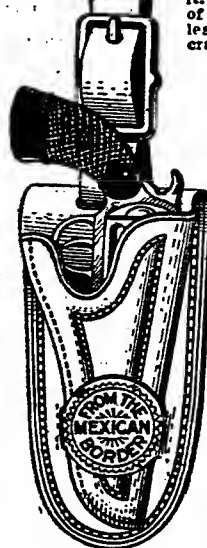
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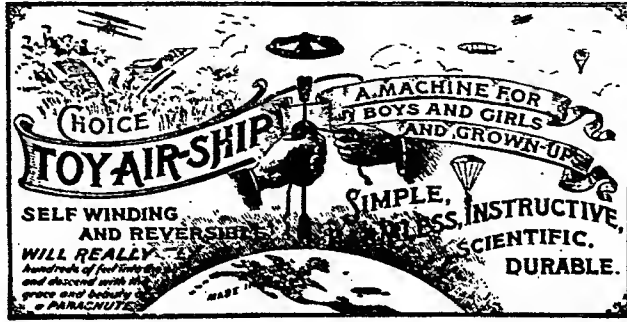
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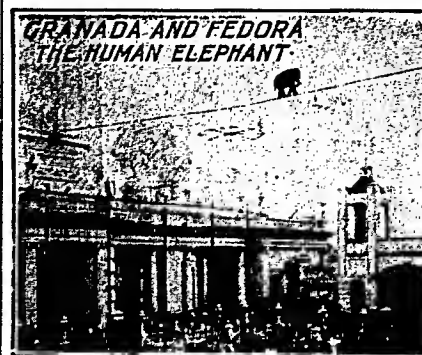
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Majestic, St. Paul, Minn.
Miles, Minneapolis, Minn.
Unique, Des Moines, Ia.
New Majestic, Evansville, Ind.
Othello, Eveleth, Minn.

Majestic, Sioux Falls, S. D.
Bijou, Superior, Wis.
Princess, Winona, Minn.
Lycum, Minot, N. D.
Bijou, Mason City, Ia.
Hoop, Rock Island, Ill.
Idlehour, Grand Rapids, Mich.
Orpheum, Eau Claire, Wis.
West End Str., Duluth, Minn.
Auditorium, Albert Lea, Minn.
Brookman's, Bemidji, Minn.
Magic, Fort Dodge, Ia.
Marlowe, Chicago, Ill.
Schindler's, Chicago, Ill.
Theatrum, Lansing, Mich.
Sittner's, Chicago, Ill.
National, San Francisco, Cal.
Bell, Oakland, Cal.
Wigwam, San Francisco, Cal.
Grand, Sacramento, Cal.
Garrick, Stockton, Cal.
Los Angeles, Los Angeles, Cal.
American, San Francisco, Cal.
Queen, San Diego, Cal.
Mission, Salt Lake, U.
Majestic, Denver, Col.
Majestic, Butte, Mont.
Majestic, Seattle, Wash.
Orpheum, Vancouver, B. C.
Grand, Portland, Ore.
Washington, Spokane, Wash.
Grand, Tacoma, Wash.
Grand, Victoria, B. C.
Star, Seattle, Wash.
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New Orpheum, Canton, O.
New Orpheum, Portsmouth, O.
New Orpheum, Newark, O.
New Orpheum, Marion, O.
New Princeton, Cleveland, O.
Arcade, Toledo, O.
American, East Liverpool, O.
Star, Mowse, Ia.
Liberty, East Liberty, Pa.
Orpheum, Franklin, Pa.
Orpheum, Oil City, Pa.
Arcade, Niagara Falls, N. Y.
New Savoy, Syracuse, N. Y.

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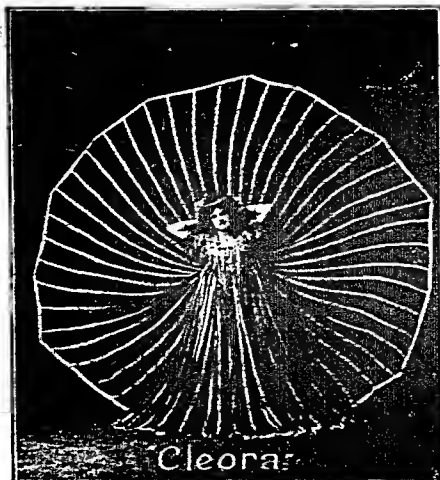
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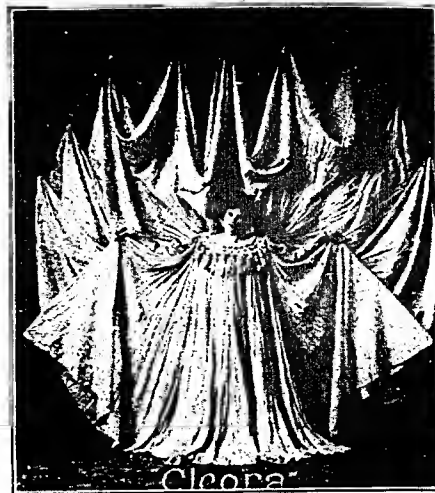
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Adams, Mande: Chantecler.
Allen, Viola: Not yet announced.
Anglin, Margaret: Green Stockings.
Arless, George: Disraeli.
Barrymore, Ethel: The Witness for the De-
fense.
Barrymore, John, & Thos. A. Wise: Uncle
Sam.
Bates, Blanche: Nobody's Widow.
Bayes & Norworth: Little Miss Fix It.
Behan, George: The Sign of the Rose.
Bellew, Kyrie: The Mollusc.
Bernard, Sam: He Came From Milwaukee.
Blinn, Holbrook: The Boss.
Breeze, Edmund: A Man of Honor.
Brian, Donald, and Julia Sanderson: The Siren.
Burke, Billie: The Runaway.
Cahill, Marie: Judy Forgot.
Carle, Richard: Jumping Jupiter.
Carter, Mrs. Leslie: Two Women.
Cherry, Chas.: Seven Sisters.
Cohan, George M.: The Little Millionaire.
Collier, Wm.: Take My Advice.
Cowl, Jane: The Gamblers.
Crane, Wm. H.: Not yet announced.
Crosman, Henrietta: The Real Thing.
Dallas, Gertrude: The Gamblers.
DeAngelis, Jefferson: The Ladies' Lion.
Dixey, Henry E.: The Greyhound.
Dodson, J. E.: Gantlett's Pride.
Dore, Marie: A Butterfly on the Wheel.
D'Orsay, Lawrence: The Earl of Pawtucket.
Drew, John: A Single Man.
Edson, Robert: The Cave Man.
Elliott, Gertrude: Rebellion.
Eltinge, Julian: The Fascinating Widow.
Fairbanks, Douglas: A Gentleman of Leisure.
Farnum, Dustin & Wm.: The Littlest Rebel.
Faversham, Wm.: Not yet announced.
Ferguson, Elsie: Dolly Madison.
Fields, Lew: The Henpecks.
Fiske, Mrs.: Marriage.
Foy, Eddie: The Pet of the Petticoats.
Friganza, Trislie: The Sweetest Girl in Paris.
George, Grace: The Earth.
Glaser, Lulu: Miss Dandelsack.
Gordon, Kitty: The Enchantress.
Gunning, Louise: The Balkan Princess.
Hackett, James K.: A Grain of Dust.
Hajos, Missie: The Spring Maid.
Hall, Laura Nelson: Everywoman.
Hawtrey, Wm.: Dear Old Billy.
Hera, Ralph: Doctor DeLuxe.
Hilliard, Robert: A Fool There Was.
Hitchcock, Raymond: The Red Widow.
Hodge, Wm.: The Man From Home.
Hopner, DeWolf: Wana.
Hilington, Margaret: Killing.
Irwin, May: Getting a Pollah.
Janis, Elsie: The Slim Princess.
Kelcey & Shannon: The Lady From Oklahoma.
Koller, Henry: The Great Name.
Lackaye, Wilton: Not yet announced.
Lewis, Dave: Don't Lie to Your Wife.
Lipman, Clara: It Depends on the Womus.
McCoy, Bessie: The Follies of 1911.
MacDonald, Christie: The Spring Maid.
Maine, Louis: Elevating a Hushaud.
Mantell, Robert: In Repertoire.
Marshall, Tully: The Talker.
Mason, John: As a Man Thinketh.
Mathison, Edyth Wynne: The Piper.
Mibelena, Vera: Senorita.
Miller, Henry: The Hayoc.
Montgomery & Stone: The Old Town.

Murdock, Ann: Excuse Me.
Nash, Mary: The Woman.
Naximova, Mme.: The Other Mary.
Nethersole, Olga: In Repertoire.
Nihlo, Fred: The Fortune Hunter.
Parker, Dorothy: Pomander Walk.
Powers, James T.: Not yet announced.
Ring, Blanche: The Wall Street Girl.
Robertson, Forbes: The Passing of the Third
Floor Back.
Robson, Eleanor: Not yet announced.
Ross, Thos. W.: An Everyday Man.
Russell, Lillian: Not yet announced.
Russell, Annie: Not yet announced.
Sanderson, Julia, and Donald Brian: The Siren.
Scott, Cyril: A Modern Marriage.
Scheff, Fritz: The Duchess.
Sears, Zelda: The Nest Egg.
Skinner, Otis: Kismet.
Sothorn & Marlowe: In Repertoire.
Stahl, Rose: Maggie Pepper.
Starr, Frances: The Case of Becky.
Sylvia, Marguerita: Gypsy Love.
Taylor, Laurette: Not yet announced.
Van Studdiford, Grace: Not yet announced.
Walker, Charlotte: The Trail of the Lonesome
Pine.
Walsh, Blanche: Not yet announced.
Ware, Helen: The Price.
Warfield, David: The Return of Peter Grimm.
Warner, H. B.: Alias Jimmy Valentine.
Whiteside, Walker: Not yet announced.
Williams, Hattie: Not yet announced.
Wilson, Francis: The Magic Ring.
Wise, Thos. A., & John Barrymore: Uncle
Sam.
Woodruff, Henry: The Prince of To-Night.

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ALABAMA.
Alexander City—Tallapoosa Co. Fair Assn. Oct. 3-6. A. P. Fuquay, secy.
Anniston—Calhoun Co. Fair Assn. Oct. 1-9. C. F. Douglas, secy.
Athens—Limestone Co. Fair Assn. Oct. 17-20. H. H. Walker, secy.
Birmingham—Alabama State Fair. Oct. 5-14. E. P. Chaffee, secy.
Clanton—Chilton Co. Fair Assn. Sept. 25-30. J. D. Fashae, secy.
Cullman—Cullman Co. Agri. & Live Stock Fair. Assn. Sept. 23-30. John Rehberg.
Demopolis—Black Belt Fair Assn. Oct. 31-Nov. 4. E. R. Berry, secy.
Montevalle—Shelby County Fair. Sept. 27-29. S. L. Chesnut, secy.
Montgomery—Ala. Agri. & Ind. Expo. Oct. 16-22. Geo. T. Barnes, secy.
Selma—Central Alabama Fair Assn. Oct. 24-28. Morgan Richards, secy.
Tuscaloosa—West Alabama Fair Assn. Oct. 18-21. E. L. Clarkson, secy.
Tuskegee—Macon Co. Agri. Fair. Oct. 31-Nov. 3. Geo. T. Hill, secy.
Tusculum—Colbert Co. Fair Assn. Oct. 4-7. Jno. P. McGaw, mgr.
Union Springs—Bullock Co. Fair Assn. Oct. 10-14. E. J. Pierce, secy.

ARIZONA.
Phoenix—Arizona Fair Assn. Nov. 6-11. Shirley Christy, secy.

ARKANSAS.
Carlsale—Central Ark. Fair Assn. Oct. 24-28. J. F. Gillespie, secy.
Conway—Faulkner Co. Fair Assn. Oct. 3-6. J. A. King, mgr.
Fayetteville—Washington Co. Fair Assn. Oct. 3-6. E. L. Nettleship, secy.
Ft. Smith—Kansas Oklahoma Fair Assn. Oct. 16-21. Glen Fleming, secy.
Hot Springs—Arkansas State Fair. Oct. 9-14. J. L. Wadley, secy.
Morrellton—Conway Co. Fair Assn. Sept. 25-30. Jordan Sellers, secy.
Russellville—Pope County Fair Assn. Oct. 25-28. C. W. Dodd, secy.

CALIFORNIA.
Fresno—Fresno Agri. Assn. Oct. 3-7. C. G. Eberhardt, secy.
Hanford—Fair. Sept. 25-30.

COLORADO.
Calhan—The El Paso Co. Fair Assn. Oct. 5-8. Milas M. Johnson, Simla, Colo.
Denver—Colorado Inter-State Fair. Sept. 2-16. G. A. Walgreen, secy.
Denver—National Western Stock Show Assn. Jan. 15-20, 1912. Fred P. Johnson, secy.
Grand Junction—Mesa Co. Industrial & Fruit Fair Assn. Sept. 26-29. Chas. Gasho, secy.
Greeley—Weld Co. Fair Assn. Sept. 18-22. W. E. Kunnella, secy.
Montrose—Western Slope Fair Assn. Sept. 19-22. S. V. Houghugh, secy.
Pueblo—Colorado State Fair. Sept. 18-23. A. L. Price, secy.
Trinidad—Trinidad-Las Animas County Fair Assn. Sept. 26-29. Charles Bailey, secy.

CONNECTICUT.
Berlin—Connecticut State Fair. Sept. 26-29. L. W. Gwatkin, secy.
Brooklyn—Windham County Fair. Sept. 19-21. J. B. Steaton, secy.
Chester—Chester Agri. & Mech. Soc. Sept. 20. W. P. Holdex, secy.
Danbury—Danbury Agricultural Society. Oct. 2-7. G. Rundle, secy.
E. Haddam—E. Haddam Grange Co. Fair. Sept. 17. Geo. M. Smith, secy.
Granby—Granby Agri. Soc. Sept. 27-28. Edgar B. Case, secy.
Guilford—Guilford Agri. Soc. Sept. 27. R. DeF. Bristol, secy.
Hamburg—Lyme Grange Fair. Sept. 20. J. Warren Stark, secy.
Hartford—Conn. Hort. Soc. Sept. 19-20. Alex. Cummings Jr., secy.
Hartford—Conn. Dairyman's Assn. Third week in Jan. J. W. Schenck Jr., secy.
Hartwinton—Hartwinton Agri. Soc. Oct. 3. D. K. Bentley, secy.
R. F. D. No. 2, Tarrington.
Nagatuck—Beacon Valley Fair. Oct. 12. J. P. Hoge, secy.
Norwich—New London Co. Hort. Soc. Sept. 24-28. Frank H. Allen, secy.
Rockville—Rockville Fair Assn. Sept. 19-21. F. J. Cooley, secy.
Simsburg—Fair. Sept. —. A. E. Lathrop, secy.
Stafford Springs—Stafford Springs Agri. Soc. Oct. 10-12. C. R. Gary, secy.
Suffield—Fair. Oct. 3-4. J. P. Graham, secy.
Wolcott—Fair. Date not set. E. P. Woodin, secy., Waterbury, Conn.

FLORIDA.
Ocala—Marion Co. Fair Assn. Nov. 21-24. David S. Williams, secy.
Orlando—Orange Co. Fair. Jan 30-31 to Feb. 3. W. R. Neal, secy.
Pensacola—Pensacola Interstate Fair Assn. Nov. 6-11. N. J. Lillard, secy.

GEORGIA.
Augusta—Georgia-Carolina Fair Assn. Nov. 6-11. Frank E. Beane, secy.
Barnesville—Tri-County Fair. Nov. 5-11. W. O. Wakefield, secy.
Calhoun—Gordon Co. Fair Assn. Oct. 17-21. J. T. McVay, secy.
Carrollton—Fourth Dist. A. & M. Fair. Oct. 24-28. J. W. Stone, secy.
Dalton—Whitfield Co. Fair. Oct. 9-14. T. S. McNamee, secy.
Douglas—Coffee Co. Fair & Poultry Show. Nov. 14-16. Melvin Tanner, secy.
Eatonton—Putnam Co. Fair Assn. Oct. 24-27. H. Reid Hears, secy.
Lexington—Middle Co. Fair Assn. Oct. 23-28. John Knox, gen. mgr.
Macon—Georgia State Fair. Oct. 10-20. Harry C. Roberts, secy.

Macon—Georgia State Colored Agri. & Ind. Fair. Nov. 8-18. R. H. Wright, pres., Savannah, Ga.
Moultrie—Colquitt Co. Fair Assn. Oct. 26-28. S. D. Little, secy.
Sylvester—Worth Co. Fair. Sept. 26-29. J. D. Martin, secy.
Tallapoosa—Tallapoosa Fair. Oct. 10-13. W. W. Summerline, secy.
Tifton—So. Ga. Agri. & Land Expo. Sept. 28-Oct. 7. H. B. Layton, secy.

IDAHO.
Boise—Boise Intermountain Fair. Oct. 9-14. A. W. Hodges, secy.
Caldwell—Canyon Co. Fair Assn. Oct. 3-8. Elmer A. Clark, secy.
Lewiston—Lewiston-Clarkston Fair. Oct. 9-14. John E. Nickerson, secy.
Paris—Bear Lake Co. Fair Assn. Sept. 26-29. W. R. Holmes, secy.
Twin Falls—Twin Falls Commercial Club. Oct. 3-6. Robert W. Spangler, secy.

ILLINOIS.
Aledo—Mercer Co. Agri. Soc. Sept. 19-22. W. D. Emerson, secy.
Amboy—Lee Co. Fair Assn. Sept. 19-22. Wm. L. Leech, secy.
Belleville—St. Clair Co. Fair Assn. Sept. 12-16. Breese—Breese D. & F. Assn. Sept. 19-23. August W. Grunz, secy. & mgr.
Carrollton—Green Co. Fair Assn. Oct. 17-20. S. E. Simpson, secy.
Carlinville—Macapin Co. Fair Assn. Oct. 10-13. S. T. Carmody, secy.
Chicago—International Live Stock Expo. Dec. 2-9. B. H. Heide, secy.
Cowden—Annal Tri-Conaty Soldiers & Settlers' Reunion and Homecoming. Sept. 27-29. O. A. Jewett, secy.
Duncanville—Crawford Co. Fair. Sept. 25-29. Henry Coulter, secy.
Elwood—Elwood Fair. Sept. 27-29. Marion E. Elh, secy.
Galena—Jo. Davless Co. Agri. Soc. Sept. 26-29. G. C. Blah, secy.
Goconda—Pope Co. Agri. Assn. Oct. 4-7. C. C. Kerr, secy.
Hardin—Calhoun Co. Agri. Fair Assn. Sept. 27-29. Chas. H. Lamar, secy.
McNabb—Magnolia Grange Fair. Sept. 26-29. Theo. Smith, secy., Magnolia.
Magnolia—Putnam Co. Fair. Sept. 26-29. T. J. Smith, secy.
Martinsville—Clark Co. Fair. Sept. 12-16. H. Gasaway, secy.
Mt. Vernon—Mt. Vernon Fair & Agri. Assn. Sept. 26-29. Chas. E. Keller, secy.; J. W. Loath, mgr.
Peotone—Peotone Will. Co. Dist. Fair Assn. Sept. 26-29. Fred Carstens, secy.
Pinckney Villa—Perry Co. Agri. Soc. Sept. 19-22. J. C. Wildy, secy.
Piper City—Ford Co. Fair. Sept. 12-16. J. P. Glass, secy.
Red Bud—Randolph County Fair. Sept. 26-29. W. J. Perkins, secy.
Robinson—Crawford Co. Grange Fair. Sept. 25-29. Henry Coulter, secy., Duncanville, Ill.; W. A. Wood, mgr.
Sparta—Randolph Co. Driving Club & Fair Assn. Oct. 3-6. A. Brown, secy.
Springfield—Illinois State Fair. Sept. 29-Oct. 7. Jas. E. Dickerson, secy.
Warren—Union Agricultural Society. Sept. 19-22. J. W. Richardson, secy.
Watseka—Iroquois Co. Fair. Sept. 18-23. Geo. B. McNamee, secy.

INDIANA.
Angola—Stenben County Fair. Oct. 10-13. C. G. Heckenlively, secy.
Bremen—Bremen Fair. Sept. 26-29. Jas. B. Snyder, secy.
Bremen—Marshall County Fair. Sept. 26-30. J. B. Snyder, secy.
Bourbon—Bourbon Fair Association. Oct. 3-6. B. W. Parks, secy.
Chrisney—Spencer Co. Fair. Sept. 25-30. J. P. Chrisney, secy.
Converse—Miami Co. Agri. Assn. Sept. 19-22. Will W. Draper, secy.
Decatur—Adams County Fair. Sept. 19-22. Chas. E. Magley, secy.
Evansville—Evansville Business Men's Driving Club. Sept. 19-23. A. J. Ragan, secy. and mgr.
Ft. Wayne—Ft. Wayne Fair Association. Sept. 12-16. P. T. Strider, secy. & mgr.
Huntingburg—Dubois Co. Fair. Sept. 11-16. E. W. Pickhart, secy.
Kendallville—Noble County Fair. Sept. 18-22. U. C. Brouse, secy.
Knox—Stark Co. Fair Assn. Sept. 13-16. Jas. M. Newton, secy.
North Manchester—North Manchester Fair. Sept. 26-29. John Isenbarger, secy.
Piper City—Ford Co. Fair. Sept. 12-16. J. P. Glass, secy.
Rockville—Rockville Free Fall Carnival. Oct. —. C. E. Lambert, secy.
Terre Haute—Terre Haute Trotting & Fair Assn. Sept. 18-23. C. B. Duffin, secy.
Vincennes—Knox Co. A. & M. Soc. Sept. 11-18. Jas. M. House, secy.

IOWA.
Albia—Monroe Co. Agri. Soc. Sept. 26-29. Lorea Perriu, secy.
Algona—Kosuth Co. Agri. Soc. Sept. 19-22. T. P. Harrington, secy.
Arlon—Crawford Co. Agri. Soc. Sept. 26-27. O. M. Cresswell, secy.
Audubon—Audubon Co. Agri. Soc. Sept. 19-22. S. C. Curtis, secy.
Boone—Boone Driving Park and Fair Assn. Sept. 19-21. John B. Crook, secy.
Britt—Hancock Co. Agri. Soc. Sept. 19-21. H. A. Early, secy.
Clarinda—Clarinda Fair Assn. Sept. 18-22. J. C. Beckner, secy.
Clinton—Clinton District Fair. Sept. 19-22. J. B. Ahrens, secy., Lyons, Ia.
Fairfield—Jeff Co. Agri. Assn. Oct. 3-5. R. W. Lamson, secy.
Forest City—Winnebago Co. Fair. Sept. 28-30. R. E. Hanson, secy.

KANSAS.
Ahlene—Dickinson Fair Assn. Sept. 26-29. C. A. Morton, secy.
Beloit—Mitchell Co. Fair Assn. Sept. 27-30. W. S. Gabel, secy.; Wm. Winn, mgr.
Burden—Eastern Cowley Fair Assn. Sept. 20-22. V. Gratton, secy.
Burlington—Coffee Co. Agri. Fair Assn. Sept. 25-29. J. H. Rudman, secy.
Chanute—Four Co. Dist. Agri. Soc. Sept. 26-30. W. W. Stanfield, secy.
Chetopa—Chetopa Fall Fair Assn. Oct. 4-7. A. B. Bell, secy.
Circasson—Gray County Agri. Society. Oct. 5-6. Charley Bull, secy.
Coffeeville—Montgomery Co. Fair Assn. Sept. 26-29. Elliott Irwin, secy.
Concordia—Clond Co. Fair Assn. Sept. 19-23. Fred W. Sturges Jr., secy.
Douglas—Agricultural Society. Oct. 4-7. J. A. Clay, secy. & mgr.
Edinburg—Edinburg Fair Assn. Oct. 4-6. O. E. Sells, secy.
Harper—Harper Co. Agri. Assn. Sept. 27-29. R. C. Lobanck, secy.
Hoxie—Sheridan Co. Agri. Assn. Date not decided. C. R. Pearson, secy.
Hutchinson—Kansas State Fair. Sept. 18-27. A. L. Sponsler, secy.
Lawrence—Douglas Co. Fair Assn. Latter part of Sept. Elmer E. Brown, secy. & mgr.
Minneapolis—Ottawa Co. Fair Assn. Oct. 3-6. J. E. Johnston, secy.; R. C. Gafford, mgr.
Moran—Allen Co. Agri. Fair Assn. Sept. 14-16. E. N. McCormack, secy.
Ness City—Ness Co. Agri. Assn. Sept. 26-29. J. A. Canon, secy.
Ottawa—Franklin Co. Fair Assn. Sept. 19-22. J. R. Finley, secy.
Robinson—Wolf River Valley Fair. Sept. 20-22. Harry M. Leslie, secy.
St. John—Stafford Co. Fair Assn. Oct. 3-6. Wm. Cadman, secy.
Wakenfield—Wakenfield Agri. Soc. Oct. 4-5. Eugene Atkins, secy.
Winfield—Cowley Co. Agri. & Live Stock Assn. Sept. 26-29. A. F. Danber, pres.

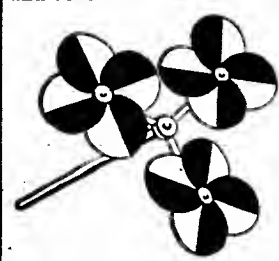
KENTUCKY.
Bedford—Trimble Co. Fair. Sept. 29-30. R. B. McClain, secy.
Bowling Green—Warren Co. Fair Assn. Oct. 4-7. L. G. Duncan, secy.
Falmouth—Falmouth Fair Co. Sept. 27-30. R. L. Galloway, secy.
Glasgow—Glasgow Fair Assn. Sept. 27-30. Thomas Dickinson, secy.
Horse Cave—Hart County Fair. Sept. 20-23. W. V. Bell, secy.
Lawrenceburg—Lawrenceburg Fair Assn. Sept. 15-18. J. L. Cole, secy.
Lonsdale—Kentucky State Fair. Sept. 11-16. Perry M. Shy, secy.
Mayfield—West Ky. Fair Assn. Sept. 27-30. R. E. Pryor, secy.
Murray—Calloway Co. Fair Assn., Inc. Oct. 11-14. M. D. Holton, secy.
Morgantown—Butler Co. Fair Assn. Sept. 21-23. J. D. Bunch, secy.
Olive Hill—Tri-County Fair. Oct. 10-14. Col. S. V. Bocock, secy.
Owensboro—Davless Co. Fair. Oct. 4-7. C. A. Payne Jr., secy.
Paducah—Paducah Fair Assn., Inc. Oct. 3-6. Rodney C. Davis, secy.
Scottsville—Allen County Fair Assn. Sept. 14-16. S. J. Read, secy.

LOUISIANA.
Bastrop—Morehouse Fair. Oct. 17-20. J. L. Morria, secy.
Brenx Bridge—St. Martin Parish Fair. Oct. 5-8. A. J. Danterive, secy.
Chatham—Jackson Parish Fair Assn. Oct. 17-20. Glen Fleming, secy.
Calhoun—North Louisiana Campmeeting. Sept. 27-29. N. E. Calhoun, secy.
Conshatta—Red River Parish Fair. Oct. 3-5. P. O. McLeMore, secy.
Crowley—Arcadia Fair Assn. Oct. 17-20. Dr. W. T. Patterson, secy.
Dahod—Winn Parish Fair. Oct. 10-13. Dr. R. H. Talbot, secy.
Gibbsland—Blenville Fair. Oct. 10-13. S. I. Colvin, secy.
Homer—Calhoun Parish Fair Assn. Oct. 17-21. Dillard Hulse, secy. & mgr.

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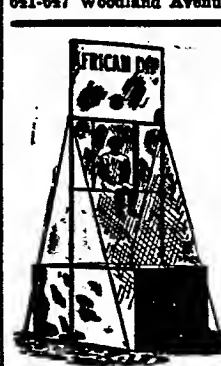
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SHOOTING GALLERIES, BALL GAMES

Circulars for the saking Diamond Novelty Co., Schenectady, N. Y. If you see it in The Billboard, tell them so.

Jeanerette—Iberia Fair. Oct. 12-15. S. B. Roane, secy.
 Lafayette—Lafayette Fair. Oct. 12-15. F. V. Monton, secy.
 Lake Charles—Calcasieu Louisiana Fair Assn. Nov. 21-24. Leon Chavanne, secy.
 Mansfield—DeSoto Parish Fair Assn. Oct. 24-27. J. M. Rogers, secy.
 Many—Sabine Parish Fair. Oct. 17-20. J. G. Bellsie, secy.; E. C. Dillon, mgr.
 Monroe—Monroe Fair Assn. Oct. 24-28. E. W. Anderson, secy.
 Marksville—Avoyelles Fair. Oct. 17-20. L. B. Fields, secy.
 Minden—Webster Parish Fair. Oct. 24-27. B. E. Sullivan, secy.
 Natchitoches—Natchitoches Parish Fair. Oct. 25-28. James B. Tucker, secy.
 Plaquemine—Bossier Parish Fair. Oct. 17-20. W. J. Dawson, secy. & mgr.; Benton, La.
 Baston—Lincoln Parish Fair Assn. Oct. 3-5. E. F. Warren, secy.
 Shreveport—Louisiana State Fair Assn. Oct. 31-Nov. 5. Louis N. Brueggerhoff, secy.

MAINE

Acton—Shapleigh & Acton Fair. Oct. 3-5. Fred K. Bodwell, secy.
 Ambler—Webster Agri. Soc. Sept. 26-27. H. M. Keniston, secy.
 Andover—Northern Oxford Fair. Sept. 27-28. I. F. Talbot, secy.
 Anson—Somerset Co. Fair. Sept. 20-30. Orlando Walker, secy.
 Bristol—Bristol Agri. Soc. Sept. 26-28. J. Wilber Hunter, secy.; Damariscotta.
 Canton—Androscoggin Valley Agri. Soc. Sept. 19-21. O. M. Richardson, secy.
 Cumberland—Cumberland Farmers' Club. Sept. 27-28. E. W. Winslow, secy.; R. F. D. No. 2, Woodford, Me.
 Damariscotta—Lincoln Co. Fair. Oct. 3-5. A. L. Shaw, secy.
 Eden—Eden Agri. Soc. Sept. 20-21. F. A. Wood, secy.; Salisbury Cove, Me.
 Exeter—West Penobscot Agri. Soc. Sept. 26-28. E. E. Colbath, secy.
 Farmington—Farmington Agri. Soc. Oct. 3-5. Chas. F. Smith, secy.
 Freeport—Freeport Agri. Soc. Oct. 4-5. Willis Snow, secy.
 Fryburg—West Oxford Agri. Soc. Oct. 3-5. B. Walter Meken, secy.
 Gorham—Gorham Agri. Soc. Sept. 19-21. C. H. Leighton, secy.; Cumberland Mills, Me.
 Hartland—Hartland Fair. Sept. 14-16. E. A. Webber, secy.
 New Gloucester—New Gloucester & Danville Fair. Sept. 26-27. John P. Witham, secy.
 North Ellsworth—North Ellsworth Farmers' Club. Sept. 27-28. H. F. Maddocks, Ellsworth, Route No. 3.
 Phillips—North Franklin Agri. Soc. Sept. 26-28. Fremont Scamman, secy.
 Richmond—Richmond Farmers' Club. Sept. 26. N. H. Skelton, secy.
 Skowhegan—Somerset Central Agri. Soc. Sept. 21-23. S. H. Bradbury, secy.
 South Kennebec—South Kennebec Agri. Soc. Sept. 19-21. L. H. Ford, secy.
 South Windsor—South Kennebec Fair. Sept. 19-21. L. H. Ford, secy.
 Tonaham—Tonaham Agri. Soc. Oct. 10-12. J. M. Stanwood, secy.; Brunswick, Me.
 Union—North Knox Agricultural Society. Sept. 26-28. H. L. Grinnell, secy.; E. E. Thurston, mgr.
 Unity—Unity Park Assn. Oct. 3-4. Edwin T. Reynolds, secy.
 Upper Gloucester—New Gloucester & Danville Agri. Assn. Sept. 26-27. J. P. Witham, secy.
 West Cumberland—Cumberland Farmers' Club. Sept. 27-28. E. W. Winslow, R. F. D. No. 2, Woodford, Me.

MARYLAND

Cumberland—Cumberland Fair & Agri. Assn. Oct. 3-6. Geo. E. Deneen, secy.
 Frederick—Frederick Co. Agricultural Society. Oct. 17-20. O. C. Warchime, secy.
 Hagerstown—Hagerstown Fair. Oct. 10-13. D. M. Staley, secy.
 Laurel—Md. State Fair Assn. Oct. 3-7. C. R. Bluchman, secy.
 Prospect Park—Prospect Fair Fair. Sept. 11-16. W. W. Wallace, secy.

MASSACHUSETTS

Amesbury—Amesbury & Salisbury Agri. & Hort. Soc. Sept. 26-28. M. H. Sands, secy.
 Brockton—Brockton Fair. Oct. 3-6. Ferley G. Flint, secy.
 Barre—Worcester West. Agri. Soc. Sept. 23-29. D. H. Rice, secy.

Cumington—Hillsdale Agri. Soc. Sept. 26-27. C. F. Burr, secy.
 Great Barrington—Honsatonic Agri. Soc. Sept. 26-29. Joseph H. Maloney, secy.
 Greenfield—Franklin Co. Agri. Soc. Sept. 20-21.
 Northampton—Hampshire Franklin and Hampden Agri. Soc. Oct. 4-5. C. A. Montgomery, secy.
 Palmer—Palmer Fair. Oct. 5-7. L. E. Chandler, secy.
 South Framingham—Middlesex South Agri. & Genusey Club. Sept. 22-23. Peter N. Everett, secy.
 South Weymouth—Weymouth Agricultural & Ind. Society. Sept. 14-16. A. F. Barnes, secy.
 Spencer—Spencer Farmer & Mech. Assn. Sept. 22-23. Geo. H. Kasper, secy.
 Sturbridge—Worcester Co. Agri. Soc. Sept. 14-16. C. V. Corry, secy.; Southbridge, Mass.
 Townsend—Essex Co. Agri. Soc. Sept. 19-20. Fred A. Smith, secy.; Ipswich, Mass.
 Uxbridge—Blackstone Valley Agri. Soc. Sept. 19-20. Dr. M. R. Sharpe, secy.

MICHIGAN

Adrian—Lenawee Co. Agri. Soc. Sept. 25-30. Allegan—Allegan Co. Agri. Soc. Sept. 27-30. A. H. Foster, secy.
 Armada—Armada Agri. Soc. Oct. 4-6. Orvy Hulott, secy.
 Bad Axe—Huron Co. Agri. Society. Oct. 3-6. Henry Stewart, secy.
 Baldwin—Lake Co. Fair Assn. Sept. 11-16. Harley Bartlett, secy.
 Benton Harbor—South Michigan State Fair Association. Sept. 26-29. Fred Feiton, secy. & mgr.
 Cassopolis—Cass Co. Fair. Sept. 19-22. E. H. Black, secy.
 Centerville—St. Joseph Fair. Sept. 27-29. W. O. Freeman, secy.
 Charlotte—Eaton Co. Agricultural Society. Sept. 26-29. V. G. Griffith, secy.
 Clare—Clare Isabella B-Connty Agri. Soc. Sept. 26-29. E. D. Palmer, secy.
 Crosswell—Crosswell Agri. Soc. Sept. 27-29. R. Morrison, secy.
 Detroit—Michigan State Fair. Sept. 18-27. J. E. Hannon, manager, 501 Bowles Bldg., Detroit, Mich.
 Escanaba—Northern Michigan State Fair. Sept. 27-29. Torval E. Strom, secy.
 Evart—Oscoda Co. Fair. Oct. 2-6. W. E. Davis, secy.
 Flint—Genesee Co. Agri. Soc. Oct. 2-6. W. M. Velt, secy.
 Fowlerville—Fowlerville Agricultural Society. Oct. 10-13. Geo. A. Newman, secy.
 Gaylord—Ottawa Co. Fair. Sept. 19-22. A. H. Van Deran, secy.
 Greenville—Greenville Fair Assn. Sept. 19-22. R. C. Ecker, secy.
 Hart—Oscoda Co. Fair. Sept. 19-22. F. H. Mack, secy.
 Harrisville—Alcona Co. Agri. Society. Sept. 27-28. Geo. W. Burr, secy.
 Hastings—Hastings Fair. Oct. 2-7. Geo. E. Coleman, secy.
 Hillsdale—Hillsdale Fair. Oct. 2-6. C. W. Terwilliger, secy.
 Holland—Fair. Sept. 19-22. A. B. Bosman, secy.
 Houghton—Copper County Fair. Sept. 26-30. John T. McNamara, secy.
 Imlay City—Imlay City Agri. Soc. Oct. 3-6. Frank Rathsburg, secy.
 Ionia—Ionia Fair Assn. Sept. 27-29. E. E. Sly, secy.
 Marshall—Great Calhoun Fair. Sept. 19-22. R. S. Scott, secy.
 Millford—Millford Fair. Sept. —. M. C. Williams, secy.
 Petoskey—Emmett Co. Agri. Soc. Sept. 19-22. Geo. W. McCabe, secy.
 Port Huron—Thnab District Fair. Sept. 11-16. John S. Wittliff, secy.
 Standish—Arenac Co. Agri. Soc. Oct. 5-7. C. R. Holden, secy.
 St. Johns—Clinton Co. Agri. Soc. Sept. 26-29. C. S. Clark, secy.
 Sault Ste. Marie—Chippewa Co. Agri. Soc. Oct. 2-4.
 Tawas City—Isosco Co. Agri. Soc. Sept. 26-28. J. H. Nisbet, secy.
 Wolverine—So. Cheboygan Co. Fair. Sept. 26-29. David E. Culver, secy.

MINNESOTA

Albert Lea—Freeborn Co. Agri. Soc. Sept. 20-22. O. M. Peterson, secy.
 Alexandria—Douglas Co. Agri. Soc. Sept. 29-30. Geo. L. Treat, secy.

Appleton—Swift Co. Agri. Soc. Sept. 18-20. A. D. Connyrna, secy.
 Arlington—Silbua Co. Agri. Soc. Sept. 21-23. F. F. Mansfield, secy.
 Anstin—Mower Co. Agri. Soc. Sept. 27-29. E. H. Smith, secy.
 Bagley—Clearwater Co. Agri. Soc. Sept. 21-23. E. H. Reff, secy.
 Battle Lake—Ottertail Co. Agri. Soc. Sept. 12-16. A. C. Hatch, secy.
 Bemidji—Beltrami Co. Agri. Soc. Sept. 13-18. A. O. Ritchie, secy.
 Bine Earth—Faribault Co. Agri. Soc. Sept. 14-16. F. V. Cummings, secy.
 Browns Valley—Traverse Co. Agri. Soc. Sept. 14-16. H. V. Held, secy.
 Cambridge—Isanti Co. Agri. Soc. Sept. 21-23. Wm. H. Dunbar, secy.
 Canby—Yellow Medicine Co. Fair Assn. Oct. 3-6. Frank E. Millard, secy.
 Carver—Carver Co. Agri. Soc. Sept. 23-30. C. E. Funk, secy.
 Clinton—Big Stone Co. Agri. Soc. Sept. 20-28. J. C. Bender, secy.
 Cokato—Western Wright Co. Agri. Soc. Oct. 5-7. J. W. Beckman, secy.
 Dassel—Dassel Fair Assn. Oct. 20-21. Oscar E. Linquist, secy.
 Farmington—Martin Co. Agri. Soc. Sept. 23-30. R. M. Tyler, secy.
 Farmington—Dakota Co. Agri. Soc. Sept. 27-29. C. S. Lewis, secy.
 Garden City—Bine Earth Co. Agri. Soc. Sept. 26-28. W. A. Roberts, secy.
 Glenwood—Pope Co. Agri. Soc. Sept. 23-30. L. M. Landling, secy.
 Grand Rapids—Itasca Co. Agri. Assn. Sept. 28-30. A. M. Sidler, secy.; La Prairie, Minn.
 Herman—Grant Co. Agri. Assn. Sept. 21-23. Oscar Arneson, secy.
 Hopkins—Hennepin Co. Agri. Soc. Sept. 28-30. W. S. Smetana, secy.; Hopkins.
 Jackson—Jackson Co. Fair Assn. Sept. 18-20. W. H. Baker, secy.
 Long Prairie—Todd Co. Agri. Soc. Sept. 26-28. Jos. Dennis, secy.
 Madison—Lac qui Parle Co. Agri. Soc. Sept. 27-29. J. F. Rosenwald, secy.
 Mankato—Mankato Fair. Sept. 15-17. J. A. Johnson, secy.
 Marshall—Lyon Co. Fair. Sept. 26-29. H. M. Clark, secy.
 Montevideo—Montevideo Driving Park & Fair Assn. Sept. 19-21. Jas. R. Burrip, secy.
 Mora—Kauabec County Fair. Sept. 20-22. Willis Fairbanks, secy.
 Morris—Stevens Co. Agri. Soc. Sept. 21-23. Geo. W. Beise, secy.
 New Ulm—Brown Co. Agri. Soc. Sept. 18-20. Wm. E. Engelbert, secy.
 Northfield—Rice Co. Agri. Soc. Sept. 21-22. Geo. W. Gregg, secy.
 Owatonna—Steele Co. Fair Assn. Sept. 14-18. F. A. Dunham, secy.
 Pegnot—Crow Wing Co. Agri. Soc. Sept. 27-29. Olof Oleson, secy.
 Pine City—Pine Co. Agri. Soc. Sept. 19-21. H. W. Haste, secy.
 Plainview—Wabasha Co. Ind. Fair Assn. Sept. 20-22. Geo. F. Sylvester, secy.
 Rochester—Olmstead Co. School Fair. Sept. 26-29. F. E. Cutting, secy.; Byron, Minn.
 Rosseau—Rosseau Co. Agri. Soc. Sept. 25-27. M. J. Hegland, secy.
 St. Charles—Winona Co. Agri. & Ind. Fair Assn. Sept. 12-15. W. E. Spencer, secy.
 St. Peter—Nicollet Co. Agri. Soc. Sept. 11-13. E. E. Miller, secy.
 Shakopee—Scott Co. Agri. Soc. Sept. 14-16. F. H. Helinen, secy.
 Tyler—Lincoln Co. Agri. Soc. Sept. 19-22. J. H. Brown, secy.
 Two Harbors—Lake Co. Agri. Assn. Sept. 21-23. W. B. Woodward, secy.
 Wadena—Wadena Co. Agri. Soc. Sept. 21-23. J. H. Mank, secy.
 Warren—Marshall Co. Agri. Assn. Sept. 18-20. Dr. E. T. Frank, secy.
 Waseca—Waseca Co. Agri. Soc. Sept. 28-30. H. A. Panzram, secy.
 Wheaton—Traverse Co. Agri. Assn. Sept. 21-23. E. N. Baker, secy.
 Windom—Cottonwood Co. Agri. Soc. Sept. 14-16. L. C. Churchill, secy.
 Windsor—South Kennebec Agri. Soc. Sept. 10-20. L. H. Ford, secy.; Whitesfield, Minn.
 Winona—Tri-Co. Fair Assn. Sept. 19-22. Lee H. Blene, secy.
 Zumbrota—Goodhue Co. Agri. Soc. Sept. 20-22. M. H. Baakfield, secy.

MISSISSIPPI

Bonneville—Prentiss Co. Fair Assn. Sept. 10-22. W. L. Newhouse, secy.

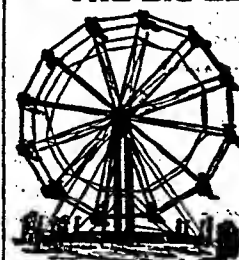
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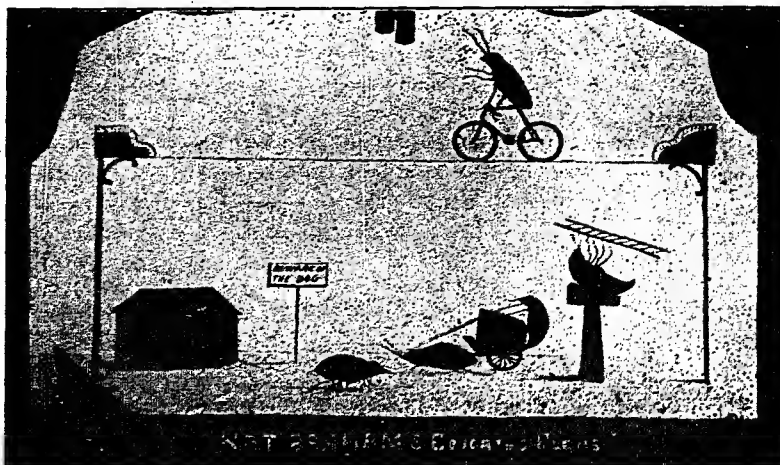
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Canton—Madison Co. Fair Assn. Oct. 17-21.
W. L. Dinkins, secy. & mgr.
Columbus—Miss. & West Ala. Fair Assn. Oct. 16-21.
J. R. Raudel, secy.
Cuthbert—Alcorn Co. Fair Assn. Oct. 10-13.
R. M. Stripling, secy.
Gloster—Fair. Nov. 8-10. W. D. Canfield, secy.
Grenada—Central Fair & Live Stock Assn. Oct. 17-21.
Wm. P. Ferguson, secy.
Greenville—Delta Fair Assn. Nov. 6-11.
L. P. Smith, secy.
Guilford—Miss. & Gulf Coast Expo. Co. Nov. 6-11.
J. B. Howie, secy.
Holly Springs—North Miss. Fair Assn. Oct. 17-23.
C. H. Card, secy.
Houston—Chickasaw Co. Fair Assn. Nov. 14-17.
W. A. Marton, secy.
Jackson—Miss. State Fair. Oct. 24-Nov. 2.
J. F. McKay, secy.
Louisville—Winston Co. Fair Assn. Oct. 8-7.
W. C. Light, secy.
Meridian—Miss. Ala. Fair Assn. Oct. 16-21.
H. M. Sprilgling, secy.
Natchez—Postlethwaite-Stewart Co. Fair. Oct. 17-21.
J. R. Mauser, secy.
Shubuta—Shubuta Dist. Fair Assn. Oct. 11-14.
R. W. Hildeberg, secy.
Spartanburg—Tate Co. Fair Assn. Oct. 11-13.
T. R. Linden Jr., secy.
Tupelo—Tri-Co. Fair Assn. Sept. 20-20. W. L. Loog, secy.

MISSOURI.

Rutler—Dates Co. Fair Assn. Sept. 19-22. T. J. Day, secy.
Callao—Macou Co. Fair. Sept. 19-21. W. D. Cook, secy.
Camden—Campbell's Fair. Oct. 18-21.
Cape Girardeau—Cape Girardeau Fair & Park Assn. Sept. 26-30. J. T. Nunn Jr., secy.
Cuba—Crawford Co. Fair Assn. Sept. 25-29.
C. Walker, secy.; Geo. S. McIntosh, mgr., Steelville, Mo.
DeSoto—Jefferson Co. Fair. Sept. 19-22. C. J. Davidson, secy.
Excelsior Springs—Clay Co. Fair. Sept. 26-29. W. E. Templeton, secy.
Farmington—St. Francois Co. Fair. Sept. 12-16. W. W. Waters, secy.
Jefferson City—Cole Co. Fair Assn. Sept. 19-21. F. Guy Chinn, secy.
Kansas City—American Royal Live Stock Show. Oct. 9-14. A. W. Thompson, secy., Nashua, Mo.
Kansas City—Missouri Valley Fair & Expo. Sept. 23-Oct. 8. Sam Benjamin, secy.
Kansas City—Jackson Co. Negro Fair. Sept. 21-Oct. 5. J. Weaver, secy.
Kennett—Dunklin Co. Fair. Oct. 11-14. L. R. Jones, secy.
Lamar—Barton Co. Fair Assn. Sept. 27-30. John Pablow, secy.
Lockwood—Dade Co. Agri. & Mech. Soc. Oct. 10-13. Dr. R. A. Frye, secy.
Maysville—DeKalb Co. Fair. Sept. 26-29. E. A. Ranton, secy.
Monticello—Lewis Co. Fair. Sept. 26-29. Ben Allerton, secy.
Piedmont—Tri-Co. Fair Assn. Oct. 4-6. U. L. Jones, secy.
Sedalia—Missouri State Fair. Sept. 30-Oct. 6. John T. Stinson, secy. & mgr.
St. Joseph—Interstate Live Stock & Horse Show. Sept. 25-30. J. C. Mann, secy.; J. B. Kerr, mgr.
Sullivan—Tri-Co. Fair Assn. About Oct. 1. J. P. Williams, secy.
Sikeston—Scott Co. Fair. Sept. 19-23.
Union—Franklin Co. Fair. Sept. 26-28. H. L. Grunell, secy.
Upper Crete—Crawford Co. Fair. Sept. 21-24. Geo. E. Bowles, secy.
Vandalia—Vandalia Corn Carnival & Live Stock Co. Sept. 26-28. E. C. Leman, secy.

MONTANA.

Big Timber—Sweet Grass Co. Fair Assn. Sept. 13-22. H. Utermobile, secy.
Billings—Yellowstone Valley Fair. Sept. 18-23. W. A. Selvidge, secy.
Chinook—Chouteau Co. Fair. Sept. 12-15. G. H. Williams, secy.
Glendive—Dawson Co. Fair Assn. Sept. 19-21. Fred J. Goulding, secy.
Helena—Montana State Fair. Sept. 25-30. J. A. Shoemaker, secy.
Kalispell—Fair. Oct. 10-13. W. B. Rhoades, secy.
Missoula—Western Montana Apple Show. Oct. 16-21. A. J. Breilnstein, secy.

NEBRASKA.

Albion—Brown Co. Agri. Soc. Sept. 27-29. C. W. Potter, secy.
Albion—Boona Co. Fair. Sept. 19-22. E. M. Mansfield, secy.
Alliance—Box Butte Co. Fair. Sept. 20-22. J. E. Task, secy.
Big Springs—Duell Co. Fair. Sept. 26-28. O. F. Chembro, secy.
Bladen—Webster Co. Fair. Sept. 27-29. E. L. McLaughlin, secy.
Butte—Boyd Co. Fair. Sept. 13-16. J. N. Puffer, secy.
Beatrice—Gage Co. Fair. Oct. 2-6. H. V. Riessen, secy.
Chambers—Holt Co. Fair. Sept. 20-22. J. W. Holden, secy.
Clay Center—Clay Co. Fair. Sept. 26-29. W. F. Holcomb, secy.
Colbertson—Hitchcock Co. Fair. Sept. 21-23. W. Z. Taylor, secy.
David City—Butter Co. Fair. Sept. 19-22. John D. Haak, secy.
Gering—Scott's Bluff Co. Fair Assn. Sept. 27-29. A. B. Wood, secy. & mgr.

Gordon—Sheridan Co. Fair. Sept. 19-22. Frank L. Letson, secy.
Greely—Greely County Fair. Sept. 26-29. Thos. F. Byrne, secy.
Hastings—Central Nebraska Fair Festival. Oct. 8-14. R. D. McFadden, secy.
Hayes Center—Hayes County Fair. Sept. 28-30. H. R. May, secy.
Homer—Dodge County Fair. Sept. 19-22. J. H. Heine, secy.
Indianola—Red Willow County Fair. Sept. 26-29. Jas. E. Ryan, secy.
Minden—Kearney County Fair. Oct. 3-6. Val Jensen, secy.
Nelson—Nuckolls Co. Fair. Sept. 19-22. G. O. Jackson, secy.
Omaha—Douglas Co. Agricultural Society. Sept. 27-Oct. 7. G. W. Hervey, secy.
Ogallala—Keith Co. Fair. Sept. 27-29. O. E. Chembro, secy.
Oriskany—Valley County Fair. Sept. 26-29. O. P. Cromwell, secy.
Oscarola—Polk County Fair. Sept. 26-28. F. H. Hall, secy.
Pawnee City—Pawnee Co. Fair. Oct. 4-6. J. C. Dorr, secy.
Seward—Seward Co. Fair. Sept. 27-29. Wm. H. Smith, secy.
Stanton—Stanton Co. Fair. Sept. 19-22. Alfred Pont, secy.
Stockville—Frontier Co. Fair. Sept. 19-22. L. H. Cheney, secy.
Tecumseh—Johnson Co. Agri. & Mech. Assn. Sept. 27-29. J. B. Douglas, secy.
Thedford—Thomas Co. Agri. Soc. Sept. 14-16. Harry W. Kirby, secy.

NEW HAMPSHIRE

Plymouth—Union Grange Fair Assn. Oct. 2-5. Richard Patten, secy.
Rochester—Rochester Agricultural & Mechanical Association. Sept. 26-29. Frank B. Maguire, secy. & mgr.

NEW JERSEY

Gibbstown—Annual Fair. Sept. 15-16. L. Scott, secy.
Middletown—Mount Holly Fair. Oct. 3-6. B. P. Willis, secy.
Trenton—Inter-State Fair Association. Sept. 25-29. M. R. Margrum, secy. & mgr.

NEW MEXICO

Albuquerque—New Mexico State Fair. Oct. 9-14. J. R. McManus, secy.
Clayton—Union County Fair Assn. Oct. 3-6. Howell Ernst, secy.
Farmington—Farmington Fair Assn. Sept. 19-22. Charles W. Bowne, secy.
Las Cruces—Mesilla Valley Fair Assn. Sept. 26-28. Forrest McKinley, secy.
Raton—Northern New Mexico Fair. Oct. 18-21. C. O. Fisher, secy.

NEW YORK

Albion—Orleans Co. Agri. Soc. Sept. 13-16. W. E. Frank, secy.
Batavia—Genesee Co. Agri. Soc. Sept. 20-23. Albert E. Brown, secy.
Bath—Steuben Co. Agri. Soc. Sept. 26-29. Chas. A. Shults, secy.
Binghamton—Binghamton Ind. Expo. Sept. 26-29. Henry S. Merrill, secy.
Brookport—Monroe Co. Agri. Soc. Sept. 27-30. Fred H. Shafer, secy.
Brookfield—Brookfield-Madison Agri. Soc. Sept. 18-21. F. M. Spooner, secy.
Canandaigua—Ontario Co. Agri. Soc. Sept. 21-23. C. L. Moore, secy.
Cohoes—Cohoeskill Agri. Soc. Sept. 25-29. Wm. H. Golding, secy.
Cooperstown—Otsego Co. Agri. Soc. Sept. 19-21. Edw. L. King, secy.
Cuba—Cuba Fair and Racing Assn. Sept. 19-22. Geo. H. Swift, secy.
Dundee—Dundee Fair Assn. Oct. 3-5. H. L. Woodruff, secy.
Elmira—Chemung Co. Agricultural Soc. Sept. 18-22. Chas. S. Lattin, secy.
Fonda—Montgomery Co. Agri. Soc. Oct. 2-5. J. B. Martin, secy.
Hamlock—Hemlock Lake Union Agri. Soc. Oct. 3-5. E. H. Westbrook, secy.
Ithaca—Thompson Co. Agri. Soc. Sept. 19-22. W. E. Pearson, secy.
Johnston—Fulton Co. Agri. Soc. Date not given. Wallace Yost, secy.
Malone—Franklin Co. Agri. Soc. Sept. 26-29. Walter J. Mallon, secy.
Mineola—Agri. Soc. of Queens & Nassau Co. Sept. 26-30. Lott Van der Water, secy.
Hempstead, N. Y.
Morris—Morris Fair Assn. Oct. 3-5. D. F. Wightman, secy.
Newark—Newark Fair Assn. Sept. 21-23. Chas. E. Leggett, secy.
Ogdensburg—Ogdensburg Fair & Horse Show. Sept. 18-23. Julius Frank, secy.
Oneonta—Oneonta Union Agri. Soc. Sept. 13-21. Shirley L. Huntington, secy.
Palmyra—Palmyra Union Agri. Soc. Sept. 28-30. John H. Walton, secy.
Perry—Silver Lake Agri. & Mech. Assn. Sept. 18-20. D. R. Andus, secy.
Red Corners—Gosham Agri. Soc. Sept. 28-30. F. H. Henry, secy.
Richfield Springs—Richfield Springs Agricultural Society. Sept. 25-28. A. R. Gorman, secy.
Riverhead—Suffolk Co. Agri. Soc. Sept. 19-22. Harry Lee, secy.
Schoharie—Schoharie Co. Agri. Soc. Sept. 18-21. E. L. Anchampanb, secy.
Syracuse—New York State Fair. Sept. 11-16. R. C. Shaver, secy.
Vernon—Vernon Fair & Race Meet. Sept. 26-28. C. G. Simmona, secy.
Versailles—Iroquois Agri. Soc. Sept. 19-22. Orlando Dostader, secy.

Waterloo—Seneca Co. Agri. Soc. Sept. 26-28. Ed. Ngent, secy. & mgr.
White Plains—Westchester Co. Hort. & Agri. Soc. Sept. 18-23. Daniel W. Malouey, secy.

NORTH CAROLINA

Asheville—Western North Carolina Fair Assn. Oct. 10-13. Owen Gdger, secy.
Burlington—Alamance Fair Assn. Oct. 3-6. J. H. Harden, mgr.
Charlotte—Mecklenburg Fair Assn. Oct. 24-27. W. J. Chambers, secy.
Elizabeth City—Fair. Oct. 23-28. E. F. Lamb, secy.
Fayetteville—Cumberland Co. Agri. Soc. Oct. 24-27. Z. P. Smith, secy.
Greensboro—Central Carolina Fair. Oct. 10-13. Garland Daniel, secy.
King—Stokes Co. Fair Assn. Oct. 17-19. Will E. Kiger, secy.
North Wilkesboro—Wilkes Co. Fair Assn. Sept. 26-28. John E. James, secy.
Oxford—Granville Co. Fair. Oct. 24-25. J. F. Webb, secy.
Raleigh—North Carolina State Fair. Oct. 16-20. Jos. E. Pogue, secy.
Smithfield—Johnson Co. Fair. Nov. 2-3.
Waynesville—Haywood Co. Fair. Oct. 3-6. J. D. Boone, secy.
Winston-Salem—Piedmont Fair Assn. Oct. 3-7. G. E. Webb, secy.

NORTH DAKOTA

Aneta—Aneta Fair. Oct. 2-8. W. E. Smith, secy.
Beach—Interstate Fair Assn. Sept. 26-29. Chas. Harkins, secy.
Granville—McHenry Co. Agri. Fair Assn. Sept. 28-30. A. P. Simonson, secy.
Underwood—McLean Co. Fair Assn. Oct. 3-5. J. T. Hoge, secy.
Wahpeton—Richland Co. Fair Assn. Sept. 26-29. R. J. Hughes, secy.
Williston—Williams Co. Fair Assn. Sept. 20-22. L. S. Champlin, secy.

OHIO

Athens—Athens Co. Agri. Soc. Sept. 25-28. H. H. Hauling, secy.
Attica—Attica Union Fair Assn. Sept. 26-29. Will F. Uble, secy.
Akron—Summit Co. Fair Assn. Oct. 3-7. P. G. Ewart, secy.
Bowling Green—Wood Co. Agri. Soc. Sept. 25-29. R. S. Sweet, secy.
Cadiz—Harrison County Agri. Soc. Oct. 3-5. C. M. Osborn, secy.
Canal Dover—Tuscarawas Co. Fair. Oct. 17-20. J. S. Karns, secy.
Canton—Stark Co. Agri. Society. Sept. 26-29. Ed. S. Wilson, secy.
Coshocton—Coshocton Co. Fair Assn. Oct. 10-13. A. P. Stewart, secy.
Eaton—Frederick Co. Agri. Soc. Sept. 26-29. Har- rard D. Silver, secy.
Elvira—Lorain Co. Fair. Sept. 19-22. Anthony Nieding, secy.

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Fremont-Sandusky Co. Fair. Sept. 19-22. C. A. Hochendell, secy.
Findlay-Hancock Co. Agri. Soc. Sept. 13-16. E. E. Kennedy, secy., Rawson, O.
Georgetown-Brown Co. Fair Assn. Oct. 3-6. Lewis Richer, secy.
Hamilton-Butler Co. Agri. Soc. Oct. 3-6. C. A. Kumer, secy.
Jamestown-Jamestown Fair Assn. Sept. 20-22. John Galvin, secy., Lima, O.
Lancaster-Fairfield Co. Agri. Soc. Oct. 11-14. W. F. McGlenaghan, secy.
Logan-Hocking Co. Agri. Soc. Sept. 20-23. F. A. Koppe, secy.
Marietta-Washington Agri. Soc. Mech. Assn. Sept. 19-22. Dr. Wm. Mitchell, secy.
Marion-Marion Co. Agri. Soc. Sept. 26-29. Jas. A. Knapp, secy.; Kiger & Knapp, mgrs.
Montpelier-Williams Co. Fair Assn. Sept. 12-16. Robert Ozle, secy.
McConnellsville-Morgan Co. Fair. Sept. 20-22. J. E. Tarbet, secy.
Mt. Gilead-Morrow Co. Fair Assn. Oct. 3-6. O. J. Miller, secy. & mgr.
Newark-Licking Co. Fair. Oct. 3-7. J. M. Farmer, secy.
New Lexington-Perry Co. Agri. Soc. Sept. 20-22. J. B. Montgomery, secy.
Ottawa-Putnam Co. Fair. Oct. 3-7. A. P. Sandles, secy.
Powell-Delaware Co. Agri. Soc. Sept. 19-22. B. S. Neff, secy.
Richwood-Richwood Tri-Co. Fair Assn. Oct. 3-6. H. W. Lenox, secy.
Smithfield-Weber Co. Agri. Fair Assn. Sept. 27-29. O. Hayne, secy.
St. Clairsville-Beimont Co. Fair Assn. Sept. 19-21. J. H. Taylor, secy.
Summerfield-Summerfield Fair. Sept. 26-28. C. H. Dew, secy.
Troy-Miami Co. Fair Assn. Sept. 18-22. C. D. Martia, secy.
Toledo-Toledo Fair. Sept. 11-16. L. E. Clark, secy.
Upper Sandusky-Wyandot Co. Fair. Sept. 19-22. J. T. Longabaugh, secy.
Washington-Gaenssey Co. Fair Assn. Sept. 26-29. R. C. McGreary, secy.
Wauseon-Fulton Co. Agri. Fair. Sept. 19-22. E. P. Ames, secy.

OKLAHOMA

Agra-North Lincoln Co. Fair. Sept. 21-23. Will Houston, secy.
Broken Arrow-Tulsa County Fair. Oct. 14-16. W. N. Williams, secy.
Canton-Blaire County Fair Assn. Sept. 20-23. C. S. McDowell, secy.
Chelsea-Chelsea Fair Assn. Oct. 3-6. W. A. Kait, secy.
Durant-Bryan Co. Fair. Sept. 14-16. R. J. Bodecker, secy.
El Reno-El Reno & Southwestern Fair Assn. Sept. 20-23. W. A. Munner, secy.
Fairview-Major Co. Fair Assn. Oct. 10-13. C. A. Wright, secy.
Hallett-Pawnee Co. Fair Assn. Oct. 11-14. L. T. Johnson, secy.
Hugo-Chicot Co. Fair. Sept. 19-22. R. S. Carothers, secy.
Klondike-Farmers' Institute & Fair Assn. Sept. 14-16. Arthur E. Bracken, secy.
McAlester-Pittsburg County Fair. Sept. 16-18. B. F. Hackett, mgr.
Mangum-Greer Co. Fair Assn. Oct. 12-14. W. F. Hearn, secy.
Muskogee-Muskogee Fair. Oct. 9-14. Emma R. Knell, secy.
Oklahoma City-Oklahoma State Fair. Sept. 26-Oct. 7. I. S. Mahan, secy.
Pawnee-Pawnee Fair. Oct. 5-7. Frank Hadson, secy.
Tulsa-Tulsa Fair Assn. Oct. 16-21. M. A. Yonakman, secy.
Weatherford-Custer Co. Fair. Sept. 19-22. A. Bollenbach, secy.

OREGON

Canby-Clackamas Co. Fair. Sept. 27-30. M. J. Lazelle, secy., Oregon City, Ore.
Gresham-The Grange Co. Fair Assn. Sept. 21-24. Emil G. Kervill, secy.
John Day-Fifth Eastern Ore. Dist. Agri. Soc. Oct. 11-13. C. P. Haight, secy., Canyon City, Ore.
McMinnville-Yamhill Co. Fair. Sept. 17-22. H. H. Belt, secy.
Medford-First S. O. A. D. Soc. Sept. 27-29. C. A. Malborn, secy.
Pendleton-Third Eastern Ore. Dist. Agri. Fair. Sept. 11-16. Thos. Fitzgerald, secy.
Roseburg-Second S. O. D. A. Soc. Sept. 20-30. Robert Smith, secy.
Salem-Ore. State Fair. Sept. 11-16. Frank Meredith, secy.

PENNSYLVANIA

Allentown-The Great Allentown Fair. Sept. 19-22. H. B. Schall, secy.
Bedford-Bedford Co. Agri. Soc. Sept. 19-22. J. Roy Cessna, secy.
Bellefonte-Center Co. Fair Assn. Oct. 3-6. D. G. Stewart, secy.
Bloomsburg-Columbia Co. Agri. Soc. Oct. 3-6. A. N. Yost, secy.
Burgessville-Union Agri. Assn. Oct. 2-5. D. S. Taylor, secy., R. F. D. No. 3.
Carlisle-Agri. Assn. of Carlisle Co. Sept. 26-29. W. H. McCrea, secy.
Carnegie-Green Co. Agri. & Mfg. Soc. Sept. 19-22. W. A. Ruth, secy.; Thos. Patterson & E. F. Pennington, mgrs.
Dayton-Dayton Agri. & Mech. Assn. Sept. 26-29. C. C. Cochran, secy.
Forkville-Sullivan Co. Agri. Soc. Oct. 3-6. P. L. Molyneux, secy.
Gratz-Gratz Agri. & Hort. Assn. Oct. 17-20. T. S. Klinger, secy.
Hanover-Hanover Agri. Soc. Sept. 19-22. J. B. Miller, secy.
Harford-Harford Agri. Soc. Sept. 20-21. O. F. Maynard, secy.
Hollidaysburg-Grange Fair Assn. of Blair Co. Sept. 24-30. H. S. Wertz, secy.
Kutztown-Kutztown Fair Assn. Sept. 26-29. J. A. Durling, secy.
Lewistown-Union Co. Agri. Soc. Sept. 26-29. Cyrus J. Rhode, secy.
Lancaster-Lancaster Co. Agri. Fair Assn. Sept. 27-30. I. C. Arnold, secy.

Leighton-Carbon Co. Agri. Soc. Sept. 26-29. J. A. Durling, secy.
Lewisburg-Union Co. Agri. Soc. Sept. 26-29. C. Dale Wolfe, secy.
Ligonier-Ligonier Valley Fair. Oct. 4-6. Al Mustick, secy.
Mansfield-Smythe Park Assn. Sept. 19-22. Ray C. Longbottom, secy.
Meyersdale-Meyersdale Fair & Race Assn. Sept. 26-29. D. J. Fike, secy.
Milton-Milton Fair & Northumberland Co. Agricultural Assn. Sept. 19-22. Wm. G. Mnduck, secy. & mgr.
Mt. Morris-Mt. Morris Fair & Agri. Assn. Sept. 26-29. J. L. Blaker, secy.
Newport-Great Perry Co. Agri. Soc. Oct. 10-13. J. C. F. Stephens, secy.
New Freedom-New Freedom Farmers' Improvement Assn. Sept. 28-30. W. H. Freed, secy.
Perkasie-Backs Co. Agri. Soc. Sept. 13-16. Lewis F. Banger, secy.
Pittsburg-National Land & Irrigation Expo. Oct. 12-23. Francis C. McCarty, secy.
Stoneboro-Mercer Co. Agri. Soc. Sept. 18-21. Geo. H. Fowler, secy.
Jowanda-Bradford Co. Agri. Soc. Sept. 26-29. O. L. Smiley, secy.
Funkhannock-Wyoming Co. Fair Assn. Sept. 19-22. F. S. Harding, secy.
York-York Co. Agri. Soc. Oct. 2-6. Ed Chaplin, secy.

RHODE ISLAND

Fortsmouth-Newport Co. Agri. Soc. Sept. 19-22. John M. Eldredge, secy. & mgr., Bristol Ferry, R. I.

SOUTH CAROLINA

Jbbville-Abberville Co. Fair. Oct. 18-20. J. B. Loyal, secy.
Aiken-Aiken Co. Fair. First week in December. H. E. Giles, secy.
Batesburg-Tri-County Fair Assn. Oct. 17-21. Walter J. McCarthy, secy.
Camden-Kershaw Co. Fair. Nov. 8-10. H. G. Carlson, secy.
Columbia-State Agri. & Mech. Soc. Oct. 30-Nov. 3. J. M. Canney, secy.
Fairley-Piedmont Fair. Oct. 18-20. W. M. Miller, secy.
Greenwood-Greenwood Co. Fair. Oct. 23-27. S. Brooks Marshall, secy.
Lexington-Lexington Co. Fair Assn. Oct. 24-26. C. M. Edris, secy.
Spartanburg-Spartanburg Co. Fair. Last week in October. John P. Floyd, pres.
Walterboro-Colleton Co. Fair Assn. Nov. 7-10. W. W. Smoak, secy.
Winnsboro-Fairfield Co. Fair. Oct. 25-26. J. Frank Fossche, secy.

SOUTH DAKOTA

Alexandria-Hanson Co. Fair Assn. Sept. 19-21. Percy Smith, secy.
Belle Fourche-Butte Co. Fair Assn. Sept. 28-30. Brookings-Brookings County Fair. Sept. 18-21. R. F. Kerr, secy.
Clear Lake-Clark Co. Fair. Sept. 28-30. W. J. Nohle, secy.
Kadoka-Stanley Co. Fair. Sept. 19-21. Frank Coyle, secy.
Kimball-Burke Co. Fair Assn. Sept. 21-23. P. V. Lenz, secy.
Mitchell-Mitchell Corn Belt Expo. Sept. 25-30. L. L. Neas, secy. & mgr.
Phillip-Central Stanley Co. Fair. Sept. 26-28. E. H. Banks, secy.
Spearfish-Lawrence Co. Fair. Oct. 4-6. Nels Brakler, secy.
Vermillion-Clay Co. Fair. Sept. 26-28. Jas. Partridge, secy.

TENNESSEE

Brownsville-Haywood Co. Fair. Oct. 10-13. J. E. Chapman, secy.
Celina-Clay Co. Fair Assn. Oct. 5-7. W. C. Davidson, secy.
Clarksville-Montgomery Co. Fair. Oct. 11-14. H. L. Michel, secy.
Deer Lodge-Morgan Co. Fair. Sept. 19-22. M. M. Goad, secy.
Dresden-Wenkey Co. Fair Assn. Sept. 13-16. W. R. McWhorter, secy.
Dyersburg-Dyer Co. Fair Assn. Oct. 10-14. M. W. Ell, secy.
Greenville-Greene Co. Fair & Festival. Sept. 27-29. Chas. P. Faynes, secy.
Humboldt-Humboldt Tri-Co. Fair Assn. Sept. 27-30. C. W. Rooks, secy.
Jackson-West Tenn. Agri. & Fair Assn. Oct. 3-11. W. F. Barry, secy.
Jackson-West Tenn. Colored A. & M. Fair. Oct. 11-14. J. Wesley Banks, secy.
Knoxville-Appalachian Expo. Sept. 11-Oct. 1. Col. Carry F. Spence, secy.
Memphis-Tri-State Fair & Expo. Sept. 26-Oct. 4. Frank D. Faller, secy.
Nashville-Tennessee State Fair. Sept. 18-23. E. S. Shannon, secy. & mgr.
Paris-Henry Co. Fair Assn. Sept. 20-23. Hugh E. Tyson, secy.
Pmash-Giles Co. Fair Assn. Sept. 12-16. W. J. Yancey, secy.
Rhea Springs-Rhea & Meigs Co. Fair. Oct. 2-7. H. B. Payne, secy.
Rome-Smith Co. A. & M. Assn. Sept. 14-16. Seth M. Corley, secy.
Sweetwater-East Tennessee Fair. Oct. 10-13. C. B. Pickel, secy.
Tallahoma-Tallahoma Fair Assn. Sept. 14-16. John W. Harton, secy.

TEXAS

Beaumont-Southeast Texas Fair Assn. Nov. 27-Dec. 2. T. W. Larkin, secy.
Bertram-Timpson Co. Fair. Nov. 1-3. Geo. G. White, secy.
Boscoe-Nolan Co. Fair. Oct. 4-6. B. P. Hopkins, secy.
Bero-DeWitt Co. Agri. Exh. Sept. 29-30. Henry Mnggee, secy.
Dallas-Texas State Fair. Oct. 14-29. Sydney Smith, secy.
Jacksboro-Jacksboro Fifth Annual Corn Show and Carnival. Oct. 2-7. C. A. Worthington, secy.
Liberty-Liberty Co. Fair Assn. Nov. 24-25. Clarence Chambers, secy.
Meridian-Bosque Co. Fair. Sept. 27-30. J. M. Brooks, secy.
Moscoe-Nolan County Fair. Oct. 4-6. B. P. Hopkins, secy.

San Angelo-San Angelo Fair Assn. Sept. 26-30. E. D. West, secy.
San Antonio-International Fair Assn. Nov. 3-12. J. M. Vance, secy. & mgr.
Cimpon-East Texas Fair. Oct. 4-7. Stephen Chamness, secy.
Waco-Texas Cotton Palace Assn. Nov. 4-10. S. N. Mayfield, secy. & mgr.

UTAH

Bigden-Inter-Mountain Fair State Fair. Sept. 22-30. H. M. Rowe, secy. & mgr.
Salt Lake City-Utah State Fair Assn. Oct. 2-7. Horace S. Ensign, secy.

VERMONT

Stratford-Valley Fair Assn. Sept. 26-28. O. F. Benson, secy.
East. E. B. Fay, secy.
Manchester-Center-Bateskill Valley Ind. Soc. Sept. 19-21. W. H. Benedict, secy.
Montpelier-Vermont State Hort. Soc. Nov. 1-2. Prof. H. B. Cammings, secy.
Tunbridge-Union Agri. Soc. Sept. 26-28. C. S. Swan, secy.
White River Junction-Vermont State Fair. Sept. 19-22. F. L. Davis, secy. & mgr.

VIRGINIA

Danville-Danville Fair Assn. (Inc.). Oct. 17-20. G. P. Geoghegan, secy.
Emporia-Emporia Agri. Fair Assn. Oct. 31-Nov. 3. E. E. Goodwyn, secy.
Farmville-Baffalo Riding & Driving Assn. Oct. 22-27. J. L. Hart, secy.
Jonesville-Lee Co. Fair Assn. Sept. 14-16. C. V. Harris, secy.
Lynchburg-Interstate Fair Assn. Oct. 3-6. F. A. Lovelock, secy.
Martinsville-Martinsville Athletic Assn. Oct. 10-13. T. H. Self, secy.
Mathews-Southside Agri. Fair. Oct. 3-5. Percival Hicks, secy.
Mathews-Fair. Oct. 25-27. Percival Hicks, secy.
Petersburg-Southside Virginia Fair. Oct. 17-21. J. H. Patterson, secy.
Richmond-State Fair of Virginia. Oct. 9-14. Mark R. Lloyd, mgr.
Roanoke-Roanoke Ind. & Agri. Assn. Sept. 24-29. L. A. Scholz, secy.
Southside-Colored Fair. Oct. 31-Nov. 2. Percival Hicks, secy.
Suffolk-Suffolk Fair Assn. Oct. 24-27. H. W. Fitzgerald, secy.
Tazewell-Tazewell Fair Assn. Sept. 19-21. H. Claude Pohst, secy.

WASHINGTON

Jehalls-Southwest Washington Fair Assn. Sept. 11-16. G. R. Walker, secy.
Colfax-Whitman County Fair. Sept. 25-29. Chas. McKenzie, secy.
Dayton-Torche Valley Agri. Fair Assn. Sept. 27-30. L. B. Kenworthy, secy.
North Yakima-Washington State Fair. Sept. 25-30. John W. Pace, secy. & mgr.
Puyallup-Valley Fair Assn. Oct. 3-7. John Mills, secy.
Spokane-Spokane Interstate Fair. Oct. 2-8. Robert H. Coagrove, secy.
Spokane-Fourth Nat. Apple Show. Nov. 23-30. Ren H. Rice, secy.
Walla Walla-Walla Walla Co. Fair Assn. Sept. 18-23. R. H. Johnson, secy. & mgr.
Wilbur-Wilbur Fair Assn. Oct. 17-20. F. W. Owen, secy.

WEST VIRGINIA

Guchannon-Upshur Co. Fair. Sept. 25-28. G. C. Arnold, secy.
Clarksburg-West Virginia Fair Assn. Sept. 18-22. James N. Hess, secy.
Elkins-Elkins Fair Assn. Sept. 26-28. W. H. Coleman, secy.
Middlebourne-Tyler Co. Fair Assn. Dates not set. K. C. Moore, secy.
Spencer-The Roane Co. Fair. Sept. 25-28. Raymond Dodson, secy.

WISCONSIN

Antigo-Longlade Co. Agri. Soc. Sept. 19-22. L. G. Armstrong, secy.
Appleton-Fox River Fair Assn. Sept. 19-21. W. E. Schudes, secy.
Angosta-Eau Claire Co. Fair. Oct. 3-6. Bert Frederick, secy.
Berlin-Fair. Sept. 19-22. E. Greverus, secy.
Jenice-Fair. Sept. 14-16. John Bronsky, secy.
Baraboo-Saak Co. Agri. Society. Sept. 26-29. S. A. Pelton, secy.
Beaver Dam-Dodge Co. Fair Assn. Sept. 25-29. C. W. Harvey, secy. & mgr.
Cedarburg-Ozaukee Co. Agri. Soc. Sept. 21-23. Jacob Dietrich, secy.
Chippewa Falls-Northern Wisconsin State Fair. Sept. 18-22. W. F. Horn, secy.
Durand-Pepin Co. Agri. Soc. Sept. 26-29. G. S. Peck, secy.
Downing-Downing Fair Assn. Oct. 5-7. E. F. Stoddard, secy.
Elkhorn-Fair. Sept. 19-22. F. M. Porter, secy.
Ellsworth-Fair. Sept. 20-22. E. H. Powers, secy.
Elroy-Fair. Oct. 3-5. J. H. Smith, secy.
Friendship-Adams Co. Agri. Society. Sept. 20-22. J. W. Parves, secy.
Gays Mills-Gays Mills Fair Assn. Oct. 9-12. E. G. Briggs, secy.
Hayward-Sawyer Co. Fair Soc. Oct. 3-5. A. Bronhard, secy.
Kilbourn-Fair. Oct. 3-6. C. D. Murray, secy.
LaCrosse-Inter-State Fair. Sept. 25-29. C. S. Van Anken, secy.
Monroe-Green Co. Agri. Society. Sept. 18-19. Leland C. White, secy. & mgr.
Milwaukee-Wisconsin State Fair. Sept. 11-16. R. W. Rowland, secy., Madison, Wis.
Madison-Fair. Sept. 19-22. M. M. Parkinson, secy.
New London-Fair. Oct. 3-6. A. W. Anderson, secy.
Oshkosh-Winnepago Co. Fair. Sept. 26-29. A. R. Maxwell, secy.
Phillips-Price Co. Agri. Soc. Sept. 26-29. Geo. R. Foster, secy.
Platteville-Big Badger Fair. Oct. 3-6. Clarence H. Cribble, secy.
Rhinelander-Oneida Co. Agri. Soc. Sept. 19-21. Arthur Taylor, secy.
Richland Center-Fair. Sept. 26-29. W. G. Barry, secy.

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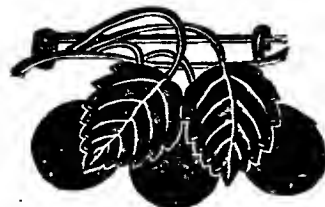
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Chronological List of Fairs

Data Arranged According to the Sequence of Agricultural Fair Events to Facilitate the Arrangement of Bookings

SEPTEMBER.

THIRD WEEK

Colorado—Montrose. Western Slope Fair Assn. 19-22. S. B. Hobaugh, secy.
Pueblo—Colorado State Fair. 18-23. A. L. Price, secy.
Connecticut—Chester. Chester Agr. & Mech. Soc. 20. W. P. Holden, secy.
Chester. Fair. Sept. 20. D. F. Hood, secy.
Brooklyn. Windham Co. Fair. Sept. 19-21. J. B. Stetson, secy.
Hampden. Lyme Grange. Sept. 20. J. Warren Stark, secy.
Hartford. Conn. Hort. Soc. Sept. 19-20. Alex. Cummings Jr.
Rockville. Rockville Fair Assn. 19-21. F. J. Cooley, secy.
Idaho—Blackfoot. S. E. Idaho Fair Assn. Sept. 12-15. H. B. Curtis, secy.
Illinois—Aledo. Mercer County Agr. Soc. 19-22. W. D. Emerson, secy.
Amboy. Lee County Fair Assn. 19-22. William L. Leech, secy.
Brees. Brees D. & F. Assn. 19-23. A. W. Grunz, secy.
Delavan. Tazewell Co. Agr. Board. Sept. 12-13. S. C. Jones, secy.
Perone. E. Will County Dist. Fair Assn. 20-22. Fred Cartens, secy.
Pinckney Villa. Perry Co. Agr. Soc. 19-22. J. C. Wiley, secy.
Warren. Union Agr. Socy. 19-22. J. H. Richardson, secy.
Indiana—Converse. Miami Co. Agr. Assn. 19-22. Will W. Draper, secy.
Decatur. Adams County Fair. 19-22. Chas. E. Magley, secy.
Evansville. Evans Bus. Men's Driving Club. 19-23. A. J. Ragan, secy.
Kendallville. Noble County Fair. 18-22. U. V. Brouse, secy.
Terre Haute. Vigo County Fair. 19-22. Chas. E. Duffin, secy.
Iowa—Algona. Kossuth Co. Agr. Soc. 18-22. T. F. Herrington, secy.
Audubon. Audubon Co. Agr. Socy. 19-22. S. C. Curtis, secy.
Boone. Boone Driving Park & Fair Assn. 19-21. John S. Crooks, secy.
Britt. Hancock Co. Agr. Soc. 19-21. H. A. Early, secy.
Clarinda. Clarinda Fair Assn. 18-22. J. C. Beckner, secy.
Clinton. Clinton District Fair. 19-22. J. B. Ahrens, secy.
Grundy Center. Grundy Co. Agr. Soc. 19-21. L. M. Hawn, secy.
Marengo. Iowa County Agr. Soc. 19-21. Alex. McLennan, secy.
Missouri Valley. The Harrison County Agr. Soc. 18-21. A. B. Noshrook, secy.
New Sharon. New Sharon Dist. Agr. Soc. 18-21. C. P. Monger, secy.
Rhodes. Eden Dist. Agr. Soc. 19-22. H. M. Weeks, secy.
Sioux City. Interstate Fair Assn. 18-24. Joe Morton, secy.
Kansas—Burden. Eastern Cowley Fair Assn. 20-22. R. V. Gratton, secy.
Concordia. Cloud Co. Fair Assn. 19-23. Fred W. Sturgess, secy.
Hutchinson. Kansas State Fair. 19-27. A. L. Spangler, secy.
Ottawa. Franklin Co. Agr. Soc. 19-22. J. R. Finley, secy.
Robinson. Wolf River Valley Fair. Sept. 20-22. Harry M. Leslie, secy.
Keruey. Horse Cave. Hart Co. Fair Co. 20-23. W. V. Bell, secy.
Morgantown. Butler Co. Fair Assn. 21-23. J. D. Burch, secy.
Maine—Canton. Androscoggin Valley Agr. Soc. 19-21. O. M. Richardson, secy.
Eden. Agr. Soc. 20-21. F. A. Wood, secy.
Gorham. Gorham Agr. Soc. 19-21. C. H. Leighton, secy.
Hartland. Hartland Fair. 14-16. E. A. Webber, secy.
South Kennebec. South Kennebec Agr. Soc. 19-21. L. H. Ford, secy.
South Windsor. South Kennebec Fair. 19-21. L. H. Ford, secy.
Massachusetts—Spencer. Spencer Farmers' Mech. Assn. 22-23. Geo. N. Palmer, secy.
Greenfield. Franklin Co. Agr. Soc. Sept. 20-21. J. H. Murphy, secy.
Topsfield. Essex Co. Agr. Soc. 19-20. Fred A. South, secy.
Uxbridge. Blackstone Valley Agr. Soc. 19-20. Dr. M. R. Sharpe, secy.
Michigan—Detroit. Michigan State Fair. 18-27. Eugene Fifield, secy.
Gaylord. Otsego Co. Fair. 19-22. A. H. Van Doran, secy.
Greenville. Greenville Fair Assn. 19-22. R. C. Ecker, secy.
Hart. Oceana Co. Fair. 19-22. F. H. Mack, secy.
Marshall. Great Calhoun Fair. 19-22. R. S. Scott, secy.
Pittsford. Emmet Co. Agr. Soc. 19-22. Geo. W. McCabe, secy.
Minnesota—Albert Lea. Freeborn Co. Agr. Soc. 20-22. O. M. Peterson, secy.
Browns Valley. Traverse Co. Agr. Assn. 14-16. H. V. Heald, secy.
Clinton. Big Stone Co. Agr. Soc. 19-21. J. C. Bender, secy.
Jackson. Jackson Co. Fair Assn. 18-20. W. H. Baker, secy.
Montevideo. Montevideo Driving Park & Fair Assn. 19-21. Jaa. R. Burnip, secy.
Morris. Stevens Co. Agr. Soc. 21-23. Geo. W. Reise, secy.
New Ulm. Brown Co. Agr. Soc. 19-20. Wm. E. Engelberg, secy.
Pine City. Pine Co. Agr. Soc. 19-21. H. W. Hart, secy.
Plainview. Washish Co. Ind. Fair Assn. 20-22. Geo. F. Sylvester, secy.
Tyler. Lincoln Co. Agr. Soc. 19-22. J. H. Crown, secy.
Shakopee. Scott Co. Agr. Soc. 14-16. F. H. Heinlen, secy.
Warren. Marshall Co. Agr. Assn. Sept. 18-20. Dr. E. T. Frank, secy.
Winkor. So. Kennebec Agr. Soc. 19-20. L. H. Ford, secy.
Winona. Tri-County Fair Assn. 19-22. Lee H. Blene, secy.

Mississippi—Booneville. Prentiss Co. Fair Assn. 19-22. W. L. Newhouse, secy.
Columbus. Miss. & West. Ala. Fair Assn. 16-21. J. R. Randle, secy.
Missouri—Butler. Bates Co. Fair Assn. 19-22. T. J. Day, secy.
De Sota. Jefferson Co. Fair. 19-22. C. J. Davidson, secy.
Jefferson City. Cole County Fair Assn. Sept. 18-21. F. C. Shinn, secy.
Kansas City. Jackson Co. Negro Fair. Sept. 21-Oct. 5. J. Weaver, secy.
Sikston. Scott Co. Fair. 19-23.
Upper Creve Court. St. Louis Co. Fair. 21-24. Geo. F. Bowles, secy.
Montana—Billings. Yellowstone Valley Fair. 18-23. W. A. Selvidge, secy.
Glendive. Dawson Co. Fair Assn. 19-21. Fred J. Goulding, secy.
Nebraska—Allon. Boone Co. Fair. 19-22. E. M. Mansfield, secy.
Alliance. Box Butte Co. Fair. 20-22. I. E. Task, secy.
Chambers. Holt Co. Fair. 20-22. J. W. Holden, secy.
Culbertson. Hitchcock Co. Fair. 21-23. W. Taylor, secy.
David City. Butler Co. Fair. 19-22. John D. Hask, pres.
Gordon. Sheridan Co. Fair. 19-22. Frank I. Letson, secy.
Hooper. Dodge Co. Fair. 19-22. J. H. Helms, secy.
Nelsson. Nuckolls Co. Fair. 19-22. Geo. Jackson, secy.
Stanton. Stanton Co. Fair. 19-22. Alfred Pont, secy.
Stockville. Frontier Co. Fair. 19-22. L. H. Cheney, secy.
Theodore. Thomas Co. Agr. Soc. 14-16. Harry W. Kirby, secy.
New Mexico—Farmington. Farmington Fair Association. 19-22. Chas. W. Bowne, secy.
New York—Batavia. Genesee Co. Agr. Soc. 20-23. Albert E. Brown, secy.
Brookfield. Brookfield (Madison Co.) Agr. Soc. 18-21. F. M. Spooner, secy.
Canadigua. Ontario Co. Agr. Soc. 21-23. Clair I. Morey, secy.
Cooperstown. Otsego Co. Agr. Soc. 19-21. Edw. I. King, secy.
Cuba. Cuba Fair & Racing Assn. 19-22. Geo. H. Swift, secy.
Elmira. Chenango Co. Agr. Soc. 18-22. Charles S. Lattin, secy.
Ithaca. Tompkins Co. Agr. Soc. 19-22. J. W. Tourtellet, secy.
Newark. Newark Fair Assn. 21-23. Chas. E. Leggett, secy.
Ogdensburg. Ogd. Fair & Horse Show. 19-22. Julius Frank, secy.
Oneonta. Oneonta Union Agr. Soc. 18-21. Shirley L. Huntington, secy.
Perry. Silver Lake Agr. & Mech. Assn. 18-20. D. R. Andrus, secy.
Riverhead. Suffolk Co. Agr. Soc. 19-22. Harry Lee, secy.
Schoharie. Schoharie Co. Agr. Soc. 18-21. E. L. Auchampagh, secy.
White Plains. Westchester Co. Hort. & Agr. Soc. 18-23. Daniel W. Maloney, secy.
North Dakota—Williston. Williams Co. Fair Assn. 20-22. L. S. Champline, secy.
Ohio—Elyria. Lorain Co. Fair. 19-22. Anthony Nieding, secy.
Fremont. Sandusky Co. Fair. 19-22. C. A. Hochbendel, secy.
Logan. Hocking Co. Agr. Soc. Sept. 20-23. F. A. Koppe, secy.
McConnellsville. Morgan Co. Fair. 20-22. T. E. McIneney, secy.
Marietta. Washington Agr. & Mech. Assn. 19-22. Dr. Wm. Mitchell, secy.
New Lexington. Perry Co. Agr. Soc. 20-22. J. B. Montgomery, secy.
Powell. Delaware Co. Agr. Soc. 19-22. B. S. Neff, secy.
St. Clairsville. Belmont Co. Fair Assn. 19-21. J. H. Taylor, secy.
Troy. Miami Co. Fair Assn. 18-22. C. D. Martin, secy.
Upper Sandusky. Wyandot Co. Fair. 19-22. J. T. Longbaugh, secy.
Wauson. Fulton Co. Agr. Fair. 19-22. E. P. Ames, secy.
Oklahoma—Agra. North Lincoln Co. Fair. 21-23. Will Houston, secy.
El Reno. El Reno and South Western Fair Assn. 20-23. W. A. Maurer, secy.
Kingsfisher. Farmers' Inst. and Fair Assn. 14-16. Arthur E. Bracken, secy.
McAlester. Pittsburg Co. Fair. Sept. 16-18. B. F. Hackett, mgr.
Pawnee. Pawnee Park & Fair Assn. 19-22. Frank Haddock, secy.
Oregon—McMinnville. Yamhill Co. Fair. 19-22. H. H. Belt, secy.
Gresham. Grant Co. Fair. 21-24. Emil G. Karchel, secy.
Pennsylvania—Allentown. Great Allentown Fair. 19-22. H. B. Schall, secy.
Bedford. Bedford Co. Agr. Soc. 19-22. J. Roy Cessna, secy.
Brookville. Jefferson Co. Agr. Soc. 12-15. Arthur B. Stewart, secy.
Carmichael. Green Co. Agr. Soc. 19-22. W. A. Rnth, secy.
Mansfield. Smythe Park Assn. 19-22. Ray Chonbotham, secy.
Milton. Milton Fair & Northumberland Co. Agr. Assn. 19-22. Wm. G. Mindock, secy.
Stoneboro. Mercer Co. Agr. Soc. 18-21. Geo. H. Fowler, secy.
Tunkhannock. Wyoming Co. Fair Assn. 19-22. F. S. Harding, secy.
Rhode Island—Portsmouth. Newport Co. Agr. Soc. 19-22. John M. Eldredge, secy.
South Dakota—Alexandria. Hanson Co. Fair Assn. 19-21. Percy Smith, secy.
Brookings. Brookings Co. Fair. 19-22. Geo. D. Cole, secy.
Kadoka. Stanley Co. Fair. 19-21. Frank Coyt, secy.
Tennessee—Deer Lodge. Morgan Co. Fair. 19-22. M. M. Goad, secy.
Nashville. Tennessee State Fair. 18-23. J. W. Russwurm, secy.
Paris. Henry Co. Fair. 20-23. Hugh E. Tyson, secy.
Rome. Smith County A. & M. Assn. 14-16. Seth M. Conley, secy.
Tulahoma. Tulahoma Fair Assn. 14-16. John W. Harton, secy.

KWENCH-A-THIRST

LEMONA



ORANGEADE

GUARANTEED

To be absolutely harmless and to comply fully with the Pure Food Laws of any and all states as well as with the National Food and Drugs Act, June 30, 1906, U. S. Serial No. 38948.

MONEY-MAKER

Every pound of Kwench-A-Thirst nets you \$33.49, clear profit. You can figure it out yourself. 1 lb. makes 45 gallons or 720 glasses, which sells at 5c a glass.

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PRICE

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BOTH

The Orangeade and Lemonade are rich in color, true to flavor, reproducing the delicate aroma of the natural fruit to perfection. Kwench-A-Thirst products provide a pure, delicious, cooling and healthful drink at a cost far below those prepared directly from the fruits and without any of the labor or inconvenience of preparing such.

RIGHT

Kwench-A-Thirst will keep for any length of time in any climate, perfect in every detail, ready for use. Kwench-A-Thirst contains everything except water and sugar necessary to the production of the drink.

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Vermont—East Hardwick, Caledonia Grange Fair. 23. E. B. Fay, secy.
Manchester Center, Battenkill Ind. Soc. 19-21. W. H. Benedict, secy.
White River Junction, Vermont State Fair. 19-22. F. L. Davis, secy.
Woodstock, Windsor Co. Fair. 12-14. C. J. Paul, secy.
Virginia—Tazewell, Tazewell Fair Assn. 19-21. H. Claude Pober, secy.
Jonesville, Lee Co. Fair Assn. 14-16. C. V. Harris, secy.
Washington—Walla Walla, Walla Walla Co. Fair Assn. 18-23. R. H. Johnson, secy.
West Virginia—West Virginia Fair Assn. 18-22. James N. Hess, secy.
Wisconsin—Antigo, Longlake Co. Agrl. Soc. 19-22. L. G. Armstrong, secy.
Appleton, Fox River Fair Assn. 19-21. W. H. Schultes, secy.
Berlin, Fair. 19-22. E. Greverus, secy.
Cedarburg, Ozaukee Co. Agrl. Soc. 21-23. Jacob Dietrich, secy.
Chippewa Falls, Northern Wisconsin State Fair. 18-22. W. F. Horn, secy.
Elkhorn, Fair. 19-22. F. M. Porter, secy.
Ellsworth, Fair. 20-22. E. H. Powers, secy.
Friendship, Adams Co. Agrl. Soc. 20-22. J. W. Purves, secy.
Rhinelander, Oneida Co. Agrl. Soc. 19-21. Arthur Taylor, secy.
Sturgeon Bay, Door Co. Fair. 19-22. J. G. Olinger, secy.
Viroqua, Fair. 19-22. G. B. Fisher, secy.
Watertown, Watertown Inter-Co. Fair Assn. 19-22. C. W. Harte, secy.
West Bend, Fair. 18-20. Wareham P. Rix, secy.
Wyoming—Laramie, Albany Co. & Inter-Mountain Fair Assn. 20-22. L. V. Holliday, secy.
Canada—British Columbia, Chilliwack, Chilliwack Agrl. Soc. 19-21. H. T. Goodland, secy.
Appleton, Swift Co. Agr. Soc. 18-20. A. D. Countryman, secy.
Armstrong, B. C. Armstrong & Spallwancheaw Agrl. Soc. Sept. 21-22. L. D. Patton, secy.
Billericia Center, Middlesex North Agr. Soc. 14-15. Andre Liddle, secy.
Blue Earth, Faribault Co. Agr. Soc. 14-16. F. V. Cummings, secy.
British Columbia, Vernon, Okanagan Exhibition. 19-21. Ira Cutter, secy.
Exeter, Ont. Exeter Agrl. Soc. Sept. 18-19. Alex. G. Dyer, secy.
Fort William, Ont. West Algoma Agrl. Assn. 12-15. Frank Lee, secy.
Gravenhurst, Ont. Gravenhurst Agr. Soc. 14-15. Dr. V. E. Cartwright, secy.
Greeley, Weld Co. Fair Assn. 18-22. W. E. Kinsella, secy.
Hanover, Ont. Hanover, Brant & Bentuck Agrl. Soc. 12-13. S. B. Clark, secy.
Holland, Fair. 19-22. A. B. Bosman, secy.
Ironwood, Gogebic Co. Agr. Soc. 14-15. J. C. Thomas, secy.
Kamloops, Kamloops Agrl. Assn. Sept. 14-15. D. M. S. Wade, secy.
L'Avenir, Que. Drummond Agrl. Soc. Sept. 19. J. St. Ament, secy.
Lakefield, Lakefield Agr. Soc. 19-20. W. Sherin, secy.
Nanaimo, B. C. Nanaimo Agrl. Dist. Agrl. & Horticultural Soc. Sept. 19-21. A. Sid Tyree, secy.
New Brunswick, Fredericton, Fredericton Exhibition. 18-23. W. S. Hooper, secy.
Newmarket, Ont. Newmarket Agricultural Soc. 19-21. Wm. Keith, secy.
Oelwein, Oelwein Dist. Fair. 13-15. C. H. Knos, secy.
Ontario, Dunnville Agrl. Soc. 19-20. W. A. Fry, secy.
Ontario, Marmara, Marmara Agrl. Soc. 18-19. Doc Dunnington, secy.
Ontario, Picton, Prince Edward Agrl. Soc. 20-21. M. R. German, secy.
Ontario, Renfrew, Renfrew Agrl. Soc. 20-22. W. E. Smallfield, secy.
Orangeville, Ont. Dufferin Agr. Soc. 14-15. H. Endacott, secy.
Stratford, Ont. Stratford Agrl. Soc. 13-14. G. W. Westinson, secy.
Van Kleek Hill, Ont. Van Kleek Hill Expo. Assn. 19-21. H. C. Jones, secy.
Watseka, Iroquois Co. Fair. 18-23. Geo. B. McNamee, secy.

FOURTH WEEK.

Alabama—Cullman, Cullman Co. Agr. & Live Stock Assn. 23-30. John Rehberg, secy.
Clanton, Chilton Co. Fair Assn. 23-30. M. D. Fashee, secy.
Montevallo, Shelby County Fair Assn. Sept. 27-29. S. L. Chestnut, secy.
Arkansas—Conway Co. Fair Assn. 25-30. Jordan Sellers, secy.
California—Hanford, Fair. 25-30.
Colorado—Denver, Colorado Inter-State Fair. 23-Oct. 7. Richard H. Goddard, secy.
Denver, Colorado Industrial Exposition Assn. 23-Oct. 7. R. H. Goddard, secy.
Grand Junction, Mesa Co. Ind. & Fruit Fair Assn. 26-29. Chas. Gash, secy.
Trinidad, Trinidad-Las Animas Co. Fair Assn. 26-29. Charles Bailey, secy.
Connecticut—Gnifford, Gnifford Agr. Soc. 27. R. DeF. Bristol, secy.
Connecticut State Fair. 26-29. L. W. Gwathu, secy.
Granby, Granby Agrl. Soc. Sept. 27-28. Edgar B. Case, secy.
Georgia—Sylvester, Worth Co. Fair. 26-29. J. D. Martin, secy.
Tifton, So. Ga. Agr. & Land Exposition. 28-Oct. 7. H. B. Layton, secy.
Idaho—Pala, Bear Lake Co. Fair Assn. 26-29. W. R. Holmes, secy.
Illinois—Duncanville, Crawford Co. Fair. 25-29. Henry Coulter, secy.
Bremen, Marshall Co. Fair. 26-30. H. B. Snyder, secy.
Ellwood, Ellwood Fair. 27-29. Marlon E. Elb, secy.
Galena, Jo Davies Co. Agrl. Socy. 26-29. G. O. Hish, secy.
Hawthorn, Calhoun Co. Agrl. Fair Assn. 27-29. Chas. H. Lamar, secy.
Magnolia, Putnam Co. Fair. 26-29. T. J. Smith, secy.
McNabb, Magnolia Grange Fair. 26-29. Theo. Smith, secy.
Mt. Vernon, Mt. Vernon Fair & Agrl. Assn. 26-28. Chas. R. Keller, secy.
Robinson, Crawford Co. Grange Fair. 25-29. Henry Coulter, secy.
Piper City, Ford Co. Fair. 12-16. J. P. Glass, secy.
Red Bud, Randolph Co. Fair. 26-29. W. Perkins, secy.
Springfield, Illinois State Fair. 29-Oct. 7. Jas. K. Dickson, secy.
Indiana—Bremen Fair. 26-29. Jas. B. Snyder, secy.
Chubbuck, Spencer Co. Fair. 25-30. J. P. Chubbuck, secy.

North Manchester, North Manchester Fair. 26-29. John Isenberger, secy.
Iowa—Arlia, Monroe Co. Agrl. Soc. 26-29. Loren Perrin, secy.
Arlon, Crawford Co. Agr. Soc. 26-28. O. M. Cresswell, secy.
Forest City, Winnebago Co. Fair. 28-30. R. E. Hanson, secy.
Hampton, Franklin Co. Agrl. Soc. 26-29. C. D. Williams, secy.
Marion, Interstate Fair Assn. 26-29. C. A. Patten, secy.
Mt. Ayr, Ringgold Co. Fair Soc. 26-28. C. Rhodes, secy.
Northwood, North Co. Agrl. Soc. 25-27. E. H. Miller, secy.
Orange City, Sioux Co. Agrl. Soc. 27-29. J. G. Van den Berg, secy.
Osage, Mitchell Co. Agrl. Soc. 27-29. W. H. Gable, secy.
Toledo, Tama Co. Fair Assn. 26-29. A. G. Smith, secy.
West Point, West Point Dist. Agrl. Soc. 26-29. John Walljasper, secy.
What Cheer, What Cheer Dist. Agrl. Soc. 25-28. G. A. Poff, secy.
Kansas—Abilene, Dickinson Fair Assn. 26-29. C. A. Morton, secy.
Beloit, Mitchell Co. Fair Assn. 27-30. W. S. Gahle, secy.
Burlington, Coffey Co. Agrl. Soc. 25-29. J. H. Hudauff, secy.
Chanute, Ford Co. Dist. Agrl. Soc. 26-30. W. W. Standfield, secy.
Coffeyville, Montgomery Co. Fair Assn. 26-29. Elliott Irvin, secy.
Harper, Harper Co. Agrl. Assn. 27-29. S. C. Lobangh, secy.
Ness City, Ness Co. Agrl. Assn. 24-29. J. A. Cason, secy.
Winfield, Cowley Co. Agrl. & Live Stock Assn. 26-29. A. F. Dauber, pres.
Kentucky—Bedford, Trimble Co. Fair. 29-30. E. J. McCain, secy.
Falmouth, Falmouth Fair Co. 27-30. B. L. Galoway, secy.
Glasgow, Glasgow Fair Assn. 27-30. Tios. Dickinson, secy.
Mayfield, West Kentucky Fair Assn. 27-30. W. L. Hale, secy.
Louisiana—Calhoun, North La. Camp-Meeting Fair. 27-29. N. E. Calhoun, secy.
Maine—Anson, Somerset Co. Fair. 29-30. Orlando Walker, secy.
Amherst, Northern Hancock Agrl. Soc. Sept. 26-27. H. M. Kenniston, secy.
Andover, Northern Oxford Fair. 27-29. L. F. Talbot, secy.
Bristol, Bristol Agr. Soc. 26-28. J. Wilbur Hunter, secy.
Cumberland, Cumberland Farmers' Club. 27-29. W. Winslow, secy.
Woodfords, Me. 27-29. R. F. D. No. 2.
Exeter, West Penobscot Agrl. Soc. 26-28. E. E. Colbath, secy.
Ellsworth, North Ellsworth Farmers' Club. 27-28. H. F. Maddocks, secy.
New Gloucester, New Gloucester and Danville Fair. 26-27. John P. Witham, secy.
North Ellsworth, North Ellsworth Farmers' Club. 27-28. H. F. Maddocks, secy.
Route No. 3.
Phillips, North Franklin Agr. Soc. 21-24. Fremont Scannon, secy.
Richmond, Richmond Farmers' Club. 26. N. H. Skelton, secy.
Skowhegan, Somerset Central Agr. Soc. 21-23. S. H. Bradbury, secy.
Union, North Knox Agrl. Soc. 26-28. H. L. Grinnell, secy.
Upper Gloucester, New Gloucester & Danville Agrl. Assn. 26-27. J. P. Witham, secy.
New Gloucester, Me.
West Cumberland, Cumberland Farmers' Club. 27-28. E. W. Winslow, R. F. D., Woodfords, Me.

Massachusetts—Amesbury, Amesbury & Salisbury Agrl. Soc. 26-28. M. H. Sands, secy.
Amherst, Hampshire Agr. Soc. Sept. 26-27. D. H. Keedy, secy.
Barre, Worcester West. Agrl. Soc. 28-29. D. H. Rice, secy.
Cummington, Hillside Agr. Soc. 26-27. C. F. Burr, secy.
Great Barrington, Housatonic Agr. Soc. 26-29. Joseph H. Maloney, secy.
South Framingham, Middlesex Co. Agrl. Soc. 22-23. Peter N. Everett, secy.
Spencer, Spencer Farmers & Mech. Assn. 22-23. Geo. H. Rasher, secy.
Michigan—Adrian, Lenawee Co. Agrl. Society. 25-30.
Allegan, Allegan Co. Agrl. Soc. 27-30. A. H. Foster, secy.
Benton Harbor, S. Mich. State Fair Assn. 26-29. Fred Felton, secy.
Cassopolis, Cass Co. Fair. 20-22. E. H. Black, secy.
Centerville, St. Joseph Fair. 27-29. W. O. Freeman, secy.
Charlotte, Eaton Co. Agrl. Soc. 26-29. V. G. Giffith, secy.
Clare, Clare & Isabella Co. Fair. 26-29. Crowell, Crowell Agr. Soc. 27-29. Robert Morrison, secy.
Escanaba, Delta Co. Agrl. Soc. 27-29. T. Val E. Strom, secy.
Hartsville, Alcona Co. Agrl. Society. Sept. 27-29. Geo. W. Burt, secy.
Houghton, Copper Country Fair 26-30. John McNamara, secy.
Ionia, Ionia Fair & Expo. Assn. 27-29. N. J. Snodding, secy.
St. Johns, Clinton Co. Agrl. Soc. 26-29. C. S. Clark, secy.
Tawas City, Isco Co. Agrl. Soc. 26-28. J. H. Nibbet, secy.
Wolverine, South Cheboygan Co. Fair. 26-29. David E. Culver, secy.
Minnesota—Alexandria, Douglas Co. Agr. Soc. 29-30. Geo. L. Treat, secy.
Arlington, Shibley Co. Agrl. Soc. 21-23. F. F. Mansfield, secy.
Austin, Mower Co. Agrl. Soc. 27-29. E. H. Smith, secy.
Bagley, Clearwater Co. Agr. Soc. 21-23. E. H. Ren, secy.
Cambridge, Isanti Co. Agr. Soc. 21-23. Wm. H. Dunbar, secy.
Carver, Carver Co. Agr. Soc. 28-30. C. E. Funk, secy.
Fairmont, Martin Co. Agrl. Soc. 28-30. R. M. Tyler, secy.
Farmington, Dakota Co. Agr. Soc. 27-29. C. S. Lewis, secy.
Garden City, Blue Earth Co. Agr. Soc. 26-28. W. A. Roberts, secy.
Glenwood—Pope Co. Agr. Soc. 29-30. L. M. Landing, secy.
Grand Rapids, Itasca Co. Agr. Assn. 28-30. A. M. Gier, secy.
Herman, Grant Co. Agrl. Assn. 21-23. Oscar Arnison, secy.
Hopkins, Hennepin Co. Agr. Soc. 26-30. W. S. Smetana, secy.
Long Prairie, Todd Co. Agr. Soc. 26-28. Jos. Doobe, secy.



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Madison—Lacqui Parle Co. Agr. Soc. 27-29. J. F. Rosewald, secy.
 Marshall—Lyon Co. Fair. 26-29. H. M. Clark, secy.
 Northfield—Rice Co. Agr. Soc. 21-22. Geo. U. Grigg.
 Pequot—Crow Wing Co. Agr. Soc. 27-29. J. H. Sandberg, secy.
 Rochester—Olmstead Co. School Fair. 26-29. Fred Cutting, secy.
 Roseau—Roseau Co. Agr. Soc. 25-27. M. J. Highland, secy.
 Two Harbors—Lake Co. Agr. Assn. 21-23. W. B. Woodward, secy.
 Wadena—Wadena Co. Agr. Soc. 21-23. J. H. Manik, secy.
 Waseca—Waseca Co. Agr. Soc. 28-30. H. A. Panzram, secy.
 Wheaton—Traverse Co. Agr. Assn. E. N. Baker, secy.
 Zumbata—Goodhue Co. Agr. Soc. 20-22. M. H. Baskfield, secy.
 Missouri—Cape Girardeau. Cape Girardeau Fair & Park Assn. 26-30. J. T. Nunn, secy.
 Cuba—Crawford Co. Fair Assn. 25-29. L. C. Walker, secy.
 Excelsior Springs—Clay Co. Fair. 26-29. W. Templeton, secy.
 Kansas—Missouri Valley Fair Expo. 23-Oct. 8. Sam Benjamin, secy.
 Lamar—Barton Co. Fair Assn. 27-30. John Pablow, secy.
 Maysville—DeKalb Co. Fair. 26-29. E. A. Buntin, secy.
 Monticello—Lewis Co. Fair. 26-29. Ben Alderton, secy.
 Sedalia—Missouri State Fair. 30-Oct. 6. John T. Stinson, secy.
 St. Joseph—Interstate Live Stock & Horse Show. 25-30. J. C. Mann, secy.
 Union—Franklin Co. Fair. 26-28. H. L. Grunwell, secy.
 Vandalia—Vandalia Corn Carnival & Live Stock Co. 26-28. E. C. Lemon, secy.
 Montana—Helena. Montana State Fair. 25-30. J. A. Shoemaker, secy.
 Nebraska—Ainsworth. Brown Co. Agr. Soc. 27-29. C. W. Potter, secy.
 Big Springs—Duell Co. Fair. 26-28. O. F. Chesbro, secy.
 Bladen—Webster Co. Fair. 27-29. E. L. McLaughlin, secy.
 Clay Center—Clay Co. Fair. 26-29. W. F. Holcomb, secy.
 Gerina—Scotts Bluff Co. Fair Assn. 27-29. A. B. Wood, secy.
 Greeley—Greeley Co. Fair. 26-29. Thos. F. Byrne, secy.
 Hayes Center—Hayes Co. Fair. 28-30. D. E. May, secy.
 Indianola—Red Willow Co. Fair. 26-28. James E. Ryan, secy.
 Ogallala—Keith Co. Fair. 27-29. O. F. Chesbro, secy.
 Omaha—Douglas Co. Agr. Soc. 27-Oct. 7. G. W. Hervey, secy.
 Ord—Valley Co. Fair. 26-29. O. P. Cromwell, secy.
 Osceola—Polk Co. Fair. 26-28. F. H. Ball, secy.
 Seward—Seward Co. Fair. 27-29. Wm. H. Smith, secy.
 Tecumseh—Johnson Co. Agr. & Mech. Assn. 27-29. J. B. Douglas, secy.
 New Hampshire—Rochester. Rochester Agr. & Mech. Assn. 26-29. Frank B. Maguire, secy.
 New Jersey—Trenton. Interstate Fair Assn. 25-29. M. R. Margnum, secy.
 New Mexico—Las Cruces. Mesilla Valley Fair Assn. 26-28. Forrest McKinley, secy.
 New York—Bath. Steuben Co. Agr. Soc. 26-28. Chas. A. Shultz, secy.
 Binghamton—Binghamton Ind. Expo. 26-29. Wm. Denning, secy.
 Brockport—Monroe Co. Agr. Soc. 27-30. Fred H. Butler, secy.
 Cobleskill—Cobleskill Agr. Soc. 25-29. Wm. H. Golding, secy.
 Malone—Franklin Co. Agr. Soc. 26-29. Walter J. Mallon, secy.
 Mineola—Agr. Soc. of Queen & Nassau Cos. 26-30. Lott Vandewater, secy.
 Palmyra—Palmyra Union Agr. Soc. 26-30. John J. Walton, secy.
 Reed Corners—Gorham Agr. Soc. 26-30. F. H. Henry, secy.
 Richfield Springs—Richfield Springs Agr. Soc. 25-28. A. R. Getman, secy.
 Vernon—Vernon Fair & Race Meet. 26-28. C. G. Simmons, secy.
 Versailles—Iroquois Agr. Soc. 19-22. Orlando Dextard, secy.
 Waterloo—Seneca Co. Agr. Soc. 26-28. Ed Nugent, secy.
 North Carolina—North Wilkesboro. Wilkes Co. Fair Assn. 26-28. John R. Jones, secy.
 Beach—Interstate Fair Assn. 26-29. Charles Harkins, secy.
 Granville—McHenry Co. Agr. Fair Assn. 26-30. A. P. Simonson, secy.
 Wahpeton—Richland Co. Fair Assn. 26-29. R. J. Hughes, secy.
 Ohio—Athens. Athens Co. Agr. Soc. 25-28. H. H. Haning, secy.
 Attica—Attica Union Fair Assn. 26-29. Will F. Uhl, secy.
 Bowling Green—Wood Co. Agr. Soc. 25-29. R. S. Sweet, secy.
 Canton—Stark Co. Agr. Soc. 26-29. Ed S. Wilson, secy.
 Eaton—Prestie Co. Agr. Soc. 26-29. Harry D. Silver, secy.
 Jamestown—Jamestown Fair Assn. 20-22. John Galvin, secy.
 Marion—Marion Co. Agr. Soc. 26-29. James A. Knapp, secy.
 Smithfield—Jefferson Co. Agr. Soc. 27-29. J. O. Hayne, secy.
 Sumnerfield—Sumnerfield Fair. 26-29. C. H. Dew, secy.
 Washington—Guersey Co. Fair Assn. 26-29. R. C. McCreary, secy.
 Oklahoma—Oklahoma. Oklahoma State Fair. 26-Oct. 7. I. S. Mahan, secy.
 Canton—Blaine Co. Fair Assn. 20-23. C. S. McDowell, secy.
 Oregon—Canby. Clackamas Co. Fair. 27-30. M. J. Lazelle, secy.
 Medford—First S. O. D. A. Soc. 27-29. C. A. Malbourn, secy.
 Roseburg—Second S. O. D. A. Soc. 26-30. Robert Smith, secy.
 Pennsylvania—Dayton. Dayton Agr. & Mech. Assn. 26-29. C. C. Cochran, secy.
 Hanover—Hanover Agr. Soc. 19-22. J. B. Miller, secy.
 Carlisle—Agricultural Assn. of Carlisle County. 26-29. W. H. McCreary, secy.
 Hollidaysburg—Grange Fair Assn. of Blair Co. 24-30. J. G. Sipe, secy.
 Kutztown—Kutztown Fair Assn. 26-29. Cyrus Y. Rode, secy.
 Lancaster—Lancaster Agr. Fair Assn. 27-30. I. C. Arnold, secy.
 Lehighton—Carbon Co. Agr. Soc. 26-29. Wm. H. Obert, secy.
 Lewisburg—Union Co. Agr. Soc. 26-29. C. Dele Wolfe, secy.

Meyersdale. Meyersdale Fair & Racing Assn. 26-29. D. J. Fike, secy.
 Mt. Morris. Mt. Morris Fair & Agr. Assn. 26-29. J. L. Baker, secy.
 New Freedom. New Freedom Farmers' Imp. Assn. 26-30. W. H. Freed, secy.
 Towanda—Bradford Co. Agr. Soc. 26-29. O. L. Smiley, secy.
 Washington. Fair. 25-28. J. W. McKay, secy.
 South Dakota—Belle Fourche. Butler Co. Fair Assn. 28-30.
 Clear Lake. Clark Co. Fair. 28-30. W. I. Noble, secy.
 Kimball. Brule Co. Fair Assn. 21-23. P. V. Lenz, secy.
 Mitchell. Mitchell Corn Belt Expo. 25-30. L. L. Ness, secy.
 Phillip. Central Stanley Co. Fair. 26-28. E. H. Banks, secy.
 Spearfish. Lawrence Co. Fair. 26-28. S. R. McCarthy, secy.
 Vermillion. Clay Co. Fair. 26-28. James Partridge, secy.
 Tennessee—Greenville. Greene Co. Fair & Festival. 27-29. Chas. F. Faynes, secy.
 Humboldt. Humboldt Tri-Co. Fair Assn. 27-30. C. W. Hooks, secy.
 Knoxville. Appalachian Expo. 12-Oct. 1. Cary F. Spence, secy.
 Memphis. Tri-State Fair & Expo. 26-Oct. 4. Frank D. Fuller, secy.
 Texas—Cuero. DeWitt Co. Agr. Exhibition. 29-30. Henry Minge, secy.
 Meridian. Bosque Co. Fair. 27-30. J. M. Brooks, secy.
 San Angelo. San Angelo Fair Assn. 26-30. A. D. West, secy.
 Utah—Ogden. Inter-Mountain Four-State Fair. 22-30. H. M. Rowe, secy.
 Vermont—Brattleboro. Valley Fair. 26-28. O. F. Benson, secy.
 Tunbridge. Union Agr. Soc. 26-28. C. S. Swan, secy.
 Virginia—Roanoke. Roanoke Ind. & Agr. Assn. 26-29. L. A. Scholz, secy.
 Washington—Colfax. Whitman Co. Fair. 25-29. Chas. McKenzie, secy.
 Daytona. Torchet Valley Agr. Fair Assn. 27-30. Lem B. Kenworthy, secy.
 North Yakima. Washington State Fair. 25-30. John W. Pace, secy.
 West Virginia—Buckhannon. Upshur Co. Fair & Agr. Soc. 25-28. G. C. Arnold, secy.
 Elkins. Elkins Fair Assn. 26-28. M. M. Smith, secy.
 Spencer. The Roane Co. Fair. 25-28. Raymond Dodson, secy.
 Wisconsin—Baraboo. Sauk Co. Agr. Soc. 26-29. S. A. Felton, secy.
 Beaver Dam. Dodge Co. Fair Assn. 25-29. H. B. Drake, secy.
 Durand. Fair. 26-29. G. S. Peck, secy.
 La Crosse. Interstate Fair. 25-29. C. S. Vanauken, secy.
 Oshkosh. Winnebago Co. Fair. 26-29. A. R. Maxwell, secy.
 Phillips. Price Co. Agr. Soc. 26-29. Geo. R. Foster, secy.
 Richland Center. Fair. 26-29. W. G. Perry, secy.
 Seymour. Seymour Fair & Driving Park Assn. 26-30. H. A. Van Vuren, secy.
 Stanley. Fair. 26-28. H. H. Moore, secy.
 Sturgeon Bay. Door Co. Fair. 19-22. J. G. Ollinger, secy.
 Wantoma. Fair. 27-29. W. B. Stillwell, secy.
 Westfield. Marquette Co. Agr. Assn. 25-27. J. H. Wheelock, secy.
 Wyoming—Douglas. Wyoming State Fair. 26-29. C. H. McWhinnie, secy.
 Canada—Cambleford. Ont. Seymour Agr. Soc. 26-27. G. A. Hay, secy.
 Bobcaygeon. Ont. Verulam Agr. Fair. 26-27. W. Hickson, secy.
 Brighton. Ont. Brighton Agr. Soc. 28. Harrison Carr, secy.
 Bowmanville. Ont. West Durham Agr. Soc. 19-20. J. T. Moorcraft, secy.
 Chapeau Village. Que. Agr. Soc. of the Co. of Pontiac, Div. B. Sept. 27-28. P. McMahon, secy.
 Cranbrook. British Columbia. Cranbrook Agr. Assn. 18-20. P. Devere Hunt, secy.
 Dresden. Ont. Camden Township Agr. Soc. 28-29. J. T. Bridgewater, secy.
 Duck Lake. Sask. Duck Lake, Sept. 27. M. Courchane, secy.
 Duncan. Cowichan Agr. Soc. Sept. 22-23. Alex. Herd, secy.
 Gore Bay. Ont. Gore Bay District Fair. 26-27. Andrew Hall, secy.
 Glencoe. Ont. Mora & Ekfrid Fair. 26-27. M. C. Campbell, secy.
 Harrison. Ont. West Wellington Agr. Soc. 26-29. J. M. McKay, secy.
 Kelowna. B. C. The Agr. & Trades Assn. of Okanagan Mission Sept. 25-27. A. W. Hamilton, secy.
 Ladner. Ont. Delta Agr. Soc. 23. A. D. Taylor, secy.
 Langham. Sask. Langham Agr. Soc. Sept. 22. A. J. Gold, secy.
 Langley. B. C. Langley Agr. Soc. Sept. 27. A. J. McIntosh, secy.
 Lindsay. Ont. Lindsay Central Fair. 21-23. James Keith, secy.
 Listowel. Ont. Listowel Agr. Soc. 19-20. F. Von Zuben, secy.
 Meadford. B. C. St. Vincent Agr. Soc. 28-29. R. Agnew, secy.
 Midland. Ont. Agr. Soc. 28-29. E. C. Guild, secy.
 Nelson. B. C. Nelson Fruit Show. 25-30. G. Horstead, secy.
 Newstadt. Ont. Normanby Township Agr. Soc. 21-22. Albert Welner, secy.
 Oro. Ont. Oro Agr. Soc. 19. H. J. Tudhope, secy.
 Paris. Ont. Paris Agr. Soc. 28-29. H. C. O'Neal, secy.
 Ripley. Ont. Huron Agr. Soc. 26-27. Angus Martyn, secy.
 Ste. Scholastique. Que. Agr. Soc. of Two Mountains. Sept. 26-28. B. Beauchamp, St. Hermas.
 Sarnia. Ont. West Lambton Co. Fair. 26-27. M. A. Sanders, secy.
 Shelburne. Ont. Dufferin Central Fair. 26-27. R. J. Watson, secy.
 Streetsville. Ont. Streetsville Fair. 29. W. J. Graydon, secy.
 Sturgeon Falls. Ont. Sturgeon Falls Fair. 22-23. Onesime Lafrance, secy.
 Surrey Centre. B. C. Dist. of Surrey Agr. Assn. Sept. 22. H. Rose, secy.
 Windsor. Ont. Windsor & North Essex Agr. Assn. 25-29. H. J. McKay, secy.
 Utterson. Ont. Stephenson & Watt Fair. 22-23. J. H. Osborn, secy.
 Yorkton. Sask. Yorkton Agr. & Ind. Exhibition Assn. 25-26. Thomas A. Waterfield, secy.
 Zurich. Ont. Zurich Fair. 20-21. D. S. Faust, secy.



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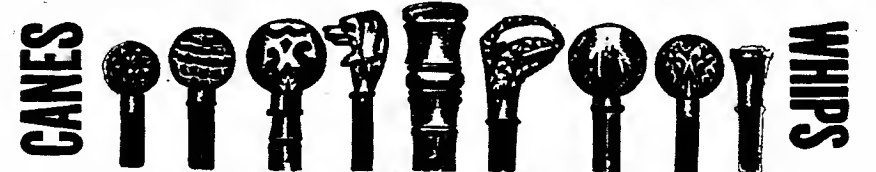
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OCTOBER.

FIRST WEEK.

Alabama—Alexander City. Tallapoosa Co. Fair Assn. 3-6. A. P. Fuquay, secy.
 Aniston. Calhoun Co. Fair Assn. 1-9. C. F. Douglas, secy.
 Birmingham. Alabama State Fair. 5-14. E. P. Chaffee, secy.
 Cusumma. Colbert Co. Fair Assn. 4-7. John P. McGaw, mgr.
 Kansas—Conway. Faulkner Co. Fair Assn. 3-6. R. B. McCulloch, secy.
 Fayetteville. Washington Co. Fair Assn. 3-6. E. L. Nettleship, secy.
 Illinois—Freeport. Freeport Co. Agr. Assn. 2-7. C. A. Calhoun, secy.
 El Paso County Fair Assn. 5-8. M. L. Johnson, Simla, Col.
 Danbury. Danbury Agr. Soc. 2-7. G. Rundle, secy.
 Harwinton. Harwinton Agr. Soc. 3. D. K. Bentley, secy. Torrington.
 Fairfield. Fair. Oct. 3-4. J. P. Graham, secy.
 Caldwell. Canyon Co. Fair Assn. 3-8. Elmer Clark, secy.
 Twin Falls. Twin Falls Commercial Club. 3-6. Robert W. Spangler, secy.
 Idaho—Golconda. Pope Co. Agr. Assn. 4-7. C. K. Kier, secy.
 Idaho. Randolph Co. Driving Club & Fair Assn. 3-6. A. A. Brown, secy.
 Idaho—Bourbon. Bourbon Fair Assn. 3-6. H. W. Parks, secy.
 Fairfield. Jeff Co. Agr. Assn. 3-5. R. W. Lamson, secy.
 Idaho Center. Goshute County Fair Assn. 3-6. R. M. Crane, secy.
 Idaho. Lake Prairie District Fair. 3-6. Chas. Porter, secy.
 Idaho—Chetopa. Chetopa Fall Fair Assn. 4. A. N. Bell, secy.
 Idaho. Gray Co. Agr. Soc. 5-6. Charley Bull, secy.
 Idaho. Agr. Soc. 4-7. J. A. Clay, secy.
 Idaho. Edinburg Fair Assn. Oct. 4-6. C. E. Sells, secy.
 Idaho. Ottawa Co. Fair Assn. J. E. Johnston, secy.
 Idaho. Stafford Co. Fair Assn. 3-6. Wm. Cadman, secy.
 Idaho. Wakefield Agr. Soc. 4-5. Eugene Elkin, secy.
 Idaho. Paducah. Paducah Fair Assn., Inc. 3-6. Rodney C. Davis, secy.
 Idaho. Daviess County Fair. Oct. 4-7. C. A. Payne Jr., secy.
 Idaho. Breaux Bridge. St. Martin Parish Fair. 5-8. A. J. Danterive, secy.
 Idaho. Red River Parish Fair. 3-5. P. C. McEldore, secy.
 Idaho. Lincoln Parish Fair Assn. E. F. Warren, secy.
 Idaho. Acton. Shapleigh & Acton Fair. 3-5. Fred K. Bodwell, secy.
 Idaho. Lincoln Co. Fair. 3-5. A. L. Shaw, secy.
 Idaho. Farmington Agr. Soc. 3-5. Chas. F. Smith, secy.
 Idaho. Freeport Agr. Soc. 4-5. Willis Snow, secy.
 Idaho. West Oxford Agr. Soc. 3-5. B. Walker Mcken, secy.
 Idaho. Unity Fair Assn. 3-4. Edwin T. Reynolds, secy.
 Idaho. Cumberland. Cumberland Fair & Agr. Assn. 3-6. Geo. E. Denen, secy.
 Idaho. Md. State Fair Assn. 3-7. C. R. Hinchman, secy.
 Idaho. Brockton. Brockton Fair and Horse Show. Oct. 3-6. Perley G. Flint, secy.
 Idaho. Hampshire, Franklin and Hampden Agr. Soc. 4-5. O. A. Montgomery, secy.
 Idaho. Palmer. Palmer Fair. Oct. 5-7. L. E. Chandler, secy.
 Idaho. Armada. Armada Agr. Soc. 4-6. Orry Hulitt, secy.
 Idaho. Hiron Co. Agr. Soc. Henry Stewart, secy.
 Idaho. Ocella Co. Fair. 3-5. W. E. Davis, secy.
 Idaho. Flint Fair. Oct. 2-5. Wm. Velt, secy.
 Idaho. Hastings Fair. 2-7. Geo. E. Coleman, secy.
 Idaho. Hillsdale. Hillsdale. 3-6. C. W. Terwilliger, secy.
 Idaho. Imlay City Agr. Soc. 3-5. Frank Rathbun, secy.
 Idaho. St. Marie. Chippewa Co. Agr. Soc. 2-4.
 Idaho. Arenac Co. Agr. Soc. 5-7. C. R. Holden, secy.
 Idaho. Canby. Yellow Medicine Co. Fair Assn. 3-6. Frank E. Millard, secy.
 Idaho. Western Wright Co. Fair Assn. 5-7. J. W. Beckman, secy.
 Idaho. Louisville. Winston Co. Fair Assn. 3-7. W. C. Hight, secy.
 Idaho. Tri Co. Fair Assn. 3-7. W. P. Long, secy.
 Idaho. Piedmont. Tri-County Fair Assn. 4-6. U. L. Jones, secy.
 Idaho. Beatrice. Gage Co. Fair. 2-6. H. V. Rleson, secy.
 Idaho. Kearney Co. Fair. 3-6. Val Jansen, secy.
 Idaho. Pawnee Co. Fair. 4-7. J. C. Dort, secy.
 Idaho. Plymouth. Union Grange Fair Assn. 2-5. Richard Patten, secy.
 Idaho. Mount Holly. Mount Holly Fair. 3-6. B. P. Willis, secy.
 Idaho. Clayton. Union Co. Fair Assn. 3-6. Howell Earnest, secy.
 Idaho. Dundee. Dundee Fair Assn. 3-5. H. L. Woodruff, secy.
 Idaho. Montgomery Co. Agr. Soc. 2-5. J. B. Martin, secy.
 Idaho. Hemlock Lake Union Agr. Soc. 3-5. E. H. Westbrook, secy.
 Idaho. Morris Fair Assn. 3-5. D. F. Nightman, secy.
 Idaho. Burlington. Almonce Fair Assn. 3-6. Julius H. Harden, mgr.
 Idaho. Haywood Co. Fair. 3-6. J. D. Boone, secy.
 Idaho. Piedmont Fair Assn. 3-7. G. E. Webb, secy.
 Idaho. Aneta. Aneta Fair. 2-8. W. B. Smith, secy.
 Idaho. McLean Co. Fair Assn. 3-5. J. T. Hoge, secy.
 Idaho. Summit Co. Fair Assn. 3-7. P. G. Ewart, secy.
 Idaho. Harrison Co. Agr. Soc. 3-5. C. M. Oshara, secy.
 Idaho. Brown Co. Fair Assn. 3-6. Lewis Richer, secy.
 Idaho. Butler Co. Agr. Soc. 3-6. C. A. Rumber, secy.
 Idaho. Morrow Co. Fair Assn. 3-6. O. J. Miller, secy.
 Idaho. Licking Co. Fair. 3-7. J. M. Farber, secy.

Richwood. Richwood Tri-Co. Fair Assn. 3-6. B. W. Lenox, secy.
 Summerfield. Summerfield Co. Fair Assn. 3-6. B. W. Lenox, secy.
 Pennsylvania—Bellefonte. Centre County Fair Assn. Oct. 3-6. D. G. Stewart, secy.
 Pennsylvania—Bloomshurg. Columbia Co. Agr. Soc. 3-6. A. N. Yost, secy.
 Burgettstown. Union Agr. Assn. 2-5. D. S. Taylor, secy.
 Forkville. Sullivan Co. Agr. Soc. 3-6. P. L. Molyneux, secy.
 Ligonier. Ligonier Valley Fair. 4-6. Al. Minsick, secy.
 York. York Co. Agr. Soc. 2-6. Ed. Chapin, secy.
 Tennessee—Celina. Clay Co. Fair Assn. 5-7. J. F. Stagers, secy.
 Jackson. West Tenn. Agr. & Fair Assn. 3-11. W. F. Barry, secy.
 Rhea Spring. Rhea & Meigs Co. Fair. 2-7. H. B. Payne, secy.
 Texas—Jackshoro. Jackshoro 5th Ave. Corn Show & Carnival. 2-7. C. A. Worthington, secy.
 Roscoe. Nolan County Fair. Oct. 4-6. B. P. Hopkins, secy.
 Timpson. East Texas Fair. 4-7. Stephen Chamness, secy.
 Utah—Salt Lake City. Utah State Fair. 2-7. J. A. E. Egan, secy.
 Virginia—Lynchburg. Interstate Fair Assn. 3-6. F. A. Lovelock, secy.
 Mathews. Southside Agr. Soc. 2-5. Percival Hooks, secy.
 Washington—Puyallup. Valley Fair Assn. 3-7. John Mills, secy.
 Spokane. Spokane Interstate Fair. 2-8. Roht. H. Cosgrove, secy.
 Wisconsin—Angusta. Eau Claire Co. Fair. 3-6. Bert Frederick, secy.
 Downing. Downing Fair Assn. 5-7. E. F. Stoddard, secy.
 Elroy. Fair Assn. 3-5. J. H. Smith, secy.
 Hayward. Fair Assn. 3-5. A. Brouhard, secy.
 Kilbourn. Fair Assn. 3-6. C. D. Murray, secy.
 New London. Fair Assn. 3-6. A. W. Anderson, secy.
 St. Croix Falls. Fair Assn. 3-6. John C. Heglund, secy.
 Viola. Kickapoo Valley Agr. Soc. 3-6. W. I. Griffin, secy.
 Wyoming—Rsslin. Big Horn Fair Assn. 4-8. M. O. Barnes, secy.
 Canada—Alliston. Alliston Agr. Soc. 6-7. W. M. Lockhart, secy.
 Armer. Ont. East Elyria Co. Fair. 4-6. D. H. Price, secy.
 Bechtburg. Ont. North Renfrew Agr. Soc. 4-8. Wm. Headrick, secy.
 Burford. Ont. South Brant. Oct. 3-4. W. F. Miles, secy.
 Colborne. Ont. Colborne & Haldeiland Fair Assn. 3-6. John Morris, secy.
 Drayton. Ont. Peel & Drayton Agr. Soc. Oct. 3-4. Geo. M. Fox, secy.
 Elmville. Ont. Thos Township Fair. 2-4. O. S. Burton, secy.
 Freeleton. Ont. West Flamboro Fair. 4-5. Jas. A. Gray, secy.
 Kirkton. Ont. Kirkton Fair Assn. 5-6. Amos Donne, secy.
 Florence. Ont. Florence Agr. Soc. Oct. 5-6. Walter Drew, secy.
 Georgetown. Ont. Esqueping Falls Fair. Oct. 4-5. I. A. Tracy, secy.
 Manitowaning. Ont. Manitowaning Fair. 2-3. T. G. Hurlbert, secy.
 Markham. Ont. Markham Agr. Soc. Oct. 4-5. A. Ward Milne, secy.
 New Westminster. B. C. Provincial Exhibition. 3-7. W. H. Keary, secy.
 Onondaga. Ont. Agr. Soc. 2-3. Wm. Simpson, secy.
 Sackville. N. B. Sackville & Westmoreland Agr. Soc. Oct. 4-5. Bliss M. Fawcett, secy.
 Smithville. Ont. Peninsular Central Fair. 5-6. W. F. H. Patterson, secy.
 Thomasville. Ont. East Kent Fair Assn. 2-4. C. A. Mayhew, secy.
 Tieswater. Ont. Tieswater Agr. Soc. 4-5. John Farquhalsen, secy.
 Warkworth. Township of Percy Agr. Soc. 5-7. P. S. Ewing, secy.
 Welland. Welland Co. Agr. Soc. Oct. 3-4. W. G. Gaines, secy.
 Yarmouth. N. S. Yarmouth Exhibition. 4-6. Wm. Corning, secy.

SECOND WEEK.

Alabama—Union Springs. Bullock Co. Fair Assn. 10-14. E. J. Pierce, secy.
 Arkansas—Hot Springs. Arkansas State Fair. 9-14. J. L. Wadler, secy.
 Connecticut—Stafford Springs. Stafford Springs Agr. Soc. 10-12. C. B. Gary, secy.
 Nangatuck. Beacon Valley Driving and Agr. Assn. Inc. 11-12. J. P. Hogan, secy.
 Georgia—Dalton. Whitfield Co. Fair. 9-14. T. S. McCamy, secy.
 Macon. Georgia State Fair (colored). 12-20. Harry C. Robert, secy.
 Tallapoosa. Tallapoosa Fair. 10-13. W. W. Summerlin, secy.
 Idaho—Pole. Boise Intermonntain Fair. 9-14. A. W. Hodges, secy.
 Lewiston. Lewiston-Clarkston Fair. 9-14. John E. Nickerson, secy.
 Illinois—Carlinville. Maconpin Co. Fair Assn. 10-13. S. T. Carmody, secy.
 Indiana—Angola. Steuben Co. Fair. 11-13. C. G. Heckenlied, secy.
 Kentucky—Murray. Calloway Co. Fair Assn., Inc. V. D. Holton, secy.
 Olive Hill. Tri-Co. Fair. 10-14. Col. S. V. Boccock, secy.
 Louisiana—Dodson. Winn Parish Fair. 10-13. Dr. B. H. Talhot, pres.
 Gihaland. Bienville Fair. 10-13. S. I. Colvin, secy.
 Maine—Topsham. Topsham Agr. Soc. 10-12. J. M. Stanwood, secy.
 Maryland—Hagerstown. Hagerstown Fair. 10-13. D. M. Staley, secy.
 Michigan—Fowlerville. Fowlerville Agr. Soc. 10-13. Geo. A. Newman, secy.
 Mississippi—Corinth. Alcorn Co. Fair Assn. 10-13. R. M. Striplin, secy.
 Senstobia. Tate Co. Fair Assn. 11-13. T. R. Sindera Jr., secy.
 Shubuta. Shubuta Dist. Fair Assn. 11-14. R. W. Heidelberg, secy.
 Missouri—Kansas City. American Royal Fair Assn. 9-14. A. M. Thompson, secy., Nashville, Mo.
 Kansas City. American Royal Live Stock Show. 9-14. A. W. Thompson, secy.
 Lockwood. Dole Co. Agr. & Mech. Soc. 10-13. Dr. R. A. Freve, secy.
 Montana—Kellsnell. Fair Assn. 10-13. W. B. Rhoades, secy.
 New Mexico—Albuquerque. New Mexico State Fair. 9-14. J. R. McMann, secy.
 North Carolina—Greensboro. Central Carolina Fair Assn. 11-13. Garland Deniel, secy.
 Asheville. Western North Carolina Fair. Oct. 10-13. Owen Gudge, secy.

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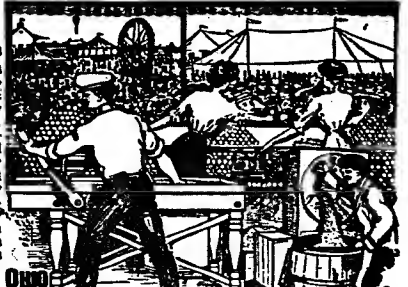


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 This wheel has 78 four-candle bulbs distributed about the surface of the wheel (as per cut), showing Red, White and Blue colors. Wheel is 54 inches in diameter, mounted on an 8-foot hardwood Post, handsomely decorated with Nickel-Plated Trimmings.
 Face of wheel is covered throughout with Silvered Crackle Glass, White Numbers on a Red Background. The whole outfit when in operation having the appearance of Dazzling Splendor.
 By having an outfit of this kind, you have no trouble in getting placed in any of the best Parks or Street Fairs in the country, as you are looked upon as one of the attractions of any place you may set this outfit up, you also attract and hold a crowd at all times.
 This wheel can be lighted by any kind of an electric current that can be had in any town in the U. S. at very small cost.
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For the Oldest and Best County Fair in Georgia
 Nine successful fairs evidence its popularity and patronage. Shows and Concession Men wanting a busy week, October 9th to 14th inclusive, will immediately communicate with J. M. CAYLOR, Manager of Concessions, Whitfield County Farmers' Fair Association, Dalton, Ga.

Orangeburg County Fair
 Largest County Fair in the state, will be held at Orangeburg, S. C., on November 14 to 18. Wanted shows and concessions. Write at once.
J. M. HUGHES, Secretary, ORANGEBURG, S. C.

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Greensboro. Central Carolina Fair. Oct. 10-13. Garland Daniel, secy.
Ohio—Coshocton. Coshocton Co. Fair. 10-13. A. P. Stewart, secy.
Lancaster. Fairfield Co. Agri. Soc. 11-14. W. A. McClenaghan, secy.
Oklahoma—Fairview. Major Co. Fair Assn. 10-13. Chas. Wright, secy.
Hallett. Pawnee Co. Fair Assn. 11-14. L. T. Johnson, secy.
Mangum. Greer Co. Fair Assn. 12-14. Geo. Boyd, secy.
Muskogee. Muskogee Fair. 9-12. Emma R. Knell, secy.
Tuloga. Dewey Co. Fair Assn. Oct. 10-13. F. G. Delaney, secy.
Oregon—John Day. Fifth E. O. D. A. Soc. 10-14. C. F. Haight, secy.
Pennsylvania—Newport. Great Perry Co. Agri. Soc. 10-13. J. C. F. Stephens, secy.
Tennessee—Brownsville. Haywood Co. Fair. 10-13. J. E. Chapman, secy.
Clarksville. Montgomery Co. Fair. 11-14. H. L. Michel, secy.
Dyersburg. Dyer Co. Fair Assn. 10-14. M. W. Enell, secy.
Jackson. West Tennessee Colored A. & M. Fair. Oct. 11-14. J. Wesley Banks, secy.
Sweetwater. East Tennessee Fair. 10-13. C. R. Pickel, secy.
Virginia—Martinsville. Martinsville Ath. Assn. 10-13. W. H. Seef, secy.
Richmond. Virginia State Fair. 9-14. Mark R. Lloyd, mgr.
Wisconsin—Gays Mills. Gays Mills Fair Assn. 9-12. E. G. Briggs, secy.
Canada—Demorestville. Ont. Sophiasburgh Agri. Soc. 14. Asa Foster, secy.
Norwood. Ont. East Peterborough Agri. Soc. 10-11. John B. Roxburgh, secy.
Rockton. Ont. World's Fair Rockton. 10-11. John Malcolm, secy.

THIRD WEEK

Alabama—Athens. Limestone Co. Fair Assn. 17-20. R. H. Walker, secy.
Montgomery. Alabama Agri. & Ind. Exposition. 16-24. Geo. T. Barnes, secy.
Tuscaloosa. West Alabama Fair Assn. 16-21. E. L. Clarkson, secy.
Oct. 17-21. Glen Flemming, secy.
Georgia—Cathlamet. Gordon Co. Fair Assn. 17-21. J. T. W. Vay, secy.
Illinois—Greenville. Greenville Co. Fair Assn. 17-20. S. E. Simpson, secy.
Louisiana—Rastrop. Morehouse Fair. 17-20. J. L. Morris, secy.
Chatham. Jackson Parish Fair Assn. 18-20. Glen Fleming, secy.
Crowley. Acadia Fair. 18-21. J. A. Grimall, secy.
Homer. Claiborne Parish Fair Assn. 17-21. Dillard Hulce, secy.
Marksville. Avoyelles Fair. 17-20. L. R. Fleide, secy.
Many. Sabine Parish Fair. 17-20. J. G. Belisle, secy.
Plain Dealing. Bossier Parish Fair. 17-20. W. J. Dawson, secy.
Maryland—Frederick. Frederick Co. Agri. Soc. 17-20. O. C. Warehime, secy.
Minnesota—Dassel. Dassel Fair Assn. 20-21. Oscar E. Linquist, secy.
St. Paul. Northwestern Live Stock Assn. 17-20. Geo. A. Pierson, secy.
Mississippi—Canton. Madison Co. Fair Assn. 17-21. W. L. Dinkirk, secy.
Granada. Central Fair & Live Stock Assn. 17-19. Wm. P. Ferguson, secy.
Holly Springs. North Mississippi Fair Assn. 17-23. C. H. Curo, secy.
Meridian. Miss.-Ala. Fair Assn. 16-21. R. M. Stripling, secy.
Natchez. Postlethwaite Stewart Co. 17-21. J. R. Mameer, secy.
Missouri—Campbell. Campbell Fair. Oct. 18-21. J. S. Carns, secy.
Montana—Missoula. West. Mont. Apple Show. A. J. Breitenstein, secy.
Nebraska—Hastings. Central Neb. Fall Festival. 16-21. Will S. Trites, secy.
North Carolina—King. Stokes Co. Fair Assn. 17-19. W. R. Kiger, secy.
Raleigh. North Carolina State Fair. 16-20. Joe E. Pogue, secy.
Ohio—Canal Dover. Tuscarawas Co. Fair. 17-20. J. S. Carns, secy.
Oklahoma—Broken Arrow. Tulsa Co. Fair. 14-16. W. N. Williams, secy.
Tulsa. Tulsa Fair Assn. 16-21. M. A. Yonkman, secy.
Pennsylvania—Gratz. Gratz Agr. & Hort. Assn. 17-20. T. S. Kilgler, secy.
Pittsburg. National Land & Irrigation Expo. 12-28. Francis C. McCarty, secy.
South Carolina—Abbeville. Abbeville Co. Fair. 18-20. J. B. Loyd, secy.
Easley. Piedmont Fair. Oct. 18-20. W. M. Miller, secy.
South Dakota—Rapid City. Tri Co. Fair Assn. 17-21. Walter J. McCarthy, secy.
Tennessee—Brownsville. Haywood Co. Colored Fair Assn. 18-21. J. M. Anthony, secy.
Texas—Dallas. Texas State Fair. 14-29. Sydney Smith, secy.
Virginia—Danville. Fair Assn., Inc. 17-20. G. P. Geoghegan, secy.
Petersburg. Southside Va. Fair. 17-21. J. H. Patterson, secy.
Washington—Wilbur. Wilbur Fair Assn. Oct. 17-20. F. W. Owen, secy.
Canada—Grand Valley. Ont. East Luther Agri. Soc. 12-18. Wm. McIntyre, secy.
Summerville. B. C. Summerland Agri. Soc. 18. R. Pollock, secy.

FOURTH WEEK

Alabama—Tuskegee. Macon Co. Agri. Fair. 31-Nov. 3. Geo. T. Hill, secy.
Selma. Central Alabama Fair Assn. 24-28. Morgan Richards, secy.
Arkansas—Pope Co. Fair Assn. 25-28. C. W. Dodd, secy.
Georgia—Carrollton. Fourth Dist. A. & M. Fair. 24-28. J. W. Stone, secy.
Baton Rouge. Putnam Co. Fair Assn. 24-27. R. H. Hearn, secy.
Lexington. Middle Ga. Fair Assn. 23-28. John Knox, Gen. Mgr.
Monticello. Colquitt Co. Fair Assn. 26-28. S. D. Little, secy.
Kentucky—Bowling Green. Warren Co. Fair Assn. 26-29. R. E. Webb, secy.
Louisiana—Mansfield. Desale Parish Fair Assn. 24-27. J. M. Rogers, secy.
Minden. Webster Parish Fair. 24-29. E. E. Sullivan, secy.
Monroe. Monroe Fair Assn. 24-28. H. D. Aggor, secy.

Natchitoches. Natchitoches Parish Fair. 25-28. James R. Tucker, secy.
Shreveport. Louisiana State Fair. 31-Nov. 5. Louis N. Brueggerhoff, secy.
Mississippi—Jackson. Mississippi State Fair. 24-Nov. 2. J. F. McKay, secy.
North Carolina—Charlotte. Mecklenburg Fair Assn. 24-27. W. J. Chambers, secy.
Elizabeth City Fair. Oct. 23-28. E. F. Lamb, secy.
Fayetteville. Cumberland Co. Agri. Soc. 24-27. J. P. Smith, secy.
Oxford. Granville Co. Fair. Oct. 24-25. J. E. Webb, secy.
South Carolina—Columbia State Agri. & Mech. Soc. of S. C. 30-Nov. 3. J. M. Cantey, secy.
Greenwood. Greenwood Co. Fair. 23-27. S. Brooks Marshall, secy.
Lexington. Lexington Co. Fair Assn. 24-26. C. M. Edin, secy.
Sportsburg. Spartanburg Co. Fair. Last week. Jno. F. Floyd, secy.
Winnboro. Fairfield Co. Fair. 25-26. J. Frank Foose, secy.
Virginia—Emporia. Emporia Agri. Fair Assn. 31-Nov. 3. E. E. Goodwyn, secy.
Farmville. Buffalo Riding & Driving Assn. 24-27. J. L. Hart, secy.
Matthewa. Matthews Fair. Oct. 26-27. Percival Hicks, secy.
Snodgrass. Snodgrass Fair Assn. 24-27. H. N. Fitzgerald, secy.

FIFTH WEEK

Virginia—Southside. Southside Fair. Oct. 31-Nov. 2. Percival Hicks, secy.

NOVEMBER.

FIRST WEEK.

Alabama—Demopolis. Black Belt Fair Assn. Nov. 1-4. E. R. Berry, secy.
Georgia—Augusta. Ga. Carolina Fair Assn. 6-11. Jas. U. Jackson, secy.
Barnesville. Tri-Co. Fair. 5-11. W. C. Wakefield, secy.
Macon. Georgia State Fair (white). 8-18. R. R. Wright, secy.
Louisiana—Jeanerette. Iberia Fair. 5-8. S. B. Roane, secy.
Mississippi—Gloster. Fair. 8-10. W. D. Canfield, secy.
Greenville. Delta Fair Assn. 6-11. L. P. Smith, secy.
Gulfport. Miss. & Gulf Coast Exposition Co. 6-11. J. B. Howie, secy.
North Carolina—Smithfield. Johnson Co. Fair. Nov. 2-3.
South Carolina—Camden. Kershaw Co. Fair. 8-10. H. G. Carlson, secy.
Walterboro. Colleton Co. Fair Assn. 7-10. W. W. Smoak, secy.
Texas—San Antonio. International Fair Assn. 3-12. J. M. Vance, secy.
Bertram. Thompson County Fair. Nov. 1-3. Geo. G. White, secy.
Waco. Texas Cotton Palace. 4-19. S. N. Mayfield, secy.

SECOND WEEK.

Arizona—Phoenix. Arizona Fair Assn. 6-11. Shirley Christy, secy.
Florida—Pensacola. Pensacola Interstate Fair Assn. 6-11. N. J. Lillard, secy.
Georgia—Douglas. Coffee Co. Fair & Poultry Show. 14-19. Melvin Tanner, secy.
Louisiana—Lafayette Fair. 11-14. F. V. Monton, secy.

THIRD WEEK.

Louisiana—Lake Charles. Calcasieu-Louisiana Fair Assn. 21-24. Leon Chavanne, secy.
Mississippi—Hosston. Chickasaw Co. Fair Assn. 14-17. W. A. Marion, secy.

FOURTH WEEK.

Texas—Beaumont. Southeast Texas Fair Assn. 27-Dec. 2. T. W. Larkin, secy.
Liberty. Liberty County Fair Assn. 24-25. Clarence Chambers, secy.
Washington—Spokane. Fourth Nat. Apple Show. Spokane, Wash. Nov. 23-30. Ren H. Rice, secy.

DECEMBER.

FIRST WEEK.

Illinois—Chicago. International Live Stock & Exposition. 2-9. B. H. Hilde, secy.
South Carolina—Aiken. County Fair. 4-9. H. E. Gyles, secy.

FOURTH WEEK.

Maine—Freeport. Freeport Poultry Assn. 26-29. Geo. P. Coffin, secy.
Canada—Amherst. N. S. Maritime Stock Producers' Fair. 4-7. F. L. Fuller, Grano, N. S., Can.

JANUARY.

THIRD WEEK.

Connecticut—Hartford. Dairymen's Assn. Third week in January. J. W. Schwenck, secy.

FIFTH WEEK.

Florida—Orlando. Orange Co. Fair. Jan. 30-31. '12. W. R. Neal, secy.

Wanted, Man or Woman

To run Hoop-La on 50-50 basis; and one Confetti Hurler, must be sober, and can join at once. C. H. FRIEDMAN, care O. L. Adams' Amuse. Co., Weldon, N. C.

WANTED—Lady Partner with little money and stage experience. For Medicine Show, one who plays preferred; paying proposition to right party. Other Medical people write; must change for week; low, sure salary; no tickets; work year round. Open opera October 1. Enclose photos and state all in first. Address PROF. LUVIA, Manager, Assumption, Ill.

WANTED—For long season with Marsh Bros. Big Musical Comedy. Cornet, to double light comedy parts; Bass Drum, to double prop. Other musicians write. No booze, no drunks keep off. R. W. BAKER, Bandmaster, Clarks-ville, Iowa.

Wanted for Stetson's U. T. C. Co.

Leader of Orchestra, who doubles brass; Stage Carpenter, who can play small parts; Man for Marks; also all-round Actor; lady for Eliza; colored Bass Singer for quartet; also woman for female quartet; Singers and Dancers. Address LEON WASHBURN, Chester, Pa.



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Troupe of Performing Birds, troupe of Trained Dogs, and Educated Pony. Together or separate. Enclose stamped envelope for reply. Address "RAMAHASIA," 2324 N. Fairhill St., Philadelphia, Pa.

FOR SALE—60 ft. round top, 30 ft. middle, 10 lengths 10-ft. seats, 200 reserves, stage, marquee, scenery lights. Cost \$1,250. Ready to set up, complete. Price \$500. PARK R. PRENTISS, Crawfordville, Ind.

FOR SALE—Handcuff Act, Magic Act, Black Art Outfit, Cabinet Mystery, New Card Act, Comic Magic Act, Box Mystery, Jail Bag; also 100 other tricks and illusions. Catalog for stamp. GEO. A. RICE, Dept. 4, Auburn, N. Y.

FOR SALE—Lamb Car, 9x18x8, fully equipped for business; 12 stools, register, icebox, dishes, etc. Send for terms and photo. A. NEWELL, care Newell Cofe, Janesville, Wis.

WANTED

Good Clean Shows for 1911-12
Annual Fair

Commences September 27, 28 and 29. Write for week. Only good companies wanted. Crops good. Four counties to draw from. Business prospects first-class. Address FELTON OLIVER HOUSE, W. F. Felton, Owner, Dalhart, Texas.

FOURTH ANNUAL
Soldiers and Settlers' Reunion & Home-coming

Cowden, Illinois, Sept. 27, 28, 29, 1911. Grounds lighted by electricity; free entrance; night attractions; crowds till 11 p. m.; good business. WANTED—Two or three clean Tent Shows, Box Bull Alley, Concessions and Privileges. No gambling or objectionable features. O. A. JEWETT, Secy.

CONCESSIONS

Candy, Songs, Refreshments, Poodle Dog, Fortune Teller, anything legitimate. No fakes, no girl shows. Single Slideshow, Three-in-One, what you got? All straight sale, no percentage. Moose Circus, Canton, O., Nov. 27, and others. Permanent address W. A. HOEBERDIER, Manager, Canton, Ohio.

WANTED
A Good Attraction

For second week in October. Prefer one with band. Fair week. COLONIAL THEATRE, Trenton, Tenn.

FREE ATTRACTIONS
WANTED

For the ninth annual Bellevue Free Street Fair, at Bellevue, Ohio, Oct. 17, 18, 19 and 20. For privileges of all kinds address W. B. SNYDER, Assistant Secretary.

Wanted for Georgia State Colored Agricultural and Industrial Fair

Nov. 8 to Nov. 18, 1911, at Macon, Ga., first-class Attractions. The Fair always has paid Privileges and Concessions for sale. MAJ. R. R. WRIGHT, Pres., Savannah, Ga.

Concessions and Sideshows Wanted

—FOR—
Richland County Fair at Wabpeton, N. D.

September 26, 27, 28, 29. Four big days. Big crowds assured. Attractions include big racing program and aeroplane flights. Best County Fair in North and South Dakota. Shows and Concessions also wanted for Fair at Wheaton, Minn., Sept. 21, 22, 23. Write before you come to R. J. HUGHES, Secy., Wabpeton, N. D.

CONCESSIONERS

TAKE NOTICE!
Concessions for sale and attractions wanted for GREAT CENTRE CO. FAIR, Bellefonte, Pa., October 3, 4, 5, 6. Address BELLEFONTE FAIR ASSN.

DANBURY FAIR

The Largest Exhibition in New England.
October 2, 3, 4, 5, 6, 7. For privileges apply to N. T. BULKLEY, Secy. Booths and Stands, Danbury, Conn. FOR SALE—The exclusive for Photographs.

—ATTENTION—

Cafe Attractions Wanted

For Frank McCormick's Double Deck Cafe. Feature Orchestra, Music, Special Cafe Vaudeville turns. Kludly mail photos. Address FRANK MCCORMICK, Minneapolis, Minn.

Wanted---Concession Men

Sideshows for Midway. Wheel and Paddles. Freaks. Novelties of all kinds. Good farmlog district. New Fair always taken with every body. Four days in a live city. September 19-22. W. L. LEECH, Secy., Amboy, Ill.

—WANTED—

A Good Dramatic or Minstrel Troupe

To show at Howard, Kansas, during fair week, Oct. 3-6. Must have tent; opera house burned. Will have good crowds. Address A. F. SIMS, Howard, Kansas.

WANTED---ATTRACTION

For Store Show. Have large yacht on Mississippi River can make about 700 cities. Will give fine board, etc. Write particulars in first letter. Address M. GETZENDORFF, General Delivery, St. Louis, Mo.

FREE ATTRACTIONS—Our special open air Vaudeville Attraction is the biggest and best drawing and pleasing Free Attraction that money can secure. Its cost is extremely reasonable, and any sized program can be arranged. Balloon Ascensions, day or night; all night ascensions with fireworks display. Write us your dates and we will submit details and price. TED SPARKS AM. CONT. CO., Century Bldg. (opp P. O.), Kansas City, Mo.

Blue Mound FALL FESTIVAL
Oct. 12, 13 and 14. Shows and Concessions wanted; also a few Free Attractions. Last year's attendance, 3,000 daily. Address HARRY GRISWOLD, Blue Mound, Ill.

WANTED, GOOD ACTS for the Wilmington (Ohio) Fair. Sept. 26-29. All concessions sold on the ground Saturday, Sept. 16. Add. GEO. A. KENNEDY, Sardinia, Ohio.

Tents to Rent FOR ALL PURPOSES
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1 machine earned	\$15 850	in 22 weeks, 1964
1 machine earned	\$17 943	in 29 weeks, 1965
1 machine earned	\$16,692	in 25 weeks, 1966
1 machine earned	\$16,017	in 27 weeks, 1967
1 machine earned	\$12,562	in 27 weeks, 1968
1 machine earned	\$16,842	in 25 weeks, 1969
1 machine earned	\$18,521	in 28 weeks, 1970

Above figures will be verified to prospective customers. Write for catalogue and prices to

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Council Bluffs—Rebekah Assembly I. O. O. F. of Iowa. Oct. 17. S. Elizabeth Maloney, 210 E. 12th, Keokuk, Ia.
Des Moines—Degree of Pochontas. Oct. 10-11. Jessie Miller, Ames, Ia.
Des Moines—Great Council of Iowa L. O. B. N. Oct. 9-11. F. A. Day, G. C. of R., 400 Bank Bldg.
Des Moines—Convention of Natl. Federation of P. O. Clerks. Sept. —, 1911. Geo. F. Pfeiffer, Milwaukee, Wis.
Dubuque—Grand Temple Pythian Sisters of Iowa. Sept. 26-29. Mrs. Nellie E. Corlis, Independence, Ia.
Dubuque—Grand Chapter Order of Eastern Star. Oct. 25-28. Mrs. Maria Jackson, Council Bluffs, Ia.
Dubuque—Iowa Retailers' Convention. Feb. —, 1912. E. M. Skinner, care Wilson Bros., Chicago.
Mason City—Iowa Library Assn. Oct. 18-20. Lillian B. Arnold, Public Library, Dubuque, Ia.
Waterloo—Iowa State Dairy Assn. Oct. 9-14. J. J. Ross, Iowa Falls, Ia.

KANSAS

Independence—Kansas G. W. Elec. Light & St. Ry. Assn. Sept. 21-22. Jas. D. Nicholson, Newton, Kan.
Kansas City—Grand Lodge I. O. O. F. Oct. 11-19. Will J. Russell, 122 E. 5th ave., Topeka, Kan.
Lawrence—Fraternal Aid Assn. Oct. 10. T. J. Edmonds, secy.
Lyons—State Convention of Blacksmiths, Horse-shoers & Wagonmakers. Dec. —, 1911. Austin English, Hutchinson, Kan.
Newton—National Anti-Horse Thief Assn. Oct. 5. J. M. Pence, secy., Morrisville, Ill.
Pittsburg—Kansas Development Assn. Sept. —, 1911.
Topeka—Kansas Division of the Anti-Horse Thief Assn. Oct. 17-20. G. J. McCarty, Coffeyville, Kan.
Wichita—Natl. Spiritualists' Assn. Oct. 17-20. Geo. W. Cates, 600 Penn ave., S. E., Washington, D. C.
Wichita—Women's Home Missionary Soc. Oct. 19-23. Mrs. F. A. Atken, 934 Findlay st., Cincinnati, O.

KENTUCKY

Bardonia—Kentucky State Conference D. A. B. Oct. 25-26. Mrs. W. H. Thompson, 139 W. Main st., Lexington, Ky.
Frankfort—Kentucky Christian Women's Board of Missions. Sept. 18-19. Mrs. Sara K. Yancey, 420 W. 6th st., Lexington, Ky.
Lexington—Kentucky Brewers' Assn. Nov. —, 1911. Lawrence Reichert, 411 E. Green st., Lexington.
Lexington—Kentucky Bankers' Assn. Oct. 25-28. Arch B. Davis, Louisville, Ky.
Louisville—Grand Chapter O. E. S. Ky. Oct. 17-19. Mrs. Josephine H. Tindler, 116 W. Market st.
Louisville (generally)—Assn. of Kentucky Postmasters, 1st, 2d and 3d classes. Oct. —, 1911 (generally). Geo. L. Barnes, secy., Frankfort, Ky.
Louisville—American Assn. of Commercial Executives. Oct. 12-14. Robt. W. Brown, care of Louisville Times.
Paducah—Kentucky State Medical Assn. Oct. 24-26. A. T. McCormack, Bowling Green, Ky.

LOUISIANA

Alexandria—Louisiana League of Postmasters. Oct. —, 1911. Henry C. Maurin, LaPlace, La.
New Orleans—American Bankers' Assn. Nov. 20-24. Fred E. Farnsworth, 11 Pine st., New York City.

MAINE

Bangor—Maine State League of Postmasters. Sept. 20-21. Z. R. Duran, East Corinth, Me.
Lewiston—Maine State Grange P. of H. Dec. 19-21. E. H. Libby, Auburn, Me.
Portland—Knights of Temperance Supreme Commandery. Oct. 25. Chas. A. Maxwell, 67 West st.
Portland—West End Station, Me.
Portland—Northeastern Dental Assn. Oct. 26-28. Edgar O. Kinsman, D. M. D., 5 Boylston st., Cambridge, Mass.
Portland—Rebekah Assembly I. O. O. F. of Me. Oct. 17. Grace E. Walton, Belfast, Me.

MARYLAND

Baltimore—1. O. O. F. of Maryland. Oct. 16. Wm. A. Jones, I. O. O. F. Temple.
Baltimore—Maryland Cereal & Forage Crop Breeders' Assn. Dec. 4-9. Nicholas Schmitz, College Park, Md.
Baltimore—Republican Editorial Assn. Dec. 12. J. G. King, P. O. Box 147, Annapolis, Md.
Baltimore—Natl. Convention of Daughters of America. Oct. —, 1911. Julia T. Beth, Toledo, O.
Cumberland—Maryland State & Dist. of Columbia Convention. Sept. —, 1911. Geo. M. Henderson, 102 E. Lexington st., Baltimore, Md.

MASSACHUSETTS

Boston—Knights of the Golden Eagle. Oct. 10-13. John B. Treblier, 814 N. Broad st., Philadelphia, Pa.
Boston—Postmasters' Assn. of N. E. Oct. 11. E. O. Winsor, Room 20, P. O.
Boston—Natl. Convention of Am. Boiler Mfrs. Assn. Oct. —, 1911. J. D. Farasey, Cleveland, O.
Boston—State Council of Mass. Sept. 19. Jesse Robinson, 5 Hawthorne st., Bradford, Mass.
Fall River—Mass. Baptist Missionary Socy. Oct. 24-26. Frank W. Padelford, Tremont Temple, Boston, Mass.
Haverhill—Mass. State Branch A. F. of L. Sept. 18-22. M. T. Joyce, P. O. Box C. Sta. A. Boston.
Holyoke—Great Council of Mass. Improved Order of Red Men. Oct. 26. Alexander Gilmon, 15 Boylston st., Boston, Mass.
Salem—Massachusetts Police Assn. Oct. 18-19. Jas. M. Keane, Lieut., 465 Huron ave., Police Sta. 2, Cambridge, Mass.
Springfield—U. S. General Convention Universalists. Oct. 25. Rev. I. M. Atwood, Rochester, N. Y.
Worcester—Mass. State Grange P. of H. Dec. 12-14. Wm. N. Howard, N. Easton, Mass.

MICHIGAN

Detroit—Michigan State Medical Association. Sept. —, 1911. Dr. Wilfrid Harghey, Battle Creek, Mich.
Detroit—Michigan Probate Judges' Association. Sept. —, 1911. Judge Montgomery Webster, Ionia, Mich.
Detroit—Belgian-American National Alliance. Sept. —, 1911. Henry Van Steuerbrack, secy.
Detroit—Michigan Society of Optometrists. Sept. —, 1911. E. Elmer, 53 W. Weston ave., Muskegon, Mich.
Detroit—Michigan State Fair and Grand Circuit Harness Meet. Sept. 18-23. J. E. Hannan, Bowles Bldg.

Detroit—Custer's Mich. Cavalry Brigade Assn. Sept. 18-20. T. J. Hill, Cleveland, O.
Detroit—Inter-state Chauffeurs' Assn. Oct. 2-4. Hugh Johnson, 685 3rd ave.
Detroit—Michigan Chauffeurs' Assn. Oct. 2-4. C. V. Harria, 1634 Woodward ave.
Detroit—Daughters of the American Revolution of Michigan. Oct. —, 1911. Mrs. Harvey J. Campbell, Benton Harbor, Mich.
Detroit—King's Daughters and Sons of Michigan. Oct. —, 1911. Mrs. M. K. Isor, Owosso, Mich.
Detroit—Michigan Presbyterian Synod. Oct. —, 1911. W. K. Spencer, Ionia, Mich.
Detroit—Michigan State Teachers' Assn. Nov. 2-3. Prof. E. A. Lyman, pres., Ypsilanti, Mich.
Detroit—Synod of Mich. Oct. 10-13. Rev. Wm. Bryant, D. D., 135 Englewood ave.
Detroit—State Federation of Women's Clubs. Oct. 17-20. Miss Florence Frensdorf, Hinds, Mich.
Detroit—Women's Home Missionary Soc. Nov. —, 1911. Mrs. J. W. Price, pres.
Detroit—Ideal Reserve Assn. Feb. —, 1912. E. W. Donovan, 1401 Majestic Bldg.
Detroit—American Institute of Architects, Michigan Chapter. Feb. 1-3. M. R. Burrows.
Detroit—Natl. Marine Engineers' Beneficial Assn. Jan. 15-20. Geo. A. Grunh, 1040 Dakin st., Chicago, Ill.
Detroit—Mich. Hardwood Mfrs.' Assn. Nov. (third week). J. C. Knox, Cadillac, Mich.
Detroit—Mich. Assn. of Ice Cream Mfrs. Dec. 5-6. Harry Geer, Cadillac, Mich.
Detroit—International Dredge Workers' Protective Assn. Feb. 13-15. Albert Eagle, 402 Hodges Bldg.
Detroit—National Assn. of U. S. Revenue Officers. Sept. 18-20. Chas. Weh, care Federal Bldg.
Detroit—Retail Monument Dealers' Assn. of Mich. Feb. —, 1912. Anson Hobson, Saginaw, Mich.
Fowlerville—Convention Agricultural Socy. Oct. 10-13. G. A. Newman, secy.
Grand Rapids—Third Mich. Cavalry Assn. Sept. —, 1911. C. G. Russell, Box 163, Lansing, Mich.
Kalamazoo—13th Michigan Infantry Reunion Assn. Oct. 26-27. C. Hogle, secy., 402 W. Water st.
Kalamazoo—Mich. State Grange Patrons of Husbandry. Dec. 12-15. J. W. Hutchins, Haver, Mich.
Lansing—Mich. State Horticultural Soc. Dec. 5-7. Chas. E. Bassett, Fennville, Mich.
Saginaw—National League of Veterans & Sons. Sept. —, 1911. P. H. Andrews, Flint, Mich.
Traverse City—Traverse City Assn. Feb. 12-14. John A. Green, secy., Natl. Retail Grocers' Assn.

MINNESOTA

Minneapolis—Northwestern Photographers' Assn. Sept. —, 1911. C. H. Gahralth, 1231 Washington ave., N.
Minneapolis—North Star Cat Club. Nov. —, 1911. Mrs. Agnes C. Davis, secy., 307 3d ave., S. E.
Minneapolis—State Grange P. of H. Minn. Dec. 12. Augusta J. Adams, 55 Cedar Lake Road, St. Paul.
St. Paul—Grand Chapter R. A. M. Oct. 10. John Fisher, secy.
St. Paul—American Soc. of Agrl. Engineers. Dec. 27-29. J. B. Davidson, Ames, Ia.

MISSISSIPPI

Greenville—Supreme Lodge Golden Rule. Sept. 14-16. C. B. Williams, secy.

MISSOURI

Kansas City—Trans-Mississippi Commercial Congress. Nov. 14-17. A. O. Trumbo, chairman, Muskogee, Okla.
Kansas City—Grand Lodge Knights of Pythias of Mo. Oct. 17. John H. Holmes, 512 Commercial Bldg., St. Louis, Mo.
Kansas City—Missouri Abstractors' Assn. Oct. 3-4. Jesse P. Crump, 108 Scarritt Bldg.
Kansas City—Western Assn. of Nurserymen. Dec. 13-14. E. J. Holman, Leavenworth, Kan.
St. Joseph—International Convention of Amalgamated Assn. of Street and Electric Railway Employees of America. Oct. 2-6.
St. Joseph—State Federation of Labor. Sept. —, 1911.
St. Louis—Grand Chapter, Order of Eastern Star. Sept. 29.
St. Louis—Grand Lodge A. F. & A. M. Sept. 25. Jno. R. Parson, 510 Pine st.
St. Louis—Roadmasters and Maintenance of Way Association. Sept. 11-16. W. E. Emory, Peoria, Ill.
St. Louis—Polish National Alliance of the U. S. of N. A. Oct. —, 1911. S. J. Czechowicz, 1406 S. W. Division st., Chicago.
St. Louis—American Fisheries Society. Oct. 3. W. T. Bower, Washington, D. C.
St. Louis—A. M. E. Church Conference. Oct. 18. Rev. J. D. Barksdale, 15 N. Leffingwell ave.
St. Louis—Missouri Baptist General Assn. Oct. —, 1911.
St. Louis—Child Welfare Exhibit Assn. Oct. —, 1911. Dr. T. J. Riley, Washington University.
St. Louis—P. E. O. Oct. —, 1911. Mrs. C. F. Jennings, 751 N. Euclid ave.
St. Louis—Missouri State Nurses' Assn. Oct. —, 1911. Margaret McKinley, 5896 Delmar st.
St. Louis—Chrysanthemum Society of America. Nov. —, 1911. Chas. W. Johnson, secy., Morgan Park, Ill.
St. Louis—American Ry. Bridge & Building Association. Oct. 17-19. C. A. Lichty, 207 N. Howard ave., Austin Sta., Chicago, Ill.
St. Louis—General Federation of Women's Clubs. Jan. —, 1912. Address Mrs. Philip N. Moore, St. Louis, Mo.
St. Louis—Western Fruit Jobbers' Assn. Jan. —, 1912. Address J. M. Walker, Denver, Colo.
St. Louis—American Soc. of Refrigerating Engineers. Oct. 2-3. W. H. Ross, 154 Nassau st., New York City.
St. Louis—Grand Chapter Order Eastern Star. Sept. 28-30. Mary Jean White, 4101 McJannet, Kansas City, Mo.
St. Louis—Southern Homeopathic Medical Assn. Oct. 18-20. Dr. Lee Norman, 451 S. Third st., Louisville, Ky.
St. Louis—Supts. of Education. Feb. —, 1912. Harlan Updegraph, Washington, D. C.
St. Louis—Natl. Ornamental Glass Mfrs.' Assn. Feb. —, 1912. H. H. Jacoby, 2700 St. Vincent ave.
Sedalia—Missouri Sunday School Assn. Nov. 14-16. Elmer E. Lacey, 416 Locust st., St. Louis, Mo.
Tipton—State Convention of Mo. Anti-Horse Thief Assn. Oct. —, 1911. Frank L. Ross, Carthage, Mo.

THE DUTTONS



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FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

MONTANA

Billings—Grand Lodge I. O. O. F. of Mont. Oct. 17-18. R. W. Kemp, Box 458, Missoula, Mont.
 Billings—Dept. Council P. M., I. O. O. F. Oct. 15-16. Dean W. Selfridge, 817 Colorado st., Butte, Mont.
 Billings—Rebekah Assembly of Mont. Oct. 17. Nellie W. Neill, 848 6th ave., Helena, Mont.
 Livingston—Order of the Sons of Herman. Sept. 15-17. Emanuel Fischl, P. O. Box 823, Helena, Mont.

NEBRASKA

Lincoln—International Assn. of Factory Inspectors. Sept. 18. W. W. Williams, treas., 704 Fullerton Bldg., St. Louis, Mo.
 Lincoln—Grand Lodge I. O. O. F. Oct. 1911. 1. P. Gage, grand secy., Fremont, Neb.
 Lincoln—Nebraska C. E. Union. Oct. 26-29. Miss Mary V. Lee, Central City, Neb.
 Omaha—Nebraska Bankers' Assn. Sept. 18-19. N. B. Hughes, 214 S. 12th st.
 Omaha—Nebraska-Iowa Implement Dealers' Convention. Nov. 1911. M. L. Gooseman, secy., Vesta, Neb.
 Omaha—Nebraska Blacksmiths, Wheelwrights & Horseshoers' Assn. Nov. 1. 11. George C. Loder, secy., Wahoo, Neb.
 Omaha—National Grain Dealers' Assn. Oct. 9-11. Jos. F. Courcier, Toledo, O.
 Omaha—Nat'l Assn. Grain Inspectors. Oct. 9-11. Alf. Anderson, Chamber of Commerce, Buffalo, N. Y.
 Omaha—American Prison Assn. Oct. 14-18. Jos. P. Byers, Box 15, Station A., New York City.
 Omaha—Nebraska Photographers' Assn. Sept. 26-29. Ralph R. Bazzell, 509 Court at., Beatrice, Neb.

NEW HAMPSHIRE

Blanchester—Grand Lodge I. O. O. F. Oct. 11. Frank L. Way.
 Keene—New Hampshire C. E. Union. Sept. 29-Oct. 1. Marion Crowell, 5 Rollins at., Concord, N. H.
 Keene—New Hampshire State Firemen's Assn. Sept. 27-28. Geo. L. Osgood, 9 Thompson at., Concord, N. H.
 Manchester—Rebekah Assembly I. O. O. F. of N. H. Oct. 10-11. Mrs. Annie P. Rogers, 11 Mason st., Nashua, N. H.
 Manchester—Great Council Degree of Pocahontas of N. H. Oct. 4. Ada H. Williams, 644 Maple st.
 Manchester—First New Hampshire Veteran Battery Assn. Sept. 26. S. S. Piper.
 Newport—State Council Order United American Mechanics. Oct. 3. Frank O. Loring, Milford, N. H.
 Weir—Grand Lodge Knights of Pythias of N. H. Sept. 27. Edw. K. Webster, G. K. R. S., 88 N. Main at., Concord, N. H.

NEW JERSEY

Asbury Park—Shepherds of Bethlehem. Oct. 10-12. E. A. Wyckoff, 2800 Federal at., Camden, N. J.
 Atlantic City—A. & I. O. Knights of Malta Supreme Commandery. Oct. 17-19. Frank Gray, cor. Broad & Arch sts., Philadelphia, Pa.
 Atlantic City—American Electric Ry. Accountants' Assn. Oct. 9-12. H. E. Weeks, Davenport, Ia.
 Atlantic City—National Funeral Directors' Association. Sept. 20-22. H. M. Kilpatrick, Elmwood, Ill.
 Atlantic City—Natl. Assn. of Carriage Builders of N. J. Sept. 23-29. Henry C. McLean, Wilmington, Del.
 Atlantic City—Natl. Hardware Assn. U. J. T. Oct. 1911. Jas. Fernley, 505 Commerce st., Philadelphia, Pa.
 Atlantic City—Amer. St. & Interurban Ry. Accountants' Assn. Oct. 9-13. H. C. Donneck, 29 W. 39th st., New York City.
 Atlantic City—New Jersey State Teachers' Assn. Dec. 26-28. Chas. B. Boyer.
 Freehold—N. J. State Hort. Soc. Dec. 12-13. Howard G. Taylor, Riverton, N. J.
 Newton—Rebekah State Assembly of N. J. Oct. 3-6. Mrs. Emma Ferguson, 92 Green at., Newark, N. J.
 Palmyra—Epworth League, Trenton Dist. Oct. 18-19. Alfred L. Gimson, 39 Delaware ave., Lambertville, N. J.
 Plainfield—New Jersey Sunday School Assn. Nov. 14-16. Rev. Samuel D. Price, 919 N. 5th at., Camden, N. J.
 Trenton—New Jersey Baptist Convention. Oct. 23-25. Rev. D. Dewolf, Box 191, Newark, N. J.
 Trenton—Funeral Benefit Assn. of N. J. Oct. 24. H. S. Norris, 119 Seymour ave., Newark, N. J.

NEW MEXICO

Albuquerque—Grand Lodge Knights of Pythias of N. M. Oct. 1911. C. M. Bernhard, E. Las Vegas, N. M.
 Boswell—Grand Lodge I. O. O. F. Oct. 9. N. E. Stevens, Box 474, Albuquerque, N. M.
 Boswell—I. O. O. F. Grand Encampment. Oct. 11. M. E. Stevens, Box 474, Albuquerque, N. M.
 Boswell—Rebekah Assembly I. O. O. F. Oct. 10. N. E. Stevens, Box 474, Albuquerque, N. M.

NEW YORK

Albany—Daughters of America. Sept. 1911. M. Ella Yeakel, 407 Jackson at., Syracuse, N. Y.
 Albany—New York State Science Teachers' Association. Nov. 27-29. B. O. Burgin, Albany High School.
 Auburn—New York State Presbyterian Synod. Oct. 17-19.
 Buffalo (Hotel Statler)—Natl. Assn. of Stationers & Mfrs. of the U. S. of A. Oct. 9. Mortimer W. Byers, 41 Park Row, New York City.
 Farmingdale, L. I.—Southern N. Y. Volunteer Firemen's Assn. Oct. 3-5. Jos. H. Downing, 211 Dunfield at., Brooklyn, N. Y.
 Fayetteville—American Cheviot Sheep Socy. Dec. 28. F. E. Dawley.
 Herkimer—Thirty-fourth New York Vol. Assn. Sept. 16. Wm. J. McLean, 128 Nelson st., Utica, N. Y.
 Kingston—State Haymakers' Assn. N. Y. Sept. 30. Ed. J. Boyd, 29-33 W. 42d at., New York City.
 New York—Assn. of Collegiate Alumnae. Oct. 23-28. Elizabeth L. Clarke, 50 South at., Williamstown, Mass.
 New York—United Textile Workers of America. Oct. 18-21. Albert Elmhert, Box 742, Fall River, Mass.
 New York—Natl. Century Road Club Assn. Dec. 20. J. A. Olsen, 131 Dean at., Brooklyn, N. Y.
 New York—Natl. Wholesale Druggists' Assn. Oct. 9-14. J. E. Thomas, 81 Fulton at.
 New York—New York & New England Assn. of Ry. Surgeons. Nov. 16. Dr. Geo. Chaske, 338 47th at., Brooklyn, N. Y.

New York—Convention American Automobile Assn. Dec. 1911. Robt. Bruce, 437 Fifth ave.
 New York—Convention of Erie R. R. Surgeons. Oct. 1911. B. R. Wakeman, Hornell, N. Y.
 New York—American Socy. of Mech. Engineers. Dec. 5-8. Calvin W. Rice, 29 W. 38th st.
 Olean—Woman's Temperance Union of the State of N. Y. Oct. 6-10. Mrs. Helen J. Andrus, 156 5th ave., Room 509, New York City.
 Oswego—New York State Blue Label League of the Cigar Makers' International Union. Sept. 18. W. R. Ferguson, pres.
 Oswego—New York Federation of Labor. Sept. 19. Edw. A. Bates, 256 South, Utica, N. Y.
 Rochester—National Assn. Letter Carriers. Sept. 1911. Ed. J. Cantwell, 945 Penn. ave., N. W. Washington, D. C.
 Rochester—Brotherhood of Painters, Decorators & Paper Hangers of America. Sept. 1911. J. C. Skemo, Lafayette, Ind.
 Rochester—Army and Navy Union of the U. S. of A. Sept. 1911. J. C. Bonner, Knickerbocker Bldg., Baltimore, Md.
 Rochester—Ladies' Auxiliary, National Assn. of Letter Carriers. Sept. 1911.
 Rochester—National Ladies' Auxiliary Corps, Army & Navy Union U. S. A. Sept. 1911.
 Rochester—State of N. Y. Baptist Churches. Oct. 1911.
 Rochester—German-American Alliance State Convention. Oct. 1911. Henry T. Pfeiffer, New York City.
 Rochester—N. Y. State Convention of Universalists. Oct. 1911. Rev. W. H. Skeels, Little Falls, N. Y.
 Rochester—Medical Assn. of Central N. Y. Oct. 1911. Dr. T. Wesley Mulligan, pres., 290 West ave.
 Saratoga—King's Daughters & Sons. Oct. 17-18. Mrs. Frank Howe, 98 Gibson st., Canaan, N. Y.
 Syracuse—New York State Embalmers' Assn. Sept. 19-21. C. S. Safford, Canastota, N. Y.
 Syracuse—Real Estate Assn. of N. Y. State. Oct. 23-26. S. T. Betts, president.
 Syracuse—Academic Principals' Assn. of N. Y. Dec. 28-30. E. P. Smith, North Tonawanda, N. Y.
 Syracuse—Patrons of Industry N. Y. State. Dec. 12-14. John F. Ross, Pennellville, N. Y.
 Watertown—Daughters of Liberty. Sept. 19. Mrs. Lottie A. McClure, 968 Decatur st., Brooklyn, N. Y.

NORTH CAROLINA

Asheville—Va. & Carolinas Photographers' Assn. Convention. Sept. 26-29. Geo. L. Falser, secy., Jamestown, W. C. T. U. of N. D. Sept. 23-25. Mrs. B. H. Wylie, Drayton, N. D.

NORTH DAKOTA

Fargo—North Dakota Ed. Assn. Nov. 1-3. Clyde R. Travis, Mayville, N. D.

OHIO

Akron—Catholic Total Abstinence Union of Ohio. Oct. 10-12. M. J. Cummins, 95 Hale ave.
 Canton—Ohio Society of Mechanical, Electrical & Steam Engineers. Nov. 17-18. Frank E. Sanborn, Ohio State University, Columbus, Ohio.
 Cincinnati—National Assn. of Stationary Engineers. Sept. 11-16. Fred W. Raven, 443 S. Dearborn st., Chicago, Ill.
 Cincinnati—National Exhibitors' Assn. Sept. 11-16. Homer W. Phelps, care of Strong, Carlisle & Hammond Co., Cleveland, O.
 Cincinnati—Tri-State Vehicle & Implement Dealers' Assn. Oct. 23-28. R. T. Rathbun, Springfield, O.
 Cleveland—Great Council of the United States Improved Order of Red Men. Sept. 1911. Wilson Brooks, G. C. of R., 230 S. LaSalle st., Chicago, Ill.
 Cleveland—Wood, Wire & Metal Lathers' Intl. Union. Sept. 1911. Ralph Brandt, 401 Superior Bldg.
 Cleveland—Ohio State Federation of Labor. Oct. 9. Harry P. Thorne, 319 Prospect st.
 Cleveland—Grand Chapter of Eastern Star. Oct. 24-26. Jeannette S. May, 1327 Dorr st., Toledo, O.
 Cleveland—Central States Waterworks Assn. Sept. 19-21. Wm. Allen Veach, Newark, O.
 Columbus—State Dental Society. Dec. 12-14.
 Columbus—Grand Council R. & S. M. of Ohio. Oct. 3. Wm. E. Evans, grand recorder, Chillicothe, O.
 Columbus—113th Regiment O. V. I. Sept. 21. T. A. Jones, Granville, O.
 Columbus—National Protective Legion. Sept. 1911. Henry C. Lockwood, Waterly, N. Y.
 Columbus—Columbus Hotel Men's Assn. Oct. 1911. C. S. Beathard, Nell House.
 Columbus—Amer. Assn. of Farmers' Institute Workers. Nov. 13-15. Jno. Hamilton, U. S. Dept. Agr., Washington, D. C.
 Columbus—Farmers' National Congress. Oct. 12-16. Geo. M. Whitaker, 1404 Harvard at., Washington, D. C.
 Columbus—National Grange Patrons of Husbandry. Nov. 12-24. C. M. Freeman, R. D., Tippecanoe City, O.
 Columbus—County Auditors' Assn. of Ohio. Nov. 1911. A. R. Beckinsale, Harrison Bldg., Coshocton.
 Coshocton—Society of the 51st Regt. O. V. I. Sept. 1911. A. Correll, New Philadelphia, O.
 Dayton—Grand Commandery Knights Templars of Ohio. Oct. 11. John Nelson Bell, 5 E. Second at.
 Marietta—Washington Agr. & Mech. Assn. Sept. 18-22. Dr. Wm. Mitchell.
 Newark—76th Ohio Vol. Inf. Oct. 4. Johnson Hanger, 20 S. 5th st.
 Toledo—State Conference of Charities & Correction. Oct. 6-9. H. H. Sblerr, 805 Harrison Bldg., Columbus, O.
 Wooster—18th Regt. O. V. I. Sept. 20-21. Enos Pierson, 12 Madison ave.

OKLAHOMA

Oklahoma City—Trans-Mississippi Commercial Congress. Nov. 1911. A. R. Francis, Cripple Creek, Col.
 Shawnee—Ottawa-Tulsa Cn. Farmers' Assn. Dec. 12-16. R. W. Leitch, Forest City, Cornish Yard, Shawnee, Okla.
 Tulsa—Eastern Division of Okla. Anti-Horse Thief Assn. Oct. 26-27. Write H. A. Harrison, Andd ave., Chieftah, Okla.

PENNSYLVANIA

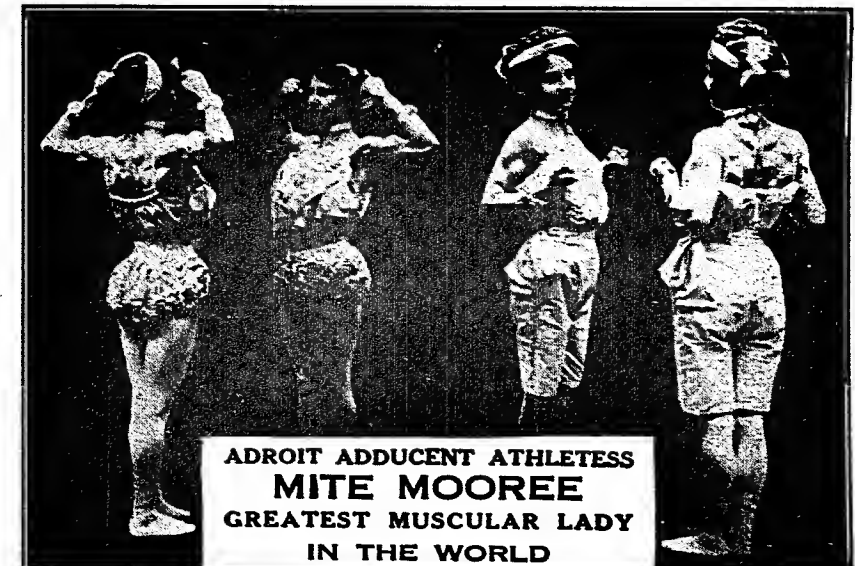
Bovertown—Knights of the Golden Eagle. Oct. 21. J. O. Haines, 157 W. Oley at., Reading, Pa.
 Chickasha—Oklahoma Federation of Women's Clubs. Oct. 1911.
 Erie—State Federation of Pennsylvania Women. Oct. 11-13. Mrs. Harrison, Sonder, Cornwall, Lebanon Co., Pa.
 Franklin—Remunion of the Western Assn., 121st Regt. Pa. Vol. Inf. Oct. 1911. S. T. Horland, Fredonia, Pa.
 Gettysburg—State Conference D. A. R. Oct. 24-26. E. L. Crowell, Oak Lane, Philadelphia, Pa.



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FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Harrisburg—Medical Soc. of the State of Pa. Sept. 25-28. Cyrus Lee Stevens, Athens, Pa.
Harrisburg—State Council of Pa., Jr. Order United American Mechanics. Sept. 19. Geo. S. Ford, P. O. Box 766, Philadelphia, Pa.
Indiana—Assn. of Directors of Poor & Charities of Pa. Oct. 10-12. L. C. Colborn, Somerset, Pa.
Kittanning—State Conference R. M. & P. I. U. Oct. 23-25. Chas. Trout, 308 Carpenter st., Reading, Pa.
Philadelphia—Pennsylvania State Educational Assn. Dec. 27. J. P. McCaskey, 304 W. King st., Lancaster, Pa.
Pittsburg—Federated Humane Societies of Pa. Oct. 17-18. Thos. S. Carlisle, 36 S. 18th st., Philadelphia, Pa.
Pittsburg—National Baptist Convention. Sept. 13-18. R. B. Hudson, Selma, Ala.
Pittsburg—American Life Convention. Sept. 21-23. T. W. Blackburn, 409 Paxton, Bk., Omaha, Neb.
Pittsburg—Grand Lodge of Pa., K. & L. of H. Oct. 17-18. Ferd Velcker, 243 N. 4th st., Philadelphia, Pa.
Pittsburg—Knights of Honor of Pa. Oct. 24. H. E. Baldwin, 4003 Ogden ave., Philadelphia, Pa.
Reading—Patriotic Order, Sons of America. Sept. 26-28. Chas. H. Stees, 524 N. 6th st., Philadelphia, Pa.
Scranton—Penn. State Grange Patrons of Husbandry. Dec. 12-15. J. T. Allman, Thompsonstown, Pa.
Warren—Penn. W. C. T. U. Oct. —, 1911. Mrs. Sylvia B. Norrish, 3103 Fourth ave., Beaver Falls, Pa.

RHODE ISLAND.

Providence—Rhode Island Rebekah Assembly. Oct. 12. Mrs. C. A. Aldrich, 596 Chaikstone ave.
Westerly—State Council of Rhode Island Junior Order United American Mechanics. Oct. 10. Arthur W. Barrus, 255 Bucklin st., Providence, R. I.

SOUTH DAKOTA.

Sour Falls—Retail Implement Dealers' Assn. Dec. 5-7. E. G. Rarion, Vermilion, S. D.

TENNESSEE

Chattanooga—Rebekah Assembly of Tenn. Oct. 17. Miss Theresa A. Cramer, 730 8th ave. S., Nashville, Tenn.
Memphis—Southern Commercial Secretaries Convention. Oct. 10-11.
Nashville—Mississippi Valley Medical Assn. Oct. 17-19. Henry Enos Tuley, 111 W. Kentucky st., Louisville, Ky.
Nashville—Executive Council American Bankers' Assn. Nov. —, 1911. J. T. Howell, pres.
Memphis—National Slack Coopers' Mfrs. Association. Nov. 21-23. Geo. E. Ford, Ellsworth Bldg., Chicago, Ill.

TEXAS

Dallas—Woman's Christian Temperance Union. Oct. 4. Mrs. B. R. Davis, 913 N. 10th st., Waco, Texas.
San Antonio—Natl. Assn. of Minor League Baseball Clubs. Nov. 14. J. H. Farrell, Anshun, N. Y.
San Antonio—Annual Meeting Texan Assn. of Architects. Nov. 10-12. A. O. Watson.
San Antonio—Trans-Mississippi Commercial Congress. Nov. 22-25.
Waco—Grand Lodge of Texas A. F. & A. M. Dec. 5. John Watson.
Waco—Texas Congress of Mothers. Oct. 25. Mrs. John Turner, 27 Marsalis ave., Dallas, Texas.

VERMONT

Montpelier—Vermont Horticultural Society. Nov. 1-2. M. R. Cummings, Burlington Vt.
Williamstown—Grand Lodge of Vt., I. O. G. T. Oct. 11-12. E. M. Campbell, grand secy., Lyndonville, Vt.

VIRGINIA

Alexandria—Junior Order U. A. M. Oct. 17. Thos. B. Frey, Drawer 308, Petersburg, Va.
Richmond—National Paint, Oil and Varnish Assn. Sept. —, 1911. L. L. Drake, Chicago, Ill.
Richmond—National Municipal League. Nov. 17-17. Clinton Rogers Woodruff, 703 N. American Bldg., Philadelphia, Pa.
Richmond—United Daughters of the Confederacy. Nov. 8-12. Mrs. Roy W. McKinney, Drawer 490, Paducah, Ky.

WASHINGTON

North Yakima—Washington Educational Assn. Dec. 27-29. O. C. Whitney, 715 S. M st., Bryant School, Tacoma, Wash.
Spokane—Northwest Electric Light & Power Assn. Sept. 21-23. Norwood W. Brockitt, Cataract Bldg., Seattle, Wash.
Wenatchee—Presidential Postmasters' Assn. Sept. 18-19. C. P. Kimball, Bremerton, Wash.

WEST VIRGINIA

Elkins—Grand Lodge I. O. O. F. of W. Va. Nov. 15-17. A. J. Wilkinson, Grafton, W. Va.
Fairmont—W. Va. Coal Mining Institute. Dec. 5-6. E. R. Day, 108 Smithfield st., Pittsburgh, Pa.
Huntington—Junior Order United American Mechanics. Sept. 20-21. Brent Shriner, New Martinsville, W. Va.
Keyser—W. Va. State Horticultural Soc. Nov. 29-Dec. 1. A. J. Dacr, Morgantown, W. Va.
Wheeling—Pan Handle Beekeepers' Assn. Oct. 17. W. L. Kinsey, Bridgeport, O.
White Sulphur Springs—W. Va. State Medical Assn. Sept. 20-22. C. P. Butt, Davis, W. Va.

WISCONSIN

Lancaster—Grand Encampment I. O. O. F. Oct. 10-11. Jas. A. Fathers, grand scribe, Janesville, Wis.
Madison—Wisconsin Sunday-School Assn. Nov. 8-10. W. J. Semebroth, 1 Hathaway Bldg., Milwaukee, Wis.
Milwaukee—Semi-Annual Meeting, Wisconsin Retail Auto Dealers' Assn. Sept. —, 1911.
Milwaukee—Wisconsin Hotelkeepers' Assn. Sept. —, 1911. H. Stanley Green, secy.
Milwaukee—Wisconsin State Building and Loan League. Sept. —, 1911. J. H. Corcoran, Kenosha, Wis.
Milwaukee—Brotherhood of Railway Carmen. Sept. —, 1911.
Milwaukee—Int. Assn. Bridge and Structural Iron Workers. Sept. —, 1911. Adam Sladke, 908 Well st.
Milwaukee—National Rural Letter Carriers' Assn. Sept. 19-22. Bert B. Child, Nevada, Ia.
Milwaukee—National German-American Alliance. Oct. —, 1911. Leo Stern, City Hall.

Milwaukee—Grand Commandery Knights Templar of Wisconsin. Oct. —, 1911. W. W. Perry, grand recorder.
Milwaukee—Dist. Convention, Women's Relief Corps. Oct. —, 1911.
Milwaukee—American Board of Commissioners of Foreign Missions. Oct. 11-13.
Milwaukee—Wisconsin Master Bakers' Assn. Oct. —, 1911. Jos. Pinzer, local.
Milwaukee—National W. C. T. U. Oct. 27-Nov. 1. Mrs. W. A. Lawson, 1101 North ave.
Milwaukee—Order Eastern Star, Wisconsin. Oct. 4-5. Helen M. Laffin, 466 Jefferson st.
Milwaukee—Wisconsin Retail Implement & Vehicle Dealers' Assn. Dec. 12-14. Geo. Ewen, Antigo, Wis.

WYOMING

Wheatland—Grand Encampment & Grand Lodge of Wyo., I. O. O. F. Oct. 10-12. Hugh Hynds, grand secy., Laramie, Wyo.

CANADA

Calgary, Alta.—Trades & Labor Congress of Canada. Sept. 11-16. S. M. Draper, P. O. Box 115.
Guelph, Ont.—American Leicester Breeders' Association. Dec. 5. A. J. Temple, Cameron, Ill.
Macleod, Alta.—Union of Alberta Municipalities. Sept. —, 1911. Brandon Commercial Bureau, Brandon, Man., Can.
Portage la Prairie, Man.—Manitoba Sunday-School Assn. Nov. 22-24. W. H. Irwin, secy., 511 McIntyre Bldg., Winnipeg, Man.
Quebec, Que.—High Court of Quebec Independent Order of Foresters. Sept. —, 1911. John W. Stocks, 211 St. Nicholas Bldg., Montreal.
Toronto, Ont.—Canadian National Horse Show Assn. Nov. 7. W. J. Stark, secy., 12 Wellington st. E.
Winnipeg, Man.—Loyal Grand Lodge of the A. O. U. W. of Man., Sask. and Alta. Nov. —, 1911. Chrystal Irving, grand recorder, P. O. Box 911.

CUBA

Havana—American Public Health Assn. Dec. 4-9. Wm. C. Woodward, M. D., District Bldg., Washington, D. C.



EVAN E. EVANS
SINGER AND DANCER.

Mr. Evans (now with Frank Zee Reil & Co., Tom Morris, Mgr.), is a native of Homestead, Pa. He has been a member of the above company ever since it was organized, three years ago. Of any man who stays three seasons with the same company, no more can be said of his ability.

LOUIE LA CLEDE

Who Has Made Millions Laugh



And who, after an absence of twelve years, has deserted musical comedy and burlesque, and returned to his first love, "THE CIRCUS," and is the principal and producing clown with Cole and Rogers World Toured Shows.

ERNEST J. SHARPSTEEN



Leading man with Howard Brandon's Lena Rivers Company (C), Season 1911-12.



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The Wandering Minstrel

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Harvey J. Burgess

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Helen Hartz

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Now with Frank Zee Reil & Co., under management of Tom Morris. Miss Hartz is a native of Pittsburgh, Pa., and a great booster for the A. A. A. This is her second season with the above company, and hopes to make it many more.

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Street Fairs

IDAHO.

Boise—Idaho Inter-Mountain Fair & Rain-Makers' Carnival. Oct. 14-19. Arthur Hodges, secy.

ILLINOIS.

Bowen—Bowen Korn Carnival. Oct. 11-12. M. B. Drake, secy.
Brockton—Seventh Annual Street Fair & Horse Show. Sept. 20-21. Address Roy H. Cook, Brockton, Ill.
Chatsworth—Corn Carnival and Horse Show. Oct. 4-7. Write J. W. Garrity, Chatsworth, Ill.
Ethingam—Ethingam Street Fair & Stock Show. Oct. 9-14. M. L. Elbow, secy.
Gibson City—12th Annual Corn Carnival & Fall Festival. Oct. 10-14. L. C. Wright, secy.
Mansfield—Mansfield Carnival Assn. & Stock Show. Sept. 28-30. F. A. Rock, secy.
Marshall—Fall Carnival & Horse Show. Sept. 21-23. H. M. Pitney, secy.
Rock Falls—Rock Falls Corn Carnival. Sept. 27-30. Address S. A. Allen, Rock Falls, Ill.

INDIANA.

Albion—Albion St. Fair Assn. Sept. 27-30. Martin H. Spangler, secy.
Bluffton—Big Bluffton St. Fair. Sept. 26-30. M. K. Williamson, secy.
Greensburg—Free St. Fair. Sept. 11-16. Address Clyde A. Stagg, Greensburg, Ind.
Knightsville—Third Annual Street Fair. Sept. 11-16. F. G. Patton, mgr.
Rising Sun—Business Men Street Fair. Sept. 21-23. E. V. Newman, asst. secy.
Roachdale—Business Men's Carnival. Sept. 27-30. Dr. F. L. McAninch, secy.
Rockville—Rockville Free Fall Carnival. Oct. 1-1911. C. E. Lambert, secy.
Sheridan—Street Fair. Oct. 4-7. Address L. O. Mitchell.
Shoals—Home-Coming, Carnival & Horse Show. Sept. 14-16. Address W. D. Sherack, Shoals, Ind.

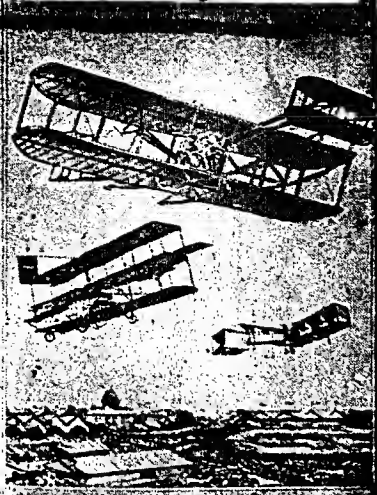
KANSAS.

Cedarvale—Street Fair. Sept. 11-16. O. Landes, secy.
Medicine Lodge—City of Medicine Lodge Street Fair. Sept. 21-23. S. I. Field, secy.
Wichita—Peaceable Prophets. Oct. 4-14. C. M. Casey, secy.

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Dates of Street Fair
Name of Secretary
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KENTUCKY.

Carrollton—St. Fair. Oct. 4-7.
Owensboro—Woodmen of the World. Sept. 18-23. T. T. Lane, secy.

MINNESOTA.

Willmar—Willmar Street Fair Assn. Sept. 18-19. Wm. O. Johnson, secy.

MISSOURI.

Bollivar—Bollivar Street Fair. Oct. 11-12. W. W. Moore, chairman concessions.
Concordia—Concordia Commercial Club. Oct. 12-14. Geo. C. Klingenberg, pres.
Hartsville—Hartsville Commercial Club. Oct. 10-13. G. W. Summers, secy.
Vandalia—Vandalia Corn Carnival & Live Stock Assn. Sept. 26-28. E. C. Lemon, secy.

NEW MEXICO.

Roswell—Street Fair. Oct. 4-7. F. J. Somerville, secy.

OHIO.

Ashland—St. Fair. First week in October. N. Strauss, chairman entertainment committee.
Bellevue—Bellevue Free Street Fair. Oct. 17-20. W. B. Snyder, asst. secy., 220 W. Main st.
Londonville—Free Fair Assn. Sept. 26-28. H. E. Zimmerman, secy.
Newcomertown—Business Men's Assn. Oct. 4-6. E. E. Heskett, secy. of privileges, Lock Box 6.
Norwalk—Norwalk Chamber of Commerce. Sept. 25-30. Ben E. Wickham, secy.
Oxford—Oxford St. Fair. Sept. 18-23.
St. Marys—Street Fair; auspices Boosters' Club. Sept. 20-22. Alex. Victor, secy.-treas.
Shiloh—Street Fair & Home-Coming. Sept. 18-19. Write J. F. Wolfersberger, Shiloh, O.
Uhrichville—Street Fair. Sept. 26-29. Chas. W. Rice, secy.

OKLAHOMA.

Agra—Free Street Fair. Sept. 21-23. W. A. Houston, secy.

TEXAS.

Austin—Austin Corn Carnival. Oct. 9. E. H. Vance, secy.
Beaumont—Southeast Texas Fair Assn. Nov. 27-Dec. 2. T. W. Larkin, secy.
Jacksboro—Jacksboro Board of Trade. Oct. 2-7. C. A. Worthington, secy.
Lockhart—Lockhart Fair & Carnival Assn. Nov. 1-8. A. W. Jordan, secy., Box 504.

WASHINGTON.

Tekoa—Tekoa Harvest Carnival Assn. Sept. 27-29. D. D. McKeehen, secy.

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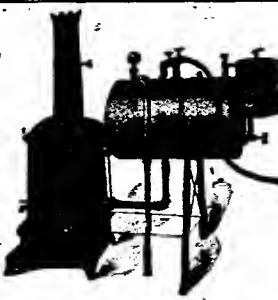


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CIRCUS ACTS WANTED

FOR INDOOR WINTER CIRCUIT, COMMENCING ABOUT NOVEMBER 20.

Arranging Dates now with Strong Lodges.

Contract now and all arrangements completed for week stand under Canton Moose Lodge, Canton (O.) Auditorium, week November 27-December 2, 1911. Third year here; howling success. WANT only the best and biggest real Circus Acts, Menage, High-school, Dogs, Ponies, Bears, Monkeys, acting Animals of all kinds, Clowns, big sensational Aerial, etc. Write. Give permanent address, as answer may be delayed several weeks, account arranging stands. But Canton is sure, week November 27. Don't pad salary if you want contract. Performers that will double given preference. No boozers.

W. A. HOBERDIER, Manager, CANTON, OHIO.

Wanted for The Blondin Show

Strong Cornet to double stage, E Clarinet, double stage; Bicycle Act for street and stage; Circus People doing two or more acts suitable for stage; Contortion, Wire and Juggling; a Troupe of six Japs; also single Japanese performers with two or more acts; Nothing but sober, reliable people wanted. Please give plenty of time for mail to reach me, as it has to be forwarded. Address LEO BLONDIN, Box 33, Holton, Kansas.

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Of all kinds. Give full particulars. Don't write unless you can make good. From six to eight weeks in and near Detroit. Address LAFAYETTE BOOKING AGENCY, 27 Lafayette Avenue, Detroit, Mich. Phones: Main 4960. City 2487.

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Five Shows that are clean and up-to-date, on per cent. or flat. No Oriental Shows wanted. Concessions wanted. Exclusive given each show. Wellston is just outside of the city limits of St. Louis, and 250,000 people visited our last Fair. Six car lines from St. Louis direct to Wellston. Promoted by the Merchants and Fair. Impartial dealing assured. Address WELLSTON BUSINESS MEN'S LEAGUE, Wellston, Missouri.

CONCESSIONS

Good, clean Concessions of all kinds wanted for our Big Annual Fair, September 27, 28, 29, 30, 1911. Ice cream and cones and novelties sold exclusive. Nothing else. Both Day and Night play. Crowds from 5,000 to 10,000 daily. Address, R. F. PRYOR, Secretary, Box 75, MAYFIELD, KY.

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416 Elm St. THE BILLBOARD Cincinnati, O.

TWO CHICAGO PREMIERES.

(Continued from page 27.)

cess of the play. Manager Harry Asklin has spared no reasonable expense in staging and costuming the production in a manner worthy of its importance, and the total result is the most pretentious and entertaining show that has ever occupied the boards of the La Salle, a house that has seen the premiere of many big successes.

The plot is inconsequential, but one has ceased to look for logic in a musical show. It suffices to carry an immense amount of diversion and that is all that the most exacting can ask.

The company, which includes some very prominent personages in the realm of musical comedy, respond vibrantly to the requirements of the libretto. Alex Carr as Lidofski, a Russian Jew, plays his role with the artistry of a Dave Ward and sings a song of feeling and tenderness, My Rose of the Ghetto, which is destined to become immensely popular. Beautiful Eva Fallon is dainty and delectable, and sings a number based upon Tom Powers' Joy and Glooms that will straightway find its way into the public repertoire. Sophie Tucker, who has been styled the Mary Garden of ragtime, has opportunities to display her characteristic work.

Of the play Percy Hammond, critic of the Tribune, is this to say:

"The expectation of the public when it assembles at the La Salle is that it will find on exhibition there a romance or two, some easily assimilated melodies, a lot of comely singing and dancing girls in fantastic raiment, and plenty of nonsense and pathos scattered in between."

"In the case of the La Salle's newest entertainment, Louisiana Lou, it seems safe to say that this expectation will not be disappointed, since the formula has been carefully compounded, with all its constituents present in liberal proportions. Not carefully compounded, perhaps, for the authors have added a clarity and coherence and a lyric facility not usually found among the elements of a La Salle show."

Of the players, Eric Delamarter of the Inter Ocean adds his mead of praise:

"Mr. Carr has accomplished something with this impersonation of the old Jew. He has eliminated the usual smirks and mannish dexterity, also the 'believe me!' Of course, there is plenty of extravagance in his playing, but there is sound sense at the bottom of it. He discovers sincerity and tenderness, absurdities and aberrations, parabolas of humor and fancies of a quaint personality, to the usual bag of tricks he adds a touch or two of pathos, notably in a bit of a song and reminiscences over the portrait of a sweetheart of long-dead days. His comedy is very effective and, to his greater credit, entirely legitimate."

"Bernard Granville assists him generously with his kaleidoscopic imagination, with his dances and mimicry, and with hits of inspiration like his piano playing pantomime on a wicker table. William Riley Hatch appears with mien as the father of the prospective bridegroom, and Dorothy Granville, Eva Fallon, who dances and sings prettily, Mary Quive, Joseph Burton and Robert O'Connor round out the competent cast. Of Sophie Tucker it is only necessary to record that she blew her songs through her mouth with her characteristic carelessness of results, and threw in a good measure of by-play."

Ashion Stevens of the Examiner waxed enthusiastic, thus:

"It's a sane show for its kind, is Louisiana Lou, and will be very popular, I fancy, despite the good measure of artificiality that Mr. Donaghey has contrived to work into it. Louisiana Lou fits its people, fits its town, and fits the 1911-12 demand. I can think of but one desirable elimination, that of the Let Us Sing the Chorus All Over Again number for male quartet and chorists. It is a satire on what the harmonists term 'the chord of the tonorial servanth.' But it sounds more like the real thing than a satire."

"But, think of it!—only one desirable elimination after the first night! That means 'some show,' as Mr. James O'Donnell Bennett would not say."

But James O'Donnell Bennett of the Record-Herald did say this:

"The new diversion of the new season at the La Salle is very melodious, reasonably mirthful and extraordinarily ornate. Such pretty girls in such pretty clothes the town has not beheld in a long time—and they are clever girls, expert in dance and chorus pageantry and at one in the working out of the rich and harmonious ensembles."

"As to the principals, it is a Fallon-Granville-Carr affair. They carry the piece in a high level as to the acting, the singing and dancing numbers and they would hold it there undisturbedly were it not for the occasional devastations of Miss Sophie Tucker."

LOUISIANA LOU, a musical play by Addison Burckhardt and Frederick Donaghey, with tunes by Ben M. Jerome. Produced in Chicago at the La Salle September 3, 1911, with the following cast:

Lansing Bright, an adventurer... Joseph Burton
The Duke de Lune, a fortune-seeking impostor... Robert O'Connor
Gladya, Konkarney's second wife, an ex-show girl... Dorothy Granville
Della Fair, her sister... Miss Eva Fallon
Jack Konkarney, Konkarney's son... Paul McCarthy
Nixon Holmes, an enemy of slumber... Bernard Granville
Roderick Konkarney, political boss of New Orleans... William Riley Hatch
Jennie Wimp, a native daughter, chaperon of Louisiana-Lou... Miss Sophie Tucker
Louis-Lou, a foundling... Lidofski's foster child... Miss Mary Quive
Jacob Lidofski, the power behind Konkarney... Alexander Carr

UNCLE SAM.

(Continued from page 27.)

ing, and a happy combination of circumstances (very much overdrawn, but allowable in farce), makes it possible to break the ties that bind him to the actress, who has proven herself to be a bad type of adventuress.

Of the co-stars and their work, Percy Hammond says: "Mr. Barrymore, being involved with a continental seductress named Kitzl, most admirably impersonated by Miss Juliette Dika, desires that his niece's plans be frustrated, since Kitzl represents to him his ideal of matrimonial contentment. So, knowing his niece's predilection toward virility in men, he turns himself into a prancing and mincing exquisite whose chief interest is the relation of the purple hue to textile embroidery. Nansated with his nephew's sexless manifestations, Mr. Wise who can say 'Hell!' at the end of an act as well as anybody, proposes to decamp and leave Mr. Barrymore to his goat's milk and raspberry sherbet. If there is a fault to be found with Uncle Sam as a farce it is in the somewhat too insistent dwelling on the purple falsetto thread. In charge of any one less fundamentally vigorous and manly than Mr. Barrymore the incident would be ghastly. As it was, Mr. Barrymore got away with it and made a lot of fun. Mr. Wise, who in the process of the farce was forced to do likewise, was equally successful, and the laughs he won with his purple stockings and his kerchief in his coatleeve were many and sincere."

Eric Delamarter in addition to paying a tribute to the stars has words of praise for John J. Scannell of whom he says:

"The role of the chauffeur is played by John J. Scannell, who makes a hit as one of the brass-tongued, impertinent popular just now. He has a curious inflection in dashing off his lines that makes them seem twice as funny as they really ought to be. Juliette Dika has comparatively little to do as the adventuress, but so much as is given her is cared for effectively. The rest of the cast may be recorded generally as competent."

"Uncle Sam is a jolly good farce. If you are anxious to laugh you will find the opportunity in this piece, for what you may think lacking in the play itself is compensated by a wild variety in the playing."

Ashion Stevens of The Examiner, is extravagantly praiseful: O. L. Hall of The Journal, commends it as good entertainment, and James O'Donnell Bennett finds it insane, tiresome and foolish—a variety of opinion calculated to suit the means and the extremes."

UNCLE SAM—A farce in three acts by James O'Dea and Mrs. Ann Caldwell O'Dea. Presented September 3, 1911, at the Olympic Theatre.

THE CAST.

Col. Sam Gunnison of Nevada... Thomas A. Wise
Robert Hudson, his nephew, an American student... John Barrymore
Ethelbert Anstey, an English student... Cyril Biddulph
Cavanaugh, an American chauffeur... John J. Scannell
Gordon Wright, Amy's father... Emmett Whitney

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Franz von Tromp, Kitzl's husband.....
.....Engene Hohenwart
Marquia de St. Pierre.....Albert Rocard
Otto.....Hans Hansen
Adolph.....Kurt Werthe
Kurt.....Paul Arnold
Leopold.....Richard C. Bosch
German Students.
Kitzl von Tromp, an actress from Vienna.....
.....Juliette Dika
Amy Wright, an American girl.....
.....Josephine Brown
"Pinky," her sister.....Katherine Blythe
Grace Alliston, Amy's aunt.....Ida Darling
Frau Vogel of the "Bellende Wurst".....
.....Loniwe Muldener
The scene is an inn near Heidelberg.

TROUBLE IN LONDON.

(Continued from page 22.)

tired of strikes in this country. As it is full power is left to the executive to order a strike if they are actually driven to it.

It is unfortunate that this trouble should have arisen at this moment, for there has been a very bad feeling engendered already over the action of many managers during the recent railroad strike. Naturally the music halls were the first to feel the effects of it, and for quite a fortnight not ten per cent of the halls took enough to pay expenses. Promptly the managers proposed to meet the deficiency by a reduction of fifty per cent in the artists' salaries, taking advantage of a strike clause contained in most contracts. Performers naturally bitterly resented this and were determined not to consent to any such course. Had not the strike ended and a break in the weather fortunately come at the same moment, we should have seen the strange spectacle of the halls shut down, the artists banded in co-operative companies, and engaging public halls in the same towns as the closed houses, so as not to be deprived of their rights.

Today Alfred Butt, chairman of the Variety Theatres Controlling Company, and manager of the Palace Theatre, London, has issued a statement in which he says that it is untrue to say that the combine aims at cutting salaries. Their object, according to him, is merely a rearrangement, modifying the harring clause, and giving artists inner arrangements at a reduced salary, thus benefiting both parties. He further complains that salaries have recently gone up while profits have decreased.

In view of the fact that the Palace has paid a dividend of twenty per cent this year, as well as carrying \$30,000 to the reserve account, artists are not inclined to attach much weight to his present utterance. Instead they are watching his next move very closely. At present the position looks very ugly, but I shall be glad if, before this reaches you, I do not have to cable that the strike has been declared.

F. A. W.

T. M. A. NOTES.

(Continued from page 27.)

and the mourning family of our deceased brother our sincere sympathy; and be it further

Resolved, That we, the members of Streator Lodge No. 58, feel that in the death of Bro. Renj. Mull the local has lost one of its most energetic members; and be it further

Resolved, That our charter be draped in mourning for a period of thirty days; that a copy of these resolutions be presented to the sorrowing mother of the deceased, also be spread on our records and published in The Billboard.

WM. P. WATSON,
CLYDE L. CORLE,
CORNELIUS GRIBBIN,
Committee.

ACTS NEW TO NEW YORK.

(Continued from page 27.)

open with a soft shoe dance. A piano solo and song follows. The feature bit of the act, used for a final, is a dance which is announced as having been taught to the brothers by Primrose and West. It is well executed and brought forth some applause.

CARTER DE HAVEN, Songs and Dances: 30 minutes; full stage; Hammerstein's Victoria.

De Haven's billing reads: "Vandeville's Classiest Offering." So it is. The first thing to excite any comment is De Haven's setting. He is carrying a special drop of purple hue ornamented with gold designs. His hangers are of the same color. The setting is so constructed as to have a dressing-room in the background. De Haven makes all his changes in view of the audience.

A plant, programmed as Hor Arthur H. Gntman opens the act with a piano selection, priming the way for De Haven. The first song rendered by De Haven is called Is There A Nice Little Girl Who Has Nothing in do Tonight, finishing with one of the characteristic De Haven dances. I Took Her Out to Sea is the title of his second number. In a Taxi Cab, his



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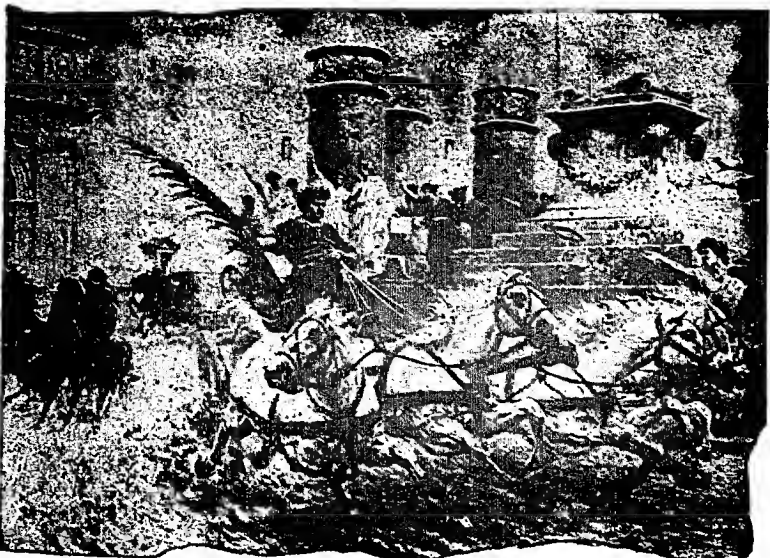
CLEVER CONKEY



Who writes that he was unable to lay off this summer in order to "paint the hen coop, build a new fence and shingle the barn," as a great many other acts did. "However," he adds, "I did manage to lay off three days and put four dollars worth of improvements in my act, which information will no doubt be of as much interest to agents and managers."

third number, in which he used a prop taxi. De Haven has a particularly good song. A child number, called If I Was a Little Bit Older, brought forth De Haven attired in a "kid" outfit. His fifth song is what is programed as a Story Melody. An outburst of applause followed De Haven's last number and he returned to sing Honey Man, which turned out to be one of the hits of his repertoire. De Haven dresses true to his characters. The picture De Haven makes undoubtedly arouses the interest of the women in the audience.

For classiness of offering De Haven stands A No. 1. He has with him a pianist and two colored card boys who add to the appearance of the act.



HUTTON HIPPODROME.

The A. E. Hutton Company, Hippodrome, now playing State and County Fairs throughout the New England States, desires further bookings, following Mr. Holly (N. J.) Fair, October 2nd, 4th, 5th and 6th. Their attraction consists of Roman Hippodrome, Roman Standing Races, Chariot Races, Flat Races, Ridgeline Horse Races, Horses vs. Hounds Races, Hurdle Races, High Jump Races, Half Mile Running Races, against all comers, etc. Traveling in their own special palace cars. A string of the best blooded horses ever seen in a Hippodrome. Half mile tracks. For terms, wire Clarence E. Runey, Cincinnati, Ohio.

DRAMATIC & MUSICAL

Arab, The, Henry B. Harris, mgr.: Phila., Pa., Sept. 4, indef.

Armstrong Musical Comedy Co., Edward Armstrong, mgr.: Los Angeles, Cal., July 9, indef.

At the Mercy of Tiberias, Glaser & Stair, mgrs.: Youngstown, O., 11-13; Wheeling, W. Va., 14-16; Pittsburgh, Pa., 18-23.

Across the Pacific, Stair & Havlin, mgrs.: Patterson, N. J., 11-16; Washington, D. C., 18-23.

Aviator, The, E. E. Trousdale, mgr.: New Richmond, Wis., 13; Menominee 14; Superior 16; Hibbing, Minn., 18; Virginia 19; Ashland, Wis., 20; Ironwood, Mich., 21; Antigo, Wis., 22.

At the Old Cross Roads, Arthur C. Alston, mgr.: Salem, Mass., 11-13; Fall River 14-16; Westerly, R. I., 18; Rockville, Conn., 19-20; Meriden 21; Waterbury 22-23.

Angel and the Ox, Baltimore, Md., 11-16.

Allen, Billy, Musical Comedy Co., W. H. Harder, mgr.: Fairmont, W. Va., 11-16.

Alma, Where Do You Live, Jos. M. Weber, mgr.: Phila., Pa., 4-16.

Arilla, Geo., in Disraeli, Liebler & Co., mgrs.: Pittsburgh, Pa., 11-13; Albany, N. Y., 15-16.

Around the Clock, Albany, N. Y., 15-16.

Another Man's Wife, Washington, D. C., 11-16.

Barrymore, John & Thos. A. Wise, in Uncle Sam, Chas. Dillingham, mgr.: Chicago, Ill., Sept. 3, indef.

Brian, Donald, in The Siren, Chas. Frohman, mgr.: N. Y. C., Aug. 28, indef.

Blinn, Holbrook, in The Boss, Wm. A. Brady, mgr.: Chicago, Ill., Sept. 4, indef.

Blue Bird, Liebler & Co., mgrs.: N. Y. C., Sept. 15, indef.

Brown, Edmund, in A Man of Honor, Jos. M. Weber, mgr.: N. Y. C., Aug. 21, indef.

Bailey & Austin, in The Top of the World, Fred Bailey & Gerald Fitzgerald, mgrs.: Baltimore, Md., 11-16; Washington, D. C., 18-23.

Bright Eyes, Jos. M. Galt, mgr.: Winnipeg, Can., 11-16; Grand Forks, N. D., 18; Crookston, Minn., 19; Fargo, N. D., 20; Glendive, Mont., 21; Billings 22; Bozeman 23; Butte 24.

Bachelor's Honeymoon, Gilson & Bradford, mgrs.: Green Bay, Wis., 13; Oshkosh 17; Edgerton 18; Janesville 19; Freeport, Ill., 20; Rockford 21; Waukegan 22; Woodstock 23.

Blue Mouse, E. J. Carpenter, mgr.: Burlington, Vt., 13; Pittsburg 14; St. Albans 15; Sherbrooke, Que., Can., 16; Newport, Vt., 18; White River Junction 19-20; Newport, N. H., 21; Claremont 22; Barre, Vt., 23.

Behind Joliet Bars, Webb & Brickhouse, props.: Keokuk, Ia., 13.

Billy the Kid, Herbert Farrar, mgr.: Wilkes-Barre, Pa., 11-13; Scranton 14-16; Pittston 18; Berwick 19; Mt. Carmel 20; Hazleton 23.

Buster Brown, Buster Brown Am. Co., props.: Blaghamton, N. Y., 13; Cortland 14; Norwich 15; Ithaca 16; Amsterdam 18; Schenectady 19-20; St. Johnsville 21; Little Falls 22; Utica 23.

Billy, The Shuberts, mgrs.: Ottawa, Kan., 13; Ft. Scott 14; Independence 15; Coffeyville 16; Joplin, Mo., 17; Pittsburg, Kan., 18; Springfield, Mo., 19; Sedalia 20; Jefferson City 21; Alton, Ill., 22; Quincy 23.

Brewster, J. L. (Al. Rich's), L. A. Selma, mgr.: Cleveland, O., 11-16; Dayton 18-20; Columbus 21-23.

Barter, The, Maurice Berham, mgr.: Salt Lake City, Utah, 10-13; Pocatello, Ida., 14; Logan, Utah, 15; Brigham 16; Bingham Canyon 17; Rock Springs, Wyo., 18; Laramie 19; Cheyenne 20; Greeley, Col., 21; Ft. Collins 22; Boulder 23.

Black Patti Musical Comedy Co., R. Voelckel, mgr.: Louisville, Ky., 10-16; Vincennes, Ind., 18; Terre Haute 19; Danville, Ill., 20; Peoria 21; Springfield 22; Joliet 23.

Bayer & Norworth, in Little Miss Fix-it, Werba & Luescher Co., mgrs.: Cincinnati, O., 3-16; Elftsburg, Pa., 18-23.

Baby Mine (Eastern), Wm. A. Brady, Ltd., mgrs.: Montreal, Can., 11-16; Toronto 18-23.

Beverly (Eastern), A. G. Delamater, mgr.: New Orleans, La., 10-16; Nashville, Tenn., 18-23.

Beverly (Southern), A. G. Delamater, mgr.: Millville, N. J., 13; Salem 14; Dover, Dela., 15; Havre de Grace, Md., 16; Front Royal, Va., 18; Harrisonburg 20; Staunton 21; Hinton, W. Va., 22; Charleston 23.

Barriers Burned Away, Gilson & Bradford, mgrs.: Fairbury, Ill., 13; Chenoa 14; Bloomington 15; Pekin 17.

Barrymore, Ethel, in The Witness for the Defense, Chas. Frohman, mgr.: Trenton, N. J., 18; Easton, Pa., 19; Reading 20; Harrisburg 21; Altoona 22; Johnstown 23.

Burke, Billie, in The Runaway, Chas. Frohman, mgr.: Atlantic City, N. J., 11-13; Trenton 14; Reading, Pa., 15; Harrisburg 18; Buffalo, N. Y., 18-20; Erie, Pa., 21; Ft. Wayne, Ind., 22; Toledo, O., 23.

Bellew, Kyle, in The Mollusc, Chas. Frohman, mgr.: Buffalo, N. Y., 11-13; Erie, Pa., 14; Toledo, O., 15; South Bend, Ind., 16; Chicago, Ill., 18-20.

Bohemian Girl, Milton & Sargent Aborn, mgrs.: Brooklyn, N. Y., 11-16.

Beauty Spot, Montreal, Can., 11-16.

Baby Mine, Wm. A. Brady, Ltd., mgrs.: San Francisco, Cal., 11-16.

Crosman, Henrietta, in The Real Thing, Maurice Campbell, mgr.: N. Y. C., Aug. 10, indef.

Cry Baby, Walter F. Smith, mgr.: Bloomington, Ill., 13; Joliet 14; Aurora 15; Rockford 16; Waukegan 17.

Chinese Puzzle, E. M. Jackson, mgr.: Oakland, Neb., 13; Logan, Ia., 14; Little Sioux 15; Tekamah, Neb., 16; Dodge 18; New York, N. Y. C., 14-Oct. 14.

Cowboy Girl (Central), Sam'l T. West, mgr.: Elmwood, Ill., 13; Farmington 14; Lewistown 15; Mantion 16.

Computers, The, Henry R. Harris, mgr.: Indianapolis, Ind., 13-14; Davenport, Ia., 15; Des Moines 16; Kansas City, Mo., 17-23.

Country Boy (A), Henry R. Harris, mgr.: Newark, N. J., 11-16; Brooklyn, N. Y., 18-23.

Country Boy (R), Henry R. Harris, mgr.: Denver, Col., 11-16; Cheyenne, Wyo., 18; Ogden, Utah, 20; Salt Lake 21-23.

Carle, Richard, in Jumping Jupiter, Frazee & Lederer, mgrs.: Oakland, Cal., 11-13; San Jose 14; Stockton 15; Sacramento 16-17; 18-17; Marysville 18; Chico 19; Red Bluff 20; Medford, Ore., 21; Eugene 22; Salem 23.

Out and the Fiddle, Chas. A. Sellen, mgr.: London, Can., 13-14; Woodstock 15; Brantford 16; Stratford 18; Owen Sound 19; Guelph 20; Galt 21; Hamilton 22-23.

Cow and the Moon, Chas. A. Sellen, mgr.: Waukegan, Wis., 13; Racine 14; Beloit 15; Janesville 16; Madison 17; Freeport, Ill., 18; Rockford 19; Rochelle 20; Princeton 21; Galesburg 22; Moline 23.

Clifford, Billy S., Bob LeRoy, mgr.: Grand Island, Neb., 13; North Platte 14; Cheyenne, Wyo., 15; Greeley, Col., 16; Denver 17-23.

Countess, Catharine, in The White Sister, Stair & Havlin, mgrs.: Newark, N. J., 11-16; Paterson 18-23.

Cowboy and the Thief, Rowland & Gaskell, mgrs.: Boston, Mass., 11-16; Worcester 18-20; Springfield 21-23.

Denver Express, Chas. A. Taff, mgr.: Cincinnati, O., 10-16.

Cowboy Girl (Northern), H. H. Whittier, mgr.: Menomonee, Wis., 15; Prescott, Minn., 16; Lake City 18; Hastings 19; Princeton 20; Mora 21; Foley 22; Royaltown 23.

Carter, Mrs. Lealie, in Two Women, John Cort, mgr.: Ashbury Park, N. J., 23.

Checkers, Kirke-La Shelle Co., mgrs.: Findlay, O., 14.

Chief of the Secret Service, Al H. Woods, mgr.: Toledo, O., 11-16.

Convict's Daughter, Ed Anderson, mgr.: Kansas City, Mo., 10-16.

County Sheriff (O. E. Wee's Eastern), Chas. H. Brooke, mgr.: Easthampton, Mass., 13; Deep River, Conn., 14; Essex 15; Westerly, R. I., 16.

County Sheriff (O. E. Wee's Western), M. C. Jenkins, mgr.: Algoma, Wis., 13.

Deep Purple, Liebler & Co., mgrs.: Chicago, Ill., Aug. 28, indef.

Drew, John, in A Single Man, Chas. Frohman, mgr.: N. Y. C., Sept. 4, indef.

De Angelis, Jefferson, Frazee & Lederer, mgrs.: Chicago, Ill., 10-20.

Driftwood, Leffler-Bratton Co., props.: Knoxville, Tenn., 11-16; Chattanooga 18-23.

Don't Lie to Your Wife, with Dave Lewia, Rowland & Clifford, mgrs.: South Bend, Ind., 10-13; Ft. Wayne 14-16; Grand Rapids, Mich., 17-20; Toledo, O., 21-23.

Deep Purple, Liebler & Co., mgrs.: N. Y. C., 11-16.

Daniel Boone on the Trail (Robt. H. Harris Central), L. L. Harris, mgr.: Chicago, Ill., 4-16.

Edson, Robert, in The Cave Man, Henry B. Harris, mgr.: Providence, R. I., 18-23.

Eli & Jane, Harry Green, mgr.: Blockton, Ia., 13; Ravenwood, Mo., 14; McFall 15; Jameson 16; Princeton 19; Linville, Ia., 20; Allerton 21; Seymour 22; Newton, Mo., 23.

Elmer, Julian, in The Fascinating Widow, A. H. Woods, mgr.: N. Y. C., Sept. 11, indef.

Everywoman (Eastern), Henry W. Savage, mgr.: N. Y. C., Sept. 4, indef.

Excuse Me (Eastern), Henry W. Savage, mgr.: Boston, Mass., Aug. 28, indef.

Excuse Me (Western), Henry W. Savage, mgr.: N. Y. C., Aug. 14, indef.

Fairbanks, Douglas, in A Gentleman of Leisure, Wm. A. Brady, mgr.: N. Y. C., Aug. 24, indef.

Farnum, Datin, & Wm., in The Little Rebel, A. H. Woods, mgr.: Chicago, Ill., Sept. 1, indef.

Follies of 1911, F. Ziegfeld, Jr., mgr.: Chicago, Ill., Sept. 4, indef.

Forty-five Minutes from Broadway, E. J. Carpenter, mgr.: Newburgh, N. Y., 13; Kingston 14; Poughkeepsie 16; Waliden 18; Danbury, Conn., 19; Great Barrington, Mass., 20; Gardner 21; Athol 22; Northampton 23.

Firing Line, G. A. Delamater, mgr.: Scranton, Pa., 21; Stroudsburg 22; South Bethlehem 23; Fantasma, Edwin Warner, mgr.: Milwaukee, Wis., 10-16; Chicago, Ill., 17-23.

Flirting Princess, Mort H. Singer, mgr.: Ogden, Utah 13; Salt Lake 14-15; Los Angeles, Cal., 17-22; Bakersfield 23.

Fox, Eddie, Dillingham & Ziegfeld, mgrs.: N. Y. C., Sept. 11, indef.

Flower of the Rango, Centralla, Wash., 14; Tacoma 15-16; North Yakima 17.

Folles Bergere, H. B. Harris, mgr.: N. Y. C., July 31-Sept. 23.

Get-Rich-Quick Wallingford, Coban & Harris, mgrs.: N. Y. C., Sept. 19, 1910-Sept. 23, 1911.

Great Name, with Henry Kolker, Henry W. Savage, mgr.: Allentown, Pa., 21-22; Trenton, N. J., 23.

Girl in the Train, Nashville, Tenn., 13-14; Birmingham, Ala., 15; Mobile 16; New Orleans, La., 17-23.

Granstar (Eastern), Baker & Castle, mgrs.: St. Paul, Minn., 10-16; Minneapolis 17-23.

Granstar (Southern), Baker & Castle, mgrs.: Easton, Md., 13; Oxford 14; Salisbury 15; Soldiers' Home, Va., 18; Newport News 19; Petersburg 20; Lawrenceville 21; Henderson, N. C., 22; Oxford 23.

Goose Girl, Baker & Castle, mgrs.: Pittsburg, Pa., 11-16; Butler 18; Warren 19; Jamestown, N. Y., 20; Fredonia 21; St. Catharines, Can., 22; Brantford 23.

Girl and the Tramp (Carlos Inskoop's Co. A.), Tom Wilson, mgr.: Hinton, W. Va., 13; Covington, Va., 14; White Sulphur Springs, W. Va., 15; Lynchburg, Va., 16; Front Royal 18; Lora 19; Gordonsville 20; Fredericksburg 21; Petersburg 22; Newport News 23.

Girl and the Tramp (Carlos Inskoop's Co. B.), Bert Rence, mgr.: Norman, Okla., 13; Shawnee 14; Stillwater 15; Perry 16; Oklahoma City 17; Lawton 18; Altus 19; Hobart 20; Elk City 21; Geary 22; El Reno 23.

Girl and the Tramp (Carlos Inskoop's Co. C.), Fred A. Byers, mgr.: Amherst, Wis., 13; Kahkaha 14; Green Bay 15; Grand Rapids 16; Wausan 18; Marshfield 19; Black River Falls 20; LaCrosse 21; Spring Valley, Minn., 22; Rochester 23.

Girl and the Tramp (Carlos Inskoop's Co. D.), E. C. Rockwell, mgr.: Blairsville, Pa., 13; Greensburg 14; Altoona 15; Johnstown 16; Lewistown 18; Bellefonte 19; Lock Haven 20; Williamsport 21; Bloomsburg 22; Mahanoy City 23.

Girl from Rectors, Max Plohn, mgr.: Montgomery, Ala., 13; Selma 14; Mobile 15; Scranton, Miss., 16; New Orleans, La., 17-23.

Glaser, Vaughan, W. B. Gary, mgr.: Buffalo, N. Y., 11-16.

Get-Rich-Quick Wallingford, Coban & Harris, mgrs.: Milwaukee, Wis., 10-16; Cincinnati, O., 17-23.

Get-Rich-Quick Wallingford, Coban & Harris, mgrs.: Altoona, Pa., 13-14.

Girl in the Taxi, A. H. Woods, mgr.: Oakland, Cal., 14-16.

Girl in the Taxi, A. H. Woods, mgr.: Brooklyn, N. Y., 11-16.

Girl of the Mountains (O. E. Wee's), Harry Myers, mgr.: Peterboro, N. H., 13; Greenville 14; Ipswich, Mass., 15; Lawrence 16.

Girl Who Dared, F. A. Wade, mgr.: White River Junction, Vt., 13; Franklin, N. H., 14; Laconia 15; Concord 16.

Gambler, The (Western), Authors' Producing Co., mgrs.: Ashbury Park, N. J., 15.

Gambler, The (Southern), Authors' Producing Co., mgrs.: Norristown, Pa., 18.

Hartman, Ferris, Co. San Francisco, Cal., Sept. 3, indef.

Hen-Pecks, The, Lew Fields, mgr.: N. Y. C., Aug. 7, indef.

Hitchcock, Raymond, in the Red Widow, Coban & Harris, mgrs.: Boston, Mass., Sept. 4, indef.

Hodge, Wm., in the Man from Home, Liebler & Co., mgrs.: Chicago, Ill., Sept. 3, indef.

Homes Next Door, Schiller Am. Co., mgrs.: Savannah, Ga., 11-16; Birmingham, Ala., 18-23.

House Next Door (Rowland & Gaskell's), A. A. Powers, mgrs.: Great Falls, Mont., 13; Helena 14; Missoula 15; Wallace, Ida., 16; Spokane, Wash., 17-18; Yakima 19; Tacoma 20; Victoria, B. C., Jan. 21; Vancouver 22-23; Haas Hanson Co., Louis Reis, mgr.: Elbow Lake, Minn., 13; Campbell 14; Browns Valley 15-16; Sisseton, S. D., 18; Wilmet 19; Milbank 20; Webster 21.

Heart Breakers (Mort H. Singer's), Otto Clevs, mgr.: St. Louis, Mo., 11-16.

Hosier, Schoolmaster, J. D. Stanton, mgr.: Chattanooga, Tenn., 11-16.

Hackett, James K., in A Grain of Dust, J. K. Hackett, mgr.: St. Louis, Mo., 11-16.

Indian's Secret, Roy W. Sampson, mgr.: Evansville, Wis., 14; Burlington 15; Beloit 16; Waukegan, Ill., 17; Stoughton, Wis., 18; Palmyra 19; Beaver Dam 20; Racine 21; Sheboygan 22; Fond du Lac 23.

Indiana Folks (Perry's Eastern), S. A. Mitchell, mgr.: Mankato, Minn., 17.

Indiana Folks (Perry's Western), Frank Estes, mgr.: New Richmond, Minn., 18.

In Old Kentucky, A. W. Dingwall, mgr.: Fargo, N. D., 14; Crookston, Minn., 15; Grand Forks, N. D., 16.

Janis, Elsie, in The Slim Princess, Chas. Dillingham, mgr.: Trenton, N. J., 13; Atlantic City 14-16; Utica, N. Y., 18; Anshurn 19; Syracuse 20-21; Rochester 22-23.

Juvenile Bostonians, E. E. Lang, mgr.: Kempsburg, B. C., Can., 15; Chase 16.

Kiss Waltz, The Shuberts, mgrs.: Phila., Pa., 4-16; N. Y. C., 18, indef.

Kolk, C. Wm., E. G. Davidson, mgr.: Nashville, Tenn., 13-14; Birmingham, Ala., 15; Mobile 16.

Lewia & Lake Musical Comedy Co., No. 1: Calgary, Alta., Can., indef.

Lewia & Lake Musical Comedy Co., No. 2: Vancouver, B. C., Can., indef.

Lion and the Mouse (Southern), United Play Co., Inc., mgrs.: Keosauqua, Ill., 13; Galesburg 14; Canton 15; Jacksonville 16; Quincy 17; Hannibal, Mo., 18; Moberly 19; Booneville 20; Columbus 21; Mexico 22; Fulton 23.

Larkina, Jolly John, Tom Morrow, mgr.: Washington, D. C., 11-16; Annapolis, Md., 18; Reading, Pa., 19; Williamsport 20; Altoona 21; Greensburg 22; McKeesport 23.

Light Eternal, M. E. Rice, Stair & Havlin, mgrs.: Kansas City, Mo., 10-16; St. Joseph 17-20; Omaha, Neb., 21-23.

Lambert, Geo., in The Little Rebel, Chas. R. Baker, mgr.: Oakland, Cal., indef.

Lea, Rivers, Radcliffe, Ia., 15; Holstein 16; Farnhamville 18; Lake City 19; Roife 20; Laurens 21; Easterville 22; Lake Park 23.

Louisiana Lon, Harry Askin, mgr.: Chicago, Ill., Sept. 3, indef.

Meson, John, in As a Man Thinks, The Shuberts, mgrs.: N. Y. C., Aug. 14, indef.

McIntyre, Frank, in Snobs, Henry B. Harris, mgr.: N. Y. C., Sept. 4, indef.

Miss Jack, Ben Sanger, mgr.: N. Y. C., Sept. 4, indef.

Merry Mary, Chas. M. Baker, mgr.: Lafayette, Ind., 16; Terre Haute 17; Crawfordsville 18; Ft. Wayne 19; Kalamazoo, Mich., 20; Grand Rapids 21-23.

Manhattan Opera Co., Robert H. Kane, mgr.: Warren, N. C., 13; Williamstown 14; Rocky Mount 15; Tarboro 16; Kinston 18-19; Fayetteville 20-21; Sanford 22-23.

Millionaire, A. K. Kilo, & Britton, mgrs.: Pittsburgh, Pa., 11-16; Atlantic City, 18-23.

Mama, Louie, in Elevating a Husband, Werba & Luescher Co., mgrs.: Utica, N. Y., 12-13; Rochester 14-16; Baltimore, Md., 18-23.

Miss Nobody from Starland (Mort H. Singer's), Chas. Donaghy, mgr.: Portland, Ore., 8-13; Salem 14; Medford 15; San Francisco, Cal., 17-23.

MacDonald, Christie, in the Spring Maid, Werba & Luescher, mgrs.: Providence, R. I., 11-16; Brooklyn, N. Y., 18-23.

Madame Sherry (Special), Woods, Frazee & Lederer, mgrs.: Brooklyn, N. Y., 11-16; Newark, N. J., 18-23.

Madame Sherry (A), Woods, Frazee & Lederer, mgrs.: Minneapolis, Minn., 10-16; St. Paul 17-23.

Madame Sherry (B), Woods, Frazee & Lederer, mgrs.: Bluefield, W. Va., 13; Knoxville, Tenn., 15; Chattanooga 16; Nashville 18-20; Memphis 21-23.

Madame Sherry (C), Woods, Frazee & Lederer, mgrs.: Trenton, N. J., 11-13; Easton, Pa., 14; South Bethlehem 15; Allentown 16; Reading 18; Harrisburg 19; Lewistown 20; Hattiesburg 21; Johnstown 22; Altoona 23.

Madame Sherry (D), Woods, Frazee & Lederer, mgrs.: Geneva, N. Y., 13; Elmira 14; Bats 15; Dunkirk 16; Corry, Pa., 18; Titusville 19; Warren 20; Kane 21; Ridgeway 22; Du Bois 23.

Melville, Rose, in Six Honkins, J. R. Stirling, mgr.: Grand Rapids, Mich., 10-13; Kalamazoo 14; Battle Creek 15; Jackson 16; Detroit 17-23.

Missouri Girl (Eastern, Norton & Farrell's), Frank B. Farrell, mgr.: Lock Haven, Pa., 13; Bellefonte 14; Jersey Shore 15; Bloomsburg 16; Towanda 18; Ringbman, N. Y., 19; Cooperstown 20; Hobart 21; Stamford 22; Kingston 23.

Missouri Girl (Central, Merle H. Norton's), Geo. E. Jones, mgr.: Corydon, Ia., 13; Seymour 14; Centerville 15; Unionville, Mo., 16; Milan 18; Novinger 19; Mayville 20; Chillicothe 21; Marceline 22; Carrollton 23.

Missouri Girl (Western, Norton & Farrell's), Joe Rith, mgr.: Walla Walla, Wash., 13; North Yakima 15; Ellensburg 16; Cle Elum 18; Puyallup 19; Ponto 20; Olympia 21; Aberdeen 22; Montesano 23.

Mildred & Ronclere, Harry Ronclere, mgr.: Halifax, N. S., Can., 12-14.

Montgomery & Stone, in The Old Town, Chas. Dillingham, mgr.: Detroit, Mich., 11-16; Cleveland, O., 18-23.

Mantell, Robert B., in Repertoire, Wm. A. Brady, mgr.: N. Y. C., 11-16.

Mother, Wm. A. Brady, mgr.: St. Louis, Mo., 11-23.

Moog, Wm. V., A. A. Powers, mgr.: Great Falls, Mont., 13; Helena 14; Missoula 15; Wallace, Ida., 16.

Murphy, Tim, Atlanta, Ga., 16.

New York Hippodrome, The Shuberts, mgrs.: N. Y. C., Sept. 2, indef.

Newlyweds and Their Baby (Western), Leffler-Bratton Co., props.: Northampton, Mass., 13; Brattleboro, Vt., 14; Barre 15; Burlington 16; Montreal, Can., 18-23.

Newlyweds and Their Baby (Eastern), Leffler-Bratton Co., props.: Manchester, N. H., 12-13; Lewiston, Me., 14; Augusta 15; Bangor 16; Portland 18-23.

Nashimova, Mme., in The Other Mary, Chas. Frohman, mgr.: Utica, N. Y., 21; Syracuse 22-23.

Over Night, Wm. A. Brady, mgr.: Boston, Aug. 7, indef.

Our Village Postmaster (Perry's), Chas. B. Mills, mgr.: Postville, Ia., 13; Lime Springs 14; Le Roy, Minn., 15; Monona, Ia., 16.

Passers By, Chas. Frohman, mgr.: N. Y. C., Sept. 14, indef.

Pinafire, The Shuberts, mgrs.: N. Y. C., Sept. 4-16.

Pink Lady, Klaw & Erlanger, mgrs.: N. Y. C., March 13, indef.

Poynter, Beulah, Burt & Nicolai, mgrs.: St. Louis, Mo., 10-16; Louisville, Ky., 17-23.

Paid in Full, Wagnah & Kemper, mgrs.: Toronto, Can., 11-16; Cleveland, O., 18-23.

Polly of the Circus (Eastern), A. S. Stern & Co., mgrs.: Rochester, N. Y., 11-13; Syracuse 14-16; Buffalo 18-23.

Polly of the Circus (Western), A. S. Stern & Co., mgrs.: Richmond, Va., 13; Winston-Salem, N. C., 14; Charlotte 15; Greenville, S. C., 16; Asheville, N. C., 18; Knoxville, Tenn., 19; Chattanooga 20; Nashville 21-23.

Punkin-Husker: Charleston, Ill., 13; Effingham 14; Vandalia 15; Highland 16; Collinsville 17; Christopher 18; Carterville 19; Carbondale 20.

Pomander Walk, Liebler & Co., mgrs.: N. Y. C., 4-16.

Pair of Country Kids, C. Jay Smith, mgr.: Paulding, O., 14; Ottawa 15; Lima 16.

Quincy Adams Sawyer, Albany, N. Y., 13.

Ross, Thos. W., in An Everyday Man, Frazee & Lederer, mgrs.: Chicago, Ill., Aug. 19, indef.

Royal Slave (Clarence Bennett's), Geo. H. Bnhb, mgr.: Avon, Ill., 15; Ashington 14; Stronghurst 15; Dallas City 16; New London, Ia., 17; Salem 19; Mt. Pleasant 20; Brighton 21; Richmond 22; Ottumwa 23.

Rock of Ages (Rowland & Clifford's), Wm. Lemie, mgr.: Des Moines, Ia., 10-13; Peoria, Ill., 14-16; Chicago, Ill., 17-23.

Roseland at Red Gate, Gaskell & MacVitty, mgrs.: Logansport, Ind., 13; Peru 14; Tipton 15; Frankfort 16; Kokomo 18; Elwood 19; Marion 20; Muncie 21; Springfield, O., 22-23.

Rosary, The (Rowland & Clifford's No. 1), Ed. W. Rowland, Jr., mgr.: Indianapolis, Ind., 11-16; Ft. Wayne 17-18; Goshen 20; South Bend 21-23.

Rosary, The (Rowland & Clifford's No. 2), Merle Smith, mgr.: Portage, Wis., 13; La Crosse 14; Chippewa Falls 15; Stillwater, Minn., 16; St. Paul 17-23.

Rosary, The (Rowland & Clifford's Coast Co.), Ed. De Coursey, mgr.: Sterling, Ill., 13; Rushville 14; McComb 15; Hannibal, Mo., 16; Macon 18; Columbia 19; Marshall 20; Paola, Kan., 21; Lamar, Mo., 22; Springfield 23.

Rosary, The (Rowland & Clifford's Southern Co.), Frank Hurst, mgr.: Carbondale, Ill., 13; Harrisburg 14; McLeansboro 15; Mt. Vernon 16; Belleville 17; Centralia 18; Mt. Carmel 19; Mt. Vernon 20; Vincennes, Ind., 21; Washington 22; Evansville 23-24.

Rosary, The (Rowland & Clifford's Western Co.), M. S. Goldsine, mgr.: Rantoul, Ill., 13; Champaign 14; Pontiac 15; Ottawa 16; Streator 17; Kewanee 18; Galesburg 19; Monmouth 20; Moline 21; Clinton, Ia., 22; Davenport 23.

Rosary, The (Gaskell & MacVitty's), L. E. Pond, mgr.: Esterville, Ia., 13; Spirit Lake 14; Spencer 15; Emmetsburg 16; Sioux Falls, S. D., 17; Hartley, Minn., 18; Luverne 19; Rock Rapids, Ia., 20; Cherokee 21; Storm Lake 22; Ft. Dodge 23.

Ronadup, E. J. Cohn, mgr.: Boston, Mass., 4-16.

Scott, Cyril, in A Modern Marriage, The Shuberts, mgrs.: N. Y. C., Sept. 11, indef.

Sears, Zelds, in The Next Egg, L. S. Sire, mgr.: Boston, Mass., Sept. 2, indef.

Speed, The Shuberts, mgrs.: N. Y. C., Sept. 9, indef.

Stahl, Rose, in Maggie Pepper, Henry B. Harris, mgr.: N. Y. C., Aug. 31, indef.

Srnat, Valeska, Lee Harrison, mgr.: N. Y. C., 11-16.

Struggle, The, Wills Am. Co., mgrs.: Chicago, Ill., 10-30.

Seven Sisters, Daniel Frohman, mgr.: Cleveland, O., 11-16.

Soul Kiss, R. J. Cohen, mgr.: Norfolk, Va., 11-16.

Squaw Man, Gilman & Co., mgrs.: Okaloosa, Ia., 13; Ottumwa 14; Albia 15; Centerville 16.

School Days, Stair & Havlin, mgrs.: Richmond, Va., 11-16; Norfolk 18-23.

St. Elmo, Glaser & Stair, mgrs.: Nashville, Tenn., 11-16; Memphis 18-23.

Stan Sanderson, Stair & Nicolai, mgrs.: Toledo, O., 10-16; Dayton 18-20; Columbus 21-23.

Sunny South, J. C. Rockwell, mgr.: Claremont, N. H., 13; Lebanon 14; Easfield 15; Franklin 16; Bristol 18; West Derry 19; Pittsford 20; Meredith 21; Ashland 22; Woodsville 23.

Shea, Thomas E., in Repertoire, A. H. Woods, mgr.: Louisville, Ky., 10-16; Indianapolis, Ind., 18-20; Terre Haute 21-23.

Seven Days (Astor Co.), Wagnah & Kemper, mgrs.: N. Y. C., 28-Sept. 23.

Seven Days (Cosst), Wagnah & Kemper, mgrs.: Fairmont, W. Va., 13; Weston 14; Wheeling 15-16; Alliance, O., 18; Warren 19; Newark 20; Springfield 21; Richmond, Ind., 22; Vincennes 23.

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Seven Days (Eastern), Wagenhals & Kemper, mgrs.: Elmira, N. Y., 13; Utica 14; Gloversville 15; Auburn 16; Syracuse 18-19; Rome 20; Oswego 21; Watertown 22; Ottawa, Can., 23.

Spring Maid, with Miss Hajas, Werba & Luescher Co., mgrs.: San Francisco, Cal., 11-23.

Sweetest Girl in Paris (Harry Askin's), Chas. A. Goettler, mgr.: Blomberg, N. D., 13; Miles City, Mont., 14; Billings 16; Bozeman 16; Butte 17; Great Falls 18; Helena 19; Missoula 20; Spokane, Wash., 21-22; N. Yakima 23.

Stampede, The, A. G. Delamater, mgr.: Chicago, Ill., 10-16; Peoria 17-18; Springfield 19-20; South Chicago 21-23.

Sis Perkins (C. Jay Smith's), Eddle Delaney, mgr.: Chassanling, Mich., 13; Bay City 14; Port Huron 15; Flint 16; Saginaw 17; Yale 18; Mt. Clemens 19; Monroe 20; Chassanling 21; Concord 22; Alhambra 23-24.

Servant in the House, Gaskell & MacVitty, mgrs.: Appleton, Wis., 13; Sheboygan 14; Chilton 15; Sturgeon Bay 16; Green Bay 17; Antigo 18; Rhinelander 19; Tomahawk 20; Merrill 21; Wausau 22; Stevens Point 23.

Sidney, George, in Buay Isky, Frank Whitebeck, mgr.: Ft. Wayne, Ind., 12-13; Grand Rapids, Mich., 14-16; Battle Creek 17; Owosso 18; Saginaw 19; Bay City 20; Flint 21; Lansing 22; Kalamazoo 23.

Thy Neighbor's Wife, Daniel Frohman, mgr.: N. Y. C., Sept. 5, Indef.

Third Degree (Western), United Play Co., Inc., mgrs.: Pipestone, Minn., 13; Tracy 14; Huron, S. D., 15; Mitchell 16; Sioux City, Ia., 17; Brookings, S. D., 18; Watertown 19; Redfield 20; Milbank 21; Willmar, Minn., 22; Litchfield 23.

Third Degree (Southern), United Play Co., Inc., mgrs.: Moberly, Mo., 13; Columbia 14; Fulton 15; Washington 17; Jefferson City 18; Clinton 19; Springfield 20; Carthage 21; Scammon, Kan., 22; Joplin, Mo., 23.

Three Twins, Stair & Havlin, mgrs.: Detroit, Mich., 10-16; Chicago, Ill., 17-Oct. 6.

Third Degree, United Play Co., Inc., mgrs.: Chicago, Ill., 10-16; Milwaukee, Wis., 17-23.

True Kentuckian, Wm. Le Roy, mgr.: Moore, Mont., 13-14; Harlowtown 15; Judith Gap 16; Fromberg 18-19; Bridger 20-21; Red Lodge 22; Joliet 23.

Thursford, Dudley McAdow, mgr.: Providence, R. I., 11-16; Boston, Mass., 13-30.

Trousdale, Royd B., E. H. Brown, mgr.: Pawnee City, Neb., 13; Fairbury 14; York 15; Hastings 16; Grand Island 17; Kearney 18; North Platte 19; Alliance 20; Deadwood, S. D., 21; Lead 22; Belle Fourche 23.

Traveling Salesman, Henry B. Harris, mgr.: Cincinnati, O., 11-16; St. Louis, Mo., 18-23.

Traveling Salesman (Eastern), A. S. Stern & Co., mgrs.: Harvard, Ill., 13; De Kalb 14; Sycamore 15; Aurora 16; Joliet 17; Elgin 18; Ottawa 19; Streator 20; La Salle 21; Sterling 22; Rock Island 23.

Traveling Salesman (Western), A. S. Stern & Co., mgrs.: Denver, Colo., 10-16; Victor 17; Colorado Springs 18; Cheyenne, Wyo., 19; Rock Springs 20; Salt Lake, U. 21-23.

Thief, The (Western), H. Q. Emery, mgr.: Honma, La., 16; Thibodaux 17; Donaldsonville 18; Plaquemine 19; Baton Rouge 20; Kentwood 21; Brookhaven, Miss., 22; Yazoo 23.

Thief, The (Eastern), Geo. A. Sullivan, mgr.: Havre de Grace, Md., 13; Waynesboro, Pa., 14; Gettysburg 15; Hagerstown 16; Hancock, Md., 18; Martinsburg, W. Va., 19; Winchester, Va., 20; Front Royal 21; Harrisburg 22; Staunton 23.

Thia, Jos. M. Gaites, mgr.: Pittsburgh, Pa., 11-16.

Town Marshal (O. E. Wee's), Al Becherich, mgr.: Hudson, Mass., 13; N. Attleboro 14; Exeter, N. H., 15; Taunton, Mass., 16.

Traitor, The, Jersey City, N. J., 11-16.

Uncle Tom's Cabin (Terry's), Shellburg, Ia., 12; Solon 14; Hills 15; Kinross 16.

Uncle Tom's Cabin (Kibbie & Martin's), Greenville, Pa., 13; New Castle 14; Beaver Falls 15; Greensburg 16; Uniontown 18; Scottsdale 19; Steubenville, O., 20; Canton 21; Zauesville 22-23.

Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: York, Pa., 15; Annapolis, Md., 16; Washington, D. C., 18-23.

Uncle Tom's Cabin (Kibbie & Martin's Western), C. F. Ackerman, mgr.: Stoughton, Wis., 13; Madison 14; Waukesha 16.

Van, Billy B., Stair & Havlin, mgrs.: Philadelphia, Pa., 11-16; Jersey City, N. J., 18-23.

Wang, Wm. Thompson, mgr.: Chicago, Ill., Sept. 4, Indef.

Whits Slave, Columbus, O., 11-13.

Wolf, The, Ernest Latimore, mgr.: Gilmer, Tex., 13; Mineola 14; Jefferson 15; Marshall 16.

Wilson, H., Sidney R. Ellis, mgr.: Washington, D. C., 11-16; Buffalo, N. Y., 18-23.

Ward & Vokes, E. S. Stair, mgr.: Boston, Mass., 4-16; Providence, R. I., 18-23.

Woman, The, David Belasco, mgr.: Rochester, N. Y., 11-13; Buffalo 14-16; N. Y. C., 18, Indef.

Ware, Helen, in The Price, Henry B. Harris, mgr.: Boston, Mass., 4-23.

Woodruff, Henry, in The Prince of Tonight (Mort H. Singer's), Henry Pierson, mgr.: Oskaloosa, Ia., 13; Ottumwa 14; Mt. Pleasant 15; Burlington 16; Rock Island, Ill., 17; Davisport, Ia., 18; Iowa City 19; Cedar Falls 20; Sioux City 21-23.

When a Woman Wills (A), Carlos Inskeep, mgr.: Davis, W. Va., 13; Weston 14; Buckhannon 15; Marlinton 16; Boncoveite 18; Beckley 19; Hinton 20; White Sulphur Springs 21; Covington, Va., 22; Clifton Forge 23.

When a Woman Wills (B), Carlos Inskeep, mgr.: Elk City, Okla., 13; Amarillo, Tex., 14; Plainview 15; Tulsa 16; Memphis 18; Quasqui 19; Henrietta 20; Sherman 21; Denair 22; Dallas 23.

When Sweet Sixteen, Everall-Wallach Co., mgr.: N. Y. C., Sept. 11, Indef.

ZeeBell, Frank Co., Tom Morris, mgr.: Ludington, Mich., 11-16; Iowa 18-23.

BURLESQUE

Americans, Teddy Symonds, mgr.: (Bowery) N. Y. C., 11-16; (Trocadero) Phila., 18-23.

Behman Show, Chas. Falk, mgr.: (Casino) Boston 11-16; (Columbia) N. Y. C., 18-23.

Belles of the Boulevard, Fred McAleer, mgr.: (Olympic) N. Y. C., 11-16; (Gayety) Phila., 18-23.

Big Banner Show, Gallagher & Shean, mgrs.: (Gayety) Minneapolis 11-16; (Columbia) St. Paul 18-23.

Big Gaiety Show, Alex Miller, mgr.: (Star) Brooklyn 11-16; (Waldmann's Gayety) Newark 18-23.

Big Review, Henry P. Dixon, mgr.: (Elgin Ave.) N. Y. C., 11-16; (Bronx) N. Y. C., 18-23.

Bohemians, Al Lubin, mgr.: (Star) Milwaukee, 11-16; (Dewey), Minneapolis 18-23.

Bon Tons, Jesse Burns, mgr.: (Gayety) Toronto 11-16; (Garden) Buffalo 18-23.

Bowery Burlesquers, E. M. Rosenthal, mgr.: (Gayety) Detroit 11-16; (Gayety) Toronto 18-23.

Broadway Gaiety Girls, Harry Shapiro, mgr.: (Casino) Brooklyn 11-16; (Bowery) N. Y. C., 18-23.

Century Girls, Morris Weinstein, mgr.: (Howard) Boston 11-16.

Cherry Blossoms, Max Armstrong, mgr.: (Empire) Brooklyn 11-16; (Casino) Brooklyn 18-23.

College Girls, Chas. Foreman, mgr.: (Gayety) St. Louis 11-16; (Gayety) Louisville 18-23.

Columbia Burlesquers, Frank Logan, mgr.: (Gayety) Louisville 11-16; (Standard) Cincinnati 18-23.

Cozy Corner Girls, Lew Watson, mgr.: (Empire) Chicago 11-16; (Star) Milwaukee 18-23.

Cracker Jacks, Harry Leon, mgr.: (Garden) Buffalo 11-16; (Corinthian) Rochester 18-23.

Daffydils, Art H. Moeller, mgr.: (Apollo) Wheeling 11-16; (Academy) Pittsburgh 18-23.

Darlings of Paris, Chas. Taylor, mgr.: (Standard) St. Louis 11-16; (Empire) Indianapolis 18-23.

Dreamland Burlesquers, Issy Grodz, mgr.: (Corinthian) Rochester 11-16; (Mohawk) Schenectady 18-20; (Empire) Albany 21-23.

Ducklings, Frank Calder, mgr.: (Bronx) N. Y. C., 11-16; (Empire) Brooklyn 18-23.

Follies of the Day, Barney Gerard, mgr.: (Cook's) Rochester 11-16; (Royal) Montreal 18-23.

Gay Widows, Louis J. Oberworth, mgr.: (Columbia) Scranton 11-16; (Elgin Ave.) N. Y. C., 18-23.

Ginger Girls, Geo. H. Harris, mgr.: (Gayety) Brooklyn 11-16; (Olympic) N. Y. C., 18-23.

Girls from Happyland, Ed W. Chipman, mgr.: (Gayety) Boston 11-16; (Empire) Albany 18-20; (Mohawk) Schenectady 21-23.

Girls from Missouri, Louis Talbot, mgr.: (Trocadero) Phila., 11-16; (Bon Ton) Jersey City 18-23.

Girls from Reno, James Madison, mgr.: (Star) St. Paul 11-16; (Krug) Omaha 18-23.

Golden Crook, James Fulton, mgr.: (Mohawk) Schenectady, N. Y., 11-13; (Empire) Albany 14-16; lay-off at Boston 18-23.

Hastings, Harry, Show, (Empire) Albany 11-13; (Mohawk) Schenectady 14-16; (Gayety) Brooklyn 18-23.

High School Girls, Alex Gorman, mgr.: (Bon Ton) Jersey City, N. J., 11-16; (Howard) Boston 18-23.

Honeymoon Girls, Al Rich, mgr.: (Columbia) N. Y. C., 11-16; (Casino) Phila., 18-23.

Ideals, Sam Robinson, mgr.: (Krug) Omaha 11-16; (Century) Kansas City 18-23.

Imperial, Slim Williams, mgr.: (Century) Kansas City 11-16; (Standard) St. Louis 18-23.

Jardin de Paris Girls, Bert Kendrick, mgr.: (Dewey) Minneapolis 11-16; (Star) St. Paul 18-23.

Jersey Lilies, Wm. Jennings, mgr.: (Empire) Toledo 11-16; (Columbia) Chicago 18-23.

Jolly Bachelors, Bobby Harris, mgr.: (Lycenm) Washington 11-16; (Monumental) Baltimore 18-23.

Kantucky Belles, Mils Fenton, mgr.: (Academy) Pittsburgh 11-16; (Cambria) Johnstown 18; (Mishler) Altoona 19; (Majestic) Harrisburg 20; (Academy) Reading 21; (Lyric) Allentown 22; (Washburn) Chester 23.

Knickerbockers, Louis Rohle, mgr.: (Gayety) Pittsburgh 11-16; (Empire) Cleveland 18-23.

Lady Buccaneers, Harry M. Strouse, mgr.: (Buckingham) Louisville 11-16; (People's) Cincinnati 18-23.

Love Makers, Dave Guran, mgr.: (Waldmann's) Newark 11-16; (Empire) Hoboken 18-23.

Majestics, Dave Gordon, mgr.: (Gayety) Washington 11-16; (Gayety) Pittsburgh 18-23.

Merry Maidens, Edw. Shafer, mgr.: (People's) Cincinnati 11-16; (Folly) Chicago 18-23.

Merry Wives, Louis Episcu, mgr.: (Standard) Cincinnati 11-16; (Star & Garter) Chicago 18-23.

Midnight Maidens, Wm. S. Clark, mgr.: (Columbia) St. Paul 11-16; (Gayety) Omaha 18-23.

Miss New York Jr., Wm. Fennessy, mgr.: (Empire) Phila., 11-16; (Luzerne) Wilkes-Barre 18-23.

Monlie Rungs, Joe Pine, mgr.: (Majestic) Harrisburg 13; (Academy) Reading 14; (Lyric) Allentown 15; (Washburn) Chester 16; (Lycenm) Washington 18-23.

Pacemakers, I. M. Herk, mgr.: (Star) Cleveland 11-16; (Apollo) Wheeling 18-23.

Painting the Town, (Gayety) Omaha 11-16; (Gayety) Kansas City 18-23.

Passing Parade, Moe & Messing, mgr.: (Westminster) Providence 11-16; (Gayety) Boston 18-23.

Queen of Bohemia, Phil Isaacs, mgr.: Lay-off at Boston 11-16; (Casino) Boston 18-23.

Queens of the Follies, eBgrre, S. W. Cunningham, mgr.: (Empire) Indianapolis 11-16; (Buckingham) Louisville 18-23.

Queens of the Jardin de Paris, Joe Howard, mgr.: (Murray Hill) N. Y. C., 11-16; (Gilmore) Springfield 18-20; (Franklin Square) Worcester 21-23.

Rever's, Al Beatty Show, (Columbia) Chicago 11-16; (Gayety) Milwaukee 18-23.

Robinson Crusoe Girls, Ed Davidson, mgr.: (Gayety) Baltimore 11-16; (Gayety) Washington 18-23.

Runaway Girls, Peter S. Clark, mgr.: (Gayety) Milwaukee 11-16; (Gayety) Minneapolis 18-23.

Sam Devere Show, Lon Stark, mgr.: (Monumental) Baltimore 11-16; (Empire) Phila., 18-23.

Social Maids, A. J. Phillips, mgr.: (Hurtig & Seamon's) N. Y. C., 11-16; (Murray Hill) N. Y. C., 18-23.

Star & Garter Show, Frank Welsberg, mgr.: (Gayety) Phila., 11-16; (Gayety) Baltimore 18-23.

Star Show Girls, John T. Baker, mgr.: (Royal) Montreal 11-16; (Star) Toronto 18-23.

Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Gayety) Kansas City 11-16; (Gayety) St. Louis 18-23.

Taxi Girls, Louis Hurtig, mgr.: (Empire) Hoboken 11-16; (Hurtig & Seamon's) N. Y. C., 11-16; (D. R. Williamson) N. Y. C., 18-23.

Tiger Lilies, D. R. Williamson, mgr.: (Columbia) Scranton 18-23.

Trocadero, Frank Pierce, mgr.: (Empire) Cleveland 11-16; (Empire) Toledo 18-23.

Vanity Fair, Bowman Bros., mgr.: (Star & Garter) Chicago 11-16; (Gayety) Detroit 18-23.

Watson's Burlesquers, W. B. Watson, mgr.: (Lafayette) Buffalo 11-16; (Avenue) Detroit 18-23.

Welch's Burlesquers, Jack Singer, mgr.: (Gilmore) Springfield 11-13; (Franklin Square) Worcester 14-16; (Westminster) Providence 18-23.

Whirl of Mirth, Phil A. Paulcraft, mgr.: (Star) Chicago 11-16; (Star) Cleveland 18-23.

White's, Pat, Gaiety Girls, Walter Greaves, mgr.: (Avenue) 11-16; (Empire) Chicago 18-23.

World of Pleasure, Geo. H. Fitchett, mgr.: (Casino) Phila., 11-16; (Star) Brooklyn 18-23.

Yankee Doodle Girls, Sol Meyers, mgr.: (Star) Toronto 11-16; (Lafayette) Buffalo 18-23.

Zallah's Own Show, W. C. Cameron, mgr.: (Folly) Chicago 11-16; (Star) Chicago 18-23.

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For Booster Carnival, backed by 2,500 business men of Sioux City, Iowa, week of September 18 in connection with Interstate Fair. Streets blocked off in heart of city. City of 60,000 population, with over 150,000 visitors. Attractions booked on attractive percentage basis. Wire D. E. KERBY, Sioux City, Iowa.

THE POCKET UMBRELLA.

An umbrella has just been placed on the market by the Pocket Umbrella Co., Findlay, Ohio, which promises to revolutionize the umbrella business and will be welcomed by show people who, being constantly on the road, find the old-fashioned, cumbersome umbrella hard to carry from place to place.

This new umbrella is so constructed that by a simple "twist of the wrist" its size is reduced to just fifteen inches, making it small enough to be slipped into the pocket, handbag, or suitcase. For ladies it is put up in a case similar to a music roll, the case varying in quality from imitation leather to alligator skin with gold chains and handles.

As these umbrellas are no higher in price than ordinary ones of good grade, they are sure to command a ready sale among members of the theatrical profession and others. On account of its novelty and convenience, it should make a most acceptable present from one friend to another.

SCIENTIFIC PASTE COOKER.

Ripplens are delighted with the paste cookers and removers of the Rippley Mfg. Co., Gratiot, Ill. As a really good paste cooker has been hard to find, the fact that this company has solved the problem is a matter of general interest to the "knights of the brush." Since this cooker has been introduced, the Rippley Company has received hundreds of unsolicited testimonials from pleased purchasers, which has caused their business to develop to mammoth proportions. The cooker is considered very cheap for the work it does and its great improvement over the old-style cookers.

DOG CRAZE.

A noticeable feature at the parks and resorts the past season was the craze which possessed children and grown folks for unbreakable dolls and fur toys. The Tee-Zee dog on a stick as well as the Anzora dogs proved to be the favorites, although the Teddy bear refused to wane in popularity. The craze extended even to fairs and carnivals, where many vendors met with the greatest success carrying this line. The unbreakable toy is the manufacture of L. Ambrose, the largest American manufacturer of dolls and fur toys, with headquarters in New York.

WIG Real Hair, Sully Kid Chinese, Indian, \$1 each. Negro, \$2c. 60c and \$1. Lady's Wig, \$1.50 up. Import Canada, \$1.50. 6 yds. Crepe Hair \$1. Paper Mache Heads, Helmets, etc. Art catalog free. KLIPPERT, Mfr., 4-4th Ave., N. Y.

STOCK & REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 23, Indef.

Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, Indef.

Alhambra Stock Co., Roche & Marvin, mgrs.: Chicago, Ill., July 24, Indef.

Auditorium Stock Co., Wm. Stoermer, mgr.: Los Angeles, Cal., July 10, Indef.

Avenue Stock Co., Wilmington, Del., Indef.

Alman, Daniel, Co., E. C. Eger, mgr.: Worcester, N. Y., 11-16.

Baker Stock Co.: Spokane, Wash., Sept. 3, Indef.

Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., Indef.

Belgrade Stock Co., J. E. Lewis, mgr.: Rome, N. Y., Aug. 14, Indef.

Bijou Stock Co., Geo. A. Haley, mgr.: Woonsocket, R. I., Indef.

Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., Indef.

Boatelle, Jessie, Stock Co.: Detroit, Mich., July 17, Indef.

Buckley, Louise, Stock Co., Harry Hamilton, mgr.: Detroit, Mich., Indef.

Burhan Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., Indef.

Barrow-Howard Players, Jas. Wallace, mgr.: Vincennes, Ind., 11-16; Champaign, Ill., 18-23.

Boston Comedy Co., H. Price Webber, mgr.: Jonesport, Me., 11-16.

Boyer, Nancy, Stock Co.: Zanesville, O., 11-16.

Cleveland Players: Cleveland, O., August 21, Indef.

Cody, Leis J. W., Stock Co., Cole & Dull, mgrs.: Stamford, Conn., Aug. 23, Indef.

College Stock Co.: Chicago, Ill., Sept. 4, Indef.

Columbia Players, Frederick G. Berger, mgr.: Baltimore, Md., Sept. 11-Oct. 6.

Craig, John, Stock Co.: Boston, Mass., Sept. 1, Indef.

Crescent Stock Co.: Brooklyn, N. Y., Sept. 2, Indef.

Chase-Later Co., Glenn F. Chase, mgr.: Atlantic, Ia., 11-16; Andubon 18-23.

Channey-Keller Co., Fred Channey, mgr.: Carbondale, Pa., 17-18; Hanover 18-23.

Chicago Stock Co., Chas. H. Roskam, mgr.: Alliance, O., 11-16; Fremont 18-23.

Culhane's Comedians, Will E. Culhane, mgr.: Piper City, Ill., 11-16.

Davis Stock Co., Harry Davis, mgr.: Pittsburgh, Pa., Aug. 28, Indef.

Domination Stock Co.: Winnipeg, Can., Aug. 28, Indef.

DeArmond Sisters Co., Geo. E. Dawson, mgr.: Sedalia, Mo., 10-16; Ft. Scott, Kan., 17-23.

DeGuerre & DeGuerre Players, Wm. Ross, mgr.: Franklin, Neb., 11-16; Bloomington 15-16.

Dymond Stock Co., A. M. Diamond, mgr.: Vincennes, Ind., 11-16; Brazil 18-23.

DeVos, Flora, Co., J. B. Rounour, mgr.: Elkhader, Ia., 11-16; Algona 18-23.

Detroit Stock Co., Jed Carlton, mgr.: Greenville, Tex., 11-16.

Earle Stock Co., L. A. Earle, mgr.: Hicksville, O., 11-16; Muncie, Ind., 18-23.

Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: New Orleans, La., Indef.

Glasier, Vaughan, Stock Co., W. B. Garyn, mgr.: Detroit, Mich., Sept. 3, Indef.

Gotham Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 2, Indef.

Grew, Wm., Stock Co.: Houston, Tex., June 24, Indef.

Gillespie's Arthur Players: Woodstock, Ill., 11-16; Sterling 18-20; Ottawa 21-23.

Great Western Stock Co., Frank R. Dare, mgr.: Pine Bluff, Ark., 11-16; DeSoto, Mo., 18-23.

Hall, Louie Leon, Stock Co.: Jersey City, N. J., Aug. 28, Indef.

Holden Stock Co., H. M. Holden, mgr.: Washington, D. C., Aug. 28, Indef.

Hillman's Stock Co., F. P. Hillman, mgr.: Sumnerfield, Kan., 11-16; Concordia 18-23.

Hillman's Ideal Stock Co., No. 1, Herbert Thayer, mgr.: Sabetha, Kan., 11-16; Edgar, Neb., 18-23.

Hillman's Pavilion Players, Frank Manning, mgr.: Belleville, Kan., 11-16.

Hillmeilein, John A., Associate Players, Ira E. Earle, juv. mgr.: Sandusky, O., 11-23.

Hillmeilein, John A., Imperial Stock Co., A. H. Graybill, juv. mgr.: Montpelier, O., 11-16; New Lexington 18-23.

Henderson Stock Co., W. J. & R. B. Henderson, mgrs.: Ottawa, Kan., 4-16; Lawrence 18-23.

Hall, Don C., Repertoire Co.: Ladd, Ill., 11-16; Triumph 18-23.

Hickman-Reese Co., J. D. Proudlove, mgr.: Canton, Ill., 11-16.

Hunt Stock Co., M. A. Hunt, mgr.: Midland, Mich., 11-16.

Keene, Lorraine, & Associate Players, Kerr Amuse, Stock Co., mgrs.: Falls City, Neb., 14-Sept. 22.

Keller, John E., Stock Co.: N. Y. C., Aug. 21, Indef.

Kieferstocker Stock Co., Eugene J. Murphy, mgr.: Lees Summit, Mo., 11-16; Butler 18-23.

King Dramatic Co., Chas. P. King, mgr.: Sweetwater, Tex., 11-16.

Lawrence, John, Players: Cincinnati, O., Aug. 27, Indef.

Loneragan, Lester, Stock Co.: New Bedford, Mass., Aug. 14, Indef.

Lytell-Vanhan Stock Co., Bert Lytell, mgr.: Albany, N. Y., March 20, Indef.

Lockes Stock Co., Guy E. Browne, mgr.: Oakland, La., 12-14; Walnut 15-16.

Lockes Co., Will H. Locks, mgr.: Chadron, Neb., 12-15.

Lynn Stock Co., Jack Lynn, mgr.: Canandaigua, N. Y., 18-23.

Mack, Willard, Stock Co.: Vancouver, B. C., Can., July 3-Sept. 15.

Maher Stock Co., Phil Maher, mgr.: Alexandria, Va., N. Y., 4-16; Glens Falls 18-23.

Mason & Street Comedy Co., O. J. Mason, mgr.: Kiltanning, Pa., 11-16; Vandergrift 18-23.

Morley Stock Co., (McCombe & Fletcher's North-east), F. Morley, mgr.: Marshalltown, Ia., 10-16; Clarinda 18-23.

Marks, Joe Stock Co.: Peterborough, Ont., Can., 14-16.

Morley Stock Co., (McCombe & Fletcher's Southern), E. G. Hicks, mgr.: Belleville, Kan., 11-16; Ottawa 18-23.

Morris-Thurston Stock Co.: Bay City, Mich., 18-20.

Murray-Macker Co., John J. Murray, mgr.: Lisbon, O., 11-16; Ashland 18-23.

Metropolitan Players: Butler, Ind., 11-13; Huntington 14-16.

Murphy, Eugene J., Stock Co., E. O. Francis, mgr.: Excelsior Springs, Mo., 10-16.

North Bros.' Stock Co., Frank North, mgr.: Oklaoma, Okla., Sept. 18, Indef.

North Bros.' Stock Co.: Topeka, Kans., Sept. 4, Indef.

Neff & Pennington Comedy Co.: Waxahatchie, Tex., 10-16.

Nestell's Associate Players, E. H. Nestell, mgr.: Cadillac, Mich., 11-16; Manistee 18-23.

Nickerson Bros. Stock Co., Chas. A. Merrill, mgr.: Springfield, Mo., 10-16.

Opera House Stock Co.: Paterson, N. J., Aug. 21, Indef.

Orpheum Players, Grant Laferty, mgr.: Phila., Indef.

O'Neill, Nance, Stock Co.: San Francisco, Cal., Aug. 21, Indef.

Obrecht Stock Co.: LaCrosse, Wis., Indef.

Payton, Corse, Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 28, Indef.

Phillips Lyceum Stock Co.: Brooklyn, N. Y., Indef.

Princess Stock Co., Elbert & Getchell, mgrs.: Des Moines, Ia., Aug. 27, Indef.

Pringle Stock Co.: Seattle, Wash., Indef.

Proctor Stock Co.: Newark, N. J., July 17, Indef.

Pickert's, Four, Co., Willis Pickert, mgr.: Warwick, N. Y., 11-16; Salem, N. J., 18-23.

Royal Stock Co., L. A. Figg, mgr.: Martinsville, Va., 11-16.

Sandusky-Stockdale Stock Co.: Seattle, Wash., Aug. 6, Indef.

Sherman Stock Co., Elgin, Ill., Sept. 4, Indef.

Spooner, Cecil, Stock Co., Blaney-Pooner Co., mgrs.: N. Y. C., Aug. 5, Indef.

Starkey Players, J. N. Montgomery, mgr.: Jacksonville, Fla., Aug. 15, Indef.

St. Claire, Winifred, Co., Earl D. Sipe, mgr.: Sidney, O., 11-16.

Spence Theatre Co., Sohna & Bavia, mgrs.: Commerce, Tex., 13-14; Ladonia 15-16; Boham 18-19; Sankar 20-21; Marietta, Okla., 22-23.

Taylor, Harry W., Stock Co.: Taunton, Mass., Aug. 19, Indef.

Vale, Travers, Stock Co.: Hoboken, N. J., Aug. 21, Indef.

Van Dyke & Eaton Co., F. Mack, mgr.: Elkhart, Ind., Indef.

Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Aug. 28, Indef.

Wheeler Slaters Stock Co., Ion Carroll, mgr.: Parkersburg, W. Va., 11-16; Ironton, O., 18-23.

Wight Theatre Co., Hillard Wight, mgr.: Waverly, Ia., 11-16; New Sharon 20-23.

CARNIVAL COMPANIES

Atwood's Combined Shows, D. M. Atwood, mgr.: Delavan, Ill., 11-16.

Adams Amusement Co., Weldon, N. C., 11-16.

Barknot Shows, E. G. Barknot, mgr.: (Appalachian Exp.) Knoxville, Tenn., 11-Oct. 1.

Cartara Carnival Co., S. J. Cartara, mgr.: South Para, Me., 11-16.

Corey Shows, F. D. Corey, mgr.: Rice Lake, Wis., 11-16; Hudson 18-23.

Cosmopolitan Shows No. 1, J. R. Anderson, mgr.: Centerville, Ia., 11-16; Ft. Scott, Kas., 18-23.

Cosmopolitan Shows No. 2, H. Snyder, mgr.: Helena, Mont., 11-16.

Feracoli Co. Francis, Shows: Philadelphia, Pa., 11-16; Allentown 18-23.

Four Brother Shows: Sylacanga, Ala., 11-16; Clanton 18-23.

Goodell Shows, C. M. Goodell, mgr.: Lawrenceville, Ill., 11-16.

Gowdy Shows, M. A. Gowdy, mgr.: Devalla Bluff, Ark., 11-16; Argenta 18-23.

Great Empire Shows, J. W. Hampton, mgr.: Huntington, W. Va., 11-16; Rhinefield 18-23.

Great Western Shows, J. J. Eyrward, mgr.: Dresden, Tenn., 11-16.

Greater United Shows, J. R. Warren, mgr.: Louisville, Ky., 11-16; Nashville, Tenn., 18-23.

Hatch, J. Frank, Shows: Ft. Wayne, Ind., 11-16.

Juvana's J. M., Stadium Shows: Charleston, Mo., 11-16.

Jones, Johnny J., Exposition Shows: Morgan-town, W. Va., 11-16.

Kowler, C. J., Shows: Paris, Tenn., 11-16; Huntington 18-23.

Kline Shows, Herbert A. Kline, mgr.: Peru, Ind., 12-15; Hinchinson, Kan., 18-23.

Kranse, Greater Shows, Ren Kranse, mgr.: Parkersburg, W. Va., 11-16; Marietta, O., 18-23.

Landes Bros.' Shows: Cedarvale, Kan., 11-16.

Leonard Amusement Co., J. Sam Leonard, mgr.: Guide Rock, Neb., 11-16.

McMahon Amusement Co., James Hayes, mgr.: Seneca, Kan., 11-16.

Macy's Olympic Shows, J. A. Macy, mgr.: Thayer, Mo., 11-16; Truman, Ark. 18-23.

Moss Bros.' Greater Shows, J. O. Moss, mgr.: Eminence, Ky., 11-16; Carrollton 18-23.

New Exposition Shows, Chuck Meek, mgr.: Rensselaer, Ind., 11-16.

Nigro & Loos Shows: West Terre Haute, Ind., 11-16; Brownstown 18-23.

Parker Shows, Ned Stoughton, mgr.: Huron, S. D., 11-16; Sioux City, Ia., 18-23.

Patterson Shows, Jas. Patterson, mgr.: Topeka, Kan., 11-16.

Reld & Hunkins' Son Shows: Tam, W. Va., 11-16; Tazewell, Va., 18-23.

Rice & Woods Alamo Shows: Milwaukee, Wis., 11-17; Minook, Ill., 18-23.

Rozell's Great Shows, F. A. Rozell, mgr.: Che-nos, Ill., 11-16.

Reiss, Nat. Carnival Co.: Lexington, Neb., 11-16.

Smith, John R., Shows: Columbus, Ind., 11-16.

Smith Greater Shows: Anacyma, O., 11-16.

St. Louis Amusement Co., E. W. Weaver, mgr.: Danville, Va., 11-16.

U. S. Carnival Co., J. F. Calkins, mgr.: Laporte, Ia., 11-16; Wilton 18-23.

Welder Amusement Co., Will H. Welder, mgr.: West Union, O., 11-16.

Winslow Shows: Altamont, Ill., 11-16; Breesee 18-23.

Wortham & Allen United Shows No. 1: Monroe, Wis., 11-16; Watertown 18-23.

Wortham & Allen United Shows No. 2: Milwaukee, Wis., 11-16; Elkhorn 18-23.

Young Bros. Shows: Lexington, Ill., 11-16.

Circuses, Wild Wests and Tent Shows

Barnes, Al G., Wild Animal Show: South Tacoma, Wash., 13; Olympia 14; Elma 15; Aberdeen 16.

Barnum & Baller: Quincy, Ill., 13; Brookfield, Mo., 14; St. Joseph 15; Topeka, Kan., 16; Wichita 18; Enid, Okla., 19; Shawnee 20; Oklahoma City 21; Tulsa 22; Coffeyville, Kan., 23.

Buffalo Bill-Pawnee Bill Combined Shows: Leavenworth, Kas., 13; St. Joseph, Mo., 14; Atchison, Kan., 15; Falls City, Neb., 16; Nebraska City 18; Clarinda, Ia., 19; Red Oak 20; Creston 21; Maryville, Mo., 22; Chillicothe 23.

Cambell Bros.: Plainview, Tex., 13; Lubbock 14; Snyder 15; Coleman 16; Goldthwaite 18; Downie & Wheeler Shows: Midland, Del., 13; Chestertown, Md., 14; Centerville 15; Easton 16.

Forepaugh-Sells Bros.: Algona, Ia., 18; Charles City 19; Liberty, Mo., 20; Iowa Falls, Ia., 21; Newton, Mo., 22; Oskaloosa 20; Keokuk 21; Rushville, Ill., 22; Canton 23.

Fountain, Bobby, Shows: Nelson, Mo., 13; East Lynne 14; Clinton 15-16; Marshalltown 18; Butlerfield 19; Rogers, Ark., 20; Gravette 21; Rantoulville 22.

Gentry Bros.: Grand Forks, N. D., 13; Fargo 14; Oriskany, Minn., 15; Montevideo 16; Northfield 18; Fairbault 19; Mason City, Ia., 20; Eldora 21; Marshalltown 22; Centerville 23.

Gollmar Bros.: Stuart, Ia., 14; Knoxville 15; Sigourney 16; Fairfield 18; Carthage, Ill., 19; Mt. Sterling 20; Pittsfield 21; Barry 22; Columbia, Mo., 23.

Haag, Mighty, Shows: Publication of route prohibited. Mail addressed care The Billboard forwarded.

Hagenbeck-Wallace: Mountain Grove, Mo., 13; Springfield 14; Monett 15; Rogers, Ark., 16; Fayetteville 18; Ft. Smith 19; Clarksville 20; Russellville 21; Conway 22; Newport 23.

Henry's, J. E., Wagon Show: Liberty, Neb., 13; Barnston 14; Odell 15; Laubach 16; Barnes, Kas., 18; Waterville 19; Bine Rapids 20; Frankport 21; Vermillion 22; Centralia 23.

Honest Bill Show: Rockville, Mo., 13; Shell City 14; Harwood 15; Walker 16.

Howe's Great London Shows: Publication of route prohibited. Mail addressed care The Billboard forwarded.

Jonea Bros.' Show: Mansfield, Ga., 14.

Kitt Carson Buffalo Ranch Wild West: Wymore, Neb., 15; Washington, Kan., 16.

Lewis & Clark Show, F. L. Kirsch, mgr.: Keystone, Cal., 14; Calico 15; Yuma, Ariz., 16.

Lucky Bill Show: Naples, Ill., 13; Bluffs 14; Chapin 15; Lyndville 16.

Miller Bros. & Artillon's 101 Ranch Wild West: Carthage, Mo., 13; Neosho 14; Ft. Smith, Ark., 15; Muskogee, Okla., 16.

Ringling Bros.: Los Angeles, Cal., 18-20.

Rippel Bros.' Show: Hammond, Ill., 13; La Place 14; Lake City 15; Dalton City 16; Bethany 18; Finley 19; Windsor 20; Strassburg 21; Stevardson 22; Shumway 23.

Rehbins, Frank A.: Rowlesburg, W. Va., 13; Keyser 14; Brunswick, Md., 15; Annapolis 16; Delta, Pa., 18; Bel Air, Md., 19; Havre de Grace 20.

Robinson, John, Shows: Fayetteville, Tenn., 13; Hontaville, Ala., 14; Winchester, Tenn., 15; So. Pittsburg 16; Chattanooga 18; Dalton, Ga., 19; Cartersville 20.

Sanger's Combined Shows: Publication of route prohibited. Mail addressed care The Billboard forwarded.

Sella-Floto: St. Louis, Mo., 11-13; Jefferson City 14; Sedalia 15; Lexington, Kas., 16; Kansas City 17-18; Kansas City, Kan., 19; St. Joseph, Mo., 20; Topeka, Kas., 21; Emporia 22; Wichita 23.

Sparks, John H., Shows: Piedmont, Mo., 14; Doniphan 15; Corning, Ark., 16.

Tompkins' Wild West: Winchester, Va., 11-16.

Yankee Robinson: Claremore, Okla., 14.

Young Buffalo Wild West: Marietta, O., 13; Parkersburg, W. Va., 14; Huntington 15; Charleston 16.

BANDS & ORCHESTRAS

Banda Verdi, Francesco Crestore, director: (Schlitz Palm Garden) Milwaukee, Wis., Indef.

Butler's, Helen May, Band: Chicago, Ill., 28-Sept. 23.

Corrado's, Albert, Band: (Monroe Park) Mobile, Ala., April 30-Sept. 24.

Fallo Band, Fortune Gallo, mgr.: (State Fair) Salem, Ore., 11-16.

Gregory's Italian Band: (Luna Park) Los Angeles, Cal., June 10, Indef.

Kryla Bohemian Band, Salvatore Tamaso, mgr.: (White City) Chicago, Ill., 20-Sept. 16.

Lambardi Grand Opera Co., Fortune Gallo, mgr.: Oakland, Cal., Indef.

Lozito's Band: (Palisades Amusement Park) Palisades, N. J., Indef.

Ohlmeyer & His Corona Band, Henry Ohlmeyer, mgr.: (Idora Park) Oakland, Cal., 9-Oct. 1.

Pryor's Band, Don W. Stuart, mgr.: (State Fair) Syracuse, N. Y., 11-16; (Exposition) Pittsburgh, Pa., 18-23.

Ronnda's, H. O. Ladis Orchestra: Sandwich, Ill., 11-15.

Wheaton Family Orchestra: (Waverly Park) Lansing, Mich., May 27-Sept. 15.

MINSTREL

Cohurn's, J. A.: Richmond, Ky., 13; Nicholasville 14; Stanford 15; Corbin 16; Middlesboro 17-18; Harrison, Tenn., 19; Morris town 20; Greenville 21; Johnson City 22; Bristol 23.

Evans' Honey Boy, Geo. Evans, mgr.: Cincinnati, O., 18-23.

Fielda, Al G.: Danville, Va., 13; Richmond 14; Norfolk 15-16; Petersburg 18; Raleigh, N. C., 19; Wilmington 20; Charlotte 21; Spartanburg, S. C., 22.

Fox's, Rose E., Lone Star, Winnsboro, Tex., 11-13; Dargersfield 14-16; Pittsburg 18-20.

Renk Bros.: Marshalltown, Ia., 11-16; Grundy Center 10-23.

Richards & Fring's: Holland & Filkins, mgrs.: Mantel Utah, 13; Xenia 14; Spanish Fork 15; Ringham Canyon 16; Salt Lake City 17; Provo 18; Grand Junction, Colo., 19; Aspen 20; Glenwood Springs 21; Leadville 22; Salida 23.

MISCELLANEOUS

Backmann's Animal Show: Salem, Ore., 11-16; Walla Walla, Wash., 18-23.

Barnum, Myronotter, R. G. Barnum, mgr.: Winona, Minn., 11-16.

Barnum, Prof. J. H., Magician & Ventriloquist, Pleasant Bend, O., 11-16; New Parris 18-23.

Colossal Girls Musical Show: J. H. Lorell, mgr.: St. Louis, Mo., 11-Oct. 7.

Daniel, R. A., Magician, A. A. Green, mgr.: Freshburg, Ill., 15; Marietta 14; Tilden 15; Centerville 16; Rockville 18.

Divine Girls (Harry S. S.), Port Howard, mgr.: (Fair Grounds) Elmhurst, N. Y., 12-16.

Divine Girls (Harry S. S.), Al Holsen, mgr.: (Fair Grounds) Allentown, Pa., 12-16.

Gilpin's, The Harmonic Comedy Co., J. H. Gilpin, mgr.: West Liberty, Ia., 14-16; Independence 18-23.

Herbert & Gilpin Show, Ed. S. Gilpin, mgr.: Cowling, Ill., 11-16.

Jones, A. H., Concession: (Exposition) Knoxville, Tenn., 10-Oct. 2.

Jones, H. D., Riding Devices & Concessions, C. A. Duffey, mgr.: Greensburg, Ind., 11-16.

Keystone Shows, Dock & Russell, mgrs.: Kilmarnock, Va., 13; Lancaster, C. H., 14; Lit-uation 15; Sharpawar 16; Emmerton 18; Warsaw 19; Newland 20; Leedstown 22.

Lewis, L. W.: Grant's Pass, Ore., 15; Medford 20.

Little Russian Prince, G. W. Lester Willard, mgr.: London, Ont., Can., 11-14; Detroit, Mich., 19-27.

Masot, Educated Horse, H. S. Maguire, mgr.: Springfield, Ill., 11-16.

Milano Dante's Inferno Co., Jas. F. Sullivan, mgr.: Chicago, Ill., Aug. 27, Indef.

Milano Dante's Inferno Co., Harry Scott, mgr.: St. Louis, Mo., Aug. 26, Indef.

Mysterions Smith Co., Albert P. Smith, mgr.: Stuart, Ia., 13-14; Anita 15-16; Griswold 18-19; Glenwood 20-21; Elliott 22-23.

Norwoods, The, Hypnotists, M. H. Norwood, mgr.: Topeka, Kan., 11-16.

Raymond, The Great: Alexandria, Egypt, Oct. 4-7; Cairo 8-11; Port Said 12-14; Mecca, Arabia, 16-18; Bombay, India 23, Indef.

Starrett's, H. S., Shows: Sturbridge, Mass., 11-16.

Thomas & Pearl's Show, Jno. T. Thomas, mgr.: Wagner, S. C., 12-16.

Walden, Dana, S. Worden, mgr.: Palatka, Fla., Aug. 21-Sept. 16.

Zenola: Helena, Mont., 10-16; Billings 17-23.

Additional Performers' Dates

Austin & Carvin (Orpheum) Marion, O., 18-20; (Orpheum) Mansfield 21-23.

Addison & Livingston (Dreamland) Mohile, Ala., 11-16.

College Trio (Foraythe) Atlanta, Ga., 18-23.

Escardos, Three (Grand) Pittsburg, Pa., 11-16; (Hippodrome) Cleveland, O., 18-23.

Ferguson, Dick (Bijou) Battle Creek, Mich., 10-16.

Groves, Wm. (Wilson Ave.) Chicago, 11-16; (Virginia) Chicago, 18-23.

Harmon, Otis A.: Reynolds, Ind., 11-16; Brookston 18-23.

Ioleen Sisters (Temple) Rochester, N. Y., 11-16; (Orpheum) Montreal, Can., 18-23.

Kashima (King Edward) Montreal, 11-16.

LaRab & Scottie (Fair) Port Huron, Mich., 11-16.

McNatta, Nutty (Palace) Asheville, N. C., 11-16.

Montello: Reynolds, Ind., 11-16; Brookston 18-23.

Nawn, Tom, & Co. (Orpheum) Omaha, 17-23.

Priest, Billy (Princess) Woodstock, Ill., 11-16.

Taylor, Mae (Gayety) Indianapolis, Ind., 11-16; (New Sun) Springfield, O., 18-23.

Trowbridge & Fulton (Gem) Conneaut, O., 14-16.

University Four (Family) Lafayette, Ind., 14-16; (Evanston) Evanston, Ill., 18-20; (Gayety) St. Chicago, 21-23.

Vassar Girls (Chase's) Washington, D. C., 11-16; (Colonial) Norfolk, Va., 18-23.

Winchester, Ed. (Mermaid Temple) Pawtucket, R. I., 11-16; (Mermaid Square) Lowell, Mass., 18-23.

Wright, Lillian, Lloyd & Clayton (Wilson) Chicago, 11-16; (Willard) Chicago, 18-23.

Zamora, Mexican, Family (Majestic) Rock Island, Ill., 11-16; (Academy) Chicago, 18-23.

Zenoz, The Great (County Fair) Elkader, Ia., 11-16; (County Fair) Kimball, S. D., 18-23.

STREETMEN

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COLORADO
Greeley—Sept. 23-25.
Longmont—Sept. 28.
ILLINOIS
Danville—Sept. 29-30.
IOWA
Dubuque—Sept. 25-30.
MICHIGAN
Grand Rapids—Sept. 11-15.
MINNESOTA
Minneapolis—Sept. 20.
MISSOURI
Kansas City—Oct. 5.
St. Louis—Sept. 30-Oct. 7.
MONTANA
Billings—Sept. 19-21.
Helena—Sept. 25-30.
Wibau—Oct. 10.
NEBRASKA
Chadron—Sept. 13-15.
Grand Falls—Sept. 26-28.
NEW YORK
New York (Nassau Boulevard)—Sept. 23-Oct. 2.
NORTH DAKOTA
Beach—Sept. 26-29. C. D. Harlow, mgr.
Mandan—Sept. 13-16.
Valley City—Oct. 12.
Wahpeton—Sept. 26-29.
Williston—Sept. 20-22.
OHIO
Canton—International Aviation Meet. Sept. 26-29.
OKLAHOMA
Muskogee—Oct. 9-14.
SOUTH DAKOTA
Huron—Sept. 11-15.
UTAH
Ogden—Sept. 22-28.
WASHINGTON
Spokane—Oct. 2-8.
WISCONSIN
Fond du Lac—Sept. 23-24.
Maunten—Sept. 16-17.
Milwaukee—Sept. 11-16.
Sheboygan—Sept. 30-Oct. 1.

EXPOSITIONS

ALABAMA
Montgomery—Alabama Agricultural Exposition. Oct. 16-22. Geo. T. Barnes, secy., Bell Bldg.
GEORGIA
Tifton—South Georgia Land & Agricultural Exposition. Sept. 27-Oct. 7. H. B. Layton, secy.
ILLINOIS
Chicago—International Live Stock Exposition. Dec. 2-9. B. H. Heide, secy., U. S. Yards.
MISSOURI
Joplin (Electric Park)—Osark Interstate Exposition. Oct. 6-17. Harry S. Mitchell, gen. mgr.
St. Louis—International Exposition of Inventions. Week Sept. 11. F. W. Payne, secy., St. Louis Coliseum.
NEW YORK
Buffalo—Inventors' International Exposition. Dec. 4-9. Ben B. Pannett, 513 Mutual Life Bldg.
NORTH CAROLINA
Winston-Salem—Piedmont Trades Exposition, Fair and Horse Show. Oct. 8-6. G. B. Webb, gen. mgr.
PENNSYLVANIA
Centre Hall—Thirty-eighth Annual Encampment and Exhibition. Sept. 9-15. L. Rhone, chairman.
TENNESSEE
Knoxville—Appalachian Exposition. Sept. 11-Oct. 1. P. C. Blinn, special representative.
CANADA
Port Arthur, Ont.—Port Arthur-Fort William and New Ontario Exhibition. Sept. 12-18. K. A. Barrie, mgr.

HORSE SHOWS

ILLINOIS
Bohannell—Bushnell Horse Show Assn. Oct. 12-13. Lute J. Barber, secy.
Donovan—Horse Show. Sept. 20-30. J. W. Nelson, secy.
Oakland—Horse Show. Sept. 26-27. E. N. Carter, secy.
INDIANA
Benselator—Third Annual Horse Show & Rural Men's Celebration. Under auspices Commercial Club. Sept. 13-16. Address J. H. S. Ellis; Benselator, Ind.

MASSACHUSETTS
Brocton—Horse Show. Oct. 3-6.
MISSOURI
Chilhowee—Annual Chilhowee (Mo.) Colt Show. Sept. 19-20. J. E. Cahill, secy.
Leeton—Annual Leeton (Mo.) Colt Show. Sept. 13-16. J. E. Cahill, secy. Chilhowee, Mo.
St. Joseph—Inter-State Live Stock and Horse Show. Sept. 25-30. G. W. Calvert, secy.
Willow Springs—Willow Springs Stock Show & Fair. Oct. 5-7. C. L. Willis, secy.
NEW YORK
Mineola, L. I.—Horse Show. Sept. 29-30.
New York—Horse Show (National). Nov. 18-25.
Syracuse—Horse Show. Sept. 11-16.
White Plains—Horse Show. Sept. 19-22.
PENNSYLVANIA
Bryn Mawr—Horse Show. Sept. 27-30.

Poultry Shows

ARKANSAS
Little Rock—Little Rock Poultry Assn. Dec. 4-9. Jas. V. Johnson, secy.
CONNECTICUT
Bridgeport—Bridgeport Poultry, Pigeon & Pet Stock Assn. Dec. —, 1911.
West Haven—(Town Hall) West Haven Poultry Assn. Nov. 28-Dec. 1. Wm. J. Maher, secy., Box 1525.
ILLINOIS
Bloomington—Bloomington Poultry Assn. Jan. —, 1912 (three full weeks). E. L. Howard, secy.
Chicago (Collins Bldg.)—Great Mid-West Poultry & Pet Stock Assn. Dec. 14-19. Theo. Howe, secy., Indianapolis, Ind.
Geneseo—Henry Co. Poultry Assn. Dec. 25-30. Phineas Morrone, secy.
IOWA
Belle Plaine—Progressive Poultry Breeders & Fanciers' Assn. Nov. 27-Dec. 2. E. M. Ewen, secy.-treas.
Iowa Falls—Northwestern Poultry Assn. Dec. 19-23. H. S. Dixon, secy.
KANSAS
Logan—Big Four Poultry Show. Dec. 26-30.
Abram Troup.
Newton—Central Kansas Poultry Assn. Dec. 11-16. E. R. Sanner, secy.
MAINE
Freeport—Freeport Poultry Assn. Dec. 26. Geo. P. Coffin.
Bangor—Bangor Poultry and Pet Stock Assn. Dec. 5-7. L. A. Clark.
Portland—Maine State Poultry & Pet Stock Assn. Dec. 12-15. A. L. Merrill, Auburn, Me.
South Paris—Western Maine Poultry Assn. Jan. 2-4. E. P. Crockett, secy.
MASSACHUSETTS
Milford—Milford Poultry Assn. Dec. 7-9. W. H. Pyne, secy.
MICHIGAN
Detroit—Michigan Poultry Breeders' Assn. Jan. 25-30. J. A. Turner, secy., Lansing, Mich.
MISSISSIPPI
Jackson—Mississippi Poultry Assn. Oct. 24-Nov. 2. W. C. Taylor, secy.
Meridian—East Mississippi Poultry Assn. Dec. 11-16. L. E. Crook, secy.
MISSOURI
Marysville—Northwest Missouri Poultry Assn. Dec. 13-16. Jos. H. Saylor, secy.
NEW JERSEY
Bridgeton—South Jersey Poultry & Pigeon Association. Inc. Nov. 29-Dec. 2. Paul G. Springer, secy.
Paterson—Paterson Poultry, Pigeon & Pet Stock Assn. Dec. 15-16. Clinton Terwilliger, secy., 96 Montclair ave.
Red Bank (Armory)—Monmouth Poultry Club. Nov. 20-Dec. 2. Frank H. Hodges, secy.
NEW YORK
Hornell—Stenben-Allegany Poultry Assn. Nov. 21-25. L. L. Thompson, secy., 45 Sawyer st.
New York—(Grand Central Palace) Empire Poultry Assn. Inc. Dec. 6-9. L. D. Howell, secy., Mineola, N. Y.
Rochester—Genesee Valley Poultry Assn. Jan. —, 1912. F. A. Newman, P. O. Box 472.
OHIO
Shadyside—Eastern Ohio Poultry Show. Oct. 2-7. C. J. Jensen, secy., Bellaire, O.
PENNSYLVANIA
Easton—Easton Poultry Assn. Inc. Jan. 9-13. S. W. Godley, secy., 729 Washington st.
Vandergrift—Kiski Valley Poultry & Pet Stock Assn. Dec. 6-9. Geo. L. Rudolf, cor. secy., Apollo, Pa.
Williamsport—Williamsport Poultry, Pigeon & Pet Stock Assn. Nov. 29-Dec. 2. Geo. P. Stryker, secy., 1149 Market st.
TENNESSEE
Memphis—Tri-State Poultry Assn. Sept. 27-Oct. 4. R. B. Buchanan, 322 S. Main st.
TEXAS
Beaumont—South East Texas Poultry Assn. Dec. 18-23. J. L. McKinley, secy., Box 663.

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CELEBRATIONS

ARKANSAS
Fayetteville—Washington County Homecoming. Oct. 3-6.
CALIFORNIA
San Francisco (Precita Valley)—Religious Celebration. Sept. 23-24. Giuseppe Lofaso, mgr., 328 Precita ave.
COLORADO
Ouray—B. P. O. Elks Renslon. Sept. 14-16. W. H. Sheadon, Box 269, Denver, Col.
FLORIDA
Jacksonville—Celebration. December 4-10. Col. Thomas J. L. Brown, mgr., Seminole Hotel, Jacksonville, Fla.
Key West—Grand Celebration. Dec. 30-Jan. 12. Col. Thos. J. L. Brown, dir. gen., Key West, Fla.
Tampa—Great Prosperity Celebration. Feb. 8-25. Col. Thos. J. L. Brown, pres.
GEORGIA
Columbus—Eagles Festival. Oct. 9-14. J. S. Bass, secy.
ILLINOIS
Astoria—Fall Festival. Sept. 27-28. M. E. Belley, chairman amusement committee.
Basco—4th Annual Field Meet. Sept. 20-21. F. J. Ren, secy.
Blaine Mound—Blaine Mound Fall Festival. Oct. 12-14. Address Harry Griswold, Blaine Mound, Ill.
Danville—Danville Homecoming. Horse Show & Aviation Meet. Sept. 25-30. H. B. Day, mgr. concession.
Hutsenville—Independent Field Trist Club Meeting. Nov. 6. S. H. Sowell, secy., 1620 Park ave., Indianapolis, Ind.
Ivesdale—Ivesdale Field Day and Homecoming Assn. Sept. 19-20. T. W. Schultz, secy.
Marshall—Fall Festival & Horse Show. Sept. 21-23. H. M. Janney, secy.
Paris—Homecoming. Sept. 26-29.
Perru (Webster Park)—Jubilee Week. Sept. 10-17. G. L. Tuleman, mgr.
Shelbyville—Business Men's Fall Festival & Homecoming. Oct. 9-14. Chas. Beatie, secy.
White Hall—Homecoming. Sept. 26-29. Address J. H. Fox, White Hall, Ill.
INDIANA
Brownstown—16th Annual Soldiers' Renslon & Homecoming. Sept. 20-22. D. B. Vance, secy.
Evansville—Homecoming. Fall Festival and German Day. Week of Sept. 24.
Greensburg—Homecoming Jubilee, auspices Eagles and Business Men. Sept. 11-16. Clyde A. Stagg, secy.
Hartford City—Hartford City's Fall Festival. Oct. 11-14. A. W. Smith, secy., H. C. B. M. Assn.
La Grange—LaGrange Co. Farm Products Show & Corn School Week. Oct. 2-6. Robert M. Waddell, secy.
Logansport—Columbus Day Celebration & Horse Show. Oct. 12-16. Isom Ackerman, secy.
Milroy—Milroy Fall Festival. Oct. 5-7. J. H. Spitham, chairman.
North Judson—North Judson After Harvest Jubilee. Oct. 5-7. E. R. Wolf, chairman entertainment committee.
North Vernon—North Vernon Fall Festival. Sept. 23-30. C. R. Wagner, secy.
Plymouth—Homecoming & Fall Festival. Sept. 21-23.
Washington—Second Annual Fall Festival & Homecoming. Sept. 24-30. S. D. Hovey, secy.
IOWA
Honeston—Fall Festival under auspices of Commercial Club. Sept. 13-15. I. O. Hahbrouck, secy.
Moravia—Fall Festival & Farmers' Institute. Sept. 18-19. C. M. McFartridge, secy.
KANSAS
Atchison (Forest Park) Taft Day & Waggoner Celebration. Sept. 27.
Eric—Neosho Co. Soldiers' Reunion. Sept. 29-30. Address A. W. Lyman, Erie, Kan.
Garrett—Homecoming Celebration, auspices Garnett Roosters' Club. Oct. 9-14. John H. Vaughn, secy.
Horton—Big Celebration. Sept. 19-20. Address secy. celebration committee.

Humboldt—Anniversary Celebration. Sept. 18-23. Chas. H. Schaffner, secy.
Republie—Harvest Home Festival. Sept. 22-23.
Topeka—Soldiers & Sailors' Reunion Committee. Sept. 26-28. P. H. Coney, secy.
Wamego—Kansas State Firemen's Tournament & Fall Festival. Sept. 26-28. R. C. Hubbard, secy.
KENTUCKY
Owingsville—Bath Co. Centennial & Homecoming. Sept. 28-30. C. F. Martin, chairman amusement committee.
MISSISSIPPI
Hattiesburg—Prosperity Celebration. Oct. 1. Morst L. Bixler, secy., Commercial Club.
MISSOURI
Chillicothe—Homecoming & Aeroplane Flight. Oct. 11-14. Address Foote & Lindsay, care Airborne.
Fairfax—Fairfax Fall Festivities. Sept. 13-15. A. L. Center, secy.
St. Louis—Velled Propbet Celebration. First week in October.
NEBRASKA
Fremont—Fremont Fall Festival. Sept. 25-30. Marc G. Perkins, secy.
Hastings—Central Neb. Fall Festival. Oct. 9-14. E. D. McFadden, secy.
Lincoln—Annual German Festival. Oct. 18-19.
Omaha—Knights of the Ak-Sar-Ben Fall Festival. Sept. 27-Oct. 7. H. J. Penfold, secy., 1717 Douglas st.
NEW JERSEY
Easton—Reunion Assn. 14th Reg. N. J. Vols. Sept. 19. Jno. C. Patterson, Ocean Grove, N. J.
NEW YORK
Salem—Harvest Home Week. Sept. 26-29. C. H. Williams, secy.
Stanfordville—128th Regt. Vet. Assn. Reunion. Oct. 19. D. Brown, secy., 11 Conklin st., Poughkeepsie, N. Y.
Walden—Farmers' Old Home Week, Fair & Carnival. Sept. 12-14.
NORTH CAROLINA
Forest City—Homecoming & Fair. Nov. 8-10. C. V. Fowles, mgr.
Raleigh—Homecoming Jubilee. Oct. 16-21. Jos. E. Pogue, secy.
OHIO
Arlington—Homecoming & Carnival Assn. Oct. 6-7. R. F. Wise, secy.
Berea—Homecoming Week. Sept. 18-23. Address O. E. Stone, Berea, O.
Bellaire—Fall Festival & Homecoming, auspices Bellaire Progressive Assn. Oct. 4-7. Edw. D. Meek, secy.
Defiance—Fall Festival. Week Sept. 18. R. W. Wortman, secy.
St. Marys—Homecoming. Sept. 20-22.
OKLAHOMA
Perry—Old Settlers' Homecoming Reunion. Sept. 15-16. E. W. Jones, secy.
Ruston—The Ruston Independent Reunion. Sept. 21-23. T. E. Bryant, editor.
Tablequah—Old Soldiers & Settlers' Reunion. Oct. 24-28. Gns H. Tinch, secy.
PENNSYLVANIA
Philadelphia—Business Men's Fall Jubilee. Sept. 11-16. Address N. M. Stanley, 5909 Market st.
Schickley—Schickley-Coraopolis Fldze Celebration. Sept. 18-23. J. Walters, chairman.
TENNESSEE
Memphis—Blue & Grey Reunion. Sept. 23-30. W. C. Duffinizer, chairman.
VIRGINIA
Roanoke—B. P. O. Elks' Assn. of Va. Sept. 26-27. W. C. Gousey, Petersburg, Va.
Shadwell—National Reale Club of America Field Trials. Nov. 9. Chas. R. Stevenson, secy., 106 Market st., Camden, N. J.

NOTES OF THE ROAD.

(Continued from page 23.)

According to a statement made by L. Scott Townsend, president of the New Castle (Del.) County Fair Association, the proposition to make Newark Del., a town just south of Wilmington, the headquarters of the fair and to hold the annual exhibitions there, instead of in Wilmington, will not be decided until a meeting of the directors, which will probably be in a few weeks. The people of Newark have offered some flattering inducements in order to obtain the fair, and are going to work hard toward securing it. Naturally, Wilmington being the largest city in Delaware, and having excellent trolley facilities, as well as rail and water transportation, is favored; but the offer made by Newark is such that it would lessen the annual risk of the association in running the gauntlet of the weather.

Among acts now appearing on the Hodkins' Lyric Circuit are: The Original Potts Brothers and Co., "The Aerophone Girl," Lucille Tilton, Dorothy Lamb and Co., "Art and the Rhell Sisters," Piri and Piri, Yvonne D'Arcy and Co., Beme and Ferguson, Manning Twins, Martelli and Rossi, Black and Black, Alberto, Britt Wood, The Trillers, Gladys Dix, Len and Dolie Willis, Sam Glider, Eaton's Dogs, Stanley and Gray, Apollo Quartette, Mosher and Likes, Dawson and Tyson, Nichols and Sherwood, Le Ora Vennet, Davis and Caldwell and Lewis, The Eatous, Hall and O'Brien, Blaisdell and Webster and many others.

Crawford's comedians opened their summer season May 1, with two companies, under the management of Raymond D. and Talmage Crawford. The summer has been spent in Missouri, Kansas, Oklahoma and Arkansas, and business has been all that could be expected, as neither show has had a reverse week. Both companies carry their own Pullman cars, and a company of twenty-four people, featuring their band and orchestra. Both companies go South this winter. The new play, The Black Sheep, written by Raymond D. Crawford, is the feature play and is making a hit.

Axel Christensen, "The Oar of Bagtime," decided to quit vaudeville a week or so ago, but had no more than reached that conclusion when Edward C. Hayman, of the Western Vaudeville Managers' Association, tendered him a route which called for his opening at Earl Claire, Wis., Labor Day. To get these Christensen had to get a release from Sunday at the Ellis theatre, where he was appearing as a special feature for Alfred Hamburger, but this was accomplished.

Jacobs and Dale, "The Jew and the Other Fellow," report continued success around Western New York and Pennsylvania. Week of August 21st they appeared at the Plaza, Buffalo, with a lot of new material and scored an instantaneous hit. A lot of good singing and talking, with good, bright comedy, make the act "go," and these boys can get over big in any house.

Robinson Newbold and Marie Gribbin is a team new to vaudeville, both having been connected with legitimate music and dramatic companies for a number of years. Miss Gribbin, while prima donna at the New York Hippodrome playing Neptune's Daughter, made 606 dives in the big pool and never missed a performance—nor a high note—during the engagement.

Mighty Oaks has been drawing record crowds in Ohio and Indiana featuring his sensational glass water tank escapes. The tank is the only one of its kind in the country, and Oaks escapes from it after it has been filled to the top with water and then locked. Oaks opens September 16, for a two weeks' engagement at Winona Lake, Ind.

The Ross Comedy Company are in their sixteenth week playing airshows around St. Louis. The Larch and Carroll team joined the company. Also Dick Yargan (Dancing Dick), and sister. The company at the present time has nearly all its old bunch back, and is practically the same as for the last five years. Fourteen people are carried.

Commodore Foote has returned to Ft. Wayne from La Fayette, Ind., where he participated in the K. of P. Encampment, August 7-12. There were over two thousand uniformed Knights of Pythias in line of parade, and the Commodore attracted considerable attention as the smallest K. of P. in the line of march.

Mr. and Mrs. Blessing have finished playing the Greenwood Circuit and joined the Spellman Stock Company for the balance of the season. Madam Jewell, who has the Jewell Manikins, sailed for Europe August 17, on the S. S. Adriatic. During her absence the act will be presented by her daughter, Miss Lillie Jewell.

Selbini and Grovini have returned from England after a seven weeks' engagement at Tivoli on the Strand, London, to fulfill bookings on this side until the last week in February, when they return to England for a run of one year. They have changed the opening of the act, adding music and are using all new costumes.

Capt. Sidney Hinman and his Water Circus & Life-Saving Dogs close September 4 at Lake Compounce, Conn. The show played fourteen weeks at parks with considerable success. He opens his vaudeville season September 11, featuring the new act, Man Overboard, with special scenery and pictures.

Francesco Doniganda, for the past season leader of the orchestra at Shady Grove Park, Uniontown, Pa., has resigned to become musical director for Billy Clifford, in The Man, The Game and the Girl. His wife, Wilhelmina Bowman, has been engaged as prima donna with the same company.

The Norwoods, hypnotists, open their fall season at Topeka, Kas., September 11, for week, with the strongest company they have ever had. Ed Wiley has charge of the advance. The Norwoods carry their own stage settings of velvet and electrical effects, and will play the very best time.

Arthur O. May writes that after playing a ten weeks' route for the Western Vaudeville Managers' Association single, he will take a short vacation at his home at Norman, Okla., and rejoin his partner, Mr. Charles Stutzman, October 9. They will again produce their well-known rube comedy act, The Soap Peddler.

The New Era Floating Palace is near the headwaters of the Kentucky River and will start South in a few days. This is the fifty-second week and about forty more before the show can get over the route, and then it will be time to start again. "There is no rest for the wicked."

Tom Nawn and Company will play the Orpheum Circuit this season, opening at Omaha, Sep-

tember 17. He has with him, besides Mrs. Nawn, Frank Dawson and Miss Pauline Eckhart, playing Shan, the Bullock and Fritha, respectively. In When Pat Was King, the product of Anna Marble Pollock's pen.

John Howley, formerly of Howley and Leslie, has just been operated on the second time for his eyes. The operation was successful and he will be able to work in five or six weeks. He would be pleased to hear from his friends. Address, 115 South Poria Street, Chicago, Ill.

Charles H. Dontrick reports that the houses booked from his office in Chicago are doing a splendid business and predicts a big season for vaudeville houses. Every report which comes to his office is of a nature which gives him confidence in the future of the vaudeville business.

Perkins Fisher celebrated his 50th birthday at Brookline, Mass., August 26. Mr. Fisher also closed his 34th year on the stage, and his 12th in vaudeville, playing The Half Way House. His 13th season opened September 4 at Harrisburg, Pa., over the United Time.

Frank Rutledge, Grace Bainbridge and Jack Bradshaw, after a three months' vacation at Mr. Rutledge's summer home at Spring Lake, Mich., opened August 21 at the Miles Theatre, Detroit, Mich., presenting their comedy, Our Wife. This is the third season for the act.

A pleasant summer engagement and a big hit at the Wonderland Theatre, Norfolk, Va., is reported by "Nuts" B. Chandler's Orchestra. W. F. Crall, the manager, accorded them fine treatment and everybody is "happy." The engagement will close about Labor Day.

Chas. E. Whitney opened as agent of Himmelman's Imperial Stock Co., at Columbus, Ind., Aug. 7. This is Mr. Whitney's fourth season ahead of the Himmelman attractions. The company comprises about the same cast as last season, and will play the Middle West.

Tom Brantford, who has been operating an agency in Chicago, will open a tour of Western Vaudeville Managers' Association Time at Wichita, Kan., August 28. He has abandoned the agent game, preferring to take a chance on the applause of the audiences.

Leona Cortel Musical Comedy Company, after playing twelve weeks through North Dakota and Montana, is working East again, and every night that way brings a smile to Faden and Read, Galey and Galey, Irene Heinman, Grace Bevis, Clara Frederick and Otto Cortel.

Savoy and Savoy and Miss Helen Juliette, who are booked solid on the United Time for the coming season, are spending a very pleasant week at Waldameer Beach, Erie. The show, which is the last of the season at the park, proved to be a great success.

Dolph and Susie Levino opened their third season on the S. & C. Circuit at Louisville, week of August 20. Susie Levino has entirely recovered from a severe attack of rheumatism. The Levinos have been summering with Jim Jarvis at LaCrosse, Wis.

Estha Williams (Mrs. Arthur C. Alston) will be seen in vaudeville during the coming season, her tour being directed by Valerie Bergerie, arrangements having been made to that effect by Arthur C. Alston. Pat Casey will book the route for the sketch.

Kleis Hypnotic and Vanderville Co. were compelled to close for a time on account of Ray Barker sustaining a broken arm at Superior, Neb. The company is at Lawrence, Kan., and has cancelled about eight weeks that had been booked.

Clara Blaudick, after a successful season at Hartford, Conn., has resigned her position as leading lady with the Poli Players, and will enjoy a short vacation before starting her winter's work. Frances McHenry has been selected to take her place.

Mite Moore, after a period of two months, played a return engagement last week as an added attraction at the Heil and Kelly Air-domes, St. Louis. This little lady was formerly known as the Miniature Female Sandow, Mabel Valentine Moore.

Frank Lewis, cartoonist and slack wire artist, is at present one of the special features with the Great Reed Shows, and has signed for the coming season with Burkhardt and His Own Company, making his fourth season with the Burkhardt Show.

Pinar and Manny were obliged to close with Boff's Band at Atlantic City, August 20, to go to rehearsals with Billy Van's new show, with which they will be connected this season. They will both play parts and do their specialty.

Harnett and Kramer opened their new act very successfully at the Ludlow Lagoon. The act is blackface, entitled Hotel Take Your Time, eighteen minutes, full stage. Canfield Peering Exchange of Cincinnati is doing the booking.

Mr. and Mrs. Melvin Mayo of the Courtney-Morgan Dramatic Co., which disbanded at Leavenworth, Wash., a few weeks ago, spent their vacation at that place. The company has been re-organized and they will rejoin it at Seattle.

Robert Wingate, the minstrel magnate, writes that he is more than clearing up down South on the Interstate Circuit with his little Booe Solo, and that the managers say that his act is one of the best single acts on the circuit.

H. C. Robertson, formerly manager of the Chicago office of Sullivan & Considine, has been transferred to Seattle to manage that office, and Fred M. Lincoln, general manager of the Circuit, has taken up headquarters in Chicago.

Scobey and Earl are meeting with much success playing the Eastern Theatrical Exchange Time in St. Louis with their Irish Comedy act, "Riley's Vacation." They are using special scenery and electrical effects.

The White Rats Actors' Union made arrangements to hear the grievances of Major Doyle last week, but could not report in New York as Matthews and Doyle were playing the Princess Theatre in Wichita, Kan.

Miss Nella Brown will head Robt. H. Kane's Manhattan Opera Company this season. Miss Brown has been a member of the company for two seasons, but this year will be her first in the role of a recognized star.

Nat Fields and Company, a vaudeville act requiring fifteen players, played the Hamilton in Chicago, opening Labor Day, and goes to the coast on the Sullivan & Considine Circuit. The act carried a carload of scenery.

Martha Russell & Company will present The First Law of Nature in New York the first week in October, under the direction of Pat Casey. Miss Russell is a clever actress whose work has gained for her a wide recognition.

Ernest De Clemmon, the piano player and singer playing N. H. Halsey Time, fell and broke his arm while on the way to the theatre in Lorville, N. Y. He will be glad to hear from all of his friends.

"Irish" Jack Lynch and Joe F. Duno, late of Barkoo's Greatest Shows, have sold out their business to John Letts and are getting the crowds with the Bullrush Daocers at Cedar Point, on Lake Erie.

Although the Empress and President Theatres are "open," the business of the Willard Theatre was not affected, according to Manager Jack Burch. The three houses are in the same section of Chicago.

Ralph Devak writes that he has closed with the Krause Shows at Mooocogahela, Pa. He states that he has paid all he owed and left the show clean. He is now playing fairs with the crazy house.

Dan McCoy, manager of the Empress Theatre in Kansas City, saw the wrestling bout in Chicago, Labor Day, accompanying Paul Goudron, booking manager of the Chicago Sullivan & Considine Circuit.

The Texas Tommy Trio, with Charley Kohn, John Cooper and Jennie Kohn, opened at the Wigwam Theatre, San Francisco, August 27. This is another of Edwin T. Emery's production acts.

Cross and Josephine opened at Dominion Theatre, Ottawa, Can., Aug. 14, for four weeks in vaudeville, previous to their engagement with Blanche Ring's new production, The Wall Street Girl.

The Crafeaux have finished a successful season through the East, and jump West, where they will play a few more weeks before going to their home in Frisco for a much-needed rest.

Prof. J. H. Barnum, magician and ventriloquist, has closed his tent show and will play in halls through Ohio and Indiana this winter. Besides himself he will have a sketch team.

R. E. Robertson, known as a park and carnival promoter and manager, has joined the Great Keystone Shows for the balance of the season, acting in the position of adjuster.

Harry Bonton and Company, now playing Sullivan & Considine Time, are arranging a five-act with a lion illusion for next season. They play Australia following S. & C. Time.

The act, formerly known as Foley and Earl, will hereafter be known as McGee and Beece. They are playing a thirty-two weeks' engagement on the Brennan Circuit, Australia.

Ollie Young and April, soap bubble manipulators, returned to America for a tour of the Percy Williams houses, after three months at the Palace Theatre, London, England.

Charles E. Whitney, the well known advance agent, is again ahead of Himmelman's Imperial Stock Co. this season. The company will play the Middle West as usual.

Miss Josephine Hampton played a week's engagement at the Royal Aldome, Yokum, Texas, and made so favorable impression that she was retained for another week.

The Merediths and dog, Snoozer, have accepted ten weeks more of Association Time. They have been playing for the W. V. M. A. since November 14, 1910.

The Beardsley Sisters have been forced to cancel some of their Hodkins bookings, owing to the illness of one of the girls. They are laying off at St. Louis.

Billy Jones and Co. have formed a partnership with the La Gardos, and will go on the road as the Jones and LaGardo Show, opening in Illinois in September.

Cedric Lindsay, the equilibrist, is starting the natives of the Middle West with his feats of equipoise. He will soon open for a long ride over Southern Time.

Boscoe and Sims are spending a few weeks at Wildwood and Atlantic City, after finishing twenty weeks for Nixon & Nirdlinger and Norman Jefferies.

Onetta, Tom Brantford, Pero and Wilson, Provot, Williams Brothers and Seigel and other acts play at the Lyric in Oklahoma City, Okla., next week.

Harry Lloyd has just closed a successful season as leading man with The Cowboy and Girl Co. This fall and winter he will appear in vaudeville.

Gene Muller Trio, American hoop manipulators, now touring Europe, are at the Folies Marigny Theatre, Paris, France, for the month of September.

John F. Reh and Trixie Leonard have parted company, and he is now booking "John F. Reh and his singing dog, Fluffy."

Jake Sternad has his show at Kankakee, Ill., week of September 4 and showed his face to admiring Chicago friends Sunday, September 3.

E. M. Stanley is managing the Colonial theatre at Akron, O., which began his season with the night performance on Labor Day.

Burt Carl and the Rhell Sisters replaced the Apollo Quartette at the Imperial theatre in Fort Worth, Tex., week of September 4.

Julian and Dwyer played the Columbus in Chicago recently and the act has greatly improved since last witnessed in that city.

Stanley Chambers, box office man at the Princess in Wichita, Kan., is on the job again after summering in Waukesha, Wis.

The orchestra at the Empress in Milwaukee is greatly improved over last season.

Elina Gardiner made her first vaudeville appearance at the Shubert in New Orleans recently.

Charles Wood, of "Those Four Kids," is ill at Atlanta, Ga., and the act is forced to lay off.

The Original Potts Brothers and Co. are making a tour of the Hodkins' Lyric Circuit.

Tooney and Norman are well spoken of by critics reviewing the Miles Circuit shows.

A. R. Sherry is manager of the Colonial at Indianapolis, which opened Labor Day.

"Bottles" Hardwick is stage manager at the Orpheum in Canton, O., again this season.

Bontin and Tilton recently on the Hodkins' Circuit, are now playing the Gus Sun tour.

Hanson and Drew returned to Chicago last week after an absence of three years.

Rado and Bertman were on the opening bill at the Orpheum in Canton, O.

John P. Reed is making a big success out on the Pantages tour.

The Electric theater at Kansas City, Kan., opened September 2.

Pewitt is making a hit on the Miles Circuit.

STOCK COMPANY NOTES.

Redmond & Blum reopened the Theatre Jose, San Jose, Cal., August 28, indefinitely, with the Ed Redmond Stock Co. in The Lion and the Mouse, with Miss Beth Taylor and Mr. Hugh Medcalf in the leading roles. Other well-known members of the company are: Manager Ed Redmond, Aldin B. Wilson, Carl Case, Bert Chapman, Carl Bertram, James Fisher, Doris Fuller, Leslie Virdin and Estelle Redmond. J. W. Dermody has charge of the box-office.

The Lytell-Vanagh Company has just concluded a six months' run at Harman's Bleecker Hall, Albany, N. Y., and will play in Rochester week of September 10. Mr. Lytell and Miss Vanagh will then go to San Francisco to open the new Alcazar Theatre.

Roster of the Mason & Street Comedy Company: Charles H. Perry, Harry F. Vickery, Al. C. Wilson, Harold Mills, Harry Hanley, Zeke Chalmers, James E. Street, O. J. Mason, May Wilson, Ethel Pierce, Martha Chalkley and Helen Kennedy.

The Reese-Murdoch Stock Company, which closed a 120-week run, August 15, in Portland, Ore., has opened for an indefinite period at the Iris Theatre, Chico, Cal.

PLAYHOUSE NOTES.

The Grand, Greenville, S. C., B. T. Whitmore, manager, has been completely overhauled and opens September 8, with The Girl in Pink. A number of fine attractions have been booked for the coming season.

Mr. J. G. England has been appointed manager of the Auditorium, Newark, O., controlled by the Edward L. Moore Circuit. Mr. England was for several years manager of the Weller Theatre at Zanesville, O.

The Dixie Theatre, Uniontown, Pa., opened its vaudeville season August 28, booking from the Gns Sun Circuit. Manager F. L. Hall was recently elected a member of the National Vaudeville Association.

Edward J. Mahoney, who has been stage manager at the Grand Theatre, Montgomery, Ala., for several years, has been appointed manager, having succeeded H. A. Fourton.

I. H. Greenwald has again assumed management of the Harria Theatre, Spartanburg, S. C., succeeding Hertozog & Rudisall. The Harria opened the season Sept. 12.

The Gem Theatre, formerly owned by Christman and Fickins, Frederick Okla., has been sold to Charles Greaver, who will operate it in connection with the Aldome.

Gulfport, Miss., will have no theatrical attractions this season, due to the fact that the Gulfport Opera House was destroyed by fire August 12.

Duncan Clark's Female Minstrels will start the season October 1, playing opera houses in the same towns this company has been making for some years.

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CALIFORNIA.
San Jose—Third National Industrial & Food Exposition. Sept. 14-23.
DISTRICT OF COLUMBIA.
Washington—Fourth Natl. Show & Industrial Exposition, auspices Retail Grocers' Protective Assn. Nov. 6-18. Perry P. Patrick, secy., Columbian Bldg.
KANSAS
Wichita—Food Show. Auspices Wichita Commercial Club. Oct. 4-14. W. P. Innes, secy., Box 463.

MAINE
Ellsworth—Merchants' Assn. Third Annual Food Fair. Feb. 19-24, 1912. Roy C. Haines, secy.
MARYLAND
Baltimore—Maryland Ind. & Pure Food Exposition. Sept. 18-Oct. 7. Paul J. Quinn, secy., German and Hopkins Place.
WISCONSIN
Milwaukee—Milwaukee Retail Grocers' Assn. (Auditorium). April 21-28, 1912. M. Slattery, secy., 328 E. Water st.

READERS WILL CONFER A FAVOR UPON THE BILLBOARD BY FILLING OUT BLANK SPACE BELOW:

Name of Society under whose auspices Pure Food Show is to be held.....
Name of Town and State where Pure Food Show is held.....
Date of Pure Food Show.....
Name of Secretary.....
Address of Secretary.....

New Conventions

This list contains data procured by The Billboard during the past two weeks only. The list was published complete in the issue of August 12.

ALABAMA.
Montgomery—Mississippi to Atlantic Inland Waterways Assn. Nov. 20. Leland J. Henderson, Apalachicola, Fla.
ARKANSAS
Little Rock—German Catholic Assn.'s State Convention. Sept. 24-25.
Little Rock—German-American Federation. Oct. 1911.
Little Rock—State Teachers' Convention. Dec. 27-29.
Little Rock—Natl. Convention Tight Barrel Stave Assn. Third Tuesday in January.

CONNECTICUT.
Bridgeport—State Business Men's Assn. Oct. 17.
Waterbury—Connecticut Universalist Convention. Sept. 20-21. Rev. W. F. Diekmann, D. D., 111 South Main st., South Norwalk, Conn.
ILLINOIS.
Alton—Ill. Master Bakers' Assn. Jan. 9-11. Edw. T. Glissold, 431 S. Dearborn st., Chicago, Ill.
Urbana—Corn Growers & Stockmen's Convention. Jan. 15-17. Fred H. Rankin.

INDIANA.
Gary—Indiana Retail Merchants' Assn. Jan. 1912. Thos. F. Peafrey, 218 Main st., Vincennes, Ind.
Indianapolis—Indiana Engineering Soc. Jan. 1912. Chas. Brossman, Union Trust Bldg.
KENTUCKY.
Lexington—Ky. Corn Growers' Assn. Jan. 2-5. Geo. Roberts, College of Agriculture.

MICHIGAN.
Grand Rapids—Mich. Retail Hardware Assn. Feb. 1912. Arthur J. Scott, Marine City, Mich.
MINNESOTA.
St. Paul—Twin City Hotel Clerks' Assn. (Minn. and N. S. D.). Second week in December. W. A. Temple, care of St. Paul Hotel.
St. Paul—State Medical Assn. Oct. 5-8. Dr. Thos. McDavitt, 411 Lowry Annex.
St. Paul—Am. Assn. of Gen. Pass. & Ticket Agents. Sept. 18. C. M. Burt, Boston, Mass.

NEBRASKA.
Lincoln—State Christian Endeavor Unions. Oct. 28-30.
Lincoln—Congress of Neb. Methodists. Oct. 25-26.
Lincoln—International Assn. of Labor Officials. Sept. 18-20.

NEW YORK.
Buffalo—Natl. Guard Assn. of U. S. Oct. 9-11. Gen. Chas. I. Martin, Tonawanda, Kas.
Buffalo—N. Y. Osteopathic Soc. Oct. 28. Dr. Grant E. Phillips, Schenectady, N. Y.
Buffalo—Brotherhood of St. Andrew. Oct. 18-22. Hubert Carleton, Broad and Exchange sts., Boston, Mass.
Buffalo—Union Meeting 7th & 8th District Dental Societies. Oct. 16-17. Dr. H. F. Tanaka, 8th Dist., Medina, N. Y.
Buffalo—N. Y. State Association Master Bakers. Nov. 9-11. Philip Modry, 292 First ave., New York City.

NEW YORK.
Buffalo—American Historical Assn. Dec. 27-30. J. Franklin Jameson, Carnegie Institution, Washington, D. C.
Buffalo—American Political Science Assn. Dec. 27-30. Prof. W. W. Willoughby, Johns Hopkins University, Baltimore, Md.
New York—Natl. Cycling Assn. Feb. 6. R. A. Van Dyke, 148-150 W. 129th st.

OHIO.
Dayton—Ohio Retail Furniture Dealers' Assn. Feb. 1912.
OREGON.
Salem—Y. M. C. A. of Ore. & Idaho. Dec. 8-10. I. B. Rhodes, 305 Y. M. C. A. Bldg., Portland, Ore.
PENNSYLVANIA.
Harrisburg—Pa. German Society. Oct. 20. Prof. Geo. Ettinger, 433 Union st., Allentown, Pa.
Philadelphia—Intl. State & The Roofers' Union of America. Jan. 1. B. G. Odum, 4566 N. Colorado st.

RHODE ISLAND.
Woonsocket—High Court of R. I. Ind. Order of Foresters. Feb. 22. J. J. McGrath, 914 Henker Bldg., Providence, R. I.
TENNESSEE.
Knoxville—Southern Coal Operators' Assn. Sept. 22. J. E. McCoy, Empire Bldg.

TEXAS.
San Antonio—Texas Sheep & Goat Raisers' Assn. Between 3d and 12th of Nov. Alfred Giles.
San Antonio—Natl. Mohair Growers' Assn. Nov. 7. Chas. Schneider, Kerrville, Tex.
San Antonio—Natl. Assn. Professional Baseball Leagues. Nov. 15-18. J. H. Farrell, Box 214, Auburn, N. Y.

WISCONSIN.
Milwaukee—Western Assn. of Electrical Inspectors. Jan. 23-25. Wm. S. Boyd, 76 W. Monroe st., Chicago, Ill.
Milwaukee—Wisconsin Cheese Makers' Assn. Jan. 1912. U. S. Baer, State Capitol Bldg., Madison, Wis.

New Street Fairs

ILLINOIS.
Cahery—Third Annual Corn Carnival & Street Fair. Sept. 28-30. W. H. Trecker, secy.
Jerseyville—Street Fair, auspices Jerseyville Commercial Club. Oct. 9-14. John N. Stone, secy.
Sidell—Citizens' Carnival & Home-Coming. Oct. 6-7. John A. Cathcart, secy.

INDIANA.
Sanborn—Street Carnival. Sept. 25-30. Address O. T. Melndoo, Sanborn, Ind.
Winamac—Street Fair. Oct. 4-7. Geo. McLaughlin, chairman attr. com.

MISSOURI.
Wellston—Wellston Carnival & Street Fair. Sept. 20-23. Chas. J. Henninger, mgr.
NEW YORK.
Scotia—Street Carnival, auspices John Miller Hook & Ladder Co. Sept. 11-16. Write Chas. Rogers, 2 Sacandaga Road.

WISCONSIN.
Barron—Street Fair. Sept. 26-28. T. J. Thompson, secy.
Milwaukee—Free Street Fair & Carnival, auspices Loyal Order of Moose and Business Men's Assn. Sept. 11-17. Write W. A. Bantz, 341 Grove st.

Miscellaneous Events

MICHIGAN
Detroit—Automobile Show. Jan. 22-27. Robt. Davis, secy., 507 Woodward ave.

MISSOURI.
Skidmore—Skidmore Pumpkin Show. Oct. 3-6. E. A. Walker, secy.

NEW JERSEY.
Morristown—Seventeenth Annual Flower Show. Under auspices of Morris Co. Gardeners & Florists' Society. Oct. 27-29. Edw. Reagan, secy.

WISCONSIN.
Milwaukee—International Dairy Show. Oct. 10-18. F. A. Cannon, secy.

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The Cincinnati Novelty Co. of Cincinnati, O., inventors and originators of Novelty Ball Throwing Games, are putting another new one on the market, called "Base Ball Tea Pin Game." This game did a tremendous business at Highland Grove Park and other picnic grounds near Cincinnati during the last few weeks of the season and a number of these games are doing the "proverbial land-office business" at the county fairs and carnivals. It's a safe bet that one or more of these games will be installed in all the leading parks next season.

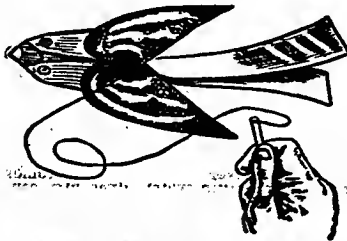
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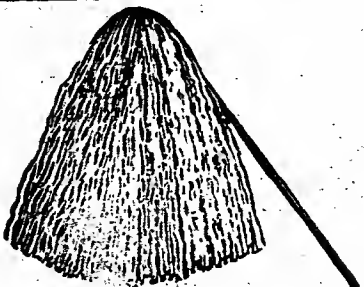
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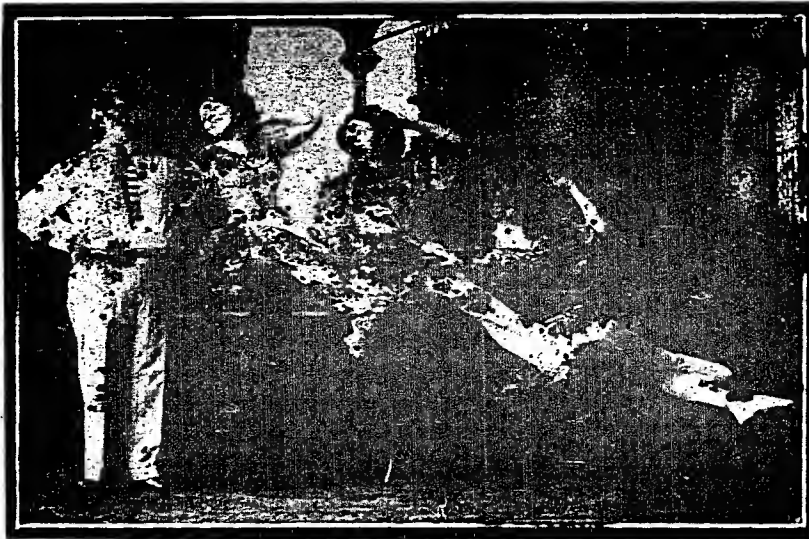
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ALLEN**, United Shows, Milwaukee or Monroe, Wis., week Sept. 11th; Watertown or Elkhorn,
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CHICAGO EVENING

Thanks to the energy of an Italian moving picture film company, the curious and the devout of Chicago may now at a downtown theater follow Dante, for a couple of hours, in his descent into Hell. Although the films are steady, of a better quality than one commonly finds and the whole affair on the Italian end of it manifestly very serious and uncommercial, its appearance here breeds some doubts upon the relationship between sections upon progress and art.

Macanay complained that the young people of his day "would no more read a Byronian epic as a credo of Dante." The complaint still holds good, we fear, and it is not hard to understand why. The Italian Dante society should eagerly seek the aid of the moving picture machine to bring Dante to the masses. The temptations of propaganda are subtle temptations and we all fall,

Milano 5 Reels

Gross Receipts since Aug. 15 in the Shubert Theatres:

Baltimore, Washington, D. C.; Brooklyn, Chicago, St. Louis and Providence, \$67,408.30; at prices from 15c. to 75c. Majestic Theatre, Los Angeles, Cal., Sept. 2, 3 and 4, was \$1,767.00, and still playing to packed houses.

Montreal, over \$6,000—2 weeks

Cincinnati, over \$8,000—2 weeks

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FOR REAL MONEY—CASH ONLY

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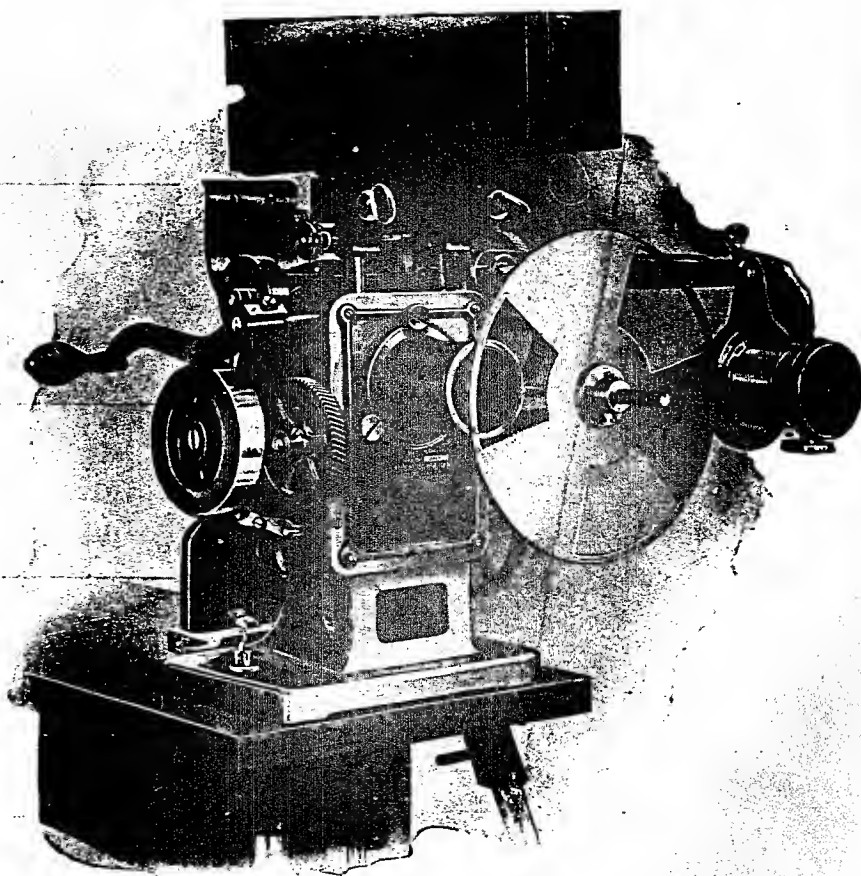
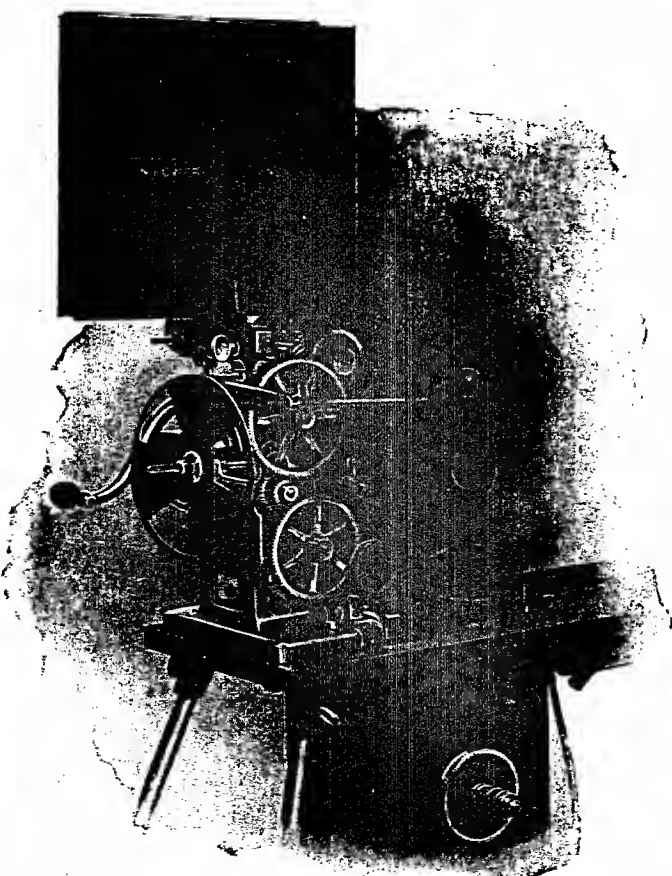
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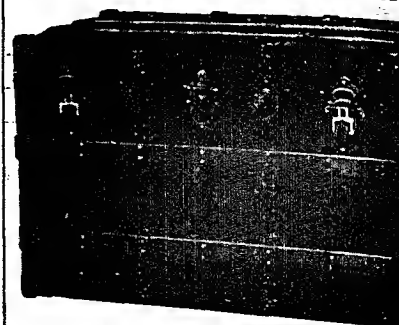
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America's Leading Amusement Weekly

THE BILLBOARD PUBLISHING COMPANY, Publishers

W. H. DONALDSON

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IN THE LIMELIGHT

Intimate Sketches of the Careers and Personalities of Men Powerful in the World of Amusement, Whether or Not Prominent in the Public Eye

The name of John Cort has now for many years past been most favorably recorded on the theatrical annals of the United States. His indefatigable enterprise, his straightforward business relationships and his successful ambitions have long been admired by his many colleagues and contemporaries, who have beheld his rise. He is known as the prime figure in many theatrical organizations, the power behind the scenes in many dramatic ventures, and the eminent dramatic producer of the West. Mr. Cort is president of a number of theatrical organizations, principally the National Theatre Owners' Association, the Cort Theatre Company of Chicago, and the Authors' Producing Company. He is manager of the Northwestern Theatrical Association, with headquarters at Seattle, Wash.

The early history of any progressive man is the history of the latest interest—and the boyhood of John Cort are no exception to this general rule. It is said that the activity of the boy Cort was foreshadowed and presaged the business success of the developed man. The man in maturity is the product of the education, guidance and innate characteristics of childhood and youth. It will be interesting to compare the restlessness and agility of the youthful Cort with his active self of the present day.

Cort was born July 19, 1880, in New York City and there raised in an atmosphere which has ever been esteemed as sacred and dear to him. At an early age his home was made at Grinnell, Ia. Here his early days were uneventful, but the atmosphere in which he grew up was that of fond parental attention, refinement and calmest peace. The young boy was very fond of such pleasures as a small town and primitive settlement afforded and was recognized by his companions as the victor in their various games of physical recreation. In his early education, Cort gave early evidence of an intelligently alert mentality. The student possessed the knack of accomplishing his lessons quickly and always having spare time in which to enjoy the school pranks. His education was continued at a school (a form of monastic college) some few miles distant from his home, at Grinnell, Ia. Young Cort remained here for a couple of years, leaving because of a prank he perpetrated on the museum at that institution. In his junior year Cort and several companions decided to remove the stuffed Bengal tiger from his lair in the corner of the Museum of Natural History in the Grinnell institution. The feline was paraded to a broad bridge and suspended in a noose from the railwork, much to the delight of the fellow students and to the chagrin of the official staff. The youthful offenders suffered suspension, and young Cort was one of those who never had any inclination to return.

Thus it can be said that even in his boyhood Cort manifested a very strong personality, which he bears out even to this very day: as his life in business is work while, at the office and pleasure while away. After this affair, in which he figured so prominently at Grinnell, Cort and his parents moved from the Western state to Madison, N. J. The tenor of his life was changed, the altering influences being his many trips to New York City and the interest he found and took in theatricals. It was at the metropolis that Cort grew to young manhood and served many years in the theatrical business as a player in the old days of vaudeville, when that form of amusement was known as variety. Cort made his first stage appearance in January, 1896, at Volk's Garden. He worked single for three years, when he joined Murphy, thereby making the singing and dancing team of Cort and Murphy, which existed more than six years.

During his earlier days Mr. Cort became acquainted with the idea of becoming a theatrical manager of prominence. To this end he drifted and grew up with the country, following the advice of the late highly lamented Horace Selby. Locating in Seattle, Cort began the building of what is now one of the most popular and profitable circuits of theatres on this continent. He built in Seattle the Grand Opera House, about twelve years ago, and from that nucleus has grown a result of something like three hundred theatres, including the majority of playhouses in which the class attractions are presented west of the Rocky River. He booked attractions of merit to his chain of theatres from Bismarck, N. D., to Seattle; Wash., from Denver, Colo., to Portland, Ore., and from San Francisco and Vancouver, B. C., to San Diego, Cal., and eastward to Deming, Ariz.

Commercial expediency is Mr. Cort's motto. It is a firm adherent of the belief that people are more interested in his business accomplishments than they are in him personally. It is his guiding influence that causes him to turn his attention to the successful accomplishment of his enterprise, rather than to their publicity and needless popularization.



JOHN CORT.

John Cort first entered the New York arena as a prominent theatrical and producing manager seven years ago, and his proud record attests the fact that this, his seventh season, finds him sponsor for more dramatic activities than has ever been the case in the past. His first metropolitan venture was the production in which he featured Florence Roberts, his first star at the Liberty Theatre, New York City, in *The Strength of the Weak*. He next turned his attention to the successful tour of the Stewart Opera Company in a repertoire of comic opera throughout the West and Middle West. This he followed by featuring Maude Fealy on the road in *The Stronger Sex*. The season of 1907-8 heralded Mr. Cort as producer of *The Alaskan* at the Knickerbocker Theatre. At the same time he put out Max Figman on the road in his unlimited success, *The Man on the Box*. Sarah Truax also toured under the guidance of the same producer in *The Spider's Web*. These three tours were pre-eminently successful, and were kept on the road three successive seasons. Beginning in 1908, and for three consecutive years thereafter, John Cort arranged a concert tour for Mme. Emma Calve. Beginning with the same year, John Cort was instrumental in bringing over Leoncavallo and his orchestra from Milan, Italy, for an especially arranged tour.

In 1900 he revived *Klug Dodo*, in which he featured Eleanor Kent. During the past season, that of 1910-11, John Cort favored the American metropolis with Leslie Carter at the Lyric Theatre, to Rupert Hughes' drama, entitled *Two Women*. As president of the Authors' Producing Company, he also arranged for the successful high-all season run of *The Gamblers*, Charles Kiehl's drama, at the Maxine Elliott Theatre. The current season will witness no cessation of John Cort's activities. He will again present Leslie Carter in *Two Women* on the road; *The Gamblers* is to have several companies offering its intrinsic merits to the country, and Lawrence D'Orsay has been taken under his managerial wing and will be presented in *The Earl of Pawtucket* on the road. He has also arranged for the production of *Saula*, a new comedy drama, by Rupert Hughes, as well as *Jingaboo*, a musical farce, the book of which was contributed by Leo Ditrichstein, the lyrics by Vincent Bryan, and the music by Arthur Prior. The Fox, a comedy by Lee Arthur, adapted from the original of Harold McGrath, is also to be presented to the metropolis. These latter productions are to enjoy their premiers in October. The production of plays however is not Mr. Cort's choice. He is more interested in the

theatre end of the business, and devotes the majority of his time in the West, where his larger interests lay. Within the last three years, Mr. Cort has constructed for himself several new playhouses along the Pacific Coast. He is at this moment in San Francisco, arranging for the opening of the Cort Theatre, on September 3, which is to have as its opening attraction the Pacific Coast company of Baby Mine.

FRANK LALOR.

Frank Lalor, who created the role of Dondidier, the antique dealer in *Klaw & Erlanger's* musical play, *The Pink Lady*, at the New Amsterdam Theatre, served many years apprenticeship in his profession before he scored his present notable success. He was born in Washington, D. C., 1870, but spent his boyhood days in Lawrence, Mass., where he attended the public schools and graduated from the High School in 1888. He was an organizer and leading spirit in the local amateur dramatic association and this undoubtedly turned his attention to the professional stage. One day, without consulting his parents, he slipped away to Boston and after some persuasion on his part, was given a chance at Austin & Stone's Museum. He began as a song and dance man and soon became popular with the Austin & Stone audiences. The management liked him so much that they permitted him to from ten to twelve performances a day. Lalor at that time gloried in such splendid opportunities to cut up. While the museum was not patronized exclusively by Boston's 400, it nevertheless attracted many prominent men about town. One day Tom Carl, of the Bostonians, dropped in and was greatly impressed with Lalor's work. He undertook Lalor's musical tuition and secured a position for him as assistant to Fred Pond, business manager of The Bostonians.

From this time on Lalor started out to make a record by playing almost every variety of character known to the stage, from tragedy to song and dance, including blackface, Dutch, Irish, Hebrew, French and Italian, and essaying such branches of the drama as opera, minstrelsy, melodrama, musical comedy, vaudeville, farce, pantomime and comedy. As a side issue he has officiated as manager, treasurer, property man, author, composer, stage director, star and bill-poster.

It was along in '90 that Lalor embarked in the variety business and did his songs and dances through most of the Eastern cities. This led to his engagement as the principal comedian with Turner's Opera Company, opening in Halifax and playing nothing but one-night stands right across the continent. When he reached San Francisco he became the stage manager of famous Bella Union Vandaville Theatre, which has produced not a few of the present-day stars. In addition to acting as the stage manager he played leading roles in the burlesques, travesties, melodramas, operas—in fact, whatever happened to be put on—and did his specialty in the opening bill. His success encouraged him to branch out on his own account and he rented a theatre in San Luis Obispo, where he installed a vaudeville company.

San Luis did not rise to the great occasion and Lalor doubled up with Jack Chester, forming the vaudeville team of Lalor and Chester. In songs and dances. He next went with Fields & Hanson's Drawing Cards and then wrote a sketch for the Rays, in which he also appeared, entitled *Mistaken Identity*, which he later on developed into a three-act comedy, known for several seasons as *A Hot Old Time*. For a year Lalor left the stage, owing to voice failure and in that time became secretary for the White Rats.

He next appeared with Weber & Fields' road companies and then joined E. E. Rice's company in *The Show Girl* at Wallack's Theatre, playing the leading comedy role and incidentally making his first appearance on Broadway. This was followed by his appearance in *An English Daisy*, Mr. Wick of Wickham, and *The Press Agent*. He then created the role of Nott, the tailor, in *Coming Thru the Rye*, in which he scored his most notable success up to his present engagement.

In *Coming Thru the Rye* he appeared for two and a half years. He was then starred in *Prince Humbug* and this was followed with his engagement by Klaw & Erlanger to appear in *The Bachelor Belles* and his subsequent promotion to the role of Dondidier in *The Pink Lady*. Off the stage Mr. Lalor is a quieter, unobtrusive man, fond of outdoor life. With his wife he has a pretty country home at St. James, L. I., where in his spare time he enjoys life in his automobile and motor boat. Mr. Lalor is a member of the Lambs, the New York Athletic Club and the Vandaville Comedy Club.

AMUSEMENT EVENTS OF THE

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Critics Unanimously Characterize New Play Noblest and Most Genuine of the Present Season's Offerings—Play is a Masterly Admixture of Pathos and Comedy

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 The Lady of Burley Ivy Herzog
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 Little Peter Master David

New York, September 15 (Special to The Billboard).—Haddon Chambers has unquestionably furnished the American stage the deepest, noblest and most genuine play that this season has had a premiere on Broadway. Its story is so sonorous and, withal, so intrinsic, its pathos so colorful, and its comedy so deftly woven, that critics on all sides proclaim it a decisive American success with unanimity. The characters depicted are so usual and commonplace and yet so delicately and appealingly vignettized as to possess a fascinating charm which infuses an atmosphere to the play intensely gripping and uncommonly satisfying. This subtle comedy, by many times the peer of 1911 entries to the legitimate season, is further benefitted by excellent acting, although one or two barely audible murmurs are detected concerning the comparison of the perfection of this or that English interpreter of last season to the American in the same role.

Unfortunately for Charles Frohman, it so happened that the producer was necessarily absent. Nothing could have been more genuinely gratifying to him than the enthusiastic welcome accorded the new tenant of the 45th Street and Broadway playhouse, Thursday night, September 14. As it was, Mr. Chambers alone answered the appreciative plaudits of the first-night audience. He accepted the opportunity very gracefully and expressed his and the general regret of the absence of Mr. Frohman.

The Passers-by comes to the Western hemisphere with the stanchest of British affidavits. It was an unqualified, if not the unqualified, comedy success of the British metropolises last season. Early yet sober predilection allows the statement that this play with such nomadic significance will prove a paradox and remain with the metropolis for a positive and demanded run.

The following excerpts from the Times will lend this statement corroboration:

"The play is written throughout with appealing charm, with an abundance of terse and telling dialogue and an undercurrent of wholesome philosophy. And its successive passages are appealing either as humor or sentiment."

Sweet Sixteen Delights

WHEN SWEET SIXTEEN.—A song play in two acts. Book and lyrics by George V. H. Hart; music by Victor Herbert. Daly's Theatre.

THE CAST.

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 Mrs. Hammond Josie Intropidi
 Victoria Harriet Standon
 Jefferson Todd William Norris
 Stanley Morton Roy Purviance
 Zeke Harry S. Fern
 Gertie Greene Eva Williams
 The Laird of Loch Lomond George Ridgwell
 Monsieur Beauchamp Arthur Lipson
 Eleanor Bradford Mabel Mondant
 Mabel Bradford Belle Taylor
 Gridley B. M. Dolliver

New York, Sept. 16 (Special to The Billboard).—The critics of the various papers that gave the premiere of When Sweet Sixteen at Daly's, Thursday evening, Sept. 14, a careful review, express sincere gratification at the new Victor Herbert and George V. H. Hart creation. The former of the two, however, preponderates in the matter of press encomiums, however. There can be but little doubt of the sincerity and genuineness of the appreciation and regard with which the American public reveres Victor Herbert. He has been affectionately called the Offenbach and the Franz Lehar of America, and judging from eulogical remarks made, the eminent musician has shyly lived up to his reputation in his latest output of tuneful melodies. The plot of the song play is criticized as being too thin and the author too eager to give it consistency. But again, they unite in their opinion that what faults the plot may have are surmounted by the impelling music. When Sweet Sixteen has the essential characteristics of daintiness, cleverness and originality, three attributes that augur well for its hearty and continued reception.

The World bestows the following compliments: "It is sure that the haunting melody of The Wild Rose, which graced the first act, will be in evidence speedily among the popular songs of the town, and that Hearts Are Trumps, Laughs, and My Toast to You will be nightly favorites as long as the song-play shall endure. "To make the measure of his musical generosity complete, Mr. Herbert has embodied in the second act a medley of favorites from his earlier works, going back even to The Serpent of the Nile, and not forgetting to dip in The Serenade."

(Continued on page 62.)

ELTINGE FASCINATES

Gothamites as the Bewitching Widow—Critics Are Favorably Impressed with Impersonator's Acting, but Find His Vehicle Lackadaisical and Even Suggestive Betimes

New York, September 12 (Special to The Billboard).—For the second time within the last two weeks, the Gay White Way of New York City has been illuminated by the premieres of male actresses and masculine leading ladies. The special one here referred to was that of Julian Eltinge, under the banner of A. H. Woods at the Liberty Theatre, recently vacated by the perennial Spring Maid and Christie McDonald. Eltinge has long been an es-

tablished vaudeville favorite and in that line of amusement his following can be counted by the thousands. His road tour in the legitimate added to this list many more followers. However, until Monday, he never gave a chance to Father Knickerbocker and his man-fellow citizens, who proved quite capable of Monday night, September 11, of worshipping most devoutly at the female impersonator's feet. The press demonstrated quite a bit of displeasure to what they termed vaudeville quillies elevated to the realm of musical comedy. Not that they disparage the ability of the man-actress, but rather the vehicle with which he has been invested. The World arranges the play in the following manner:

"As for The Fascinating Widow as an entertainment, it is a rehash of all the foot-ling musical comedy which would have been discarded as antiquities half a dozen years ago. It also offends much more than its man-actress for its dialogue, when not stupid, is crammed with innuendo and its situations have a vulgar import. According to the standard of Orinauerbach, who admits responsibility for most of the times, there is nothing quite so side-splitting as when a dumb curate or a superannuated gardener turns Peeping Tom outside of a supposedly woman's boudoir."

"In one scene Mister Eltinge loomed forth in the last Atlantic City thing in bathing suits. This might have been expected, but it was hard to believe that Carrie Perkins, who is a comedienne with an appreciation of humor and a sense of good taste, could be induced to display her two hundred pounds of adiposity in a similar dress."

The Times praises the star and discusses his vehicle as follows:

"One of the correlative advantages of American university training was exhibited at the Liberty Theatre when Mr. Julian Eltinge appeared for the first time in this city in a musical meadow. The Fascinating Widow, designed especially to exhibit his abilities as a female impersonator. That Mr. Eltinge has unusual cleverness in this direction was first demonstrated in one of those entertainments which college students sometimes regale their friends, and has since been exploited to the young man's great pecuniary advantage in the vaudeville theatres of the country. Also, it must be said that once over the initial unpleasantness of the idea of female impersonation, which is not easy for people of delicate sensibilities, there is nothing especially displeasing about Mr. Eltinge's efforts at femininity. He looks remarkably well in female logs, manages to affect the gait and voice in a manner of some members of the sex, and it is at times somewhat more lavish in display."

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GWENDOLYN PIERS.



In the Spendthrift, under the management of F. Thompson.

UP AND DOWN BROADWAY

A cable message received at the offices of Henry W. Savage announces the premiere of The Great Name at the Garrick Theatre, London, with Charles Hawtrey in the featured character. The message further stated that the play received an enthusiastic reception and the unanimous praise of the press.

Maria Doro arrived Friday, September 8, on the S. S. Carmania, after an absence of six months in Europe. Miss Doro began rehearsals at once for her new play, A Butterfly on the Wheel, which, with its sensational divorce court scenes, was one of the most talked-of dramatic events in London this season, where Lewis Waller played it for five months in the Globe Theatre. In the American production of the play, which is being made under the management of Charles Frohman, Miss Doro will play the part of Lady Atwill.

Thomas W. Ryley has started rehearsals of Peggy, the London Gaiety piece. The Dolly Sisters, Charles Brown, late comedian of Marriage à la Carte, Louise Alexander and Fanny Rice are some of the engagements made.

Anna Cleveland, a talented member of the younger generation of American actresses, who has appeared as leading woman with the two last plays presented by George Fawcett and who was last season with Blanche Walsh in The Other Woman, has declined the vaudeville

engagements offered her, and is now negotiating for the dramatic rights of Dull Jim, by John Luther Long. Miss Cleveland sees remarkable dramatic possibilities in this strong story, which, as a novelette, won high commendation from the adapters.

Playgoers have seen Fritz Leiber, leading man with Robert Mantell, only in classic roles for the past seasons. Mr. Leiber has only once appeared in New York otherwise, and that was with Julia Marlowe in When Knighthood Was in Flower and the other plays in her repertoire. This year, however, Mr. Leiber is to appear in a modern role. If negotiations are successful, his season with Mr. Mantell will be an extensive one, and the new play will not be presented until the close of the regular season. Mr. Leiber has appeared with Mr. Mantell for the past three years as leading man, assuming the principal roles second to Mr. Mantell and frequently alternating with that actor in the leading roles of Shakespearean repertoires.

Preparations are in progress these days at the Folies Bergere for a fresh installment of entertainment. Scarcely any publicity has been given to the bill that is to succeed the burlesque, Hell and Gab, and the big ballet, Temptation, but it became known that the

(Continued on page 59.)

Yiddish Theatre Opened

New York, Sept. 16 (Special to The Billboard).—New York is the first city in the United States to possess a theatre devoted entirely to the Jewish tongue. David Kessler and Max R. Wilner are the sole possessors of the new structure located in the Ghetto on the East Side at Second Street and Second Avenue. The new theatre is said to have cost about \$600,000, and to have as much stage capacity as the big Hippodrome. Mr. Kessler's idea to lead a stock company in the production of particularly Yiddish plays by such playwrights as Jacob Gordin, Scholom Ache, Adolph Philipp, Joseph Latelner and Isadore Zolotareffsky. Mayor Gaynor was a distinguished guest at the opening performance, the premiere production being Jacob Gordin's G. Man and the Devil. The opening night was most liberally patronized, the two thousand seats being completely occupied. Bows and floral offerings decorated the spacious corridors. The building is thoroughly fireproof, the inner work, including the floors, being of cement composition. It has been equipped with twenty-one exits and the fire prevention conditions are said to be superior to any other playhouse in its vicinity.

BARTIK WITH SHUBERT.

New York, Sept. 15 (Special to The Billboard).—Ottokar Bartik is rehearsing most ardently a big pantomime production consisting of sixty girls for the opening of the new act at the Winter Garden, September 25, at which time the engagement of Gaby Deslys commences. This same peerless dancing master is rehearsing forty girls for the Oriental dances to be featured with Seven Palaces, a production which Doris Keane will bring to Daly's Theatre.

MONROE SUEd FOR DIVORCE

New York, Sept. 16 (Special to The Billboard).—George W. Monroe, the impersonator of elderly belligerent females, has been served with a summons and complaint in a suit for divorce filed by Mrs. Anna H. Monroe, of Elmhurst, L. I. Mr. and Mrs. Monroe were married in 1901, and have a daughter 5 years of age. Mr. Monroe is now rehearsing in The New Homes, a few fields comedy to be produced September 30, in which he will have a principal part.

WEEK IN NEW YORK CITY

ACTS NEW TO NEW YORK BUSHWICK THEATRE OPEN

Criticisms of Acts Seen for the First Time in America's Metropolis—Suggestions for Improving Acts Based on Remarks of Audience as well as Personal Opinion

Prettiest Vaudeville Theatre in Greater New York Thrown Open to An Eager Public September 11—Manager Percy G. Williams Congratulated On All Sides

SARTELLO, Magic and Crayon Pictures; 11 minutes; in two; Hammerstein's Victoria. Sarllo's first bit of work after his entrance and following an unnecessary announcement of what he is to attempt is the accomplishment of several very simple but neatly executed tricks in magic. The strength of the act lies in the crayon drawings with which he finishes the turn. All of the drawings are made rapidly and within the period of a few minutes he has completed three well sketched pictures. Sarllo might advantageously adhere more closely to his crayon work, cutting down his magic opening to a minimum. The Hammerstein audience on Monday night manifested interest in the pictures, but gave Sarllo little encouragement with his magical efforts.

WARD BAKER, Violinist; assisted by accompanist; Hammerstein's Victoria; 11 minutes; in one.

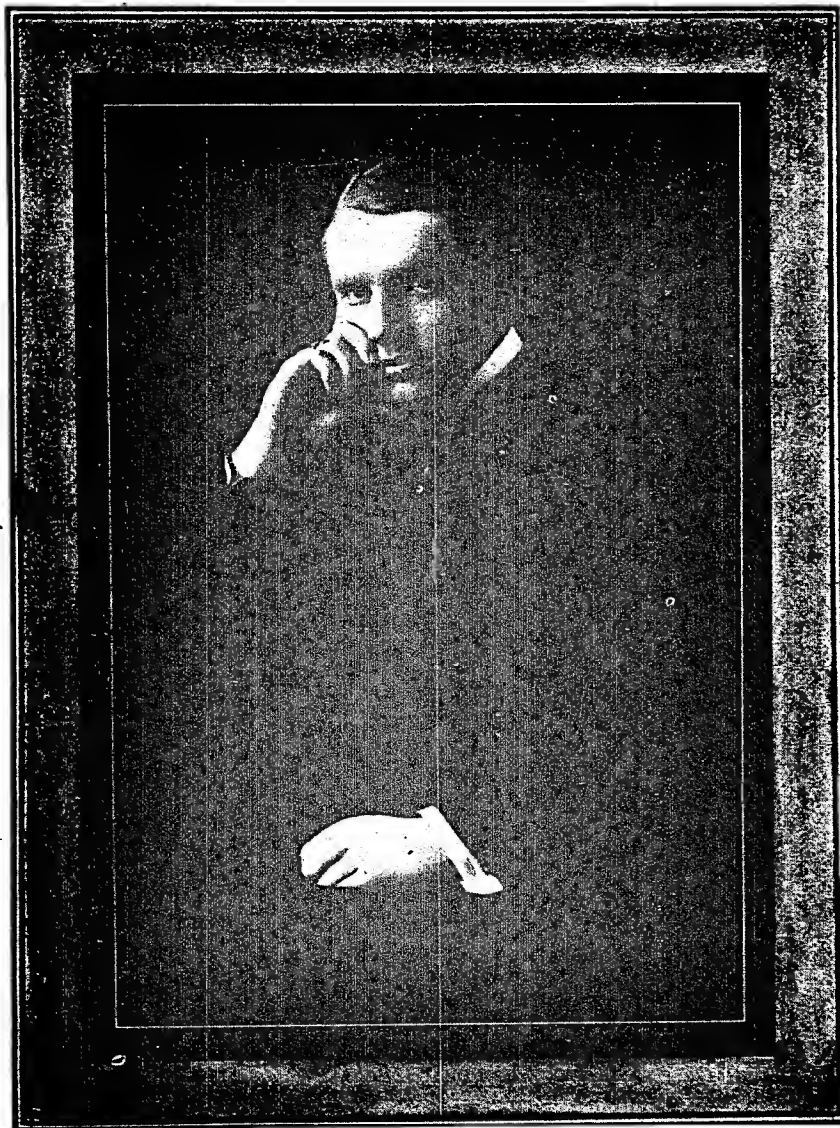
Lack of showmanship is the only defect in the turn framed up by Ward Baker. As a violinist Baker is a step and a half in advance of the majority of the fiddlers now in vaudeville. He possesses an abundance of technique; his tone is rich and mellow; his playing is, as a consequence, more like that of a concert violinist than of one appearing before a vaudeville audience. Baker's opening number is a medley of popular numbers, excellently played. It has a fault, however, in the fact that Baker insists on making it too lengthy. His second and last number is a selection from one of the standard operas. A pianist accompanies him. Baker plays this selection with his customary fervor. A suggestion that Baker and his assistant might avail themselves of the fact that they appear in evening dress rather than in the attire they now wear. It will give an air of finish to the turn that is now lacking. As a violinist Baker will easily hold his own. The frame-up of his turn, however, must be reconstructed.

IRVING BERLIN, Songs; 30 minutes; in one; Hammerstein's Victoria.

Berlin came into Hammerstein's Monday night, was given a reception when he made his entrance, sang eight of his compositions, an unusually large number, by the way, was the recipient of enough floral pieces to establish a florist's shop, and then wound up the proceedings with a neat little speech in which he thanked the audience for "kind applause," etc. The foregoing sums in a nutshell the result of Berlin's debut at Hammerstein's. Berlin's selections were: 1. If You Wait 'Till Father Comes Home; 2. Italian number; 3. That Kaz-

zalsky Dance; 4. Mysterious Ray; 5. You Are Troubled With the Same Disease That I Am; 6. Alexander's Rag-time Band; 7. Ephraim; 8. Oh that Beautiful Rag. Of the eight numbers his fourth, Mysterious Ray, and the sixth, Alexander's Rag-time Band, were the biggest applause winners Monday night. As a singer Berlin did very well, indeed.

F. F. PROCTOR, JR.



General manager of the F. F. Proctor Theatrical Enterprises.

PERTINENT PATTERN

New York, September 16 (Special to The Billboard).—Hattie Carmonette, who formerly did a backface act, is now with Harry Beresford's Minstrelsy Band Company doing an Irish hit. Salita Salano is another member of the company.

Julia Nelson is back in New York after a Southern tour with Felix Rich's Diving Girls. A new musical sketch is being prepared for Leslie Thurston, the xylophone girl. Two people will be employed in the presentation of the piece, which will be called The Music Teacher. The first performance of the sketch will be given within six weeks.

At Reno, a light comedy sketch, is to be produced in New York September 27 by Lorimer & Sheridan. The vehicle was written by Walter S. Trumbull and Edward L. Fox of the New York Sun. Engaged for the piece are John Merrill, Master William Hawley, Miss Desirée J. Stempel and Miss Dorothy Quincy.

Madame Adelaide Herrmann, who is now presenting her new magic and illusion act, Cagliostro, the Master of Mysteries, has found it necessary everywhere to correct the impression that accords to prevail that she has established herself in Paris as the proprietress of a pension. Madame Herrmann has been confounded with another woman, Adelaide Herrmann, who is the widow of the late Herrmann, the Great, is the only Adelaide Herrmann in public life, but it seems that the name has been chosen

by others, to the great confusion of Madame Herrmann, who is now on the Western Vaudeville Circuit.

Countess Leontine, the singer, who appeared for a long period in vaudeville through the West, has returned to New York after having won very high praise from the dramatic critics of the Middle West, where she recently appeared for a special engagement with Billy S. Clifford. Countess Leontine made her debut at the O'era Comique, Paris, in Madame Angot, and since her appearance in vaudeville two years ago she has appeared in productions as an English speaking actress.

Isa Latish, a celebrated harpist, formerly of the Strauss Orchestra in Berlin, and more recently with the French Theatre, New Orleans, has been especially engaged by Joseph M. Gaites as harpist with Thais, which began its road tour last week with Constance Collier, Tyrone Power and Julian L'Estrange at Johnstown, Pa.

Alfred Jackson, the poster artist, is to return to vaudeville next month, opening on the Sullivan & Considine Time, with Eastern engagements to follow. Mr. Jackson was the originator of many of the cartoon features in vaudeville acts, and this year is to present an entirely new act, embracing features of illusion that are being devised by himself with the assistance of a well-known illusionist.

the prettiest vaudeville house on Long Island and, we dare say, in Greater New York, representing as it does a reputed investment of \$500,000, the cost of the site included. The entrance is marble-floored and circular in design. The stage entrance is on Madison Avenue. The dimensions of the playhouse include 132 feet on Broadway, 200 feet on Howard Avenue and 110 feet on Madison Street. There is a fourteen-foot exit court on the Broadway side, ninety feet in length, making the building open on all sides and thoroughly easy of egress. In addition to this feature, which alone makes the new Bushwick one of the most fireproof of theatres, there are fifty separate and distinct exits. The building is two, three and four stories high and constructed of brick, granite, limestone, marble, steel and concrete, with terra cotta and galvanized iron cornices and ornaments.

Its seating capacity is 2,500. In addition to the parquet, balcony and gallery, there are ten proscenium boxes with a total capacity of 200. The front of the balcony is graced by eleven smoking boxes with an individual seating capacity of eight persons, or a total of 88. Both on the lower and balcony floors are large promenades, with ladies' dressing rooms and retiring parlors. The gentlemen's smoking room in the basement is elaborately furnished and possesses every comfort and luxury.

The style of the interior decorating is very elaborate, the prevailing color scheme of turkey-red and gold leaf lending a warmth and luxurious appearance. The exterior of the building is Neo-Grecian, making the entire building one of attraction and grandeur.

Among the interior decorations is a mural painting on the sounding board which is a real work of art. It is purely an allegorical subject by Arthur Thomas. The title for this painting is Inspiration, for the artist himself appears to have been inspired. The principal figure is a poet, seven feet six inches tall, and, like the rest of the figures, in ancient Greek costume. Apparently he is in a trance, listening to the inspiration he is receiving from a genius astride Pegasus, who is rising out of the smoke of the altar in the very center of the painting. The remaining figures are all allegorical representations of Tragedy, Comedy, Farce, Song and Dance.

The stage dimensions of the New Bushwick are 35 feet from the curtain line to back wall, with a proscenium opening 30 feet in height. The width of stage from wall to wall is 50 feet, making it one of the largest vaudeville stages in the country. Special dressing rooms for animal acts, and large and roomy quarters for horses, dogs, monkeys, etc., have been built.

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Suggestions for an All-Star Bill

NEW YORK ALL-STAR BILL. WEEK OF SEPTEMBER 11.

Imaginary bill framed up by New York correspondent and including acts appearing at the several vaudeville houses. Importance of act is indicated by position given:

- A—The Kratons, Hoop Rollers. Colonial; full stage.
- B—The Three White Kubbis, Song and Melody. Fifth Avenue; in two.
- C—Wilfred Clarke and Co., in farce, The Dear Departed. Bushwick; full stage.
- D—Frank Fogarty, Stories. Bushwick; in one.
- E—Billie Reeves, in A Night in An English Music Hall. Colonial; full stage.
- INTERMISSION.
- F—Wilbur Mack and Nella Walker, Songs and Patter. Fifth Avenue; in two.
- G—IRENE FRANKLIN, Character Songs. Bushwick; full stage.
- H—Frank Tinney, Comedian. Hammerstein's and Fifth Avenue; in one.
- I—Jewell's Manikins. Hammerstein's; full stage.

The absence of a dramatic sketch or playlet from this week's All-Star Bill is primarily due to the lack of one on any of the New York bills to fit into the chosen spot. Aside from one or two turns the foregoing program leans strongly toward comedy.

Irene Franklin is given the stellar position. It is recognition she deserves.

The Kratons make an excellent get-away number, while The Three White Kubbis could easily hold up the No. 2 spot. Wilfred Clarke and Co., Frank Fogarty and Billie Reeves, who are given positions in the order named, are comedy acts, but one is different from the other.

The bright and breezy little skit introduced by Wilbur Mack and Nella Walker, Irene Franklin's character skit; Frank Tinney's talk to the audience, and Miss Jewell's elaborate Manikins should make a pleasing and enjoyable second part.

This Week's Vaudeville Bills

New York, September 18 (Special to The Billboard).—Bills at local vaudeville theatres this week are:

Alhambra—Amelia Bingham, Alda Overton Walker, Frank Tinney, Charles Vance, McConnell and Simpson, Salerno, Musical Fredericks, Van Hoven, The Flying Martins.
Bronx—A Japanese Honeymoon, Wm. Court- ous and Co., Barry and Wolford, Chadwick Trio, Six Musical Spillers, Fred Watson, Zeno, Jordan and Zeno.
Bushwick—Victor Moore and Co., Sam Chip and Mary Marble, Eugene and Willie Howard, Trovato, Keller Mack and Frank Orth, Asahi Troupe, Harvey De Vora Trio and Hermann's Dogs and Cats.
Colonial—Irene Franklin, Edgar Atchison-Ely and Co., Jack Wilson Trio, Merrill and Otto, Mlle. Simone de Beryl, Six Musical Cutties, Lane and O'Donnell, Ollie Young and April.
Fifth Avenue—Lillian Russell, Kalmer and Brown, Ed Wynn and Edmund Rossion, Mr. and Mrs. Gene Hughes, Rawson and June, Helms Children, Walter C. Kelly.

Greenpoint—Everywife, Paul Dickey and Co., Jolly Fanny Rice, Aurora Troupe of Cyclists, Kaufman Brothers, Stuart and Keeley, James F. McDonald.

Hammerstein's—Herman Lieb and Co., Frank Fogarty, Willard Simms, York and Adams, Barnes and Crawford, Stella Tracey, Max Witt's Melody Lane Girls, Marini and Bronski, the Kratons, Froehlich, Bert Melrose, Luckie and Yost, Warner and Evans, Rice and Flynn, Baker and Moore, Leonard and Williams.

Orpheum—Billie Reeves and Co., Ryan-Richfield Co., Honor Among Thieves, Frank Tinney, Smith and Campbell, Big City Four, Slayton Trio.

DeHAVEN WITH REVIEW.

New York, Sept. 18 (Special to The Billboard).—Carter DeHaven and Flora Parker have been engaged by Lew Fields for his big review which opens at the American Music Hall in Chicago, October 9.

A complete list of attractions at New York Theatres appears on page 36.

A MUSEMENT EVENTS OF THE

TEN KILLED AT FAIR

FAMOUS MIDGET DEAD

Biggest Day in History of New York State Fair Marred by Automobile Accident, In Which Ten Persons Lose Their Lives

Syracuse, N. Y., September 16 (Special to The Billboard).—The biggest day in the history of the State Fair, both in attendance and the matter of attractions, was marred this afternoon by an accident during the closing miles of a fifty-mile automobile race on the fair track, when a Knox racing car, driven by Lee Oldfield, a brother of Barney Oldfield, leaped from the track and plowed through a throng of spectators on the other side of the fence. Six persons were killed outright, and four more died later as a result of their injuries. A score more were injured, several so severely as to still be on the dangerous list.

Lee Oldfield, driver of the automobile, is in a serious condition, but is expected to recover. Oldfield is in the city hospital, guarded by an officer, and as soon as he recovers, it is said, he will be placed under arrest.

President Taft was the honored guest of the fair today, and had left the grounds just a short time before the fatal accident.

Little Russian Prince Nicholi Dies Suddenly in London, Ont., Railroad Depot—His Reputed Noble Birth Said to Have Been Fabrication of Press Agents

London, Ont., Can., Sept. 16 (Special to The Billboard).—"The Russian Prince," known as Prince Nicholi to the theatrical world, died suddenly at the Grand Trunk railway station shortly before 3 o'clock this morning. The Prince has been showing last week at the Western Fair, and was waiting for a train to Detroit, where he was to show at the Michigan State Fair. The Prince claimed to be the smallest man

in the world. He was 38 years old, weighed 16½ pounds and was 27 inches high. The midget had been all around the world, and was said to have accumulated a fortune of about \$200,000. While the story of his nobility and birth in the mines of Siberia have been used for circus purposes, he is said to have been the son of a resident of New Orleans, to which place his remains were shipped this morning for interment.

MADLYN JOURNE.



Starring in Forty-five Minutes from Broadway, under the direction of Marvin & Roche.

CHANGES IN FRIAR MANAGEMENT

New York, Sept. 16 (Special to The Billboard).—An important change has been made in the management of the Friars' Club by the appointment of Charles Clarke to assume general supervision of the details. Mr. Clarke held a similar position at the Green Room Club for years, and was immensely successful in the fulfillment of his duties. By appointing Mr. Clarke, the Friars really have created a new office, for he will have the authority of a general manager, thus relieving Abbot John W. Ramsey of many responsibilities.

MANTELL TRANSFERS COMPANY.

New York, Sept. 12 (Special to The Billboard).—Robert E. Mantell, who has been acting at the West End Theatre since the dramatic season began, transferred his company Monday night, September 11, to the Manhattan Opera House, where he spent the week in Shakespearean repertoire. Julius Caesar, which provided him with one of his most robust parts, was the opening bill. Miss Keith Wakeman is his new leading lady.

Chicago Labor Difficulties Settled

The difference between Producers Frazee and Federer and the Chicago Federation of Music have been adjusted by giving two weeks' notice to the present Cort Theatre orchestra members who belong to the Musicians' Union of North America, and the promised reinstatement of the former musicians on October 1.

A threatened strike of the machine operators in the Madison Street picture houses for a wage scale of \$25 a week was averted Saturday night by the managers acceding to the union demands. Before the matter was adjusted (Manager Guy Morville of the Boston House, was obliged to dismiss a large audience when his operators walked out. The men have been getting \$22.50 a week working two shifts.

LOUIS MANN SCORES.

New York, Sept. 12 (Special to The Billboard).—Louis Mann's opening performance in Elevating A Husband, at the Collingswood Opera House, Poughkeepsie, Monday night, September 11, took on the aspect of a first night in New York, with the best of New York friends, both of Managers Werba and Laescher and of the star, present. The play was acclaimed as having the regular Werba and Laescher earmarks of merit and warranted success. The cast included Douglas Wood, John E. Kelly, Charles E. Halton, Jessie Carter, Emily Ann Wellman, Marion Holcombe, Marie Howe, J. Homer Hunt, Edward E. Horton, Sterling Chesedine, Kitty Edwards, Katherine Kelly, Mall Hecht and Louis Mann.

BERBERS FOR BOHEMIAN GIRL.

New York, Sept. 14 (Special to The Billboard).—She Hsuan Ben Ali, the impresario of Arab and Berber acrobats, has sent his Amahl troupe of gymnasts, who have been appearing at state fairs and expositions in the Middle West, to join the Aborn Bohemian Girl Company, which opens in San Francisco on September 18. With his troupe of twenty-four Berbers now at the Hippodrome and another in the Bohemian Girl Company, which opened at the Majestic Theatre in Brooklyn on Monday, Hsuan controls all the Berber and Arab acrobats in this country. He is preparing to bring over another troupe, now exhibiting in Budapest, Hungary, to appear in Chicago some time in November.

RECORD HOLDER KILLED.

Verdon France, September 16 (Special to The Billboard).—Edmond Nieuport, the aviator, died today as the result of injuries received yesterday when his aeroplane was caught in a gust of wind and capsized just as it was rising from the ground. Nieuport was the inventor of the monoplan which bears his name, and which is probably the speediest air machine ever built. He was the holder of nearly all world's speed records for aeroplanes.

The Winning Widow Produced

Trenton, N. J., Sept. 16 (Special to The Billboard).—Before a large and extremely enthusiastic house, Max Spiegel's new musical comedy The Winning Widow, was produced at the Taylor Opera House, Trenton, N. J., on Friday, September 15, and was voted by all a big success. Perle Bartl, Joe M. Fields and George B. Scanlon, the stars, received numerous curtain calls for their clever work, while the comedy situations called forth plenty of laughter. Personal hits were made by Henrietta Wheeler, Ralph Whitehead, Harry La Mont, Frances Rubens, Harry Barton and others. The well-trained chorus of show girls helped the performance wonderfully. The book was written by Frank Kennedy, while Seymour Furth and Will A. Heaton are responsible for the music and the lyrics.

ANNA HELD ARRIVES.

New York, Sept. 13 (Special to The Billboard).—Anna Held arrived in New York, Tuesday, September 12. She immediately began rehearsals in the revised version of Miss Innocence, which is booked for the Pacific Coast.

Col. Edw. Butler Dead

St. Louis, Mo., Sept. 11 (Special to The Billboard).—Col. Edward Butler, aged 73, veteran theatrical man and politician, died here yesterday. He was the father of James Butler, who is the head of the Empire Circuit of vaudeville. Col. Butler owned several theatres on the Empire Circuit, including the Standard of this city, and the Century of Kansas City.

TOM NORTH DARTS WEST.

Chicago, Sept. 14 (Special to The Billboard).—During his short off season before going out on the road at the head of Let George Do It Company, Tom North is to handle the publicity for James J. Ward, the youthful Chicago aviator, who will make a fight from Governor's Island, New York Harbor, across the American continent for the \$50,000 prize offered by Wm. B. Hearst. Ward was recently one of the aviators of the Curtiss Exhibition Company, but was released by them last Monday to the management of Isaac Bloom of Chicago. With Tom in charge of the publicity end, there is not the least fear but that Ward will get much newspaper publicity.

OCEAN-TO-OCEAN RACE IS ON.

New York, Sept. 16 (Special to The Billboard).—The great ocean-to-ocean race is on. Robert G. Fowler, the first starter, is flying from West to East, having left San Francisco September 11. His plane was wrecked at Alta, Cal., on the 12th, but beyond a few bruises, Fowler was unharmed. Fowler immediately began work reconstructing the machine, but he will probably not be able to resume his flight before the 18th or 19th.

James K. Ward was the next starter, flying from East to West. Ward left New York on the 13th, but up to the present time his progress has been slow. He was at Sanquhar, Pa., on the 16th, having been detained there on account of bad weather.

Lincoln Beachey, C. P. Rodgers, James V. Martin, Harry Atwood, Amadee Ryburn, P. O. Parmelee and Earle L. Orington are the other entries. All the participants with the exception of Fowler will fly from East to West, starting either from New York or Boston, and finishing in San Francisco.

It is problematical when the different aviators will start, but all will try to get away within the next few days.

The staff of the Court Theatre at Wheeling, W. Va., since the consolidation of that house and the Virginia, is as follows: Feinler and Moore, managers; Warren E. Old, treasurer; Hugo Laupp, assistant treasurer; Prof. John Evans, leader of orchestra; Charles Feinler is business manager.

Houston Theatre Opens Auspiciously

Houston, Tex., September 12 (Special to The Billboard).—The New Majestic Theatre probably never witnessed within the confines of its dressing walls an audience that so literally blimed over with humanity from the last row in the balcony to the front seat in the parquet as was present at the inaugural evening performance of the season, Sunday, September 10.

The bill throughout was of an excellent character. It was well balanced and no feature seemed to be put to a disadvantage by contrast.

The Majestic is booked by the Interstate Amusement Co. out of Chicago and the management states that many of the acts to be presented on this stage will come over from the continental especially for this circuit.

The Billboard correspondent feels quite sure that the usual high standard of attractions will appear, so that they may continue to please the theatre-going public.

ENGAGES THREE STARS.

New York, September 16 (Special to The Billboard).—The Queen Aeroplane Co., whose executive offices are located at 71 Broadway, have just closed negotiations with three of the biggest aviators that defy the wind and gravity. They have signed Earl A. Orington, Rene Shanon and Monsieur Barrier to do their exhibitive and competitive work in their machines, which are equipped with 100-horsepower Gnome motors which are calculated to propel them with greater speed than hitherto accomplished. They have placed increased orders for motors with the Crane Mfg. Co. of Bayonne, N. J., the manufacturers of the Dixie motor boat, now that they have signed aviators of such weight and international reputation. In addition, they have the exclusive right to the aerial services of Arthur B. Stone, L. Lewkowitz, Doc Clark and J. H. Worden, the American Indian aviator, who at present are flying at fairs and celebrations. A ten-acre plot at Ft. George, N. Y., is kept busy fulfilling the requirements of the Queen Aeroplane Co. They will also be represented in the Hearst transcontinental contest now going on. The Queen Co. also booked the Canton (Ohio) Fair for next week, September 23 to 29.

HAVE NEW PRODUCTION.

New York, Sept. 16 (Special to The Billboard).—Aletheia and Aleko, who style themselves Greek exponents of telepathy and prophetic vision, have arrangements practically completed for a new production. The "atmosphere" of the offering will be entirely Grecian. The special scenery that is to be carried, the costumes, etc., will suggest itself of Greece. Aletheia has announced that she is not the Aletheia whose practice it is to give private readings. Her vaudeville work, she says, absorbs all her time. Except with Aleko, her present partner, Aletheia has never before appeared in vaudeville.

WEEK THROUGHOUT AMERICA

ROWDYISM AT CONEY

Mardi-Gras Celebration at the Famous Amusement Rendezvous Terminates in Disgraceful Scenes in which Hoodlums Create Veritable Bedlam

New York, Sept. 17 (Special to The Billboard).—Disgraceful scenes marked the celebration of the Coney Island Mardi Gras last night, which was attended by over 400,000 people. Hundreds of ruffians took advantage of the carnival spirit, and all during the night

BANNERMAN HAS FALL.

Morrisstown, Tenn., Sept. 16 (Special to The Billboard).—Pat Langan, one of the best bannermen on the road, fell 14 feet here while bannerling a wall for the John Robinson Shows, breaking his left hand in four places, also his nose. He is now in the Morrisstown General Hospital and a card from any of his friends will help cheer him up. Mr. Knupp, the general agent for the Ten Btg, will send Langan to his home in Weatherford, Tex., as soon as he is able to be about.

GABY ARRIVES.

New York, Sept. 17 (Special to The Billboard).—Gaby Deslys arrived here yesterday on the French liner La Lorraine. Mlle. Deslys is confident that she will attain considerable success in her vaudeville tour of America. She is reported to have brought over \$700,000 worth of jewelry with which to dazzle the American theatregoers, among which is a marvelous pearl necklace that is said to have cost Manuel of Portugal, \$320,000.

WHERE IS FRANK B. HOOPER?

The Billboard received a wire from C. E. Snyder, Leavenworth, Kan., September 15, advising that there was a death in the family of Frank B. Hooper, theatrical man. Anyone knowing Hooper and with what company he is connected, will kindly notify him.

Musicians Strike At Salem

Salem, Mass., Sept. 11 (Special to The Billboard).—As a result of a dispute between the Musicians' Union and Julia Cahn, manager of the Salem and Empire Theatres here, women players appeared in the orchestra at tonight's performance. The union has a rule that stipulates that every theatre must employ at least seven men in its orchestra, and when Mr. Cahn let two men of the Salem orchestra go Saturday, the union called a meeting and voted that unless Mr. Cahn used seven men at the Salem, union men would refuse to work in either house here. The Empire orchestra walked out in sympathy today, and unless the matter is settled in a satisfactory manner a strike at all the houses in which Mr. Cahn is concerned may follow. Mr. Cahn's action in employing women musicians is taken to indicate that he intends to fight the issue.

EMPRESS THEATRE POPULAR.

The Empress Theatre, the Cincinnati home of Sullivan & Conside vaudeville, is gaining in public favor with each succeeding week, and patronage is increasing correspondingly. This stimulation of interest is no doubt in a large measure due to the indefatigable efforts of H. E. Robinson, local manager, and Ed Aubrey, the press representative, two active workers, who never allow an opportunity to pass to put over some clever surprise for their patrons.

MOORE SECURES CONTROL.

Wheeling, W. Va., Sept. 18 (Special to The Billboard).—The Moore Circuit has secured control of the Board of Trade Building here, in which the Court Theatre is located. The stock was purchased in the name of Samuel E. Nixon, of Nixon & Zimmerman, of Philadelphia. Chas. A. Feinler is the present manager and lessee of the theatre, and the above course was anticipated by the combination of the interests of Moores, Nixon, E. F. Moore and Feinler several weeks ago. No change in the policy of the theatre is contemplated.

NO RELATIVE OF BERRY FAMILY.

Prof. A. E. Berry of the Berry Aeronautical Company wishes to state that the Albert Berry charged with murder in Pennsylvania, is no relation and in no way connected with the original Berry Family of aeronauts and parachute leapers. A number of papers have mentioned him as connected with the Berry Family, causing inconvenience and unpleasant comments. Prof. Berry has recently returned from Mexico, where he was doing military balloon work during the recent revolution, in which he had the misfortune to lose two fingers.

Frances & Lederer's Madame Sherry Company opened Sampson's Theatre, Penn Yan, N. Y., September 7, and gave a pleasing performance to a packed house.

women were insulted, and fighting was continuous. Hats were torn from the women's heads, and confetti, mixed with pepper was thrown into their eyes. Nearly all of the pepper victims were wealthy automobilists watching the throng from cars along the curb on Surf Avenue. Several hundred were arrested on this charge, and over one hundred were sentenced to terms in jail this morning.

OLIVE VAIL.



Appearing in Miss Nobody from Starland, under the direction of Mort Singer.

The Ogre Scores Hit

London, Sept. 12 (Special to The Billboard).—Sir George Alexander produced at the St. James Theatre last night a new three-act comedy by Henry Arthur Jones, entitled The Ogre. The plot of the play can hardly be called original, as Mr. Jones uses the hackneyed theme of the rebellious wife, who threatens to desert her husband for another admirer and the complacent husband, who puts no obstacles in her way, knowing that she will finally surrender to his will. The dialogue, however, is bright and sparkling, and kept the house continually in a state of merriment.

The play was given a splendid representation by an excellent company, including George Alexander in the title role, Kate Cutler as the wife, and A. E. Matthews as the irresponsible son.

AVIATION FIELD.

The International Aviation Meet, which is to be held at the Airdrome of the Aero Club of New York and the Aero Club of America, takes place September 23 to October 1 inclusive.

HACKETT'S GOOD VEHICLE

The Grain of Dust Opens Regular Season at Olympic Theatre, St. Louis, and is Pronounced Surprisingly Excellent—Supporting Company Highly Praised

St. Louis, Mo., September 11 (Special to The Billboard).—James K. Hackett, with his new play, The Grain of Dust, opened the season at the Olympic Theatre last night. The Grain of Dust is Louis Evan Shipman's dramatization of the late David Graham Phillips' last novel. A large opening night audience was on hand, despite the sultry weather, and the consensus of opinion was that Mr. Hackett has a vehicle that will serve him for some time.

The play itself tells a direct story of the utmost simplicity. Frederick Norman, a brilliant young lawyer, sacrifices his financial and social prospects to marry Dorothea Hollowell, a poor stenographer. Dorothea does not care much for him and deserts him in his time of need. At the play's last moment, when Norman has recovered what he has lost because of her, Dorothea bobs up with a rather belated confession of love for him.

Mr. Hackett has surrounded himself with a company of surpassing excellence, when it might have been economical to have chosen lesser men for the little parts.

CAST OF CHARACTERS.

Frederick Norman	Mr. Hackett
William Tetlow	E. M. Holland
Isaac Burroughs	Frazer Coulter
Clayton Fitzhugh	Vaughan Trevor
James Galloway	Charles Stedman
Edward Lockyer	Frank Burbeck
Timson	Fred A. Sullivan
Clerk	Daniel Jarrett Jr.
Mrs. Clayton Fitzhugh	Olive Oliver
Josephine Burroughs	Pauline L. Neff
Dorothea Hollowell	Mary Moran

SYNOPSIS OF SCENES.

Act I.—Study in Frederick Norman's home, New York.

Act II.—Frederick Norman's private office in the suite of the corporation law firm of Lockyer, Benchley, Sanders & Norman. A week later.

Act III.—Same as Act I. An August morning eighteen months later.

Act IV.—Same as Acts I and III. Evening. Six months later.

Time.—The present.

Produced under the personal direction of Mr. Hackett.

EXECUTIVE STAFF FOR MR. HACKETT.

Manager, Wilson J. Uberroth; business manager, Thomas A. McKee; Mr. Hackett's personal representative, Robert S. Doman; stage manager, Fred A. Sullivan; carpenter, Al Boland; property man, John E. Smith; electrician, Clarence Force.

Theatre Burns To Ground

El Dorado, Ill., Sept. 15 (Special to The Billboard).—The beautiful new opera house at El Dorado, Ill., was burned to the ground September 14. Lorraine Keene and Associate Players were filling a one night engagement and succeeded in saving all their wardrobe, scenery and properties, the last trunk being taken out while the theatre was a mass of flames.

A DARING FEAT.

San Francisco, September 16 (Special to The Billboard).—One of the nerviest feats that has ever been attempted by a professional wire-walker will be the one that Ben Beno, a local vaudeville performer, will try to walk across a wire over the crater of the Kilauea Volcano, in Hawaii, on next Thanksgiving Day. Beno has a guarantee of \$20,000 from the cities of Honolulu and Hilo if he accomplishes the feat. The wire will be stretched 400 feet above the mouth of the crater and will be 1,200 feet from one end to the other.

It has been only the matter of a year since the volcano over which Beno will walk was active and filled with poisonous gases, and for that reason the task will be a hazardous one.

Before leaving San Francisco for Honolulu, Beno will interview the directors of the Panama-Pacific Exposition with the idea of inducing them to allow him to attempt the feat of walking across the Golden Gate. It is Beno's idea to have a wire stretched from one side of the Golden Gate to the other. The height is no object.

BOY INJURED AT FAIR.

Louisville, Ky., Sept. 16 (Special to The Billboard).—The only serious accident to mar State Fair Week occurred tonight when George Hargadon, 10 years old, son of W. J. Hargadon, an engineer, was probably fatally injured by the explosion of a dynamite bomb, which he had taken from the store-house of the company which held the contract for the fireworks display at the fair.

The boy's right hand was terribly mangled, and had to be amputated. He also sustained three fractures of the right leg and was badly bruised all over the body.

The fair was a big financial success, as well as from the standpoint of exhibits and attractions. The estimated aggregate attendance for the week is 115,000.

The Horse Show was one of the finest ever held in the state of Kentucky.

A big spectacle that thrilled the patrons was the head-on collision of two monster engines, which were sent at each other at a speed of 50 miles an hour, completely wrecking both. Two thousand feet of rail were laid expressly for this event.

P. A. Ikird has assumed management of the Beck Theatre, Bellingham, Wash. He succeeds Terry McKean. Mr. Ikird has for the past two years acted as treasurer for the Seattle and Grand Theatres in Seattle.

High Diver Falls; Dies

Minneapolis, Minn., Sept. 11 (Special to The Billboard).—Captain Matthew Dorsey, a high diver of this city, died at the Ashbury Hospital as a result of injuries received in diving from the high electric tower into a net at Twin City Wonderland Park, September 3. Dorsey was 25 years old.

CHILD SEIZED BY LION.

Syracuse, N. Y., Sept. 16 (Special to The Billboard).—Laura Burns, seven years of age, was frightfully mangled and bitten by a huge lion in a sideshow at the State Fair yesterday. The lion's cage was roped off so the spectators could not get nearer than five feet, but the little girl crawled under the rope and stood near the cage. The lion seized the girl in his paw and tried to draw her through the bars, but the attendants beat and prodded the animal with bars until the child was released.

The Anderson Realty Company has leased the Anderson, Mo., Opera House for the ensuing eight months, and will have attractions on Wednesday and Thursday nights of each week.

A MUSEMENT EVENTS OF

PLAYGOERS PROTEST

RIALTO GOSSIP

Against Ticket Scalpers and Lyric Theatre is Consequently
Lightly Attended During Engagement of Gertrude Hoffman
—Saison de Ballets Artistic but Not Financial Success

Chicago, September 14 (Special to The Billboard).—The play-going public turned the tables upon the ticket speculators this week and, by refusing to pay the honra exacted by the hotel ticket stand, squeezed these gentry for a large part of their previous profits, made by cornering the choicest seats of the downtown theatres. The result was disastrous to the financial success of the week's engagement of Gertrude Hoffman's Russian Dancers, however. Both on Monday and Tuesday nights almost one-third of the Lyric Theatre was vacant, the empty space representing the seats which the ticket brokers had bought on speculation. The play-going public, however, inspired by external appearances, interpreted this vacancy to mean lack of interest. The result has been an inadequate attendance for what is generally conceded to be a highly meritorious performance. Miss Hoffman deserves double praise: first, for her enterprise and artistic judgment in recruiting such an excellent corps of artists, and, second, for her good sense in making her own efforts subsidiary to those of her company, and thus saving herself from comparisons that might not be construed to her advantage. She appears in but two of the pantomimic dances—as the Egyptian queen in a pantomimic treatment of Theophile Gautier's story, Oae of Cleopatra's Nights, and in Sheherazade, a thespic interpretation of The Thousand and One Nights. In both of these her costumes scintillate with exquisite jewels and are dreams of opulence and splendor.

SYNDICATE-INDEPENDENT TRUCE:

Chicago, Sept. 12 (Special to The Billboard).—O. L. (Doc) Hall, the dramatic critic of the Chicago Journal, possesses the sanest vision and deepest perspective of any of our writers on topics of the theatre. Commenting upon the pother that the announcement of the placing by William Brady of Douglas Fairbanks and A Gentleman of Leisure into Charles Dillingham's Globe Theatre has aroused in New York, Mr. Hall says: "I fail to see why there should be much more than a mere news-record of the occurrence. Fairbanks, then as now a Brady star, played The Cub last season in the Studebaker here, another Dillingham holding. George Tyler, an 'independent' ally, played Annie Russell at the Studebaker also. He played Margaret Anglin at the Boston Tremont, a theatre over whose portals Charles Frohman's name appears. Henry W. Savage, regarded by the 'Independents' as one of their most powerful allies, staged Excuse Me in a New York City theatre under the direct management of the heads of the 'syndicate,' and will send it to the Studebaker for its Chicago run. And Thomas A. Wise, a Brady star, is now loaned to Dillingham for service in Uncle Sam."

Lederer Back from Europe

Chicago, September 14 (Special to The Billboard).—Sam Lederer, genial manager of the Olympic Theatre, hopped off the Twentieth Century train from New York this morning, on the final leg of a holiday jaunt that took him to Prague, Bohemia, and back through the European capitals. Sam brought back with him his stalwart father, a six-foot two youngster of 28, and as straight and agile as a drum major. Lederer, pere, who has not been in Chicago for thirty years, will make his future home with his son, who says his father is good for another thirty years, a statement that seems reasonable to all of his friends who have met the well-preserved old gentleman.

CHICAGO THEATRE SOCIETY.

Chicago, Sept. 13 (Special to The Billboard).—Donald Robertson, dramatic director of the Chicago Theatre Society, which will guarantee ten weeks' season of dramatic repertory at the Lyric Theatre next February, wiring from New York yesterday to the directors of that society, announced the engagement of several players of international repute for the Chicago Drama Players Company. The list comprises Messrs. Herbert Kelcey, Edward Emery, Sheldon Lewis, Frederick Woodward, Eugene Woodward, James Cooley, Hylton Allen and Misses Effie Shannon, Hedwig Reicher, Charlotte Granville, Renee Kelly, Barbara Hull and Caroline Oden. In addition to these, four more leading people, all players of note, and five others for minor roles will be engaged.

Mr. Hamlin Garland, secretary of the Chicago Theatre Society, declares that the standard of American plays which have been submitted in MSS. in the competition that the society has sponsored, is higher than he expected. The contest is open to all American authors, and the requirements are that the MSS. be American in subject. They may be historical, sociological, satirical or frankly fantastic—but they must be complete, as the readers have no time for scenarios. The plays for the first season must be decided upon by November 1. All MSS. submitted should be addressed to Hamlin Garland, Cliff Dwellers' Club, Chicago, Ill.

Alexander Volsniae and Lydia Lapokowa are the stars of the aggregation, their vaulting lightness of motion suggesting flight. Theodore Kosloff, Maria Baldinn, Zinaida Schabert and Jan Zalesky are prominent in the company. There are three remarkably beautiful stage settings: a scene on the Nile, a wood scene, and the interior of a gorgeous Oriental palace.

ADDIE DOUGHERTY.



She is playing Kathlees in Rowland & Clifford's Rosary Company No. 2. In private life she is Mrs. Merle Smith.

SAID AND SEEN IN CHICAGO

Mr. Fritz Hottmann, manager of the Antollette Le Brun Grand Opera Company, was a Billboard caller Tuesday. He reports a successful operatic season among the Middle West Chautauques, including Winona Lake, Bay View, Mich., and Louisville, Ky. The company holds a record of playing to 30,000 people in twenty-four performances. They are set out on a guarantee for a tour of thirty weeks, beginning the 1st of October, opening in Pennsylvania and playing out to the Pacific Coast. Their tour is directed and booked by the Chicago office of the Redpath Musical Bureau.

The Hayden Troupe of wire artists closed with the Famous Robinson Shows on July 31 and have since been appearing in vaudeville. They have made many changes in their act and are going strong. Miss Edna Hayden, who sustained painful injuries by falling from the wire early in the season, has completely recovered and is a member of the troupe.

The Mack Brothers, Chuck and C. R., proprietors of the New Exposition Shows, supplied the attractions at the third annual horse show at Rensselaer, Ind., September 12 to 16. They have had a successful season through the states of Texas, Louisiana, Arkansas, Missouri, and Illinois, and are dated for several weeks through Indiana and Central and Southern Illinois. They were the extra attraction at the

Chicago, September 15 (Special to The Billboard).—The three Klnw & Erlauger hoases, the Illinois, Powers' and the Blackstone, begin their new season with the next week, the first-named tomorrow night, the Blackstone Saadny, and Powers' on Monday evening. On Monday also, the Princess Theatre, which has been devoted recently to the exhibition of mov-

ing pictures of a high grade, will resume with musical comedy.

Fraze & Lederer's altercation with the Chicago Federation of Musicians over their non-use of an orchestra at the Cort threatened to interrupt the opening of Jefferson de Angellis and compay in The Ladies' Lion at the Illinois, but it is believed that through the intercession of House Manager Will J. Davis Jr. the trouble has been adjusted. Mr. De Angellis is credited with the composition of the books and lyrics and William T. Fraze with the score. The scenery and costumes of the production came from Berlin and are said to be upon a lofty scale of magnificence. The action takes place at Monte Carlo and on board an English man-of-war. Mr. De Angellis is supported by a large company comprising the following artists: Fraak Rushworth, Habert Wilke, Florence Martin, Anna Langhlin, Annabelle Whitford, Morgan Williams, Charles Priace, Thomas Gaffola, Eugene Francis, Anna Milward and Carol Oty.

Louis Evon Shipman's dramatization of David Graham Phillips' novel, A Graft of East, which had its premiere a week ago last night in Rochester, N. Y., will open the new season at the Blackstone Theatre on Saaday aight. Reports from Rochester would have us believe that the part of Frederick Norman is the greatest role that James K. Hackett has ever essayed. He is a brilliant young corporation lawyer, engaged to the catch of the season, Josephine Burroughs, the beautiful daughter of a captain of finance. Everything in raising smoothly until Norman suddenly discovers the hidden charms in a quiet little blonde typewriter, Dorothea Hollowell. In the end Norman marries the typist, having broken off his fashionable engagement after vainly trying to bewilder the simple little girl by less honorable methods. As a character study Norman is tremendous, and equal force and art are displayed by the author in the portrayal of the girl. In playing The Grain of Dust, Mr. Hackett will have the support of E. M. Holland, Frazer Coulter, Vaughan Trevor, Charles Steedman, Fraak Burbeck, Fred A. Sullivan, Daniel Jarrett Jr., Olive Oliver, Pauline Neff and Mary Moran.

After many conflicting announcements, it is stated as positive that the Princess Theatre will open its fall season on Monday night, September 18, with Bothwell Browne, in Miss Jack, a musical comedy. The book and lyrics are by Mark Swann, and the music was composed by William Frederick Peters, a Chicagoan. The production comes direct from the Herald Square Theatre, New York. Browne, who is a female impersonator, makes ten changes of costume during the action of the piece, concluding with the impersonation of Cleopatra, which he gave in vaudeville. In the supporting company are: Olive Ulrich, Hazel Cox, Suzanne Rocamora, Jonathan Keefe, James B. Curson, Rose Bennett, May McCabe and Ernest F. Young.

Chicago's Grand Opera Season

Chicago, September 12 (Special to The Billboard).—As announced in these columns, Massenet's Cendrillon, performed in French, will be one of the novelties of the Chicago season of grand opera at the Auditorium, beginning November 22. Other little-known works which the Chicago-Philadelphia company promises are Massenet's La Joazeur de Notre Dame (in French), Slat-Saeas' Samson et Delilah (in French), Nougues' Qao Vadla (in French), Victor Hermet's Noutma (in English), Wolf-Ferrari's Segreto di Suzanne (in Italian), and Wolf-Ferrari's I Gioielli della Madonna (in Italian). Mr. Andrea Dippel, the general manager, further announces several revivals of opera in English and the three German operas, Tristan and Isolde, Die Walkure and Lohengrin.

The first appearance of Mme. Luisa Tetrazzini with the Chicago-Philadelphia Grand Opera Company in Chicago will be outside of the regular subscription, but all subscribers to each of the series of operas are assured at least one performance with the celebrated artiste in the east. The repertoire selected for Mme. Tetrazzini's appearance consists of the following five operas: Lucia di Lammermoor, La Traviata, Rigoletto, Lakme and Cripiao e la Comare. The repertoire for the first week beginning Wednesday, November 22, will be: Samson et Delilah, with Jeanne Gertrude-Reache (debut), M. M. Dalmore, Dufrenoy, Huberdeau, Crabbe; Thursday night, Carme, with Mary Gardea (first appearance in the role), Alice Zepplini, M. M. Dalmore and Dufrenoy; Friday night, Lucia, with Luisa Tetrazzini, M. M. Bassi, Sammarco, Scott (debut); Saturday afternoon, Le Nozze di Figaro, with Margie Torte (debut), Mmes. White, Zepplini, Berat (debut) and M. M. Sammarco and Huberdeau; Saturday night, Il Trovatore; Sunday afternoon, Verdi's Requiem Mass, in concert; Monday night, Cendrillon; Tuesday night, Traviata, with Mme. Tetrazzini, M. M. Bassi and Sammarco.

William Sleeth, for many years known as Lotto, the Human Arrow, met with a painful accident while attempting to board a street car in Indianapolis, August 20. He was thrown heavily, and his left hand crushed in such a manner that amputation above the wrist was necessary. The injury is healing nicely and he is on the road to recovery. He would be glad to hear from his friends. Address, 1116 S. Illinois Street, Indianapolis, Ind.

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THE WEEK IN CHICAGO

THE MAJESTIC BILL

ACTS NEW TO CHICAGO

Program Consisting of Nine Acts Has Five Numbers New to Chicago—Fred Warren and Matt Keefe Merit Highest Honors—Mary Norman is Received Enthusiastically

Reviews and Critical Comments on Acts Appearing for the First Time in Chicago Vaudeville Theatres—Acts That Have Been Altered Included

Chicago, Ill., Sept. 15 (Special to The Billboard).—Out of nine acts on the Majestic bill, five of them are new to Chicago. Of the nine acts only two could be called real hits. They are: Fred Warren (formerly of Warren and Blanchard) and Matt Keefe, who gives twenty minutes of a good sort of entertainment. Una Clayton and Company submit a little dramatic sketch intermingled with comedy called, A Child Shall Lead Them. Miss Clayton is wonderful in her part portraying the girl of the East Side type. There is heart interest throughout the story which wins the audience from the beginning. Dr. Ludwig Wullner, the world famous lieder singer, is headlined this week but is decidedly out of place on the vaudeville stage. Wullner has won much popularity in Chicago through his work with the Thomas Orchestra. This is undoubtedly the Doctor's proper sphere as the Majestic audience and orchestra hall audience are vastly different. As a vaudevillian Dr. Wullner might prove a hit in Milwaukee, but "here's hoping" that the Orpheum agents will not wish another "Dr. Wallner" on Chicago, this or any other season.

The show is opened by the Daleys, trick and fancy roller skating. Singing is introduced by the lady of the act, which is "one of the best things she does." The offering is reviewed under New Acts.

Jane Imes, singing comedienne, appears second on the bill. Her billing on the program reads: "Cute, cunning and coy." Very well, she's that, but she is not an artist in the line she has chosen. She is reviewed under the heading of New Acts.

Miss King, assisted by Claude Leighton, offers a pleasing novelty called, The Legend of Spring. In order to get a really good conception of the act we will reproduce the synopsis used by Miss King on the program: "On the first spring morn' at the break of dawn the Prince comes to the magic spring to look for the 'loving eyes and the face of his Lady Fair.' On the water is reflected the likeness of the Wood Nymph. On finding her he avows his love. She doubts and coquettishly hides him. As the Gods have sent the Prince to the Nymph they are angered at her actions and punish her. When sufficient punishment has been meted out, the Prince returns and wins the heart of the Nymph."

The setting for the act depicting a forest and spring is delightfully realistic and beautiful. Miss King is a toe dancer of a very good sort, but owing to an injury received while playing at Denver last week was unable to put her act on as it really should be. Mr. Leighton sings most of his dialogue in a pleasing voice with certain dramatic effects to make his talent appreciated. Notwithstanding the fact that Miss King should have been a bit instead of on the stage the act went very well and responded to several accolades.

The monotony of a rather slow bill was broken with the appearance of Fred Warren

and Matt Keefe, who has come out of mistral to yodel in vaudeville. Mr. Warren does a black-face act and does it well. He is a genuine comedian and was surely welcomed by the Majestic audience. Mr. Keefe has a sweet tenor voice of a high quality which he used to great advantage. His yodelling proved a riot

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THE DALEYS, Roller Skaters. Majestic, Chicago; opening nine-act show; time, 12 minutes; full stage.

The Daleys have a very ordinary roller skating act in some respects, and in others, different. Most skaters will not attempt until they have learned to keep on their feet. This Johnny Daley has evidently neglected as he fell down twice during the act and stumbled a number of

times. This must be placed to the discredit of Johnny, but he must be given credit for some difficult feats well performed. The lady of the act is not extraordinary as a skater, but is gifted with a wonderfully sweet and sympathetic voice. She renders a very pretty ballad which made a big hit. Considering position and mishaps the act went well.

JUNE IMES, Singing Comedienne. Majestic, Chicago; second in nine-act show; time, 15 minutes; in one.

When June Imes sings she reminds one of a small boy who has run a dozen blocks to see a circus parade, with excitement and lack of breath combined it is hard to understand just what is being said. This is June Imes manner in putting a song over. There is too much "put on"; she is not natural. Miss Imes has a good voice but it needs training. Her repertoire of songs is poorly selected. They are of the popular variety, yet they are not "popular." Miss Imes would do well to cut her act about four or five minutes. Were this done the act would go much better.

UNA CLAYTON AND HER PLAYERS, Dramatic Playlet. Majestic, Chicago; fifth in nine-act show; time, 28 minutes; full stage; number of people, five.

When A Child Shall Lead Them opens it seems to border in plot toward indecency and degeneracy. It is highly suggestive of a child who has been born out of wedlock. This, however, is an illustration and instance of child innocence. The part of the child, who is a typical "gamin," is forcibly played by Miss Clayton. Later in the story it develops that the baby who has been forced on the old millionaire by the child mother has been abandoned by the real mother. There is the part of a wayward son interwoven in the piece which is overdone by Herbert Griffin. In the end, father and son are reunited by "Maggie" (Miss Clayton) through her trusting and loving influence. The "Kid" and Maggie are adopted by the lonely father and son, and a very pleasing and desirable climax is brought into the finish of a powerful little playlet.

DR. LUDWIG WULLNER, German Lieder-Singer. Majestic, Chicago; seventh in nine-act show; time, 15 minutes; full stage.

Dr. Wullner is great as a dramatic singer. He produces real feeling and sympathy in his readings. However, there's scarcely a large enough per cent of Germans in the Majestic audience to fully appreciate the great merits of Herr Wullner's work. He has a repertoire of several well-known German compositions. He has no voice for a soloist, and had it not been for his great dramatic ability he would have proven a failure.

Chicago Burlesque Attractions

VANITY FAIR AT THE STAR AND GARTER

Two years ago a song and dance team bearing the name of Bowman Brothers, the Blue Grass Boys, appeared in Chicago on the vaudeville stage. Last season they were again seen here in burlesque, doing their specialty. Here's a pretty instance of progress. This season finds these two clever youngsters heading a great show and "getting away with it." Vanity Fair the show is called which opened at the Star and Garter last Sunday, and although the rain was on the job the entire house was sold out for the evening performance. The show resembles a musical comedy more than a burlesque; in fact, Manager Moe is to be congratulated on the cleanliness of every attraction that has played the house this season. The comedy in Vanity Fair is bright and snappy, but is by no means the main feature of the show, for that honor has been claimed by the musical numbers. Ted Snyder's songs predominate all through the bill and that can mean but one thing—success. Ob, yes, Alexander's Rag Time Band did the usual vacuum cleaning stunt, and the Bowman Brothers are the boys to put it over in its true interpretation. Virginia Lou was another bread winner for them. In this number, as in all the others, the support of the chorus is excellent. When You're in Town is the opener and started the show off in fine shape. The costumes of the entire company are beautiful and rich. There is a small fortune represented in the costumes of the chorus alone. Vanity Fair offers a great olio. It is opened by The Brighton Quartet, composed of Messrs. Zarnes, Weston, Gordon and Tanner. The boys have a good repertoire and harmonize well. The offering took very big. Dewar's Comedy Animal Circus gives the burlesque audience a pleasing variation from the ordinary run of olio offerings. The formidable mule is introduced and furnished five minutes of screams. Tilford, a young ventriloquist, has a good offering. He offers feats which

(Continued on page 53.)

A complete list of attractions at Chicago Theatres appears on page 38.

Mayor Attacks Cafe Vaudeville

Chicago, September 14 (Special to The Billboard).—Through an order of Mayor Harrison yesterday, saloon vaudeville or vaudeville performances in places other than licensed theatres is put under police ban. The order especially bit "midnight vaudeville," which lures after-theatre crowds into the Loop District restaurants. In defying his stand, Mayor Harrison said: "There is no objection to these places having singers. Singing is not vaudeville; but if the singer also comes on the stage and dances, I consider that that is vaudeville and it has to stop. My order to Chief McWeeny include all places except licensed theatres. If these cafe owners are running theatres, they will have to get licenses to permit them to do so."

WILSON AVENUE BILL.

Chicago, September 15 (Special to The Billboard).—Frank Q. Doyle made "some spurt" on the stretch at the Wilson Ave. this week. Although this is the last fall week the Wilson will be booked by Mr. Doyle, he has several feature acts contracted for the next few weeks whose contracts will hold good. The new hooks (the W. V. M. A.) will have to "get up early" if they ever place as strong attractions at the Wilson as Mr. Doyle did the first half of this week. It is plain to see that Mr. Doyle's recent trip to New York was a very profitable one, as he brought some big acts to the Wilson and will lead in the past two or three weeks. With Zimmerman will head the bill for the week of the 18th. The show this week is opened by Flager and Melile, the little girl and the hobo, comedians, cyclists. The act is smooth and well worked and made a big hit. In a way the act was a relief from the habitual openers, acrobatic or gymnastic acts. This was a great item in favor of the team. The comedy introduced is not overdone and the riding feats, while difficult, were well performed.

Lillian Wright, Loyd and Clayton, premier acrobatic dancers, are second on the bill. Mr. Wright is very clever in wooden shoe dancing and is assisted by a duo of young men who are just as clever if not more. The trio works in

(Continued on page 53.)

MABEL HITE.



A sniphtic comedienne, whose popularity is due to her originality. She was the headlinette attraction at the Majestic Theatre two weeks ago.

VAUDEVILLE CHATTER

Paul Goudron is now booking the Empire and Columbia Theatre at Milwaukee, Wis., and placed his first shows there week of Sept. 18. These houses are a distinct addition to the bookings of the Chicago office of Sullivan and Considine.

The Moscow Four will open for a tour of the Webster Circuit on September 28.

Prance and Galgano, Lavigne and Jaffee, Ed. Burnham and Co. and Rives and Stanley's Gents are attractions playing the Sullivan and Considine Michigan Circuit, booked by Gaston Goudron of the Chicago office.

Charles Berkehl, manager of the American Theatre at Davenport, Ia., was in Chicago last week, and reports fine business. He is playing some big attractions this season.

The engagement was announced at Escanaba, Mich., last week, of Frank Merritt and Claudia Tracy of Gannox and Tracy. Gaston Goudron of the Chicago Sullivan and Considine office, received clippings from the Michigan papers, telling of a serene given the happy young couple by the theatrical colony of that town.

Norman Friedenwald has placed Ferguson and Northland on Earl J. Cox's Time through Lester Rose, who is now in Friedenwald's office. The girls are from the Tivoli in London, and their first Chicago showing was at the Ellis Avenue in Chicago, last week.

Norman Friedenwald has placed the Tivoli Quartette on the Pantages Time.

Lew Williams and Co. are in Chicago after a Pacific Coast trip.

Bert Levey of San Francisco was in Chicago last week.

A new theatre, store and office building will be erected at the southeast corner of Lincoln and Fullerton avenues, Chicago, by Nicholas Wetzel Jr. Plans for the building have been prepared by Architect George F. Lovadel. The new structure, which will cost \$75,000, will be commenced on October 1.

The new theatre which will be a part of the City Hall Square Building, is rapidly nearing completion, and it is expected that it will be ready for occupancy about the first of the new year. The name of the new playhouse has not yet been decided upon, but it will be one that will be recognizable as belonging to a theatre. Thomas J. Noonan, formerly manager of the Gardea Theatre, Chicago, projected the enterprise. The house is under lease to Herman Fehr, the Milwaukee amusement magnate, and it is reported that Mort H. Singer of the Princess will be the manager.

Malvern Troupe, after playing three fairs in Wisconsin, will commence a return tour of 25 weeks over the S. & C. Circuit West, opening in Cincinnati, October 5.

THEATRICAL EVENTS OF THE CENTURY THEATRE OPENS THE RACK THRILLS

Maeterlinck's Delightful Blue Bird Given as the First Offering at Former New Theatre, Now Called the Century—Playhouse has Undergone a Number of Interior Changes

CENTURY THEATRE—Revival of The Blue Bird, by Maurice Maeterlinck.

THE CAST.

Mummy Tyl Ethel Brandon
Daddy Tyl Chas. Hampden
Tytel Burford Hampden
Mytyl Claribell Campbell
Fairy Beryne Alice Butler
Bread John Sutherland
Granny Tyl Giorgio Majeroni
Fire W. H. Denny
Tyl, the dog Cecil Yapp
Tyl, the cat Gwendolyn Valentine
Water Merle Madden
Milk George Sylvester
Singer Helen Lackaye
Light Ethel Brandon
Gaffer Tyl Dore Davidson
The Tyl Brothers and Sisters—Bessie Bishop,
George May Fursman, Winifred Hampton,
William H. Davis, David Ross, Emmett
Hampton.
Night Harriet Sterling
Cold-in-Head Bertha Dunn
The Boy-Lover Ruth Royce
The Girl-Lover Dorothy Davis
The Blue Child Winifred Hampton
The Unborn Tyl Emmett Hampton
The Hero Child Lillian Ross
Time Dore Davidson
Happiness of Being Well Margaret Fairbanks
The Joy of Maternal Love Ethel Brandon
Neighbor Berlingot Alice Butler
Neighbor Berlingot's Little Daughter Dorothy Wolfe

New York, September 16 (Special to The Billboard).—George C. Tyler opened the doors of his newly-leased Century Theatre Friday night, September 15, with a revival of Maeterlinck's The Blue Bird. Since the playhouse changed its management and name it has undergone some interior transformations as well. The row of "founders' boxes" has been made into a shallow balcony and in the space at the rear of the orchestra seats, where there was once a promenade, there is now a row of open boxes fitted with chairs.

New Comedy Speedy

COMEDY—SPEED—Comedy in three acts by Lee Wilson Dodd. Produced by Cecil de Millie, on September 9.

THE CAST.

Edwin Wise Jessup Orrin Johnson
Victoria Oza Waldrop
Wizzy Thomas R. Tobin Jr.
Carolyn Taylor Elise Scott
Billy Podmore Sidney Greenstreet
Mrs. Podmore Lela Lee
Frank Quimby Gray Eric Blind
Martha Eleanor Hicks
Larry Frank Broder
Constable Joseph Buckley
Bill Green John M. Stahl

In offering the public his three-act play, Lee Wilson Dodd stands responsible for the first Saturday premiere of the current season. This comedy, which partakes greatly of a satirical nature, was presented at the Comedy Theatre, September 9. Much heralding has been given the Dodd play with the breezy name. The critics were fairly blown to expectation for the week-end opening—but when recording the opinions, they failed to show much of the celerity of commendatory language that had been anticipated. They laud the author for his pleasant wit and humor—they praise him for the neatness of the satire and they credit him with a quickly-moving spirited action.

It is the quality of amateurishness upon which they focus their objections. The plot they accuse of not being palpable—they condemn Speed on its lack of depth and meaning. It seems to be a lot of hustle, noise and activity without the reasoned logic necessary to give a play promise of permanency.

To the cast, however, Mr. Dodd has given lines of color and suitability rendering some of the characters unctuous by keen antithesis and dialogue while others are brought out in other recognized ways. The chief roles were excellently filled. Orrin Johnson and Oza Waldrop justifying every morsel of eulogy the press bestowed upon them.

Speed is that sort of a work which impresses as being worth while—it shows instances of flaws but a little repair work will give it a grace and dignity and independence of movement that it needs at the present.

AGED VIOLIN MAKER DEAD.

Richmond, Ind., Sept. 12 (Special to The Billboard).—Alvin B. Clarke, a violin maker, died here last week, aged 89 years. Mr. Clarke was widely known among theatrical people, many of them using his instruments.

THE FATTED CALF.

New York, Sept. 16 (Special to The Billboard).—A new comedy called The Fatted Calf is to have its premiere in New England early next month. The play is from the pen of Arthur Hopkins. In the cast are: Frank Sheridan, Robert McWade Jr., Julia Hanchette, Lowell Sherman, Marjorie Wood, Mary Cross and May Malloy.

As for The Blue Bird, the changes in it are mostly in the personnel of the players. There are some of the New Theatre company back in their old roles, but Tytyl was played by a boy, and very well played at that, with Burford Hampden, a young English actor, in

(Continued on page 54.)

Play of Social Inquisition, at Times Sordid, Withal Melodramatic, Elicits Diverse Opinions from Critics—General Impression is that Play Will Have a Long Run

New York, Sept. 16 (Special to The Billboard).—To William A. Brady we are indebted for a strong drama, very like melodrama. It is Thompson Buchanan's play of social inquisition, which because of a sensational court scene, has been termed The Rack. That the play is deep and sustaining has been generally

agreed—the work of the author has been commended in spite of the fact that the reviewers detect a dilittante atmosphere to the book. One of Buchanan's critics excuses this on the grounds that the young author reveals in his product the essential elements of a masterful playwright. The author is but a young man and with his years his work will unquestionably mature. Although the structure of the play is in part similar to many others, its treatment and collateral development gives it a freshness, even if morbid, that justifies the prophecy of metropolitan appreciation.

The Sun accords Brady's latest production which had its premiere at the Playhouse, Friday, September 15, the following criticism:

"After much secrecy, various postponements and other incidents that should have piqued public interest in the play, William Brady produced at the Playhouse, The Rack, which is described on the microscope but otherwise admirable program of this new dramatic institution as 'a play of social inquisition.' Its author is Thompson Buchanan, one of the most promising of the younger writers for the American stage."

"Mr. Buchanan, in A Woman's Way and The Cub, proved the possession of undoubted talent. The play last night marked his first effort in such a field. He again achieved a decided measure of success. But it is not certain that his melodrama gained for him the right to be considered more than promising. The tale he reveals still seems unripe. If it were mature his material last night would have provided him with a success of long duration."

The Herald terms The Rack sordid but gripping, saying in addition: "A play of 'social inquisition' as the program described it, was offered at the Playhouse last night, when Mr. Thompson Buchanan's The Rack was given its first performance here."

"The evening did not pass without a speech from the reluctant author, who first intently refused, and then said:

(Continued on page 54.)



Mr. Mackey played leading roles during the second half of the season with the Forepaugh Stock Co., Cincinnati. His Queen City engagement won for him the admiration of many Cincinnati playgoers, as well as a number of Kentucky's fairest daughters, from the surrounding Cincinnati suburbs. This season he will head the Southern Company of The Gamblers.

Ex-Balloonist Drowned

George Bridges, an aeroplane mechanic, employed by the Aero Exhibition Co., was drowned in the Ohio River near Cincinnati, September 13, when a skiff in which he was conveying dismantled parts of Aviator Jean Nazi's aeroplane, which fell into the river last Saturday, was run down by a towboat.

Bridges was 32 years old and a former well-known balloonist and parachute jumper. He leaves a wife, who is also an aeromant, and two small children.

ENTER THE AMUSEMENT FIELD.

Albany, N. Y., Sept. 16 (Special to The Billboard).—The Hudson Valley Agricultural and Horticultural Society of New York City has filed articles of incorporation with the Secretary of State to conduct fairs and carry on a general theatrical and amusement business. It has a capital of \$25,000, and the following directors: Orasmus B. Lent, Montrose, N. Y.; Jen Smilling, Newark, N. J., and Henry Wilson, New York City.

Pink Lady For Europe

New York, Sept. 12 (Special to The Billboard).—Klaw & Erlanger have entered into a contract with Felix Bloch Erben of Berlin, contemplating the production of Messrs. McLellan and Caryl's The Pink Lady in all parts of Europe with the exception of Great Britain, where they will produce The Pink Lady themselves next January. Within a short time following the production at the Globe Theatre, London, The Pink Lady will be seen in Berlin, Paris, Vienna and Budapest. It will receive its initial performance in France at the Apollo Theatre, Paris, and its first presentation in Germany at the Theatre des Westens in Berlin. Contracts have already been arranged with J. C. Williamson for its production in Australia. This is probably the first time that a musical comedy originally produced in the United States will be seen in so many countries.

AGENCY IN NEW QUARTERS.

The Nixon-Nirdlinger Vandeville Agency has moved to its new offices in the Forrest Theatre Building, Philadelphia, Pa. All mail should be addressed to 133 E. Broad Street.

His First Broadway Indorsement

Edmund Breese aptly admitted that A Man of Honor, which enjoyed its premiere performance at Weber's Theatre Thursday night, September 14, was the first Broadway opening he had ever been featured in. This remark started the brains of the individuals in the audience to thinking and the play by Rabbi Isaac Landman continued them in their edifying, thoughtful mood. The play proves itself preeminently suited to the manly qualities of the Weber star who, until last Thursday, had opened only in metropolitan playhouses on streets that run at a tangent from the gay white thoroughfare. Breese's new vehicle is designated as a purpose play—this evidently being the demonstration of the evils of parental indulgence. The paterfamilias of the play happens to be a judge so peculiarly placed as to have to make a decision which, if rendered one way, will destroy the happiness of his only son, the other way will remove the hope and happiness of his only daughter. Landman has handled the plot with considerable ingenuity and displays material that promises much should the rabbi devote future time to the field of dramatic literature. To Joseph Weber must be extended a full quota of praise for the carefulness with which he lannebed his attraction. Personally, the producer expressed satisfaction at the piece and has evidently concluded to house A Man of Honor at the amusements theatre for a good run, as seats are being sold for many weeks in advance. The audience will undoubtedly respond to the new Weber offering.

The meatiest sections of the reviews of several New York daily publications are given herewith:

The Sun—"When the excitement of the opening night has passed and when the actors tone themselves and their parts down several degrees, A Man of Honor will be a pretty good play."

The World—"A serious purpose lies behind the drama, as it attempts to show that the modern man of wealth in rearing his family often weakens the character of his children by over-indulging them."

The Evening Telegram—"Mr. Breese, in the role of the judge, has what is known on Broadway as a 'strong part,' to which he does full justice."

MISS DUDELSACK CAST.

New York, Sept. 16 (Special to The Billboard).—Werha and Luescher have completed the cast of the Miss Dudsack Company by engaging Harry Davies, the tenor, for the part of Harry Parker. The company supporting Lulu Glaser is this new Viennese opera will include Thomas Richards, Anna Luchter, Bertha Holly, David Torrence, Joseph Herbert, Jack McKay, Harry Davies, Carl Sauermann, John Heath, Arthur Hyde, Irene O'Donnell, Grace Walsh, Margaret Langdon and Alice Sullivan. Mr. J. H. Goldsworthy has been engaged as stage manager. The date of Lulu Glaser's opening in Miss Dudsack was changed from Friday, October 13, Waterbury, Conn., to Tuesday, October 10, in Hartford, Conn. The company will also appear in Meriden and Waterbury, Conn., before opening at Boston for an indefinite run.

WEEK THROUGHOUT THE WORLD

CRYSTAL PALACE DOOMED

Famous London Institution Fails to Pay and Its Sale at Auction is Announced—Like Madison Square Garden, the Palace Had World-Wide Fame

The famous Crystal Palace at Sydenham, near London, like the Madison Square Garden in New York City, failed to pay, and is announced to be sold at auction, so another institution comes to a pathetic end. Madison Square Garden is in the heart of New York City, ideally situated for those who are arranging great public gatherings or amusements. The Crystal Palace, on the other hand, is outside of London—about eight miles from Charing Cross—but as a gathering place for large assemblages and popular crowds it has the advantages of great space and of undoubted natural advantages. The Crystal Palace Company was formed in 1851, with a capital of five hundred thousand pounds (\$2,500,000), which was afterward doubled, and the huge glass and iron palace built at Sydenham. The building was a novelty, and as long as there was no serious competitor, was a big success, but when it did come the prestige of the Crystal Palace began to wane, and finally, in 1887, the company failed to meet the interest on its bonds.

Nevertheless, Crystal Palace is still regarded by Londoners as a part of their civic life. The building comprises a central hall 1,600 feet long, with ample transepts and lateral sections. The assembly room accommodates four thousand persons, and includes a great organ. There are also a concert hall and theatre, galleries containing the permanent exhibits, casts of notable works of architecture and sculpture, reproductions of the dwellings of the ancients, busts of eminent men, natural history and ethnological tableaux. The view from the towers extends into eight counties, and all visitors recall the sight of the park and the beautiful Kentish scenery. The park consists of two hundred acres, adorned with magnificent fountains. It is a play-ground as well, with its swings, maze, water-canal pool, open-air gymnasium, trolley-railway and switchback railways.

Special evenings are set apart for the display of fireworks, and thousands of visitors are attracted.

Cricket, foot-ball and polo matches attract other thousands; the London County Cricket Club has its home at the Palace. The Crystal Palace has entered into the life of the London amusement lovers in a way that no other amusement place ever has, or probably ever will, and its passing will be a matter of keen regret.

CHARLOTTE WALKER,



Engaged by Klau & Erlanger for the leading role in Eugene Walter's dramatization of The Trail of the Lonesome Pine, by John Fox Jr. The production will be made early next month.

Actress Punishes Stage-Door Johnny

Philadelphia, Pa., Sept. 16 (Special to The Billboard).—A sensation was caused in the Central Police Court here today when Magistrate David H. Scott arose from the bench to publicly congratulate a young actress who had severely punished a stage-door Johnny by administering a beating as severe as is customarily given in the prize ring.

The prisoner who appeared with both eyes discolored and his face adorned with court-plaster, was the son of one of the most wealthy and prominent families in the city, while the plucky and pretty girl with the pugilistic abilities was Miss Myra Dumont of the Miss New York Jr. Company.

The man had been annoying the actress all during the week and at the same time Miss Dumont was receiving practical lessons in self-defense from a professional pugilist. Last night the "Johnny" was on hand at the stage door of the Empire Theatre and while a score of chorus girls formed a ring and John J. Black acted as referee, Miss Dumont proceeded to deliver a series of swings and upper-cuts. Only the arrival of the police saved the masquer from being severely injured.

Magistrate Scott not only congratulated Miss Dumont but offered the suggestion that she instruct her many friends in the profession how to protect themselves against the stage-door nuisance. The object prisoner was compelled to apologize from the dock and was also fined.

SATAN SANDERSON PREMIERE.

Toledo, O., Sept. 9 (Special to The Billboard).—The first performance of the dramatization of Hallie Erskine Rives' novel, Satan Sanderson, was given in the Lyceum Theatre yesterday. A large audience was present, and from the manner in which the play was received its success seems certain. Norrann Blackett appeared in the leading role, and his work was remarkably good. In fact, the work of the entire company was good, and for a premiere performance the play went with remarkable smoothness, for which a large degree of credit must be given to Miss Rose Bonstelle, who directed the production of the piece. Kirk H. Alexander, Mrs. Jane O. Murray and Miss Frances Siller, the three people responsible for the dramatization, were present, and felt justly proud of their work. The supporting company includes Florence Rittonhouse, Edna Craig Randall, Welma Leonard, Lillian Weston, William Sims, William H. Prince, Harold Matthews, Burr Caruth, Stewart Robbins, C. W. Travis, William Lyons and Stanley Allen.

Additional Amusement News on Pages 50 and 51.

A Modern Marriage Produced

New York, Sept. 17 (Special to The Billboard).—The Bijou Theatre opened last night with a new piece called A Modern Marriage, adapted from the German by Harrison Rhodes, and dealing with the absurdity of modern views of marriage. Cyril Scott was seen in the leading role, and was supported by a strong company. The play was well received.

DIVORCES ACTRESS.

Dr. Charles T. Pearce of Cincinnati, was granted a divorce Sept. 15 from Mary Pearce, known to the stage as Mary Hall. The decree was granted without a contest on the grounds of wilful neglect, and the additional proof that the defendant had been granted a divorce in another state a year ago, and had since remarried.

Miss Hall is a well-known actress, and at the time of her marriage to Dr. Pearce was leading woman of the old Pike Stock Company in Cincinnati. Last year Miss Hall was leading woman of a Pittsburgh stock company.

Leon and Bertie Allen are playing the Gus Sun Circuit.

MARY MANNERING

Returns to Stage and Will Be Featured by Liebler & Co., in Their Magnificent Production of The Garden of Allah.

Detroit, Mich., Sept. 16 (Special to The Billboard).—Mrs. Mary Manning Wadsworth will probably accept the offer of Liebler & Co. to appear in the part of Domini Enfield, in the magnificent production of The Garden of Allah. It is said that the Lieblers have offered Miss Manning the largest salary ever paid on the

dramatic stage to any artist with the exception of Sarah Bernhardt. F. E. Wadsworth, Miss Manning's husband, is in New York discussing the contract with the Liebler management, and it is likely that details will be arranged and the contract closed in a day or two.

SUE GOODWIN'S NEW ACT.

Sue Goodwin, late of Moody and Goodwin, is now rehearsing for a new act to be known as Sue Goodwin and Company, in Gold and Silver, and will open shortly on the Interstate Time for Cella Bloom. Miss Goodwin has added two new drops to the act, which will close in gold-cloth costumes in front of a silver sparkle drop. Happy Golden, the Cincinnati boy, late star of Gus Sun Minstrels, and Roy Morris, comedy acrobat, have joined. The act will be a singing, talking and novelty comedy acrobatic one, in three acts and with nine changes of costume.

SHOW PEOPLE MARRY.

Harry S. Girton and Miss Lottie S. Walters, vaudeville performers, both of Indianapolis, Ind., were married in Cincinnati September 16. Miss Walters is known professionally as Lottie Wood. Mr. and Mrs. Girton will leave for Cuba to fulfill engagements there, after which they will travel through the Southern states.

Miss Margaret Utter, a member of the Merry Maidens Company, which played at People's Theatre, Cincinnati, week of September 10, was married to Jack Chapman, a New York business man, in Corvinton, Ky., September 16. This was the second wedding that occurred in which a member of the company was a principal during the week's stay in Cincinnati. Miss Gertrude Turner and Jack Campbell, both members of the company, were the principals in the other.

Marty O'Toole, the baseball player, has some fine vaudeville offers.

Is Edna Goodrich Married?

London, Sept. 16 (Special to The Billboard).—It is reported here today that Edna Goodrich, the actress, and fourth former wife of Nat Goodwin, has married Baron Keane, a wealthy English nobleman and sportsman. The report, however, cannot be verified.

THE RUNAWAY PREMIERE.

Atlantic City, N. J., Sept. 11 (Special to The Billboard).—The Runaway, a new comedy drama, was given its premier presentation here tonight, with Miss Billie Burke in the leading role. The play is a good, clean comedy, and was well received by the large audience. Miss Burke is surrounded by an excellent company, among them being George Howell, Edwin Nicander, Emily Wakeman and C. Anshrey Smith.

NEW MANAGER IS POPULAR.

Montgomery, Ala., Sept. 14 (Special to The Billboard).—The Runaway, a new comedy drama, was given its premier presentation here tonight, with Miss Billie Burke in the leading role. The play is a good, clean comedy, and was well received by the large audience. Miss Burke is surrounded by an excellent company, among them being George Howell, Edwin Nicander, Emily Wakeman and C. Anshrey Smith.

EDNA AUG FOR FOLIES BERGERE.

New York, Sept. 14 (Special to The Billboard).—Edna Aug has been engaged by Henry B. Harris and Jesse L. Lasky, to create an important character part in the new production to be made at the Folies Bergere, on September 18.

ENGAGES GERMAN TENOR.

New York, Sept. 15 (Special to The Billboard).—Henry W. Savage announces that he has a surprise for New York first-nighters in the person of Paul Ker, the noted Berlin actor-tenor, who will make his American debut in A Million Leo Dittichstein's adaptation of the French farce, which will be one of Savage's early productions. Mr. Ker has been one of the conspicuous personalities in Berlin theatrical and artistic life for the past six years.

QUAKER GIRL PRINCIPALS.

New York, Sept. 16 (Special to The Billboard).—Daphne Glenn and Mabel Gay, two of the principals in Henry B. Harris' production of The Quaker Girl, the London Musical success, which opens at the Park Theatre, New York, October 23, arrived from England on the S. S. St. Louis, last Saturday.

Covington Theatre Burns

Fire of unknown origin gutted the Colonial Theatre, Covington, Ky., early on the morning of Sept. 15. The loss is between \$15,000 and \$20,000 fully covered by insurance. The theatre was built about a year and a half ago by John J. Ryan of Cincinnati, and he conducted the house for some time, recently leasing it to Parker & Stephens of Covington. A performance was given the evening of the 14th, and when the employees left there was no trace of fire.

Chester Fennessy, manager of the Colonial Theatre, Rochester, N. Y., has just completed an extensive trip through the North and West, visiting Cleveland, Detroit, Chicago, Indianapolis, Louisville and Cincinnati. Mr. Fennessy was very much pleased with conditions in the amusement line in these larger cities of the West, and brings back with him many new ideas for new features to be installed in the Colonial for the entertainment of its patrons. The Colonial is the most prominently located theatre in Rochester and has established a record for local houses by running all summer to splendid business.

Music News and Vaudeville Notes of the Road

IN PUBLISHERS' ROW

Notes from American Music Publishers of Their Latest Songs, and the Artists Through Whose Aid They Are Popularized

M. WITMARK NOTES.

Myne Lorraine, who played at Forest Park last week, this week starting out over Don-trick's Time, has been using with success, River Shannon. She added I'd Love to be Loved by a Girl Like you, which has proved to be her highest hit. Miss Lorraine, who is a male impersonator, has created a sensation wherever she has played.

Williams and Stone, who played the Century last week, went very big in their new act, in which they sang Baby Rose and Never Mind the Family Tree. Both numbers look like winners.

DeMos Jones, who is playing the small time around Chicago, is singing with great success Good-bye, My Love, Good-bye.

The Temple Quartette was without doubt the hit of the hill at the Majestic last week. Mr. Henry, the tenor, sang Witmark's new ballad, If All My Dreams Were Made of Gold, which forced him to respond in several encores. This

J. FRED HELF CO.

Jack Davis makes a most favorable impression with the child ballad success, Wanted—A Harp Like the Angels Play.

The Musical Fredericks continue to successfully feature Gee, but it's Great to Meet a Friend from Your Home Town.

Love Me to a Yiddish Melody, the clever Hebrew character song, is Albert Leyton's big applause winner.

The Quaker City Minstrel Boys are featuring When a Boy from Old New Hampshire Loves a Girl from Tennessee.

The Helf successes in Margaret King's repertoire includes Hands-Up and Lord, Have Mercy on a Married Man.

Love Me to a Yiddish Melody is the chief encore getter of the Nine Crazy Kids.

Emma Carus made her usual hit with Helf's novelty song, Hands Up, at the Fifth Avenue Theatre, New York, during the week beginning August 28.

WILL ROSSITER GOSSIP.

Diamond & Nelson have a riotous encore getter in Let's Make Love While the Moon Shines.

Abbie Mitchell won splendid recognition with her rendition of Mammy's Shuffin' Dance and That Carolina Rag at Hammerstein's week of September 3.

Frank L. Croot is making a special feature of the march song hit, When It's Honeysuckle Time.

Adele Oswald received strong press notices with her rendition of Twilight during her engagement at the Majestic, Chicago. She has in rehearsal several new Will Rossiter numbers.

Knight Bros. & Sawtelle have at last found a successor to a song they have been using for the past fifteen years. It is entitled, When the Band Plays Ragtime at the Zoo, and is from the pen of Roger Lewis and looks like another Oceana Roll.

STERN & CO.

Barry and Halvers are singing Macdonald and Walker's Mississippi Dippy Dip.

The Ringlins are now playing their act, The College Athlete and the Singer, in and around New York City. Miss Ringling is singing Henry & Bryan's waltz ballad, When You're in Love with More than One, You're Not in Love at All.

MAY AUFDERHEIDE,



Brilliant young composer whose clever compositions have placed the J. H. Aufderheide Music Co. in the front ranks of American music publishers.

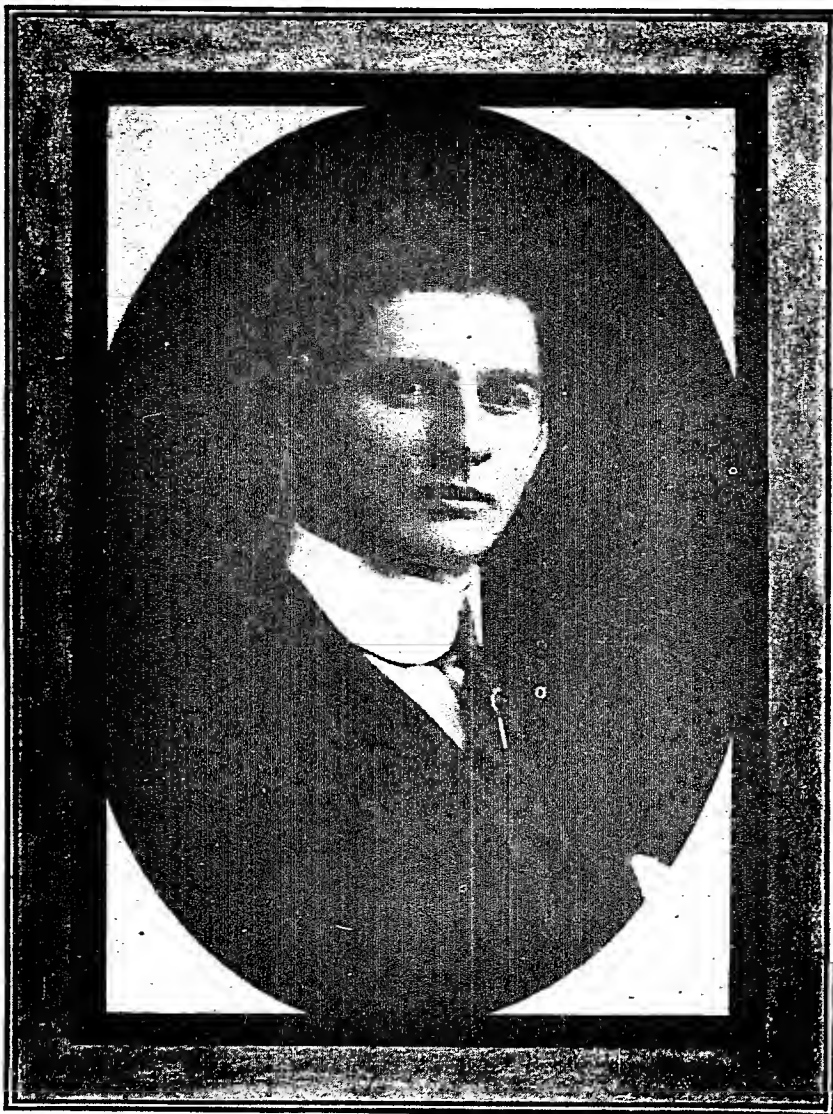
Misses Mayo and Rhinehart have joined forces in introducing one of the funniest vaudeville acts of the season. Stern's new novelty comedy song, On the B. A. R., is one of the act's feature numbers. Miss Rhinehart is featuring Lewis & Beouett's "talking" song, My! What a Funny Little World This Is, for her "single" number.

V. KREMER CO. NOTES.

Ethel Le Von is scoring big with Honey Sal and Any Old Way You Cook Chicken. The Three Whelans write that Honey Sal,

Anderson Sisters Musical Company is playing an extended 20 weeks' engagement, featuring the famous Anderson Sisters and Jack C. LeRoy, late of the Whitney forces. The company is now playing at the Palace Theatre, Memphis, Tenn., and breaking all house records. This is a fine up-to-date house, and we have received splendid treatment from all connected with it. After the termination of the engagement the company will play a six weeks' engagement on the road, and then return here for the balance of the season. A fine chorus is carried and the principals include Frankie Martin, Ruby Lester, Mrs. Earl Moore, Anderson Sisters,

H. B. BINNER.



A member of the music firm of Betts & Binner.

I'm Going Home and Slog Me an Irish Come All Ye are going very big.

The Mortimer Sisters are so confident with Slog Me an Irish Come All Ye that they have ordered special wardrobe for same.

Little Puff of Smoke, Good-night, continues to score for Abbie Mitchell, Pauline Dempsey, Jennie Adams, Ed. Connelly and many others.

Jennings and Hawley are featuring Good Old Fashioned Love to repeated encores.

Tell Me if Love is a Dream, the new ballad, is positively going over as the season's hit.

AUFDERHEIDE MUSIC NOTES.

Welser and Hunter are featuring with great success, That Ever Lovin' Bear-Cat Dance, a new rag dance. They are opening their act with I Want a Patriotic Girl.

Lewis and Lewis are using In Bamboo Land and I Want a Real Lovin' Man.

The University Quartette is going big with Moontime is Soontime, I Love You Dearie, I Want a Patriotic Girl and Driffling in Dreams With You.

William Scott, with the Overture Quartette, is putting over the Bear-Cat Dance.

Miss Cordie Haager, with George Austin Moore Company, is using I Love You Dearie.

Jerome Weldon is singing very successfully That Ever Lovin' Bear-Cat Dance.

Frank and Breeding are using My Sunday Girl.

Muriel Fisher, A. H. Flais, Allen Fisher, Dan Keely and Producer Jack C. LeRoy. Mr. LeRoy has a contract with an Eastern play company and will produce some of the latest musical comedies.

Good old Nat Haines of Haines & Vidocq, is very much peeved. And all on account of a party who gave the name of Nat Haines, and who, the original Nat claims, allowed the inference to be drawn that he was the Nat Haines.

Nat No. 1 says that Nat No. 2 got into a fight recently with four or five members of the Cleveland Baseball Club while on a train going to Cleveland, and when he swore out a warrant for one of them he gave his name above stated.

Nat also states that his attorney is "On the trail" of the impostor, and will land him sure.

Clever Cooky opened at Evansville, Ind., September 2 for a twenty weeks' cruise on the sea of vaudeville for Gus Sun. While playing Vincennes he was presented by Mr. Schaefer of the Kaiserhof Hotel, with a number of pearls, a gem for which that locality is noted, large numbers being found near there.

Johnnie Crossett, the high still walker, who has been advertising on high altitudes for the Kerkendall Show Company, has joined the Lucas High-Class Vaudeville Show, and will play one week stands in Nebraska, Minnesota, North and South Dakota during the winter.

The Hamiltons, Ollie and Pess, recently closed an eighteen months' engagement with D. N.

NOTES OF THE ROAD

Personal Paragraphs Pertaining to the Vast Army of Artists Who Are Popularizing Vaudeville in America and Abroad

Peddy's Modern Concert Company, which they state was the most pleasant engagement of their career. They joined E. J. Jones' Vaudeville Show under canvas at Hahbersham, Tenn., September 11, for an indefinite period.

Al. Grossman, the blackface comedian, opened at the Auditorium Theatre, Quebec, Que., September 11, with ten weeks of Canadian time to follow over the J. H. Aloz Circuit, arranged through Al. Root, the Rochester, N. Y., agent. Grossman is introducing his original novelty, Blue and White.

The Three Shorties were forced to lay off nearly three months on account of injuries received in Newark, N. J., but since their return have played nearly all of the G. M. Gorman Circuit and will play in and around Boston until the cold weather. They will be seen in New York soon.

John Rajan, who was injured with Gentry Bros. Show June 23 at Parkersburg, W. Va., is still in Chicago under care of Dr. Max Thorok, the White Rats' local physician. Mr. Rajan expects to resume his acrobatic work in a few weeks, in vaudeville.

Don Mason is in his 12th week on S. & C. Time with his sketch, The New Chanfeur, and doing so well that he has refused the offer of a part in a new Eastern production opening in November.

Eulaide Kohler, daughter of Mr. and Mrs. Chas. Kohler, was stricken with typhoid fever while with the Wortham & Allen Carnival at Keokuk, Iowa. She is improving and will be able to go on the road again in a few weeks.

Harry Spingold has placed Houghton, Mosher and Houghton at Milwaukee for this week, and has booked The Scarecrow Man and Three Dixie Girls for a tour of Sullivan & Considine Time.

After a run of fourteen consecutive weeks at the Criterion Theatre, Ashbury Park, N. J., the Rantan Song Birds open on the Son Time, October 2, for thirty-five weeks.

Paul Goudron arranged for reports of the wrestling bout in Chicago on Labor Day to be reported to the matinee crowd at the Grand Family Theatre in Fargo, N. D.

Mabel Starr, sister of John Neff and Carrie Starr, opened her season with The Angel and the Ox Company, August 21, at Philadelphia, Pa., and is doing nicely.

Ida Rathbun, the Oriental dancer, better known to her friends as Ida Salome, is very ill at the home of her mother in Springfield, Ill. She will be pleased to have friends in the profession write her.

Ernest J. Sharnsteen has joined the forces of the Brandon Amusement Co. of Chicago as leading man this season in their Central company of Lena Rivers.

Dorothy Lamb and Co., a comedy act which is widely known, is playing the Hodkins' Lyric Circuit and scoring a hit everywhere.

W. S. Butterfield and B. O. Whitney present a taldid musical comedy in vaudeville, which opened Labor Day at Port Huron, Mich.

The Dutch team of Morris Kana and Sid Winters are doing nicely with Arthur Nelson's musical comedy, The Telephone Girl.

The Four Nelson Comique played the Empress in Denver week of September 4, on their return trip from the West.

Alice Raymond and Co., in "A Night in Egypt," have been booked for the Panjagos Circuit by J. C. Matthews.

Fosto, equilibrist, and Fuzzy, a poodle, opened their fall bookings at the Majestic Theatre, Waterloo, Ia., August 31.

Lawrence H. Kenner, who has been living in private life at Houston, Texas, has taken to the vaudeville stage.

One of the bears in Apdala's Animals scratched Mrs. Apdala during the recent engagement at Sans Souci Park, Chicago.

Chria O. Brown is claimed to have been the first agent to refuse to book an act until after he had seen it himself.

Lolo, the Myatic, after an eight weeks' rest, opened her vaudeville season September 3, at the Columbia, Cincinnati.

Austin & Carrin have just opened on the Sun Time in Toledo, after a very successful trip through the West.

The Bartelmes are presenting their wonderful full upside-down novelty act in England and have made a big hit.

Shean and Marx have a new act which made a big hit when shown for the first time in Chicago recently.

Kate Watson is playing the "big time" east with a degree of success gratifying to her many friends.

Della Gambla Hagan has asked a divorce from H. H. Hagan at Nashville, Tenn., alleging cruel treatment.

The Willard theatre in Chicago began giving two matinees on Sunday afternoons 00 September 3.

Becker and Gwynn open on the Webster Circuit September 25 at the Orpheum Theatre at Fargo, N. D.

Two Macks open their season at Montreal, with Ottawa, Hamilton, Boston and Tretooo to follow.

George C. LaFarroo, with his novelty slack wire and juggling act, is with Vogel's Minstrels.

Jack Taylor opened on the Pantages Circuit last week, booked by J. C. Matthews.

The Hipp at Charleston, W. Va., opened on Labor Day.

Miscellaneous Theatrical News

PLAYHOUSE NOTES

Budget of Brief News Items Contributed by Correspondents from All Sections of the Country Pertaining Particularly to the Plans of Local Theatre Managers

The Turn Hall Theatre, Rockville, Conn., was opened Sunday, September 3, under new management. John H. Yost and Charles Gerch have engaged the house for the season of 1911-12. Moving pictures and high-class attractions will be the policy of the management. John H. Yost has had varied experience in the theatrical business, having managed both the Turn Hall and the Opera House and was with Sousa and his band for several months. The very best pictures obtainable, together with the best vocalists, will make the Turn Hall Theatre a popular place of amusement.

The Columbia Theatre, Alliance, Ohio, opened the season the week of September 11 with Chas. H. Rossman's Chicago Stock Co., playing six nights and three matinees to capacity houses at every performance. The Columbia this season is under the management of Mr. Nat S. Smith, who several years ago managed the Craven Opera House in this city. Mr. Smith is a man of wide experience, having also managed houses at Salem, Ohio, Ft. Wayne, Ind., and at present controls the Opera House at Delphos, Ohio. The Columbia should enjoy a successful season under his able management. Mr. Raymond S. Wallace has been retained as treasurer of the Columbia.

North Vernon, Ind., is coming to the front as one of the best little show towns in the country. It has two picture shows, the Philharg Theatre and the Lyric Picture House, besides a small alldome playing picture exclusively. The Philharg Theatre is the only house playing travelling shows. The house is owned by Phillips & Verharg and managed by Frank S. Reed, who had the management of Buckskin Ben's Famous Show for several years. The Philharg plays stock companies, burlesque, and has handle almost any show coming that way. Pictures are shown each night when the house is not used for a road attraction.

The Burnett Buell Theatre, Louisiana, Mo., opened September 11 with a production of The Third Degree. The theatre, which is up-to-date in every respect, is owned by Clarence Buell, who also personally takes care of the management.

Stock and Repertoire Companies

Wisfred St. Claire and her company played Anderson, Ind., the week of September 4, and broke their second house record. Last season while playing here, they showed at the Crystal Theatre and broke the house record. They then played on a return date and broke it again by several hundred dollars. This season which is the fifth week out, they hold five record weeks. They played at the Grand here this season, which has twice the capacity of the Crystal and played to S. B. O. on three nights. They expect to play a return date here in February.

The Man From The West, with C. L. Erickson as manager, has been playing to good houses through Arkansas. We have lost several days on account of rain, which has hurt the usual good business in this territory as too much rain has almost ruined the cotton crop and corn was a complete failure.

Texas will have plenty of shows this fall. Fourteen one and two-cur shows are already here.

Elizabeth Morrill, leading lady with the Nickerson Bros.' Stock Co., has completed the manuscript of her new play, Love's Cure. The piece was produced at the Fort Scott (Kan.) Alldome September 8 and was heartily received. The theme of the play is based on the effects of morphine. The climaxes are strong and the production abounds in clever lines.

The moving picture business in the Southwest certainly needs a "doctor" as I never saw so many bad-order machines as they have there. Most managers insist upon employing boys who really can't turn a crank, let alone run a machine. Of course, there are some exceptions.

I met "Jolly" Jack Harvey, who is piloting Al. Gibbs' Boston Bloomer Girls. Jack reports fair business in Central Texas, but has cut out East Texas and West Louisiana, on account of the big strike in the lumber mills. He is working North on the Cotton Belt.

Tom Jennings has closed his repertoire company and has gone to Newbo, Mo., to repaint his outfit. He will open again in a few weeks.

Richards Brothers closed their wagon show on account of bad business in Texas.

Dana Thompson's Sunny Dixie Minstrels are doing a nice business in Arkansas, heading for Louisiana.

Elmer Jones is doing a swell business in Washington and the Northwest.

The roster of The Golden Rule, Ltd., is as follows: Howard Hall, Charles Dickson, Eugene Powers, Mart J. Cody, Philip Sheffield, Arville Alderson, Roscoe C. Bockley, Albert Dorris, manager; Bernard Randall, treasurer; Charles McEwen, carpenter; Frank Armstrong, electrician; Ben Krane, advertising agent; Charlotte Townsend, Jennie Dickerson, Madge Tyron, Mirzah Chedler, Sylvia Norris and Patrico Fisher.

ment. Edward McCuen is treasurer, and Frank A. Emerson assistant manager. Jay Lynott is head usher.

New Britain, Conn.'s theatrical season opened September 4 with vaudeville at Keene's and Russell Lyceum Theatres.

The Columbia Theatre, Johnstown, Pa., (H. W. Sherer, manager), opened the season September 3 with a packed house.

(Continued on page 49.)

DISCUSSES MELODRAMA

Some Observations on a Form of Theatrical Endeavor, at Present in a State of Desuetude—Can Melodrama Come Back?

By TOM NORTH.

Things occur coincidental in a great many instances, and this is an instance. The evening I got my instructions from our editor-in-chief to prepare a special story for this Theatrical Number, I received an invitation from Colonel Wm. Roche to visit his Alhambra Theatre, Chicago, and see melodrama come back. That's the coincidence. It once flashed over me that I had my story. I went, and I saw that Colonel Roche had the rejuvenation of the Alhambra and melodrama. I saw the real old-fashioned

melodrama that had in years gone by made the Colonel and the Alhambra famous. I saw the real old time hero and the heavy, the good-hearted old persecuted father, with a bad brother. I heard the same old lines of how the old gray-haired mother, "now lying asleep in yonder hills," had hoped and prayed that her boys would grow up to be as she wished; I saw the heroine kidnapped and heard her shriek with defiance, "You coward, you'll regret this some day," and I saw the regret in the last act. I stopped up the "old son of Ireland," the stuttering comedian, who forgot to stutter when he did a singing act with the sonnette; I heard the real regular quartette harmonize, composed of a couple of had men, a mountaineer and a cowpuncher. I heard the crowded house whistle and yell for more "harber-ahop" chorals. I saw the Indian girl save the papers and the "gal." I saw in Act I. The Golden Ranch, Twilight, "You dirty coward." In Act II: Interior of Ranch home. Same Night. "Starlight, save white sister. Act III: Devil's Gulch, Den of the Outlaws. "Hands up, boys, I'll play this game to the finish." In Act IV: Same as Act II. One week later. "You're come into my heart like the summer and blossomed like the rose." The curtain had descended upon the lovers swearing to be true ever afterward, and I realized I had looked upon old-time melodrama again. But as I looked upon the faces of the patrons coming out of the theatre, I fully realized the satisfaction, the realization that the folks were pleased. I wandered to Colonel Roche's office and asked him: "Colonel, can melodrama come back?" and his answer showed the spirit, the make-up and the man that he is: "I'm going to make it come back!" That's the Colonel, and I knew he had so resolved when I glanced into the lobby and saw a three-sheet, labeled: "NEXT WEEK—The Heart of Chicago." Col. Roche has the enviable reputation of playing over one hundred melodramas a year when melodramas were in their prime, at his Chicago houses, the Alhambra, Bijou and Academy. He is the best sheet writer on melodrama races. He knows

(Continued on page 53.)

DOROTHY PARKER.



A Liebler & Co. star engaged for Pomander Walk.

T. M. A. NEWS

Vancouver Lodge No. 34, T. M. A., is progressing rapidly and they have had to find larger quarters. The lodge is now located in the Orange Hall. This hall is considered to be the best in the city for lodge purposes. At the last regular meeting three new members were elected, the lucky trio being A. C. Cooper, Chas. Chester and Ralph Carter. The lodge has formed a Degree Team, of which Chauncey Southren is the captain. They have formed a swell initiation, as the three new members found out. The degree team, after the meeting, tendered the rest of the members of the lodge a Dutch lunch, which was thoroughly enjoyed by all. It is the intention of the lodge to give similar entertainments throughout the winter months. Bro. Chas. Engelbritt of Calgary was a visitor at the last regular meeting. Bro. A. M. Hamilton left for Australia September 6, and Vancouver Lodge wishes him all kinds of good luck in his new home.

Deputy Grand President of Western Pennsylvania, Harry Dunkle, says there isn't a post office at his present locality, but remarks that he will buy stamps and attend to his correspondence when he gets back to Pittsburgh—or Pittsburgh.

At a recent meeting of Los Angeles T. M. A. Lodge, First Grand Vice-President Wm. T. Horne, of Oakland, Cal., was visitor, and was accorded a grand reception. Mr. Horne is very popular with all T. M. A.'s.

Bro. Metcalf is getting busy already for the 1913 convention. He states the boys in Spokane and along the Pacific Coast will show the Eastern boys the time of their lives when they arrive in Spokane.

Cincinnati Lodge No. 33 held its regular stated meeting, Wednesday evening, September 6, initiating four new candidates, after which a Dutch lunch was served. Visitors always welcome.

Deputy Grand President of Southern Ohio, Andy G. Hetteshelmer, now located as Manager of the New Lyceum Theatre, Cincinnati, writes all visiting T. M. A.'s to call and see him.

Dr. Edward H. Moss, physician for the Cincinnati T. M. A. Lodge No. 33, has returned to his duties after a three weeks' vacation, spent in Wisconsin and Michigan.

Jos. W. Hixon, member of Piqua (Ohio) Lodge will soon issue a call through The Billboard for the annual tax of The Wild Irish Rose Club. Secretary Newman, please note.

Theatrical and Musical Companies

The third company that will be sent on tour this season in Charles Klein's The Gamblers, by the Authors' Producing Co., is now in rehearsal, with Charles Mackay and Lillian Kemble in the leading roles of Wilbur Emerson and Catherine Darwin; Joseph Adelman, William Lloyd, Herbert Mansfield, Gideon Burton, Frederick W. Strong, William A. Evans, Arthur Rankin, Thomas Martin, Frederick Ware, Paul Knight, Grace Ellis, Winifred Clarke and Milda Robertson. This company will begin its season at Norristown, Pa., on September 18, and will tour through the South.

Roster of the Indian's Secret Company: Roy W. Sampson, mgr.; Art H. Duquaine, agent; Wm. Valentine, treas.; Cal. Cullahan, Russell Ellwood, Elliott Hathaway, Chas. Porter, Harry L. Raymond, Laura DeVoto, Francis Martin, Chief Lone Star.

A TRIO OF T. M. A. BOOSTERS.



Reading from left to right: Mutt Neylon, Galesburg (Ill.) Lodge No. 23, Grand Trustee; Jos. W. Hixon, Piqua Lodge No. 61 (seated), and Henry E. Herbert, Cincinnati Lodge No. 33. The photograph was taken at Wheeling during the Thirteenth Biennial Convention.

Motion Picture News

NEW FILM COMPANY

Concern to Be Known as the Majestic Moving Picture Company is Headed by Tom Cochran—Mary Pickford, of Biograph Fame, Will Lead Stock Company

New York, Sept. 16 (Special to The Billboard).—The past week has witnessed the entry of the latest film manufacturing company in the field. Mr. Tom Cochran, who is known to almost every film man in the business, is at the head of the concern and is managing its affairs. Mr. Cochran has opened a suit of offices in the 45th Street Exchange Building at 145 West 45th Street, rooms 1014 and 1015. At the head of the stock company is Miss Mary Pickford, the Little Mary of Biograph fame and known throughout the country by that name.

Mr. Owen Moore, also formerly of the Biograph Company, is directing the stock company, which is now working on Long Island. The firm will be known as the Majestic Moving Picture Company. It will be an independent firm. The aim of the company is to make high quality pictures only. Mr. Cochran's long association with the motion picture business thoroughly enables him to secure such people and equipment as is necessary to make high-grade pictures, a fact which is evidenced by the selection of director and leading lady of the first company to be formed.

LIABILITY OF EXPRESS CO.'S.

The question of the liability of express companies for delay occasioned in film shipments has been a subject of serious investigation by perhaps every exchange in the country since the initiation of the industry and it has been almost invariably held that even though a delay is directly traceable to the forwarding agents, it is possible for the express companies to avoid payment of damages, inasmuch as they never undertake to deliver shipments at any stated time. This has been their defense whenever they have been asked to make good for loss occasioned by their carelessness or neglect, and, as a consequence, neither the shipper nor the consignee has any redress. A new scheme making them liable has just come under notice, and it is perhaps worthy the attention of exchange and others generally interested in the shipping end of the business. It appears that some time ago, last November, to be accurate, Collins & Collins, who control the Buffalo Bill, Pawnee Bill pictures in New York, had occasion to ship their films from one point to another, and fearing the possibility of any slip-up, they asked the express company to guarantee a time of delivery; on such being refused, the astute shippers took a receipt stating that the package would be shipped out by a certain train. The film did not arrive and the advertised show had to be called off, much

to the annoyance of the manager of the theatre where the entertainment was advertised. There was a loss—a big one—and the express company at first refused to pay. They continued to disregard the claims until the eve of a snit being opened, when they agreed to settle the claim without having the case aired before a judge. There's a lesson in this incident; why not all profit?

GOTCH-HACKENSCHMIDT WRESTLING MATCH.



The above illustration was taken before the contest for the world's wrestling championship, held at White Sox Ball Park, Chicago, Labor Day. Reading from left to right: Frank Gotch, winner of the contest; Ed Smith, referee, and the Russian Lion, Hackenschmidt. The moving picture of the match, taken by Selig and released six hours after exposure was made, is said to be one of the best feature films ever released by this company.

BINFORD FILM REJECTED

National Board of Censorship Passes Unfavorably on Picture in which Beulah Binford, Paramour of Henry Clay Beattie, is Principal Character

New York, Sept. 14 (Special to The Billboard).—A moving picture film portraying a story built around the life of Beulah Binford was rejected by the National Board of Censorship, Tuesday, September 12 on the grounds that it would attract people through some immoral

connection. The film was made and is owned by Mr. L. J. Rubenstein and is called "The Wages of Sin." The story is entirely free from any sensational or immoral scenes or even suggestions, and Mr. Rubenstein intends to exhibit the film even in the instance of having taken the matter to law.

PATHE WEEKLY.

Pathe's Weekly of September 12 contains two especially notable subjects in so much as these two were photographed while the important part of the events was occurring. The Bologne Auto Races is one instance and the resumption of the long flight by Aviator Atwood at Nyack on his way to New York the other. The Manchester, N. Y., wreck and the Middletown wreck on the N. Y., N. H. & H. Railroad are examples of splendid photography and much pains in the placing of the camera or selection of scenes.

FILM SHOW FOR CITY.

Chicago, September 13 (Special to The Billboard).—If Alderman Herman J. Bauer, chairman of 70-cent gas and penny telephones, in his way, the city fathers will have a more picture show of their own in the City Hall. At the present time the city's censors are September 25, he intends to introduce a bill to establish a theatre in the City Hall, which all films can be exhibited and censored. At the present time the city's censors are obliged to visit the motion picture factories and view the films. The alderman would make it mandatory for the manufacturers to bring their films downtown and to pay a fee for inspection of their pictures.

JOINS ENGLISH THEATRICAL

New York, September 14 (Special to The Billboard).—Miss Violet Mersereau, the elegant and petite leading lady of the Nestor Stock Company, has signed an agreement to play a legitimate production in London. She will leave New York in about two weeks to take her work in England, where she will appear as Rebecca of Sunnybrook Farm. Miss Mersereau will be accompanied by her sister, Miss Clara Mersereau, who has been playing in the Nestor pictures also for some time, and her mother, who always accompanies the two sisters. The legitimate engagement speaks the high quality of Miss Mersereau's work with the Nestor Company, where she has become popular in the very short time she has been playing.

New Song Slide Invention

A novel and ingenious song slide has been patented and will be manufactured by the Levi Song Slide Company of New York. The slide is so arranged that a spotlight will be thrown upon the singer or lecturer at the same time the slide is being shown. The invention is called The Spotlight Song Slide and consists of nothing more nor less than an ordinary slide with a small circle in the lower left-hand corner for the purpose of admitting light from the lamp into the theatre, and is so arranged that the light will fall to the left of the picture and in such a way that the singer's face can be lighted.

The device, if it may be called this, can be attached to any and all slides and even to films. The films can be manufactured with the aperture already made, or old films can be made over into the spotlight variety. The hole for the passage of the light is in every picture and also in every slide, so that a constant light will be thrown upon the singer or lecturer wherever an ordinary projecting machine is used for the films or a double dissolving lens is used on the stereopticon.

The position and shape of the light aperture is not unchangeable as they may be arranged to light either the head and shoulders of the singer or his entire body. The position of the screen on the stage may demand the spot in various places, which demand is easily satisfied by shifting the blank space in the slide covering.

The complaint about the absence of personality in the illustrated song singers, because of their being kept in the dark is easily overcome by this newest device and without any additional expense to the theatre manager and only a trifling additional cost to the slide manufacturer.

BY REGISTERED MAIL.

The Imp release of September 21. By Registered Mail, while being an extraordinarily good film from many standpoints, is especially notable for the difference in photography which can easily be detected between it and other films. The characters seem to stand out clearly and naturally and the background of each picture plays an important part. Excellent scenes have been chosen for the playing of the picture and when so well photographed the little play bears much interest aside from that attached to the plot.

The story is that of a little girl who returns herself to her parents by tagging, addressing and stamping herself so that she will be carried through the mails. The theme is novel and well carried out, thus being abundant in entertaining qualities.

Humor has it that Sarah Bernhardt has at last submitted to the tempting offers of a French cinematograph firm and will shortly be seen on the screen in a special adaptation of her great success, Camille. In order to obtain the fullest dramatic effect in her acting, the Divine Sarah articulated each word as if to an audience.

Melville Joins Lubin Forces

New York, Sept. 14 (Special to The Billboard).—Mr. Wilbert Melville, managing director of the Solax Company, has resigned his position with that concern to accept a flattering offer from the Lubin Company. Mr. Melville has been in full charge of the Solax plant as the personal representative of the president during the absence of that official. He has made a most enviable record for himself during the year or more he has been with the Solax organization and leaves behind him a host of friends and admirers, who wish him well in his new venture.

NESTOR MOVES OFFICES.

New York, September 15 (Special to The Billboard).—The Nestor Film Company, which has for some time been located on Fourth Avenue, New York, has moved its entire office equipment and forces to the new building which was provided for them at the studio and plant in Bayonne, N. Y. The new address of the firm will be 43d Street and Avenue E, Bayonne.

KINEMACOLOR IN INDIA.

On Saturday, September 9, the Kinemacolor Company left London with King George V en route to India, where they will photograph the crowning of the king as head of India. The coronation in India had been postponed in order to get a better season for photographic work and allow the Kinemacolor photographers to do better work, or the even would have taken place before this. The entire festivities will be filmed just as was the coronation of the king as King of England.

The Child in the Photoplay

"...but know, your sweetest strains are discords all, compared with childhood's happy laugh, the laugh that fills the eyes with light and every heart with joy; oh, rippling river of life, thou art the blessed boundary line between the beast and man...." Robert G. Ingersoll.

To bring the mountains and plains, the great out-of-doors, into the crowded, cheerless city, is miraculous. To teach the people of America the customs and habits of other nations is indeed worthy. To show the earth's industries to all who wish to learn is commendable. To record the great current events of our day for the education of posterity in ambitious. To present the epoch-making incidents of history rivals the power of Aladdin's lamp. To give moral lessons through the drama is uplifting.

Dramatic, scenic, travelogue, industrial, topical, historical, biblical and scientific films each play star parts on the moving picture stage. But no single class of production makes a universal appeal which compares with that of the child film.

The nature lover gazes in rapt attention upon scenic beauties; the scientist finds pleasure in the wriggling, squirming forms shown in an enlarged drop of water; the student becomes engrossed in the historic subject; the excitable youth will call for thrills and mystery; the religious man gives favor to the biblical productions; but none of us, from prattling youth to gray old age, but joys to look upon a pretty child in happy parts.

In most cases the Frenchman's idea of comedy differs so materially from that of an

Wrestling Film A Winner

Chicago, September 12 (Special to The Billboard).—As was exclusively announced in the columns last week, the remarkable Gotch-Hackenschmidt film, which were taken for a Gotch-Hackenschmidt Picture Company, Chicago, by the Selig Polyscope Company, were given their first public presentation at the Majestic Theatre, Chicago, about six hours after they were taken at the White Sox Ball park. This is said to establish the world record for speed in this kind of endeavor.

That the pictures represent the high mark of achievement in several other films

(Continued on page 54.)

TOM COCHRAN,



General manager of the Majestic Moving Picture Company, formed in New York week.

(Continued on page 54.)

Miscellaneous Amusement News

NEW YORK VAUDEVILLE NEWS

CHICAGO AMUSEMENT NEWS

ACTS NEW TO NEW YORK.

CHARLES DILL AND EMILY WARD, singing and dancing; Fifth Avenue; twelve minutes; in one.

The billing of Dill and Ward reads: "Introducing the girl with the diamond dress." The bill, which is the cause for the special line in program, is one that will give reason for feminine contingent in the audience to take particular note. Miss Ward wears the gown during the concluding number, which, incidentally gives the team a solid footing after a neat interesting routine of singing and dancing. Dill and Ward were originally programmed to appear in the Fifth Avenue show, but at the Tuesday night performance they were down in No. 3, where the act fitted nicely.

THE WHITE KUHNS, melody and song; Fifth Avenue; fourteen minutes; in two.

In the West, where The Three White Kuhns have been for some time, the melody and song of this near-ratskeller number has regaled thousands and thousands. In this neck of the woods, where the Kuhns have only recently made their entrance, they should soon become favorites of our Western brethren have devoted in making them. For the turn proposed by The Kuhns is entertainment, indeed, from the opening, which is, by the way, unusually strong, until the concluding song, which they jump energetically an accompaniment to their rag numbers, all of which are popular selections, the Kuhns imbue the audience with that swaying motion extracted from violent songs. One of the trio carries an immense fiddle, which, instead of playing, he bangs viciously with the bow. In a dandy spot, No. 4 at the Fifth Avenue, the Kuhns scored bigly.

BESSIE LEONARD, singing comedienne; Fifth Avenue; fourteen minutes; in one.

Bessie Leonard has her opening worked up nicely. A special drop is used, showing the places to two theatres—one a high-class vaudeville house, and the other a picture amusement structure, where also vaudeville, but of minor grade, forms part of the program. Some mistake, Bessie Leonard, who is billed the latter named theatre, comes into the "high-class" house, but from which he is ejected. She walks on the stage, followed by a band, who drags after him her trunk, at the same time muttering unkind words about getting into the wrong theatre. With the aid of the stage band, Miss Leonard indulges in a little talk, and then starts into a song, "The Comic Opera Pirate," a tuneful little number. Miss Leonard, during this selection, attired in the proverbial pirate costume. Her changes are made behind her trunk, which is placed near the entrance. Song number two, called "It's No Fun to Be Sweet Sixteen," a third and last number bears the title of "Billy Green Could See Me Now." Appropriate changes are made for each of the numbers, while the changes are being made, Miss Leonard puts up a running line of talk. Possessing a lot of magnetism and the ability to put over her songs, which have been well selected, Miss Leonard turns out to be a single act, that should be welcomed.

LE LEVIE LOYAL, equestrian comedienne; Fifth Avenue; nine minutes; full stage.

An imitation of an inebriate while riding, ending up upon a big iron gray equine, is the principal feat accomplished by Miss. Levie Loy. The trick is used for a finish. The remainder of the act runs along smoothly, but without creating any excitement.

THE COLONIAL BILL.

New York, Sept. 16 (Special to The Billboard).—Again playing his original part of the Drunken Bell in A Night in An English Music Hall, the Reeves, assisted by a company of ten, sang the exit spot on the Colonial program, "seamed up," to use an expression typifying unusual vaudeville success. As far as the act itself is concerned, it remains the same of yore.

The Kratons, three people, with a novelty in rolling, opened the show at an hour earlier than the audience, or rather a portable portion of it, deemed it necessary to present. The late-comers missed the treat of the delinquent one to contend with.

With some difficult feats in equilibrium, The Kratons gained attention. Charlie Case, who followed them, talked about his father and his relatives. In the time allotted him, Case did much about his parent, and though the audience insisted, Case refused to let them into more of his family secrets.

Only the clever delineation of a Tnd, by Thomas J. Ryan, saved Mag Hagerty's visit in a severe thump. Will M. Cressy, a visit in author, has written many better sketches. After Julius Lonzburg took several bows in response to the applause following his acrobatic play in conducting the orchestra, The Victoria Four sang five numbers. The quartet is fitting nicely with a well chosen series of songs.

George Lench, Kingsley Benedict, William Ryan and Thomas Delmar played Joseph Hart's part in Among Thieves, a comedy written by Frank Craven and Scott Welsh. The part—that a grim, common burglar—with the greatest of virtues, is played by William Ryan, who has the best of the chance offered him.

Charles Vance sang four numbers, finishing with the Oceana Roll. Billie Reeves, as we said before, closed the show. What results obtained has also been related.

ON INTERSTATE TIME.

New York, Sept. 12 (Special to The Billboard).—Clayton Wilbur, the singing comedienne, opened at week at the Grand Theatre, Knoxville, Tenn., for a tour of the Interstate Circuit, Miss Wilbur is booked far into the season.

BRANEN'S NEW VENTURE.

New York, Sept. 16 (Special to The Billboard).—Jeff T. Brauen, the well-known song writer, has formed a partnership with Joe M. Hollander, and the two will combine their talent in constructing songs, plays, sketches and monologues. Offices have been established in the Gaiety Theatre Building.

SARNTHALER TROUPE ARRIVES.

New York, Sept. 16 (Special to The Billboard).—The Sarnthaler Troupe of six serenaders and Swiss dancers arrived in New York Wednesday on the S. S. Blucher. The act opens tomorrow at the Empress Theatre in Cincinnati for a twenty-five weeks' tour of the Sullivan & Considine Circuit. The Cincinnati opening marks the first appearance of the act in this country.

OPEN ON S-C. TIME.

New York, Sept. 16 (Special to The Billboard).—Fred W. Hixon and Company, Bartholdi's Cockatoos, Dean and Price, Gruet and Gruet and the Sarnthaler Troupe have been booked for a twenty-five weeks' tour of the Sullivan & Considine Circuit, opening Monday at the Empress Theatre in Cincinnati.

S. & C. BOOK TINKER.

New York, Sept. 16 (Special to The Billboard).—Onthidding all others, Sullivan & Considine have affixed the name of Joe Tinker, the short-stop of the Chicago Cubs, to a contract which binds him to appear in vaudeville for a short tour of the Sullivan & Considine houses. Tinker's season will begin immediately upon the expiration of the baseball term.

HEIMS TAKES OVER CATALOGUE.

New York, Sept. 16 (Special to The Billboard).—Newton B. Heims of Hartford, Conn., has taken over the catalog of the Felbhelmer-Kennedy Co. of Philadelphia. Mr. Heims is located in the Regal Building, 1387 Broadway, here, occupying the offices formerly used by Felbhelmer-Kennedy. Billy Moran, who has managed the office since its opening, has been retained by Mr. Heims.

LUNA PARK NOTES.

It is rumored that Fred McClellan, the former popular manager of Luna Park, and owner of The Sinking of the Maine, will be located in the park business at Atlantic City next season. All of this year's attaches of Luna wish him success in his new field.

Zoe, the lady who is featuring in Luna as the famous Parisian novelty, closed on Labor Day, and will play the Toronto State Fair week of September 25, with other big fairs to follow.

Herbert A. Bradwell, well-known builder of park concessions, passed to rest on Sunday morning, September 3. Ed T. Byrne, a personal friend of his, furnishes the following information: Mr. Herbert A. Bradwell, who built the Johnstown Flood, the Deluge and the Messina Earthquake and made a fortune out of these operations, died last Sunday morning, September 3, in the Kings County Hospital, of a "broken heart." Three years ago Mr. Bradwell took the Johnstown Flood to London, where he lost a great deal of money. After the same was open to the public and making money, it was destroyed by fire which made him penniless. Two months ago Bradwell came back to Coney Island looking toward the future, but every turn went wrong. Saturday, September 2, he was taken to the hospital and in a little more than ten hours he was dead. He was thirty-eight years of age. His father, Thomas A. Bradwell, was property-master at the Metropolitan Opera House for many years. He leaves a widow and one son 13 years old, also a sister Ella, who was a cabler for Anderson Reid in Luna Park prior to his death.

Miss Sadie Hubbard, who has spent previous winters in Panama, will go back again this season, residing at Colon, Panama. Miss Hubbard is at present cashier in Luna at the Motordrome.

One of the greatest events of the season is Musical Night, September 17, which will be held by the song publishers of all music houses. A warm contest is expected.

Jack Wilson, who made openings on the Motordrome all season, left on September 6 to join Wilson's Six Russian Dancers, which opened at the Wilkes-Barre (Pa.) Fair, as manager of the front.

Ed T. Byrne, announcer in front of the Virginia Red, and his wife, Helen C. Byrne, plan to be in the Sinking of the Maine, will spend two weeks at Lake George, N. Y., and the Adirondacks at the close of the season, afterwards opening the winter season with the National Land & Irrigation Co., which opens at Pittsburgh, Pa., the week of October 12 to 28, thence to New York at Madison Square Garden the week of November 6.

PLANS FOR NEW THEATRE FILED.

New York, September 14 (Special to The Billboard).—Plans were filed Wednesday, September 13, with Building Superintendent Mills for the construction of the building which is to supplant the old Atlantic Garden on the Bowery. W. H. McElrick, the architect, estimated the cost of the new structure at \$825,000.

The new theatre will be called the Atlantic and will be located on the west side of the Bowery, 50 feet south of Canal Street, and will have a frontage of 100 feet. The seating capacity will be 734 in the orchestra, 445 in the balcony, 403 in the gallery and 96 in the

(Continued on page 50.)

RIVERVIEW EXPOSITION CLOSURES.

Chicago, Sept. 12 (Special to The Billboard).—Riverview Exposition closed its seventh season Sept. 10 with the largest attendance in the history of this big and important amusement enterprise. The management says that the total attendance turned in is approximately 9,000,000 against 7,000,000 last season. It has been a hugely profitable year. The receipts for everything have been at the "top notch." Most of the money was made on Sunday and Monday nights under the management of "Jack" Prince. Twenty race meets have been held and the crowds have averaged 17,000 at each. World's records have been smashed night after night, and Chicago, in the meantime, has taken the motorcycle races up as a "speed bug" fad.

N. P. Valerina, vice-president and treasurer of Riverview, said tonight: "We are highly satisfied with the year and have already made plans for some big sensational stunts next season. Anybody that's got anything that's really big ought to get in touch with us immediately, as the choice spots are already spoken for." Riverview is being given credit for the handsomest paper that the "billposters" ever handled in America. One 32-sheet stand of the Derby, a 32-sheet of the Motordrome and a 24-sheet of the motorcycle races are works of art, and show a distinct advancement in the line of show-printing.

Charles R. Macdon, Riverview's director of publicity, who was injured late in July, in an automobile accident, recuperated sufficiently to be on the job during the closing week and receive the congratulations of his friends.

The motorcycle races will continue Saturday and Sunday afternoons until October.

FRIEDA HALL MAKES A HAUL.

Chicago, September 13 (Special to The Billboard).—A new record in dramatic literary achievement has been made by Miss Frieda Hall, a Chicago writer, by having three plays accepted at once for immediate production. Miss Hall recently submitted to Manager A. H. Woods in New York the newest of her musical comedies, Polly Put the Kettle On and The Picture Girl. Both were accepted immediately after having their reading. She also disposed of a one-act serious play, called Telepathy, and before she left the Eastern metropolis she arranged for the early production of another musical comedy calculated as a vehicle for Florence Blinley, the vivacious comedienne. The Picture Girl is designed for Lee Kohnman, who will be seen in it at the head of his own company this season.

Miss Hall not only wrote all the dialogue, fabricated the situations and composed the lyrics, but she wrote all of the musical numbers of her pieces as well. She has been writing for the stage (or as she whimsically expresses it, "not for the stage, but for the public") for a number of seasons. Her first efforts in this direction were tabloid dramas and musical skits for use in vaudeville. Later she scored a big success in The Voyagers, which was produced at the La Salle Theatre. In writing this musical comedy she worked without a collaborator, and was librettist, lyricist and composer, thus justly earning the title of "first sole woman composer" of a musical comedy. She has since been a most prolific writer, having more than 300 musical compositions to her credit.

TRY-OUTS AT THE HUMBOLDT.

Chicago, Ill., September 16 (Special to The Billboard).—The Humboldt Theatre, located at Milwaukee Avenue and Ohio Street, is the only theatre in Chicago playing dumb acts exclusively. Two acts are put on the first three days and two acts the last four. In conjunction with the acts four reels of pictures are run. The house is one of the largest family theatres in Chicago. Mr. J. Mendelsohn, who made the house one of the most profitable on the North Side and is to be congratulated on the huge success of his novel idea in running only dumb acts. The audience for the most part is made up of foreigners, Italians predominating. The regular bill for the last half includes Frank E. Hall in a novelty musical act which goes very high and Murphy's Monkeys and Rats, which also made a big hit. In the tryouts were: Miss Barker, in songs. Her voice was hardly audible in the arena row, so it appeared that vaudeville loses one more aspirant to the laurels of the fickle public. The Sioux City Four, a straight quartet, submitted a harmony singing act. The boys all have fair voices, but the act needs something out before it will be presentable. Alonzo Moore, a colored magician, presents twenty minutes of "black art." Some of Moore's feats are good but very few original. If Betsy Ross had never done her little sewing stunt on the national colors, it is certain that Alonzo would still be searching for an "applause-getter." Miss Thompson, a balladist, sang a couple of songs and went fair.

ROWLAND & CLIFFORD IN NEW FIELD.

Chicago, Sept. 16 (Special to The Billboard).—Owing to the tremendous success of Dave Lewis in Don't Lie to Your Wife, Rowland & Clifford announces that next season attention

will be given by this firm to musical plays. It will be the first elaborate attempt that Rowland & Clifford have made in the musical play field. Announcement will shortly be made relative to the plays that will be produced.

FEATURE ACTS FOR THIS WEEK.

President Theatre—Lewis Irving & Co. in a dramatic playlet, The Struggle.
Apollo Theatre—Walter Law & Co. in a dramatic sketch, At the Threshold.
Ellis Theatre—Andy Rice, the Broadway favorite; Ethel Alton & Co. in a sketch.
Century Theatre—Dale Freese Co., Alphonse Zelazka, the Paderewski of South America.
Plaza Theatre—Roland Travers, magician; Apollo Trio.
Academy Theatre—O'Brien & Sherry in The Battle of Too Soon, Teddy Osborne's Pets.
Wilson Avenue Theatre—Frehal Bros., The Rathskeller Trio.
Willard Theatre—Billy Van, the minstrel man; Mme. Tendebo, the iron-jaw contortionist.
Linden Theatre—Gilroy, Haines & Montgomery, Julian & Dyer.
Parkway Theatre—Gennaro and his Band.
Zeh Zarow & Co., comedy cyclists.
Majestic—Ruth St. Denis, Ethel Green.

CANCELS CONTRACT.

Marvin & Roche, proprietors and managers of the Alhambra Theatre, Chicago, have cancelled their booking contract with Stair & Havlin, owing to the scarcity of good attractions that the latter firm control upon the road. During the first three weeks at the Alhambra, Marvin & Roche produced their own plays with their own companies, and capacity attendance was the rule, but as soon as the road attractions began their season the business began to drop.

Colonel William Roche, president and general manager of the firm of Marvin & Roche, in referring to the change said:

"We have discovered that it is absolutely suicide for us to continue playing melodramas of low class, and that Shakespeare was right when he said 'The play is the thing.' When we offered Forty-Five Minutes from Broadway at the Alhambra we had a week of phenomenal business, and the two weeks following, when we presented our own companies, we did well, but our business of late has fallen off sixty per cent, owing to the booking of mediocre attractions. For this reason we have decided to discontinue our own shows. In October 1 we will inaugurate the new policy by producing for the first time outside the Loop a Stubbom Cinderella. This will be followed by The Chorus Lady, The Golden Girl, The Squaw Man, The Bine Mouse, The Time, Place and Girl, The Broken Idol and The Girl Question. Ralph T. Kettering, our general representative, has arranged with Mort H. Singer to secure all the Singer attractions as soon as they are available, to be used exclusively by us. He has also secured all the original settings, costumes and effects of the Singer musical shows, so that when they are offered over our time they will be seen exactly as they were at the Princess and La Salle Theatres. We have engaged Charles Damerel as our musical comedy producer, while William Jossey will look after our dramatic direction. Madlyn Journe will be starred in A Stubbom Cinderella and it is our intention to secure several well-known stars for the other plays. We are going to be our own booking agency and supply our own attractions."

VAUDEVILLE CHATTER.

Leopold Pan of the Hodkins Lyric Circuit, is back at his desk in the Chicago Opera House, after two weeks at Joplin, Mo., and at other cities in the Southwest. He reports everything going nicely on that circuit, and says that the class of attractions being sent South this year measures up to the highest standard established by Chase E. Hodkins.

The Three Rosinis, a new act around Chicago, which had its first showing at Forest Park through the kindness of J. C. Matthews, played the Linden Theatre the last half of last week and stopped the show on Thursday night. The act was placed to open the show in order that it should not be too close to the Tivoli Quartet. The fact that these two acts are on the bill made the number of men more than it should have been on a five-act bill. This particular show lacked women, as the Salvaggi Sisters were taken ill at the last minute and were replaced by Johnson's Dogs.

Percy Hammond and Dick Little have each hopes that Managing Editor Keely of the Tribune will assign the reviewing of the Majestic bill to the other writer. Percy Hammond can't see "see" vaudeville, and Dick Little doesn't like the assignment because he has to be there to write it.

Frank Winninger, oldest daughter of the Winninger Brothers, will make his debut in vaudeville shortly, and Kerry Mesger has promised to arrange a tour of Western Vaudeville Time for him. Mr. Winninger broke in his act with his own company and was well received.

A. H. McKechnie, late representative of the Player, has established The International Press Service, and will not confine his efforts exclusively to American newspapers.

There is a movement on foot to organize a club of dramatic writers who follow vaudeville. Harry Rose is the most active in advancing the plan. Writers who have signified their willingness to join are Richard Little of the Tribune, John O'Connor, Harry Bonnell and Lester McDonald of Variety, C. P. McDonald and Harry Rose of The Player, E. E. Meredith of The Missouri Breeze, E. O. Blackburn of The Billboard, A. D. Meany

(Continued on page 50.)

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Saturday, September 23, 1911.



Adventures of Pete Conklin

By HIMSELF.

CIRCUS IN WAR TIMES.

I showed in Vicksburg right after the sur-
render in 1863 with S. B. Howes' Show. Our
trip was very exciting. We ran by all the Con-
federate batteries, forts and Island No. 10
and arrived in Vicksburg, all O. K.

On the steamer "Emma Graham" we are not
allowed to go ashore without passes, so remained
aboard until Mr. Howes arranged with the
provost marshal for passes and a permit to show.
We all grew tired of waiting. I said to Jim
Robinson, "I am going up in the town." He
said, "You haven't a pass." I replied, "I did
not require one." He said, "You had better
not try it without a pass." The moment you
put your foot on the gang plank you will be ar-
rested and placed in the guard house." I
replied, "I will chance that."

There was a negro soldier on guard. I knew
I could give him the rush. He shouted, "Who
goes there." I replied, "Who goes there." He
said, "Gib me the countersign." I re-
peated, "Gib me the countersign." In a very
loud voice. He said, "Say Fort Sumter or
you can't go by." I did as requested for the
negro was rattled by this time, and I went up
in the city. The city was a sight, almost de-
stroyed by the shot and shells of the Union
Army. The people were compelled to live in
"dag-outs." There was a hot time in the old
town. I walked up Main Street to the Wash-
ington Hotel; it was in a very dilapidated con-
dition. The bar was still there, crowded with
Federal and Confederate officers. Conversation
was friendly and all having a very good time.
Whiskey was selling at one dollar a drink. It
was being consumed as rapidly as if but ten
cents a drink. The saloon was owned by a
friend of mine named Dixie, who was glad to
see me.

We had a sociable drink of Pike's Magnolia,
the name of the whiskey. While we were talk-
ing, Mr. Howes entered and was surprised to
see me. He looked very dejected and said,
"How did you get here without a pass." I
said in a joking way, "I do not need a pass
as the commanding general is an old friend of
mine, Maj. Gen. Morgan L. Smith." "I am
glad to hear that Conklin," said Mr. Howes;
"you may be able to do some good for us, as
the provost marshal will not give us a permit
to show here. If you know the general, per-
haps you can fix things up for us."

The general outranked a provost marshal, so
I thought I could fix it. We hired a rig and
drove out to Gen. Grant's headquarters, three
miles distant. Gen. Morgan L. Smith made his
headquarters here also. When we reached the
house, we were halted immediately. It did not
take me long to explain things to the officer of

the day. After reading my card in to the
general, in a few moments he appeared at the
door.

"Well, well, Pete Conklin—How are you?"
was his astonished greeting, on seeing me.

"I am well," I replied.

"I am feeling fine after the great victory,"
said the general, "but whatever brought you
here?" I replied, "I am here with a circus,
and as you have had the odor of gun powder
until you are tired, perhaps you would like to
change it to the odor of saw-dust? We brought
a circus to cheer you up after the great vic-
tory."

"Good," he said, inviting us in. I then in-
troduced Mr. Howes, and told him about the
provost marshal and not to mind him but go
out and see my friend the general, as he out-
ranks the provost marshal. I feel sure he will
give us the desired permit to show.

"I will fix it all right," said the general.
"We want a circus. It is a good thing to cheer
our boys up. I know Gen. Grant will be pleased,
so go ahead with the show and if you haven't
men enough to put up the tents, I will send a
regiment of negroes to help you."

"Gen. Grant has gone down the river to spend
the day with Admiral Porter on his flagship.
Here is your permit to show; go right ahead
and get everything ready."

"Where are you going to pitch your tent?"
"I don't know just now; I'll look around for
some level spot."

He said, "The only level spot is the old man-
sion near the Washington Hotel. I think you
will find room enough for the tent. If the
trees are in the way cut them down. We must
have a circus. I will give you a note to the
old rebel who lives in the mansion and he will
not refuse."

I thanked him and said we would have
everything ready to show tomorrow night. If
Gen. Grant will be here tonight, I will have
the hand acreade him. "What do you say to
that?" "It is a good idea and to please the
general, I want you to sing the song you com-
posed in St. Louis, entitled 'I'm Going to Fight
mit Siegel.'"

"What time shall we get here?"
"About 9 p. m."

I thanked the general for his kindness. On
my way back I called at the mansion with
the letter to the old gentleman. After reading
it he said, "I can't refuse, because the Yank-
s have got us."

We promised not to destroy his property or
trees. "You talk like gentlemen," he said,
and invited us in to enjoy some very fine
peach brandy he had that the Yankees knew
nothing about. We sampled it and found it all
O. K. We found the old gentleman a good
hearted man. He said he lost everything but
his honor and nearly lost that.

Charles McClain and self laid out the lot.
I left all to Charley to get the tent up. I called
on the provost marshal and showed him the
permit. He was completely outwitted, but said
—"Go ahead, I have been in the regular army
for sixteen years and never heard of such a
thing as a circus showing during such excite-
ment." This was a saying about being in the
army sixteen years which he used at every op-
portunity, until it became a by-word with the
soldiers. I thought it would be a good thing
to use as a joke on the provost marshal. I did,
and it made a hit. According to promise I took
out the band and concert people and gave the
general a serenade. Everything was quiet and
the band was walking up and down. We had one of
the finest hands in the country—all solo players.
Wallace Reeves was the bandmaster. After the
band finished the first piece, the general came
to the door. The general wanted to know the
meaning of the music.

I said, "General, I brought our boys to ser-
enade Gen. Grant." "Good!" said Gen. Smith;
"come in boys, the best we have is a Little
Blue Top Whiskey." We were all introduced to
Gen. Grant and after refreshments, the concert
began. I sang 'I'm Going to Fight mit Siegel',
which made a hit with the general. They all
sang their song, and after each song they took
a little more Blue Top. The boys began to feel
pretty good, especially the band. We had a
fine quartette; they sang 'Come Where My Love
Lies, Dreaming'. Charley Devere sang 'Let Me
Like a Soldier Fall, and at the end of the last
verse, as he finished, his foot slipped and he
fell. They all thought it was part of the song
and it made a big hit. But Blue Top was the
cause of the fall and hit. The band played
a fine selection, 'The Echo', which closed the
concert. After saying good-night to the general
we walked home feeling very happy.

I said, "Now boys, we will give Robinson a
little serenade before we retire. So we went
very quietly into the hall and reached Robi-
son's room. As I thought, 'We soon found out
our mistake. I said, 'Boys, are you ready?
'et her go!' "What will we play?" I said,
"Play the 'Faust March', which they did. The
noise was enough to raise the roof. Every one
was awake. We were playing at the door of
a room occupied by an old lady. She screamed
and as sure that the Confederates had recapt-
ured Vicksburg.

The tent was up and everything in readiness
for the night show, with provate boxes for the
general and provost marshal. Everything went
without a hitch. The band playing 'Hail to
the Chief' when Gen. Grant arrived. It was a
fine sight and his crowds, all soldiers, not a
female in the audience. Gen. Grant and Morgan
went to the dressing-room to look at the horses
and were much pleased with the show.

He had his son with him, and we made the
boy a present of a little pony. I run a joke on
the provost marshal which sent them all out
in good humor. The show finished with trick
mule—after introducing him, I said—"This mule
has been in the army sixteen years and is still
a mule, and will always be ooe." The crowd
saw the point, and such a roar that went up
was never heard under a circus tent. The pro-
vost marshal saw the point, too, and when
all eyes were on him, he sneezed. At
every performance 'The Knight of the Cap and
Belt' (the hero of this story) went the audiences
home in good humor. The boys went back to
the camp singing 'I'm Going to Fight mit
Siegel'. This song I composed in the early part
of the Civil War. I was playing at Deagle's
Theatre, St. Louis. Gen. Siegel was very popu-
lar with all the Germans. I sang it with great
success and it was the hit of the country and
soldiers.

The Busby Theatre, McAlester, Okla., which
has for the past two seasons been under the
management of H. A. Spellberger, has been
taken over by the proprietors and will be man-
aged the coming season by Messrs. Ralph and
Roy Busby as manager and assistant manager,
respectively.

Readers' Column

Anyone knowing the whereabouts of Jesse
Lasky's Photo Shop please address L. V. B.,
care The Billboard, Cincinnati.

Any information concerning the whereabouts
of Allen Smith, last heard of with J. C. Simp-
son Greater Show, will be greatly appreciated
by John Smith, care Banner W. H., Daaville,
Va.

Jesse Todd, who was employed at Luna Park,
Cleveland, in 1908, as gate man, will learn
something to his advantage by communicating
with Emil Schmidt, 1116 So. Fourth Street,
Camden, N. J.

F. D. Fuller, care Chamber of Commerce
Building, Birmingham, Ala., would like to
hear from Major Boykin and his wife, midgets,
who operated a show during the State Fair
in Birmingham in 1910.

J. A. Wise, Chicago, Ill., would like to
know the whereabouts of the Cotton Blossom
Show Boat.

The whereabouts of Hard and Anderson is
desired by Adolph E. Reim, 403 Grand Ave.,
Milwaukee, Wis.

Edward H. Moss, Box 12, Cincinnati, would
like to know the whereabouts of Frank Loyal,
proprietor of Hadjil, the educated horse.

Miss Myrtle Grey, 230 W. Sixth Avenue,
Cincinnati, would like to know the whereabouts
of her brother, George Grey, playing fairs.

Lombo, the high diver, will learn something
to his advantage by communicating with Eugene
Stanfield, Gen. Del., Birmingham, Ala.

Harold Armstrong: The route of In Old Ken-
tucky for the week of September 25 is as fol-
lows: Regina, Sask., Can., 25-26; Saskatoon,
7-2; Prince Albert, 29-30.

R. L. Rigert, care Combe Printing Co., St.
Joseph, Mo., would like to know the where-
abouts of Pauline Emmous, last heard of trav-
eling under the name of Dale, with the Dale
Sisters.

Leo Blouin, manager The Great Blouin
Show, Box 33, Holton, Kan., would like to
hear from Carl Charles, as he has some good
news for him.

R. W. Irvin, Box 331, Tiffin, O., would like
to know the whereabouts of his brother, Frank
Irvin, formerly boss canvasser with Norris
& Rowe Show.

Miss Mse Molling, 1937 Calvert Street, N.
W., Washington, D. C., would like to know
the whereabouts of John F. Belland, last heard
of traveling with a medicine show of which
Dr. Mach was manager. They were playing
the small towns of Maryland.

The address of Harry De Coe is wanted by
Alfred Haven, 606 American National Bank
Bldg., San Diego, Cal.

Any one knowing the whereabouts of Leon
Baird, sometimes known as Jack Baird or
Frank Williams, last heard from at Wakashea,
Arkansas, with Hobson and Snyder Wagon
Show, please write Mrs. Geo. Carr, Box 356,
Texas City, Tex.

The Billboard is in receipt of a letter ask-
ing for the personal address of Miss Margaret
Neville and Mr. John L. Coona, former leading
people with Holdea Stock Company. Also if
Eugene Murphy of that company is patting on
shows?

Wanted—Information as to the whereabouts
of J. M. Harrington, a hillposter, last heard of
with Ringling's Circus two years ago, on one
of the advertising cars. Any news of him will
be gratefully received by his sister, Miss B.
Harrington, 154 E. 27th Street, New York
City.

Anyone knowing the whereabouts of Mr. Rob-
ert Johnson, kindly inform Mrs. Robt. Johnson,
of 8513 Cedar Ave., Cleveland, O.

Information wanted as to whereabouts of
Victor Baker, cornetist with Frank Adams Cir-
cus, last heard of from Colorado. Any in-
formation will be thankfully received by his
mother, Kathryn Baker, 539 Mission Road,
Los Angeles, Cal.

MARRIAGES.

HUFFORD-LUND.—Etta Lockhart Lund of
Summitville, and Mr. N. H. Hufford of
Columbus, who are appearing in Vaudeville
at the Majestic Theatre, Columbus, Ga., were
waited in marriage September 12, at the Racine
Hotel. The ceremony was performed by Rev.
Dr. L. R. Christie, pastor of the First Baptist
Church.

BIRTHS.

"Herr," the hypnotist, is the proud father of
a thirteen-pound boy. Mother and baby doing
nicely.

Born to Mr. and Mrs. W. D. Reeves, a girl,
August 31, at Galena, Kansas.

Roster of Kihle & Martin's Uncle Tom's
Cabin, Eastern Co.; Wm. Kihle, sole owner
and manager; Wm. Morga, secretary and treas-
urer; M. F. Luce, business manager; Frank Gal-
gano, orchestra leader; Edward A. Fox, band-
master; Chas. Dewey, stage manager; Bert
Stoddard, stage carpenter; Mattie Lamb, Frieda
Meyer, Velma Sweetser, Elsie Sumner, Jane
Courtney, Marie Brooks, F. E. De Brune, Joseph
Harnam, Wm. L. Holmes, Robbie Fay, Chas.
Lagley, Stuart Walters, Walter Jackson, Ches-
ter Hazlett, Monk Blum, Chester Thompson,
H. F. Willard, Gna Collins, Chas. Jones, Homer
Mitchell, Roy Butler, Willie Washburn, Luther
Barker, Elias Garvin, Fred Flaley, Dave Mun-
cie, Chas. Stokes, May Garvin, Maude King,
Lester Taylor, Amanda Wallace, Patrick Pat-
terson, James Morley.

ADVERTISING TALKS

Prompted by an earnest desire to
see each particular advertiser se-
cure the best possible results, we
again call attention to the advan-
tage of getting advertising copy in
our hands as early as possible
each week. It would be well to
bear in mind that the first form
close on Thursdays and the last
ones the following Monday a
noon. Advertisements reaching
the publication office Monday can
not be given a preferable location.
Every week copy for advertise-
ments reaches this office after the
paper has gone to press.

In order to assist advertisers in
getting best results we are con-
stantly referring to them inquiries
received for goods of various
kinds. So well is it known that
this policy is pursued, that those
seeking certain films, machines,
novelties, or goods of any sort
take it for granted that we know
where they can be purchased and
write direct to The Billboard.
Hundreds of letters of inquiry are
received every month and they are
promptly forwarded to our adver-
tisers. This is no more than right,
but we doubt if any other pub-
lication devotes such careful and
prompt attention to this very im-
portant matter. We are glad to
receive inquiries and it is a pleas-
ure for us to refer them to our ad-
vertisers.

Many regard the advertising
columns of The Billboard as a gen-
eral supply directory of anything
needed in the amusement world.
If you fail to find it advertised in
The Billboard, it is not for sale.

Advertisers are sometimes sur-
prised to receive orders for goods
long after the advertisement ap-
peared. This is due to the fact
that many persons make it a point
to keep The Billboard on file, so
they can refer to the advertise-
ments to secure anything they may
desire from time to time. This is
particularly true of special issues
and advertisers will find that they
will receive results from ads in
the Theatrical Number, issued last
week, many weeks hence. Valua-
ble lists of attractions, dates of
fairs, carnivals, conventions, etc.,
published in The Billboard, also
have a tendency to cause readers
to preserve copies of the paper for
future reference. Advertisers nat-
urally receive greater value from
a paper that is carefully preserved
than from one which is read, cast
aside and forgotten.

DEATHS.

SPAIN.—Mrs. Lottie Spaine, known pro-
fessionally as Lottie Lawrence of the Lawrence
Sisters, died at Marietta, O., August 20, of
a lingering illness of eleven months. She
was at Rose Hill Cemetery, Chicago, Ill.,
Spaine was survived by her husband, seven-
old son, mother and sister, Addie Law-
rence Steers.

BLAIR.—Frank Blair, well-known actor
and producer, died August 27, in Los Angeles,
after a long illness. Mr. Blair was a son
of San Francisco, and was 53 years of age.
He formerly played with Emily Melville, his
son, Augustus Daly, Fannie Rice and Nellie
Heury.

LANDIN.—Edward G. Landin died August
after a short illness at his home in St. Paul,
Minn. Mr. Landin was a well-known va-
udeville actor, having appeared in vaudeville for
years, and also with the Lattimore-Leigh S.
Company, Harry P. Brown Stock Company.
He had recently closed an engagement with
Man on the Box. Mr. Landin is survived
by his wife, a bride of a year, father, mother,
sisters and a brother.

DOHM.—Arthur Dohm, for four years the
urer of the Chatterbox Opera House, Bloom-
ington, Ill., died September 9, of valvular
trouble. He was a genial good fellow,
well liked by the patrons of the house.

Ten young women, winners in a popular
contest conducted by the Nashua Tele-
graph reached New York last week in automobile
conducted by Mr. B. E. Warren, publisher
of the paper. They occupied two boxes at the
train of Philadelphia. At Beverly, they
left for Hartford, and again met the President
Hartford. Their objective point is Nashua,
and their return to Nashua will
through the Berkshire Hills. Altogether,
will motor one thousand miles. So far
have had only two blow-outs.

When ordering professional copies, say you saw it in The Billboard.

Resume of the Week's Important Amuse

BALTIMORE, MD.

Stephen Shipley, a well-known Baltimore boy, holds the amateur skating championship of the world. He will sail for England about October 1, and will defend his title there later in the month.

The parks and resorts down at Westport had the best time in their history on Labor Day. The resorts are on the upper branch of the Patuxent River and this stretch of water is the Henley of Baltimore. The club-houses of the local rowing clubs are on the opposite shores. The Middle States Regatta was the event of the day and 55 clubs from all the Eastern States and Canada were represented. More than 50,000 spectators witnessed the races from both sides of the river. The Ariels and Arundels, both local clubs, won two out of the first three events. The enthusiasm was lutease and it was a glorious day for sport.

With more than half of the guarantee fund in hand before the specified time, Bernhard Ulrich is much gratified with the way Baltimoreans respond to the call for grand opera. The result is all the more encouraging because of the fact that many of the music lovers are either abroad or summering at the Northern resorts. The time limit expires October 7 and the first opera will be presented on November 7. There will be 10 operas this season.

Miss Eleanor Hopkins Davidson, otherwise known to the profession as Nell Paudleton, a well-known Baltimore girl, announced her marriage September 8, to Louis M. Ream, a young Chicago millionaire. She resided in this city with her mother, brother and three sisters in the fashionable section of East North Avenue. She began her theatrical duties as a chorus girl with The Shepherd King. She was a picturesque blonde with a charming manner and exceedingly graceful. Possessing these natural advantages, her success behind the footlights progressed rapidly. Her next engagement was with The Fair Co-ed. Then followed engagements in The Belle of Mayfair, The Arcadians and The Slim Princess. Her last appearance in this city was with Adeline Genes. In The Bachelor Belles. In the summer of 1910, she was playing at a Broadway theatre and she met Mr. Ream, who happened to be in town on business.

Mr. Ream's father has been at his summer home at Thompson, Conn., and has been informed of the marriage, but as yet the expected parental acquiescence is still forthcoming and there are no indications of fatherly forgiveness.

September 12 is Defenders' Day, although it is only a local holiday, yet it commemorates one of the most important events in American history. It was on this day 97 years ago that Francis Scott Key saw the "Dawg's early light" and composed his famous national anthem—The Star Spangled Banner. Those who had time to celebrate found much pleasure everywhere. The weather being warm afforded some advantage for the parks. It was German Day at River View and there was a great gathering of the former subjects of the Fatherland with their families and many who had never seen the land of the Kaiser. The day marked the closing of Bay Shore Park. This great pleasure resort has had a remarkable season. It is an ideal spot for an outing on a warm day and there were thousands of pleasure-seekers at the park each day. September 17 will end the season of 1911 at River View. Most all the parks will be closed after this date, as all the theatres in town are open and now claiming the attention of the public. The Academy of Music will open September 30, with The Pink Lady, and then the season will be on in full blast. All the regular theatres will be open and the indications for a prosperous season are very bright if the people are given the right kind of attractions. The playgoers here are very discriminating and will not patronize bad shows. If a show does not make a good impression on Monday night, the balance of the week means poor attendance.

The Auditorium Theatre was closed during the week September 11 as the show which the

Shuberts had intended to produce did not meet with the approval of the managers. As the details of the show were not perfect, according to the views of the Shuberts, they preferred to keep the house dark rather than give a performance that was not complete in every essential point.

Marshall Faruan has issued a special warning to all managers of picture theatres that they are not to exhibit any films showing any poses of Benah Blinford—"The woman in the case" in the Beattie trial in Richmond, Va. As to whether she will be permitted to appear in person on the stage of a vaudeville theatre is being considered by the Board of Police Commissioners. The prospects are that she will not be permitted to appear.

There was another romance at Hollywood Park during the past week. This time it was among the performers in the musical comedy company, Miss Helen Buckwalter was married to Louis J. Petel at the residence of Rev. Dr. David T. Neely. The couple are residents of the City of Brotherly Love and have been in the profession for some years. They met years ago while playing together in the same burlesque company, which often appeared at the Monumental Theatre.

The lot on which the new Empire Theatre stands was transferred to the theatre company last week. A deed was filed by Charles H. Knapp. The lot faces 89 feet on Fayette Street and extends back 155 feet. Rapid progress is being made on the building and an effort is being made to have it opened by November 1.

Paul Philippoteaux's famous painting of the Battle of Gettysburg is now on exhibition at the Fourth Regiment Armory on West Fayette Street. The canvas is 350 feet long and 25 feet high. The painting can be seen every day.

CINCINNATI, O.

The local amusement park season is over. The final day at Chester was September 17. A good crowd was out and heartily applauded the local amateurs that held forth at the Opera House. September 17 was McNamara Protest Day. The labor unions of Cincinnati and vicinity combined and held a big outing to protest against the kidnapping of the McNamara brothers and to raise funds for their defense. The entire gate receipts were turned over to the unions and sent on to the National Headquarters to add to the McNamara defense fund. A special entertainment in the opera house in the afternoon was one of the features.

The Lyric Theatre opened September 10 with Lew Dockader's Minstrels, and played to fair business during the week. Neil O'Brien seemed to be the favorite with the audiences, being greeted with applause at every performance. One of the minstrels, Roy La Pearl, is killed as "The man with the big voice" and he certainly lived up to it by slugging from the roof of a department store in Fountain Square. The square was crowded with people, and despite the rumbling of traffic, La Pearl could be heard distinctly. He was loudly applauded.

Norworth and Bayes, in Little Miss Fix-It, in its second week at the Grand, duplicated the big business of the first week.

Keith's Columbia had Ruth St. Denis, in The Dance of the Five Senses, as the headliner. Miss St. Denis carried a company of 25 people, including a band of Hindoos. To say that Miss St. Denis created a furore is putting it mildly. The balance of the bill was very good, Sherman, Kraatz and Hyman, singers, being especially well received.

The Travelling Salesman tarried at the Walnut Theatre for the week, and the clean comedy,

chestra. Sig. Tirindelli greatly appreciated the invitation, but was induced to remain at the Cincinnati Conservatory, and has answered the Seattle Board to that effect.

Jack Campbell, electrician of The Merry Maidens Company that showed at People's week of September 10 and Gertrude Turner, a number of the chorus of the same company, were married in Covington, Ky., September 11. There was a wedding party after the show at Hoerner's Hotel. Campbell is 29, and lives in Dayton, O. His bride is 24, and a resident of Brooklyn, N. Y.

PHILADELPHIA, PA.

The Arah, Kiss Waltz and Alma were the three holdovers at the big playhouses. Although the trio are excellent productions and received the unanimous praise of all dramatic critics, the haul was poor, owing to the fact that only a few of the advance army of vaudevilleists are arriving in town.

One of the best and most pleasing productions of the week, September 11, was Billy Van and the Beaumont Sisters, in the Lucky Hoodoo, presented by W. Dayton Heggarth, at the Grand Opera House.

In the vaudeville field the Wm. Penn Theatre was an easy winner and this house is establishing an unprecedented record in good bills. Miss New York Jr., at the Empire (Western Wheel) was one of the best and most appreciated burlesque attraction of the four houses during the week of September 11. The show is an excellent example of clean, refined, up-to-the-minute burlesque, without a dull moment.

The American opens September 18, with appropriate ceremonies, during which a bottle of wine will be cracked on the stage to inaugurate the Blaney-Spooner Stock Company there. Gus Fay, principal comedian with the Big Gayety Company (Eastern Wheel) received serious injuries at the close of the performance September 9. Fay, in leaping from the stage to the aisle, a feature of his work, crashed into one of the iron chairs. Almost all of his ribs were crushed and splintered. The show was so weakened by his loss that it has found difficulty in getting by until he can rejoin.

STANLEY RUSHTON.

ST. LOUIS, MO.

With the opening of four of St. Louis' most prominent playhouses this week, we have, for the first time in our theatrical history, to have the season open with a premiere production. This was the case at the Olympic Theatre, September 10, when James K. Hackett put on his The Grain of Dust for the first production. The play is very strong and Mr. Hackett has established a new character that will serve him during the coming long season.

The business at all the openings was good, but the weather is yet too warm for any big houses, and while baseball and circuses still find it warm enough to remain in this territory we will give our audiences and outdoor resorts what is still due them on their season.

Arthur Bideood, who plays the part of one of the kids in the cast of Mother, now playing at the Garrick Theatre here, was overcome by the heat on Tuesday night, and compelled to abandon his part in the cast. He had visited the Sells Circus in the afternoon and it is thought the excitement completely upset him, and the humidity of the evening caused him to suffer prostration. Dr. Kenney of this city, attended him, and it is thought that he will be able to resume his part in the cast in a few days. In the meantime his brother will assume his part, cutting out the scenes where they will be on the stage together.

The Engles of Alton, Ill., have been informed by their Grand Council that they can not use the name of the order, especially their aerial number, in advertising a street fair.

The Princess Theatre made a big hit last week with The Princess Minstrels, as nothing girls. Capacity business was successful by the S. R. O. again. Manager Daa. S. Fishell is having a hard time in squeezing in enough performances to take care of the business offered him.

Baldy Strang and his troupe of Scotch Laddies are making a big hit over the Aldom Circuit of the Eastern Theatrical Exchanges. Their act is a complete novelty on any bill.

Manager Leo Reichenbach of the Standard Theatre, is to have the Glat Wrestler Frank Getch, to appear with the Imperial Burlesques at his theatre next week. This is sure to mean a big week at the Standard, and Leo lost no time in getting this feature as soon as the match was over.

The Annual Carnival of Lamps Park opened on September 9, and is doing the usual profitable business. The large amount of concessions that are on the grounds and the several contests in attendance prizes are making this the biggest of Lamps history. The free attraction this year is Lionheart, with his daring slide for life, and sensational wire walking. This act is proving a strong drawing card.

Louis Judah, newly appointed manager of the Garrick Theatre here, resigned September 12 to go into the mercantile business. Mr. Judah arrived Sunday from Los Angeles, Cal. He expected to leave this city at the end of the week. He goes to Winchester, Ky., where he will become partner with his father-in-law in an established mercantile business. Mr. Judah has been very successful with the Shuberts, having managed theatres for them in Cincinnati and Los Angeles.

It is said about town that Fent Farnum will install a stock company in the Imperial Theatre here, and will open its season about October 1.

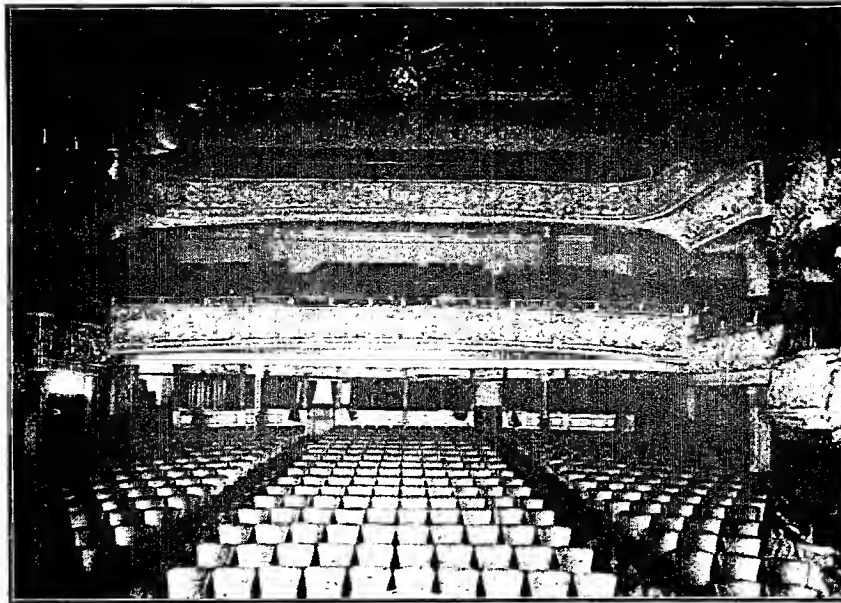
Billing is going up in this city announcing the appearance of Buffalo Bill's Wild West Show, which will exhibit at Haddon's Park, for one week, commencing October 1.

The monster Hippodrome of Frank Talbot's is nearing completion and it is expected that it will open about October 15.

Mr. Harvey of the Hazenbeck-Wallace Shows, and Mr. MarLean of Palm's Fireworks Shows, were both visitors to the Sells-Floto Show while in this city.

WILL J. FARLEY.

AVENUE THEATRE, VANCOUVER, B. C.



Erected in 1910 by the Western Canada Amusement Co., Ltd., and opened April 10, 1911. This house has the distinction of being Vancouver's prettiest theatre. George B. Purvis is local manager.

from 2 to 5 p. m. for one month. The painting was placed on exhibition through the efforts of Col. J. Frank Supplee.

Miss Lillian Seville, or, as she is better known to her folks at home as Lillian Samuels, has reached a high pinnacle in her career. She is a young Baltimore girl who has achieved a great success on the stage. As Pepita, in Madame Sherry, she appeared in this role in Norfolk, Va., September 4. The manner in which she enacted the part was very gratifying to her friends in Baltimore and Norfolk. She was the recipient of many floral perquisites after the performance and many warm congratulations. The critics were extravagant in their praise of her stellar success and Manager was elated over the fact that her performance more than realized his expectations.

George W. Rife denied the rumor that the Shuberts were negotiating for the New Empire Theatre. He said that the New York firm had made no advances to him and under no circumstances would the theatre be used by any firm other than the Empire Circuit. What disposition will be made of the Monumental Theatre will be announced later.

Charles W. Greobie, proprietor of the Lexington Hotel, which adjoins the Holiday Street Theatre, was granted permission by the Board of Estimates to rope off the block fronting the hotel, known as the City Hall Plaza, which is opposite the City Hall. The street pavement affords a space of about 3,000 square feet. On the night of September 12, Mr. Greobie had a barn dance for the public. The block was festooned with long strings of colored incandescent lights and the music was furnished by the Fifth Regiment Band.

George W. Barbier, the versatile press agent for the Columbia Players now at the Alhambra Theatre, came over from Washington in an automobile. While on his way over, Mr. Barbier was held up by a constable who had his eagle eye set for speeders. He was obliged to leave \$50 as collateral with the authorities in Montgomery County. Now that he is in Baltimore, he will endeavor to see Governor Crothers, so as to have his money refunded, not that he needs it, but as a matter of principle.

SYLVAN SCHENTHAL.

bright dialogue and little heart thrills were enjoyed by fairly good audiences.

Heack's Theatre offered the old-time thriller, The Denver Express. The cast was a very capable one.

A condensed version of Lew Fields' The Girl Behind the Counter, in which Nat Fields and a company of 10, mostly girls, do some lively work, was the feature at the Empress Theatre. Harry Thompson, monologist, scored, and Anna Buckley's performing dogs, Guy Rawson and Frances Clare, and Newel and Nihil were the balance of a bill of extraordinary merit.

The John Lawrence Players, at the Lyreum Theatre, offered for their third week, A Western Girl. The play is very much melodramatic, and was well handled by the Lawrence players. The Auditorium presented a well-balanced vaudeville bill, with Miss May Oliver, a very clever singer, as the feature.

Two good burlesque shows drew well at the Standard and People's. The Merry Widow was the offering at the Standard, and was pronounced by some critics to be the best show seen at this house in several years. People's had The Merry Maidens, with some good comedy and one of the best choruses seen here for some time.

Business for the week at the various houses was very good, considering the extremely warm weather.

Col. James E. Fennessy attended the funeral of Edward Butler, veteran theatrical man, who died in St. Louis, September 10.

It is reported that Ruth St. Denis, Keith's star, is engaged to be married to C. B. McGee, who has been doing her press work.

Manager John Ilavlin of the Grand Opera House, is back in Cincinnati, after spending the summer at Bensonhurst, N. J.

The Cincinnati Symphony Orchestra has been engaged to play at the music festival of the University of Illinois at Champaign, Ill., next May.

Signor Pier Adolfo Tirindelli of the Cincinnati Conservatory of Music, and one of Cincinnati's foremost musicians, was complimented with the offer of the conductorship of the Symphony Orchestra of Seattle, Wash., as successor to Henry Hadley, who recently resigned to accept the conductorship of the San Francisco Or-

W. H. LATENSER



Treasurer of the Orpheum Theatre, Denver, Colo.

ment Events in Big American Cities

SAN FRANCISCO, CAL.

The New Cort Theatre opened with a blaze of glory Saturday night, September 2, with Baby Mine as the initial attraction, which kept the capacity house in roars of laughter throughout the whole week. The theatre is a dream of beauty and ranks with the best in the country, not a post in the house to mar any sight on the stage, and the acoustics are most perfect. The capacity is just 1817, divided as follows: Ninety-six box seats, 53 loge seats, 696 orchestra seats, 464 balcony seats and 500 gallery seats.

Some clever work has been done by the electricians, hardly any light is visible to the audience, the light coming in a suffused glow from cunningly concealed electric lamps hidden behind moldings and studded in plaster decorations. The stage is 90 feet wide and 33 feet deep, with a proscenium arch 37 feet wide and 36 feet high. From the stage to the grid iron the distance is 83 feet, so therefore this house can handle any production, no matter how elaborate.

A feature is the dressing-rooms, all above the stage, running up five tiers, all ventilated and fitted with built-in dressing tables and all modern conveniences. The decorations are most unique, fruits and flowers predominate where ever possible. Considerable praise is due Mr. Barnett Frankel, the publicity man, for the immense amount of space he secured in all the daily papers giving a full description of the house, embellished with illustrations and other pictures, also full-page interviews with John Cort, and followed this up with announcements of the grand opening and full description of the play and audience. Homer Orran, the resident manager, has surrounded himself with a most efficient experienced force, and with the bookings already arranged, the house will be open the whole year around, and every evidence of success is predicted for the New Cort Theatre. A most noticeable feature is the very attractive electric illumination in front of the theatre, which can be seen many blocks away and every stranger can find Cort's Theatre without asking.

The American Theatre changed hands September 8. The Granmans who purchased the lease a few weeks ago, have sold out to Howell and Grey, who will conduct the house, offering vaudeville, musical comedy and moving pictures at ten cents admission. The lease runs for seven years at a fair rental and the house looks like a winner as both Howell and Grey are experienced theatrical men. The Central, located on the same block, formerly run by Howell, will close, which will help the American very materially.

Ferris Hartman, the comedian, was sued September 6, for \$10,500 back alimony by his former wife, Mary Hartman. Mr. Hartman declares he has paid her, and she has sworn in her complaint that he has not.

Pantages Theatre, now in course of construction on Market Street, is being rushed in the hopes of getting the building ready to open this year. The steel frame is almost all up, and an eight-hour shift has been working for several weeks.

M. Pierre Grazi, managing director of the Paris Grand Opera Company, which is to open a season of twelve weeks at the Valencia Theatre here, beginning November 13, left for Paris to arrange for the season.

Beginning September 10, all the five-cent theatres here that have used vaudeville in connection with moving pictures will charge ten cents admission if they continue to use films from the General Film Co., also but two changes of pictures per week will be furnished by the film company. Many of the managers are afraid of a big drop in business with this change, but in a few weeks, when the public get accustomed to the new policy there is no doubt it will prove a better proposition than they anticipate, for this idea that the public will not pay the additional five cents is all wrong, for at all the popular-priced houses such as 10, 20 and 30 cents, it has always been the rule that the 30-cent seats always sell in preference to the others, and the 10-cent tickets are the last to go.

The Campus, at the Savoy Theatre, presented by the Ferris Hartman Company, featuring Walter De Leon (the author) and "Muggins" Davies, is one real musical comedy, full of catchy music, quick action and college "yells" that will enthuse everybody. Chorus of 25 and good scenery. This show just closed a sixteen consecutive weeks' run at the Grand Opera House, Los Angeles, and will be a success anywhere at any time. It will travel East this season and is already booked for a run at the La Salle Theatre, Chicago, and the writer predicts a big success for it. It is one of those shows that one can see more than once.

Mile, Nordica, the diva, is due to arrive here on October 13. Maria, a new Spanish opera, was given its premiere at Idora Opera House by the Lamhardt Grand Opera Company, Tuesday, September 5, and served to introduce Manuel Salazar, the South American tenor. The house was packed to the doors and the opera was voted a big success.

RUBE COHEN.

OMAHA, NEB.

Business at all the theatres continues encouragingly good, and the managers feel very well satisfied with the business for the three weeks they have been open, and the Ak-Sar-Ben Carnival and parades, September 30 to October 6, will bring thousands to Omaha who always patronize the playhouses.

The Woodward Stock Company, with Miss Eva Lang as leading lady and a very capable company of players, opened at the American on September 9. The Chaparrone was the play presented and the house was packed with an enthusiastic audience. Manager Woodward is well pleased with the reception given his company, which is composed mostly of strangers to Omaha audiences.

N. J. Burgess, manager of the Brandeis, says that his theatre this season will play all of the best Stair & Havlin shows; in fact, any good attractions that he can book, as the theatre will be an "open door" house, so that Omaha

audiences will see many attractions that they would not if the theatre confined its bookings to just one circuit.

Manager Woodward will have girl attendants in gray uniforms, with white aprons and caps, in charge of the side aisles at the American. This will be the first theatre in this city to have girl ushers.

H. J. ROOT.

KANSAS CITY, MO.

The Willis-Wood Theatre opened Sunday, September 3, with four nights and two matinees of The Country Boy in order to catch the big Labor Day theatre patronage, and then it was dark until the week of September 17, when The Commuters came for the week. Thus this was practically the opening of the Willis-Wood, for Frank Woodward, manager of the house, returned to Kansas City then from a two months' vacation in the East. O. H. Buckley, business manager, came back to town the last of August and superintended the September 3 opening. Mr. and Mrs. Buckley spent the summer in New York City and at Kinder's, a resort near Cayuga Lake, N. Y.

The Shubert Theatre presented for two weeks, commencing September 10, motion pictures of Dante's Inferno. Not the least of the instructive and artistic presentation of this masterpiece is the deep voice and clear words of the lecturer.

The Grand Opera House did a big record-breaking business the week of September 17, when The Girl I Love was the attraction. This Askin production came direct here from Chicago with the original company. Every performance, commencing with the Sunday matinee saw the Grand "sold out."

tinued for the second week of September 10. The first week of September 4, the weather interfered with some of the special programs arranged for the fair, and the management decided to continue it this second week, which with good weather proved a great success.

Sella-Floto Circus showed here for two days, Sunday, September 17 and Monday, September 18, with two performances each day. Then this circus was seen across the line, in Kansas City, Kan., September 19, making practically three days here. Sella-Floto is a popular circus and with the admission price of twenty-five cents can certainly do the business. The tents were capacity at all the Kansas City performances.

The big Third Annual Missouri Valley Fair opens at Electric Park, September 23, and continues for two weeks. Everything is in readiness at the park and it is all beautifully decorated with grains and grasses to indicate the agricultural and horticultural aspect of the fair. All the exhibition space has been taken by the merchants and manufacturers of Kansas City and elaborate displays are promised. M. G. Helm is the treasurer of the Fair Association and devotes his time and also donates his park to the success of this exposition. Mr. Helm is the owner of Electric Park. Sam Benjamin is the secretary of the fair.

WILLIAM W. SHELLEY.

MINNEAPOLIS, MINN.

Sunday night, September 10, marked the closing of the season of the big Twin City Wonderland Park, the only amusement park of its kind in the entire Northwest. Schepp's trained dogs, monkeys and ponies furnished the final free out-door attraction and Keebler's Military Band rendered the concert program. All of the regular attractions delighted the

in the St. Paul Auditorium. Sunday night, January 29, 1912. Two evening and two matinee performances will be given, during which Wolff Ferrari's new opera, The Jewels of the Madonna, and Victor Herbert's Natoma, will be produced, together with classic favorite operas. Frank Coffey, a Wright aviator, who together with Howard Gill exhibited at the Minnesota State Fair here, the week of September 4-9, fell Tuesday, September 5 with his machine in front of the grand-stand, dropping from a height of 100 feet and wrecking his machine, but escaping with no physical injuries himself. The cause of his fall was a defective engine, and the aviator, finding that he had lost control, shut off the power and attempted to glide to the earth, but the tail shifted, causing the machine to fall in almost a straight line. Coffey, however, retained his seat and remained unhurt.

RODERIC STE. FLEURE.

VANCOUVER, B. C.

The season of 1911-12 is now nader way in this city and managers are looking forward to the best season in their history.

The George B. Howard Company at the Avenue Theatre offered The Walls of Jericho for the second week of their new season, and played to excellent business.

After Dark was presented by the Sanford Players at the Empress Theatre. The scenic effects in this play were excellent and caused much comment among theatregoers.

A new motion picture theatre will be opened on Granville Street by Messrs. Bake Brothers. Independent films will be used.

The Versatile close their engagement at English Bay, September 16, and sail for Australia.

The Kluemacolor Coronation pictures were shown at the Opera House week of September 11.

As previously announced in these columns, Alexander Pantages, head of the Pantages' Circuit of Vaudeville Theatres, will operate a Canadian vaudeville circuit in conjunction with the one in the United States. This circuit will embrace all the important cities in the Dominion of Canada and will have its headquarters in Vancouver. It is anticipated that Mr. Pantages will spend a considerable portion of his time in this city when the circuit begins operations.

Mr. Pantages closed a deal this week whereby he becomes owner of a piece of property in New Westminster, now occupied by the Morey Block. The price paid has not been made public. The site is an ideal one for his purposes, being in the heart of the business district and fronting and backing on two streets.

This move on the part of Mr. Pantages will likely block the plans of a local syndicate who had their eyes on New Westminster for some time, with the idea in view of opening a popular-priced vaudeville theatre.

Mr. Pantages has two splendid locations in view for the erection of the new Pantages Theatre in this city, but he has not decided on which location to accept. It is expected that an announcement of the exact location will be made shortly. However, it may be said that the theatre will occupy a prominent location on Hastings Street, and will cost in the neighborhood of \$500,000, the work of construction to commence early in the spring.

Like other prominent theatrical folk, Mr. Pantages has invested a large sum of money in Point Grey, Vancouver's swell residential district.

J. M. McLEAN.

Notwithstanding that Emma Eames has married again, she is still several laps behind Lillian Russell and not yet in hailing distance of Nat Goodwin.

PAUL D. OUTCH.



For five seasons Mr. Outch acted as treasurer of the Grand Opera House, Hazleton, Pa., during which time his energetic bustling and wide awake business methods did much to increase the popularity of the theatre he represented. As a reward for his faithfulness he has been appointed manager of the Grand.

AIRDOME THEATRE, ELWOOD, IND.



As the accompanying illustration shows, the Airdome Theatre is so constructed that it is possible to give shows regardless of the weather of John D. Kiefer and will run popular-price attractions until January 1.

Edward Gibbons, a tar-wagon driver, was badly burned when a load of tar exploded September 7, and that his burns were not fatal was probably due to the rescue work done by John and Emma Ray. The Rays as they were billed as headliners in a sketch at the Orpheum the week of September 3. They were sightseeing in a motor car and jumped from their machine and hauled Gibbons from the burning tar and hurried him to the Emergency Hospital, where his injuries were treated.

Gene Greene, a singer of popular songs, was "water-bound" eight miles out of St. Joseph, Mo., by a railroad washout and could not arrive here in time for the Sunday matinee performance, but was on the evening entertainment and assisted by Charles Straight at the piano, made a big hit. Greene was on the bill at the Orpheum the week of September 10.

All of the Woodward Stock Company players arrived here the week of September 10, ready for a week's rehearsal of the opening play, The Widow's Might, which starts the stock company's season at the Auditorium Theatre the week of September 16. O. D. Woodward, manager of the Woodward Stock Company, and the Auditorium Theatre, in addition to his interest in the management of the Willis-Wood Theatre, went to New York and personally selected the entire company and will personally superintend the putting on of the plays here. Kansas City can be assured that these plays will be the best and newest as O. D. is a past grand master in the art of stage craft.

J. Lavery, assistant treasurer of the Gillis Theatre, has gone to send a few days at his old home in Liberty, Mo., and from there he will go to St. Louis for a short while. Mr. Lavery is combining business and pleasure on this trip.

Mr. and Mrs. Joseph R. Donegan left here the night of September 19 for St. Louis, to attend the funeral there of Col. Edward Butler on Tuesday, September 12. Col. Butler was the owner of the Century Theatre and the Hotel Edward here. Col. Butler was well and favorably known here and had many friends in this city. Mr. Donegan is manager of the Century Theatre, the Western Wheel of Burlesque.

The Merchants and Manufacturers' Fair at Carnival Park, Kansas City, Kan., was con-

tinued for the second week of September 10. The first week of September 4, the weather interfered with some of the special programs arranged for the fair, and the management decided to continue it this second week, which with good weather proved a great success.

Sella-Floto Circus showed here for two days, Sunday, September 17 and Monday, September 18, with two performances each day. Then this circus was seen across the line, in Kansas City, Kan., September 19, making practically three days here. Sella-Floto is a popular circus and with the admission price of twenty-five cents can certainly do the business. The tents were capacity at all the Kansas City performances.

The big Third Annual Missouri Valley Fair opens at Electric Park, September 23, and continues for two weeks. Everything is in readiness at the park and it is all beautifully decorated with grains and grasses to indicate the agricultural and horticultural aspect of the fair. All the exhibition space has been taken by the merchants and manufacturers of Kansas City and elaborate displays are promised. M. G. Helm is the treasurer of the Fair Association and devotes his time and also donates his park to the success of this exposition. Mr. Helm is the owner of Electric Park. Sam Benjamin is the secretary of the fair.

Monday afternoon, September 18, the Lyric Theatre reopened as a motion picture house, showing ten daylight motion pictures to a performance, and baving their bill further augmented by the employment of an orchestra of 18 lady musicians, a pipe organ and the soloist, Tenie Murphy-Sheehan, assisted by ten talented singers.

Minneapolisians who wish to hear grand opera will probably have to journey to St. Paul the coming season, as the announcement is made by General Manager Dippel of the Chicago Grand Opera Company, that the season would begin

Additional Big City Letters will be found on page 60.

GENERAL FAIR NEWS

Maryland State Fair, Although One of the Best in History of Association, Has Less Attendance Than Last Year.
El Paso Prepares for Statehood Celebration

MARYLAND STATE FAIR.

Going to Timonium! was the salutation heard everywhere from September 4 to 9, and there was an average daily attendance of 10,000 people. The event was the thirty-third anniversary of the Maryland State Fair and Agricultural Society of Baltimore County. The fair at Timonium, Md., is an annual affair that has become historic. Secretary Nussear stated the attendance was not as large as last year, and the fair managers claim this was due to the lack of accommodations and bad train service. The managers have filed a complaint with the Maryland Public Service Commission for redress.

in the household department, with which he has been connected for twenty years. This department constitutes one of the main features of the fair and next year it will be housed in a new building on a much larger scale.

GREAT LEONA SHOW.

The Great Leona Show played its first bloomer of the season, week before last, at the Grangers' Picnic, Williams Grove, Pa. The outfit was set up in the rain on Monday and torn down in the rain on Saturday. It was a continuous pour down all week. However, the show more than made up for the bloomer by playing to a record-

MISS ETHEL ROBINSON.



Manager Band and Fair Department, Western Vendeville Managers' Association. Miss Robinson is back at her desk in the Majestic Theatre Building, Chicago after a brief absence, during which her position was filled by her brother, Harry. Miss Robinson is one of the most energetic and successful women agents in America, and has a wide circle of acquaintance among projectors of amusement throughout the United States and Canada, who will be glad to know that she is again "on the job."

The electric railway which will run near the fair grounds will not be ready for operation for some time.

The second day was Baltimore Day, which is always the chief event of the fair. Mayor Preston, with a party of prominent citizens, were on the spot extending greetings and shaking hands with all. All the candidates for the November election were on hand to greet the people from the rural districts. The exhibits in all departments were in excellent condition and there was a fine display of farm products. There were many exhibits from the far West and South. Mrs. Donald R. Hooker, with her faithful band of Suffragettes, had a special booth at the fair and distributed considerable literature to aid their cause—votes for women. The Midway had all the best of it, as it gathered in all the loose change in sight and the best part of the fair's profit came from that source. The attractions were more numerous than in previous years and the good weather with the large crowds were in their favor. Despite the success of the fair, there was gloom on the closing day. President Alexander McCormick was taken seriously ill Friday night and was obliged to remain at home. He has had 32 years' service at the fair and in view of his advanced age he has expressed a desire to retire from the presidency. Next winter he will likely be succeeded by Vice-president E. Gittings Merryman. Mr. McCormick has endeavored to resign many times but his thorough knowledge of the "machinery" of the fair and his energy has made the directors persuade him to remain. Mr. McCormick was chiefly interested

breaking business for four days at the State Fair at Timonium, Md. The Leona Show is a burlesque organization playing the state and county fairs under canvas.

STATEHOOD CELEBRATION.

El Paso, Tex., Sept. 18 (Special to The Billboard).—One of the greatest events in the history of El Paso will be the Statehood Celebration in this city on October 19, 20 and 21. Ten thousand dollars have been subscribed by the different business interests in El Paso; the railroads have offered cheap rates and everything points to a record-breaking crowd.

Governor Mills of New Mexico, Governor Connitt of Texas, Governor Sloan of Arizona and Governor Gonzales of the state of Chihuahua in the Republic of Mexico, have all been invited to attend, and all have accepted the invitation and will be present.

There will also be a great aviation meet at the same time and a big baseball tournament, and the Nat Reiss Carnival Company will be here for the three days' carnival. Big preparations are going on and everything points to a very successful celebration.

FAIR SECRETARIES' REPORTS.

The annual fair of the Salina County Fair Association at Salina, Kan., August 29 to September 1, was quite a successful event. The attendance on the first day was 1,200; second

day, 1,245; third day, 2,475; fourth day, 1,400. The stock, agricultural and art exhibits were of the usual high class, while the amusement attractions were of the best obtainable. The harness, running and motorcycle races were well contested and aroused considerable enthusiasm, while the free acts, balloon ascensions, high dive, trapeze performances and girls' band were enjoyed by all who attended. The amusement attractions were furnished by the Campbells' United Shows.

The annual event of the Union Agricultural and Horticultural Society, held at Trumansburg, N. Y., is known as The Big Fair. The dates this year were August 29, 30 and 31 and September 1, and from the attendance, 8,000 on the second day, 20,000 on the third day and 10,000 on the fourth day, it will be seen that the name was lived up to. No record was kept of the attendance on the first day, as admission was free. Industrial conditions in this vicinity are good, and this helped make the fair a successful one both from a financial standpoint and from the customary "fair" outlook. The free acts were: Bragger Brothers, Bolliul Troupe, Troupe of Japanese Acrobats, and Charles Morak, aviator, who made very successful flights from the grounds the last two days, returning to the point of starting. A full list of privileges and concessions were carried. There were also baseball games and some good racing, although the fields were not large. The annual meeting and election of the society will be held December 1, at which the policy for next year will be outlined.

The Milton District Fair was held at Milton, Iowa, August 30, 31 and September 1. Good weather ruled and the attendance was 1,000 on the first day, 4,500 on the second day and 2,500 on the third day. The industrial conditions in this neighborhood are very good, and this, with the fine line of amusement attractions and exhibits, was responsible for one of the most successful fairs in the history of the society. The Casting Campbells and Gus Henderson were the big free acts, and there were also trotting and running races, games, sports, etc., as well as privileges and concessions too numerous to mention.

The Calumet County Agricultural Association Fair held at Chilton, Wis., August 31 and September 1 and 2, was a fairly successful one, the paid attendance on the second day numbering 2,900 and on the third day 1,900. No admission fee was charged the first day. This is considered a good attendance in view of the fact that this is purely an agricultural community, with no large towns or villages to draw from. There was a very good exhibit of cattle, horses, swine, sheep and poultry, and baseball games and fine trotting races for the sportively inclined. An acrobatic turn was the big free act. The privileges included merry-go-round, Ferris wheel, refreshment stands and a few small shows. The people who patronized this fair, however, want larger and higher-class shows, which will be provided for the 1912 event. No gambling is allowed and it is impossible to find a cleaner fair.

The Henry County Agricultural Association Fair, held annually at Mt. Pleasant, Iowa, is the largest county fair in Iowa. The dates for the 1911 event were August 15, 16, 17 and 18. The first day was devoted to getting everything in first-class running order. On the second day the attendance was 6,000; third day, 13,000; and fourth day, 7,000. Every day is a holiday during the fair, the banks and stores closing each afternoon. Good industrial conditions are in order in this neighborhood, and as a result the exhibits were on a larger scale than ever before. A fine racing program was given. A trick house was the free attraction, and the privileges included merry-go-round, Ferris wheel, refreshment stands and a few small shows. The people who patronized this fair, however, want larger and higher-class shows, which will be provided for the 1912 event. No gambling is allowed and it is impossible to find a cleaner fair.

The Pattonburg Fair Association's annual fair was held at Pattonburg, Mo., August 29, 30, 31 and September 1. The attendance on the first day was 2,000; second day, 5,000; third day, 7,500; fourth day, 2,200. The big free attraction was aeroplane flights on August 30 and 31, by Jack C. Henning in a Wright biplane. The harness and running races had many followers, and the regular exhibits of live stock, agricultural, horticulture, art, cooking, and floral hall were enjoyed by all. The industrial conditions in this neighborhood are good.

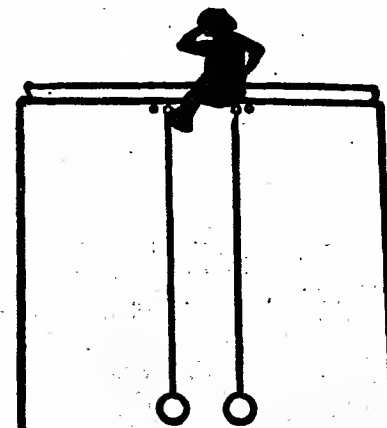
The fair of the Montgomery Agricultural Board was held at Dayton, Ohio, September 4, 5, 6, 7 and 8. The attendance was very good—25,000 on the first day; rain on the second day kept the attendance down; 8,000 on the third day; 28,000 on the fourth day; and 6,000 on the fifth day. The racing program was a good one, \$7,200 in purses was paid. The accident were the Six Juggling Roses, Montambo & Bottella, parachute jump; Miss Anna Woodward, soloist. There was a complete line of concessions, all of which made money.

The best fair held in Western Canada in 1911, is the report from the annual event of the Edmonton Exhibition Association, Ltd., held at Edmonton, Alta., Can., August 15 to 19. Good industrial conditions prevail in this community, and this fact, coupled with the extraordinary list of agricultural and stock exhibits, a fine racing program and the No. 1 amusement attractions furnished by the Parker Amusement Co., was responsible for the unprecedented attendance of 51,000 for the five days, an average of over 10,000 per day. The free acts were Leon Morris' Wrestling Poulies, Mlle. De Oesch, Steiner Trio, comedy acrobats; Stahl, high dive; Bertini, aerial bicycle descent; Russian dancers and Miss Alice's Trained Dogs and Leaping Greyhounds. The privileges consisted of restaurants, doll, knife and cane racks, Hoop-La, novelty stands and an excellent midway. The purses and stakes for the racing meet amounted to \$12,600, and attracted the highest class of horses that have ever raced here. Three Canadian track records were broken by the harness division, Bland S. pacing a mile over the half-mile track in 2.034. In the running division the Alberta records for five furlongs, one mile, mile and an eighth and mile-and-a-quarter were broken.

The Columbia County Fair at Portage, Wis., was held August 29, 30, 31 and September 1. Good weather and high-class exhibits and attractions brought out a total attendance of about 25,000, which figures would have been reached at least 5,000 but for the fact that the aeroplane, which had been contracted for as the big feature, was damaged in an accident, forcing the calling off of this portion of the program. The list of attractions included Three Leightons, Rose and Ellis, baseball games and a well-contested racing bill. There were a fine line of concessions, and all made money, especially the lunchstands.

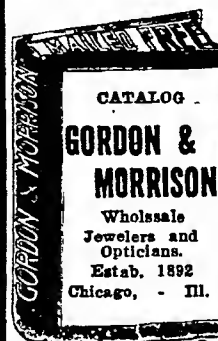
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WADDELL AND LITMAN.

Excellent industrial conditions, good weather, good exhibits and attractions, combined to make the fair of the Fox River Agricultural & Fair Association at De Pere, Wis., August 29, 30 and 31, a success. The attendance on the first day was 13,000; second day, 33,000; third day, 15,000. The fair was one of the highest and best in the state. Horse racing, motor cycle racing and a hydro-aeroplane were among the list of attractions. The Kanazawa Japanese Troupe and the Mario-Aldo Trio gave acts. The list of privileges included merry-go-round, doll and cane racks, freak shows, lunch and refreshment stands, cameras, etc. Wittmer, who was to make the hydro-aeroplane flights, met with an accident on the 29th, falling into the lake. He was uninjured, but the machine was badly damaged. Wittmer will fly at De Pere September 17 in order to fill the contract.

LATEST FERRO MACHINE.

One of the most popular and efficient money-getters that followed the fairs and carnivals this season as well as operating at many parks and amusement resorts was the ferrotype machine, the latest form of which has been developed by the New York Ferrotype Co. of 183 1/2 Delancey Street, New York. It is what they call the Automat and so constructed and designed as to take the picture of the subject posed before it automatically, dropping the unfinished picture into a mechanical solution in which it passes until developed and then punching it out by a copyrighted puncher into a pocket from whence it is taken absolutely and perfectly finished in an exceedingly short time. The machine is seven inches high, about 9 1/2 inches long and 7 1/4 inches wide. It is made of brass, nickel-plated and when loaded with 100 plates, weighs but four and a half pounds. Both the rectangular picture and the button can be developed in the Automat. This machine allows a capacity of ten to fifteen exposures per minute; in fact much faster than the successive subjects are ready to pass in front of it. The machine is fitted with a thoroughly dependable shutter which assures the best results for either time or instantaneous exposures, requiring no particular setting and is opened and closed by pressure on a pendant bulb. It can be reloaded in full daylight without damage to the stock.

The New York Ferrotype Co. has, during its time of existence, manufactured a number of popular machines. None, however, of such entire satisfaction as this latest creation, the Automat. This concern is pleased to announce that Mr. Herman, who was formerly connected with them in an official capacity, has returned to their midst as manager.

FAIR NOTES.

The Leavenworth County Fair, Leavenworth, Kan., which was held September 4, 5, 6 and 7, was very successful, the attendance being nearly 30,000 for the four days. Showers spelt what would have been the best day, that is Lashor Day. The free attractions were furnished by the Carver Shows and consisted of fancy swimming and diving by girls, trick shooting by Dr. Carver, the diving horses, lucking horses, steers and mules and rope spinning. These attractions were the best ever provided by the fair management and were the means of drawing a large attendance. Dr. Carver deserves much credit for putting up a good, clean and exciting show. Music was furnished by the Thirtieth Infantry Band, one of the best army bands. The midway was good and in connection with the band concerts was the means of securing a big evening attendance.

Cromwell Dixon, the world's youngest aviator, was the special feature attraction at the Smith County Fair, Smith Center, Kan., September 6 to 8. Dixon made ten successful flights in Curtiss aeroplane. The longest distance flight from the fair grounds was 12 miles, the highest flight was 3,000 feet and the longest length of time in the air was 20 minutes. Dixon holds the record for the most successful aeroplane flights in Kansas. Thousands of people were in attendance and it was the most successful fair ever held in Western Kansas. Smith County is the banner corn county of the state this year.

Salem, O., is going to have the greatest celebration on October 6 and 7 ever attempted by any city of its size in Ohio. On these dates it will hold a Home-Coming Fall Festival. Negotiations are pending for an aviator and plenty of other outside attractions are booked for these dates. In addition fully \$5,000 are offered in merchandise and cash premiums for farm displays. Trolley and steam line will draw from 50 miles around. W. G. Fawcett is secretary of the association, under whose auspices this festival is being held.

The free amusement features at the Missouri State Fair have always been the best money could provide. This year the attractions will be superior to those of previous years. The vaudeville stage opposite the grandstand will be occupied by stars of comedy, acrobats and gymnasts in new acts never witnessed before. There will be no dull moments at the State Fair. The shows and concessions on the ground will be of a high grade, and no exhibition will be permitted that women and children can not witness.

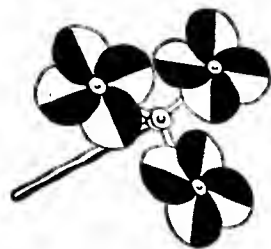
Pierce County Fair and Speed Association of Pierce, Neb., were forced to call off their fair, which had been set for August 30, 31 and

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September 1. The weather conditions were very bad, and the Crelighton Fair, dated the week ahead of Pierce, dropped out, which left an open week between the Neilgh and Pierce Fairs, and as the association was afraid that the horsemen and amusement people would not lay over the week, the event was called off.

The Gordon County Fair, to be held at Calhoun, Ga., for five days and nights, October 17 to 21, 1911, will be the highest and best fair ever held in North Georgia. There will be special program features, each day, and with the best crops North Georgia has had in twenty years, business is expected to be good. The Whitfield County Fair at Dalton, Ga., comes the week before the Gordon County Fair. The jump is only 25 miles.

Captain C. A. Hoffman and his Deep Sea Divers Show was one of the most interesting and instructive attractions with the Hatch Water Carnival and Shows, which occupied the Pike at the Minnesota State Fair, the week of September 4-9. Capt. Hoffman was formerly with the White City of Chicago, and his attraction is a realistic reproduction of the work of a deep sea diver in full equipment, in actual water.

The Hudson Valley Agricultural and Horticultural Society of New York City filed articles of incorporation with the Secretary of State September 13, to conduct fairs and carry on a general theatrical and amusement business. It has a capital of \$25,000, and these directors: Erasmus B. Lent, Montrose, N. Y.; Jen Schmulling, Newark, N. J., and Henry Wilson, New York City.

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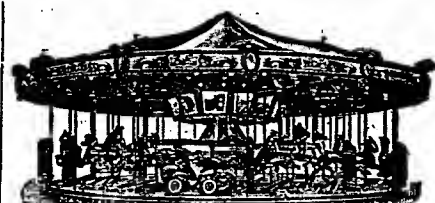
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ROLLER SKATING NEWS

Present Indications Point to a Season of Prosperity for All Well Conducted American Rinks—Sport Enjoys a Great Popularity in Europe—Rink Notes

By JULIAN T. FITZGERALD

The latest indications for the skating game for the coming season are good. Roller skating continues to maintain its popularity throughout the United States, and there is every indication to believe that the exhilarating pastime will continue for several years to come, except where unfavorable conditions arise, which in many instances has already developed owing to the lack of judgment on part of the rink managers, who still believe that a skating rink can be operated the year around, regardless of climate or locality.

Roller skating is decidedly a winter sport, just as much as ice skating, except under certain conditions which exist in connection with popular summer resorts or amusement parks, where rinks can be operated in open-air pavilions, but to conduct a rink in an enclosed building, such as is used for a winter rink, during the months between May and October, is a grave mistake, and invariably results in failures. I would advise a short season and a merry one, and the skaters will be tuned up for the opening date, just the same as if the skating craze had just started.

Roller skating in Europe has attained even greater popularity during the past two or three years than has skating in America, and a skating boom which has never before been equalled is still spreading throughout the foreign countries. The American promoters have, of course, been the leading spirit in starting the last great craze in Europe, still that has been disputed by a correspondent of a London paper, who gives Mr. John Calvin Brown the credit for opening the first rink. The correspondent stated that on May 19, 1907, Mr. Brown opened a skating rink at his White City in Manchester, and that several other small rinks were shortly afterwards started in various places, but all in a small way. In the fall of 1907, Mr. C. E. Crawford went over at the representative of the Samuel Winslow Skate Co., and opened Tournament Hall in Liverpool as a rink on a large scale, and it was an immediate success and a credit to the good judgment and management of Crawford, who because of that success was enabled to enlist capital and open rinks in twenty-five other cities. Crawford is a great business man and a hustler, and if he is not given credit for opening the first rink, he deserves all the praise for his efforts in placing the skating game where it is today.

We must not overlook the fact that our own popular rink manager, none other than Mr. Edwin B. Barnes, who at present is managing the Coliseum Rink at Nissen Park, Winston-Salem, N. C., was also instrumental in adding to the history of roller skating by his great work

while he was managing several of the big rinks in Europe. Mr. Barnes went over there after Crawford had launched the boom, and taught the Europeans how to manage rinks, and while there was one of the most successful rink managers on the continent. Besides being successful as a rink manager, he contributed some of his valuable time to the writing of skating news, and many good stories pertaining to the history of roller skating were published as a result of his untiring efforts for the good of the game.

While I have said in the preceding chapters that roller skating for this season looks very

GUS BLUHM.

Mr. Blum gained his title of Champion Exhibition Skater of the Western States at Janesville, Wis., 1873. He was a pioneer of Chicago, and learned his skating in the 60's, along with Caille Curtis, E. T. Goodrich and E. W. Pratt, at the old West Side Skating Rink, Chicago.



His favorite movements were twists, whirls, grapevines and pirouettes or toe spins. He was unbeatable at grapevines, and the originator of many. As a burlesque and novice skater, imitating a beginner on skates, he had no equal.

Probably many admirers of his skillful skating are not aware that he began his business career as an apple boy in Chicago, and today is one of our millionaires.

He and his family were at San Francisco during the earthquake, and they very narrowly escaped with their lives, but lost all their personal effects, including all his much-prized skating medals.

He leans toward another profitable season, and rink managers must remember that you can not stand still and expect the dollars to roll into your coffers, but you must do everything in your power to create an interest for roller skating. The hustlers and up-to-date managers are the ones who will reap all the benefits, and I hope you are one of them.

JULIAN T. FITZGERALD.

Secy. Western Skating Association.

CHICAGO ICE PALACE CLOSED.

The Ice Rink Company of Chicago, which built the beautiful Ice Palace at a cost of several thousands of dollars, will not open up in October to ice skating, as was planned at the close of last season.

The rink has been leased out to a large syndicate for a long term of years, and will be converted into a large dancing palace. The arrangements were completed the day following Labor Day by President Chas. H. Hermann, with a company of promoters who control large dance halls and conventions from the Coast to Chicago. It is also the intention of the new promoters to fit the Ice Palace suitable for prize fights and other amusements; that is, they are in the hopes that the fight bill for Illinois will be passed in the near future.

The cause of this last move of diverting the ice rink into a dance hall, is said to be the skating fans, who after years of hard work, coaxed the promoters into building this beautiful building, and then did not rally to the support of maintaining it.

(Continued on page 61).

ORGANS FOR SKATING RINKS

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JOE FOREST.



Mr. Forest hails from San Francisco, Cal., and is a skater of note. Two years ago he went to Honolulu, H. I., and competed in several long-distance races. Among the most important was the roller Marathon, over the full route, which he won, defeating the pick of the skaters on the islands and many of his own countrymen. Forest is also a short-distance skater and after returning to this country skated in Missouri and Kansas against the best in that part of the country. He was seriously ill during April, 1911, but has so far recovered that his appearance this winter is looked upon as a certainty.

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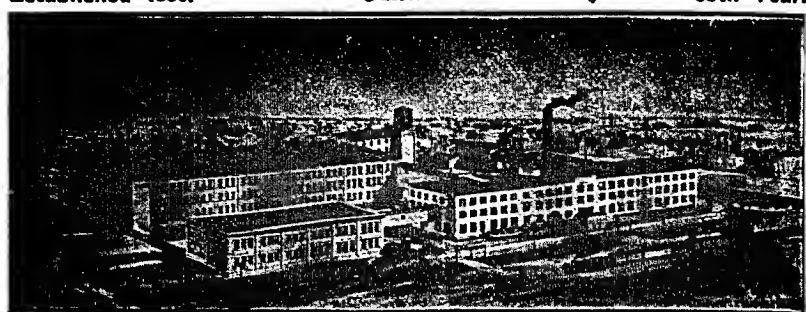


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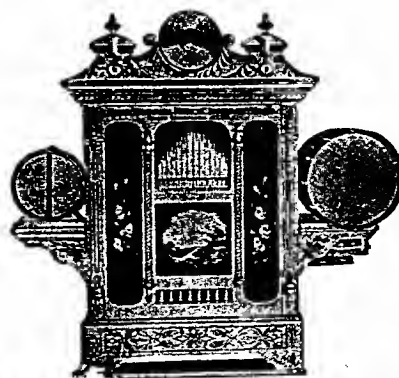
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Have your organ thoroughly overhauled by C. F. BATH, Organ Builder, Abilene, Kansas.

CARNIVAL NEWS

Amusement Company Engaged to Play at Decatur, Ill., Fails to Materialize—J. L. Wood Voices Complaint at Treatment Received in Gadsden, Ala.—Miscellany

FAILED TO MATERIALIZE.

Decatur, Ill., September 15 (Special to The Billboard).—The Central States Amusement Company, a carnival organization that has been advertised extensively as the one to show here for the Moose Carnival this week at Dreamland Park, has dissolved. The manager of this company, Ralph J. Phillips, paid his bill at the hotel early Sunday morning and left for parts unknown, leaving a small crowd of connoisseurs here to get out of town as best they could.

As far as it is possible to determine, Phillips never was connected with a carnival company going by the name mentioned, and no such company ever existed. He was figuring on a company playing in Indiana to "hit the rocks," and expecting the breakdown to come in time for him to get the show here for a week. His plans were upset, however, when he learned that the company weathered the storm and remained intact.

MANAGER'S COMPLAINT.

J. L. Wood, manager of Four Brother Shows, writes The Billboard as follows:

"The Foster Transfer Co. of Gadsden, Ala., contracted to move the Four Brother Shows at \$1.40 per load, round trip. The show was moved to the lot on wagons equipped with dirt and stone bodies and it was impossible for the showmen to get two horse loads on such wagons. The L. & N. E. track runs along one side of the show grounds and the agent agreed for us to load on that track Saturday night by hand. Foster was seen and offered \$1.00 per load for the day trip, which would leave him 40 cents per load to do the night work, but he wanted the night trip, and the showman said he would load some by hand anyway. Foster went away and immediately ran an attachment on the whole show before the work was done and before the bill was due. It being Saturday afternoon and no time for trial, it was cheaper for the show to pay the coat than to come back for trial.

"Please take warning, fellow showmen, when you play Gadsden, Ala. Do not do business with the Foster Transfer Co."

Signed, J. L. WOOD, Manager.

MACY SHOW NOTES.

Among the latest additions to the line-up of Macy's Olympic Shows are: Mysterious Mack and Compa, Edwin C. Dale, manager; they are putting on various escape acts and are featuring The Man Hunt, an entirely original show which makes good everywhere. George Takawa, with one assistant (Grandpa) behind the Japanese vase wheel; K. Kaida, Japanese bowling alley; Sol Goodman, with two nobby concessions and three assistants; Mr. Newman and wife, with some swell candy wheel. The new 50-ft. top with two 20-ft. middle pieces, has arrived for the Armstrong Circus to replace the one which was destroyed recently in the blow-down.

Harry Small, manager of the Olympic Minstrels or Old Plantation, has added some new scenery and a new front drop, which is a great help to the show, and is also working out a new and original idea for a front which promises to be a scream. Reiter of the Olympic Minstrels; Harry Small, manager; Billie Freeman, stage manager; Charlie Mason and William A. Wallace, ends; Albert Allen, interloper; Archie Armstrong, John E. Kennedy, Lillie May Kennedy and Mottrell Freeman. Macy's new merry-go-round, Charlie Babb, manager, with three assistants, has been getting its share of the money since its arrival last week. Delivery on the machine was slow, but it finally arrived and is doing nicely. Develo reports nice business with his two concessions, the high-striker, which he manages, and his new idea trick stairway, with which Mrs. Develo and her harem skirt gets the fast nickel.

Crsin, the original hoop-la king, and his wife, are building a new idea hoop-la that promises to put one over on the old style, and that will get more and faster money. Armstrong's Ladies' Band just received another supply of late music and they are playing some concert now. Business in Southern Missouri is not extra good, but everyone is doing enough to be able to keep smiling and the train moves regular and on time.

PARKER SHOW NOTES.

The Parker Shows, Eastern Company, Ned Stonington manager, last week at Council Bluffs had their biggest week of the season, under the auspices of the Commercial Club. It made one think of the days when the Elks made the carnival business popular and profitable. The shows were located in Bayless Park, occupying one city block in the heart of the city. The four streets surrounding the park were inclosed with a high fence and lined with booths, highly ornamented and illuminated, some of them with star fronts. The trees throughout the park were also decorated with electric lights and the effect was beautiful. Six thousand dollars were donated by the local merchants, all of which was expended on advance preparations. An average attendance of seven thousand people daily, Labor Day fifteen thousand, and all the shows were well patronized.

The run from Clinton, Iowa, to Council Bluffs, was 355 miles, and as it was necessary to open Monday afternoon, (Labor Day) our trainmaster, F. Johnston, had made previous arrangements with the Northwestern for clear tracks and a fast run. The superintendent informed us that it was the fastest run ever made by a circus train over that line. Making the 355 miles in twelve hours, and at one time, by the watch, tearing off a mile a minute, which is going some for a train of twenty-nine cars, twenty-one of which were flats.

Friday at Clinton, Jim Hathaway, received a telegram from Fred (Hoppy) Holmes, stating

that his sister-in-law, Mrs. Cora McBride, well-known among the carnival profession, had been found dead in bed that morning and that the remains would arrive in Davenport Saturday afternoon for burial alongside of those of her father and mother. Manager Stonington of the Parker Shows, immediately gave orders for the closing of the Parker Shows Saturday afternoon, and chartering a special train, took the band and eighty members of the company, and with flower offerings, attended the funeral in Davenport. The deceased's husband, D. C. McBride, and her sister, Mrs. Fred Holmes, arrived in time for the funeral.

Flowers were received from friends from all parts of the United States, including the Parker Shows at Vancouver, B. C., the funeral director stating that it was the most beautiful collection that had ever entered his establishment. Immediately after the funeral the Parker people returned in their special train and closed the week at Clinton.

GREAT EMPIRE SHOW NOTES.

The Great Empire Shows have added the following shows to its atrium since last writing: Tom Hassen has brought on the Royal Troupe of Claqueuses, the only troupe traveling with a carnival; Doc Barfield, with his Georgia Minstrels, the Midgets, the smallest married couple on earth; the Paama Woaders, and four concessions. The weather is against us for the past two weeks, but everyone is satisfied, as we have some dry days. The entire company regrets to learn of Mr. Joseph Thoney, our contracting agent, leaving, after being with us the entire season, but all wish him good luck in his next position, which will find him at his desk as usual at 1440 Broadway. We next go to Kentucky for the rest of the month.

WORTHAM-ALLEN NOTES.

"Nothing succeeds like success," and the Wortham-Allen Carnival has been a wonderful success ever since it first saw the light of day, which was May 30, 1910. At this time four moves were contracted and afterwards made over the McKinley electric system. Success greeted them at every stand, and by the time the show reached Springfield, Ill., several additions were made, the show enlarged and the moves made over the steam roads.

Messrs. Wortham and Allen had ideas and good intentions and the show came home a winner and thoroughbred. This season the show opened is rarer and better, the proprietors living with the times and offering novelties that help to build up the carnival business instead of degrading it. By shrewd contracting, promoting and straightforward business dealings their most sanguine hopes have been realized, and they now have one of the largest and cleanest carnivals traveling, consisting of twenty-two complete and distinct shows, each with beautiful hand-carved wagon fronts and headed by showmen who are capable of getting the money. Messrs. Wortham and Allen are reaping a harvest.

The line-up: Wild Animal Show. C. A. Wortham, manager; Humana Roulette. C. A. Wortham, manager; Combined 1 and 2 Wild West. Buckskin Ben, manager; Jangle Show. Buckskin Ben, manager; Mlle. Christine. Wm. Smith, manager; Arabia. Geo. Donovan, manager; Seven-in-One. William Wallace, manager; What is It? William Wallace, manager; Glass Show. William Wallace, manager; Pennant Winners. Curry Howard, manager; Ice. Jess Snitterly, manager; Streets of Cairo. Chas. DeKreko, manager; International Theatre. Chas. DeKreko, manager; City of Yesterday. Chas. Bell, manager; Squeezer. Chas. Bell, manager; Paraphox's Daughter. Walter C. Van Horn, manager; Kit Carson Show. Geo. Smith, manager; Jumping Horse Carry-us-all. O. J. Bucklen, manager; Ferris Wheel. O. J. Bucklen, manager; Merry Widow Wheel. O. J. Bucklen, manager; Plantation. Red Murray, manager; Tiny. W. M. Ewing, manager.

From thirty to forty concessions are carried, many of which were with the show last season. Ben Frost operates four concessions; Joe La Velle is doing nicely with his five; The Plunders have added two more, and Geo. Johnson has three.

No expense has been spared in the free acts particularly. Ewing's Juvenile Band of 26 pieces; Dare Devil Demos. In his sensational Dip of Death; Ewing's Zommes, in drills, wall scaling and pyramid building, and the Sensational Guilties.

Messrs. Wortham and Allen have surrounded themselves with a capable dozen aide-de-camps, namely: Walter Stanley, general superintendent; Cliff Wodetsky, general press representative; Harry Sanger, promoter; O. J. O'Dell, promoter; W. D. Roberts, promoter; B. A. Gervely, secretary and treasurer; Walter C. Van Horn, superintendent of concessions and free acts; R. Dempsey, master transportation; Geo. Strube, master construction; Al. Goodwin, night watchman; Geo. Fowler, chief electrician; Harry Clutter, electrical engineer.

Mr. Wortham manages the show back, and Mr. Allen attends to the general contracting ahead.

Business at the Indianapolis State Fair was extraordinary, while business at Milwaukee State Fair exceeded all expectations. Illinois State Fair follows, with Arkansas State Fair, Ft. Smith Interstate and Southern fairs, carrying the show to November 25.

ADAMS SHOW NEWS.

The Adams Amusement Company is now playing the best time hooked by the company, playing last week at Fredericksburg, Va., to enormous crowds. The show was fifty miles from Washington, D. C., and Mr. and Mrs. Adams went to their home at Baltimore, Md., J. E. Mitchell and Doc Hamilton and his wife all went to their homes in Philadelphia for three days during the storm at Fredericksburg. The show consists of Adams' Old Plantation, O. L. Adams, manager; Electric Palace, J. E.

Mitchell, manager; Joy Ride, Jack Samsel, manager; Dorine, the Maid of the Mist, S. Sullivan, manager; Rasha, Wild Girl, Doc Hamilton, manager; Cagle's Big Vaudeville, Bert Cagle, manager; The Hippodrome, Doc Hamilton, manager; Carry-us-all and Ferris Wheel, George Osterling, manager. The music is furnished by Bontato's Royal Italian Band. Prof. Charles Cole is the free attraction with his sensational high dive.

Harry Perol and wife are with the show with their knock-down cats and babies; John Cautrell has the shooting gallery. Freedman and his concessions are doing fine. Big Bill from Georgia has the High-Striker, which seems to be one of the top money-getters. Mrs. Hamilton is running the Country Store. Mr. and Mrs. Young are doing good with the Candy Wheel. Katie, the Jap, and his bowling alley is one of the top-notchers. Charlie Hurdabaugh and his toss-up-in knife rack, is getting the money. Little Johnny Hayes, the post-card kid, has closed his gallery, and is now running the knife spindle.

Mrs. O. L. Adams is kept busy during business hours as Mr. Adams is now doing the advance work.

WINSLOW SHOW NOTES.

Col. J. D. Sweeny has the No. 1 ticket-box in the big annex, Jim Broderick, No. 2, and Bob Broderick, No. 3. The show is under the management of Fred Wheeler.

Charles Eckels paid a visit to Litchfield, Ill., last Sunday.

Andy Logsdon sold his cook-house at Olney, Ill., and has gone to Kansas City.

L. C. Kelley, general agent, has booked some big celebrations for the latter part of September and October. Whitehall and Shelbyville, Ill., on the atreils, are billed like a circus.

G. R. Fat returned to Watseka from Cripple Creek, Colo.

CARNIVAL NOTES.

George Wallace, general agent for the Welder Amusement Company, was a caller at The Billboard office last Wednesday, having come from Tennessee, where he had been booking the company for their first grand Southern tour, which starts at Portsmouth, Ohio, under the auspices of the Sheet Metal Workers the first week in October. Nicholasville, Ky., under the auspices of the firemen, follows. The official staff remains the same and is as follows:

W. H. Welder, manager; T. Bowlin, secretary; S. W. Welder, treasurer; Geo. Wallace, promoter; Geo. Conway, second advance; Freddie Kash; programs and queen contest; Max Goodwin and Charlie Barlow, hipposters. The Dixieland Minstrels, under the management of Thomas Sheets, is the feature attraction; the Palace of Electricity, M. Malcom, manager; Roock's Jungle Show; Princess Josephine, S. Williams, mgr.; Zanda, the woman of mystery. The Zandas, managers; The Igorote Villaz; Bert Kelly, manager; Sea Divers, S. A. Kurr, manager; Society Circus, White Johnson, manager; among the shows carried, while Captain Joe Milnor, the half-man high diver, is the feature free attraction.

John O. Smith of Reading, Pa., father of J. A. Macy, of Macy's Olympic Shows, has announced his intention of rejoining the shows at Traman, Ark., about September 20. He will place two baggage cars, one flat and a privilege car with the shows. Mr. Smith has disposed some of his real estate holdings in and about Reading and will put the Olympic Shows in Class A order. He is sole owner of same, J. A. Macy, (whose real name is J. Arthur Smith) is his son and general manager. The show is now in the forty-ninth successful week without closing and will stay out this winter in Alabama, Florida and Tennessee. The shows put in Sunday and Monday at White City Park, Springfield, Mo., and the balance of the week at the stock show at Cabool, Mo. Develo in the Cage of Death, and Armstrong's Ladies' Bane are the big features that have helped to make this show a success.

George H. Parker Amusement Company is playing in Texas to good business with the following line of shows: Enreka Shows, St. Pierre Brothers, managers; Mr. and Mrs. Jack Ramsey, piano and drums; Fred Blackwell, mental telepathy; Mrs. Al. St. Pierre, spectacles; St. Pierre Brothers, the Frog and the Clown Working World. L. A. Wright, manager; Jim Baugh, Plantation Shows; Alligator Joe's Five-in-One. F. V. Anderson, manager; Gladys Molder, Electric Lady Show. L. A. Wright, manager; carousel and Ferris wheel. The concessions are as follows: Novelty shooting gallery, Mrs. Coburn; hoop-in, S. Coburn; African dip. Walker; cat and hat rack, L. A. Wright; novelties, Mrs. Jim Baugh; high-striker, Baker. All under the general management of G. H. Parker.

Mrs. S. J. Cantam and son, Carleton, agent the week with her husband, manager of Cantam's Carnival, while the company was playing the Main State Fair at Lewistown. It seemed natural to see her in the ticket box again. Miss Phyllis Cantam, who has been visiting her father for the past month, returned home with her mother to enter school at the beginning of the school year. Wm. Keefe, who has had the ice-cream cone privilege with the company all season, has closed his stand and gone to Kansas City to join Pickett and his Photo Gallery, who has been working a park there all summer.

The White Hall (Ill.) Home-Coming Committee have closed contracts with the Four Casting Campbells, the Wahlund-Tekla Trio and the Duenn Sisters for free attractions at their home-coming and carnival, September 26, 27, 28 and 29. The Famous Winslow Shows, Electric Salina, the Dancing Girl, the Lion's Den are to furnish all the pay attractions. The Patterson (Ill.) Band is to furnish all the concert, free act and parade music. Everything will be on the streets.

W. I. Swain, manager of the Swain Stock Company, under canvas, entertained James F. Donaldson, general press agent of the John Robinson Circus, at Shelbyville, Tenn., during Mr. Swain's engagement in that city. Mr. Donaldson was escorted over the entire lot and shown the innermost secrets of Mr. Swain's methods of conducting his large and well-equipped aggregation.

The Cosmopolitan Shows No. 2 play Ft. Scott, Kan., week of September 18, under the auspices of the Ft. Scott Baseball Association. The members of the city objected to the appearance of the carnival company, claiming that it was demoralizing, but the mayor and council granted them permission to show without charging any license.

The Famous Winslow Shows have closed a contract with the Shelbyville (Ill.) Home-Coming Committee to furnish all the pay attractions for their home-coming week, October 9. Bud Mars, in his aeroplane, will be the free attraction.

Hugh Ettinger has left the George Chapman Amusement Company. This company has had a very successful season. An entire new outfit will be purchased for next season.

CARNIVAL CONVERSATION.

By "RED ONION."

To those who are and to those who claim—The easiest thing in the world is to find the people who are ready to claim the results of the brains and labor of another person. If I take it I give you credit for it; you do the same.

Carnival showmen who went into the circus business this season—How do you like your circus experiences? Which do you prefer, your lost bank roll or the experience? Are you as enthusiastic about a fifteen car show now as you were at the beginning of the season? I refer you to my previous tip in this matter.

The Coney Island Mardi-Gras, ending week September 16, marked the closing of the shows at that resort for the season. Many will take to the fairs, while others close until next season. The Mardi-Gras consisted principally of crowds, noise, confetti and floats. Shows never profit during such a week at Coney-by-the-Sea.

(Doc) Irving's Ralston Fire Walkers, from the Society Islands in the South Pacific, have been exhibiting in this country for several weeks. The company consists of the following natives: Ralston, priest; Ceril and Cenira, women, and Tetwaura and Gaston Hurl, men, the latter interpreter. The show is run by Charley Connelley, talker; Mark Hendricks, lecturer; Harry R. Brooks, tickets; Pat Dokerty and Joe Miller, canvas.

The Hartford Fair is reported a big "bloomer" for the shows—no reasons are given. There are reasons why it should not be. Hartford is a modern city.

You have got to take off your hat to Phil Hamburger, when it comes to girl show talkers. Phil has the line of "girl" talk that turns them in the direction of the ticket box.

G. W. Allen's Electric Girl should prove to be one of the strongest cards under canvas. It stands in its class on a distinct novelty. There are limitless possibilities for its elaboration into a positive sensation. Showmen, look this over if you want to make a ten-strike.

Reports from Orangeburg (N. Y.) Fair are that the people went there to eat, as lunch boxes were much in evidence. All showmen and concessionaires know how much business can be done at an "ent fest."

"Doc" Irving's Art Theatre is a neat frame-up that gets the money. The stage is under the direction of Mrs. Charles Connelley, with the Misses Bessie Stanley and Mena Costello as the leading beauties; Nelson (Pete) Brothers, talker; Mrs. Brothers, tickets, and Mike Martin, canvas. This show is now in Canada.

The Great Everett's Big Mystery Show features Miss Virginia La Belle, known as the Lady Raffles, in what is called The Escape from Neptune's Prison. Wm. Everetts, manager; H. E. Powers, talker and tickets; Chris Shontz, canvas. It is a good show, too.

Mr. and Mrs. Harry C. Collier have one of the finest knife racks that travels the road. They know how to frame up neatly and are always improving their rack in some way. They also work hard and get the money.

The Poughkeepsie Fair is not a farmers' fair. The gentleman from the country (he with the muddy boots and bewiskered chin) was noticeable by his absence; which was plainly felt at the box offices of the various shows. On the big day many were compelled to reduce their admission prices as an inducement to get even—a condition which is generally reversed.

The shows at Poughkeepsie were: Luken's Trained Wild Animal Circus; Dou Fulano, educated horse; Beautiful Orient; Loretta, two-headed baby; Luken's Three-in-One; Dunworth's Five-in-One; Irving's Art Theatre; Irving's Ralston Fire Walkers; Buffalo Bill and Pawnee team; Wild West Moving Pictures; Heckler's Bill's Wild West Moving Pictures; Heckler's Bill's Circus; Allen's Electric Girl; The Great Everetts; big mystery show; Circling Wave, and Collihan & Dirkin's Merry-go-Round and Ferris Wheel, and last, but not least, Rubber-Neck Joe. Every kind of concession at this fair except pop corn.

Geo. W. (Windy George) Eisele, known some years ago as one of the best of all-day talkers in the business, has retired from that line on account of his health. He is now running a fountain pen concession, and at the close of the fair season goes West to a health resort. George has been a hard worker.

Robert (Doc) Irving, who has such shows as the Ralston Fire Walkers, Diving Girls, Electric Girl, Art Theatre and others, says: "The people haven't the money to spend for fair-ground amusements." I can't help it, Doc.

Talent and labor—Regarding agents, press agents and talkers, it may be well to employ those who possess talent that will enable them to labor intelligently. Do you get me?

Oscar V. Babcock, the greatest of all the loop-the-death-trap-loop and gap riders, has some excellent fair bookings for his act. Babcock rides with such accuracy that we wonder sometimes if he is not a mechanical man, without that his act is a during and pleasing one.

The spectacular production, The Downfall of Rain, such as was witnessed week of August 23, does not appeal to managers directly, although it did wonders to help the business anticipated at the fairs later on.

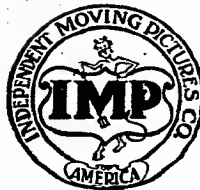
W. Manrice Tobin, known at the Buffalo Exposition as the king of talkers, and who has

(Continued on page 61.)

FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

SALES COMPANY.



have prepared a little spread, and smugly the young men into the apartment with the aid of a large basket and rope. They are seen by Prof. Jenkins, whose entry into the room is a bombshell to the hilarious party, but the professor proves to be a good fellow and proceeds to enjoy himself with the rest. Miss Prim, passing the door, has her suspicions aroused. She enters, but the young men hide themselves, the professor under a couch. She exits, not quite satisfied that all is well. The professor emerges from the escapade without being suspected and is hailed as a jolly good fellow by the students. On the same reel is.

THROUGH THE DELLS OF WISCONSIN IN A MOTOR BOAT (Scenic; length, 250 feet).—Taken in the dells of Wisconsin, showing the shady nooks, the wooded cliffs and the splendid stretches of water, a panorama of picturesque islands, rocks and crooks in the stream. (Copyright 1911 by Independent Moving Pictures Co. of America.)

BETWEEN TWO LOVES (Drama; release September 23; length, 1,000 feet).—Grace is the daughter of Farmer Howard. Her mother is dead and she and her father are inseparable companions. Ben Wagner, a clean-cut young fellow, is engaged to work on the farm. Grace and the farm laborer fall in love, but the old farmer refuses to permit their marriage, with the result that they marry and leave him. The young husband dies, leaving his wife and child in destitute circumstances. She appeals to her father, but he refuses to own her as his daughter. One day her house is destroyed by fire, and, homeless, she takes her child and starts on foot for her old home. She arrives exhausted and seats herself and the baby on the porch. The old farmer, a soured, disappointed man, is seated by the fireside thinking of his daughter. Suddenly he hears the crying of an infant; he opens the door and his daughter and her baby fall into his arms. There is a happy reconciliation and the daughter assumes her old place at the head of the household of the happy old farmer. (Copyrighted 1911 by Independent Moving Pictures Co. of America.)

POWERS



GRAY WOLF'S GRIEF (Drama; release Sept. 12; length, 1,000 feet).—Doctor Enth-bone and wife are spending a vacation in the West. The wife's horse runs away, and she is rescued from death by Gray Wolf's squaw, named Silver. Heels, the four become great friends. Silver Heels is taken sick, and the doctor discovers she has tuberculosis. He tells Gray Wolf that her life can not be saved unless she is taken to a city where she can be treated, so Gray Wolf allows Silver Heels to accompany the doctor East. Several months pass and Gray Wolf imagines he hears his squaw calling him. He makes his way to the city, arriving in time for Silver Heels to breathe her last in his arms. Imagining the doctor and his loss, he is about to kill him, when Silver Heels appears and stays his hand. He carries her West and buries her alongside the tepee where he can always be with her.

THE HORSE THIEF (Drama; release Sept. 16; length, 1,000 ft.).—A half-breed and his squaw hold up the sheriff and his wife and steal their horses. A band of cowboys later recognize the horses and force the Indian and his squaw to return to town with them. The sheriff is grateful to the half-breed for not shooting his wife during the holdup, and claims that he lost the horses in a card game. The half-breed is freed, but is ashamed of what he has done, and returns the horses to their owner and swears to lead an honest life henceforth. He tears a playing card in half, giving the sheriff one part and keeping the other himself. Some time later the sheriff loses his position through drink, and the half-breed, a model citizen, is elected in his stead. The new sheriff captures a suspected rustler, and in searching his prisoner finds half a playing card. He matches the piece, recognizes his one-time benefactor, and realizing that "one good turn deserves another," sets him free.

THANHOUSER



phan girl in financial difficulties, a large sum of money if she would aid him in a "little joke." The broker's plot was to have the stenographer hide in the artist's rooms, then place a love note where it could be found by the engaged girl, making it appear as though the artist had dropped it. The plan worked; the girl hurries to the artist's rooms, confronts him and discovers the girl hidden in the room. The girl broke the engagement and the man who had wrecked two lives was happy over his infamous scheme. One day the stenographer

and her sister were passengers on a boat, as was also the artist. The little sister fell overboard and the artist, at the risk of his life, saved her. The girl then realized the wrong she had done, and going to the other woman confessed everything, with the result that the two sweethearts were again brought together. **THE HONEYMOONERS** (Comedy-drama; release September 22; length, 1,000 feet).—A young couple on their wedding day determined to outwit their friends and escape the jokes that were to be played. The bride slips out the back way to the train they were to leave on; the groom follows until the last minute and then—misses the train. The poor little bride has no money or tickets and is put off the train. The groom takes the next train after a wait of several hours. The train is held up by a wreck, adding to the unhappy young man's woes. The wreck is finally cleared away and the train continued along. The husband was in the car telling a sympathetic acquaintance of his unhappy lot. Suddenly he looked out of the window and saw a little woman crouched beside the track, tear-stained and miserable. It was the bride. He pulled the bell rope and stopped the train. Then rushing madly down the track, he picked up his bride and they vowed they would go through life hand in hand, because, when they were not together, something awful was more than likely to happen.

NESTOR



Business is not up to expectations, and Mutt takes it out on Jeff, with the result that the dog catches free Jeff from Mutt's clutches and take him away with the stray dogs. On the same reel is.

OBLIGING A FRIEND (Comedy; length, 1,000 feet).—Kitty, the cook, was discharged for engaging in boxing lessons with her pugilistic steady. Mary informs her husband that unless he returned home that evening with a cook, she would go home to her mother. John is unable to get one, so Jack Wilton, who has been practicing with a Biddy's masquerade costume, is pressed into service. Jack takes his place in the kitchen, but Mary sees her husband fastening the new cook's dress. Tears. Kitty returns and finds her "steady" with his arms about the new servant. The rolling-pin descends on Jack's head. Jack leaps through the window, minus the skirt, which Mary has snatched as he passed, and dashes down the street, pursued by the neighbor's dog and a howling mob.

THE YOUNG DOCTOR (Drama; release September 22; length, 1,000 feet).—If only Jack Walton had received his "sheepskin" and would come out in answer to their urgent invitation. Bob felt sure that Jim would be cured, but under Dr. Martin's old-fashioned treatment, he was growing worse. Fortunately Jack had received his diploma that week and on getting his friend's letter, started West at once. And, true to Bob's prediction, Jim was soon on the road to recovery. However, Jack had angered the old doctor, who would have nothing to do with the young man until Mrs. Martin lay at death's door and her husband had given up all hope, then he called the young man to his aid. Luckily the good woman's life was saved, and later Dr. Jack Walton's sign hung beneath that of Mr. Martin—for Miss Edith Martin had been instrumental in uniting the two doctors in family as well as professional ties.

SOLAX



rough Westerner, who has staked a claim in a rich mining district. Very soon the two sons become deeply enamored, and a rivalry starts between the father and the boys. Flowers, candy and lunches follow in quick succession. The father is soon put in the background. One of the boys gets his brother in disgrace by means of a practical joke, and the older son thinks he is the favored suitor. About this time the Westerner arrives. Having struck a rich claim, he comes to claim his bride. She accepts him at once, and the Glens are left mortified and chagrined. They finally accept the situation, and take the matter as a joke.

NELLIE'S SOLDIER (drama; release Sept. 22; length, 1,000 feet).—Sheriff Blinn of Viscera County, California, has been receiving a rake-off from a gang of timber thieves. The Government sends a detachment of cavalry to eject the intruders. Sergeant Bell orders them to leave, which they do, swearing vengeance. Bell telegraph for authority to arrest the sheriff. The telegraph operator, Nellie Mason, with whom Bell has fallen in love, is sending the message when the sheriff and a gang enter and insult Bell. In the scuffle that follows a pistol is discharged, killing a bystander. The sheriff intends to falsely accuse Bell of the murder, and Nellie hides him in an old deserted cabin in the mountains. She then wires to hurry the authority to arrest the sheriff, which she re-

NESTOR

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**MUTT and JEFF AS RE-
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Our fine cast here runs artistically amuck, and the fun comes as fast as you can laugh at it.

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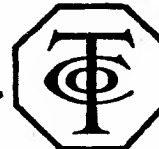
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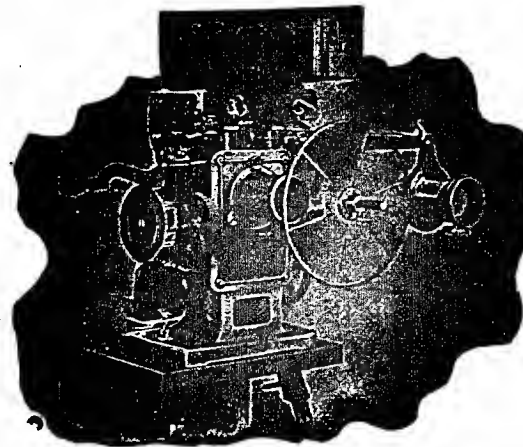
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colves and notifies the troops, who arrive just in time to save her and her lover from being killed in the deserted cabin by the outlaw sheriff and his followers.

GREAT NORTHERN.

THE CONSPIRATORS (Drama; released Sept. 16; length, 852 feet).—Mr. Wilson, a solicitor, receives a wire from a client, a confirmed invalid, to call upon him and arrange for the disposal of his stocks and shares. His clerk, a member of a gang of accountants, reads the telegram and wires a message to the gang that a good haul can be made. The first epistle does not please him, and he crumples it up and throws it on the floor. The clerk joins his confederates, and Wilson is captured and confined in a dungeon, while the clerk takes his bag and goes to call on the client. Meantime a servant has found the crumpled note and informed Mrs. Wilson, who calls in Sherlock Holmes, who goes at once to the client, and disguising himself, takes his place. The clerk is overpowered when he calls and Holmes, with the aid of the police, eventually captures the rest of the gang and restores Wilson to his family.

LUX.

BILL AS A BILLPOSTER (Comedy; released September 15; length, 573 feet).—Bill gets a job as a billposter. His zeal in placing his advertisements in every nook and cranny creates much merriment. He finally gets blown sky-high, but unlike Humpty-Dumpty, he soon gets put together again. On the same reel is:

HIS MANIA FOR COLLECTING ANTIQUES (Comedy; length, 357 feet).—An enthusiastic antique collector purchases a suit of armor and wears it home, hidden under his overcoat. Many amusing incidents take place on the way home, but the suit of armor renders its wearer impervious to the assaults of those whose wrath he arouses; he is even victor in a combat with a professional strong man. Arriving home, however, his exasperated wife, who has been much annoyed by his behavior, discovers that his head is still vulnerable, and belabors him with less consideration than vigor.

BILL AS AN EXPRESS MESSENGER (Comedy; release Sept. 22; length, 344 feet).—This is an exceedingly amusing comedy, showing Bill seeking a position. He finally secures one as express messenger, where we see him pushing a tricycle express cart. The results can best be imagined. On the same reel is:

THE STOLEN DIAMOND (Drama; length, 629 feet).—An old miner finds a very large diamond. At a celebration in honor of his success the diamond is stolen. The thief manages to throw suspicion on the sweetheart of the daughter of the miner. All believe him guilty except the girl. The sheriff, in examining the cabinet from which the diamond has been stolen, finds a knife that belongs to the accuser. He is confronted with the evidence, and at the point of a revolver forced to lead the sheriff to the spot where he has hidden the diamond. The diamond is restored to its rightful owner, who, as a compensation, gives his daughter in marriage to the lover who has been wrongfully accused.

CHAMPION.

THE BLACK HORSE TROOP OF CULVER (Educational; release September 25; length, 950 feet).—Showing this troop of horsemen in their daring riding feats at the Culver (Ind.) Military Academy, one of the foremost private schools of this character in the country. An educational film of high value.

THE COOK OF THE RANCH (Comedy; release September 27; length, 950 feet).—A cowboy falls in love with the cook of the ranch, but she pretends to make merry of his tender sentiments. In a spirit of mischief the cowboy scrawled a note to the cook asking for a tryst. He then sent a similar note to a "haythin' Chinese" who worked on the place, and then notified the foreman to be on hand to help along the fun. There was war when China and "Ould Ireland" met. But the joke was so funny that it soon traveled all over the ranch, and the cook overhearing it, seized a rolling-pin and butcher knife and started for the cowboy. It was some chase, but luckily the cowboy escaped. Meantime everybody was hungry, and the cowboy appealed to the cook, telling her how madly and jealously he loved, with the result that the cook was pacified and the hunger of all was soon assuaged.

PATENTS COMPANY.

MÉLIÈS

TRADE MARK

STAR FILMS REGISTERED

FOR \$200 (Drama; released Sept. 21; length, 1,000 feet).—Scotty's only daughter, Ethel, was gradually becoming blind. Doctors stated that an operation was necessary, costing \$200. Scotty did not have the money, and to make things worse, lost his job. He secured work at an oil well, and one day while on a special job, saved the foreman's little daughter's life when she had strayed too near a cliff. His heroic act was witnessed by the frantic mother through a surveying instrument. At the well, Scotty fell exhausted and was carried to the foreman's house. On regaining consciousness, he told of his own little girl, whom he was struggling to save. The tale excited the sympathy of the men, all of whom had witnessed the valiant deed. A collection was taken up, with the foreman as the largest contributor, and Scotty was enabled to save his little girl from a calamity shortly worse than death.

(FREEMAN OWENS)

THIS IS THE YOUNG CHAP WHO
RISKED HIS LIFE

To obtain FOR YOU a marvelously exciting moving picture of the

"CHARLESTON FLOOD
AND HURRICANE"

Regular Imp Release of September 18th.
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It is a great picture, a grand scoop, a climax to the Imp's special efforts to make you glad you're Independent. Despite the fact that the picture was taken in the midst of flood and hurricane, it is clear and sharp. It is a marvelous feat in photography. There are scenes of tremendous waves dashing over docks, with buildings in the background denuded of windows and roofs askew; buildings crumbled like houses of cards; railroad tracks lifted from their beds; heavily loaded freight cars overturned; huge trees uprooted; vessels driven ashore and stranded high and dry; streets flooded; vehicles almost huddled deep in the flood. In the midst of all this, Freeman Owens kept turning the crank of his moving picture camera, thinking nothing of his own neck, but glorying in the fact that the Imp would have another beat-of-the-world. Wire your exchange this very instant! Show your colors! Help the Imp in its efforts to give you what you want!

"THE CO-ED PROFESSOR"

(Sept. 25)
(Copyright, 1911, by I. M. P. Co.)

A college comedy that will bring shouts of laughter. On the same reel we give 250 feet of beautiful scenic film, entitled, "Through the Dells of Wisconsin in a Motor Boat." Get 'em!

"TWEEN TWO LOVES"

(Sept. 28)
(Copyright, 1911, by I. M. P. Co.)

You'll take off your hat to the Imp when you see the perfect combination of acting, staging and photography in this fine drama. It will only emphasize the fact that "Imps are getting better every week!" Go after it!

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EDISON.

MARY'S MASQUERADE (Comedy; release Sept. 20; length, 1,000 feet).—Mary, niece of Mrs. Van Cort, arrives from school, and volunteers to take the place of one of Mrs. Cort's guests who is unable to attend a dinner party. Mary puts on one of Mrs. Cort's gowns, and after tripping and stumbling over the train, runs straight into a man, whom she meets in the hall, and who turns out to be the guest of honor. Mr. Randolph, Mary tries hard to uphold the dignity of her position, but occasionally lapses into her girlish manners, which are particularly fascinating to Randolph. She finally comes to grief trying to dance, and goes for a good cry. Randolph discovers through an autographed photograph who she is, and searching for her, finds her in a summer house, where he manages not only to dry her tears, but to produce a smile. Moreover, it is not impossible that in a few years she will change her name to one beginning with an "R."

A CURE FOR THE CRIME (Comedy; release Sept. 27; length, 1,000 feet).—Bill Crook, a

sneak thief, enters the home of Dr. Livingston and is caught in the act. The surgeon, in a humorous way, gives him the alternative of arrest or submitting to an operation on his skull. The thief chooses the latter, and is led by the doctor and his colleagues to the operating room, where they place him under the influence of ether, after which they bandage his head. When he awakes he is made to believe that his bump of acquisitiveness has been removed, thereby making it impossible for him to commit a crime. He is also warned that the removal of the haudages under a month means instant death. Bill goes forth under the impression that he can not commit a crime. Although he has a number of interesting encounters with temptation, he pursues honesty to the end. At the end of four weeks, Doctor Livingston removes his bandages and pronounces him cured, after which he rewards him for an act of bravery and secures a permanent position for Bill, who is a crook no longer.

THE DEATH OF NATHAN HALE (Educational; release Sept. 29; length 1,000 feet).—Captain Nathan Hale receives orders to join in the defense of Long Island. On his way he stops to visit his sweetheart, where he finds

his rival, Dalton, who has just proposed and been rejected by Dorothy. Dalton, seeing that Hale is the favored suitor, resolves to be a soldier also, and enlists with the British. Hale joins his command, but the tide of battle goes against the Continentals, and Washington orders a retreat to New York. Washington is anxious to learn the movements of the British, and Hale volunteers to obtain the information. Disguised, he makes his way to the British army, where he is recognized by Dalton. Hale is arrested and condemned to be hanged as a spy. In prison he is not permitted to write to his mother or sweetheart, but Dorothy manages to slip by the guards and bid him a tearful farewell. The next day Hale is led out and executed as a spy. His last words are: "I regret I have but one life to lose for my country." The last scene shows a statue of Nathan Hale in City Hall Park, New York City.

THE MAIDEN OF THE PIE-FACED INDIANS (Comedy; release Sept. 30; length, 500 feet).—The travesty begins with an encampment of Indians eating their daily luncheon of Boston beans and custard pie. Ha-Ha-Minnie, the

(Continued on page 43.)

CIRCUS AND WILD WEST

Miss Saunders, Equestrienne with Sells-Floto Shows, Seriously Injured While Performing in St. Louis—Hagenbeck-Wallace and 101 Ranch Wild West Have Merry War in Arkansas

RIDER SERIOUSLY INJURED.

St. Louis, Mo., Sept. 15 (Special to The Billboard).—While riding in a Roman standing race at the close of the afternoon performance of the Sells-Floto Circus here, September 12, Miss Mammie Saunders, equestrienne, was thrown to the ground and trampled on by the horses of another rider, who followed so closely he could neither stop his team nor turn aside in time to prevent the accident. Miss Saunders was leading in the race when one horse lagged momentarily while the other kept on going, causing her to lose her balance. She attempted to catch one horse but missed her hold. She was rushed to the City Hospital where it was found that her back and breast were bruised and her right shoulder and neck had been severely wrenched. Whether she was injured internally could not be determined at the time.

OPPOSITION WAS LIVELY.

Fort Smith, Ark., Sept. 15 (Special to The Billboard).—It was a merry war that was carried on in this city between the 101 Ranch Wild West Show, the Wallace-Hagenbeck and the Ringling Shows. The Ranch was the first on the field, with the Wallace a close second, and the Ringlings a week later. The Ranch being the first on the field, and a Wild West Show, they did not resort to extreme killing, but the

business all through the state. At Muskogee the business was almost the same as here, but the crowd that were unable to gain admission were not as large as in this city.

THE TWO BILLS SHOW.

By F. AL. PEARCE.

As I mentioned in my last letter everyone was looking forward to spending a pleasant Sunday in Kansas City, and I believe it is safe for me to say that no one was disappointed. The day was clear but warm, and as all the parks were still open and the majority of the theatres as well, there were plenty of places to visit and all were well patronized.

Monday being Labor Day, we naturally looked for a tremendous business, but throughout the entire morning it rained, which had a tendency to injure our afternoon business, though we had a very good attendance. At night business was all to the good, practically a turn-away.

Mrs. C. N. Thompson concluded her visit to the show here and returned to her home in Florida. On Sunday she gave a farewell dinner to a number of her immediate friends. The dinner was held at the Coates House and the guests included Mr. and Mrs. H. G. Wilcox, Tony Mason, Tom Smith, Bob Cavanaugh and Mr. and Mrs. C. N. Thompson.

Tuesday, Harrisonville, Mo., where we were somewhat late in arriving, due to a delay in

COL. CODY CONGRATULATING Mlle. TOONA AND HER INDIAN QUARTETTE.



This quartette of full-blooded Indians sings grand opera selections in Italian, German, French and English. It is said. Represented in the illustrations are: Howling Wolf, Starlight, Moon Beam, Clear Sky, Chief Iron Tail (Buffalo Bill's life-long friend), The official interpreter of the Two Bills' Show; Charles and Dave Beebler. Beebler Brothers book the Indian Quartette.

two circuses went at it just as they did in the days past. It was a banner fight and the Ranch and the Wallace Show were on the boards, but the Ringlings were denied space.

The Ranch played to more than capacity at both shows but the attendance at the Wallace performances indicated that the circus lovers were waiting. Beyond all question the 101 Ranch drew the largest crowd of people into the city of any other tented exhibition that has ever been here and they were not the people who content themselves with seeing the street parade and then going home. They all flocked to the grounds and those who were fortunate enough to gain admission saw the show. Many were disappointed as the tents, notwithstanding their magnitude, could not accommodate them all.

CLOSES WITH YOUNG BUFFALO.

Miss Jolla Allen, who with her dancing horse, Teddy, has just closed a successful season with the Young Buffalo Wild West as a feature act, is about to enter vanderville for the winter season.

101 RANCH DOING BIG BUSINESS.

Oklahoma City, Okla., Sept. 16.—The Billboard was correct when it predicted that this city would be a battle ground for some of the big ones this season. The 101 Ranch Wild West Show has come and gone and did a land-office business here. While this aggregation has improved wonderfully both in magnitude and merit since last being seen here, the fact that it was in its own state helped to make it the strongest show that has ever played the town. It was utterly impossible to take care of the thousands who flocked to it and two days could have been very profitably put in here. The Barnum Show follows the Ranch in here on September 21 and will do splendid business, but it is questionable if they will draw the crowd as did the Wild West Show. Sells-Floto is also due here but the people of this section do not take kindly to the two-bit shows. The 101 Ranch has been doing a phenomenal

getting out of the Kansas City yards. However, we were there in time to handle all the business that we got, for this is a very small town and to make matters worse, located in the "Show Me" state.

Wednesday, Nevada, another one, in early with quite a long haul to the lot. Nothing exciting occurred here other than the attendance of some four hundred inmates of the "Daffydill" factory located at the back of the show lot. Representatives of one of the leading moving picture concerns have been busy for some time with us, securing new pictures of the show in general, and any other subjects that may strike their fancy, using the various people with the show to good advantage.

Thursday, Joplin, arrived early, long haul to the lot. It was not the regular show lot here, for we located in Electric Park, a very fine amusement resort, containing riding devices and other forms of amusement. Here our business was very satisfactory at both performances, notwithstanding that the street car company met with considerable difficulty in handling the crowds.

Friday, Pittsburg, Kan. Here we had a big day's business with a night house that was really wonderful for a town of this size. One of the grooms was accidentally kicked by a horse to Joplin and though no serious results were anticipated he died during the night while making the run here. He had only joined the show at Kansas City on Monday and nothing is known concerning him. His name he gave to the boss of his department as Thomas O'Brien, but no one knows whether this is correct or not.

Saturday, Ft. Scott, Here, too, we had a long haul, and on to a soft lot, one that sure kept them busy getting the show on. In the afternoon we had a capacity house; at night only fair business.

From time to time this season we have had visits from some of the "light-fingered" gentry, who not being satisfied with plying their nefarious trade in the towns that we visit, also venture on the show lot, and in a number of instances to their sorrow, especially so in Ft. Scott. A party of three were all ready to operate at the big ticket wagon when it opened for the afternoon sale. They were soon spotted,

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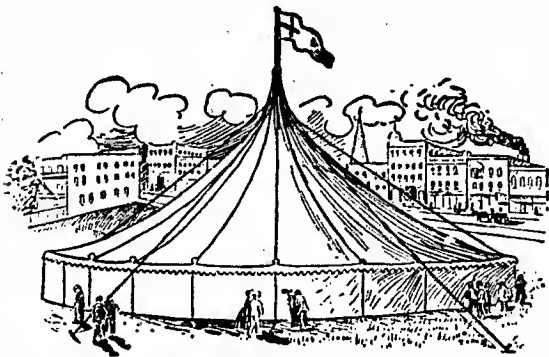
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also captured, and carried to the big show top, where "razor backs," canvas men, ticket-sellers, ushers: in fact about every one that could do go got in a few punches, each apparently vying with the other to see who could hit the hardest. When they were finally turned loose they stood not on the order of going but did depart and in extreme haste. This is the fate that is in store for all these fellows that are caught around here.

Fred Gerner, our high-jumper, claims he has found a "White Hope" in one of the working men on the show, and he is sincere in his belief, so much so, in fact, that he intends taking him to his quarters at the close of our season and thoroughly try him out.

Speaking of the close of our season brings to mind the fact that there are many rumors about concerning the same around here, but, as it has not been officially announced, it is just as well not to place any bets on the date.

While we were in Wichita, the members of Billy Sweeney's Band accompanied by C. A. White, secretary of the local lodge of Eagles, journeyed to Fairmount Cemetery and placed a handsome floral remembrance on the grave of A. V. Schmidt, a well-known musician, who was one of the big show hand here last season, and who has at different times been connected with the leading musical organizations. At the time of his death he was with the Cohan-Harris Minstrels.

A few of the boys joined the Eagles while in Wichita, and a number of others joined the T. M. A. Lodge in Kansas City.

It has always been quite customary to disperse with straw hats on the first day of September. Some of the boys here were a little dilatory about doing so and there was no end of fun in watching the antics of those trying to secure and demolish the straw sky pieces.

A very amusing and likewise interesting incident occurred at Emporia, Kan. A number of the boys were having a sociable game of "craps" along the railroad near the sleepers, when two of the town officials, loaded down with the power and authority to act, appeared on the scene. They had no inclination to take part in the game and shoot, though they did have their guns out and in readiness. Their part in the game consisted merely of relieving the boys of all money in sight and then they departed as silently and as mysteriously as they came. Since then the boys have been telling about what they should have done but have completely forgotten what they did do.

Major Little has left for a few days' visit to his home at Pawnee, Okla. Generally speaking, good health prevails around the show and every one seems to be happy, and now, not wishing to monopolize all the space in this issue I will close for this time.

HERE AND THERE.

By GUY WEADICK.

New York, September 13.—Arrived back in God's country last Saturday on the Lusitania and was sure glad to get back, notwithstanding our seven months spent across the "creek" was a success from every viewpoint. In fact, we go back next spring to play engagements contracted for before we left.

Replying through the columns of The Billboard to many inquiries received while abroad from vaudeville artists and others in various branches of the business, as to conditions prevailing in Great Britain and Europe regarding the American acts, would say I wrote an article on this subject in Paris and it appeared in one of the issues of The Billboard during the month of May. However, I will say again that American acts are well liked over there, provided they are of good material and are understood by our English cousins. The fact that it is an American act, alone, does not warrant its being a success. Many artists going over there with an act which is a pronounced success in America, have to make considerable alterations in their show before it is really understood and appreciated. These are the wise ones. The fellow who says, "Well, they liked it this way in America and I won't change it," is the one who invariably sails back without work and knocks the country. But he who sticks to the old adage, "When you are in Rome do as the Romans do," goes ahead and collects each week. That is what he went over for. Another point—in rare instances an act going to Europe on "spec," gets away with it. These cases are very rare, and an artist going over on the "spec" basis is taking a full chance. Again, do not believe all the stories you hear about how much more money they pay over there than they do in America, because, as a general rule, the salaries there are not as large as here. True, your railroad fares in England are not as high as in the United States. If an act is in right, it is usually booked away ahead, with contracts that are as good as gold. But on the continent the jumps are sometimes very high and the excess rate on engagements very high. The only way to play safe if you contemplate going across the water to work and make money, is to be booked over from this side by a responsible agent, receiving your contracts before sailing. Examine them closely before signing. If any of the clauses are objectionable or anything not satisfactory to you, have it changed. Do not let it go and kick over there. There are some very nice engagements to be played over there, and the managers, as a rule, try to make your stay a pleasant one. Many Americans are recognized headliners in Europe and are always working. As I said before, it is a good place to work if you get in, but if you can't get in by being booked over from America, you do

not improve your chances any by going over on "spec." Duke R. Lee, who has been chief of the cowboys with the California Frank Show, tells me he has severed his connections with that show to embark on a new venture. I also hear he is contemplating another marriage.

Reports from San Francisco announce that Gus Hornbrook's two big Wild West features, Cheyenne Days, on the Orpheum Circuit, and Arizona Joe's Broncho Busters, on the Pantages Time, are receiving the hearty welcome from Californians that is only bestowed upon such clever and sensational exhibitions as given by Otto Kille, Jimmie Parker, Art Bowlen, Adelle Von Old, Lucille Minkell and Martin Van Bercy who are the principals in the above-mentioned acts.

From Cheyenne, Wyo., comes the following list of victors in the contest held at the World's Greatest Frontier Day Celebration, under the direction of Chas. R. Irwin of that city:

Champion bucking horse rider of the world for 1911—Chas. McKinley of Plattville, Colo., on Denver; 2d, Frank Carter of La Grange, Wyo., on Rocking Chair; 3d, Chas. Farra of Depew, Okla., on Whizzer; 4th, Hugh Clark of Cheyenne, Wyo., on Wild Cat; 5th, Clate Danks of Cheyenne, Wyo., on Miller Kid; 6th, Ed McGarry of Bear Creek, Wyo., on Archibishop. Amateur contest—1st, Ernest Green; 2d, Hugh Steinhilber; 3d, Everett McGuehin; 4th, P. Williams.

Champion ropers (roping in teams)—1st, A. L. Clark and Buffalo Vernon; 2d, Webb and McKinley; 3d, Dolan and Dolan.

Wild horse race—1st, Silk Carter; 2d, F. R. Curtis; 3d, Will Fitzgerald.

Col. Fred T. Cummins is back again fresh from foreign triumphs. I visited him yesterday in Jersey City, in the Union Trust Building, the largest office building in town. He has located in a suite of four offices and a large bill room, where already his assistants are framing up new "dope" on special lines of new paper for next season, when the Colonel says he is going on the road "bigger, better and grander than ever." The large reception room in his suite is fitted up in an artistic way, with photos of Wild West celebrities, many of whom lay claim to the fact that it was with the Colonel's show they first gained fame in the Wild West world. Indian costumes and weapons of war, curios, etc., adorn the walls and give the room just the aspect one would expect to surround a man of Col. Cummins' type. The office force consists of three clerks and two stenographers, and the "big smoke" next to the Colonel is Geo. E. Kiley, who has been associated with the Cummins enterprises for years. From the genuine earnestness and hustle evinced by all concerned with the office, it sure looks like another big one on the rails next season. But Col. Cummins says he wants it distinctly understood that he is framing up this new independent of any other showmen, contrary to a recent rumor that others were interested.

Jim Kinney, the cowboy, formerly with the Two Bills and 101 Ranch Show, is at present with the King Carlo Wild West at Coney Island, as is Charlie Robbins, who is chief cowboy.

W. E. Hawks Jr. is at Bennington, Vt. His father, W. E. Hawks Sr., died a few days ago in that city and will be remembered as one of the cattle kings of Idaho in the good old days, "before the grazer and the wire fence east the long shadow over the open range forever."

Arthur Voegtlin has again outdone himself in the wonderful scenic production of Around the World, the new show at the Hippodrome in New York City. All those who have been fortunate enough to witness his former artistic creations, upon viewing his latest, can only sit and admire and gasp. "What next?" Mr. Voegtlin is truly a master of his craft, and what is more, a capital fellow with it. He counts his friends by the thousands, all of whom join in wishing him continued success in his already famous work.

CIRCUS GOSSIP.

The Frank A. Robbins' Show is again on the Eastern shore after thirty-three days in Michigan, where it played to the largest business for years. But two bad days were had, both due to heavy rains.

Frank Rose is now acting as twenty-four-hour man of the Hagenbeck-Wallace Show, filling the vacancy made by Charles Phene, who is sick at his home in Denver, Colo.

Albert Hohendorf, late of the program department, has been appointed boss property man with the Hagenbeck-Wallace Shows.

Mrs. Kelley, of the Four Kelleys, wire act, with the Wallace-Hagenbeck Show, is sick at her home in Petersburg, Ill.

Dr. T. J. Stinkard and wife joined the Hagenbeck-Wallace Shows at Jonesboro, Ark.

Charles H. Aldridge has closed his season as stage manager and interlocutor for J. J. Magee's Old Virginia and Southern Dixieland Company, and is now at his home in Uniontown, Pa.

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One 20x60, round and gable end; 8 oz. drill, 10 ft. wall. Used one month. Price.....	\$55.00
One 24x65, round and gable end; 6 1/2 oz. drill, 10 ft. wall. Used one month. Price.....	100.00
One 30x50, round ends; 10 oz. duck, 9 ft. wall. Used two months. Price.....	50.00
One 40x70, round ends, laced three pieces, 10 ft. wall, 6 1/2 oz. drill. Used one month. Price.....	105.00
One 40x80, round ends, laced three pieces; 10 ft. wall, 8 oz. drill. Used one month. Price.....	120.00
One 40x80, round ends, laced; 10 ft. wall, 8 oz. drill. Used six weeks. Price.....	154.00
One 16x10, alder wall 16 ft. high, for crazy house tent. Used one week. Price.....	35.00
One 60 ft. round top, one 30 ft. middle, 6 1/2 oz. drill, 10 ft. wall. Used six weeks. Price.....	170.00
One 60 ft. round top; one 40 ft. middle, 6 1/2 oz. drill, 10 ft. wall. Used three weeks. Price.....	240.00
One 80 ft. round top; one 40 ft. middle, 6 1/2 oz. drill, 10 ft. wall. Used two months. Price.....	300.00

BLACK TOPS.

One 20x50, round and gable ends, lined black top. Used two months; 10 ft. wall. Price.....	\$110.00
One 20x50, hip roof front, gable back, lined black top, 9 ft. wall. Used two months. Price.....	105.00



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ROUTE:

Colorado State Fair, Pueblo, Colo., week September 18; Interstate Fair, Trinidad, Col., week Sept. 25; New Mexico State Fair, Albuquerque, New Mexico, week October 9; Statehood Jubilee Celebration, El Paso, Texas, week October 16. Also booked the big No-tsu-oh Carnival at Houston, Texas; Fall Festival on the streets of Weatherford, Texas; Golden Jubilee, Galveston, Texas, and several other good ones to follow. Will remain out all winter.

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Wanted, for the Utah State Fair

SALT LAKE CITY, October 2 to 7,

A few more high-class Shows that don't conflict with what we already have. Great Cosmopolitan Shows furnish all attractions. Estimated attendance, 150,000. President Taft there October 5. Will book shows that don't conflict and make good for the winter tour in California. Want Plant, People, white Musicians and Net Elgh Diver. We have complete diving outfit. Concessions address HORACE S. ENSIGN, Secretary, Salt Lake City, Utah; Shows wire or write H. SNYDER, Billings, Mont., week Sept. 18; Pocatello, Ida., week Sept. 25.

WANTED - WANTED - WANTED - WANTED

For the Big Badger Day and Night Fair, Platteville, Wisconsin, October 3, 4, 5, 6, 1911,

A few more good Shows on percentage. Strong Animal Show and Plantation Show will get the money. Want all kinds of Legitimate Concessions. No games of chance of any kind. Remember, this show runs day and night, and is the last big day and night fair in Wisconsin. Address C. H. GRIBBLE, Secretary.

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CIRCUS GOSSIP

Personal Items Gathered by Correspondents and Contributed
by Circus Attaches in All Departments
of the Arenic World

The good car No. 1 of the Young Buffalo Wild West arrived in Charleston, W. Va., Saturday night, September 2, and found the citizens there busy in preparation for Labor Day celebration. The city was in gala attire, waiting to entertain the thousands that were invited and came from miles around; it was afterward estimated that 20,000 visitors were entertained. The elaborate program was headed by an excellently organized street parade in which every reputable business concern was represented by appropriately decorated floats and right here is where Young Buffalo commenced making known his early advent in the city. Car Manager George A. Keady engaged a large flat wagon on which he erected an eight-sheet billboard, draped it appropriately and securing an especially choice position in the long parade line, sent it forth with the full car crew of agents aboard, announcing through megaphones our date in the city and covering the boards throughout the march with paper. This proved very interesting to the thousands of spectators who lined the streets, and a great ad for Young Buffalo. Of the program features on the Kanawha River, besides boat races, etc., it was announced some local man would jump from the bridge railing, 90 feet into the river. This feat did not appear worthy of the plaudits of so vast an assemblage, in the mind of one of our agents, Charles F. Meyers, of Pittsburgh Local No. 3, I. A. B. & B. A. of A. and, arrayed in a hatline costume, he mounted the topmost part of the bridge structure above the driveway, refraining from the usual "ape-tacular stall" of the professional high diver, he dived gracefully head foremost, as straight as an arrow into the river, 138 1/2 feet below. Meyers is the first man who ever dove from this point, and his performance in more ways than one is remarkable, considering it was his first attempt above 50 feet, and his lack of preparation. It certainly was a pretty stunt and I have no doubt a good brush will next season be lost from the ranks of the hippsters and a nervous young man will be bidding for honors among the death-defiers.

Garrett Johnson, formerly a banner painter, haritone and concert player and sideshow ticket seller with the Downie and Wheeler Shows, residing at Mr. Wheeler's home town, Oxford, Pa., completed the painting of advance car No. 2 while at Georgetown, Del., September 8. The car was tastefully decorated with red trimmings, while the background was of white. It is one of the most attractive bill cars that has passed on the P. B. & W. Railroad lines for years. Mr. Johnson, while at Georgetown, made many friends, and is expecting to be a guest of his fellow townsman, Wheeler, on the date of the show in that city.

At Oelwein, Iowa, the Gollmar Show encountered one of the worst wind storms of the season, the storm coming up at 1:30 p. m., and lasting till 2:30. The big tent was about half filled with people, and a stampede for the exits was made. Fortunately no one in the audience was injured during the rush. The presence of mind of all the employees of the show, who assured the audience there was no danger, prevented a panic. The menagerie and big tent was damaged by being badly torn by the wind.

J. M. Richards, in charge of advertising car No. 2, of the Kit Carson Buffalo Ranch Wild West Show, has the following crew: Harry Beltz, bass billposter, assisted by G. H. Paadgett, Denver Smith, Simon Slade, Bill Chapman, C. H. Kinghertz, Al Colvard, Dan Murphy, E. O'Connell, C. H. Glouster, H. Buckner, in charge of lithographs; A. E. Wallace, assistant; C. L. Martin and D. I. O'Neill, hammers; Ed. Barton, programs; Jack Conway, chef; Walt Moran, porter.

Sig Santelle's Circus gave two performances to big crowds at Rockville, Conn., September 1. The Santelle Show is a one-ring show, playing small cities and towns. It carries a good-sized

menagerie. Each and every act met with approval and received hearty applause, especially Oscar Lowande, hareback rider, jumping from one horse to another, making two complete somersaults, also the Lowande Family, with the tally-ho act.

California Frank's Wild West opened in Philadelphia, Pa., September 6, on the lot occupied earlier in the season by the Two Bills and did excellent business. Perfect weather aided in increasing the receipts and the show itself was highly commended and welcomed after a complete season's absence of outdoor organizations since the early openings here of the other tent and arena shows. One accident marred the opening performance when Kill Hundreds, a Sioux Indian, was thrown from his horse during a race with a cowgirl and trampled by two of the ponies behind him. The Indian's leg, arm and ribs were fractured, and his condition was regarded as serious.

Mr. and Mrs. Chas. Fisher, Mr. and Mrs. E. LaMar, Arthur LaMar and Jack Ernst, of the Barnum and Bailey Show, spent Sunday, September 10, at Bloomington, Ill. The show played in Decatur on the 9th, and the show folks took advantage of the opportunity to spend the holiday at home. Mr. and Mrs. Chas. Fisher and Jack Ernst expect to enter vaudeville at the close of the circus season.

Jack Anslet has withdrawn from the Goldman & Anslet Shows and has purchased a new outfit—tent, 70-ft. round top and 2 30-ft. middle pieces, and will open a vaudeville show at once near Dallas, Tex. A big band and orchestra will be a special feature. The show will stay out all winter. H. Moneysmith will go in advance of the show.

The Bert Silver Model Tent Show, Band and Orchestra, closed their regular Michigan tour of eighteen weeks at Riverdale, September 5, twelve miles from their headquarters, Crystal. The outfit has not lost a performance for the past two seasons. For next season the show will be enlarged and the same route taken.

Owing to the fact that Downie and Wheeler's Shows are billed at Georgetown, Del., for September 22, and Frank A. Robbins' Shows for September 26, the advance agent of Rice and Cole's Shows, which are booked to exhibit at Snow Hill, Md., September 18, passed the town by in search for a better opening.

Will Rogers, trick rope expert, who played at Shea's Theatre, Toronto, Canada, last week, entertained a bunch of friends, including Johnny Mullens, Pat Long, Chuck Hass, Bob Bickell, High-Pockets Campbell and Cliff Markham with the Circle D. Ranch Wild West Show, by giving a box party at the theatre.

Jack L. Duncan, the Oklahoma cow pincer, well known in the show business as a fancy and trick rope, also rope spinner, has just closed a two years engagement with Chas. H. Tompkins' Western attractions. He is now preparing for his vaudeville engagements.

The Downie and Wheeler Shows are using muslin posters about the towns in lower Delaware, instead of paper posters, as is the custom of other circuses. So thoroughly are the towns posted that one is reminded upon entering that a carnival is going on.

Everything points to a long season south for Gollmar Bros. Show, and the rumor that the show would have a short season is heard no more. If the business done by this show is a criterion to judge by, it surely will be out a long time yet.

The John Robinson Show had two turn-aways in Memphis Labor Day. Professionals declare the show better billed and the newspapers better handled than any other tented organization that has ever shown the Tennessee city.

Boy O'Neal, editor of the Mercury Banner, at Huntsville, Ala., entertained James F. Donaldson, general press agent of the John Robinson Circus while he was in that city attending to the publicity of the Ten Big.

Eddie Delivan, superintendent of the front of the main show of the Barnum and Bailey Show, visited friends in Chicago, September 10, making a flying trip from Decatur, and joining the show again at Springfield, Ill.

Chas. A. Pheeny, twenty-four hour man with the Hagenbeck-Wallace Shows, is confined to his room in Cape Girardeau, Mo., suffering from holla. He expects to rejoin the show within a week or ten days.

J. C. Miller has returned to the 101 Ranch Show from a trip to his ranch in Oklahoma. He brought back with him the film of the 101 pictures, which were taken this summer on the show.

At Vinton, Iowa, the Gollmar Show was compelled to give three shows to accommodate the enormous crowds. The first show began at 1:30 p. m., the second at 3 p. m.

Pat Cristman, with the 101 Ranch Wild West, visited his old home town, Chillicothe, Mo., which he had not seen in fourteen years. He renewed many old acquaintances.

With E. G. Smith's Show are: J. J. Ray Dee, wire artist; Harry DeCleo, aerial artist; Prof. Dickey's Band, under the direction of C. E. Dickey and Chas. Ward.

The E. G. Smith Show continues doing a good business through Central Pennsylvania, and is now touring towards Ohio. The outfit will winter at Atwater, O.

George Brubaker, checker-up with the John Robinson Show, has resumed his duties in that position after three week's activity as twenty-four hour man.

The Riding Baileys, who had the Cheyenne Frontier Pictures in Akron, O., on September 4, were the guests of the Young Buffalo Show, on that date.

Otto Floto and Wm. England, of Kansas City, Mo., were present at the afternoon performance of the 101 Ranch at Kansas City, Kan., September 9.

Wm. (Slim) Clarkson, bass canvasman with James Adams Show for the past five years, is now resting at 214 Walnut Street, Helena, Ark.

Campbell Brothers had a blow-down at Michigamme, Mich., and no performance was given. At Iron Mountain they encountered one of the worst storms of the season, making it necessary to call the afternoon show off.

Clyde Engles, Harry Kramer, Max Shortall and George Tarbox are in charge of the Barnum and Bailey Annex on the front.

J. L. Springer has closed with the John Robinson Circus and is general agent of the Missouri Girl, Western Company.

Andy Nolan, who has been with the 101 Ranch Wild West Show for several weeks, left for Birmingham, Ala.

Vester Pegg, on the 101 Ranch Show, received a bad fall on an outside horse, which he had ridden but twice.

James Duval, the eccentric fellow with the Frank A. Robbins' Show, is booked for the winter in vaudeville.

Willis Bloom, of the Wallace-Hagenbeck Show, has joined Kid Wheeler's brigade with the John Robinson Circus.

L. H. Heckman, of the John Robinson Show, made a flying trip to Ohio September 10 and 11.

Campbell Bros.' Show will remain out for a long season, as business is beyond expectations.

Carl Jensen is now chef and has full charge of the cook house with E. G. Smith's Show.

Frank Hicks has succeeded F. D. Dunlop as boss hostler of E. G. Smith's Show.

THE CIRCUS AND CHILDHOOD.

By SAM J. BANKS.

As circus day approaches, the average parent notes a change for the better in the disposition of the small boy. The little rascal does all manner of errands with surprising alacrity, whereas formerly he was morose or sullen whenever he had to stop playing with his school-mates or chums and run to the store for a bar of soap or loaf of bread. He even asks, "Pa," (or "Ma," whichever the case might be), "hain't you got something I can do for you?" And then, when he has done something, he eventually slyly swing around to the one subject uppermost in his mind and says something like this, "Say, Pa (or 'Ma'), the circus'll soon be here, won't it? Gee, but I bet it's a big one, for them pictures orer on Jimmy Fadden's pa's barn shows elephants 'n' camels 'n' clowns 'n' men 'n' women ridin' horses 'n' EVERYTHING! You goin' to let me go to the circus, Pa (or Ma)?"

Ah, the fact that the circus is advertised to give performances in the town accounts for the marvelous change in little Willie, or George, or Sammie, or Charlie. That's it, THE CIRCUS!

The mere mention of the word "circus" recalls to the mature mind the most tender of juvenile memories. In gentic retrospection, one recalls the days long gone by, when the annual visit of the circus perturbed the little mind just as perceptibly as it now excites the offspring. The word "circus" awakens in one tender memories of those years which can never return. The word acts just as magically on the parent as it does on the son; and, no matter how old one may be, one always feels an irresistible craving to see the circus one's self. And it goes without saying that when circus day comes the parent will go and see the great show; but it likewise goes without saying that he will offer that stereotyped stock excuse, "I had to go to take the children, you know." Well, a poor excuse is better than none, and the above "lets him out."

But to return to the ubiquitous boy; as I said before, the parent feels an irresistible desire to see the show himself. And, knowing that he will, he answers the boy's questions thus, "Well, my son, if you are a good boy until circus day, I'll take you to see the elephant and clown." At that the youngster jumps up and down and claps his hands in great glee.

PERFORMERS AND ACT

—WITH THE—

John Robinson 10 Big Shows

—1911—

THE GIRLS WITH THE APPEARANCE

SARAH HACKETT SISTERS ELLA

EQUESTRIANS

Ells, the girl who can ride any way.

RECOGNIZED PERFORMERS AND ACTS WITH

GOLLMAR BROS. SHOWS

SEASON 1911

Burns, Brown & Burns

COMEDY BAR ACT

SEASONS 1910-11

"THREE OF A KIND"

BUCK REGER

CLOWN

"HEDDO!"

THE McLAINS

Sensational Double Trapeze,
Slack Wire, and Troupe
of Educated Dogs

Raleigh

The Absurd
Individual

Wilson

Clowning for
Hot Cakes

Bob Avallon Troupe

SENSATIONAL

TIGHT WIRE ACROBATS

Flossie LaBlanche

THE LADY WHO LIFTS,
WITHOUT HARNESS,
12 MEN.

Eugene Enos Troupe

ACROBATIC GLOBE

—AND—
IRON JAW ACTS

3--LINDS--3

ART--JULIA--GUS

Foot Jugglers, Unsupported
Ladder and Novelty Tight
Wire Acts

PERFORMERS AND ACTS

—WITH THE—

BARNUM & BAILEY SHOW, 1911

CAMILLE TRIO

COMEDY BAR ACROBATS

Unsurpassed and laughing hit
in vaudeville.

JACK CORELLI TRIO

"THE LONG LAUGH"

The Nonpareil of Comic Acrobatic
Novelties!



Equestrian joggling artists, with Ringling Brothers Circus.

And then daddy tells him to run along and play; or maybe takes advantage of his acquiescent mood and sends him on an errand. No parent ought to miss the opportunity to take the boy or girl to the circus; for the practical lessons in natural history which all youthful minds will inevitably absorb while viewing the beasts in the menagerie, can not fail to be of inestimable value.

AN OLD-TIMER.

The following will no doubt be of interest to oldtime circus people who were acquainted with the Sells Brothers' Circus back in 1882. Out of twenty people, there are only five survivors who were with the original Sells Bros. Show in that year. Most of the performers are also dead, there being but a half dozen that are still living. It only goes to show how short life is and how quickly one generation replaces another. All of the Sells are dead, including their son William, who was known as Little Willie at the age of twelve years and who used to ride on top of another man's head standing upright. This was when the Sells Show was known as the S. H. Barrett Circus, in 1882. The musicians who are still living include Ned Howson, Gerry Gaston, Gus Menger, "Pop" McMonis and O. A. Peterson. Peterson has since been with forty-eight other shows and is still trotting most of the time as a cornet player and band leader. Most of the shows were dramatic, minstrel or musical comedy organizations. Of course, there were some that only existed from one to three and six weeks.

A couple of years ago, Peterson had the misfortune to lose all of his route books, covering a period of twenty-eight years. He felt the loss very keenly, as the books could never be replaced. He is known as the veteran band leader, and if there is anyone who has been connected with more shows, Peterson would be glad to hear from him at 116 North Tenth Street, St. Joseph, Mo.

SHOWMAN HELD UP.

Williamson, W. Va., Sept. 10 (Special to The Billboard).—J. O. Riley, owner and manager of the Riley Comedy Co. Shows, was held up by five unknown men near this city, September 2. They attempted to rob Manager Riley, and in the battle that followed he succeeded in wounding two of his assailants, and was himself shot twice through the leg. Mr. Riley is in the hospital at Huntington, W. Va., where he is getting along nicely and will soon be able to join his shows.

HER SECRET WAS SAFE.

Mrs. Patrick Campbell is not kindly inclined to criticism of her work. At a rehearsal of a new play one morning her manager, Charles Frohman, stopped Mrs. Campbell and said: "Mrs. Campbell, it seems to me that those lines should be delivered thus," repeating the lines in question. Mrs. Campbell drew herself up and said: "Mr. Frohman, I am an artist."

"That is all right," Mrs. Campbell, replied the urbane manager, "I assure you I will never reveal your secret."—New York Sun.

Within the last year nearly every daily newspaper in Chicago has raised the rate for amusement advertising, the increase averaging 25 per cent. It is generally conceded that the "high cost of living" has made deep inroads upon the receipts of the theatres during the last season and it looks as though the "high cost of advertising" is going to have a similar effect. From the early season's appearance of the amusement columns of the Chicago dailies, however, it would seem that the newspapers have not financially gained by increasing the rates as all of the theatres are trimming their daily and Sunday display space to the minimum. The Chicago theatres, in other words, have "handed in their horns" in the matter of spending money with the dailies. One manager told The Billboard representative this week that it requires an expenditure of \$1,500 a week to properly exploit a production in the Chicago daily newspapers today and that the same advertisement could be secured for 25 per cent less a year ago, and 40 per cent less three years ago. The theatres feel that after the mediocre business of last season they will have to cut their advertising this year in proportion to the raise in rate. Consequently the only gain the newspapers will make in the increase will be in space for additional news.

The Girl and the Tramp, under the management of Fred O. Byers, opened September 3, at Waukegan, Ill. A number of Chicago people came down to witness the performance, as did Mr. Carlos Inskip, the author. Arrangements are now being made to take this company over the Stair & Havlin Time after the holidays.

LINDA JEAL JULIAN,



Equestrienne with Yankee Robinson Shows, season of 1911.



Our Trademark

Largest Tent Manufacturer on the Pacific Coast

HENRIX-LUEBBERT MFG. CO.

136 East St., 143 Steuart St., San Francisco, Cal.

Make or rent Show and Bleck Tops, Sideshow Tents, etc., 60x100, 124x300, and three 40x80 on hand. Make anything in canvas line on short notice. Hot Air and Gas Balloons.

FEATURE PERFORMERS WITH California Frank's All Star Wild West Show

GEO. M. BURK

And His High-School
Tandem Team

ALICE and MARGIE
Trick Riding

ELBA REINE HAFLEY

America's Smallest Cowgirl.

RIDING & ROPING

W. H. (Bill) CARESS

The Original Hoosier Rube
with the twisted expression and
the ingrown face

CHAS. J. MULHALL

THE ONLY MAN IN THE WORLD
USING THOROUGHbred RUNNING
HORSES AND RIDING PONY EX-
PRESS OVER FOUR-FOOT HURDLES

LORETTE
THAT LITTLE DUTCH COP

"Don't be afraid while
I am here."

JOHNNIE McCRACKEN

Riding
High Jumping Horses
and Bucking Steers
TRICK RIDING

Duke R. Lee
Chief of the Cowboys

Broncs, Steers, Knives

Miss Mamie Frances
World's Greatest Horseback Rifle Shot

High School Horse "Ozark"

Mildred Mulhall
and
Her \$10,000 Menage
Horse, Bill Oliver

Georgie Mulhall
CHIEF OF COWGIRLS
High School Horses
and Races

FEATURE PERFORMERS WITH ★ HAGENBECK-WALLACE SHOWS ★SEASON 1911.....

THE ORIGINAL
NELSON FAMILY
12 IN NUMBER

THE GREAT
BORIS-FRIDKINS
TROUPE
RUSSIAN WHIRLING DANCERS



THE 4 LLOYDS
RIDERS SUPREME
Greatest Up-to-Date Riders
in the World



"HERE'S ME"
ARTHUR BORELLA
PRODUCING CLOWN
Something new and original in Make-
ups and entrees every season

ANITA CONNERS
AERIAL
ARTISTE

THE THREE
RIDING CONNERS
Manager, GEO. CONNER
ALSO EQUESTRIAN DIRECTOR

THREE HARDDIGS
CLOWN
JUGGLERS

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

UNIFORMS



For Bands, Military,
Minstrel First Part,
Minstrel Parade,
Ushers, Bell Boys,
Base Ball, Foot Ball,
Basket Ball, etc., etc.
Send for CATALOG.

Be Sure and Mention
Kind of Uniform Wanted.
Western Uniform Co.
214 S. CLARK ST. CHICAGO

TENTS for RENT

We rent tents for special occasions,
fairs, chautauques, meetings and assem-
blies of all kinds. Terms very reason-
able; service the best; shipments
prompt; your wants accurately filled.
Write for Prices and catalogue of C-G
Rain-Test double-woven-edge tents.
CARNIE-GOUDIE MFG. CO., Kansas
City, Missouri.

FOR SALE—50 Ft. Round Top with 30-Ft. Middle Piece.

Made of 8-oz. Government drill, with 8-ft.
walls. Big Bergain. Complete with all Poles,
Stakes, Guya and Bale Rings. Price, \$175.00
EBERHARDT & CO., Indianapolis, Indiana.

EMMETT SPLASH

Is cutting quite a dash as a
clown and comedy juggler.

HORSE AND PONY PLUMES

For Show Parades, Horse and Pony Acts, Ad-
vertising purposes, etc. Send for price list.
Manufactured by M. SCHAEFER, 612-614 Met-
ropolitan Avenue, Brooklyn, N. Y.

AT LIBERTY
Flute and Piccolo, Violin
Both experienced.

C. E. DRESCHER, - Spencer, Ind.

AT LIBERTY
Illustrated and Spotlight Singer

R. A. WICKERSHAM,
West Branch, Ia.

—AT LIBERTY—
SORNEY AND COMPANY
THE MAGICIANS

The Great Sorney, representing a Hebrew Comedy
Magic Act, on a full stage, with special settings,
music and costumes, with a new rapid-fire illu-
sion for a finish. Write or wire JACK SOR-
NEY, 9 Morris St., Rochester, N. Y.

GYMNASTS NOTICE—Casting Riggings, com-
plete with trampoline net, for sale. Riggings
made of Shelby Seamless Steel Tube, and newly
nickel-plated. Perfect and complete in every
detail. Information seekers and junk dealers,
keep off. Address GYMNAST, Box 216, Zanes-
ville, Ohio.



We have designed and printed some of the
most striking and effective letterheads that
have ever been produced for amusement artists.
Samples, 3 cents.

CHURCH PRINTING CO.,
416 Elm Street, Cincinnati, Ohio.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for the department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored, unless answers are prepaid.

PERFORMERS' DATES

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of Sept. 18-23 is to be supplied.

Abdallahs, Six: 42 Johnson st., Brooklyn.
Adgie & Her Lions: 210 E. 47th st., N. Y. C.
Abern, Agnes, & Co.: 3219 Colorado ave., Chicago.
Aitkens, Two Great: 2219 Gravier st., New Orleans.
Aldefer, Chas.: Denver, Ind.
Allen, Mr. & Mrs. Frederick: 8729 20th ave., Brooklyn.
Allen & Kenna: Box 396, Anniston, Ala.
Allin's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
Alsace & Lorraine: 91 E. Duval st., Phila.
Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill.
Alvino & Rialto: 601 Columbus st., Montgomery, Ala.
American Comedy Four: 779 2d ave., N. Y. C.
American Comiques, Three: Revere House, Chicago.
American Dancers, Six: 10 Plain st., Providence, R. I.
American Trampeters: 1163 Elmwood ave., Providence, R. I.
Amotts, Three: Fitchburg, Mass.
Anderson & Ellison: 3603 Locust st., Phila.
Anderson & Evans: 865 A. Gates ave., Brooklyn.
Andersons, Australian Twin: care Paul Tansig, 104 E. 14th st., N. Y. C.
Ansel & Dorian: 1537 E. 32d st., Cleveland.
Apollo Quartette: 539 N. State st., Chicago.
Archer & Carr: Greenwich, N. Y.
Arizona Trio: 351 E. 13th st., N. Y. C.
Arlington & Helston: 536 So. 7th st., Camden, N. J.
Arnaut Bros.: care P. Tansig, 104 E. 14th st., N. Y. C.
Arnesens, The: 1817 N. Kedzie ave., Chicago.
Arnold & Ricker: Owego, N. Y.
Atlantis & Fisk: 2511 First ave., South, Billings, Mont.
Australian Four: 244 W. 39th st., N. Y. C.
Azuma Family: 1227 E. 71st st., Chicago.
Audison & Livingston (Fifth Ave.) Nashville, Tenn.
Allmon & Nevins (Gresson) Tampa, Fla.: (Majestic) Columbus, Ga., 25-30.
Avarrettas, Three (Folles Bergere) Paris, France, Oct. 1-31.
Arbuckle, Maclyn, & Co. (Majestic) Ft. Worth, Tex.: (Majestic) Dallas 25-30.
Adams & Clark (Orpheum) Newark, O.; (Orpheum) Portsmouth 25-30.
Adair, Art (Empress) Milwaukee; (Unique) Minneapolis 25-30.
Adair, Belle (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines, Ia., 25-30.
Anglin & Carvin (Orpheum) Mansfield, O., 21-23.
Arvi Mysteries (Washington) Spokane; (Majestic) Seattle 25-30.
Alberto (Bijou) Quincy, Ill., 21-23; (Garrick) Ottumwa, Ia., 25-27; (Bijou) Iowa City 28-Oct. 1.
Aman & Jones: 515 Steele ave., Dayton, O.
Abern, Agnes, & Co. (Rochester Expo.) Rochester, N. Y.
Adair & Tunstall: 4238 Pinto st., San Antonio, Texas.
Aitkens, Three (O. H.) Martinsburg, W. Va.
Baader-Lavelle Trio: 820 N. Christiansa ave., Chicago.
Bachen & Desmond: 1347 N. 11th st., Phila.
Pallies, Four: 26 1/2 W. Church st., Newark, O.
Baker & Cornalla: 442 Schenckhorn st., Brooklyn.
Ball, Ward & Ball: 1172 First st., Milwaukee.
Barlows, Breakaway: White Hats, N. Y. C.
Barretts, Juggling: 100 E. 12th st., N. Y. C.
Barry & Hack: 559 Roger st., Milwaukee.
Barry, Mr. & Mrs. Jimmie: Dingmans Ferry, Pa.
Barry & Wolford: 8 Hawthorne ave., Clifton, N. J.
Bartell & Garfield: 2699 E. 53d st., Cleveland.
Bartos, Three: 819 N. 2d st., Reading, Pa.
Baxter, Sidney: 1722 48th ave., Melrose, Cal.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Bebout Duo: 225 High st., Detroit.
Beers, Leo: Watertown, Wis.
Behnes, Thos.: 7209 E. 15th st., Kansas City, Mo.
Bell Musical Trio: 2707 8th ave., N. Y. C.
Bennett Bros.: 233 W. 6th st., N. Y. C.
Bennett Sisters: 1308 Forest ave., Kansas City, Mo.
Bennett & Marcello: 206 W. 67th st., N. Y. C.
Bernards, Original: The Billboard, Chicago.
Berry & Berry: Great Valley, N. Y.
Bert & Una: 319 Hughes st., Dayton, O.
Bever, Ben. & Bro.: 1496 Bryant ave., N. Y. C.

Bleknell & Gibney: 441 Marion st., Oak Park, Ill.
Bigelows, The: 2662 Monroe st., Chicago.
Bimbos, The: 572 Lowe st., Appleton, Wis.
Blson City Quartette: 501 W. 139th st., N. Y. C.
Black & McCune: 19 Neponset ave., Boston.
Blaney, Hugh F.: 248 Fifth ave., Pittsburgh, Pa.
Robert & Nelson: Revere House, Chicago.
Booth Trio: 343 Lincoln st., Johnstown, Pa.
Bottomley Troupe: 14 Magill st., Waterbury, Conn.
Boyle Bros.: 534 Ridge ave., Allentown, Pa.
Boynton & Bourke: 3603 Broadway, N. Y. C.
Brangan & Saville: Pleasant View Farm, Moscow, O.
Bretonne, May: Actors' Society, 145 W. 45th st., N. Y. C.
Brittons, Three Musical: 729 Liberty ave., Brooklyn.
Brookes & Carlisle: 38 Glenwood ave., Buffalo.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name			
Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name _____
Permanent Address _____

Broadway Comedy Quartette: 20 Williams ave., Brooklyn.
Brooks & Klingman: 303 Putnam Bldg., N. Y. C.
Brown & Cooper: 2018 Walnut st., Chicago.
Brunettes, Cycling: 231 Cross st., Lowell, Mass.
Buch Bros.: Edison st., Ridgefield Park, N. J.
Budds, Aerial: 26 N. Union st., Aurora, Ill.
Bunford, Bennett & Bunford: 1553 Michigan ave., Chicago.
Bunchn & Alger: 2319 W. Main st., Louisville, Ky.
Burbank & Danforth: Berlin, N. H.
Burke & Ordine: 636 Budd st., W. Phila., Pa.
Burkhart & Berry: 155 Eugene st., Chicago.
Burns, May & Lily: 116 W. 39th st., N. Y. C.
Buskirk, Musical: 68 Barrow st., N. Y. C.
Byers & Hermann: 2649 Paxton Road, Cincinnati.
Byron & Langdon: 174 E. 71st st., N. Y. C.
Blamplin & Hehr (Cosmos) Wash., D. C.
Bottomley Troupe (Fair) Carlisle, Pa., 26-30.
Benton & McGowan (Family) Pittsburgh.
Barnes & King (Orpheum) New Orleans; (Lyric) Mobile, Ala., 25-30.
Bell & Caron (Poli's) Hartford, Conn., 25-30.
Blesing, Mr. & Mrs. (Best) Birmingham, Ala.
Brown Bros., Six (Orpheum) Spokane 25-30.
Berliner, Vera (Colonial) Chicago 18-30.
Brown, Gil, & Lil Mills (Forsyth) Atlanta, Ga.
Becher, Will S. (Columbia) Newark, N. J.; (National) Philadelphia 25-30.
Bertram-May Co. (Bijou) Lansing, Mich.; (Bijou) Flint 25-30.

Burt, Nellie (Empress) Kansas City, Mo.
Bowers, Walters & Crocker (Temple) Detroit; (Temple) Rochester, N. Y., 25-30.
Bowser, Chas. W., & Co. (Empress) Kansas City, Mo.
Brewster, Nellie, & Amsterdam Quartet (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 25-30.
Balfus, Four (Empress) Vancouver, B. C., Can.; (Empress) Victoria 25-30.
Bailey, Cliff, Trio (Washington) Spokane; (Majestic) Seattle 25-30.
Beane, Geo., & Co. (Majestic) Rutte, Mont.; (Washington) Spokane 25-30.
Big City Four (Orpheum) Brooklyn; (Colonial) N. Y. C. 25-30.
Bouton, Harry, & Co. (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 25-30.
Brightons, The: Box 133, Limestone, Me.
Bell Boy Trio (Empress) Los Angeles; (Empress) San Diego 25-30.
Brown & Newman (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 25-30.
Barron, Billy (Airdome) Chattanooga, Tenn.; (Victoria) Charleston, S. C., 25-30.
Brown, Harris & Brown (Orpheum) St. Paul 25-30.
Boises, The (Pain's Fireworks Show) Knoxville, Tenn.; (Fair) Roanoke, Va., 25-30.
Bloomquest Players (Family) Clinton, Ia., 21-23; (Lyda) Chicago, 25-27; (Gayety) So. Chicago, 28-30.
Barnes & Crawford (Hammerstein's) N. Y. C.
Bartholdi's, Mme. Cockatoo (Empress) Cincinnati.
Bowen, Art (Keith's) Toledo, O., 25-30.
Bristol's Ponies (Majestic) Cedar Rapids, Ia.
Bernard, Mike, & Willie Westou (Keith's) Providence, R. I.
Caine & Odum: 72 Wilson st., Newark, O.
Carrert, Great: 164 Averill ave., Rochester, N. Y.

SONG BOOKS
Best Sellers on Earth
\$7.50 PER 1000
HAROLD ROSSITER MUSIC CO., 309 W. Michigan St., CHICAGO, ILL.

- SINGERS -
Send stamp for "You Are the Sweetheart of My Dreams," a ballad published by EDGAR S. TODD, Richmond, Ky.

TWO OF THE SWEETEST SONGS ever written, Bessie Boy, If I Only Knew, and The Life Eternal. Send 25c in stamps for complete words and music of both. SUCCESS MUSIC CO., 312 Bowery St., Akron, Ohio.

PLAYS AND VAUDEVILLE SKETCHES.
Large Catalog FREE. 60 big pages of Vaudeville Material, 50c; Make-Up Book, 15c; Dutch or Irish Wigs, 50c. Address A. E. REIM, 403 Grand Ave., Milwaukee, Wis.

ANYTHING TO DO WITH SHOW BUSINESS.
Do you want to sell or buy something? Moving Picture Films and Machines, bought, sold, rented and exchanged. Send for our big list. ST. PAUL FILM RENTAL AGENCY, 66 East 7th Street, Suite 203, St. Paul, Minn.

TATTOO Machines and Outfits, 50 cents; Remover, \$1.50. Catalog free. PROF. H. W. REBEC, 918 S. 1st St., W. Cedar Rapids, Ia.

LETTERHEADS!—Our big catalog of late designs mailed for a 2-cent stamp. Neat designs for nearly every act, single or double. Cuts and letterheads, complete; quality guaranteed the best, and you save 25 to 50 per cent. CLAY CENTER ENGRAVING CO., Clay Center, Kan.

Good Theatrical Attraction Wanted
For one night during Firemen's State Tournament and Fall Festival, Wamego, Kan., September 28, 29, 30. Big crowds; do fine business. ROGERS BROS., Columbian Theatre, Wamego, Kansas.

I CAN PLACE YOU on the VAUDEVILLE STAGE
Instructive course absolutely FREE. I personally assist you to get an act and engagement. Experience unnecessary. Method endorsed by managers. Thirty years' experience. Instructive book FREE for stamp. F. LADELLE, Box A, Decatur, Ind.

SOMETHING NEW—FOR PROFESSIONALS—
Income Insurance. Issued by old reliable company. Pays \$2,000 death, \$15 weekly indemnity for sickness or accident, \$100 emergency relief. Identification credential, registered key-tag and handsome seal with given free. Annual premium, \$7.50. Our \$1,000 accident policy costs only \$2.00 yearly. Send for circulars and testimonials. GRIFFITH & CO., Dayton, Tex.

How They Win
At Slot Machines, Dice, Cards, Faro, Roulette, Spindles, fair games, etc., exposed. Get wise. Big illustrated circular free. HAM, B. CO., BOX 1807, HAMMOND, IND.

SLOT MACHINES—Pin, Gum, Operators, Bells, Roulette, Two-Bitt Jack-Pots, Lone Stars (100), others. We sold more slightly-used machines than any other firm. There's a reason—square deal. Goods guaranteed. SLOAN NOV., Station S, Philadelphia, Pa.

SLOT MACHINES—Dewey's, \$25.00; Calle New Century Detroit, \$35.00; Check Boys, \$25.00; Liberty Bells, \$30.00. We handle all makes. BRUNSWICK CO., 12th and Filbert Sts., Philadelphia, Pa.

PATENTS SECURED OR FEE RETURNED. Free report as to patentability. Illustrated Guide Book and List of inventions wanted, sent FREE. VICTOR J. EVANS & CO., Washington, D. C.

ORGANS Bought, sold, exchanged and repaired. JOHN MUZZIO & SON, 178 Park Row, New York.

Plays Catalogue of Professional & Amateur Plays, Sketches, Monologues, Minstrel Jokes, Recitations, Make-up Goods, etc., sent FREE. DICK & FITZGERALD, 23 Ann Street, New York.

ELECTRIC SHOW
The Girl Who Tames Electricity. This is a novel act. Is a headliner for moving picture shows, carnivals, fairs, museums, \$150 plays complete act, ready to set up and work. Lithographs for the act. For particulars address G. W. ALLEN, Mfr., 20 E. 4th St., New York City.

OHIO BOOKING EXCHANGE, 5 and 6 Interurban Bldg., TOLEDO, OHIO—Managers wanting real vaudeville write us. Vaudeville and dramatic people wanted. Can handle good stock and musical comedy companies.

GO ON THE STAGE
Will tell you! Write for descriptive circulars. It's free. HUMPHOLDT PUBLISHING CO., 4743 State St., Chicago, Ill.

WANTED—VAUDEVILLE THEATRE. Will rent, play on per cent or manage same. Twenty years' experience as manager, actor, musician, novelty man, specialty artist, producer, etc. Address GUS KIRALFO, Palestine, Tex.

If you see it in The Billboard, tell them so

M. STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED

Cleveland, Claude & Marion: 597 0th ave., Astoria, N. Y.

Clifton, Four: 104 E. 14th st., N. Y. C.

Clifton & Sylvester: 1007 Mt. Vernon st., Phila.

Coates, Three Musical: 144 W. Seneca st., Oswego, N. Y.

Coburn & Pearson: 1310 So. 1st st., Cedar Rapids, Ia.

Cogswell, Three Cyelling: 270 W. 39th st., N. Y. C.

Cole & La Crandall Trio: 264 W. 38th st., N. Y. C.

Coleman & Francis: 1820 Jefferson st., Phila.

Columbia Musical Four: 212 W. 42d st., N. Y. C.

Columbians, Five, Inc.: Findlay, O.

Commodore, Great: 864 National Blvd., Springfield, Mo.

Conkey, Clever: Wnusan, Wis.

Conlin, Steel & Carr: 5545 Pemberton nt., W. Phila., Pa.

Cornallias, Six: 81 Flack ave., Maspeth, L. I., N. Y.

Corson, Corn Youngblood, Sextette: Anadarko, Okla.

Costello & LaCroix: 313 Ewing at., Kansas City, Mo.

Cottrell & Hamilton: Palace Hotel, Chicago.

Courtney & Jeanette: 1518 W. 14th Place, Chicago.

Cowles Family: Altoona, Wis.

Crawford & Baker: 1439 Baxter nt., Toledo, O.

Cretos, The: Webster City, Ia.

Crimmins & Gore: 332 W. 26th st., N. Y. C.

Cromers, Three: 305 Summatt ave., Schenectady, N. Y.

Cromwell & Smise: Dixon, Ill.

Crouch & Welch: Gerard Hotel, N. Y. C.

Cullen Bros.: 2916 Ellsworth at., Phila.

Currie & Earle: 537 So. State at., Springfield, Ill.

Curry & Riley: Binghamton, N. Y.

Cuttys, Musical: 3034 E. Baltimore at., Baltimore, Md.

Coltrill & Carew (O. H.): Berlin, Wis.; (Racine) Racine 25-30.

Clark & Duncan (Cambrin) Johnstown, Pa.; (Princess) Youngstown, O., 25-30.

Cotton, Lolo (Forsyth) Atlanta, Ga., 25-30.

Clark & Bergman (Orphenm) Omaha, Neb.; (Orphenm) Kansas City, Mo., 25-30.

College Trio (Forsyth) Atlanta, Ga.; (Orphenm) Nashville, Tenn., 25-30.

Croton Bros. (Plaza) San Antonio, Tex.

Carletta (Circus Variety) Copenhagen, Denmark, 18-30; Bremen, Germany, Oct. 1-15; (Central) Dresden 15-31.

Cressy, Will M., & Blanche Dayne: 24 South st., Concord, N. H.

Chio Bros.: Fremont, O.

Corbett, Jas. J. (Orphenm) Montreal, Can.

Copeland & Pierce (Washington) Mayville, Ky., 22-23; (Columbia) Ashland 25-27; (Empire) Ironton, O., 25-30.

Cheyenne Day Co. (Orphenm) Oakland, Cal., 18-30.

Curtis, Sam J. (Dominion) Ottawa, Can.; (Temple) Hamilton 25-30.

Conehas, Paul (Majestic) Colorado Springs, Colo.; (Empress) Kansas City, Mo., 25-30.

Cronin, Tim (Keith's) Phila.

Daley & Shewbrook: 3953 Michigan ave., Chicago.

Davin & Moran: 827 E. Walker at., Dea Moines, Ia.

Davis & Scott: 137 W. 145th st., N. Y. C.

De Arno & De Arno: 178 Bruce at., Newark, N. J.

DeFaye, Liana & Evelyn: 47 W. 28th at., N. Y. C.

De Graec & Gordon: 190 Kingsland ave., Brooklyn.

De Lisle, Juggling: Glens Falls, N. Y.

De Haven & Whaley: 1420 N. 22d st., Phila.

DeLond & Lee: 1553 Broadway, N. Y. C.

Deino Troupe: care The Childrent, Indianapolis, Ind.

DeLays, Three: 10 N. Webb at., Oklahoma City, Okla.

DeMar Bros.: Cadillac, Mich.

DeMonde & Dinsmore: Zanesville, O.

De Mora & Graceta: Findlay, O.

Denekes, Musical: 619 First st., Mecon Ga.

De Phil Bros.: 443 17th st., Brooklyn.

Devaun, Hubert: 364 Prospect Place, Brooklyn.

DeVere & Roth: 549 Belden ave., Chicago.

De Voss Marvelous: 2901 Le Page st., New Orleans.

De Voe, Geo., & Dayton Sisters: 2643 Balca ave., Kansas City, Mo.

De Wolfes, Four: 1713 Third ave., N. Y. C.

Diamond Four: 1802 N. Western ave., Chicago.

Dick, Ray: 522 Ohio ave., Kokomo, Ind.

Dickens & Floyd: 90 18th st., Buffalo.

Dickinson, Rubie: 2910 Vine nt., Lincoln, Neb.

Dixon & Dixon: 160 Greenwood st., N. Y. C.

Dixons, Four: 5626 Carpenter st., Chicago.

Dolan & Lenhart: 2460 7th ave., N. Y. C.

Dorie Trio: 837 N. State st., Chicago.

Dorsey & Russell: 604 S. Belmont ave., Newark, N. J.

Dose, Billy: 102 So. High st., Columbia, Tenn.

Douglas & Douglas: White Rata, Chicago.

Downard & Downard: Cyclone, Ind.

Downey, William & Swain: 523 Townsend ave., Detroit, Mich.

Doyle & Fields: 2348 W. Taylor st., Chicago.

Duffin-Redey Troupe: Reading, Pa.

Duncan, A. O.: 942 E. 9th st., Brooklyn.

Dwyer, Lottie, Trio: 130 Scott st., Wilkes-Barre, Pa.

Dickinson, W. S. (Grand) Syracuse, N. Y.; (Orphenm) Montreal, Can., 25-30.

De Mont, Robert, Trio (Grand) Indianapolis.

Dinkelspiel's Christmas (Hippodrome) Cleveland; (Columbia) Cincinnati 25-30.

De Villis, Great (O. H.) Decatur, Ill.

Donation Singing Four (Grand) San Francisco.

Dorez, Fred (Temple) Hamilton, Can.; (Shubert) Utica, N. Y., 25-30.

Dupre & Felder (Bijou) Bay City, Mich.

Du Pars, Daneling (Majestic) Colorado Springs, Colo.; (Empress) Kansas City, Mo., 25-30.

Diamond, James, & Clara Nelson (Orphenm) Montreal, Can.; (Majestic) Milwaukee, Wis., 25-30.

Dooley's, Ray, Minstrels (Garrick) Wilmington, Dela.; (Keith's) Phila., 25-30.

De Frates, Manuel (Majestic) Colorado Springs, Colo.; (Empress) Kansas City, Mo., 25-30.

De Mario (Circus Kekelov Reng) Budapest, Hungary, 18-30; (Tivoli-Variete) Franz, Austria, Oct. 1-16; (Colosseum) Lemberg, Austria, 10-31.

Devoy & Dayton Sisters (Bijou) Battle Creek, Mich.

Dean & Price (Empress) Cincinnati.

Desel, Robert (Empress) Cincinnati.

Bennia Bros. (Keith's) Phila.

Drew, Sidney, Lionel, Barrymore & Co. (Keith's) Providence, R. I.

Duro Bros. (Keith's) Providence, R. I.

Edmon & Gaylor: Box 30, Richmond, Ind.

Edwarda & Raymond: 2162 S. East at., Indianapolis.

Edwards, Shorty: 213 Carroll at., Allegheny, Pa.

Edwards, Tom: care Mrs. R. B. Heaketh, 1423 Belmont ave., Seattle, Wash.

El Barto: 2531 N. Hollingwood st., Phila.

Elliott, Belair & Elliott: 2004 Memphis st., Phila.

Elliott & West: 2934 Ellsworth at., Phila.

Ellises, The: Box 8, Constantine, Mich.

Elton-Polo Troupe: 229 W. 38th st., N. Y. C.

Ely & Florence: Stony Brook, L. I., N. Y. C.

Emille, LaPetite, Troupe: 604 E. Taylor st., Bloomington, Ill.

Emmerson-Summer Co.: 5718 Luther ave., Cleveland.

Empire Singing Three: 263 24th Place, Chicago.

English Rosebuds: 2841 W. 1st st., Brighton Beach, N. Y.

Esher & Welch: 1831 Ranatend at., Phila.

Espe & Roth: 1711 Wells st., Chicago.

Evans & Evans: 274 W. 4th at., Mansfield, O.

Everett Co.: Springfield, O.

Everett, Great & Co.: 510 Wentchester ave., Bronx, N. Y. C.

Everetts, Four: 23 E. 7th at., N. Y. C.

Ewen & Prince: 1536 N. Kedzie ave., Chicago.

Earl, Leo: Bluffton, Ind., 26-30.

Edwards & Raymond (Aldrome) Keokuk, Ia., 21-23; (Star) Columbia, Mo., 25-27; (Gem) Jefferson City, Mo., 25-30.

Escaldas, Three (Hippodrome) Cleveland; (Lyric) Dayton 25-30.

Eugene Trio (Fair) Sioux City, Ia.

Eunitt, Mr. & Mrs. Hugh J. (Colonial) Norfolk, Va.; (Poli's) New Haven, Conn., 25-30.

Earle, Dorothy (Aldrome) Claremore, Ia.

Emerald & Dupree (Empress) Kansas City, Mo.

Eldon & Clifton (Savoy) Atlantic City.

Erin's Isle (Empress) Cincinnati.

Fairman, Furman & Fairman: Netherland Hotel, Chicago.

Fantas, Two: White Rats, N. Y. C.

Fern & Mack: 840 So. 8th st., St. Louis.

Fernandez-May Don: 207 E. 8th st., N. Y. C.

Fiech's, Otto, Tyrolean Sextette: 1914 Newport ave., Chicago.

Field Bros.: 146 Lenox ave., N. Y. C.

Fields, Will H., & LaAdella: 3041 W. Ravenswood Park ave., Chicago.

Fink's Comedy Mules & Dogs: 38 E. Blenkner st., Columbus, O.

Florence, American, Troupe: Westminster Hotel, Chicago.

Flordelis, The: Box 148, Highlands, Cal.

Follette & Wicks: 1824 Gates ave., Brooklyn.

Fontaine, Major Del.: 713 State st., Quincy, Ill.

Forbes & Bowman: 201 W. 112th st., N. Y. C.

Fowler, Kate: 3020 So. 8th st., Tacoma, Wash.

Fox & Summers: 517 N. 10th at., Saginaw, Mich.

Fox & Ward: 1117 Wolf st., Phila.

Fraley & Abbott: 1417 Moore at., Phila.

Franz, Sig & Edythe: 12 Hotchkiss at., Binghamton, N. Y.

Frazer Trio: 16 Inman ave., Rahway, N. J.

Friel, Mr. & Mrs. Thornton: 1616 Walnut st., Anderson, Ind.

Probel & Ringe: 314 W. 23d st., N. Y. C.

Prozo Trio: 3705 25th ave., South, Minneapolis.

Fulton, Chas. M.: 3538 Calumet ave., Chicago.

Fitzblon, Bert (Temple) Detroit; (Temple) Rochester, N. Y., 25-30.

Fosto & Fuzzy (Lyric) Mitchell, S. D., 21-23.

Farnum, Ed: 157 Souder ave., Columbus, O.

Frey Twins & Co. (Trent) Trenton, N. J.; (Shea's) Buffalo 25-30.

Flelds & Hanson (Auditorium) Norwiche, Conn., 20-23; (5th Ave.) N. Y. C. 25-30.

Fulgura, Robert (Majestic) Vancouver, B. C., Can.; (Grand) Victoria 25-30.

Freeman & Dunham (Majestic) Seattle; (Majestic) Vancouver, Can., 25-30.

Francoll Troupe (Empress) Kansas City, Mo.

Ferrell Bros. (Majestic) Colorado Springs, Colo.; (Empress) Kansas City, Mo., 25-30.

Fisks, Musical: Waterville, Me.; Manchester, N. H., 25-30.

Fords, Four (Orphenm) Duluth, Minn.

Forsman, Dave (Orphenm) Duluth, Minn.

Fox & Foxie Circus (Columbia) Cincinnati.

Faye Sisters (Keith's) Phila.

Florentine Singers (Keith's) Providence, R. I. (Linden) Brooklyn, 25-30.

Galett's Monkeys: 1525 Maplewood ave., Chicago.

Garden City Trio: 704 W. 17th st., Chicago.

Gardners, Three: 1958 N. 8th st., Phila.

Gardner, Happy Jack: 933 Superior st., Toledo, O.

Gardner, Harry & Lucille: 130 N. Pine st., Grand Rapids, Mich.

Gardner & Lawson: 3225 N. Ashland ave., Chicago.

Garnold, Jolly Ruth: 58 E. 21st st., Chicago.

Gaylor, Chas.: 708 17th st., Detroit.

Gaylor & Graft: 16 Abingdon Sq., N. Y. C.

George & Georgia: 1046 N. Franklin st., Chicago.

Georgettys, The: 104 E. 14th st., N. Y. C.

Gibney & Earle: 500 Madison ave., Toledo, O.

Gibson Bros.: 2 Willow st., Brooklyn.

Gibson, Ted & Kate: 906 Gates ave., Brooklyn.

Gilday & Fox: 208 State st., Chicago.

Goforth & Doyle: 251 Halsey st., Brooklyn.

Golden, Claude: 177 Walnut ave., Boston.

Golden & Hughes: Milford, Mass.

Goodrode, Grent: 115 Oak st., South Haven, Mich.

Goodwin & Elliott: 1030 Hoe ave., N. Y. C.

Gordon, Don & Mac: 715 N. 17th st., Omaha, Neb.

Gordon Bros.: 569 Grand ave., Brooklyn.

Gordon & Henry: 207 Palmetto st., Brooklyn.

Gorman & Bell: 136 4th ave., N. Y. C.

Gorman & West: 1855 Lexington ave., N. Y. C.

Graves, Garner & Parker: 4101 N. 41st Court, Chicago.

Greecy & Burnett: Fair Haven, N. J.

Grahams, Four Novelty: Bainbridge, Ga.

Graham & Randall: 227 Pearl st., Brooklyn.

Granberry & Lamon: 1533 Broadway, N. Y. C.

Gray & Gray: 1922 Bird st., Jonlin, Mo.

Gregoire & Elmira: 229 W. 38th st., N. Y. C.

Gregory Family: 208 W. 20th st., N. Y. C.

Grimth, Marvelous: Elkhart, Ind.

Gumber's, Max, Animals: 104 E. 14th st., N. Y. C.

Gossans, Bobby (Amerlean) Toledo, O.

Goolmann, Musical (Mary Anderson) Louisville.

Gilmora Sisters & Brigham (Majestic) Cedar Rapids, Ia.; (Family) Clinton 25-27; (Family) Moline, Ill., 25-30.

Greene, Ethel (Majestic) Chicago; (Majestic) Milwaukee 25-30.

Grove, Wm. (Virginian) Chicago; (O. H.) Waterloo, Ia., 25-30.

Gardner Family (Panlages) St. Joseph, Mo.

Grazers, The (Orphenm) Harrisburg, Pa.; (Shubert's) Utica, N. Y., 25-30.

Gardner & Stoddard (Orphenm) Montreal, Can.; (Colonial) Lawrence, Mass., 25-30.

Gabriel, Master, Co. (Orphenm) New Orleans.

Gordon & Marx (Orphenm) Sioux City, Ia.

Glose Augusta (Majestic) Dallas, Tex.; (Majestic) Houston 25-30.

Geiger & Walters (Empress) San Francisco 25-30.

Gibson, Will & Rose: 1407 Sammel Ready ave., Baltimore, Md.

George & George (Fair) Montevideo, Milan, 19-22; (Fair) Madison 25-30.

Grim & Satehell (Garrick) Norristown, Pa.

Gardner, Eddie (Bijou) Battle Creek, Mich.

Gret & Gruet (Empress) Cincinnati.

Hale, Jess & Co.: 224 Superior st., Fond du Lac, Wis.

Hailey & Hailey: 1127 Pierce Bldg., St. Louis.

Haison Boys: 21 E. 98th st., N. Y. C.

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Hamlin, The: 51 Scorel Place, Detroit.

Hanley & Jarvis: 230 Hohoken st., Rutherford, N. J.

Hardaways, The: 320 Baltimore Bldg., Oklahoma City, Okla.

Hardeen: 278 W. 113th st., N. Y. C.

Hardy, Jas. P.: 48 Miller st., Toronto.

Harish, Mamie: 76 Park st., Braintree, Mass.

Harvel's Marionette Circus: 823 Warren st., St. Louis.

Hawley, E. Frederic: 55 11th st., Detroit.

Hayes & Patton: 2408 E. Sergeant at., Phila.

Hefron, Tom: 2326 E. 87th st., South East, Cleveland.

Henry & Lize: 104 W. 40th at., N. Y. C.

Henry Sisters: Box 175, Ottawa, O.

Herbert Bros., Three: 235 E. 24th nt., N. Y. C.

Herbert & Vance: 1345 John st., Cincinnati.

Herrman, Adelaide (Gilesey House, N. Y. C.)

Heuman, Triot, Elgin, Ill.

Hewletts, The: 1200 20th at., Denver.

Hickey Bros.: 229 W. 38th st., N. Y. C.

Hillyers, The: 192 Bay 25th nt., Bensonhurst, Brooklyn, N. Y.

Hines & Fenton: 143 W. 62d st., N. Y. C.

Hirschhorns, The: 2505 So. 5th st., Omaha, Neb.

Houge, Henry: Freeport, L. I., N. Y.

Holmen Bros.: York Hotel, 33d & Michigan, Chicago.

Holmes & Riley: 601 W. 125th st., N. Y. C.

Holzer & Rezhon: 2633 Locust at., St. Louis.

Howard Bros.: Flying Banjos: 229 W. 38th st., N. Y. C.

Howard & Boyd: 5351 Etzel ave., St. Louis.

Huegel & Taylor: 118 E. 24th at., Erie, Pa.

Hyde & Talbot: Torrington, Conn.

Hyland, Tom, & Lottie (Electric) Manhattan, Kan.; (Lyric) Concordia 25-30.

Holman & Co. (Liberty) Philadelphia; (Wm. Penn.) Phila., 25-30.

Hodge, Robert, Helny, & Co. (Jeffers) Saginaw, Mich.; (Bijou) Bay City 25-30.

Honnors, Three (Majestic) Cedar Rapids, Ind.; (Majestic) Rock Island, Ill., 25-27; (Familly) Clinton, Ia., 25-30.

Hodlin, Harry (Keith's) Boston, Mass., 18-30.

Haines & Vidoec (Keith's) Columbus, O.; (Keith's) Toledo 25-30.

Hampton & Bassett (Majestic) La Crosse, Wis.

Hannan Trio (Corinthian) Rochester, N. Y.

Hawthorne, Hilda (Keith's) Lynn, Mass.; (Keith's) Portland, Me., 25-30.

Hanlon Bros. (Poli's) Bridgeport, Conn.; (Bushwick) Brooklyn 25-30.

Hughes Musical Trio (Bijou) Flint, Mich.

Halkins, The (New Academy) Buffalo; (Grand) Cleveland 25-30.

Heim, Bud & Nellie (Poli's) Bridgeport, Conn.; (Keith's) Providence, R. I., 25-30.

Hoyt-Lessig & Co. (Grand) Sacramento, Cal.; (Bell) Oakland, Cal., 25-30.

Hobson & De Land (Washington) Spokane; (Majestic) Seattle 25-30.

Hoey & Mozar (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 25-30.

Hanson & Bijou (Empress) Denver 25-30.

Hartley, Frank (Garrick) San Diego, Cal.

Howard Bros. (Majestic) Little Rock, Ark.; (Princess) Hot Springs 25-30.

Haas, Billy: 316 Arm st., Huntsville, Ala.

Harmon, Otto A.: Brookston, Ind.

Homer Miles Co. No. 2 (Garrick) San Diego, Cal.

Hiches, Florence (Empress) San Francisco 25-30.

Hinchinson, Willard, & Co. (Grand) Portland, Ore.

Hill & Ackerman (Empress) San Francisco 25-30.

Hawley, E. Frederic, & Co. (Orphenm) Harrisburg, Pa., 25-30.

Hathaway, Madison & Mack (Prospect) Cleveland; (Park) Youngstown, 25-30.

Hoyt-Lessig & Co. (Bell) Oakland, Cal.; (Empress) Los Angeles, 25-30. Correction.

Hart, Marie & Billy (Colonial) Norfolk, Va.

Heather, Josie (Orphenm) Duluth, Minn.

Havelocks, The (Orphenm) Duluth, Minn.

Haines & Vidoec (Keith's) Toledo, O., 25-30.

Hildebrand & De Long (Majestic) Cedar Rapids, Iowa.

Haight, Dean & Co. (Majestic) Cedar Rapids, Iowa.

Harcourt, George, & Co. (Shubert) Utica, N. Y.

Howard, Great (Keith's) Providence, R. I.

Iler, Burke & Davenport: 40x 125, Gray, Ill.

Ingram & Lind: 22 Maple ave., Riverside, R. I.

Ingram & Seely: 288 Crane ave., Detroit.

Instrumental Trio: 163 Langley ave., Toronto.

Irwin & O'Neil: 806 N. State st., Chicago.

Irwins, Two: 3684 E. 71st st., Cleveland.

Irwins, Three: Steelville, Mo.

International Vaudeville Co. (O. H.) Wellshurg, N. Y.

Ingrams, Two (Grand) Fargo, N. D., 25-30.

Isborn Sisters (Orphenm) Montreal, Can.; (Dominion) Ottawa 25-30.

Ingram, Realrice, Players (Garrick) San Diego, Cal.

Inness & Ryan (Bijou) Lansing, Mich.

Imhoff, Conn & Corinne (Columbia) Cincinnati.

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Jordans, Three Juggling: 5330 Justine st., Chicago.

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 Kelly & Henry: 2738 Frankford ave., Phila.
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 Kohl, Gus & Marion: 911 Fourth st., Milwaukee.
 Koppes, The: 117 W. 23d st., N. Y. C.
 Kramers, The: Anatomik, Pa.
 Kramer-Bruno Trio: care Paul Tausig, 104 E. 14th st., N. Y. C.
 Kramo & Narman: 203 Gestlin st., Hammond, Ind.
 Kronco-Mansfield Trio: New Milford, Conn.
 Kyle & Denney: 918 W. 2d st., Wilmington, Del.
 Knaplan & Bell (5th Ave.) Nashville, Tenn.
 Klein & Clifton (Temple) Grand Rapids, Mich.; (Crystal) Milwaukee 25-30.
 Kibroy, Eddie (Hart's) Phila.
 Knickerbocker Trio (Greson) Tampa, Fla.; (Victoria) Columbus, Ga., 25-30.
 Kitamura Japs (Keith's) Phila.; (Chase's) Washington, D. C., 25-30.
 Kouers Bros., Four (Orpheum) Budapest, Austria, Oct. 1-31.
 Kremka Bros. (Lilchick) Breslau, Germany, Oct. 1-31.
 Kelley & Wentworth (Orpheum) Portland, Ore.; (Orpheum) Salt Lake, U. 25-30.
 Kelly & Wilder (Empress) Kansas City, Mo.
 Klein, Ott & Nicholson (Majestic) Ft. Worth, Tex.
 Karno Comedy Co. (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 25-30.
 Kara (Empress) Milwaukee; (Unique) Minneapolis 25-30.
 Kintling's Animals (Grand) Portland, Ore.
 Knox & Alvin (Bijou) Battle Creek, Mich.
 Keno, Joe, & Rosie Greene (Keith's) Providence, R. I.
 La Centra & LaRue: 2461 2d ave., N. Y. C.
 Lacey, Will: 1516 N. Capitol st., Washington, D. C.
 La Grondall: 402 Moulton st., New Albany, Ind.
 Le Croix, The: 153 Richmond ave., Richmond, Ind.
 LaDare-Warner Trio: 210 Broadway, Niles, Mich.
 LaDelles, Four: Decatur, Ind.
 Lafayettes, Two: Oshkosh, Wis.
 La Fleure, Joe: 57 Hanover at., Providence, R. I.
 Lakola & Lorain: Palace Hotel, Chicago.
 Lamblottes, The: Mt. Vernon, O.
 Lamolines, Musical: 532 5th st., Baraboo, Wis.
 Lamont, Harry & Flo: 20 Clinton ave., Johnstown, N. Y.
 LaMoure Bros.: 64 Cedar Lake ave., Minneapolis.
 Lancaster, Mr. & Mrs. Tom: New Castle, Del.
 Lancelot, Jos., & Bro.: Box 222, New Kensington, Pa.
 LaRose Bros.: 663 8th ave., N. Y. C.
 Lansings, The: 210 N. Broadway, Baltimore.
 Larriree & Lee: Hotel Arthur, 252 W. 35th st., N. Y. C.
 La Rue & Holmes: 21 Little at., Newark, N. J.
 La Salle & Lind: 135 Fooths ave., Jamestown, N. Y.
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 Lavettes, The: 1708 W. 31st st., Kansas City, Mo.
 Lawrence & Edwards: 1140 Westminster st., Providence, R. I.
 Lawwells, Dancing: 1069 Pacific at., San Francisco.
 LeClair & Sampson: 112 5th ave., Chicago.
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 Leunou, Bert: 559 W. Washington st., Chicago.
 Lenzs, The: 1914 Newport ave., Chicago.
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 Lloyd & Falls: 588 Lyell ave., Gates, Rochester, N. Y.
 Lockwoods, Musical: 133 Cannon st., Poughkeepsie, N. Y.
 Lo's & Love: 2914 W. 2d st., Coney Island, N. Y.
 Lombards, The: care Paul Tausig, 104 E. 14th st., N. Y. C.
 Love, Musical: 37 Ridge Road, Rutherford, N. J.
 Lubins, Four Dancers: 1728 N. 21st st., Phila.
 Lucases, Two: Flavel, Colo.
 Luce & Luce: 929 N. Broad at., Phila.
 Lucier, Fred & Bess: Omet Bay, Mass.
 Lucier & Ellsworth: 472 41st st., Oakland, Cal.
 Le Roy & Paul (Majestic) Milwaukee; (Street Fair) Athen, Ind., 25-30.
 Le Clair & West: Cincinnati.
 Lester, Nina (Crystal) Galveston, Tex.; (Orpheum) Vivian, La., 25-30.
 Lynch & Zeller (Orpheum) Des Moines, Ia.; (Orpheum) Duluth, Minn., 25-30.
 La Vine & Jumsu (Garlick) Burlington, Ia., 21-24; (Family) Clinton 25-27; (Majestic) Moline, Ill., 28-Oct. 1.
 Levy, Jules, Family (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 25-30.
 La Nole, Ed & Helen (Fair) Nashville, Tenn.
 Levine, Dolph, & Susie (Unique) Minneapolis, Minn.; (Empress) St. Paul 25-30.
 Longdons, The (Keith's) Phila.; (Poll's) Hartford, Conn., 25-30.
 La Toy Bros. (Poll's) New Haven, Conn.; (Poll's) Bridgeport 25-30.

Loudons, Original Four (Orpheum) Salt Lake, U., 25-30.
 La Maze Trio (Tichy's Variete) Prague, Austria, Oct. 1-15.
 Lorch Family (Orpheum) Denver.
 Longworths, The: 8 Maguolia ave., Jersey City, N. J.
 Ludasys, The: 774 E. Wood st., Decatur, Ill.
 La Grange & Gordon (Dixie) Mayfield, Ky., 18-20; (O. H.) Union City 21-23; (Elite) Jackson, Tenn., 25-30.
 La Vine-Cimarron Trio (Grand) Portland, Ore.
 Lester, The Great (Columbia) Cincinnati.
 La Rauh & Scottle: Gen. Del., Detroit.
 Le Roy, Chas. N. (Elite) Moose Jaw, Can.; (Bijou) Regina, Can., 25-30.
 La Tosca, Phil (Majestic) St. Paul; (Crystal) Milwaukee, 25-30.
 Levy, Bert (Orpheum) Duluth, Minn.
 McGee, Joe B. Hannibal, Mo.
 McKinley, Nell: 288 Bank st., Newark, N. J.
 McNamee: 41 Smith st., Poughkeepsie, N. Y.
 MacDonald Sisters: 12 Bache st., San Francisco.
 McConnell Sisters: 1247 W. Madison st., Chicago.
 McDonald, Eddie & John: 210 South ave., Wilkesburg, Pa.
 McDonald, O. L.: 518 Superior st., Toledo.
 McDonald & Genereaux: 2228 Maxwell ave., Spokane, Wash.
 McIntyre & Groves: 406 E. 15th st., Davenport, Ia.
 McPhee & Hill: 311 3d ave., N. Y. C.
 MacEvoy & Powers: 173 W. 45th st., N. Y. C.
 Mack, Floyd: 5934 Ohio st., Austin, Chicago.
 Mack & Orth: 908 Walnut st., Phila.
 Macks, Two: 245 N. 59th st., Phila.
 Mallia & Bart: 221 W. 42d st., N. Y. C.
 Mallin & Mallin: 173 North ave., Plainfield, N. J.
 Mangels, John W.: 503 N. Clark st., Chicago.
 Manning Trio: 70 Clancy st., Grand Rapids, Mich.
 Marathon Comedy Quartette: 307 W. 30th st., N. Y. C.
 Marcous: 819 Ladin st., Chicago.
 Mardo & Hunter: 2122 Eugene st., St. Louis.
 Mardo Trio: 651 Carroll st., Akron, O.
 Mareenas, Three: 548 So. Pierce st., Milwaukee.
 Marius Bohemian Quintette: 164 E. 89th st., N. Y. C.
 Markee Bros.: 508 E. Oak st., Portland, Ore.
 Mario-Aldo Trio: 204 W. 42d st., N. Y. C.
 Marriott Twins: Gneiph, Ont., Can.
 Martell Family: 276 Hudson Boulevard, Union Hill, N. J.
 Martin, Dave, & Miss Percie: 4801 Calumet ave., Chicago.
 Martine, Carl & Rudolph: 457 W. 57th st., N. Y. C.
 Martin & Polk: 907 S. 12th st., Springfield, Ill.
 Martinette & Sylvester: 6726 Leeds st., Phila.
 Masons, Four: Fair Haven, N. J.
 Masqueria Sisters, Three: 5485 Ellis ave., Chicago.
 Matthews, Harry & Mae: 140 W. 37th Place, Los Angeles.
 Maxwell & Dudley: 106 W. 96th st., N. Y. C.
 Melnotte-Lanole Trio: 48 Maryland ave., Cumberland, Md.
 Melrose Comedy Four: 3100 Groveland ave., Chicago.
 Melrose & Lewis: 6343 Peoria st., Chicago.
 Melville, Marvelous: Interlaken, N. Y.
 Mercedes: 1015 W. 65th st., Chicago.
 Merriam, Billy & Eva: 1329 Second ave. East, Cedar Rapids, Ia.
 Merritt & Love: Fair Haven, N. J.
 Mighty Oaks: Oshkosh, Wis.
 Milch, The Misses: 19 W. 10th st., St. Paul.
 Military Four: 679 E. 24th st., Paterson, N. J.
 Miller & Tempest: 135 Booram ave., Jersey City, N. J.
 Miller, Mr. & Mrs. Frank B.: Shreveport, La.
 Millers, Three Juggling: 927 Ridge ave., Scranton, Pa.
 Mills & Moulton: 58 Rose st., Buffalo.
 Milmars, The: 214 South Washington st., Kokomo, Ind.
 Mimic Four: 358 W. 48th st., N. Y. C.
 Mints & Palmer: 1305 N. 7th st., Phila.
 Moffett & Clare: 111 E. 125th st., N. Y. C.
 Montgomery, Marshal: 50 Turner Place, Brooklyn.
 Montrell, Chas.: 104 E. 14th st., N. Y. C.
 Moody & Goodwin: 300 E. 2d st., Kewanee, Ill.
 Moores, Five Flying: 800 F st., Muncie, Ind.
 Moore, Tom & Stasia: 3725 Irving Park Blvd., Chicago.
 Morse & Clark: 217 5th st., Baraboo, Wis.
 Mortons, Four: 206 6th st., Detroit.
 Morton-Jewell Troupe: 1665 Pullan ave., Cincinnati.
 Moss & Frye: 89 St. Felix st., Brooklyn.
 Most Twins: 334 Fayette st., Bridgeton, N. J.
 Mullini Trio: care P. Tausig, 104 E. 14th st., N. Y. C.
 Mylle & Orth: Muscoda, Wis.
 Matilda & Elvira (Jeffers) Saginaw, Mich.
 McNutts, Nutty (Bijou) Augusta, Ga.
 McCormick & Wallace (Orpheum) Omaha, Neb.; (Orpheum) St. Paul, Minn., 25-30.
 Moore & St. Clair (Orpheum) Reading & Allentown, Pa.; (New) Baltimore 24-30.
 Martha, Mlle. (Maryland) Baltimore; (Chase's) Wash., D. C., 25-30.
 Mervin Troupe (Fair) Madison, Wis.
 Montgomery & Moore (Proctor's) Newark, N. J.; (Columbia) Cincinnati 25-30.
 McDonald Trio (Crystal) Waterloo, Ia.; (Majestic) La Crosse 25-30.
 Monon's Arabian Acrobats (New Empire) Rock Island, Ill.; (Co. Fair) eBaver Dam, Wis.; 25-30.
 Melvin Bros., Three (Bijou) Bay City, Mich.; (Bijou) Lansing 25-30.
 Melotte Twins & Clay Smith (Orpheum) New Orleans.
 Moore, Victor, Emma Littlefield, & Co. (Pushwick) Brooklyn; (Greenpoint) Brooklyn 25-30.
 Mand & Gill (Unique) Minneapolis; (Empress) St. Paul 25-30.
 Merritt, Hal (Majestic) Chicago.
 Muller, Gene, Trio (Follea Marigny) Paris, France, 17-30.
 Mason, Dau., & Co. (Empress) San Francisco 25-30.
 MacDonough, Ethel (Mary Anderson) Louisville.
 Millers, Marvelous (Columbia) St. Louis.
 Mallia & Bart (Apollo) Vienna, Austria, Oct. 1-31.
 Morton-Jewell Troupe (Bijou) Flint, Mich.
 Minstrel Four (Majestic) Houston, Tex.
 Miller, Eagle & Miller (Majestic) Seattle; (Majestic) Vancouver, Can., 25-30.
 Markee Bros. (Empress) Denver 25-30.
 Mayo, Harry (Grand) Portland, Ore.
 McGee, Joe B. (Empress) San Francisco.
 Millman Trio (Crystal Palace) Leipzig, Germany, Oct. 1-15; (Bonacher's) Vienna, Austria, Oct. 16-31.
 Milton-De Long Sisters (Grand) Pittsburgh; (Keith's) Toledo 25-30.
 Marco Twins (Fair) Hinchinsou, Kas.; (Fair) Oklahoma City, Okla., 25-30.

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 Morris & Allen (Colonist) Norfolk, Va.; (Shubert) Utica, N. Y., 25-30.
 Montello: Brookston, Ind.
 Modena, Florence, & Co. (Majestic) Colorado Springs; (Empress) Kansas City, Mo., 25-30.
 Moisel, Franz (Empress) San Francisco.
 Moore, Mita (Orpheum) Mansfield, O., 21-23; (O. H.) Warren, 25-27; (Grand) Massillon, 28-30.
 Mosher, Hayca & Mosher (Orpheum) Duluth, Minn.
 Montgomery & Moore (Columbia) Cincinnati.
 Muller & Corelli (Columbia) Cincinnati.
 Milton, Frank, & De Long Sisters (Keith's) Toledo, O., 25-30.
 McIntyre & Heath (Keith's) Phila.
 Mack & Walker (Keith's) Phila.
 Melville, Mae, & Robert Higgin (Maryland) Baltimore; (Orpheum) Harrisburg, Pa., 25-30.
 Mells, Chas., Tronpe (Fair) Binghamton, N. Y., 25-30.
 Morton, Ed (Shubert) Utica, N. Y.
 Namba, Troupe: 1227 E. 71st st., Chicago.
 Nannary, May: 14 Parkside ave., San Francisco.
 Nash & Blumhart: Rocky Crest, Walnut Beach, Milford, Conn.
 National Comiques, Three: 1530 Putnam ave., Brooklyn.
 Navas, Les: care P. Tausig, 104 E. 14th st., N. Y. C.
 Nazarro, Nat: 3101 Tracy ave., Kansas City, Mo.
 Nelson, Oswald & Borger: 150 E. 123rd st., N. Y. C.
 Nelson Comiques, Four: 982 West Side ave., Jersey City, N. J.
 Nemo, Carl: 721 N. 2d st., Quincy, Ill.
 Neuss & Eldred: 4016 N. Paulina st., Chicago.
 Newhoff & Phelps: 32 W. 118th st., N. Y. C.
 Nibbe & Bordeaux: 9003 Normal ave., Chicago.
 Nichols & Smith: 912 Addison ave., Chicago.
 Nickelson & Kush Trio: 1336 W. Chicago ave., Chicago.
 Noel Family, Five: 229 Netherwood ave., Plainfield, N. J.
 Nolan, Shean & Nolan: 1709 Portage st., Kalamazoo, Mich.
 Normans, Juggling: 5554 Justine st., Chicago.
 Norton, C. Porter: 6342 Kimbark ave., Chicago.
 Nichols-Nelson Trio (Lyric) Jamestown, N. Y.; (Majestic) Danville, Va., 25-30.
 Newbold & Gibbon (Mary Anderson) Louisville; (Orpheum) Memphis, Tenn., 25-30.
 Nawn, Tom, & Co. (Orpheum) Omaha, Neb.; (Orpheum) St. Paul 25-30.
 Nervins, Paul, & Ruby Erwood (Columbia) Cincinnati.
 Neff, John, & Carrie Starr (Auditorium) Lynn, Mass.; (Colonial) Lowell 25-30.
 Nevaroa, Three (Airdome) Chattanooga, Tenn.; (Victoria) Charleston, S. C., 25-30.
 Nosses, Mabel (Elphidrome) Cleveland.
 Nonette (Trent) Trenton, N. J.; (Grand) Pittsburgh 25-30.
 Niblo & Riley (Majestic) Vancouver, Can.; (Grand) Victoria 25-30.
 Newell & Niblo (Empress) Chicago; (Empress) Milwaukee 25-30.
 National Comiques, Three (Columbia) Attleboro, Mass.; (Majestic) Pittsfield 25-30.
 Norton & Cramer (Orpheum) Leavenworth, Kan.; (Electric) Kansas City, Kan., 25-30.
 Nichols Sisters (Orpheum) Duluth, Minn.
 Nervins & Erwood (Columbia) Cincinnati.
 O'Doles, Two: Havana, Ill.
 Olivera, Four Sensational: 3243 Grenshaw st., Chicago.
 Olympic Trio: 4017 Ogden ave., Chicago.
 Omega: 314 W. 43d st., N. Y. C.
 Orletta & Taylor: Ridgely Park, N. Y.
 Otto Bros.: 224 W. 46th st., N. Y. C.
 Ozava, The: 48 Kinsey ave., Keumore, N. Y.
 Ozaris, The: McKeesport, Pa.; Clearfield 25-30.
 Orla (Orphenm) Spokane; (Orpheum) Seattle 25-30.
 Oils & Madden: 30 Forbes st., Amsterdam, N. Y.
 O'Neill Trio (O. H.) Waterville, Me.; (O. H.) Calais, Me., 25-30.
 Oakland, Will (Majestic) Butte, Mont.; (Washington) Spokane 25-30.
 Parker & Kramo: 801 E. Washington at., Springfield, Ill.
 Parks & Mayfield: 1208 E. 25th at., Los Angeles.
 Patrick-Francisco Trio: Box 335, Barron, Wis.
 Paul & Walton: 726 5th ave., Pittsburgh, Pa.
 Pearsons, Musical: Eun Claire, Wis.
 Peers, The: Manhattan Hotel, Kenia, O.
 Pederson Bros.: 309 Madison st., Milwaukee.
 Pelham Comedies: Four: 1208 Filbert at., Phila.
 Pendletons, The: 135 Pittsburg st., New Castle, Pa.
 Person & Halliday: Van Buren Hotel, Chicago.
 Pelet Family: 531 W. Lawrence ave., Springfield, Ill.
 Phillips & Newell: 218 So. Howell st., Owosso, Mich.
 Piccolo Midgits, Four: Box 23, Phenicia, N. Y.
 Poliers, The: White Rata, Chicago.
 Post & Gibson: Murphyboro, Ill.
 Potter & Harris: 1715 L. land ave., Chicago.
 Probit Trio: 103 S. Fountain ave., Springfield, O.
 Pendleton Sisters (National) Boston; (Keith's) Portland, Me., 25-30.
 Patti & Deperado (Fair) Allentown, Pa.; (Fair) Trenton, N. J., 25-30.
 Plet, Fred & Annie (Temple) Hamilton, Can.
 Plotz-Larelli Sisters (Fair) Allentown, Pa.
 Pouchot's Flying Ballet (Grand) Pittsburgh; (Keith's) Toledo, O., 25-30.
 Piroscio-Palmer Family (Mary Anderson) Louisville; (O. H.) Indianapolis 25-30.
 Priurose Four (Orpheum) San Francisco; (Orpheum) Oakland 24-30.
 Powder & Capman (Majestic) Butte, Mont.; (Washington) Spokane 25-30.
 Probit (Empress) Denver 25-30.
 Patten's, Col. Old Soldier Fiddlers (Keith's) Toledo, O., 25-30.
 Pickens, Arthur J., & Co. (Trent) Trenton, N. J.; (Keith's) Phila., 25-30.
 Phillips & Merritt (Empress) Milwaukee; (Unique) Minneapolis 25-30.
 Parry, Charlotte, & Co. (Keith's) Toledo, O., 25-30.
 Queen Mab & Wela: Brill's Hotel, South 10th st., Phila.
 Quincy, Thos.: 49 W. Dodridge at., Columbus, O.
 Quinn Bros. & Rosner (Washington) Spokane; (Majestic) Seattle 25-30.
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 Ramona, Two: 448 Inca st., Denver.
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Regals, Four: care P. Tausig, 104 E. 14th st., N. Y. C.
 Reids, Cycling: Babylon, L. I., N. Y.
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 Renzo, Bert & Helen: 430 Buchanan at., Ft. Wayne, Ind.
 Rex Comedy Circus: 314 W. 43d st., N. Y. C.
 Rheno & Azora: 1332 Wabash ave., Chicago.
 Rhoads' Marionettes: 33 W. 8th st., Chester, Pa.
 Rianos, Four: Freeport, L. I., N. Y.
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 Rice & Prevost: 28 Coburn ave., Collinsville, Mass.
 Rice, Frank & Trnman: 3038 Sheffield ave., Chicago.
 Richards, Two Aerial: 285 Jencks st., Fall River, Mass.
 Richardsons, Three: 62 Elizabeth st., West, Detroit.
 Riesner & Gores: 100 Roanoke st., San Francisco.
 Ringling, Great: 920 So. 19th st., Newark, N. J.
 Rio Bros., Four: 1220—28th st., Milwaukee.
 Ritchie, Eugene & Carrie: 407 Lippincott Bldg., Phila.
 Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
 Robinson, Bobbie & Hazelle: 5128 42d ave., South, Minneapolis.
 Rocamora, Suzanne: 152 W. 49th st., N. Y. C.
 Roehra, Three: care P. Tausig, 104 E. 14th st., N. Y. C.
 Romanoffs, Three: 133 17th st., Wheeling, W. Va.
 Root & White: 688 Flushing ave., Brooklyn.
 Rosales, The: Mnskegon, Mich.
 Rosards, The: 525 Jersey st., Quincy, Ill.
 Rose & Ellis: 214 North Ashland ave., Chicago.
 Roselles, The: 210 Braach ave., Norfolk, Neb.
 Rosenes, Darling: 438 E. 120th st., N. Y. C.
 Rosa Sisters, Three: 65 Cumford at., Providence, R. I.
 Rossie, The: 218 W. 48th st., N. Y. C.
 Rossow Midgits: care P. Tausig, 104 E. 14th st., N. Y. C.
 Russell & Church: Mt. Clair, Denver, Colo.
 Russell & Davis: 1316 W. High st., Springfield, O.
 Russell, Nick & Lida: 314 Meyran ave., Pittsburgh, Pa.
 Rutan's Song Birds (Criterion) Ashbury Park, N. J., 18-30.
 Russell & Grey (Linden) Chicago; (Crystal) Milwaukee 24-30.
 Rice, Sully, & Scott (Columbia) Cincinnati 24-30.
 Rozell's Imperial Minstrels (Gaiety) South Chicago 21-23; (Cusino) Chicago 25-27.
 Rozards, The (Co. Fair) Watertown, Wis.
 Rem-Brandt (Colonial) Norfolk, Va.; (Maryland) Baltimore, Md., 25-30.
 Rollo the Limit (Co. Fair) Evansville, Ind., 20-23; (Horse Show) St. Joseph, Mo., 25-30.
 Ross & Fenton (Grand) Pittsburgh.
 R. A. G. Trio (Lyric) Richmond, Va.; (Colonial) Norfolk 25-30.
 Rutledge, Frank, & Co. (Majestic) St. Paul, Minn.
 Russella, Flying (Empress) Denver; (Majestic) Colorado Springs 25-30.
 Rae & Brosche (Majestic) Vancouver, B. C., Can.; (Grand) Victoria 25-30.
 Randow Bros. (Empress) Denver 25-30.
 Ross, Kittle (Majestic) Columbus, Ga.; (Majestic) Birmingham, Ala., 25-30.
 Roy & Wilson (Casino) Washington, Pa., 21-23.
 Renzetta, F. (Majestic) Des Moines, Ia., 22-24; (Cor. Palace) Mitchell, S. D., 25-30.
 Rejala, Four (Columbia) Cincinnati.
 Reihl's Grand Opera Quintet (Bijou) Battle Creek, Mich.
 Richards, The Great (Temple) Hamilton, Can.; (Dominion) Ottawa 25-30.
 St. John & Bridges: 427 E. 58th st., N. Y. C.
 Sanford & Darlington: 3960 Pennsgrave at., W. Phila.
 Santaquins, Aerial: 930 Navajo at., Denver.
 Savages, The: 4317 Colfax ave., South, Minneapolis.
 Schaer-Wheeler Trio: 8130 Commercial ave., South Chicago, Ill.
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 Shaw, Lew & Nellie: 1445 Ogden ave., Chicago.
 Sheek & D'Arville: 2028 N. Clark at., Chicago.
 Sheddman's Dogs: Dumont, N. J.
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 Sherwoods, Aerial: 155 W. Chestnut st., Chicago.
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 Shortles, Three: 248 W. 39th at., N. Y. C.
 Short & Shorty: 905 Lamar at., Wichita Falls, Tex.
 Siddons & Earle: 2544 So. 8th at., Phila.
 Siegel & Matthews: 324 Dearborn at., Chicago.
 Silverlakes, The: Crichton, Ala.
 Skatella, The: 871 W. King st., Toronto, Can.
 Skrenka Sisters: 104 E. 14th st., N. Y. C.
 Slickers, Flying: Anstintburg, O.
 Smilletta Trio: 8318 Commercial ave., So. Chicago, Ill.
 Smith & Sumner: 6234 Ella ave., Chicago.
 Soanea Family, Musical: 115 Glenwood ave., Buffalo.
 Spears, Bert & Emma: 67 Clinton st., Everett, Mass.
 Sprague & Dixon: 469 Sackett st., Brooklyn.
 Springfield Twins: 648 State st., Bridgeport, Conn.
 Stagpodes, Four: 244 W. 39th st., N. Y. C.
 Standish Sisters: Stamford, Conn.
 Stanley & Chambers: Union ave. & Oak Lane, Phila.
 Stanley & Rice: 205 N. Buchanan st., Marion, Ill.
 Stanton & Kluting: 2739 Locust at., St. Louis.
 Stewart & Earle: 125 Euclid ave., Woodbury, N. J.
 Stewart & Stevenson: 167 Dundas at., Toronto.
 Stirling & Chapman: 88 Ferrin st., Charlestown, Mass.
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 Sturats, Dancing: 2017 Nebraska ave., Chicago.
 Stutaman & May: 619 Washington at., Williamsport, Pa.
 Sullivan Bros.: Waverly, N. Y.
 Summers, Allen: 1956 W. Division at., Chicago.
 Swalu & Ostman: 2519 33d ave., South, Minneapolis.
 Syrlow, Henry: 1553 Broadway, N. Y. C.
 Syta & Syta: 140 Morris at., Phila.
 Scott, Norman R. (Alice) Chicago 21-23.
 Sully & Hussey (Keith's) Boston; (Keith's) Portland, Me., 25-30.
 Stewart Sisters & Escorts (Majestic) Rock Island, Ill.; (Variety) Terre Haute, Ind., 25-30.

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Greatest event ever held in the Northwest. 200,000 Visitors will be there—200,000. Commercial Club has all the streets granted free for these days. **WANTED—LEGITIMATE SHOWS AND CONCESSIONS OF ALL KINDS FOR THE ABOVE DATES.** First-class Carnival Companies wire quick. Free Acts and Vandeville contracted for by F. M. Barnes, Inc., Chicago. Wire **CHAS. M. MARSH**, Supt. Amusements and Concessions, Commercial Club, Bismarck, North Dakota.

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WANTED---To Hear from a First-Class Repertoire Show

With short scripts that can cut to run one hour or give two shows daily at popular prices, for October 16, Fair Week, and it's Meridian's first one, and billed like a circus for over three hundred miles in every direction, on all railroads. This is the only popular priced house in the city, only one hundred miles from Mobile, Ala.; seventy-five from Jackson, Hattiesburg and Vicksburg, Miss., and many other good cities. Wanted at all times Shows of real merit, playing at popular prices. House seats 800; centrally located; best equipped house in the state. For time address H. W. McGEARY, Manager Majestic Theatre, Meridian, Miss.

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Free Acts and Concessions of All Kinds

Sideshows, Merry-go-Rounds, Ferris Wheel, etc., and all legitimate privileges and shows for Watermelon Day, Webster City, Iowa, Thursday, September 28. President Taft will be speaker of the day in his double parks. Big crowds. Celebration annual one. Auspices, Commercial League. Book this one. No exclusives. Address **GEO. C. TUCKER**, Webster City, Iowa.

WANTED---HIGH SCHOOL HORSE TRAINERS

We want one or two more experienced High School and Menage Horse Trainers to break horses for exhibition purposes on our ranch at Bliss, Oklahoma (commencing November 15), during the winter and exhibit with the show during the summer season. A permanent place by the year to the right parties. State age and experience and lowest salary by the year. Only parties of ability and experience need apply. Address

J. C. MILLER, as per route 101 Ranch Real Wild West Show, Or J. C. MILLER, 101 Ranch Wild West Show, Bliss, Oklahoma.

WANTED

To book shows coming south, for this fall and winter, for the Bishopville Opera House. Under new management. Address, H. W. CARNES, Manager, Bishopville, S. C.

Satsuda Troupe (Keith's) Phila.; (Chase's) Wash., D. C., 25-30.
 Son of Solomon (Majestic) Milwaukee.
 Sale, Chick (Orpheum) Spokane; (Orphenm) Seattle 25-30.
 Starr, Mable (Hart's) Phila.
 Spissel Bros. & Co. (Grand) Pittsburgh, Pa.; (Keith's) Cleveland 25-30.
 Selbini & Grovini (Shea's) Toronto, Can.; (Keith's) Utica, N. Y., 25-30.
 Simms, Willard (Hammerstein's) N. Y. C.; (Shubert) Utica 24-30.
 Smiths, Great Aerial (Scala) Antwerp, Belgium, Oct. 1-15.
 Sabel, Josephine (Empress) Kansas City.
 Solis Bros., Four (Grand) Portland, Ore.
 Savin, Ollie, & Baby (Elk's) Binefield, W. Va.
 Singing Girls, Two (Washington) Spokane; (Majestic) Seattle 25-30.
 Sheek & D'Arville (Grand) Victoria, Can.; (Majestic) Tacoma, Wash., 25-30.
 Snyder, Bud (Empress) San Diego, Cal.
 Sullivan & Pascuelena (Empress) Milwaukee; (Unique) Minneapolis 25-30.
 Savor, Vano & Sack (New Portland) Portland, Me.
 Schaller Bros. (Co. Fair) Farmington, N. M.; (Co. Fair) Durango, Colo., 25-30.
 Sarathaler Troupe (Empress) Cincinnati.
 Seligman, Bramwell & Co. (Columbia) Cincinnati.
 Silverslakes, The (Modern Concert Co.) Hartwell, Ga.; Royston 25-30.
 Taneau & Claxton: 1337 St. Marks ave., Brooklyn.
 Tansley, Pearl: 67 So. Clark st., Chicago.
 Tarlton & Tarlton: Box 106, Greeley, Colo.
 Tasmanian-Van Dlemen Troupe: 58 Chadwick ave., Newark, N. J.
 Taylor Twins: 116 W. 62d st., N. Y. C.
 Temple & O'Brien: 429 E. 2nd st., Duluth, Minn.
 Terry & Saunders: 1016 Garritt st., E. Liberty, Pittsburgh, Pa.
 Thompson & Howard: Fountain ave., Dayton, O.
 Thurbert Sisters: 95 1/2 Mague st., Rochester, N. Y.
 Tiller Sisters: 42 Bank st., N. Y. C.
 Tom-Jack Trio: care P. Tansig, 104 E. 14th st., N. Y. C.
 Toney & Norman: 1205 So. 18th st., St. Joseph, Mo.
 Tops, Topsy & Tops: 3442 W. School st., Chicago.
 Treat's, Capt., Seala: Tonawanda, N. Y.
 Tremaines, Musical: 230 Caldwell st., Jacksonville, Ill.
 Trouhadours, Three: 286 Park ave., Newark, N. J.
 Troys, Musical: 391 11th st., Milwaukee.
 Turners, Musical: 1806 Felix st., St. Joseph, Mo.
 Tuscano Bros.: Little Falls, N. Y.
 Ty-Bell Sisters: 7019 South Park ave., Chicago.
 Thomson, Harry (Empress) Chicago; (Empress) Milwaukee 24-30.
 Taylor, Mae (New Sun) Springfield, O.; (Air-Globe) Troy 25-30.
 Terry & Lambert (Empress) San Francisco 24-30.
 Torcat & D'Aliza Troupe (Pantages) Sacramento, Cal., 18-30.
 Utis, Aerial: Convention Hall, Kansas City, Mo.
 University Four (Gale) So. Chicago, Ill., 21-23.
 Tuxedo Comedy Four (Majestic) Cedar Rapids, Ia.
 Valdere, Bessie, Troupe: 305 W. 97th st., N. Y. C.
 Valentine & Bell: 1451 W. 103d st., Chicago.
 Valentine & Ray: 253 1/2 5th st., Jersey City, N. J.
 Valletta & Lamson: 1329 St. Clair ave., Cleveland.
 Valley Forge Comedy Four: 81 Wilsey st., Newark, N. J.
 Valoise Bros.: 318 South ave., Bridgeport, Conn.
 Vance, Gladys: Goshen, Ind.
 Van, Jimmie & Myrtle: 1921 Walnut st., Chicago.
 Van Dille Sisters: 514 W. 135th st., N. Y. C.
 Vanderbilts, The: 207 1/2 Overland st., El Paso, Tex.
 Vanton Great: 672 So. 5th st., Louisville.
 Van & Van: 2681 Lincoln ave., Chicago.
 Vardaman: 1301 High st., Alameda, Cal.
 Vardelles, The: Lowell, Mich.
 Variety Comedy Trio: 1515 Barth ave., Indianapolis.
 Varin & Varin: 201 Mills st., Creston, Ia.
 Veda & Quintarow: Globe Hotel, Bellaire, O.
 Vernon & Reno: 1617 Division ave., Shreveport, La.
 Victorine, Myrtle: 820 Scott st., San Francisco.
 Vincent & Sager: 232 Olive st., Indianapolis.
 Violini: 529 8th st., Brooklyn.
 Viola & George: 25 Merritt st., San Francisco.
 Visocchi, Anthony & Andrew: 147 Cottage st., East Boston, Mass.
 Vogel & Wandas: 2209 Shenandoah ave., St. Louis.
 Vassar Girls (Colonial) Norfolk, Va.
 Viola, Otto (Krystall Palace) Leipzig, Germany, Oct. 18-31.
 Venerians, Four (Majestic) Vancouver, B. C., Can.; (Grand) Victoria 25-30.
 Vagrants, Three (Orpheum) Omaha, Neb.; (Orphenm) Kansas City, Mo., 24-30.
 Van Hoven (Orphenm) San Francisco 18-30.
 Vadette, Villa (American) E. Liverpool, O., 21-23.
 Wakabama Troupe: 1227 E. 71st st., Chicago.
 Wallace's, Jack, Cockatoos: 1553 Broadway, N. Y. C.
 Wallace & Beach: 324 Carmen st., Jacksonville, Fla.
 Waltons, Six: 23 N. Superior st., Toledo, O.
 Walton & Ward: 905 W. Jefferson st., Louisville.
 Walzer Bros.: 654 S. Main st., Akron, O.
 Wanger & Palmer: 21 E. 30th st., Chicago.
 Wards, Flying: Bloomington, Ill.
 Ward & Webster: Palace Hotel, Chicago.
 Warren & Blanchard: Grant Hotel, Chicago.
 Warren & Francis: Box 643, Cheyenne, Wyo.
 Warren, Lyon & Meyers: 72 Lafayette st., New Rochelle, N. Y.
 Warricks, The: 1132 Sedgwick st., Chicago.
 Wartenberg Bros.: care Paul Tansig, 104 E. 14th st., N. Y. C.
 Washer Bros.: Oakland, Ky.
 Watson's, Sammy's Farmyard Circus: 333 St. Pauls ave., Jersey City, N. J.
 Wells, Lew: 213 Shawmut ave., Grand Rapids, Mich.
 Wernitz Duo, Flying: 4027 Broadway, Cleveland.
 Wernitz, Hayes & Beatrice: 633 Wooster ave., Akron, O.

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 Willis & Hassan: 156 Manhattan ave., N. Y. C.
 Willis & Hutchison: 253 W. 55th st., N. Y. C.
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 Wilson & Rich: 73 Graham ave., Brooklyn.
 Wolf, Moore & Young: Gloucester, N. J.
 Wormwood's Monkeys: 554 W. 49th st., N. Y. C.
 Wren Trio: Lelpsic, O.
 Winchester, Ed (Mermaid Square) Lowell, Mass.
 Waldo Bros. (Gale) So. Chicago, Ill., 21-23.
 (Casino) Chicago 25-27.
 Woodwards, V. P. (Pantages) St. Joseph, Mo.
 Wyckoff, Fred (Pantages) Denver 18-30.
 Wright, Lillian, Lloyd & Clayton (Willard) Chicago.
 Watson, Sammy, Farmyard Circus (Broadway) N. Y. C. 18-30.
 Winars, Robert (Majestic) Little Rock, Ark.
 Whitehead, Joe (Monroe) Chicago; (Apollo) Chicago 25-30.
 Willard & Rood (Park) Youngstown, O.; (Temple) Hamilton, Ont., Can., 25-30.
 Weber, Chas. D. (Empress) Chicago; (Empress) Milwaukee 24-30.
 Whitman, Frank (Broadway) N. Y. C.
 World, John W., & Mindell Kingston (Orphenm) San Francisco.
 Wright, Horace, & Rene Dietrich (Orphenm) Salt Lake, U.; (Orphenm) Denver 24-30.
 Wood Bros. (Orphenm) Denver; (Orphenm) Lincoln, Neb., 25-30.
 Wayne, Mabel (Empress) Denver; (Majestic) Colorado Springs 25-30.
 White, Lee, & Geo. Perry (Hippodrome) Cleveland; (Keith's) Columbus, O., 25-30.
 Wernitz, Hayes & Beatrice (Street Fair) Ottawa, Kan.; (Electric Park) Kansas City, Mo., 25-30.
 Williams & Segal (Orphenm) Spokane 25-30.
 Weston, Vilmos (Empress) Milwaukee, Wis.; (Unique) Minneapolis 25-30.
 Watermelon Trust (Pantages) Sacramento, Cal.; (Pantages) Los Angeles 25-30.
 Wilson & Doyle (Majestic) Cedar Rapids, Ia.
 Watson, Kate (Keith's) Phila.
 William & Warner (Keith's) Providence, R. I.
 Work & Ower (Shubert) Utica, N. Y.
 Yacklay & Bunnell: Lancaster, Pa.
 Yamamoto Bros.: Winchester, O.
 Yeakle & Burr: The Billboard, Chicago.
 Yorks, The: 561 Prescott ave., St. Louis.
 Youngs & Brakes: Martin, Mich.
 Young, De Witt, & Sister (Lyric) Mobile, Ala.
 Young, Ollie, & April (Orphenm) Brooklyn; (Bushwick) Brooklyn 25-30.
 Zanonektas, Musical: 10 E. Bonre Terrace, Cincinnati.
 Zaretsky Troupe: care P. Tansig, 104 E. 14th st., N. Y. C.
 Zat Zams, The: 433 Stanley ave., Peoria, Ill.
 Zeno & Mandell: 208 S. State st., Chicago.
 Zingarella: 66 Beaver st., N. Y. C.
 Zeraldo Bros.: Gen. Del., Kansas City, Mo.
 Zenos, Great (Co. Fair) Kinball, S. D.
 Zamora Family Mexican (Academy) Chicago; (Orphenm) South Bend, Ind., 25-30.
 Zingarella (Fall Festival) Defiance, O.; (Fair) South Manchester, Ind., 25-30.
 Zechs, Three (Hippodrome) Huntington, W. Va.



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Tusculum, Ala., County Fair Week, October 2, small Rep. or Musical Comedy, with small hand preferred. Only place in town. Also booking good vaudeville acts. Proposition from piano and drums. J. W. BOWSER, Manager.

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CONNECTICUT.

BRIDGEPORT.—PARK (J. F. Burke, mgr.) It's All on the Quiet 14-16. POLI'S (Lewis Garvey, mgr.) Vaudeville. KEENEY'S EMPIRE (Jos. Nihil, mgr.) Vaudeville.
MERIDEN.—POLI'S (T. Kirby, mgr.) Nat Duncan in The Fortune Hunter 18.
ROCKVILLE.—ROCKVILLE OPERA HOUSE (R. W. Buzzell, mgr.) Vaudeville.

ILLINOIS.

CHICAGO.—ANGELUS (formerly Globe) Boccaccio.
ACADEMY.—Popular-priced vaudeville.
ALHAMBRA.—The Little Girl That He Forgot.
AMERICAN MUSIC HALL.—Dark.
APOLLO.—Vaudeville and moving pictures.
AUDITORIUM.—Dark.
BIJOU.—The Struggle.
BIJOU-DEMI.—Popular-priced vaudeville and moving pictures.
BLACKSTONE.—James K. Hackett, in The Grain of Dust; first week.
BUSH TEMPLE.—Vaudeville and moving pictures.
CASINO.—Popular-priced vaudeville and moving pictures.
CENTURY.—Popular-priced vaudeville and moving pictures.
CHICAGO OPERA HOUSE.—Dustin and Wm. Farum, in The Littlest Rebel; fourth week.
CLARK.—Moving pictures.
COLLEGE.—The Chorus Lady.
COLONIAL.—Ziegfeld's Follies; third week.
COLUMBIA.—The Merry Whirl.
CORT THEATRE.—Thos. W. Koss, in An Everyday Man; fifth week.
CROWN.—Three Twins.
DEUTCHES (formerly Criterion)—The Gypsy Baron.
EMPIRE.—Pat White and His Gaiety Girls.
EMPRESS.—Vaudeville.
FOLLY.—The Merry Maidens.
GARRICK.—Holbrook Blinn, in The Boss; third week.
GRAND OPERA HOUSE.—Wm. Hodge, in The Man From Home; third week.
HAMLIN AVE.—Moving pictures.
HAYMARKET.—Salvation Nell.
ILLINOIS.—Jefferson de Angellis, in The Ladies' Lion.
IMPERIAL.—Rock of Ages.
KEDZIE AVE.—Vaudeville and moving pictures.
LaSALLE.—Lonsiana Lon; third week.
LINDEN.—Vaudeville and moving pictures.
LYDA.—Vaudeville and moving pictures.
LYRIC.—Low Dockstader's Minstrels.
MAJESTIC.—High-class vaudeville.
MARLOWE.—The City.
MCVICKERS.—Deep Purple; fourth week.
NATIONAL.—Hanson's Fantasma.
OAK.—Moving pictures.
OLYMPIC.—Uncle Sam; third week.
PARKWAY.—Vaudeville and moving pictures.
PLAZA.—Pictures.
POWERS.—Kyrle Bellew, in The Moloss.
PRESIDENT.—Moving pictures.
PRINCESS.—Dan's Inferno (pictures).
SCHINDLER'S.—Moving pictures.
SHUTTER'S.—Pictures.
STAR & GARTER.—The New Jersey Lilies.
STUBSACKER.—Dark.
THIRTY-FIRST STREET.—Dark.
VIRGINIA.—Vaudeville and moving pictures.
WILLARD.—Popular-priced vaudeville and moving pictures.
WILSON AVE.—Popular-priced vaudeville and moving pictures.
WHITNEY OPERA HOUSE.
ALTON.—TEMPLE (Wm. Savage, mgr.) The Heart Breakers 17; Harvey Stock Co., week of 18. BIOGRAPH (W. T. Sampson, mgr.) Vaudeville.
BLOOMINGTON.—CHATTERBOX (Chas. A. Tackacs, mgr.) Dockstader's Minstrels 26; The Champagne Girls 27; The Millionaire Tramp 30. MAJESTIC (A. G. Schade, mgr.) Vaudeville.
CASLE.—Guy Martin, mgr.) Vaudeville.
DECATUR.—POWER'S THEATRE (Thos. P. Bonan, mgr.) Manhattan Stock Co. week Sept. 18; Champagne Girls Sept. 26; Golden Girl 28; Denver Express 29; Low Dockstader 30. BIJOU (A. Sigfried, mgr.) Vaudeville.
MATTOON.—MAJESTIC (J. F. Kuechler, mgr.) Goddess of Liberty 15. GRAND (Nathan Stein, prop.) Vaudeville. LYRIC (B. P. Parls, mgr.) Vaudeville.
PEORIA.—ORPHEUM (Mr. Raymond, mgr.) Four Stagpoles, Ernest Carr & Co., Dorset & Russell, Mills & Moulton, Knight & Boyer, Alvin & Kenny, Clarke & Verdi, first part of week 11; Karsay's Myrophone, Maxine's Mod. els, Dorothy De Chelle & Co., Thaxedo Comedy, Four, Wilkins & Wilkins, Edith Harcke & Co., and Paris Green, last half. LYCEUM (Mr. Barker, Chas. Innes & Maud Ryan, and the Livingston Comedy Four, first half of week 11; Walter Hale, Cole Russell & Davis, Gladish & Crauston, and John & Minnie Hennings, last half. MAJESTIC The Goddess of Liberty 10-11; Lyman Twins 12-13; Rock of Ages 14-16.

INDIANA.

ANDERSON.—GRAND OPERA HOUSE (Jos. E. Hennings, mgr.) Champagne Girls 18.
EVANSVILLE.—THE NEW GRAND (Martin Beck, mgr.) Orpheum Circuit Opens 24. THE NEW MAJESTIC (J. Russell, mgr.) The Vera De Vere Stock Co., indef. THE WELLS BIJOU (Chas. Sweeton, mgr.) Thomas Shea 17. ORPHEUM THEATRE (Chas. Sweeton, mgr.) Vaudeville and pictures.

IOWA.

BURLINGTON.—GRAND (R. F. Holmes, mgr.) Golden Girl 24; Billy 27; Cow and the Moon 28. GARRICK (J. M. Root, mgr.) Week of Sept. 18, first half: Four Dancing Bugs, Axel Christensen, Lola Milton and Co., in a sketch, A Course Dinner; Alberto, human alligator; Lullala Leicht, singer, and Garrickscope. Last half: Schoen's Happy Youngsters, La Vine and Imman, in Sally's Visit; Harry Bloom, Gray's Marionettes, Lullala Leicht, singer, and Garrickscope.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (Wm. S. Collier, mgr.) Three Twins 19; Prince of Tonight 20; Yankee Doodle Boy 24; Madame Sherry 27; Wm. Hawtrey in Dear Old Billy 28; Other People's Money 29; The Rosary 30. MAJESTIC THEATRE (Vic Hugo, mgr.) Week of Sept. 18: 17 Bristol's Ponies, Tuxedo Comedy Four, Herr Hilderbrand & Viva De Long, Gilmore Sisters & Brigham, Wilson & Doyle, Chas. Harris, Haight, Dean & Co., the Eden Graph.
CLARINDA.—ARMORY (Geo. W. Landers, mgr.) Morey Stock Co. week of 18.
DUBUQUE.—MAJESTIC (Jake Rosenthal, mgr.) The Brothers Van, Dick Gardner & Anna Revere, Lawrence & Edwards, June Roberts & Co., and pictures week of 17. GRAND (Wm. L. Bradley, mgr.) The Cow and the Moon 24; Madame Sherry 25; Dear Old Billy 27; The Light Eternal 28-30. AIRDOME (Jake Rosenthal, mgr.) Harvey Stock Co. closed season 18.
IOWA CITY.—GOLDEN (H. W. Fairall, mgr.) The Three Twins 18; The Prince of Tonight 19; The Rosary 27; Madame Sherry 28. BIJOU (W. H. Engert, mgr.) Vaudeville.
WATERLOO.—WATERLOO (A. J. Bushy, mgr.) The Girl I Love 12; Three Twins 20; Madame Sherry 26; Other People's Money 29; County Sheriff 30. MAJESTIC (J. W. Mercelles, mgr.) Sutton & Sutton, Mons. Valle, Carre Sisters, the Three Stuarts, Harmony Four, Mueller & Mueller, Albert Gray & Co., Three Bittners, Naranka, Morse & Clark, Sprague & McNeice, Samuel Goodwin & Co., Buckley & Hall, Crawford & Goodwin, week of 11. ORYXIA (J. Jolly Jones, mgr.) Ha. ion, Dean & Hamilton, June Roberts & Co., Non-dell & Kane, Prince Kasenline & Co., Axel Christensen week of 11. ORPHEUM (J. Jolly Jones, mgr.) Vaudeville and pictures.

KANSAS.

FORT SCOTT.—DAVIDSON THEATRE (Harry C. Erlich, mgr.) Banda Rossa 22.
LEAVENWORTH.—PEOPLE'S (George E. King, mgr.) Billy 12. NEW ORPHEUM (M. B. Shanberg, mgr.) Prevosts, Redwood & Gordon, Mathews & Doyle, and Lee Tung Foo, week 11. UNDER CANVAS Buffalo Bill-Fawcett Bill Show 13.

KENTUCKY.

MAYFIELD.—UNIQUE (T. L. McNatt, mgr.) Wm. Culhane Comedians. PRINCESS AND DIXIE (Harry Evans, mgr.) Vaudeville.
WINCHESTER.—UNDER CANVAS Young Buffalo's Wild West 20.

LOUISIANA.

LAKE CHARLES.—ARCADE (J. L. White, mgr.) Girl in the Train 24; Girl from Rector's 29.

MARYLAND.

BALTIMORE.—FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) Lonsi Mann in Elevating a Hushand week 18. ALBAUGH'S THEATRE (J. Albert Young, mgr.) The Columbia Players. MARYLAND THEATRE (F. C. Schnberger, mgr.) Vaudeville. SAVOY THEATRE (C. L. Anderson, mgr.) The Boston Players in Camille week 19. HOLLIDAY STREET THEATRE (W. F. Rife, mgr.) The Traitor week 18. GAYETY THEATRE (W. L. Ballant, mgr.) The Great Star & Garter Show week 18. VICTORIA THEATRE (C. E. Lewis, mgr.) Vaudeville. MONUMENTAL THEATRE (Montague Jacobs, mgr.) Merry Burlesquers week 18. NEW THEATRE (Geo. Schneider, mgr.) Vaudeville.

MASSACHUSETTS.

LOWELL.—KEITH'S Parla by Night, Cycling Brunettes, Murray & Lane, Col. Sam Holdsworth, Gordon & Keys, Flannigan & Edwards, and Frey Twins, week of 11. HATHAWAY Donald Meek Stock Co. in The Henretta. LOWELL OPERA HOUSE (Ralph Ward, mgr.) Taylor Stock Co. week of 11. MERRIMACK SQUARE (James F. Carroll, mgr.) Vaudeville.
SPRINGFIELD.—COURT SQUARE (D. O. Gilmore, mgr.) The Private Secretary 25-26. POLI'S (S. J. Green, mgr.) Vaudeville.

MICHIGAN.

BATTLE CREEK.—POST (E. R. Smith, mgr.) Rosa Melville in Six Hopkins 15; Geo. Sidney 17; The White Slater 23. BIJOU (Al W. Wall, mgr.) The Relb's Grand Opera Quintet, Knox & Alvin, Eddie Gardner, Geo. Devoy and Dayton Sisters, week of 18.
COLDWATER.—TIBBIT'S OPERA HOUSE (John T. Jackson, mgr.) A Cowboy's Honor 16; Cooke Stock Co. 18-23; Lyman Howe's Pictures 24.
LANSING.—GLADMEER (Fred Williams, mgr.) Checkers 25; Ten Nights in a Bar Room 26; Ethel Barrymore 28; The Little Girl that He Forgot 30. BIJOU (Wm. Marshall, mgr.) Three Melvins, Vera Berliac, Billy Windom, Christopher & Ponte, week of 25. COLONIAL (Chas. Davis, mgr.) St. Elmo week of 25.

MINNESOTA.

MANKATO.—MANKATO (C. H. Griebel, lessee and mgr.) Indiana Folks 17; At Sunrise 21; Runway Girls 24; E. C. Wilson Attraction 28; Hillard Wright Co. Oct. 1-8.

MISSOURI.

KANSAS CITY.—WILLIS WOOD (O. D. & Frank Woodward, mgrs.) The Commuters week 17. GRAND OPERA HOUSE (A. Judah, mgr.) The Girl I Love week 17. ORPHEUM (Martin Lehmann, mgr.) Grace Cameron, dainty singer; the Marvelous Millers, whirlwind dancers; Rohledillo, slack wire; The Little Stranger, an episode of a Southern race-track; Gene Greene, "a study in songs"; The Musical Girls, soloists; Gordon & Marx, real Germans; Elton & Wootton, novelty football on bicycles, week 10. GILLIS (E. S. Bingham, mgr.) Human Hearts week 17. AUDITORIUM (O. D. Woodward, mgr.) Woodward Stock Co. opens season Sept. 16, The Widow's Mite. CENTURY (Jos. R. Donegan, mgr.) Western Wheel; Williams' Ideals week 17. GAYETY (Burt McPhail, mgr.) Eastern Wheel; Painting the Town, week 17. CARNIVAL PARK (Will Flinstenberg, mgr.) Merchants & Manufacturers' Fair week 10. UNDER CANVAS Sells-Floto Circus two days for two performances each, Sept. 17 and 18.

ELECTRIC PARK (Sam Benjamin, mgr.) Two weeks, commencing Sept. 23. The Third Annual Missouri Valley Fair & Exposition.
ST. LOUIS.—OLYMPIC THEATRE (Walter Sandford, mgr.) Week of Sept. 11, James K. Hackett in The Grain of Dust; Sept. 17, George Behan. GARRICK THEATRE (Louis Judah, mgr.) Week of Sept. 11, Mother; 17, second week. SHUBERT THEATRE (Melville Stoltz, mgr.) Week of 11. The Heart Breakers. AMERICAN THEATRE (D. E. Russell, mgr.) Week of 11, Beniah Poynter in Mother's Girl; 17, The Travelling Salesman. HAVLIN'S THEATRE (Harry Wallace, mgr.) Week of 10, Human Heart; 17, Denver Express. COLUMBIA THEATRE (Low Sharp, mgr.) Week of 11, the following acts: Bessie Wynn, Raymond & Caverly, Temple Quartet, Eugene O'Rourke & Co., Knute Erickson, Loja Troupe, Bob & Tip Co. CENTURY THEATRE (W. D. Cave, mgr.) Week of 11, Lyman Howe's Travel Pictures; 17, Kinemacolor pictures. STANDARD THEATRE (Lee Reichenbach, mgr.) Week of 10, Washington Society Girls Burlesquers; 17, William's Imperial Burlesquers. GAYETY THEATRE (M. Walters, mgr.) Week of Sept. 10, The College Girls Burlesquers; 17, Rose Sydel. GEM THEATRE (Frank Talbot, mgr.) Week of 10, The Four Strollers. COLISEUM Week of 11, International Exposition of New Inventions.

NEW YORK.

NEW YORK CITY.—ACADEMY OF MUSIC (Sam F. Kingston, mgr.) Academy Stock Company.
ALHAMBRA (Percy G. Williams, mgr.) Vaudeville twice a day.
AMERICAN (Marcus Loew, Inc., mgrs.) Popular-priced vaudeville.
ASTOR (Wagenhals & Kemper, mgrs.) What the Doctor Ordered opens 20.
BELASCO (David Belasco, mgr.) The Concert, second week.
BIJOU (A. C. Campbell, mgr.) Modern Marriage opens 16.
BROADWAY (Wm. Wood, mgr.) The Hen-pecks, seventh week.
BRONX (Percy G. Williams, mgr.) Vaudeville twice a day.
CASINO (W. L. Rowland, mgr.) The Kiss Waltz opens 18.
CENTURY (Liebler & Co., mgrs.) The Blue Bird, second week.
CIRCLE (Ed. J. Strass, mgr.) Vaudeville and moving pictures.
CITY (Ben Leo, mgr.) Vaudeville and moving pictures.
GEORGE M. COHAN'S THEATRE (Cohan & Harris, mgrs.) Get-Rich-Quick Wallingford, thirtieth and last week.
WM. COLLIER'S COMEDY (Sam S. & Lee Shubert, mgrs.) Speed, third week.
COLONIAL (Percy G. Williams, mgr.) Vaudeville twice a day.
COLUMBIA (J. H. Mack, mgr.) Burlesque opened here 14th.
COMEDY (A. Kaufman, mgr.) Vaudeville and moving pictures.
CRITERION (Charles Frohman, mgr.) Passers-by, second week.
DALY'S (Sam S. & Lee Shubert, mgrs.) When Sweet Sixteen, second week.
DEWEY (Wm. Fox, mgr.) Vaudeville and moving pictures.
EMPIRE (Charles Frohman, mgr.) A Single Man, third week.
FAMILY (G. C. Simons, mgr.) Vaudeville and moving pictures.
FOLIES BERGERE (Lasky & Harris, mgrs.) Restaurant and Music Hall.
FOURTEENTH STREET (J. Wesley Rosenquest, mgr.) Vaudeville and moving pictures.
GAIETY (Klaw & Erlanger, Cohan & Harris, mgrs.) Excuse Me, sixth week.
GLOBE (Chas. Dillingham, mgr.) A Gentleman of Leisure, second week at this house.
GRAND (Harry Beckman, mgr.) Vaudeville and moving pictures.
GRAND OPERA HOUSE (Jack Welch, mgr.) Seven Days.
GOTHAM (Herman Goldman, mgr.) Vaudeville and moving pictures.
HARRIS (Henry B. Harris, mgr.) Maggie Pepper, fourth week.
HERALD SQUARE (Sam S. & Lee Shubert, mgrs.) Miss Jack, third week.
HIPPODROME (Lee & J. J. Shubert, mgrs.) Around the World, third week.
HUDSON (Henry B. Harris, mgr.) Snobs, third week.
KEENEY'S THIRD AVENUE (Ed. J. McMahon, mgr.) Vaudeville and moving pictures.
KEITH'S UNION SQUARE. Vaudeville and moving pictures.
KEITH & PROCTOR'S 5TH AVENUE (Robert E. Irwin, mgr.) Vaudeville twice a day.
KEITH'S (Harlem Opera House) Vaudeville and moving pictures.
KNICKERBOCKER (Harry C. Sommer, mgr.) The Siren, fourth week.
LIBERTY (Klaw & Erlanger, mgrs.) The Fascinating Widow, second week.
LINCOLN SQUARE (Chas. Ferguson, mgr.) Vaudeville and moving pictures.
LOEW'S SEVENTH AVENUE (Marcus Loew, Inc. mgrs.) Vaudeville and moving pictures.
LYCEUM (Daniel Frohman, mgr.) The Arab opens 18.
LYRIC (Sam S. & Lee Shubert, mgrs.) Everywoman, third week.
MAJESTIC (Wilbur Shubert Co., mgrs.) Motion pictures.
MANHATTAN (Wm. Gane, mgr.) Vaudeville and moving pictures.
MANHATTAN OPERA HOUSE. Robert Mantell in repertoire, second week.
MAXINE ELLIOTT'S (Ralph Long, mgr.) The Red Think, seventh week.
MINER'S BRONX (Thos. Miner, mgr.) The Duckling.
MINER'S BOWERY (Ed D. Miner, mgr.) Miner's Americans.
MINER'S EIGHTH AVENUE (J. H. Lihen, mgr.) Big Review.
MURRAY HILL (Fred Waldmann, mgr.) Queens of Jardin de Paris.
NATIONAL (Henry Loew, mgr.) Vaudeville.
NEW AMSTERDAM (Malcolm Douglas, mgr.) The Pink Lady, twenty-ninth week.

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NEW YORK (Joseph Carr, mgr.) Popular-
priced vaudeville.
PLAYHOUSE (Wm. A. Brady, mgr.) The
Rack, second week.
FLAZA (David Benjamin, mgr.) Vandeville
and moving pictures.
PROCTOR'S (125th Street) Vandeville and
moving pictures.
PROCTOR'S (23d Street) Vandeville and
moving pictures.
PROCTOR'S (58th Street) Vandeville and
moving pictures.
PROSPECT (Frank Gerston, mgr.) Prospect
Theatre Stock Co.
REPUBLIC (David Belasco, mgr.) The Wo-
man opens 19.
SAVOY (Rosenberg Bros., mgrs.) Vandeville
and moving pictures.
STAR (Wm. Fox, mgr.) Vandeville and moving
pictures.
THIRTY-NINTH STREET THEATRE (Sam
S. & Leo Shubert, mgrs.) As a Man Thinka,
slit week.
TREMONT (J. Jones Johnson, mgr.) Agnes
Cameron Stock Co.
VICTORIA (Wm. Hammerstein, mgr.) Van-
deville and moving pictures.
WALLACK'S (Charles Burnham, mgr.) Dia-
rael opens 18.
WASHINGTON (Harry Thoms, mgr.) Vaude-
ville and moving pictures.
WEBER'S (Joe Weber, mgr.) A Man of Hon-
or, second week.
WEST END (J. K. Cooke, mgr.) The Fann.
WINTER GARDEN (Wm. Garden Co.,
mgrs.) Variety and Music Hall.
YORKVILLE (Marion Loew, Inc., mgrs.)
Vandeville and moving pictures.
KINGSTON—KINGSTON OPERA HOUSE (C.
V. Du Bois, mgr.) Milt & Jeff 28. **BIJOU** (S.
Werner, mgr.) Vandeville.
POUGHKEEPSIE—COLLINGWOOD OPERA
HOUSE (W. G. Millard, mgr.) Kirk Brown Co.
week of Sept. 25.

OHIO.

CINCINNATI—GRAND (J. H. Harlin, mgr.)
Geo. Evans' Minstrels week of 17. **COLUMBIA**
(Harry Shockey, mgr.) Montgomery & Moore.
Schuman, Brandwell & Co. The Great Lester
Con & Corine Imhoff, Four Regals, Nevine &
Erwood, Minnie & Correll, Fox & Foxie Circus,
week of 17. **LYRIC** (James E. Fennessy, mgr.)
The Family week of 17. **EMPEROR** (H. E.
Robinson, mgr.) Saruthalier Troupe, Mme. Bar-
thold's Cockatoos, Gruet & Gruet, Dean & Price,
Erin's Isle, Robert Diezel week of 17. **WALL-
NUT** (W. F. Jackson, mgr.) The White Slave
week of 17. **HEUCK'S** (George Henck, mgr.)
A Fugitive from Justice week of 17. **LYCEUM**
John Lawrence Stock Co. **PEOPLE'S** (James
Fennessy, mgr.) Western Wheel Lady Bu-
caneers week of 17. **STANDARD** (F. J. Clem-
ent, mgr.) Eastern Wheel Columbia Bur-
lesques week of 17.

AKRON—COLONIAL (E. M. Stanley, mgr.)
Vandeville. **GRAND OPERA HOUSE** (O. L.
Eiler, mgr.) Chief of the Secret Service 21-23;
Across the Pacific 25-27; The Nest Egg 28;
Quincy Adams Sawyer 29-30.
ATHENS—ATHENS OPERA HOUSE (Isaac
Slaughter, mgr.) Flanagan's Honey-moon 19;
John H. Vogel's Minstrels 23.

NEWARK—AUDITORIUM (J. G. England,
mgr.) E. L. Moore Circuit Seven Days 20;
My Cinderella Girl 21; The Nest Egg 23; The
Fortune Teller 30. **ORPHEUM** (M. F. Bassett,
mgr.) Vandeville.

STEELEVILLE—NATIONAL (Wm. G.
Hartshorn, mgr.) Ed. Zoeller Trio, Charlie
Hasty, The Hoosier Boy, Transfield Sisters,
and pictures week of 11. **GRAND** (Arthur Mor-
ley, mgr.) The Nest Egg 18.

ZANESVILLE—WELTER THEATRE (W. S.
Cunningham, mgr.) Nancy Boyer Stock Co. week
of 11. **ORPHEUM** (Enoch Somers, mgr.) Chas.
Deroc, Lizzie Wilson, Hill & Roberts, The Mc-
Donalds & Dr. Kealy, John & Lilly Fox, Lo-
rain McNeil, Browning & Manning, The Four
Geonvilles, week of 11. **HIPODROME** (Hen-
ry Stearn, mgr.) Alice Bowser & Henry Stearn,
Singers and pictures. **CASINO** (W. C. Quimby,
mgr.) Pictures.

PENNSYLVANIA.

PHILADELPHIA—LYRIC (Messrs. Shuberts,
mgrs.) Revival Pinafore week Sept. 18. **WAL-
NUT** (Henry B. Harris, mgr.) Arthur Byron
in Thy Neighbor's Wife week 18. **FORREST**
(Nixon & Zimmerman, mgrs.) Alma week 18.
ADELPHI (Messrs. Shuberts, mgrs.) Margaret
Anglin in Green Stockings week of 18. **GRAND
OPERA HOUSE** (W. Dayton Wegethar, mgr.)
The Winning Widow week 18. **CHESTNUT
STREET OPERA HOUSE** (Zimmerman & Ni-
xon, mgrs.) The Girl in the Taxi week 18.
CHESTNUT STREET THEATRE (Grant La-
ferty, mgr.) The Orpheum Players week 18.
AMERICAN (Chas. E. Barry, mgr.) The
Squaw Man week 18. **CASINO** (Elias & King,
mgrs.) Honey-moon Girls, Eastern Wheel, week
18. **GAYETY** (John Eckhardt, mgr.) Belles
of the Bonicard, Eastern Wheel, week 18.
EMPIRE (E. J. Buikley, mgr.) Sam Devere
Show, Western Wheel, week 18. **TROCADERO**
(Sam. M. Dawson, mgr.) Western Wheel bur-
lesque week 18. **NINTH AND ARCH STREETS
MUSEUM** (Frank Dumont, mgr.) Dumont's Min-
strels week 18. **WILLIAM PENN** (Wm. Mil-
ler, mgr.) Vandeville. **NATIONAL** (H. M. Ke-
ler, mgr.) Another Man's Wife week 18. **AL-
HAMBRA** (Frank Wigose, mgr.) Vandeville
week 18. **COLONIAL** (Al White, mgr.) Open-
ing with first class vaudeville.

HAZELTON—GRAND (Paul D. Ontch, mgr.)
International Amusement Co. 18-19; Billy the
Kid 23. **PALACE** (Jaa. H. & Joe. Laughran,
propns.) Vandeville.

JOHNSTOWN—CAMBRIA (H. W. Sherer,
mgr.) The Chocolate Soldier 20.
SUNBURY—CHESTNUT STREET OPERA
HOUSE (Fred Byron, mgr.) The Chorus Lady
20; Myrtle Harder Stock Co. 25-30.

WILKES-BARRE—GRAND OPERA HOUSE
(D. M. Cantman, mgr.) Beyond the Divide 18-
20; Round the Clock 21-23; Richard Jose 25-27.
POLTS (Gordon Wrighter, mgr.) Polts Stock

Co. in The Man from Mississippi week 18. **LU-
ZERNE** (Leon Ferindini, mgr.) Week 18, Miss
New York Jr.; Sam Devere Company 25; Jolly
Bachelors Oct. 2; Monlie Rouse week 9; Ken-
tucky Bells week 10; Sam Rice's Daftodils week
23.

RHODE ISLAND.

PROVIDENCE—KEITH'S (C. E. Lovenberg,
mgr.) Vandeville. **EMPIRE** (Sol. Braunig,
mgr.) The Spendthrift week of 25. **IMPERIAL**
(Geo. W. Gray, mgr.) Billy B. Van & Co. week
of 25. **WESTMINSTER** (Geo. F. Collier, mgr.)
Eastern Wheel; Queens of Jardin de Paris
week of 25.

SOUTH CAROLINA.

COLUMBIA—COLUMBIA (F. L. Brown,
mgr.) Al. G. Field Sept. 25. **GRAND** (Geo. C.
Warner, mgr.) Vandeville.

TENNESSEE.

COLUMBIA—GRAND OPERA HOUSE (J. T.
& W. B. Wooten, mgrs.) Leffler-Bratton Co.'s
Driftwood 27. **UNDER CANYAS**—Forepangh-
Sells Bros. Circus Oct. 4.

KNOXVILLE—STAUB'S (Chas. Ahl, mgr.)
The Girl in the Train 11. **BIJOU** (Corbin
Shields, mgr.) Driftwood 14-18. **GRAND**
(Frank Rogers, mgr.) The Three Navarros, Ma-
rie Sparrow, Billy Baron, Sharp & Turez, Peters
& O'Neill, and pictures, week of 11. **GAY**
(Fred Martin, mgr.) Lewis & Palmer, The Clas-
sy Eatons, Norine Carmen and Cliff Marlon,
week of 11.

NASHVILLE—BIJOU (O. A. Neal, mgr.) St.
Elmo week Sept. 11-16; Beverly week 18-23. **OR-
PHEUM** (George Hickman, mgr.) Gus Edwards' Ko-
norty headed by Fred Hackett. **FAMOUS**
Morgan-Gertrude in the musical comedy, Miss
Rose's Birthday; Brown & Mills, singers and
dancers; Nervus & Erwood in The Coal Man and
the Maid; George B. Reno & Co. in The Mis-
fit Family; the Navas, equilibrist; the Graz-
ers, novelty musicians; George Harcourt & Co.
in The Littlest Girl, week of 11-16. **GRAND**
(George Hickman, mgr.) Lucy Lucier & Charles
Ellsworth, singing and talking act; Sterling
Broas, acrobats; Morris & Parker, blackface
comedy entertainers; Doc Baker, the South's
Favorite Character Delineator, week of 11-16.
FIFTH AVENUE (P. F. Furlong, mgr.) Fam-
ous Potts Bros. & Co. in A Double's Troubles;
Marie & Scemie, comedy novelty act. Excu-
sion Through Africa; John Zouhalaskis, mus-
ician and clay artist; Richards & Barnard, com-
edy singing and dancing act; Miss Gladys Dix,
"the girl with the big brown eyes," week of
11-16. **VENDOME** (W. A. Sheets, mgr.) The
Girl in the Train, with C. William Kolb, 13-14.

TEXAS.

DALLAS—DALLAS (Geo. Anzy, mgr.) Opens
with The Smart Set 15. **MAJESTIC** (O. F.
Gould, mgr.) Vandeville. **ORPHEUM** (Dalton
Bros., mgrs.) Albert Taylor Stock Co.
EL PASO—ARNDSON (Howard Fogg, mgr.)
James P. Lee Musical Comedy Co. 17-20.
CRAWFORD (Howard Fogg, mgr.) Opens Oct.
1 with Vandeville. **EL PASO** (Howard Fogg,
mgr.) Opens with Nat Goodwin 27.
SULPHUR SPRINGS—JEFFERSON (W. W.
Williamson, mgr.) Circle C Ranch 22. **AIR-
DOME** (M. L. More, mgr.) Vandeville.

WYOMING.

CHEYENNE—CAPITAL (Bradley & Kearney,
propns.) The Country Boy 18; The Travelling
Salesman 19; The Barrister 20; Alias Jimmy
Valentine 29.

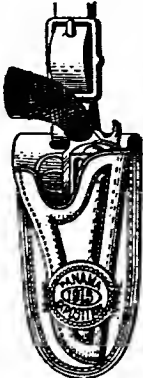
CANADA.

ST. JOHN, N. B.—OPERA HOUSE (H. J.
Anderson, mgr.) Romeo and Juliet 11-12; Tam-
ing of the Shrew 13; Francesca de Rimini 14-
15.

To the long list of players whom they have
elevated to stardom, Liebler & Co. have added
the name of Dorothy Donnelly, when a contract
was signed extending over a term of years, dur-
ing which this actress will appear at the head
of her own companies. The first vehicle for the
new claimant of the electric letters will be a
comedy by Edward Sheldon. The author of The
Nigger, Salvation Nell and The Boss, wrote
this comedy for Miss Donnelly, and it is consid-
ered by the actress and her new management a
most perfect fit. It is called Princess Zim Zim,
and is the tale of a Coney Island snake charmer,
George C. Tyrie's wily characterization of it is
"a gold mine." Miss Donnelly, in becoming
a Liebler & Co. star, takes her place in a no-
table company, including Viola Allen, Eleanor
Robson, Gertrude Elliott, H. B. Warner, Wil-
liam Hodge and other players who were pro-
moted to stellar prominence by this firm. Miss
Donnelly was born in New York City, and is
one of a family distinguished in stage affairs,
her parents being Thomas Lester Donnelly, for-
merly manager of the Grand Opera House, New
York, and Sally Williams, the well-known char-
acter actress. She is sister of Henry Y. Don-
nelly, the comedian, a niece of Fred Williams,
and is first cousin to Fritz Williams. After
an education gained at the Convent of the Sa-
cred Heart, Miss Donnelly began her stage ca-
reer the season of 1897-8, appearing on tour
with Donnelly and Girard in My Friend from
India. In the fall of 1898, she joined the Don-
nelly Stock, at the Murray Hill Theatre, with
which she remained three consecutive years,
working her way up from comparatively small
roles into leading business. The season of 1901-
2, Miss Donnelly was first Rose Dunham in New
England Folks, later creating Madame Alvarez
in Soldiers of Fortune, supporting Robert Ed-
son, a part which she played for over a year.
She spent the season of 1903-4 with Arnold
Daly in Candida and The Man of Destiny, and
the next year she had a busy time of it, first
appearing with Mr. Daly in Candida, then with
Marie Doro in Frigate, next with Manrice
Campbell's production of Ibsen's When the Dead
Awake, then in The Proud Laird, and finally in
On Satan's Mount, in Boston. Since then she
has been seen, in 1905-6, The Little Grey Lady;
1906-7, The Daughters of Men; 1907-8, The Nov-
ers and The Lion and the Mouse, and 1908-8,
The Lion and the Mouse and The Sign of Soc-
ety. Miss Donnelly's most recent success was
Madame X.

From Berlin comes the report that the Kaiser
has issued an order forbidding any member of
the imperial family hereafter acting as the-
atrical "angel." And some people are mean
enough to wonder who has been "stung."
It is stated that the Oppenheimer Bros., who
manage the Suburban Garden in St. Louis, are
planning a similar amusement place in Cin-
cinnati at which a stock company is to play
during the summer months. If the proposed
invasion of Cincinnati occurs it will be nec-
essary to construct a new theatre here.

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They all want it. Boys and Girls simply can't get
away from it. A perfect miniature of a six-shooter and hol-
ster, typical of the GUN-CARRYING DAYS OF THE WEST.
Made of splendid quality leather with METAL GUN. NOT
TWO DESIGNS SHOWN HEREWITH. WRITE FOR ESTI-
MATE ON SPECIAL DESIGN MADE TO YOUR ORDER. Sells
strictly on its merits as a novelty. Over 20,000 sold in San
Antonio in sixty days.



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and have handled various novelties and souvenirs. I have
had success in most every effort, but this new sensation that
you have sprung by placing on the market the Fob, beats
anything I have tried. The fact that they are constructed
of real leather and a miniature six-shooter and Scabbard,
complete in every respect; also that they are manufactured
at San Antonio, near the OLD ALAMO, all tends to help the
buying public appreciate the nobly souvenir.

I first bought in small lots, but find to hang one card in
window, I must keep a large supply inside, as there are no
questions asked. The sale is made on sight. Traveling men,
preachers, ladies and children all are anxious to pay the
price. You have made a hit, and I wish you much success.

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G. H. FARNUM.

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WELL! I guess they do sell. I have we have ever struck. Sold three
five dozen in one week. I sold dozen today.

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For the Oldest and Best County Fair in Georgia

Nine successful fairs evidence its popularity and patronage. Shows and Concession Men wanting
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One good Ballyhoo Show. Must have good front. Two more good Grind Shows, Ferris Wheel,
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19-23; Big North Arkansas Fair, Berryville, Ark., Sept. 27-30; Fayetteville Harvest Home-Coming,
Oct. 3-6, and other Arkansas and Louisiana Fairs to follow. This company will stay out all
winter. State all in first letter and be ready to join on wire. **J. SAM LEONARD**, General
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DRAMATIC & MUSICAL

- Arah, The. Henry B. Harris, mgr.: N. Y. C., Sept. 15, indef.
- Artless, George, in Disraeli, Liebler & Co., mgrs.: N. Y. C., Sept. 18, indef.
- Armstrong Musical Comedy Co., Edward Armstrong, mgr.: Los Angeles Cal., July 9, indef.
- Anglin, Margaret, in Green Stockings, Liebler & Co., mgrs.: Phila., 18-20.
- Another Man's Wife, Phila., Pa., 18-23.
- Allen, Billy, Musical Comedy Co., W. H. Harder, mgr.: Morgantown, W. Va., 18-23.
- Alma, Where Do You Live? Jos. M. Weber, mgr.: Phila., Pa., 4-23.
- Around the Clock, Wilkes-Barre, Pa., 21-23.
- Adams, Maude, in Chanticleer, Chas. Frohman, mgr.: Buffalo, N. Y., 26-30.
- Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Amsterdam, N. Y., 20; Albany 21-23; Montreal, Can., 25-30.
- Across the Pacific, Stair & Havlin, mgrs.: Washington, D. C., 18-23; Akron, O., 25-27; Youngstown 28-30.
- At the Mercy of Tiberius, Glaser & Stair, mgrs.: Pittsburgh, Pa., 18-23; Cleveland, O., 25-30.
- Aviator, The, E. E. Trousdale, mgr.: Ashland, Wis., 20; Ironwood, Mich., 21; Antigo, Wis., 22; Ribesland 24; Merrill 25; Wausau 26; Stevens Point 27; Grand Rapids 28; Portage 29; Beloit 30.
- Aviator, W. Trousdale, mgr.: Mitchell, S. D., 20; Plankinton 21; Yankton 22; Vermillion 23; Sioux City, Ia., 24; Le Mars 25; Norfolk, Neb., 26; O'Neill 27; Neligh 28; Columbus 29; Fremont 30.
- At the Old Cross Roads, Arthur C. Aiston, mgr.: Rockville, Conn., 19-20; Meriden 21; Waterbury 22-23.
- Barrymore, John, and Thos. A. Wise, in Uncle Sam, Chas. Dillingham, mgr.: Chicago, Ill., Sept. 3, indef.
- Blinn, Holbrook, in The Boss, Wm. A. Brady, mgr.: Chicago, Ill., Sept. 4, indef.
- Blind Bird, Liebler & Co., mgrs.: N. Y. C., Sept. 15, indef.
- Breese, Edmund, in A Man of Honor, Joseph M. Weber, mgr.: N. Y. C., Aug. 21, indef.
- Brian, Donald, in The Street, Chas. Frohman, mgr.: N. Y. C., Aug. 28, indef.
- Barrymore, Ethel, in The Witness for the Defense, Chas. Frohman, mgr.: Reading, Pa., 20; Harrisburg 21; Altoona 22; Johnstown 23; Erie 25; Ft. Wayne, Ind., 26; Jackson, Mich., 27; Lansing 28; Kalamazoo 29; Grand Rapids 30.
- Burke, Billie, in the Runaway, Chas. Frohman, mgr.: Buffalo, N. Y., 18-20; Erie, Pa., 21; Ft. Wayne, Ind., 22; Toledo, O., 23; Detroit, Mich., 25-30.
- Bellew, Kyle, in The Mollie, Chas. Frohman, mgr.: Chicago, Ill., 18-20.
- Beyond the Divide, Wilkes-Barre, Pa., 18-20.
- Beban, George, in the Sign of the Rose, Klav & Erlanger, mgrs.: St. Louis, Mo., 17-23.
- Baby Mine (Western), Wm. A. Brady, Ltd., mgrs.: Oakland, Cal., 17-20.
- Bohemian Girl (A), Milton & Sargent Aborn, mgrs.: Poughkeepsie, N. Y., 23; North Adams, Mass., 25; Pittsfield 26; Bennington, Vt., 27; Troy, N. Y., 28; Schenectady 29-30.
- Bohemian Girl (B), Milton & Sargent Aborn, mgrs.: Boston, Mass., 18-20.
- Baxter, Barney, in Awa, Gilson & Bradford, mgrs.: Dallas City, Ill., 21; Navoo 22.
- Bates, Blanche, in Nobody's Widow, David Belasco, mgr.: Brooklyn, N. Y., 23-30.
- Baby Mine (Eastern), Wm. A. Brady, Ltd., mgrs.: Peterborough, Ont., Can., 20; Hamilton 21; Woodstock 22; Galt 23; St. Thomas 25; Owen Sound 26; Collingwood 27; Barrie 28; Orillia 29; Hamilton 30.
- Bailey & Austin, in the Top o' th' World, Bailey & Fitzgerald, mgrs.: Washington, D. C., 18-23; Pittsburgh, Pa., 25-30.
- Bright Eyes, Jos. M. Gaites, mgr.: Fargo, N. D., 20; Billings, Mont., 22; Bozeman 23; Butte 24; Great Falls 25; Helena 26-27; Missoula 28; Wallace, Ida., 29; Spokane, Wash., 30.
- Bachelor's Honeycomb, Gilson & Bradford, mgrs.: Freeport, Ill., 20; Rockford 21; Waukegan 22; Woodstock 23; Howard 24; Belvidere 25; Rochelle 26; Ottawa 27; Gibson 28.
- Blue Mouse (E. J. Carpenter's), Fred B. Wright, mgr.: White River Junction, Vt., 19-20; Newport, N. H., 21; Claremont 22; Barre, Vt., 23; St. Johnsbury 25; Lebanon, N. H., 26; Woodstock, Vt., 27; Brattleboro 28; Keene, N. H., 29; Pittsfield, Mass., 30.
- Billy the Kid, Herbert Farrar, mgr.: Mount Carmel, Pa., 20; Hazleton 23; Pottstown 25; Chester 26; West Chester 27; Lancaster 28; York 29; Pottsville 30.
- Buster Brown, Buster Brown Am. Co., props.: Schenectady, N. Y., 19-20; St. Johnsville 21; Little Falls 22; Utica 23; Penn Yan 25; So.odus 26; Newark 27; Corning 28; Hornell 29; Olean 30.
- Billy, The Shuberts, mgrs.: Sedalia, Mo., 20; Jefferson City 21; Alton, Ill., 22; Quincy 23; Keokuk, Ia., 25; Ft. Madison 26; Burlington 27.
- Brewster's Millions (Al. Rich Production Co.'s), L. A. Nelson, mgr.: Dayton, O., 18-20; Columbus 21-23; Pittsburg, Pa., 25-30.
- Barrier, The, Manrice Bachman, mgr.: Cheyenne, Wyo., 20; Greeley, Col., 21; Ft. Collins 22; Bonida 23; Denver 24-30.
- Black Patti Musical Comedy Co., R. Voelckel, mgr.: Danville, Ill., 20; Peoria 21; Springfield 22; Joliet 23; Chicago 24-Oct. 7.
- Bayes & Norworthy, in Little Miss Fix-It, Werba & Luescher Co., mgrs.: Pittsburgh, Pa., 18-23; Cleveland, O., 25-30.
- Beverly (Eastern), A. G. Delamater, mgr.: Nashville, Tenn., 18-23; Memphis 24-30.
- Beverly (Southern), A. G. Delamater, mgr.: Harrisonburg, Va., 20; Staunton 21; Hinton, W. Va., 22; Charleston 23; Huntington 25; Portsmouth, O., 26; Ironport 27; Williamson, W. Va., 28; Pocahontas, Va., 29; Big Stone Gap 30.
- Crosman, Henrietta, in The Real Thing, Manrice Campbell, mgr.: N. Y. C., Aug. 10-Sept. 30.
- Cowboy Girl (Jack Hoskins), G. R. Ainsworth, bus. mgr.: Ottawa, Ill., 21; Hammond, Ind., 23; Aurora, Ill., 24; Belvidere 25; DeKalb 26; Joliet 27; Bloomington 28; Rantoul 29; Champaign 30.
- Chief of the Secret Service, A. H. Woods, mgr.: Akron, O., 21-23.
- Chocolate Soldier, F. C. Whitney, mgr.: Springfield, Mass., 18-20; New Haven, Conn., 21-23.
- Chocolate Soldier, F. C. Whitney, mgr.: Atlantic City, N. J., 21-23.
- Chocolate Soldier, F. C. Whitney, mgr.: Zanesville, O., 22.
- Chorus Lady, Syracuse, N. Y., 18-20; Rochester 21-23.
- Convict's Daughter, Ed. Anderson, mgr.: Omaha, Neb., 17-20; Des Moines, Ia., 21-23.
- Concert, The David Belasco, mgr.: N. Y. C., 14-Oct., 14.
- Commnters, The. Henry B. Harris, mgr.: Kansas City, Mo., 17-23; Denver, Col., 25-30.
- Country Boy (A), Henry B. Harris, mgr.: Brooklyn, N. Y., 18-23; N. Y. C., 25-30.
- Country Boy (B), Henry B. Harris, mgr.: Ogden, Utah, 20; Salt Lake 21-23; San Francisco, Cal., 25-Oct. 7.
- Carle, Richard, in Jumping Jupiter, Frazee & Lederer, mgrs.: Red Bluff, Cal., 20; Medford, Ore., 21; Eugene 22; Salem 23; Portland 24-27; Victoria, B. C., Can., 28; Vancouver 29-30.
- Cat and the Fiddle (Chas. A. Sellen's), Edmund Manley, mgr.: Guelph, Ont., Can., 20; Galt 21; Hamilton 22-23; Barrie 25; Midland 26; Orillia 27; Lindsay 28; Peterboro 29-30.
- Cow and the Moon (Chas. A. Sellen's), E. F. Maxwell, mgr.: Rochelle, Ill., 20; Princeton 21; Galesburg 22; Moline 23; Dubuque, Ia., 24; Clinton 25; Davenport 26; Mt. Pleasant 27; Burlington 28; Keokuk 29; Quincy, Ill., 30.
- Cowboy and the Thief, Rowland & Gaskell, mgrs.: Worcester, Mass., 18-20; Springfield 21-23; Baltimore, Md., 25-30.
- Countess, Catherine, in the White Sister, Stair & Havlin, mgrs.: Paterson, N. J., 18-23; Phila., Pa., 25-30.
- Cowboy Girl (Northern), H. H. Whittier, mgr.: Princeton, Minn., 20; Mora 21; Foley 22; Boynton 23.
- Clifford, Billy S., Boh LeRoy, mgr.: Denver, Col., 17-23; Victor 24; Colorado Springs 25; Rocky Ford 26; Pueblo 27; Canon City 28; Salida 29; Glenwood Springs 30.
- Dev Purple, Liebler & Co., mgrs.: Chicago, Ill., Aug. 26, indef.
- Drew, John, in A Single Man, Chas. Frohman, mgr.: N. Y. C., Sept. 4, indef.
- Deep Purple, Liebler & Co., mgrs.: Brooklyn, N. Y., 18-23.
- Doll and Her Dollars, C. Ward Brown, mgr.: Fairbury, Ill., 20; Rantoul 21; Hoopeston 22; Danville 23.
- Doctor DeLuxe, Jos. M. Gaites, mgr.: Rochester, N. Y., 18-20; Buffalo 21-23; Trenton, N. J., 25-30.
- Denver Express, C. A. Taft, mgr.: St. Louis, Mo., 17-23; Kansas City 24-30.
- DeAngeli, Jefferson, Frazee & Lederer, mgrs.: Chicago, Ill., 18-20.
- Driftwood, Leffer-Bratton Co., props.: Chattanooga, Tenn., 18-23.
- Don't Lie to Your Wife, with Dave Lewis, Rowland & Clifford, mgrs.: Grand Rapids, Mich., 17-20; Toledo, O., 21-23; South Chicago, Ill., 24-27; Joliet 28; Galesburg 29; Moline 30.
- D'Orsay, Lawrence, in the Earl of Pawtucket, John Cort, mgr.: Albany, N. Y., 20; Amsterdam 21; Syracuse 22-23; Toronto, Can., 25-30.
- Etiage, Julian, in The Fascinating Widow, A. H. Woods, mgr.: N. Y. C., Sept. 11, indef.
- Everywoman (Eastern) Henry W. Savage, mgr.: N. Y. C., Sept. 4, indef.
- Excuse Me (Eastern) Henry W. Savage, mgr.: Boston, Mass., Aug. 28, indef.
- Excuse Me (Western) Henry W. Savage, mgr.: N. Y. C., Aug. 14, indef.
- Everywoman (Western), Henry W. Savage, mgr.: Buffalo, N. Y., 25-30.
- Edison, Robert, in the Cave Man, Henry B. Harris, mgr.: Providence, R. I., 18-23; Worcester, Mass., 25-26; Springfield 27-28; New Haven, Conn., 29-30.
- Ell and Jane, Harry Green, mgr.: Lincolnton, Ia., 20; Allerton 21; Seymour 22; Newton, Mo., 23; Green City 25; Unionville 26; Cincinnati, Ia., 27; Moravia 28; Eddyville 29; Everist 30.
- Fairbanks, Douglas, in A Gentleman of Leisure, Wm. A. Brady, mgr.: N. Y. C., Aug. 24, indef.
- Farum, Dustin & Wm., in The Littlest Rebel, A. H. Woods, mgr.: Chicago, Ill., Sept. 1, indef.
- Filles of 1911, F. Ziegfeld Jr., mgr.: Chicago, Ill., Sept. 4, indef.
- Faversham, Wm., The Shuberts, mgrs.: N. Y. C., 18-23.
- Folles Bergere, Harris & Lasky, mgrs.: Brooklyn, N. Y., 18-23.
- Flower of the Ranch, Walla Walla, Wash., 21; Lewiston, Ida., 22; Spokane, Wash., 24-25.
- Forty-five Minutes from Broadway, E. J. Carpenter, mgr.: Great Barrington, Mass., 20; Gardner 21; Athol 22; Northampton 23; Keene, N. H., 25; Brattleboro, Vt., 26-27; Bellows Falls 28; Claremont, N. H., 29; White River Junction 30.
- Firing Line, A. D. Delamater, mgr.: Pittsburg, Pa., 20; Scranton 21; Stroudsburg 22; South Bethlehem 23; Phoenixville 25; Carlisle 26; Chambersburg 27; Hagerstown, Md., 28; Frederick 29; Annapolis 30.
- Fantasma, Edwin Warner, mgr.: Chicago, Ill., 17-23; St. Joseph, Mo., 25-30.
- Flirting Princess, Mort H. Singer, mgr.: Los Angeles, Cal., 17-22; Bakersfield 23; San Francisco 24-30.
- Get-Rich-Quick Wallingford, Cohen & Harris, mgrs.: N. Y. C., Sept. 19-19-Sept. 23, 1911.
- Girl Who Dared, F. A. Wade, mgr.: Berlin, N. H., 20; Sherbrooke, Que., Can., 21; Quebec 22-23; Newport, Vt., 25; St. Albans 26; Fort Henry, N. Y., 27; Rutland, Vt., 28; Saratoga, N. Y., 29; Gloversville 30.
- Graham, Oscar, Attractions, Oscar Graham, mgr.: Farmersville, Tex., 20; Commerce 21; Sulphur Springs 22; Winnsboro 23; Gilmer 25.
- Girl I Love, Harry Askin, mgr.: Kansas City, Mo., 18-23.
- Gambler, The (Original), Authors' Producing Co., mgrs.: Boston, Mass., Oct. 2, indef.
- Gambler, The (Western), Authors' Producing Co., mgrs.: Atlantic City, N. J., 18-20; Lancaster, Pa., 21; Harrisburg 22-23; Huntingdon 25; Altoona 26; Johnstown 27; Greensburg 28; Connellsville 29; McKeesport 30.
- Gambler, The (Southern), Authors' Producing Co., mgrs.: Allentown, Pa., 19-20; Lebanon 21; York 22; Annapolis, Md., 23; Richmond, Va., 25-26; Norfolk 27; Roanoke 28; Danville 29.
- Gambler, The (Eastern), Authors' Producing Co., mgrs.: Erie, N. Y., 20; Gloversville 21; Johnstown 22; Anderson 23; Schenectady 25; Little Falls 26; Rome 27; Ogdensburg 28; Watertown 29; Oswego 30.
- Golden Rule, Ltd., Chas. Dickson, mgr.: New Lebanon, Conn., 23; New Haven 25-27; Waterbury 28; Meriden 29; New Britain 30.
- Girl Who Waxed, Doherty & McMahon, mgrs.: Geneva, N. Y., 20; Oswego, 21; Galeton, Pa., 22; Wellsville, N. Y., 23.
- Girl of My Dreams, Jos. M. Gaites, mgr.: Louisville, Ky., 18-23; St. Louis, Mo., 24-30.
- Green Name, Henry W. Savage, mgr.: Allentown, N. J., 21-22; Trenton, N. J., 23; Middletown, N. Y., 25; Poughkeepsie 26; Troy 27; Schenectady 28; Albany 29-30.
- Girl in the Train, New Orleans, La., 17-23; Lake Charles 24; Galveston, Tex., 25; Houston 26; San Antonio 27-28; Austin 29; Waco 30.
- Granstar (Eastern), Baker & Castle, mgrs.: Minneapolis, Minn., 17-23; So. Chicago, Ill., 28-30.
- Granstar (Southern), Baker & Castle, mgrs.: Petersburg, Va., 20; Lawrenceville 21; Henderson, N. C., 22; Oxford 23; Warrenton 25; Roanoke Rapids 26; Williamston 27; Edenton 28; Tarboro 29; Kingston 30.
- Goose Girl, Baker & Castle, mgrs.: Jamestown, N. Y., 20; Fredonia 21; St. Catherine, Ont., Can., 22; Brantford 23; Toronto 25-30.
- Girl and the Trump (Carlos Inskeep's Co. A.), Tou Wilson, mgr.: Gordville, Va., 20.
- Fredericksburg 21; Petersburg 22; Newport News 23; Lawrenceville 25; Oxford, N. C., 26; Warrenton 27; Roanoke Rapids 28; Scotland Neck 29; Williamston 30.
- Girl and the Trump (Carlos Inskeep's Co. B.), Bert Beuce, mgr.: Hobart, Okla., 20; Elk City 21; Geary 22; El Reno 23; Ponca 25; Alma 26; Blackwell 27; Enid 28; Cherokee 29; Newkirk 30.
- Girl and the Trump (Carlos Inskeep's Co. C.), Fred A. Byers, mgr.: Black River Falls, Wis., 20; LaCrosse 21; Spring Valley, Minn., 22; Rochester 23; Kenyon 25; Kasota 26; Windom 27; Slayton 28; Heron Lake 29; Luverne 30.
- Girl and the Tromp (Carlos Inskeep's Co. D.), E. C. Rockwell, mgr.: Lock Haven, Pa., 20; Williamsport 21; Bloomsburg 22; Mahanoy City 23; Mt. Carmel 25; Shumokin 26; Haney 27; Berwick 28; Honesdale 29; Pittsboro 30.
- Girl from Bector's, Max Flohm, mgr.: New Orleans, La., 17-23.
- Girl in the Taxi, A. H. Woods, mgr.: Phila., Pa., 18-23.
- Girl and the Gawk, Carroll E. Johnson, mgr.: Garfield, Kan., 20; Kinsley 21; Belpre 22; St. John 23; Stafford 25; Argonia 26; Harper 27; Protection 28.
- Hackett, James K., in The Grain of Dust, J. K. Hackett, mgr.: Chicago, Ill., Sept. 18, indef.
- Hartman, Ferris, Musical Comedy Co.: San Francisco, Cal., Sept. 3, indef.
- Hen-Pecks, The, Lew Fields, mgr.: N. Y. C., Aug. 7, indef.
- Hitchcock, Raymond, in The Red Widow, Cohan & Harris, mgrs.: Boston, Mass., Sept. 4, indef.
- Hodge, Wm., in The Man From Home, Liebler & Co., mgrs.: Chicago, Ill., Sept. 3, indef.
- Hawtrey, Wm., in Dear Old Billy, A. G. Delamater, mgr.: Minneapolis, Minn., 17-23.
- Owatonna 24; LaCrosse, Wis., 25; Winona, Minn., 26; Dubuque, Ia., 27; Cedar Rapids 28; Freeport, Ill., 29; Rockford 30.
- Human Hearts, Kansas City, Mo., 17-23.
- Heart of Chicago, W. D. Emerson, mgr.: Alliance, O., 20; Indianapolis, Ind., 21-23; Toledo, O., 24-30.
- Horse Next Door, Schiller Am. Co., mgrs.: Birmingham, Ala., 18-23; New Orleans, La., 24-30.
- Horse Next Door (Rowland & Gaskell's), A. A. Powers, mgr.: Tacoma, Wash., 20; Victoria, B. C., Can., 21; Vancouver 22-23; Seattle, Wash., 24-29.
- Hans Hanson, Louis Bels, mgr.: MHank, S. D., 20; Webster 21.
- Indiana Folks (Perry's Eastern), S. A. Mitchell, mgr.: Chatfield, Minn., 20; St. Charles 21; Arcadia, Wis., 22; Hillsboro 23-24.
- Indiana Folks (Perry's Western), Frank Estes, mgr.: Belle Plaine, Minn., 20; Good Thunder 21; Amboy 22; Elmore 23.
- In Old Kentucky, A. W. Dingwall, mgr.: Winnipeg, Can., 18-20; Brandon 21-22; Moose Jaw 23; Regina 25-26; Saskatoon 27-28; Prince Albert 29-30.
- Indian's Secret, Roy W. Sampson, mgr.: Beaver Dam, Wis., 20; Baclue 21; Sheboygan 22; Fond du Lac 23; Oshkosh 24; New London 25; Wittenberg 26; Clintonville 27; Algoma 28; Starogon Bay 29; Green Bay 30.
- Janis, Elsie, in the Slim Princess, Chas. Dillingham, mgr.: Syracuse, N. Y., 20-21; Rochester 22-23.
- Jose, Richard, Wilkes-Barre, Pa., 25-27.
- Jvenile Bostonians, B. E. Lang, mgr.: Vernon, B. C., Can., 21; Armstrong 22; Kelowna 23.
- Kiss Waltz, The Shuberts, mgrs.: N. Y. C., Sept. 18, indef.
- King of Tramps, J. M. Cole, mgr.: Brewster, N. Y., 21; Littlefield, Conn., 22.
- Louisiana Lou, Harry Askin, mgr.: Chicago, Ill., Sept. 4, indef.
- Lambard Grand Opera Co.: Oakland, Cal., Aug. 20-Sept. 30.
- Lewis & Lake Musical Comedy Co., No. 1, Harry C. Lewis, mgr.: Calgary, Alta., Can., indef.
- Lewis & Lake Musical Comedy Co., No. 2, Marjorie Lake, mgr.: Vancouver, B. C., Can., indef.
- Lion and the Mouse (Southern), United Play Co., Inc., mgrs.: Boonville, Mo., 20; Columbia 21; Mexico 22; Fulton 23; Washington 24; Jefferson 25; Sedalia 26; Clinton 27; Springfield 28; Carthage 29; Joplin 30.
- Larkins, Jolly John, Tom Morrow, mgr.: Williamsport, Pa., 20; Altoona 21; Greensburg 22; McKeesport 23; Uniontown 25; Morgantown, W. Va., 26; Fairmont 27; Marietta, O., 28; Gallipolis 29; Trenton 30.
- Light Eternal, M. E. Rice, Stair & Havlin, mgrs.: St. Joseph, Mo., 17-20; Omaha, Neb., 21-23; Des Moines, Ia., 24-27; Dubuque 28-30.
- Lena Rivers, Bolfe, Ia., 20; Lanrea 21; Escherville 22; Lake Park 23; Ochevedan 25; Sutherland 27; Harley 28; Spencer 29; Emmetsburg 30.
- Mason, John, in As a Man Thinks, The Shuberts, mgrs.: N. Y. C., Aug. 14, indef.
- McIntyre, Frank, in Snobs, Henry B. Harris, mgr.: N. Y. C., Sept. 4, indef.
- Miss Jack, Ben Sanger, mgr.: N. Y. C., Sept. 4, indef.
- Man Between, Rochester, N. Y., 18-20; Syracuse 21-23.
- Montgomery & Stone, in the Old Town, Chas. Dillingham, mgr.: Cleveland, O., 18-23.
- Mother, Wm. A. Brady, mgr.: St. Louis, Mo., 11-23.
- Mantell, Robt. B., in repertoire, Wm. A. Brady, mgr.: N. Y. C., 11-23.
- Matinee Girl, Frank DeAtley, mgr.: Emporia, Kan., 18-20; Topeka 21-23.
- McGee, Roy Geo., Sweet, mgr.: Iron Mountain, Mich., 20; Escanaba 21; Gladstone 22; Ishpeming 23; Munising 24.
- Merry Mary, Chas. M. Baker, mgr.: Kalama, Mich., 20; Grand Rapids 21-23; Battle Creek 24; Michigan City, Ind., 25; LaPorte 26; Lonsport 27; Wahash 28; Auburn 29; Goshen 30.
- Madame X, Henry W. Savage, mgr.: Bridgeport, Conn., 29-30.
- Manhattan Opera Co., Robt. H. Kane, mgr.: Fayetteville, N. C., 20-21; Sanford 22-23; Laurinburg 25-26; Lambert 27-28; Marion, S. C., 29-30.
- Millionaire Kid, Kirox & Britton Co., mgrs.: Atlanta, Ga., 18-23; Nashville, Tenn., 25-30.
- Man, Louis, in Elevating a Husband, Werba & Luescher Co., mgrs.: Baltimore, Md., 18-23; Boston, Mass., 25-Oct. 7.
- Miss Nobody from Starland (Mort H. Singer's), Chas. Douglass, mgr.: San Francisco, Cal., 17-23; San Jose 24; Sacramento 25; Stockton 26; Fresno 27; Bakersfield 28; San Diego 29-30.
- Marion, Christie, in the Spring Maid, Werba & Luescher Co., mgrs.: Brooklyn, N. Y., 18-23; Newark, N. J., 25-30.
- Manlame Sherry (Special), Woods, Frazee & Lederer, mgrs.: Newark, N. J., 18-23; Brooklyn, N. Y., 25-30.
- Madame Sherry (A), Woods, Frazee & Lederer, mgrs.: St. Paul, Minn., 17-23; LaCrosse, Wis., 24; Dubuque, Ia., 25; Waterloo 26; Cedar Rapids 27; Iowa City 28; Des Moines 29-30.
- Madame Sherry (B), Woods, Frazee & Lederer, mgrs.: Nashville, Tenn., 18-20; Memphis 21-23; Birmingham, Ala., 25-26; Tuscaloosa 27; Meridian, Miss., 28; Selma, Ala., 29; Montgomery 30.
- Madame Sherry (C), Woods, Frazee & Lederer, mgrs.: Lewistown, Pa., 20; Huntingdon 21; Johnstown 22; Altoona 23; Greensburg 25; Butler 26; Rochester 27; E. Liverpool, O., 28; Wheeling, W. Va., 29-30.
- Madame Sherry (D), Woods, Frazee & Lederer, mgrs.: Warren, Pa., 20; Kane 21; Ridgway 22; DuBois 23; Punxsutawney 25; Clearfield 26; Williamsport 27; Danville 28; Ashland 29; Shamokin 30.
- Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Detroit, Mich., 17-23; Chicago, Ill., 24-30.
- Missouri Girl (Eastern), Norton & Farrell's, Frank F. Farrell, mgr.: Cooperstown, N. Y., 20; Hobart 21; Hartford 22; Kingston 23; Schuylerville 25; Turners Falls, Mass., 26; Maynard 30.
- Missouri Girl (Central), Merle H. Norton's, Geo. E. Jones, mgr.: Maysville, Mo., 20; Chillicothe 21; Marceline 22; Carrollton 23; Brunswick 25; Richmond 26; Lexington 27; Higginsville 28; Marshall 29; Moberly 30.
- Missouri Girl (Western), Norton & Rith's, Joe Rith, mgr.: Tenino, Wash., 20; Olympia 21; Aberdeen 22; Nontesano 23; Tacoma 24; Covalla 25; Kalso 26; Kalama 27; Astoria, Ore., 28; Rainier 29; Silverton 30.
- New York Hippodrome, The Shuberts, mgrs.: N. Y. C., Sept. 2, indef.
- Nazimova, Mme., in the Other Mary, Chas. Frohman, mgr.: Utica, N. Y., 21; Syracuse 22-23; Rochester 25-26; Hamilton, Can., 27; Toronto 28-30.
- Nest Egg, Jos. M. Gaites, mgr.: Boston, Mass., 2-23; Lowell 25-27; Lawrence 28-30.
- Newlyweds and Their Baby (Western), Leffer-Dover, N. H., 25; Nashua 26; Concord 27; Syracuse, N. Y., 25-30.
- Newlyweds and Their Baby (Eastern), Leffer-Bratton Co., props.: Portland, Me., 18-23; Dover, N. H., 25; Nashua 26; Concord 27; Fitchburg, Mass., 28; Lowell 29-30.
- Over Night, Wm. A. Brady, Ltd., mgrs.: Boston, Mass., Aug. 7, indef.
- Passers-By, Chas. Frohman, mgr.: N. Y. C., Sept. 14, indef.
- Pink Lady, Klav & Erlanger, mgrs.: N. Y. C., March 13, indef.
- Pinafore, The Shuberts, mgrs.: Phila., Pa., 18-30.
- Pomander Walk, Liebler & Co., mgrs.: Brooklyn, N. Y., 18-23.
- Prisoner for Life, Newark, N. J., 18-23.
- Foynter, Beulah (Burt & Nicolai's), Harry J. Jackson, mgr.: Louisville, Ky., 17-23; Cincinnati 20.
- Paid in Full, Wagenhals & Kemper, mgrs.: Cleveland, O., 18-23; Detroit, Mich., 24-30.
- Polly of the Circus (Eastern), A. S. Stern & Co., mgrs.: Buffalo, N. Y., 18-23; Columbus, O., 25-27; Dayton 28-30.
- Polly of the Circus (Western), A. S. Stern & Co., mgrs.: Chattanooga, Tenn., 20; Nashville 21-23; Memphis 24-25; Little Rock, Ark., 26; Shreveport, La., 27; Beaumont, Tex., 28; Houston 29-30.
- Punkin Husker, Carbondale, Ill., 20; Johnson City 21; W. Frankfort 22; Mt. Vernon 23; Macomb 24; Fairfield 25; Mt. Carmel 26; Lawrenceville 27; Flora 28; Sault Ste. Marie, Mich., 30.
- Quincy Adams Sawyer (National Comedy Co.'s), Marathon, N. Y., 20; Corning 21; Binghamton 22; Elmira 23.
- Quincy Adams Sawyer, Akron, O., 29-30.
- Rack, The, Wm. A. Brady, Ltd., mgrs.: N. Y. C., Sept. 11, indef.
- Ross, Thos. W., in An Everyday Man, Frazee & Lederer, mgrs.: Chicago, Ill., Aug. 10, indef.
- Roberts, Florence, Thirlow Bergen and Theodore Roberts, John Cort, mgr.: Seattle, Wash., 17-23.
- Round-up, Klav & Erlanger, mgrs.: Boston, Mass., 11-23.
- Royal Slave, (Clarence Bennett's), Geo. H. Bubb, mgr.: Mt. Pleasant, Ia., 20; Brighton 21; Riebland 22; Ottumwa 23; Ft. Madison 24; Warsaw, Ill., 25; Canton, Mo., 26; Palmyra 27; Shelbyville 28; Monroe City 29; New London 30.
- Rock of Acre (Rowland & Clifford's), Wm. H. Lemle, mgr.: Chicago, Ill., 17-23; Springfield 24-27; Indianapolis, Ind., 28-30.
- Rosalind at Red Gate, Gaskell & McVitty, mgrs.: Marion, Ind., 20; Muncie 21; Springfield, O., 22-23; Connersville, Ind., 25; Cambridge City 26; Richmond 27; New Castle 28; Anderson 29; Noblesville 30.
- Rosary, The (Rowland & Clifford's No. 1), Ed. W. Rowland, Jr., mgr.: Goshen, Ind., 20; Bend 21-23; Toledo, O., 24-30.
- Rosary, The (Rowland & Clifford's No. 2), Merle E. Smith, mgr.: St. Paul, Minn., 17-23; Minneapolis 24-30.
- Rosary, The (Rowland & Clifford's Const.), Ed. DeCoursey, mgr.: Marshall, Mo., 20; Paola, Kan., 21; Lamar, Mo., 22; Springfield 23; Joplin 24-25; Carthage 26; Pittsburg, Kan., 28; Cherokee, Okla., 29; Columbus, Kan., 30.
- Rosary, The (Rowland & Clifford's Southern), Frank Hurat, mgr.: Mt. Vernon, Ind., 20; Vincennes 21; Washington 22; Evansville 23; Bedford 25; Columbus 26; Madison 27; Franklin 28; Shelbyville 29; Richmond 30.
- Rosary, The (Rowland & Clifford's Western), M. S. Goldaine, mgr.: Moline, Ill., 21; Clinton, Ia., 22; Davenport 23; Rock Island, Ill., 24; Muscatine, Ia., 25; West Liberty 26; Iowa City 27; Grinnell 28; Marengo 29; Cedar Rapids 30.
- Rosary, The (Gaskell & McVitty's), I. E. Bond, mgr.: Rock Rapids, Ia., 20; Cherokee 21; Storm Lake 22; Ft. Dodge 23; Webster City 25; Iowa Falls 26; Eldora 27; Ames 28; Boone 29; Ogdon 30.
- Scott, Cyril, in Modern Marriage, The Shuberts, mgrs.: N. Y. C., Sept. 11, indef.
- Speed, The Shuberts, mgrs.: N. Y. C., Sept. 9, indef.
- Stahl, Rose, in Maggie Pepper, Henry B. Harris, mgr.: N. Y. C., Aug. 31, indef.
- Struggle, The, Wills Am. Co., mgrs.: Chicago, Ill., 10-30.
- Soul Kiss, H. J. Cohen, mgr.: Richmond, Va., 18-23.

Scheff, Fritzl, in The Duchess, The Shuberts, mgrs.: Toronto, Can., 18-23.
School Days (Stair & Havila's), A. W. Herman, mgr.: Norfolk, Va., 18-23; Savannah, Ga., 23-30.
St. Elmo, Glaser & Stair, mgrs.: Memphis, Tenn., 17-23; Birmingham Ala., 25-30.
Sataa Sanderson, Stair & Nicolai, mgrs.: Dayton, O., 18-20; Columbus 21-23; Rochester, N. Y., 25-30.
Sunny South (J. C. Rockwell's), Pittsfield, Mass., 20; Meredith, N. H., 21; Ashland 22; Woodville 23; Bradford, Vt., 25; Lisbon, N. H., 26; Littleton 27; Whitefield 28; Lancaster 29; Groveton 30.
Shea, Thomas E., in Repertoire, A. H. Woods, mgr.: Indianapolis, Ind., 18-20; Terre Haute 21-23; Chicago, Ill., 24-30.
Seven Days (Astor Co.), Waenhala & Kemper, mgrs.: N. Y. C., 28-Sept. 23; Atlantic City, N. J., 25-27; Allentown, Pa., 28; Reading 29; Altoona 30.
Seven Days (Coast), Wagenhals & Kemper, mgrs.: Newark, O., 20; Springfield 21; Richmond, Ind., 22; Vincennes 23; Alton, Ill., 25; Quincy 26; Chillicothe, Mo., 27; St. Joseph 28; Omaha, Neb., 29-30.
Seven Days (Eastern), Wagenhals & Kemper, mgrs.: Rome, N. Y., 20; Oswego 21; Watertown 22; Ottawa, Can., 23; Montreal 25-30.
Spring Maid, with Mistle Hays, Werba & Luescher Co., mgrs.: San Francisco, Cal., 11-23; Santa Barbara 25; San Diego 26-27; Riverside 28; Redlands 29; San Bernardino 30.
Sweetest Girl in Paris (Harry Askin's), Chas. A. Goettler, mgr.: Missoula, Mont., 20; Spokane, Wash., 21-22; N. Yakima 23; Seattle 24-30.
Stampede, The, A. G. Delamater, mgr.: Springfield, Ill., 19-20; St. Chicago 21-23; Ft. Wayne, Ind., 24-25; Goshen 26; So. Bend 28-30.
Sis Perkins (C. Jay Smith's), Eddie Delaney, mgr.: Monroe, Mich., 20; Chelsea 21; Concord 22; Albion 23-24.
Servant in the House, Gaskell & MacVitty, mgrs.: Tomahawk, Wis., 20; Merrill 21; Wausau 22; Stevens Point 23; Grand Rapids 24; Marshall 25; Menomonee 26; Stillwater, Minn., 27; Red Wing 28; Faribault 29; Northfield 30.
Sidney, George, in Busy Izzy, Frank Whitbeck, mgr.: Bay City, Mich., 20; Flint 21; Lansing 22; Kalamazoo 23; So. Bend, Ind., 24-27; Angola 28; Peru 29; Danville, Ill., 30.
Thompson Opera Co., Col. W. A. Thompson, mgr.: Chicago, Ill., Sept. 2, indef.
Toma Marshall, O. E. Wee's, Ad Beckerle, mgr.: Nashua, N. H., 20; Clinton, Mass., 21; Southbridge 22; Willimantic, Conn., 23.
Three Twins (Central), Philip H. Niven, mgr.: Penn Yan, N. Y., 20; Geneva 21; Auburn 22; Ithaca 23.
Thy Neighbor's Wife, Daniel Frohman, mgr.: Phila., Pa., 18-30.
Tilly Olson, Carl M. Daiton, mgr.: Reynolds, N. D., 20; Minto 21; Grafton 22; St. Thomas 23.
Traitor, The, Baltimore, Md., 18-23.
Thais, Jos. M. Gaites, mgr.: Toronto, Can., 18-23; Syracuse, N. Y., 25-27; Rochester 28-30.
Third Degree, United Play Co., Inc., mgrs.: Milwaukee, Wis., 17-23; St. Paul, Minn., 24-30.
Third Degree (Western), United Play Co., Inc., mgrs.: Redfield, S. D., 20; Mankato 21; Willmar, Minn., 22; Litchfield 23; St. Cloud 24; Staples 25; Detroit 26; Fergus Falls 27; Wabpeton, N. D., 28-29; Dickinson 30.
Third Degree (Southern), United Play Co., Inc., mgrs.: Springfield, Mo., 20; Carthage 21; Seamon, Kan., 22; Joplin, Mo., 23; Pittsburg, Kan., 24; Vinita, Okla., 25; Tulsa 26; Henrietta 27; McAlester 28; Ft. Smith, Ark., 29; Poteau, Okla., 30.
Three Twins, Stair & Havila, mgrs.: Chicago, Ill., 17-Oct. 7.
True Kentuckian, Wm. LeRoy, mgr.: Bridgeport, Mont., 20-21; Red Lodge 22; Joliet 23; Big Timber 25.
Tunston, Dudley McAdow, mgr.: Boston, Mass., 18-30.
Trousdale, Boyd B., E. H. Brown, mgr.: Alliance, Neb., 20; Deadwood, S. D., 21; Lead 22; Belle Fourche 23; Rapid City 25; Pierre 26; Haron 27; Brookings 28; Flandreau 29; Pipestone, Minn., 30.
Travelling Salesman, Henry B. Harris, mgr.: St. Louis, Mo., 18-23; Kansas City 25-30.
Travelling Salesman (Eastern), A. S. Stern & Co., mgrs.: Stretor, Ill., 20; LaSalle 21; Sterling 22; Rock Island 23; Davenport, Ia., 24; Moline, Ill., 25; Kewanee 26; Princeton 27; Canton 28; Woodstock 29; Monmouth 30.
Travelling Salesman (Western), A. S. Stern & Co., mgrs.: Rock Springs, Wyo., 20; Salt Lake, U., 21-23; Ogden 24; Pocatello, Ida., 25; Boise 26; Weiser 27; Baker City, Ore., 28; Walla Walla, Wash., 29; Tacoma 30.
Thief, The (Western), H. Q. Emery, mgr.: Baton Rouge, La., 20; Kentwood 21; Brookhaven, Miss., 22; Yazoo 23; Starkville 25; Macon 26; Columbus 27; Tupelo 28; Okaloosa 29; Coriath 30.
Thief, The (Eastern), Geo. A. Sullivan, mgr.: Winchester, Va., 20; Front Royal 21; Harpersburg 22; Stanton 23; Clifton Forge 25; Roanoke, Va., 26; Clinton 27; Beckley, Va., 28; Covington 29; White Sulphur Springs 30.
Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Washington, D. C., 18-23.
Uncle Tom's Cabin (Kilbhe & Martia's), Stenberville, O., 20; Canton 21; Zanesville 22-23; Cincinnati 24-30.
Van, Billy B., Stair & Havila, mgrs.: Jersey City, N. J., 18-23; Providence, R. I., 25-30.
What the Doctor Ordered, Wagenhals & Kemper, mgrs.: N. Y. C., Sept. 20, indef.
When Sweet Sixteen, Everall & Wallach Co., mgrs.: N. Y. C., Sept. 14, indef.
Woman, The, David Belasco, mgr.: N. Y. C., Sept. 19, indef.
Winning Widow (Max Spiegel's), Dave Posner, mgr.: Phila., Pa., 18-23; Norfolk, Va., 25-30.
Wyn Down East, Wm. A. Brady, mgr.: Cleveland, O., 18-23.
Wolf, The, Ernest Latimore, mgr.: Palestine, Tex., 20.
White Slave, Cincinnati, O., 17-23.
Wilson, Al. H., Sidney R. Ellis, mgr.: Buffalo, N. Y., 18-23; Jamestown 25; Franklin, Pa., 26; Youngstown, O., 27; Cambridge 28; Zanesville 29; Parkersburg, W. Va., 30.
Ward & Vokes, E. D. Stair, mgr.: Providence, R. I., 18-23; Paterson, N. J., 25-30.
Ware, Helen, in The Price, Henry B. Harris, mgr.: Boston, Mass., 4-23; Lawrence 25; Salem 26; Haverhill 27; Lewiston, Me., 28; Portland 29-30.
Woodruff, Henry, in The Price of Tonight, (Mort H. Singer's), Henry Plerson, mgr.: Cedar Falls, Ia., 20; Sioux City 21-23; Sioux Falls, S. D., 24; Mitchell 25-26.

When A Woman Willis (A), Carlos Inskeep, mgr.: Clinton, W. Va., 20; White Sulphur Springs, Va., 21; Covington 22; Clifton Forge 23; Staunton 25; Front Royal 26; Luray 27; Gordonsville 28; Fredericksburg 29; Newport News 30.
When A Woman Willis (B), Carlos Inskeep, mgr.: Henrietta, Tex., 20; Sherman 21; Dea-nissa 22; Dallas 23; Galveston 26; Wichita Falls 27; Seymour 28; Haskell 29; Stamford 30.
When A Woman Willis (C), Carlos Inskeep, mgr.: Salt Lake, U., 20-23.

STOCK & REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
Alhambra Stock Co., Roche & Marvin, mgrs.: Chicago, Ill., July 24, indef.
Auditorium Stock Co., Wm. Stoerner, mgr.: Los Angeles, Cal., July 10, indef.
Avenue Stock Co.: Wilmington, Del., indef.
Alman, Daniel, Co., E. C. Eger, mgr.: Richmond, N. Y., 18-23.
Baker Stock Co.: Spokane, Wash., Sept. 3, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Belgrade Stock Co., J. E. Lewis, mgr.: Rome, N. Y., Aug. 14, indef.
Bijou Stock Co., Geo. A. Haley, mgr.: Woos-socket, R. I., indef.
Bishop's Players, W. H. Bishop, mgr.: Oak-land, Cal., indef.
Blaney-Spooner Stock Co.: Phila., Pa., Sept. 18, indef.
Bijou Stock Co.: Pawtucket, R. I., Aug. 14, indef.
Bishop, Chester, Stock Co.: M. Hartman, mgr.: Grand Rapids, Mich., Sept. 3, indef.
Bunting, Emma, Stock Co.: Atlanta, Ga., indef.
Burbaak Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Barrow-Howard Players, Jas. Wallace, mgr.: Champaign, Ill., 18-23; Battle Creek, Mich., 25-30.
Boston Comedy Co., H. Price Wehber, mgr.: Milwidge, Me., 18-21; Cherryfield 22-25; Machias 26-27; Embree 28-30.
Boyer, Nancy, Co., E. R. Willard, bus. mgr.: Jackson, Mich., 18-23; Adrian 25-30.
Buckley, Lady Louisa, Co., Chas. Griffin, mgr.: Bay City, Mich., 17-23; Flint 24-Oct. 7.
Belcher & Wright Stock Co.: Humboldt, Kan., 18-23.
Cleveland Players: Cleveland, O., Aug. 21, indef.
Cody, Lewis J., Stock Co., Cole & Dull, mgrs.: Stamford, Conn., Aug. 28, indef.
Colfax Stock Co.: Chicago, Ill., Sept. 4, indef.
Columbia Players, Berger & Metzgerott, mgrs.: Baltimore, Md., Sept. 11-Oct. 6.
Craig, John, Stock Co.: Boston, Mass., Sept. 1, indef.
Crescent Stock Co.: Brooklyn, N. Y., Sept. 2, indef.
Chase-Lister Co., Glenn F. Chase, mgr.: Audubon, Ia., 18-23.
Chauncey-Kelker Co., Fred Channey, mgr.: Hanover, Pa., 18-23; Mauch Chunk 25-30.
Chicago Stock Co., Chas. H. Rosskam, mgr.: Fremont, O., 18-23; Lima 25-30.
Culhane's Comedians, Will E. Culhane, mgr.: Park, Ill., 18-23.
Culhane's Comedians, Will E. Culhane, mgr.: Greenville, Mo., 18-23.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Aug. 23, indef.
Dominion Stock Co.: Wausapeg, Can., Aug. 28, indef.
DeArmond Sisters Co., Geo. E. Wawson, mgr.: Ft. Scott, Kan., 17-23; Springfield, Mo., 24-30.
DeVoss, Flora, Co., J. E. Rotmour, mgr.: Al-gona, Ia., 18-23.
Dymost Stock Co., A. M. Diamond, mgr.: Bra-zil, Ind., 18-23; Frankfort 25-30.
Detroit Stock Co., Jed Carlton, mgr.: Paris, Tex., 18-23.
Empire Stock Co.: Holyoke, Mass., indef.
Earle Stock Co., L. A. Earle, mgr.: Muncie, Ind., 18-23; Lima, O., 25-30.
Garlick Theatre Stock Co., James R. Rogers, mgr.: Salt Lake, U., Sept. 18, indef.
Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: New Orleans, La., indef.
Gotham Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 2, indef.
Grew, Wm., Stock Co.: Houston, Tex., June 24, indef.
Gillespie's, Arthur, Players: Sterling, Ill., 18-29; Ottawa 21-23; LaSalle 24-30.
Great Western Stock Co., Frank R. Dare, mgr.: DeSoto, Mo., 18-23; Cape Girardeau 25-30.
Hall, Louis Leon, Stock Co.: Jersey City, N. J., Aug. 28, indef.
Holden Stock Co., H. M. Holden, mgr.: Wash-ington, D. C., Aug. 28, indef.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Lawrence, Kan., 18-30.
Hillman's Stock Co., F. P. Hillman, mgr.: Con-cordia, Kan., 18-23.
Hillman's Ideal Stock Co., No. 1, Herbert Thay-er, mgr.: Edgar, Neb., 18-23.
Himmelman, John A., Associate Players, fra E. Earle, bus. mgr.: Sandusky, O., 11-23; Spring-field 24-30.
Himmelman, John A., Imperial Stock Co., A. H. Gravel, bus. mgr.: New Lexington, O., 18-23; Middletown 24-30.
Hill, Don C., Repertoire Co.: Triumph, Ill., 18-23; Earlville 25-30.
Hickmas-Bessey Co., J. D. Proudlove, mrr.: Bloomington, Ill., 18-23.
Keene, Lorraine, & Associate Players, Kerr Amuse, Co., aigrs.: Falls City, Neb., 14-Sept. 22.
Knickerbocker Stock Co., Eugene J. Murphy, mgr.: Butler, Mo., 18-23; Lamar 25-30.
King Dramatic Co., Chas. P. King, mgr.: Ham-lin, Tex., 18-23.
Lawrence, John, Players: Cincinnati, O., Aug. 27, indef.
Lorenson, Lester, Stock Co.: New Bedford, Mass., Aug. 14, indef.
Lynn Stock Co., Jack Lynn, mgr.: Canandaigua, N. Y., 18-23; Medina 25-30.
Locke, The, Will H. Locke, mgr.: Buffalo Gap, S. D., 19-21.
Locke, The, Guy Brown, mgr.: Mansing, Ia., 22; Manilla, 23.
LaForte Mae, Stock Co., Joe McEnroe, mgr.: Bellefontaine, D., 18-23.
Libbey's, Laura Jean, Players: Springfield, Mass., 21-23.
Marlowe Stock Co.: Chicago, Ill., Aug. 28, indef.
Meek, Donald, Stock Co.: Lowell, Mass., in-def.

Maher Stock Co., Phil Maher, mgr.: Glens Falls, N. Y., 18-23.
Mason & Street Comedy Co., O. J. Mason, mgr.: Vaadegrift, Pa., 18-23.
Morey Stock Co., (LeComte & Fleisher's North-ern), F. A. Murphy, mgr.: Clarinda, Ia., 18-23; Ahilene, Kan., 25-30.
Morey Stock Co., (LeComte & Fleisher's South-ern), E. G. Hicks, mgr.: Ottawa, Kan., 18-23.
Morris-Thurston Stock Co.: Bay City, Mich., 18-30.
Moses, Edmund, Associate Players: Crawforda-ville, Ind., 18-23; Edinburg, 25-30.
Murray-Mackey Co., John J. Murray, mgr.: Ash-land, O., 18-23.
Murphy, Eugene, J. Stock Co., E. O. Francis, mgr.: Jefferson City, Mo., 18-23.
Metropolitan Players: Decatur, Ind., 18-23.
Morgan Stock Co., J. D. Morgan, mgr.: Al-berth Lea, Minn., 17-23.
North Bros.' Stock Co., Frank North, mgr.: Oklahoma City, Okla., Sept. 18, indef.
North Bros.' Stock Co., Topeka, Kan., Sept. 4, indef.
Nestell's Associate Players, E. H. Nestell, mgr.: Manistee, Mich., 18-23; Traverse City 25-30.
Nickerson Bros.' Stock Co., Chas. A. Merrill, mgr.: Pittsburg, Kan., 17-23.
Opera House Stock Co.: Paterson, N. J., Aug. 21, indef.
Orpheum Players, Grant Laferty, mgr.: Phila., indef.
O'Neill, Nance, Stock Co.: San Francisco, Cal., Aug. 21, indef.
Ohrecht Stock Co., C. D. Ohrecht, mgr.: La-Crosse, Wis., indef.
Payton, Corse, Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 28, indef.
Phillips Lyceum Stock Co.: Brooklyn, N. Y., indef.
Process Stock Co.: Elbert & Getchell, mgrs.: Des Moines, Ia., Aug. 27, indef.
Fragile Stock Co.: Seattle, Wash., indef.
Proctor Stock Co.: Newark, N. J., July 17, in-def.
Pickerts, Four, Co., Willis Pickert, mgr.: Salem, N. J., 18-23; Fredericksburg, Va., 25-30.
Royal Stock Co., L. O. Figg, mgr.: Danville, Va., 18-23.
Saadsky-Stockdale Stock Co.: Seattle, Wash., Aug. 6, indef.
Sherman Stock Co.: Elgin, Ill., Sept. 4, indef.
Spomer, Cecil, Stock Co., Blaney-Spooner Co., mgrs.: N. Y. C., Aug. 5, indef.
Starkey Players, J. N. Montgomery, mgr.: Jack-sonville, Fla., Aug. 15, indef.
St. Claire, Winifred, Co., Carl D. Sipe, mgr.: Elyria, O., 18-23.
Spence Theatre Co., Sohns & Bavis, mgrs.: San-geon, Tex., 20-21; Marietta, Okla., 22-23; Hen-rietta, Tex., 25-26; Quesenah 27-28; Memphis 29-30.
Taylor, Harry W., Stock Co.: Taunton, Mass., Aug. 19, indef.
Turner, Clara, Players, W. F. Barry, mgr.: Phila., Pa., Sept. 25, indef.
Vale, Travers, Stock Co.: Hoboken, N. J., Aug. 21, indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Elk-hart, Ind., indef.
Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Sept. 9, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Kansas City, Mo., Sept. 16, indef.
Wheeler Sisters Stock Co., Ion Carroll, mgr.: Ironton, O., 18-23.
Wight Theatre Co., Hillard Wight, mgr.: New Sharon, Ia., 20-23; Northwood 25-27.
Wilson, Millard K., Co., Elliott & Wilson, mgrs.: Springfield, Mo., 11-30.
Whitehead-Strass Co.: Ogdensharg, N. Y., 18-23.

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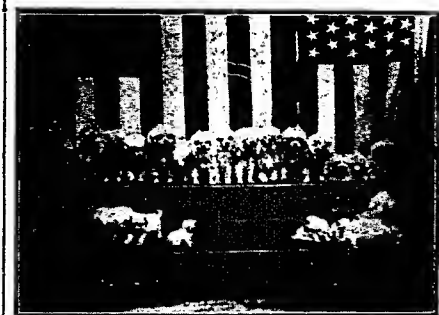
THE wearer ties his scarf upon the
Holder and shapes the knot to
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taken off in a jiffy. Simply attach the
Holder to the collar button and the trick
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anoke, Va.

Chronological List of Fairs

Data Arranged According to the Sequence of Agricultural Fair Events to Facilitate the Arrangement of Bookings

SEPTEMBER.

FOURTH WEEK.

Alabama—Cullman. Cullman Co. Agr. & Live Stock Assn. 28-30. John Bebbert, secy.
Clanton. Clanton Co. Fair Assn. 25-30. M. D. Pascoe, secy.
Montevallo. Shelby County Fair Assn. Sept. 27-29. S. L. Chestnut, secy.
Arkansas—Conway Co. Fair Assn. 25-30. Jordan Sellers, secy.
California—Hanford. Fair. 25-30.
Colorado—Denver. Colorado Later-State Fair. 23-Oct. 7. Richard H. Goddard, secy.
Grand Junction. Mesa Co. Ind. & Fruit Fair Assn. 28-29. Chas. Gasho, secy.
Trinidad. Trinidad-Las Animas Co. Fair Assn. 28-29. Charles Bailey, secy.
Connecticut—Guilford. Guilford Agr. Soc. 27. R. DeF. Bristol, secy.
Connecticut State Fair. 28-29. L. W. Gwath'n, secy.
Granby. Granby Agr. Soc. Sept. 27-28. Edgar B. Case, secy.
Georgia—Sylvester. Worth Co. Fair. 26-29. J. D. Martin, secy.
Tifton. So. Ga. Agr. & Land Exposition. 28-Oct. 7. H. B. Legion, secy.
Idaho—Paris. Bur Lake Co. Fair Assn. 28-29. W. B. Holmes, secy.
Illinois—Bremen. Marshall Co. Fair. 26-30. H. B. Snyder, secy.
Elliwood. Elliwood Fair. 27-29. Marion E. Elb, secy.
Galena. Jo Davies Co. Agr. Socy. 28-29. G. O. Blish, secy.
Hardin. Calhoun Co. Agr. Fair Assn. 27-29. Chas. H. Lamar, secy.
Magnolia. Putnam Co. Fair. 28-29. T. J. Smith, secy.
McNabb. Magnolia Grange Fair. 26-29. Theo. Smith, secy.
Mt. Vernon. Mt. Vernon Fair & Agr. Assn. 28-29. Chas. R. Keller, secy.
Roxbury. Crawford Co. Grange Fair. 25-29. J. P. Coulter, secy.
Piquette City. Ford Co. Fair. 12-18. J. P. Glass, secy.
Red Bud. Randolph Co. Fair. 28-29. W. Perkins, secy.
Springfield. Illinois State Fair. 29-Oct. 7. J. K. Dickerson, secy.
Indiana—Bremen Fair. 28-29. Jan. B. Snyder, secy.
Chianey. Spencer Co. Fair. 25-30. J. P. Chianey, secy.
North Manchester. North Manchester Fair. 26-29. John Isenberger, secy.
Iowa—Albia. Monroe Co. Agr. Soc. 26-29. Loren Perrin, secy.
Arlon. Crawford Co. Agr. Soc. 26-29. O. M. Cresswell, secy.
Forest City. Winnebago Co. Fair. 28-30. R. B. Hanson, secy.
Hampton. Franklin Co. Agr. Soc. 28-29. O. D. Williams, secy.
Marion. Interstate Fair Assn. 28-29. O. A. Patten, secy.
Mt. Airy. Ringgold Co. Fair Soc. 28-29. O. Rhodes, secy.
Northwood. North Co. Agr. Soc. 26-27. E. H. Miller, secy.
Orange City. Sioux Co. Agr. Soc. 27-29. J. G. Van den Berg, secy.
Osage. Mitchell Co. Agr. Soc. 27-29. W. H. Gable, secy.
Toledo. Tampa Co. Fair Assn. 28-29. A. O. Smith, secy.
West Point. West Point Dist. Agr. Soc. 26-29. John Wallis, secy.
What Cheer. What Cheer Dist. Agr. Soc. 26-28. Geo. A. Poff, secy.
Kansas—Abilene. Dickinson Fair Assn. 26-29. O. A. Morton, secy.
Beloit. Mitchell Co. Fair Assn. 27-30. W. S. Gable, secy.
Burlington. Coffey Co. Agr. Soc. 25-29. J. H. Rudrauff, secy.
Chanute. Four Co. Dist. Agr. Soc. 26-30. W. W. Standfield, secy.
Coffeyville. Montgomery Co. Fair Assn. 28-29. Elliott Irvin, secy.
Harper. Harper Co. Agr. Assn. 27-29. S. C. Lobough, secy.
Neosho City. Neosho Co. Agr. Assn. 26-29. J. A. Olson, secy.
Winfield. Cowley Co. Agr. & Live Stock Assn. 28-29. A. F. Dauber, pres.
Kentucky—Bedford. Trimble Co. Fair. 29-30. E. B. McGala, secy.
Falmouth. Falmouth Fair Co. 27-30. B. L. Galloway, secy.
Glasgow. Glasgow Fair Assn. 27-30. Thos. Dickinson, secy.
Mayfield. West Kentucky Fair Assn. 27-30. W. L. Hale, secy.
Louisiana—Calhoun. North La. Camp-Meeting Fair. 27-29. N. B. Calhoun, secy.
Maine—Anson. Somerset Co. Fair. 29-30. Orlando Walker, secy.
Amherst. Northern Hancock Agr. Soc. Sept. 26-27. H. M. Kenniston, secy.
Andover. Northern Oxford Fair. 27-29. L. F. Talbot, secy.
Bristol. Bristol Agr. Soc. 26-28. J. Wilbur Hunter, secy.
Cumberland. Cumberland Farmers' Club. 27-29. E. W. Winslow, secy.
Woodford. Me. Exeter. West Penobscot Agr. Soc. 26-28. E. E. Colbath, secy.
Ellsworth. North Ellsworth Farmers' Club. 27-28. H. F. Maddock, secy.
New Gloucester. New Gloucester and Danville Fair. 28-27. John P. Witham, secy.
Phillips. Northern Franklin Agr. Soc. 21-24. Fremont Seannon, secy.
Richmond. Richmond Farmers' Club. 26. N. H. Skelton, secy.
Skowhegan. Somerset Central Agr. Soc. 21-23. S. H. Bradbury, secy.
Union. North Knox Agr. Soc. 26-28. H. L. Grinnell, secy.
Upper Gloucester. New Gloucester & Danville Agr. Assn. 26-27. J. P. Witham, secy.
New Gloucester. Me. West Cumberland. Cumberland Farmers' Club. 27-28. E. W. Winslow, E. F. D. Woodford, Me.
Massachusetts—Amesbury. Amesbury & Salisbury Agr. Soc. 26-28. M. H. Sands, secy.
Amherst. Hampshire Agr. Soc. Sept. 26-27. D. H. Keedy, secy.

Barre. Worcester West. Agr. Soc. 28-29. D. H. Rice, secy.
Cummington. Hillside Agr. Soc. 26-27. O. F. Burr, secy.
Great Barrington. Housatonic Agr. Soc. 26-29. Joseph H. Maloney, secy.
South Framingham. Middlesex Co. Agr. Soc. 22-23. Peter N. Everett, secy.
Spencer. Spencer Farmers & Mech. Assn. 22-23. Geo. H. Rasher, secy.
Michigan—Adrian. Lenawee Co. Agr. Society. 25-30.
Allegan. Allegan Co. Agr. Soc. 27-30. A. H. Foster, secy.
Benton Harbor. S. Mich. State Fair Assn. 26-29. Fred Felton, secy.
Cassopolis. Cass Co. Fair. 20-22. E. H. Black, secy.
Centerville. St. Joseph Fair. 27-29. W. O. Freeman, secy.
Charlotte. Eaton Co. Agr. Soc. 28-29. V. G. Giffith, secy.
Clare. Clare & Isabella Co. Fair. 26-29. Crosswell. Crosswell Agr. Soc. 27-29. Robert Morrison, secy.
Escanaba. Delta Co. Agr. Soc. 27-29. Ter-val E. Strom, secy.
Harrisville. Alcona Co. Agr. Society. Sept. 27-29. Geo. W. Burt, secy.
Houghton. Copper Country Fair. 20-30. John McNamara, secy.
Ionia. Ionia Fair & Expo. Assn. 27-29. N. J. Spaulding, secy.
St. Johns. Clinton Co. Agr. Soc. 28-29. C. S. Clark, secy.
Tawas City. Iosco Co. Agr. Soc. 26-28. J. E. Nisbet, secy.
Wolverine. South Cheboygan Co. Fair. 28-29. David E. Culver, secy.
Minnesota—Alexandria. Douglas Co. Agr. Soc. 28-30. Geo. L. Treat, secy.
Arlington. Sibley Co. Agr. Soc. 21-23. F. F. Mansfield, secy.
Austin. Mower Co. Agr. Soc. 27-29. E. H. Smith, secy.
Bagley. Clearwater Co. Agr. Soc. 21-23. E. H. Reff, secy.
Cambridge. Isanti Co. Agr. Soc. 21-23. Wm. H. Dunbar, secy.
Carver. Carver Co. Agr. Soc. 28-30. O. E. Funk, secy.
Fairmont. Martin Co. Agr. Soc. 28-30. E. M. Tyler, secy.
Farmington. Dakota Co. Agr. Soc. 27-29. C. S. Lewis, secy.
Garden City. Blue Earth Co. Agr. Soc. 26-28. W. A. Roberts, secy.
Glenwood. Pope Co. Agr. Soc. 29-30. L. M. Landing, secy.
Grand Rapids. Itasca Co. Agr. Assn. 28-30. A. M. Gialer, secy.
Herman. Grant Co. Agr. Assn. 21-23. Oscar Arneson, secy.
Hopkins. Hennepin Co. Agr. Soc. 28-30. W. S. Smetana, secy.
Long Prairie. Todd Co. Agr. Soc. 26-28. Joe. Doane, secy.
Madison. Lacqui Parle Co. Agr. Soc. 27-29. J. F. Rosswald, secy.
Marshall. Lyon Co. Fair. 26-29. H. M. Clark, secy.
Northfield. Rice Co. Agr. Soc. 21-22. Geo. U. Grigg, secy.
Pequot. Crow Wing Co. Agr. Soc. 27-29. J. H. Sandberg, secy.
Rochester. Olmstead Co. School Fair. 26-29. Fred Cutting, secy.
Roseau. Roseau Co. Agr. Soc. 26-27. M. J. Highland, secy.
Two Harbors. Lake Co. Agr. Assn. 21-23. W. B. Woodward, secy.
Wadena. Wadena Co. Agr. Soc. 21-23. J. H. Mank, secy.
Waseca. Waseca Co. Agr. Soc. 28-30. H. A. Panoram, secy.
Wheaton. Traverse Co. Agr. Assn. E. N. Baker, secy.
Zumbata. Goodhue Co. Agr. Soc. 20-22. M. H. Baskfield, secy.
Missouri—Cape Girardeau. Cape Girardeau Fair & Park Assn. 26-30. J. T. Nunn, secy.
Cuba. Crawford Co. Fair Assn. 25-29. L. C. Walker, secy.
Excelsior Springs. Clay Co. Fair. 26-29. W. E. Templeton, secy.
Kansas City. Missouri Valley Fair Expo. 23-Oct. 8. Sam Benjamin, secy.
Lamar. Barton Co. Fair Assn. 27-30. John Fahlow, secy.
Mayville. DeKalb Co. Fair. 26-29. E. A. Bunton, secy.
Monticello. Lewis Co. Fair. 26-29. Ben Alderton, secy.
Sedalia. Missouri State Fair. 30-Oct. 6. John T. Stinson, secy.
St. Joseph. Interstate Live Stock & Horse Show. 25-30. J. O. Mann, secy.
Union. Franklin Co. Fair. 26-28. H. L. Grinnell, secy.
Vandalia. Vandalia Corn Carnival & Live Stock Co. 26-28. E. O. Lemon, secy.
Montana—Helena. Montana State Fair. 25-30. J. A. Shoemaker, secy.
Nebraska—Ainsworth. Brown Co. Agr. Soc. 27-29. O. W. Potter, secy.
Big Springs. Duell Co. Fair. 26-28. O. F. Chesbro, secy.
Bladen. Webster Co. Fair. 27-29. E. L. McLaughlin, secy.
Clay Center. Clay Co. Fair. 26-29. W. F. Holcomb, secy.
Gerina. Scotts Bluff Co. Fair Assn. 27-29. A. B. Wood, secy.
Greely. Greely Co. Fair. 26-29. Thos. F. Byrnes, secy.
Hayes Center. Hayes Co. Fair. 28-30. D. R. May, secy.
Indianola. Red Willow Co. Fair. 26-29. James E. Ryan, secy.
Ogallala. Keith Co. Fair. 27-29. O. F. Chesbro, secy.
Omaha. Douglas Co. Agr. Soc. 27-Oct. 7. G. W. Harvey, secy.
Ord. Valley Co. Fair. 26-29. O. P. Cromwell, secy.
Oscola. Polk Co. Fair. 26-28. F. H. Ball, secy.
Seward. Seward Co. Fair. 27-29. Wm. H. Smith, secy.

(Continued on page 46.)

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RELEASE DATES—SALES CO.

Monday—Imp, Eclair, Yankee, American, Champion.
Tuesday—Thambousser, Bison, Powers.
Wednesday—Champion, Solax, Reliance, Ambrosio, Nestor.
Thursday—Imp, American, Itala, Rex.
Friday—Yankee, Solax, Lux, Thambousser, Bison.
Saturday—Powers, Itala, Great Northern, Nestor, Reliance.

IMP.

(Carl Laemmle.)

July—
27—The Lineman (drama) Feet
31—The Bi-Centennial Celebration at Mobile (descriptive scenic) (split reel) 500
31—The Skating Bug (comedy) (split reel) 500
August—
3—The Call of the Song (drama) Feet
7—The Old Peddler (drama) 1000
10—Dorothy's Family (comedy) 1000
14—A Boy's Best Friend (drama) 1000
17—Behind the Times (drama) 1000
19—Love in a Tepee (comedy) 1000
24—As a Boy Drama (drama) 1000
28—His Royal Highness (comedy-drama) (split reel) 500
28—Views of Hot Springs, Ark. (educational) (split reel) 500
31—The Toss of a Coin (drama) 1000
September—
4—The Haunted House (comedy-drama) Feet
7—Duty (drama) 1000
11—By the House that Jack Built (drama) 1000
14—The Brothers (drama) 1000
18—The Great Charleston Hurricane Flood (topical) (split reel) 500
18—The Bicycle Bug's Dream (comedy) (split reel) 500
21—By Registered Mail (drama) 1000
25—The Co-Ed Professor (comedy) (split reel) 750
25—Through the Delta of Wisconsin in a Motor Boat (scenic) (split reel) 250
28—Tween Two Loves (drama) 1000

POWERS.

July—
25—Thrilling Powers Fire (descriptive) (split reel) Feet
29—The Picnic Feet
August—
1—Speculation Feet
5—The Last of the Mohicans 1000
15—Rabea in the Woods (drama) 1000
19—A Squaw's Devotion (drama) 1000
22—Falls of Bohemia (scenic) (split reel) 500
22—Black Cloud's Debt (drama) 1000
22—Meaning a Wife (comedy) (split reel) 500
26—The Indian's Love (drama) 1000
29—The White Chief (drama) 1000
September—
2—Silver Tail and His Squaw (drama) Feet
5—Red Feather's Friendship (drama) 1000
9—Twin Squaws (drama) 1000
12—Gray Wolf's Grief (drama) 1000
16—The Horse Thief (drama) 1000

ITALA.

July—
29—Toto's Butterfly (comedy) (split reel) Feet
August—
3—The Evening Bell (drama) Feet
5—Foolhead's Last Roguery (comedy) 1000
10—Love and Discipline (drama) 1000
12—Sport Restores Youth (comedy) 1000
17—Toto's Little Cart (comedy) (split reel) 1000
17—In the Valley of Vieve (scenic) (split reel) 1000
19—Foolhead—Mankin (comedy) (split reel) 1000
19—The Blunt Sword (comedy) (split reel) 1000
24—Modern School of Italian Cavalry 1000
24—Foolhead—Chantreux (comedy) (split reel) 1000
26—For a Straw (comedy) (split reel) 1000
September—
2—Clio and Philites (spec. drama) Feet
7—The Infinite Ways of Providence (drama) 1000
9—Foolhead—Hypnotizer (comedy) 1000
16—The Horse of the Regiment (comedy) (split reel) 1000
16—Foolhead Charges Himself with the Removal (comedy) (split reel) 1000

AMBROSIO.

August—
2—The Queen of Nineveh (drama) Feet
16—The Candle of Life (drama); The Dread of Microbes (comedy) (split reel) 1000
23—Gulnara (drama) 1000
30—The Dookeyer (drama) (split reel) 1000
30—Tweedledum's White Suit (comedy) (split reel) 1000
September—
0—Tweedledum and the Adventure (comedy-drama) (split reel) Feet
6—Italian Artillery (descriptive) (split reel) 1000
13—Cain's Retribution (drama); Tin Tom Wins a Lottery Prize (comedy) (split reel) 1000
20—Tweedledum's Riding Boots (comedy) (split reel) 1000
20—Tiny Tom as a Detective (comedy) (split reel) 1000

BISON.

July—
25—Silver Wing's Dream (drama) Feet
28—The Tables Turned (drama) Feet
August—
1—A True-Hearted Miner (drama) 1000
1—A Dark Feather, the Squaw (drama) 1000
11—The New Cowboy (drama) 1000
15—A Sioux Spy (drama) 1000
18—An Indian Loyalty (drama) 1000
22—A Cowboy's Loyalty (drama) 1000
25—Pioneer Days (drama) 1000
29—An Indian Legend (drama) 1000

September—
1—The Sheriff's Love (drama) Feet
5—Little Dove's Romance (drama) 1000
8—A Western Tramp (drama) 1000
12—The Lost Letter (drama) 1000
15—Lone Star's Return (drama) 1000
19—The Sheriff's Brother (drama) 1000
22—The Missionary's Gratitude (drama) 1000

THAMBOUSSER.

July—
25—A Doll's House (drama) Feet
August—
1—The Pled Piper of Hamelin (historical drama) 1000
4—The Judge's Story (drama) 1000
8—Back to Nature (drama) 1000
11—Cupid the Conqueror (drama) 1000
15—Nohody Loves a Fat Woman (comedy-drama) 1000
18—The Train Despatcher (drama) 1000
22—The Cross (drama) 1000
25—The Romance of Lonely Island (drama) 1000
28—The Meth (drama) 1000

September—
1—Romeo and Juliet (part one) (drama) Feet
5—Count Ivan and the Waitress (drama) 1000
8—Romeo and Juliet (part two) (drama) 1000
12—The Buddhist Priestess (drama) 1000
15—In the Chorus (drama) 1000
18—The Lie (drama) 1000
22—The Honeymooners (comedy-drama) 1000

RELIANCE.

July—
29—Thou Shalt Not Steal (drama) Feet
August—
2—The Broken Vows (drama) Feet
5—His Son (drama) 1000
9—The City (drama) 1000
12—The Pitfall (drama) 1000
16—Out of the Darkness (drama) 1000
19—Grandfather (drama) 1000
23—A Little Child (drama) 1000
26—The Godfather (drama) 1000
30—The Straight Path (drama) 1000
September—
2—Clouds and Sunshine (drama) Feet
6—The Temptation (drama) 1000
9—His Dream (drama) 1000
13—The Cabbler (drama) 1000
16—Pals (drama) 1000
20—The Stolen Play (drama) 1000

AMERICAN.

July—
31—The Parting Trails (drama) Feet
August—
3—The Cattle Rustler's End (drama) 1000
7—Cattle, Gold and Oil (comedy-drama) 1000
10—The Ranch Girl (drama) 1000
14—The Poisoned Flume (drama) 1000
17—The Brand of Fear (drama) 1000
21—The Blotted Brand (drama) 975
24—Anna Harris, in the Chicago Swimming Marathon (topical) (split reel) 500
24—Autie and the Cowboys (comedy) (split reel) 500
28—The Western Doctor's Peril (drama) 1000
31—The Diamond Smugglers (drama) 1000
September—
4—The Cowboy and the Artist (drama) 1000
7—Three Million Dollars (comedy) 1000
11—The Stage Robbers of San Juan (drama) 1000
14—The Mother of the Ranch (drama) 1000
18—The Gun Man (drama) 1000
21—The Claim Jumpers (drama) 1000

SOLAX.

July—
25—Outwitted by Horse and Lariat (drama) Feet
August—
2—When Reuben Came to Town (comedy) 1000
4—The Mascot of Troop "C" (military) 1000
9—A Hum and a Bomb (comedy) (split reel) 1000
9—His Wife's Insurance (comedy) (split reel) 1000
11—An Enlisted Man's Honor (military drama) 1000
16—The Phoney Ring (comedy) 1000
18—Let Not Man Put Asunder (drama) 1000
23—A Gay Bachelor (comedy) 1000
25—The Stampede (drama) 1000
30—The Patched Shoe (comedy) 1000
September—
1—The Holdup (drama) Feet
6—Hector's Inheritance (comedy) 1000
8—The Best Feller (drama) 1000
13—Her Uncle's Will (comedy) 1000
15—The Altered Message (drama) 1000
20—Oh! Von Stenographer (comedy) 1000
22—Nellie's Soldier (drama) 1000

CHAMPION.

August—
2—The Duquene Regatta (topical) Feet
7—Dover (historic) 950
9—Chief Fire Eye's Game (drama) 950
14—The Three Calls (drama) 950
14—How the Girls Get Even (comedy) 950
21—When North and South Met (drama) 950
23—The Confessional (drama) 950
28—A Daughter of Dixie (drama) 950
30—How Tony Became a Hero (comedy) 950
September—
4—Grant and Lincoln (drama) Feet
6—When the Law Came (drama) 950
11—Charley's Butte (drama) 950
13—The Red Devil (drama) 950
18—Shenandoah (drama) 950
20—The Stolen Horse (drama) 950
23—The Black Horse Troop of Culver (educational) 950
27—The Cook of the Ranch (comedy) 950

LUX.

July—
29—Jim Crow, a Tale of the Turf (drama) (split reel) Feet
August—
4—Bill Does His Own Washing (comedy) (split reel) 439
4—An Elongement by Aeroplane (comedy) (split reel) 458
11—Bill Wishes to Make Butter (comedy) (split reel) 458
11—The Cripple (drama) (split reel) 400
18—Bill Tries to Make Bread (comedy) (split reel) 400

18—A Child's Courageous Act (drama) (split reel) 540
25—Bill Follows the Doctor's Orders (comedy) (split reel) 524
25—What a Pennyworth Did (comedy) (split reel) 896
September—
1—Bill as a Gamekeeper (comedy) (split reel) 500
1—The Invincible Wrestler (comedy) (split reel) 400
8—Bill Buys Lobster (comedy) (split reel) 500
8—Romance of a Wager (drama) (split reel) 500
15—Bill as a Billposter (comedy) (split reel) 573
15—His Mania for Collecting Antiques (comedy) (split reel) 357
22—Bill as an Express Messenger (comedy) (split reel) 344
22—The Stolen Diamond (drama) (split reel) 629

ECLAIR.

August—
7—The Sorrowful Mother (drama) (split reel) Feet
7—Too Much Swedish Drill (comedy) (split reel) 333
14—The Connecting Link (drama) 333
21—The Edelweiss (drama) (split reel) 333
21—How They Work in Cinema (comedy) (split reel) 333
28—A Marriage in the Stars (comedy) (split reel) 750
28—An Obliging Young Man (comedy) (split reel) 235
September—
4—All on Account of a Coat (comedy) 886
11—How Poor Babies Are Reared in Paris (educational) (split reel) 333
11—How Teddy Lost His Bet (comedy) (split reel) 333
18—Magic Music (trick) (split reel) 330
18—When the Leaves Fall (drama) (split reel) 663
25—A Just General (drama) 1000
October—
2—Hearts and Eyes (drama) (split reel) 630
2—For Your Hats, Ladies (educational) (split reel) 370

GREAT NORTHERN.

July—
22—A Kind-Hearted Brother (drama) Feet
29—The Engagement Ring (drama) Feet
August—
5—The Burglar and the Girl (drama) 1000
12—His Mother's Mark (drama) (split reel) 1000
12—Teddy Trained by His Mother (split reel) 945
19—The Victory of Love (drama) 941
26—A Traitor to His Country (drama) 852
September—
2—The Foundling (drama) 1000
9—A Dream with a Lesson (drama) 1000
16—The Conspirators (drama) 852
July—
25—The Settler's Wife (drama) Feet
29—Mutt and Jeff Make a Hit (comedy) Feet
August—
2—Roped and Tied (comedy-drama) 1000
5—Mutt and Jeff Get Passes to the Ball Game (comedy) 1000
9—The End of the Trail (drama) 1000
12—Mutt and Jeff and the Goldstein Burglars (comedy) 1000
16—Hands Across the Cradle (drama) 1000
19—Mutt and Jeff in the Banking Business (comedy) 1000
23—"Allas" Yellowstone Joe (drama) 1000
28—Mutt and Jeff and the Country Judge (comedy) 1000
30—The Parson and the Bully (drama) 1000
September—
2—Mutt and Jeff and the German Band (comedy) 1000
5—The Flower of the Tribe (drama) 1000
9—Mutt and Jeff and the Escaped Lunatic (comedy) 1000
13—A Perry's Ranch (drama) 1000
16—Mutt and Jeff and the Newsboys (comedy) 1000
20—Across the Divide (drama) 1000
23—Mutt and Jeff and the Dog Catcher (comedy) (split reel) 1000
23—Obliging a Friend (comedy) (split reel) 1000
27—The Young Doctor (drama) 1000

NESTOR.

July—
25—The Settler's Wife (drama) Feet
29—Mutt and Jeff Make a Hit (comedy) Feet
August—
2—Roped and Tied (comedy-drama) 1000
5—Mutt and Jeff Get Passes to the Ball Game (comedy) 1000
9—The End of the Trail (drama) 1000
12—Mutt and Jeff and the Goldstein Burglars (comedy) 1000
16—Hands Across the Cradle (drama) 1000
19—Mutt and Jeff in the Banking Business (comedy) 1000
23—"Allas" Yellowstone Joe (drama) 1000
28—Mutt and Jeff and the Country Judge (comedy) 1000
30—The Parson and the Bully (drama) 1000
September—
2—Mutt and Jeff and the German Band (comedy) 1000
5—The Flower of the Tribe (drama) 1000
9—Mutt and Jeff and the Escaped Lunatic (comedy) 1000
13—A Perry's Ranch (drama) 1000
16—Mutt and Jeff and the Newsboys (comedy) 1000
20—Across the Divide (drama) 1000
23—Mutt and Jeff and the Dog Catcher (comedy) (split reel) 1000
23—Obliging a Friend (comedy) (split reel) 1000
27—The Young Doctor (drama) 1000

YANKEE.

July—
28—Deposited After Banking Hours (drama) Feet
August—
14—A Children's Paradise (educational) (split reel) 1000
18—Her Father's Secretary (drama) 1000
21—Colleen Bawn (drama) 1000
23—Retaliation (drama) 1000
28—The Power of Devotion (drama) 1000
September—
1—A Great Wrong Righted (drama) 1000
11—Tangled Heartstrings (drama) 1000
15—Woman (drama) 1000
15—Insavogue 1000
18—Faded Roses (drama) (split reel) 1000
18—Miserable Little Moe (comedy) (split reel) 1000
11—Tangled Heartstrings (drama) 1000
15—Woman (drama) 1000
18—The Star Reporter (drama) 1000
22—The Girl and the Chantreux (drama) 1000
25—For the Wearing of the Green (drama) 1000
29—Man (drama) 1000

REX.

July—
20—Sherlock Holmes Jr. (comedy) Feet
27—Her Way (drama) Feet
August—
3—The Artist Financier (drama) 1000
10—The White Red Man (drama) 1000
17—The Colouet's Daughter (drama) 1000
24—Castles in the Air (comedy) 1000
31—The Torn Scarf (drama) 1000
September—
7—Pleasure Colorado (scenic) 1000
14—Faith (drama) 1000

RELEASE DATES—PATENTS CO.

Monday—Lubin, Pathe, Selig, Biograph, Kalem, Vitagraph.
Tuesday—Edison, Selig, Gaumont-Kleine, Essanay, Vitagraph.
Wednesday—Edison, Kalem, Eclipse-Kleine, Pathe, Lubin, Vitagraph.
Thursday—Biograph, Lubin, Melles, Selig, Pathe, Essanay.
Friday—Edison, Kalem, Selig.
Saturday—Lubin, Pathe, Gaumont-Kleine, Vitagraph, Essanay, Edison.

EDISON MANUFACTURING COMPANY.

July—
25—The Doomed Ship (drama) Feet
August—
1—Christian and Moor (drama) 1000
2—Money to Burn (comedy) (split reel) 580
2—The Unfinished Letter (comedy) (split reel) 440
4—The Switchman's Tower (drama) 1000
6—Sir George and the Heiress (comedy) 1000
8—The Battle of Bunker Hill (historical) 1000
9—The Adventures of a Baby (comedy) (split reel) 630
9—The Stolen Dog (comedy) (split reel) 840
11—The Spirit of the Gorge (drama) 1000
12—Friday, the 13th (comedy) 1000
15—The Winds of Fate (drama) 1000
16—His First Trip (comedy) 1000
18—Two Officers (drama) 1000
19—The Modern Dianas (comedy) 1000
22—The Venom of the Poppy (drama) 1000
23—The Professor and the New Hat (comedy) (split reel) 500
23—The Question Mark (comedy) (split reel) 500
25—Then You'll Remember Me (drama) (split reel) 500
26—Two White Roses (comedy) 980
29—The Surgeon's Temptation (drama) 985
30—Betty's Buttons (drama) (split reel) 450
30—The Silent Tongue (comedy) (split reel) 550
September—
1—The Declaration of Independence (dramatic-educational) 1000
2—New York State Barge Canals (scenic-educational) 1000
6—The Three Musketeers (part one) (drama) 1000
6—The Three Musketeers (part two) (drama) 1000
9—At Jones' Ferry (drama) 1000
9—That Winsome Winning Smile (comedy) (split reel) 500
9—No Cooking Allowed (comedy) (split reel) 500
12—Under the Tropical Sun (drama) (split reel) 738
12—Off the Coast of Maine (descriptive) (split reel) 208
13—The Escaped Lunatic (comedy) (split reel) 500
18—For the Queen (comedy) (split reel) 500
18—The Lighthouse by the Sea (drama) 1000
18—The Sheriff (drama) 1000
19—The Sailor's Love Letter (drama) 1000
20—An Unknown Language (comedy) 885
22—The Battle of Trafalgar (drama) 1000
23—The Big Dam (drama) 1000
26—Mary's Masquerade (comedy) 1000
27—A Cure for a Crime (comedy) 1000
29—The Death of Nathan Hale (educational) 1000
30—The Maiden of the Pie-Faced Indians (comedy) (split reel) 500
30—Turning the Tables (comedy) (split reel) 500

ESSANAY.

August—
15—Judge Shipkins' Summer Court (comedy) (split reel) 1000
18—For He's a Jolly Good Fellow (drama) 1000
19—A Pal's Oath (drama) 980
22—Gossiping Yaville (comedy); Summer Babies (educational) (split reel) 1000
25—Fate's Funny Frolic (comedy) 1000
26—Spoke Shannon's Last Fight (drama) 1000
29—The Playwright (drama) 1000
September—
1—Putting It Over (comedy) (split reel) Feet
1—Miss Chatterbox's Experience (comedy) (split reel) 980
2—A Western Girl's Sacrifice (drama) 1000
5—The Diamond Gang (drama) 980
7—The Dark Romance of a Tobacco Can (comedy) (split reel) 700
7—Never Believe in Signs (comedy) (split reel) 800
8—The Wrong Glove (comedy) 980
8—Broncho Bill's Last Spree (comedy) 980
12—Two Men and a Girl (drama) 980
14—The Punched Law (drama) 980
15—The Burglarized Burglar (comedy) 980
16—The Millionaire and the Squatter (drama) 980
19—Saved from the Torrents (drama) 980
21—All on Account of the Porter (comedy) (split reel) 980
22—Live, Love and Believe (drama) 980
23—An Indian's Sacrifice (drama) 980
26—Lost Years (drama) 980
28—The Power of Gold (drama) 980
29—When He Died (comedy) 980
30—The Strike at the "Little Johnny Mine (drama) 980

BI-GRAPH.

August—
14—The Sorrowful Example (drama) Feet
17—The Blind Princess and the Poet (drama) 1000
21—The Diving Girl (comedy) (split reel) 1000
21—\$500 Reward (comedy) (split reel) 1000
24—The Rose of Kentucky (drama) 1000
29—Swords and Hearts (drama) 1000
31—The Baron (comedy) (split reel) 1000
31—The Villain Felled (drama) (split reel) 1000
September—
4—The Stuff Heroes Are Made Of (drama) 1000

- 7—The Old Confectioner's Mistake (drama)
 11—The Village Hero (comedy); The Lucky Horseshoe (comedy) (split reel)
 14—The Squaw's Love (drama)
 18—Dad's Dandy (comedy)
 21—A Convenient Burglar (comedy) (split reel)
 21—When Wife Holds the Purse Strings (comedy) (split reel)

SELIG.

- August—
 1—Saved by the Pony Express (drama)
 3—The Old Captain (drama)
 7—A Fair Exchange (comedy-drama)
 8—Slick's Romance (drama)
 10—Their Only Son (drama)
 14—Jealous George (comedy) (split reel)
 14—A Turkish Cigarette (comedy) (split reel)
 15—The Regeneration of Apache Kid (drama)
 17—The Blacksmith's Love (drama)
 21—Saved from the Snow (drama)
 22—Life on the Border (drama)
 24—The Gray Wolves (drama) (split reel)
 24—Santa Cruz Beach and Cliff Drive (educational) (split reel)
 25—In the Shadow of the Pines (drama) (split reel)
 28—Among the Japanese (educational) (split reel)
 29—A New York Cowboy (comedy-drama)
 31—Through Fire and Smoke (drama)
 September—
 4—How Algy Captured a Wild Man (comedy)
 5—The Totem Mark (drama)
 7—A Tennessee Love Story (drama)
 8—The Heart of John Barlow (drama)
 11—Kilt Carson's Wooling (drama)
 12—Dad's Girls (drama)
 14—The Wheels of Justice (drama)

VITAGRAPH.

- August—
 21—Wages of War (military drama)
 22—How Betty Won the School (drama)
 23—The Sheriff's Friend (drama)
 25—My Old Dutch (drama)
 26—A Handsome Man (comedy)
 28—The General's Daughter (drama)
 29—The Wrong Patient (comedy) (split reel)
 29—Queer Folks (comedy) (split reel)
 30—The Three Brothers (drama)
 September—
 1—His Last Hour (drama)
 2—The Prince and the Pumps (comedy)
 4—Jealousy (drama)
 5—A Friendly Marriage (drama)
 6—The Willow Tree (drama)
 8—Cherry Blossoms (drama)
 9—Jimmie's Job (comedy)
 11—Foraging (drama)
 12—Her Crowning Glory (comedy)
 13—Beyond the Law (drama)
 15—Vitagraph Monthly (current)
 16—A Woman's Wit (comedy)
 18—One Flag at Last (drama)
 19—How Millie Became an Actress (comedy)
 20—Child Crusoes (drama)
 22—Forgotten (drama)
 23—Over the Chafing Dish (comedy); The Tired, Absent-Minded Man (comedy) (split reel)
 25—By the Camp Fire's Flicker (drama)
 26—His Sister's Children (comedy)
 27—A Western Heroine (drama)
 29—Ninety and Nine (drama)
 30—Romance and Reality (comedy)

URBAN-ECLIPSE.

- August—
 9—Lyons, The Second City of France (travel) (split reel)
 16—For the Honor of the Name (drama) (split reel)
 16—Ruins of the Isle of Wight (scenic) (split reel)
 23—Condemned for Treason (drama) (split reel)
 23—Wool Industry of Hungary (educational) (split reel)
 30—A King for an Hour (comedy) (split reel)
 30—Sights of Berlin (scenic) (split reel)
 September—
 6—Clever Beyond Her Years (drama) (split reel)
 6—Lake Thun in Switzerland (scenic) (split reel)
 13—The Hand of the Law (drama) (split reel)
 13—Norwich and Vicinity, England (travel) (split reel)
 20—In Ancient Days (drama)
 27—The Trials of a Tall Traveler (comedy) (split reel)
 27—Manufacturing Fireworks (industrial) (split reel)

MELIES.

- July—
 27—At the Grange Mine (drama)
 August—
 3—Red Cloud's Secret (drama)
 10—The Terrible Lesson (drama)
 17—The Little Bully (comedy) (split reel)
 17—Two Fools and Their Polly (comedy) (split reel)
 24—A Spanish Love Song (drama)
 31—The Call of the Wilderness (drama)
 September—
 7—The Hobo Cowboy (drama)
 14—A Shattered Dream (drama)
 21—For \$200 (drama)

GAUMONT.
(George Kleine.)

- August—
 6—Flowers and Plants in Winter (aesthetic) (split reel)
 8—A General Strike (drama) (split reel)
 8—A Raging Sea (scenic) (split reel)
 12—The Academy Girl (comedy) (split reel)
 12—Jimmie's Luck (comedy) (split reel)
 15—The Inventor (drama)
 19—The Son of the Shunammite (historical drama)
 22—The Soul of a Violin (drama)
 26—The Sunday Hunting Party (comedy) (split reel)
 26—The Island of Ischia, Italy (scenic) (split reel)
 29—Jimmie to the Rescue (drama)
 September—
 2—Giving the High Sign (comedy) (split reel)
 2—African Sharpshooters (travel) (split reel)
 5—A Society Mother (drama)
 9—Mated by Chess (colored) (drama) (split reel)

CRITICISMS AND SUGGESTIONS

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MONDAY — IMP	ECLAIR	YANKEE	AMERICAN	CHAMPION
TUESDAY — THANN'SER	BISON	POWERS		
WEDNESDAY — CHAMPION	SOLAX	RELIANCE	AMBROSIO	NESTOR
THURSDAY — REX	AMERICAN	ITALA	IMP	
FRIDAY — YANKEE	SOLAX	LUX	THANN'SER	BISON
SATURDAY — POWERS	ITALA	GT. NORTHERN	NESTOR	RELIANCE



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 16—The Cinematograph Flend (comedy) (split reel)
 16—A Mountain Torment in Austria (scenic) (split reel)
 19—Jimmie on Guard (drama) (split reel)
 19—Crossing the Alps in a Motor (travel) (split reel)
 23—A Heartbreaker by Trade (comedy) (split reel)
 23—The Culture of Bulbous Flowers (Botanical) (split reel)
 26—A Friend of the Family (comedy) (split reel)
 26—The City of Bordeaux, France (travel) (split reel)
 30—Hearts May Be Broken (drama)

KALEM.

- August—
 16—Special Messenger (drama)
 18—The Promoter (comedy)
 21—Simple Ike Decides to Marry (drama)
 23—Don Ramon's Daughter (drama)
 25—The Little Cripple (educational)
 28—The Branded Shoulder (drama)
 30—Building the New Line (drama)
 September—
 1—On the War Path (drama)
 4—Rory O'Moore (drama)
 6—When Two Hearts Are Won (comedy)
 8—When the Sun Went Out (drama)
 11—A Sheepman's Triumph (drama)
 13—The Express Envelope (drama)
 15—The Alpine Lease (drama)
 18—The Ranger's Stratagem (drama)
 20—Losing to Win (drama)
 22—The Cowboy's Bride (drama)
 25—Arizona Bill (drama)
 27—Hal Chase's Home Run (comedy-drama)

LUBIN.

- August—
 14—The Auto Bug (comedy) (split reel)
 17—Through Jealous Eyes (drama)
 19—The Working Girl's Success (drama) (split reel)
 19—Proclaiming Archibald's Predecessor (topical) (split reel)
 21—A Rebellious Blossom (drama)
 24—Bess of the Forest (drama)
 26—Archibald the Hero (comedy-drama)
 28—The Secret (comedy) (split reel)
 28—Fountain of Youth (drama) (split reel)
 31—Romance of Pond Cove (drama)
 September—
 2—The Easterner's Sacrifice (drama)
 4—A Gay Time in Washington (comedy)
 6—A Question of Modesty (comedy) (split reel)
 6—Pardon Me (comedy) (split reel)
 7—The Story of Rosie's Rose (drama)
 9—The Ranch's New Barber (comedy) (split reel)
 9—Bill's Ward (drama) (split reel)
 11—Divided Interests (drama)
 13—His Girl (drama)
 14—A Martin's Game (drama)
 16—Cement Rock Blasting (industrial) (split reel)
 16—The Scheme that Failed (comedy) (split reel)
 18—The Senorita's Conquest (drama)
 20—The Life Saver (drama)
 21—The Human Torpedo (comedy)
 23—Her Inspiration (drama)
 25—The Match Maker (comedy)
 27—A Cowboy's Love (drama)
 28—A Counterfeit Kol (comedy)
 30—The Near-sighted Chaplain (comedy)

PATHE FRERES.

- August—
 28—The Ranch in Flames (drama)
 30—For the Sake of the Tribe (drama)
 31—The Medicine Woman (drama)
 September—
 1—The Carrot Caterpillar (color) (educational) (split reel)
 1—A Wedding Procession in Bavaria (scenic) (split reel)
 2—A Daughter of the South (drama)
 4—The Hermit (drama)
 5—Pathe's Weekly, No. 36 (current events)
 6—Honoring a Hero (drama)
 7—The Redman's Dog (drama) (split reel)
 7—Japanese Dice and Butterflies (descriptive) (split reel)
 8—Culture of the Dahlia (colored) (educational) (split reel)
 8—Arabian Types and Customs (scenic) (split reel)
 9—A Tragedy at Sea (drama)
 11—Eva is Tired of Life (comedy) (split reel)
 11—Little Moritz and the Butterfly (comedy) (split reel)
 11—From Lourdes to Gavarille (scenic) (split reel)
 12—Pathe's Weekly, No. 37 (current events)
 13—Prisoner of the Mohicans (drama)
 14—College Sweethearts (comedy) (split reel)
 14—Art Industries in Kabylie (scenic) (split reel)
 15—Madame Tallien (drama) (split reel)
 15—Everyday Life in Malacca (scenic) (split reel)
 16—A Western Memory (drama)
 18—The Fright (drama) (split reel)
 18—Fire Brigade in Moscow (descriptive) (split reel)
 19—Pathe's Weekly, No. 38 (current events)
 20—An Up-to-date Squaw (comedy) (split reel)
 20—African Birds and Their Enemies (educational) (split reel)
 21—Starlight Necklace (drama)
 22—Electric Boots (comedy) (split reel)
 22—Old Delhi and Its Ruins (descriptive) (split reel)
 22—Surfing (descriptive) (split reel)
 23—Gypsy Maids (drama)

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PATENTS COMPANY.

EDISON.

(Continued from page 25.)

chief's daughter, is saved from a fierce Mexican by little Fauntleroy, the big cowboy, with whom she promptly falls in love. A number of interesting and amusing situations follow in this novel burlesque, ending in Ha-Ha-Minnie being bound to a railroad track to meet her fate. She is saved by Fauntleroy, who arrives in the nick of time, and ever after they live in peace and happiness. On the same reel is:

TURNING THE TABLES (Comedy; length, 500 feet).—Martha is a shrew, and John, her second husband, determines to cure her. He induces a sailor to impersonate her first husband. It is done so remarkably well that it attracts the police, and by a laughable mistake Martha is dragged to jail charged with disorderly conduct. John secures her release, and although the arrest was a mistake, it serves the double purpose of completely taming her and allowing him to be master of his house.

KALEM.

ARIZONA BILL (Drama; release Sept. 25; length, — feet).—Arizona Bill, a cowboy, is discharged. Mounting his horse he rides to town. Black Dog, a worthless Indian, exchanges his crowbar for one of the ranch horses. Passing Arizona Bill's house he sees Bill's handsome horse and makes another exchange. One of the cowboys at the ranch discovers his horse gone and rides in pursuit, finding the horse outside of Bill's house. He accuses him of stealing it. Nancy, the rancher's daughter, informs her father of the theft of the horse, and the father, with a number of cowboys, start after the thief. Bill succeeds in getting away from his captor, but is pursued by Steve, who gets the drop on him and compels him to walk in front of his horse towards town. In the meantime Bill's wife sees the Indian thief and recognizes her husband's horse. At the point of a gun she effects the capture and rides in with the Indian just in time to rescue Bill.

HAL CHASE'S HOME RUN (Comedy-drama; release Sept. 27; length, — feet).—Grace's sweetheart, Tom, is an ardent fan and seems to give more attention to base ball than he does to her. Tom induces Grace to visit the ball game, and she also becomes an enthusiast. The home team is in a slump. Tom asks Grace to marry him, but she refuses her consent unless the home team wins the pennant. Quite discouraged, Tom calls on his friend, Hal Chase. Hal says the team can win out if they capture a decisive game to be played on that day. At the game Tom and Grace are quite despondent when the game stands 2 to 0 in favor of the enemy in the last inning. With two men on bases Hal Chase knocks a home run and excitement reigns supreme. The home team has won the pennant and Tom his bride. Featuring Hal Chase, the premier first baseman and manager of the New York Americans.

The roster of The County Sheriff (Western) Company: Maurice C. Jenkins, manager; Jack Whiteside, stage manager; Jack Malloy, carpenter; J. D. Jameson, business manager; Wm. Innes Frank Tyoe, Harry Thorpe, Miss Georgia Francis, Miss Tyler Kent, Miss Evelyn Morrison. Roster of The County Sheriff (Eastern) Company: Chas. H. Brooke, manager; Loftus Husband, stage manager; Vic. Bonvier, carpenter; Palmer Kellogg, business manager; Wallace E. Young, Joe Lyonell, W. A. Carter, Miss Mabelle Leverton, Miss Irma Manning, Miss Estelle Alken.

Roster of The Town Marshal Company: Al Beckerich, manager; Louis Lytton, stage manager; Frank Wilson, carpenter; Robt. J. Riddell, business manager; Louis Lytton, Kenneth Hopper, Cecil Bowers, Wm. M. Crookshank, Burr Manley, Albert Burke, Miss Grace M. Leonard, Miss Lola Vinal.

Roster of A Girl of the Mountains Company: Harry Myers, manager; Sumner Nichols, stage manager; W. H. Anderson, carpenter; Harry J. Spellman, business manager; Howard L. Ely, Gus Tapley, Bert James, Miss Flora L. L'abbe, Miss Lillian Fischer, Mrs. Alexander Leonard; Mr. Louis Lytton, general stage director.

Rehearsals of The Echo, which is to be sent on tour this season by Messrs. Well and Pollock, began last week under the direction of Mr. Frank M. Rainger. Among the list of principals already engaged are: Frank Woods, L. R. Jefferson, Ned Randall, Al. Hinton, Charles Holly, Caroline Dickerson, Bunno Woods, Grace Belasco, Silence Tower and McBride and Karanagh. Negotiations are now pending with a prominent player who is to be featured in the role formerly played by Bessie McCoy.

The following is the staff of the Powers Opera House, Decatur, Ill.: Thomas P. Ronan, manager; Frank Owens, treasurer; Jesse Hill, asst. treasurer; Robert Walter, musical director; Russell Greene and Elmer Gasaway, stage carpenters; Walter Addis, electrician.

Gus Rennerl, of the Rennerl & Peabody's Shows, has thoroughly renovated the Gem Theatre, Springfield, Mo., and promises an excellent line of attractions for the coming season. Thos. O. Redd will manage the house.

Catharine Countiss began her season in The White Sister, under Stair & Harlin's direction, at the Majestic Theatre, Jersey City, Monday September 4. Her company includes: David Proctor, John Maurice Sullivan, William Belfort, Frederick Robertson, George C. Gunther, J. Anthony Smythe, Isabel Sherman, Alice Adams, Anna Berger Price, with Julia Starr as organist, and a choir for the interpretation of the convent chapel music, composed by Camilla Von Horn. Recale Foye, Julia Yerance and Ida Young, W. T. Royer is company manager, with Frank E. Morse in advance. The original scenic production has been purchased from Liebler & Co. The play has been staged by Miss Countiss, with the assistance of Dwight Dana and George H. Wiseman, respectively stage manager and musical director for the Viola Allen production. The rehearsals have been very thorough, covering a period of four weeks.

The Chase-Lister Company (Northern) opened its season August 12 with fourteen people, ladies' orchestra, and a full new line of its own plays. Clint and Bessie Robbins are the features with the company.

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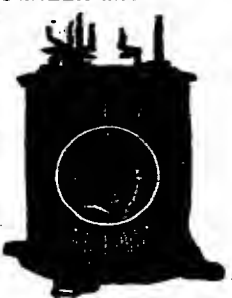
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N. Y. Ferrotyp Co., 188 1/2 Delancey st., N. Y. City.
W. S. Monntford, 100 Malden Lane, N. Y. C.

PLAYS AND MSS.

Dealers in, Authors, Agents and Brokers.
A. E. Reim, 403 Grand ave., Milwaukee, Wis.

POPCORN.

Bradshaw Co., 288 Greenwich st., N. Y. City.
Dinberger Popcorn Co., 185 Seneca st., Buffalo, N. Y.
Rueckel Bros. & Eckstein, Harrison & Peoria sts., Chicago.

POPCORN MACHINES.

W. Z. Long, 172 High st., Springfield, O.

POPCORN AERATOR.

E. R. Knott Machine Co., 158 Pearl st., Boston, Mass.

PORCUPINES.

Linwood H. Flint, North Waterford, Maine.

POST CARD MACHINES.

Chicago Ferro. Co., Congress and Laflin sts., Chicago, Ill.
Daydark Specialty Co., Cass ave., St. Louis, Mo.

PRINTERS

Of Pictorial Posters, Big Type Stands, Streamers, etc.

American Show Print Co., Milwaukee, Wis.
Donaldson Litho. Co., Newport, Ky.
Robert Wilman, 386-S Commerce st., Dallas, Tex.

PRINTERS.

Of Theatrical Letterheads, Contracts and Programs.

Church Printing Co., 416 Elm st., Cincinnati, O.

RACING COASTER BUILDERS.

McKay Construction Co., Rockefeller Bldg., Cleveland, O.

ROLL TICKETS.

National Ticket Co., Shamokin, Pa.

ROUGE.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. City.

SCENERY.

Armbruster, Columbus, O.

SCENIC PAINTERS.

And Dealers in Scenery, etc.

Eugene Cox, 1528 Van Buren st., Chicago.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.

John Herfurth, 2183 Boone st., Cincinnati, O.
The New York Studios, 1001 Times Bldg., N. Y. City.

Schell's Scenic Studio, 581 S. High st., Columbus, O.

Sosman & Landis Co., 417 S. Clinton st., Chgo.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.

SCENIC RAILWAYS.

Paul D. Howse, 167 Dearborn st., Chicago.
W. F. Mangels Co., Coney Island, N. Y.

SECOND-HAND SHOW GOODS.

Dixie Film Exchange, Owensboro, Ky.

SELF-PLAYING PIANOS.

Berry-Wood Piano Player Co., Kansas City, Mo.
Lyons & Healy, 205 Wabash ave., Chicago.

Rudolph Wurlitzer Co., Cincinnati and Chicago.

SHOOTING GALLERIES.

Diamond Novelty Co., Schenectady, N. Y.
E. B. Hipple, 800 Vine st., Phila., Pa.

E. R. Hoffman & Son, 3317 S. Irving ave., Chicago.

W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kas.

A. J. Smith, 3247 W. Van Buren st., Chicago.
J. J. McCullough, Sheridan's Walk, Coney Island, N. Y.

Wm. Wurmfeld, 208 N. 2d st., Philadelphia, Pa.

SHOW PRINTERS.

Roney Show Print, Liberty and Logan sts., Cincinnati.

SIDE SHOW PAINTINGS.

S. Bock, 728 Blue Island ave., Chicago, Ill.
DeMoulin Bros. & Co., Greenville, Ill.

Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
E. J. Hayden & Co., 106 Broadway, Brooklyn, N. Y.

G. Jenkinson, 1724 Fillmore st., San Francisco, Cal.

U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.

SIDE SHOW SUPPLIES.

Wm. Nelson, North Cambridge, Mass.

SKATES.

Chicago Roller Skate Co., 1128 Washington Blvd., Chicago, Ill.

M. C. Henley, Richmond, Ind.

SLOT MACHINE SUBSTITUTES.

Glasco Co., 1022 Main st., Anderson, Ind.

SLOT MACHINES.

Manufacturers and Dealers in.

The Cattle Bros. Co., Detroit, Mich.
Diamond Novelty Co., Schenectady, N. Y.

A. J. Fisher & Co., 434 2d ave., Pittsburgh, Pa.
Lyons & Healy, 205 Wabash ave., Chicago.

Mills Novelty Co., Chicago.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

SLOT MACHINE SUPPLIES.

Exhibit Supply Co., 542 S. Dearborn st., Chgo.

SNAKE DEALERS.

Armstrong Snake Co., San Antonio, Tex.
Brownsville Snake Farm, Box 275, Brownsville, Texas

W. O'Dell Learn, San Antonio, Tex.

SONG BOOKS.

Wm. W. Delaney, 117 Park Row, New York City.

SONG SLIDES.

For Illustrated Songs.

Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha: Denver; Salt Lake City: San Francisco.

H. & H. Film Service, 380 Monadnock Block, Chicago, Ill.

Laemmle Film Service, 198 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.

Swanson-Crawford Film Exch., 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

SOUVENIR WHIPS, BUGGY.

Advance Whip Co., Westfield, Mass.

SPECIAL SLIDES.

For All Purposes.

The Brayton Mfg. Co., 77-79 S. Clark st., Chgo.

SPECTACLES AND EYE-GLASSES.

Low-Prices.

Singer Bros., 82 Bowery, New York City.

SPIRIT GUM.

M. Stein Cosmetic Co., 120 W. 31st st., New York City.

STAGE HARDWARE.

J. R. Clancey, 247 Salina st., Syracuse, N. Y.

STAGE LIGHTING APPLIANCES.

J. H. Hallberg, 38 E. 23d st., New York City.

Jos. Menchen Electric Co., 380 W. 50th st., New York City.

STREET MEN'S SUPPLIES.

For Fair Followers.

Coe, Yonge Co., 904 Lucas ave., St. Louis, Mo.

Berk Bros., 529 Broadway, New York City.

E. M. Davis Soap Co., 310 Union Park Place, Chicago.

Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.

Gordon & Morrison, 199-201 E. Madison, Chicago.

Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.

Holiday Novelty Mfg. Co., 27 E. 4th st., New York City.

Levin Bros., Terre Haute, Ind.

T. O. Mott Co., 711 S. Dearborn st., Chicago.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Rudolph Bros., 520 S. 5th st., Phila., Pa.

Sensible Tie Co., 231 E. 14th st., New York.

Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

N. Shure Co., 220 Madison st., Chicago, Ill.

Singer Bros., 82 Bowery, N. Y. C.

Sammel Weinhaus Co., 720 Penn. ave., Pittsburgh, Pa.

Harry Weishann, 256 Madison st., Chicago, Ill.

Western Bargain House, 272 E. Madison, Chgo.

Western Puzzle Works, 36 Jackson st., St. Paul, Minn.

TATTOOING SUPPLIES.

Ed E. Brown, 411 Main st., Peoria, Ill.

TENTS.

Baker & Lockwood, 7th & Wyandotte sts., Kansas City, Mo.

Geo. B. Carpenter & Co., 201 W. Illinois st., Chicago, Ill.

Columbus Tent & Awning Co., Columbus, O.

Carnie-Gouldie Co., 307 Delaware st., Kansas City, Mo.

Dougherty Bros.' Tent Co., 109 S. Main st., St. Louis, Mo.

J. C. Goss & Co., Detroit, Mich.

D. M. Kerr Mfg. Co., 1007 W. Madison st., Chicago, Ill.

The Kunkley Tent & Awning Co., 183 South st., N. Y. C.

W. H. Lashbaugh, Covington, Ky.

W. Magee & Son, 147 Fulton st., N. Y. City.

Murray & Co., Inc., 640 Meridian st., Chicago.

John Scherz Sons, 1006-1008 Freeman ave., Cincinnati, O.

Thomson & Vandiver, 816 E. Pearl st., Cin'tl.

U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.

THEATRE FRONTS & CEILINGS.

Kanneberg Roofing & Ceiling Co., Canton, O.

THEATRICAL COSTUMES & WIGS.

Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.

Chicago Costume Works, 143 N. Dearborn st., Chicago.

A. Fugger, 521 Walnut st., St. Louis, Mo.

Whitney Scenic & Costume Co., 99 Woodward ave., Detroit, Mich.

THEAT. INSURANCE EXCHANGE.

Jas. B. Hodge, 416 Electric Bldg., Cleveland, O.

THEATRICAL LUMBER.

John H. Crowell, 603 Security Bldg., Chicago, Ill.

John Gillespie Lumber Co., Lumber and Seward sts., Chicago.

TICKET BOXES & TICKET CHOPPERS.

Calle Bros., Detroit, Mich.

TICKET CHOPPERS.

H. V. Bright, Strawn Bldg., Cleveland, O.

TICKET PRINTERS.

Arcus Ticket Co., 390 Dearborn st., Chicago.

National Ticket Co., Shamokin, Pa.

Rees Printing Co., 10th & Harney sts., Omaha.

Royal Ticket Co., Shamokin, Pa.

Trumont Press, 87 Albany st., Boston, Mass.

Weldon, Williams & Lick, Fort Smith, Ark.

TOY BALLOONS.

Nassella Bros., 32 Atlantic ave., Boston, Mass.

Geo. A. Patrel, 41 Warren st., N. Y. C.

Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

Singer Bros., 82 Bowery, New York City.

Western Bargain House, 272 E. Madison, Chgo.

VAUDEVILLE AGENCIES.

Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.

Ted Sparks' Theatrical Exchange, Century Bldg., Kansas City, Mo.

VENTRILOQUIST FIGURES.

C. F. Ames, 217 E. 35th st., New York City.

WATCHES.

N. Shure Co., 220 Madison st., Chicago, Ill.

Singer Bros., 82 Bowery, New York City.

WIGS, MAKE-UP & TRICOT MASKS.

Percy Ewing Supply House, Decatur, Ill.

WILD ANIMAL DEALERS.

Putnam's Pet and Wild Animal Store, 490 Wabashington st., Buffalo, N. Y.

Louis Ruhe, 248 Grand st., New York City.

WIRE WORKERS' SUPPLIES.

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By the best Fair in North Carolina. Exclusive Novelty Privileges, Ice Cream Cones, Ferris Wheel and Merry-go-Round.

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Troupe of Performing Birds, troupe of Trained Dogs, and Educated Pony. Together or separate. Enclose stamped envelope for reply. Address "PAMAHASICA," 2324 N. Fairhill St., Philadelphia, Pa.

Indoor Circus Outfit FOR SALE

Blues, Reserve, Portable Grand Stand for 2,500 People. Ring Bank, regulation Ring Mat, Props, Costumes. Everything first-class, complete in every respect and ready for immediate use. J. W. GORMAN, 100 Boylston St., Boston, Mass.

FOR SALE

Madame Loubert's Loop of Death

Owing to retirement from business. Has always been a headliner at largest Parks and Fairs in the East. Is entirely new in the West. Will accept best cash terms. Address: FORD & DORAN, care World in Motion, Glens Falls, New York.

FOR SALE—To be removed from a five-cent theatre, 8 Front Swinging Doors, 1 Reflector, 1 Stained Glass Window, 3x5; 3 Fire Poles, 1 Fire Extinguisher, wiring etc. FRANK, 1953 W. Division St., near Robey St., Chicago, Ill.

FOR SALE OR EXCHANGE—Museum of Anatomy; everything complete for the road. Cost \$1,000; price, \$200. One combination Popcorn Fritter Machine for making Fritters, Doughnuts, Toast and Bricks. Price, \$50. One Dart Gallery. Tent, 10x14, 3 Guns, 500 Prizes, Trunk and Cabinet, complete; \$25 takes it, or will exchange all for one-horse Popcorn and Peanut Wagon. E. W. CASE, R. F. D. No. 2, Box 104, Atlanta, Ga.

FOR SALE—A pair of Bowling Alleys, complete, in first-class shape. \$125.00 takes them. Address EDDIE HALLER, Sunbury, O.

—FOR SALE OR TRADE—

Pair Brunswick Bowling Alleys, complete; one loop-the-loop alley. L. KERN, 528 S. Adams St., Peoria, Ill.

FOR SALE—White Tent, 30x60, 50 feet extra Sidewall, 4 Center Push Poles; used one season; with Banner, 15x20; at sacrifice. Call, write or telephone PAUL SIMMONS, 348 W. 41st St., N. Y. C. Phone, 3141 Bryant.

—FOR SALE—

Slot Machines of all kinds; also Music Box Orchestras, Punching and Lifting and Vending Machines of all makes. B. S., 1933 Freeman Avenue, Cincinnati, O.

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Performers in all lines for one night stands. State your lowest and what you can do in first letter. Address M. J. MCGAURON, 169 Main Street, Dubuque, Iowa.

WANTED—BLACK-FACED COMEDIAN

A-1, single and comedy in acts; must change; week stands; all winter work. Will pay best of salary to good man. Write now fully what you do. Will send ticket if not too far. Act quick. ED ROGERS, 1533 S. Water St., Wichita, Kan.

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Who can change for week. Black Face Comedian to put on acts, Musicians, B. & O., those doubling preferred. Test show; stop at hotel; pay your own. State all first letter. Show opens near Dallas. JACK AUSLET, 2118 Commerce St., Dallas, Tex.

Wanted for Stetson's U. T. C. Co.

Leader of Orchestra, who doubles brass; Stage Carpenter, who can play small parts; Man for Marks; also all-round Actor; lady for Eliza; colored Bass Singer for quartet; also woman for female quartet; Singers and Dancers. Address LEON WASHBURN, Chester, Pa.

Grand Fall Festival

At Wabash, Indiana, October 3, 4, 5. Want big Free Attractions and all kinds of Concessions. Address F. E. GRAFFT, Wabash, Ind.

WANTED—To Hear from Complete Carnival Companies

For dating, Oct. 10, 11, 12, 13. County seat city of nearly 3,000, and located in first-class territory. Address IRVING MAYOR, Carthage, Illinois.

WANTED—CORRESPONDENCE

From Tent Show and Privilege Men, for the great Home-Coming Fall Festival, October 6 and

(Continued from page 40.)

Teanmshah, Johnson Co. Agri. & Mech. Assn.
 27-29. J. B. Douglass, secy.
 New Hampshire-Rochester, Rochester Agri.
 & Mech. Assn. 26-29. Frank B. Maguire,
 secy.
 New Jersey-Trenton, Interstate Fair Assn.
 25-29. M. R. Margenum, secy.
 New Mexico-Las Cruces, Mesilla Valley Fair
 Assn. 26-29. Forrest McKinley, secy.
 New York-Bath, Steuben Co. Agri. Soc. 26-29.
 Chas. A. Shultz, secy.
 Binghamton, Binghamton, Ind. Expo. 26-29.
 W. Denning, secy.
 Bockport, Monroe Co. Agr. Soc. 27-30. Fred
 H. Shaffer, secy.
 Cobleskill, Cobleskill Agri. Soc. 25-29. Wm.
 H. Gidding, secy.
 Malone, Franklin Co. Agri. Soc. 26-29. Wal-
 ter J. Mallon, secy.
 Mineola, Agri. Soc. of Queen & Nassau Cos.
 26-30. Lott Vandewater, secy.
 Palmyra, Palmyra Union Agri. Soc. 28-30.
 John J. Walton, secy.
 Seed Corners, Gorham Agri. Soc. 28-30. F.
 Richels, secy.
 Richfield Springs, Richfield Springs Agr.
 Soc. 26-29. A. R. Getman, secy.
 Vernon, Vernon Fair & Race Meet. 26-28.
 C. G. Simmons, secy.
 Versailles, Iroquois Agri. Soc. 19-22. Or-
 lando Dextader, secy.
 Waterloo, Seneca Co. Agri. Soc. 26-28. Ed-
 Nugent, secy.
 North Carolina-North Wilkesboro, Wilkes Co.
 Fair Assn. 26-28. John R. Jones, secy.
 Beach, Interstate Fair Assn. 26-29. Charles
 Harkins, secy.
 Greenville, McHenry Co. Agri. Fair Assn. 28-
 30. P. Simmons, secy.
 Wabpeton, Richland Co. Fair Assn. 26-29.
 B. J. Hughes, secy.
 Ohio-Athens, Athens Co. Agri. Soc. 25-28.
 H. H. Haining, secy.
 Attica, Attica Union Fair Assn. 26-29. Will-
 F. Uhle, secy.
 Bowling Green, Wood Co. Agri. Soc. 25-29.
 R. S. Sweet, secy.
 Canton, Stark Co. Agri. Soc. 26-29. Ed S.
 Wilson, secy.
 Monaca, Preble Co. Agri. Soc. 26-29. Harry
 D. Silver, secy.
 Jamestown, Jamestown Fair Assn. 20-22.
 John Galvin, secy., Lima, O.
 Marion, Marion Co. Agri. Soc. 26-29. James
 A. Knapp, secy.
 Smithfield, Jefferson Co. Agri. Soc. 27-29.
 J. O. Hayne, secy.
 Summerville, Summerville Fair. 26-29. C.
 H. Dew, secy.
 Washington, Guernsey Co. Fair Assn. 26-29.
 Washington, McCrory, secy.
 Oklahoma-Oklahoma, Oklahoma State Fair.
 26-Oct. 7. I. S. Mahan, secy.
 Canton, Blaine Co. Fair Assn. 20-23. C.
 S. McDowell, secy.
 Oregon-Canby, Clackamas Co. Fair. 27-30.
 M. J. Laselle, secy.
 Medford, First S. O. D. A. Soc. 27-29. C.
 A. Malbreuf, secy.
 Roseburg, Second S. O. D. A. Soc. 26-30.
 Robert Smith, secy.
 Pennsylvania-Dayton, Dayton Agri. & Mech.
 Assn. 27-29. C. C. Cochran, secy.
 Haven, Kenover Agri. Soc. 19-22. J. B.
 Miller, secy.
 Carlisle, Agricultural Assn. of Carlisle Con-
 ty. 26-29. W. H. McCrea, secy.
 Hollidaysburg, Grange Fair Assn. of Blair
 Co. 24-30. J. G. Sopo, secy.
 Kutztown-Kutztown Fair Assn. 26-29. Cy-
 rus J. Rhode, secy.
 Lancaster, Lancaster Agri. Fair Assn. 27-
 30. I. C. Arnold, secy.
 Leighton, Carbon Co. Agri. Soc. 26-29.
 Wren, O. O. D. A. Soc. 26-29.
 Lewisburg, Union Co. Agr. Soc. 26-29. O.
 Dele Wolfe, secy.
 Meyersdale, Meyersdale Fair & Racing Assn.
 26-29. D. J. Fike, secy.
 Mt. Morris, Mt. Morris Fair & Agri. Assn.
 26-29. J. L. Blaker, secy.
 New Freedom, New Freedom Farmers' Imp.
 Assn. 28-30. W. H. Freed, secy.
 Towanda, Bradford Co. Agr. Soc. 26-29.
 O. L. Smiley, secy.
 Washington, Fair. 25-28. J. W. McKay,
 secy.
 South Dakota-Belle Fourche, Bntler Co. Fair
 Assn. 28-30.
 Clark, Lake, Clark Co. Fair. 28-30. W. I.
 Noble, secy.
 Kimball, Bruile Co. Fair Assn. 21-23. P. V.
 Lenz, secy.
 Mitchell, Mitchell Corn Belt Expo. 25-30.
 L. L. Ness, secy.
 Philip, Central Stanley Co. Fair. 26-28. E.
 H. Banks, secy.
 Spearfish, Lawrence Co. Fair. 26-28. S. R.
 McCarthy, secy.
 Vermillion, Clay Co. Fair. 26-28. James
 Partridge, secy.
 Tennessee-Greenville, Greene Co. Fair & Festi-
 val. 27-29. Chas. F. Farney, secy.
 Humboldt, Humboldt Tri-Co. Fair Assn. 27-
 30. C. W. Books, secy.
 Memphis, Tri-State Fair & Expo. 26-Oct. 4.
 Frank D. Fuller, secy.
 Texas-Cuero, DeWitt Co. Agri. Exhibition. 29-
 30. Henry Munge, secy.
 Meridian, Bosque Co. Fair. 27-30. J. M.
 Brooks, secy.
 San Angelo, San Angelo Fair Assn. 26-30.
 A. D. West, secy.
 Utah-Ogden, Inter-Mountain Four-State Fair
 22-30. H. M. Rowe, secy.
 Vermont-Brattleboro, Valley Fair. 26-28. O.
 F. Benson, secy.
 Tunbridge, Union Agri. Soc. 26-28. C. S.
 Swan, secy.
 Virginia-Roanoke, Roanoke Ind. & Agri.
 Assn. 26-29. L. A. Scholz, secy.
 Washington-Golfax, Whitman Co. Fair. 25-
 29. Chas. McKenzie, secy.
 Daytona, Torchet Valley Agri. Fair Assn.
 27-30. Lem B. Kenworthy, secy.
 North Yakima, Washington State Fair. 25-
 30. John W. Pace, secy.
 West Virginia-Buckhannon, Upshar Co. Fair
 & Agri. Soc. 26-29. G. C. Arnold, secy.
 Elkins, Elkins Fair Assn. 26-28. M. M.
 Smith, secy.
 Spencer, The Roane Co. Fair. 25-28. Ray-
 mond Dodson, secy.
 Wisconsin-Baraboo, Sank Co. Agri. Soc. 26-
 29. S. A. Pelton, secy.
 Beaver Dam, Dodge Co. Fair Assn. 25-29.
 H. B. Drake, secy.
 Durand, Fair. 26-29. G. S. Peck, secy.
 La Crosse, Interstate Fair. 25-29. C. S.
 Vanauken, secy.
 Oshkosh, Winnebago Co. Fair. 26-29. A.
 R. Maxwell, secy.
 Phillips, Price Co. Agr. Soc. 26-29. Geo. B.
 Foster, secy.

Richland Center. Fair. 26-29. W. G. Perry.
Seymour. Seymour Fair & Driving Park Assn.
28-30. H. A. Van Vuren, secy.
Stanley. Fair. 26-28. H. H. Moore, secy.
Sturgeon Bay. Door Co. Fair. 19-22. J.
G. Oillinger, secy.
Wautoma. Fair. 27-29. W. B. Stillwell,
secy.
Westfield. Marquette Co. Agri. Assn. 25-27.
J. H. Wheelock, secy.
Wyoming. Wyoming State Fair. 26-
29. C. B. McWhinnie, secy.
Canada—Cambleford, Ont. Seymour Agri. Soc.
26-27. G. A. Hay, secy.
Bobcaygeon, Ont. Vernalis Agri. Fair. 26-
27. W. Hickson, secy.
Brighton, Ont. Brighton Agr. Soc. 23. Hor-
rison Carr, secy.
Bowmanville, Ont. West Durham Agri. Soc.
18-20. J. T. Moorcraft, secy.
Chapeau. J. H. Hage, Qne. Agri. Soc. of the
County of Hastings, Div. B. Sept. 27-28. P.
McMahon, secy.
Cranbrook. British Columbia. Cranbrook Agri.
Assn. 18-20. P. De Vere Hnnt, secy.
Dresden, Ont. Camden Township Agri. Soc.
28-29. J. T. Bridgewater, secy.
Duck Lake, Sask. Duck Lake, Sept. 27. M.
Courchane, secy.
Dunnan. Cowichan Agri. Soc. Sept. 22-23.
Alex. Herd, secy.
Gore Bay, Ont. Gore Bay District Fair. 26-
27. Andrew Hall, secy.
Glencoe, Ont. Mora & Ekfrid Fair. 26-27.
J. A. Campbell, secy.
Harriston, Ont. West Wellington Agri. Soc.
28-29. J. M. McKay, secy.
Kelowna, B. C. The Agri. & Trades Assn.
of Okanagan Mission Sept. 25-27. A.
W. Hamilton, secy.
Ladner, Ont. Delta Agri. Soc. 23. A. D.
Taylor, secy.
Langham, Sask. Langham Agri. Soc. Sept.
22. A. J. Gold, secy.
Langley. B. C. Langley Agri. Soc. Sept.
26-28. A. McIntosh, secy.
Lindsay. Ont. Lindsay Central Fair. 21-23.
James Keith, secy.
Listowel, Ont. Listowel Agri. Soc. 19-20.
F. Von Zuben, secy.
Meadford, Ont. St. Vincent Agri. Soc. 28-
29. R. Agnew, secy.
Midland, Ont. Agr. Soc. 28-29. E. C. Gnlid,
secy.
Nelson, B. C. Nelson Fruit Fair. Sept. 26-
28. G. Hestead, secy.
Newatadt, Ont. & Normanby Township Agri.
Soc. 18-20. J. Albert Wehnert, secy.
Orono, Ont. Orono Agri. Soc. 18. H. J. Tud-
hope, secy.
Paris, Ont. Paris Agri. Soc. 28-29. H. C.
O'Neal, secy.
Ripley, Ont. Hnron Agri. Soc. 26-27. Angus
Martyn, secy.
Ste. Scholastique, Qne. Agri. Soc. of Two
Mountains. Sept. 26-28. B. Reanchamp,
St. Hermas.
Sarnia, Ont. West Lambton Co. Fair. 26-27.
M. A. Sanders, secy.
Shelburne, Ont. Dufferin Central Fair. 26-
27. J. Watson, secy.
Streetsville, Ont. Streetsville Fair. 29. W.
J. Graydon, secy.
Sturgeon Falls, Ont. Sturgeon Falls Fair.
22-23. Onesime Lafrance, secy.
Surrey Centre, B. C. Dist. of Surrey Agri.
Assn. Sept. 28. H. Rose, secy.
Windsor, Ont. Windsor & North Essex Agri.
Assn. 23-24. H. J. McKay, secy.
Utterson, Ont. Stephenson & Watt Fair. 22-
23. J. G. Osborn, secy.
Yorkton, Sask. Yorkton Agri. & Ind. Exhi-
bition Assn. 25-26. Thomas A. Water-
field, secy.
Zurich, Ont. Zurich Fair. 20-21. D. S.
Faust, secy.

Alabama—Alexander City. Tallapoosa Co. Fair Assn. 3-6. A. P. Fugnay, secy.
Anniston. Calhoun Co. Fair Assn. 1-8. C. F. Douglas, secy.
Birmingham. Alabama State Fair. 5-14. E. B. Chastain, secy.
Tusculum. Colbert Co. Fair Assn. 4-7. John P. McGraw, mgr.
Arkansas—Conway. Fanikner Co. Fair Assn. 3-6. B. B. McCulloch, secy.
Fayetteville. Washington Co. Fair Assn. 3-6. E. L. Nettleship, secy.
California—Fresno. Fresno Co. Agrl. Assn. 2-7. R. A. Powell, secy.
Colorado—Calhan. El Paso County Fair Assn. 5-8. Mllas N. Johnson, Simla, Col.
Connecticut—Danbury. Danbury Agrl. Soc. 2-7. G. Rundle, secy.
Harwinton. Harwinton Agr. Soc. 3. D. K. Bentley, secy. Torrington.
Suffeld. Fair. Oct. 3-4. J. P. Graham, secy.
Idaho—Caldwell. Canyon Co. Fair Assn. 3-8. Elmer Clark, secy.
Twin Falls. Twin Falls Commercial Club. 3-6. Robert W. Spangler, secy.
Illinois—Galesburg. Pope Co. Agrl. Assn. 4-7. C. C. Kerr, secy.
Sparta. Randolph Co. Driving Club & Fair Assn. 3-6. A. A. Brown, secy.
Indiana—Bourbon. Bourbon Fair Assn. 3-6. H. W. Parks, secy.
Iowa—Fairfield. Jeff Co. Agrl. Assn. 3-5. R. W. Lamson, secy.
Guthrie Center. Guthrie County Fair Assn. 3-6. R. M. Crane, secy.
Pella. Lake Park District Fair. 3-6. Charles Porter, secy.
Kansas—Chetopa. Chetopa Fall Fair Assn. 4-6. A. N. Nell, secy.
Cimarron. Gray Co. Agrl. Soc. 5-6. Charles Ley Bull, secy.
Douglas. Agrl. Soc. 4-7. J. A. Clay, secy.
Effingham. Effingham Fair Assn. Oct. 4-6. C. E. Sells, secy.
Minneapolis. Ottawa Co. Fair Assn. J. E. Johnston, secy.
St. John. Stafford Co. Fair Assn. 3-6. Wm. Cadman, secy.
Wakefield. Wakefield Agrl. Soc. 4-5. Eugene Elkin, secy.
Kentucky—Paducah. Paducah Fair Assn., Inc. 3-6. Rodney C. Davis, secy.
Owensboro. Davless County Fair. Oct. 4-7. E. A. Payne Jr., secy.
Louisiana—Fcaux Bridge. St. Martin Parish Fair. 6-8. A. J. Dauterive, secy.
Coushatta—Red River Parish Fair. 3-5. F. C. McHemore, secy.
Ruston. Lincoln Parish Fair Assn. E. F. Warren, secy.
Maine—Acton. Shapleigh & Acton Fair. 3-5. Fred K. Bodwell, secy.
Damariscotta. Lincoln Co. Fair. 3-5. A. I. Shaw, secy.

Farmington. Farmington Agri. Soc. 3-5.
Chas. F. Smith, secy.
Freeport. Freeport Agri. Soc. 4-5. William
Snow, secy.
Fryeburg. West Oxford Agri. Soc. 3-5. B.
Walker Meken, secy.
Unky. Unity Park Assn. 3-4. Edwin T.
Raynolds, secy.
Maryland-Cumberland. Cumberland Fair &
Agr. Assn. 3-6. Geo. E. Deneen, secy.
Lanrel-Md. State Fair Assn. 3-7. C. R.
Hinchman, secy.
Massachusetts-Brockton. Brockton Fair and
Horse Show. Oct. 3-6. Ferley G. Filant,
secy.
Northampton. Hampshire, Franklin and Hamp-
shire Agri. Soc. 4-5. C. A. Montgomery, secy.
Palmer. Palmer Fair. Oct. 5-7. L. E.
Chandler, secy.
Michigan-Armada. Armada Agri. Soc. 4-6.
Orry Hulett, secy.
Bad Axe. Huron Co. Agri. Soc. Henry Stew-
art, secy.
Ewart. Oceola Co. Fair. 3-5. W. E. Davis,
secy.
Flint-Flint Fair. Oct. 2-5. Wm. Velt, secy.
Hastings. Hastings Fair. 2-7. Geo. E. Cole-
man, secy.
Hillsdale. Hillsdale. 3-6. C. W. Terwilliger,
secy.
Imay City. Imlay City Agri. Soc. 3-5. Frank
Bathburg, secy.
Sanl. Ste. Marie. Chippewa Co. Agri. Soc.
2-4.
Standish. Arenac Co. Agri. Soc. 5-7. C. R.
Holden, secy.
Minnesota-Canby. Yellow Medicine Co. Fair
Assn. 3-6. Frank E. Milland, secy.
Cokato. Western Wright Co. Fair Assn. 5-7.
J. W. Beckman, secy.
Mississippi-Louisville. Winaton Co. Fair Assn.
3-7. W. C. Hight, sec.
Tupelo. Tri Co. Fair Assn. 3-7. W. P. Long,
secy.
Missouri-Piedmont. Tri-County Fair Assn. 4-6.
U. L. Jones, secy.
Nehalem. Grice. Gage Co. Fair. 2-6. H. V.
Rieson, secy.
Minden. Kearney Co. Fair. 3-6. Val Jansen,
secy.
Pawnee City. Pawnee Co. Fair. 4-7. J. C.
Dort, secy.
New Hampshire-Plymouth. Union Grange Fair
Assn. 2-5. Richard Pattie, secy.
New J-rsey-Monnt Holly. Monnt Holly Fair.
3-6. B. P. Wills, secy.
New Mexico-Clayton. Union Co. Fair Assn.
3-6. Howell Earnest, secy.
Raton. Fair Assn. 3-6.
New York-Dundee. Dundee Fair Assn. 3-5.
H. L. Woodruff, secy.
Fonda. Montgomery Co. Agri. Soc. 2-5. J. B.
Martin, secy.
Hemlock. Hemlock Lake Union Agr. Soc.
3-5. E. H. Westbrook, secy.
Morris. Morris Fair Assn. 3-5. D. F.
Nightman, secy.
North Carolina-Burlington. Almann Fair Assn.
3-6. Julius H. Harden, mgr.
Waynesville. Haywood Co. Fair. 3-6. J. D.
Barnes, secy.
Winston-Salem. Piedmont Fair Assn. 3-7.
G. E. Webb, secy.
North Dakota-Aneta. Aneta Fair. 2-8. W. E.
Smith, secy.
Neward. McLean Co. Fair Assn. 3-5.
J. T. Hoge, secy.
Ohio-Akron. Summit Co. Fair Assn. 3-7. P.
G. Eart, secy.
Cadiz. The Harrison Co. Agri. Soc. 3-5. C.
M. Osburn, secy.
Georgetown. Brown Co. Fair Assn. 3-6.
Lewis Richey, secy.
Hamilton. Butler Co. Agri. Soc. 3-6. C. A.
Kumler, secy.
Mt. Gilead. Morrow Co. Fair Assn. 3-6.
O. J. Miller, secy.
Newark. Licking Co. Fair. 3-7. J. M. Far-
ber, secy.
Richwood. Tri-County Fair Assn. 3-6.
R. W. Lenox, secy.
Pennsylvania-Bellefonte. Centre County Fair
Assn. Oct. 3-6. D. G. Stewart, secy.
Bloomsburg. Columbus Co. Agri. Soc. 3-6.
A. N. Yost, secy.
Burgattetown. Union Agri. Assn. 2-5. D. S.
Taylor, secy.
Forksville. Sullivan Co. Agri. Soc. 3-6. P.
L. Molyneux, secy.
Ligonier. Ligonier Valley Fair. 4-6. Al-
rick, secy.
York. York Co. Agri. Soc. 2-6. Ed. Chapin,
secy.
Tennessee-Celina. Clay Co. Fair Assn. 5-7.
J. F. Stagg, secy.
Jackson. West Tenn. Agri. & Fair Assn. 3-5.
J. W. F. Barry, secy.
Rhea Spring. Rhea & Melgs Co. Fair. 2-7.
H. B. Payne, secy.
Texas-Jacksboro. Jacksboro 5th Ave. Corn
Show & Carnival. 2-7. C. A. Worthington,
secy.
McIntosh Wells. Palo Pinto Fair and Race
Meet. Oct. 2-7. John W. Broadwell, secy.
Roscoe. Nolan County Fair. Oct. 4-6.
B. P. Hopkins, secy.
Timponso. East Texas Fair. 4-7. Shapher
Chamness, secy.
Utah-Salt Lake City. Utah State Fair. 2-7.
Jorace S. Ensign, secy.
Virginia-Lynchburg. Interstate Fair Assn. 3-6.
F. A. Lovelock, secy.
Mathews. Southside Agri. Soc. 2-5. Percival
Hinks, secy.
Washington-Frynall. Valley Fair Assn. 3-7.
John Mills, secy.
Spokane. Spokane Interstate Fair. 2-8. Robt.
H. Cosgrove, secy.
Wisconsin-Augusta. Eau Claire Co. Fair. 3-6.
Bert Fredrickson, secy.
Downing. Downing Fair Assn. 5-7. E. F.
Stoddard, secy.
Elroy. Fair Assn. 3-5. J. H. Smith, secy.
Hayward. Fair Assn. 3-5. A. Bronhard, secy.
Kilbourn. Fair Assn. 3-6. C. D. Minrey,
secy.
New London. Fair Assn. 3-6. A. W. An-
derson, secy.
St. Croix Falls. Fair Assn. 3-6. John C.
Reglund, secy.
Viola. Kickapoo Valley Agri. Soc. 3-6. W.
I. Grifin, secy.
Wyoming-Rasin. Big Horn Fair Assn. 4-8.
M. O. Barnes, secy.
Canada-Alliston. Ont. Alliston Agri. Soc. 6-7.
W. M. Lockhart, secy.
Aylmer. Ont. East Elyria Co. Fair. 4-6. D.
Beach, secy.
Beachburg. Ont. North Renfrew Agri. Soc.
4-6. Wm. Headrick, secy.
Burlford. Que. South Brant. Oct. 3-4. W.
F. Miles, secy.
Colborne. Ont. Colborne & Haldewand Fair
Assn. 3-6. John Morris, secy.

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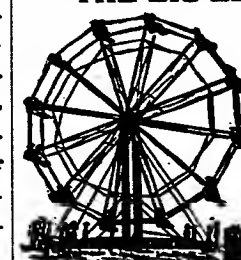


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" 70. " " " "	" " "	4.50
" 45.—Whistling Balloons.	" " "	2.00
" 50. " " " "	" " "	2.50
Decorated Snake Balloons.	" " "	3.00

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ABBEVILLE COUNTY FAIR

Abbeville, S. C., October 18, 19 and 20. Want to hear from good clean shows and other attractions, concessions, etc. We will have no carnival down town. Everything must be on the grounds. Address JAS. A. HILL, Supt. Amusements.

SECOND WEEK.

Arizona—Phoenix, Arizona Fair Assn. 6-11. Shirley Christy, secy.
Florida—Pensacola, Pensacola Interstate Fair Assn. 8-12. N. J. Lillard, secy.
Georgia—Douglas, Coffee Co. Fair & Poultry Show, 14-19. Melvin Tanner, secy.
Louisiana—Lafayette Fair, 11-14. F. V. Monton, secy.

THIRD WEEK.

Louisiana—Lake Charles, Calcasieu-Louisiana Fair Assn. 21-24. Leon Chauvaune, secy.
Mississippi—Houston, Chickasaw Co. Fair, Assn. 14-17. W. A. Marlon, secy.

FOURTH WEEK.

Texas—Beaumont, Southeast Texas Fair Assn. 27-Dec. 2. T. W. Larkin, secy.
Liberty, Liberty County Fair Assn. 24-25. Clarence Chambers, secy.
Washington—Spokane, Fourth Nat. Apple Show, Spokane, Wash. Nov. 23-30. Ben H. Rice.

DECEMBER.

FIRST WEEK.

Illinois—Chicago, International Live Stock & Exposition, 2-9. R. H. Heide, secy.
South Carolina—Aiken, County Fair, 4-9. H. E. Gyles, secy.

FOURTH WEEK.

Malve—Freeport, Freeport Poultry Assn. 26-29. Geo. P. Coffin, secy.
Canada—Amherst, N. S. Maritime Stock Breeders' Fair, 4-7. F. L. Fuller, Gruro, N. S. Can.

JANUARY.

THIRD WEEK.

Connecticut—Hartford, Dairymen's Assn, Third week in January. J. W. Schwenck, secy.

FIFTH WEEK.

Florida—Orlando, Orange Co. Fair, Jan. 30-31. W. R. Neal, secy.

FAIR NOTES.

The officers are all busy completing arrangements for the Big Badger Day and Night Fair at Plattville, Wis., Oct. 3, 4, 5 and 6. The buildings have all been overhauled, and freshened up with two coats of paint, and more ground has been added to the site. The track has been worked until it is in the pink of condition. Everything points to the largest exhibit that has been seen on the grounds, and all that is needed is good weather to make this the banner fair. The night fair program is being completed and will be an innovation. Electricians are busily engaged making all connections, so that when the gates of the Big Badger Fair are thrown open to the public there will not be a hitch.

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Your attention is respectfully requested to our special low prices for this month only:

Round Whistling Balloons.....Gross	\$1.75
Shell Bead Chains.....	4.50
Whips.....	3.50
Silver Eagles.....	.65
50 Ligne Frames.....	1.00
Crying Mama Toys.....	1.75
Magic Fan Twirlers.....	1.65
Imported Leather Purses, with Long Chains.....	4.25
Small Jap. Cloth Parasols.....	10.00
Brown Wire Tail Dogs.....	4.50
Extra Large Spiders.....	3.00
Bead Bracelets.....	2.55
Large Red, White and Blue Cloth Parasols.....	18.00
Long Balloons.....	2.25
Fountain Pens, with Clips.....	16.50
Shell Boxes, 60 different styles.....	20.00
2 String Beads, each in a box.....	4.25
Large Heart Shell Purses and Chains.....Dozen	1.25
Small Tinsel Parasols.....	.90
Large Cloth Parasols.....	1.40
Shell Purses, with Long Chains.....	.85
Gilt Jewel Boxes.....	.55
Red, White and Blue Fair and Souvenir Pennants, with Tassels.....Per 100	2.50
Hat Bands.....	2.00
Best Jap Canes, with American Silk Flaga attached.....	3.25

Slip us an order, we will fill it for you right, as "WE KNOW HOW," and will save you money besides. REMEMBER, no schmoose here. We never disappoint, as we have the goods to deliver. Write for our 1911 CATALOGUE.

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WAYNESBURG FAIR

Oct. 3, 4, 5 and 6.

First Fair in ten years. M. M. MONTGOMERY, Supt. Privileges, Waynesburg, Pa.

Drayton, Ont. Peel & Drayton Agri. Soc. Oct. 3-4. Geo. M. Fox, secy.
Elmvale, Ont. Thos. Townshipp Fair. 2-4. O. S. Burton, secy.
Fresno, Ont. West Flamboro Fair. 4-5. Jas. A. Gray, secy.
Kirkton, Ont. Kirkton Fair Assn. 5-6. Amos Donip, secy.
Florence, Ont. Florence Agri. Soc. Oct. 5-6. Walter Drew, secy.
Georgetown, Ont. Equine Fair. Oct. 4-5. I. A. Tracy, secy.
Mantowauing, Ont. Mantowauing Fair. 2-3. T. G. Hubert, secy.
Markham, Ont. Markham Agri. Soc. Oct. 4-5. A. Ward Milne, secy.
New Westminister, B. C. Provincial Exhibition. 3-7. W. H. Keary, secy.
Onondaga, Ont. Agri. Soc. 2-3. Wm. Simpson, secy.
Sackville, N. It. Sackville & Westmoreland Agri. Soc. Oct. 4-5. Bilsa M. Pawcett, secy.
Smithville, Ont. Pontiac Central Fair. 5-6. W. P. H. Patterson, secy.
Thomashville, Ont. East Kent Fair Assn. 2-4. C. A. Mayhew, secy.
Tieswater, Ont. Tieswater Agri. Soc. 4-5. John Farquharson, secy.
Warkworth, Ont. Township of Percy Agri. Soc. 5-7. P. S. Ewing, secy.
Welland-Welland Co. Agri. Soc. Oct. 3-4. W. G. Gaines, secy.
Yarmouth, N. S. Yarmouth Exhibition. 4-6. Wm. Corning, secy.

SECOND WEEK.

Alabama—Union Springs, Bullock Co. Fair. Assn. 10-14. E. J. Pierce, secy.
Arkansas—Hot Springs, Arkansas State Fair. 9-14. J. L. Wadley, secy.
Connecticut—Stafford Springs, Stafford Springs Agri. Soc. 10-12. C. B. Gary, secy.
Nantucket, Beacon Valley Driving and Agri. Assn. 10-12. J. P. Hogan, secy.
Georgia—Dalton, Whitfield Co. Fair. 9-14. T. S. McCamy, secy.
Macon, Georgia State Fair (colored). 12-20. Harry C. Robert, secy.
Tallapoosa, Tallapoosa Fair. 10-13. W. W. Summerlin, secy.
Idaho—Boise, Boise Intermountain Fair. 9-14. A. W. Hodges, secy.
Lewiston, Lewiston-Clarkston Fair. 9-14. John E. Nickerson, secy.
Illinois—Carlinville, Macoupin Co. Fair Assn. 10-13. S. T. Carmody, secy.
Indiana—Angola, Steuben Co. Fair. 11-13. C. G. Heckel, secy.
Kentucky—Murray, Calloway Co. Fair Assn., Inc. M. D. Holton, secy.
Shubuta, Shubuta Dist. Fair Assn. 11-14. R. W. Heideberg, secy.
Missouri—Kansas City, American Royal Fair Assn. 9-14. A. M. Thompson, secy., Nashville, Mo.
Kusasa City, American Royal Live Stock Show. 9-14. A. W. Thompson, secy.
Lockwood, Dodge Co. Agri. & Mech. Soc. 10-13. Dr. A. Freye, secy.
Montana—Kalispell, Fair Assn. 10-13. W. B. Rhoades, secy.
New Mexico—Albuquerque, New Mexico State Fair. 9-14. J. B. McManus, secy.
North Carolina—Greensboro, Central Carolina Fair Assn. 11-13. Garland Daniel, secy.
Asheville, Western North Carolina Fair. Oct. 10-13. Iwen Gidger, secy.
Olive Hill, Tri-Co. Fair. 10-14. Col. S. V. Bocock, secy.
Louisiana—Dodson, Winn Parish Fair. 10-13. Dr. B. H. Talbot, pres.
Briarland, Bienville Fair. 10-13. S. I. Colvin, secy.
Maine—Topsham, Topsham Agri. Soc. 10-12. J. M. Stanwood, secy., Brunswick, Me.
Maryland—Hagerstown, Hagerstown Fair. 10-13. D. M. Staley, secy.
Michigan—Fowlerville, Fowlerville Agri. Soc. 10-13. Geo. A. Newman, secy.
Mississippi—Columbus, Alcorn Co. Fair Assn. 10-13. E. M. Striplin, secy.
Seatonia, Tate Co. Fair Assn. 11-13. T. B. Sanders, secy.
Greensboro, Central Carolina Fair. Oct. 10-13. Garland Daniel, secy.
Ohio—Oshocton, Coshocton Co. Fair. 10-13. A. P. Stewart, secy.
Lancaster, Fairfield Co. Agri. Soc. 11-14. W. T. McClunaghan, secy.
Oklahoma—Fairview, Major Co. Fair Assn. Oct. 10-13. Chas. A. Wright, secy.
Hallett, Pawnee Co. Fair Assn. 11-14. L. T. Johnson, secy.
Mangum, Greer Co. Fair Assn. 12-14. Geo. Boyd, secy.
Muskegon, Muskegon Fair. 9-12. Emma R. Knell, secy.
Taloga, Dewey Co. Fair Assn. Oct. 10-13. P. G. Delaney, secy.
Oregon—John Day, Fifth E. O. D. A. Soc. 10-14. C. P. Haight, secy.
Pennsylvania—Newport, Great Perry Co. Agri. Soc. 10-13. J. C. F. Stephens, secy.
Tennessee—Brownsville, Haywood Co. Fair. 10-13. J. E. Chapman, secy.
Clarksville, Montgomery Co. Fair. 11-14. H. L. Michel, secy.
Dyersburg, Dyer Co. Fair Assn. 10-14. M. W. Euell, secy.
Jackson, West Tennessee Colored A. & M. Fair. Oct. 11-14. J. Wesley Itanka, secy.
Sweetwater, East Tennessee Fair. 10-13. C. B. Pickel, secy.
Virginia—Martinsville, Martinsville Ath. Assn. 10-13. T. H. Seef, secy.
Richmond, Virginia State Fair. 9-14. Mark R. Lloyd, mgr.
Wisconsin—Gays Mills, Gays Mills Fair Assn. 9-12. E. G. Briggs, secy.
Canada—Demorestville, Ont. Sophiasburgh Agri. Soc. 14. Asa Foster, secy.
Norwood, Ont. East Peterborough Agri. Soc. 10-11. John E. Roxburgh, secy.
Rockton, Ont. World's Fair Rockton. 10-11. John Malcolm, secy.

THIRD WEEK.

Alabama—Athens, Limestone Co. Fair Assn. 17-20. R. H. Wilkerson, secy.
Montgomery, Alabama Agri. & Ind. Exposition. 16-24. Geo. T. Barnes, secy.
Tuscaloosa, West Alabama Fair Assn. 16-21. E. L. Clarkson, secy.
Ft. Smith, Kansas-Oklahoma Fair Assn. Oct. 16-21. Glen Flemming, secy.
Georgia—Cathlamet, Gordon Co. Fair Assn. 17-21. J. T. McVay, secy.
Illinois—Carrollton, Greene Co. Fair Assn. 17-20. S. R. Simpson, secy.
Louisiana—Bastrop, Morehouse Fair. 17-20. J. L. Morris, secy.
Chatham, Jackson Parish Fair Assn. 18-20. Glen Fleming, secy.
Crowley, Acadia Fair. 18-21. J. A. Grimli, secy.
Homer, Chisholme Parish Fair Assn. 17-21. Billard Hulce, secy.

Marksville, Avoyelles Fair. 17-20. L. B. Fields, secy.
Many, Sabine Parish Fair. 17-20. J. G. Belsie, secy.
Piala Dealing, Bossier Parish Fair. 17-20. W. J. Dawson, secy.
Maryland—Frederick, Frederick Co. Agri. Soc. 17-20. D. C. Warehine, secy.
Minnesota—Dassel, Dassel Fair Assn. 20-21. Oscar E. Litquist, secy.
St. Paul, Northwestern Live Stock Assn. 17-20. Geo. A. Plerson, secy.
Mississippi—Canton, Madison Co. Fair Assn. 17-21. W. L. Dinkirk, secy.
Grenada, Central Fair & Live Stock Assn. 17-19. Wm. P. Ferguson, secy.
Holt Springs, North Mississippi Fair Assn. 17-23. C. H. Curo, secy.
Meridian, Miss.-Ala. Fair Assn. 10-21. R. M. Stripling, secy.
Natchez, Natchez-Stewart Co. 17-21. J. R. Manser, secy.
Missouri—Campbell, Campbell Fair. Oct. 18-21.
Montana—Missoula, West. Mont. Apple Show. A. J. Breitenstein, secy.
Nebraska—Hastings, Central Neb. Fnl Festival. 16-21. Will S. Trites, secy.
North Carolina—King, Stokes Co. Fair Assn. 17-19. W. R. Kiger, secy.
Raleigh, North Carolina State Fair. 16-20. Jos. E. Pogue, secy.
Ohio—Canal Dover, Taccarawas Co. Fair. 17-20. J. S. Carus, secy.
Oklahoma—Broken Arrow, Tulsa Co. Fair. 14-18. W. N. Williams, secy.
Tulsa, Tulsa Fair Assn. 16-21. M. A. Yamm, secy.
Pennsylvania—Gratz, Gratz Agri. & Hort. Assn. 17-20. T. S. Kluger, secy.
Pittsburg, National Land & Irrigation Expo. 12-28. Francis C. McCarty, secy.
South Carolina—Abbeville, Abbeville Co. Fair. 18-20. J. B. Loyal, secy.
Easley, Piedmont Fair. Oct. 18-20. W. M. Miller, secy.
South Dakota—Batesburg, Tri Co. Fair Assn. 17-21. Walter J. McCarthy, secy.
Tennessee—Brownsville, Haywood Co. Colored Fair Assn. 18-21. J. M. Anthony, secy.
Texas—Dallas, Texas State Fair. 14-23. Sydney Smith, secy.
Virginia—Danville Fair Assn., Inc. 17-20. G. P. Geoghegan, secy.
Petersburg, Southside Va. Fair. 17-21. J. H. Patterson, secy.
Washington—Wilbur, Wilbur Fair Assn. Oct. 17-20. F. W. Owen, secy.
Canada—Grand Valley, Ont. East Luther Agri. Soc. 12-18. Wm. McIntyre, secy.
Summerland, B. C. Summerland Agri. Soc. 18. R. Pollock, secy.

FOURTH WEEK.

Alabama—Tuskegee, Macon Co. Agri. Fair. 31-Nov. 3. Geo. T. Hill, secy.
Selma, Central Alabama Fair Assn. 24-28. Morgan Richards, secy.
Arkansas—Pope Co. Fair Assn. 25-28. C. W. Dodd, secy.
Georgia—Carrollton, Fourth Dist. A. & M. Fair. 24-28. J. W. Stone, secy.
Eatonton, Putnam Co. Fair Assn. 24-27. H. Reid Hearn, secy.
Lexington, Middle Gs. Fair Assn. 23-28. John Knox, Gen. Mgr.
Moultrie, Colquitt Co. Fair Assn. 26-28. S. D. Little, secy.
Kentucky—Bowling Green, Warren Co. Fair Assn. 26-29. B. E. Webb, secy.
Louisiana—Mandeville, Desale Parish Fair Assn. 24-27. J. M. Rogers, secy.
Minden, Webster Parish Fair. 24-29. E. E. Sullivan, secy.
Monroe, Monroe Fair Assn. 24-28. H. D. Aggor, secy.
Natchitoches, Natchitoches Parish Fair. 25-28. James B. Tucker, secy.
Shreveport, Louisiana State Fair. 31-Nov. 5. Loula N. Bruegerhoff, secy.
Mississippi—Jackson, Mississippi State Fair. 24-Nov. 2. J. F. McKay, secy.
North Carolina—Charlotte, Mecklenburg Fair Assn. 24-27. W. J. Chambers, secy.
Elizabeth City Fair. Oct. 23-28. E. F. Lamb, secy.
Fayetteville, Cumberland Co. Agri. Soc. 24-27. Z. P. Smith, secy.
Oxford, Granville Co. Fair. Oct. 24-25. J. E. Webb, secy.
South Carolina—Columbia State Agri. & Mech. Soc. of S. C. 30-Nov. 3. J. M. Canter, secy.
Greenwood, Greenwood Co. Fair. 23-27. S. Brooks Marshall, secy.
Lexington, Lexington Co. Fair Assn. 24-28. C. M. Edin, secy.
Spartanburg, Spartanburg Co. Fair. Last week. Jno. P. Floyd, secy.
Winnboro, Fairfield Co. Fair. 25-28. J. Frank Foshee, secy.
Virginia—Emporia, Emporia Agri. Fair Assn. 31-Nov. 3. E. E. Godwyn, secy.
Farmville, Buffalo Riding & Driving Assn. 24-27. J. L. Hart, secy.
Matthews, Matthews Fair. Oct. 26-27. Percival Hicks, secy.
Suffolk, Suffolk Fair Assn. 24-27. H. N. Fitzgerald, secy.

FIFTH WEEK.

Virginia—Southside, Southside Fair. Oct. 31-Nov. 2. Percival Hicks, secy.

NOVEMBER.

FIRST WEEK.

Alabama—Demopolis, Black Belt Fair Assn. Nov. 1-4. E. R. Berry, secy.
Georgia—Augusta, Ga.-Carolina Fair Assn. 6-11. Jas. U. Jackson, secy.
Burnsville, Tri-Co. Fair. 5-11. W. C. Wakefield, secy.
Macon, Georgia State Fair (white). 8-13. R. R. Wright, secy.
Louisiana—Jenacette, Iberia Fair. 5-8. S. B. Rouse, secy.
Mississippi—Gloster, Fair. 8-10. W. D. Caulfield, secy.
Greenville, Delta Fair Assn. 6-11. L. P. Smith, secy.
Ouqufort, Miss. & Gulf Coast Exposition Co. 6-11. J. R. Howell, secy.
North Carolina—Smithfield, Johnson Co. Fair. Nov. 2-3.
South Carolina—Camden, Kershaw Co. Fair. 8-10. H. G. Curison, secy.
Waterboro, Colleton Co. Fair Assn. 7-10. W. W. Snoch, secy.
Texas—San Antonio, International Fair Assn. 3-12. J. M. Vance, secy.
Bertram, Timpan County Fair. Nov. 1-3. Geo. G. White, secy.
Waco, Texas Colton Palace. 4-10. S. N. Mayfield, secy.

Street Fairs

IDAHO.

Boise—Idaho Inter-Mountain Fair & Rain-Makers' Carnival. Oct. 14-19. Arthur Hodges, secy.

ILLINOIS.

Bowen—Bowen Korn Carnival. Oct. 11-12. M. B. Drake, secy.
 Cabery—Third Annual Corn Carnival & Street Fair. Sept. 28-30. W. H. Trecker, secy.
 Chatsworth—Corn Carnival and Horse Show. Oct. 4-7. Write J. W. Garrity, Chatsworth, Ill.
 Edinburg—Edinburg Street Fair & Stock Show. Oct. 9-14. M. L. Elbow, secy.
 Gibson City—12th Annual Corn Carnival & Fall Festival. Oct. 10-14. L. C. Wright, secy.
 Jerseyville—Street Fair, auspices Jerseyville Commercial Club. Oct. 9-14. John N. Stone, secy.
 Mansfield—Mansfield Carnival Assn. & Stock Show. Sept. 28-30. F. A. Rock, secy.
 Marshall—Fall Carnival & Horse Show. Sept. 21-23. H. M. Pitney, secy.
 Rock Falls—Rock Falls Corn Carnival. Sept. 27-30. Address S. A. Allen, Rock Falls, Ill.
 Sidell—Citizens' Carnival & Home-Coming. Oct. 5-7. John A. Cathcart, secy.

INDIANA.

Albion—Albion St. Fair Assn. Sept. 27-30. Martin H. Spangler, secy.
 Bluffton—Big Bluffton St. Fair. Sept. 26-30. M. K. Williamson, secy.
 Rising Sun—Business Men Street Fair. Sept. 21-23. E. V. Newman, asst. secy.
 Rosedale—Business Men's Carnival. Sept. 27-30. Dr. P. L. McAninch, secy.
 Rockville—Rockville Free Fall Carnival. Oct. —, 1911. C. E. Lambert, secy.
 Sanborn—Street Carnival. Sept. 25-30. Address O. T. McIndoo, Sanborn, Ind.
 Sheridan—Street Fair. Oct. 4-7. Address L. C. Mitchell.
 Winamac—Street Fair. Oct. 4-7. Geo. McLaughlin, chairman attr. com.

KANSAS.

Medicine Lodge—City of Medicine Lodge Street Fair. Sept. 21-23. S. I. Field, secy.
 Wichita—Peerless Prophets. Oct. 4-14. C. M. Casey, secy.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANK BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society Under Whose Auspices Street Fair is to be Held

Name of Town and State Where Street Fair is Held

Dates of Street Fair

Name of Secretary

Address of Secretary

New Conventions

This list contains data procured by The Billboard during the past week only. The list was published complete in the issue of September 16.

ALABAMA.

Mobile (Monroe Park)—Gulf Coast Tropical Fair Assn. Nov. 24-30. J. A. Joulhian.

DELAWARE.

Lewis—State Grange. Dec. 12. Wesley Webb, Dover, Del.

DISTRICT OF COLUMBIA.

Washington—National German-American Alliance. Oct. 5. Adolph Times, 522 W. Lehigh ave., Philadelphia, Pa.
 Washington—American Institute of Architects. Dec. 12-14. Glenn Brown, The Octagon.

DELAWARE.

Milton—W. C. T. U. State Convention. Sept. 27-29.

Wilmington—Grand Lodge A. F. & A. M. Oct. 4-5. V. V. Harrison.

GEORGIA.

Athens—Georgia Dairy & Live Stock Assn. Jan. —, 1912. M. P. Jarnagin.

ILLINOIS.

Champaign—Ill. Soc. of Engineers & Surveyors. Jan. —, 1912. E. E. R. Tratman, 1133 Monadnock, Chicago, Ill.

Peoria—Teachers' Convention. Feb. —, 1912.

Peoria—Illinois Lumbermen & Cement Men's Assn. Feb. —, 1912.

Peoria—Illinois Implement Dealers' Assn. Oct. —, 1911.

Peoria—Military Tract Educational Assn. Oct. —, 1911.

INDIANA.

Lafayette—Indiana Live Stock Breeders' Assn. Jan. —, 1912. D. O. Thompson.

Lafayette—Indiana State Dairy Assn. About Jan. 11-12. J. D. Jarvis, W. Lafayette, Ind.

MARYLAND.

Pocomoke—Peninsula Horticultural Soc. Jan. 9-11. Wesley Webb, Dover, Del.

MASSACHUSETTS.

Boston—24th Mass. Regt. Assn. Jan. 20. John C. Cook, 246 Washington st.

MICHIGAN.

Mnakegon—State Postmasters' Assn. Sept. —, 1911. J. J. Williams, Saginaw, Mich.

MINNESOTA.

Minneapolis—Minn. Educational Assn. Oct. 20-23. Geo. F. James, Pres., University of Minn.

KENTUCKY.

Carrollton—St. Fair. Oct. 4-7.
 Owensboro—Woodmen of the World. Sept. 18-23. T. T. Lane, secy.

MISSOURI.

Bollivar—Bollivar Street Fair. Oct. 11-13. W. W. Moore, chairman concessions.
 Concordia—Concordia Commercial Club. Oct. 12-14. Geo. C. Klingenberg, pres.
 Hartsville—Hartsville Commercial Club. Oct. 10-13. G. W. Summers, secy.
 Maryville—St. Fair, auspices merchants. Oct. 9-14. M. A. Turner, secy.
 Vandalia—Vandalia Corn Carnival & Live Stock Assn. Sept. 26-28. E. C. Lemon, secy.
 Wellston—Wellston Carnival & Street Fair. Sept. 20-23. Chas. J. Henninger, mgr.

NEW MEXICO.

Reswell—Street Fair. Oct. 4-7. F. J. Somerville, secy.

OHIO.

Ashland—St. Fair. First week in October. N. Stranas, chairman entertainment committee.
 Bellevue—Bellevue Free Street Fair. Oct. 17-20. W. B. Snyder, asst. secy., 220 W. Main st.
 Londonville—Free Fair Assn. Sept. 26-28. H. E. Zimmerman, secy.
 Newcomerstown—Business Men's Assn. Oct. 4-6. E. E. Heskett, secy. of privileges, Lock Box 6.
 Norwalk—Norwalk Chamber of Commerce. Sept. 25-30. Ben R. Wickham, secy.
 Oxford—Oxford St. Fair. Sept. 18-23.
 Uhrichsville—Street Fair. Sept. 26-29. Chas. W. Rice, secy.

OKLAHOMA.

Agra—Free Street Fair. Sept. 21-23. W. A. Houston, secy.

TEXAS.

Austin—Austin Corn Carnival. Oct. 9. E. H. Vance, secy.
 Beaumont—Southeast Texas Fair Assn. Nov. 27-Dec. 2. T. W. Larkin, secy.
 Jacksboro—Jacksboro Board of Trade. Oct. 2-7. C. A. Worthington, secy.
 Lockhart—Lockhart Fair & Carnival Assn. Nov. 1-3. A. W. Jordan, secy., Box 504.
 Mineral Wells—St. Fair, auspices Business Men's Club. Oct. 2-7. Jno. Birdwell, secy.

WASHINGTON.

Tekoa—Tekoa Harvest Carnival Assn. Sept. 27-29. S. D. McKeehen, secy.

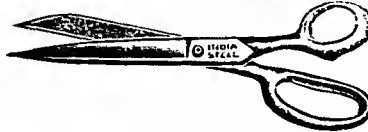
WISCONSIN.

Barron—Street Fair. Sept. 26-28. T. J. Thompson, secy.

Headquarters for Shears and Scissors

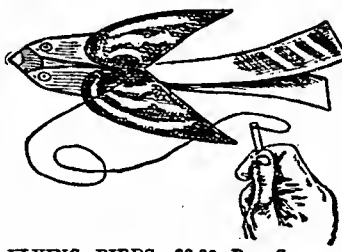
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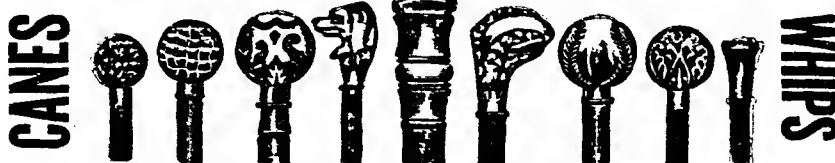


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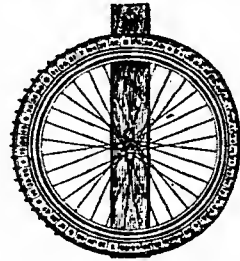
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PLAYHOUSE NOTES.

(Continued from page 13.)

The Cambria Theatre, Johnstown, Pa., under the management of H. W. Sherer, opened the season September 3 with "The Country Boy" as the attraction. Proprietors Sherer & Kelly have spent \$7,500 in remodeling the theatre in the effort to make it the finest between Pittsburgh and Philadelphia. The auditorium has been placed on the ground floor. Manager Sherer has booked some of the best attractions that have ever appeared in one-night stands, including The Commuters, Ethel Barrymore, Blanche Bates, Blanche Walsh, Francis Wilson, Elsie Janis, Harry Lauder, Chocolate Soldier, Madame X, Get-Rich-Quick Wallingford and Francis Ring.

Manager E. L. Johnson, of the Gayety Theatre, Omaha, Neb., states that there is no doubt but that the ladies of Omaha endorse good, clean extravaganzas as presented at his theatre. The College Girls was the attraction week of August 27, and 2,228 ladies attended the week day matinee, while at the evening performances at least one-third of the audience were ladies, at the regular scale of prices. This is a remarkable showing, considering the fact that Omaha is one of the smallest towns on the Columbia Circuit.

A great many of the profession will alt up and take notice when they play Brockville, Ont., this season. The old Grand has been replaced by a new theatre this year at a cost of \$90,000, and Brockville now boasts of one of the finest theatres in Canada. F. I. Ritchie will continue as manager; Sid Eden will look after the front of the house; Shiner White is stage manager; Howard Alberg, fly man; Mike Frey, electrician. Baby Mine is the opening bill September 18.

The Harrison Theatre, Missouri Valley, Iowa, has passed under the direction of C. C. Pratt. Through inefficient management, the Harrison has received very little attention the past two years, thus spoiling an excellent show town. The present policy of the new management will be to book only a few of the big ones, giving a substantial guarantee. As a "jump breaker" between Minneapolis, Omaha and Kansas City, this house will no doubt attract attention.

The Valettes Theatre, Terre Haute, Ind., opened Labor Day with an entire new interior and a change in policy. The house is booked by the Western Vaudeville Managers' Association and formerly played three shows a day, four acts and pictures. The new policy will be ten acts each week and pictures. The seating capacity is 1,200. Hoefler & Barhydt are the owners and Jack Hoefler is manager.

The following is the roster of the Temple Theatre, Rochester, N. Y.: J. H. Finn, manager; C. M. Livingston, superintendent; George Green, treasurer; Bert Caley, stage manager; Charles Cole, assistant stage manager; Frank Reynolds, electrician; L. M. Livingston, assistant electrician; Roy Fisher, operator; Mike Mongovan and Bud Gallagher, proprietors; Charles Pehl, flyman; Mert Clark, main door.

Borick's Theatre, Elmira, N. Y., completed the most successful summer season in its history September 9. The Manhattan Opera Co., in high-class repertoire, had been the attraction since May 30. The new theatre erected by Schweppe Bros. in this city, as yet unnamed, will open about September 18 with high-class vaudeville.

Spartanburg, S. C., opens another vaudeville house under the management of H. H. Grant of the Happy Hour. Previously, the Happy Hour had been playing only motion pictures, but now has pictures only as a side. Manager Grant has with him this week the Mathews Trio. The Happy Hour is having a large and well-pleased house.

The new Princess Theatre at Marshalltown, Ia., opened September 9 under the management of Harry Renfro. The house cost about \$10,000 and will be booked by Sullivan & Considine. This is the third vaudeville theatre in Marshalltown, a town of 12,000 people. W. V. M. A. and the Capitol City Amusement Co. book the other houses.

The new Grand Opera House at Blairmore, Alberta, was formally opened Wednesday, August 23. The new playhouse was erected at a cost exceeding \$15,000, and is said to be one of the most improved and modern theatres in that section of the country. Max Bloom, in the Sunny Side of Broadway, was the opening attraction.

Manager Harry C. Erlich opened the 1911-12 season of the Davidson Theatre at Fort Scott, Kan., with that splendid farce-comedy, Billy Bands Rosa follows on September 22 with a big advance sale. Manager Erlich has a long list of high-class attractions and the outlook is very bright for a prosperous business in this vicinity.

Manager A. W. Carle, of the Grand Opera House, Stevens Point, Wis., has booked the following fine attractions for the earlier part of the season of 1911-12: Cat and The Fiddle, Cow and the Moon, Servant in The House, The Aviator, Cal Stewart, Three Twins, Marie's Uncle Tom's Cabin, Busy Izzy and Mary Jane's Pa.

Manager H. B. Barton, of the Orpheum Theatre, Dea Moines, has been presented with the entire collection of photos of the leading stars that have appeared at this Foster Opera House in that city for the past twenty years. Mrs. Foster made this presentation, as the Foster Opera House is going out of existence.

The People's Theatre, Leavenworth, Kan., opened its season September 12, with Billy, a Shubert attraction. The attendance was good and this year promises good for the new leasee, George E. King, also manager of the Atchison Theatre. The People's was under the management last year, of P. H. Alexander.

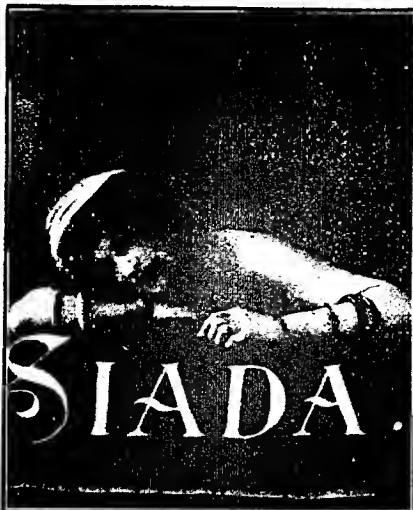
Completely transformed and under entirely new management the Calro, Ill., Opera House will open its thirty-first season Monday, September 18. The initial performance will be Heart Breakers. This house will be under the management of Messrs. Candee and Gallagher, two local business men.

Capt. W. D. Ament's circuit of theatres at Jackson, Tenn., and Meridian, Miss., are playing to a wonderful business. A very good line of shows are being given, and the performers who give them have nothing but praise for the management and the comfortable surroundings of the theatres.

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"Materia", Mack & Held, The LaBelles, Edmonds & Roberts
Clayton & Edwards, Wheeler & Hanley, Musical-Saters, Stockton's Dog Circus
Kershaw & Ivins, The Rebhols, Smith & Young, Webster & Mack
Mend A. Griffin, Franklin Kids, Kensett & Golden, Leon Harvey
The Four Woods, The Geraids, Joe Garza, Harris & Harris
Booth & Booth, The Naglifs, Claus & Radcliffe
Mayfair Trio

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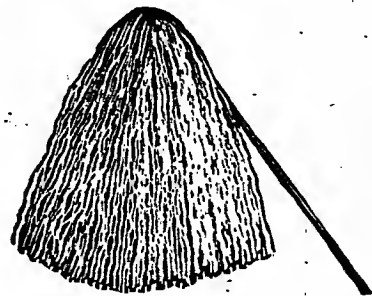
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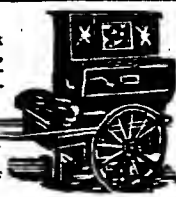
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I DREAM OF YOU
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GET NEXT

SUE GOODWIN



IN VAUDEVILLE

The above likeness is a reproduction of Sue Goodwin, late of Moody and Goodwin, who is now presenting a new three-act known as Sue Goodwin and Co., in Gold and Silver. Miss Goodwin has added two new drops to the act, one a large illuminated Moode, and the other a beautiful silver drop. Is also using the purple velvet drop. The act closes in gold cloth costumes in front of silver drop, constituting singing, talking and novelty acrobatics, with nine changes of costumes. Miss Goodwin still retains her original title of Gold and Silver. The act opens abortly on the Interstate Time.

Wanted, for St. Louis Amusement Co.

One more good Tent Show, Glass Blowers or strong Vandeville Show. Also strong Platform Show that will get the money. Concessions. Can place Knife Rack, Photo Card Gallery, Cook House, Candy and Ice Cream Cone Stand, Jap Bowling Alleys. E. W. WEAVER, Manager, route: Rocky Mount, N. C., week Sept. 18; Gaffney, S. C., week 25; Alexander City (Ala.) Fair, week October 2; Union Springs (Ala.) Fair, week Oct. 9; Tallapoosa (Ga.) Fair, week Oct. 16.

MENKE & COLEMAN'S FLOATING HIPPODROME

Wants Orchestra Leader, double band; tuba; strong cornet; sister act; chorus girls. Mound City, Ill., Sept. 20; Joppla, 21; Brookport, 22; Golconda, 23; Fairview, 24.

PLANS FOR NEW THEATRE FILED

(Continued from page 15.)

boxes, making a total of 1,770. The stage will be 30 feet wide by 35 feet deep. The entire building will be fireproof. The office portion will extend into the air eight stories, while the theatre will have four stories. The facade will be of brick, limestone and terra cotta, being ornamented with carvings in the stone over the entrance arch and the copings.

William Kremer built the Atlantic Garden fifty-three years ago. He died in 1900 and since that time his sons, Albert and William, had kept the place going. September 1 last it was closed. The maps that show the shifting of population in the city give the reason why the old Garden was condemned to destruction. It doesn't fill the requirements of the present Jewish and Italian population that would patronize it. Who will have the theatre has not been given out.

VAUDEVILLE CHATTER.

(Continued from page 15.)

of the New York Telegraph, O. L. Hall of the Journal, and Jack Laft and C. Sharp and Tom Burke of the American.

The Garden City Trio have turned down a nice offer from I. M. Herk for a season in burlesque.

Walter Keefe is playing some big acts on the Miles Circuit and in other houses booked by him. Among them are May Yobee, Celli Opera Company, Count the First, McGrath and Yeoman, Hap Handy and Willie Zimmerman.

Cooks and Oats will appear at the Miles Theatre in Chicago week of October 2, and are going East, where they will show their present offering, which is new in that country.

Frank Q. Doyle left Thursday night for Detroit, Grand Rapids and Toledo, where he has new houses opening.

Willie Zimmerman played the Wilson and Willard Theatres in Chicago last week, completing his American engagement.

The Tivoli Quartet is playing a few weeks in the Middle West for J. C. Matthews before opening on the Pantages tour.

Gilroy, Haynes and Montgomery will shortly make another trip over the Pantages Circuit.

Mr. and Mrs. Denver showed their act in Chicago last week and the billing, "the craziest act on earth," was pronounced to be appropriate.

Myrtle Byrne & Co. are playing in the Middle West for J. C. Matthews.

Among the acts now playing over the Hopkins Lyric Circuit are George Lindsay, the Original Potts Brothers and Company, Walton and Brandt, Marjorie Brennan, Rohlsch and Childress, and the Goodwin Brothers.

Count the First, the wonderful man monkey, who is now playing in the Middle West under the direction of Charles E. Hodkins, is seen at Weber's Theatre in Chicago this week, and has the Miles Theatre in Detroit and the Temple in Grand Rapids to follow. The monkey makes a tour of the Pantages Time later.

Vilmos Westony, the Hungarian pianist, playing the Sullivan & Considine Circuit, was an emphatic success last week at the Empress Theatre in Chicago. During his stay in the Windy City, Westony was the guest of honor at various social events. One of the organizations to entertain him was the Wagnerian Society.

The Rathskeller Trio were in New York last week, having just finished a season's work over the Sullivan & Considine Time. They resume work this week opening today at the Wilson Theatre in Chicago. For the week of September 25 they are booked at the Willard in Chicago.

Harry Darcy, formerly of Darcy and Carr, has formed a partnership with Andy Williams. The team will be known as Darcy and Williams. Mildred Nevins and Jewel Evans have been engaged to support them in an act, entitled The Hypnotist and the Coon, now being written by Charles Horwitz.

SONG HIT IN ENGLAND.

New York, Sept. 16 (Special to The Billboard).—Edgar Selden's successful ballad, All That I Ask Is Love, is being sung by many artists in England with unusual results. The piece is also a big seller in John Bull's country. V. O. Feldman, of 23 Arthur Street, New Oxford, London, who is the English representative of American publishers, has been giving highly gratifying reports about the sale of the song.

WITMARK MUSIC NOTES.

Whettee & Crosson, who are playing over the Sullivan & Considine Circuit, have been using Garden of My Heart. They have now replaced it with Ernest Ball's latest ballad success, Good-bye, My Love, Good-bye, which went very big for them. They are also using Any Girl Looks Good in Summer.

The Comedy Four, who have just opened on the Interstate Time at Peoria this week, report that Baby Rose went very big for them and proved to be the song hit of their act, taking encores each performance.

Miss Dorothy Drew, who is playing with Harry Couley Co. in The Musical Holdup, and who has been using Garden of My Heart for several months, has added Good-bye, My Love, Good-bye to her act, and claims that the song is the successor of Garden of My Heart.

Nick Bazell, who is playing with Geo. Sidney's Banjo Izzy Co. at the National Theatre this week, opening Sunday matinee, says Baby Rose was the hit of the show, with Any Girl Looks Good in Summer winning second place in song hits.

Melrose and Lewis, playing Cox's Time this week at Peoria, Ill., is singing all of Witmark's song hits, and each number is going big for them—Where the River Shannon Flows, and the Irish ballad, They've Won Every Nation's Battles But Their Own.

Baton and Miller were callers at Witmark's Chicago office, and they tell us that Dixie Delay Dear is the hit of the act. They are using Yiddish Love, which they have replaced with Never Mind the Family Tree, a new Jewish character song which looks like a winner.

The Quaker City Quartette, playing Pantages' Time, are using all through the South My Heart Has Learned to Love You, River Shannon and Mother Machree. All these songs are going very big for them, River Shannon being the hit of their act.

Kanker and Merritt Sisters, now making a tour through the South and Southwest in a new musical and dancing act, are without doubt the hit of every bill of which they have appeared, and are using Red Pepper Rag, Thoroughbred March and Enchantment Waltz.

Fitzsimmons & Cameron, who played at the Plaza Theatre last week, used with great success, Wal I Swan.

Miss Adele La Rne, the dainty soprano, who opens at Seattle week of September 11, has picked some of the best ballads published this season, and we may look forward to hear of Miss La Rne's big successes. She is singing several of Witmark's numbers, including Good-bye, My Love, Good-bye, Poor of Hope, Mother Machree and If All My Dreams Were Made of Gold.

May, Archer & Billie Caver, who are playing the Orpheum Time are the hit of every bill on which they have appeared, singing the new rag song, Ragtime Love, and the song hit of the season, Baby Rose.

Ryno & Emerson, playing W. V. Time, are singing with great success the new Irish ballad, Killarney and You, and Witmark's latest ballad which looks like another hit, If All My Dreams Were Made of Gold.

Trudell & Fuller, playing on Dontrick's Time and appearing at Peoria last week, was without doubt one of the best singing and dancing acts which played this town for some time. They are using in the Garden of My Heart and Slip on Your Glad Rags.

Billy Doyle, playing the small time around Chicago, is singing with great success on San Francisco Bay. Last week he was at Morse's Garden.

Schuman & Schuman, playing Des Moines, Ia., sang Good-bye, My Love, Good-bye, and went very big, and then created a riot of applause when they finished their act with Mother Machree, taking several bows.

Dolly Goodman, the little singer of the Ghetto, who has started out on the Doyle Time, is singing with great success and taking many encores with Witmark's new Jew song, Never Mind the Family Tree.

Jimmy & Myrtle Van, the clever song and dance artists, playing over the W. V. Time, are singing Any Girl Looks Good in Summer and Baby Rose with great success, and for the dance are using Dreary Moon and Sailing Sweetheart, You and I.

Metz & Metz, singers of merit, who are singing their way into popularity over Loew's Circuit with I Love the Name of Mary, Good-bye, My Love, Good-bye, and their highest song hit, Where the River Shannon Flows.

J. FRED HELF CO.

The Dixie Serenaders, the first act to use that march song success, Gee, But It's Great to Meet a Friend from Your Home Town, are still singing the number.

Al Johnson, one of the headliners in the all-star bill at Shubert's Winter Garden, is singing Lord! Have Mercy on a Married Man.

At Hammerstein's Victoria, during the week beginning September 4, Lottie Gilson featured Wanted! A Harp Like the Angels Play and Lord! Have Mercy on a Married Man.

Gee, Ain't It Tough When There's No One Around to Call You Dear is sung by the Golden Clover Four.

Love Is the Only Thing in Life is a pronounced success with Robert H. Hill.

Love Me to a Yiddish Melody, the new Hebrew character song, is an applause hit with Mike Bernard and Willie Weston.

Lord! Have Mercy on a Married Man, the new comic song, is being featured by the Jack Wilson Trio.

When Tony La'pard played the Barbershop Chord is Ricka Knight's chief encore winner.

Shaw and Lemare's repertoire includes these Helf song hits, Hands Up, Love Me to a Yiddish Melody, and Lord! Have Mercy on a Married Man.

Gee, Ain't It Tough When There's No One Around to Call You Dear, the melodious waltz ballad which is making acts, is Pauline Welch's featured song.

Gee, But It's Great to Meet a Friend from Your Home Town is still the most popular song in the repertoire of Fred Darcy's American Trio.

Oh, You Bear Cat Rag brings Jack Sidney plenty of applause.

WILL ROSSITER GOSSIP.

Dodie Randall, Ollie Westerman and Carr & Berry are among others getting the encores with I'd Love to Live in Loveland with a Girl Like You.

The Tivoli Quartet are meeting with pronounced success in New York at present, particular mention being made of their rendition of That Carolina Rag and Some of These Days.

The World's Comedy Four are touring the South and write that the two big hits down there with them are That Carolina Rag and Somewhere This Summer with You.

The Manhattan Trio report excellent results from the use of When It's Honeysuckle Time and Let's Make Love While the Moon Shines.

Polly Moran is booked solid on the Orpheum Circuit for a period of two years. Her special song numbers will include That Carolina Rag and When I Woke Up This Morning.

Cornell & Meredith are featuring Casey Rag and When I Woke Up This Morning.

Wolf & Lee report that Let's Make Love While the Moon Shines is the best encore collector they ever used.

The Twili City Quartet also speak in glowing terms of Let's Make Love While the Moon Shines.

My Ever Lovin' Southern Gai has been the standby of the Franklin Bros.' act for the past year. They will use as an encore number the waltz success, I'd Love to Live in Loveland with a Girl Like You.

Mabelle Adams will feature I'd Love to Live in Loveland with a Girl Like You in her new playlet, Zila.

The Musical Mitchells are using a medley of Will Rossiter songs, consisting of When It's Honeysuckle Time, Let's Make Love While the Moon Shines, I'd Love to Live in Loveland with a Girl Like You and That Carolina Rag.

Nell Able will shortly open his fall season. He will exploit That Carolina Rag and When I Woke Up This Morning.

Arthur Angel is playing time in the South and writes that Jesse James is a splendid laugh provoker for him.

STERN & COMPANY NOTES.

The Mendelsohn Trio selected three Stern bits, namely, Bryan & Henry's I Like the Hat, I Like the Dress, and I Like the Girl That's in It, which they will feature, also a novelty song, On the B. A. R., and the coon song, The Mississippi Dippy Dip.

Here are some of the artists using Krouse & Goodall's ballad, I'll Go to the End of the World with You and Then to the World Beyond: Mr. Nat Cafferly, baritone soloist with Rolfe's Band, Young's Pier, Atlantic City; Mr. Buchanan, of Holmes & Buchanan; also Miss Dimond, soprano soloist with the Cape Del Opera Quartet.

Arthur Lichty is using an almost Jos. W. Stern & Co. catalogue of songs. Here are some of those he is featuring: Bryan & Henry's I Like the Hat, I Like the Dress, and I Like the Girl That's in It; Krouse & Goodall's I'll Go with You to the End of the World and Then to the World Beyond; also I'm Getting Kind of Lonesome for My Old Kentucky Pal, I'll Start a Little Nation of My Own, The Mississippi Dippy Dip, Child Love, When You're in Love with More Than One, You're Not in Love at All, and many others.

Rold Miller, the tenor and composer, has been selected by the Victor Phonograph Co. to sing Stern's I'll Go to the End of the World with You and Then to the World Beyond.

Geo. Scott is featuring My! What a Funny Little World This Is.

Miss Mary Marib, of Chip & Marble, playing the Percy Williams houses, is using Stern's kid song, Dear Little Jammy Face.

Nat Cafferly, the baritone soloist with Rolfe's Band, now playing at Young's Pier, Atlantic City, N. J., is using Krouse & Goodall's high-class ballad, I'll Go with You to the End of the World, and Then to the World Beyond.

I Like the Dress, Miss Howard is also singing Oppenheim & Cooper's new song, Child Love. Messrs. Miller and Draper, the producers of Elks' Minstrels throughout the country, paid their annual visit to New York City in search of new material for the coming season. They intend to use Stern's The Mississippi Dippy Dip, I'll Go with You to the End of the World and Then to the World Beyond and I Like the Dress.

Young and Young are singing Henry and Bryan's I Like the Hat, I Like the Dress, using the "boy and girl" version of the song.

Henry Burr, the tenor, has selected Krouse and Goodall's high-class ballad, I'll Go with You to the End of the World and Then to the World Beyond, to use in his concert repertoire for the coming season.

GOTHAM-ATTACKS NEW NUMBERS.

Turkey Red is the title of a new Indian number published by the Gotham-Attacks Co. Fred Watson is using What Makes Me Love You the Way I Do, one of the Gotham-Attacks numbers.

I Seem to Miss in Every Girl Just What I Find in You, is a new one that is being published by the Gotham-Attacks Music Co., and if present indications count, it ought to go big.

Aida Overton Walker Company is scoring heavily with Porto Rico, That's Why They Call Me Shine and That Minor Strain.

MUSIC NOTES.

Walter H. Childs and his Cornet Band, with the The Florida Blossoms Company, are having much success in Texas. The roster of musicians is as follows: Walter H. Childs, bandmaster, cornet and violin; George Crump, cornet; G. W. Motto, clarinet and violin; Frank Hopkins, alto and violin; Warren Thornton, alto; John H. Tobias, trombone and baritone; Clifford Prados, trombone; George Christian, baritone and cornet; Joe Miller, tuba and alto; Joe White, snare drummer; Clarence Stewart, bass drummer.

NEW ATLANTA THEATRE OPENS.

Atlanta, Ga., September 12 (Special to The Billboard).—Messrs. Frohman, Klaw and Erlanger opened last night the new theatre, the Atlanta, with George Beban in his own play, The Sign of the Cross. It is the most modern and finest playhouse in the South, standing as complete as the house after which it is modeled, the New Amsterdam, in New York City. In the building have been embodied all the features known to modern stage architects looking to the protection of theatre-goers. When the curtain went up, the house was packed from pit to dome. It would be difficult to imagine a more brilliant audience than that which greeted George Beban and his company. The play scored a decided hit. Mr. Beban is surrounded by a large and capable company. His delineation of the character of Pietro Massena was most impressive, and one critic referred to him as a character actor of the caliber of Wardell and Dodson, while another compared him with Mansfield. The theatre has a seating capacity of 1,700. Homer George of Atlanta and New Orleans is the acting manager.

LAW STICKLER SOLVED.

Syracuse, N. Y., Sept. 15 (Special to The Billboard).—A problem of the Sullivan-controlled weapon law which had caused actors and theatrical managers much perplexity and annoyance here, has been solved by the district attorney's office and the police. Permits have been issued to managers of the theatres, to those of their employees who need revolvers, and to actors and actresses who have to use pistols in their parts. The weapons, however, must be possessed only during the time they are in use in the playhouses or while being transported from one theatre to another. Only blank cartridges may be used at any time.

ASK TAFT TO ATTEND PREMIERE

Webster City, Ia., Sept. 15 (Special to The Billboard).—Des Moines Masons have forwarded a request to President Taft, asking a slight change in his plans while in Iowa, Sept. 23, in order that he may witness the presentation of the Masonic play written by Joseph E. Morcomb of Storm Lake. This piece will be presented in Des Moines the evening of Sept. 23. The presidential party are in Ottumwa the afternoon of that day, and in the evening leave for Chicago. If the invitation of Des Moines Masons is accepted, Mr. Taft can get out of Des Moines after the play and reach Chicago the following morning. The acceptance of the invitation merely means the leaving of Ottumwa a little sooner.

PRODUCING OLD MELODRAMA.

The Associated Theatrical Managers have leased the rights and title from Lincoln J. Carter to produce his once famous melodrama, The Heart of Chicago. The season opened at the Alhambra Theatre, Chicago, where it enjoyed a very successful engagement, with excessive heat as its principal opposition. It is now in its fourth week of the season. The question in the minds of the promoters was, can melodrama of the proper sort come back? From all present indications the answer is that it will. A new scenic equipment has been furnished the old play, and an excellent cast has been engaged to interpret the various roles.

Following is the roster of the company: Associated Theatrical Managers, owners; W. D. Emerson, manager; D. T. Hamill, advance representative. Cast includes Chas. D. Marlowe, Fred Siegel, Ralph Wheeler, Dell Harris, Ted Grant, R. B. Pearson, J. Devlin, Lew Allen, Adolph Knoll, Queenie Tlenary, Loretta Griswold, Mabel Emerson and Dorothy Marks. The company is booked over the Star and Havin Time.

HARRY RIDINGS RESIGNS.

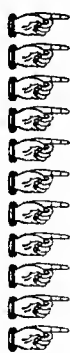
New York, Sept. 12 (Special to The Billboard).—His health is attributed to be the cause of the resignation of Harry Ridings, general representative for Henry W. Savage on Monday morning, September 11. The withdrawal came as a surprise to the theatrical field at large although those of intimate touch with the genial Savage lieutenant were confident that this course would have to be taken if he were to keep from succumbing to a most harrowing nervous breakdown. Strong denial is made of any rupture between Ridings and Savage, but it is understood that the former will make some new business association. His successor has not as yet been appointed. Ridings is at a Mt. Clemens recreation resort.

FAIR SUES AVIATOR.

Columbia, Tenn., Sept. 11 (Special to The Billboard).—J. D. McCurdy, the aviator, compromised the \$5,000 breach of contract suit brought by the Maury Co. Fair Association of this city for \$750 and lawyers' fees and court costs. McCurdy had contracted to make three flights a day at the fair grounds, September 6, 7 and 8 but the fair management say that when he arrived on the grounds he claimed it would be impossible to fly on account of the condition of the grounds, as there would not be room enough for him to alight. McCurdy made arrangements to ship his machine to Cincinnati, but the fair people served attachment papers on him and sued him and his company for \$5,000 breach of contract and damages. The Fair Association state that they lost heavily by the failure of the airship to fly, as this was the free attraction and drawing card and had been advertised for a hundred miles around. McCurdy's loss was also considerable, as he was to get \$300 each day for the three days, and instead got nothing, and had to pay the association and lawyers about \$1,000, and was out the expenses of himself and crew to and from Columbia.

WEDDING AT FAIR.

Lockport, N. Y., Sept. 15 (Special to The Billboard).—A novel attraction at the Niagara County Fair was a public wedding ceremony performed on a high platform where all the patrons of the fair could watch. Police Justice William Hoover united Miss Helen Wood, an 18-year-old Miss, and Edgar Octola, aged 21. The wedding was the feature of the day.



A NOVELTY SONG WORTH CROWING ABOUT GET IT!
A Beautiful Melodious Rag-Song-That can be Sung as
A Rag - A Shout - or Ballad

HONEY MAN

(MY LITTLE LOVIN' HONEY MAN)
By JOS. M. CARTHY AND AL. PIANTADOS



IT'S PUBLISHED BY LEO FEIST FEIST BLDG 134 W 37th ST NEW YORK WESTERN OFF 145 N CLARK ST CHICAGO

INTERVIEWS LAURA JEAN LIBBEY.

Fall River, Mass., September 12 (Special to The Billboard).—"I love the stage. Why, I simply adore it. I think I have lost my interest in mere prose writing since I have seen my characters, my own creations, living on the stage. I love the drama, the kind which makes life happier," said Laura Jean Libbey, the novelist, to The Billboard correspondent. "How long will you remain on the stage?" "That depends wholly on my other duties. I am a busy woman and may not find time to act steadily and write, too. I left my home in a hurry to fill this contract. Oh, no, I'm not an actress, but people say I fill acceptably the leading characters of my own plays. I suppose I can act like them because I created them—because I love them." "Oh, no, I shall never attempt Shakespeare," said Miss Libbey. "Please don't compliment me too much by so asking." "Would you remain on the stage if you had the time?" "Yes, I think I should; but I have a home and must write much to keep my readers satisfied." Miss Libbey is appearing at the Academy of Music in Love or Conscience and The Shadow of the Past. ALBERT FOSTER MUNROE.

TO BUILD AMUSEMENT PARKS.

Wheeling, W. Va., September 15 (Special to The Billboard).—The Tri-State Amusement Company of Follansbee, W. Va., has been incorporated with an authorized capital of \$25,000, of which \$4,500 has been subscribed and \$450 paid. The object of the company is to build and conduct places of amusement, parks, etc. The incorporators are: J. W. Thomas, M. K. Lott, Earl M. Godfrey, Thomas Godfrey and James Walsley, all of Follansbee.

LAST WEEK AT WHITE CITY, CHICAGO.

Chicago, Sept. 16 (Special to The Billboard).—Under a shower of confetti, and with all of the gaiety of the era of carnival, White City will wind up the season of 1911 on Sunday night, September 24. A parade of twelve floats of artistic and unique design, richly illuminated and drawn by Shetland ponies, and a public mass quadrade and high-jinks, will be nightly features until then. The farewell opera by the White City Company, in Terrace Garden, will be The Mikado.

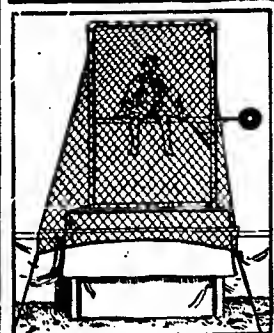
PRIMROSE PATH AGAIN.

Portland, Ore., Sept. 18 (Special to The Billboard).—It is rumored that George Primrose, the minstrel man, and his wife have made up, and that the divorce suit that he recently instituted, and her cross-complaint will be dismissed, and a formal announcement of their reconciliation made.

PLAYHOUSE NOTES.

Dalton, Ga., is to have a new theatre. Frank Reynolds and others will convert a big three-story building into an opera house, with ground floor, balcony and gallery. The building will not be vacant for some time, but the material will be assembled and everything made ready to start the work.

H. W. Fairall has been appointed manager of the Children Theatre, Iowa City, Ia. The theatre has been thoroughly remodeled, and Manager Fairall has hooked some very good attractions for the coming season. Cushman's Comedians were the opening attraction on August 28.



LATEST IMPROVED AFRICAN DIPS
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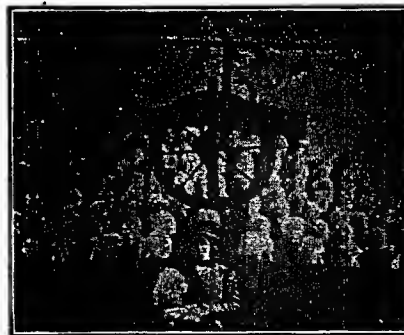
ANOTHER CUT IN PRICES

Genuine Fairchild Tie-On Gasoline Rag Mantles. \$25.00 per 1,000. Our new hunchless, knotless, shadowless-bottom, Incandescent Mantles, covered by three United States patents, which our competitors dare not infringe, now at the same price as the obsolete, inefficient, old-fashioned, dark-bottom Mantles. Our competitors are in a panic to unload before the trade gets wise. FAIRCHILD LIGHT CO., 6318 Jackson Park Ave., Chicago, Ill.

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FOUR BROTHER SHOWS

—AT THE—

Great South Georgia Land and Industrial Exposition.

Wanted Midway Shows of all kinds. Have on hand, not in use, two Black Tops and one White Top, one complete Lunette Outfit. Want people to work this idle property at Exposition, Tifton, Ga., September 27-October 7. Exhibits from all over the rich South. Flying Machines every day. Millions of show-loving people will pass in front of your show. Freak or anything will get money at Exposition. When Exposition is over you can stay with Four Brother's. Address FOUR BROTHER SHOWS, Wetumpka, Ala., week Sept. 18; Tifton, Ga., two weeks Sept. 25-Oct. 7.

WILKES COUNTY FAIR

North Wilkesboro, N. C.

SEPTEMBER 26-27-28

Day and night; best Fair in the South; nine counties to draw from way back in the mountains. WANTED—Concessions of all kinds; two good Door Talkers and all-day Grinders; Man and Wife who understand the care of big snake, to take charge of show—I have new outfit complete; two more good Circus Acts for a hippodrome show. Concessions write CLARENCE CALL, North Wilkesboro, N. C.; all others write WOLCOTT'S MODEL SHOWS, Elkin, N. C., week of 15th; then North Wilkesboro. This show goes South for the winter. P. S.—Wilkes County Fair must be good, for it's our third successive year.

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WANTED, TO BUY—1000 good, second-hand work horses in lots of 20 and upwards. Will pay spot cash. Address

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Want two good Shows to join at Portsmouth (O.) Big Labor Carnival, week of September 25; Carrollton, Ky., Homecoming Week and Business Men's Street Fair, week October 2. We are going South. Can use a few legitimate Concessions. Write or wire

BEN KRAUSE, Marietta, Ohio.

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The Following Goods are Placed in Our Hands for Disposal

One Walk-Around-Show, or Crazy House, complete, for Parks; One small Mirror Maze; one Int Scenery for Old Mill; one Play Ball Game; one Aunt Dina Ball Game; one Belle of the Ball Illusion; one set of Reserved Seat Platforms, Stringers and Jacks. Large assortment of Scenery, 14 to 22 feet high, for stock, road shows, etc. Can be bought as it stands or will repair to suit. Material of all kinds for Parks, Carnival Co's, and Amusement Devices of all kinds. Several sets of Human Roulette Wheel Machinery, cheap. Write for second-hand list. All goods listed, subject to prior sale. New and up-to-date devices for progressive parks. Write quick.

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Highland and Dorchester Avenues, Cincinnati, Ohio

THE BILLBOARD IS AMERICA'S LEADING AND MOST WIDELY CIRCULATED WEEKLY AMUSEMENT JOURNAL. SUBSCRIPTION, \$4.00 A YEAR; 6 MONTHS, \$2.00; 3 MONTHS, \$1.00. PAYABLE IN ADVANCE.

ELTINGE FASCINATES.

(Continued from page 4)

than seems entirely consistent with good manners, it must be admitted that he does nothing that has not frequently been done before, both by men and women, on the stage and applauded as either highly humorous or amazingly undignified.

"The Fascinating Widow" itself is described as somewhat different comedy with music, but the differences are largely in the minds of the authors and producers. Mr. Eltinge's purpose is served by having a story which involves two suitors, one of whom is preferred and the other despised by the girl's mother. Needless to say, the girl herself loves the unlucky suitor. He assassinates his rival, and a detective is summoned to arrest him. Then, at the instigation of some of his college chums, he disguises himself in women's clothes, appears on the scene as 'the fascinating widow,' and is able to enjoy the society of his sweetheart, while so compromising his rival that the mother is ultimately forced to see in him the better man.

"There is the usual scene in which the man smokes while in women's clothes, there is again the doctored punchbowl which infuriates those who have previously been models of temperance, and there are other similar devices which audiences of the kind this entertainment will attract have long voted hilarious. There are, too, the usual broad vulgarities which plays of this kind permit, with the more insinuating sort of suggestiveness which will appear innocent only to the least sophisticated.

"But the impersonator's popularity is enormous, the theatre was crowded and there is every likelihood that it will continue to be filled for many weeks to come."

THE FASCINATING WIDOW, a comedy in three acts, with music, by Otto Hanerbach. Liberty Theatre.

Lankton Wells Edward Garvie
Tenthill Leffingwell James Spottwood
Oswald Wentworth Cyril Chadwick
Rev. Wilbur Watts Charles W. Butler
Nick Bulger James E. Sullivan
John Wilson Frank Wentworth
Mrs. Leffingwell Carrie F. Perkins
Margaret Leffingwell Wilma Winter
Tessie Danforth June Mathis
Ivy Tracy Natalie Alt
Hal Blake Julian Eltinge
Mrs. Monte Julian Eltinge

BUSHWICK THEATRE OPENS.

(Continued from page 5).

As a testimonial of their sincere regard for Percy G. Williams' friendship and business acumen, countless telegrams of well-wishing and a galaxy of inconceivably originally designed and delicately lined floral tributes were heaped along the walls of the lobby and the rear encircling aisle.

All the various theatres on the Williams Circuit were represented by special designs and pieces. Prominent among these was a huge map of Greater New York showing the location of the numerous Williams houses by tiny incandescent light globes bearing the name of the theatre. The several boroughs were designated by differently-colored flowers. The map was eight feet long by six feet wide, and distinctly a work of the florist's art. It was sent by the employees of the Colonial Theatre. The name of the designer was not affixed, but it would not take long to find the party who conceived the idea. She spent a most busy evening seeing that everybody enjoyed themselves and otherwise pushing the interests of P. G. Williams.

The Alhambra Theatre was represented by a huge clock some eight feet high. The hours designated the various houses on the Williams Circuit, and the hands stood at 11 o'clock, which also marks the eleventh theatre which Mr. Williams has acquired in Greater New York. The Greenpoint Theatre employed a large light-house exquisitely done in flowers. The offerings of the other houses, all done in flowers, were as follows: Crescent, a magnificent bottle of champagne; Bronx Theatre, a three-sheet in colors, bearing the names of the acts on the opening bill. The Gotham and Orpheum were also represented by appropriate set pieces. The biggest set piece of all was sent by the United Booking Office of America. It stood some ten feet high, was circular in design, and bore the names of the Williams theatres, with the Bushwick in the center. One of the oddest of the tributes was a telegram of best wishes from the vaudeville booking firm of Albee, Evans & Weber. The telegram was a most perfect reproduction of the regulation telegraph blank, with the message inscribed in flowers.

There were many other individual offerings: a huge aeroplane from Attorney Grossman of the well-known firm of theatrical attorneys; Lonia Wesley, the vaudeville manager; Clifford Fisher, the vaudeville agent; John Auer & Co., Martin Samper, the Kemore Van & Express Co.; William C. Massand, manager of the Colonial Theatre, etc. The afore-mentioned Miss Nellie Revell, general press representative of the Williams Circuit, sent a huge piece representing the first page of a newspaper, which bore pictures of Mr. Williams and the Bushwick Theatre. The title announced it as The Press of Greater New York, and it was dated Brooklyn, N. Y., September 11. In glaring red headlines it announced "New Bushwick Theatre Opens a Big Success."

The ceremonies in connection with the opening of the house were brief. Manager Williams followed Frank Fogarty on the bill and in a few words told of the Orpheum Company's plans for the conduct of the theatre. Herbert Gunnison, business manager of the Brooklyn Eagle, replied on behalf of the citizens of Brooklyn, expressing appreciation for Mr. Williams' efforts to boost Brooklyn and of the high regard in which he is held by his fellow citizens.

The opening bill was the most genuinely and consistently excellent that Arthur Klein could assemble. Irene Franklin, assisted by Curt Green, headlined. Her fellow supporters were Wentworth, Vesta and Teddy, acrobats; Avery and Hart, colored comedians; the Hawley Haight Company in The Bandit; Frank Fogarty, Wilfred Clarke and Company in The Dear Departed; the Chadwick Trio; Jack Wilson and Co., and the Aurora Troupe of Cyclists.

BILL AT HAMMERSTEIN'S.

New York, Sept. 16 (Special to The Billboard).—The current seven-day period at Hammerstein's may appropriately be called Irving Berlin Week. For the overture, Conductor George May selected and played one of Berlin's compositions; during the intermission the audience

is regaled with more Berlin music, and even the exit march is the result of Irving Berlin's fertile productive powers. But the most magnificent element in making this an Irving Berlin Week was Berlin himself—he headlined the bill. He acted like a real feature—absorbed all the applause, was the recipient of so many floral tokens of well-wishes of friends as to transform the stage into a miniature floral shop, and to cap it all Berlin made a speech.

Berlin, by way of further identification, is the writer of Alexander's Rag-time Band and numerous other hits. As to his act, he sang eight numbers—all his own compositions. Monday night some obstreperous person who evidently had paid a lengthy visit to the chamber of swinging doors bellowed forth the request that Berlin sing Yum Yum. Berlin merely smiled and disclaimed authorship of the piece, for which reason he said he could not sing it. Audible giggles in various parts of the house and a general crawling of necks followed the sally, which was quickly forgotten, however, when Irving began his next song. A detailed review of Berlin's efforts is given under the title of New Acts.

Proceedings were begun Monday night at 8:04 when Sartello (a new act) performed a few tricks in magic and finished by drawing several pictures. Another new act, Ward Baker, the violinist, followed him. Kalmer and Brown were on a little too early. No. 3 position, to derive the approbation that they usually receive. Several changes have been made in the act since it was last shown here. The changes and substitutions have neither added to or detracted from the value of the turn.

A reception was given Mrs. Annie Yeamans, who, after a little heart-to-heart talk with the audience and after performing a song and dance number she used thirty-five years ago, finished with the Mulligan Gnarls hit, a song not forgotten at this date. It is a reminder of the Harrigan and Hart days.

Frank Tinney had the audience laughing from the time he spoke his first word until he made his final exit. Tinney puts over his talk in splendid fashion.

The first half of the show was closed by Charles Richman and his company playing the farcical playlet, The Fire Escape. The piece was liked at the "Corner" house.

Jewell's Manikins, back at Hammerstein's after only a brief absence, was placed to open the second half of the show. Miss Jewell is featuring the Death of Cleopatra scene. Jewell's Manikins is the best act of its kind seen hereabouts.

As we have previously related, Irving Berlin was given the choice spot of second after the intermission. We have also told of the success that attended his efforts.

To follow an act that has registered a success like that accomplished by Irving Berlin is being placed in a difficult spot. Melville and Higgins, who followed Berlin, were best with the customary difficulties but readily overcame these obstacles and retired with flying colors.

The chatterbox, a term synonymous to Julius Tannen, was in operation for about fifteen minutes. Tannen was able to keep the audience seated until he had finished—so much to his credit—but when he made his exit about one-half of the crowd rushed for the doors. Thus Fields and Lewis, who followed Tannen, were compelled to work to an only half-filled house, as was Mile. Martha, the trapeze artist, who closed the show.

FIFTH AVE. BILL.

New York, September 16 (Special to The Billboard).—The newcomers, as far as Gotham two-day variety is concerned, "usurping" niches in the Fifth Avenue bill this week are Dill and Ward, the Three White Knives, Bessie Leonard and Mile. Levis Loyal. On account of this engagement being their getaway date in Manhattan a review of their respective offerings is detailed in the new acts column.

A disruption of the numerically-arranged order of the acts occurred early in the week, and instead of closing the show, as originally programmed, Mile. Levis Loyal, the equestrienne, was chosen to conduct the opening ceremonies. Smith and Campbell were moved from No. 6 to Chapter No. 2. Mr. Piffeltiff, a term which the boys of Camping Out fame have attached to their rapid-fire conversational routine, sounded the hit-registering gong with the audience. One of the "new acts"—Dill and Ward—chosen to open the show, were moved up to Spot 3. There they did nicely. The Great Howard, ventriloquist, following them, went exceptionally high.

For some time Bessie Leonard had been consistently heralded by Edward F. Gleece, the Fifth Avenue press representative. The confidence imposed in her as manifested by this unusually strong billing, was not promiscuously placed, for Bessie Leonard has framed up one of the neatest single acts seen hereabouts in some time. Besides, she possesses an abundance of personality, magnetism, nuction, or whatever you choose to call it. It is no wonder, therefore, that the Fifth Avenue audiences are placing the O. K. stamp upon her work.

Another Western act, for Bessie Leonard is also from the glorious woolly, to score substantially are the Three White Knives, of whom we have more to say in the new acts review. The ability of Wilbur Mack and Nella Walker is undisputed. Their offering, which they style a musical flirtation called The Dollar Bill, is a bright, breezy little song and patter number, made thoroughly enjoyable by the deftness with which Mack and Walker handle it.

Amelia Blugham, who was on next to closing, retails the scenes from The Modern Lady Godiva, La Tosca and Madame Sans Gene for vaudeville use. The selections are good ones, taking applause as a criterion.

Frank Tinney closed the show. The fact that Tinney fills such an unusual position—rather, such an unusual position for Tinney—is due to the fact that this week the burnt cork comedian is playing two heels. He is on at Hammerstein's about 9 o'clock. From the Victoria he listens to the K. & P. house. The lateness of the hour did not seem to affect Tinney, for the audience laughed and remained in their seats until the very finish.

The Pathe Weekly, showing pictures of events of current interest, preceded the exhibition of the "good-night" slide.

La Clair and West have closed their hunkalog for the season and opened their regular winter season on the Canfield Circuit in Cincinnati, September 18. They have a new act which is a novelty, characterizing their songs, and Mr. La Clair making three changes.

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For winter's work South, two or three good clean shows. All good concessions, come on, \$10.00. Also want good promoter, a good colored Cornet Player, also Trombone and Baritone for Colored Band. Want good six or eight-piece White Band for winter's work. Also High Diver, with outfit. Address INTERNATIONAL SHOWS, Okmulgee, Okla., Sept. 18-24; Ada, 26-30.

LYCEUM COMEDY CO.

Two-car show under canvas, wants quick—A-1 band leader; cornet, double orchestra or stage; tuba, double stage; slide trombone; woman for character and heavies. Other useful people write. Those who answered last ad write again. State all first letter. Long season; winter in Florida. Address AL S. EVANS, Horsecave, Ky., 20 to 23; Glasgow, Ky., 25 to 30.

Wanted for Downie & Wheeler's Shows

Sober, experienced Boss Canvasman and Associates; Trainmaster. Five flats to load. Boss Props., Seat Men, Drivers and Canvasmen. Long season. Good accommodations. Must join immediately.

DOWNIE & WHEELER as per Route.

EXPOSITIONS

ALABAMA
Montgomery—Alabama Agricultural Exposition. Oct. 16-22. Geo. T. Barnes, secy., Bell Bldg.

GEORGIA
Tifton—South Georgia Land & Agricultural Exposition. Sept. 27-Oct. 7. H. B. Layton, secy.

ILLINOIS
Chicago—International Live Stock Exposition. Dec. 2-9. B. H. Helde, secy., U. S. Yard.

MISSOURI
Joplin (Electric Park)—Ozark Interstate Exposition. Oct. 6-17. Harry S. Mitchell, gen. mgr.

NEW YORK
Buffalo—Inventors' International Exposition. Dec. 4-9. Ben B. Pannett, 513 Mutual Life Bldg.

NORTH CAROLINA
Winston-Salem—Piedmont Trades Exposition. Fair and Horse Show. Oct. 3-6. G. B. Wehn, gen. mgr.

SOUTH CAROLINA
Columbia—Columbia Cotton Exposition. Nov. —, 1911.

TENNESSEE
Knoxville—Appalachian Exposition. Sept. 11-Oct. 1. P. C. Blinn, special representative.

Aviation Meets

COLORADO
Greeley—Sept. 23-25.
Longmont—Sept. 28.

ILLINOIS
Danville—Sept. 26-28.

IOWA
Dubuque—Sept. 23-30.

MISSOURI
Kansas City—Oct. 5.
St. Louis—Sept. 30-Oct. 7.

MONTANA
Helena—Sept. 25-30.
Wihau—Oct. 10.

NEBRASKA
Grand Falls—Sept. 26-28.

NEW YORK
New York (Nassau Boulevard)—Sept. 23-Oct. 2.

NORTH DAKOTA
Beach—Sept. 23-29. C. D. Harlow, mgr.
Valley City—Oct. 12.
Wahpeton—Sept. 26-29.
Williston—Sept. 20-22.

OHIO
Canton—International Aviation Meet. Sept. 26-29.

OKLAHOMA
Muskogee—Oct. 9-14.

TEXAS
El Paso—Oct. 19-21.

UTAH
Ogden—Sept. 22-28.

WASHINGTON
Spokane—Oct. 2-8.

WISCONSIN
Fond du Lac—Sept. 23-24.
Sheboygan—Sept. 30-Oct. 1.

HORSE SHOWS

ILLINOIS
Bushnell—Bushnell Horse Show Assn. Oct. 12-13. Lute J. Barber, secy.
Donovan—Horse Show. Sept. 20-30. J. W. Nelson, secy.
Oakland—Horse Show. Sept. 26-27. E. N. Carter, secy.

MASSACHUSETTS
Brocton—Horse Show. Oct. 8-6.

MISSOURI
St. Joseph—Inter-State Live Stock and Horse

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Aeroplane, 8 view post card folders, 2 kinds \$6.00 per 1000
Aeroplane, glazed sepia post cards, 20 kinds \$2.50 per 1000
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Send cash for trial order today.
MAX STEIN,
508 S. State Street, Chicago.

At Liberty-Orchestra Leader
(VIOLINIST)

Slide trombone in band. Library. Experience and ability. Ticket? Yes. C. P. MOORE, 206 N. 8th St., Terre Haute, Ind.

For Sale—Show Property

White Tents 40x60, round corners, 8 ft. walls, guys and poles, 7 oz. duck, \$50; 30x50, square corners, 7 ft. new walls, poles and guys, 10 oz. top drill walls, \$50; 28 ft., round top, 7 ft. new side walls, no poles, but guys, \$45. These tents are right, so send on the coin. I have another Merry-go-Round and Ocean Wave for sale. Also Wag Figures of Beattie and His Wife, Mechanical Figure of Jesse James, Black Art, Lunette, Ventriloquist Figure, Mariouettes, 35-lb. Dodging Monk, High Diving Dog and Ladder, Games, 40-ft. trapeze and other goods. Send for lists. W. H. J. SHAW, Victoria, Mo.

WANTED

Full acting company for "MILDRED," ingenue lead. Emotional Actor for cripple. Heavy Woman, general bus., Man to manage stage. Lady Pianist, double amuse part. Character Woman, double juvenile lead (mau), bustling Agent. Rehearsals October 8, Hamburg, Iowa. Lowest salary. Full particulars. Photo first letter. JOHN G. RAE, Ord, Neb.

For Sale—Edgewater Rink

Outfit, including 1 Schluter Floor Machine, 18 inch, 3 H. P. Motor. Chicago Skate Co. Skates. In good repair, 1 complete Soda Fountain and outfit, and other equipment. Can be seen at Rink, or address me there for particulars. F. A. BENSON, 6218 Evanston Ave., Chicago.

WANTED—Dramatic people at all times. Managers looking for people, write us. For sale—Sketches, Comedies, Condensed Plays, etc. MIDDLE STATES VAUD. EXCHANGE, Dramatic Dept., Grand Rapids, Mich.

Show, Sept. 25-30. G. W. Calvert, secy. Willow Springs—Willow Springs Stock Show & Fair. Oct. 5-7. C. L. Willis, secy.

NEW YORK

Mineola, L. I.—Horse Show. Sept. 28-30. New York—Horse Show (National). Nov. 18-25. White Plains—Horse Show. Sept. 19-22.

PENNSYLVANIA

Bryn Mawr—Horse Show. Sept. 27-30.

CHICAGO BURLESQUE.

(Continued from page 9.)

while not entirely new are clever and nicely done. He made a very good impression and responded to several encores. Dainty Diane, singing "Kiss Me," which she is responsible for, which in this song she scores heavily, though the remainder of her repertoire is all good and went over well. Among those in the company are: Wm. T. Bowman, Robt. W. Mack, Jaa. M. Bowman, Virginia Kelsey, Billie Davies, Dainty Diane, Althea Luce, Caspar Zarua, Joe Weston, Wm. D. Norton, Harry Tanner, Nellie Sawyer, Dalay Grant and a chorus of sixteen clever girls. Business broke all records for the present season owing to the excellent class of entertainment offered this week.

AL. REEVES' BEAUTY SHOW AT THE COLUMBIA.

Rightly billed, Mr. Reeves, you have a "beauty show" that any manager might be proud to say of. "That's my work; give me credit." It must be a real pleasure to play the Columbia, the loop burlesque house. The matinee always do a big business owing to the favorable location. There are just four men with the Reeves show this season, but they are "some boys," every one of them. Al Reeves, George Scott, William Luman and Andy Lewis are "it." Each of these gentlemen may be called comedians of the very highest order. There is such an abundance of good laughs all through the show that it is really hard to place the credit with any particular person. The musical numbers are well rendered and well received. There's a four chorus girls in the Reeves show who are going to make a big noise some day. They are Catherine Crawford, Beatrice Morton, Lucille Manion and Vera George. A pianologue specialty is introduced in the second half by Zella Russell and received with hearty approbation. Miss Marie Brandon is a toe dancer of no mean note and made a big hit through her offering with the Reeves show.

DISCUSSES MELODRAMA.

(Continued from page 13.)

his people. He knows the shows. His outcome in this, his greatest undertaking, will be watched by showmen all over the world who know the Colonel and know that when he says "I'll make melodrama come back to my houses," that there is something doing.

I thought it would be a pretty good idea to see and find out how the show printing business felt toward melodrama. Then I bled myself up to the National Show Print in the Tribune Building, to have a talk with "Tommy" Hanks. "Tommy" was in excellent good humor, and we talked upon several subjects, and finally came to the point.

"Mr. Hanks, do you think melodrama can come back?"

"Yes," he replied: "It's as good as gold. You can take it from me that the melodrama business is bound to come back. Why, it's as good as old wheat. They can't hand them the old stuff; that is, old melodramas. They've got to give them new shows, and then it will be a continual procession of dollars into the box office. You remember in years gone by that they dubbed, and dubbed and dubbed, until finally they whipped melodrama into shape, and you know the answer. But there is one thing about present conditions of some theatres regarding the playing of melodramas. Take, for instance, the National Theatre here in Chicago. We couldn't get a nickel with a melodrama in that house because of the high-class shows that the patrons have been used to, and which we have educated them to. However, Wm. Roche has a regular gold mine in the Alhambra that he has just opened with melodrama. The folks around that house have been educated to melodrama in the olden days. If you are around that vicinity at any time since Col. Roche has gone into melodrama, just drop in and see the multitude. It's a cinch."

"Are you doing any printing for melodrama?"

"No," replied Mr. Hanks, "but we are more than busy printing up other stuff for the music shows and commercial people," and a broad smile illuminated Tommy Hanks' face, as he replied again: "Of course, melodrama can and will come back."

Lincoln J. Carter is the real fellow to interview on this subject, says I to myself, but, talk about your hard men to locate! This can only be done with a dozen Pinkerton men. At any rate, Mr. Carter furnishes his view on melodrama coming back by putting out, or rather, being interested in, two musical shows, namely: The Cow and the Moon and The Cat and the Fiddle, and NO melodramas, and at one time Lincoln J. Carter was the melodrama king! Not many seasons ago King Carter sent out fifteen to twenty melodramas and they all cleaned up big cash trip. I am mighty proud to know that was enrolled on the Carter books in capacity of agent for several seasons, and had the prince of good fellows, John H. Hanks, for a boss. Many a Carter agent and manager has made good and are now at the top of the list.

Well anyway, in looking for Mr. Carter I ran across E. F. Carruthers of the United Fairs Booking Association, and heavily interested in three outlying Chicago theatres.

"Howdy, Mr. Carruthers, can—"

"You'll have to hurry along with me, and I'll talk it over, whatever it is," replied the busiest man in nine states and New Mexico.

"Come along!"

I struck his gait and got with him. He was bound for his room in the Hotel Sherman. At Randolph and Clark Streets I managed to elude my voice the shrill whistle of a traffic officer and yelled: "Do you think melodrama can come back?"

"Not on your life; it's not worth a cent. I wouldn't (and by this time we were midway across the busy street, dodging all sorts of vehicles) play one as a gift. Why? Simply because (and now we had entered an elevator in the hotel, and E. F. said, "Fifth floor" to the elevator aviator) the class of people that went to see melodrama in the old days are all in the dirt now, and they want and get big music shows, and (now we're at the fifth floor and getting out) they—there you are. See that scrub woman or domestic? (I saw an attaché of the hotel.) Well that's the kind that's in what I called the 400 a while ago. A few years ago she would have been satisfied to have gone to see a melodrama, but now—now, if her man would say melodrama to her no—well, she would throw him over quick. Ask her. (But I didn't.) So long, mighty busy. No, sir, melo-

drama can not come back," and that's the unbiased opinion of one of the younger generation in hall-show business.

Now comes a press agent's views, also a dramatic critic's. Ralph Kettering is the press agent alluded to, and Ralph "press agents" five Chicago melodrama houses. Erie Delamarter is the dramatic critic alluded to, and he "dramatic critics" for the Chicago Inter Ocean. Scema like Kettering and Delamarter had a wordy argument on differences of prices for Chicago downtown melodrama and outlying melodrama. The gist of the argument Mr. Delamarter tells as follows:

"Mr. Kettering is puzzled over something. He can not see why melodrama at \$2 a seat in a downtown theatre is perfectly good art, and why, conversely, equally good melodrama at 75 cents a seat in a neighborhood theatre is not good art. The man who owns a department store five miles from the loop demands of himself and his patrons through the posters the same solution of a business problem. Mr. Kettering presumes that his premises are correct. Were this admitted as a fact, there would be no argument. There is none, however, as the question was asked much as the rest of us would inquire of each other as to tomorrow's weather. But a chance consideration of the suggestion hints that three factors enter into the problem. If these three factors enter into the problem, if these three factors enter into the problem, are they not worthy of remuneration on the downtown scale of prices? If the prices in the one case are more convincing and less given to big joints and awkward methods of locomotion than their brethren, do they not deserve more serious treatment? And finally is there anything in the name of the richly salaried producing manager which guarantees neat thrills instead of jumping-jack astonishment? Answer: This is so in all three cases. Mr. Kettering granted the firm which admitted The Boss or The Deep Purple would not permit The Queen of the White Slaves or The Scout's Revenge to stray into a theatre in Chicago's loop without some degree of subjugation for the extravagance which delighted the gleesome gallery god of the old Criterion a decade back. He opines that the titles would be amputated first of all."

Richard Henry Little, the feature "Round About Chicago" writer on the Chicago Tribune, also doubts "theatrics." When asked, he said: "What? Stand back T. North and allow me to glance at thy features! Of course, you're sane! Snre! Ask not the question or ask not what the answer shall be. What? Well, just tell 'em I said 'Nevah,' and then I shrieked 'NO.' In such a sonorous voice that Lincoln Carter, Kreimer, the one-time melodrama Al Woods, and Hal Reid thought Frisco was voicing onto the Great White Way! No, T., melodrama can not come back!"

Jack Laft, who keeps Chicago American readers advised as to things theatrical, said: "Yes and no. Melodrama is a faded, old-world, for vanderlike, or Wisner and Armstrong's Deep Purple, for housea such as McVicker's, yes. Outlying houses all want and get musical shows and dramas. But no more 'melodramas.'"

J. H. Handley of the same sheet, said Laft had voiced his opinion.

Boh Clark of the Chicago Inter Ocean, said: "Come back? Why no, not a chance. That is, not as long as moving picture housea educate."

There's an answer, eh?

"Doc" Hall, the one best bet for daily theatrical news in Chicago and who tells 'em about 'em in the Journal, said: "Snre, the right kind can come back, but not the old, a la Desperate Desmond kind. That's come dead and buried, and much of the interest of some days at the door of the advancement of the one-time melodrama theatregoers. They're educated to higher and better things now, and they patronize them. Instead of the gallery, they now go to the balcony, and former balcony-goers now through the lower floors, and the theatre manager must give 'em the goods and the real goods. But they wouldn't patronize one of the old melodramas of the lurid kind."

Mollie Morris of the Chicago Daily News, said: "It seems as though the melodrama has gone, and then again it seems and looks like it is still with us, but not in the 'I-shall-get-you-ye style, or 'In-yonder-hills-the-sleeps-little-one, or any of that sort of melodrama. Theatregoers of Chicago have advanced two hundred per cent in their knowledge of plays and authors in the past two years, and managers must now show 'em."

Percy Hammond and James O'Donnell Bennett, the former on the Chicago Tribune, and the latter on the Chicago Record-Herald, would have both remarked something like this (that is if they could have been found): Courageous striving for a high artistic ideal deserves commendation in itself, and in no form of amusement is the truth of the statement so fully verified as in the everlasting affection which we all treasure for the Shakespearean era, etc.

Ashton Stevens of the Chicago Examiner, was "among those absent" also, but R. F. Rickson, part owner of the Crown and Imperial theatres (Chicago's two finest outlying houses), finished the story when he said: "Two of us are now building a theatre on Chicago's North Side that will cost \$125,000, and open next March, and there will be NO melodrama appear there." 'Nuf sed. Finia.

MAJESTIC; CHICAGO.

(Continued from page 9.)

and may be safely called the bit of this week's bill.

The boys have a cross-fire gag on aviation and acroplanas which might be improved upon. After singing Alexander's Band, in German, they completely atoned the show. It may not have been intended as such, but it was really a great burlesque on Dr. Wallner.

Una Clayton and Company present a comedy playlet called A Child Shall Lead Them. The offering is reviewed under New Acts.

Big Screen Welch, Sig. Mealy and Ed. Montrose are there as usual with "the big laugh stuff." Measars, Mealy and Montrose do some excellent acrobatic work, while Welch keeps the noise up. The act has not been changed in any manner since last seen here. They are still using the "hall game" as a closer and get away big.

Dr. Ludwig Wallner, assisted by the famous accompanist, Conrad V. Bos, appears next, introducing songs in German. Mr. Wallner has a great amount of dramatic ability which is nicely utilized in his songs. The act is reviewed under the heading of New Acts.

Mary Nerman, in her impersonations of "Some Women I Have Met," is enthusiastically re-

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ceived. Her character work is extremely clever. She offers impersonations of women in all spheres from the wife of the millionaire who and shopping in America such a bore, to the girl who takes her first auto ride. In this hit Miss Norman is a positive "scream" and had a hard time in getting off.

Howard's Musical Shetland Ponies and Dogs were billed as the closing act, but owing to the illness of the star pony, Mr. Howard was forced to cancel at the last minute. The Bromleya, in a novelty casting act, were substituted and offered a very clever act in this line. Some daring feats are carried out, which made a big hit.

The bill for the week of the eighteenth will be headed by Ruth St. Denis, in her Hindu dances. Manager Glover feels confident that with such a headline business will be exceptionally big. Those who know will realize that "there's method in his madness."

WILSON AVENUE BILL.

(Continued from page 9.)

one and are costumed very nicely. Miss Wright makes several changes of costume during the offering and the time consumed by her in this is utilized by the boys to very good advantage in single and team work. Some new and novel steps are introduced which won heavy applause. As Miss is featured, one would naturally expect more from her, but the work she does convinces the audience that she is an exceptionally clever girl. The trio took several encores.

Lopez and Lopez appear in a neat musical offering called the Act Beautiful. Senor and Senorita Lopez have provided a beautiful setting for one of the prettiest and best musical acts ever seen in Chicago. The act is unique and novel throughout and fairly stopped the show on Tuesday night.

The Church City Four followed Lopez and Lopez and finished their first number before the audience could be convinced that Lopez and Lopez would not respond again. However, the Church City Boys were not long in showing their listeners that there was "some singin' goin' on." Their rendition of the Rosary was put over in a truly artistic manner and the applause proved to the boys that their good efforts were not wasted. The command of harmony in this quartet is wonderful, and abetted by the excellent work of Bert Reed at the piano. The boys appear in full dress and each one knows just how to carry it to the best advantage. Their stage presence is easy and natural and all bisterousness or roughness is pleasantly eliminated from one of the best straight quartets in the business.

Will J. O'Hearn and Company (and a carload of special scenery, so the program says) presents a sketch called A Romance of Killarney. Mr. O'Hearn is a clever artist and is supported by clever people, but there's no bottom in the sketch. It is empty, plotless, and meaningless. There is a great amount of clever talent being wasted in the present vehicle used by Mr. O'Hearn. The act itself is a failure, but the good work of the players was appreciated and well applauded.

PASSERS-BY ENDORSED.

(Continued from page 4)

"My boy knows when to smile," she says shortly, when the derelict Burns and Little Peter see each other for the first time, and the two child minds meet. A tender and appealing situation this—it brings the second curtain down. There is grace too to the writing of the passage in which Margaret, at the piano, sings an old song, with Peter's mind wandering in the past and his lips voicing the story of that dull old English home. And there is the flare of drama in the appearance of the unexpected guests, the discovery of Margaret, Peter's strength, and the womanliness of Beatrice.

"The last act, with Margaret waiting, fearing, hoping for the return of her boy, while Beatrice is at her side, and the subsequent disclosure of the sentiment that still lives in the hearts of the two lovers, brings a delightful blend of things that cause the smile or tear."

The World gives the following encomium: "C. Haddon Chambers' comedy, Passers-By, which was acted for the first time in the Criterion Theatre, will make play-going more profitable to people of discriminating taste than any other event that the new dramatic season has supplied. Its success before its first audience was decisive and deserved, not less for the delicate charm and fresh humor its lines and incidents contained, than for the skill and evenness of its general performance, although against the latter there is room for the objection that some of the principal characters seemed to be more American than English."

"It must be said that Mr. Chambers, in common with the other London authors whose plays periodically reach our stage, has been faithful to the familiar conventions of comedy. He also adds unconsciously one of the conventions of melodrama, for, in addition to the bachelor, his fiancée of equal social position and his former sweetheart in lower life, there is also the son, whose mother is the latter of the women named. Convention, however, is at the foundation of most plays. It is the nicety with which the old blocks are fitted together and the fresh fillings with which they are overlaid, which gives this one attractions that are all its own."

"The propensity of 'Pine,' Peter Waverton's valet, to invite into the lodgings during its owner's absence the flotsam on the tide of Piccadilly's ever-changing humanity, leads to the

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developments which form the substance of the play."

Alan Dale lays great stress upon the conflicting interests of the production and, in his characteristic colorful comment, coincides with his fellow critics in stamping his approval unhesitatingly on the new Frohman offering.

THE CHILD IN THE PHOTO PLAY.

(Continued from page 14.)

American's, that it has been very difficult to choose successful subjects for this country from the mass of material submitted from Europe.

Though hundreds of foreign comedies of undoubted merit have been released in this country, some of them of unusually high-class type, notably the comedies of Aristophanes, presented in feature lengths, color, and staged in the most elaborate manner, their impression upon the American mind has been slight. It was not until the advent of Jimmie, the now famous Ganmont boy, that the old world and the new became a unit in their judgment of a film's success.

He is as mischievous and roguish as the liveliest child we have ever known, but which these qualities displays cuteness and subtlety hard to associate with a child only five years of age.

This is where Jimmie proves the most wonderful. Not quite six years have passed since his birth, yet he is able to imitate people of every age and walk to life and to mimic their most characteristic gestures in a perfectly true-to-life manner.

In child parts he is frank and natural in all his actions, and it is his personality, combined with this naturalness, which marks the difference between Jimmie and other child actors that we have seen. He is a child of laughter and happiness, and his bright face shines in the minds of all who see him on the screen.

Probably no child actor has been cast in so many and different parts as has this young star who each week makes fun for hundreds of thousands as he appears in some new character, disclosing always a fresh and delightful proof of his amazing versatility.

Remember that an old woman at Marcelline, who saw Jimmie acting on the pier of the old pier, exclaimed with fervor: "Ah, how sweet he is; I could eat him." The old lady echoed the thought of every audience to which the youth plays.

Versatility is an easy word to use regarding him, for no matter what the part, refined or crude, grave or gay, jocund or dignified, pleading or directing, that of youth or that of age, weakness or strength, servant or master, courted or courting, loved or jilted, he plays it not as an actor coached into the part, but as a genius finds the character he would portray, and displaying only by his youth, face and figure his own personality.

LEROY T. GOBLE.

WRESTLING FILM A WINNER.

(Continued from page 14.)

tions was demonstrated to the satisfaction of an invited audience, comprising prominent amusement and motion picture journalists of Chicago, at the Selig exhibition rooms, 20 East Randolph Street, this afternoon. Primarily, in the interest and wide appeal of the subject; secondly, in the excellent photography, and, lastly, in the spontaneity and spectacular action unusual in a wrestling match.

The pictures are run in two reels of 1,000 feet each, which are spun off, allowing for intermission, in about forty minutes. They show every phase of the meeting of the participants in the world's championship wrestling match on Labor Day, September 4, 1911. Frank Gotch, American champion, and George Hackenschmidt, nicknamed "The Russian Lion." The 35,000 excited fans who filled Comiskey Park on this occasion are shown in all of their animation, both previous to the entrance of the principals and after the match was over and present a wonderful picture of human life. Preliminary to the bouts and in the intermission, many ring-side notables, including Referee Ed Smith, Battling Nelson, Paddy McFarland, the Marquis of Queensberry and others are shown, and the fourteen minutes' duration of the first bout, with its wonderful tactical moves and feints, affords a liberal education. In the sport of wrestling as practiced by the world's chief exponents of the sport. The pictures, as taken by the Selig Polyscope Company, give their spectators an advantage in following all of the intricacies of the match that even the possessors of the ten-dollar seats did not have at the rinkside. The films plainly show what the audience then could not see, that in the last and deciding fall, Hackenschmidt, evidently overcome by a terrific feat of Gotch, lay down by throwing his own shoulders backward to the mat without the least resisting struggle.

The critics who viewed the pictures at the majestic last week and at the private exhibition this afternoon, are unanimous that they are at once the most complete and exciting films ever secured of a sporting event. The Gotch-Hackenschmidt Picture Company are getting ready to sell the state rights on these remarkable pictures, and already are in receipt of hundreds of offers for territory in the United States and Canada, and the colonies.

CENTURY THEATRE OPENS.

(Continued from page 10.)

the character. Mytyl was again done by Claribel Campbell, who has grown considerably during the summer, and who is a shade taller than Master Burford. Morris Hunsick is the Fire, W. H. Denny plays the Dog, Alice Butler the Fairy Berylline, Helen Lackaye is the Light, and Harriet Sterling is Night. Dore Davidson appeared in the double role of Gaffer Tyl and

Father Time. But Ceell Ynpp is back again in his original role of the Cat, and Gwendolyn Valentine is the same drooping Water she was before.

Some slight changes have been made in the method of presenting the play, and the Christmas tree scene and the scene in the Palace of Luxuries have been cut out. The Blue Bird was as delightful as ever, and the audience appeared to enjoy it.

THE RACK STIRRING.

(Continued from page 10.)

"Thank you, but I'm getting credit instead of a man who did it, namely, Brady." Whereupon he brought out the producer, Mr. William A. Brady, and made him share in the applause.

"The Rack is not a pleasant, airy trifle by any means. It begins in a drawing room, passes through melodrama with some shooting on the side and arrives in the Supreme Court, bringing most of its principals along, except the villain, who was shot.

"The villain, Jack Freeman, was a end who had blasted the happiness of the Mackenzies, having succeeded in divorcing them, he next attacked the home of Mr. and Mrs. Gordon. Gordon orders him out of the house, but by an innocent pretext he lures Mrs. Gordon to a room alone with Mrs. Gordon. Freeman makes violent love, but is repulsed. He struggles with the woman, when there is a knock on the door. He goes into the corridor; two shots are heard and the villain is killed.

"The husband is accused of the murder, and the trial scene shows the wife on the rack. She protests her innocence at first, but finally breaks down and says she killed the man. Then Mackenzie steps to the stage center and testifies that he had heard the struggle from the next room and had shot the despoiler of homes. "And I was justified!" he exclaims. Quick final curtain.

"The play is sordid, unconvincing, most of the time, and the road house is close to vulgar. It has its moments of melodramatic interest, but they will scarcely atone for the rest of it.

"Miss Katherine Grey played the heroine, Blanche Gordon, very well. She was warmly welcomed when she came on, having been absent from New York for two seasons, touring in Australia. Mr. Milton Sills was the husband and acted earnestly. The villain's part was ably taken by Mr. Conway Tearle. A picturesque figure was Mr. Wilton Taylor, who did some good character work as the road house keeper. Mr. Joseph Greene, acting the District Attorney, and got up in his lines in a remarkably short space of time and deserves credit for it.

The World finds the play well produced and well acted but treats the play with indifference. Let it be understood, however, that the Buchanan melodrama possesses much of merit, that will arouse the morbid curiosity of New Yorkers to encouraging patronage.

THE RACK—A play by Mr. Thompson Buchanan. The Playhouse.

THE CAST.

Blanche Gordon	Katherine Grey
Thomas Gordon	Milton Sills
Jack Freeman	Conway Tearle
Paula Marston	Lois Kent
Elsie Rutherford	Isabel Lee
Margaret Elliston	June Gail
Louise Freeman	Leonore Oakford
Effie Mackenzie	E. H. Van Sell
Agnes Ellsworth	Dira Morolda
Gertrude Harrington	B. H. Langford
Gerald Rutherford	Richard Sterling
Jimmy Cabot	William Conklin
Marshall Talston	Frederick Esmeilton
Dou Mackenzie	A. Romaine Calleader
Harriet Kelly	Brenda Fowler
Karl Schmidt	J. Frankenberg
Patrick Shea	Wilton Taylor
Judge Donaherty	T. C. Hamilton
District Attorney	Joseph Greene
Clerk of the Court	Robert A. Wessells
Reporter	Edmund Mortimer
Stenographer	Paul Weldenfeld
Butler	Harry Gwynette

The Blaney-Spooner Amusement Company will not have any companies on the road this season, but will condone their efforts to various stock companies.

CARLOS INSKEEP ATTRACTIONS.

Reports from all of the Carlos Inskeep attractions are not only very flattering, but the business is truly wonderful. George L. Barton, general manager of this growing firm, is much elated at their success. The Girl and the Tramp companies, of which there are four, are playing to record business everywhere, and When a Woman Wills, of which there are two companies, is doing a wonderful business. The success of this firm has been so great that Mr. Barton has made arrangements for the production of four companies, two of When a Woman Wills, and two of The Girl and the Tramp. These companies will open beginning October 15, and by the first of November they will all be en tour, making in all ten attractions under his direction. The Light That Leads will not take the road until the first of January, owing to the amount of work at the home office which requires Mr. Barton's presence there every minute.

Franz Lehar's coming to America will be an important event in musical and theatrical circles. It was A. H. Woods who prevailed upon the famous composer to make his first visit to the United States to conduct the initial performance of what he considers his best opera, Gypsy Love, which Marguerite Sylva will present at the Globe Theatre on Monday, October 30.

A troupe of Zouaves will be a feature of the Dustin and William Farnum production of the big A. H. Woods play, The Littlest Rebel. One hundred and fifty people will be employed in the interpretation of Edward Peple's new drama, Outside of the Littlest Rebel, who is a girl, Percy Haswell is the only woman in the cast, and she appears in the first act only.

Paul Armstrong and Wilson Mizner are home from London with the partly finished manuscript of The Greyhound, which A. H. Woods will produce. The scenes of the new play are laid on shipboard, dealing with the life of ocean gamblers. The authors will make several crossings before they definitely finish the play to get well acquainted with deck and smoking room life. Many ocean steamship characters taken from real life will be portrayed in the cast.

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KANSAS
Wichita—Food Show. Auspices Wichita Commercial Club. Oct. 4-14. W. P. Innes, secy., Box 483.
MAINE
Ellsworth—Merchants' Assn. Third Annual Food Fair. Feb. 19-24, 1912. Roy C. Haines, secy.
MARYLAND
Baltimore—Maryland Ind. & Pure Food Exposition. Sept. 18-Oct. 7. Paul J. Quinn, secy., German and Hopkins Place.
WISCONSIN
Milwaukee—Milwaukee Retail Grocers' Assn. (Auditorium). April 21-28, 1912. M. Slattery, secy., 328 E. Water st.

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Fayetteville—Washington County Homecoming. Oct. 3-6.
CALIFORNIA
San Francisco (Precita Valley)—Religious Celebration. Sept. 23-24. Giuseppe Lofaso, mgr., 323 Precita ave.
FLORIDA
Jacksonville—Celebration. December 4-10. Col. Thomas J. L. Brown, mgr., Seminola Hotel, Jacksonville, Fla.
Key West—Grand Celebration. Dec. 30-Jan. 12. Col. Thos. J. L. Brown, dir. gen., Key West, Fla.
Tampa—Great Prosperity Celebration. Feb. 8-25. Col. Thos. J. L. Brown, pres.
GEORGIA
Columbus—Eagles Festival. Oct. 9-14. J. S. Bass, secy.
ILLINOIS
Aurora—Fall Festival. Sept. 27-28. M. B. Kelley, chairman amusement committee.
Bacon—4th Annual Field Meet. Sept. 20-21. F. J. Rea, secy.
Blue Mound—Blue Mound Fall Festival. Oct. 12-14. Address Harry Griswold, Blue Mound, Ill.
Danville—Danville Homecoming, Horse Show & Aviation Meet. Sept. 23-30. H. B. Day, mgr. concessions.
Holtsville—Independent Field Trial Club Meeting. Nov. 6. S. H. Socwell, secy., 1620 Park ave., Indianapolis, Ind.
Marshall—Fall Festival & Horse Show. Sept. 21-23. H. M. Janney, secy.
Paris—Homecoming. Sept. 26-28.
Shelbyville—Business Men's Fall Festival & Homecoming. Oct. 9-14. Chas. Beale, secy.
White Hall—Homecoming. Sept. 26-29. Address J. H. Fox, White Hall, Ill.
INDIANA
Brownstown—16th Annual Soldiers' Reunion & Homecoming. Sept. 20-22. D. B. Vasco, secy.
Evansville—Homecoming. Fall Festival and German Day. Week of Sept. 24.
Hartford City—Hartford City's Fall Festival. Oct. 11-14. A. W. Smith, secy., H. C. B. M. Assn.
La Grange—LaGrange Co. Farm Products Show & Corn School Week. Oct. 2-6. Robert M. Waddell, secy.
Logansport—Columbus Day Celebration & Horse Show. Oct. 12-16. Isaac Ackerman, secy.
Milroy—Fall Festival. Oct. 5-7. J. H. Spillman, chairman.
North Judson—North Judson After Harvest Jubilee. Oct. 5-7. K. R. Wolf, chairman entertainment committee.
North Vernon—North Vernon Fall Festival. Sept. 23-30. C. R. Warner, secy.
Plymouth—Homecoming & Fall Festival. Sept. 21-23.
Washington—Second Annual Fall Festival & Homecoming. Sept. 24-30. S. D. Hovey, secy.
KANSAS
Atchison (Forest Park) Taft Day & Wagner Celebration. Sept. 27.
Erie—Nebraska Co. Soldiers' Reunion. Sept. 29-30. Address A. W. Lyman, Erie, Kan.
Garnett—Homecoming Celebration. Auspices Garnett Boosters' Club. Oct. 9-14. John H. Vanhahn, secy.
Humboldt—Anniversary Celebration. Sept. 18-23. Chas. H. Schaffner, secy.
Reynolds—Harvest Home Festival. Sept. 22-23.
Topeka—Soldiers & Sailors' Reunion Committee. Sept. 28-29. F. H. Conner, secy.
Wamego—Kansas State Firemen's Tournament & Fall Festival. Sept. 26-28. R. C. Hubbard, secy.
KENTUCKY
Owensville—Bath Co. Centennial & Homecoming. Sept. 22-30. C. F. Marlin, chairman amusement committee.
MICHIGAN
Stearns—Dam Celebration. Oct. 9-13. C. W. Galt, secy.
MISSISSIPPI
Hattiesburg—Prosperity Celebration. Oct. 1. Most L. Hixler, secy., Commercial Club.
MISSOURI
Chillicothe—Homecoming & Aeroplane Flight. Oct. 11-14. Address Fouts & Lindsey, care Albion.
St. Louis—Valley Prophet Celebration. First week in October.
NEBRASKA
Fremont—Fremont Fall Festival. Sept. 23-30. Marc G. Perkins, secy.
Hastings—Central Neb. Fall Festival. Oct. 9-14. H. D. McFadden, secy.
Lincoln—Annual German Festival. Oct. 18-19.
Omaha—King of the Ak-Sar-Ben Fall Festival. Sept. 27-Oct. 7. H. J. Penfold, secy., 1717 Douglas st.

NEW JERSEY
Easton—Rennion Assn. 14th Reg. N. J. Vols. Sept. 19. Jno. C. Patterson, Ocean Grove, N. J.
NEW YORK
Salem—Harvest Home Week. Sept. 26-29. C. H. Williams, secy.
Stanfordville—128th Regt. Vols. Assn. Reunion. Oct. 19. D. Brown, secy., 11 Conklin at., Poughkeepsie, N. Y.
NORTH CAROLINA
Forest City—Homecoming & Fair. Nov. 8-10. C. V. Fowler, mgr.
Raleigh—Homecoming Jubilee. Oct. 16-21. Jos. E. Pogue, secy.
OHIO
Arlington—Homecoming & Carnival Assn. Oct. 5-7. R. F. Wise, secy.
Berea—Homecoming Week. Sept. 18-23. Address O. R. Stone, Berea, O.
Bellairs—Fall Festival & Homecoming. auspices Bellairs Progressive Assn. Oct. 4-7. Edw. D. Meek, secy.
OKLAHOMA
Relston—The Relston Independent Reunion. Sept. 21-23. T. E. Bryant, editor.
Tahlequah—Old Soldiers & Settlers' Reunion. Oct. 24-28. Gus H. Tinch, secy.
PENNSYLVANIA
Sewickley—Sewickley-Corapolla Bridge Celebration. Sept. 18-23. J. Walters, chairman.
TENNESSEE
Memphis—Blue & Grey Reunion. Sept. 25-30. W. C. Duttlinger, chairman.
VIRGINIA
Roanoke—B. P. O. Elks' Assn. of Va. Sept. 26-27. W. C. Godsey, Petersburg, Va.
Shadwell—National Beagle Club of America Field Trials. Nov. 9. Chas. R. Stevenson, secy., 106 Market st., Camden, N. J.

Poultry Shows

ARKANSAS
Little Rock—Little Rock Poultry Assn. Dec. 4-9. Jan. V. Johnson, secy.
CONNECTICUT
Bridgeport—Bridgeport Poultry, Pigeon & Pet Stock Assn. Dec., 1911.
West Haven—(Town Hall) West Haven Poultry Assn. Nov. 28-Dec. 1. Wm. J. Maher, secy., Box 1823.
GEORGIA
Atlanta—Georgia Poultry Assn. Jan. 8-13. C. C. Harwell, secy., 113 N. Pryor st.
ILLINOIS
Bloomington—Bloomington Poultry Assn. Jan. —, 1912 (three full weeks). E. L. Howard, secy.
Chicago (Columbian Bldg.)—Great Mid-West Poultry & Pet Stock Assn. Dec. 14-19. Theo. Hewes, secy., Indianapolis, Ind.
Galesburg—Henry Co. Poultry Assn. Dec. 25-30. Phineas Monroe, secy.
Polk—Polk Poultry Assn., Inc. Dec. 18-23. W. H. Snook, secy.
INDIANA
Huntington—Huntington Poultry & Pet Stock Assn. Jan. 16-20. Herbert Zahn, secy.
IOWA
Belle Plaine—Progressive Poultry Breeders & Fanciers' Assn. Nov. 27-Dec. 2. E. M. Ewen, secy., treas.
Iowa Falls—Northwestern Poultry Assn. Dec. 19-23. H. R. Dixon, secy.
New London—New London Poultry Assn. Dec. 4-8. A. M. Cornwell, secy.
KANSAS
Logan—Big Four Poultry Show. Dec. 20-30. Abram Troup.
Newton—Central Kansas Poultry Assn. Dec. 11-16. E. R. Sander, secy.
MAINE
Freeport—Freeport Poultry Assn. Dec. 26. Geo. F. Coffin.
Bangor—Bangor Poultry and Pet Stock Assn. Dec. 5-7. L. A. Clark.
Portland—Maine State Poultry & Pet Stock Assn. Dec. 12-15. A. L. Merrill, Auburn, Me.
South Paris—Western Maine Poultry Assn. Jan. 2-4. E. P. Crockett, secy.
MASSACHUSETTS
Boston—Boston Poultry Assn. Jan. 9-13. W. B. Atherton, secy., 30 Broad st.
Milford—Milford Poultry Assn. Dec. 7-9. W. H. Tyne, secy.
MICHIGAN
Detroit—Michigan Poultry Breeders' Assn. Jan. 25-30. J. A. Turner, secy., Lansing, Mich.

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MISSISSIPPI
Jackson—Mississippi Poultry Assn. Oct. 24-Nov. 2. W. C. Taylor, secy.
Meridian—East Mississippi Poultry Assn. Dec. 11-16. L. E. Crook, secy.
MISSOURI
Marysville—Northwest Missouri Poultry Assn. Dec. 13-16. Jos. H. Saylor, secy.
NEW JERSEY
Bridgeton—South Jersey Poultry & Pigeon Association, Inc. Nov. 29-Dec. 2. Paul G. Springer, secy.
Paterson—Paterson Poultry, Pigeon & Pet Stock Assn. Dec. 15-16. Clinton Terwilliger, secy., 96 Montclair ave.
Red Bank (Armory)—Moumouth Poultry Club. Nov. 29-Dec. 2. Frank H. Hodges, secy.
NEW YORK
Hornell—Steuben-Allegheuy Poultry Assn. Nov. 21-25. L. L. Thompson, secy., 45 Sawyer st.
New York—(Grand Central Palace) Empire Poultry Assn., Inc. Dec. 5-9. L. D. Howell, secy., Mineola, N. Y.
Rochester—Genesee Valley Poultry Assn. Jan. —, 1912. F. A. Newman, P. O. Box 472.
OHIO
Lima—Poultry Show. Jan. 1. Fred Ziets, secy.
Shadyside—Eastern Ohio Poultry Show. Oct. 2-7. C. J. Jensen, secy., Bellairs, O.
PENNSYLVANIA
Easton—Easton Poultry Assn., Inc. Jan. 9-13. S. W. Godley, secy., 729 Washington st.
Vandergrift—Kiski Valley Poultry & Pet Stock Assn. Dec. 6-9. Geo. L. Rndolf, cor. secy., Apollo, Pa.
Williamsport—Williamsport Poultry, Pigeon & Pet Stock Assn. Nov. 29-Dec. 2. Geo. F. Stryker, secy., 1149 Market st.
SOUTH DAKOTA
Sioux Falls—Sioux Valley Poultry Assn. Dec. 12-16. L. G. Granger, secy.
TENNESSEE
Memphis—Tri-State Poultry Assn. Sept. 27-Oct. 4. R. B. Buchanan, 322 S. Main st.
TEXAS
Beaumont—South East Texas Poultry Assn. Dec. 18-23. J. L. McKinley, secy., Box 663.
WASHINGTON
Bellingham—Bellingham Poultry Assn., Inc. Nov. 28-Dec. 2. Lloyd Hildebrand, secy., 2110 D. Street.
Olfax—Whitman Co. Poultry Show. Dec. 18-23. E. H. Rosenkranz.
WEST VIRGINIA
Wheeling—Tri-State Poultry Assn. Jan. —, 1912. Thos. S. Meek, secy.
WISCONSIN

Oconomowoc—Oconomowoc Poultry & Pat Stock Assn. Dec. 6-10. Chas. Behrend Jr., secy.

Miscellaneous Events

MICHIGAN
Detroit—Automobile Show. Jan. 22-27. Robt. Davis, secy., 507 Woodward ave.
MISSOURI
Skidmore—Skidmore Pumpkin Show. Oct. 3-6. R. A. Walker, secy.
NEW JERSEY
Morristown—Seventeenth Annual Flower Show. Under auspices of Morris Co. Gardeners & Florists' Society. Oct. 27-29. Edw. Reagan, secy.
WISCONSIN
Milwaukee—International Dairy Show. Oct. 10-18. F. A. Cannon, secy.

TAFT AT CELEBRATION.

Webster City, Ia., Sept. 15.—Webster City is planning a big celebration Thursday, September 25. It is the annual observance of Watermelon Day and is celebrated under the auspices of the Commercial League. This year added preparations are being made as President Taft and party will spend most of the afternoon in the city. He was routed through Iowa that day on a regular train over the Illinois Central. The Webster City League engineered a big stunt by buying the President in special train across the state that day if he and his party would stop. Secretary Hilles, for the President, approved the plan and so Webster City has a big added feature to its annual watermelon feast.

FAIR NOTES.

On Thursday night, September 14, the big Herschell-Spittman merry-go-round, belonging to Josiah Pearce, at Ocean View, Virginia, was burned. The carousel contained thirty-six horses and four chariots, and was being operated Saturdays and Sundays at the Ocean View pleasure resort.

The Tri-County Fall Festival to be held at Griggsville, Ill., September 18-23, has been declared off; also the Fall Festival at Barry, Ill., will be postponed to a later date.

Applications for mail addressed in this list must be signed individually by addressee.

LADIES' LIST.

Abbot, Leora
 Abbott, Thelma
 Adair, Alice
 Adams, Mrs. Agnes
 Adams, Dorothy
 Aisa, LaBelle
 Allen, Mrs. J. C.
 Allen, Eva
 Armstrong, Alva
 Ayer, Grace
 Baker, Mrs. Ada
 Ballantyn, Mrs. C. G.
 Barington, Susis
 Bart, Laura
 Bartlett, Lizzie
 Bassage, Charlotte
 Bear, Mrs. Alfred S.
 Benton, Blanche
 Bergerson, Mrs. A.
 Bernard, Millis
 Berners, Hazel
 Bevia, Grace
 Billings, Genevieve
 Bishop, Williamis
 Bradshaw, Mrs. E. J.
 Braddy, Mrs. Grace
 Brett, Miss Rose
 Britton, Nora
 Brooks, Edna
 Burke, Mrs. John
 Burkhardt, Josephine
 Cagle, Dollie
 Calkins, Mrs. Fred
 Calvert, Mrs. Ettie
 Cannon, A. E.
 Cape, Mrs. James
 Carmon, LaBells
 Carpenter, Harriett
 Carter, Mrs. Nick
 Castello, Edith
 Celeste, Queen
 Chandler, Nellie C.
 Chaney, Luella
 Childa, Madame
 Clark, Gladys
 Clark, Gladys
 Gialle, Helen
 Clayton, Mrs.
 Clayton, Anburne
 Cole, Mrs. Alice
 Collins, Hattie
 Connolly, Leonore L.
 Connors, Mrs. J. W.
 Conoly, Mrs. W. L.
 Crawley, C.
 Cummins, Mrs. Sne
 Curry, Cora
 Curtis, Violet
 Daley, Gertrude
 Dale, Jennis
 Daniel, Mrs. Isola
 Deane, Dorothy
 DeCathew, Princess
 DeHethaw, Weona
 DeLacy, Mable
 DeLune, Marie
 DeMoines, May
 DeRochoer, Donna
 DeYoung, Beatrice
 Dixie, Princess
 Donovan, Fannie
 Douglas, Mae
 Duke, Helen
 Dunn, Marion
 Earl, Maud
 Earle, Mrs. B. M.
 Edwards, Mrs. C. E.
 Edwards, Mrs. J. S.
 Elliott, Miss Kathryn
 Ellison, Tillie
 Elwood, May
 Evans, Mrs. Margaret
 Evans, Mrs. D. L.
 Evastors, Gertrude
 Excella, Mlle.
 Fichtl, Elsis & Anna
 Feidig, Miss Ruth
 Fisher, Pearl King
 Fitzanrice, Bessie
 Fitch, Mrs. Gay
 Fleeger, Miss Maude
 Flohach, Agnes
 Frank, Nettis R.
 Fuller, Gloria
 Furbee, Myrtle
 Gates, Mrs. B.
 Gay, Mrs. Matt
 Gerren, Julia
 Gibbs, Ruth
 Gibson, Isabel
 Gossage, Mrs. Geo.
 Gray, Ruth
 Green, Mrs. Lonie
 Green, Mrs. Dolly
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 Hallen, Mrs. Jos., Jr.
 Halperin, Nan
 Hamilton, Mrs. Frank
 Hamilton, Lucindrus
 Hankerhoff, Mrs. F.
 Hargrave, Mrs. R. A.
 Harlow, Beatrice
 Harlow, Mrs. Helen
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 Hogan Sisters
 Holcomb, Vivien L.
 Holen, Mrs. W.
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 Hornbrook, Mrs. Ida
 Howe, Mrs. May
 Humphrey, Mrs. Amos
 Ingles, Minnie
 Ivy, Elise
 Jeal, Miss Lind
 Jennehan, Mrs. J. C.
 Jinkins, Miss Nellie
 Jones, Mrs. W. O.
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 Kam, Miss K.
 Karnell, Mrs. Bma
 Katoel, Miss Alias
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 King, Mrs. Florence
 Kohler, Mrs. Ida
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 Violet
 Lamar, Julie
 LaPorte, Della
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 LeVanche, Lillian
 Ledgett, Mrs. Dolly
 Lee, Gladys
 LeRoy, Ruby
 LeRoy, Mrs. Beniah
 LeRoy, Miss
 Vivienne
 Lill, Baby Victoria
 Lins, Mrs. Lizzie
 Linn, Mrs. W.
 London, Miss Clo.
 Lovell, Maude
 Lucyett, Mrs. Moody
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 McKnight, Miss Edna
 Mack, Drens
 Machen, Miss Mands
 Macy, Mrs. Lellie
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 Marshall, Irene
 Marshall, Mrs. Albert
 Marshall, Miss Mona
 Marlowe, Bessie
 Martell, Ray
 Martin, Mrs.
 Marvel, Gracs
 Msqueria, Antie
 Maghelle, Fowler
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 Miller, Carrie Belle
 Miller, Miss Nina
 Miller, Lily
 Miller, Mrs. Pete
 Mitchell, Ethel Pearl
 Mooney, Mrs. Walter
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 Murphy, Mrs. Horace
 Nafztzee, Miss Vivian
 Nalbhandian, Belle
 Narder, Lena
 Nava, Milly
 Ness, Mrs. T. F.
 Newell, Margaret
 Newton, Ora
 North, Mrs. Tom
 Norton, Loretta
 Oppice, Mrs. J. S.
 Palmer, Mrs. M.
 Palmer, Miss Gretta
 Fatten, Miss Jeasle
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 Paullich, Margaret
 Paul, Madge
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 Peterson, Laura M.
 Pierce, Lolita
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 Rawson, Mrs. Fred
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 Reed, Miss Grace
 Reeves, Dorothy
 Regna, Florencs
 Rex, Ada
 Reynolds, Rose
 Riley, Bessie
 Rinaldo, Iia
 Robinson, Miss T.
 Rozell, Madam
 Salvail, Mrs. A. L.
 Sammoner, Minnie
 Sangsan, Carris
 Santley, Sylvian
 Satterfield, Nola
 Scott, Pearl
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 Shaw, Miss Amy
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 Smith, Virginia
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 portant)
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 Stone, Jessie
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 low
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 Williams, Mand
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 Wirth, Family

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 Eugene
 Wolfe, Lorena

Wood, Mrs. Bertha
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Ackert, W. A.	Blanchard, Doc W.
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Adams, Joe	Blumhart, Wm.
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**Allen Cart's Musical	Brazil, Ollie
Com Co.	Bremer Mitcheff
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Bailey, Geo. M.	*Burt, E.
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 *Colvin, Prof. Earl
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 Couley, Joseph
 Connors Family
 Connors, Ralph
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 Conawa - Geo. E.
 *Conaway, Cpt. C. N.
 Cooper, J. T. (Texas)
 Copeland, Sam
 Corallin, Peis
 Corby, F. L.
 *Corey, Jno.
 Corey, Jno.
 Corrigan, F. J. (Buldy)
 Corse Dayton Co.
 Corson, C. Y.
 Corvatt, Frank H.
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 *Coyle, C.
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 Crofts, H. P.
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 Crook, Chas.
 Crook, Barney
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 Cull, Curie
 Culligan, Thos.
 Cummins, Frederick
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 Cummings, Ralph E.
 Cunningham, J. T.
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 Davis, Doc
 Davis, Winston
 Deaman, Will
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 Elmore, Alan
 Elzy, Marshall J.
 *Engelke, Wm. P.
 Enuon, John
 *Eunrich, Leo
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 Estridge, C. C.
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 Fisher, L. W.
 Fisher, W. X.
 Fisher, Bert
 Flannary, Fred.
 Fletcher, Fred.
 Flood, J. J.
 *Flood, E. C.
 Flowers, Aury
 Fonnell, Herbert
 Foote, J. E.
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 Ford, Ed.
 Foregaugh-Glascock
 Shows
 Foster, Harley
 Foster, Aerial
 Fowler, Edward
 *Fox, Roy E.
 Fox, Lea W.
 Foyle, F. M.
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 Franklyn, Chas.
 Franks, Chas. L.
 Frawley, T. Daniel
 *Frazier, Harry
 Freeman, J. R.
 Frenches New Sensation
 Fries, Sam

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Hamilton, Clarence
*Hamilton, Clarence
Hamilton, George
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Harrington, Elmer
Harrish, The
Harrish & Morence
*Harrington, Frank
Harrison, Harry
Harriman, Edw.
*Hart, Charles
Hassau, T.
*Hassington, Frank
Hawks, Wells
*Hayes, Edmund
Haynes, Fred C.
Heath, Heaman
Hebert, Arthur
Heffron, Tom
Henry, R. C.
Henson, Amil
Hersfield, Mark
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Hennessy, J. R. W.
*Hebert, Thos. Leon
Hesse, Doctor
*Hester, LeRoy
Hibbard, C. A.
Hicks, Louis
Hill, John S.
Hill, M. E.
Hillionisms, Fred
*Histon, The
Hitecock, Charley
Hitner, D. Otto
Hiwah, Prince Sella
*Hloey, Chas.
Hoffman, Geo.
Holden, Harry
*Hollinger, Dillon
Holmes, Fred B.
*Homewood, Harry
Homewood, Harry
Hooser Am. Co.
Hopkins, Chas. W.
Hopp, D. E.
Hosbrook, Gus
Howlands, The
The Howard, Shaw & Lee
Howard, Earl
Howard, J. R.
Hnhhard, Frank
Hudson Martin W.
Hudson, Chas. G.
Hughes, Frank C.
Hunter, Harry
Hunter, Thurm
Huson, John
Hussey, Geo. W.
Hutton, Jack
Icas, Jack
Ingram, Francis M.
Ireland, Curtis
Iron, F. H.
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Jack, W. E.
Jack, S. T.
Jackson, Harry & Kate
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James, J. H.
Jameson, Chas.
Jameson, Walter
Jefferts, W. H.
Jenkins, E. C.
Jerrell, T.
Johnson, J. H.
Johnson, Robert
Johnson & Lowery
Johnson, Billie
Johnson, Billie
Jones, Edgar A.
Jones & Ghba
Jones, Chas.
Jones, Harry
Jones, J. P.
Jones, E. G.
Jourdon, Im
Jnardo, Migul
Kadr, Oma B.
Kaida, K.
Kalley, J. W.
Ksne, R. E.
Kane, C. F.
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*Kaufman, Troupe
Keen, Fred.
Keller, H. H.
Keller, Walter
Kelly, Sherman
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Kelley, T. C.
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Kerford, Ed.
Kennedy, Frontier Days
*Kennedy, C. C.
Kemp, Wm.
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Kerstetter, Ed.
*Kell, J. W.
Kewley, Fred
Fibhle, Wm.
*Kilpatrick, Chas.
Kimmel, Geo.
Kintz, Wendell
King, Tom
King, Leo
*King, Roy
Kline, Harry H.
Klotz, J. A.
Knickerbocker Stock Co.
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*Koenig, E. C.
Kolan, Harry
Knih, C. Wm.
Koster, Harry
Kyle, Wm.
LeFrancis, Leon
*LaMur, Lonla A.
LaMar, J. A.
LaMar, Ed.
Lamar, I. B.
Lance, Lee
Lamherin, Lee
Landy, V. P.
Lang, Ed. G.
Lanshy, Carl
Laveer, Jaa. A.
*LaSalls, Ed. E.
Lacellea, Ths
*Laney, Arthur
*Landercade, Orvil
Laughlin, B. J.
*Lawes, C. D.
Lawlor Childran
Lawler, Tim
Lazotic, Dan
Leitch, N. J.
*Lee, C. G.
*Lee, Harry
Lee, Duke, R.
Leamon, Adolph
Leggeria, Les
Lania, Ed.
*Leaner, Geo.
Leonard, Sam
Lellex, Dou
Lester, Robt.
Leyon, Donald
Lindsay, Cedric
Lindhsys, Ewa
*Linton, E. W.
*Lipscomb, W. R.
Lissner, Geo.
*Littlejohn, J. P.
Lockaby, D. D.
Loudy, C. P.
Loudon, B. R.
Loudou, Billy
Lloyd, Hugh
Loretta, Julian
*Love Ralph
Lovehead, J. L.
Lowande, Martinla
*Lowie, J. T.
Lutz, Geo.
Lutz, Wm
Luster, Carl
Lutz, Howard, Ingram
*Lutz, H. E.
Lynan, Twlos
Lynne, Csmen
McLee, E. H.
McBride, L. H.
McConmilo, Wm.
McCraig, J. W.
McCreas, Frank
McClough, Carl
McDonough, Harry
*McDonough, J. C.
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McDowdle, Ray
McFalls, Prof.
McGee, Fred B.
McGrier, Chas.
McIntosh, Robt. L.
McIntyre, Dan
*McIntyre, B. R.
McLaughlin, Phil
McLair, W. P.
McNally, L. J.
*MacNeil, Great
McWalters & Tyson
*McWalters & Tyson
Mack, Elmer
Mack & Burgess
Mack, C.
Mack, W. H. & Co.
Mack, Geo.
Mackenzie, Wm. J.
Mackie, Wm. W.
Madden, Guy
*Madison, N. M.
Mallory Animal Acts
Mallory, Clifton
Mandville, Sidney
*Mann, Billy
Manny, Mr. S.
Mansfield & Welsh
Marnell, David
Marasco, Edward
Marshall, James M.
*Martin, John P.
Martin, R. W.
Martin, Billie
Martin, Jack
Marlyn, Howard
Marville, Chas.
Mattock, Wiley
Matzoni
Maurer, Arnold
Maxey, H. C.
Maxwell & Shaw
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Meena, Harry
Mells, Chas.
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Meneke John
Merrill, Norman
Merten, Charles
Metz, Harry
Mick, Harry
*Micoft, Kanney
Milcote, Ed.
Miller, Floyd W.
Miller, Frederick
Miller, Billie
Miller, Gus
Miltbell Meek
Mode, Edwin W.
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Monk, I. M.
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Moon, H. J.
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Moore, Hugh
Moorehead, Dr. D. W.
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Morgan, Joe
Morgan, Al. T.
Morrin, James
Morris, Dave
Morris, C. W.
Morrison & Parrott
Morton, Merce
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Mowery, Carl
Mueller & Mueller
Mulford, A. D.
*Mull, Joseph
Munford, G. C.
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*Murphy, W. H.
*Murphy, Mr. P.
Murray, Geo. C.
Murray, Tom
Muscato, Otis
Neary, Ross
Neel, Carl E.
Neisa, Victor I.
Nelson, Edward L.
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Nelson, Orion
Nemo, Eddie
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Newlin, Harry
Nicolson, David
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Oliver, Preulias
Oliver, Geo. W.
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Cadieux
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 Glennam, Frank
 Godkin, Arthur
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 Goodner, Arthur B.
 Goodman, Sol
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 *Gorih, Carl
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 Green, Harry S.
 Greenawald, Horace
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Sutton, Frank
Swain, Johnnie
Swan, Bert (Diver)
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Taylor, Harry
Taylor, Wilton
Teague, Emory
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Thayer, O. B.
Thelma & Ozarf
Thomaa, Crawford S.
Thornton & Wagner
Thornton, Robt.
**Thurston, Howard
Thurston, Howard
Tice, A. E.
Tilman, Thos.
Todd Bros. Show
Tourtellote, Fred
**Torrey, James J.
Traves, The
Tressa, Donna
**Trimble, Harry J.
Triplett, Vic
Tunis, Far
Turner, Gleason
Turner, Bishop M.
Turner, W. B.
Tyler, A. M.
Tynton, Dr. Wm.
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Van, Harry
VanVranken, James H.
Vaughan, Charles
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Voerg, Frank
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Wiche, Curt
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Willen, Mr. H.
Wilkes, Ben
Williamson, Wm. L.
Wilson, Prof. H.
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Wiaz, R. G.
Winton, Bernard
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 Adams & Stahl: United Shows, J. W. Stahl, mgr.: London, Tenn., 18-23.
 Atwood's Combined Shows, D. M. Atwood, mgr.: Mason City, Ill., 18-23.
 Barkoot Shows, K. G. Barkoot, mgr.: (Appalachian Expo.) Knoxville, Tenn., 11-Oct. 1.
 Capital City Amuse. Co.: Zumbrota, Minn., 18-23.
 La Crosse, Wis., 25-30.
 Coffree Amusement Co., Capt. C. H. Coffree, mgr.: Kenosha, Ark., 18-23.
 Corey Shows, F. D. Corey, mgr.: Hudson, Wis., 18-23.
 Cosmopolitan Shows No. 1, J. R. Anderson, mgr.: Ft. Scott, Kas., 18-23.
 Cosmopolitan Shows No. 2, H. Snyder, mgr.: Billings, Mont., 18-23.
 Four Brother Shows: Wetumpka, Ala., 18-23.
 Ferar's, Col. Francis, Shows: Allentown, Pa., 18-23; Lancaster, 25-30.
 Goodell Shows, C. M. Goodell, mgr.: Grayville, Ill., 18-23.
 Gowdy Shows, M. A. Gowdy, mgr.: Hazen, Ark., 18-23.
 Great Empire Shows, J. W. Hampton, mgr.: Winchester, Ky., 18-23.
 Greater United Shows, J. B. Warren, mgr.: Nashville, Tenn., 18-23.
 Hatch, J. Frank, Shows (State Fair) Detroit, Mich., 18-23.
 International Shows: Ada, Okla., 18-23.
 Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Sikeston, Mo., 18-23.
 Keppler Shows, C. J. Keppler, mgr.: Huntingdon, Tenn., 18-23.
 Kline Shows, Herbert A. Kline, mgr.: Hutchinson, Kas., 18-23; Oklahoma City, Okla., 27-Oct. 7.
 Krause Greater Shows, Ben Krause, mgr.: Marlatta, O., 18-23.
 Landes Bros.: Shows: Humboldt, Kas., 18-23; Coffeyville, 25-30.
 Leonard Amusement Co., J. Sam Leonard, mgr.: Cherryvale, Kas., 19-23; Berryville, Ark., 25-30.
 Lachman Shows: Weatherford, Okla., 18-23.
 Macy's Olympic Shows, J. A. Macy, mgr.: Truman, Ark., 18-23.
 Moss Bros.: Greater Shows, T. O. Moss, mgr.: Eminence, Ky., 18-23.
 Negro & Loos Shows: Brownstown, Ind., 18-23; Washington, 25-30.
 Parker Shows, Ned Stongbourn, mgr.: Sioux City, Ia., 18-23; Minnetonka, 25-30.
 Parker Shows: Walla Walla, Wash., 18-23; Spokane, 25-30.
 Patterson Shows, James Patterson, mgr.: Ottawa, Kas., 18-23; (Electric Park) Kansas City, Mo., 23-30.
 Reid & Hopkins' Son Shows: Tazewell, Va., 18-23.
 Reiss, Nat. Carnival Co.: Pueblo, Colo., 18-23.
 Rice & Wooda Alamo Shows: Minook, Ill., 18-23; Danville, 25-30.
 Roberts' Greater United Shows, J. Stanley Roberts, mgr.: Clarkburg, W. Va., 18-23.
 St. Louis Amusement Co., E. W. Weaver, mgr.: Rocky Mount, N. C., 18-23.
 Southern Amusement Co.: Eagle Lake, Tex., 18-23.
 Smith Greater Shows: Dayton, O., 18-23.
 U. S. Carnival Co., J. F. Calkins, mgr.: Wilton, Ia., 18-23.
 Winslow Shows: Breese, Ill., 18-23.
 Wortham & Allen United Shows No. 1: Watertown, Wis., 18-23.
 Wortham & Allen United Shows No. 2: Elkhorst, Wis., 18-23.
 Wolcott's Shows: N. Wilkesboro, N. C., 25-30.
 Young Bros.: Shows: Pontiac, Ill., 18-23.

Circuses, Wild Wests and Tent Shows

Barnes, Al G., Wild Animal Show: Kelo, Wash., 20; Vancouver 21; Ranier, Ore., 22; Astoria 23; Forest Grove 25; Newburg 26; McMillanville 27; Dallas 28; Independence 29; Corvallis 30.
 Barnum & Bailey: Shawnee, Okla., 20; Oklahoma City 21; Tulsa 22; Coffeyville, Kas., 23; Joplin, Mo., 25; Springfield 26; Vinita, Okla., 27; Muskogee 28; McAlester 29; Little Rock, Ark., 30.
 Buffalo Bill-Pawnee Bill Combined Shows: Red Oak, Ia., 20; Creston 21; Maryville, Mo., 22; Chillicothe 23; Carrollton 25; Moberly 26; Kirksville 27; Macon 28; Hannibal 29; Louisiana 30.
 Clark's, M. L., Show: Turrell, Ark., 21.
 Campbell Bros.: San Saba, Tex., 20; Killeen 21; McGregor 22; Gatesville 23; Comanche 25.
 Cole & Rice Shows: Laurel, Del., 20; Rloxom, Va., 21; Onley 22; Cape Charles 23; Norfolk 25-30.
 California Frank's Wild West: (Exposition Grounds) Rochester, N. Y., 18-23.
 Cole & Rogers Show, E. H. Jones, mgr.: Elgin, Ore., 21.
 Downie & Wheeler Shows: Milford, Del., 20; Lewes 21; Georgetown 22; Seaford 23.
 Forepaugh-Sells Bros.: Oskaloosa, Ia., 20; Keokuk 21; Bushnell, Ill., 22; Canton 23; Herin 25; Metropolis 26; Paducah, Ky., 27; Hopkinsville 28; Clarksville, 29; Nashville 30.
 Fountain, Bobby, Shows: Bentonville, Ark., 20; Gravette 21; Springdale 22; Seligman, Mo., 23; Berryville, Ark., 25.
 Gentry Bros.: Mason City, Ia., 20; Eldora 21; Marshalltown 22; Centerville 23; Trenton, Mo., 25; Liberty 26.
 Gullmar Bros.: Mt. Sterling, Ill., 20; Pittsfield 21; Barry 22; Columbia, Mo., 23; Montgomery City 25.
 Haas, Mighty, Shows: Publication of route prohibited. Mail addressed care The Billboard forwarded.
 Hagenbeck-Wallace: Clarksville, Ark., 20; Russellville 21; Conway 22; Newport 23.
 Henry's, J. E., Wagon Show: Blue Rapids, Kas., 20; Frankfort 21; Vermillion 22; Centuria 23; Corning 25; Goff 26; Wetmore 27; Circleville 28; Soldier 29; Havensville 30.
 Honest Bill Show: Yale, Kan., 25; Frontenac 26; Chicopee 27; Carona 28; Mineral 29; West Mineral 30.
 Howe's Great London Shows: Publication of route prohibited. Mail addressed care The Billboard forwarded.
 Jones Bros.: Show: Swainsboro, Ga., 21.
 Kilt Carson Buffalo Ranch Wild West: Tonganoxie, Kas., 21; Garnett 22.
 Lucky Bill Show: Loose Creek, Mo., 20; Linn 21; Freedom 22; Mt. Sterling 23; Owensville 25; Blant 26; Wells 27; Freeburg 28; Arroyo 29; Vienna 30.
 Miller Bros.: & Arlington's 401 Ranch Wild West: Tulsa, Okla., 20; Pawhuska 21; Arkansas City, Kan., 22; Ponca City, Okla., 23; Enid 25; Pauls Valley 26; Ardmore 27; Ft. Worth, Tex., 28; Dallas 29; Waco 30.

Ringling Bros.: Phoenix, Ariz., 26.
 Rippel Bros.: Show: Windsor, Ill., 20; Strasburg 21; Stewardson 22; Shumway 23.
 Robbins, Frank A.: Havre de Grace, Md., 20; Chestertown 21; Centerville 22; Millington 23; Dover, Del., 25; Georgetown 26; Milford 27.
 Robinson, John, Ten Big Shows: Cartersville, Ga., 20; Marietta 21; Rome 22; Cleveland, Tenn., 23; Sweetwater 25; Clinton 26; Morristown 27; Newport 28; Greenville 29; Johnson City 30.
 Sanger's Combined Shows: Publication of route prohibited. Mail addressed care The Billboard forwarded.
 Seis-Floto: St. Joseph, Mo., 20; Topeka, Kan., 21; Emporia 22; Wichita 23; Oklahoma City, Okla., 25; Gainesville, Tex., 26; Denison 27; Dallas 28; Ft. Worth 29; Corsicana 30.
 Sparks, John H., Shows: Malden, Mo., 20; Kennett 21; Marked Tree, Ark., 22; Harrisburg 23; Marianna 25; Clarendon 26; Wynne 27; Earl 28; Augusta 29; Beebe 30.
 Tompkins' Wild West: Bedford, Pa., 18-22; Hollidaysburg 25-29.
 Tiger Bill's Wild West: Bells, Tenn., 21.
 Yankee Robinson: Madill, Okla., 22.
 Young Buffalo Wild West: Winchester, Ky., 20; Lexington 21; Richmond 22; Frankfort 23; Louisville 25.

BURLESQUE

Americans, Teddy Simonds, mgr.: (Trocadero) Phila., 18-23; (Bon Ton) Jersey City, 25-30.
 Behman Show, Jack Singer, mgr.: (Columbia) N. Y. C., 18-23; (Casino) Phila., 25-30.
 Belles of the Boulevard, Fred McAleer, mgr.: (Gayety) Phila., 18-23; (Gayety) Baltimore, 25-30.
 Big Banner Show, Gallagher & Shean, mgrs.: (Columbia) St. Paul, 18-23; (Gayety) Omaha, 25-30.
 Big Gaiety Show, Alex Miller, mgr.: (Waldman's Gayety) Newark, 18-23; (Empire) Hoboken, 25-30.
 Big Review, Henry P. Dixon, mgr.: (Bronx) N. Y. C., 18-23; (Empire) Brooklyn, 25-30.
 Bohemians, Al Luhn, mgr.: (Dewey) Minneapolis, 18-23; (Star) St. Paul, 25-30.
 Bon Tons, Jesse Burns, mgr.: (Garden) Buffalo, 18-23; (Corinthian) Rochester, 25-30.
 Bowers Burlesquers, E. M. Rosenthal, mgr.: (Gayety) Toronto, 18-23; (Garden) Buffalo, 25-30.
 Broadway Gaiety Girls, Harry Shapiro, mgr.: (Bowery) N. Y. C., 18-23; (Trocadero) Phila., 25-30.
 Century Girls, Morris Wainstock, mgr.: (Royal) Montreal, 18-23; (Star) Toronto, 25-30.
 Cherry Blossoms, Max Armstrong, mgr.: (Casino) Brooklyn, 18-23; (Bowery) N. Y. C., 25-30.
 College Girls, Chas. Foreman, mgr.: (Gayety) Innisville, 18-23; (Standard) Cincinnati, 25-30.
 Columbia Burlesquers, Frank Logan, mgr.: (Standard) Cincinnati, 18-23; (Star & Garter) Chicago, 25-30.
 Cozy Corner Girls, Lew Watson, mgr.: (Star) Chicago, 18-23; (Star) Cleveland, 25-30.
 Cracker Jacks, Harry Loom, mgr.: (Corinthian) Rochester, 18-23; (Mohawk) Schenectady, 25-27; (Empire) Albany, 28-30.
 Daffydills, Art H. Moeller, mgr.: (Academy) Pittsburgh, 18-23; (Cambridge) Johnstown, 25; (Mishler) Altoona, 26; (Majestic) Harrisburg, 27; (Academy) Reading, 28; (Lyric) Allentown, 29; (Washburn) Chester, 30.
 Darling of Paris, Chas. Taylor, mgr.: (Empire) Indianapolis, 18-23; (Buckingham) Louisville, 25-30.
 Dreamland Burlesquers, Issy Grodz, mgr.: (Mohawk) Schenectady, 18-20; (Empire) Albany, 21-23; lay-off at Boston, 25-30.
 Drecklings, Frank Calder, mgr.: (Empire) Brooklyn, 18-23; (Casino) 25-30.
 Follies of the Day, Barney Gerard, mgr.: (Lafayette) Buffalo, 18-23; (Avenue) Detroit, 25-30.
 Gay Widows, Louis J. Oberworth, mgr.: (8th Ave.) N. Y. C., 18-23; (Bronx) N. Y. C., 25-30.
 Ginger Girls, Geo. H. Harris, mgr.: (Star) Brooklyn, 18-23; (Gayety) Newark, 25-30.
 Girls From Huppiland, Ed. W. Chipman, mgr.: (Empire) Albany, 18-20; (Mohawk) Schenectady, 21-23; (Gayety) Brooklyn, 25-30.
 Girls From Missouri, Louis Talbot, mgr.: (Bon Ton) Jersey City, 18-23; (Howard) Boston, 25-30.
 Girls From Reno, James Madison, mgr.: (Krug) Omaha, 18-23; (Century) Kansas City, 25-30.
 Golden Crook, James Fulton, mgr.: Lay-off at Boston, 18-23; (Casino) Boston, 25-30.
 Hastings, Harry, Show: (Gayety) Brooklyn, 18-23; (Olympic) N. Y. C., 25-30.
 High School Girls, Alex Gorman, mgr.: (Howard) Boston, 18-23; (Royal) Montreal, 25-30.
 Honeymoon Girls, Al. Rich C., mgrs.: (Casino) Phila., 18-23; (Star) Brooklyn, 25-30.
 Ideals, Sam Robinson, mgr.: (Century) Kansas City, 18-23; (Standard) St. Louis, 25-30.
 Imperials, Sim Williams, mgr.: (Standard) St. Louis, 18-23; (Empire) Indianapolis, 25-30.
 Jardin de Paris Girls, Burt Kendrick, mgr.: (Star) St. Paul, 18-23; (Krug) Omaha, 25-30.
 Jersey Lilies, Wm. Jennings, mgr.: (Star & Garter) Chicago, 18-23; (Gayety) Milwaukee, 25-30.
 Kentucky Belles, Mike Fenton, mgr.: (Majestic) Harrisburg, 20; (Academy) Reading, 21; (Lyric) Allentown, 22; (Washburn) Chester, 23; (Lyceum) Washington, 25-30.
 Knife-throwers, Louis Roble, mgr.: (Empire) Cleveland, 18-23; (Empire) Toledo, 25-30.
 Lady Buccaneers, Harry M. Strouse, mgr.: (People's) Cincinnati, 18-23; (Empire) Chicago, 25-30.
 Love Makers, Dave Guran, mgr.: (Gayety) Pittsburgh, 18-23; (Empire) Cleveland, 25-30.
 Majestics, Dave Gordon, mgr.: (Empire) Hoboken, 18-23; (Hartig & Seamon's) N. Y. C., 25-30.
 Merry Maidens, Edw. Shafer, mgr.: (Folly) Chicago, 18-23; (Star) Milwaukee, 25-30.
 Merry Burlesquers, Joe Leavitt, mgr.: (Monumental) Baltimore, 18-23; (Empire) Phila., 25-30.
 Merry Whirl, Louis Epstein, mgr.: (Columbia) Chicago, 18-23; (Gayety) Detroit, 25-30.
 Midnight Maidens, Wm. S. Clark, mgr.: (Gayety) Omaha, 18-23; (Gayety) Kansas City, 25-30.
 Miss New York Jr., Wm. Fennessy, mgr.: (Luzerne) Wilkes-Barre, 18-23; (Columbia) Scranton, 25-30.

Monlin Rouge, Joe Plue, mgr.: (Lyceum) Washington, 18-23; (Monumental) Baltimore, 25-30.
 Pacemakers, R. E. Putton, mgr.: (Apollo) Wheeling, 18-23; (Academy) Pittsburg, 25-30.
 Painting the Town, Chas. Falk, mgr.: (Gayety) Kansas City, Mo., 18-23; (Gayety) St. Louis, 25-30.
 Passing Parade, Mos. Messing, mgr.: (Gayety) Boston, 18-23; (Empire) Albany, 25-27; (Mohawk) Schenectady, 28-30.
 Queen of Bohemia, Phil. Isaac, mgr.: (Casino) Boston, 18-23; (Columbia) N. Y. C., 25-30.
 Queens of the Follies, Berge, S. W. Cunningham, mgr.: (Buckingham) Louisville, 18-23; (People's) Cincinnati, 25-30.
 Queens of the Jardin de Paris, Joe Howard, mgr.: (Gilmore) Springfield, 18-20; (Franklin Square) Worcester, 21-23; (Westminster) Providence, 25-30.
 Reeves, Al., Beauty Show: (Gayety) Milwaukee, 18-23; (Gayety) Minneapolis, 25-30.
 Robinson Crusoe Girls, Ed. Davidson, mgr.: (Gayety) Washington, 18-23; (Gayety) Pittsburgh, 25-30.
 Runaway Girls, Peter S. Clark, mgr.: (Gayety) Minneapolis, 18-23; (Columbia) St. Paul, 25-30.
 Sam Devere Show, Lon Stark, mgr.: (Empire) Phila., 18-23; (Luzerne) Wilkes-Barre, 25-30.
 Social Maids, A. J. Phillips, mgr.: (Murray Hill) N. Y. C., 18-23; (Gilmore) Springfield, 25-27; (Franklin Square) Worcester, 28-30.
 Star & Garter Show, Frank Weisberg, mgr.: (Gayety) Baltimore, 18-23; (Gayety) Washington, 25-30.
 Star Show Girls, John T. Baker, mgr.: (Star) Toronto, 18-23; (Cook's O. H.) Rochester, 25-30.
 Sydell's Rose London Belles, W. S. Campbell, mgr.: (Gayety) St. Louis, 18-23; (Gayety) Louisville, 25-30.
 Tax Girls, Louis Hartig, mgr.: (Hartig & Seamon's) N. Y. C., 18-23; (Murray Hill) N. Y. C., 25-30.
 Tiger Lilies, D. R. Williamson, mgr.: (Columbia) Scranton, 18-23; (Eight Ave.) N. Y. C., 25-30.
 Trocadero, Frank Pierce, mgr.: (Empire) Toledo, 18-23; (Columbia) Chicago, 25-30.
 Vanity Fair, Bowman Bros., mgrs.: (Gayety) Detroit, 18-23; (Gayety) Toronto, 25-30.
 Watson's Burlesquers, W. B. Watson, mgr.: (Avenue) Detroit, 18-23; (Folly) Chicago, 25-30.
 Welch's Burlesquers, Jack Singer, mgr.: (Westminster) Providence, 18-23; (Gayety) Boston, 25-30.
 Whirl of Mirth, Phil. A. Paulcraft, mgr.: (Star) Cleveland, 18-23; (Apollo) Wheeling, 25-30.
 White's, Pat, Gaiety Girls, Walter Greaves, mgr.: (Empire) Chicago, 18-23; (Star) Chicago, 25-30.
 World of Pleasure, Geo. H. Fitchett, mgr.: (Olympic) N. Y. C., 18-23; (Casino) Phila., 25-30.
 Yankee Doodle Girls, Sol Myers, mgr.: (Cook's O. H.) Rochester, 18-23; (Lafayette) Buffalo, 25-30.
 Zallah's Own Show, W. C. Cameron, mgr.: (Star) Milwaukee, 18-23; (Dewey) Minneapolis, 25-30.

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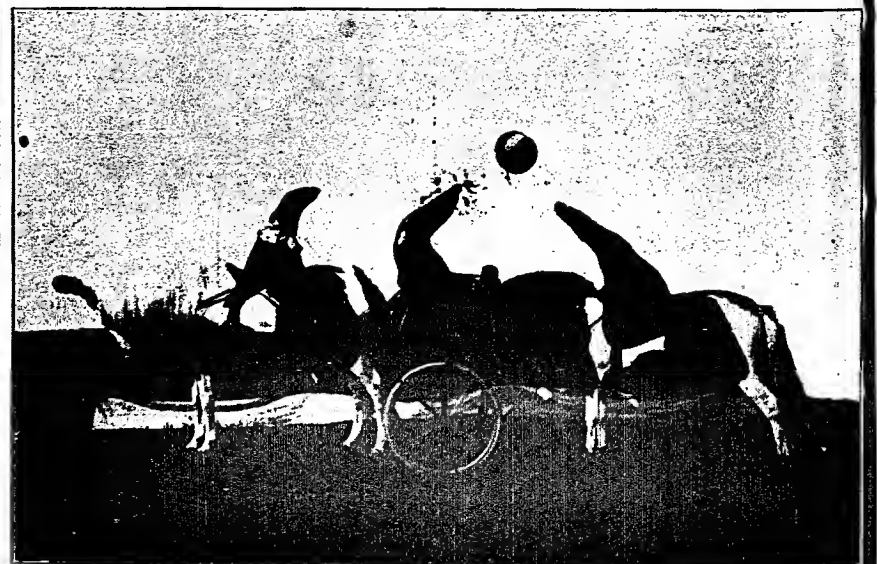
Banda Rossa, Eugenio Sorrentino, director, Howard, Peew, mgr. (Missouri Valley Expo.) Kansas City, Mo., 23-Oct. 8.
 Butler's, Helen May, Band: Chicago, Ill., 28-Sept. 23.
 Fernillo Band, Fortune Gallo, mgr. (State Fair) North Yakima, Wash., 25-30.
 Ohlmeyer & His Corona Band, Henry Ohlmeyer, mgr. (Idora Park) Oakland, Cal., 29-Oct. 1.
 Pryor's Band, Don W. Stuart, mgr. (Exposition) Pittsburgh, Pa., 18-23; St. Joseph, Mo., 29-30.

MINSTREL

Coburn's, J. A.: Morristown, Tenn., 20; Greenville 21; Johnson City 22; Bristol 23; Abingdon, Va., 21-25; Wytheville 26; Pulaski 27; Bluefield, W. Va., 28; North Fork 29; Roanoke, Va., 30.
 Dockstader's, Law: Chicago, Ill., 18-23.
 Evans, Geo., Honey Boy: Cincinnati, O., 18-23.
 Field's, Al G., Edward Conard, mgr.: Wilmington, N. C., 29; Charlotte 21; Spartanburg, S. C., 22; Greenville 23; Columbia 25; Charleston 26; Augusta, Ga., 27; Atlanta 28-30.
 Fox's, Roy E., Lone Star: Pittsburg, Tex., 18-20.
 Renix Bros.: Grunda Center, Ia., 19-21; Waverly 20-29.
 Richard & Pringle's, Roland & Filkins, mgrs.: Aspen, Colo., 20; Glenwood Springs 21; Leadville 22; Salida 23; Canyon City, 25; Florence 26; Trinidad 27-28; Walsenburg 29; Colorado Springs 30.
 Vogel's, John W.: Portsmouth, O., 20; Iron-ton 21; Jackson 22; Athens 23.

MISCELLANEOUS

Adell's, E. S., United Shows: Sedgewickville, Mo., 20; Patton 21; Alliance 22.
 Almond's, Jethro, R. H. Show: Bennettsville, S. C., 18-23; Hope Mills, N. C., 25-30.
 Backman's Animal Show, Jno. T. Backman, mgr.: Wulla Wulla, Wash., 18-23.
 Barnum, Hypnotist, H. G. Barnum, mgr.: Albert Lea, Minn., 18-23; La Crosse, Wis., 25-30.
 Barnum, Prof. J. H., Magician & Ventriloquist: New Bavaria, O., 18-23; Grelton 25-30.
 Bartono Wild Animal Show: Greenville, Mich., 18-22; Ionia 23-28.
 Call's, Prof. Jns. H., Show: Hackney, O., 18-23.
 Chapman Amusement Co., Geo. Chapman, mgr.: Vernon, B. C., Can., 17-21.
 Clark Dramatic Illusion Co., E. B. Clark, mgr.: Dodge City, Kas., 18-23.
 Colvin's, Great, Hypnotic Scientists, Chas. Colvin, mgr.: Hot Springs, Ark., 17-22; Pine Bluff 24-30.
 Daniel, B. A., Magician, D. A. Breen, mgr.: Makanda, Ill., 20; Cobden 21; Jonesburg 22; Anna 23; Ulin 25.
 Georgia Troubadours, Wm. McChene, mgr.: Watson, Mo., 19-20; Rockport 21; Mound City 22; Bigelow 23-24; Oregon 25-26.
 Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Independence, Ind., 18-23.
 Jones Concession, A. H. Jones, mgr.: (Expo.) Knoxville, Tenn., 16-Oct. 2.
 Jones, H. D., Riding Device & Concessions, C. A. Duffey, mgr.: Rising Sun, Ind., 18-22.
 Keystone Shows, Dock & Russell, mgrs.: Newland, Va., 20; Leadstown 22.
 Kinemacolor Moving Pictures (Urban-Smith's): Chicago, Ill., indef.
 Kinemacolor Moving Pictures (Urban-Smith's): Phila., Pa., indef.
 Kinemacolor Moving Pictures (Urban-Smith's): Cincinnati, O., indef.
 Kinemacolor Moving Pictures (Urban-Smith's): Washington, D. C., 11-23.
 Lewis, L. W.: Medford, Ore., 20; Chico, Cal., Oct. 1.
 Little Russian Prince, G. W. Lester Willard, mgr.: Detroit, Mich., 16-27.
 La Bird & Lambred Show: Paeolet, S. C., 18-20; Whitestone 21-23.
 Leona Show (County Fair) Milton, Pa., 18-23; (County Fair) Lancaster 25-30.
 Litchfield, Nell, Lyeumies: Ingersoll, Ont., Can., 19-20; Manton 21; Lusknow 22; Milverton 23; Tilsonburg 25; St. Marys 27; Essex 28; Marlin 29; Tilburg 30.
 Mack's Hypnotic Comedy Co., J. E. Mack, mgr.: Belle Plaine, Ia., 18-20; Manchester 21-24.
 Mascot, Educated Horse, H. S. Maguire, mgr.: St. Louis, Mo., 17-30.



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Milano Dante's Inferno Moving Pictures, No. 1, H. L. Ketch, mgr., Indianapolis, Ind., 11-23.
 Milano Dante's Inferno Moving Pictures, No. 2, Ira A. Miller, mgr.: Kansas City, Mo., 11-30.
 Milano Dante's Inferno Moving Pictures, No. 3, J. F. Sullivan, mgr.: Chicago, Ill., 11-30.
 Milano Dante's Inferno Moving Pictures, No. 4, H. B. Reynolds, mgr.: Bangor, Me., 11-23.
 Milano Dante's Inferno Moving Pictures, No. 5, Wm. J. Evans, mgr.: Savannah, Ga., 11-23; Charleston, S. C., 11-23.
 Milano Dante's Inferno Moving Pictures, No. 6, Ben Kahn, mgr.: Atlanta, Ga., 11-23; Montgomery, Ala., 11-30.
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 Seven Days is running this week at the Cohan & Harris Grand Opera House, with the company that Saturday night, September 10, closed an engagement at the Astor Theatre.
 This week is the last of the long and highly successful run of Geo. M. Cohan's capital comedy, Get-Rich-Quick Wallingford, at the Geo. M. Cohan Theatre. It will be immediately transferred to the stage of the Park Theatre, where Get-Rich-Quick Wallingford is to begin an engagement Monday, September 25. This comedy leaves New York City with an unbroken record of 426 consecutive performances to its credit, a precedent insofar as straight comedy productions are concerned.
 A Gentleman of Lelshire, after becoming acquainted with the New York theatre-going public at the Playhouse, moved to the Globe Theatre last Wednesday, September 13.
 Victor Moore has arranged to star again. His new medium is Owen Davis' dramatization of Sewell Ford's stories, entitled Shorty McCabe. The piece is to be produced with a veritable-sized company and without a chorus about Thanksgiving Day. Frazee & Lederer will guide him.
 The first performance of Gypsy Love in Philadelphia will take place at the Forrest Theatre on October 2.
 On Monday, September 18, the first regular performance of Robert Edson's new play, The Cave Man, was given at Providence. A few weeks from now a Broadway theatre will house the attraction.
 Next season Henry Miller may be the active manager of Chauncey Olcott's affairs. Augustus Olcott's present manager, has already announced his retirement at the end of the season and he abandons theatricals with nearly half a million dollars. Meanwhile, a warm friendship has sprung up between Miller and Olcott, and it reported that Olcott has been financially interested in some of Miller's more recent ventures. When Olcott rehearsed Macushia, his present vehicle, Miller took charge of the staging, and there is reason to believe that he will be still more closely associated with him another year.
 On Monday evening, September 25, Mr. Geo. M. Cohan and his own company will take possession of the Geo. M. Cohan stage and present that author, actor and composer's new musical farce, The Little Millionaire. In view of the fact that Mr. Cohan has not been seen

as a player in New York City since the presentation of The Yankee Prince, more than two years ago, his return to the stage is being accepted by a myriad of admirers as an event of importance.
 Miss Suzanne Westford, sister of Miss Lillian Russell, has signed with Arthur Hammerstein to play the role of Lisette, in Naughty Marietta in the support of Miss Trentini. She succeeds Kate Ellmore in the cast of the Herbert-Young opera.
 The first performance of Henry B. Harris' production, The Arab, scheduled to take place at the Lyceum Theatre, Monday, September 18, was postponed to Wednesday, September 20.
 To the cast of Mrs. Fiske's comedy, The New Marriage, Harrison Gray Fiske has added Douglas Paterson, J. T. Chaille, and the Japanese actor, T. Tammamoto.
 Frank Daniels was chosen by Klaw & Erlanger to act the principal comedy role in The Pink Lady when that musical comedy is produced in London this winter. His is to be the part played at the New Amsterdam Theatre, by Frank Lalar. The London engagement probably will be played at the Duke of York's Theatre, beginning in November. The other members of the cast have not been selected definitely. Meanwhile, another Pink Lady organization is now in rehearsal, with Chicago as its objective point.
 Winthrop Ames is to have Al Canby associated with him in his individual theatrical enterprises as general representative.
 Foy's new musical play will bear the name of Over the River. The piece has been known at previous stages of its development as The Pet of the Petticoat and A Night Out.
 Ernest Lambert, who fitted from The Red Rose cast overnight, is not to remain long at liberty. He was placed under contract Friday, September 15, by F. Ziegfeld Jr. The latter expects to add Lambert to Anna Held's supporting company in Miss Innocence.

Additional Performers' Dates

Blanchette & Hehr Trio (Correction) (Maryland) Cumberland, Md., (O. H.) Frederick 25-30.
 Boese, Leo (Majestic) Evansville, Ind.; (Grand) Indianapolis 25-30.
 Clark, H. H. (Bushwick) Brooklyn.
 Cough & Robinson (Keith's) Syracuse, N. Y., 25-30.
 Cunningham & Marion (Majestic) Chicago; (Columbia) St. Louis 25-30.
 Duncan, A. O. (Park) Youngstown, O., 21-23; (Temple) Detroit 25-30.
 Dale, Dorothy (Aldome) Bartlesville, Okla.; (Aldome) Parsons, Tex., 25-30.
 Dayton, Marie (Temple) Rochester, N. Y., 25-30.
 Goodale, Jack (Bijou) Jackson, Mich.; (Bijou) Flint 25-30.
 Hughes, Wm. H.; (Sewickley) Pa.
 Jarvis & Harrison (Colossal) Lawrence, Mass.; (Keith's) Boston 25-30.
 Millard Bros. (Bill & Bob) (Ashland) Chicago.
 Shortless, Three (White) Concord, N. H., 21-23; (Fair) Brattleboro, Vt., 26-30.
 Winters & Kane (Bijou) Plaquemine, O., 21-23.
 Walker, Spencer (Lyric) Atlanta, Ga.; (Bijou) Nashville, Tenn., 25-30.
 Wentworth, Vesta & Teddy (Keith's) Boston; (Keith's) Providence, R. I., 25-30.

UP AND DOWN BROADWAY NOTES

(Continued from page 4.)

principal revue is to bear the title A La Broadway. There will be no ballet in this fall's Folies bill. In addition to A La Broadway, the cabaret skit, Hello Paris, in improved and enlarged form, will be moved down to the regular bill.
 John Cort, president of the National Theatre Owners' Association, returned to New York Monday, September 11, from the West, where he had been directing the bookings of theatres of the Northwestern Theatrical Association, of which he is manager.
 The Eastern company in Charles Klein's The Gamblers, headed by Wright Huntington and Miss Mabel Brownell, began its season last Monday night, September 11, at Newburgh, N. Y.
 When The Fortune Hunters opens in New Brunswick the latter part of this month, John C. Brownell, the clever character actor, will appear in his old role.
 On Monday, September 18, the old Folies Bergere productions, consisting of Heil, Gaby and Temptation, began a tour at the Broadway Theatre, Brooklyn. These productions have enjoyed a run of nearly six months at the Folies.
 As a temporary attraction between the disappearance of the Russian Ballet and the launching of its autumn production, the Winter Garden barbers again Monday night the original show, La Brille Paris. Miss Stella Mayhew and Miss Dorothy Jordan are still the principal singers; Will Dazle, Al Johnson and Tempest and Sunshine are the leading dancers; Frelle both sings and plays her violin; and Harry Fisher and Barney Bernard air their show-biz perisage. Fifty or more others aid in the merriment.
 Another play is forthcoming from A. H. Woods. It is entitled The Master of the House, and is from the pen of Elmer James. The cast will include the following: Julius Steger, Amelia Gardner, Florence Reed, Dodson Mitchell, Frank Burbank, Helen Reimer, Eva Randolph, Catherine Clarke, Mary Severs, Babo Morgan, Lawrence Eyre and Ella Rock.
 George Fish, formerly of Indianapolis, will open a new stock theatre in Trenton about the 1st of October. The opening attraction will be Hotties. Mr. Fish is giving the piece most elaborate production.
 Mary Munnering Wadsworth has overcome the objection of her husband, Frederick E. Wadsworth, to her desire to return to the stage, and makes the announcement that Mr. Wadsworth himself will go to New York at once to settle the details of her contract with Lieber & Co. to take the part of Domini Endell in The Garden of Allah.
 At the meeting of the Theatrical Managers Association of Greater New York, held September 14, a committee of three was appointed to confer with various labor organizations concerning demands made on the members of the association. Among the controversies to be settled are those instigated by the Musicians' Union affecting orchestra playing and the request of stage hands for shorter hours. It is expected that the committee selected will be able to amicably arrange the difficulty.
 The premiere of The Quaker Girl, the opening attraction at the Majestic Theatre, Monday night, September 18, when Frank McKee assumed control, presented Ethel Jackson in the role which the management had awarded Lucy Weston.
 The resignation of Miss Weston came as a surprise, both because of her suitability for the role and because her engagement had been ratified by the English stage manager. The explanation offered is that Martin Heck and his Orpheum Circuit proved more alluring than musical comedy. Miss Jackson can be

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NASHVILLE, TENN.

No one is more pleased these days than Manager George Hickman of the Orpheum Theatre. The Orpheum, since it began playing acts from the Keith Circuit, has proven a big drawing card in every way.

O. A. Neal, Nashville's new manager of the Bijou Theatre, is supplying his patrons this week with a very interesting production, St. Elmo. This play is proving to be a big drawing card to the Bijou patrons. It is a great pleasure to note that E. C. Cantrell, the hustling advertising man for three houses, the Bijou, the Grand, and the Orpheum Theatres, is again back at this old stand on the door at the Bijou.

At last Nashville has a handsome motion picture theatre, The Elite. This beautiful house has been rebuilt at a cost of \$10,000, and is owned by one of the strongest amusement companies in Nashville, The Crescent Amusement Co., with a capital stock of \$75,000. The seating capacity of the Elite numbers some 500 upholstered chairs, the walls are all very handsomely painted; in fact everything is as up-to-date as one would wish. A \$7,500 automatic Wurlitzer Pianochestra supplies the music. This magnificent instrument contains 370 pipes, and is one of the most expensive styles built, and at the present time is the largest instrument of the kind built in America. The Crescent Amusement Co. now controls and owns eight moving picture theatres and each one is supplied with a Wurlitzer Pianochestra.

Manager E. P. Furlong of the Fifth Avenue Theatre, is giving his patrons a very classy bill of vaudeville this week.

W. R. ARNOLD.

SEATTLE, WASH.

A modern, up-to-date, \$100,000 exclusive photoplay house on Second Avenue is the latest big addition to Seattle's theatrical enterprises. The new theatre will be located at 1412-1416 Second Avenue, between Union and Pike Streets, on a site adjoining the north side of the Times Building. John H. Clemmer, owner of two theatres in Spokane, and his son, James Q. Clemmer, owner of Dream Theatre in this city, are financing the moving picture venture, plans of which are already drawn by Architect E. W. Houghton. Charles Frohman and Klav & Erlanger have finally fixed the opening date of the new Metropolitan Theatre as October 2, and the opening attraction will be Richard Carle and his company in the big laughing success, Jumping Jupiter.

Following the footsteps of Seattle, Victoria, B. C., has planned a Follies, which will be held September 11-16, under the title of "Do It in Victoria" Carnival.

John Cort has engaged Frances Sisson for Mrs. Leslie Carter's company. He has also engaged Felice Morria, who has been seen in Seattle at the Orpheum, for his Sadie Company.

Manager Pantages states that he will open his splendid new theatre in San Francisco not later than November. It will cost nearly \$400,000.

Harry Corson Clarke has his company all organized for a road tour.

Sonsa's Band, which just returned from Australia, will be heard at the Seattle Theatre, September 23.

Herr Franz Adelman, for the last six years identified with the musical affairs of Seattle, left September 4 for New York City, from there to Europe, to be gone two years, during which he will devote his entire time to study.

LEM A. SHORTBRIDGE.

PROVIDENCE, R. I.

Vaudeville season at Keith's Theatre opened September 11 to a crowded house. The headliner was Prof. Houdini.

Messrs. Spitz and Nathanson, proprietors of the Empire Theatre, already have two companies of The Thief on the road and good reports about business are received weekly.

Billie Watson and The Girls from Happyland did capacity business at the Westminster Theatre during the week of September 4. Manager Collier says it was the biggest week in the history of the house.

George U. Gray, manager of the Imperial Theatre, reports excellent business so far this season and feels sure of big business with the bookings he now has for 1911-12.

The Soring Maid, at the Empire Theatre last week, drew crowded houses at every performance and the S. B. O. sign appeared early in the week. This attraction was greatly enjoyed by the big audience present.

Mr. Berton Churchill, of the Albee Stock Company, received a beautiful gold watch from Mr. E. F. Albee on Churchill Night, September 8, at Keith's Theatre, and in addition to this beautiful gift, Mr. Lovenberg announced a three years' contract with Mr. Churchill for the Albee Stock Company.

W. E. GREENE.

TOLEDO, O.

Thomas Chlem, who has been in Toledo with many attractions in burlesque, is among the entertainers at the Wayne Hotel grill room. Thomas has some voice and making a decided hit.

Dave Altman was with us at the American as manager of Al. Wood's chief of the Secret Service Co. Dave has not been in town for the past three years. Looks well and claims that melodramas are in for a good season.

Satan Sanderson, a new offering for the popular-price theatres, was presented in this city the past week with the well-known star, Norman Hackett.

The Jersey Lilies presented at the Empire Theatre the past week with James Cooper and Charlie Howard, were a big card and among one of the best in the burlesque offering at the local playhouse.

Babe Andrews has taken the second-hand position at the Keith's stage. Will be very popular and should make good.

Bratley's new theatre, the Columbia, opened for the season, September 11. The house was tested to capacity at all performances. It is a very cozy place and should prove to be a winner. Among the features of the house is a \$5,000 pipe organ.

Keith's is already ready for their opening on Monday, September 25. The attractions will open Monday afternoon and close Sunday. James Latham is now banding the publicity for the Auditorium. Jimmy is some biller, just back from a circus.

No. Henry Myers is not with a show, just had his picture in the paper because it was some event of Cris and him being twins.

The Orpheum Theatre Stock Company has closed, and the house is again showing pictures. Bill Bettis, manager of the Coloual, says that he has all the attractions in good pictures, and his house is always crowded.

Old Man Potaskel is home from the Toledo Beach, and making some good eatings for the wonder show people at the Oyster Bay Annex. Bill Keene went to see the parades or conventions at New York. Bill did not have any string for his hat.

JACK TIERNEY.

TORONTO, ONT.

The total attendance for the 12 days of the great Canadian National Exhibition which closed September 11, was 916,000. If it had not been for some inclement weather the million mark would have been reached. However, the management is already planning for next year on a greater scale than ever. Before the close of the fair the press boys passed a resolution thanking the manager and Secretary J. O. Orr and Press Manager J. K. Withrow for their courtesy and general endeavors to make things pleasant for the members of the fourth estate.

The season at Scarborough Beach Park, the big White City, closed in a blaze of glory September 10. An immense crowd was present to bear a choice program rendered by the 74th Regiment Band of Buffalo. The genial attraction manager, George H. W. Moran, informed your representative that this season just closed broke all records for attendance etc. for previous ones at this favorite people's playground. Next season will see several new novelties installed.

Mr. Edgar L. Wild of New York, has been appointed local manager of the Strand. The gentleman has had the best of experience in his particular line and this city's latest up-to-date amusement resort is bound to be a big success.

JOSEPH GIMSON.

SAVANNAH, GA.

The theatrical season never looked brighter in this city, everything in the way of amusements are opening up strong, and if all predictions come true, Savannah is to have the best season in years. The Savannah Theatre opened September 5, and Manager William B. Seeskind is back again with the best line of hookings ever offered the people of this city.

Since the affiliation of Jake Wells with the Bandy Brothers of the Liberty Theatre, Savannah is to have something new in the way of theatricals, the house now being devoted to the Star & Havlin Circuit, which insures forty weeks of the best plays known at popular prices, a partial list of which are given below.

The Kinemacolor pictures of the Coronation opened this house on Labor Day, and did a tremendous business for that week followed by Henry Hicks, In the House Next Door, which also fared well. Dante's Inferno will be shown here week of September 18, and the following shows have been booked. St. Elmo, Driftwood, The Soul Kiss, Beverly of Graustark, The Millionaire Kid, School Days, Fantasma, Around the Clock, Mrs. Wiggs of the Cabbage Patch, The Traitor, The Winning Widow, The Man Between, The Goose Girl, Tiberius, Beulah Poynter, Salvation Nell, The White Slave, The Rosary, Ward and Vokes, Across the Pacific, Dave Lewis, The Virginian, Billy Van, Billy Clifford, Checkers and many others of as much prominence.

The Bijou is the only house that is exclusively devoted to vaudeville and Manager Henry C. Fourton, who is now in charge, assures his numerous patrons that he will continue to give them the best possible talent, with a change of bill twice weekly. It is something remarkable to see the tremendous crowds which tax this house nightly, never before in the history of theatricals of this city has a house done such an enormous business.

The Savannah Picture Play Company, which is building the Arcadia, the new picture house here, announced the opening for about September 20. This house when completed will seat 750, and will in all respects be one of the handsomest and best appointed picture houses in the South. The work is being rushed on the theatre, and it is expected that the opening will take place on time.

The Odeon and Folly Theatres have been doing a tremendous business all summer, and these popular picture houses are under the management of "Montgomery," who owns and operates houses in Columbia, Atlanta, Jacksonville and this city.

Savannah is to have a poultry show, November 18 to 24, this being a new enterprise for this city, it will, no doubt, prove very successful.

With the coming of the Grand Prize Automobile Race and the Vanderbilt Cup Race in Savannah, Thanksgiving Week, everything in the theatricals should boom, as at least a hundred thousand people are expected here during that time, and this will be one of the greatest events ever held in Savannah. Concessionaires should get in direct communication with B. H. Levy, who will have in his charge all the concessions. This is the time for all people in this line to get busy.

ARTHUR M. ROBINSON.

FALL RIVER, MASS.

The theatrical season will soon be in full hum. Already the Academy of Music is open. The premier show at this house was given September 1. It was a drama, A Prisoner for Life, and was witnessed by a full house. The next show was The Newlyweds and Their Baby, which went big. This is in many ways remarkable for the hills are running short time, and consequently the operatives and the citizens as a whole have less money. With such interest at the beginning despite the scarcity of money it looks as if the season would be a good one for conditions at the mills are expected to improve. The Academy has been remodeled. In fact it is more attractive than for years. George S. Wiley is manager. Julius Cahn is lessee and agent.

The Premier and Bijou have been running twice a week, three-act vaudeville and pictures during the summer and will continue this policy during the winter. Manager Benson is doing all possible to make both houses a success.

The Palace, built last spring by Wm. Stecker, is now managed by Jack Barry, an old theatrical man. He is running two or three acts of vaudeville with two changes a week, and first-class pictures.

The Star, Pastime and Scenic are dispensing straight pictures to good audiences.

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The Savoy will open on September 25 with eight-act vaudeville. The Savoy is the only straight vaudeville house in the city and is a first-class playhouse, the newest in the city seating a large audience. Marcus Loew will book the house. Charles P. Cook will be the helm. He was formerly manager of Shedy's Theatre, now the Bijou.

ALBERT FOSTER MUNROE.

FILM NOTES.

The company of Nestor players now working on Western pictures will shortly leave for Pennsylvania, where in the Mauch Chunk region they will play Western pictures, until the fall season is over and the weather will no longer permit. The company will then move on to Lower California, where it will spend the winter taking Western pictures and such others as are suitable.

New York City no longer harbors David Horsley and the Nestor Film Company. They have removed the executive offices from 147 Fourth Avenue, New York, to their own building at 688 Avenue E, Bayonne, N. J. All communications to Mr. Horsley or the Nestor Company should be addressed to Bayonne.

The Nestor Film Company will, on Saturday, September 23, start releasing comedy split reels, with Mint and Jeff occupying the larger part of the reels. David Horsley, who skillfully steers the Nestor ship, is very anxious over this comic double bill and predicts a tremendous success.

Will M. Carroll has opened a picture theatre at Jacksonville, Ill. The house is one of the best and most up-to-date in Central Illinois, and good business is looked for. Mr. Carroll for several years played leading parts with repertoire companies.

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MOVING PICTURE THEATRES.

Desperate Desmond, the well-known melodramatic travesty by Harry Hensfield, is now being filmed by the Nestor Company, and the first release will be announced in the immediate future. Thomas Hackett, of Essanay fame, is directing Desperate Desmond's desperate efforts in winning fair Rosamund. We foresee a big success.

The Taylor and Brown Amusement Company of Big Stone Gap, Va., will open a motion picture show within the next week or two with C. O. Brown as manager. This will be in connection with their house at Big Stone Gap, Va., and Norton, Va. They will use licensed films. No name for the house has as yet been announced.

CARNIVAL CONVERSATION.

(Continued from page 23.)

since become one of the big exposition promoters, he having had the Cliff Dwellers on the Pike at the St. Louis World's Fair, started in the business with the Travla Midway Company. Tobin is the only talker that has ever risen from a Midway front to the position of a recognized promoter. Talkers, all of you have a chance.

John P. Tobin—Where is that portable dance hall you were going to frame up for carnivals? Many think your idea an excellent one. John, suppose you really do it next season.

There are many devices, shows and games at Coney Island that would get the money and prove valuable additions to carnival companies. In many cases these additions would help promoters and managers to realize a portion of their ambitions. It seems, however, that the habitual Coney Islander prefers to remain there, regardless of any opportunities that may be offered on the road. The loss is considered an even break.

The bol-we-evil of the carnival business—That class of so-called strong game workers who are usually so weak that they can not even put up their own stands, let alone listen to an argument that will advance the business interest whereby all concerned would profit.

Many seven-in-one shows are nothing more than seven pits with one real attraction. More is the pity.

Just as soon as the Coney Island and any other showman finds out that the public are not "suckers," as he is wont to call them, just so soon will he start and continue to do well. With all due respect and apologies to P. T. Barnum for not conceding to his precedent, "the sucker a minute" gag.

Wilber S. Cherry, the general representative of the Smith Greater Shows, is among the few general agents that do not have to leave town immediately after signing a contract. Cherry can always come back.

The New York State Fair, at Syracuse, and the Danbury (Conn.) Fair, put out the best line of paper and do more and the most intelligent advertising than any of the Eastern fairs I have yet seen. By the way, both are real fairs, that know how to do things.

I am not kidding about this: There is a show in storage at Brighton Beach that is made entirely out of bread. It is the work of a German genius, and portrays the life of Christ. If some showman who is looking for a good proposition, it would be well for him to investigate this bread show. Speaking jokingly, the public should "eat it up."

The Middletown (N. Y.) Fair would have been a big winner if it had not rained all week. So say all the showmen and concessionaires who went there. It rained every day except the last day (Friday). Cheer up, Middletown; you are a good place anyway—that's worth something.

When riding devices have to lay off and shows go into storage just at the very beginning of the fair season, something is radically wrong. Where does the fault lie? There must be something the matter with the owners. The very best of a Merry-go-Round playing a week and laying off a week. I know two or three who are guilty. Think a minute.

A circus is a circus, a carnival is a carnival, a fair is a fair, a park is a park. Each to his own. Do you get this?

ROLLER SKATING NEWS.

(Continued from page 23.)

The Kullerbocker Ice Company has purchased the machinery and ice plant and have built a plant just across the alley from the Ice Palace, and will manufacture ice, using the machinery from the Ice Palace by piping underground and connecting the two places. The men are at work on the decorations for the new dance hall, and the floor will be laid

shortly, and everything will be in readiness before the cold weather sets in.

What effect this latest move will have on ice skating in Chicago is yet to be seen. Another rink, less expensive, may be built by men who have thought of building the second rink for Chicago. If such a move is made, a site more suitable for a skating rink will be the result.

SKATING NOTES.

Mr. Edward B. Barnes, manager Colliseum Rink, Winslow-Salem, N. C., writes that by special request he has consented to hold his rink open one week longer. It looks like business wasn't very good in North Carolina.

Oklahoma City, Okla.—Manager W. T. Yoder of the Colliseum Rink, who did not intend to open up this season as was reported, opened his rink a week ago and stated that wonderful crowds are patronizing the rink. Mr. Yoder intends to stage some championship races this winter.

Shawnee, Okla.—The roller rink at Benson Park has been doing a real winter business during the hot summer days.

Lawrence Sibenaler, the champion of Oklahoma City, has started the racing season by winning his novelty match race against Mr. Pratt, a heel and toe wanker, who was to walk one-half mile while Sibenaler skated one mile. The skater won, and a crowd of 600 people headed the 200 skaters witnessed the event.

Mr. Tom Butler, manager of the great team of ice skaters, Butler and Baple, has returned from Europe, where he was booking ahead, and was visiting in Chicago last week.

Milwaukee, Wis.—Riverview Palace Skating Rink opened for the season Saturday evening, September 2, to a packed house. Skating is just as popular as ever in the beer city.

Cleveland, O.—Manager Harris C. Shannon of the Elyseum Rink (Ice), writes that they are putting the rink in first-class condition for the fall opening, and some good contests will be promoted there this winter.

Reports from the summer skating rinks in many of the popular parks throughout the United States, have in most every instance been satisfactory to the promoters. In many cases it was reported that it was even better than the year before, and in many instances the rinks have decided to remain open as long as the weather will permit.

Chicago, Ill.—Madison Gardens, just fitted out with a new skating floor and several new decorations that go to make the Garden one of the most popular skating rinks in the country, will open up to the public on Saturday, September 16. Manager McCormick will have skating every night and matinees Saturday and Sunday afternoons during the entire season.

Chicago, Ill.—Manager Miles E. Fried of Sans Souci Rink, will open up his rink on September 16 with one thousand pairs of new roller skates, purchased last week from the Chicago Roller Skate Co.

Aurora, Ill.—The Colliseum Rink that was closed to skating the past two seasons, may be opened up for roller skating this winter. The rink was remodeled and used for moving pictures, and it was the intention of Manager Rubens to build on the rear and use same for a skating rink, but that plan was dropped. The skaters are now anxious for a revival of the game.

During the month of October, for the benefit of the ice skaters, I will publish a complete record of the championship events skated in 1910-11, naming the champion in each class, both Western, Eastern and International championship races. This will be the most important skating record ever published.

Mr. Al Flath, promoter and manager of amusement parks and skating rinks, was a visitor in Chicago last week. Mr. Flath, who was assistant manager of Ravenna Park, Milwaukee, Wis., closed there Labor Day. Flath is looking to get hold of some good rink for the winter, and no doubt but that he will boom skating in whatever locality he locates.

Earl Reynolds of the Reynolds and Donegan team of roller skaters, is filling in some good time. They had a fine week at the Temple, Detroit, Mich., week of August 27, and week ending September 3 at Rochester, N. Y. Their act is always good for a return engagement.

The last professional roller race of the season will be skated at the Riverview Rink, Chicago, on Sunday night, September 10. Twelve of the fastest skaters in the West will try to take the honors away from the California star, Fred Martin.

Henry Becker, one of the greatest little skaters the game ever knew, will be out of the game for good, if the reports said to have been received from his doctor are true. Becker has been skating under difficulties for a long time, having injured his leg in a bad spill some time ago, and has never had the same confidence in his skating since. Now comes the word from his physician that he must quit for good or suffer severely if the injured member is hurt again. The roller game loses one of the greatest skaters I ever saw.

To all skaters who have earned for themselves a reputation worthy of recognition for the skating world, and whose records and past performances will bear close examination, I earnestly request you to send me a list of your performances or records accompanied by a photo, and same will, if found correct, be placed among the records of great skaters in the form of a book in which is published as soon as the records and biographies of all skaters is complete. This book will be a complete history of skating, and when completed will be the most valuable book ever published.

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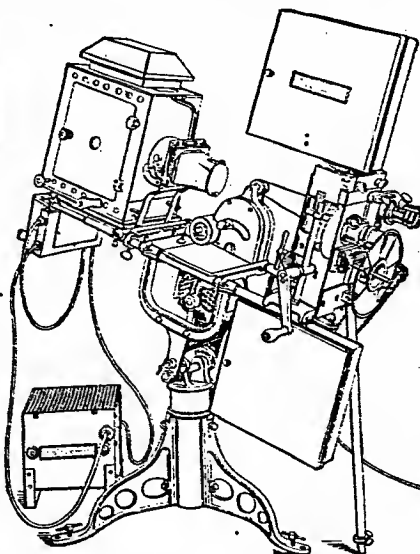
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Mr. Joseph W. Munch, formerly a Minneapolis (Minn.) skater, and at present manager of the Riverview Palace Skating Rink at Milwaukee, Wis., has a fine record as a professional skater, and wants it known that even though he is a rink manager, he is still in the game as a racer. Joe, who was a team mate of Alfie Moore when he was the champion of the world, has done some good racing, and for the last six years has defended his title of champion of the Northwest, and as this is the greatest event skated there every year, much interest is taken in the annual event. Mr. Munch won the Northwest championships at Minneapolis in 1905, and has defended his title annually, winning a medal each year. In 1909, in December, he was presented with a diamond-sludded medal at the championship races at Minneapolis. He has many records to his credit besides a number of medals. He says he is just as good as ever, and will go after the championship again this winter.

RINK NOTES.

The roller skating rink at Schuylkill Haven, Pa., was reopened to the public on Labor Day. Music was furnished by the Citizens' Band of Schuylkill Haven. The attraction for the entire week was Miss Adelaide E. D'Vorak, the champion lady skater of the world. This was the second engagement that Miss D'Vorak had at this rink. There were large audiences present throughout her entire week. The rink is under the management of P. R. Naffin and runs attractions once a week throughout the season. The latest attractions which were introduced by Miss D'Vorak at this rink are, "The Human Fish Pond" and "Musical Chairs." The champion speed skater of Schuylkill County is Charles Fisher, aged 16 years. This young man prom-

ises to make good in the racing game. He has skated against Jesse Carey in a seven-mile race and would like to meet other fast skaters.

G. J. Chandler of Lebanon, Ky., has opened a skating rink in the heart of his home town. It is his intention to feature professional skaters all throughout the season. His floor has been prepared and laid down with especial care, and the building has been so remodeled as to insure a cozy auditorium for lovers of sport awhirl.

The Vernons have just closed a successful five nights' engagement at the Lindington (Mich.) Rink, this being their third engagement at this rink within the last five months. The rink, which is owned and managed by Horan Brothers, is enjoying fine business.

The Colliseum Rink at Grand Rapids, Mich., owned by Mr. Herstick, and managed by Geo. Zindel, is being enlarged. The rink, which is modern, and up-to-date in every respect, will be ready for its opening sometime in October.

The Palace Rink at Cheboygan, Mich., managed by Nisker and Malek, is enjoying good business and is now in its fifth season. The rink at St. Ignace, Mich., is also doing nicely.

The Vernons report that the outlook is splendid for a very good season for rink managers in Michigan.

The rink at Gaylord, Mich., under the management of A. Karlsake, opens the season September 18.

A. Trudo opened a new rink at Manistique, Mich., September 4 to turn-away business.

The rink at Vanderbilt, Mich., opens September 18 under the management of C. LaFever.

The Temple Rink, Owosso, Mich., opens September 23, with George Wright as manager.

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BIG ED WALSH, OF THE WHITE SOX

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SWEET SIXTEEN DELIGHTS.

(Continued from page 4.)

"It will be well to speak thus at once in praise of the music of When Sweet Sixteen, and to make appreciative mention of the pleasant light voices, the graceful dancing and the nimble cleverness of all the company.

"Back of the music and the intermittent vanderbilt which grows from Mr. Hobart's ideas is a general scheme of satire on the newly rich. Papa wants daughter to marry a moneyed miser, mamma has eyes on a Scottish lord, and daughter finally chooses the presumptuous secretary of the miser. Thus will sweet sixteen have a mind of her own.

"Plot and satire are neither here nor there when the action of the song-play is once under way. A manicure girl named Gertie has the swing of the newly rich one's mansion, a whole young ladies' seminary outfit is on constant call for chorus effects, and everything happens generally as it does only in farce-comedy land.

"Mr. Herbert personally conducted the orchestra and was a cheerful vision to the large audience.

"The Times reviewer is frank to express the following criticism: 'The principal tunes of the piece are Graft, The Wild Rose, Honey Love, Hearts are Trumps, and Rosalind. These have melody and swing to recommend them. There are novelties in the orchestration, a feature one may always expect in a Herbert score. There is a very clever use of the drum in Oh, Those Boys, the French horn plays its subtle part in Hearts are Trumps, and the aforementioned life in Graft caught many ears besides Kitty Gordon's, who was there in a box.

"In one instance the song called The Golden Long Ago, Mr. Hobart seems to have listened carefully to the words of There Were Two Prince's Children from The Merry Widow. However, he soon forgot The Merry Widow to plunge into the Laugh song, which closed the act, and which tells how they laugh in opera in the South and many other places. This, with Mr. Herbert's accompanying music, and the performance by the company, brought the curtain down with good effect. It had to be raised many times. Part of the finale was repeated, and finally Mr. Herbert and Mr. Hobart appeared to share the applause.

"Perhaps the three actors who were entrusted with these three roles had something to do with the success with which they were projected beyond the footlights. At any rate, they were the most successful in the cast. William Norris was Mr. Todd, Harry S. Fern, Zeke, and Miss Eva Williams, Gertie Greene.

"The chorus was comely and sang well; the orchestra played with spirit under Mr. Herbert's direction; the piece was prettily mounted, and the costumes were charming in a simple way. And When Sweet Sixteen contains enough comedy and entertaining music to while away an evening for many people."

SAID AND SEEN ON CHICAGO'S RIALTO.

(Continued from page 8.)

Chorus Lady, a vehicle and part that yielded a fortune to Rose Stahl. Rodney Ransom, of course, will play the gallant young horseman who loves Patricia.

At the Crown, Three Twins will hold forth next week. Mayme Gerue will head the aggregation and will sing and dance the Yama-Yama number originated by Bessie McCoy. Sixty handsome showgirls and hollers are in the company.

Four weeks of business proves that Rowland & Clifford have struck another winner in Edward E. Rose's new play, Rock of Ages. The fifth week starts tomorrow, and the play, with many changes suggested by its spring tryout, comes into the Imperial Theatre for a week. In The Rock of Ages, the enterprising firm seem to possess a rival even for that money-maker, The Rosary. The opening week at the American Theatre, St. Louis, August 20, resulted in a gross that created a new record for that house. Miss Jessie Arnold, wife of Edward E. Rose, the author of the piece, and the leading lady, has established a permanent organization of the Rock of Ages Society in Chicago, and the first gathering of the Chicago Chapter will be at the Imperial Theatre this week. The object of the society is to conduct rescue work among the girls of the larger cities.

At the Haymarket, Salvation Nell, Edward Sheldon's gripping play of the rescue work of the Salvation Army, will spend the week. Miss Isabel Randolph in the title role, and Edmund Roberts as Jim Platt, sustain their roles in masterful fashion. The stagings and the character delineations are the height of realism.

Col. William Roche announces The Struggle for next week, at the Bijou, commencing Sunday matinee. The play is one of the higher order of melodramas. Carl Hartberg, recently in the support of Mrs. Fluke in Becky Sharp, but better remembered for his impersonation of the German with David Warfield in The Music Master, has the leading role.

Messrs. Marvin & Roche announce Miss Beulah Poynter's pleasing comedy-drama of Missouri swamp life, The Little Girl that He Forgot, at their Alhambra Theatre for the week commencing Sunday matinee, September 17. Miss Agnes Biall has succeeded to the title role this season.

Clyde Fitch's last play, The City, which the Shuberts have had on tour for the past two

seasons, will be the offering for the coming week at the Marlowe Theatre. The excellent Marvin Stock Company, with Albert Phillips, Lella Shaw, Sam Meharry and Alice Condou in the posts of honor, will delineate it.

Hanson's Fantasma, a brilliant combination of pantomime, illusion and spectacular extravaganzas, will hold the boards at the National Theatre for the coming week, commencing tomorrow matinee.

Suffrage and Love, a two-act comedy, translated from the Swedish of the Duchess de Cagliostro by Dr. Ingeborg Rasmussen, and August Strindberg's Samn were acted last Thursday night, September 14, at the Hull House Theatre on Halsted Street, by Mme. Sonja Bernhoff-Jebe and a company of American and Norwegian players.

Grace Hayward has returned from Europe and reorganized her stock company that she maintains at the Warrington Opera House in Oak Park. Her players this season include Charles W. Dingle, Lew J. Welton, Chester Wallace, David Marlowe, Walter Watson, Dolle Davis, Collette Powers, Rose Pointer, Frank H. Livingston, William Webb and Robert Jones.

A sprinkler standpipe and high-pressure system for lighting fire, the invention of W. J. Reilly, engineer of the La Salle Opera House, has been adopted by the Chicago city council as the official apparatus for theatrical use. The device has been in use for the past year at the La Salle.

Mikhail Mordkin's All-Star Imperial Russian Ballet, with Mme. Anna Pavlova in the company, is announced for a series of spectacular entertainments at the Auditorium November 13, 18 and 19.

Addison Burkhardt, one of the authors of Louisiana Lou, now appearing at the La Salle, is collaborating with Charles W. Collins on a musical vehicle for Nat Willis, who will be starred late in the season by a firm of producers in the East.

Chicago, Sept. 16 (Special to The Billboard). —At the end of next week, only one of the Loop section theatres will be dark, and this, the Studebaker, is scheduled to open on September 24, with Eddie Fox and company in a new musical comedy, by George V. Hobart and H. A. Du Souchet, with music by John L. Golden. This entertainment, which is founded upon the theme of The Man From Mexico, was originally named A Night Out, but it will be presented under the title of Over the River. This name was agreed upon yesterday by Charles Dillingham and F. Ziegfeld, Jr., its producers. The name is due to the chief incident in the piece, the sending of a convivial man-about-town to Blackwell's Island reformatory, which is "over the river" from Gotham.

On September 24, The Girl I Love will begin its engagement of three weeks at the Auditorium as the annual attraction of the Policemen's Benevolent Association.

On September 25, at the Lyric, the All-Star revival of Pinafore will take place, with Fay Templeton, De Wolf Hopper, Eugene Cowles, Edith Decker, Arthur Aldridge, George MacFarlane, Alice Brady, and others.

Future attractions at the Loop theatres are announced as follows: Edith Tallaferro and company, in Rebecca of Sunnyside Farm, at the Illinois, on October 1; Alla Nazimova, in Alcegaon Boyesons, The Other Mary, at Powers, on October 2; Philip Barakofsky's farce, Over Night, at the Princess, on October 2; C. M. S. McElhan's, An Affair of the Barracks, at the Grand, October 2; Leo Ditrichstein and company, in The Concert at the Blackstone, about October 15; Walter Browne's morality play, Everywoman, at the Auditorium, on October 16, with Jane Oaker, Frederick Warde, Marie Wainwright and others in the cast.

Boccaccio will be the opera that will occupy the talents of Col. William Thompson's Opera Company at the Angelus next week, commencing Monday night. It will be the introductory vehicle for Mme. Alda Hemmi, who has appeared with many notable opera companies. Arthur Deane, the possessor of a beautiful tenor voice, will have a prominent part in the opera. Patronage at the Angelus is steadily increasing, and Col. Thompson's efforts to provide the best of the operatic classics at popular prices is meeting well-deserved success. Among the operas scheduled for early future production at the Angelus are: The Bohemian Girl and Carmen.

At the Chicago Opera House, Dustin and William Farnum and company are meeting with great success in the military play, The Littlest Rebel.

Thomas W. Ross, entering his fifth week in An Everyday Man at the Cort Theatre, is turning them away. H. B. Lonsdale, recently of the cast of Dear Old Billy, at the Whitney, has succeeded C. B. Wells, who is ill.

Holbrook Blinn, in the role of Michael Reggan, is adding tremendously to his reputation at the Garrick. His vehicle, The Boss, is one of the best expositions of latter-day American life that Chicago has seen since The Lion and the Mouse. Mande Fealy and H. A. La Motte assist in garnering the laurels.

Thomas A. Wise and John Barrymore will play Uncle Sam for three more weeks at the Olympic Theatre. The first change in the cast will occur Monday night, when Georgia O'Ramey will displace Josephine Brown.

William Hodge, in the Tarkington-Wilson play The Man From Home, continues to draw capacity houses at the Grand. The same generous patronage is accorded Ziegfeld's Follies at the Colonial. Grace Leigh has left the company.

There is a new "bad-er" in the cast producing The Deep Purple, at McVicker's Theatre. He is Lyster Chambers, who has replaced Louis Morrell. The Armstrong-Mizner melodrama is playing to the full capacity of the house every

evening. Edwin Arden, who is now acting the role of the heroic mining man in the play, will leave The Deep Purple at the end of the Chicago run to go into the support of Mme. Simone (Le Bary), and will take part with her in Rostand's La Princesse Lointaine, called in Louis Parker's version, My Lady of Dreams.

Louisiana Lou, with Alexander Carr, Eva Fallon, Mary Quive, Sophie Tucker, and a cast of celebrities, begins its third week at the La Salle Opera House, with generous patronage. Its pungent humor and melodious score evokes favorable comment from all who see it.

The Criterion Theatre, heretofore the home of melodrama, and for years the headquarters of Lincoln J. Carter, has been leased to Max Hanisch, a Philadelphia promoter of the German drama in the German language. The house which has been rechristened the Deutsches Theatre, opens tonight with a performance of Johann Strauss' delightful three-act operetta, The Gypsy Baron. It will run for a week. The interesting company comprises the flower of the German singing talent in light opera in America, among them artists being Remy Marsano, of Berlin's Royal Opera and the Metropolitan; Emilie Schoenfeldt, of the Residenz Theatre, of Hanover, and Angelo Lippich, a handsome tenor from Vienna. There is a singular chorus of thirty, and sixteen musicians, under the baton of Herr Martin Ballmann.

There will be a change of attractions at the Lyric Theatre on Sunday, September 17, Lew Dockstader and His Minstrels opening to a matinee audience. Among the well-known fun-makers in the company are Nauty, Copeland, Albright, Romaine, Gilletti, La Pearl and Ferandon.

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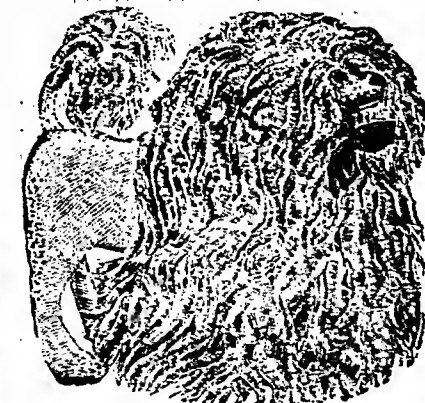
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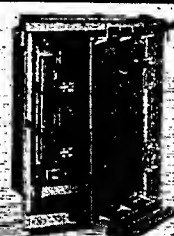
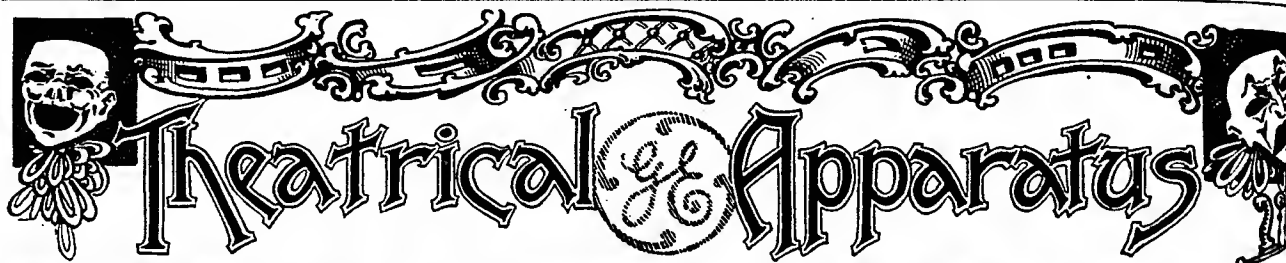
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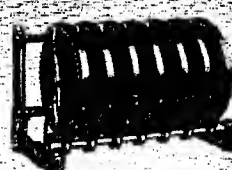
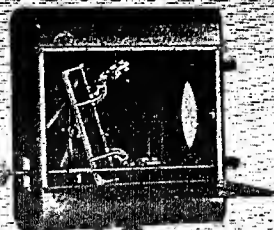
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America's Leading Amusement Weekly

THE BILLBOARD PUBLISHING COMPANY, Publishers

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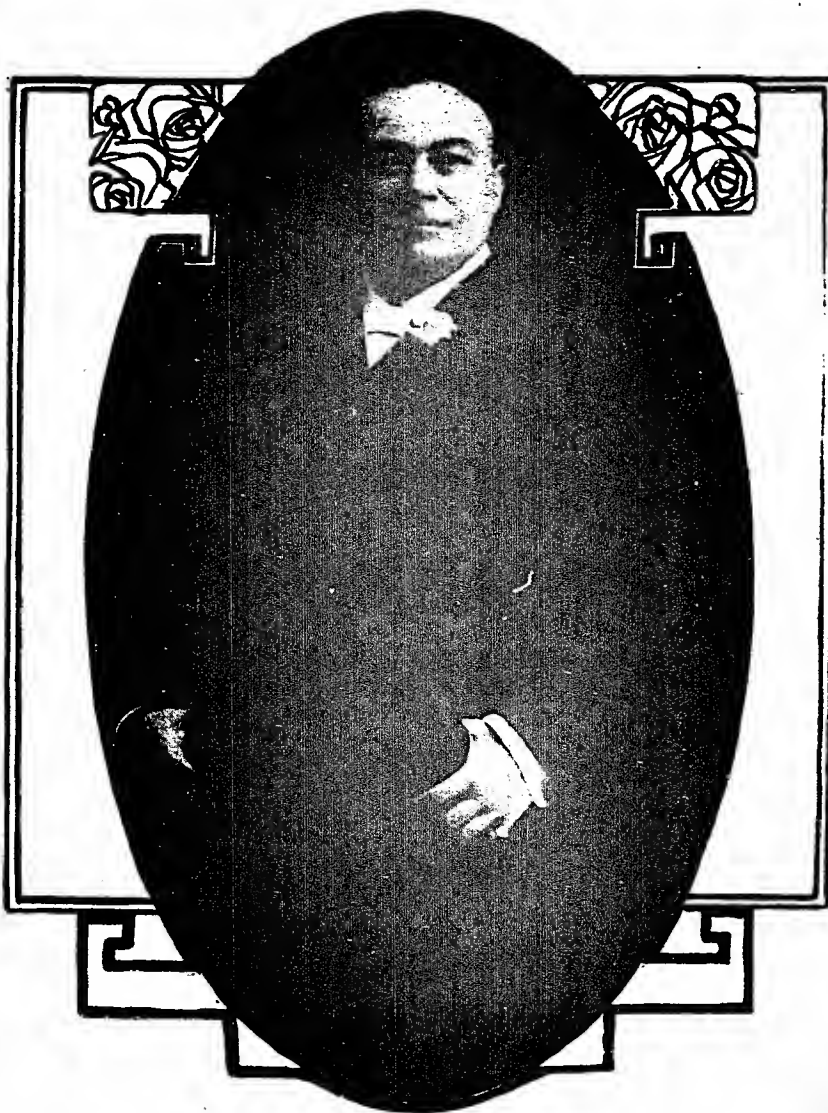
IN THE LIMELIGHT

Intimate Sketches of the Careers and Personalities of Men Powerful in the World of Amusement, Whether or Not Prominent in the Public Eye

It can be easily remarked without fear of refutation that no name, if any, is more widely and more favorably known in theatrical circles than that of Abraham Lincoln Erlanger. The mere mention of the producer's name brings up the train of successes, both before and since his association with Marc Klaw was entered into, that pays homage to his business acumen. Today he is known as New York's eminent theatrical figure, the E. of the firm of K. & E., the large producers, as well as having heavy and active interests in Klaw & Erlanger's Exchange, the firm of Hayman, Klaw & Erlanger, Klaw & Erlanger Amusement Company, the K. & E. Construction Company, the New York Theatre Co., the K. & E. New Orleans Theatre Co., the Illinois Amusement Co., Power's Theatre Co., Chicago; Frohman, Rich & Harris, Boston, and is also prominently interested in many other corporations. His success is the more pronounced because of his humble start and the rigid but ambitious career that he outlined for himself, which culminated in the ramification of theatrical enterprises that are now under his supervision.

To Cleveland, Ohio. It is that we look for the early history of the youthful Erlanger, although his birthplace was the sister lake city of Buffalo, N. Y. He acquired with unusual rapidity the education obtainable in the public schools of the Cuyahoga City, and finished also a commercial course at the Spencerian Business College. When attending school, young Abe gave vent to his indomitable ambition by taking charge of the opera glasses and cloak room at the old Cleveland Academy of Music, in the days when it was under the management of John Ellsler. When the Euclid Avenue Opera House was built, Mr. Ellsler took young Erlanger along with him as general all-round assistant.

The venture proved a fiasco for Ellsler, and the theatre passed into the hands of Mark Hanna, who placed his cousin, Lew G. Hanna, now a major in the United States Army, in charge. Hanna recognized the ability of young Erlanger without much delay, and installed him as business manager and treasurer of the enterprise. The in-



ABRAHAM LINCOLN ERLANGER.

cident marked the birth of a new era in Cleveland theatricals, and one which subsequently made itself felt throughout the country. By his system of advertising and accomplishing publicity, Cleveland was transformed from one of the worst to the best of show towns in the country. In less than a month a promotion placed him in absolute managership of the house.

Mr. Erlanger's first regular road engagement was that of advance agent for Mr. and Mrs. George S. Knight, for a duration of two months, after which he and John H. Havlin became

their managers. The tour was gratifyingly successful, and by reason of the record made, Erlanger was engaged by Chas. B. Jefferson. He managed the spring tour of Jos. Jefferson. He remained in this connection for five successive years, being obliged to travel but ten weeks out of the year. Bookings at that time were horrifyingly uncertain. Jefferson, although at popular prices, could not tell just where his bookings would take him. He had then toured the East and North for twenty-eight years. Young Erlanger arranged a tour throughout the entire South and West for Jefferson at the

now current \$2 price, something hitherto unaccomplished and considered an impossibility.

After the opening tour of the Jeffersons Erlanger entered into an arrangement with Marc Klaw, who was managing Effie Ellsler, and with him took charge of the route of the celebrated actress. The two young managers decided to take their star from Philadelphia to Little Rock, Ark., a distance at that time the record for a dramatic jump. The association of the two men soon became a co-partnership, which has continued for over a score of years without the slightest suggestion of a friction.

Together they bought out the old Taylor Theatrical Exchange, the first of its kind in New York, in 1894, on \$500 borrowed capital, secured from the funds of old David Bidwell, the manager of the Academy of Music and St. Charles Theatre in New Orleans. They soon entered the production field. Their first venture was The Great Metropolis. This was followed by The Country Circus, A Round of Pleasure, Miss Dynamite and Jack and The Beanstalk. About ten years ago, Mr. Erlanger originated what is now known as the "Theatrical Syndicate," which has become one of the greatest theatrical powers in America, and probably in the world. He is the guiding genius of this great institution, which controls many of the principal theatres in the United States.

In 1898, Klaw & Erlanger became interested in the production of Hall Cain's The Christian, and the next year made their great production of Ben-Hur, which is in its thirteenth season and has netted them a profit of over a million and a half dollars, besides paying to the estate of General Lew Wallace something like \$350,000 in royalties. One of Mr. Erlanger's greatest achievements was the building of the New Amsterdam Theatre, which represents an outlay of over \$2,000,000, and generally conceded to be the finest theatre structure in the world.

Personally, Mr. Erlanger is rather reserved, but to those who know him intimately he is one of the most genial men in the world. He possesses a most lovable and sympathetic character. These attributes are not generally credited to him, but to really know him is to respect him and like him immensely. He is generous both to friends and to charitable purposes.

He is a remarkable athlete, and is an amateur boxer of note. He is also an enthusiastic horseman, and can hold his place in the saddle with the best of them. He enjoys a good dinner and a funny story, as all his associates can testify. A business man in business hours, he is a big boy and full of fun when his day's work is done.

AMUSEMENT EVENTS OF THE

ARLISS TRIUMPHANT

New York Loud and Fervent in its Acclamation of Praise for
Eminent Actor in the Role of the Powerful
Jewish Diplomatist of England

DISRAELI, a comedy in four acts, by Louis N. Parker. Wallack's Theatre.

THE CAST.

The Duke of Glastonbury.....Charles Carey
The Duchess of Glastonbury.....Leila Repton
Adolphus, Viscount, Cndworth.....J. R. Torrens
Lady Cndworth.....Frances Reeve
Lord Brooke of Brookhill.....Guy Cunningham
Lady Brooke.....Marie R. Quinn
Lady Clarissa Pevensey.....Ella Leslie
Charles, Viscount Deeford.....Ian MacLaren
The Rt. Hon. Benjamin Disraeli.....George Arliss
Lady Beaconsfield.....Marguerite St. John
Mrs. Noel Travera.....Margaret Dale
Sir Michael Probert, Bart.....Herbert Standing
Mr. Hing Meyers.....Oscar Ayde
Mr. Lumley Foljambe.....Alexander Calvert
Butler at Glastonbury Towers.....Harry Chessman
Footman at Glastonbury Towers.....Rutherford Herman

New York, Sept. 19 (Special to The Billboard).—An impressive victory was that of George Arliss in his hanny role of Lord Beaconsfield, in Louis N. Parker's historical drama, Disraeli, at Wallack's Theatre, Monday, September 18, depicting the diplomacy of this masterful British statesman in the most triumphant stroke of his political career. The country has seen too little indeed of plays and interpreters of the stamp and merit of the new Parker drama and George Arliss. Disraeli is, to say the least, a real play, educationally, historically, artistically and dramatically. To be true, there are those who find an element of fault in the book, but there are none who cast the least disparagement on the work of the well-known exponent of sardonicism. At this late date, it is unusual when the critic, awe-inspired at the production, lays aside his careful and guarded pen to sing the unequivocal praise of the artist in the passionate tempo that characterized the reviewing columns of the New York press on Tuesday and Wednesday morning.

The World strikes the keynote of laudation by giving the following tribute: "The portrayal of Benjamin Disraeli, by George Arliss last night in the drama, Disraeli, by Louis N. Parker, at Wallack's Theatre, stamped itself immediately as an example of character delineation, which stands in a class by itself among all the attempts in recent years to represent great personages of history on the stage. Not since the curtain was drawn on the careers of Henry Irving and Richard Mansfield has a New York audience witnessed a performance that could approach it. It is also unlikely that these departed geniuses, to either of whom the role might have strongly appealed, could have ex-

celled the sheer histrionic power with which its present actor sketched the bold outline, and then filled in the detail of what at once became a living figure.

"It is a dangerous undertaking when the stage sets out to reproduce a great world figure whose personality and career lie so close to the present that it has not been dimmed and softened in the perspective of time. So it may be argued that the Disraeli of Arliss imagination is not in every respect the Lord Beaconsfield of the third quarter of the nineteenth century in England. That may or may not be true, but it has little bearing on the present matter. The essential fact

(Continued on page 60.)

COUP D'THEATRE

The Arab Begins Metropolitan Career at Lyceum—A Delightful Picture of Oriental Atmosphere and Syrian Color is Painted in this Play of the Desert

THE ARAB, a play in four acts, by Edgar Selwyn. Lyceum Theatre.

THE CAST.

Mahmout Azer.....Anthony Andre
Selim.....Victor Benoit
Kyamli Pasha.....Edward R. Mawson
Sheikra.....Thomas Adams
A barber.....Joseph Kisher
A peasant.....Tom Azoon
Robert Cruikshanks.....Walter Wilson
Miry Hilbert.....Edna Baker
Myrza.....Ethel Von Waldron
A mendicant.....Charles De Forrest
Dr. Hilbert.....James Seely
Hossein.....Sam Russell

Jamil Abdallah Azam.....Edgar Selwyn
Abdullah.....Joseph Hawley
Walter Seller.....Abraham Seror
Ibrahim.....E. Feraande
Drachs.....Virginia Hankla
Eena.....Ellen Percy
Menka.....Gerard Gardner
Sayeh.....Jack Percy
Mina.....Dorothy Rankin
Jawer.....Harry McCulloch
Muezzin.....George Atalla

New York, September 21 (Special to The Billboard).—Edgar Selwyn, author and leading protagonist of The Arab, welcome to our midst. You have demonstrated your ability as both writer and performer. You infuse the spirit, the color, the atmosphere, in short the Levant and the Orient, in your latest production, which visited New York at the Lyceum Theatre Wednesday, September 20, for its first metropolitan production. Your delineation of the religious-wavering and boastful dragoon, his religious conversion to the Christian Sheikh of his Syrian nomadic tribe, is the most delightful and artistic bit of work you have yet accomplished. The week has been productive of three particularly meritorious dramas: The Passers-By, the Woman and The Arab. Selwyn can well be proud to receive classification and inclusion in this splendid tri-unity.

The Sun commends the new play for its merit, its truthness to tribulation of the missionaries and the tribes that are the subjects of their endeavors. It terms the love sentiment that silvers the play throughout as most appealing. The pathos at the fall of the curtain is praised in most effusive liberality. There is but one fault it finds and that is an overweighting amount of precautions in preparing a background for the intrigue that develops the story. It pronounces the effect as a "lack of ginger" in act number one. The fault is a small one and will doubtlessly be smoothed out by the actor-author.

The Tribune finds the play a pictorial one, but of the variety that does not go deep into realities.

The Times, however, takes exception to this statement and upholds The Arab for its Oriental atmosphere and Syrian color.

The scene of the play is laid in a Syrian village east of Damascus. There are uprisings on the part of the Moslems in that district against the Christians. The young sheik's son, Jamil Abdallah Azam, is a convert to Christianity, speaks English and loves the daughter of the man in charge of the American mission. When the insurgents advance to murder all Christians, this young Moslem prevents the massacre, saves his love and at the sudden, opportune death of his father becomes sheik of his tribe and protector of the town.

The Times speaks as follows:
"For people who like the pleturea and the atmosphere of the Orient, served in melodra-

(Continued on page 60.)

FLORA ZABELLE.



Appearing in the principal female role in the Kiss Waltz, which opened at the Casino Theatre, New York, September 18.

The Kiss Waltz Enraptures

THE KISS WALTZ, a Viennese operetta in two acts. Music by C. M. Ziehrer. Lyrics by Matthew Woodward. American version by J. C. Huffman. The Casino.

THE CAST.

Count Arthur Wildenberg.....William Prvette
Jenny, Countess Wildenberg.....Elsa Ryan
Nella, Baroness von Bernan.....Flora Zabelle
Guido Spini.....Robert Warwick
Leopold Fuhringer.....Charles Bigelow
Kathi.....Eva Davenport
Antschl.....Adele Rowland
Paul von Gervais.....Martin Brown
Marquis Rogot.....George Pauncerfort
Brissard.....Robert Miliken
Jacques.....Oscar Schwartz
Lady Helen.....Lillian Wiggins
Mlle. Florine.....Olga Hempstone
Lady Beaulieu.....Mae Allen
Mme. Ritzl.....Mildred Manners
An American girl.....Ethel Weir
Bertram.....Robert Miliken
Albert.....Oscar Schwarz

New York, September 19 (Special to The Billboard).—The Casino has become a recognized house for musical comedy successes; the latest occupant, which opened Monday, September 18, and on that enjoys the critics' predilection for a successful run is The Kiss Waltz, a Viennese operetta in two acts. The tune-fest humor that Hungary contributes to the present-day field of entertainment and also like the American adaptation of all visitors from this continental country, the latest debutante contains a pleasing plenitude of diverting specialties ably executed by competent artists. Singing, dancing, kissing, flirting, and sundry dissonance give merely a suggestion of the atmospheric levity with which a really consistent plot for musical comedy is embellished. The Times calls the new offering a musical cocktail and enumerates the various ingredients that impart its delightful theatrical palatableness.

The cast is itself counted for much in favoring the osculatory production up to the relishing point. Flora Zabelle, Robert Warwick, Eva Davenport, Charles Bigelow, Adele Rowland, Martin Brown, Elsa Ryan and Wm. Prvette were particularly responsible for the enthusiastic reception accorded the premier presentation. In fact, Alan Dale praises the work

(Continued on page 60.)

UP AND DOWN BROADWAY

Tim Murphy has begun his season in The New Code, which he will use until the new year, when he is to produce a new modern comedy by Paul Wistach, author of the spectacular dramatic version of Thais.

Bianche Ring in her new vehicle, The Wall Street Girl, under the sole management of Fred McKay, begins her preliminary engagement at Wilkes-Barre, Pa., October 2, whence she goes to Pittsburgh and later to Chicago to commence her metropolitan engagement in the early part of November at the Garrick Theatre.

Considerable difficulty was found in selecting a finale to the new Eddie Foy Show, Over the River. Several authors tried to write a suitable finale but without result. J. Rosamond Johnson, the colored comedian, has found the right one. His recent work in composing for the Follies Bergere's midnight review showed J. Rosamond Johnson has ability far beyond the writing of ragtime for colored and blackface acts.

Ann Warrington has been engaged by Arthur Hopkins for an important role in his production of The Fatted Calf. She is to play the part originally assigned to Julia Hanchette.

The three-hundredth performance of The Concert was given at the Belasco Theatre Tuesday night, September 19.

The company that is to play The Gamblers in the South opened at Norristown, Pa., Monday night, September 18. Charles Mackay and Lillian Kemble appeared in the leading roles.

Joe Weber will invite to the matinee on September 27 of A Man of Honor the clergymen of New York.

Miss Gertrude Elliott opened her season in Joseph M. Hill Paterson's play, Rebellion at the Royal Alexandra Theatre in Toronto, Monday night, September 18. She comes to her sister's theatre, the Maxine Elliott, on October 30. In her company are A. Scott-Gatti, Fuller Mellich and others.

Stahel McKinley Baer, niece of the late President McKinley, is being sued for \$2,000 on behalf of sixteen-year-old Abraham Schultz, who was struck by her automobile at Fifth Avenue and Twentieth Street on August 18. The slinger was in the car at the time according to the complaint.

Report has it that Josephine Brown, the actress, will wed William Gillette.

The Hartford (Conn.) critics have called The Little Millionaire, the vehicle in which George M. Cohan has returned to the stage after an absence of two years, a distinct triumph. New York gets her prep at it this week.

The fifth successful week of the big new Hippodrome production, Around the World, began on Monday, September 25. New York's largest playhouse has been filled at every performance since the opening night of the new spectacle, which received the endorsement of every critic in town without a single exception.

(Continued on page 54.)

New Play a Perfect Gem

THE WOMAN, a play by William C. DeMille.

THE CAST.

The Hon. Jim. Blake, Representative from Illinois.....John W. Cope
Tom, his son.....Harold Vosburgh
The Hon. Mark Robinson, Representative from New York.....Edwin Holt
Grace, his wife.....Jane Peyton
The Hon. Matthew Standish, an insurgent.....Cyril Hastings
Esip Van Dyke, corporation counsel.....Y. & N. R. R.....Carleton Macy
The Hon. Silas Gregg, Representative from Kansas.....Stephen Fitzpatrick
The Hon. Tim Nelligan, Representative from Pennsylvania.....William Holden
Wanda Kelly, 'phone girl at the Keawlek.....Mary Nash

New York, Sept. 21 (Special to The Billboard).—David Belasco is the predominant feature of The Woman, the political drama which had its premiere at the Republic Theatre Tuesday evening, September 19. He has selected a skillfully devised play, interestingly plotted, realistically embellished and graphically languaged. For this Wm. C. DeMille deserves the credit. His product unfolds with gripping interest, works up to a veritable compelling climax and unfolds in its denouement as a rapidly, most superbly executed, gruesome a first, but relieved at the end by the cheerful chatter of Wanda Kelly, the 'phone girl, who, though humble in station, proved to be the greatest combatant next to the naked revelation of the identity of the woman in the case, that Jim Blake and his cohort of party machinists had ever met. So concentrated and closely bound is every figure one to the other that even she, though lowly operator that she seems, not only establishes her fitness as a wife to the party machine's boss, but can boast of a political pedigree that focuses the light of parental approbation upon her.

The Republic has a play that will remain with it all season. Of this there is not the slightest doubt, or else the writer is a poor discernor of public tastes and dramatic triumph. Standing out in every scene, in every situation and in every character in the head and touch of Belasco that is recognized as synonymous to technical perfection and aesthetic quintessence of the production of the drama.

(Continued on page 60.)

WEEK IN NEW YORK CITY

ACTS NEW TO NEW YORK

Synopses of Sketches and Criticisms of Various Vaudeville Acts Making Their First Appearance in Metropolis. Criticism Determined by Opinion of Audience

FROELICH, Sketch Artist. Hammerstein's Victoria; 12 minutes; in two.

As a vaudeville act, Froelich is above par to his line of work. Froelich begins by drawing black and white sketches, making several of them neatly and rapidly. His next picture is made for comedy purposes. From a sheet of black paper he cuts the form of a dancing girl. This he places behind his sketch paper, turns on and revolves an incandescent light, which produces the effect of an Oriental dancer going through her capers. His last effort is a pretty night picture made in colors. Froelich's work commanded interest during the twelve minutes he occupied the stage.

CHESTER AND JONES, Singers and Dancers. Hammerstein's Victoria; 9 minutes; in one.

The number of two men singing and dancing sets in vaudeville is large. The majority of these acts follow one conventional routine, have little that is new worth mentioning, and naturally pass before our vision without leaving any impression. Chester and Jones, however, will not easily be forgotten by an observer of their work. It must first be told that the steps they undertake is the result of a sincere effort to relinquish the much-trodden path of conventionality to their brethren. The aftermath is that they have rounded out a finished and entertaining dancing offering. Little singing is done, a number being rendered only at the opening.

MILES, DOMINA MARINI AND MARCEL BRONSKI, Classic Dancers. Hammerstein's; 10 minutes; in one.

At the Metropolitan Opera House, Miles, Marini and Bronski will be pronounced excellent. But at Hammerstein's, principally, or even, perhaps, any other vaudeville theatre, these classic dancers will hardly create excitement. At the Victoria, Miles, Marini and Bronski danced through four numbers, of which the third, the Dying Swan dance, seemed the best liked. The act was on next to closing at Hammerstein's, but the greater number of auditors remained seated, more out of curiosity than anything else.

ALTUS-BROS., Club Jugglers. Fifth Avenue; 7 minutes; in one.

The Fifth Avenue Theatre program last week (September 18), had for its opening turn The Altus Brothers, two men whose juggling feats brought applause all through the act. The rapidity with which they work, the confidence they possess and the consequent finish of the number combine into giving The Altus Brothers as entertaining seven minute specialty as could be desired.

Current Vaudeville Bills

New York, Sept. 25 (Special to The Billboard).—Bills at local vaudeville theatres this week are:

Alhambra—Irene Franklin, Billie Reeves and Co., Joseph Hart's Honor Among Thieves, Simone de Beryl, Hoey and Lee, Avery and Hart and Sayton Trio.

Bronx—Everywife, Sam Chip and Mary Marble, Jack Wilson Co., Clarice Vance, Sig. Luciano Luca, Miller and Tempest, Harvey DeVora Trio, Meebon's Dogs and the Musical Craigs.

Bushwick—Four Mortons, Ryan-Richfield Co., Jones and Deely, Six Musical Spillers, Four Hamlin Brothers, Scott and Wilson, Ollie Young and April.

Colonial—Princess Rajah, Paul Dickey and Co., Cliff Gordon, McConnell and Simpson, Smith and Campbell, Big City Four, Four Barde, Arthur Froelich and The Daleys.

Fifth Avenue—Tony Pastor's Anniversary Week—Maggie Cline, Mrs. Annie Yeaman, Fox and Ward, Col. Sam Holaworth, Fields and Hanson, Bob Winstanley, Lottie Gilson, Luke Wilson and Wani and Curran.

Greenpoint—Victor Moore and Co., Toronto, The Chadwick Trio, Mrs. Gene Hughes and Co., Harriet Burt, Four Cloverly Girls.

Hammerstein's—Rock and Fulton, Montgomery and Moore, Edmund Hayes and Co., Ruy Cox, Chas. F. Seamon, Merrill and Otto, Oscar Loraine, Joe Morris and Chas. Allen, Van Hoven, Copeland and Payton, Hall Bros., Joo and Ella Fendler, Harrison and Buckley, Ross and Brown.

Orpheum—Coclea and Amato's Apple of Paris, Frank Fogarty, Edgar Atchison-Ely and Co., Joseph Hart's The Bathing Girls, Stepp, Melinger and King, Barnes and Crawford, Cartmell and Harris, Lane and O'Donnell and Pope and his educated dog, Uno.

WALTER AND LESTER HERE.

New York, Sept. 23 (Special to The Billboard).—Walter and Lester, comedy musicians, who bill themselves as the world's worst winners, arrived in New York, Wednesday, on the Blucher. The act is booked for a 25 weeks' tour of the Sullivan & Considine Circuit, opening September 24, at Cincinnati.

BUD AND NELLIE HEIM, Juvenile Entertainers. Fifth Avenue; 12 minutes; in two.

For a juvenile, little Bud Heim is a corking comedian. He works like a matured fun-maker. A bit of his comedy is impromptu material, which shows that the chap's powers of perception are acute. His confident bearing is rather unusual for a youngster. Nellie Heim, probably the elder of the two, lends valuable aid to Bud. The Fifth Avenue audiences delighted in the work of The Heims and applauded generously.

(Continued on page 61.)

HAMMERSTEIN'S BILL

Dramatic Playlet Dope Principal Act on Program Last Week. Frank Fogarty, Yorke & Adams and T. Roy Barnes Share Equally as Fun Makers

New York, Sept. 23 (Special to The Billboard).—The dramatic allotment of this week's program at Hammerstein's is furnished by Herman Lieh and his company, playing Joseph Medill Paterson's story of existing cocaine traffic under the name of Dope. The playlet tells of the efforts of two reformers to stop the flourishing sale of "coke" to degenerates. A druggist's shop is the place of business. The reformers trap the druggist into selling cocaine to a boy. As the druggist passes the drug over the counter to the youth the cocaine is snatched up

by one of the do-ye-good teachers to be used as evidence in the case which they hope to bring against the cocaine dispenser. It later develops that one of the reformers is interested in the firm which manufactures the "coke," and sells it to the druggist, while his companion also obtains money by the sale of the drug through her mother's ownership of the building tenanted by the druggist. The reformers, fearing the revelation of their connection with the traffic, send away the officer who has been summoned by them to arrest the druggist. Careful delineation of characters is made by Mr. Lieh, and his support, which includes Irving Williams, William Barnett, Miss Evelyn Walls, Francis K. Liew, Master Fred Tompkins and Miss Mabel Day. The company was placed to close the first half of the show.

Froelich, crayon artist, was assigned to the get-away niche, with Chester and Jones, a pair of nimble dancers, filling spot No. 2. Both turns are reviewed under New Acts.

The hoop rollers with an act like a production—The Kratons—were exceptional applause winners for so early a position as No. 3.

For the quadruple section Stella Tracey inserted a neat single act. Four numbers, namely, You Are My Harbor of Love, O'Reilly (with Tad Brogue), After the Honeymoon and That Mysterious Rag were her selections. Her final number, while singing which Miss Tracey is robed in night raiment, and during which were used shimmer light effects, is a corking finale, mainly because of the splendid manner in which it is handled.

As an extemporaneous comedian, T. Roy Barnes, of Barnes and Crawford, is, to plier an adjective from the vocabulary of the classics, "there." His foil is the late-comer, of whom there are many, especially at the Victoria.

On first after the intermission, Max Witt's Melody Lane Girls, a quartet of singing maidens, sang themselves into favor.

Yorke and Adams, following the Max Witt act, registered a success, as did Willard Simms, in Filander's Furnished Flat. Simms' efforts to paper a room are ludicrous.

Frank Fogarty, the Dublin minstrel, elicited laugh after laugh, as he always does. Miles, Domina Marini and Marcel Bronski, classic dancers, reviewed under New Acts, and Bert Melrose, the acrobatic clown, whose finish is highly sensational, wound up the program.

Irvin Simon, manager of the Hopkins Theatre, Louisville, Ky., was in New York this week, making arrangements for a book which he will use with his burlesque company to be put on the road next season. At the Hopkins Theatre, which is a Sullivan & Considine link, Mr. Simon says business is flourishing.



She was featured on the opening bill at the Bushwick Theatre, Brooklyn, last week, and was tendered an ovation.

PERTINENT PATTERN

New York, Sept. 25 (Special to The Billboard).—Commencing with next Wednesday, October 5, the Winter Garden will present Gaby Deslys, the alien of the Portuguese ex-king, in a series of the most pretentious musical comedy satires under the collective title of Revue of Revue.

Mlle. Deslys will appear as Chichine in Les Debutants de Chichine, previously offered by the famous Parisian comedienne at the Alhambra in London. The action of the piece will be conducted with much pantomime and little French, and the star will render two songs in English. Her support will include Germaine de Rene, Edgard Chatel as Flip, and Harold Crane as Durton.

The scenes represented are the Rue St. Germaine in Paris and the chamber of Chichine. A cast of two hundred people will be in her support, including Dorothy Jordan, Maud Raymond, Kato Ellmore, Lydia Barry, Frank Tinney, Harold Crane, Harry Johnson, Clarence Harvey, James B. Carson, Doris Cameron, Grace Emmons, Ernest Ilmore, Edward DeNoyer, Georgin Margeroul, Sam Williams, Mabel DeYoung, John Shrode, Rayn and Ratsch, Arthur Hill and the Four Musical Hodges.

The first scene in the Revue of Revue will depict a meeting in the clouds outside of New

York Bay. Satan, the Statue of Liberty and a choice coterie of spirits will be predominating characters. An elaborate scene showing Looney Park will follow the episode in the air. Another scene will burlesque the reception of Admiral Togo while in America. The Bronx Zoo is also to be represented on the stage. The Japanese ballet and a company of Spanish dancers from London will form the concluding features.

The Fox Players are presenting in vaudeville an operetta called The Will of the Wisp. The little company includes A. Percy Woody, Miss A. Rohin, Miss Sylvia, Miss Hazel Kingdon and Miss Helen Morris.

Louise Grnetz, formerly of The Hamilins, will soon return to vaudeville as a single act. Her former partner, Richard Hamlin, is preparing material for the number.

Louise Mario, the singlor comedienne and German yodler, is presenting a new act over the United Time. Miss Mario is under the direction of Lillian A. Handy.

Richard Hamlin, the man in brown, formerly of The Hamilins, opens as a single act on the Sullivan & Considine Circuit at Spokane, Wash., October 1. Hamlin is hooked over the time for 25 weeks.

Suggestions for All-Star Bill

WEEK OF SEPT. 18

Imaginary bill framed up by New York correspondent and including acts appearing at the several vaudeville houses. Importance of act is indicated by position given:

A—Altus Brothers, Club Jugglers.

Fifth Avenue; in two.

B—Bud and Nellie Heim, Juvenile Entertainers.

Fifth Avenue; in one.

C—Simone de Beryl, Posing.

Colonial; full stage.

D—Max Witt's Melody Lane Girls, Singing.

Hammerstein's; in one.

E—Edgar Atchison Ely & Co., comedy play

let, Billy.

Colonial; full stage.

INTERMISSION.

F—Six Musical Cuttya, Musicians.

Colonial; open in full stage; Close in

one.

G—Herman Lieh & Co., in Dope.

Hammerstein's; full stage.

H—Lillian Russell, Songs.

Fifth Avenue; full stage.

I—Rawson and June, Boomerang Throwers.

Fifth Avenue; full stage.

There is variety in the foregoing program. No two acts on the entire bill are alike in the matter of offering.

The ever fair Lillian Russell is given the stellar position on the bill. Surrounding her is entertainment that would cause even the most blasé of theatregoer to straighten in his seat and emit an occasional whoop. Herman Lieh must be accorded second spot in the All-Star race. The remainder of the acts are so evenly matched insofar as merit in their respective work is concerned that it is necessary to proclaim all of them a tie for third place.

A complete list of attractions at New York Theatres appears on page 37.

AMUSEMENT EVENTS OF THE

TRAGEDY ON CIRCUS LOT

Three Men Killed in Pistol Duel During Concert Performance of Yankee Robinson Show—Circus Management in No Way Responsible for Tragedy

Madill, Okla., Sept. 23 (Special to The Billboard).—Friday night on the show lot at Madill, there was enacted perhaps the worst tragedy ever witnessed amid such surroundings. The Yankee Robinson Show had had a big day and people and showmen were both satisfied. Just as the night concert was about over two men forced their way into the show without paying admission. One of the management called the attention of an officer to the presence of the men who had by that time reached the end of the reserved seat section. While the officer was expostulating with the two men a liveryman who was not implicated, hunted in and took the side of the men. In an instant the argument became heated and the liveryman, who is reported to have been drinking, pulled his gun and shoved it into the face of the special sheriff. The latter drew his gun and as he did so, the liveryman shot and instantly the special officer shot the liveryman and both dropped dead on the same spot. Before they fell they fired seven shots. One of these shots hit an

innocent by-stander in the neck and he died during the night. Another young man was shot in the leg. The concert was in progress at the time and the families of all three persons killed were in the tent and witnessed the tragedy. Pandemonium prevailed for several minutes on account of the excitement. No blame is attached to the show as it had absolutely no connection with the affair except that it happened to be the stage setting for the tragedy.

AIRMAN INCINERATED

Unable to Endure Jeers of Onlookers, Youthful Aviator Makes Flight, Although Knowing His Machine Was Unfit for Sailing—Is Burned to Death in Air

Troy, O., Sept. 22 (Special to The Billboard).—Another aviator was forced into the air by the jeers of the crowd, and Frank Miller, aged 23 years, a Toledo (O.) aviator, was burned to death in midair before the eyes of the terrified spectators on the Miami County Fair Grounds here. The aviator lost control of his machine when about two hundred feet in the air. As it started to fall the engine caught fire and communicated the flames to the gasoline tank,

which exploded, wrapping Miller in flames. The craft struck the ground with great force, Miller's already charred body being hurled underneath the motor.

Miller's engine had been acting badly in previous flights, and he had refused to make an ascent until the crowd started to jeer and call him coward.

It is only a few weeks ago that John J. Friable, one of the leading aviators, stung by the taunts of the crowd, made an ascent in a damaged machine at Norton, Kan., and was killed.

HARRY O. STUBBS.



Mr. Stubbs is well known in theatrical circles, but especially in Columbus, O., where for the past several seasons the Stubbs-Wilson players have filled summer engagements at Olentangy Park.

RIVER AVIATOR IS CHOSEN.

St. Louis, Mo., Sept. 22 (Special to The Billboard).—Hugh K. Robinson, the aviator, has been nominated by the Mississippi River Flight Association to make the Minneapolis to New Orleans hydro-aeroplane flight of 1,917 miles. Robinson was selected from more than forty applicants. The start will be made from Minneapolis, October 11. He will fly for a purse of \$20,000 raised by the river cities, in which he is to give exhibitions.

SOUTHERN ACTRESS DIES.

Memphis, Tenn., Sept. 18 (Special to The Billboard).—Word has been received here of the sudden death in Brooklyn, N. Y., of Miss Florence Elizabeth McHale, aged 24, a young Memphis actress, who has been playing a prominent role in Madame Sherry. The remains will arrive here September 21.

Musicians' Strike Not Felt

Chicago, September 22 (Special to The Billboard).—While Col. W. A. Thompson was cheerfully counting the money that a capacity audience had handed into the boxoffice for seats to the performance of Boccaccio Wednesday night, he was notified that the orchestra had refused to go on unless paid for the week in advance. The demand was so unwarranted and preposterous that he dismissed the strikers without further ceremony.

Col. Thompson explained to the audience, and offered them the alternative of "money back" or grand opera with piano accompaniment. The audience was game and with a loud shout agreed to the latter proposition. The ensuing performance was one of the most novel and successful ever given in America. Each number was cheered to an encore and some soloists were called back half-a-dozen times.

On Thursday eleven new faces looked out of the orchestra pit. They belonged to the new men whom Col. Thompson had hired to take the place of the strikers. He had expected that he would be able to retain his musical director, but the union called him out, and once again the Colonel had to lean into the breach and extricate his performers from the dilemma. In this instance he did it by acting as his own conductor, a role which he filled capably and to great applause. Negotiations are now under way looking to a peaceable solution of the trouble.

CURTISS AT FAIRS.

During the present season the Curtiss Exhibition Company has contracted for, and carried out, exhibitions at thirteen state fairs, viz: South Dakota, Vermont, Montana, West Virginia, Wisconsin, Missouri, Maine, Alabama, New Mexico, Oklahoma, Utah, Georgia and North Carolina. Contracts are coming in to the company's office every day from secretaries of state fairs throughout the country, particularly fairs in the Southern states.

CINCINNATI PLANS PAGEANT.

Business and commercial organizations of Cincinnati are outlining the plans for a great historical pageant, something on the order of the old Cincinnati productions, to run several weeks in September of next year. One hundred thousand dollars will be raised to carry out the scheme, \$8,000 of which was subscribed at a meeting of the Cincinnati Historical Men's Association, who originated the idea.

BULLET FAILS TO MELT.

Trinidad, Col., Sept. 17 (Special to The Billboard).—Mrs. Fred Fisk, "the human target," appearing at a local vaudeville theatre, in a shooting turn, apparently catching bullets fired across the stage in her teeth, was instantly wounded here last night when the bullet, which was made out of wax, failed to melt from the heat of the explosion and struck her on the side of the head.

THEATRE MANAGER IS DEAD.

St. Louis, Mo., September 23 (Special to The Billboard).—John Fleming, for many years manager of the Grand Opera House and later of the American Theatre, died here September 20, after an illness of nearly a year. Tuberculosis was the cause of his death. Fleming had gone West about two months ago in an effort to find relief, returning to St. Louis two weeks ago. A widow and two brothers survive him.

MME. SIMONE ARRIVES.

New York, Sept. 21 (Special to The Billboard).—Mme. Simone, the French actress, arrived by the White Star liner Oceanic, Wednesday, September 20, with her husband, Claude Casimir-Perier, son of a former president of France. Mme. Simone had played nine years, getting her inspiration to start dramatically from the commendation of Bernhardt, and in that time she had appeared in only nine plays.

Mme. Simone will open at Daly's on October 9, in Bernstein's The Thief, following in The Squall, which she said had been produced in London so altered that Bernstein could not recognize it. The actress said: "I shall play it here as Bernstein wrote it. It is what you might call tense. It is not a play for young girls, it is true, but it is free from vulgarity. It is a stirring story of Paris life."

Performers Disappear Mysteriously

Kansas City, Mo., Sept. 20.

The Billboard: Gentlemen:—On Aug. 22, 1911, the Bellmouts (Harry and Pearl) and William Meyers, wife and little daughter, left here to fill an engagement as free attractions at a celebration at Houston, Mo., for Aug. 24, 25 and 26. They arrived there and completed their work, and we are advised that they left there on Sept. 21 by wagon for Cabool, Mo., (Houston being some 14 miles from Cabool, the railway station), saying they were coming to Kansas City for a few days' stay, and then to Chicago and New York, to fill time booked by Mr. Wilson, of New York. Since that time no trace of their whereabouts can be had. No reason can be assigned for their apparent disappearance, they having purchased a small farm near here, and were planning it for their future home. Their many friends fear for their safety, and desire that you give this space, that it may bring some news of them. Yours very truly,

J. F. M. STINE.
Care The Midland Amusement Co.

MINNESOTA STREET CARNIVAL.

Lake City, Minn., Sept. 23 (Special to The Billboard).—A grand carnival and street fair will be held here October 4, 5, 6 and 7 under the auspices of the Retail Merchants' Association. Ten distinct acts have been secured at a cost of \$1,000. In addition to the other carnival attractions.

Advertising literature is now being distributed and the whole country within a radius of one hundred miles will be covered. The streets will be especially illuminated every night and downtown thoroughfares will be one brilliant "white way."

FREDERICK JULIAN ILL.

Chicago, September 20 (Special to The Billboard).—Dangerously ill and in needy circumstances is Frederick Julian, one of the best-known stock actors that ever played Chicago boards. Mr. Julian is at present at the Lakeside Hospital, and his friends are seeking to raise a fund to render him more comfortable. Miss Anne Sutherland, now playing in The Deep Purple, was the leading lady of the stock company with which Mr. Julian was identified some years ago and she has started a subscription for his benefit.

A MILLION GIVEN PREMIERE.

Newburg, N. Y., Sept. 10 (Special to The Billboard).—An audience that filled the Academy of Music here tonight witnessed the premiere performance of the American version of the French farce, entitled A Million. The American adaptation is by Leo狄里施tein, and produced by Henry W. Savage. Critical opinion is that the play will be one of the biggest farcical winners in years.

Street Car Strike Hurts Fair

Detroit, Mich., Sept. 21 (Special to The Billboard).—The Michigan State Fair now going on has been hit hard by the strike of the street car men in this city. With the big eight-day fair under way only two days and thousands of visitors coming into the city the rest of the week, a tie-up of the street car lines means a probable big failure for the enterprise. The fair grounds are five miles out of the city, and the street cars are depended on almost entirely for transportation.

INCREASED SHOW LICENSE.

Fayetteville, Ark., Sept. 22 (Special to The Billboard).—The license of the Hagenbeck-Wallace Shows for their engagement in this city, September 18, was increased to \$800 a performance. The circus refused to pay this amount and moved the show three miles out of town. The Wallace Show could have made money despite the high license, but did not want to establish a precedent. Twenty-five thousand people who come to Fayetteville are up in arms against the city officials. The show lost heavily by wagons sticking in the mud at the junction lots and by losing their date at Ft. Smith the next day. They, however, cancelled their date for September 20 and showed at Ft. Smith, placing them one day behind.

Circus Sale Postponed

The Assignee's Sale of the Famous Robinson Shows, which was to have taken place at Morgansfield, Ky., September 27, will not occur on that date as the circus has been taken out of the hands of W. C. Bland, assignee, and placed in charge of the Federal Court at Louisville, Ky. The Columbia Trust Company, Louisville, Ky., which is handling the affair for the court, when interviewed by The Billboard, Monday, September 25, stated that the property would be sold at auction to the highest bidder, but that the persons interested in the show have not as yet determined when the sale would take place.

BALLOONISTS FALL.

Rockville, Conn., September 21 (Special to The Billboard).—Two balloonists were injured at the fair grounds yesterday. Prof. Marsh and Eddie Berlinger made a double ascension and triple parachute drops. The combined weight of the men was too much to allow the balloon to rise to the right height to permit the several parachute drops. Berlinger's second parachute was only about fifty feet from the ground when it opened and he struck heavily, sustaining probably fatal injuries. Marsh's undulating came in attempting to open his third parachute, and as it was not opened sufficiently to check his fall, he also fell heavily.

WEEK THROUGHOUT AMERICA

RAILROAD RATE

In Oklahoma Lowered by State Commission—Managers Welcome New Order Which Will Also Benefit Playgoers—State Heretofore Shunned by Theatrical Companies

Theatrical people will welcome with pleasure the proposed order issued by the corporation commission of the State of Oklahoma, fixing minimum rates for handling private baggage and passenger cars for special parties between Oklahoma points. The rates will be lowered as a result.

For 18 persons using one passenger and one baggage car, the minimum charge is \$25; for 36 persons, \$40; for 54 persons, two passenger cars and one baggage car, \$40; for 72 persons,

two passengers and two baggage cars, \$50; for 90 persons, two passenger cars and three baggage cars, \$65.

The new order covers day coaches or Pullman cars and baggage cars owned or rented by the occupants and loaded with properties, scenery, theatrical paraphernalia or other baggage. The cars are required to be stopped 48 hours without charge.

GEORGE L. MARION SAVED

Pennsylvania Board of Pardons Commutes Death Sentence to Life Imprisonment—Marion, in a Letter to The Billboard, Thanks His Friends for Their Assistance

Wilkes-Barre, Pa., September 20 (Special to The Billboard).—George L. Marion will not hang. The death sentence was commuted by the State Board of Pardons which met this afternoon to imprisonment for life. The reasons for the commutation are now being incorporated in an opinion which will be sent by the pardon board to Governor Tener for his signature. The governor has the power to withhold his

approval, but the possibility of such action is very remote, the usual procedure being to immediately approve the change of sentence as recommended.

A monster petition circulated by The Billboard and signed by thousands of members of the theatrical profession was sent to Governor John K. Tener and the pardoning authorities, and is believed to have been the chief factor in saving Marion's life.

Prominent theatrical people from all over the United States and Europe also sent letters, and a telegram was received from the Theatrical Alliance now holding a convention in San Francisco, representing the sentiment of 2,500 show people.

There is no doubt but that Marion was suffering from temporary insanity at the time of the crime. Andrew Hourigan, assistant district attorney at the time of the trial, wrote that a commutation of the sentence would meet the ends of justice, as he considered there was a doubt as to Marion's sanity. Dr. H. B. Meredith, the chief insanity expert for the prosecution, stated in a letter that "while Marion was apparently sane, still, his mind was so obscured that he probably did not realize the serious nature of his act."

Immediately upon learning of the commutation of his sentence Marion addressed the following letter to The Billboard:

County Prison, Wilkes-Barre, Pa.,
September 20, 1911.

Dear Billboard:
Please accept every manifestation of deep, sincere gratitude and thanks to The Billboard for the great part taken which went so far towards victory. Thank my brothers and sisters in our beloved profession and the amusement world generally for this true, loyal devotion during the dark hours I have passed through. I am grateful, very grateful, to them. Believe me, gratefully yours,
(Signed) GEO. L. MARION.

Dinklespiel's X'mas, with Bernard A. Reinold featured, will be produced in play form in New York, January 14, 1912.

CHAS. A. MASON.



Appearing in Ziegfeld's Follies of 1911.

NOTED ACTRESS ARRIVES.

New York, Sept. 20 (Special to The Billboard).—Mme. Simone Casimir-Perler and her husband, M. Casimir-Perler, arrived in New York today and took up residence at the Hotel Plaza. Mme. Simone is one of the most notable of French actresses, and is hailed by many critics as the successor of Sarah Bernhardt. Mme. Simone is to appear under the direction of Liebler and Co., at the Century Theatre, in a series of dramas, making her American debut in The Thief.

M. Casimir-Perler, Mme. Simone Casimir-Perler's husband, is a son of the Casimir-Perler at one time president of the French Republic.

MURRY SUCCEEDS DECKER.

New York, Sept. 23 (Special to The Billboard).—James Murry has been appointed by the Shuberts to succeed Jim Decker as their general booking agent. Decker resigned the position about two weeks ago.

The Grand Opera House, Carthage, Mo., opened Sept. 23 with The Third Degree. The house has been extensively improved, the interior refurnished and the seats rearranged.

Circus Traveling in Arkansas

The Hagenbeck-Wallace Show has made some new records in circus troubles in Arkansas. One of the worst cloudbursts ever known in that state hit the show at night at Fayetteville and, with the bottom gone out of the two-mile road to the ruins, the showmen, horses and elephants had one awful night, and the trains were not loaded until afternoon of the next day. The date the show was to be in Ft. Smith, Arkansas, were pulled apart, horses had to be pulled out of the mire by teams, and many people had narrow escapes and had to be heroically rescued from frightful deaths in sink holes of mud and water. The center poles were taken off of the wagon and snaked the entire two miles on the mud-like saw logs.

Mr. Wallace got in touch with R. M. Harvey, the general agent, who happened to be in Ft. Smith, and finally decided to show Ft. Smith the next day one day behind the advertised date. Mr. Cory, assistant manager of the show, and Mr. O'Donnell, general press agent, were also in Ft. Smith, and these three did some tall hauling and arranged for the exhibition the following day. A record-breaking crowd had come to town on the date scheduled only to go home disappointed, and, of course, it was not expected that many of these would return the next day. However, the city folks turned out fairly well to the afternoon show, but the country people were missing. There was a tremendous advance sale for the

(Continued on page 54.)

APPALACHIAN EXPOSITION.

The Great Appalachian Exposition at Knoxville, Tenn., is in its second week, and special days and fine programs continue to draw large and enthusiastic crowds.

The big feature of this week is Phil Parmelee, the famous Wright aviator, who will give daily flights in a Wright biplane. During the week Parmelee will attempt to rival Becher's famous feat at Niagara by flying under the Tennessee River bridge, which is 100 feet high.

Racing opened September 21 and continued for six days, giving lovers of this form of amusement an opportunity to witness some speedy performers in action.

The bench show will also be held this week, with some of the finest dogs ever shown in the South entered. This will be followed by the poultry show, and as the South is noted for its fine breeds of chickens, it stands that this exhibition will be a high-class one.

The nightly exhibition of Paul's spectacular Battle of King's Mountain are probably the most popular exhibitions here, and every performance is witnessed by large crowds.

The free attractions will continue throughout the exhibition, with new ones added from time to time. Weber's Band concerts are very popular and Parker, in daily flights in his dirigible balloon, is always sure of a large audience. The United States life-saving crew give daily drills in the presence of throngs, and Hawaiian is doing well with two performances each day. Lottie Meyer, the diving queen,

(Continued on page 54.)

New Arena for New York

New York, Sept. 22 (Special to The Billboard).—The razing of Madison Square Garden, slated to begin February 5, 1912, will leave the American metropolis without a home for circuses, Wild West shows, horse shows, military tournaments, athletic games, bicycle races, sportsmen's shows with indoor trap shooting and ensemble scenic effects as adjuncts, trade shows, philanthropic fairs, mass meetings and other pugilistic encounters.

Mr. Stephen M. Vanallen of Jamaica, L. I., manager of the successful new Sportsmen's Show of 1911 at Madison Square Garden, with the experienced show promoter, Mr. William J. Poth, and other associates, is engineering a project to build a new arena and exposition building as large or larger than Madison Square Garden, properly constructed and with a better location. Five sites are under consideration, but their locations are not divulged now for real estate reasons.

APPOINTS CRITICS.

Boston, Sept. 23 (Special to The Billboard).—The Dramatic League, of Boston, with a membership of 2,000, has named a committee of seven to attend all first performances at local theatres and decide whether the league shall give or withhold its support. Local managers have been asked to co-operate with the league and to furnish a list of plays expected for this season.

Polly's Farewell Season

This being the farewell season of Polly of the Circus, Frederic Thompson has surrounded Ida St. Leon with a big cast of well-known players and a production which eclipses the original one by far. J. M. Abrams, who is in advance of this production, says that he expects an even greater season, financially, than the first road tour this company had. This is Mr. Abrams' fourth season ahead of Polly. This attraction is headed coastward and when the season is ended, it will have traveled upward of 50,000 miles. The St. Leon family of five is featured.

INCORRECT REPORT CORRECTED.

New York, Sept. 23 (Special to The Billboard).—Through some misunderstanding, a report has been issued stating that "Cy Whittaker's Place" was booked for Whitney Opera House, Chicago.

Cy Whittaker's Place, a dramatization by Rev. William E. Dunnforth of Joseph C. Lincoln's popular novel, will be too large a production for the Whitney stage and its presentation there was never contemplated. The play will be given first in the Eastern cities and when it does reach Chicago will be offered at one of the larger theatres.

The Nielson and Gano Stock Company opened the season at the Elia Theatre, Renaissance, Ind., Sept. 14, and were greeted by large audiences.

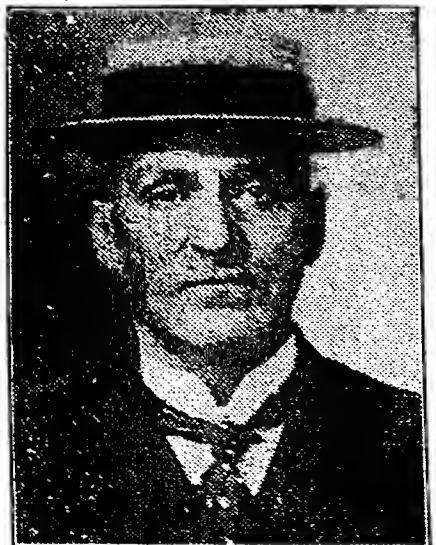
The Veiled Prophet Celebration

The Veiled Prophet will visit St. Louis Tuesday night, October 3, on his annual pilgrimage, and this year in greater splendor than ever before. Historic events and personages of the eighteenth century will be the subjects portrayed by the floats, which will again number twenty-two. The chronology of subjects ranges from 1703 to 1789, almost the entire century. It is designed to give a fair representation of the historic events of the entire world and portray a character or illustrate an epoch of every nation. Contrasts in character scenes are sought after; thus, the coronation of a king and the first reception of the first American President are depicted. Emperor Joseph of Austria is shown distributing bread to the poor, while a following scene reveals the dashing Queen of Hungary on horseback.

The barbaric splendors of the Orient furnish opportunities for colorable decorations on several floats, and the general theme is decidedly instructive, not only recalling the characteristics of mighty potentates but illustrating the modes of the times.

(Continued on page 54.)

GEORGE L. MARION,



Theatrical man who was saved from the gallows by the Pennsylvania Board of Pardons last week.

AMUSEMENT EVENTS OF

THE GRAIN OF DUST

New Play Moulded from David Graham Phillips' Celebrated Novel Affords James K. Hackett Ideal Starring Vehicle
—Excerpts from Critics' Opinions

THE GRAIN OF DUST, a play made by Louis Evan Shipman from the novel by David Graham Phillips. Presented in Chicago at the Blackstone Theatre, September 17, 1911, by James K. Hackett and his company, with the characters cast as follows:

Frederick Norman Mr. Hackett
William Tetlow E. M. Holland
Isaac Burroughs Frazier Coulter
Clayton Fitzhugh Vaughan Trevor
James Galloway Charles Stedman
Edward Lockyer Frank Burbeck
Timson Fred A. Sullivan
Clerk Daniel Jarrett Jr.
Mrs. Clayton Fitzhugh Miss Olive Oliver
Josephine Burroughs Miss Pauline Neff
Dorothea Hallowell Miss Mary Moran

Chicago, September 18 (Special to The Billboard).—Rarely is it possible for a dramatic author to catch the full spirit of a novelist's work in preparing it for the stage. This is as true of Louis Evan Shipman's acting version of The Grain of Dust as of any of its hookish predecessors. The fault in this case, as in most instances, is the embarrassment of material afforded by the inspirational story and the dramatist's inability to utilize it in a four-act play without neglecting its salient points. To those who have read David Graham Phillips' great novel the theme of the play is in fact enough, but others may find it somewhat disjointed.

Above all else, the psychological study afforded by Frederick Norman, the fiery, resourceful young lawyer, for the cold, whimsical stenographer, is one that must necessarily command the interest of the patron. It needs, however, to make it tangible, the illumination of a multitude of sidelights that may be applied by the novelist, but which clog dramatic action when put into a play. In consequence, the character of Dorothea Hallowell, as presented on the stage, seems illogical and overdrawn. Miss Mary Moran plays the role in the conception of the author and the dramatist, but fails to make it convincing for the above-named reasons.

Mr. Hackett gives a powerful interpretation of Frederick Norman. It is doubtful if he ever has had a role that better demonstrates his technical skill. At all times he is in thorough grasp of his subject, and his demonstration of mingled strength and tenderness for the woman for love of whom he sacrifices his career, is the height of artifice.

E. M. Holland as William Tetlow, the pedantic, unimaginative office man, has a bit in which he acquits himself with his usual artistry. Frazier Coulter as Isaac Burroughs, the captain of finance, plays his part in masterful fashion. The supporting characters are sustained in capable manner.

Excerpts from the opinion of the Chicago critics follow:

Percy Hammond in the Tribune—"The Grain of Dust emerges from the process of dramatization a plain and somewhat aimless story about a corporation lawyer who fell in love with his amanuensis, broke his appointment to marry the daughter of a mighty client, married the typist instead, permitted himself thereupon to be ruined by the mighty client, lost his wife, regained his fortune, regained his wife, and was happy at the terminal.

"It is said to be somewhat aimless because its romantic section, which involved, in the novel, a vast amount of sham psychology, is indefinitely recited—its incidents are baldly stated, without the explanation demanded by their peculiar nature. Thus, the lady of the

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THE LADIES' LION

Jefferson De Angelis Inaugurates Illinois Theatre 1911-12 Season in a New Musical Play of His Own Writing, Which is Pronounced Entertaining

THE LADIES' LION, a musical play by Jefferson De Angelis and W. J. Fraacls. Presented by Jefferson De Angelis and company in Chicago, at the Illinois Theatre, September 16, 1911, with the following cast:

Lieutenant Fussy Jefferson De Angelis
Captain George Fairweather Frank Rushworth
Signor Roselli Hubert Wilke
Bill Blowhard Charles Prince
Second Lieutenant Fairweather Morgan Williams
Beatrice Florence Martia
Rose Hardy Annabelle Whitford
Tomasso Thomas Gaffola
Antonio Eugene Francis
Marie Anna Millward
Felichs Carol Oty

Chicago, September 20 (Special to The Billboard).—Jefferson De Angelis is partial to the oldstyle comic opera. This fact was demonstrated to playgoers at the premiere, September 16, of The Ladies' Lion, a musical play of his own construction. The event also marked the opening of the new season at the Illinois Theatre, and called forth an audience composed of the social elite of the Western metropolis. The play is somewhat reminiscent of Pinafore, with one of its scenes on the deck of a warship, and much of its humor harks back to other days. The general consensus of opinion, however, is that it is entertaining and possesses one or two lyric gems. The scenery, which Frazee & Lederer are said to have imported from Holland, will not particularly host the stock of the Dutch scenic painters. Mr. De Angelis himself, however, shows much of the art that has given him his distinct place as an ornament to the American stage.

Of the play, O. L. Hall of the Journal says:

"De Angelis proved himself a writer of generally good verse, an occasionally fair wit, and a poor plotter. His comic opera looked back to the days of Pinafore, was clothed largely in uniform, and had one of its acts on the deck of a warship. Its comic interest centered in a confusion of identities and its structure stood largely on a foundation of soliloquy. The plot seemed to have something to do with the shore adventures of a captain and a lieutenant, the first a traditional singing tenor and the latter a traditional operatic clown.

"If songs alone could make comic opera, The Ladies' Lion would have measured up to standard. It's folly to play with Cupid, says Miss Whitford, was a very pleasant thing and was good music. So was The Story of a Bell, which Miss Martin sang. Miss Martin and Rushworth joined their voices attractively in I've Been Longing, and there were some good trios and concerted numbers. De Angelis gave himself the comic songs and made the hit of the performance with one of them, which very well described the show in its refrain, which ran:

We live in the madhouse over the hills.

And play in the fields with the 'daffydils.'"

Eric Delamarter in The Inter Ocean sums up his impressions as follows:

"The Ladies' Lion, briefly, is a musical comedy rather obvious as to plot and situation, mildly diverting in dialogue and above the average in its musical score.

"The story hinges upon the same old tribulations of the good-looking naval officer with an embroidered waistcoat and an extremely romantic and persistent. His wedding to the daughter of a Monte Carlo functionary is postponed by the inadvertent arrival of this lovely

(Continued on page 50.)

EDDIE FOY.



He will appear in Over the River, a new play, which will begin the season at the Studebaker Theatre, Chicago, September 28.

Bellew Scores in Mollusc

Chicago, September 19 (Special to The Billboard).—The new season was inaugurated at Powers' Theatre last night with the first Chicago appearance of Kyrie Bellew and company in Hubert Henry Davis' comedy, The Mollusc. "A charming trifle," "a happy play and a happy cast," and "jolly fun" are some of the critical bonquets handed to the new offering by the Chicago writers. The title of the play is applied to a lady whose habitual lassitude invites her comparison to a mollusc, and the manner in which she is cured of this fault is the theme of an evening's entertainment.

Mr. Bellew as Tom Kemp acts with his usual certain technique and attractive personality, and his comedy encounters with Miss Isabel Irving and sentimental passages with Miss Jane Laurel are a delight to the patrons. Isabel Irving is the Mollusc, and a most attractive "selfish shellfish" she is in her filmy lace and gossamer lounging gowns. The husband-victim of the Mollusc is amusingly delineated by Frank Goldsmith, ideally fitted for the role both in appearance and his acting. The role of the governess, whose growing sympathy for the husband is happily checked by the advent of Tom Kemp, the Colorado brother, is capably played by Jane Laurel. From all appearances, The Mollusc is at Powers' for a long run.

After a week of darkness, due to the cancellation of Bothwell Brown previously scheduled, The Princess Theatre will begin its new season Tuesday night with Philip Bartholomae's merry farce, Over Night, which has had a long and successful run in the East. It will be acted here by the original company, which includes Margaret Lawrence, Sallie Harris, Grace Grawford, Theresa Deagle, Ernest Truax, Wallace Worsley, and others. The play deals with the complications growing out of the separation of two couples of newlyweds, and the action takes place on a Hudson River steamer.

A complete list of attractions at Chicago Theatres appears on page 36.

SAID AND SEEN IN CHICAGO

Chicago, September 23 (Special to The Billboard).—With the opening of three more theatres and a notable revival of Pinafore scheduled for the coming week, the Chicago theatrical pot is now bubbling with its usual ebullience. Sunday inaugurates the new season at the Auditorium, where Harry Askin's musical comedy, The Girl I Love, will play a three weeks' season for the benefit of the Policemen's Benevolent Association Fund. This pleasing attraction was seen at the La Salle Opera House last season. The company is new except in the case of Harry C. Lyons, who still plays the part of the chauffeur. Among the newcomers in the cast are George Fox, Ted Burns, John E. Dove, Henry Gardner, Eleanor Henry and Leonora Novasio. There is a large supporting chorus. The drill squad of the police force will be an added attraction at every performance.

On Monday night Fay Templeton will make her reappearance on the Chicago stage after an absence of five years as Buttercup in the revival of Pinafore at the Lyric. The revival, which was accorded unstinted praise when presented in New York last season, will enlist the services of a notable cast including De Wolf Hopper as Dick Deadeye, Eugene Cowles as Bill Bobstay, Robert E. Graham as Sir Joseph Porter, George J. MacFarlane as Capt. Corcoran, Edith Dicker as Josephine, Alice Brady as Hebe, Arthur Aldridge as Ralph Rackstraw, and Harold Crane as Bob Beckett.

Thursday night has been selected for the reopening of the Studebaker, upon which occasion Chicago playgoers will witness the metropolitan premiere of Over the River, the new musical show in which Edwin Foy will star. The book is from the pen of George V. Hovart and H. A. Du Souchet, and the music is by John L. Golden. The piece derives its title from the fact that convicts doing time on Blackwell's Island in New York are said to be rusticated "over the river." The play will be given its tryout at Grand Rapids, Mich., next Monday night, and will then be brought here for its final polishing. Maudie Lambert will be the prima donna. Others in the cast are the Reed Sisters, Birrell Barhaertto, Harry Hermosa, Melville Stewart, Leader Crawford, William Selker, David Andradra, the vaudeville team of West, Fields and Curroli, and forty show girls.

There will be a change of bill at the Angelus (as the Globe on Wabash Avenue is now called). Col. W. A. Thompson's opera company undertaking a revival of the tuneful opera, The Bohemian Girl. The production will be staged and costumed handsomely, and Mine, Aida Hemmi and the excellent corps of vocalists are sure to acquit themselves creditably in the parts.

Lionel Barrymore and Sidney Drew will be the headliners of the new bill that comes into

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Chicago Burlesque News

Chicago, September 21 (Special to The Billboard).—Charley Howard and James E. Cooper are responsible for one of the biggest laugh successes seen in burlesque in Chicago this season. Mr. Howard plays the character of a German who is inclined to jealousy and Mr. Cooper of a gronch who hates himself. There is a strong supporting cast of clever people, some of whom have excellent voices. The costumes are abundant and beautiful, there being changes made by both principals and company for every one of the numbers. This is the last season that the company will bear this title. When it leaves "the big town" next year, the billing will read, James E. Cooper's Big Girlie Show, Beauty, Youth and Folly, and will be under the management of Mr. W. V. Jennings, who has been the pilot for the Jersey Lillie Company for the past three seasons. The leading juvenile part is capably carried by Mr. Robert Algier. Mr. Jim Dixon plays the part of Col. Holland. Marty Reagan is extremely funny in his conception of Lem Meek, or the "town constable." Johnny Walker has the part of a Scotch laddie and plays it well. The principal feminine roles are carried by Lucia Cooper, playing the part of Vop Kruger's wife; Della Shail, as the sister of the Scotch lad; Fanny St. Clair, as the widow; Gloria Martinez, as Miss Shail's school chum; and Dorothy Hayden and Jeanette Sartore, as bellboys. The opening song, Goodbye, Honor boy, Goodbye, is put on by Robert Algier and the chorus; Harsh of Love, by Fanny St. Clair and the chorus; I Am a German Millionaire, by Charley Howard and chorus; and Highland Queen, by Johnny Walker, which proved the hit of the first part songs. The other numbers put on in the first part are, Don't Blame Me, Make Me Love You As I Never Loved Before, We Don't Speak to One Another Now, and the closing Hunting chorus by the entire company in hunting costume.

The olio was opened by Alexia and Schall, comedy contortionists and dancers. The contortion work of Mr. Schall is very commendable and the dancing of the team won high favor. James C. Dixon, the street singer, rendered a number of special songs in the dramatic channel. Mr. Dixon's dramatic work in these numbers is exceptionally clever and scored heavily.

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THE WEEK IN CHICAGO

ACTS NEW TO CHICAGO

Acts Making Their First Appearance in the Western Metropolis Commented upon—Suggestions Made for Their Improvement, Based on Opinion of Audience

OSCAR LEWIS AND SAM GREEN. Comedy sketch. Wilson Avenue, Chicago; fourth in five-act show. Time, 18 minutes. Opening in one, golog to full stage and closing in one.

Lewis and Green have not adhered strictly to originality in their act. One of the gentlemen appears in one, singing a song. The song goes very big but the applause is kept up by one man in the audience. This is the other party of the act, in the character of a Swede. After some parody and argument he goes on to the stage and is engaged as a cook in a restaurant. They exit and the curtain is raised showing the interior of the restaurant. There are a number of signs here displayed, which are instrumental in making the act a big laugh success. Some of them are as follows: In case of the nightmare, don't blame the horse radish; Eat here and die in the alley; Tables reserved for hogs; Spring chickens 47 years old; Seal skin biscuits with the hairy side out. The boys have wisely given the audience about two minutes to read these signs before they appear. At this point some good comedy business is introduced. The boys are teaching his new Swede cook how to prepare a steak. The Swede substitutes angar for salt and washes the steak off in an ordinary laundry tub with a wash-board. The act closes in one with singing and dancing and goes very big.

RUTH ST. DENIS. Majestic, Chicago. Seventh in nine-act show. Time, 15 minutes; full stage; special setting. Number of women, one. Number of men, four.

When the curtain is raised on Miss St. Denis' act there is an exclamation of admiration throughout the entire audience. The setting is rich and beautiful. Four of the native priests are discovered worshipping the idol. Miss St. Denis is seated on the shrine in the image of Radha, a Hindoo goddess. Before the shrine a priest is kneeling in prayer. Miss St. Denis descends from the shrine, then follows the dance of the Five Senses, which expresses the central teachings of Brahminism. There is here introduced clever pantomime acting and dancing by Miss St. Denis. The dancing (?) constitutes much running back and forth on the stage on her toes. This seemed to disappoint the audiences as they seemed to expect dancing and not art. The act went well but not as big as was expected.

MACRAE AND LEVERING. Majestic, Chicago. First in nine-act show. Time, 10 minutes; in full stage.

Here's a novelty cycle act worthy of a spot on the best bills in the best houses. There is a refreshing abundance of rich comedy throughout the act. A number of freak cycles are ridden by the comedian of the act. The straight man is one of the cleverest in his line ever seen on the Majestic stage. The team work

of the duo is exceptionally clever and goes very big. In closing the act the Aerocycle is introduced by the comedian. This is an ordinary bicycle fitted with planes and propeller. It is raised from the stage by the invisible wires such as are used by the burlesque strong acts. The boys took four bows and proved a big success for an act in their position.

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WELL-BALANCED BILL

Program at Majestic Theatre Last Week Includes Five Acts New to Chicago—Ruth St. Denis is Headline Attraction, but is Not Appreciated

Chicago, Ill., Sept. 20 (Special to The Billboard).—With the continued cool and favorable weather in Chicago the business in all the theatres is steadily increasing. This applies to the Majestic, which, owing to the change of policy of the American Music Hall has no important competition. The Majestic is a very large house but were there two or three hundred additional seats they could easily be disposed of about half the time during the present

boom in business. The headline attraction this week is on the same order as that of last week. Both are artists but a trifle too high brow for the appreciation of the average vanderbilt audience. Ruth St. Denis is the headliner this week and while her act is no doubt the highest in art, it is not appreciated for its full value. There is a great amount of pantomime in the act but very little real dancing, and when the average vanderbilt follower sees billing announcing a dancer he naturally expects dancing. The setting for Miss St. Denis' act depicts the interior of a Hindoo temple. The light effects used are novel and pleasing to the eye. This setting is undoubtedly instrumental to a good part of the success of the act. This week finds a well-balanced variety bill. There is a noticeable absence of conflicting acts. Five acts out of the nine are new to Chicago.

The bill was opened by Macrae and Levering, in a comedy novelty cycle act. The offering is reviewed under New Acts.

Hal Merritt presents his cartoon monologue. Ipswich. Mr. Merritt offers a fairly good monologue while he is working on his cartoons. There was only one cartoon worthy of favorable mention. This represents a diving girl and, with various additions, Mr. Merritt evolves her into various characters of different types of women seen on the streets. This part was cleverly executed and well received. Mr. Merritt closes his act in a pantomime of a young lady "doing" her hair. He is exceptionally clever in this and the natural comedy introduced sends him away amid a roar of applause.

Sager Midgley and Company present a farce comedy called, Early Morning Reflections. The act is good and full of comedy but it is to be regretted that it is not original. The base of their act represents the mirror stunt used by the Hamilton Brothers, but is not worked nearly so well. It is reviewed under New Acts.

Ethel Green has been seen here before with Billy Gaston and has always been very successful. She appears working alone in a repertoire of songs, straight and character and may justly feel proud of her great success. Her offering is reviewed under New Acts.

James F. Dolan and Ida Lenhart present a burlesque mind-reading and second sight act, called Some Mind-Reader. The idea is new and original and the legitimate part of the act was received just as well as the comedy part. It is also reviewed under New Acts.

George W. Cunningham and Herman Marion offer a novelty called An Acrobatic Talk-Fest. The comedy in the act is a trifle overdone, there being too many falls and too much slapstick. However, it went very big. The acrobatic work of both gentlemen is exceedingly clever, some entirely new feats being introduced.

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Good Bill at Wilson Ave. Theatre

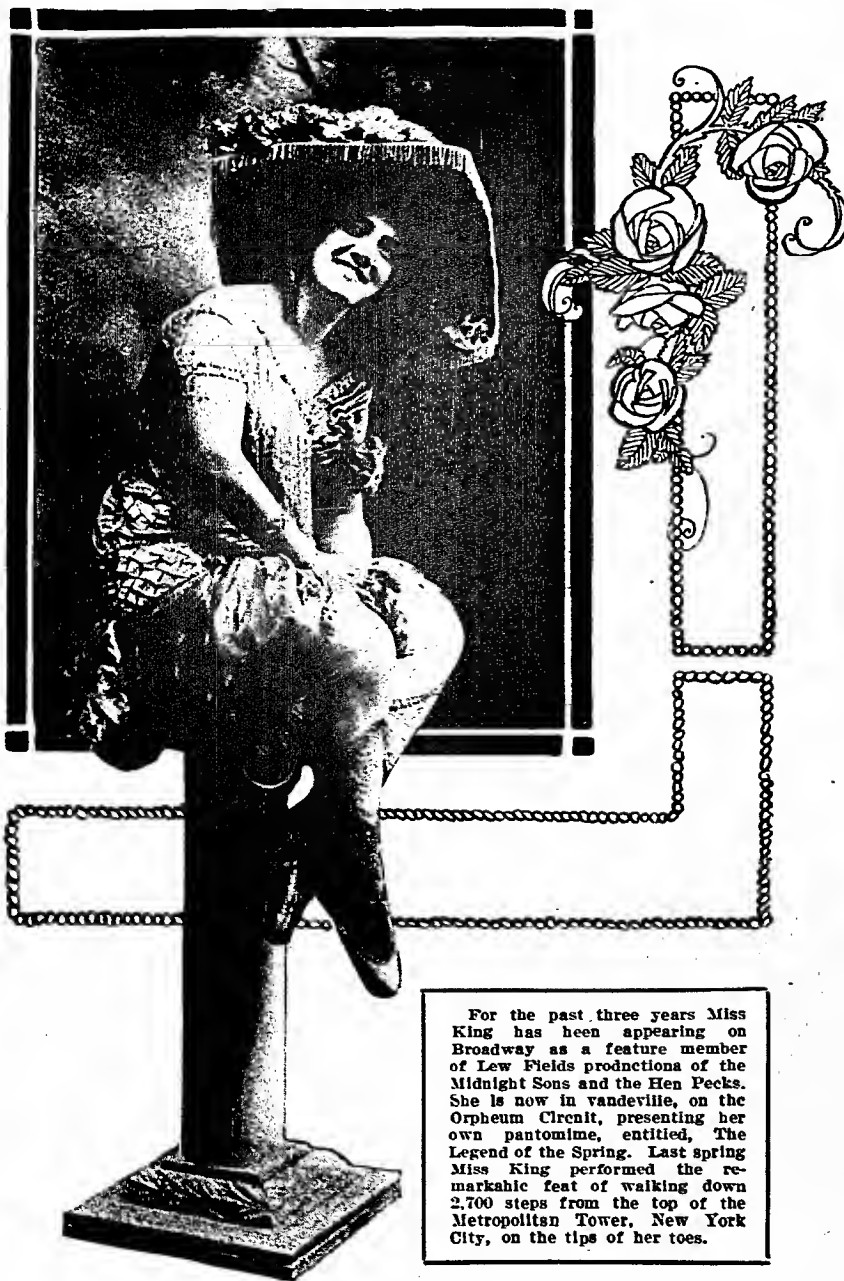
Chicago, Sept. 21 (Special to The Billboard).—With the exception of the Rathskeller Trio, the headline act which was furnished by Frank Q. Doyle, the management of the Wilson Avenue Theatre should be grateful to the W. V. M. A. for one of the most evenly-balanced bills seen at the house in a long time. It is a purely comedy bill and this is the class of offering that seems to please the Wilson Avenue audience best. While all the acts border on comedy situations there is a contrast in the nature of each offering. In conjunction with the extraordinary offering this week, business has come back even up to last season's record when the S. R. O. sign was most always in evidence. Manager Licalzi seems highly elated over the prospect of big business for both the Wilson Avenue Theatre, of which house he is manager, and of the Willard, in which he is also interested financially. The show for the first half is opened by Frechal Brothers, European acrobatic comedians. The comedy situations are a trifle overworked at times but their har and acrobatic stunts were well liked. They work fast and smoothly and with an abundance of novel stunts.

Emil Subert appears second in place of Edith Montrose. It is not our pleasure to claim the acquaintance of Miss Montrose but here's hoping that she is not so overbearingly presumptuous as to attempt to "hail out" the audience just because they do not see fit to applaud an offering not worthy of their exertion in this particular. Any one who has played the Wilson Avenue knows that it is one of the most generous audiences in vanderbilt theatres. Emil Subert opens by singing a song which no self-respecting hearer would care to applaud very much. The song is poor and poorly rendered, and Mr. Subert "queered" himself completely with one of the most intelligent audiences by trying to call them down. Mr. Subert follows this song with a fairly good monologue and puts it over nicely, but the folks in the audience seemed to resent his opening jibe and were slow in giving him credit for an offering that may be truly termed good.

"Little" Lizzie B. Raymond, assisted by Lillian McNeill, offers a singing, talking and dancing act in full stage, the feature of which is Miss Raymond's Irish songs which score very heavily. Miss McNeill's dancing is well re-

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MAZIE KING.



For the past three years Miss King has been appearing on Broadway as a feature member of Lew Fields productions of the Midnight Sons and the Hen Pecks. She is now in vanderbilt, on the Orpheum Circuit, presenting her own pantomime, entitled, The Legend of the Spring. Last spring Miss King performed the remarkable feat of walking down 2,700 steps from the top of the Metropolitan Tower, New York City, on the tips of her toes.

VAUDEVILLE CHATTER

A. Hirsch, formerly manager of a vaudeville theatre at Moose Jaw, Can., is now Chicago representative of George H. Webster and has taken in Charles H. Dontrick's Agency; all of the business going through Dontrick. Mr. Hirsch is showing himself as a hustler and sees show every night. He has pulled off some pretty big things. He secured Count the First for a week at Fargo on his way to open on the Panthea Time. Gardner, West and Sunshine opened at Fargo September 18, and Mr. Hirsch is advised that they were a big success. Mme. Gertrude opened September 25 at the Orpheum, Fargo, and will tour that circuit. Casad, Irwin and Casad start the tour on October 9. Leo Remondo and Company open October 2. This is only a few of the many acts he has secured for the Webster Circuit.

C. Matthews office has so accommodated these players. H. M. Miller is certainly making a success out of the Hamilton Theatre at 63rd and Halsted Streets. His first shows always have capacity. He gives two shows a night and three on Sunday night. Miller believes in ten cents all over the house and attributes much of the success of the Hamilton to this policy. The Western Vaudeville Managers' Association took charge of the bookings of the Wilson and Willard Theatres last week and already acts are appearing at those houses that are identified with the Association. The reported engagement of Frank Merritt and Stella Tracy seems to have been a prank on the part of their friends. It was printed in a paper at Escanaba, Mich., and clippings sent to Chicago gave rise to the report. L. O. Whittier and the Wengers left Chicago last week to begin a tour of the Hodgkins Lyric Circuit.

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Parkway Theatre Establishes Record

Chicago, Sept. 22 (Special to The Billboard).—Through the engagement of the Se-Heras, one of the best mind-reading and second-sight acts and a bill of strong feature acts, the Parkway Theatre is doing the best business of the present season this week. Madame Se-Hera was featured heavily in Chicago several years ago when she was putting on all-star vanderbilt at the Auditorium. The Se-Heras offer one of the most mystifying acts ever seen in Chicago, and while the act might advantageously be cut above five minutes, it goes exceptionally big for one of this nature.

Mr. Se-Hera assists his wife and works through the audience by answering questions and having Madame identify unseen articles offered by people in the audience. No pads are used, thus proving that the talent is really genuine.

The show for the first half is opened by the Hamilton Brothers, in a knock-about act. The offering was recently reviewed in these columns. The act went very well at the Parkway and brought several encores.

Lillian Wright, Lloyd and Clayton, a trio of two gentlemen and a lady, offer a dancing act. This act was also reviewed two weeks ago when the trio appeared at the Wilson Avenue Theatre.

The Cliff Nelson Players appear third in their comedy skit called A Trip to New York. This offering was reviewed under New Acts in these columns recently. The act is filled with live comedy situations and proved the hit of the Parkway bill.

The Three Dixie Girls appear in colonial costumes and put over a very good quality of harmony and solo numbers in popular and old favorite songs. Evidently this trio of young ladies believe that "appearance is half the battle" and resultantly they win. The act scored heavily on Wednesday night and the girls were forced to respond to several encores.

The show is closed by the Se-Heras in their mind-reading and second-sight offering. As formerly stated the act would be improved by cutting about five minutes off the time. They went very big and had difficulty in getting off.

When Henry W. Savage presents Madame X in Chicago this season, Raymond will be played by Frank Herbert, who started his career only last season under the tutelage of Hart Conway. The critics spoke highly of his early attempts.

THEATRICAL EVENTS OF THE

RETURNS TO FIRST LOVE

Eva Tanguay to Become Star in New Musical Melange Under the Direction of F. Ziegfeld, Jr.—Erratic Eve will Have Proprietary Interest in Production

New York, Sept. 22 (Special to The Billboard).—Eva Tanguay, who as a result of the Percy Williams' contest at the close of the last vaudeville season was accorded the honor of being vaudeville's greatest star, has come to terms

NEW YORK BURLESQUE NOTES.

Hyde & Behmann Show at the Columbia Theatre last week, is said to be the most expensively staged and gowned of any advance burlesque that has yet appeared on Broadway. Miss Mills, the star, is said to have paid \$1,200 for her gown, the Red Rose. Incidentally, these dress creations were made by Frances and embroidered by A. B. Croner.

Robie's Knickerbocker Burlesquers, with Roger Imhof, Harry Sauter, James J. Loke, Dan and Walsh, Hugh Conn, Corrine Imhof, Carol Schroeder, Zella DeLar and a beauty chorus have started on their Western trip around the Wheel, accompanied by the usual big business that follows this organization everywhere.

This season Lonis Robie is presenting The Love Kiss and for an afterpiece Casey, the Piper, is being offered. In the latter skit, Imhof, himself, is seen as the irrepressible "Casey."

As regards the equipment of scenery and costumes Robie has this season spread himself, and has provided an unusually massive production for a burlesque attraction.

EXCUSE ME IN FRENCH.

New York, Sept. 20 (Special to The Billboard).—Rupert Hughes, the author of Excuse Me, which Henry W. Savage is exploiting with three companies this season, has arranged with Alexandre Bisson, the author of Madame X, to adapt his farce into French.

A Sterling Vaudeville Bill

One of the best vaudeville bills that has been seen in Cincinnati opened at Keith's Theatre Sunday, September 24, for one week. While Miss Mabel Hite is the headliner, position to which she is entitled, there are a number of other acts on the bill than can easily be considered headliner attractions. An act which has been reviewed in these columns before and one which created more laughter than any vaudeville sketch seen here this season is Dinkelapfel's Christmas. This sketch furnished continuous uproarious laughter. Perhaps a little less German in the speaking parts would be appreciated by persons not familiar with this language. Aside from this the sketch is above criticism.

Rice, Sully and Scott, in Fun on the Tambo-line Bars, were good as the opening act, although the material they use is not at all original.

Charles Nevins and Ada Gordon find ready applause for their act, Little Miss Manicure. Miss Gordon as the Scarecrow Girl, made a pronounced hit.

Following this act, T. Eckert, tenor and pianist, and Emma Berg, soprano, offer a hit of choice opera, in which they introduce a number of vocal selections that went well with the audience. Mr. Eckert is an exceptionally good performer on the piano and gave imitations of the banjo, guitar and mandolin, etc., in a way that earned him rounds of applause. The act is well staged and the costumes used were beautiful. Mr. Eckert's rendition of Spring Time is particularly excellent.

Two very talented musicians appearing on the program as Gnerro and Carmen, offer fifteen minutes of music, which was enjoyed by the entire audience. Gnerro has an excellent stage presence and performs on the violin in a manner calculated to please the student, as well as those not familiar with this instrument. His harmonics are especially excellent, although this part of his performance was not fully appreciated by the entire audience. Carmen, a very beautiful young lady, exquisitely-gowned and bejeweled, is a master of the harp. Their act closes with a rendition of some semi-classical selections, including The Bohemian Girl, Lustspiel, Toreador Song from Carmen, Cavalleria Rusticana and Miserere from Il Trovatore. It has been a long time since Cincinnatians have had the pleasure of seeing and hearing a musical act of this quality.

Mabel Hite, in Twenty Minutes of Foolishness, gave several imitations of well-known stage celebrities in her inimitable style. She makes four changes of costume but does not keep the audience waiting as is the case with some other artists giving acts of this kind. Tom Kelly is a good pianist and a great help to Miss Hite.

Clifford and Burke have some new jokes and gags which they put over in good style.

Rice and Prevost close the well-balanced bill, which is particularly enjoyable.

Everett Wilson and Ed. Reilly have leased Joyland, a former moving picture theatre at Wilmington, Del., and opened Sept. 18 as the Lyric, with vaudeville. Sam Massel of Atlanta, Ga., is supplying the acts.

with F. Ziegfeld, Jr., to be featured as the star of a musical comedy melange, in which she is to have a proprietary interest. The deal was arranged so as to assure the erratic star an equal if not larger salary than the one she obtained last year, as well as removing the necessity of appearing twice daily. The name of the new play has not as yet been divulged, but is supposed that it will partake largely of the nature of the Ziegfeld Follies.

COHAN COMES BACK

The Yankee Doodle Boy Returns to Stage in His Latest Musical Creation, The Little Millionaire—Premiere at Hartford, September 18th

Hartford, Conn., Sept. 19 (Special to The Billboard).—The Little Millionaire, George M. Cohan's latest musical show, had its premiere at Parson's Theatre on September 18, and was accorded a warm greeting by a large audience. The plot is based upon the will of a rich woman who made it a condition of the enjoyment of her millions that if either her husband or her son married after her death without the other's consent that he should forfeit his share

of the estate. The son has fallen in love with a chorus girl and the action of the play largely consists of the attempts of various people to pry him loose from her, thinking that his father would never consent to his wedding. Their efforts fail to separate the lovers and eventually it is discovered that the father also wishes to be married, so everything ends happily. The show went with a snap from start to finish. The first and third acts are regular musical comedy and the second straight farce. The author played the title role in his usual eccentric manner, not forgetting to ring to his customary song about the U. S. flag. His father and mother appeared with him and both played their parts well. Miss Lila Rhodes was excellent in the leading female part, and Tom Lewis did some fine work as Costigan, the wine agent, and was responsible for most of the humor. The production is well staged and will no doubt enjoy a long New York run. The complete cast was as follows:

Henry Spooner, a Millionaire .. Jerry J. Cohan
Robert Spooner, Just as Wealthy as his Father .. Geo. M. Cohan
George Russell, Spooner's Secretary .. George Parsons
Bill Costigan, a Wine Agent .. Tom Lewis
Roscoe Handover, a Bad Man .. Sydney Jarvis
Danny Wheeler, Robert's Chauffeur .. Earl Benham
Edward Plumber, Spooner's Butler .. Donald Crisp
Rudolph, Manager Beaux Art .. Donald Crisp
Starr at the Beaux Art .. William Ford
Mrs. Prescott, Goldie's Aunt .. Mrs. Helen F. Cohan
Goldie Gray of the Zig Zag Folly Co. .. Lila Rhodes
Bertha Brubham, Roscoe's Accomplice .. Julia Ralph
Miss Primmer .. Josephine Whitwell
Mary, Goldie's Maid .. Maudie Allen
Policeman .. Amy McGowan
Page Boy .. Dore Rogers
Charles W. Weil

ALETHEIA AND ALEKO.



Greek exponents of Telepathy and Prophetic Vision, appearing in vaudeville.

Al. G. Field Retires Temporarily

Richmond, Va., Sept. 21 (Special to The Billboard).—Al G. Field, the veteran minstrel, owner and principal artist of Al G. Field's Minstrels for over twenty-five consecutive years has been compelled to retire, temporarily at least, from the stage, on account of bad health. Mr. Field has been suffering for some time from acute nervous indigestion, and has been worried by his physician to take things quietly and leave business alone.

NEW THEATRES FOR STAIR.

Toledo, O., Sept. 23 (Special to The Billboard).—E. D. Stair and J. M. Lowman have announced that Toledo is to have a new theatre to take the place of the old Lyceum Theatre. The new playhouse will be as fine as any in the city, and will be known as the New Lyceum. It will be constructed on either St. Clair Street, near Keith's new theatre, or on Summit Street, between Madison and Adams.

Mr. Stair is also planning a new \$175,000 theatre for Cleveland, to be erected on the public square. Plans for both houses have been prepared by Architect Milan W. Johnson.

New York Manager a Bankrupt

New York, Sept. 21 (Special to The Billboard).—Herbert M. Horkheimer, theatrical manager, residing at 39 Claremont Avenue, has filed a petition in bankruptcy with liabilities of \$44,398, and assets of \$48 cash in two trust companies. Included in the liabilities is an action for \$32,000 brought against him by Violet Dale of 517 West 113th Street. Among those he owes for salary are: Ann Warrenton, \$800; Sadie Williams, \$50; Gladys Clare, \$50; Josephine Dougherty, \$20; Miles McCarthy, \$100; and William Ingersoll, \$260. Among the other creditors are the Metropolitan Printing Co., \$1,000; American Piny Co., \$300; H. A. Groen & Bro., \$1,027; Liebler & Co., \$150; royalties; Darcy & Wolford, \$100; royalties; H. S. Horkheimer, \$1,000 services; Osborn Searle, \$567; judgment; George N. Coombs, \$1,250 loan; Lucille, Ltd., \$450; Tappe, society milliner, \$75; Shayne & Co., \$450; and Lord & Taylor, \$400. A year ago it was reported that Mr. Horkheimer had bought a plot of land in the Bronx to build a theatre to cost \$200,000.

Aletheia and Aleko, Greek telepathists and exponents of prophetic vision, have some open time in November. They have just received their beautiful new scenic production from the painter, J. Schneider.

What the Doctor Ordered

New York, Sept. 23 (Special to The Billboard).—Metropolitan theatregoers are still holding in memory the last pleasant work of A. E. Thomas, Her Husband's Wife, which was produced here a season or more ago. They recognize in the young author one of the American type that has done much to encourage observers of the present tendencies in our theatres.

In his latest effort, the playwright attacks closer to narrative than he does to dramatic etiquette—he has infused lines of great wit and panceocy, such as will endure the Wagonwheels & Kemper production on the strength of its cleverness to the ordinary audience. The story is of fabric commonly seen before—the treatment while containing evidences of originality in development, are in the main of a revamped nature—yet the comedy, the naturalness of the conversation, the simplicity are able capable to make What the Doctor Ordered as long lived as reason should allow. The critics varied in their regard for its humor, the Tribune even finding the farce lacking in spots. The Sun looks upon the new Anzor Theatre production, which enjoyed its premiere last Wednesday night, September 20, with more optimism and extends word of congratulation to the young playwright upon the successful outlook of his production.

The Times, however, evidences no great portion of favorable prediction as the following quotation will tell: "The immediate result was a scene at the luncheon table, with the wife alternately throwing fits and plates, the first of which brought down her hair, while the second demolished the best set of china—a wedding gift from one of the mothers."

"The present season has already brought several plays in which the attempt to adjust early matrimonial difficulties has provided the main theme. As Thomas is a man of taste he could hardly have been responsible for much of the violent and ancient business with which portions of the play are padded out, and which suggested a sentimental or vaudeville lute under rather than a natural development of the comic idea he had in mind. Nor is he to be blamed for a certain quality of aggressiveness which crept into much of the acting, and which eventually became very wearing on the nerves."

"In this respect Miss Virginia Hammond was the chief offender, her misapplied pyrotechnics and peralant bobbing of many of the lines leading chiefly to that tired feeling, Mr. Fritz Wil-

(Continued on page 54.)

BUTTERFIELD EXPANDING.

Battle Creek, Mich., Sept. 20 (Special to The Billboard).—Through a deal just closed, W. S. Butterfield of Battle Creek, secures an interest in the vaudeville theatres in Flint and Bay City. This makes a compact circuit of eight theatres. Mr. Butterfield is giving the circuit his entire attention and attractions are being booked by the Western Vaudeville Managers' Association. Besides these vaudeville houses, he is interested in two stock houses, and four one-night stand theatres, and reports that the season has opened well in all houses.

WEEK THROUGHOUT THE WORLD

THE FRIARS' TOUR

Inspired by the Success Which Attended Their Jaunt Last Summer, Stage Notables Plan Trans-continental Tour in Which Twenty-seven Cities will be Visited

Definite arrangements have been concluded for the forthcoming coast to coast tour to be made by the Friars' Club next spring and known, as was the one made last May, as the Friars' Club Frolic. The itinerary planned by the committee, which is headed by Mr. A. L. Erlanger, the general director of the enterprise, has been under consideration for the past two months and now that it has been passed upon by the officials of the various railroads, who are to carry the organization across the continent, it is in shape to be announced. Including the orchestra, the entire organization will consist of about 115 members, who will make the tour by a special train to be furnished by the Pennsylvania B. B. Co., and which will consist of six compartment cars, two dining cars, one baggage car and one combination or club car. The latter will contain for the comfort and convenience of the traveling members, a barber shop, baths, telephone services at all cities visited, valet service and any other convenience that may be necessary. At all stops special ticket service giving baseball returns and other news, will be connected with this car.

After playing an initial performance in New York City, the organization will proceed to Atlantic City, Philadelphia, Baltimore, Pittsburgh, Cleveland, Cincinnati, St. Louis, Kansas City, Omaha, Denver, Salt Lake City, Los Angeles, San Francisco, Oakland, Portland, Seattle, Spokane, Butte, Minneapolis, Chicago, Detroit, Toronto, Buffalo, Rochester, Boston, Providence and probably to New York for a return engagement. Altogether, 27 cities will be visited and the entire tour will cover a distance of 8,768 miles. The cost of the special train, including about 9,600 meals to be served en route, will be \$37,529.

The itinerary may be changed to include a performance in Chicago on the way to the coast, and another in the same city on the company's return on its way back to New York.

The committee in charge of next year's Frolic will be the same as handled the tour given in May of the present year. As already stated, Mr. A. L. Erlanger will be the general director.

Fields to Have Chicago Theatre

Chicago, September 23 (Special to The Billboard).—In Lew Fields' American Music Hall, Chicago is to have a counterpart of the New York Winter Garden and the Folies Bergere. The date of opening has been set back to October 9, that ample time may be had for thorough preparation. The plans provide for amusement along the lines that made the Weber & Fields Music Hall one of the Broadway sensations a decade ago.

Marcus Loew and William Morris are lessees of the theatre, and the negotiations that brought Lew Fields into the game were conducted by Aaron Jones, who was at one time the sub-lessee of the property, but who is now acting solely in the capacity of agent for Messrs. Loew and Morris.

The interior of the theatre is being remodeled and refurnished and extra boxes are being added where the north promenade formerly was. The scale of prices will range from boxes at \$2 to \$6 for balcony admission.

The company, which is not yet complete in personnel, will be approximately as follows: Max Rogers, Carter De Haven, Bobby North, Harry Cooper, Harry Tighe, Hugh Cameron, Gertrude Quinlan and Flora Parker. Negotiations are now under way with Marie Dressler or some comedienne of equal reputation to head the aggregation.

A burlesque on Get-Rich-Quick Wallingford is contemplated for an opening number, and vaudeville acts will be interspersed. Gaby Deslys is reported to be an early attraction at the new playhouse.

SEASON OPENS WELL.

Reports from the main office of the Bijou Theatrical Enterprise Company and the Bijou Amusement Company at Battle Creek, Mich., show that the season in that state has opened very well. Besides the eight vaudeville theatres which are now all open, the one-night stand theatres, operated by the Bijou Amusement Company, have started off well. The booking for the season, while not overly heavy, shows a first-class line of attractions and what few good shows have been in the state have all been sold with the results.

The Bishop Players, which is the new stock at the Garrick Theatre, Grand Rapids, opened on September 3 to a turn-away business, and Chester Bishop catapaulted himself immediately as a capable actor.

Mr. Edward Russell is leading man and stage director of the stock company at the Bijou Theatre, Saginaw, Mich., and has been playing to satisfactory results since August 7. Both the above companies are personally under the management of W. S. Butterfield, with headquarters at Battle Creek.

TAKE MY ADVICE PREMIERE.

Wilkes-Barre, Pa., Sept. 17 (Special to The Billboard).—Take My Advice, William Collier's new play, was presented for the first time at the Grand Opera House last night.

Ed C. Hayes is the big scream with the John W. Vogel Minstrels.

ADVERSELY CRITICISED

Modern Marriage Has Premiere in New York, and while Play Possesses Much Cleverness, Consensus of Opinion is that Broadway Run Will be of Short Duration

New York, September 19 (Special to The Billboard).—The Harrison Rhodes three-act comedy, produced by Cyril Scott on September 16 at the Bijou, has not been acclaimed with predictions for long life by the New York critics. They acknowledge, however, its cleverness, and relish its chipper satire on the follies of up-to-date women. Their chief contention is that the story of the play is not quite suitable for

light comedy. Mr. Scott is given the credit for all his talent, for he knows and possesses many of the laugh-producing devices at his fingertips. Individually, he is of stellar caliber. His cast did all within their power to shy support him, Miss Stevens, in particular, demonstrating the comedy with significant intelligence and surety. Catherine Calhoun, Loretta Wells, Margaret Seddon and Olive May all demonstrated their ability in their several roles. The press even devoted special comment to the characterization of the hesitant authoress by Miss Seddon. It is not likely that Modern Marriage will remain long on Broadway.

MODERN MARRIAGE.—Comedy in three acts, by Harrison Rhodes. Produced by Cyril Scott on September 16.

THE CAST.

Nelson Fairchild	Henry Dodd
Thomas, footman	John Rogers
Perkins, butler	Henry Dorton
Mrs. Gibson	Loretta Wells
Fanny Thornton	Olive May
Maisie Clifford	Bene Kelly
William Clifford	Percy Ames
Howard Elliott	A. Hyton Allen
Max Fisher	Albert Gran
Victoria Fairchild	Emily Stevens
Mrs. Van Orten	Catherine Calhoun
Cornelius Allen	Cyril Scott
Alice Woods	Edna McClure
Maria Tucker White	Margaret Seddon

FLYING BANVARDS SAIL.

New York, Sept. 23 (Special to The Billboard).—The Six Flying Banvards sailed Wednesday on the Lusitania. They are booked to open at the Folies Bergere in Paris, October 1, for a month's engagement. A six weeks' stay in Brussels will follow, upon the fulfillment of which they go to London, opening December 23, and remaining in the British center until February 10. In London they will play at the Royal Agricultural Hall.

New Chicago Booking Agency

The Columbia Theatrical Exchange, a new booking agency for singers, musicians, moving picture operators and equipment, and in fact, all talent for photoplay theatres, was opened in Chicago recently.

Mr. O. C. Phillips, the general manager, has had years of experience in this line having at one time thetrea all over the United States and will be remembered by some of the best houses in this country as a feature singer. Mr. Phillips tries out each and every one of his singers personally, and can readily guarantee a manager when he is looking for talent for his theatre just what he wants. Mr. Phillips claims the friendship of probably more managers than any other one agent in his line in the West. These same managers have welcomed Mr. Phillips in this field and while the new firm has only been established two weeks the demand for singers thus far exceeds the supply. The feature of the new firm is a department of equipment which stands ready to supply machines, films, song slides, operators or talent at any time of the day or night.

Mr. Phillips may justly be called a pioneer in the moving picture game, he being one of the originators of this popular diversion.

Offices of the Columbia Theatrical Exchange are located at Room 405, 145 N. Clark Street.

SHOULD INTEREST PLAYERS.

The Pocket Umbrella Co. of Findlay, O., has recently put on the market a telescoping umbrella that is a real luxury. It telescopes into a compact form of about 15 inches long; there is no folding necessary or waste of time, but simply squeeze a little spring in the top of the umbrella, and then push in the handle, and the whole umbrella telescopes inside of itself. When telescoped it does not look bulky, but as a miniature umbrella. This umbrella can be carried in an ordinary small suit case or traveling bag, even in the hip pocket. Of course this is the only umbrella that gives its owner the proper service. When traveling you can not lose it but always have it with you. We all agree that such an umbrella has long been needed. There are thousands of traveling men who are willing to pay any price to get an umbrella which they can have with them all of the time. The company seems to understand the importance of an article like this. They spent a fortune to make it correct; every part of the umbrella is electrified, which means the umbrella looks superior to the ordinary one. It is also absolutely rust-proof. When the umbrella is open for rain or being used for a walking cane you can not tell the difference from the high-grade ordinary umbrella. Through this umbrella thousands of hats and suits of clothing will be saved every year from being spotted when caught in showers. In our opinion this umbrella will change the umbrella habit of the nations.

Bob Wingate is on his seventh week of the Inter-State Circuit, with the rest of the time to follow. Bob is making a big hit; they all like the "bones."

THE OVERTONS.



Albert DeSoto and wife, clever song and dance artists, also impersonators, known to the stage as The Overtons, are well known in the West. Mr. DeSoto is a full-blooded Indian, and an artist of ability. This team will probably be seen in the East this season.

T. M. A. NEWS

IN MEMORIAM.

Bobby Reed, clown and concert performer, late of the 4-Paw-Sells Bros' Circus, died at his home, 189 Oliver Street, Paterson, N. J., September 18, of tuberculosis. He was also three seasons with the John Robinson's Big Show. He was buried under the auspices of the Paterson Century Lodge.

T. M. A. MEMBER HONORED.

Chicago Lodge No. 4 had its regular monthly meeting on Tuesday, September 12, in hall 913, Masonic Temple. A large and enthusiastic number of visitors and brothers attended the meeting. A most pleasant feature of the session was the presentation of a beautiful loving cup to Brother Louis M. Helurich. Our worthy secretary, H. P. Larson, made an eloquent presentation speech of some length and was cheered to the echo at its finish. The cup was from the many friends of Brother Helurich in the grand and subordinate lodges who attended the Wheeling convention and was a fitting testimonial of the friendship and esteem. Brother Helurich was so pleased with the gift that he was unable to respond in his usual eloquent manner.

T. M. A. NOTES.

An invitation is extended to all members of the T. M. A. playing Houston, Texas, to visit the new club rooms of Lodge No. 15, 1111½

Congress Avenue, where the latch-string is always out and where members can view a rare collection of photos of people prominent in the theatrical world. Members or performers are invited to mail a photo to Secretary John P. Morgan, which will be given a prominent showing. This includes Harry W. Richardson of Cincinnati and Joe Hixon of Piqua, O. Tom J. Boyie, E. K. Lathrop and Julius F. Hall are the trustees of the club, and Jim Hilliard is the steward, and everyone paying the lodge a visit is assured every courtesy possible. All theatrical papers are on file.

Richmond (Ind.) Lodge No. 98 is in a very prosperous condition. The traveling members of the order are always welcome and are made to feel themselves at home. Elmer Layman of Richmond was initiated in the lodge at a recent meeting.

Harry Superior, advance agent of Get-Rich-Quick Wallingford was in Cincinnati last week paying the way for the popular Cohen & Harris comedy. Harry is a member of Boston Lodge No. 2.

The members of the East Liverpool T. M. A. Lodge went to Beaver Falls last week, where they were royally entertained by the T. M. A.'s of that place. The journey was made on Sunday afternoon, and it was a tired crowd that came home late in the evening.

Chas. N. Le Roy, formerly with Le Roy and La Bette, contortionists, is playing through Canada, being routed to the Coast by Geo. H. Webster.

Music News and Vaudeville Notes of the Road

IN PUBLISHERS' ROW

Notes from American Music Publishers of Their Latest Songs, and the Artists Through Whose Aid They Are Popularized

SELDEN WILL WRITE BOOK.

New York, Sept. 23 (Special to The Billboard).—Edgar Selden has contracted to write the book for the vehicle of The Broadway Gaiety Girls next season. Selden has written several burlesque successes, including the book of The Whirl of Mirth, which is one of the Western Wheel's best attractions.

MOVE INTO LARGER QUARTERS.

New York, Sept. 23 (Special to The Billboard).—After October 1, the New York Sheet Music Clearing House, of which William H. Penn is president, will be located in the Forty-fifth St. Exchange Building, at 141-147 West 45th Street. The firm now has offices in the Broadway Theatre Building. A substantial increase in business necessitates the removal into larger quarters.

M. WITMARK NOTES.

The Church City Four, who played the Witson and Willard Theatre last week, and open in St. Louis this week, has replaced some of their old numbers with the latest song successes, Good-bye, My Love, Good-bye, If All My Dreams Were Made of Gold and Neptune, which the bass of the quartette does very fine.

Billy Martyn and House Sisters, who joined the Shean and Gallagher Show at Kansas City this week, went very nicely with the new rag song, Rag-time Love, and this trio was without doubt one of the biggest hits of the show when they sang the song success of the season, Baby Rose.

The Marionette Trio, who are playing a return trip over the Webster Time, have added the song hit of the season to their act, Baby Rose, and they close their always pleasing singing act with Any Girl Looks Good in Summer.

The Southern Quartette, who played the Grand Theatre last week, were callers at the Witmark office after new numbers for their act, and decided on the new ballad, If All My Dreams were made of Gold, which looks like a big success, also the novelty song hit, Baby Rose and Frisco Rag.

Russell and Shreve, who are playing Logansport this week, went very nice the opening performance with Witmark's new rags, Ragtime Love and Frisco Rag. Both numbers took encores.

Whittier and Crossan, playing for Walter Kiefe, Bijou Theatre, Oakbrook, Wis., this week, when they sang for the first time Ernst Ball's latest ballad, Good-bye, My Love, Good-bye, were forced to repeat the second chorus. This number is a successor to In the Garden of My Heart.

The Three Dixie Girls, another one of Harry Sprigold's finds in vaudeville, opened at the Parkway Theatre, and was without doubt the best singing act that played at this house for several months. Their song hits were Witmark's Baby Rose, Take Me Back to Rahyland, Arcadia and Good-bye, My Love, Good-bye. All numbers were delivered very nicely, taking many encores and bows.

Mias White, who has been held over at the Congress for three weeks, where she has been going very big with In the Garden of My Heart, has added Ernst Ball's latest ballad hit to her act, Good-bye, My Love, Good-bye, which made her respond to an encore.

STERN & CO.

Gretta Mack is using I'm Getting Glad of Lonesome for My Old Kentucky Pal. Estelle Tobin, the cabarette, is singing the Mississippi Dippy Dip.

Billy Walsh has selected Stern's novelty song, On the R. A. R. Amy Francis is also using this number.

Some of the performers using Henry & Bryan's great song, I Like The Hat, I Like The Dress and I Like the Girl That's in It, are Gladys Rich, Dolly White, Bots Senin Sisters, Mike Fertig and Lillie Diamond.

Jack Driscoll, the tenor with the big voice, is singing nightly at the 14th St. Theatre, Krane & Goodall's ballad, I'll Go With You to the End of the World.

Miss M. B. Randall writes from San Francisco, Cal., that she is singing almost a full catalogue of Jos. W. Stern & Co.'s songs.

Leon Berg, the general representative of Hurlig & Seamon, has struck the prize winner of the entire burlesque wheel. There was considerable competition among the various song writers as to which song would receive the most encores, and it is safe to say that Leon has eclipsed them all with his latest success, entitled The Beautiful Isle of Love, with which Miss Jennie Austin is stopping the show, taking ten encores at every performance. It is predicted that at least 250,000 copies will be sold, and manager Joe Hurlig guaranteed to sell 25,000 with his own show. Jos. W. Stern & Co., who are wide awake to this, advanced Mr. Berg a large sum on this number.

MUSIC NOTES.

At the song test held at the Saratoga last evening, Rae Samuels, that unique girl rag-time songster, put over her favorite song hit, Monkey Rag, in such fine style that she received nine encores and the prize. Miss Sophie Tucker, it is reported, sang another song in place of the Monkey Rag. Miss Tucker made this song known in New York when she sang it at Hammerstein's Victoria.

Belmont and Harl are featuring a brand-new song which is the talk of their act. They will be in Chicago October 2 at the Casino Theatre.

Gilliland's Black Hussar Band has closed the summer season, which has been a very successful and profitable one.

Conrad and Widdy, now on United, are featuring the Monkey Rag. The violin rag-time play of Monkey Rag is a treat, and the boys surely are making good.

Lee Copeland of Dockstader's Minstrels will slag a new Thompson song which he is now

A birthday surprise party and banquet was given September 3 at Wlsted, Minn., in honor of Mrs. Dr. J. M. Prentice, wife of Dr. J. M. Prentice, proprietor of the Modern Quaker Remedy Co. The event took place in the big tent of the company after the show, the reserve seats being set aside and a large dining table set in their place. The decorations were elaborate and a fine repast was enjoyed by not only the show people, but a number of the leading citizens of Wlsted. Many costly and beautiful presents were given to Mrs. Prentice, among others a handsome diamond ring and a

NOTES OF THE ROAD

Personal Paragraphs Pertaining to the Vast Army of Artists Who Are Popularizing Vaudeville in America and Abroad

Hams, Tom Davis, Frank Smedley, Frank Brown, Russell Green, Billie Johnson, Joseph Paul, soa and June Rubie.

Miss Blanche Mead and her dog Sparkie have been spreading the summer with friends at Dayton, Ky., and preparing for a hard season, as she is booked solid for forty weeks.

Frank Merritt and Claudia Tracey, two vaudeville performers, were married in Calumet, Mich., September 12. The two concluded an engagement at the Grand Theatre at Escanaba the night of the 11th. Some of the audience became aware that they were to be married and all during their tour they were showered with rice.

M. E. Moore has decided to enter the vaudeville producing business in earnest, and will move from Vincennes, Ind., to Chicago, where he will open up an office. One of his acts, Lorna Jackson and the Rah-Rah Boys, is rehearsing at the Princess Theatre in Chicago under the stage direction of Hamilton Coleman. Another act, Anbria Rich and her Stage Door Johnnies, will take the road shortly.

A report from Hamilton, Ont., Can., states that several weeks ago a vaudeville performer by the name of Lee or Harry Bartell came to Hamilton to fill an engagement at the Crystal Theatre. He became ill and it is said upon representing himself as a White Rat a local physician gave him medical attendance. Upon his release from the hospital he is said to have left Hamilton owing about \$150.

Wlanlager Brothers and associate players opened the season at Waukesha, Wis., in Daniel Sully's The Matchmakers. The roster of the company is as follows: John Wlanlager, Joseph Bernard, Joseph McLeod, Charles Marston, Adolph Winninger, W. Howard Fitz, Joseph Wlanlager, Mitchell Ingraham, Adele Hickey, Mary Avery, Louise Winninger and Ward Caldwell.

Victor Foster and Edna Erick have been engaged by James S. Devlin and will appear very soon in a musical comedy dance creation in one. Mr. Foster will have plenty of opportunity as a comedian, singer, dancer, and pianist. Miss Erick will be remembered as the sourette ingenue with Marie Cahill. She is a talented pianist and an accomplished singer.

The Girl and the Tramp, Company D, is playing to good business in the big one-act stands of the Central States, and will play the East, opening on three-night and one-week stands October 15. The show and people are making good, and return dates are being offered nearly everywhere. Mr. Stanora, the stage-director, is filling the position very successfully.

Lealie and Kaede are now in their sixth week on the Griffin Circuit, playing Forecaine, Ont., where the big fire was. South Forecaine has been rebuilt and two new houses opened there, the Rex, hooked by Griffin, and the Princess, hooked by H. Rich of Toronto. Both houses expect to play two vaudeville acts, one single and one double.

Lajos Ritzko, the Hungarian Gypsy violinist, who played during the summer season at Sandy Grove Park, Uniontown, Pa., has entered vaudeville, booked on the Gus Sun Circuit, and opened at the Dixie Theatre, Uniontown, September 21.

Speaker Walker has been engaged for general heavy with Kilroy & Britton's Millionaire Kid Company, playing the Stair & Elevator Time. This is Mr. Walker's fifth season under the management of Kilroy & Britton.

Lewis and Lake are more than making good with their two shows. Harry C. Lewis is managing the No. 1 Show in Calgary, and dainty Marjorie Lake (Mrs. H. C. Lewis), is managing the No. 2 Show at Van Conner.

The Woods-Ralton Co. are booked solid on the United Time by Joe Palke Smith and are meeting with their usual success everywhere. The No. 2 act of the Musical Marlaes is doing nicely on the smaller time.

Queer and Quaint have signed for their second season with the Star Show Girls (Western Wheel) and their act with the new dancing finish is getting three or four curtain calls every performance.

Manning and Butcher will not appear as a team this season; Mr. Manning has doubled up with W. J. Hargood of Wichita, and the two will do an act permitting Missa Butcher to take a rest.

Sewell Brothers, the famous Parisian Apollon, and Miss Kitty Lynn are resting in Pittsburgh after a successful tour of the Pacific Coast. They open in October, and are booked solid.

Hathaway, Madison and Mack opened their season at Shubert Theatre, Utica, N. Y., and were the hit of the bill. Thos. J. Fitzpatrick is handling the act and always has it on the go.

Bernard A. Reinhold, who is featured in Dinkeple's Christmas, has bought a large tract of land on Cedar Lake, N. J., and is building two hungalows for next summer's occupancy.

McGee and Reece write from Sydney, Australia, that they are featured at the National Amphitheatre and are very successful. They are contemplating a tour of South Africa.

Frank Whitman, "The Dancing Violinist," is still getting the applause in his sixth month at the Broadway Theatre, New York, with Lew Fields' production, The Henpecks.

Kamplin and Bell, the original "Southern Song Birds," opened on Hockias Time in South Beaumont, Texas, and are making a big hit, featuring "The Harlem Dances."

Moss and Frye, colored singers and comedians, have received a twelve weeks' contract from Waller Pleamar. Their act is going big.

LEO FEIST.



Prominent New York Music Publisher.

rehearsing. Monkey Rag will take a prominent place in the show, which it will fill to perfection.

After the beginning of the regular theatrical season in September, A. H. Woods' next important production will be Modest Suzanne, which is at present the rage in Berlin. The book is an adaptation of the French farce, Fils a Papa, by Mars and Desvallieres, to which Jean Gilbert has given a musical setting not only extremely melodious but well orchestrated. The inevitable waltz, which in this case happens to be a very good one, a spirited Bunnell march and the song of the Chaste Suzanne will furnish new material for the whistlers and barrel organs. Manager Woods is having two American versions made of Modest Suzanne by well-known writers, and the one that looks best to him will be produced.

Miss Ruby Rotnour, who was featured in the Middle West by her father, J. B. Rotnour, in connection with the Flora-De Voss Companies, is meeting with unlimited success in singing the prima donna role in the musical comedy, Merry Mary. The company just finished a successful week at Cincinnati, where she received some very pleasing press notices.

Prof. F. G. Lonsdale, the magician, of New York, is starting a show from Regina, Sask., Canada. He will tour Canada and the United States and then go to Australia.

pair of diamond earrings, presented by Dr. Prentice. Everyone had a good time and all were pleased by the novel experience. Dr. Prentice writes that he received 186 replies to a recent ad for performers in The Billboard and as a result he has been able to put together three of the strongest medicine advertising shows on the road.

Lyndon's Vaudeville Company closed its tent season September 16, and opened in opera houses September 18. The company is booked solid until Christmas, and no change will be made in the personnel with the exception of a new sketch team to take the place of Frank and Jennie Campbell, who closed September 23, to go to their home in Marine Mills, Minn., to get their children arranged for the winter. The company played return dates all summer to good business, and found The Billboard a most welcome visitor every week.

That Girl Zenola, the feature of the E. R. Benjamin Big City Show, announces that she will close with that attraction in Salt Lake City, October 7. She will go to San Francisco, and after a week's rest will open as the feature at the Cave Cafe. It is said that Zenola will receive the largest salary ever paid a dancer to appear on the West Coast. For the engagement she has selected the Dance of 1,000 Mirrors as a feature.

The following is the roster of Kibbie & Martia's U. T. C. Co. Western: Wm. Kibbie, sole owner; C. P. Ackerman, manager; Grant Luce, Clarence Adams, Frank Williams, George Mack, George Brothier, Bobbie Simmonds, Vester Barthart, Carl E. Smith, J. S. Smith, Edna Olsar, Jennie Treham, Lizzie Treham, Myrtle Wil-

FOREIGN AMUSEMENT NEWS

LONDON LETTER

Autumn Theatrical Season in "Old Lunnnon Town" Inaugurated in a Blaze of Glory—Excellent Productions at Principal Theatres, Especially Drury Lane

The autumn season of the theatres has opened in a blaze of glory. Hardly a night has passed during this last week without the appearance of some big production and, without exception, everyone has been favorably received by the public and critics alike and the chances of a really brilliant time are rosy in the extreme.

I suppose at the beginning of a new season here one can not help thinking first of all as to what is happening at His Majesty's Theatre and Drury Lane. One represents the height of drama, the other of melodrama. The latter has not opened yet, but when it does we are promised something which will beat all records. But in the case of Sir Herbert Tree's theatre the first night is already over and the new production, *Macbeth*, has already installed itself as one of the greatest Shakespearean successes yet accomplished in this country.

This is the cast:

Duncan	Mr. Edward O'Neill
Malcolm	Mr. Basil Gill
Donalbain	Mr. B. Ion Swinley
Macbeth	Sir Herbert Tree
Banquo	Mr. J. H. Barnes
Macduff	Mr. Arthur Boucher
Lennox	Mr. Guy B. Bathbone
Ross	Mr. Philip Merivale
Angus	Mr. Victor Willshire
Fleance	Master Charlie Thomas
Siward	Mr. William Burchill
Seyton	Mr. Cyril Swooner
A wounded soldier	Mr. Arthur Granger
A porter	Mr. Edmund Gurney
An old man	Mr. Francis Chamer
A doctor	Mr. Henry Morrell
A soldier	Mr. Alfred H. Goddard
Lady Macbeth	Miss Violet Vanhugh
Lady Macduff	Miss Viva Birkett
Geoffrey	Miss Laura Cowie
Macduff's son	Master Alfred Willmore
Heate	Miss Eva Balfour
First witch	Mr. A. E. George
Second witch	Mr. Ross Shore
Third witch	Miss Frances Dillon
First apparition	Mr. Frank Conroy
Second apparition	Master Walter Sanders
Third apparition	Master Sydney Oliver
Attendant to Lady Macbeth	Mr. William Abingdon
First murderer	Mr. S. A. Cookson
Second murderer	Mr. Clifford Heatherley
Third murderer	Mr. Edmund Goulding

Act I.—Scene 1, The Witches Flight (McCleery); scene 2, A Barren Heath (McCleery); scene 3, Corridor in the King's Palace (Craven); scene 4, Room in Macbeth's Castle (Craven); scene 5, Before the Castle (Craven); scene 6, Courtyard of the Castle (Harker).

Act II.—Scene 1, Audience Chamber in the Castle (Harker); scene 2, The Banqueting Hall (Harker).

Act III.—Scene 1, The Witches' Cavern (McCleery); scene 2, Lady Macduff's Orchard (Craven); scene 3, An English Lane (Harker); scene 4, Room in the Castle (McCleery).

Act IV.—Scene 1, The Battlements (McCleery); scene 2, Birnam Wood (McCleery); scene 3, The Battlements (McCleery).

Muscle composed by John St. A. Johnson; costumes designed by Percy Anderson. The fight in scene 3, act IV, arranged by Clifford Heatherley; the dance in scene 2, act II, by Signor Rosi.

In this amazingly spectacular production Sir Herbert Tree, as he says in a note attached to the program, "has not tried to lay stress

MRS. LANGTRY.



As Lady Marion Desmond in The Sign of the Cross.

upon the historical aspect of any period, neither has he insisted upon archaeological detail of scenery and costume. The aim has been to create the awe-inspiring atmosphere suggested by the poet; for, although there are not lacking in the play scenes of sunlit realities, yet it is mainly set in the solemn splendor of the night in which the supernatural silences and sounds are felt and heard." And everyone who has realized the splendid imagination everywhere present throughout the performance and marked the ingenuity of the stage devices used, especially in the scenes for the witches and the apparitions, will agree that this purpose has been wonderfully carried out and that the play has been presented in a manner which would have gladdened the heart of the great dramatist.

The setting is truly barbaric. And the acting, especially in that of the chief part, corresponds to the rugged and stern nature of Macbeth's surroundings. Everything is in tune. From the red hair of the Scots, the huge fierce mustaches of Macbeth and Macduff, the primitive armor of the soldiers, to the uncanny scene on the barren heath and the rough walls and battlements of the castle, everything is in perfect keeping. Likewise the martial scenes are represented with great spirit, and the fighting in the last act is the last word in realism.

Many of the stage effects are entirely new. The witches, in faxen hair and gray robes, are caused to fly on and off the stage on wires, with effects representing rapidly moving clouds. An elaborate arrangement is introduced for the movements of Banquo's ghost: while the three apparitions in the incantation scene appear out of a huge cauldron, which, later, is removed to the back of the stage to allow of the ascent, from its smoke, of Banquo's successors right up to the flies—a new effect worked on the great wheel principle. And in other scenes, in which they are not actually brought on by Shakespeare, the witches make their presence felt by thunder lighting and moaning winds, all heightening the general uncanny nature of the play.

Tree's performance is far and away the best he has ever given in any Shakespeare play. The amount of study which he must have given to the part must have been enormous, so carefully is every detail thought out, so profound is the understanding of the value of every word he speaks. For once he has dropped all his mannerisms and completely sunk himself in the character he is portraying. He is the brave, fearless soldier, gradually broken down by the weight of his crimes. The long speeches he delivers are not just the mere efforts of elocution, they are the soliloquies of an unsettled mind and a troubled soul. He is ably seconded by Boucher, both in the bringing and reception of the pitiful news of the hutchery of the mother and child, but also in his magnificent declamation after the discovery of the murder of Duncan. Miss Violet Vanhugh, however, as Lady Macbeth is hardly a success. Her speech is stilted and she plays the part with a soft womanliness entirely out of keeping. The remainder of the company are all tip-top and it would be hard to discriminate between them. Never, in fact, have I seen so large a company kept at so high a level in a piece of this magnitude. From beginning to end the production amply repays the mouths of unremitting work bestowed upon it, and from present appearances, especially in regard to the advance booking, it seems as though it has at least a six months' run in front of it—and a six months' run at His Majesty's is, to put it mildly, at least equal to a twelve months' run at the average theatre.

With Shakespeare the fashion just now, and with a promising and most popular young actress being given her first chance in a great classic part, it is not surprising that Fred Terry's new production of *Romeo and Juliet* can also be written down as a brilliant success. Not that one can say that Miss Neilson Terry has exactly set the town on fire with her Juliet. That would be expecting too much from so young a girl. From time immemorial in this country it has been realized that, with the piece practically consisting of two plays, although a slip of a girl can do well in the earlier scenes, yet when coming to the black tragedy of the later, none but a woman of mature years can rise to the height of passion demanded. All the same, Miss Terry does really well, even though the fulness of medieval Italian passion has so far been denied her. She plays with an engaging tenderness and in her acting there is the feeling of the impending doom. To contrast her with, say, Adeline Neilson in the part would be unfair, but all the same she gives every indication that she is in the line of the great English classic actresses and that latent within her are all the qualities of genius of the Terry family. The *Romeo* is Vernon Steel, one of our young acting actors, and his performance is also excellent except that he, too, is insufficiently full-blooded in the part and tries to play it with Saxony restraint rather than with the Southern overwhelming passion. The company contains many fine actors: Alfred Frydson as Capulet, Louis Calvert as Mercutio and Fisher White as Friar Lawrence. The highest personal success is that of Rosina Filippi as the nurse to Juliet: giving an entirely new interpretation to the part, full of dry humor when with Romeo and yet the immersion of womanly tenderness in her relations with Juliet. The force and sincerity of her acting when she thinks she discovers the dead body of Juliet made an enormous hit on the first night.

The play is sumptuously mounted and every detail of the richly-colored Renaissance dresses, property and scenery is archaeologically correct down to the very smallest item. The scenes, especially the ballroom, are a triumph

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AUSTRALIAN LETTER

Amusement News from the Strange Land of the Antipodes, Where the First Signs of Spring Are Now Visible, and Open Air Amusements Are in Season

Sydney, N. S. W., August 30 (Special to The Billboard).—Spring will be with us in another week and then the faces of the open-air shows will beam with smiles and the money will begin to roll into the coffers of the suburban shows like water. More shows will begin to appear on the scene and all nature will take on a bright and cheerful appearance. We have had ten days of torrential downpour which has added millions sterling to the wealth of this fair land. Sousa and his band join this steamer at Auckland for the return home. Mrs. Sousa and her two daughters have had one of the finest trips of their lives, and many of the members of the band say that they are coming back to this land of sunshine to live after their engagement with the band has terminated. Sousa may have had some receptions in his travels, but I don't think he has had many where the people turned out in such force as they did in this city and where so much show was made and such a reception given as the Lord Mayor of this city gave to him and his band of sixty performers.

As already advised by me four weeks ago today, J. D. Williams, managing director, Leon Phillips, treasurer, and Alderman E. Lindsay Thompson, director and architect, of the J. D. Williams Amusement Company, Ltd. (capital only \$1,000,000), left for a tour of the world, and your scribe was the last man in Australia to shake hands with Mr. Williams. When the steamer was sailing by the wharf, he reached over and extending his hand bade me, "Good-bye and good luck," and incidentally remarked, "Doc, you are the last man to shake hands with me in Australia." Well, the cable has kept us in touch with the party and the last states that they had reached Vancouver in safety and had a fine trip, and now I suppose he will keep the wires hot with new things to come forward and new improvements that will be introduced into his numerous ventures.

The Melba Theatre in Melbourne is breaking all records there, and their Columbia next door is slowly but surely on the rise and soon will be another monument to Mr. Williams' get-there policy, and I think he has already set the Australian people thinking. In Sydney, the Lyric—supposed to have been built by Mr. Spencer, but it was not—also under the control and management of Mr. Williams. With E. Donohue, well known amongst Sullivan & Considine's people, having been connected with the last-named member of the firm, he being a brother-in-law, as the manager of this theatre. You can pass there any night at 7 and see hundreds of people standing outside waiting to get in, and so it has been every day since the place opened its doors, and I guess that Mr. Spencer wishes now that he had tackled that theatre himself, instead of letting it fall into another man's hands, and J. D. W.'s wish is that he could get hold of a couple of theatres in the city in equally as fine situations as this one, and says that he may build a couple more before he is finished with the matter. There is not much chance for argument now as to the position held by parties in the moving picture business. The palm here must be given to Mr. Williams.

Messrs. West are progressing very well with the new Olympia Theatre, and when finished it will be the most modern and up-to-date place this side of the line. Messrs. West's people will open the 9th prox. at their old summer stand at the Glaciarum and, as they own the Princess next door, I hear rumors that they will produce vanderbilt there, but of that I am not sure. The Weats will open the Lyric Theatre at Manly and Lyric No. 2 at Mossman's next week, and soon the open-air shows will be in full swing, as we will see very few cold days here from this on. The backbone of the cold weather is broken, and spring, the finest season of the year, will be here in the next two weeks.

Taken on the whole this has been the most severe winter that I ever knew in Australia. We have had rain and cold enough for snow, but that is a luxury we know not of in this city, not even a frost, let alone snow; but we feel the cold as much as you do in the States and are not so well prepared for it, either.

Colonial No. 1 and Colonial No. 2 Theatres are going some and then some more, and nightly sees the sign "house full" not put up, but ocularly demonstrated by an enormous crowd awaiting the letting down of the harpers and admitting more as the ones who have seen the whole show go on.

There is much talk here of the big six days' bicycle sports that are to eventuate in this city and Melbourne, the promoter being J. D. Williams, with large money prizes, and entries are pouring in from all over the States and Europe as well. Mr. C. Post Mason, who came out here as an artist to Mr. Harry Rickards, is the manager, and looks after the dishonourment of advertising matter, etc., as well as acting as press representative for the firm and manager of Nos. 1 and 2 Colonial Theatres here. He is kept pretty busy with the many interests he has to look after, and looks well in the motor car provided by the company to run around. As time is money, it is the cheapest in the end. It looks so diminutive alongside the manager's car that it looks as though it had been picked long before it was ripe. The Crystal Palace is beginning to assume something like a star, but there is considerable excavating to be done before they will get at the cornerstone which is to be laid with great pomp and ceremony with a swell banquet thrown in. Mr. Bud Atkinson is the managing director, Mr. Charles Williams treasurer, and J. D. Williams a very large shareholder, but this is NOT a branch of the Greater J. D. Williams Amusement Company, as many suppose, but the companies' offices will all be located in that building, on the top floor, and so I presume in but a very short time the Palace opens its doors, the Greater Company will have to absorb it, for Bud tells me he

is going to make them think some and then some more when he gets in opposition to them, and I guess that Bud will make good.

There are some picture shows in the suburbs that are doing just as fine a business as I would want, and a nice wad they cut up between the three partners. I know that one show at Marricksville, a suburb of this city—the Victoria Theatre—has one of the very best businesses in this country. They can seat 1,500 people and by bringing in benches, chairs, etc., they can ring in another two or three hundred, and I guess they give as good value for their patrons' money as any show in this city.

The New Broadway Theatre on George Street, West, is giving continuous shows and seems to be doing a splendid business, as I see crowds waiting outside in the evening. King's, next to the Glaciarum, are also on a good wicket. The Alhambra has changed managers. E. J. Kilpatrick has got that theatre now and he is also running continuous shows. It took J. D. Williams some time to educate them up to the continuous shows, but it took the Alhambra but little time to copy his movements.

There are so many new and large theatres opening that it will be hard to give notices to all of them in any one letter. Mr. Frank Musgrove, the lessor of the Palace and the Criterion Theatres, has bought out the Victoria Theatre on Pitt Street, and he also is running from 10:30 to 10:50 daily and doing well with moving pictures. The American, at the old Queen's Hall, which has all been rebuilt, is at the same time running continuous shows and doing alright.

At Her Majesty's Our Miss Gibbs is running. H. B. Irving having just closed a very highly successful season and opened in Melbourne on the 26th. The Merry Widow is drawing packed houses and seems to never grow old here, and the crowds that are nightly seen coming out of the Royal testify to how strong the hold is on the masses.

Another picture show of some magnitude is to be built in George Street. The architects are Messrs. Scott and Green, and the builders, Messrs. Baxter and Hepburn, have signed the contract to carry out the work in six months. The plans provide for two distinct blocks under one roof. The total frontage will be 85 feet, and the depth of each block 162 feet. A dividing wall will separate each of the blocks, and the building will consist of three stories and a basement. The site is close to Bathurst Street, on the eastern side of George Street.

Mr. George Tallis, a partner in the J. C. Williamson Company, on being interviewed said that the amalgamation of the J. C. Williamson, Ltd., and the Clarke-Meynell Proprietary, Ltd., Theatrical Companies had been the subject of negotiations for some time. The new directorate would consist of Messrs. J. C. Williamson, G. Tallis, Hugh Ward and Clyde Meynell. All the theatres at present under the two firms would be conducted by the joint company. These would comprise the following Australian theatres: Theatre Royal and Her Majesty's, Melbourne; Sir Majesty's, Theatre Royal and Criterion, Sydney; Opera House, Brisbane; Theatre Royal, Christchurch; and Opera House, Wellington. Altogether about ten or eleven companies would be conducted by the new enterprise. The new company would really come into operation on September 2, when the Melba grand opera season would commence at Her Majesty's and the Chocolate Soldier at the Theatre Royal, Melbourne.

BLANCHE DOFRENE.



A Paris favorite, who plays the roles of Bernhardt when the Divine Sarah is away from the Theatre Bernhardt.

Motion Picture News

PRIEUR OPTIMISTIC

European Film Manufacturer Discusses the Situation and Finds Moving Picture Business in a Salutary Condition in America and His Own Country

Mr. R. Prieur, head of the Lux Film Company and prominent film dealer in Europe, arrived in New York Sunday, September 10, on the Lusitania. He has much to say regarding the outlook for the film business and expresses his opinion regarding the importation of foreign films into any country, either the United States or a country of Europe.

Lux films are heavy sellers throughout all parts of Europe, and Mr. Prieur explained the basis of the cause of his success in the manufacture of films to suit so many different classes of people. For instance, he says, the Russian demands the melodramatic in his picture productions. Too much display of bloodshed and too strong a plot can not be shown to the Russian people. The Italians and Spaniards likewise are strongly inclined to the intensely dramatic production and many films which would never be permitted to be shown in England and France or America will create capacity houses in Russia, Italy and Spain. No discussion can be too frank and no treatment of the immoral character too drastic to please the eyes of these three nations.

France, while requiring a simpler treatment, is still an admirer of the strong plot. While a greater sense of honor and somewhat cleaner methods are demanded in the treatment of the villain, it is nevertheless the audience's desire that this individual be dealt with unsparingly. Comedy, likewise, must be broad and not long on subtlety. Facial expressions are not enough for the French, quick bodily action is needed to carry on the play.

In England and Germany a different condition prevails. The melodramas will not be tolerated in either of these countries. The deep plot and the strong story are demanded in Germany, but crude methods will never pass, and as for England, the simple but clever tale with little reflection on moral codes is the cry of the theatergoer. In these like the countries of North America, the strictly American film is almost the universal demand. England is the biggest

market for American films, while Germany comes a close second in size.

As for the cowboy film, England and Germany divide here very sharply. Germany will have none of them. Strange as it may seem, a country long partial to deeds of valor and exhibitions of skill and personal conquest puts the taboo on tests of skill and daring as performed by the American cowboy. England, on the other hand, takes quite naturally to cowboy stuff. There is somewhat of a reason to be found for this in the fact that cowboy films are forced upon the market. To begin with,

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TWO NOTABLE FILMS

Charles Dickens' Masterpiece, David Copperfield, Produced by Thanhouser Co. in Three Reels—Kalem's Colleen Bawn Draws True Picture of Irish Life

New York, Sept. 22 (Special to The Billboard).—Continued to a space of three thousand feet, three reels, this monster subject is yet one of the most brilliant productions released through the regular channels for some time. Unlike so many reproductions of famous stories of famous plays, this one would have been immensely interesting without the fame already attached to it, for it is so cleverly done and as clearly put on that it is at once intelligible and entertaining as a plain simple production.

The proper atmosphere has been obtained with stage arrangements and variety of scenes too

numerous to mention. The costuming, not a easy thing to do correctly, has been carefully handled both by the director and by each actor in the cast. The numerous seaside scenes, the boarding school of Creakie's and Aunt Betsey's house are all real and natural places, well gotten up and so well connected with the play that they remain indelibly stamped upon the memory long after the film has been seen.

The production is divided into three distinct parts as well as the film itself, each part being commensurate with the divisions in the film, so that each reel is a complete story by

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KALEM'S COLLEEN BAWN.

New York, Sept. 22 (Special to The Billboard).—The fact that the Kalem Company, at least one of the stock companies, went to Ireland, practically to take this picture, would suggest that a splendid production was forthcoming, while the fact that the film is the length of three ordinary reels and is to be released as one film sharpens one's expectations somewhat beyond normal. Audiences are not disappointed in this, a really magnificent production, although there is a lack of dramatic effect which it seems is noticeable. Too much should not be expected of a film of this character, however, as the plot is laid down and must be followed, and when one looks at a production of this kind he must take the dramatic qualities of it as a matter closed to discussion and view the film from the standpoint of a reproduction and not a production. As the reproduction goes, it has even surpassed the story itself as told by the author and has gone back to the tale as it was not told by the inhabitants of the little village and around which the scenes are laid.

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ADAM PAULSON.



New Leading Man with the Great Northern Film Company.

An Imp Feature Film

New York, Sept. 23 (Special to The Billboard).—Under the direction of Mr. Frank Grandin, the newly-engaged director of one of the Imp stock companies, one of the most interesting and finely done of Imp pictures has been produced. "Tween Two Loves is not a new story, but it is so old to those who know human nature that it bears repetition well. It is not a brilliantly plotted tale, although it is clearly outlined and as played moves simply.

The greatest claim the play can lay to newness is the staging and photography. The characters have been placed well in the foreground and faces have been kept turned to the camera all the time, presenting good facial expressions without ever disclosing the fact that an attempt has been made to stage the people in this way. A fire scene toward the close of the sketch is likewise well done and rich in naturalness. The property and the fire are well arranged, while the rescue which must occur is done in a most natural way and is thus truly exciting.

Good photography, careful acting, clever staging and direction and the arrangement of very few people in the cast are most noticeable points and points which go to make the film the best of a new series.

PEED IN NEW YORK.

Together with the announcement that the Yerkes Mfg. Co., manufacturers of sound effects for moving picture and dramatic playhouses has moved into the entire building at 202 E. 83rd Street, comes the news that Horace S. Peed has been engaged as representative for this concern. His past experiences in the motion picture field makes him pre-eminently fit for this new capacity. There is no doubt that he will be able to bring a lot of new and fresh ideas that will work to the advantage of his employers. Peed was formerly with the Electric Theatre Supply Co. of Philadelphia, and also operated the exchange business extensively throughout the South with headquarters at Norfolk, Va. The Yerkes Mfg. Co. has been reincorporated with a \$10,000 capital.

PEARLMAN MAKES PURCHASE.

Chicago, September 23 (Special to The Billboard).—Mr. Pearlman, the well-known manufacturer and patentee of the Perfect Calcium Lights, last week purchased the Bellshie Film Exchange of Chicago. This does not mean that Mr. Pearlman will discontinue his calcium light business, but on the contrary he intends to make it even larger and to give it his entire attention, while the film exchange will be under his brother's management who has been associated with the film business for the past twelve years. Mr. S. Pearlman also has a wide knowledge of the business, having managed several branch offices for the various large film exchanges.

Although the Bellshie is not a buying exchange at the present time, it is Mr. Pearlman's intention to enter it into the class just as soon as conditions will permit. At the present time he is busily engaged in installing various systems and building up his stock so as to be prepared for the time when he will wish to commence buying new film.

Famous Baseball Pitcher Film

Chicago, Sept. 22 (Special to The Billboard).—The thousands of ball fans who daily read of Big Ed Walsh's wonderful curves, as he pitches the White Sox to victory, know but little of his past. When they see with what dexterity he handles the nautically bronchios in "Old Wyoming Days," a feature film of Western life being produced by the Western Feature Film Co. of Chicago, they will more than wonder at the ability of this man. It is amazing to see with what ease "Big Ed" handles the unbroken broncho, and with what grace he sits the saddle. If one were not so thoroughly familiar with his vocation, the impression would be that he was a veteran cow-puncher. It is said that Ed's boyhood days were spent on a Wyoming ranch.

Besides "Big Ed," the film contains innumerable scenes of Western life and Western sports. It depicts scenes of western country in a manner that leaves no room for a doubt that it is the genuine article. These pictures were taken in a typical Western Wyoming town during a Fourth of July celebration, and show the Westerner in all his glory.

It is evident that the merit of this film is being appreciated by the state right purchasers, as territory is selling fast. As a Western feature, it is claimed by those who have seen it, to have no superior.

Kalem Changes Directors

New York, Sept. 23 (Special to The Billboard).—A reorganization in the New York Stock Co. of the Kalem forces will bring one of their Western directors, Mr. Kenan Buel, to New York to take charge of the studio work there. The new studio is located at 251 West 19th Street, having been moved to these quarters from the old location along side the offices of the company on 21st Street. The stock company will be changed almost entirely as soon as Mr. Buel arrives.

Mr. George Melford, one of the most popular actors the Kalem Company employs and one of the most popular in the business, is to take Mr. Buel's place at the head of one of the Western companies in which he has been working.

CHICAGO FILM NOTES.

Mr. Charles L. Gray, who last season piloted the Two Bill pictures through Wisconsin, departed last week for that state with the feature film, "Temptations of a Great City." Wisconsin as well as Minnesota, Illinois and Indiana, is controlled by Mr. Joseph Hopp of the Standard Film Exchange. Mr. Gray's former

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More K. & E. Film Trouble

New York, Sept. 22 (Special to The Billboard).—Klaw & Erlanger are again annoyed by Ben-Hur play film pirates. Last spring the successfully prosecuted film pirates in Ohio and Missouri, and it was thought that the dictation of a jail sentence in the Ohio case would prove a sufficient lesson. But it seems that another coterie of pirates began operations again. This time it was the Virginia Theatre in Washington, D. C., where the pirated film of Ben-Hur were shown.

The producing firm, through their Washington attorneys, Maddox and Gatliff, were in conference with the United States District attorney for the District of Columbia for the purpose of instituting proceedings against John Noonan, proprietor of the Virginia Theatre, and several other moving picture houses for giving performances of Ben-Hur last week. Noonan admitted giving the performances, but claimed he did not know the play was copyrighted. In the course of his statement he said he secured the film from Harry K. Lucas, of Charlotte, N. C., and that he took it, as he does other films for exhibition. The fact is that in proceedings against the Kalem Company permanent injunctions have been issued to restrain the selling of any films or of giving any performances. Ben-Hur is one of several small least recent film concerns who are peddling the films mostly to moving picture houses in obscure localities. Vigorous proceedings against Lucas for his infringement of the copyright of Ben-Hur will be instituted in the United States Court of North Carolina.

CONVENTION NOTE.

The New York Edison Co. convention of electrical supply manufacturers and current distributors held a mammoth assemblage at Spruce Lake, N. J., last week, ending Saturday, September 23. Delegates attended from all sections of the Union. The Hotel New Moontown was made headquarters and the very large overflow were accommodated in a colonial tent 50x125 feet, with four centerpieces, furnished by M. Magee & Son, tent manufacturers of New York City. A myriad of Edison electric bulbs were strung all over the outside of the inside of the big white canvas.

SALES COMPANY BALL.

The splendid efforts of the Sales Company Employees' Association and especially the officers and ball committee, have assured the success of the ball through the souvenir program advertising proposition. Nearly every concern or business man connected with the independent film business and many more who supply men, have taken advertising space in the program, and only a few more pages are to be filled.

Great interest is being manifest in the coming event, and elaborate preparations are being made for the reception of the many guests expected. The souvenir pillow covers are being made, a large order having been issued for them. The ball will no doubt surpass any similar past event both as a social and financial success.

Miscellaneous New York Theatrical News

ACTS NEW TO NEW YORK.

THE FIVE DeWOLFS, miniature musical comedy, The Fresh Air Fund; Hudson Theatre, Union Hill, N. J.; twenty minutes; full stage.

The backbone of the act which the Five DeWolfs are now presenting lies in the songs. A half-dozen numbers comprise the repertoire, which is interspersed with a little comedy talk. Like all musical comedies, there is a plot, slight though it may be. However, plot counts as little in a condensed musical piece such as this. Three of the five people in the act are juveniles. One is a lad apparently about 18 years of age, with the remaining two, both girls, a little younger. The smaller and younger of the two girls plays a "tough girl" part, which she handles admirably for one so early in years. Upon her the burden for the majority of the comedy devolves. Her young brother and sister acquit themselves with credit. Much life is infused into the piece by Julia Capota DeWolf, one of the two adults. She has one solo number, which she handles as well as any number. Her desire to have her sing another, Maurice DeWolf permits himself to remain in the background. The foundation for a pleasing act has been found. A little more comedy is the only suggestion to be made. The DeWolfs can easily do the rest.

HAL DAVIS, assisted by Miss Gertrude Perry in comedy-dramatic sketch, "What Would You Do?"; Hudson Theatre, Union Hill, N. J.; eighteen minutes; full stage.

Anything in theatricals with which the name of mother is associated, especially when it applies to a tender-hearted, loving little wife, as it does in this sketch, has a pretty good start in its battle with an audience. When it is written in the strain that "What Would You Do?" has been constructed, the hearts of the feminine contingent of the audience will be beguiled into attempting an applause act at the finish. The story tells of the ambitions of Frederick A. Douglas to become U. S. Senator. His work to attain this goal keeps him from his fireside night after night. This preys upon the wife, who endeavors to have him give up his political ambitions in favor of his home and family. He returns home one evening and announces that he is to be the next senator from his district. It means the intermittent separation of husband from his family. She argues with him to give up the position and remain at home. At first her arguments fail, but the introduction of the love theme awakes him to her side and he renounces politics. He will remain at home with his family. The work of Mr. Davis as Mr. Douglas and of Miss Perry as Mrs. Douglas was above reproach.

NEW PLAYS ON THE WAY.

New York, Sept. 21 (Special to The Billboard).—H. H. Frazee and George W. Lederer, composing the producing firm of Frazee & Lederer, have announced their plans for the season. Victor Moore will begin rehearsing a new play, "Jefferson DeAngelo," will star in a new comic opera, "The Ladies' Lion," with book by himself and score by William T. Francis. Among those in the cast are Anna Langhlin, Florence Brooks, Frank Ruehworth and Hubert Wilke.

Partners, a dramatization of E. P. Roe's novel, "He Fell in Love with His Wife," will be staged in October, with May Buckley and Fredric Burton featured. A new musical play by George W. Lederer and Annie McCree will open at the Olympic Theatre, Chicago, on October 21. Will T. Philbrick will be featured. James Montgomery's newspaper play, "Jimmy Jr.," which has been tried out in Los Angeles, will be produced.

Two musical productions will be "The Girl and the Canary," by Harry P. Smith and Victor Hollander, and "The Clairvoyant," by Edward Pele and Victor Hollander.

H. H. Frazee and A. H. Woods will make a production of the European musical success, "Modest Suzanne," by Okonowsky and Gilbert; "The Greyhound," a melodrama of the ocean liner, by Paul Armstrong and Wilson Mizner, and "The Master of the House," an adaptation of a Berlin play. Mr. Frazee will operate his Court Theatre, Chicago, as a producing house and the majority of Frazee & Lederer's new pieces will have their opening in that or some other Chicago house.

Madame Sherry is being presented by five companies. Richard Carle supported by Edna Wallace Hopper, is playing on the Pacific Coast in Jumping Jupiter. Thomas W. Ross has begun a new season in "An Everyday Man," at Chicago.

FIFTH AVENUE BILL.

New York, Sept. 23 (Special to The Billboard).—Not within a lengthy period of time has an audience assembled at the Fifth Avenue Theatre such enthusiastic appreciation and hearty demonstration of approval throughout a performance as did the assemblage Monday night when every seat in the house, from pit to dome, was occupied. To no other reason than the effective efforts of the array of artists composing the program may this unusually voluminous manifestation of approbation be ascribed. Besides, the consideration evoked by the artists was justly deserved.

The perennial lovely Lillian Russell has her name emblazoned in headlines before the Fifth Avenue this week. The fair preserver of youthful charms is a magnetic attraction, as the Fifth Avenue house receipts this week will show.

When her entrance Miss Russell was given an enthusiastic welcome. After singing three numbers she responded, by popular acclamation, with a rendition of "Evening Star," her memorable success of the Weber and Fields days. The instant applause prompted the fair one to sing another of the old-time ballads. When "We Were Boys and Girls" was the number selected. An excellent accompanist aided Miss Russell. The Altus Brothers opened the show. For seven minutes they dexterously juggled clubs; passed the mirrors with the speed of a Rube. The Altus Brothers gave the proceedings an excellent start.

Moved from Spot No. 3 to the position preceding it, Kalmer and Brown kept up the rapid

whirl started by the Altus Brothers. The Helm Children, who exchanged positions with Kalmer and Brown, registered the third successive hit.

Edgar Allen Woolf has provided Mrs. Gene Hughes and Company with an excellent comedy playlet, called "Youth." Its presentation by Mrs. Hughes and her capable assistants is entirely in accord with the excellence of the piece itself. By reason of its recent introduction to Manhattan variety the playlet is reviewed under New Acts.

The eccentricities of Ed. Wynn, who always discovers that he has another joke to tell, and the dull perceptive powers of the happy delineated by Edmund Russon gives rise to the name of their offering, "Joy and Gloom," an unending laugh perpetrator. The fact that they followed two other acts whose forte was comedy did not prevent Wynn and Russon from gaining their point.

Of Lillian Russell, to whom the introductory of this review is devoted, and who followed Wynn and Russon, we need say nothing more.

Owing to illness the engagement of Walter C. Kelly was postponed and Stepp, Mehlinger and King occupied the place vacated on account of his absence. Rawson and June, with a clever exhibition of hoem-rang throwing, closed the show.

PLAYHOUSE NO. ELEVEN.

New York, Sept. 22 (Special to The Billboard).—According to the brokerage firm of Franklin T. Seaman, New York is soon to have another theatre in the Long Acre Square District. This latest playhouse—the eleventh

of weakness with the public will be the first to be sent on tour, having behind it the prestige of a New York presentation.

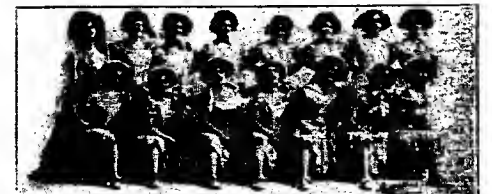
The first of Mr. Frohman's experiments in this direction—which will not be continued unless it at once works out—will be made in the case of "Passers-By." In view of the success of this piece and the small capacity of the Criterion Theatre, Mr. Frohman means to use the Garrick as an overflow theatre for a second production of "Passers-By" in New York. Last week Mr. Frohman instructed his staff to begin at once the organization of another "Passers-By" company which will be installed in the Garrick Theatre. The production now on view at the Criterion will be duplicated; so far as possible the company will be of as good a caliber as the Criterion Theatre company; and another "Passers-By" company will begin an engagement of indefinite length at the Garrick Theatre, it is hoped, within a month.

In many respects one of the boldest moves ever attempted by a theatrical manager—that of simultaneously producing the same play at two different theatres in the same city—Mr. Frohman's plan is warmly seconded by Haddon Chambers, the author of "Passers-By," who has postponed the date of his return to London in order to remain in New York and rehearse the company for the Garrick Theatre performances of his play. Whether or not the Garrick Theatre production of "Passers-By" has an extended run, the company itself will be kept intact and later be used for Western cities, beginning at the Blackstone Theatre, Chicago. The "Passers-By" company now appearing at the Criterion Theatre will later be employed to

MORT. SINGER ATTRACTIONS.



Scene in Miss Nobody from Starland.



Scene in Prince of Tonight.



Scene in The Heart Breakers.



Harry Bulger, in The Flirting Princess.



George Damerel, in The Heart Breakers.

planned within the year in the Long Acre Square District will represent an investment of nearly \$500,000 including the site which is at present adorned with five old-time houses from 220 to 228 West 45th Street. The middle of October is supposed to see the removal of the buildings. The house is being built for H. H. Frazee. This will be one of the twenty-five theatres within a space of a dozen blocks. The newest built or planned are: The Gaiety, Polka Berge, Globe and Edward Rush Theatres in Forty-sixth Street; Coburn's, in Forty-third Street; the Shubert and New Theatre, in Forty-fourth Street; the Columbia, at Seventh Avenue and Forty-seventh Street; the Playhouse, in Forty-eighth Street, and the Winter Garden, at Fiftieth Street and Broadway, on the site of the old American Horse Exchange. The plans of the new theatre, which will be called the Longacre, call for a seating capacity of 1,100.

UNIQUE PLANS FOR THE GARRICK.

New York, September 23 (Special to The Billboard).—The many rumors about from time to time concerning the plans of the Garrick Theatre—that it is to be used by Henry Miller for a repertory season; that it is to house a new Charles Dillingham production; and that it is to be used by Charles Frohman's company to employ the theatre himself in a unique way, directly any of his New York productions meets with decided public approval. It is Mr. Frohman's plan to at once duplicate the production at the Garrick Theatre, let the play run there as long as it will, even when this means the presentation of the same play at two different New York theatres. It is thought that by thus reproducing in New York a play that will only be second to the original company in date, the usual objection to "second company" by out-of-town audiences and out-of-town managers will be obviated. Neither company will be regarded as inferior to the other, but the organization that first shows a sign

cover Eastern territory, beginning at the Para Theatre, Boston.

So far as possible the companies will be the same in merit; both will have been rehearsed by the author, the only difference being that when each goes on tour it will be assigned to different territory.

THE COLONIAL BILL.

New York, September 23 (Special to The Billboard).—Irene Franklin is topping the Colonial bill of this week. Several additions to her repertoire have been made since last season. Wednesday night, Miss Franklin sang five numbers.

Olkie Young and April were openers. The Kemps and Simone DeBerry, in spots No. 2 and 3, respectively, are reviewed under new acts.

After the Shower, the title of the skit which Merrill and Otto are playing, is a neat little bundle of patter and songs. The first half of the show was given its finale with Edgar Atchison Ely and his company, playing the comedy playlet, Billy's Tombstones. A detailed review is given under new acts.

The Six Musical Cuttys, just back from a tour abroad, opened the second half of the show. They registered one of the hits of the show. Following Irene Franklin, Jack Wilson demonstrated his ability at impromptu burlesquing. He is ably assisted by Ada Lane and Franklin Batle. Lane and O'Donnell, the comedy member of the team doing some difficult tumbling, follow. The boys work with effective speed.

PERTINENT PATTERN.

Nellie Butler, formerly a member of Charles Frohman's comedy companies, and more recently with Blanch Walsh, in "The Other Woman," on tour seasons 1908-11, is the latest recruit to vaudeville. Nellie Revell is to be responsible for the playlet, which is to be original

in theme and possessing many dramatic incidents.

Corbley and Burke, the Irish comedians, are again working together after a separation of three years. During that time each worked as a single act.

D. S. Samuels, musical director at Maxine Elliott Theatre, has established offices in the Shubert Building. Samuels has under his management several prominent artists.

New York, September 23 (Special to The Billboard).—The Curtis Trio is booked to play the W. V. A. and Interstate Circuits, opening on the former time October 23, at Lafayette, Ind.

The Grand Opera House in Brooklyn, which opened last week with "Ivan, Fox vaudeville, is managed by Lep Solomon, who was transferred from the Nemo to the Grand. His stage crew is unusually capable. It is composed of A. Gilbert, stage manager; Edward Rambonet, electrician; John Pheeny, properties; and John Simons, assistant properties.

Lillian Beach and Goldie Reinhardt, a new sister act, having been formed only two weeks ago, are playing dates in New York with a singing and talking act which they call Gabalogue.

BROADWAY TABLOIDS.

Arthur Hopkins, the author and producer of "The Fatted Calf," which comes to the Worcester Theatre for three performances, beginning Friday night, September 29, is well known in the business end of the amusement world, but this is his first venture as a playwright. His production, which he calls an optimistic comedy, was tried out at Waterbury, Conn., last summer and won much favor. Since then he has done considerable toward the betterment of the play and now feels assured of its success both in Worcester and later on in New York, where it will go for a run after the Friday and Saturday performances here. A new angle to a very serious city-life problem is handled without gloves by Mr. Hopkins in "The Fatted Calf." The subject has not been approached heretofore by any dramatist, and for this reason, as well as the fact of the play's strength, the author expects much from it. In the role of a physician of the latest scientific school, one which is extremely important to the logical denouement of the piece—Mr. Frank Sheridan will return to the legitimate stage. For the past year he has been in vaudeville, but his particular province is in the legitimate, and his return in Mr. Hopkins' play will be generally welcome. Others in the cast which will be seen here are Robert McWade Jr., well known for his work in "The Fourth Estate" and "The Commenters"; Julia Hanchette, Marjorie Wood, Mary Gross and Mary Malloy. Under the direction of Tully Marshall the company has "The Country Boy"; Lowell Sherman, last season in "The Commenters"; Julia Hanchette, Marjorie been in rehearsal in New York for three weeks.

It was to be expected that the new advantages held out by the Institute of Musical Art would be the cause of much interest in the school of which Frank Damrosch is in charge. But even he was hardly prepared for the number of students who have signified their intention of taking the examinations this week. Enrollment and examinations begin on Monday, September 25, and continue till Thursday, October 5, and there will be no examinations given on Friday, October 6, and Saturday, October 7. The term proper opens Tuesday, October 9. The announcement that the pupils in the operative classes of the Institute would have the privilege of attending dress rehearsals at the Metropolitan and that those who were found capable would be permitted to begin their careers there in small parts, was made quietly at the end of the operative season last year, but it had an immediate and far-reaching effect. It has brought encouragement to many who felt that they must go to Europe for training and a start, and will result in the operative classes at the Institute being much larger than last year. The fact that Mr. Gatti-Casazza and Mr. Herz of the Metropolitan are now members of the faculty council of the Institute has added to the reputation for efficiency enjoyed by such famous instructors as Jilika Ternina, Alfred Graudet, Sergel Kilhansky and Adriaan Brient presents the greatest opportunity ever offered to talented singers to prepare themselves for an operatic career. It is also an assurance that American singers will have an opportunity which has long been denied them—the chance to begin at home. The great hubbub of European domination in musical matters will be in a fair way to be removed when American aspirants for operatic honors come to realize what possibilities are held out to them by the Institute of Musical Art.

When the Institute of Musical Art opens on October 9, many important additions will be found in the faculty. In the department of singing the most important addition will be Mr. Sergel Kilhansky of Berlin. Mr. Kilhansky is well known not only as an excellent singer but as a prominent and successful teacher. Francis Rogers, the well-known American lyric baritone, and Mrs. Adele Laeis Baldwin, whose oratorio work has won her a prominent place in music, are also members of the faculty in the singing department. In the department of pianoforte, besides Mr. Ernesto Consolo who has been at the Institute for a year, there are three celebrated foreign teachers who will be connected with the Institute for the first time. Mr. Rene Chausard of Paris, who has held a high rank as pianist, composer and teacher; Mr. Edouard Celli, an Italian, and Manfred Munkin, a noted Belgian artist. An interesting and important addition to the stringed instruments department is Olive Mead Greene, the principal of the Olive Mead Quartet. As she is a pupil of Franz Kneisel, the head of the department, her engagement will secure uniformity of instruction throughout the department. The following prominent members of the orchestra of the Symphony Society will teach in the wind instrument department: Georges Barrere, Frederic Labate, George Szegedina, Ugo Savolini, Joseph Franzel and S. Tilkin. An important addition to the school will be made in the shape of a department of military band, which will be in charge of Arthur A. Closser. Otherwise the excellent personnel of the faculty will remain as last season.

Hildebrandt & Bedford of Auburn, N. Y., have leased from J. R. Palmer the Burritt Opera House at Weedsport, N. Y.

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Saturday, September 30, 1911.

PLAYHOUSE NOTES.

The new Victoria Theatre, Clarkshurg, W.
Va., erected at a cost of \$40,000, opened Sep-
tember 11, playing high-class vaudeville and
moving pictures. The Victoria is up-to-date in
every respect and has a seating capacity of
800. John W. Duffy is the owner and manager.
The Odeon, Fred Pickett, manager, vaudeville
and pictures; Bijou, W. Simeral, manager, pic-
tures; and the Star, Jack Marks, manager, pic-
tures, are the other theatres in Clarkshurg, and
all report good business.

After being closed several months for re-
pairs and decorations, the Wonderland Theatre,
Mankato, Minn., opened the season September
11 with vaudeville and pictures. This pretty
little house, under the management of I. L.
Stone, now presents a beautiful appearance.
The Wonderland and Unique Theatres here are
controlled by the American Amusement Co. at
Minneapolis, which also has several other the-
atres throughout Minnesota.

The Dethick Opera House, at Belvidere, Ill.,
opened early in September under new manage-
ment. McDowell Bros. having succeeded Loop
and Dyrart, who run the house last year. The
new managers are experienced theatrical men,
and have gone to considerable expense in re-
modeling and redecorating the theatre.

Tim Murphy, for the third consecutive season
will be the opening attraction at the Auditorium,
Hattiesburg, Miss. October 2. Manager Bixler
announces a fine line of attractions for the com-
ing season. Hattiesburg is in the midst of a
prosperous community, and is a good theatre
town.

The New Bedford Theatre, New Bedford,
Mass., is doing well with high-class road at-
tractions part of the week, and moving pictures
and vaudeville the balance. Hathaway's The-
atre, in the same city, is housing the Lester Lon-
gan Stock Company, which has become very
popular.

G. C. Gny, in The Cry Baby, has surrounded
himself with a strong cast and will play the
Northwest up into Canada. The show is all
new from start to finish this season, carrying
special scenery, not using a piece of house
stuff. A fine line of special paper is also car-
ried.

The Majestic, Dubuque, Iowa's, finest theatre,
opened its second season September 17 with
vaudeville. The Majestic is a new theatre, ab-
solutely fireproof and up-to-the-minute in
every detail. Jake Rosenthal is manager, and
the house staff remains the same as last year.

The Grand Opera House at Amarillo, Texas,
has not been very successful for the past two
seasons, but J. D. Moore, the new manager,
promises to reverse the order of things, and will
present the best attractions that come to the
Southwest in the attempt to do so.

The Temple Theatre, Lockport, N. Y., opened
Labor Day after undergoing extensive repairs.
Henry Thurston is manager and photographs and
split week vaudeville are presented. Hodge Op-
era House also opened Labor Day, playing Ste-
ven's Uncle Tom's Cabin.

Extensive improvements are being made on
the old Dixie Theatre at Cleburne, Tex., and
the name will be changed to Majestic Theatre.

The house will be on the Sullivan & Considine
Circuit and will also show motion pictures. J.
F. Green is manager.

Chidester Theatre, Bowling Green, Ohio,
opened September 20 with Howe's Pictures as
the attraction. Manager Thomas F. Couly has
booked some of the best attractions on the
road and looks for the best season in the his-
tory of the house.

The Mankato Theatre, Mankato, Minn., thor-
oughly overhauled and redecorated, will open
October 2 with Chauncey Olcott as the attrac-
tion. C. H. and J. O. Greibet are lessees and
managers of the house, with Charles Richards
as stage manager.

McGowan & Gilbert have taken the manage-
ment of the Opera House at Newton, Kan.
They propose to regain the esteem Newlin
enjoyed as a show town some ten years ago,
but which was lost on account of poor manage-
ment.

The Yazoo Theatre, Yazoo, Miss., has been
thoroughly renovated and is now one of the
finest theatres in the South. The house opened
September 23 with The Gamblers. D. Weher-
stein is manager of the theatre.

Bushy Brothers, lessees and managers of the
Masonic Opera House, Oskaloosa, Iowa, opened
the 1911-12 season with The Aviator, playing to
good business. Roy Wertman has been appointed
resident manager of the theatre.

W. H. Stevens will manage the new Keith
Theatre in Lowell, Mass., which is about com-
pleted. Mr. Stevens formerly managed Keith
houses in Haverhill and Lawrence, Mass.; Port-
land, Me., and Montreal.

Memorial Opera House, Mansfield, O., opened
the season with The Traveling Salesman August
28.

DEATHS.

LOUCHARD—George E. Louchard, aged 41,
died September 12 at St. Paul's Sanitarium,
Dallas, Tex. He was born in France and had
lived in Dallas for twenty-five years. He was
a member of Dallas Union No. 127, Stage Em-
ployers and was past president of the Dallas
and San Antonio locals. Louchard was well
known in the working crews of travelling com-
panies and was a hard worker for the union.

HUDSON—Dr. L. B. Hudson died suddenly
at Elgin, Ill., September 16, of apoplexy. Dr.
Hudson was 70 years of age, and was the foun-
der of the Illinois Comedy Co., with which he
connected the medicine business thirty years
ago. Four children survive him, one of whom
is Dan L. Hudson, musical comedian. The
remains were interred at Spring Lake Cemetery,
Aurora, Ill.

MARRIAGES.

BARNETT-WORLEY—Virgil Barnett and
Bessie Worley, both with the 101 Rauch Wild
West Show, were recently married. Miss Wor-
ley is from Chicago.

FRANCE-BALLIS—H. H. France, scenic ar-
tist with Weaver's Associate Players, and Miss
Emma Ballis, of Uniontown, Pa., were married
at Greensburg, Pa., August 25.

SMALL-ELLIS—Miss Vena Ellis, snake en-
chantress of Macy's Fire-in-One Show (late of
Jacksonville, Ill.), and J. C. Small, The Bil-
board agent, and translator of Macy's Olym-
pic Shows, were united in marriage at Nettie-
ton, Ark., September 20, by a local justice
of the peace. The entire company were wit-
nesses to the ceremony and were the guests of

A PITIABLE CASE

In the issue of the Billboard, dated March 18, 1911, the story was
told of John Birks, at one time connected with the profession of amuse-
ment, languishing in the Montana State Prison under a life sentence
for a crime to which another confessed guilt on his deathbed. Birks
has already served twelve years in prison for a crime committed by
another.

Last spring, The Billboard assisted in raising a fund to enable
Birks to hire attorneys to bring the matter to the attention of the
Governor of the State and the Pardoning Board, which was done.
Matters of this kind, however, move slowly, and Birks is still in prison,
deprived of his liberty for a crime committed by another. Birks was
sentenced to prison by a Judge DuBose, who was afterwards sent to
prison himself to serve a six months' sentence for contempt of the
United States Court. It seems that Birks had incurred the enmity of
DuBose shortly before his (Birks') arrest, and that DuBose was prej-
udiced against him. In passing sentence, Judge DuBose stated that he
did not believe that Birks had fired the shot that killed the man, but
that he believed that Birks knew who did, and that if Birks would tell
him, he would fix the punishment at the minimum sentence of ten
years. Birks did not know and could not tell him, whereupon the judge
in a rage sentenced him to prison for life.

The Billboard is in possession of newspaper clippings which show
Judge DuBose to have been a man of strong prejudices, one, who, when
he had made up his mind in regard to a case, pulled for the side that
he favored with a zeal and a persistence that left the other side alto-
gether out of it. In the face of this evidence, it is reasonable to suppose
that Birks is right when he says that DuBose was prejudiced.

A. J. Galen, State Attorney-General of Montana, has investigated
Birks' case, and reported favorably on it. Ex-Governor B. F. White,
of Montana, president of the First National Bank at Dillon, has also
interested himself and promised to bring the matter before Governor
Norris.

Birks is not in need of money at the present time, but asks the
members of the dramatic and amusement professions, through The
Billboard, to write to Governor Edwin L. Norris and to the Board of
Prison Commissioners, at Helena, Mont., and urge an immediate con-
sideration of his case.

Readers' Column

The Billboard is desirous of obtaining the
route of Mr. Bert Bateman, sometimes known
as Bert Robb.

Harry E. Loomes, care Briggs' Riding Acad-
emy, Philadelphia, Pa., would like to know the
whereabouts of John L. Werner, who has a
horse act, known as Herzog Stallions. Wer-
ner sometimes goes under the name of Hall.

If the Arnold-Rickey Musical Company; Harry
Devere, former advance agent for the Estella
Allen Stock Company; Charles Metzel, former
pianist of the Moulton Bunge Girls, and Beatrice
Clark, will write to C. W. Carroll, 746 W. Bal-
timore Street, Baltimore, Md., they will learn
something to their advantage.

Mrs. Ida Hansen, 322 So. Division Street,
Buffalo, N. Y., would like to know the where-
abouts of Mattie Webb of The Girl Who's Next
Company, who was stricken with melancholia at
Blackwell, Okla., March 19, 1911.

S. A. Arnold, Mena, Arkansas, wants the ad-
dress of E. J. Wagner, piano player, familiarly
known as Dutch. Last heard of in Joplin, Mo.
Arnold has some important news for him.

Lewia Crabtree—I will be in Kansas City,
Mo., indefinitely.—Mac C.

L. V. B.—The route of Jesse Lasky's Photo
Shop for week of 24th is Orpheum Theatre,
Kansas City, Mo.

Manager Macy, who tendered the newlyweds
an elaborate feast. Among the guests of
honor were Mr. and Mrs. Harry Small, Mrs.
Wright (Madame Small), E. J. M. Develo and
wife, K. Kaida, Harry Armstrong Sr., Jr.,
and families, including Pinkie, the Olympic
mascot, Mrs. Lillie Macy, Mr. and Mrs. Crain,
Whitley Hastings, Alex. Levinson, Lewis Thomp-
son and others, totaling sixty-three people. The
newly married couple will retain their posi-
tions and have the best wishes of all members
of Macy's Olympic Shows.

BIRTHS.

Born to Mr. and Mrs. Lovey Mitchell (Mit-
chell and Brown) a nine-pound baby boy,
September 2, at their home, 1101 High Street,
St. Louis, Mo.

Born to Mr. and Mrs. W. S. Butterfield,
Battle Creek, Mich., a nine-pound girl, Monday,
September 11.

A nine and a half pound girl was born
to Mr. and Mrs. Geo. W. O'Doles September 9,
at their home near Havana, Ill. Mother and
child are doing nicely.

BLANCHE RING.

The cover page illustration of The Billboard
this week is the latest photograph of Blanche
Ring, a favorite comedienne who will this
season appear in a new play, The Wall Street
Girl. This production will open at Wilkes-
Barre, Pa., on October 2, as a preliminary en-
gagement to her Chicago run at the Garrick
Theatre. The new play will be under the man-
agement of Fred McKay.

Snyder & Peters, managers of the Majestic
Theatre, at Chicago, Cal., and H. H. Howell, who
succeeded Mr. Peters in the firm, Mr. Peters
will embark in the theatrical business else-
where.

ADVERTISING TALKS

The fact that most advertisers
well know the really remarkable
results obtained from advertising
in The Billboard, renders it unnec-
essary for us to reproduce a num-
ber of letters every week from
pleased advertisers expressing ap-
preciation; but here is one just re-
ceived to which we can not refrain
from calling attention. Here is an
advertiser who actually wants us to
insert a notice to keep him from
getting so many answers to his ad.

Here is what he says:

"Wapakoneta, O., Sept. 14.

"In your issue of the 2d Inst., I
advertised two hundred opera
chairs for sale. Sold them the next
day after your paper came out,
and since have had so many in-
quiries and have received so many
letters regarding those chairs that
I feel you should help me out by
notifying your readers that the
chairs are sold. For awhile I tried
to answer all inquiries, but gave
that up as a hard job. It would
have required the services of a
first-class stenographer. It is im-
possible for me to express my full
satisfaction at the excellent results
of your advertising columns.

"Yours very truly,

"CURRY S. PYLE."

As opera chairs are used in the-
atres, it is reasonable to suppose
these letters were received from
theatre managers. Evidently the
"circus paper" has a wide circula-
tion among the theatres.

This theatre circulation is also
indicated by the great number of
letters received from managers of
small theatres, inquiring where
they can secure attractions. They
have the playhouses, but they find
it difficult to book a sufficient num-
ber of good attractions to make
their investment in theatre prop-
erty profitable. Many of these house
managers have accepted the sug-
gestion to advertise for shows
through the columns of The Bil-
board. They have found this to
be a perfectly satisfactory method
of securing attractions and they
are not compelled to pay a booking
agent's commission.

If independent shows playing
small time, would advertise their
open dates, and managers of inde-
pendent theatres would all keep
cards in the paper, giving the size
of their theatres and drawing pop-
ulation, it would enable both travel-
ing managers and house managers
to get together. Now that the sea-
son is just opening, if house man-
agers will send in advertisements
of their open dates, they will
have little difficulty securing at-
tractions to fill them.

Letters and telegrams are con-
stantly being received from travel-
ing companies in need of players.
Not being engaged in conducting a
booking office, we are not in a po-
sition to supply them, but repertoire
companies playing in the West have
found that an ad in The Billboard
reaches all players seeking engage-
ments more expeditiously than a
message to Broadway.

Songs Publishers Are Boosting

If You Were A Rose.

Lyric by
AUBREY STAUFFER.

Music by
ERNIE KIDMAN

REFRAIN.

If you were a rose I'd ca-ress you And press
you, you-ress you! If you were a rose I'd con-fer,
too The long-ing my pros-brant knows. If you were a rose you'd be
near me To hear me, to cheer me, I'd love you, and
love you and love you! If you were a rose,
mar-ried

Publisher—Aubrey Stauffer, Grand O. H. Bldg., Chicago, Ill.

"Honey Man" (My Little Lovin' Honey Man)

Words by
JOE M. CARTER

Music by
AL. PIANTADOSI.

CHORUS.

My lit-tle lov-in' man— Honey-man— He sure has won my
heart and hand, Oh on-ly, why ing now for him to name the day— And
when he says to me com-plain what will I say?— I'll say, come round here,
hold me tight— I would let him love my eyes, And if I
thought he'd go— If I see I thought best try to go—
Then I would sigh, say, I'd say yes I'd say yes, and

Publisher—Joe Folet, 194 W. 37th Street, New York City.

In this department THE BILLBOARD will print each week the choruses of late songs especially recommended by their publishers for use on the stage. Artists who find these numbers suitable for their act can obtain complete professional copies by addressing the publishers. This department constitutes a valuable aid for professionals, as only songs that have intrinsic merit and are especially adapted for use on the stage will be produced. Performers will, by consulting this department, be spared the time and trouble of trying numerous songs that have no particular value, or give no evidence of attaining longevity.

When the Golden Leaves are Falling

By CHAS. K. HARRIS

REFRAIN

When the gold-en leaves are fall-ing, And the fields have turned to
blue— And the sun-der breeze of sum-mer met,
Chang-ing to an au-tum-nal glow— The dream-land scene slide to
face me, With sweet music of love in tone
And I'm stand-ing, Oh my dar-ling, In the sun-der glow, do you

Publisher—Chas. K. Harris, Columbia Thea. Bldg., N. Y. C.

We All Fall

Words by
JOE GOODWIN.

Music by
GEO. W. MEYER.

CHORUS.

we all fall for Some girl that looks so sweet,
Some girl that draws us near, Some girl that can't be beat And
there we join the arm-y of mar-ried Bobs To the
al-ter just like lambs we're led for slaughter When the

Publisher—F. B. Haviland, 125 W. 37th Street, N. Y. City.

PRETTY FACE (FLIRTING SONG)

Words by
WALTER M. DAVIS
Writer of "Love Me Even In Your Dreams" etc.

Music by
JAMES S. WHITE
Writer of "99 Massachusetts March" etc.

CHORUS

Pret-ty face, oh pret-ty face, You I'd try so hard to
please— Would you be my sweet-heart, Give me a kiss and a
gen-tle squeeze, I'll promise to teach you the Cu-pid A B C, then I'd
lay, dear, start right in and kiss me— Do your du-ty for you're
woo the race, And I'm cer-tain-ly going to love your pret-ty face pret-ty face—

Publisher—Jas. S. White Co., Boston, Mass.

Mother Is The Best Sweetheart Of All.

Words by
LETTIE GOULD

Music by
JEROME HELLER

CHORUS

Moth-er is the best sweet-heart of all— There
never was a girl so true— She's all ways sweet and
kind to me I love her best of all— When I
gave thanks for her love— I saw there a love that nev-er

Publisher—Church Paxon Co., 1369 Broadway, N. Y. City.

When ordering professional copies,
say you saw it in The Billboard.

Resume of the Week's Important Amuse

PHILADELPHIA, PA.

The season thus far has seemed remarkably slow in getting under way, a condition that has been noted not only in Philadelphia but throughout the theatrical centers. Indications point to the fact, however, that a change is soon due. The week of September 18 brought a number of new attractions, some of them of first importance and by the early part of October there is every promise that a goodly number of productions will be under way. The weather for one thing has made theatergoing a pleasure only for the most ardent first-nighter—a fact amply attested by poor houses.

Of the plays of the week the Daniel Frohman comedy, *Thy Neighbor's Wife*, won the most favor. While the comedy received diverse criticism in other cities the critics were unanimous in declaring it to be an effort in the direction of characteristically American playwriting and a thoroughly laudable effort. The play at any rate proved pleasing in a large audience on opening night.

The revival of *Pinafore* with DeWolf Hopper and Fay Templeton apparently received its strongest welcome because of the mere presence of these two favorites but poor business was the rule.

One of the largest events was the opening of the American with the Blaney-Spooner Stock Company in *The Squaw Man*. This stock company will undoubtedly prove to be one of the most successful ever in this city. The cast is an excellent one and the house one of the most beautiful and best located in town. Impressive ceremonies marked the christening of the stage with wine before the rise of the curtain and S. R. O. has been the sign for the balance of the week.

The Girl in the Taxi, at the Chestnut Street Theatre with Bobby Barry, aroused only the most feeble of enthusiasm and the entire cast was far inferior to the company which appeared here last season for a run. Of the musical shows which have so far appeared, *The Winning Widow*, at the Grand Opera House, scored the highest. Manager W. D. Wegefath has apparently been endowed with wonderful good fortune in his attractions at this Stair & Haylin house. The musical comedy was bright and sparkling and aroused the first real feeling of the season.

Margaret Anglin, in the comedy, *Green Stockings*, made her initial appearance in comedy at the Adelphi and is reviewed separately.

The Chestnut Street Opera House, with the Orpheum Players, is a house which received a capacity audience every night regardless of weather or any other conditions. The *Heir to the Throne* was Manager Laferty's offering for the week of September 18, with *The Girl with the Green Eyes* to follow.

Manager William Miller of the William Penn. continues to hold vanderbilt records here with turnaway business at each performance. The Bijou, a similar house, has inaugurated the season with two shows a day instead of three with tripled results.

The smaller houses are all doing well and the field is apparently open for plenty more.

ALBANY, N. Y.

Mr. E. M. Hart, late of the Shubert Theatre, Rochester, N. Y., has started his first season as manager of Harman's Bleecker Hall, Albany, N. Y., in which post he succeeded J. Gilbert Gordon, with a fine list of attractions. All the Shubert, Brady, Liebler and Savage shows will be seen during the season, which will continue until March, 1912, when the Lytle-Vanham Stock Co. will return. The Hall is in a prosperous condition and Mr. Hart comes to Albany with many years' experience to back him. Harold Baldwin is treasurer and Charles Stowe, assistant treasurer at the Hall.

Manager E. M. Hart of Harman's Bleecker Hall, has secured the opening of Lew Fields' new show, *The Never Homes*, for his theatre, Sept. 25-27. Mr. Fields has been trying out his musical successes in Albany for two years, and this city expects to speed the new show on to a long Broadway run, as it did *Tillie's Nightmare*.

The Jolly Rascals and the Hen-Pecks. "A Kismet color in six scenes, by Glen McDonough, Baldwin Sloan and E. Ray Goetz," is the description given *The Never Homes*. The company comes to Albany a few days before the opening, to put the final touches on it, and with a cast including Geo. Munroe, Jess Dandy, Al Leach, Will Archie, Joseph Santley, Lillian Herlein, Jessie Clifford Vera Finlay, The Courtney Sisters, Helen Hayes and "Arcadia," will present Lew Fields' latest show, which treats of the humorous side of the future triumph of women suffrage. After the Albany engagement, the company goes to the Broadway Theatre to succeed the Hen-Pecks.

WILLIAM H. HASKELL.

BALTIMORE, MD.

Aviation has advanced considerably from the experimental stage and the aeronauts have demonstrated its possibilities as a factor in aerial navigation. Up to the present time, the aeroplane has been used as a thrill for the amusement of the public and as a means to attain speed records. Its use as a vehicle for social visiting is a novelty. Lieut. John Rodgers of the United States Navy, has become an aviator and has attempted many flights with his new Wright biplane. Lieut. Rodgers left Chicago Park, the Government aviation ground, about 1 p. m. September 10, and arrived in this city about 2:30. He landed at Pimlico and replenished his stock of gasoline and then visited some friends at Roland Park. He then made several flights which amused the people in the suburbs and then flew to Havre de Grace, where he landed on his father's farm and spent a week end visit. He left Pimlico at 3:55 and arrived at his father's farm at 5:35. After completing his stay at Havre de Grace he flew all the way to Annapolis.

The Industrial and Pure Food Exposition was opened with brilliant festivities by Mayor James H. Preston. The exhibition is the largest affair of its kind that has been attempted here and its brilliancy reflects great credit upon the promoters who have labored zealously for the success of this mammoth enterprise. The company erected the booths so that the exhibition

would have a uniform appearance. The color scheme is white enamel woodwork with green canvas back-ground. The scene presents a striking appearance.

The show drew a good crowd opening night and it will increase as the days pass. The exhibits from the city departments attracted much attention and there is much to interest the taxpayers. The newspapers have taken keen interest in this event, which is something unusual. The American, the Sun and the News have attractive exhibits.

Many merchants and firms have attractive displays of food products and merchandise. A candy concession from Coney Island is doing a great business. The block in front of the Armory is brilliantly lighted with columns of incandescent lights. The proceeds of Wednesday night will go towards the \$20,000 fund that the citizens are raising to send the Fifth Regiment to Atlanta, October 7.

Miss Vera St. Low was injured while performing on a trapeze at the fair at Prospect Park last week. She was picked up by an attendant and as her injuries were slight she was able to proceed with her performance the next day. The fair proved a great success.

S. P. Nixon of Nixon & Zimmerman, was in the city last week to inspect the improvements in the Academy of Music and was delighted

patrons vanderbilt and moving picture which were very entertaining. The receipts for this attraction were always above the others and the management was highly gratified with Weaver's efforts. Captain John L. Young and Joseph Dawson, from Young's million dollar pier, were visitors at the park last Sunday as the guests of Joseph De Vito. They were much pleased with the park and expressed their delight over its attractive appearance.

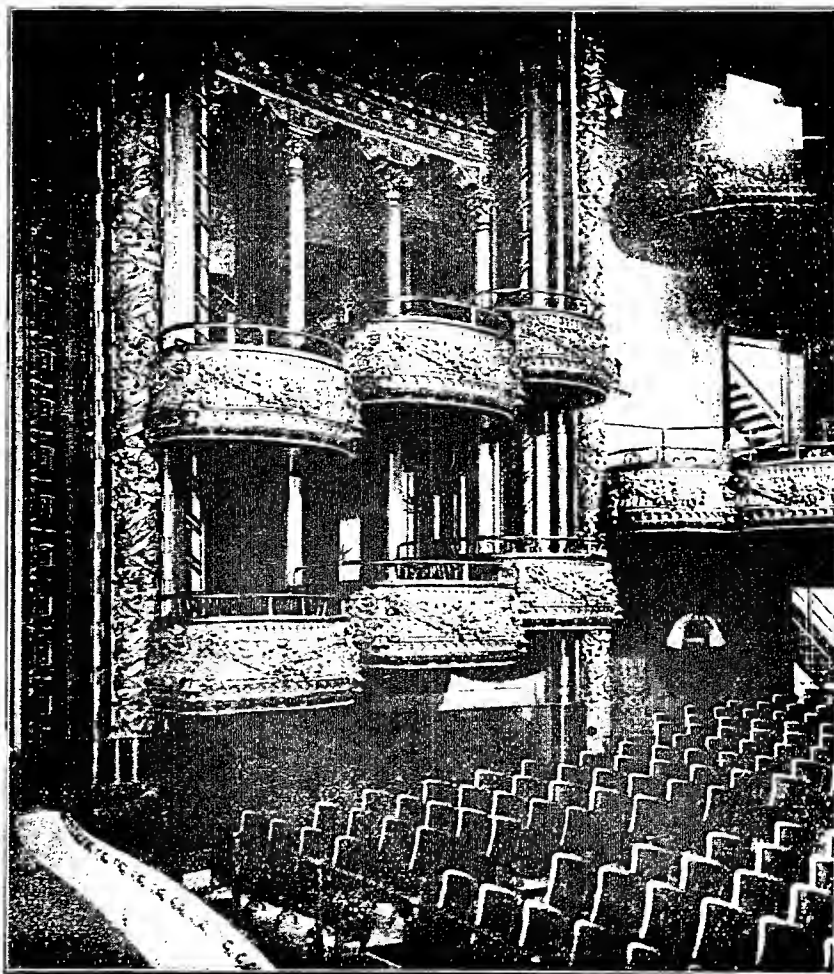
The Columbia Players are receiving excellent patronage at Alhambra Theatre, whither they came after twenty-two weeks in Washington. On the opening night, 200 of their admirers from the National Capitol came over in a special on the Baltimore & Ohio Railroad. It is said that the same bunch will come over again on September 25. The personnel of the company is composed of people who have talent and can give a clean-cut performance with good results and this point appeals greatly to the patrons.

SYLVAN SCHENTHAL.

BOSTON, MASS.

All the Boston playhouses are now running in full swing. The New National which opened on Monday, September 18, had the largest crowd

NEW CORT THEATRE, SAN FRANCISCO, CAL.



This magnificent theatre was opened September 2 with the production of *Baby Mine*. Homer B. Curran is resident manager, and Barnett Franklin, press agent.

with the result. He was accomplished by his daughter, Mrs. Nixon Nirdlinger, and his two grandsons. He was en route to Staunton, Va., where his grandson, Samuel, will enter the Military Academy. While in Baltimore, Mr. Nixon was in consultation with his general manager, Thomas M. Love of Whellings, W. Va., who has consummated an important real estate deal for Mr. Nixon.

C. E. Whitehurst, owner of the Red Moon Moving Picture Theatre, has asked Building Inspector Preston to grant him permission to remove the ticket-box from its present position and place it upon the building line.

Manager Tunis F. Dean of the Academy of Music, has placed a contract for fifty uniforms which the young lady singers will wear this season. They will have a military appearance with blue dresses trimmed with gold braid and brass buttons.

Marshal Farnan states that he will positively not allow any of the Beulah Blinford films to be exhibited in any moving picture establishment. He has issued a warning to all of them.

River View Park closed for the season on September 17 and there was a great crowd present. The Royal Artillery Band entertained the patrons in their most artistic manner and it will be the leading feature at the park next season. Manager William J. Gahan is delighted with the success achieved at the park this summer. Through his managerial ability the park had the most successful summer season experienced in the sixteen years of its history. Mr. Gahan was always on the job and gave every detail his personal attention.

Frank Weaver deserves the palm for his excellent manner in packing the Park Theatre with large crowds every night. He gave the

of first nighters ever known in Boston. It is estimated that fully 8,000 people greeted the opening of this modern, popular-priced amusement center. The large force of police on hand was insufficient to keep the surging mob from breaking in the front doors.

The Majestic opened with the Ahorn Opera Company, in *The Bohemian Girl*, which played to the usual large crowds which attend this popular opera.

Overnight, the popular comedy by Philip Bartholomae, completes its seventh and last week at the Shubert on Saturday night, September 23. The hotel clerks of Boston, on the invitation of Arthur Aylesworth who plays the part of the fresh hotel clerk, witnessed the play on Monday night.

Traveling is a Pullman car is still proving popular at the Tremont, where capacity houses are seeing the performance of *Excuse Me*, which has started its fifth week in Boston.

It is the universal opinion here that Raymond Hitchcock has never been better suited in a play than in *The Red Widow*, in which he is appearing at the Colonial.

Everyone is anxiously awaiting the arrival of the celebrated Irish players at the New Plymouth. Mr. Fred E. Wright, well known in Boston theatrical circles, will be the local manager of this house.

Zelda Sears is without a doubt unsurpassed or indeed unequalled in the presentation of the splinter type. She was very well liked in *The Next Egg*, at the Park, where she closes a three weeks' engagement on Saturday, September 23.

RUSSEL T. BAILEY.

ST. LOUIS, MO.

This present week has nothing in a way that is exactly new, as most of the attractions have been seen here before. The attraction that is creating the most interest is *The Sign of the Rose*, which Geo. Behau has made into a play this season. It is not as intense as was his vanderbilt sketch but it is pleasing good business and has received praises of the press of the city. The other attractions are plays that have been seen here before and the business is accordingly fair. Next week promises better business as we will have more that is really new, and the Century and Shubert theatres will get back to playing motion pictures. The Columbia continues to remain our only theatre for exclusive vaudeville and is doing a big business as a result. The weather has been cool and most of our audiences will quit doing business before the end of the present month. The announcement is made that the Imperial Theatre will open on October 1, with a stock company under the direction of Walter S. Baldwin, of the Baldwin-Melville Stock Company. The first production is *The Christian*.

The members of the New Clifford Stock Company which will open the Imperial Theatre October 1, are Franklin Clifford, leading man; Louise Dunbar, leading woman; Charles Keenan, heavy; Jack Montague, juvenile; Hugh Gibson, character man; L. O. Hart, character parts; Estelle Morton, character woman; Lillian Branscomb, ingenue; George Albert, light comedian; Elmer Buffham, stage director and C. C. Van Slyke, general business manager.

The second and last week of Lemps Park Carnival is proving better than the first. While the receipts were good, they were not up to what the management expected the first week. The weather was mostly against a carnival and this week the people are coming better. The management will make some money.

The twelfth annual fair of the St. Louis County Fair Association will open on September 21, at Creve Coeur Lake Park, and will continue for four days. Long lists of entries have been made in the various departments and the fair promises to be the most successful ever held at this writing.

The Savoy Amusement Company operating the Savoy Theatre here dissolved during the past week and was bought by a new company, who will operate it again as a motion picture house. Mr. John Adams, the well known singer of St. Louis, will assume the management of the theatre in the future.

The Gotch-Hackenschmidt pictures on view this week at the Standard Theatre here, are drawing immense business. The pictures are the best ever shown of a wrestling match, and Manager Leo, Kelechenbach of the Standard, is more than pleased his patrons with the films. The Imperial Burlesque are the regular attraction, and these pictures are run as a special feature.

It is promised that the most brilliant stock company ever present in St. Louis will be seen on October 1, when the new German Theatre season opens at the Odeon Theatre. The opening production, *Die Millionen Brant*, is to be elaborately put on. The company includes: Irma Giedrich, leading woman; Gustav Hausalg, leading man; Jenny Lembach, soprano.

The Bijou Theatre here was sold at auction last week for the settlement of two judgments. The place only brought something over \$6,000, and the two judgments eat up all of this amount. The house will be operated this winter under new management. It is said.

Miss Maule Saunders, who fell from her horse at the Sells-Floto Shows here last week, is getting along nicely at the hospital here, and will leave for Denver, her home. She states that she expects to be able to rejoin the show, and do some riding before the close of the present season.

A bill is being introduced in the city council here for the purpose of taxing automobile shows to the extent of \$200 a day. The St. Louis Automobile Show is to be held at Forest Park, Highlands, the first week in October. Whether the bill will apply to this exhibition, despite the fact it is to be given in a licensed show house, is to be determined. These shows were not taxed heretofore.

Tom Boelst, the aviator, has been asking some highly successful flights under the booking of the Eastern Theatrical Exchange of this city. He has just closed a contract to fly at the Vaudalla (Mo.) Fair, on September 25. His contracts are all made guarantee or no money.

Word comes to me from Jim Gabriel that Mr. Jack Henning has left his employ, and that he is contracting with another aviator from the Wright School. He is at present flying at the Hamilton (Mo.) Horse Show. He has his bookings way into November.

J. J. Shubert appointed Mr. Mathew Smith manager of the Garrick Theatre here to succeed Louis Judah, who resigned last week. Mr. Smith is a veteran theatrical manager. He was in charge of the Western road company of The Midnight Song last season.

The Two Bills Shows will play this city week of October 1. It will be our Annual Fall Festival week, and they should do well.

The Shubert Theatre has not as yet settled their difficulty with the musicians' union, and will continue without an orchestra for the present. The Garrick Theatre here has this season without the use of an orchestra, and as the musicians declined to have a contract for furnishing one for this theatre, they refused to play at the Shubert until the difficulty was settled, which so far has not been done. The theatre will have Dockstader's Maistris next week, and will need no orchestra.

Mr. Harry Buckley, former manager of the Garrick Theatre, and a protégé of Dan S. Fishell, is to re-enter the managerial field at the Columbia. A representative of Louis A. Colla, chief stockholder of the Columbia, said that negotiations now pending would probably result in Mr. Buckley becoming house manager of the Columbia. Mr. Buckley, according to present arrangements, will take up his duties on September 25. It must be said that the rise of Mr. Buckley in the theatrical field of St. Louis has been rapid. A few years ago he began as an employee under Dan S. Fishell at the Garrick Theatre, and realizing the worth of his ability, Dan soon saw that there was a future in this field for Buckley, and he gave him a most careful schooling, until today he is one of the bright lights of the city in the amuse-

ment Events in Big American Cities

ment field. Mr. Buckley has made a host of friends in the profession, who will be pleased to learn of his advancement and recognition of his worth.

There are lively doings in St. Louis in the advertising line. Frank L. Talbot, the manager and owner of the New Hippodrome, has decided that he will get more satisfactory service if he runs his own billposting plant and is now the only theatre manager in St. Louis who owns all his own boards and locations. The Hippodrome billposting crew which is comprised of S. S. Murphy, formerly advertising agent of the American Theatre; George Bruening, formerly of the St. Louis Billposting Co.; Charlie Slattery, formerly of the 101 Ranch, and Johnny Dix, who was connected with the same show. Jack Black has charge of the teams and wagons.

The crew have already over 700 permanent locations and expect to more than treble this by the time that the New Hippodrome opens in October.

This new billposting plant has come into existence with the most peaceable intentions in the world. Manager Talbot's orders are that there is plenty of room for everybody and that no other theatre's showing is to be interfered with. Every location he has is properly contracted for and no daubs or snipes are put up without an imprint board. This is the ideal way to go about things as no one can kick, and the theatres are not paying for a lot of paper which is to be wasted in a covering war.

WILL J. FARLEY.

SAN FRANCISCO, CAL.

The Lombardi Grand Italian Opera Company, which is making a record both artistically and financially at Idora Park Theatre, after its six weeks' contract will play a two weeks' engagement at the Majestic Theatre, Los Angeles, and then come on to San Francisco and play Cort's New Theatre for one week, when impresario Lombardi will introduce several artists entirely new here, together with new operas, after which the company will play Cort's Northwestern houses, working to Chicago, where the entire company is booked for a season.

Pierre Grazi, impresario of the French Opera Company, left September 9, direct for Paris to attend the embarkment of his company, which will leave Cherbourg, France, on October 14, and is due to arrive here November 6, in time for the grand opening of a season of twelve weeks at the Valencia Theatre, November 13. A corps of artists is now at work here painting entirely new scenery for all the productions.

Sousa's Band of sixty people will give eight concerts here, beginning October 1, giving four afternoon and four evening concerts at Dreamland and Rink. The management is under Will L. Greenbaum. Over 2,000 seats will be offered at the popular price of 50 cents.

Emma Eames and Emilio de Gorgona will appear in joint recitals during the week of October 22. Two concerts will be given in San Francisco and one in Oakland.

During the parade of Ringlings' Circus in Stockton, September 13, Leo Dorman, a cornet player, was crushed to death before the eyes of hundreds of people. Dorman overslept, and, mistaking the parade was in motion he hurriedly dressed an cut across lots to the band wagon, and after handling his cornet to a friend he started to climb up the side of the wagon, but slipped and fell. The rear wheel of the heavy wagon passed over his body, mauling it in a frightful manner. The parade stopped and the body was taken to the morgue. Dorman was a native of Hot Springs, Ark. His father being chief of police of that city. The body was shipped East.

Fred Busey, formerly manager of the Savoy Theatre, has been engaged as advance agent at Bonita, who goes on the road with a musical comedy company under the management of Mortimer Theis.

Billboard callers this week included Princess Susana, the midge tight-wire walker; Frank Hartley, the boy juggler, who is playing over the S. & C. Circuit, and will return to England shortly, and the Bell-Boy Trio, which is also playing the S. & C. Circuit. It has been three years since their last visit here.

Percy Denton, a vaudeville singer, who left here April 18, singing his way across the continent, reached New York and was immediately arrested on a warrant secured by his wife and sent to Ludlow Street jail in lieu of \$4,000 bail.

It has been reported that the receipts for the opening week of Cort's New Theatre ran close to the \$20,000 mark with an exceedingly big second week. Baby Mine was the bill and scored a laughing hit.

A letter received in this office from Miss Grace Wilson, postmarked Manila, mentions that the show business there is very good, and that after filling a six weeks' engagement she departed for Bangkok, Siam, to play four weeks at the Royal Theatre, with four weeks to follow at Saigon and Singapore.

Art Hickman, formerly stage manager of the Jutes Theatre, is now manager of the Esplanade Western Company, stationed at San Rafael.

Arrangements are in progress to play Orpheum at three days a week at the Delpeubrook Theatre, Sacramento.

James Post's Musical Comedy Company is scheduled to open September 24 at the Marquith Theatre, Eureka, Cal. They are booked in double.

Wabou Creek will hold a Grape Carnival between 4 and 7.

The Spring Field, at the Columbia, opened to packed house, with a big advance sale throughout the engagement. Several old time favorites are in the cast and were given a real home welcome. They included: Tillie Sallinger, George and Moore and Jack Rafael. Judging from the demand and pronounced hit made here, this show could easily prolong their engagement at future dates prevent. The Country Boy shows, opening date September 25.

Since the opening of Cort's New Theatre, the Street is a very lively one, for Cort has the front of his theatre beautifully illuminated, which naturally draws the promenaders up hills. A big advance sale for the second offering has already been made. Miss Nobody from Starland, featuring Miss Olive Vall, opens week of September 18. Miss Vall is a San

Francisco girl, making her initial appearance here at Fisher's Theatre. She has a host of friends in this city, and from all reports is now a real star.

Kunz and Kunz writes from Honolulu to this office under date September 8. After a most pleasant sea voyage, they opened at the Bijou Theatre, and caught on at once. Their high-class singing and violin numbers were appreciated and their wardrobe was pronounced the most elaborate yet seen on the Islands. They write everybody connected with the theatre are most courteous, dressing rooms large and airy, and that they are already offered time to play Hilo and the other island cities, and are exceedingly pleased with their engagement.

Allen Doone and Miss Edna Kealey are also playing the Bijou Theatre, Honolulu, where they are well known and big favorites. They are on their way to Australia. This is Mr. Doone's third season in Honolulu, where he is always welcomed.

This office received a letter dated August 12, from Hessler, the juggling comedian, postmarked Sydney, Australia, in which he writes: "He is meeting with unbounded success, playing over Brennan's Vaudeville Circuit, and that his original contract of sixteen weeks has been extended to twenty-four weeks. After finishing

KANSAS CITY, MO.

The closing week of September brings a welcome change of weather from the summer heat of the first part of the month, and now the theatres are coming into their own. These cool evenings are just what the theatregoing public needed to make them swarm to the theatres.

Kansas City is to hold open house for seven weeks this fall, the first event being the National Conservation Congress, which meets here the week of September 25; and, by the way, President Taft will be here on that date. This pleasure season, or carnival season as it might be called, will last until late November, and for each week there are a great number of interesting events scheduled for the city. Now the city is thronged and business is going at a very fast clip. Every one is anxious for business, and this attitude means for the success of the theatres.

The Willis Wood Theatre offered the week of September 24, George Behan in The Sign of the Rose.

The week of the 24th was the third and closing week of the motion picture of Dante's Inferno at the Shubert Theatre. On Monday, September 18, the pupils from the Kansas State School for the Blind were the guests of Resident

This season there are generally two headliners and sometimes more on the bills, and the bills are bigger and better in every way, showing that the Orpheum is doing a very fine business.

Inadvertently it was mentioned in these columns that Mr. Leroy Simonds was business manager at the Gillis Theatre this season. Mr. Simonds was there in that capacity last year, but has not been connected with the Gillis for some time. J. K. Sherlock, the treasurer, and E. S. Brigham, manager, are looking after the business end of the Gillis this season. The Gillis each week offers very good shows and is certainly getting the money.

The new Woodward Stock Company, which opened for the season at the Auditorium Theatre, Saturday, September 16, is going very good here. The members of the company for the most part are all strangers to Kansas City, but all seem very capable and bid fair to be as popular with the Auditorium patrons as the former Woodward Stock Companies have been. Woodward is manager of this theatre and company and all the plays are put on under his personal direction.

Wednesday, September 13, was the annual inspection of the Gayety Theatre, the Kansas City house of the Columbia Company, one of the largest of America's amusement combines and the Eastern Wheel of Amusement. The censor committee, whose duty it is to inspect all of the theatres on the circuit, and incidentally to review all of the attractions, included the following well-known amusement managers: Sam A. Scribner, general secretary of the company; Herbert Mack, manager of the Columbia Theatre, New York; Chas. H. Waldron, owner and manager of the Gayety, Boston, and Jack Singer, well-known producer and owner of the Behman Show, and a number of other attractions. The censors viewed Rose Sydell's London Burlesques, the show at the Gayety that week, and the theatre itself, and left here that night for St. Louis. Mr. Singer remained in Kansas City, however, for the opening of his new show, Painting the Town, the week of September 17.

A warrant was issued September 18, for the arrest of H. E. Tammen, at the instance of the city license inspector, Mr. Tammen, one of the owners and proprietors of the Sells-Floto Circus, which was in town for the two days of the 17th and 18th, was charged with misrepresentation in the number of cars required to transport his circus when the license to give the show was applied for by the advance agent. Mr. Tammen was not taken into custody, his personal promise to appear in the municipal court being accepted by the license inspector. Circus licenses are graded on the number of cars used. The license inspector asserted that when the Sells-Floto agent applied for the license he represented that there were but fifteen cars used in carrying the circus, and when the license inspector visited the show, he found twenty-three.

The ordinance that was recently introduced in the city council to reduce the license of theatres was referred to a committee, and up to the present that committee has made no report.

The Third Annual Missouri Valley Fair and Exposition opened Saturday, September 23, for two weeks at Electric Park. The fair was most elaborately and handsomely decorated in grains and grasses typifying the agricultural and horticultural feature of the fair, and the thousands of electric lights, from which Electric Park gets its name, were varicolored, casting a subdued and delightful light over the entire park and shows. All of the merchants and manufacturers' pavilion was taken by representative Kansas City firms, and these exhibits formed one of the features of the fair, for here it was where the fun and jollity prevailed, for souvenirs, quaint, useful and comical were distributed among the crowds, and every one liked this. There were culinary and textile exhibits, agriculture and flowers, great big red apples, for which Missouri is famed, and which seemed the largest ever exhibited, and then the poultry show, the kennel show, food show, etc. Every thing is handsomely arranged and is on a more lavish scale than the two preceding fairs. Sam Benjamin is secretary of the fair, and M. G. Helm, owner and proprietor of Electric Park, is the treasurer of the Association. Mr. Helm generously donated the use of his big amusement park for the fair. The fair extends this year for two weeks, the closing being October 8. There are special features every day and interesting programs and music by the Banda Rossa and Sorrentino, and this is a drawing card in itself, but in the evenings the park is just packed with friends and admirers, exhibitors and those interested, and then, just the curious. Business is expected to far outstrip last season's fair, which was a record-breaker, and the 1911 Missouri Valley Fair and Exposition will be written up as one big success. WILLIAM W. SHELLEY.

COLUMBUS, O.

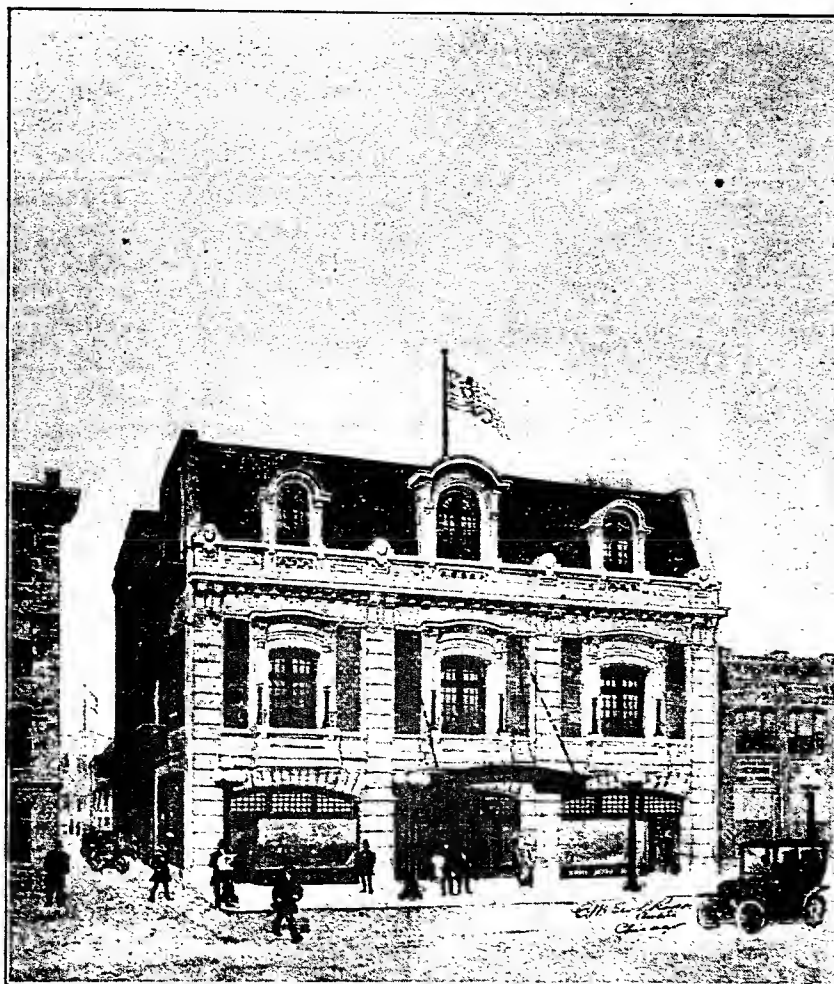
The present season has been open two weeks. None of the house managers will have reason to complain if the past two weeks' business is a criterion on which to base the future. True, the two first-class houses are not open as yet, the Colonial playing Shubert attractions having but one show in so far. Alias Jimmy Valentine for state fair week and the New Hartman not being ready. The latter-named theatre is expected to open about October 15.

Al. Wiswell, the well-known theatrical manager, has been sent to Toledo by the Shuberts to handle their house there. Wiswell has had years of experience in the show business and will no doubt meet with his usual success in handling that plant.

The Southern Theatre, the house that for fifteen years handled the best attractions traveling, will open its doors to the many friends of stock here on next Monday night, under the able leadership of Harry O. Stubbs. There is no question in the minds of those in the "know" as to what the venture will be a pronounced success, as Columbus is noted for the exceedingly liberal treatment they give a first-class stock organization. The lends will be in the hands of Sue Van Duzer and Augustus Phillips.

WILLIAM H. CAMPBELL.

THE ORPHEUM THEATRE, MADISON, WISC.



The Orpheum will be opened about October 30, and will be under the management of O. R. Houkel, formerly business manager of the LaSalle Opera House, Chicago. The house represents an expenditure of \$90,000.

his Australia engagements he is booked for a tour of New Zealand, with Africa and England to follow.

Francis Valentine big show printing plant was destroyed by fire September 15. The origin of the fire is unknown. The loss is estimated at \$50,000. Messrs. Herbert and Roche, the proprietors of the above business are certainly playing in hard luck, as they have been through several previous fires, coming out with big losses.

RUBE COHEN.

LOUISVILLE, KY.

Fred Niblo, who played Maennley's Theatre, made a speech to the White Rats. Actors from all the houses were present at the meeting which was held at Hopkins' Theatre. Fred explained the object of the White Rats.

Miss Frances Adrich, who was playing with the Cross-Mullen Musical Comedy Company at Paducah, Ky., quit the show and returned home to Washington. She alleges the company assessed her several times, claiming violation of rules, against which she protested. She brought suit in a magistrate's court and secured judgment for \$30. After she was awarded the verdict she said that she would buy a ticket back to her home and no more footlights for her.

The Novelty Theatre is now having the finishing touches put on. It will be the most up-to-date picture show in the South. Manager Morton Shaw of the Avenue, reports good business since his house has opened. This house is now running melodrama, having been closed for a few seasons. ARTHUR V. SIECKLER.

Manager Earl Steward and Manager Ira A. Miller of the flat production of the Inferno, to "view" the pictures. This proved very interesting, both to them and the management. The lecturer explaining the pictures added materially, but these blind pupils have an imagination of their own, and through this were enabled to "see" all of the pictures and get much pleasure therefrom. A great vote of thanks was given Mr. Steward and Mr. Miller for this treat for these poor unfortunates.

Mother was the opening for the Shubert Theatre the week of September 3, and during the month these motion pictures of Dante's Inferno have been on exhibition at the Shubert, so that the regular season may be said to commence the first of October, when from then until the close of the season there will be week after week of the attractions. The Piper, a new play, will be at the Shubert for the week of October 2, the pictures closing Sunday night, October 1.

Jason E. Ratekin, treasurer of the Grand Opera House, said in speaking of the exceptionally fine season the Grand has opened to, that the theatre had a great many surprises in store for Kansas City, and there were some splendid shows coming. "In fact, for the next six weeks, every show that is booked here will do an absolute capacity. We are sure going to be busy."

This season the Orpheum is offering eight acts, the Klondike and Concert Orchestra. Instead of seven acts, pictures and orchestra of the previous years. Business Manager Lawrence Lehnman says the acts are not shortened in any way, that the usual valuable time is given each one. The theatre commences a little earlier now than the former 2:30 and 8:30.

Additional Big City Letters will be found on page 58.

FAIRS AND EXPOSITIONS

Bumper Crops in Louisiana Insure Heavy Attendance at State Fair—Other Southern Cities Preparing for Big Fairs and Expositions—Secretaries' Reports

LOUISIANA STATE FAIR.

With the farmers rejoicing over bumper crops, the business men enjoying constantly increasing trade, two hundred country newspapers and other agencies liberally advertising the approaching event, and one million population within a radius of 100 miles to draw crowds from, the sixth annual State Fair of Louisiana, which opens at Shreveport on October 31 to run six days, promises to be the best in point of attendance and number of exhibits in the history of the fair. Judging by the splendid conditions prevailing on all sides and in all lines, this year's fair will undoubtedly be splendidly patronized.

All of the million people referred to as living within a radius of 100 miles are not citizens of Louisiana, but that is because Shreveport is in the northwestern corner of Louisiana. Many of the million reside across the boundaries in the states of Texas and Arkansas, but they look upon Shreveport as their mother city. Heretofore these states have sent big representations, and the visitors have found the show up to expectations. This year they are coming back and are going to bring neighbors with them. With very few exceptions, everybody has done well in the financial line, and all of them have money to spend, more than during the past few years, because the crops, which help the city folks as well as those in the country, are better than they have been for years. In fact, the farming results could not be much improved upon.

Profiting by experiences during the other fairs, the management this year has had the Louisiana show more systematically put before the people than during the previous year. A majority of the million people living within the 100-mile radius are furnished with copies of newspapers containing write-ups of the attractions they are to find at the fair this fall, but those who do not read the papers are having the scenes placed before them by means of thousands of big hills and posters. These are being scattered throughout this section, on every barn and fence and on many of the store buildings. The best hillposter in this section is carrying on this campaign and the reports state that the literature distributed by his agents is flooding the country.

In the cities, especially Shreveport, Dallas, Tex., and New Orleans, La., much newspaper space is being given the fair. Special articles are telling of the Louisiana exhibition and the open-air and Gladway amusements that they are going to find, as well as the big array of agricultural products and other things of educational value.

In doing their share of the advertising, the railroad companies, through their ticket agents, are distributing folders, showing the people what they have in store at Shreveport at the fair. These agents are also distributing literature in regard to the accommodations arranged for all the visitors and the unusually low rates on the railroads.

The officials of the association, especially the secretary, Louis N. Brueggerhoff, have striven as never before to furnish the best of attractions, and the list shows that the visitors are not going to be disappointed.

The reports from the section embracing the big population are to the effect that the attendance from each vicinity is going to be the largest on record, which means that the concessionaires and show people are going to enjoy a mighty good business here this year.

BIG FAIR FOR SAN ANTONIO.

San Antonio, Tex., Sept. 21 (Special to The Billboard).—Arrangements are being made for the largest fair and exposition ever held here by the International Fair Association.

A new feature this year that is attracting

PRINCE NICHOLI AND G. W. WILLARD.



The photograph from which the above illustration was reproduced was made shortly before the death of "The Little Russian Prince," who died suddenly in a railroad depot at London, Can., September 16. His manager, Mr. G. W. Lester-Willard has received many letters of condolence from friends in the profession who mourn the death of the famous midjet.

state wide attention is a monster land show bringing together all the products of the entire state in a big exposition building. Exhibits will be seen from practically every county in the state. In addition to the Texas exhibits there will be the usually large showing of natural and manufactured articles from Mexico and a monster exhibit from the island of Cuba, which has just been arranged and sent out under government supervision. The exhibit will contain a number of the articles recovered from the wreck of the Battleship Maine, which have been secured by special permission of the United States government.

The railroads have made more concessions than ever before in the history of the association and with the cheap rates that have been authorized there is very indication that all attendance records will be broken during the fair, which opens November 3 and closes November 12.

The big show will be opened by Governor O. B. Colquitt and the first two nights will be given over to the annual horse show, one of the most attractive social functions of the Southwest and about the only place where the wealth and society of America, Mexico, Cuba and South America mingle under the dazzling lights of amphitheatre and hall-room.

On five days of the fair there will be running and harness racing, the feature event being the Texas Thoroughbred Association Futurity Race for a purse of \$1,000, on Wednesday, November 8.

The last day of the meet has been set aside as Mexico Day and will see a tremendous in-pouring of senoritas, Mexican officials and business men.

There will be three days of automobile races, four days devoted to a kennel show and on each day there will be special athletic contests and games.

Wortham & Allen's Shows have been hooked for the Midway attractions and the association has closed several contracts for the highest classed free attractions.

Ewing's Zonave Boys' Band has been engaged for the ten days of the show and arrangements are now being made to secure in addition one of the leading military bands of St. Louis.

The night feature will be the Palm's Last Days of Pompeii, a contract having just been closed with the Palm Company.

The International Fair and Land Show at San Antonio this year bids fair to be not only the highest thing of the kind in the state but in the entire Southwest and concession men are already piling into town to get in on the ground floor.

The association this year will pay out \$50,000 in cash prizes in addition to the numerous diplomas, medals and special prizes that will be awarded.

The San Antonio hotels are already getting ready for the big thrush of visitors and many of them expect to hang out the S. R. O. sign before the exposition is formally opened.

ALABAMA STATE EXPOSITION.

This exposition is situated in the central city of the agricultural South. A navigable river and seven trunk lines of railroad gives magnificent transportation facilities. The people of this territory are fast realizing that home seekers are coming South, not only on account of a milder climate, but from the fact that one to four crops a year can be grown on the same ground. All the grasses, grain, cereals and fruits, and that greatest of all products, King Cotton, is grown in great abundance. Government experts have pronounced the soil in this territory the best in the world for all agricultural purposes. It is the finest country under the sun for the raising of thoroughbred live stock; can furnish pasture nearly the year around. Alabama knows she possesses this great wealth and is inviting first-class immigrants and foreign capital to make this their home.

Realizing that people only believe part of what they read, but are anxious to be shown, the citizens of Montgomery organized this exposition, which they are making the show window of the South's resources. Last year's exposition was the greatest agricultural display ever made in the South and the outlook this year gives promise for a much larger and grander display than ever before. Agriculture is not a lone feature, but live stock, poultry and manufacturing products are given special attention. In fact, the display of machinery and farming implements this year will cover more ground and building space than at any other fair or exposition in the South with probably one exception.

The building which is used for exhibition purposes is 200 feet square, two stories, and a 25-foot balcony space around the entire building. The negro building is 90-foot square, two stories, and of splendid architecture and well built. This is the only exposition in the United States that has a building devoted exclusively to negroes.

The track is one mile and is considered one of the best in the country. We have racing each day, our lowest purse is \$400. We will also have motor-cycle races and balloon races and fifteen splendid free attractions. The Bar-koot Carnival Company, two of the best bands in the country for furnishing the music and there will be a magnificent fireworks display each night. The people of the Northern, Western and Eastern States are given a special invitation to visit this exposition. People from all over the South will be here and will extend them a hearty welcome.

SPOKANE FAIR READY.

Spokane, Wash., Sept. 23 (Special to The Billboard).—All is in readiness for the 18th annual Spokane Interstate Fair, which will be held October 2-8. Aviators Eugene Ely and Cromwell Dixon will make aeroplane flights instead of Lincoln Beachey and Boh St. Henry, as first announced. The fireworks display will be one of the big features of the night show, which will be in charge of Bert Gregory.

VIRGINIA STATE FAIR

RICHMOND, VA.

Commencing Monday, Oct. 9, at 9 A. M., Closing Saturday, Oct. 14, at 12 P. M.

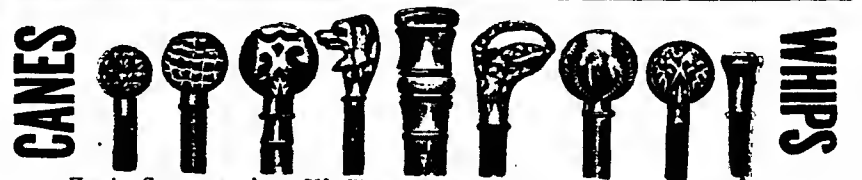
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Hoopla Game, complete, 500 Pieces, Prizes, Hoops, etc. \$35.00
Improved Cane Assortment, 240 Canes, including 100 Rings. 10.00
Improved Cane Assortment, 350 Canes, including 100 Rings. 15.00
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Extra Long, Fancy Loop Handle Whips, ass't'd colors, best made, per gross. 4.50
Shooting Gallery Outfits, complete, 2,587 pieces, for only. 22.00
200 Assorted Pocket Knives, for Knife Rack, a good dash. 15.00
Large Catalogue Free. Knives, Watches, Umbrellas, Toy Whips and Cane Sets. TERMS—B&W Deposit, balance C. O. D. Jap Canes, \$11.00 per 1,000.

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FAIR SECRETARIES' REPORTS.

The preliminary outlook for the annual event of the New Castle County Agricultural Fair Association at Wilmington, Del., August 29, 30, 31 and September 1, was better than ever before. Good racing, with plenty of horses, the largest exhibit of farm machinery ever shown in Delaware, a 50 per cent increase in the general exhibits, a fine list of free attractions, including the Helikvols, Polar, and Captain Winston's Trained Seals, with California, Frank's Wild West as the big pay attraction, and a lengthy list of privileges, assured the management the greatest fair in the history of the state. But the weather, however, completely spoiled the event. The heavy rainstorms that swept over the Atlantic Coast almost put this and the other fairs in this vicinity out of business. The attendance on the first day was 500; second and third days, off; fourth day, 2,000; fifth day, the only one it did not rain, 6,000.

Agricultural County Fair at St. Hyacinth, Que., Can., was held September 5 and attended by 3,000 people. In addition to the agricultural and live stock exhibits there were some interesting horse races and three good acts by equilibrista. There was also one concession on the grounds, outside of the refreshment stands, and this did a good business.

Aeroplane flights by a Curtiss aviator was the big drawing card for the Clay County Fair Association's annual fair at Clay Center, Kan., September 5 to 8. There was also a good racing program and fine concerts by a military band, as well as the usual agricultural and live stock exhibits, which, owing to the good industrial conditions prevailing in the neighborhood, were very numerous and of a high class. The privileges all did well and were the best in this line ever seen at the fair. The attendance was as follows: first day, entrance day; second day, 3,000; third day, 7,000, in spite of the bad weather; fourth day, 5,000.

A total attendance of 125,000 was reported from the Western Fair, held at London, Ont., Can., September 5 to 16. Rain on the 14th and 15th kept the attendance down on these two days, or the 150,000 would probably have been reached. There were a complete line of exhibits and attractions, and a complete list of privileges, all doing a good business.

The dates of the 1911 event of the Smith County Fair Association at Smith Center, Kan., were September 5 to 8, but rain on the 8th forced the calling off of the last day. The weather during the balance of the fair was good and brought out an attendance of 1,000 on the first day, 3,200 on the second day, and 3,000 on the third day. Flights by a Curtiss aeroplane were offered as a free attraction. A full line of privileges was carried. The association is already at work to enlarge the scope of the fair, and to make it bigger and better than ever for next year.

Prosperous industrial conditions and the best entry list and show of live stock and exhibits in floral and farm halls in the history of the society, is the report from the Coos and Essex Agricultural Society Fair held at Lancaster, N. H., September 5, 6, 7 and 8. The first day's attendance was 1,000; on the second day it rained heavily; third day, good weather brought 6,000 people to the grounds; on the fourth day the weather was cold and cloudy, which kept the attendance down to 1,500. The big free act was the Aeroplane Ladies, Alfreda and Pearl. There were also horse races, baseball games and a novelty in the shape of a pulling match between horses and cattle, automobile parades, cattle parades and band concerts. The privileges included merry-go-round, dodgers, striking machines, industrial exposition, transformation show, hoop-La, cane rack, doll rack, button pictures, souvenirs, whina, etc.

"The best fair in every particular," is the report from the annual fair of the Van Wert County Agricultural Society, held at Van Wert, Ohio, September 4, 5, 6, 7 and 8, and this in spite of the fact that it rained all day on the second day of the fair and threatened on several others. The attendance was 3,000 on the first day, 3,050 on the second day, 15,000 on the third day, 30,000 on the fourth day and 25,000 on the fifth day. The free attractions were Strobel's Aeroplane, Kirk's Vocal Orchestra, baby show, with over 100 cutties, motorcycle races, five-mile automobile race against time, and ladies and gentlemen's novelty race. The amusement privileges consisted of eight non-conflicting shows and were well patronized. No fake games or games of chance were allowed.

Rain was all that prevented the 1911 event of the Olney Agricultural Association at Olney, N. Y., from eclipsing all previous records. Good industrial conditions prevailed and the exhibits were complete in every department. Other attractions were fine harness, motorcycle and running races, baseball games, athletic sports and band concerts, with some big free acts headed by James J. Ward, who made a number of splendid flights in a Curtiss biplane. Val Lewat's Trained Leopards, Clark-Baskittans and Wallace Vocal Orchestra. The privileges were complete and included Ferris wheel, merry-go-round, circular wave, Joy Mill, Shadow of the Cross, shooting gallery, animal show, cane and doll racks, fortune telling, novelty and refreshment stands. Attendance on the first day, weather good, was 5,981; second day, rain all day, 1,874; third day, raining, 3,420; fourth day, rain in the morning, 4,410.

The Salem Fair Association had the most successful fair in their history at Salem, Ind., September 5, 6, 7 and 8. The weather was fine, with the exception of the first day, and the

attendance unparalleled. The first day was entry day; second day, 3,000 were on the grounds; third day, 15,000, and fourth day, 7,500. The fair was open at night, and Wednesday night drew 2,500 and Thursday night 5,000 people. The Rozards, comedy acrobats and wire performers; O. K. Bryant, balloonist; cakewalkers, baseball games, hand concerts and fireworks made up the free acts, while 62 privileges were on the grounds, the largest number ever here. The races were the best ever held there, being well contested by high-class horses; the track record was lowered to 2:14 1-4. Dreyer's Military Band of Jeffersonville furnished the music.

"Our fair was entirely satisfactory from every point of view," is what the secretary of the Marshall County Fair Association says in regard to their annual event held at Lewisburg, Tenn., August 30, 31 and September 1. Good industrial conditions were responsible for a complete line of exhibits, and the amusement attractions were very good. This fair had more concessioners than any fair on the circuit and all made money, one of them reporting a net profit of \$270. The concessionaires were united in declaring this to be the best fair and town in Middle Tennessee. The association is making arrangements to improve grounds and buildings and to make next year "the biggest and best ever."

Good industrial conditions and fine weather contributed to the success of the New London County Agricultural Society Fair at Norwich, Conn., Sept. 4, 5 and 6. The attendance on the first day was 10,000; second day, 8,000; third day, 2,000. The exhibits were well filled and there was a fine cattle and poultry show. The free attractions were Chas. Rigley, high diver; Reed's Acrobats, and La Rex and La Rex, Spanish ring act. The privileges included merry-go-round, fortune teller, hoop-La, African Dodge, games, photographs, refreshment stands, etc. The midway was somewhat short of shows, but the management will see that there is no such defect next year. New stands will be built for the next fair, the purses will also be increased and everything possible done to keep the fair up-to-date.

The annual fair of the Wellsville Fair Association was held at Wellsville, N. Y., August 22, 23, 24 and 25. Rain spoiled what promised to be a most successful fair. Industrial conditions were very good and there was a fine line of agricultural and stock exhibits, the best amusement attractions that could be obtained, including aeroplane flights by Thomas Bros.' biplane, Balton Troupe, horse races, motorcycle races, with a big midway, fall of stands, games, throws, Ferris wheel, merry-go-round, etc. It rained every day of the fair, necessitating the declaring off of the fourth day. Attendance the first day was 1,200; second day, 2,700; third day, 5,500.

Fine weather and fine crowds made the Edgar County Agricultural and Mercantile Association Fair at Paris, Ill., August 28 to September 1, a success. The attendance on the first day was 10,000; second day, 10,000; third day, 7,000; fourth day, 16,000; fifth day, 8,000. The agricultural, live stock and mercantile exhibits were complete in every respect, as were the amusement attractions and privileges.

The second annual exhibition of the Vancouver Exhibition Association, held at Vancouver, B. C., August 28 to September 4, was a success in every way. Rain kept down the attendance on the first, fifth and sixth days, but in spite of this there were 106,500 admissions for the seven days. Parker No. 1 Carnival Company furnished the amusement attractions, with Bartini Spiral Tower, Gerald's, Stahl, high dive, Zan-Folas and Stelaer Trio as the free acts. Other amusement features included horse races, with purses aggregating \$32,700; motorcycle races, automobile races, horse show, hand concerts and R. C. Championship athletic sports.

All records, with the exception of attendance, were broken in this year's event of the Cedar County Fair Association at Tipton, Iowa, September 5, 6, 7 and 8, and this would also have gone by the board had the weather been at all good. First day was entry day, no admission charged; second day, 6,000 people braved the threatening rain; third day, rain, no fair; fourth day, threatening rain all day, attendance, 2,000. The exhibits and amusement attractions were the largest and best in the history of the association. The amusements included the McKenney-Acher Racing Combination, a nine different acts; baseball games, horse show and excellent horse races. The merry-go-round stands and privileges of that kind did well, but the fair was short on shows.

Orange County Fair Association held its 1911 event September 5, 6, 7 and 8 at Linn, Mo. Rain all four days kept down the attendance and marred what promised to be a very successful fair, as industrial conditions were good and the exhibits complete and of a high class. The fair, as usual, was short on concessions. The attendance on the first day was 900; second day, 2,000; third day, 2,300; and fourth day, 1,200.

September 5, 6, 7 and 8 were this year's fair dates for the annual event of the Jackson County Fair Association (Kern's Big Fair) at Murphysboro, Ill. The prospects were the best the association had ever had, and had the weather been good all former records would have been broken. As industrial conditions were good and there were complete lines of agricultural and live stock exhibits, fine amusement attractions, etc. The free acts were balloon ascension, trapeze act and Guidette's Wonder. The privileges were the usual list of stands, shows, etc. With average weather this fair is a sure winner for all classes of privileges, and they make money even when it

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rains. The purses in the speed ring aggregated \$2,800 and attracted splendid fields of horses. All races were pulled off with the exception of two harness events on the 7th, when the track was heavy. The attendance on the first day, with rain and cloudy weather, was 2,500; second day, cloudy, 7,500; third day, rain until 10 a. m., 18,000; fourth day, clear until 2 p. m. and then a storm, 11,000. This association boasts one of the best-equipped fair grounds in the state, comprising 44 acres, with new grandstand, fences, barns, etc., and the best-regulated half-mile track in Illinois. For 1912 extensive improvements will be made and the racing feature especially exploited.

The 1911 event of the Lee County Fair Association at Donnellson, Iowa, did not get beyond the first day preparatory stage. The dates were September 6, 7 and 8, and the fair opened on the 6th with good weather and favorable prospects, but it rained so hard on the second and third days that the management were forced to declare the fair off. It was impossible to hold races of any kind. Some fine amusement attractions had been provided, with Black Bros., contortionists and acrobats; George Ogden, circus balancing act, races, baseball games, etc., as free attractions. A complete list of privileges were also on the grounds.

Everything pointed to the McCook County Fair Association having a successful event at Salem, S. D., Sept. 6, 7 and 8, but on account of heavy rains the management were forced to call off the entire fair.

The Knox County Fair and Racing Association were fortunate in having exceptionally fine weather for their fair at Galesburg, Ill., August 29, 30, 31 and September 1. The attendance on the first day was 2,000; second day, 4,000; third day, 12,000, and fourth day, 6,000. The exhibits and amusement attractions were of a high-class, and although there was a fairly large list of privileges, there were not enough to accommodate the crowds. The last two fairs have been record-breakers, and the association will attempt to do still better next year. New buildings will be built and the grounds made more attractive.

FAIR NOTES.

Secretary Paul V. Moore of the Spartanburg Fair Association has accepted the week between the North Carolina and South Carolina Fairs (October 24, 25, 26) as the date for the Spartanburg County Fair. This year's event promises to be a most successful one. Shows of the highest moral character only will be allowed on the grounds.

The Madison County Fair, Norfolk, Neb., has just completed the most successful session in the history of that organization. Record-breaking attendance was the rule.

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THE WORLD O'WHEELS

Letter from E. M. Moorar to Julian T. Fitzgerald Discloses a Number of Facts of General Interest to Skaters and Rink Managers—Harley Davidson has Yearning for Stage

E. M. MOORAR OF KANSAS CITY, WRITES INTERESTING LETTER.

To Secretary Fitzgerald:—I have read with much interest your several articles with reference to forming a circuit of rinks for racing purposes. I also agree with you and Mr. Flath that this would be a great help in keeping the game alive, but I think a better plan would be to form an association of managers, and the object of same to be the general uplifting of the game and to discuss various attractions. Several years ago there was an aggregation of racers touring the country, and while they were speedy on the wheels, they were also a little speedy in other ways, and did not do much to uplift the standard of the rinks in which they appeared. I notice you refer to Mr. Sol Waterman as one who would take an interest in your project. I was associated with Mr. Waterman last summer and winter as manager of two rinks controlled by him, and I wish to state that if many of the owners of rinks tried as hard as he did to keep up the high standard of roller rinks there would be less scandal connected with the roller game. Knowing Mr. Waterman as I do, and the results of his playing the above-mentioned racers at his Coliseum Rink in Kansas City, I doubt if he could be induced to have anything to do with the racing game, if it was to be anything like it was a few years ago. If a circuit is formed and men sent around the same, they must be managed with a firm hand and conduct themselves as gentlemen when on and off the floor. Another thing that must be looked to in order to get the money is to see that the circuit chasers are not allowed to hog all the races and resort to foul tactics to get them. In reference to forming an association for managers, I suggest such men as Fred Nall, John Bell and others get together and get the small rink owners interested. By doing this ideas could be compared and various attractions discussed. Many small rinks have died because they did not know how and what kind of attractions to put on. I have run small town rinks and have found that the more local attractions and schemes you put up the better your business. Last winter I took an abandoned rink in a Missouri town; failure was predicted before the doors were opened, but I proceeded just the same, and am happy to say that I revived the game to a greater point than it originally opened with. I put on something two and three nights each week, advertised in various novel ways, and got good results. I also made Saturday afternoon a paying proposition, making it a special inducement for school children only come by giving souvenirs, such as pencils, writing tablets, individual drinking cups, and other useful articles. Now many will say: "I don't see any money in that." Well, there was, and the result was that those children looked forward to those presents on Saturday, and when they got them they went home and showed them to their parents, with the result that when we put on our night attractions the whole family turned out. I also put on two or three races every Saturday for the kids, giving them a ticket for the next Saturday as a prize. I was located in a town that had a branch factory of one of the largest shoe manufacturing concerns in the country, and where the employees were mostly girls. Now these girls could not afford to attend every night, but I got them there just the same, not by giving a ladies free night, but by judicious distribution of tickets to different ones every night and favoring none, my theory being: get the girls and the boys will follow. I could go on at length and give you a great deal more information, but as your article indicates that you are in touch with the skating world, I will not at this time take up any more of your valuable time.

HARLEY DAVIDSON STAGE-STRUCK.

It is the custom nowadays for star athletes to become the victims of the theatrical "bug." Quite often it is announced that some well-known baseball player or a man famous in some other branch of sport has deserted his game to become a "regular" actor. In other words, it is the style nowadays to go on the stage, and Harley Davidson, world's championship roller skater, is the latest to get "stylish." Harley, who is well known throughout the country, especially to those around St. Paul, his birthplace, and not for-

LOUIS RUBENSTEIN.

Mr. Rubenstein, Canadian Champion, 1878-1889, and World's Champion in 1890, has skated in all parts of the world where ice is to be found. In all his many years of competition he never met defeat, which is a record good enough for any skater to retire on.

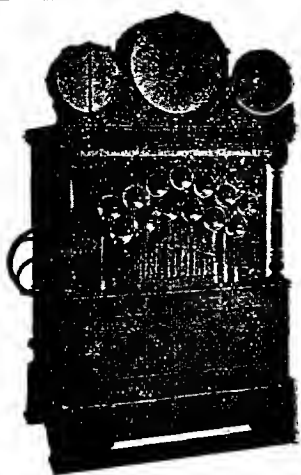


enthusiasm for skating, notwithstanding he has grown rather stout of late. He is called upon to officiate as judge at nearly all championship events. In 1909 he was elected president of the International Skating Union of America, the governing body of skating interests in the United States and Canada.

getting dear old London town, is not yet a really and truly actor man, but he has had a taste of stage life and he likes it. Having created a taste he will not be satisfied until he has a signed contract with some big vaudeville circuit, and there is a likelihood that he will realize his ambition in the near future. Davidson was given a tryout at the Empress Theatre in St. Paul a short time ago and made a great hit, and his prospects now are good for a good, long circuit when he gets ready to start. For over twenty years the name of Davidson has been a byword in the sporting world, especially in the bicycle and skating game. The family is a famous one, nearly every member having gained distinction either on a bicycle or on rollers or steel blades. Harley's name is recorded upon all three. Years ago there were many speedy ice skaters who envied the St. Paul lad for his whirlwind ability, and then he switched to rollers and again made them all sit up and take notice. He annexed the world's speed title in a famous race at London, England, at which time he landed in a big, fat purse and carried home one of the most valuable medals ever offered for any athletic competition. There is nothing that has ever been done on the little wheels that Harley can't do, and there are a few things that he does that others have never done. He is as much at home on rollers as he used to be on the steel blades, and pulls off many difficult and classy whirls and turns that seem almost impossible. Among his feats are the spread-eagle, cutting the figure eight, and a dizzy whirl, but the most remarkable of all is the daring leap backwards over six chairs. This feature concludes his act and certainly is a thriller. After arranging his chairs in a row across the stage, Davidson dashes into the wings, mounting an incline, reappears sliding down the incline backwards and leaps over the chairs, landing as gracefully as a circus hareback rider on a well-trained horse. Davidson's act is

(Continued on page 60.)

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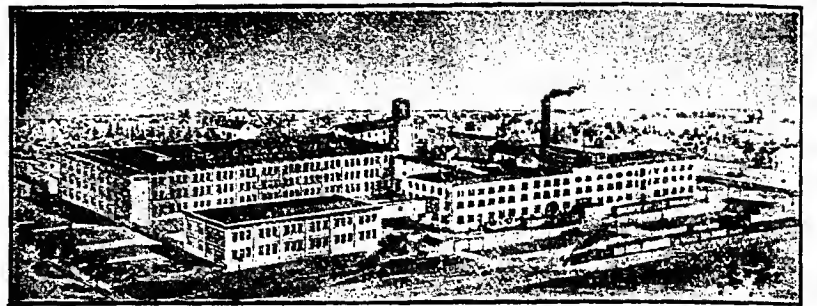
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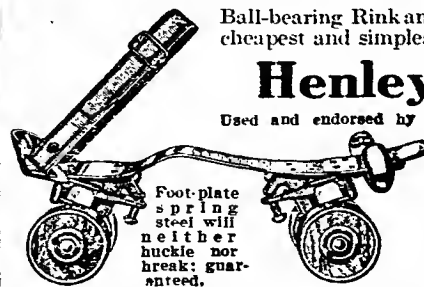
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CARNIVAL NEWS

W. A. Davis Wins Suit of Long Standing—Cosmopolitan Shows No. 1 Dodging Floods in Kansas—Miscellaneous Amusement Notes from Representative Carnival Companies

W. A. DAVIS WINS SUIT.

Cairo, Ill., Sept. 22 (Special to The Billboard).—Suit to recover fifty acres of valuable land in the northern part of this city was won by W. A. Davis, to whose father it belonged in 1864. During the war, the elder Davis' brother, through a forged deed, set claim to the property. The case started in the courts in 1868, but a mistrial three times delayed the settlement for ten years. During that period Davis died, also the brother who claimed the property, Mrs. Davis, mother of W. A. Davis, resumed the fight and was waiting for papers and witnesses until 1905, when she died. W. A. Davis, the oldest son, then took the matter in hand, but experienced difficulty in getting matters straightened out. He finally won, however, in the Supreme Court, and the property valued at \$150,000, will be divided between he and his two sisters.

Mr. Davis is well-known in the carnival business. He is now located at London, O.

BAUSCHER GOING ABROAD.

A. C. Bauscher, proprietor of the Bauscher Carnival Company, together with his wife and little daughter, will soon sail for London, England, and make an extended tour abroad. The object of Mr. Bauscher's visit to London is to see his son, who is studying music.

COSMOPOLITAN NO. 1 DODGING FLOODS.

Fort Scott, Kan., Sept. 24 (Special to The Billboard).—The Cosmopolitan Carnival Company played here September 18-23. When they arrived they found the grounds they had intended to use under twenty feet of water, caused by an 8-in. rain the night before. They soon were located in new quarters but lost Monday night's business on account of the delay. All the shows are high-class and drew the large patronage they deserve.

PARKER SHOW NOTES.

Leavenworth, Kan., Sept. 22 (Special to The Billboard).—The record week for the Parker Show No. 1 was at Vancouver, B. C., Can., though great business was encountered throughout their Canadian tour.

Magnum Budahl and Cy Cranford, who were out with the band on the No. 2 Show this season, are now in vaudeville.

Jesse M. Shout, an old trouper, was a visitor last week at the Parker factory.

The most distinguished guest at the Parker headquarters for some time was Col. Cody, who was entertained by Mr. Parker on September 13, the date of the show's engagement here.

September 13, the date of the Two Bills' Show in this city, will long be remembered by Lionel, the thirteen-year-old daughter of C. W. Parker, as the time when she was entertained by Buffalo Bill. This being her thirteenth birthday she was invited to the show as their guest and treated to many surprises, among them being a ride in the old Deadwood stage. Immediately after Col. Cody made the usual announcement she stepped into the arena and presented him with a handsome bouquet and he in return lifted her upon the horse and kissed her amid the applause of the many thousands.

The closing date of the Parker Shows No. 2 has not been set, but some time next month will see them into winterquarters.

WINSLOW SHOW NOTES.

The famous Winslow Shows are now in their third and last week of county fairs on the B. & O. Fair Circuit.

At Olney, Ill., Day and Night Fair, weather conditions were ideal, and on Thursday, over twenty-five thousand people were on the grounds. By working Labor Day in Salem, Ill., the Winslow Shows managed to have everything in the cars on Tuesday morning, at which time a big wind and rain storm totally destroyed the big top of the Starline Dramatic Company at Olney. Manager Starnes, however, managed to turn the outfit into an atrium, and continued to show. Many visits were exchanged between the two companies.

At Altamont, Ill., September 11th week, the weather was inclement. The Shelbyville Home-Coming Committee paid the show a visit and brought the news that they had engaged "Bud" Mars to make flights there.

Manager Winslow made a flying trip to Shelbyville from Altamont to arrange locations for the various attractions with the local committee.

Two new shows and a bunch of concessions joined the company at Ripewick, Ill.

Mr. Mitchell, advertising agent, had the misfortune while in St. Louis to lose his summer's savings out of his pocket.

LEONARD AMUSEMENT CO.

The Leonard Amusement Company played their final Nebraska date on Saturday, September 16, after fourteen consecutive weeks in that state. Business in Nebraska was good during the entire tour, far surpassing expectations in that line. Shows and concessions alike "cleaned up." The Southern tour starts next week at the North Arkansas Fair at Berryville, Ark.

Enoch Hutchins of the Electric Theatre, played his record house of the season September 16 at Guide Rock, Neb., where the holding capacity of his theatre was the only limit to the size of his audiences.

Mr. Leonard has been offered return dates for next season at every fair, reunion or picnic played in Nebraska this summer, which speaks well for the general character of his various shows and concessions.

Ray Willetts is now managing the big stadium and is playing to well-pleased crowds everywhere.

CARNIVAL NOTES.

While playing the beautiful little city of Alhambra, N. C., week of September 4, four members of Wolcott's Model Shows joined Alhambra Lodge No. 112, K. of P. It was through the efforts of George Slater that the lodge added these members to its roster: Harry Englander, Dave Cantos, Robert Hinghey and W. H. Garner. This brings the number of K. of P.'s with the shows up to ten. The following members of the Wolcott Shows assisted the members of the lodge in impressing the lessons of the three ranks of Knighthood: F. S. Wolcott, William Davidson, Dave Carr, W. H. Brown, George Slater and A. E. Lange. After the initiatory work an adjournment was made to the private car of Mr. Wolcott, where an elaborate and delightful banquet was served in honor of the event.

The third annual Horse Show and Business Men's Carnival at Rensselaer, Ind., was held September 13, 14, 15 and 16. The first two days of the show were marred by rain, but the large attendance of the last two days more than made it up. The exhibit of horses was very fine. The Carnival Shows that were hired to augment the Horse Show were a failure, but the free attractions, consisting of two diving horses and an aerial performance, were good, and made up to some extent for the poor paid attractions.

"Blackie," boss carnyman with the Lucas Show, passed through Norfolk, Neb., this week and reports excellent business for that show. Dr. Lucas has an exceptionally strong company and certainly made good in Norfolk during the race meet. Mrs. Helen Lucas proved a big drawing card in her extraordinary aerial acts. The Clements were also prime favorites during the week.

The Walter Savidge Amusement Company is now operating in Northeastern Nebraska and meeting with splendid success. Five thousand Indians from the Rosebud Agency came over in a body to pay the show a visit last week at Valentine, Neb., and all concessions enjoyed "a heap big time" that week.

T. O. Moss, manager of Moss Bros.' Greater Shows, has purchased the Crazy House of the Great Empire Shows, C. E. Bardell, with his plantation, snake, Count and Countess Nichols, consisting of three big shows, is again with the show.

Paris, Tenn., will hold a street fair week of October 16-21. Attractions will be furnished by the G. J. Keppler Show Co. L. F. Fielder is secretary of the event.

After a successful season at the fairs, Guthrie & Dunsforth will close their big five-in-one show and open a jungle show at Williamsburg, Pa.

This is the act that caused a sensation at the Fernbank Dam Celebration, Cincinnati, week September 3.

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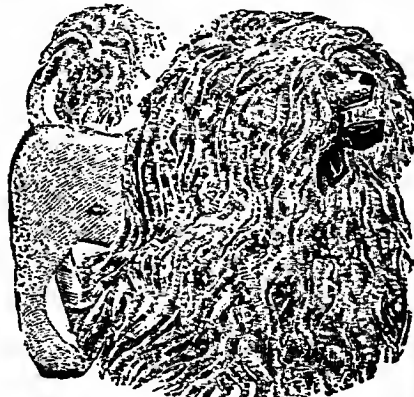
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N3827	4.00	45.00
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FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

PATENTS COMPANY.

EDISON.

EUGENE WRAYBURN (Drama; release Oct. 3; length 1,000 feet).—(From Charles Dickens' famous novel, "Our Mutual Friend.")—Lizzie Hexam is in love with Wrayburn, who has only a passing fancy for the girl. Bradley Headstone, a suitor for the girl, is jealous of Wrayburn, but he finds her, and is followed by Headstone. Headstone attacks Wrayburn, and then the lock-keeper, who has witnessed the crime. Headstone and the lock-keeper engage in a terrible struggle, and eventually, locked in each other's embrace, plunge in together. Lizzie rescues the unconscious Wrayburn from the river, where he has been thrown by Headstone. Wrayburn awakens to the fact that he really loves the girl, and there is a happy ending.

THE SUMMER GIRL (Comedy; released October 4; length 1,000 feet).—Jack Stout is the favorite admirer of the summer girl until the arrival of his friend, Brown, who by a wonderful display of "cheek" cuts Jack out almost entirely. Brown makes an engagement to take the girl driving at 3 p. m. and then goes swimming with a friend. Jack sees an opportunity to get even, and securing some female attire he dons same and follows Brown and his friend to the lake. He awaits until they are in the water and then sits on the bank beside their clothes, opens a parasol, and becomes engrossed in a book. After a time Brown and his friend are ready to emerge, but can not on account of the stout lady sitting so near their clothes. Brown is anxious to keep his appointment, and yells frantically at the lady on the bank, but she is apparently deaf. Jack finally leaves, and discarding the female attire, meets the girl, who complains bitterly of Brown, and vows she will never speak to him again, so Jack is the happy winner.

FOUL PLAY (Drama; released Oct. 6. Part One; length 1,000 feet).—Young Arthur Wardlaw is supposed to be a model young man, but is with a wild set at college and heavily in debt. His tutor, Rev. Robert Penfold, asks him for a loan of seven hundred pounds. Arthur does not dare to ask his father for money, so forges his name to a check for two thousand pounds, which he gives to Penfold to cash, telling him to keep the seven hundred pounds and turn the balance over to him, hoping in this way to secure money to pay his debts. Penfold does so but the check is discovered to be a forgery and Penfold is arrested. Arthur is in love with Helen Rolleston, who has promised to marry him. Penfold appears to Arthur to testify and save him, but Arthur becomes ill and is unable to testify, and Penfold is condemned to five years exile and penal servitude for forgery.

FOUL PLAY (Drama; released Oct. 6. Part two. Length, 1,000).—Penfold, unjustly convicted of forgery, is released on parole in care of General Rolleston, Helen's father, in Sidney Australia, and is known as James Seaton. Seaton is employed as gardener and falls in love with Helen. Arthur Wardlaw, who has heavily invested his farm by speculating, arrives in Sidney ostensibly to make arrangements for his wedding with Helen, but really to make arrangements for scuttling his ship, the Prosperine, for insurance. Arthur goes back to London, but when it came time for Helen to sail also, the Shannon was not ready, so she sailed on the Prosperine. Seaton sails on the same ship disguised as a clergyman. John Hazel, and becomes acquainted with Helen. The mate scuttles the ship, and the crew take to the boats. Helen and Robert finally land on an uninhabited island, and build a rude hut. Meantime the mate and his crew were picked up and taken to London, where he reports the sinking of the Prosperine and receives his reward from Arthur Wardlaw. General Rolleston follows Helen in the Shannon, and Arthur, dumfounded learns that she sailed in the Prosperine, and that he was her escort.

FOUL PLAY (Drama; released Oct. 6. Part three. Length, 1,000 feet).—The months drag by for Helen and Robert on their island, and they have given up hope of being rescued. Robert tenderly cares for her and she has grown to love him. General Rolleston hopes that his daughter is still alive and has started in a vessel in search of her. The ship finally comes in sight of the island, but Helen prevents Robert from signaling, saying that she loves him and does not want to be rescued. The next morning, however, the general lands and finds his daughter, and also recognizes his convict gardener. Seaton, Robert convinces Helen of his innocence, and Helen swears to clear his name and come back for him. Robert, all alone, decides to leave, and is fortunately picked up and landed in England. Helen, true to her promise, obtains evidence and clears Robert, proving her former lover guilty of the forgery. A great wrong is righted, and Robert Penfold comes into his own.

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THE MISSION WAIF (Drama; released Sept. 28; length 1,000 feet).—Mary has been adopted by the Mission Fathers when the Indians had massacred her parents. Some years later, Captain Courtney, a bandit, sought refuge at the Mission. He hid his identity and became a favorite, especially with Mary, the one-time waif. It was her first love. Mary, while walking one day, read a sign offering a reward for the person of Captain Courtney, distinguished

by a crescent-shaped scar on his forehead. She took no notice at the time, but later, when the Captain declared his love for her, she seen the scar, and ordered him from the room. Courtney had not proceeded far when he discovered that the Indians had arisen, and hurried to the Mission to warn Mary and the Fathers, who escaped into an underground passage, while Courtney defended the Mission. Mary succeeded in reaching a cowboys' camp and called them to action. The Indians were put to flight, but Courtney had been killed defending the woman he loved.

KALEM.

THE BLACKFOOT HALF-BREED (Drama; released Sept. 29; length — feet).—Col. Baker, commander of Fort Nelson, marries Goffersocks, a full-blooded Blackfoot Indian. The fruit of their union, a beautiful daughter, Maude, is sent East to be educated. On Maude's return to the Fort, her Blackfoot mother begs her to visit the Indians. Big Chief, the chief of the tribe, covets the handsome halfbreed. Maude finds Indian life unendurable, and returns to her father. Captain Tingley, next in command to Col. Baker, is an admirer of Maude's, and their engagement is finally announced. The Blackfoot Chief is angered at Maude's return to the Fort, and to prevent hostilities, she returns to the tribe. Her mother plans to marry her to Big Chief, but Fawn, an Indian girl friend of Maude, goes to the Fort for aid, and Capt. Tingley, at the head of a party of soldiers, effects a rescue, and Maude renounces her tribe.

THE PHONEY STRIKE-BREAKERS (Comedy; release Oct. 2; length — feet).—Hugh, the ranch foreman, is in love with Molly, his employers' daughter, who reciprocates, but is inclined to put him off. Hugh, thinking he must resort to something desperate to gain her consent to marry him, conceives the idea of a fake strike on the ranch. His employers, Mr. and Mrs. Blanchard, help him along, but Molly overhears the plans and decides on a counter-plot. She collects a party of girls from the neighborhood, and equipped as cowboys, they start for the Blanchard ranch. Then when the cowboys start their phoney strike, Molly and her strike-breakers ride on the range and do the strikers' work. Hugh and his friends are surprised, and riding after the supposed strike-breaking cowboys, find that they have been bunched and that the strike-breakers are girls.

THE SAVING SIGN (Drama; release Oct. 4; length — feet).—Brown, a prospector, observes his Indian guide going through a sacred rite, and asks the meaning of it. The Indian explains it is the sign of the Great Spirit and brings good fortune. Brown discovers gold, and the Indian attributes it to the "sign." Brown tells his wife and daughter of his discovery, and shows the daughter, Ruth, the "sign." The Indians become hostile, and the settlers move into a stockade, where Ruth objects to the discipline and runs away. She is captured by the Indians, who prepare to hang her by the thumbs. Ruth looks upward and makes the "sign." The Indians are amazed. The settlers have followed Ruth's trail, and arrive just as the Indians are thrown into consternation by Ruth's "sign." The Chief delivers her to the white men, and hurls a tomahawk as a sign of peace.

THE CALIFORNIA REVOLUTION OF 1846 (Drama; release Oct. 6; length — feet).—Commander Vallejo picks Senor Jnarez as a husband for his daughter Felicia, but she is in love with Harry Cutler, a young American. Jnarez waylays Cutler and leaves him for dead. The American is found, however, and nursed back to health. Cutler plans to outwit Jnarez by raising the Bear Flag capturing Sonoma and proclaiming the California Republic. Felicia and Jnarez's wedding day is set. Cutler writes Felicia to delay it as long as possible. The Americans make their raid, capture the town, and instead of Jnarez, Cutler marches to the altar with the beautiful Spanish Senorita Felicia. The Bear Flag—the official ensign of California—was first raised by a band of American settlers in 1846, when they seized the Pueblo of Sonoma, commanded by Gen. M. G. Vallejo, and there proclaimed the "California Republic."

SALES COMPANY.

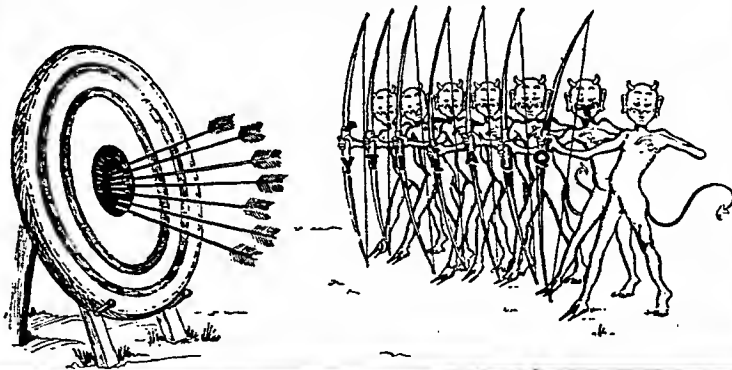
IMP.



THE ROSE'S STORY (Drama; release Oct. 2; length 1,000 feet).—Garaid Kinney, a wealthy young man, tires of fast life and motors out into the country. He meets Myrtle Edgar, a "pretty country maiden. Attempting liberties, he is repulsed, and he sees in her a type that is new to him—one that is pure and holy. Plucking a rose, she fastens it into the lapel of his coat. The flower is a talisman to him, and he determines to lead a better life. He gradually drops his old acquaintances, and one night he thinks of the girl, and seeks her out. He finds her and tells her of his love, and of his past life, and she puts him on probation, after admitting her love. They are married, and after a few years a child comes to gladden their hearts. One night she finds between the leaves of a book a pressed rose and questioning her husband, found that it was the rose she had given him, the flower that had made a man of him and brought him a true and trusting wife. (Copyright, 1911, by Independent Moving Picture Co., of America.)

THROUGH THE AIR (Drama; release Oct. 5; length 1,000 feet).—Flo Garret, an athletic young woman, accompanies her father and a party on a prospecting trip. New Ballard,

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"THE ROSE'S STORY"

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Released Monday, October 2d.

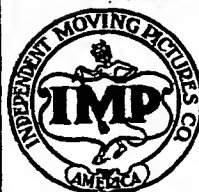
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one of the party, loves her, but his affection is not returned. Jack Baldwin, an aviator, is experimenting with a dirigible near the camp. He meets Flo, and they are mutually attracted. Flo's father discovers gold and stakes out a claim. Ned and a partner conceive the idea of putting the old prospector out of the way and filing on the claim. Ned shoots the old man and steals the papers. Flo witnesses the act, and after making her father comfortable, rides to frustrate the scoundrels. She meets the young aviator and tells him the story. Meantime, Ned has ridden to a settlement and secured a motor car and is speeding in the direction of the recorder's office. Jack Baldwin lends his aid, and with a duplicate description of the mine, mans his airship, and in an interesting race beats Ned to the office and files on the claim in the name of Flo, and wins the girl and the thanks of the old prospector. (Copyright, 1911, by Independent Moving Picture Co., of America.)

NESTOR.



MUTT AND JEFF IS REPORTERS
(Comedy; released Sept. 30; length — feet).—Mutt and Jeff decide that being a reporter is an easy job, and manages to connect with the daily Star. Jeff is assigned to do the society and theatrical stunt, while Mutt, the brave, is to unearth the foal doings of the under-

world. Jeff is a success, makes a hit, "big scoop, engaged at enormous salary, and goes automobiling with one of the sweetest members of the gentle sex. Mutt, as usual, fails, all he gets is a "triumphing," and is kicked off the staff of the Star into the street, just in time to see Jeff and his hee-you-tee-ful lady friend in the auto. On the same reel is Getting Even.

GETTING EVEN (Comedy; length — feet).—Betty Thorne and Tom Wiley torment Betty's father to consent to their marriage, and finally Major Thorne took his cane to the young man, but Tom got away and the blow fell on the head of Parson Goodman, who was entering at that moment. Tom attempts to fool the Major by putting on a policeman's coat and hat, but the Major sees through the disguise, and Tom again makes a get-away. The Major and his gardener mistake the real policeman for Tom, and throw him through the window, with the result that the Major and the gardener are on their way to jail, while Betty and Tom were urging Parson Goodman to hurry with the marriage ceremony.

THOSE JERSEY COWPUNCHERS (Release Oct. 4; length — feet).—The Billiken Moving Picture concern go West to take pictures of Western subjects, but upon arriving there are unable to engage cowboys or Indians, as all have gone to join the moving pictures. The directors send East for their "Jersey Cowpunchers," who, to the amusement of the ranch people are soon transformed into dare-devil cowboys and blood-thirsty Indians. Then followed the rehearsal of the picture, with its many amusing, trying and exciting incidents. The actors entered thoroughly into the spirit of the story, and when the actual scenes were taken they were heartily applauded by the bystanders. They had been initiated into the making of a Western picture, and had found it both entertaining and instructive.

THANHOUSER.



YOUNG LOCHINVAR
(Drama; released Sept. 26; length — feet).—(From Sir Walter Scott's famous poem, "Lochinvar.") The "fair Ellen" was forced by her parents to consent to marry a man to whom she objected, one who was described as "a dastard in love" and "a laggard in war."

When Young Lochinvar heard the news, he rode alone to the home of Ellen, arriving just as the wedding was about to be celebrated. The kinsmen of the bride were disposed to be aggressive, but he told them that he had come "to dance but one measure, drink one cup of wine." During the dance he told her his plans, and reaching the door, they leaped on his horse and were off before the Netherby clan had realized what had happened. And they never saw the "fair Ellen" again, for she became the happy bride of Lochinvar.

LOVE'S SACRIFICE (Drama; released Sept. 29; length — feet).—A middle-aged scientist marries a young girl. The girl is happy in her new home, but lonely. Her husband loves her, but is wrapped up in his profession, and she feels that she is neglected. A young man, the son of an old friend of her husband, falls in love with her. Her husband, looking out of the window, sees the young man embrace his wife, and turned from the window with a groan. Had he waited he would have seen the young woman repulse the man, and order him from the place. The husband considers what to do, and holding his wife's happiness above all else, decides to eliminate himself in a manner that would seem that he died a natural death. He tells his wife that he is going abroad on business, and goes to a part of the tropics that is practically death to a white man. The young wife later learns the destination of her husband, and posting after him, finds him sick and apparently dying, but she convinces him that he is the only man she ever loved, and nurses him back to health.

SOLAX.



HOW HOPKINS RAISED THE RENT
(Comedy; released September 27; length — feet).—Tom Hopkins, broke, hungry and out of work, is told by his landlady to pay his room rent or get out. He saves her along and leaves the house to see what the cold world has to offer. In trying to be polite to a fat lady he tears a big hole in his trousers and puts his clothes to the bad. Noticing a restaurant, he takes a chance on a meal. The waitress

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CIRCUS AND WILD WEST

Leo Dornan, Musician with Ringling Bros.' Circus, Instantly Killed Last Week While Attempting to Board Moving Band Wagon—Miscellaneous White Top News

LEO DORNAN KILLED.

Stockton, Cal., Sept. 20 (Special to The Billboard).—Leo Dornan, a cornet player with Sweet's Concert Band with the Ringling Bros.' Circus, was instantly killed here during the parade of the show last Wednesday.

Dornan was late for the parade, but secured his instrument and uniform and ran after the band wagon. Without calling to the driver to stop, he attempted to climb on the moving vehicle, but lost his hold and fell, the front wheel passing over his body. The wagon was brought to a stop before the rear wheel touched him, and he was carried into a nearby house and medical aid summoned, but life was extinct. An inquest was held and later the body was shipped to Hot Springs, S. D., where interment took place. Many floral offerings were sent by the various employees with the show.

Dornan was twenty-five years old and the only son of James Dornan, chief of police of Hot Springs, S. D. He is survived by his father and mother. He has been with the Della Pringle Stock Company, the Alhambra Stock Company, Dr. Buckner's Company, Reed's Band of Sioux City, Ia.; El Henry's Minstrels and other organizations as well as the Ringling Show. He was also a newspaper man of considerable experience, having worked on several papers in Omaha and other Western cities, and was recently connected with the Oklahoma City News and later with the Deadwood Telegram, Deadwood, S. D.

glad of an opportunity to rest. Our business here was fine at both performances, which was quite a surprise.

Saturday, Falls City, Neb., a little town that from time to time gets all the real shows. They gave us an excellent afternoon house and a fair house at night.

In Atchison the show was compelled to pay \$250 for damages to a street caused by heavy wagons hauling to the lot. Evidently the city fathers are looking forward to a social session.

At last the weather has cooled somewhat, and we all hope that it is a permanent change, and now that my fat friend, Harry Piel, has come upon the scene to annoy me, I'll close.

AMONG THE WHITE TOPS.

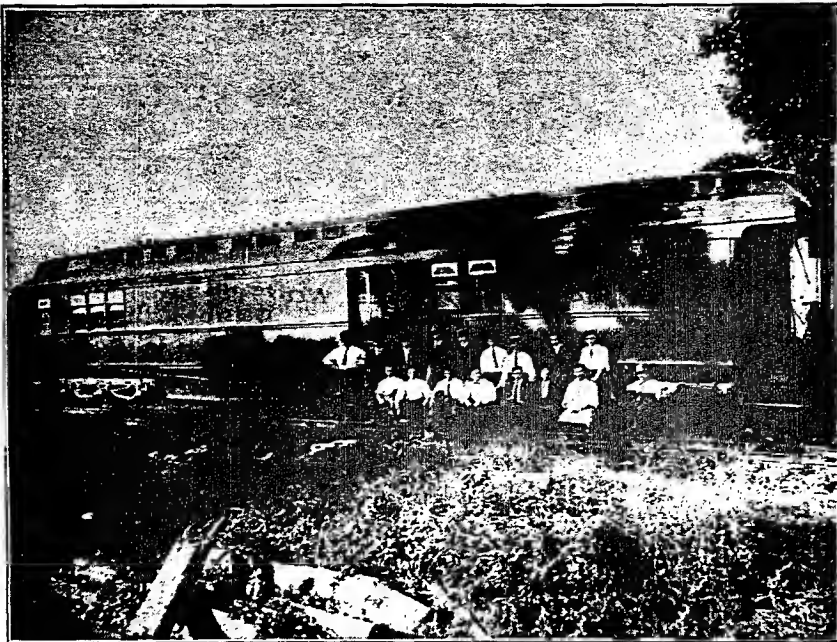
Maple Cliff Farm, Fayetteville, Ark., Sept. 19.

Editor The Billboard:

Yesterday, with my family, I had the pleasure of visiting the Hagenbeck-Wallace Shows at Fayetteville, my home town. "Uncle Ben" surely knows how to welcome the profession.

Last February I had the misfortune to break my leg and I have been slow in recovering. This is the first show I have seen this summer, and I wish I might be able to describe the various emotions that chased themselves up one side and down the other of my physical and sentimental being as well, but there are no words coined that will express it. An old-timer, out of the game for some time, knows how it

ADVERTISING CAR NO. 1, YOUNG BUFFALO WILD WEST.



The crew, reading from left to right, is as follows: Standing—Geo. A. Kennedy, car manager; Joe Smith, Bert Anderson, Otis Ahlmeyer, Lester Smith, L. H. Egan, C. W. Hood, M. Stokes and Geo. Garlons. Seated—Chas. Meyers, E. F. Lammann, general press agent; L. Shuck, W. Collett, W. H. Hall, M. H. Alford and Ed. Norris.

THE TWO BILLS' SHOW.

By F. AL. PEARCE.

The week just past has been without event, a very quiet and peaceable week indeed. Sunday, Sept. 10, was spent in Iowa, Kan., and in a very sedate manner. Had some rain in the afternoon and at night, but as the natives were all indoors; in fact, had been all the time, they did not mind the storm, and as the rain served to give us some relief from the extreme heat that we had endured for so long, we, too, were satisfied.

Monday dawned clear and warm, how warm it is impossible to describe, but it seems as though each day is trying to outdo its predecessor. Our business at Iowa, at both performances, was satisfactory. We were loaded and away early, making the run to Ottawa in good time, where we were located on the Fair Grounds, which are but a very short distance from the center of the town, and to good business.

Wednesday, Leavenworth: weather still whooping things up in the heat line, and I believe that the extreme heat had had some effect on our afternoon business through this section, though we did a very satisfactory business here. C. W. Parker, the well-known carnival man, was an interested visitor here, and entertained Col. Cody, Major Lillie and a number of the executives at his factory, which has but recently been completed.

Thursday, St. Joe, Mo. Three shows to appear here within seven days, we being the first. The warmest day of the season we experienced here, but at that had a good afternoon house. At night it commenced to rain just early enough to frighten away some that would otherwise have attended. However, the night house was far better than one would expect under the circumstances, especially so in consideration of the fact that the Barnum Show came in the next day. I have since learned that they had a day of rain, which, no doubt, interfered with their business.

Friday, Atchison. A long hard haul through mud that reached the wagon hubs and up to the axle. It was nearly noon before the entire show was on the lot with horses and men all

feels to get back among the white tops, but I never saw one yet that could tell it. I think I can truthfully say I never enjoyed a circus more in my life, and I've seen all of the big ones over and over for forty-four years past. It was almost as good as the first one I ever saw, way up in Michigan, when I was only ten years old.

Anyone that says that all shows are about alike, and "they have seen them over and over; guess they won't go to this one," have a few more guesses coming. I would advise them all to revise their "ancient history," and be a boy again when the circus comes to town. The acts were good from start to finish, and many new ones that I had never seen before. They came on with a snap that kept one's attention riveted throughout, and the grouping was perfect.

Although the show lot was two and one-fourth miles from the city (new grounds, broken in for the first time, with no street car service, and the hacks charging a half dollar to haul people out), the afternoon house was a good one, despite the difficulty in reaching the show grounds. The parade had to be abandoned on account of the breaking down of several bridges with the heavy wagons on the roads leading to the grounds.

I hope you may find space to print this letter, for it was written, not "with an axe to grind" in any direction, but more to express the feelings of an old-timer, wandering for a single day among the white tops after a lengthy period of retirement to the "simple life."

C. W. RIGGS.

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Virgil L. Barnett and Bessie Worley, both connected with the 101 Ranch Wild West, were united in wedlock recently. Barnett and his wife will leave the 101 Ranch Show and join a circus. In 1912 they will frame up an ideal circus act.

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DUPLICATING MACHINES FOR SALE—One hand power and one for motor. Duplicates letters, circulars, etc. Nearly new. Will sell or trade. Address FRANK WEILER, Olney, Ill.

THE DESTRUCTION OF MADAME EMMA LAKE'S CIRCUS AT LURAY.

A few weeks since the newspapers chronicled the death of Madame Emma Lake down in New York City from the consequence of a fall. The writer read the brief notice with attention because he witnessed a performance of Emma Lake's Circus in the summer of 1887 at Luray, Mo. In her day she was a unique and famous character in the circus ring. Buffalo Bill pronounced her the cleverest lady rider in the world. The little wagon show arrived in Luray, overland from Alexandria, on Sunday afternoon. The circus posters had been displayed for a week or more, and the entire population of the little isolated village was out to witness the arrival. Performances were given Monday afternoon and Monday evening. The tent was crowded at both times. Luray had not seen a circus since the visit of Van Amburg in 1860. The sawdust ring left by Emma Lake's Circus remained a part of the landscape for many years thereafter. Probably it was the last circus that ever visited Luray, as the town is too small to attract the big aggregations of the present time. After the close of the evening entertainment the show people gave one of those puerile concerts which have served for several generations to induce the invention of new phrases in profanity from those who are induced to pay their money to hear the silly songs, etc. The concert aroused the ire of the young men of the town and vicinity, and they burned for revenge. Many of them were recently home from the war and ready for anything. Nothing but blood could wipe out the stigma occasioned by the concert. There was a tremendous free fight in the darkness surrounding the tent following the closing numbers of the concert. It is said that physical combats originated primarily over some woman. That all wars are brought on by nagging women. That all railroad accidents can be traced to the state of mind to which some railroad operative has been reduced by some woman. So it is reasonable to assume that the fight which destroyed Emma Lake's Circus in 1887 at Luray, Mo., may after all have been over a woman. The fight lasted until long after the daylight hours of the following morning, and when it was over, Emma Lake's circus had been put out of business. Before the circus outfit succeeded in packing up and leaving the grounds and making a start for Memphis there had been a number of personal encounters where rings were formed around the combatants, who slugged one another to the best of their ability until one went down and cried "enough." At this crisis the top combatant was pulled off by the boots by applauding spectators, usually bringing up handfuls of bile and hair with him. As daylight approached the circus ears van made a start for Memphis, but was overtaken by the enemy in the valley of the Wacoada, where another desperate conflict took place. The attacking party brought axes with them, and running along by the moving wagons chopped the spokes out of the wheels. As these wagons were abandoned by the fleeing circus company the disabled vehicles were taken on the bridge and launched into the Wacoada which happened to be bank-full at the time. Miles below they floated out on the lowlands, where they remained for twenty-five years or more, objects of curiosity. Further along the attacking party overhauled the last remnant of the circus and chopped the wheels out from under it. The circus attaches throwing away harness and equipment and escaping on horseback. Madame Lake, who was a lady of resources, was far in advance in her carriage, drawn by four white horses. There was nothing in the way of horseflesh around Luray speedy enough to overtake her—although a few years later D. E. Clinton brought racing stock there that lowered the time made by Ten Broeck and Mollie McCarthy in the great race at Lexington, when the whole state of Kentucky went broke. While driving along the Luray and Memphis road two years ago we noted an old wagon wheel hub half hidden in the weeds in a fence corner near the old John Walton farm. It was the last surviving relic of Madame Emma Lake's Circus—a mute witness of wild life in Missouri before the days of railroad and automobile. A famous border character, "Wild

Bill," was an ardent lover of Madame Emma Lake and had left the circus only at Alexandria, going on a boat to St. Louis. Less than a year afterward Wild Bill killed the entire McCandless gang of ten desperadoes in a hand-to-hand fight at a stage station in Western Kansas. Bill would rather fight than eat. Whenever he was in doubt whether to fight or not, like Lord Nelson, he always fought. Often when thought reverted to the incident we have wondered what would have happened if Bill had been at Luray that night.

101 CLOSES OCTOBER 21.

New York, Sept. 23 (Special to The Billboard).—Miller Brothers & Arlington's 101 Ranch Wild West Show closes its season at El Reno, Okla., October 21. The stock will be shipped to Tulsa, Okla. Where the equipment is to be wintered remains to be decided by the show's owners. There is a probability that Oklahoma will be selected in favor of New Jersey, where the show wintered last season.

CIRCUS GOSSIP.

Reports from W. A. Dickey's Circle D Rascals Wild West Show indicate that that show was the stellar attraction at the Toronto Exhibition. A roster of the outfit follows: W. A. Dickey, manager; Johnnie Mullens, chief of cowboys, roper and top bronc scratcher; Pat Long, steer wrestler; Chuck Hass, trick and fancy rope juggler; Cliff Markham, Bob Diekel, High-pockets Campbell, Fred Cox, Dickel Wagner, Rusty Rutherford and Oliver Herron, bronc scratchers; Battle Snake Charley, Mexican Ben, Joe Davis and Jim Rainey, steer riders; Dolly Mullens, chief of cowgirls, trick and fancy rider; Julia Long, Myrtle Cox, Elsie Frazier, riders and ropers; sixteen Sioux Indians, under Chief Keeps the Mountain; a twelve-piece cowboy band, under the leadership of Frank Wal-lack.

Cole & Rice Circus Wants

Concert and Sideshow People. Sideshow Manager (Jack Lee wire address). Want Aerial Acts, Bosses, Workingmen and people in all lines, for a Southern tour. Address Norfolk, Va.

A LARGE Assortment of Tents

to be sold, ranging from 20x40 to 100x200 ft. THOMAS MARTIN, 326 Canal St., New York City.

—WANTED FOR— Yankee Robinson Circus

Musicians for big show band, Baritone Player. Long season South. Route: Ozark, Ark., Oct. 2nd; VanBuren, Ark., Oct. 3rd; Springdale, Ark., Oct. 4th.

Experienced Billposters

Wanted for Downie & Wheeler's Railroad Shows

Must join on wire. Long season South. Best of accommodations. F. J. FRANK, Sanford, N. C. Sept. 25th; Carthage, 26th; Hamlet, 29th.

WANTED-- EXPERIENCED TRAINER

For Dog and Pony Show. Nice stock. Good salary to right man. Address CHARLIE BARLOW, Box 447, Stockton, Calif.

Minstrel Show and Performing Bear Act

These and other attractions of all kinds are wanted for the TUSCARAWAS COUNTY FAIR, to be held October 18, 19 and 20, at Canal Dover, Ohio. Concessioners, write. J. S. KARNs, Secretary.

Wanted---Shows and Riding Devices

For Gibbsland (Louisiana) Fair, October 11 to 13; Homer, October 17 to 20; Monroe, October 24 to 27. Can place some concessions. Address, C. A. BRADEN, Monroe, La.

WANTED---ORIENTAL DANCER

Spanish or Sensational Novelty Dance

Sister Team, Chorus Girls. Long engagement. Write or wire Pocatello, Idaho, 25-30; Salt Lake City, Utah, Oct. 1-7. E. R. BENJAMIN'S NEW YORK BELLES, en route, Great Cosmopolitan Show No. 2.

Wanted for Free Street Fair

Festival and Home-Coming, at Bellaire, Ohio, Oct. 4, 5, 6, 7, five clean shows on percentage or flat; Ferris Wheel. This fair will draw from a population of 100,000. Address ALBERT LUCHS, Chairman.

McCRACKEN COUNTY FAIR

Shows and Concessions of all kind wanted for a live County Fair, October 3-4-5-6. Best advertised fair in West Kentucky. Write or wire RODNEY C. DAVIS, Secretary, Paducah, Ky.

FOR SALE BULGER & CHENEY SHOW

Complete eight-car show, assembled new last spring. Want to sell it all complete for show purposes. Includes one 74-foot and one 60-foot sleeping car; one 60-foot flat car; ten fine dapple gray horses; six light horses; six trained ponies; three trick donkeys and a fine lot of animals, including an elephant, lion, leopard, monkeys, llamas, sacred cows and numerous other animals. The outfit includes main tent, side show tent, wardrobe tent, horse tent, cook tent and complete lighting and cooking outfits. We have this show so we can sell it right, and any one who will buy it complete will get a bargain. Address,

BARRETT & ZIMMERMAN,
ST. PAUL, MINN.

Animal Act At Liberty, October 15. —AFTER—

Hershal's Humpty Dumpty Dogs, with "Patch," educated trinket stallion, 36 inches high, including riding dog and monkey-clown act. Responsible shows only; repertoire preferred. NOTE.—The Humpty Dumpty Dog Act was put in moving pictures last spring. I have film of the act. Address LEW HERSHAL, Capital City Amusement Co., LaCrosse, Wis., week Sept. 25; Lake City, Minn., October 2-7; South St. Paul, Oct. 9-15; permanent address, Prescott, Wis.

1,000 HORSES WANTED

WANTED, TO BUY—1000 good, second-hand work horses in lots of 20 and upwards. Will pay spot cash. Address

M. FOX & SONS CO., 20-22-24-26 S. Paca St., Baltimore, Md.

WANTED for the CAMPBELL UNITED SHOWS

One Ballyhoo Show, One Grind Show, Turk Show, Stadium People, Colored Musician and Performers, five acts, concession people. People will rent or buy car promoter. This show hasn't closed in four years. Going South for the Winter. Write, H. W. CAMPBELL, Windsor, Mo., Sept. 25 to 30; Parsons, Kans., Oct. 2 to 7; Muskogee (Okla.) Fair, Oct. 9 to 14; Oklahoma City, Oct. 16 to 20.

WANTED AT ONCE FOR MAXWELL'S ATTRACTIONS

Repertoire People in all lines for three companies. Want three good Stage Directors, three good Agents, Want Musicians who double stage for Jesse James Co. Band Actors for Girl and Babe Co. Name lowest. Address MAXWELL'S ATTRACTIONS, New Lexington, Ohio.

WANTED FOR

Brown & Richardson Jesse James Co.

Band Leader (Cornet) to double stage; Clarinet and Alto to double stage; Song and Dance Comedian, double bass drum. All must keep sober. Car and tent show, run year around, but you don't double canvas. A. C. WILLIAMS, Cliff Swan and Arthur Brown, write. Luray, Va., Sept. 27; Shenandoah 29; Basle City 29; Elkhon 30.

HIGH-CLASS SLEEPING CARS FOR RENT

One 76 foot Modern Sleeping and Buffet Car, equipped with steel platforms, wide vestibules, steel wheels, flush gas, hot water and steam heat. Interior finish, solid mahogany, velvet carpeted throughout, upholstered with Persian plush. Two double state rooms and ten double sections. Also one Pullman Combination Sleeping, Dining and Baggage Coach, 76 feet in length. Thoroughly modern in every particular. Steel wheels and platforms, wide vestibules, flush gas, hot water and steam heat. 15 foot baggage room, large side door to load, also 30 foot hardwood cellar. Interior finish solid mahogany. Axminster carpet throughout. Both cars are equipped with paraphernalia ready for service. HOFFKINS BROS., Des Moines, Iowa.

MANAGERS AND PERFORMERS AT LIBERTY SHOULD AVAIL THEMSELVES OF THE SPECIAL COMPLIMENTARY ADVERTISING RATE ACCORDED MEMBERS OF THE PROFESSION FOR PUBLICATION OF AT LIBERTY CARDS.

CIRCUS GOSSIP

Personal Items Gathered by Correspondents and Contributed
by Circus Attaches in All Departments
of the Arenic World

At Knoxville, Ia., September 15, three baby tigers made their appearance with Gollmar Bros. Shows. The usual precautions were taken. The den was darkened and removed to a quiet part of the menagerie. A little before noon a strange noise was heard coming from the cage. Emory Styles, boss animal man, and several assistants hurried to the scene. When the cage was opened, it was found that the unnatural mother had devoured two of her offspring and was about to eat the third. One paw rested on the body of the remaining tiger, while with the other she fought the iron rods which the men quickly shoved through the bars to prevent the enraged beast from carrying out her intentions. During the excitement the tigress released her hold on the young one and the latter was drawn from the cage by means of an iron scraper. Its back was broken and it lived only a few minutes. This same female tiger has given birth to several cubs before, but has never harmed them until this time.

Local No. 42, I. A. B. P. & B., of Dallas, Tex., won the second prize of \$30 in gold in the Labor Day parade this year. They had a handsomely decorated Packard automobile truck with two eight-sheet boards and two three-sheet boards, posting hills for the different theatres along the line of march. Those in line included Claude R. Hamilton, R. F. Hayes, Leonard Jones, S. G. Block, Gus Cohen and J. Stovall, Tom Henderson, Gene Verschyle, Har-

their many friends and neighbors, while the show folks enjoyed the hospitality of the townspeople.

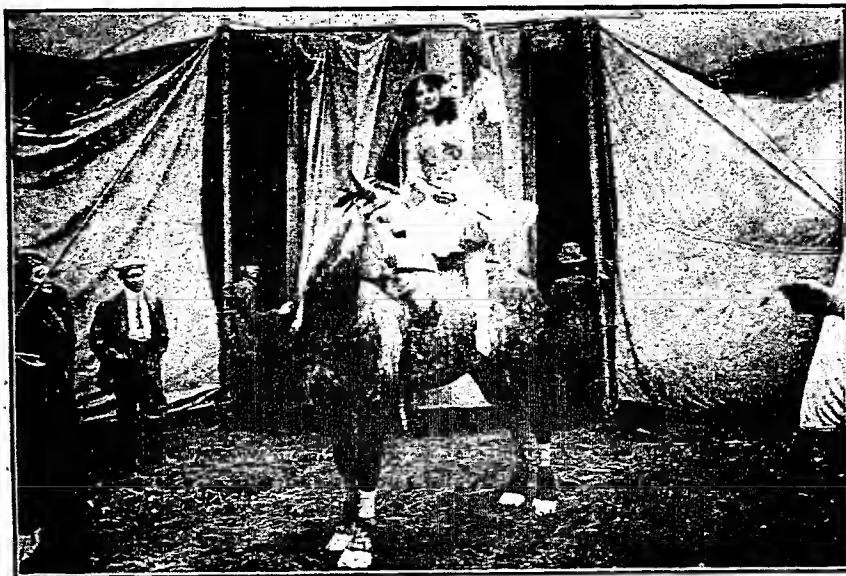
The Bartono Wild Animal Show was struck by a cyclone at Cadillac, Mich., on the night of September 11, tripping every piece of canvas from every rope on the big top. A side wall pole struck and killed a big baboon. The damage is estimated at \$650. A new top has been ordered, and in the meantime the performance will take place under the side wall.

Jule Pearce left the Hagenbeck-Wallace Shows at Evansville, Ind., Wednesday August 23, going from there direct to his home in Denver, and after spending three weeks at home, left for Chicago, where he takes the management of the Western Isle of Spice Company, opening in Chicago, Sunday, September 24.

Wm. Miller, who has managed the Downie & Wheeler sideshow all summer, severed his connection with the show at Easton, Md. He will put his own show on the road, a vaudeville company under canvas. Wm. Griner succeeds Miller as manager of the annex.

Miss Ada Sommerville, with the California Frank Show, who was injured when her horse fell on her a few days ago, is back in the ring again with a badly bruised arm, which makes it very hard to handle her dancing horse, DeArlo.

MARY CONNERS.



The above is a good likeness of Miss Connors as she appears upon her favorite riding horse. Though young in years, she has already gained considerable prominence as a principal and jockey rider, and will doubtless soon be reckoned among the most prominent of the feminine stars of the equestrian world. Unusually beautiful, active and graceful, as well as a tasty dresser, the riding numbers of the Hagenbeck-Wallace Shows are fortunate in having her as one of the principal equestriennes. Mr. George Connors, her brother, is at present the equestrian director of the Hagenbeck-Wallace Shows, and both have been re-engaged for next season.

ry Black, W. B. Dickey, Roy Cronsky, Gene Verschyle left as agent for the Anstet & Matthews Show, under canvas; Cliff Gny and Harry Paige have the plant wagon; Leonard Jones is agent for the Majestic, a vaudeville house; and R. F. Hayes has the Orpheum, a stock theatre. Tom Henderson has the Opera House.

Following the evening performance of the Forepaugh-Sells Bros. Circus at Mankato, Minn., September 6, Messrs. Stone and Sizemore of the Unique Theatre entertained twelve of the performers, among whom was Billy Flatiron, the prodigious clown, with the other clowns and comedians. During the party each one gave a short specialty as well as songs and dances, and it was an evening that will always be remembered. Those present were Raymond Worth, Ed Fitzpatrick, Chas. Bray, Phil Keeler, O. E. Ogden, Earl Crawford, Walter Scott, Sam K. Otto, Frank Pike, Lou Herman, Ed Sully, Harry Bayfield, Arthur L. Sizemore, pianist; I. L. Stone, manager Wonderland Theatre; Ira Mantzke, manager Unique Theatre.

At Bellingham, Wash., September 9, while transferring a lion cage belonging to Backman's Animal Show from the lot to the train, the team became frightened and ran away. The cage was overturned and Leo, a fine specimen of the African lion, escaped, attacking and killing a horse being driven along the road. Mr. Backman, with his principal trainer, Paul Johanning, and assistants, were soon upon the scene. The beast was captured and brought back to the show lot in a shifting den and there transferred to another cage.

The No. 1 brigade of the Hagenbeck-Wallace Shows includes: R. D. Leister, mgr., with following assistants, O. Abrams, E. Leslie, R. H. Lindsay, Wm. H. Smith, Jack Broad, John Wingo, Spokane Smith, Fred Jackson and L. Girard. The brigade is doing fine work in the Lone Star State. A few records of country routes follow: R. H. Lindsay, 58 miles, 950 sheets; O. Abraham, 56 miles, 1130 sheets; Spokane Smith, 94 miles (two days), 1861 sheets; Wm. Smith, 35 miles, 1012 sheets.

The return engagement of the Downie & Wheeler Shows to Oxford, Pa., winterquarters of the show, proved highly successful, showing to packed houses both afternoon and evening. Oxford is the home of Mr. Wheeler and family and they were kept busy shaking hands with

Johnny McCracken and Tom Henderson are the steer throwers with the Frank Show; Walter Rohins, Tom Henderson, Charlie Mulhall, Bee-Ho-Gray, Jose Gonzales and Yosemite Jack, are some of the broncho riders.

W. H. Murphy, the old time showman, was a Billboard caller September 12, en route to Nashville, Tenn., where he joined William Dwire, formerly of the Ringling Show, who now has a show of his own.

Earl Burgess is legal adjuster, Lee Williams, secretary and treasurer, Chas. McCrean superintendent, James Orr twenty-four-hour man, James Orr Jr. assistant treasurer, with California Frank's Wild West.

Mystia, of the circus and vaudeville team, Archie Boyer and Mystia, is now leading lady in Capt. Geo. Street's Wild West Dramatic Company, playing theatres in London, England, and the provinces.

In making the run from Bellingham, Wash., to Salem, Ore., a fatcat belonging to Backman's Animal Show, carrying canvas, pole and seat wagons, was wrecked, but fortunately no one was injured.

The California Frank Shows played to big business all last week at the New York State Fair. This show expects to close at Augusta, Ga., and will winter at the same place.

Mexican Jose Gonzales, with the California Frank Show, is still wearing his arm in a cast, which injury he received in the bucking horse act while showing Philadelphia.

Col. C. F. Hailey (California Frank) got his leg caught between an automobile and a brick wall, painfully bruising same. He is still under the doctor's care.

Grayson, the comedy sensation and principal clown, late of the Famous Robinson Shows, joined the M. L. Clark & Sons' Show at Farmington, Mo.

Charlie Mulhall, who recently had a badly sprained ankle, is riding the pony express with the California Frank Show again, although still limping.

Buster Brown, who shot one finger partially off, is still on the hospital list of the California Frank Show, not being able to use his hand. D. P. White, special agent for the Frank A. Robbins' Shows, was the guest of the Downie & Wheeler Shows at Chestertown, Md.

Sam Cross, ammunition man of the Frank Show, is the happy father of a baby boy six weeks old. Wife and child are in Augusta, Ga.

Mamie Francis is doing a record-breaking shooting act and seldom misses a shot. She is with California Frank's Wild West.

M. L. Clark & Sons' Shows have added a new dining tent, also a new dressing top. The show will stay out until Christmas.

Chas. LaComa of the LaComa Trio of acrobats with M. L. Clark & Sons' Show, was married at New Madrid, Mo.

At New Madrid, Mo., M. L. Clark & Sons' Show was visited by "Pop" Reese, at one time a famous acrobat.

Walter Shiley, the sideshow manager with the California Frank Show, purchased a new automobile.

Duke R. Lee left the California Frank Show some time ago, returning to New York with his wife.

W. P. English has been re-engaged as bandmaster of the Sells-Floto Circus for the season of 1912.

Copeland and Wetzel, aerial comedy bar act, joined the Downie & Wheeler Shows at Oxford, Pa.

Will Rogers, the roper, visited the California Frank Show in Syracuse, N. Y., last week.

Mexican Jose is chief of the cowboys and well liked by all.

WANTED—A man to work in Dog Act. One that can train. Address DOG ACT, care The Billboard, Cincinnati, O.

EMMETT SPLASH

Is cutting quite a dash as a clown and comedy juggler.

WANTED FOR THE BARNUM & BAILEY Greatest Show On Earth

Side Show Attractions for the Season of 1912. Freaks, Vaudeville Acts, Novelty Musical Acts and Features of all kinds that are high-class, educational, entertaining and attractive.
Address, CLYDE INGALLS, En Route.

WANTED---An Experienced Trainer

that can and will break a new act for Circus. Consisting of large Mules, Ponies and Foxterrier Dogs. STULL BROTHERS GREAT SHOW, Beverly, Ohio.

PERFORMERS AND ACTS —WITH THE— BARNUM & BAILEY SHOW, 1911

CAMILLE TRIO

COMEDY BAR ACROBATS

Unsurpassed and laughing hit in vaudeville.

JACK CORELLI TRIO

"THE LONG LAUGH"

The Nonpareil of Comic Acrobatic Novelties!

FEATURE PERFORMERS WITH ★ HAGENBECK-WALLACE SHOWS ★SEASON 1911.....

"HERE'S ME" ARTHUR BORELLA

PRODUCING CLOWN

Something new and original in Make-up and entrees every season

ANITA CONNERS AERIAL ARTISTE

THE 4 LLOYDS RIDERS SUPREME

Greatest Up-to-Date Riders in the World

THE THREE RIDING CONNERS

Manager, GEO. CONNER
ALSO EQUESTRIAN DIRECTOR

THREE HARDIGGS CLOWN JUGGLERS

THE ORIGINAL NELSON FAMILY 12 IN NUMBER

THE GREAT BORIS-FRIDKINS TROUPE RUSSIAN WHIRLING DANCERS

I. A. B. P. & B. OF A. NOTES.

Minneapolis, Minn., Sept. 20 (Special to The Billboard).—Fay Bardiwell, foreman of the shop, was the real busy man Fair Week, with all the boards filled, and Fay was crowded for space. Our business agent, Harley White, has returned after a five days' visit to his childhood playground, in the wilds of Wisconsin.

Word reaches billposter's headquarters that Ed. L. Jones, Foley's best advertising agent, will not come West this winter, but will be in New York State for at least one year. Eddie missed the camp this summer, but he says he'll be the first on the ground next summer.

Eddie Clark, advertising agent for the Unique Theatre, now has two lithographers, Joe Schaefer and Deak Holmes, and by the looks of things, the town is well billed.

Word comes from Nick Pettit that he intends to winter in Minneapolis, and we are glad to have him, as it will be remembered Pettit was the first president of Local 10.

Bob Linwood reached home after an unsatisfactory season with the Fourpaw-Sells Show, and is now on the center wagon. Bob can be seen on a First Avenue South car every other evening, as the future Mrs. Bob lives out that way.

Andy Paff, helper on the midway route, intends to quit the billposting business and start a sign shop of his own. Paff is learning to letter, and after lettering eighteen boards, says, "me for a sign shop."

Fred Riley, now working on Carr's wagon, has bought a lot near Fay's place, and we expect to see some building going on around Fay's corner.

Charles Duffy has left Minneapolis, and is doing the suiping at the St. Paul shops. Duffy was always considered the best suiper in the Twin Cities.

Bill Lonabarger and Carl Munson are expected in at any time now.

ZACH LUCKENS, Treasurer, Care Shubert Theatre.

While Wheeling Park at Wheeling, W. Va., will be operated as long as the weather will permit, the vaudeville shows were discontinued September 16.

UNIFORMS



For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc.

Send for CATALOG.

Be Sure and Mention Kind of Uniform Wanted.

Western Uniform Co.

214 S. CLARK ST. CHICAGO

PERFORMERS AND ACT

—WITH THE—

John Robinson 10 Big Shows

—1911—

THE GIRLS WITH THE APPEARANCE

SARAH HACKETT SISTERS ELLA

EQUESTRIANS

Ella, the girl who can ride any way.

MURRAY & COMPANY, Inc.

640-648 Meridian St. Established Since 1870. CHICAGO.

MID-SUMMER BARGAINS IN TENTS.

Prices quoted are the lowest.

WHITE TOPS.

One 20x30, round and gable end; 8 oz. drill, 10 ft. wall. Used one month. Price..... \$80.00
One 20x60, round and gable end; 8 oz. drill, 10 ft. wall. Used one month. Price..... 85.00
One 24x65, round and gable end; 6 1/2 oz. drill, 10 ft. wall. Used one month. Price..... 100.00
One 30x55, round ends; 10 oz. duck, 9 ft. wall. Used two months. Price..... 50.00
One 40x70, round ends, laced three pieces, 10 ft. wall, 6 1/2 oz. drill. Used one month. Price..... 105.00

One 40x80, round ends, laced three pieces; 10 ft. wall, 8 oz. drill. Used one month. Price..... 120.00
One 40x80, round ends, laced; 10 ft. wall, 8 oz. drill. Used six weeks. Price..... 154.00
One 18x18, side wall 18 ft. high, for crazy house tent. Used one week. Price..... 35.00
One 60 ft. round top, one 30 ft. middle, 6 1/2 oz. drill, 10 ft. wall. Used ten weeks. Price..... 170.00
One 60 ft. round top; one 40 ft. middle, 6 1/2 oz. drill, 10 ft. wall. Used three weeks. Price..... 240.00
One 60 ft. round top; one 40 ft. middle, 6 1/2 oz. drill, 10 ft. wall. Used two months. Price 300.00

BLACK TOPS.

One 20x30, round and gable ends, lined black top. Used two months; 10 ft. wall. Price...\$110.00
One 20x30, hip roof front, gable back, lined black top, 9 ft. wall. Used two months. Price 105.00

ESTABLISHED 1840

TENTS

INCORPORATED 1909

We are SPECIALISTS in every kind of canvas work for show equipment. Also Manila and wire rope, tackle, fittings, etc. We refer to our customers, Ringling Bros., Barnum & Bailey, etc. Write for our prices.

201-209 W. Illinois St.

GEO. B. CARPENTER & CO CHICAGO



Largest Tent Manufacturer on the Pacific Coast

HENRIX-LUEBBERT MFG. CO.

Our Trademark 136 East St., 143 Steuart St., San Francisco, Cal.

Make or rent Show and Black Tops, Sideshow Tents, etc., 60x100, 124x300, and three 40x80 on hand. Make anything in canvas line on short notice. Hot Air and Gas Balloons.

WANTED---Good Carnival Co., Merry-Go-Round Fair, November 6 to 11, 1911.

We have big crowds. Mississippi & Gulf Coast Exposition Co. J. B. HOWIE, Secretary, Gulfport, Miss.

WANTED---Privileges and Attractions for Home-Coming and Aviation Meet at Dowagiac, Mich., October 5, 6, 7. Auspices Business Men's Amusement Association, all on main business streets, celebrating arrival of new Interurban Railroad. L. E. LARKIN, President; C. E. SWEET, Secretary.

CONCESSION WANTED

In live park for one of the largest and best Carousels ever built by G. A. Dentsel. Complete outfit cost over \$15,000.00. Or will sell as it stands at a sacrifice. Can be moved before July 1, 1912, or lease can be renewed for ten years. Address,

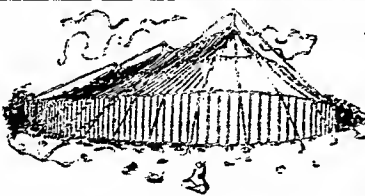
CARR AND SCHAD, READING, PENNA.

WANTED - WANTED - WANTED - WANTED

For the Big Badger Day and Night Fair, Platteville, Wisconsin, October 3, 4, 5, 6, 1911.

A few more good Shows on percentage. Strong Animal Show and Plantation Show will get the money. Want all kinds of Legitimate Concessions. No games of chance of any kind. Remember, this show runs day and night, and is the last big day and night fair in Wisconsin. Address C. H. GRIBBLE, Secretary.

IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.



THE CLEVELAND TENT CO.

Show TENTS, Black TENTS, Airdomes and Carnival Outfits. Tents and Sidewall for Sale or Rent. Catalog Free.

Superior Viaduct, - CLEVELAND, O.

ANIMALS FOR SALE

Several small animals; one dandy, big Barbarian Male Lion, cheap. Two 5x10x5 all open iron cages. Several cages 3x4, fine condition and classic. Write or call. HARRY C. HUNTER ANIMAL SHOW, Wilmington, Del.

FEATURE PERFORMERS WITH

California Frank's All Star Wild West Show

CHAS. J. MULHALL

THE ONLY MAN IN THE WORLD USING THOROUGHbred RUNNING HORSES AND RIDING PONY EXPRESS OVER FOUR-FOOT HURDLES

Miss Mamie Frances

World's Greatest Horseback Rifle Shot

High School Horse "Ozark"

LORETTE
THAT LITTLE OUTCH COP

"Don't be afraid while I am here."

JOHNNIE McCRACKEN

Riding High Jumping Horses and Bucking Steers
TRICK RIDING

Mildred Mulhall

and Her \$10,000 Menage Horse, Bill Oliver

Georgie Mulhall

CHIEF OF COWGIRLS
High School Horses and Races

GEO. M. BURK

And His High-School Tandem Team

ALICE and MARGIE
Trick Riding

ELBA REINE HAFLEY

America's Smallest Cowgirl.

RIDING & ROPING

RECOGNIZED PERFORMERS AND ACTS WITH

GOLLMAR BROS. SHOWS

SEASON 1911

BUCK REGER

CLOWN
"HEDDO!"

Raleigh

The Absurd Individual



Wilson

Clowning for Hot Gakes

Bob Avallon Troupe

SENSATIONAL
TIGHT WIRE ACROBATS

Flossie LaBlanche

THE LADY WHO LIFTS,
WITHOUT HARNESS,
12 MEN.

Eugene Enos Troupe

ACROBATIC GLOBE
—AND—
IRON JAW ACTS

3--LINDS--3

ART--JULIA--GUS
Foot Jugglers, Unsupported
Ladder and Novelty Tight
Wire Acts

Burns, Brown & Burns

COMEDY BAR ACT

SEASONS 1910-11

"THREE OF A KIND"

THE McLAINS

Sensational Double Trapeze,
Slack Wire, and Troupe
of Educated Dogs

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for the department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored, unless answers are prepaid.

PERFORMERS' DATES

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of Sept. 25-30 is to be supplied.

Abdallahs, Six: 42 Johnson st., Brooklyn.
 Adgie & Her Lions: 210 E. 47th st., N. Y. C.
 Ahern, Agnes, & Co.: 3219 Colorado ave., Chicago.
 Aikens, Two Great: 2219 Gravier st., New Orleans.
 Aikens, Chas.: Denver, Ind.
 Allen, Mr. & Mrs. Frederick: 8729 20th ave., Brooklyn.
 Allen & Kenna: Box 596, Anniston, Ala.
 Allinett's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
 Alsace & Lorraine: 91 E. Duval st., Phila.
 Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill.
 Alvino & Rialto: 601 Columbus st., Montgomery, Ala.
 American Comedy Four: 779 2d ave., N. Y. C.
 American Comiques, Three: Revere House, Chicago.
 American Dancers, Six: 10 Plain st., Providence, R. I.
 American Trumpeters: 1163 Elmwood ave., Providence, R. I.
 Amotts, Three: Fitchburg, Mass.
 Anderson & Ellison: 3603 Locust st., Phila.
 Anderson & Evans: 865 A. Gates ave., Brooklyn.
 Andersons, Australian Twin: care Paul Tansig, 104 E. 14th st., N. Y. C.
 Ansel & Dorian: 1557 E. 23d st., Cleveland.
 Apollo Quartette: 539 N. State st., Chicago.
 Archer & Carr: Greenwich, N. Y.
 Arizona Trio: 351 E. 15th st., N. Y. C.
 Arlington & Helston: 536 So. 7th st., Camden, N. J.
 Arant Bros.: care P. Tansig, 104 E. 14th st., N. Y. C.
 Arnesens, The: 1817 N. Kedzie ave., Chicago.
 Arnold & Rieker: Owego, N. Y.
 Atlantis & Flisk: 2511 First ave., South, Billings, Mont.
 Australian Four: 244 W. 39th st., N. Y. C.
 Azuma Family: 1227 E. 71st st., Chicago.
 Armitage Sisters (Family): Durand, Mich., 28-30; (Temple) Albion, Oct. 2-7.
 Ardell Bros. (Colonial) Indianapolis; Canton, O., 2-7.
 Addison & Livingston (Majestic) Chattanooga, Tenn.
 Allmon & Nevins (Majestic) Columbus, Ga.; (Majestic) Birmingham, Ala., 2-7.
 Alvarettas, Three (Folles Bergere) Paris, Fr., Oct. 1-31.
 Arhuckle, Maelyn, & Co. (Majestic) Dallas, Tex.; (Majestic) Houston, 2-7.
 Avery, Mary (Grand) Oskosh, Wis.; (New La-Crosse) LaCrosse, 2-7.
 Adams & Clark (Orpheum) Portsmouth, O.; (Hippodrome) Charleston, W. Va., 2-7.
 Adair & Dahn (Gayety) Indianapolis.
 Adair, Art (Unique) Minneapolis; (Empress) St. Paul, 2-7.
 Adair, Belle (Orpheum) Des Moines, Ia.
 Arvi Mysteries (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 2-7.
 Alberto (Bijou) Iowa City, Ia., 28-Oct. 1; (Family) Muscatine, 2-4; (Lyric) Oelwein, 5-7.
 Andon & Jones: 515 Steele Ave., Dayton, O.
 A'air & Tunstall: 4238 Plato st., San Antonio, Tex.
 Atkins, Three Great (Cosmos) Wash., D. C.
 Abrams, Morris: Connerville, Ind.
 Abdallahs, Six (Exposition) Cedar Rapids, Ia., 2-7.
 Albers' Polar Bears (Exposition) Cedar Rapids, Ia., 2-7.
 Amata Jap Troupe (Exposition) Cedar Rapids, Ia., 2-7.
 Arlington Four (Orpheum) Duluth, Minn.
 Augustin & Hartley (Orpheum) Duluth, Minn.
 Adler, Felix (Orpheum) Harrisburg, Pa.
 Reader-LaVelle Trio: 820 N. Christina ave., Chicago.
 Bachan & Desmond: 1347 N. 11th st., Phila.
 Baillies, Four: 264 W. Church st., Newark, O.
 Baker & Cornalia: 442 Schemerborn st., Brooklyn.
 Ball, Ward & Ball: 1172 First st., Milwaukee.
 Barlow's, Breakaway: White Rats, N. Y. C.
 Barretts, Juggling: 100 E. 12th st., N. Y. C.
 Barry & Hack: 589 Roger st., Milwaukee.
 Barry, Mr. & Mrs. Jimmie: Dingmans Ferry, Pa.
 Barry & Wolford: 8 Hawthorne ave., Clifton, N. J.
 Bartell & Garfield: 2699 E. 53d st., Cleveland.
 Bartow, Three: 819 N. 2d st., Reading, Pa.
 Baxter, Sidney: 1722 48th ave., Melrose, Cal.
 Beard, Billy: 1401 Drayton st., Savannah, Ga.

Behont Duo: 225 High st., Detroit.
 Beers, Leo: Watertown, Wis.
 Belhees, Those: 7209 E. 15th st., Kansas City, Mo.
 Bell Musical Trio: 2707 8th ave., N. Y. C.
 Bennett Bros.: 258 W. 65th st., N. Y. C.
 Bennett Sisters: 1308 Forest ave., Kansas City, Mo.
 Bennett & Marcello: 206 W. 67th st., N. Y. C.
 Bernards, Original: The Billboard, Chicago.
 Berry & Berry: Great Valley, N. Y.
 Bert & Una: 319 Hughes st., Dayton, O.
 Beyer, Ben. & Bro.: 1406 Bryant ave., N. Y. C.
 Bigelows, The: 2662 Monroe st., Chicago.

Bartholomeu, Chns. (Empress) Victoria, B. C.; Beers, Leo (Grand) Indianapolis; (Arcade) Toledo, O., 2-7.
 Can.: (Empress) Tacoma, Wash., 2-7.
 Bloomquist Players (Gayety) South Chicago, Ill., 28-30; (Lyric) Danville, 2-4; (Orpheum) Champaign, 5-7.
 Bowers, Walters & Crocker (Temple) Rochester, N. Y.; (Shea's) Buffalo, 2-7.
 Bottomley Troupe (Fair) Carlisle, Pa., 26-30; (Fair) Lynchburg, Va., 2-7.
 Barnes & King (Lyric) Mobile, Ala.; (Orpheum) Norfolk, Va., 2-7.
 Bell & Caron (Pol's) Hartford, Conn.
 Blessing, Mr. & Mrs. (Best) Birmingham, Ala.
 Brown Bros., Six (Orpheum) Spokane; (Orpheum) Seattle, 2-7.
 Berliner, Vera (Colonial) Chicago.
 Beecher, Will S. (National) Phila.
 Bertram-May Co. (Bijou) Flint; (Bijou) Jackson, 2-7.
 Brewster, Nellie, & Amsterdam Quartette (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 2-7.
 Balrus, Four (Empress) Victoria, B. C., Can.; (Empress) Tacoma, Wash., 2-7.
 Bailey, Cliff, Trio (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 2-7.
 Beane, Geo. & Co. (Washington) Spokane; (Majestic) Seattle, 2-7.
 Big City Four (Colonial) N. Y. C.; (Alhambra) N. Y. C., 2-7.
 Brightons, The: P. O. Box 133, Limestone, Me.
 Bell Boy Trio (Empress) San Diego, Cal.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name			
Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name

Bleeknell & Gibney: 441 Marion st., Oak Park, Ill.
 Bimbos, The: 872 Lowe st., Appleton, Wis.
 Bison City Quartette: 501 W. 139th st., N. Y. C.
 Black & McCune: 19 Neposet ave., Boston.
 Blaney, Hugh F.: 248 Fifth ave., Pittsburgh, Pa.
 Bogert & Nelson: Revere House, Chicago.
 Booth Trio: 343 Lincoln st., Johnstown, Pa.
 Bottomley Troupe: 14 Magill st., Waterbury, Conn.
 Boyle Bros.: 534 Ridge ave., Allentown, Pa.
 Boynton & Bonke: 3603 Broadway, N. Y. C.
 Brangan & Saville: Pleasant View Farm, Moscow, O.
 Bretonne, May: Actors' Society, 145 W. 43th st., N. Y. C.
 Brittons, Three Musical: 729 Liberty ave., Brooklyn.
 Brookes & Carlisle: 38 Glenwood ave., Buffalo.
 Broadway Comedy Quartette: 20 Williams ave., Brooklyn.
 Brooks & Kingman: 303 Putnam Bldg., N. Y. C.
 Brown & Cooper: 2018 Walnut st., Chicago.
 Brunettes, Cycling: 231 Cross st., Lowell, Mass.
 Buch Bros.: Edison st., Ridgefield Park, N. J.
 Budds, Aerial: 26 N. Union st., Aurora, Ill.
 Buford, Bennett & Buford: 1553 Michigan ave., Chicago.
 Bunchu & Alger: 2319 W. Main st., Louisville, Ky.
 Burbank & Danforth: Berlin, N. H.
 Burke & Urdine: 636 Budd st., W. Phila., Pa.
 Burkhart & Berry: 155 Engle st., Chicago.
 Burns, May & Lily: 116 W. 39th st., N. Y. C.
 Buskirk, Musical: 68 Barrow st., N. Y. C.
 Byers & Hermann: 3649 Faxon Road, Cincinnati.
 Byron & Langdon: 174 E. 71st st., N. Y. C.

Bouton, Harry, & Co. (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 2-7.
 Brown & Newman (Orpheum) New Orleans, La.
 Brown, Harris & Brown (Orpheum) St. Paul; (Orpheum) Minneapolis, 2-7.
 Barron, Billy (Victoria) Charleston, S. C.; (Orpheum) Jacksonville, Fla., 2-7.
 Blamphin & Hehr (O. H.) Frederick, Md.
 Boltes, The (Fair) Ronoke, Va.; (Fair) Lynchburg, 2-7.
 Burt & Mayo: 1213 Fourteenth st., Altoona, Pa.
 Beyer, Ben. & Bro. (Keith's) Toledo, O.; (Majestic) Kalamazoo, Mich., 2-7.
 Black & White (Empress) Cincinnati.
 Bush & Peyser (Orpheum) Harrisburg, Pa.
 Blunche, Belle (Keith's) Phila.
 Boynton & Davis (Orpheum) Duluth, Minn.
 Bragions, Four (Garrick) Burlington, Ia., 28-30.
 Buckley & Moore (Majestic) Cedar Rapids, Ia.
 Caine & Odum: 72 Wilson st., Newark, O.
 Calvert, Great: 164 Averill ave., Rochester, N. Y.
 Caesar, Frantz: 512 E. 42d st., Chicago.
 Campbell, Frank & Jennie: Marine Mills, Minn.
 Carby Bros.: 1347 E. Oxford st., Phila.
 Cardowale Sisters: 425 N. Liberty st., Alliance, O.
 Carlin & Clark: 913 Prospect ave., Buffalo.
 Carol Sisters: 104 W. 16th st., N. Y. C.
 Caron & Farnon: 235 E. 24th st., N. Y. C.
 Carpos Bros.: 104 E. 14th st., N. Y. C.
 Carr Trio: Cannondale, N. Y.
 Carroll-Gillette Troupe: 210 Chatham st., New Haven, Conn.
 Carroll, Nettie, Troupe: 1426 Holmes ave., Springfield, Ill.
 Carrollton & Van: 5428 Monte Vieta st., Los Angeles.
 Carson Bros.: 1058 50th st., Brooklyn.
 Carson, Chas. R. & Mctn: White Rats, N. Y. C.
 Casada, Threc: Darlington, Wis.

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M. STEIN'S MAKE-UP

ABSOLUTELY GUARANTEED

Carson & Willard: 2538 W. Cumberland st., Phila.
 Casad & De Verne: 312 Valley st., Dayton, O.
 Castellane, Tony, & Bro.: 248 Navy st., Brooklyn.
 Cava: Commercial Hotel, Chicago.
 Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
 Chevrel, Emilie: Gloucester, Mass.
 Childers & Childers: 715 W. 65th st., Chicago.
 Church City Four: 1282 Decatur st., Brooklyn.
 Clark Bros.: 2218 So. 3d st., St. Louis.
 (Clark, The): 65 Bank st., N. Y. C.
 Claysons, Four Musical: 64 Broad st., Cneida, N. Y.
 Clifford & Burke: 267 W. 143d st., N. Y. C.
 Cleveland, Claude & Marion: 597 9th ave., Astoria, L. I., N. Y.
 Clifton, Four: 104 E. 14th st., N. Y. C.
 Clito & Sylvester: 1007 Mt. Vernon st., Phila.
 Costas, Three Musical: 144 W. Seneca st., Oswego, N. Y.
 Coburn & Pearson: 1310 So. 1st st., Cedar Rapids, Ia.
 Cogswell, Three Cycling: 270 W. 39th st., N. Y. C.
 La Crandall Trio: 264 W. 38th st., N. Y. C.
 Coleman & Francis: 1820 Jefferson st., Phila.
 Columbia Musical Four: 212 W. 42d st., N. Y. C.
 Colombians, Five, Inc.: Findlay, O.
 Commodore, Great: 864 National Blvd., Springfield, Mo.
 Conkey, Clever: Wansan, Wis.
 Conlin, Steel & Carr: 5545 Pemberton st., W. Phila., Pa.
 Cornillas, Six: 81 Flack ave., Masspeth, L. I., N. Y.
 Corson, Cora Youngblood, Sextette: Anadarko, Okla.
 Costello & LaCroz: 813 Ewing st., Kansas City, Mo.
 Cottrell & Hamilton: Palace Hotel, Chicago.
 Courtney & Jeanette: 1519 W. 14th Place, Chicago.
 Cowles Family: Altoona, Wis.
 Crawford & Baker: 1439 Baxter st., Toledo, O.
 Cretos, The: Webster City, Ia.
 Crimmins & Gore: 332 E. 26th st., N. Y. C.
 Cromers, Three: 303 Summit ave., Schenectady, N. Y.
 Cronwell & Same: Dixon, Ill.
 Crouch & Welch: Gerard Hotel, N. Y. C.
 Colten Bros.: 2916 Ellsworth st., Phila.
 Currie & Earle: 537 So. State st., Springfield, Ill.
 Curry & Riley: Binghamton, N. Y.
 Cottys, Musical: 3034 E. Baltimore st., Baltimore.
 Clifford & Burke (Columbia) Cincinnati; (Majestic) Chicago 2-7.
 Cottrell & Carey (Racine) Racine, Wis.; (Rhodes) Kenosha, 2-7.
 Cunningham & Marion (Columbia) St. Louis; (Grand) Indianapolis, 2-7.
 Clark & Duncan (Pritusck) Youngstown, O.; (Broadway) Loraine, 2-7.
 Cotton, Lolo (Columbia) Norfolk, Va.
 Cooper & Robinson (Keith's) Syracuse, N. Y.; (Keith's) Cleveland, 2-7.
 Clark & Bergman (Orpheum) Kansas City, Mo.; (Columbia) St. Louis, 2-7.
 College Trio (Orpheum) Nashville, Tenn.; (Orpheum) Harrisburg, Pa., 2-7.
 Croton Bros.: 1424 So. Antonio, Tex.
 Carletta: Bremen, Germany, Oct. 1-15; (Central) Dresden, 15-31.
 Cress, Will M., & Blanche Dayne: 24 South st., Concord, N. H.
 Chio Bros.: Fremont, O.
 Cheyenne Days Co. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles, 2-7.
 Cortis, Sam J., & Co. (Temple) Hamilton, Can.
 Copeland & Pierce (Empire) Ironton, O., 28-30; (Shm) Portsmouth, 2-4; (Hippodrome) Hnnstington, W. Va., 5-7.
 Conchas, Paul (Empress) Kansas City, Mo.
 Cogswell, Three Cycling (O. H.) Lewistown, Pa., 25-27.
 Crafeaux, The (Electric) Grants Pass, Ore., 28-30.
 Careno Trio (Majestic) Cedar Rapids, Ia.
 Conway, Nick (Garrick) Burlington, Ia., 28-30.
 Courtleigh, Wm., & Co. (Keith's) Phila.
 Colonial Septette (Keith's) Phila.
 Daley & Shewbrook: 3953 Michigan ave., Chicago.
 Davis & Morsn: 827 E. Walker st., Des Moines, Ia.
 Davis & Scott: 137 W. 145th st., N. Y. C.
 De Arno & De Arno: 178 Bruce st., Newark, N. J.
 DeFore, Liana & Evelyn: 47 W. 28th st., N. Y. C.
 De Grace & Gordon: 100 Kingsland ave., Brooklyn.
 De Lisle, Juggling: Glens Falls, N. Y.
 De Haven & Whitney: 1420 N. 22d st., Phila.
 Belmont & Lee: 1533 Broadway, N. Y. C.
 Delmo Trompe: care The Chalfant, Indianapolis, Ind.
 Delays, Three: 10 N. Webb st., Oklahoma City, Okla.
 DeMar Bros.: Cadillac, Mich.
 DeMonde & Dinsmore: Zanesville, O.
 DeMora & Graetia: Findlay, O.
 DeMores, Musical: 619 First st., Macou Gs.
 De Phil Bros.: 443 17th st., Brooklyn.
 Devrau, Hubert: 384 Prospect Place, Brooklyn.
 DeVere & Roli: 649 Belden ave., Chicago.
 De Voss, Marvellous: 2901 Le Page st., New Orleans.
 De Voy, Geo., & Dayton Sisters: 2643 Bales ave., Kansas City, Mo.
 De Wolfes, Four: 1713 Third ave., N. Y. C.
 Diamond Four: 1802 N. Western ave., Chicago.
 Dick, Ray: 522 Ohio ave., Kokomo, Ind.
 Dickens & Floyd: 98 18th st., Buffalo.
 Dickinson, Ruth: 2910 Vine st., Lincoln, Neb.
 Dixon & Dixon: 160 Greenwic st., N. Y. C.
 Dixons, Four: 6628 Carpenter st., Chicago.
 Dolan & Lenhart: 2400 7th ave., N. Y. C.
 Dorie Trio: 837 N. State st., Chicago.
 Dorsch & Russell: 604 S. Belmont ave., Newark, N. J.
 Doss, Billy: 102 So. High st., Columbia, Tenn.
 Douglas & Dougan: White Rats, Chicago.
 Downard & Downard: Cyclone, Ind.
 Downey, Willard & Swain: 523 Townsend ave., Detroit, Mich.
 Doyle & Field: 2345 W. Taylor st., Chicago.
 Dunn-Reedy Troupe: Reading, Pa.
 Duncan, A. O.: 442 E. 9th st., Brooklyn.
 Dwyer, Lottie, Trio: 130 Scott st., Wilkes-Barre, Pa.
 De Cleo, Harry: 418 Collins ave., Maryville, O.
 Dickinson, W. S. (Orpheum) Montreal, Can.; (Dominion) Ottawa, Can., 2-7.

Duncan, A. O. (Temple) Detroit; (Temple) Rochester, N. Y., 2-7.
 Dunbars, Four Casting (Shubert) Utica, N. Y.; (Fair) Cedar Rapids, Ia., 2-7.
 De Long, Maudie (Orpheum) Hancock, Mich., 28-30.
 DeVilla, Great (O. H.) Centralla, Ill.
 Dinkelaple's Christmas (Columbia) Cincinnati; (Keith's) Toledo, 2-7.
 Duprez, Fred (Shubert) Utica, N. Y.; (Grand) Syracuse, N. Y., 2-7.
 Du Pars, Dancing (Empress) Kansas City, Mo.
 Diamond, James & Clara Nelson (Majestic) Milwaukee; (Columbia) St. Louis, Mo., 2-7.
 Dooley's, Ray, Minstrels (Keith's) Phila.; (Wm. Penn) Phila., 2-7.
 De Frates, Manuel (Empress) Kansas City, Mo.
 Daisy Trio (Lyric) Lebanon, Tenn., 2-7.
 De Mario (Tichy-Variete) Prag, Austria, Oct. 1-15; (Colosseum) Lemberg, 18-21.
 Doyle, Patsy (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 2-7.
 Dennis, Mrs. (Keith's) Boston; (Keith's) Portland, Me., 2-7.
 Delavoye & Frits (Fair) Carlisle, Pa.
 Driscoll-Hall Co. (Gaiety) Galesburg, Ill., 28-30.
 Edman & Gaylor: Box 39, Richmond, Ind.
 Edwards & Raymond: 2162 S. East st., Indianapolis.
 Edwards, Shorty: 213 Carroll st., Allegheny, Pa.
 Edwards, Tom: care Mrs. R. B. Hesketh, 1423 Belmont ave., Seattle, Wash.
 El Barto: 2531 N. Hollingwood st., Phila.
 Elliott, Belair & Elliott: 2004 Memphis st., Phila.
 Elliott & West: 2934 Ellsworth st., Phila.
 Ellises, The: Box 8, Constantine, Mich.
 Elton-Polo Troupe: 229 W. 38th st., N. Y. C.
 Ely & Florence: Stony Brook, L. I., N. Y.
 Emille, LaPetite, Troupe: 604 E. Taylor st., Bloomington, Ill.
 Emmerson-Summer Co.: 5718 Luther ave., Cleveland.
 Empire Singing Three: 268 24th Place, Chicago.
 English Rosebuds: 2841 W. 1st st., Brighton Beach, N. Y.
 Escher & Welsh: 1831 Ranstead st., Phila.
 Espe & Roth: 1711 Wells st., Chicago.
 Evans & Evans: 274 W. 4th st., Mansfield, O.
 Everett Co.: Springfield, O.
 Everett, Great, & Co.: 616 Westchester ave., Bronx, N. Y. C.
 Everetts, Four: 23 E. 7th st., N. Y. C.
 Ewen & Prince: 1538 N. Kedzie ave., Chicago.
 Earl, Dorothy (Aldome) Parsons, Kan.
 Earl, Leo: Binfion, Ind., 28-30; Bellaire, O., 4-7.
 Edwards & Raymond (Gem) Jefferson City, Mo., 28-30; (Electric) Kansas City, Kan., 2-7.
 Escardes, The (Lyric) Dayton, O.; (Grand) Syracuse, N. Y., 2-7.
 Emmett, Hugh J. (Poll's) New Haven, Conn.
 Earle, Dorothy (O. H.) Coffeyville, Kan.; (O. H.) Lexington, Mo., 2-7.
 Eckert & Berg (Columbia) Cincinnati; (Mary Anderson) Louisville, 2-7.
 Fakman, Furman & Fakman: Netherlands Hotel, Chicago.
 Fanta, Two: White Rats, N. Y. C.
 Fern & Mack: 840 So. 8th st., St. Louis.
 Fernandez-Hay Duo: 207 E. 8th st., N. Y. C.
 Fiechth, Otto, Tyrolean Sextette: 1914 New-park, Chicago.
 Field Bros.: 146 Lenox ave., N. Y. C.
 Fielda, Will H., & Laadella: 3041 W. Ravenswood Park ave., Chicago.
 Fink's Comedy Mules & Dogs: 38 E. Blenker st., Columbus, O.
 Florence, American, Troupe: Westminster Hotel, Chicago.
 Floydells, The: Box 148, Higblands, Cal.
 Follette & Wicks: 1824 Gates ave., Brooklyn.
 Fontaine, Major Del.: 713 State st., Quincy, Ill.
 Forbes & Bowman: 201 W. 119th st., N. Y. C.
 Fowler, Kate: 3020 So. 8th st., Tacoma, Wash.
 Fox & Summers: 517 N. 10th st., Saginaw, Mich.
 Fox & Ward: 1117 Wolf st., Phila.
 Fraley & Abbott: 1417 Moore st., Phila.
 Franz, Sig & Edythe: 12 Hotchkiss st., Ringhamton, N. Y.
 Frazer Trio: 16 Inman ave., Rahway, N. J.
 Friel, Mr. & Mrs. Thornton: 1616 Walnut st., Anderson, Ind.
 Frobel & Rnize: 314 W. 23d st., N. Y. C.
 Froze Trio: 3705 29th ave., South, Minneapolis.
 Fulton, Chas. M.: 3235 Calumet ave., Chicago.
 Fitz, W. Howard (Grand) Oshkosh, Wis.; (New LaCrosse) La Crosse, 2-7.
 Fredericks, Musical (Empire) Pittsfield, Mass.
 Fenton, Marie (Temple) Rochester, N. Y.; (Keith's) Phila., 2-7.
 Fonda, Mabelle, Troupe (Orpheum) Kansas City, Mo., 2-7.
 Fitzgibbon, Bert (Temple) Rochester, N. Y.; (Hippodrome) Cleveland, 2-7.
 Farnum, Rud: 157 Sonder ave., Columbus, O.
 Frey Twins & Co. (Shea's) Buffalo, N. Y.; (Shea's) Toronto, Can., 2-7.
 Fulcora, Robert (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 2-7.
 Freeman & Dunham (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 2-7.
 Fisks, Musical: Manchester, N. H.; New London, Conn., 2-7.
 Fields, Nat. & Co. (Empress) Milwaukee; (Columbia) Minneapolis, 2-7.
 Fields & Hanson (K. & E. Fifth Ave.) N. Y. C.; (Alhambra) Phila., 2-7.
 Fay, Two Colcys, & Fay (Orpheum) Kansas City, Mo.
 Finlay & Burke (Shubert) Utica, N. Y.
 Galelli's Monkey: 1525 Maplewood ave., Chicago.
 Garden City Trio: 704 W. 17th st., Chicago.
 Gardners, Three: 1953 N. 8th st., Phila.
 Gardner, Happy Jack: 933 Superior st., Toledo, O.
 Gardner, Harry & Lucille: 130 N. Pine st., Grand Rapids, Mich.
 Gardner & Lawson: 3225 N. Ashland ave., Chicago.
 Garnold, Jolly Ruth: 58 E. 21st st., Chicago.
 Gaylor, Chas.: 768 17th st., Detroit.
 Gaylor & Graft: 16 Alhambra Sq., N. Y. C.
 George & Georgia: 1046 N. Franklin st., Chicago.
 Georgetown, The: 104 E. 14th st., N. Y. C.
 Ghney, Earle: 600 Madison ave., Toledo, O.
 Gibson, Ted & Kate: 906 Gates ave., Brooklyn.
 Gilday & Fox: 208 State st., Chicago.
 Goforth & Doyle: 251 Halsey st., Brooklyn.
 Golden, Clande: 177 Walnut ave., Boston.
 Golden & Hughes: Milford, Mass.

Goodrode, Great: 115 Oak st., South Haven, Mich.
 Goodwin & Elliott: 1030 Hoe ave., N. Y. C.
 Gordon, Don & Mae: 715 N. 17th st., Omaha, Neb.
 Gordon Bros.: 589 Grand ave., Brooklyn.
 Gordon & Henry: 207 Palmetto st., Brooklyn.
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 Gilmore Sisters & Brigham (Family) Moline, Ill., 28-30; (Novelty) Topeka, Kan., 2-7.
 Glocker, Chas. & Anna (Orpheum) Kansas City, Mo.; (Orpheum) Memphis, Tenn., 2-7.
 Gilbert, Harry, & Eva Leigh (Orpheum) San Francisco, 24-Oct. 7.
 Goodrode, Jack (Bijou) Flint, Mich.; (Bijou) Lansing, 2-7.
 Greene, Ethel (Majestic) Milwaukee; (Temple) Detroit, 2-7.
 Groves, Wm. (O. H.) Waterloo, Ia.
 Grazers, The (Shubert) Utica, N. Y.; (Trent) Trenton, N. J., 2-7.
 Grimm & Satchell (Linden) Brooklyn; (Hippodrome) Reading, Pa., 2-7.
 Gardner & Stoddard (Colonial) Lawrence, Mass.; (Keith's) Boston, 2-7.
 Gordin & Marx (Orpheum) Sioux City, Ia.; (Orpheum) Des Moines, Ia., 2-7.
 Glose, Augusta (Majestic) Houston, Tex.; (Plaza) San Antonio, 2-7.
 Gelger & Walters (Empress) San Francisco; (Grand) Sacramento, 2-7.
 Gibson, Will & Rose: 1407 Samuel Ready ave., Baltimore, Md.
 George & Georgia (Fair) Madison, Minn., 28-30; (Fair) Minneapolis, Kan., 3-6.
 Gossans, Bobby (O. H.) Jefferson City, Mo.; (Gills) Kansas City, Mo., 2-7.
 Grisse Trio (Exposition) Cedar Rapids, Ia., 2-7.
 Guerro & Carmen (Columbia) Cincinnati.
 Griffin, Gerald, & Co. (Orpheum) Kansas City, Mo.
 Halated, Willard: 1141 Prytania st., New Orleans.
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 Hickey Bros.: 229 W. 38th st., N. Y. C.
 Hilliers, The: 192 Bay 25th st., Bensonhurst, Brooklyn, N. Y.
 Hines & Fenton: 143 W. 62d st., N. Y. C.
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 Howard Bros.: Flying Banjos: 229 W. 38th st., N. Y. C.
 Howard & Boyd: 5551 Etzel ave., St. Louis.
 Huegel & Taylor: 118 E. 24th st., Erie, Pa.
 Hyde & Talbot: Torrington, Conn.
 Hyewood, Great (Dominion) Phila.
 Holman, Harry, & Co. (Wm. Penn) Phila.
 Hughes, Geue, & Co. (Greenpoint) Brooklyn; (Bronx) Bronx, 2-7.
 Hoyt-Lessig & Co. (Empress) Los Angeles; (Empress) San Diego, 2-7.
 Hodge, Robert Henry, & Co. (Bijou) Bay City, Mich.; (Bijou) Lansing, 2-7.
 Hathaway, Madison, & Mack (Park) Youngstown, O.
 Hawley, E. Frederic, & Co. (Orpheum) Harrisburg, Pa.
 Hyland, Tom & Lottie (Lyric) Concordia, Kan.; (Lyric) Abilene, Neb., 2-7.
 Haim, Radd & Nellie (Columbia) Phila.; (Hannons, Three) (Family) Clinton, Ia., 28-30; (Majestic) Bloomington, Ill., 2-4; (Orpheum) Joliet, 5-7.
 Houdini, Harry (Keith's) Boston; (Keith's) N. Y. C., 2-7.
 Haines & Vidocq (Keith's) Toledo, O.; (Hippodrome) Cleveland, 2-7.
 Hawthorne, Hilda (Keith's) Portland, Me.; (Keith's) Boston, 2-7.
 Hanlon Bros. (Bnsbwick) Brooklyn; (Poll's) Springfield, Mass., 2-7.
 Haikus, The (Grand) Cleveland.
 Helm, Radd & Nellie (Keith's) Providence, R. I.; (Keith's) Portland, Me., 2-7.
 Hobson & De Land (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 2-7.
 Hoey & Mozar (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 2-7.
 Hanson & Bijou (Empress) Denver; (Majestic) Colorado Springs, 2-7.
 Hartley, Frank (Empress) Denver, 2-7.
 Howard Bros. (Princess) Hot Springs, Ark.; (Majestic) Ft. Worth, Tex., 2-7.
 Haas, Billy: 316 Arm st., Huntsville, Ala.
 Haas, Co. N. Y. C. (Empress) Denver, 2-7.
 Hughes, Florence (Empress) San Francisco.
 Hutchinsoun, Willard, & Co. (Empress) San Francisco, 2-7.
 Hill & Ackerman (Empress) San Francisco.
 Hickey's Comedy Circus (Temple) Rochester, N. Y.; (Temple) Hamilton, Can., 2-7.
 Hampton & Bassett (Evanson) Chicago, 2-7.
 Hite, Mabel (Columbia) Cincinnati.
 Hildebrand & DeLong (Garrick) Burlington, Ia., 28-30.



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 Irwin & O'Neil: 806 N. State st., Chicago.
 Irwins, Two: 3684 E. 71st st., Cleveland.
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 Jerome & LeRoy: 814 Mary st., St. Joseph, Mo.
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 Joers, Two: South Bend, Ind.
 Jordans, Three Juggling: 5330 Justine at., Chicago.
 Johnson, Jas. P. (National) Detroit; (Parkway) Chicago, 2-7.
 Jeber & Rogers (Trent) Trenton, N. J.
 Johnsons, Musical (Empire) West Hartlepool, Wales, Oct. 2-21; (Royal) Oldham, 23-Nov. 4.
 Jarvis & Harrison (Keith's) Boston; (Trent) Trenton, N. J., 2-7.
 Julian & Dyer (Forsyth) Atlanta, Ga., 2-7.
 Johnsons, Four Juggling (Empress) Cincinnati.
 Kaichi Trio: 1227 E. 71st st., Chicago.
 Kallnowski Bros.: 237 22d st., N. Y. C.
 Kartello Bros.: Paterson, N. J.
 Kaufmans, The: 240 E. 35th st., Chicago.
 Kaufmann Troupe: 424 Ames at., Rochester, N. Y.
 Keane, J. Warren: West Hanover, Mass.
 Keeley & Parks: care Mrs. Davidson, 647 Amsterdam ave., N. Y. C.
 Keene, Arthur: 134 Johnson ave., Newark, N. J.
 Keefe, Zena: 325 E. 31st st., N. Y. C.
 Kecey Sisters, Three: 4832 Christiana ave., Chicago.
 Kelly & Davis: 320 W. 53d st., N. Y. C.
 Kelly & Henry: 2738 Frankford ave., Phila.
 Kelly, Sam & Ida: 542 20th ave., Milwaukee.
 Keltner, The: 1604 Colonial Place, Dallas, Tex.
 Kenney & Hollis: 66 Holmes ave., Allston, Mass.
 Kent & Wilson: 6038 Monroe ave., Chicago.
 King Bros.: 211 4th ave., Schenectady, N. Y.
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 Knight Bros. & Sawtele: 4450 Sheridan Road, Chicago.

Lawrence & Edwards: 1140 Westminster st., Providence, R. I.
 Laswells, Dancing: 1068 Pacific st., San Francisco.
 LeClair & Sampson: 112 5th ave., Chicago.
 Leffingwell, Nat: 224 W. 149th st., N. Y. C.
 LeGrange & Gordon: 2823 Washington ave., St. Louis.
 Lenerts, Two: 6636 Union ave., Chicago.
 Lennon, Bert: 559 W. Washington st., Chicago.
 Leuzs, The: 1914 Newport ave., Chicago.
 Leo & Chapman: 1226 Windsor st., Indianapolis.
 Leon, Etta, Trio: 2023 E. 19th st., Kansas City, Mo.
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 Lewis, Roy H. (Orpheum) Los Angeles, Cal.
 Lorch Family (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 2-7.
 Le Roy & St. Paul (St. Fair) Alhion, Ind.; (Columbia) Cincinnati, 2-7.
 La Tosca, Phil (Crystal) Milwaukee; (Temple) Grand Rapids, Mich., 2-7.
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 La Roy Bros. (Pol's) Bridgeport, Conn.; (Pol's) Hartford, 2-7.
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 Knickerbocker Trio (Victoria) Columbus, Ga.; (Victoria) Birmingham, Ala., 2-7.
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 Komer Bros., Four (Orpheum) Budapest, Austria, Oct. 1-31.
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 Kelly & Wentworth (Orpheum) Salt Lake City, Utah; (Orpheum) Denver, 2-7.
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 Klutzing's Animals (Empress) San Francisco, Oct. 2-7.
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Levin, Dolph & Snie (Empress) St. Paul; (Empress) Duluth, 2-7.
 Langons, The (Pol's) Hartford, Conn.; (Keith's) Portland, Me., 2-7.
 Londons, Original Four (Orpheum) Salt Lake City, Utah; (Orpheum) Denver, 2-7.
 La Maze Trio (Tichy's Variete) Prague, Austria, Oct. 1-15.
 Longworths, The: Magnolia ave., Jersey City, N. J.
 Lindseya, The: 774 E. Woods st., Decatur, Ill.
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 La Vine-Cimaron (Empress) San Francisco, 2-7.
 Lerch Family (Correction) (Orpheum) Sioux City, Ia., 2-7.
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 La Maze, Quail & Blaise (Keith's) Phila.
 Luckie & Yoast (Empress) Cincinnati.
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 McDonald & Genereaux: 2228 Maxwell ave., Spokane, Wash.
 McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
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 Mallia & Bart: 221 W. 42d st., N. Y. C.
 Mallin & Mallin: 173 North ave., Plainfield, N. J.
 Mangels, John W.: 503 N. Clark st., Chicago.
 Manning Trio: 70 Clancy at., Grand Rapids, Mich.
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 Marcous: 819 Laflin st., Chicago.
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 McCormick & Wallace (Orpheum) St. Paul; (Orpheum) Cedar Rapids, Ia., 2-7.
 Millard Bros., Bill & Bob (Ashland) Chicago; (Vaudeville) Springfield, 2-7.
 Mellis, Chas., Troupe (Fair) Binghamton, N. J.; (Fair) Lynchburg, Va., 2-7.
 Melville, Mne. & Robert Higgins (Orpheum) Harrisburg; (Colonial) Norfolk, Va., 2-7.
 Moore, Mite (Grand) Massillon, O., 28-30; (Orpheum) Canton, 2-7.
 Moore & St. Clair (New) Baltimore; (Majestic) Danville, Va., 2-7.
 Martha, Mlle. (Chas's) Wash., D. C.
 McDonald Trio (Majestic) LaCrosse, Wis.; (Princess) St. Paul, 2-7.
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 Melvin Bros., Three (Bijou) Lansing, Mich.; (Bijou) Flint, 2-7.
 Melnotte Twins & Clay Smith (Orpheum) New Orleans, La.; (Orpheum) Kansas City, Mo., 2-7.
 Moore, Victor, Emma Littlefield & Co. (Greenpoint) Brooklyn; (Orpheum) Brooklyn, 2-7.
 Maud & Gill (Empress) St. Paul; (Empress) Dn-luth, 2-7.
 Merritt, Hal (Mary Anderson Louisville, 2-7.
 Mason, Dan & Co. (Empress) San Francisco.
 Macdonough, Ethel (Mary Anderson) Louisville; (Columbia) Cincinnati, 2-7.
 Malla & Bart (Apollo) Vienna, Austria, Oct. 1-31.
 Miller, Engle & Miller (Majestic) Vancouver, B. C., Can.; (Grand) Victoria, 2-7.
 Markee Bros. (Empress) Denver, Col.; (Majestic) Colorado Springs, 2-7.
 Millman Trio (Kryetall Palace) Leipzig, Germany, Oct. 1-15; (Bonacher's) Vienna, Austria, 16-31.
 Milton-DeLong Sisters (Keith's) Toledo; (Hippodrome) Cleveland, 2-7.
 Marco Twins (Fair) Oklahoma City, 25-Oct. 7.
 McGreevy, Mr. & Mrs. Jack (Orpheum) Minneapolis.
 Morris & Allen (Hammerstein's) N. Y. C.; (Poli's) Bridgeport, Conn., 2-7.
 Mietta, Suele, Dog Circus: Huntington, W. Va., 28-30; Charleston, 2-7.
 Mayo & Mayo: 201 E. Seventh st., Austin, Tex.
 Modena, Florence, & Co. (Empress) Kansas City, Mo.
 Mayo, Harry (Empress) San Francisco, 2-7.
 Muntide & Eliva (Bijou) Bay City, Mich.; (Bijou) Lansing, 2-7.
 Muller & Stanley (Garlick) Burlington, Ia., 28-30.
 Namba Troupe: 1227 E. 71st st., Chicago.
 Nannary, Mayla: 14 Parkside ave., San Francisco.
 Nash & Blinbart: Rocky Crest, Walnut Beach, Milford, Conn.
 National Comiques, Three: 1530 Putnam ave., Brooklyn.
 Navas, Les: care P. Tausig, 104 E. 14th st., N. Y. C.
 Nazarro, Nat: 3101 Tracy ave., Kansas City, Mo.
 Nelson, Oswald & Berger: 150 E. 128th st., N. Y. C.
 Nelson Comiques, Four: 952 West Side ave., Jersey City, N. J.
 Nemo, Carl: 721 N. 2d st., Quincy, Ill.
 Neuss & Eldred: 4016 N. Paulina st., Chicago.
 Newboff & Phelps: 82 W. 118th st., N. Y. C.
 Nibbe & Bordenux: 9003 Normal ave., Chicago.
 Nichols & Smith: 912 Addison ave., Chicago.
 Nickelson & Kuah Trio: 1636 W. Chicago ave., Chicago.
 Noel Family, Five: 220 Netherwood ave., Plainfield, N. J.
 Nolan, Shean & Nolan: 1709 Portage st., Kalamazoo, Mich.
 Normans, Juggling: 5554 Justine st., Chicago.
 Norton, O. Porter: 6342 Kimbark ave., Chicago.
 Nichols-Nelson Troupe (Majestic) Danville, Va.; (Grand) Knoxville, Tenn., 2-7.
 National Comiques, Three (Majestic) Pittsfield, Mass.
 Newbold & Grilbin (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 2-7.
 Nawn, Tom, & Co. (Orpheum) St. Paul (Orpheum) Winnipeg, Man., Can., 2-7.
 Nevins, Paul, & Enby Erwood (Temple) Detroit.
 New John, & Carrie Starr (Colonial) Lowell, Mass.
 Navarro, Three (Victoria) Charleston, S. C.
 Nonette (Grand) Pittsburg; (Lyric) Dayton, O., 2-7.
 Niblo & Riley (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 2-7.
 Newell & Niblo (Empress) Milwaukee; (Unique) Minneapolis, 2-7.
 Norton & Cramer (Electric) Kansas City, Kan.; (People's) Kansas City, Mo., Oct. 1-4; (People's) Breckton Springs, Mo., 5-7.
 Nevins & Gordon (Columbia) Cincinnati.
 Nodoli & Kane (Majestic) Cedar Rapids, Ia.
 O'Doles, Two: Havana, Ill.

Olivers, Four Sensational: 8248 Grenshaw st., Chicago.
 Olympic Trio: 4017 Ogden ave., Chicago.
 Omega: 314 W. 43d st., N. Y. C.
 Orletta & Taylor: Ridgedale Park, N. J.
 Otto Bros.: 224 W. 48th st., N. Y. C.
 Ozava, The: 48 Kinsey ave., Kenmore, N. Y.
 Odva (Orpheum) Seattle; (Orpheum) Portland, Ore., 2-7.
 O'Neill Trio (O. H.) Chula, Me.; (Orpheum) Brunswick, Me., 2-7.
 Oakland, Will (Washington) Spokane; (Majestic) Seattle, 2-7.
 Ozarfs, The: Clearfield, Pa.; Huntington, 2-7.
 Parker & Kramo: 801 E. Washington st., Springfield, Ill.
 Parks & Mayfield: 1208 E. 25th st., Los Angeles.
 Patrick-Francisco Trio: Box 835, Barron, Wis.
 Paul & Walton: 726 5th ave., Pittsburg, Pa.
 Pearson, Musical: Eau Claire, Wis.
 Peers, The: Manhattan Hotel, Xenia, O.
 Pederson Bros.: 389 Madison st., Milwaukee.
 Pelham Comedy Four: 1208 Filbert st., Phila.
 Pendletons, The: 135 Pittsburg st., New Castle, Pa.
 Personl & Halliday: Van Buren Hotel, Chicago.
 Petet Family: 531 W. Lawrence ave., Springfield, Ill.
 Phillips & Newell: 218 So. Howell st., Owosso, Mich.
 Piccolo Midgets, Four: Box 23, Phenicia, N. Y.
 Polriers, The: White Rats, Chicago.
 Post & Gibson: Murphyboro, Ill.
 Potter & Harris: 1715 Leland ave., Chicago.
 Prossit Trio: 103 S. Fountain ave., Springfield, O.
 Price & Dunham (Majestic) Paterson, N. J.
 Pendleton Sisters (Keith's) Portland, Me.; (Hathaway's) Lowell, Mass., 2-7.
 Patty & Desperado (Fair) Trenton, N. J.; (Keith's) Pawtucket, R. I., 2-7.
 Pouchot's Flying Ballet (Keith's) Toledo, O.; (Hippodrome) Cleveland, 2-7.
 Proscotts-Palmer Family (Grand) Indianapolis; (Shea's) Buffalo, 2-7.
 Primrose Four (Orpheum) Oakland, Cal., 24-Oct. 7.
 Powder & Capman (Washington) Spokane, Wash.; (Majestic) Seattle, 2-7.
 Probst (Empress) Denver; (Majestic) Colorado Springs, 2-7.
 Patten's, Co. Old Soldier Fiddlers (Keith's) Toledo, O.; (Keith's) Columbus, 2-7.
 Phillips & Merritt (Unique) Minneapolis; (Empress) St. Paul, 2-7.
 Pickens, Arthur J., & Co. (Keith's) Phila.; (Maryland) Baltimore, Md., 2-7.
 Pelot, Fred & Annie (Grand) Pittsburg; (Grand Syracuse, N. Y., 2-7.
 Palace Girls, Original Eight (Keith's) Phila.
 Quincy, Thos.: 49 W. Dodge st., Columbus, O.
 Quigley Bros. (Keith's) Indianapolis, 2-7.
 Queen Mah & C. Weis (Greson) Tampa, Fla.; (Majestic) Columbus, Ga., 2-7.
 Quinn Bros. & Rosner (Majestic) Seattle; (Majestic) Columbus, Ga., 2-7.
 Ramons, Two: 448 Inca st., Denver.
 Rawls & Von Kaufman: 2027 Kansas ave., Kansas City, Mo.
 Ray & Williams: 23 Abbott st., Atlanta, Ga.
 Reeda, Three: Gen. Del. St. Paul.
 Regals, Four: care P. Tausig, 104 E. 14th st., N. Y. C.
 Reide, Cyelling: Babylon, L. I., N. Y.
 Reiff, Clayton & Reiff: 78 Stillson st., Rochester, N. Y.
 Renzo, Bert & Helen: 490 Buchanan st., Ft. Wayne, Ind.
 Rex Comedy Circus: 314 W. 43d st., N. Y. C.
 Rheno & Azora: 1332 Washash ave., Chicago.
 Rhoads' Marionettes: 53 W. 8th st., Chester, Pa.
 Rianos, Four: Freeport, L. I., N. Y.
 Rice & Cady: 738 Glenwood st., Buffalo, N. Y.
 Rice & Prevost: 26 Cornum ave., Collinsville, Mass.
 Rice, Frank & Truman: 3038 Sheffield ave., Chicago.
 Richards, Two Aerial: 285 Jencks st., Fall River, Mass.
 Richardsons, Three: 62 Elizabeth st., West, Detroit.
 Rlesner & Gores: 100 Roanoks st., San Francisco.
 Ringling, Great: 920 So. 19th st., Newark, N. J.
 Rio Bros., Four: 1220-26th st., Milwaukee.
 Ritche, Eugene & Carrie: 407 Lippincott Bldg., Phila.
 Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
 Robinson, Bohlie & Hazelle: 5128 42d ave., South, Minneapolis.
 Rocamora, Summer: 152 W. 49th st., N. Y. C.
 Roehrs, Three: care P. Tausig, 104 E. 14th st., N. Y. C.
 Romnoffs, Three: 133 17th st., Wheeling, W. Va.
 Root & White: 658 Flushing ave., Brooklyn.
 Rosalres, The: Muskegon, Mich.
 Rosarda, The: 625 Jersey st., Quincy, Ill.
 Rose & Ellis: 214 North Ashland ave., Chicago.
 Roselles, The: 210 Braach ave., Norfolk, Neb.
 Rosenes, Darling: 438 E. 120th st., N. Y. C.
 Rosa Sisters, Three: 65 Cnmerford st., Providence, R. I.
 Ross, The: 218 W. 48th st., N. Y. C.
 Rosow Midgets: care P. Tausig, 104 E. 14th st., N. Y. C.
 Russell & Church: Mt. Clair, Denver, Colo.
 Russell & Davis: 1316 W. High st., Springfield, O.
 Russell, Nick & Lida: 314 Meyran ave., Pittsburg, Pa.
 Remington, Mayme: Hotel Gerard, W. 44th st., N. Y. C.
 Raymond, Burton & Enin (Orpheum) Lincoln, Neb., 2-7.
 Renzetta, F. (Corn Palace) Mitchell, S. D., 28-30.
 Rathskeller Trio (Willard) Chicago.
 Rawls & Von Kaufman (Garlick) Wilmington, Del.
 Rulan's Song Birds (Criterion) Ashbury Park, N. J.; (Temple) Lockport, N. Y., 2-7.
 Russell & Grey (Crystal) Milwaukee; (Miles) Minneapolis, 2-7.
 Richards, Grent (Dominion) Ottawa, Can.; (Orpheum) Montreal, 2-7.
 Rice, Sully & Scott (Columbin) Cincinnati; (Grand) Indianapolis, 2-7.
 Rem-Brandt (Maryland) Baltimore; (Bijou) Phila., 2-7.
 Rollo the Limit (Horse Show) St. Joseph, Mo.; (Co. Fair) Pigroft, Ark., 4-7.
 R. A. G. Trio (Colonial) Norfolk, Va.; (Forsyth) Atlanta, Ga., 2-7.
 Ruasells, Flying (Majestic) Colorado Springs; (Empress) Kansas City, Mo., 2-7.
 Rae & Hrosche (Grand) Victoria, B. O., Can.; (Majestic) Tacoma, Wash., 2-7.
 Randow Bros. (Empress) Denver; (Majestic) Colorado Springs, 2-7.

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 Richards, The (St. Fair) Elkhart, Ind., 28-30; (St. Fair) Chatsworth, Ill., 4-7.
 Rice & Prevost (Columbia) Cincinnati.
 Reynolds & Donegan (Keith's) Phila.
 Reynolds, Ed. F. (Orpheum) Duluth, Minn.
 Redway & Lawrence (Orpheum) Kansas City, Mo.
 Rifner & Cook (Gaiety) Galesburg, Ill., 23-30.
 Rogee, Leon T. (Majestic) Cedar Rapids, Ia.
 Rosses, Six Juggling (Exposition) Cedar Rapids, Ia., 2-7.
 Ranza & Arno (Exposition) Cedar Rapids, Ia., 2-7.
 St. John & Bridges: 427 E. 58th st., N. Y. C.
 Sanford & Darlington: 3980 Pennsboro st., W. Phila.
 Santagains, Aerial: 930 Navajo st., Denver.
 Savages, The: 4317 Colfax ave. South, Minneapolis.
 Schaer-Wheeler Trio: 8130 Commercial ave., South Chicago, Ill.
 Schale & Cole: Appleton City, Mo.
 Seabury Duo: Port Washington, L. I., N. Y.
 Searies & George: 8855 Cottage Grove ave., Chicago.
 Sedgwick, Five: 8309 Ave. I, Galveston, Tex.
 Shaw, Lew & Nellie: 1445 Ogden ave., Chicago.
 Shedd & D'Arville: 2028 N. Clark st., Chicago.
 Sheddman's Dogs: Dumont, N. J.
 Shelveys Bros.: Three: Box 293, Waterbury, Conn.
 Sherwoods, Aerial: 155 W. Chestnut st., Chicago.
 Shields & Rodgers: Box 29, Bridgman, Mich.
 Short & Shorty: 905 Lamar st., Wichita Falls, Tex.
 Siddons & Earle: 2544 So. 8th st., Phila.
 Siegel & Matthews: 324 Dearborn st., Chicago.
 Silverlakes, The: Orlington, Ala.
 Skatells, The: 571 W. King st., Toronto, Can.
 Skremka Sisters: 104 E. 14th st., N. Y. C.
 Silvers, Flying: Austinburg, O.
 Smeltzer Trio: 8813 Commercial ave., So. Chicago, Ill.
 Smith & Sumner: 6234 Ellis ave., Chicago.
 Soanes Family, Musical: 115 Glenwood ave., Buffalo.
 Spears, Bert & Emma: 67 Clinton st., Everett, Mass.
 Sprague & Dixon: 469 Sackett st., Brooklyn.
 Springfield Twins: 648 State st., Bridgeport, Conn.
 Stagpoles, Four: 244 W. 39th st., N. Y. C.
 Standish Sisters: Stamford, Conn.
 Stanley & Chambers: Union ave. & Oak Lane, Phila.
 Stanley & Rice: 205 N. Buchanan st., Marion, Ill.
 Stanton & Kintling: 2739 Locust st., St. Louis.
 Stewart & Earle: 125 Euclid ave., Woodbury, N. J.
 Stewart & Stevenson: 167 Dundas st., Toronto.
 Stirling & Chapman: 88 Ferrin st., Charlestown, Mass.
 Strickland, Rubie: 72 South Main st., Salamanca, N. Y.
 Sturats, Dancing: 2017 Nebraska ave., Chicago.
 Stutman & May: 619 Washington st., Williamsport, Pa.
 Sullivan Bros.: Waverly, N. Y.
 Summers, Allen: 1956 W. Division st., Chicago.
 Swain & Ostrman: 2519 33d ave. South, Minneapolis.
 Sylow, Henry: 1553 Broadway, N. Y. C.
 Sykes & Sykes: 140 Morris st., Phila.
 Silverlakes, The (Modern Concert Co.) Royston, Ga.
 Stewart Sisters & Escorts (Variety) Terre Haute, Ind.; (Orpheum) South Bend 2-7.
 Schaller Bros. (Co. Fair) Durango, Colo.
 Satsuda Troupe (Chase's) Wash., D. C.
 Sale, Chick (Orpheum) Seattle; (Orpheum) Portland, Ore., 2-7.
 Spissel Bros. & Co. (Keith's) Cleveland, Ohio; (Keith's) Dayton 2-7.
 Selbini & Grocini (Keith's) Utica, N. Y.; (Fifth Ave.) N. Y. C. 2-7.
 Simms, Willard (Shubert) Utica, N. Y.
 Smiths, Great Aerial (Scala) Antwerp, Belgium Oct. 1-15.
 Solis Bros., Four (Empress) San Francisco 2-7.
 Savin, Ollie & Ruby: Elks' Theatre, Binefield, W. Va.
 Singing Girls, Two (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 2-7.
 Sheek & D'Arville (Majestic) Tacoma, Wash.; (Grand) Portland, Ore., 2-7.
 Snyder, Bud (Empress) Denver 30.
 Sullivan & Pasquelena (Unique) Minneapolis; (Empress) St. Paul 2-7.
 Sully & Hussey (Keith's) Portland, Me.; (Shubert) Utica, N. Y., 2-7.
 Shorties, Three (Fair) Brattleboro, Vt., 23-30.
 Sullivan Brothers, Four (Elyon) Decatur, Ill.; (Crystal) Waterloo, Ia., 2-7.
 Snyder & Buckley (Orpheum) Harrisburg, Pa.; (Colonial) N. Y. C. 2-7.
 Slosson, Pauline (Grand) Sault Ste. Marie, Ont.
 Stuart & Keely (Keith's) Phila.
 Sherman-DeForest Co. (Orpheum) Harrisburg, Pa.
 Stephens, Hal (Empress) Cincinnati.
 Taneau & Claxton: 1387 St. Marks ave., Brooklyn.
 Tansley, Pearl: 67 So. Clark st., Chicago.
 Tarlton & Tarlton: Box 106, Greeley, Colo.
 Tasmanian-Van Dieman Troupe: 58 Chadwick ave., Newark, N. J.
 Taylor Twins: 116 W. 62d st., N. Y. C.
 Temple & O'Brien: 429 E. 2nd st., Duluth, Minn.
 Terry & Saunders: 1016 Garritt st., E. Liberty, Pittsburg, Pa.
 Thompson & Howard: Fountain ave., Dayton, O.
 Thurbert Sisters: 98 1/2 Magna st., Rochester, N. Y.
 Tiller Sisters: 42 Bank st., N. Y. C.
 Tom-Jack Trio: care P. Tausig, 104 E. 14th st., N. Y. C.
 Toney & Norman: 1205 So. 18th st., St. Joseph, Mo.
 Tops, Topsy & Tops: 2442 W. School st., Chicago.
 Treat's Capt. Seals: Tonawanda, N. Y.
 Tremaines, Musical: 230 Caldwell st., Jacksonville, Ill.
 Troubadours, Three: 286 Park ave., Newark, N. J.
 Troy, Musical: 391 11th st., Milwaukee.
 Turners, Musical: 1806 Felix st., St. Joseph, Mo.
 Tuscano Bros.: Little Falls, N. Y.
 Ty-Bell Sisters: 7019 South Park ave., Chicago.
 Thompson, Herh (Fair) Trenton, N. J.; (Fair) Brockton, N. Y., 2-7.
 Tint, Al: 1252 W. 12th st., Chicago.

Thomson, Harry (Empress) Milwaukee, Wis.; (Unique) Minneapolis 2-7.
 Taylor, Mae (Airdome) Troy, O.; (Grand) Hamilton 2-7.
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 Torcat & Aliza Troupe (Pantages) Sacramento, Cal.
 Valdear, Bessie, Tronpe: 305 W. 97th st., N. Y. C.
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 Valley Forge Comedy Four: 81 Willsey st., Newark, N. J.
 Valois Bros.: 318 South ave., Bridgeport, Conn.
 Vance, Gladys: Goshen, Ind.
 Van, Jimmie & Myrtle: 1921 Walnut st., Chicago.
 Van Dille Sisters: 514 W. 135th st., N. Y. C.
 Vanderblits, The: 207 1/2 Overland st., El Paso, Tex.
 Vanton Great: 672 So. 5th st., Louisville.
 Van & Van: 2661 Lincoln ave., Chicago.
 Vardaman: 1301 High st., Alameda, Cal.
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 Veda & Quintarow: Globe Hotel, Bellaire, O.
 Vason & Reno: 1617 Division ave., Shreveport, La.
 Victorine, Myrtle: 233 Scott st., San Francisco.
 Vincent & Slager: 820 Olive st., Indianapolis.
 Violini: 529 8th st., Brooklyn.
 Viola & George: 35 Merritt st., San Francisco.
 Visocchi, Anthony & Andrew: 147 Cottage st., East Boston, Mass.
 Vogel & Wandas: 2209 Shenandoah ave., St. Louis.
 Viola, Otto (Krystal Palace) Leipzig, Germany, Oct. 18-31.
 Venetians, Four (Grand) Victoria, B. C., Can.; (Majestic) Tacoma, Wash., 2-7.
 Vegrants, Three (Orpheum) Kansas City, Mo.; (Orpheum) Memphis, Tenn., 2-7.
 Van Hoven (Orpheum) San Francisco; (Orpheum) Oakland 2-7.
 Van & Hoffman (Gaiety) Galesburg, Ill., 23-30.
 Victoria Four (Shubert) Utica, N. Y.
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 Wards, Flying: Bloomington, Ill.
 Ward & Webster: Palace Hotel, Chicago.
 Warren & Blanchard: Grant Hotel, Chicago.
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 Wertz, Hayes & Beatrice: 633 Wooster ave., Akron, O.
 Weber Family: 1021 Orleans st., Chicago.
 Wesley, Lynn & Una: Portsmouth, O.
 West & Benton: 31 School st., Buffalo.
 West & Denton: 133 W. Cedar st., Kalamazoo, Mich.
 Whitehead & Grieron: 2466 8th ave., N. Y. C.
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 Williams, Frank & Della: Palmyra, N. Y.
 Williams & Sterling: Box 1, Detroit.
 Williams & Warner: care P. Tausig, 104 E. 14th st., N. Y. C.
 Willis & Barron: Bloomington, Ill.
 Willis & Hassan: 156 Manhattan ave., N. Y. C.
 Willis & Hutchinson: 253 W. 55th st., N. Y. C.
 Wilson Bros.: Maywood, Ill.
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 Winchester, Ed (Scenic Temple) Cambridge, Mass.; (Scenic Temple) Providence, R. I., 2-7.
 Wyckoff, Fred (Pantages) Denver; (Pantages) Pueblo 2-7.
 Watson, Sammy, Farmyard & Circus (Broadway) N. Y. C.
 Whitehead, Joe (Apollo) Chicago; (American) Chicago 2-7.
 Willard & Bond (Temple) Hamilton, Ont., Can.
 Weber, Chas. D. (Empress) Milwaukee.
 Whitman, Frank (Empress) N. Y. C.
 Wright, Horace, & Rene Dietrich (Orpheum) Denver.
 Wood Bros. (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 2-7.
 Wayne, Mabel (Majestic) Colorado Springs; (Empress) Kansas City, Mo., 2-7.
 White, Lee & Geo. Perry (Keith's) Columbus, O.; (Temple) Hamilton, Can., 2-7.
 Wertz, Hayes & Beatrice (Electric Park) Kansas City, Mo., 25-Oct. 7.
 Williams & Segal (Orpheum) Spokane; (Orpheum) Seattle 2-7.
 Weston, Vilmos (Unique) Minneapolis; (Empress) St. Paul 2-7.
 Woods-Ralton Co. (Auditorium) Manchester, N. H.; (Music Hall) Pawtucket, R. I., 2-7.
 Warner's Juvenile Minstrels (Grand) Brunswick, Ga.
 Wilson, Chas. & Adelaide (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 2-7.
 White, Porter J., & Co. (Majestic) Cedar Rapids, Ia.
 Watson, Jos. K. (Empress) Cincinnati.
 Walker, Harry E.: 605 No. Fourth st., Niles, Mich.
 Yacklay & Bunnell: Lancaster, Pa.
 Yamamoto Bros.: Winchester, O.
 Yeakle & Burt: The Billboard, Chicago.
 Yorks, The: 5610 Prescott ave., St. Louis.
 Youngs & Brooks: Martin, Mich.
 Young, Ollie, & April (Bushwick) Brooklyn; (Bronx) N. Y. C. 2-7.
 Young, Dewitt & Sister (Orpheum) Nashville, Ala.; (Forsythe) Atlanta, Ga., 2-7.
 Youngers, The (Majestic) Des Moines, Ia., 2-7.
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 Zeraldo Bros.: Gen. Del., Kansas City, Mo.
 Zamora, Mexican, Family (Orpheum) So. Bend, Ind.
 Zingarella (Fair) No. Manchester, Ind.; (Fslr) Tusculum, Ala., 2-7.
 Zechs, Three (Grand) Columbus, O.; (Gaiety) Indianapolis 2-7.
 Zaretzky Troupe (Exposition) Cedar Rapids, Ia., 2-7.

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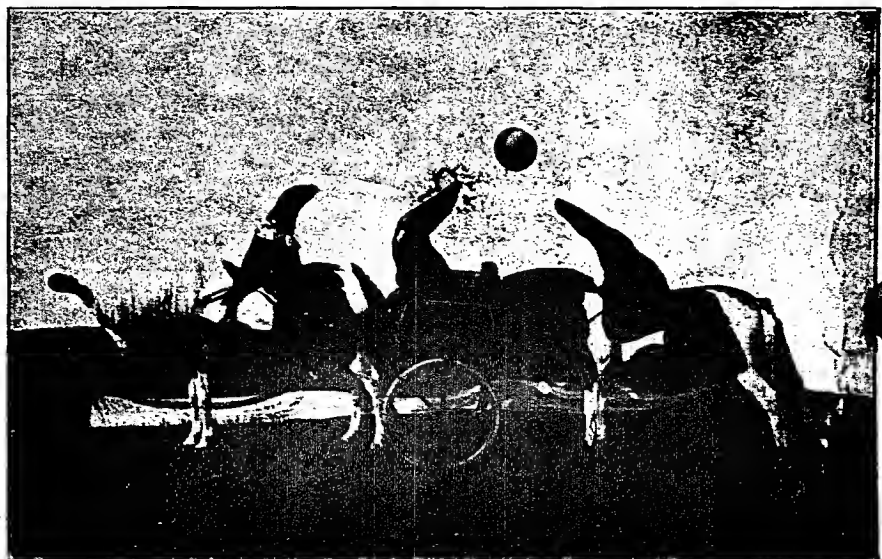
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THEATRES AND ATTRACTIONS

The Bookings of Theatres in Towns and Cities Everywhere

ARKANSAS.

LITTLE ROCK.—MAJESTIC (A. H. Stehbins, mgr.) Mlle. Zayaschi, Harry W. Fields & His School Kids, Alsace, Lorraine & Co., Majestic-graph, week Sept. 18. KEMPNER (F. S. Pen-nell, mgr.) Dixie Minstrels 18: Polly of the Circus 23. UNDER CANVAS—Hagenheck & Wallace Shewa 23.

CONNECTICUT.

BRIDGEPORT.—PARK (J. F. Burke, mgr.) Golden Crook 18-20: Private Secretary 21: The Fighting Parson 23; Naughty Marietta 25. POLY (Lewis Garvey, mgr.) Rock and Fenton, Caroline Franklin and Wm. Wilson and Co., Misses Hyland and Palmer; John F. Ray and Wm. F. Rogers, Kimberly and Hodgkins, Hanlon Bros., Louis Stone and pictures week of 18. KEENEY'S EMPIRE (Jos. Nihil, mgr.) Belle O'Hara, Raymond and Patterson and pictures week of 18.

MERIDEN.—POLY (S. Z. Poll, lessee; T. Kirby, mgr.) James B. Ross in It's All On the Quiet 18: Geo. W. McGregor and Co. in Witching Hour, 20; Arthur C. Alston in At the Old Cross Roads 21.

DELAWARE.

WILMINGTON.—GARRICK (W. L. Dock-stader, mgr.) Geo. Felix and the Barry Girl, Miss Edie Fay, Miss Helen Byron, Harry Haywood and Co., Howell and Scott, Pat Leola, Jewell and pictures week of 18. AVENUE (A. J. Edwards, mgr.) Avenue Stock Co. in The Fourth Estate week of 18.

DISTRICT OF COLUMBIA.

WASHINGTON.—NATIONAL (W. H. Rap-ley, mgr.) Valeska Slatina in The Red Rose week of Sept. 18; The Folies Bergere Co. week of 25. COLUMBIA (Metzerott & Berger, mgrs.) Bailey & Austin in The Top o' th' World week of 18; A Million week of 25. GAYETY (George Peck, mgr.) Robinson Crusoe Girls week of 18. Star and Garter Co. week of 25. NEW LYCEUM (A. C. Mayer, mgr.) The Moulin Rouge week of 18. Kentucky Belles week of 25. MAJESTIC (F. B. Weston, mgr.) Thorns and Orange Blossoms week of 18. Two Orphans week of 25. ACADEMY (J. W. Lyons, mgr.) Across the Pacific week of 18; The Traitor week of 25. HOWARD Stock: Uncle Tom's Cabin week of 18. CASINO Vandeville and motion pictures. COSMOS Vandeville and motion pictures.

GEORGIA.

ALBANY.—RAWLINS (A. C. Gortatowsky, mgr.) Mahle Paige 22-23.

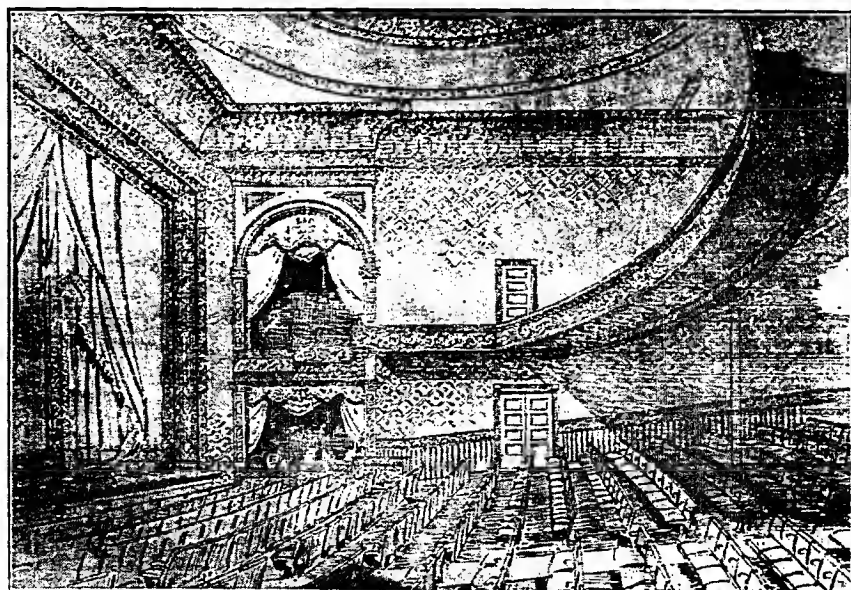
ILLINOIS.

CHICAGO.—ANGELUS (formerly Globe) Bo-hemian Girl. ACADEMY—Popular-priced vandeville. ALHAMBRA—Black Patti. AMERICAN MUSIC HALL—Dark. APOLLO—Vandeville and moving pictures. AUDITORIUM—Dark. BIJOU—The Convict's Daughter. BIJOU—DREAM—Popular-priced vandeville and moving pictures. BLACKSTONE—James K. Hackett in The Grain of Dust, second week. BUSH TEMPLE—Vandeville and moving pictures. CASINO—Popular-priced vandeville and moving pictures. CENTURY—Popular-priced vandeville and moving pictures. CHICAGO OPERA HOUSE—Dustin and Wm. Farnum in The Littlest Rebel; fifth week. CLARK—Moving pictures. COLLEGE—The Penalty. COLONIAL—Ziegfeld's Follies; fourth week. COLUMBIA—Trocadero Burlesquers. CORT THEATRE—Thos. W. Ross in An Every-day Man; sixth week. CROWN—The Nest Egg. DEUTSCHES (formerly Criterion)—German stock. EMPIRE—The Lady Buccaneers. EMPRESS—Vandeville. FOLLY—Watson's Beef Trust. GARRICK—Hollbrook Hilton in The Boss; fourth week. GRAND OPERA HOUSE—Wm. Hodge in The Man from Home; fourth week. HAMLIN AVE.—Moving pictures. HAYMARKET—Rose Melville in Sia Hopkins. ILLINOIS—Jefferson DeAngels in The Ladies' Lion; second week. IMPERIAL—Thos. E. Shea. KEDZIE AVE.—Vandeville and moving pictures. LA SALLE—Louisiana Lou; fourth week. LINDEN—Vandeville and moving pictures. LYDA—Vandeville and moving pictures. LYRIC—Pinaflore. MAJESTIC—High-class vandeville. MARLOWE—The Chorus Lady. McVICKER'S—Deep Purple; fifth week. NATIONAL—Three Twins. OAK—Moving pictures. OLYMPIA—Uncle Sam; fourth week. PARKWAY—Vandeville and moving pictures. PLAZA—Pictures. POWERS—Kylie Bellew in The Mollusc; second week. PRESIDENT—Moving pictures. PRINCESS—Over Night; first week. SCHINDLER'S—Moving pictures. SITTNER'S—Pictures. STAR & GARTER—The Columbia Burlesquers. STUDEBAKER—Eddie Foy in Over the River; first week. THIRTY-FIRST STREET—Dark. VIRGINIA—Vandeville and moving pictures. WILLARD—Popular-priced vandeville and moving pictures. WILSON AVE.—Popular-priced vandeville and moving pictures. WHITNEY OPERA HOUSE—Dark. ALTON—TEMPLE (Wm. Savage, mgr.) The Heart Breakers 17; Harvey Stock Co. week of 18. Lew Dockstader's Minstrels 24. BELVIDERE—DIETRICH OPERA HOUSE (W. A. McDowell, mgr.) Cowboy Girl 23; The Bachelor's Honeycomb 27.

DECATUR.—POWER'S (Thos. P. Roman, mgr.) Monte Carlo Girls Oct. 2; Graustark 3. BIJOU (A. Sigfrid, mgr.) Vandeville. GALESBURG—GAIETY (Will Olsen, mgr.) May Curtia, Rondas Trio, Art Fisher; Petram's Comedian Circus first half of week 18; Blossom Robinson, Sutton and Sutton, Billy Link, Aerial Budds last half. First half of week 25: Aldean and Aldean, DeLea and Orma, Tuxedo Four, Twain's Rats and Cats, Last half: Rifner and Cook, Van and Hoffman, Boh White, Driscoll Hall Co. MARION—NEW ROLAND (E. E. Clark, mgr.) The Rosary 15. MARION OPERA HOUSE (E. E. Clark, mgr.) The Pumpkin Rollers 19. MATOON—MAJESTIC (J. F. Knechtler, mgr.) Champagne Belles 25. GRAND (Nathan Stein, prop.) Earl Wilson and Co., Great Henry, Larry Weaver week of 18. LYRIC (B. D. Parrish, prop.) Vandeville. MOLINE—THE FAMILY (H. A. Sodini, Cincit; H. A. Sodini, mgr.) Orpheum Bookings) First half of week 18: Leonard, Louie and Gillette; The Star Operatic Trio, singers and dancers; Caldera and Terrache, jugglers; Bert Rose, comedian; DeMarest Brothers, singers, dancers and instrumentalists. Last half of the week: Photo Play; The Four Bragadons in A Day in a Vandeville Agency; Ten Brooke, Mueller and Ten Brooke in When the Cat's Away the Mice Will Play; Wilkens and Wilkens, singers; Aldine and Aldine, comedy acrobats; Beatrice Turner, comedienne. THE MO-

brand and DeLong, Mueller and Stanley, singers and entertainers; Nick Conway; Laughing Casey, Irish comedian; Luella Leicht, singer, and Garricks. CEDAR RAPIDS—GREEN'S OPERA HOUSE (W. S. Collier, mgr.) Three Twins 19; Prince of Tonight 20; Yankee Doodle Boy 24; Madame Sherry 27; Wm. Hawtrey in Dear Old Billy 28; Other People's Money 29; The Rosary 30. MAJESTIC (Vic Hugo, mgr.) Week of Sept. 23. Six Kirksmith Sisters, Porter J. White and Company, Hanlon, Dean and Hanlon, Buckley and Moore, Nadell and Kane, Careno Trio, Leon T. Rogee. DAVENPORT.—THE AMERICAN (Chas. Berkell, mgr.) Pantages Bookings) Week of 18: Tivoli Quartet, Shooting Stars, Sam Hood, Black-face comedian; Myrtle Byrne and Bros., artists; Anna Jordan and Co., in the comedy playlet, Before the Play; Americoscope. THE BURTIS (Chamberlin-Kindt-Cort Circuit; Harry Scoville, mgr.; Independent Bookings) The Girl of the Streets 21; The Rosary 23; The Traveling Salesman 24; The Cow and the Moon 26. THE PRINCESS (J. A. Hughes, mgr.) Week of 18: Motion pictures; Olive Corew, singing comedienne; Crawford and Goodman, in Her First Lesson; Chas. Helmes, Hebrew comedian; The Great Moscow Troupe, Russian singers, dancers and instrumentalists. WATERLOO.—WATERLOO (A. J. Bushy, mgr.) The Three Twins, 20; The Squaw Man, 23; Madam Sherry, 26; Other People's Money, 29;

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LINE (Chamberlin-Kindt-Cort Circuit; R. Taylor, mgr.; Independent Bookings) The Rosary 21; The Cow and the Moon 23; The Traveling Salesman 25; The Persian Beauties 27; Don't Lie to Your Wife 30; George Damerall in The Heart Breakers Oct. 15. **PONTIAC.**—PLUMB OPERA HOUSE (J. E. Williams, mgr.) The Rosary 17; The Traveling Salesman 20. FOLK'S OPERA HOUSE (Phil Wade, mgr.) The Doll and Her Dollars 19; Arthur Gillespie's Players 25-27. UNDER CANVAS—Young Brothers' United Show week of 18. **ROCK ISLAND.**—THE MAJESTIC (Sodini Circuit; J. P. Quinn, mgr.; Orpheum Bookings) First half of week 18: The Bloomquist Players, Maxine's Models; Elsie Tuell, comedienne; Buckley and Moore, in The Boy from Hipswitch; Photo Plays. Last half of week: Leonard, Louie and Gillette; The Star Operatic Trio, singers and dancers; Caldera and Terrache, jugglers; Bert Rose, comedian; DeMarest Brothers, singers, dancers and instrumentalists. THE ILLINOIS (Chamberlin-Kindt-Cort Circuit; William Kilick, mgr.) The Traveling Salesman 23; The Rosary 24. THE NEW EMPIRE (E. T. Dolly, mgr.; J. C. Matthews, booking agents) Week of 18: Captain Adrian C. Anson; Salvagion Sisters, Parisian dancers; Proval, ventriloquist; Charles Sisters and Holliday, in the singing novelty, The Stop Model; Kimball Brothers and Segal, singing and talking comedians; Six Monus Arabs, tumblers from the Orient; Photo Plays. **INDIANA.** **EVANSVILLE.**—STAR (Ray Andrews, mgr.) John Mylie and Mary Orth, Adair and Dahn, Smith and Aredo, Florence Rayfield week of 23. WYSON GRAND (Geo. W. Challa, mgr.) The Earle Stock Co. in For Her Sake week of Oct. 2. **RICHMOND.**—GENNETT (O. G. Murray, mgr.) Seven Days Sept. 22. NEW MURRAY (O. G. Murray, mgr.) Dorva and DeLeon in Gems from Grand Opera week of 18. **BURLINGTON.**—GRAND OPERA HOUSE (R. F. Holmes, mgr.) Rosary Oct. 7. GARRICK (John M. Root, mgr.) Week of Sept. 25, first half: Four Stazpoles, Star Operatic Trio, Thompson and Carter, singing and talking; Mark Woolley; Luella Leicht, singer, and Garrickscope. Last half: Four Bragadons, Hilde-

County Sheriff, 30. MAJESTIC (J. W. Mercelles, mgr.) Week of 18, The Three Bitters, Beck and Preston, Seymour and Dupree, Lillian Selger, The Ortegus, Wm. J. O'Hearn and Associate Players, Walter Beemer, The Kinsners, Sergeant Mears, Little and Allen, Coe and Boyd, Dan Casey, Finka Animal Circus. CRYSTAL THEATRE (J. Jolly Jones, mgr.) Week of 18, Wilson Bros., James Short, Von Mitzel and Maynard, Mr. and Mrs. Little, McDonald Trio. **KANSAS.** **LEAVENWORTH.**—PEOPLES (George E. King, mgr.) The Aviator Oct. 6. NEW ORPHEUM (M. B. Shanberg, mgr.) Mlle. Nadje, the Athletic Girl, Edward Lavine and Bert Wiggins in The Just for Fun Soldier, Carl Demarest, the dancing violinist, and Goodwin & Elliott in The Music Publisher, week of 25. **LOUISVILLE.**—MACAULEY'S (J. T. McCannely, mgr.) The Girl of My Dreams 18; Elsie Janis 21. WANTU (C. A. Shaw, mgr.) Beulah Poynter week of 17; The White Slave week of 25. B. F. KEITH'S (James L. Weed, mgr.) Mlle. Charmion, King Sisters, week of 17. AVENUE (Mort Shaw, mgr.) The Boy Detective week of 17; The Fugitive from Justice week of 24. BUCKINGHAM (Horace McCrocklin, mgr.) The College Girl week of 17; Darling of Paris week of 24. GAYETY (Chas. Taylor, mgr.) The College Girl week of 17; Rose Sydel's week of 24. **BOWLING GREEN.**—BOWLING GREEN OPERA HOUSE (Robertson & Barclay, mgrs.) Driftwood 28. **LOUISIANA.** **ALEXANDRIA.**—ALEXANDRIA (Rowland & McGregor, mgrs.) Vandeville. RAPIDES (Frank S. Salishbury, mgr.) Tim Murphy, in The New Code, 20. **LAKE CHARLES.**—ARCADE (J. L. White, mgr.) Girl in the Train, Sept. 24; Girl from Rector's, 29. **MASSACHUSETTS.** **BOSTON.**—COLONIAL (Thos. Lothian, mgr.) Raymond Hitchcock in The Red Widow week Sept. 25. MAJESTIC (E. D. Smith, mgr.) Aborn Opera Co. in The Bohemian Girl week of Sept. 25. HOLLIS (Chas. J. Rich, mgr.) Mr. Lonla Mann in Elevating a Husband week of Sept. 25. SHUBERT (E. D. Smith, mgr.) Mn-

sical Revue of 1911 week of Sept. 25. TRE MONT (John B. Schoeffel, mgr.) Excess 19 week Sept. 25. PARK (W. D. Andreas, mgr.) Get-Rich-Quick Wallingford week Sept. 25. BOSTON (Al Levering, mgr.) The Round-Up week Sept. 25. GLOBE (R. Jennette, mgr.) Thurston, magician, week 25. GRAND OPERA HOUSE (Geo. Mgrce, mgr.) The Man Between week 25. CASTLE SQUARE (John Craig, mgr.) Why Smith Left Home week 25. PLYMOUTH (Lebler & Co., mgrs.) Irish Players week 25. **LOWELL.**—LOWELL OPERA HOUSE (Ralph Ward, mgr.) The Chmax 19; His Honor the Mayor, 21. HATHAWAY. Donald Meek Stock Co. in The Heurletta week of 18. MERRI-MACK SQUARE (James F. Carroll, mgr.) Mabel McKinley, Nelson and Milledge, Ed. Winchester, Anna McInahol week of 18. KEITH'S (Will S. Stevens, mgr.) Rose Coghlan and Co., Miss Hawthorne, Leo Carullo, Cutter and Boulden, Kit Karson, Great Swittele week of 18. **WORCESTER.**—WORCESTER THEATRE (James R. Sheehan, res. mgr.) The Follen hegere, 18-20; Robert Edison in The Cave Man, 25-26; Frank Bancroft in The Private Secretary 27; The Chocolate Soldier, 30. The Newlyweds and their Baby, Oct. 23. FRANKLIN SQUARE (Frederick Belmont, res. mgr.) The Cowboy and the Thief, 18-20; Queens of the Jardin de Paris, 21-23; Ten Nights in a Bar Room, 25-27; The Social Maidens, 28-30. POLY'S (Joseph C. Criddle, res. mgr.) The Poll Stock Company in Pretty Peggy, 18 and week.

MICHIGAN.

BATTLE CREEK.—POST (E. B. Smith, mgr.) Merry Mary Sept. 24; Barrow-Harder Stock Co. week Sept. 25. BIJOU (Al. W. Wall, mgr.) Adams and Gahl Comedy Company, consisting of twenty people, week of Sept. 24. **LANSING.**—GLADIERE (Fred Williams, mgr.) Lyman Howe's Pleasures Oct. 3. BIJOU (Wm. Marshall, mgr.) Matilde & Elvera, Robert Henry Hodge Co., Lyndon & Dorman, The Alpha Troupe, Gordon & Warren, week of Oct. 2. COLONIAL (Chas. Davis, mgr.) The Empire Stock Co. in St. Elmo week of 2. **BAY CITY.**—WASHINGTON (W. J. Dannt, mgr.) Morris Thurston Stock Co. week of Oct. 1. LYRIC (Harry Arlington, mgr.) Oscar Cook Stock Co. week of 24; Sis Hopkins week of Oct. 2. BIJOU (Dan J. Filmore, mgr.) Vandeville. COLDWATER—TIBBET'S OPERA HOUSE (John T. Jackson, mgr.) Oscar Cook Stock Co. in On the Quiet, 18-23; Lyman Howe's Pictures 26; The Girl from U. S. A. 3. **SAGINAW.**—ACADEMY (W. A. Ruseo, mgr.) De L. Geste, hypnotist, week of Sept. 25. BIJOU (W. A. Ruseo, mgr.) Bijon Players, week of Sept. 25. In 45 Minutes from Broadway. JEFFERS (W. A. Ruseo, mgr.) Week of Sept. 18. Alpha Troupe, hoop rollers and jugglers; Matilda and Elvera, singers and dancers; Dick Furgeson, comedian; Lyndon and Dorman, singers and dancers; Robert Henry Hodge, comedian. AUDITORIUM (P. P. Walters, mgr.) Sept. 22 30, Industrial Exposition and Land Show.

MINNESOTA.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) Madame Sherry week of 17; The Sign of the Rose Oct. 2-4. GRAND (Thos. L. Hayes, mgr.) The Rosary week of 17; The Third Degree week of 24. ORPHEUM (Ed. F. Reynard, Gilbert Miller's Players, Alberts First & Jessie Miller, the Arlington Four, Lillian Schreiber, Hopkins & Extell, the Clover Trio, week of 17. MAJESTIC (Henry French, Grace Bainbridge, Armstrong & Fern, Phil La Toska, Carroll, Cheatham & Keating, Le Clair & Sampson, week of 18. STAR (John Kirk, mgr.) The Jardin de Paris Girls week of 17. SHUBERT Big Banner Show week of 17. EMPRESS (C. G. Stevens, mgr.) Quo Vadis Upside Down, Le Verne Barber Players, Luigi Dell'Oro, Bargas & Clara, Mondane Phillips and Clayton Macklyn week of 17. **DULUTH.**—ORPHEUM (Mr. Billings, mgr.) Ed. F. Reynard, the Arlington Four, Augustin and Hartley, Gilbert Miller's Players, Lynch and Zeller, Boynton and Davis, Kramer and Spillane week of 24.

MISSOURI.

KANSAS CITY.—WILLIS WOOD (O. D. Woodward, mgr.) George Behan in The Sign of the Rose week 24. SHUBERT (Earl Steward, res. mgr.) Motion pictures of Dante's Inferno week 24, third and closing week. GRAND OPERA HOUSE (A. Judah, mgr.) The Traveling Salesman week 24. ORPHEUM (Martin Lehman, res. mgr.) Jesse E. Lasky's Photo Shop, Gerald Clark & Co., Fay, Two Coleys & Fay, Gladys Clark & Henry Bergman, The Three Vagrants, Hugh McCormack & Grace Wallace, Chas. & Anna Glocker, Eddie Redway & Grace Lawrence and kindred, week 24. AUDITORIUM (O. D. Woodward, mgr.) The Woodward Stock Co. in The Chaparral week 24. GILLIS (E. S. Brigham, mgr.) The Denver Express week 24. CENTURY (Jos. R. Donegan, mgr.) Western Wheel Girls from Reno week 24. GAYETY (Burt McPhail, mgr.) Eastern Wheel Girls from Reno week 24. ELECTRIC PARK (Sam Benjamin, mgr.) The Third Annual Missouri Valley Fair week Sept. 23-Oct. 1; big success. **ST. LOUIS.**—OLYMPIA (Walter Sanford, mgr.) Week of Sept. 17, Geo. Behan, in The Sign of the Rose; Sept. 18, The Girl of My Dreams. GARRICK (Maceo Smith, mgr.) Week of Sept. 17, Second and last week of Mother; Sept. 25, Grace George. AMERICAN (D. H. Russell, mgr.) Week of Sept. 17, The Traveling Salesman; Sept. 24, Salvation Nell. SHUBERT (Melville Stolls, mgr.) Week of Sept. 17, Pictures of Dante's Inferno; Sept. 24, Dockstader's Minstrels. CENTURY (W. D. Cave, mgr.) Week of Sept. 17, Kinemacolor Motion Pictures; Sept. 24, Rube Welch and Kitty Francis. HAVLIN'S (Harry Wallace, mgr.) Week of Sept. 17, The Denver Express; Sept. 24, A Girl of the Streets. COLUMBIA (Lew Sharp, mgr.) Week of Sept. 18, Vandeville as follows: Adelaide Norwood, The Tre Commissioner, Marvelous Miller, The Clayton Company, Welch, Healy and Montrose, Conrad and Whidden, Howard's Animals, Zara Carmen Trio. STANDARD (Les Reichenbach, mgr.) Week of Sept. 17, Imperial Burlesquers, with Harry Cooper and Gotsch-Hackenschmidt Pictures; Sept. 24, Williams Ideal Burlesquers. GAYETY (W. Walters, mgr.) Week of Sept. 17, Rose Sydel's London Bello Company; Sept. 24, Painting the Town. GEM (Frank Talbot, mgr.) Week of Sept. 17, American Gypsy Girls and Herbert and Vance; Motion Pictures. **NEBRASKA.** **LINCOLN.**—ORPHEUM. The Little Stranger, Mlle. De Fallieres, Coakley, Hanvey and Dunlevy, Robbedillo, Clifford Walker, Redway and Lawrence and pictures week of 18. LYRIC. Kelt and Demont, McIntyre and Hart, R. D. Richard, Dad's Girls, The Confectioner's Mistake, When the Sun Went Down, Lizzie's Mis-

take, Nade, Bert Wlgen and pictures week of 18. OLIVER (Nordica Oct. 2. ORPHEUM. Gordon Eldred & Co. Paty Doyle, Abbott and White, Wood Brothers, Wilson and Wilson and pictures week of 25.

NEW JERSEY.

BAYONNE.—OPERA HOUSE (Bert Howard, mgr.) Henninger & Middleton, comedy sketch. One Night Only; Delichel Bros., violinist and harpist; McCormick & Young, singing and talking; Kittle Smith & Mziele Daly, singing and dancing; Morris & Kramer, tumblers. Sept. 25-27; Billy K. Wells, Hebrew comedian; Morris & White; Tiska & Saunders, mystic act; Six Imperial Dancers; Percy Mnam & Co. in comedy sketch, 25-30. BIJOU (F. D. Dunlap, mgr.) Vaudeville and pictures. ORPHEUM (Ed Mason, mgr.) Vaudeville and pictures. HIPPODROME (Willard Longstreet, mgr.) Vaudeville and pictures.

NEW YORK.

NEW YORK CITY.—ACADEMY OF MUSIC (Sam F. Kingston, mgr.) Academy Stock Company.

ALHAMBRA (Percy G. Williams, mgr.) Vaudeville twice a day.

AMERICAN (Marcus Loew, Inc., mgrs.) Popular-priced vaudeville.

ASTOR (Wagenhals & Kemper, mgrs.) What the Doctor Ordered, second week.

BELASCO (David Belasco, mgr.) The Concert, third week.

BIJOU (A. C. Campbell, mgr.) Modern Marriage, second week.

BROADWAY (Wm. Wood, mgr.) The Never-Ending Opera, 25.

BRONX (Percy G. Williams, mgr.) Vaudeville twice a day.

CASINO (W. L. Rowland, mgr.) The Kiss Waltz, second week.

CENTURY (Lehler & Co., mgrs.) The Blue Bird, third week.

CIRCLE (Ed J. Strauss, mgr) Vaudeville and moving pictures.

CITY (Ben Leo, mgr.) Vaudeville and moving pictures.

GEORGE M. COHAN'S THEATRE (Cohan & Harris, mgrs.) The Little Millionaire opened 21.

WM. COLLIER'S COMEDY (Sam S. & Lee Shubert, mgrs.) Speed, fourth week.

COLONIAL (Percy G. Williams, mgr.) Vaudeville twice a day.

COLUMBIA (J. H. Mack, mgr.) Queen of Bohemia.

COMEDY (A. Kaufman, mgr.) Vaudeville and moving pictures.

CRITERION (Charles Frohman, mgr.) Passers-By, third week.

DALY'S (Sam S. & Lee Shubert, mgrs.) When Sweet Sixteen, third week.

DEWEY (Wm. Fox, mgr.) Vaudeville and moving pictures.

EMPIRE (Charles Frohman, mgr.) A Single Man, fourth week.

FAMILY (J. C. Simons, mgr.) Vaudeville and moving pictures.

FOLIES BERGERE (Lasky & Harris, mgrs.) Restaurant and Music Hall.

FOURTEENTH STREET (J. Wesley Rosenquest, mgr.) Vaudeville and moving pictures.

GAITY (Klaw & Erlanger, Cohan & Harris, mgrs.) Excuse Me, seventh week.

GLOBE (Chas. Dillingham, mgr.) A Gentleman of Leisure, third week at this house.

GRAND (Harry Beckman, mgr.) Vaudeville and moving pictures.

GRAND OPERA HOUSE (Jack Welch, mgr.) The Country Boy.

GOTHAM (Herman Goldman, mgr.) Vaudeville and moving pictures.

HARRIS (Henry B. Harris, mgr.) Maggie Pepper, fifth week.

HERALD SQUARE (Sam S. & Lee Shubert, mgrs.) Miss Jack, fourth week.

HIPODROME (Lee & J. J. Shubert, mgrs.) Around the World, fourth week.

HUDSON (Henry B. Harris, mgr) Snohs, fourth week.

KEENEY'S THIRD AVENUE (Ed J. McMahon, mgr.) Vaudeville and moving pictures.

KEITH'S UNION SQUARE. Vaudeville and moving pictures.

KEITH & PROCTOR'S 5TH AVENUE (Robert E. Irwin, mgr.) Vaudeville twice a day.

KEITH'S (Harlem Opera House) Vaudeville and moving pictures.

KNOXROCK (Harry C. Sommer, mgr.) The Street, fifth week & Erlanger, mgrs.) The Fascinating Widow, third week.

LINCOLN SQUARE (Chas. Ferguson, mgr.) Vaudeville and moving pictures.

LOEW'S SEVENTH AVENUE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.

WALLACK'S (Charles Burnham, mgr.) Diarrell, second week.

WASHINGTON (Harry Thoms, mgr.) Vaudeville and moving pictures.

WEBER'S (Joe Weber, mgr.) A Man of Honor, third week.

WEST END (J. K. Cookson, mgr.) Pomander Walk.

WINTER GARDEN (Winter Garden Co., mgrs.) Variety and Music Hall.

YORKVILLE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.

ALBANY.—HARMANUS BEECKER HALL (E. M. Hart, mgr.) The Never Homes, 25-27; Nutt and Jeff, 28; Henry Kolker in The Great Name, 29-30. EMPIRE (J. H. Rhodes, mgr.) Eastern Wheel, 28; The Passing Parade, 25-27; Crackerjacks, 28-30. GAIETY (Oliver Stacey, mgr.) Western Wheel, 28; Girl from the Moonlit Rouge, week 18. PROCTOR'S (Howard Graham, mgr.) Vaudeville.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, mgr.) A Million Sept. 19; The Country Boy 23.

PENN YAN.—SAMPSON (Chas. H. Slisson, mgr.) The Chorus Lady Sept. 15; Three Twins 20.

UTICA.—MAJESTIC (Ford S. Anderson, mgr.) Elsie Janis in The Slim Princess 18; Hugh Fay in Little Miss Cut-Up 19; The Gamblers 20; Mme. Nazimova in The Other Mary 21; Buster Brown 23. HIPPODROME (P. F. Clancy, mgr.) Edgar Schooley & Co., Nash & Evans; Della Ross, the Hawley Trio, Williams & Howell and the Musical Bitters week of 18. ORPHEUM (Tony Cavalle, mgr.) Four Charles, Nellie Lynch, Faust Brothers, Gould Slater, Harry Rooper & Co. and Erne week of 18. SHUBERT (Wm. D. Fitzgerald, mgr.) Geo. R. Beno & Co., Gaybird & Cameron, Geo. Harcourt & Co., Work & Ower, Ed Morton, the Grayers week of 18.

OHIO.

CINCINNATI.—GRAND (J. H. Havlin, mgr.) Get-Rich-Quick Wallingford week of 24. COLUMBIA (Harry Shockley, mgr.) Mabel Hite, Dinkelspiel's Christmas, Rice & Prevost, Clifford & Burke, Gucro & Carmen, Nevins & Gordon, Eckert & Berg, Rice, Sully & Scott, week of 24. LYRIC (James E. Fennessy, mgr.) Way Down East week of 24. EMPRESS (H. E. Robinson, mgr.) Hal Stephens, Jos. K. Watson, Black & White, Luckie & Yoast, Robert & Robert, Four Juggling Johnsons, week of 24. WALNUT (W. F. Jackson, mgr.) Beniah Poynter in The Call of the Cricket week of 24. HEUCK'S (Geo. Henck, mgr.) Uncle Tom's Cabin week of 24. NEW LYCEUM (A. Hettelmer, mgr.) Lawrence Players in The Devil week of 24. PEOPLE'S (James E. Fennessy, mgr.) Western Wheel) Queen of the Folies Bergere week of 24. STANDARD (F. J. Clements, mgr.) Eastern Wheel) The College Girls week of 24. AMERICAN (Harry Hart, mgr.) Vaudeville. AUDITORIUM Vaudeville.

AKRON.—GRAND OPERA HOUSE (O. L. Eisler, mgr.) The Chorus Lady, 2-4. COLONIAL (E. M. Stanley, mgr.) J. F. Kell & J. J. Barrett, Field Bros., Lacey Sampson & Mabel Douglas, La Rex & La Rex, A. O. Duncan, Joe Maxwell, week 18.

ATHENS.—ATHENS OPERA HOUSE (Isaac Slaughter, mgr.) Week of Sept. 25, Imperial Stock Company.

NEWARK.—AUDITORIUM (J. G. England, mgr.) E. L. Moore Circuit) The Nest Egg Sept. 23; The Fortune Hunter 30. ORPHUM (M. F. Bassett, mgr.) Vaudeville.

STEUBENVILLE.—GRAND (Arthur Morley, mgr.) Lois Francis Clark in The Nest Egg 16; Uncle Tom's Cabin 20; Quincy Adams Sawyer Oct. 4. NATIONAL (M. M. Kinsey, mgr.) Jack Miller, Smith Bros., Mr. & Mrs. English, Four Southern Sisters, Harris-West Trio week of 18.

ZANESVILLE.—WELLER (W. S. Canning, mgr.) The Chocolate Soldier 22; Uncle Tom's Cabin 23. ORPHEUM (Enoch Somers, mgr.) Five Musical Byrons, Billie Burton's Dogs, Italia & Green, Marie Thressa, The Man of the Ladder, Moody & Goodwin, Star Comedy Trio, Howard Judge, Adams & Clark week of 18.

PENNSYLVANIA.

PHILADELPHIA.—WALNUT STREET THEATRE (Henry B. Harris and Frank Howe, Jr., mgrs.) Arthur Byron and original cast in Thy Neighbor's Wife, week Sept. 25. LEXINGTON (Messrs. Shubert, mgrs.) Louise Gunning in The Balkan Princess, week Sept. 25. CHESTNUT STREET OPERA HOUSE (Zimmerman and Nixon mgrs.) Bobby Barry in The Girl in the Taxi, week Sept. 25. ADELPHI (Messrs. Shubert and Louis Netherland, mgrs.) Margaret Anglin in Green Stockings, week Sept. 25. FORREST (Nixon and Zimmerman, mgrs.) Truly Shattuck and Bernard Daly, in Alma, week Sept. 25. GRAND OPERA HOUSE (W. Dayton Wegefath, mgr.) Cathrine Courtina in The White Slater. THE AMERICAN (W. Wall, mgr.) Blaney-Spooner Stock Company, in The Lion and the Mouse, week Sept. 25. NUT STREET (Grant Lafayette, mgr.) Orpheum Players in stock. B. F. KEITH'S (H. T. Jordan, mgr.) U. B. O. vaudeville. WILLIAM PENN (Wm. Miller, mgr.) Second anniversary week with a special vaudeville, week Sept. 25. CASINO (Elias and Koenig, mgrs.) Eastern Wheel) World of Pleasure, week Sept. 25. GAYETY (John Eckhardt, mgr.) Eastern Wheel) The Behman Show, week Sept. 25. EMPIRE (E. J. Bulkey, mgr.) Western Wheel) Merry Burlesquers, week Sept. 25. TROCADERO (Sam Dawson, mgr.) Western Wheel) Burlesque, week Sept. 25. NATIONAL (Jos. M. Kelley, mgr.) A Prisoner for Life, week Sept. 25. BIJOU (J. C. Dougherty, mgr.) Vaudeville. LIBERTY (M. W. Taylor, mgr.) AND NIXON (Fred Leopold, mgr.) Vaudeville. ALHAMBRA (Frank Migone, mgr.) Vaudeville.

BUTLER.—MAJESTIC (Geo. N. Burkhalter, mgr.) The Goose, Oct. 18; Madame Sherry 26. LYRIC (C. C. Carlton, mgr.) Dahlene & Co., Irene Leslie, Greater City Quartet, Wolfheim Statues, Gilron & Parker, Great Romella and pictures, week of 18.

CORRY.—LIBRARY (H. W. Parker, mgr.) Madame Sherry 19.

HAZLETON.—GRAND (Paul Outch, mgr.) Fourcher, Adams & Shaffer, Allen & Co., the Hylands, 18-20; Payne & Lee, Perry & Elliott, Sherman & Fuller, Pope and His Dog Uno and pictures, 21-23.

HARRISBURG.—MAJESTIC (N. Merriek, mgr.) Chocolate Soldier 18; Madame Sherry 19; Kentucky Belles 20; Ethel Barrymore 21; The Gamblers 22-23. ORPHEUM (Floyd Hopkins, mgr.) Vaseur Girls and others 18-23.

WILKES-BARRE.—GRAND OPERA HOUSE (D. M. Cushman, mgr.) Sept. 16, Wm. Collier; 18, Beyond the Divide; 21-23, Around the Clock; 25-27, Richard Jose. POLI'S (Gordon Wrighter, mgr.) Poli's Stock Company, week 18, The Gentleman from Mississippi. LUZERNE (Leon Ferndini, mgr.) Week 18, Miss New York Jr.,

week 25, Sam Devere Co.; week Oct. 2, Jolly Bachelors.

WILMAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.) The Chorus Lady 19; The Girl and the Tramp 21. FAMILY (Harry Boyiston, mgr.) Richard Bros., Adelaide & Ann, Fritzie Hanhnel & Co., Pietro, Clara Turner and Jim Hammond & Co., week of 18.

SOUTH CAROLINA.

ORANGEBURG.—ACADEMY OF MUSIC (J. M. O'Dowd, mgr.) Sept. 22, The Nest Egg; Oct. 5, Jolly John Larkins. THEATO (H. L. Gambati, mgr.) Vaudeville and pictures.

TENNESSEE.

NASHVILLE.—BIJOU (George Hickman, mgr.) week of 18-23; The Millionaire Kid, week of 23-30. ORPHEUM (George Hickman, mgr.) Arthur Dunn and Marion Murray, in Two Feet From Happiness; Carson and Willard in The Dutch in Hong Kong; Bert Cutler; The Rexos in skating act; Bertisch; Chas. Olcott, character singing comedian; Mr. Zillah Covington and Miss Rose Wilher in The Parsonage, headliner, and motion pictures week of 18. GRAND (Geo. Hickman mgr.) The Harmonions Four; James Leslie; Shields and Root, dancers and singers; The Elises, mind readers, and motion pictures week of 18. VENDOR (W. A. Sheets, mgr.) Madam Sherry, Sept. 18-20; Polly of the Circus, 21-23; The Red Rose 25-26; Alma Where Do You Live? 29-30. FIFTH AVENUE (F. P. Furlong, mgr.) The Troy Comedy Four, comedy singing act; Goodwin Brothers, the whistling bachelor; Kamplam and Bell, singing and dancing; Addison and Livingston, comedy entertainers; Marcelle Marion, comedienne, and motion pictures week of 18.

COLUMBIA.—COLUMBIA (F. L. Brown, mgr.) The Nest Egg 23; Al G. Field's Minstrels 25. GRAND (Geo. C. Warner, mgr.) Vaudeville. GRAND OPERA HOUSE (J. T. & W. R. Wood, mgrs.) Driftwood 22. UNDER CANVAS—Forepangh-Sells Bros. Circus Oct. 4.

TEXAS.

DALLAS.—DALLAS OPERA HOUSE (Geo. Anzy, mgr.) The Commercial Traveler 18; McFadden's Flats 23. MAJESTIC (O. F. Gould, mgr.) The Ahlbergs, Elsie Murphy, Blanche Holt & Co., G. Herbert Mitchell, Augusta Glose, Rose Mack, Exposition Four, Alexander Bros., and Willing, week of 17. ORPHEUM (Dalton Bros., mgrs.) The Sweetest Girl in Dixie week of 17. HAPPY HOUR (Dalton Bros., mgrs.) Princess Musical Comedy Co. week of 17.

VIRGINIA.

ROANOKE.—ACADEMY OF MUSIC (C. W. Beckner, mgr.) Mme. Sherry Sept. 16; The Man on the Box 18; The Dandy Dixie Minstrels 19.

STAUNTON.—BEVERLEY (Barkman & Shultz, mgr.) Beverly 21; The Thief 23; Creators Band 27; Private Secretary 28; Fred the Great 29; Firing Line Oct. 3.

WASHINGTON.

BELLINGHAM.—BECK'S (P. A. Ikerd, mgr.) Roberta, Bergen & Roberts in Jim the Penman Oct. 1; Richard Carle in Jumping Jumper 5. YE PLAYHOUSE (Victor J. Donald, mgr.) Donald Players in The Other Girl week of Oct. 1.

SPOKANE.—AUDITORIUM (Chas. W. York, mgr.) The House Next Door 17-18. AMERICAN (Carl G. Milligan, mgr.) Del S. Lawrence Stock Co. ORPHEUM (Joseph A. Muller, mgr.) Vaudeville.

WEST VIRGINIA.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, prop. & mgr.) This house will open the season with The Girl in the Taxi 20. HIPPODROME (Edward Diamond, mgr.) Vaudeville.

FAIRMONT.—GRAND (Will Deshon, mgr.) Get-Rich-Quick Wallingford 20; Frederick the Great 21; Fortune Hunter 25; Merry Maidens 26. HIPPODROME (Cady & Heble, mgrs.) The Great Militar, Four Singing Girls, The Ollie Eaton Co., Prof. DeBaker's Trained Monkeys and Royal Lilliputian Dog Circus, The Variety Three, singing and talking act; Madam Scott and Co., A Newspaper Ad, week of 18. LYRIC (Morgan & Linn, mgrs.) Vaudeville and motion pictures.

WISCONSIN.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.) The Cow and the Moon 16; The Indian's Secret 20.

JANESVILLE.—MYERS (P. L. Myers, mgr.) The Cow and the Moon 16; The Parisian Beauties 19; Bachelor's Honeymonth 21; Madame Sherry 25; Heart Breakers 29.

STEVENS POINT.—GRAND OPERA HOUSE (A. W. Carle, mgr.) Martin's Uncle Tom's Cabin 19; Dayton in the House 23; The Aviator 27; Madame Sherry 29.

CANADA.

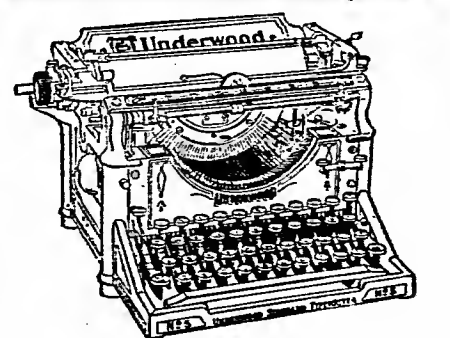
PETERBOROUGH, ONT.—GRAND OPERA HOUSE (J. J. Turner & Sons, mgrs.) Beauty Spot 23; The Little French Maid 27; The Cat and the Fiddle 29-30; Dante's Inferno Oct. 2-4; Lawrence D'Orsay in The Earl of Pawtucket 6.

MONTREAL, QUE.—HIS MAJESTY'S (H. O. Brooka, mgr.) The Newlyweds week of 18. ORPHEUM (G. F. Driscoll, mgr.) Jas. J. Corbett & Co., Diamond & Nelson, Ashley & Lee, Dick, Gardner & Stoddard, Iolene Sisters, the Walker Family and Wilson Frank week of 18. PRINCESS (H. C. Judge, mgr.) Over-night week of 18. ROYAL (O. McBrier, mgr.) New Century Girls week of 18.

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DRAMATIC & MUSICAL

Arab. The, Henry B. Harris, mgr.: N. Y. C., Sept. 20, indef.

Artiss, George, in Disraeli, Liebler & Co., mgrs.: N. Y. C., Sept. 18, indef.

Armstrong Musical Comedy Co., Edward Armstrong, mgr.: Los Angeles, Cal., July 9, in def.

A. Millton, Henry W. Savage, mgr.: Syracuse, N. Y., 2-4; Albany 6-7.

At Sunrise, Darrell H. Lyall, mgr.: Howard, S. D., 27; Oldham 28; Bryant 29; Garden City 30; Webster Oct. 2; Waukegan 3; Appleton, Minn., 4; Clinton 5; Browns Valley, S. D., 6; Wheaton 7.

At the Old Cross Roads, Arthur C. Alston, mgr.: Great Barrington, Mass., 27; Philmont, N. Y., 28; Schenectady 29; Amsterdam 30; Johnston Oct. 2; Gloversville 3; Union 4; Utica 5-6; Watertown 7.

Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Montreal, Can., 25-30; Toronto Oct. 2-7.

Across the Pacific, Stair & Havlin, mgrs.: Akron, O., 25-27; Youngstown 28-30; Columbus Oct. 2-7.

At the Mercy of Tiberius, Glaser & Stair, mgrs.: Cleveland, O., 25-30; Buffalo, N. Y., Oct. 2-7.

Aviator, The, E. E. Trousdale, mgr.: Stevens Point, Wis., 27; Grand Rapids 28; Portage 29; Beloit 30.

Aviator, The, W. W. Trousdale, mgr.: O'Neill, Neb., 27; Neligh 28; Columbus 29; Fremont 30; Omaha, Neb., 1-4; Oct. 1; Nebraska City, Neb., 2; Horton, Kan., 4; Holton 5; Leavenworth 6; Marysville, Mo., 7.

Anglin, Margaret, in Green Stockings, Liebler & Co., mgrs.: Phila., Pa., 18-30.

Adams, Kande, in Chantecler, Chas. Frohman, mgr.: Buffalo, N. Y., 26-30; Cleveland, O., Oct. 2-7.

Allen, Billy, Musical Comedy Co., W. H. Harder, mgr.: Cumberland, Md., 25-30.

Anderson Sisters' Musical Comedy Co., Jack C. Le Roy, mgr.: Jackson, Tenn., 25-Oct. 7.

Alma, Where Do You Live, Jos. M. Weher, mgr.: Phila., Pa., 4-30.

Another Man's Wife, Newark, N. J., 25-30.

Around the Clock, Gus Hill, mgr.: Allentown, Pa., 27; Dover, N. J., 28; Harrisburg, Pa., 29; Lancaster 30; Baltimore, Md., Oct. 2-7.

Barrymore, John, and Thos. A. Wise, in Uncle Sam, Chas. Billingham, mgr.: Chicago, Ill., Sept. 3, indef.

Billm, Holbrook, in The Boss, Wm. A. Brady, mgr.: Chicago, Ill., Sept. 4, indef.

Blue Bird, Liebler & Co., mgrs.: N. Y. C., Sept. 13, indef.

Breese, Edmund, in A Man of Honor, Jos. M. Weher, mgr.: N. Y. C., Aug. 21, indef.

Brian, Donald, in The Sign, Chas. Frohman, mgr.: N. Y. C., Aug. 28, indef.

Behind Jolly Bars, Webb & Brickhouse, props.: Keithsburg, Ill., 25-27.

Barriers Burned Away, Gilson & Bradford, mgrs.: Crawfordsville, Ind., Oct. 2.

Beverly (Eastern), A. G. Delamater, mgr.: Memphis, Tenn., 24-30; Chattanooga Oct. 2-7.

Beverly (Southern), A. G. Delamater, mgr.: Ironton, O., 27; Williams, W. Va., 28; Encinitas, Va., 29; Big Stone Gap 30; Arlington Oct. 2; Marion 3; Wytheville 4; Pulaski City 5; Christiansburg 6; Roanoke 7.

Bates, Blanche, in Nobody's Widow, David Belasco, mgr.: Brooklyn, N. Y., 25-30; N. Y. C., Oct. 2-7.

Bohemian Girl (A), Milton & Sargent Aborn, mgrs.: Bennington, Vt., 27; Troy, N. Y., 28; Schenectady 29-30; Amsterdam Oct. 2; Utica 3; Elmhurst 4; Scranton, Pa., 5; Wilkes-Barre 6; Reading 7.

Bohemian Girl (B), Milton & Sargent Aborn, mgrs.: Boston, Mass., 18-30; Providence, R. I., 2-7.

Baby Mine (Eastern), Wm. A. Brady, Ltd., mgrs.: Collingwood, Ont., Can., 27; Barrie 28; Orillia 29; Hamilton 30; St. Catharines Oct. 2; Brantford 3; Guelph 4; Berlin 5; Stratford 6; London 7.

Bailey & Anstin, in The Top of the World, Bailey & Fitzgerald, mgrs.: Pittsburgh, Pa., 25-30; Erie Oct. 2; Hamilton, Can., 3; London 4; Toronto 5-7.

Bright Eyes, Jos. M. Gaites, mgr.: Helena, Mont., 26-27; Missoula 28; Wallace, Ida., 29; Spokane, Wash., 30-Oct. 1; Walla Walla 2; Yakima 3; Ellensburg 4; Aberdeen 5; Tacoma 6-7.

Bachelor's Honeymoon, Gilson & Bradford, mgrs.: Ottawa, Ill., 27; Gibson 28; Decatur Oct. 6.

Bine Moore, E. J. Carpenter, mgr.: Woodstock, Vt., 27; Brattleboro 28; Keene, N. H., 29; Pittsfield, Mass., 30.

Billy the Kid, Herbert Farrar, mgr.: W. Chester, Pa., 27; Lancaster 28; York 29; Pottsville 30; Rochester, N. Y., Oct. 2-4; Syracuse 5-7.

Buster Brown, Buster Brown Am. Co., props.: Newark, N. Y., 27; Corning 28; Hornell 29; Olean 30.

Billy the Shoeberts, mgrs.: Burlington, Ia., 27.

Brewster's Millions (Al Rich's), L. A. Nelms, mgr.: Pittsburgh, Pa., 25-30; Toronto, Can., Oct. 2-7.

Barrier, The, Maurice Barham, mgr.: Denver, Colo., 24-30.

Black Patti Musical Comedy Co., R. Voelckel, mgr.: Chicago, Ill., 24-Oct. 7.

Bayes & Loewerth, in Little Miss Fix-It, Werba & Loewerth, mgrs.: Cleveland, O., 25-30.

Barrymore, Ethel, in The Witness for the Defense, Chas. Frohman, mgr.: Jackson, Mich., 27; Lansing 28; Kalamazoo 29; Grand Rapids 30; Indianapolis, Ind., Oct. 2-3; So. Bend 4; Milwaukee, Wis., 5-7.

Burke, Billie, in The Runaway, Chas. Frohman, mgr.: Detroit, Mich., 25-30; Saginaw Oct. 2; London, Can., 3; Hamilton 4; Rochester, N. Y., 5; Syracuse 6.

Belle, Kyle, in The Mollusc, Chas. Frohman, mgr.: Chicago, Ill., 18-30; Ft. Wayne, Ind., 2; Lafayette 3; Indianapolis 4; Terre Haute 5; Peoria, Ill., 6; Springfield 7.

Boban, George, in The Sign of the Rose, Klaw & Erlanger, mgrs.: Kansas City, Mo., 24-30; St. Paul, Minn., Oct. 2-4; Minneapolis 5-7.

Baby Mine, Wm. A. Brady, Ltd., mgrs.: N. Y. C., 25-30.

Johan, George M., in The Little Millionaire, Cohan & Harris, mgrs.: N. Y. C., Sept. 25, indef.

Crossman, Henrietta, in The Real Thing, Maurice Campbell, mgr.: N. Y. C., Aug. 10-Sept. 30.

Concert, The, David Belasco, mgr.: N. Y. C., 14-Oct. 14.

Chickens, Moxon & DeMitt, mgrs.: Kalamazoo, Mich., 27; Grand Rapids 28-30; So. Bend, Ind., Oct. 1-4; Aurora, Ill., 5; De Kalb 6; Rockford 7.

Cowboy Girl (Jack Hoskins'), G. R. Alnsworth, mgr.: Joliet, Ill., 27; Bloomington 28; Canton 29; Champaign 30; Pekin Oct. 1; Rantoul 2; Monticello 3; Decatur 4; Mattoon 5; Paris 6; Danville 7.

Cowboy Girl (Northern), H. H. Whittier, mgr.: Wahpeton, N. D., 26-27; Elbow Lake, Minn., 28; Glenwood 29; Little Falls 30; Perham Oct. 1; Casselton, N. D., 2; Hope 3; Finley 4; Sharon 5; Aneta 6; Devils Lake 7.

Commuters, The, Henry B. Harris, mgr.: Denver, Colo., 25-30; Salt Lake, U., Oct. 2-7.

Country Boy (A), Henry B. Harris, mgr.: N. Y. C., 25-30; Cincinnati, O., Oct. 2-7.

Country Boy (B), Henry B. Harris, mgr.: San Francisco, Cal., 25-Oct. 7.

Carle, Richard, in Jumping Jupiter, Frazee & Lederer, mgrs.: Portland, Ore., 24-27; Victoria, B. C., Can., 28; Vancouver 29-30; Belknap, Wash., Oct. 1; Seattle 2-7.

Cat and the Fiddle (Chas. A. Sellen's), Edmund Manley, mgr.: Orillia, Ont., Can., 27; Lindsay, Ont., 28; Cobourg Oct. 2; Belleville 3; Kingston 4; Brockville 5; Ottawa 6-7.

Cow and the Moon (Chas. A. Sellen's), E. F. Maxwell, mgr.: Mt. Pleasant, Ia., 27; Burlington 28; Keokuk 29; Quincy, Ill., 30; Cedar Rapids, Ia., Oct. 1; Waterloo 2; Marshalltown 3; Oskaloosa 4; Iowa Falls 5; Eldora 6; Boone 7.

Cowboy and the Thief, Rowland & Gaskell, mgrs.: Baltimore, Md., 25-30.

Courtess, Cathrine, in The White Sister, Stair & Havlin, mgrs.: Phila., Pa., 25-30; Washington, D. C., Oct. 2-7.

Clifford, Billy S., Boh LeRoy, mgr.: Pueblo, Colo., 27; Canyon City 28; Salida 29; Glenwood Springs 30; Leadville Oct. 1; Grand Junction 2; Springfield, U., 3; Provo 4; Salt Lake 5-7.

Chinese Puzzle, E. M. Jackson, mgr.: Primrose, Neb., 27; Spalding 28; Burlington 29.

Cherry, Charles, in Seven Sisters, Daniel Frohman, mgr.: Indianapolis, Ind., 25-30.

Chocolate Soldier, F. C. Whitney, mgr.: Cleveland, O., 25-30.

Convict's Daughter, Ed Anderson, mgr.: Chicago, Ill., 24-30.

County Sheriff (O. E. Wee's Eastern), Chas. H. Brooke, mgr.: Millinocket, Me., 27; Fort Fairfield 28; Carleton 29; Presque Isle 30.

County Sheriff (O. E. Wee's Western), M. C. Jenkins, mgr.: Algona, Ia., 27; Charles City 28; New Hampton 29; Waterloo 30.

Deep Purple, Liebler & Co., mgrs.: Chicago, Ill., Aug. 26, indef.

Drew, John, in A Single Man, Chas. Frohman, mgr.: N. Y. C., Sept. 4, indef.

De Angelis, Jefferson, in The Ladies' Lion, Frazee & Lederer, mgrs.: Chicago, Ill., 11-30; St. Louis, Mo., 1-7.

Dodge, Sanford, E. A. Johnson, mgr.: Warren, Minn., 27; Thief River Falls 28; Hibbing Oct. 1; Superior, Wis., 2; Ashland 3; Ironwood, Mich., 4; Rhineland, Wis., 5; Iron Mountain, Mich., 6.

Doll and Her Dollars, C. Warde Brown, mgr.: Streator, Ill., 27; Joliet 28; Bloomington 29; Decatur 30.

Doctor DeLuxe, Jos. M. Gaites, mgr.: Trenton, N. J., 25-30; Plainfield Oct. 2; Bridgeport, Conn., 3; New London 4; Newport, R. I., 5; Middletown, Conn., 6; New Haven 7.

Denver Express, C. A. Taft, mgr.: Kansas City, Mo., 24-30.

Don't Lie to Your Wife, with Dave Lewis, Rowland & Gaskell, mgrs.: So. Chicago, Ill., 24-27; Joliet 28; Galesburg 29; Moline 30; Davenport, Ia., Oct. 1.

D'Orsay, Lawrence, in The Earl of Pawtucket, John Cort, mgr.: Toronto, Can., 25-30; London Oct. 2; Brantford 3; Galt 4; Hamilton 5; Peterboro 6; Kingston 7.

Dawn of a Tomorrow, Buffalo, N. Y., 25-30.

Driftwood, Leffler-Bratton Co., mgrs.: Bowling Green, Ky., 25.

Deep Purple, Liebler & Co., mgrs.: N. Y. C., 25-30.

Eltinge, Julian, in The Fascinating Widow, A. H. Woods, mgr.: N. Y. C., Sept. 11, indef.

Excuse Me (Eastern) Henry W. Savage, mgr.: Boston, Mass., Aug. 25-Oct. 21.

Excuse Me (Western) Henry W. Savage, mgr.: N. Y. C., Aug. 14, indef.

Everywoman (Eastern), Henry W. Savage, mgr.: N. Y. C., 4-30; Brooklyn 2-14.

Everywoman (Western), Henry W. Savage, mgr.: Buffalo, N. Y., 25-30; Detroit, Mich., Oct. 2-7.

Edson, Robert, in The Cave Man, Henry B. Harris, mgr.: Springfield, Mass., 27-28; New Haven, Conn., 29-30; Phila., Pa., Oct. 2-14.

Ell and Jane, Harry Green, mgr.: Cincinnati, Ia., 27; Moravia 28; Eddyville 29; Everist 30; Buxton Oct. 2; Wayland 3.

Elliott, Gertrude, in Rebellion, Liebler & Co., mgrs.: Pittsburgh, Pa., 25-30.

Fairbanks, Douglas, in A Gentleman of Leisure, Wm. A. Brady, mgr.: N. Y. C., Aug. 24, indef.

Fanna, Dnstia, & Wm., in The Littlest Rebel, A. H. Woods, mgr.: Chicago, Ill., Sept. 1, indef.

Foibles of 1911, F. Ziegfeld Jr., mgr.: Chicago, Ill., Sept. 4, indef.

Forty-Five Minutes from Broadway, E. J. Carpenter, mgr.: Brattleboro, Vt., 26-27; Belknap Falls 28; White River Junction 30.

Firing Line, A. G. Delamater, mgr.: Chambersburg, Pa., 27; Hagerstown, Md., 28; Frederick 29; Annapolis 30; Winchester, Va., Oct. 2; Harrisonburg 3; Clifton Forge 4; Corning 5; Hinton, W. Va., 6; Charleston 7.

Fantasma, Edwin Warner, mgr.: St. Joseph, Mo., 25-30; Kansas City Oct. 1-7.

Flirting Princess, Mort H. Singer, mgr.: San Francisco, Cal., 24-30; Oakland Oct. 1-3; San Jose 4; Fresno 5; Stockton 6; Sacramento 7-8.

Folles Bergere, Harris & Lasky, mgrs.: Washington, D. C., 25-30.

Fugitive from Justice: Louisville, Ky., 25-30.

Fortune Hunter, Minneapolis, Minn., Oct. 2-4; St. Paul 5-7.

Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, 1910-Sept. 25, 1911; Boston, Mass., 25, indef.

Graham, Oscar, Attractions, Oscar Graham, mgr.: Jefferson, Tex., 27; Longview 28; Carthage 29; San Augustine 30; Garrison Oct. 2; Nacogdoches 3.

Girl Who Dared, F. A. Wade, mgr.: Fort Henry, N. Y., 27; Rutland, Vt., 28; Saratoga, N. Y., 29; Gloversville 30; Cohoes Oct. 1.

Girl and the Hawk, Carroll E. Johnson, mgr.: Harper, Kan., 27; Protection 28; Englewood 29; Ashland 30; Coldwater Nov. 2; Norwich 3; Belle Plaine 4; Caldwell 5.

Gambler, The (Original) Authors' Producing Co., mgrs.: Boston, Mass., Oct. 2, indef.

Gambler, The (Western), Authors' Producing Co., mgrs.: Johnston, N. Y., 27; Greenburg 28; Cornville 29; McKeesport 30; E. Liverpool, O., Oct. 2; Youngstown 3; Canton 4; Akron 5; Sandusky 6; Lima 7.

Gambler, The (Southern), Authors' Producing Co., mgrs.: Norfolk, Va., 27; Roanoke 28; Danville 29; Greensboro, N. C., 30; Raleigh Oct. 2; Durham 3; Winston-Salem 4; Statesville 5; Asheville 6; Spartanburg, S. C., 7.

Gambler, The (Eastern), Authors' Producing Co., mgrs.: Rome, N. Y., 27; Ogdensburg 28; Watertown 29; Oswego 30; Auburn Oct. 2; Ithaca 3; Elmira 4; Corning 5; Oneonta 6; Binghamton 7.

Golden Rule Ltd., Chas. Dickson, mgr.: New Haven, Conn., 25-27; Waterbury 28; Meriden 29; New Britain 30; Springfield, Mass., Oct. 2-3; Bridgeport, Conn., 4-5; Hartford 6-7.

Girl in the Train, San Antonio, Tex., 27-28; Austin 29; Waco 30.

Graustark (Eastern), Baker & Castle, mgrs.: So. Chicago, Ill., 28-30.

Graustark (Southern), Baker & Castle, mgrs.: Williamson, N. C., 27; Edenton 28; Tarboro 29; Kingston 30.

Girl and the Tramp (Carlos Inskeep's Co. A.), Tom Wilson, mgr.: Warren, N. C., 27; Roanoke Rapids 28; Scotland Neck 29; Williamson 30.

Girl and the Tramp (Carlos Inskeep's Co. B.), Ben Rence, mgr.: Blackwell, Okla., 27; Eild 28; Cherokee 29; Newkirk 30.

Girl and the Tramp (Carlos Inskeep's Co. C.), E. C. Rockwell, mgr.: Milton, Pa., 27; Berwick 28; Honesdale 29; Pittston 30; Mauch Chunk Oct. 2; Reading 4; Pottsville 6.

Girl Who Wasn't, Doherty & McMahon, mgrs.: Kane, Pa., 29; Punxsutawney 30; Clearfield Oct. 2; DuBois 3; Butler 4.

Glaser, Miss Lulu, in Miss Dudsack, Werba & Loewerth, mgrs.: Boston, Mass., Oct. 2-7.

Gunning, Louise, in The Balkan Princess, The Shuberts, mgrs.: Phila., Pa., 25-Oct. 7.

Get-Rich-Quick Wallingford (Western), Cohan & Harris, mgrs.: Cincinnati, O., 24-30.

Girl in the Taxi, A. H. Woods, mgr.: Phila., Pa., 18-30.

Girl of the Mountains (O. E. Wee's), Harry Myers, mgr.: Richmond, Vt., 27; Lyndonville 28; Newport 29; St. Johnsbury 30.

Girl 1 Love, Harry Askin, mgr.: Chicago, Ill., 25-Oct. 7.

George, Grace, Wm. A. Brady, mgr.: St. Louis, Mo., 25-30.

Girl from Rector's, Max Plohn, mgr.: Lafayette, La., 27; Jennings 28; Lake Charles 29; Beaumont, Tex., 30.

Girl of the Streets, St. Louis, Mo., 25-30.

Get-Rich-Quick Wallingford (Central), Cohan & Harris, mgrs.: Wooster, O., 27; Akron 28; Elyria 29; Sandusky 30; Findlay Oct. 2; Van Wert 3; Piqua 4; Richmond, Ind., 5; New Castle 6; Lima 7.

Hans, Hanson Co. Louis Reis, mgr.: Ellendale, N. D., Oct. 2; LaMoure 3; Lisbon 4-5; Oakes 6; Hekla 7.

Hackett, James K., in The Grain of Dust, J. K. Hackett, mgr.: Chicago, Ill., Sept. 18, indef.

Hartman, Ferris, Musical Comedy Co.: San Francisco, Cal., Sept. 3, indef.

Hitchcock, Raymond, in The Red Widow, Cohan & Harris, mgrs.: Boston, Mass., Sept. 4, indef.

Hodge, Wm., in The Man from Home, Liebler & Co., mgrs.: Chicago, Ill., Sept. 3, indef.

Human Hearts (C. R. Reno's Southern), Len Delmore, mgr.: Salem, W. Va., 28; Pennsboro 29; West Union 30; Weston Oct. 2; Sutton 3; Richmond 4; Rockhampton 5; Phillips 6; Parsons 7.

Hooier Schoolmaster, J. D. Stanton, mgr.: Atlanta, Ga., 25-30.

Hawtrey, Wm., in Dear Old Billy, A. G. Delamater, mgr.: Dubuque, Ia., 27; Cedar Rapids 28; Freeport, Ill., 29; Rockford 30; Milwaukee, Wis., Oct. 1-4; Madison 5; Bloomington 6; Champaign 7.

Heart of Chicago, W. D. Emerson, mgr.: Toledo, O., 24-30; Dayton Oct. 2-4; Ft. Wayne, Ind., 5-7.

Horse Next Door, Schiller Am. Co., mgrs.: New Orleans, La., 24-30; Atlanta, Ga., Oct. 2-7.

Horse Next Door (Rowland & Gaskell's), A. Powers, mgr.: Seattle, Wash., 24-30; Portland, Ore., Oct. 1-7.

Heart Breakers (Mort H. Singer's), Otto Kilves, mgr.: Freeport, Ill., 27; Beloit, Wis., 28; Janesville 29; Madison 30; Ancona, Ill., Oct. 1; Kewanee 2; Streator 3; Bloomington 4; Springfield 5-6; Peoria 7.

Hillard, Robert, in A Fool There Was, Klaw & Erlanger, mgrs.: Atlantic City, N. J., 25-30.

Happiest Night of His Life, Frazee & Lederer, mgrs.: St. Louis, Mo., 25-30.

In Old Kentucky, A. W. Dingwall, mgr.: Saskatoon, Can., 27-28; Prince Albert 29-30; Edmonton Oct. 2-4; Calgary 5-7.

Indian's Secret, Roy W. Sampson, mgr.: Clintonville, Wis., 27; Algoma 28; Sturgeon Bay 29; Green Bay 30; Appleton Oct. 1; Berlin 2; Red Granite 3; Grand Rapids 4; Marshfield 5; Waupun 6; Antigo 7.

Indiana Folks (Perry's Eastern), S. A. Mitchell, mgr.: LaFarge, Wis., 27; Soldiers' Grove 28; Gays Mills 29; Roscoe 30.

Indiana Folks (Perry's Western), Frank Estes, mgr.: Lyle, Minn., 27; Lime Springs, Ia., 28; Wankon 30.

Janis, Elsie, in The Slim Princess, Chas. Dillingham, mgr.: Louisville, Ky., 25-27; Indianapolis, Ind., 28-30.

Jose Richard, Wilkes-Barre, Pa., 25-27.

Juvenile Boatmen, B. E. Lang, mgr.: Grand Forks, N. D., Can., 29; Republic, Wash., 30.

Kiss, Waltz, The Shuberts, mgrs.: N. Y. C., Sept. 18, indef.

Lewis & Lake Musical Comedy Co., No. 1, Harry C. Lewis, mgr.: Calgary, Alta., Can., indef.

Lewis & Lake Musical Comedy Co., No. 2, Marjorie Lake, mgr.: Vancouver, B. C., Can., indef.

Louisiana Lon, Harry Askin, mgr.: Chicago, Ill., Sept. 4, indef.

Lion and the Mouse (Northern), United Play Co., Inc., mgr.: Superior, Wis., Oct. 1; Stillwater, Minn., 2; Menomonie, Wis., 3; Le Sueur, Minn., 4; Faribault 5; Northfield 6; Charles City, Ia., 7.

Lion and the Mouse (Southern), United Play Co., Inc., mgrs.: Clinton, Mo., 27; Springfield, 28; Carthage 29; Joplin 30; Pittsburg, Kan., Oct. 1; Columbus 2; Humboldt 3; Parsons 4; Scammon 5; Vinita, Okla., 6; Tulsa 7.

Lark, John, in Tomorrow, mgr.: Fairmont, W. Va., 27; Marietta, O., 28; Gallipolis 29; Trenton 30; Charleston, W. Va., Oct. 2; Mt. Sterling, Ky., 3; Winchester 4; Paris 5; Lexington 6; Georgetown 7.

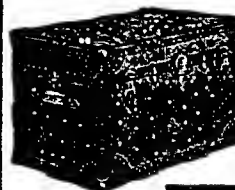


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Light Eternal, M. E. Rice, Stair & Havlin, mgrs.: Des Moines, Ia., 24-27; Dubuque 28-30; St. Paul, Minn., Oct. 1-7.
Lena River, Sutherland, Ia., 27; Hartford 30; Spencer 29; Emmettville 30.
Little Girl that He Forgot, Thos. H. Sewell, mgr.: Terre Haute, Ind., 24-27; Ft. Wayne 28-30; Toledo, O., Oct. 1-7.
Lumbard Grand Opera Co., Oakland, Cal., Ang. 20-Sept. 30.
Mason, John, in As a Man Thinks, The Shuberts, mgrs.: N. Y. C., Aug. 14-Sept. 30.
McIntyre, Frank, in Smokey, Henry B. Harris, mgr.: N. Y. C., Sept. 4, indef.
Mildred & Rouclere, Harry Rouclere, mgr.: Dover, Del., 3; Centerville, Md., 6; Easton 6; Oxford 7.
Merry Mary, Chas. M. Baker, mgr.: Logansport, Ind., 27; Wahash 28; Auburn 29; Goshen 30.
Madame X, Henry W. Savage, mgr.: Bridgeport, Conn., 29-30; Baltimore, Md., Oct. 2-7.
Manhattan Opera Co., Boht H. Kane, mgr.: Lumberton, N. C., 27-28; Marion, S. C., 29-30; Clio Oct. 2; McColl 3; Rowland 4; Blahodene 5; Darlington 6-7.
Millionaire Kid, Kilroy & Britton Co., mgrs.: Nashville, Tenn., 25-30; Knoxville Oct. 1-7.
Mann, Louis, in Elevating a Husband, Werba & Luescher Co., mgrs.: Boston, Mass., 25-30.
Miss Nobody from Starland (Mort H. Singer's), Chas. Donaghy, mgr.: Fresno, Cal., 27; Bakersfield 28; San Diego 29-30; Los Angeles Oct. 1-7.
MacDonald, Christie, in The Spring Maid, Werba & Luescher, mgrs.: Newark, N. J., 25-30.
Madame Sherry (Special), Woods, Frazee & Leder, mgrs.: Brooklyn, N. Y., 25-30 Oct. 7.
Madame Sherry (A), Woods, Frazee & Leder, mgrs.: Cedar Rapids, Ia., 27; Iowa City 28; Des Moines 29-30; Omaha, Neb., Oct. 1-4; Lincoln 6; St. Joseph, Mo., 6; Atchison, Kan., 7.
Madame Sherry (B), Woods, Frazee & Leder, mgrs.: Tuscaloosa, Ala., 27; Meridian, Miss., 28; Selma, Ala., 29; Montgomery 30; Greenville, S. C., Oct. 2; Asheville, N. C., 3; Spartanburg, S. C., 4; Charlotte, N. C., 5; Columbia, S. C., 6; Charleston 7.
Madame Sherry (C), Woods, Frazee & Leder, mgrs.: Rochester, Pa., 27; E. Liverpool, O., 28; Wheeling, W. Va., 29-30; Massillon, O., Oct. 2; Alliance 3; Salem 4; Elyria 5; Adrian, Mich., 6; Ann Arbor 7.
Madame Sherry (D), Woods, Frazee & Leder, mgrs.: Williamsport, Pa., 27; Danville 28; Ashland 29; Shamokin 30; Sunbury Oct. 2; Pottsville 3; Mahanoy 4; Pottsville 5; Phoenixville 6; Norristown 7.
Melville, Rose, in Sis Hopkins, J. R. Sterling, mgr.: Chicago, Ill., 24-Oct. 7.
Missouri Girl (Eastern, Norton & Farrell's), Frank F. Farrell, mgr.: Maynard, Mass., 30.
Missouri Girl (Central, Merle H. Norton's), Geo. E. Jones, mgr.: Lexington, Mo., 27; Higginsville 28; Marshall 29; Moberly 30.
Missouri Girl (Western, Norton & Farrell's), Joe Rith, mgr.: Kalama, Wash., 27; Astoria, Ore., 28; Ranier 29; Silverton 30.
Meehan, John, Monte Thompson, mgr.: Northampton, Mass., 28; Marlboro 29; Clinton 30; Concord, N. H., Oct. 2; Laconia 4; Rochester 5; Sanford, Me., 6; Portsmouth, N. H., 7.
Man on the Box, Monte Thompson, mgr.: Laconia, N. H., 28; Franklin 29; Peterboro 30; Nashua Oct. 2; Derry 3; Gloucester, Mass., 4.
Mantell, Robert B., in repertoire, Wm. A. Brady, mgr.: Jersey City, N. J., 25-30.
Montgomery & Stone, in The Old Town, Chas. Dillingham, mgr.: Toronto, Can., 25-27; London 28; Hamilton 29; Erie, Pa., 30.
Mother, Wm. A. Brady, mgr.: Indianapolis, Ind., 25-30.
Man Between, The, Vaughan Glaser, mgr.: Boston, Mass., 25-30.
Mrs. Wiggs of the Cahage Patch, Liebler & Co., mgrs.: Milwaukee, Wis., 25-30.
Millionsaire Tramp (No. 1), Billy Baskette, mgr.: DuQuoin, Ill., 28; Benton 29; Conterville 30; Edwardsville Oct. 1; Festus, Mo., 2; Boone Terre 3; Flat River 4; DeSoto 5; Corns, Ark., 6; Poplar, Mo., 7.
Mutt and Jeff (Eastern), Gus Hill, mgr.: Middletown, N. Y., Oct. 2; Carbondale, Pa., 3; Wilkes-Barre 4-5; Scranton 6-7.
Mutt and Jeff (Southern), Gus Hill, mgr.: Newport News, Va., 27; Norfolk 28; Richmond 29-30; Petersburg Oct. 2; Roanoke 3; Danville 4; Durham, N. C., 5; Raleigh 6; Wilmington 7.
Mutt and Jeff (Western), Gus Hill, mgr.: Amsterdam, N. Y., 27; Albany 28; Utica 29-30; Syracuse Oct. 2-4; Rochester 7.
Never Homes, The, Lew Fields, mgr.: N. Y. C., Sept. 30, indef.
New York Hippodrome, The Shuberts, mgrs.: N. Y. C., Sept. 1, indef.
Next Egg with Zella Scars, Joa. M. Glatte, mgr.: Lowell, Mass., 25-27; Lawrence 28-30; Manchester, N. H., Oct. 2-3; Dover 4; Portland, Me., 5-7.
Newlyweds and Their Baby (Western), Lemmer-Bratton Co., props.: Syracuse, N. Y., 25-30.
Newlyweds and Their Baby (Eastern), Lemmer-Bratton Co., props.: Concord, N. H., 27; Fitchburg, Mass., 28; Lowell 29-30.
Nazimova, Mmc., in The Other Mary, Chas. Frohman, mgr.: Hamilton, Ont., Can., 27; Toronto 28-30; Chicago, Ill., Oct. 2-21.
Never Homes, The, Lew Fields, mgr.: Albany, N. Y., 25-27.
Over Night, Wm. A. Brady, Ltd., mgrs.: Brooklyn, N. Y., 25-30.
Our Village Postmaster (Perry's), Chas. R. Mills, mgr.: Elgin, Ia., 27; Fayette 28; Strawberry Point 29; Greely 30.
Pick Lady, Klaw & Erlanger, mgrs.: N. Y. C., March 13, indef.
Punkin Hunter, Dorothy Russell, mgr.: Lawrenceville, Ill., 27; Flora 28; Sandoval 29; Centalla 30.
Ponyer, Benlah, Harry J. Jackson, mgr.: Cincinnati, O., 24-30; Indianapolis, Ind., Oct. 2-4; Dayton, O., 5-7.
Pail in Full, Wagenhals & Kemper, mgrs.: Detroit, Mich., 24-30; Grand Rapids Oct. 1-4; Toledo, O., 5-7.
Polly of the Circus (Eastern), A. S. Stern & Co., mgrs.: Columbus, O., 25-27; Dayton 28-30; Cincinnati Oct. 7.
Polly of the Circus (Western), A. S. Stern & Co., mgrs.: Shreveport, La., 27; Beaumont, Tex., 28; Houston 29-30; San Antonio Oct. 1-4; Waco 5; Ft. Worth 6-7.
Pail of Country Kids (C. J. Smith's), Ray Bankson, mgr.: Stoneboro, Pa., 27; Connettsville 28; Greenville 29; Jamestown, N. Y., 30; Brocton Oct. 2; Dunkirk 3; Olean 4; Bolivar 5; Addison 6; Hornell 7.
Pinafore, The Shuberts, mgrs.: Phila., Pa., 18-30.
Pomander Walk, Liebler & Co., mgrs.: N. Y. C., 25-30.
Prisoner for Life, Phila., Pa., 25-30.

Quincy Adams Sawyer: Akron, O., 29-30.
Rack, The, Wm. A. Brady, mgr.: N. Y. C., Sept. 11, indef.
Ross, Thos. W., in An Everyday Man, Frazee & Lederer, mgrs.: Chicago, Ill., Ang. 19, indef.
Royal Slave (Clarence Beonett's), Geo. H. Bubh, mgr.: Palmyra, Mo., 27; Shelbyville 28; Monroe City 29; New London 30.
Rock of Ages (Rowland & Clifford's), Wm. Lemle, mgr.: Springfield, Ill., 24-27; Indianapolis, Ind., 28-30; Terre Haute Oct. 1; Anderson 3; Minnie 4; Columbus, O., 5-7.
Rosalia, at Red Gate, Gaskell & MacVitty, mgrs.: Richmond, Ind., 27; New Castle 28; Anderson 29; Noblesville 30.
Rosary, The (Rowland & Clifford's No. 1), Ed W. Rowland Jr., mgr.: Toledo, O., 24-30; Pittsburgh, Pa., Oct. 2-7.
Rosary, The (Rowland & Clifford's No. 2), Merle E. Smith, mgr.: Minneapolis, Minn., 24-30; Milwaukee, Wis., Oct. 1-7.
Rosary, The (Rowland & Clifford's No. 3), Ed DeConvey, mgr.: Oswego, Kan., 27; Pittsburgh 28; Columbus 29; Webb City, Mo., Oct. 1; Parsons, Kan., 3; Chanute 5; Ft. Scott 7.
Rosary, The (Rowland & Clifford's Southern), Frank Hurst, mgr.: Madison, Ind., 27; Franklin 28; Shelbyville 29; Richmond 30; Frankfort, Ky., Oct. 3; Paris 4; Mt. Sterling 5; Winchester 6; Lexington 7.
Rosary, The (Rowland & Clifford's Western), M. S. Goldaine, mgr.: Iowa City, Ia., 27; Grinnell 28; Marengo 29; Cedar Rapids 30; Marshalltown Oct. 1; Newton 2; Albia 3; Cedarville 4; Corydon 5; Mt. Pleasant 6; Burlington 7.
Rosary, The (Gaskell & MacVitty's), L. E. Pond, mgr.: Eldora, Ia., 27; Ames 28; Boone 29; Ogden 30.
Red Mill, H. B. Emery, mgr.: Grand Rapids, Mich., 24-27.
Round Up, Klaw & Erlanger, mgrs.: Boston, Mass., 18-30.
Scott, Cyril, in A Modern Marriage, The Shuberts, mgrs.: N. Y. C., Sept. 11, indef.
Speed, The Shuberts, mgrs.: N. Y. C., Sept. 6, indef.
Stahl, Rose, in Maggie Pepper, Henry B. Harris, mgr.: N. Y. C., Aug. 31, indef.
Squaw Man, Gilman & Co., mgrs.: Webster City, Ia., 28; Algona 29; Boone 30; Cedar Rapids Oct. 1.
School Days (Stair & Havlin's), A. W. Herman, mgr.: Savannah, Ga., 25-30; Birmingham, Ala., Oct. 2-7.
St. Elmo, Glaser & Stair, mgrs.: Birmingham, Ala., 25-30; New Orleans, La., Oct. 2-7.
Satan Sanderson, Stair & Nicolai, mgrs.: Rochester, N. Y., 25-30; Cleveland, O., Oct. 2-7.
Sunny South, C. Rockwell, mgr.: Littleton, N. Colo., 27; Whitefield 28; Lancaster 29; Groveton 30; W. Stewartstown Oct. 2; Cole Brook 3; Island Pond, Vt., 4; Coaticook, Que., Can., 5; Cookshire 6; Megantic 7.
Shea, Thomas E., in repertoire, A. H. Woods, mgr.: Chicago, Ill., 24-30.
Seven Days (Astor Co.), Wagenhals & Kemper, mgrs.: Atlantic City, N. J., 25-27; Allentown, Pa., 28; Reading 29; Altoona 30; Pittsburgh Oct. 7.
Seven Days (Coast), Wagenhals & Kemper, mgrs.: Chillicothe, Mo., 27; St. Joseph 28; Omaha, Neb., 29-30; Denver, Colo., Oct. 1-7.
Seven Days (Eastern), Wagenhals & Kemper, mgrs.: Montreal, Can., 25-30; Sherbrooke, Que., Can., Oct. 2; Saratoga Springs, N. Y., 3; Cohoes 4; N. Adams, Mass., 5; New Haven, Conn., 6; Bridgeport 7.
Spring Maid, with Mizzi Hajos, Werba & Luescher, mgr.: San Diego, Cal., 26-27; Riverside 28; Redlands 29; San Bernardino 30.
Sweetest Girl in Paris (Harry Askin's), Chas. A. Goettler, mgr.: Seattle, Wash., 24-30; Tacoma Oct. 1-2; Victoria, B. C., Can., 3; Vancouver 4-5; Everett, Wash., 6; Aberdeen 7.
Stampede, The, A. G. Delamater, mgr.: St. Bend, Ind., 25-30.
Servant in the House, Gaskell & MacVitty, mgrs.: Stillwater, Minn., 27; Red Wing 28; Faribault 29; Northfield 30.
Sidney, George, in Busy Izzy, Frank Whitbeck, mgr.: St. Bend, Ind., 24-27; Angola 28; Peru 29; Danville, Ill., 30; Peoria Oct. 1-2; Springfield 3-4; Jacksonville 5; Decatur 6; Bloomington 7.
Struggle, The, Wills Am. Co., mgrs.: Chicago, Ill., 10-30.
Salvation Nell, Vaughan Glaser, mgr.: St. Louis, Mo., 24-30.
Suratt, Valeska, in The Red Rose, Lee Harrison, mgr.: Baltimore, Md., 25-30.
Soul Kiss, R. J. Cohen, mgr.: Nashville, Tenn., 25-27; Chattanooga 28-30.
Schiff, Fritz, in The Duchess, The Shuberts, mgrs.: Havana, Cuba, 25-30.
Six Perkins (C. Jay Smith's), Eddie Delaney, mgr.: Montpelier, O., 27; Hicksville 28; Paulding 29; Peru, Ind., 30; Delphos, O., Oct. 2; Decatur, Ind., 3; Portland 4; Winchester 5; Farmland 6; New Castle 7.
Thompson Opera Co., Col. W. A. Thompson, mgr.: Chicago, Ill., Sept. 2, indef.
Thals, Jos. M. Gales, mgr.: Syracuse, N. Y., 25-27; Rochester 28-30; Buffalo Oct. 2-7.
Three Wives, Stair & Havlin, mgrs.: Chicago, Ill., 24-Oct. 7.
Tru, Kentucky, Wm. LeRoy, mgr.: Boulder, Mont., Oct. 2-3; Cascade 4-5; Cut Bank 6; Browning 7.
Thurston, Dudley McAdow, mgr.: Boston, Mass., 18-30; Newark, N. J., Oct. 2-4.
Trousseau, Royd H., E. H. Brown, mgr.: Brookings, S. D., 28; Flanconan 29; Pipestone, Minn., 30.
Traveling Salesman, Henry B. Harris, mgr.: Kansas City, Mo., 25-30; St. Joseph Oct. 2-4; Topeka, Kas., 6; Atchison 6; Omaha, Neb., 7.
Traveling Salesman (Eastern), A. S. Stern & Co., mgrs.: Princeton, Ill., 27; Canton 28; Woodhull 29; Monmouth 30; Ft. Madison, Ia., Oct. 1; Keokuk 2; Beardstown, Ill., 3; Macomb 4; Bushnell 5; Abingdon 6; Washington, Ia., 7.
Traveling Salesman (Western), A. S. Stern & Co., mgrs.: Welser, Ida., 27; Baker City, Ore., 28; Walla Walla, Wash., 29; Tacoma 30; Everett Oct. 1; Vancouver, B. C., Can., 2; Victoria 3; Nanaimo 4; Westminister 5; Ancaster, Ont., Can., 6; Bellingham 7.
Thief, The (Western), H. Q. Emery, mgr.: Columbus, Miss., 27; Tupelo 28; Okolona 29; Corinth 30.
Thief, The (Eastern), Gro. A. Sullivan, mgr.: Clinton, W. Va., 27; Beckley, Va., 28; Covington 29; White Sulphur Springs 30; Point Pleasant, W. Va., Oct. 2; Ironton, O., 3; Williamson, W. Va., 4; Norfolk 5; Pocahontas, Va., 6; Bluefield, W. Va., 7.
Third Degree (City), United Play Co., Inc., mgrs.: St. Paul, Minn., 24-30; Minneapolis Oct. 1-7.
Third Degree (Southern), United Play Co., Inc., mgrs.: Henrietta, Okla., 27; McAlester 28; Ft. Smith, Ark., 29; Potomac, Okla., 30; Du-

rant Oct. 2; Tishomingo 3; Ardmore 4; Norman 5; Shawnee 6; Oklahoma City 7.
Third Degree (Western), United Play Co., Inc., mgrs.: Venus Falls, Minn., 27; Wahpeton, N. D., 28-29; Dickinson 30; Glendive, Mont., Oct. 1; Miles City 2; Billings 3; Big Timber 4; Bozeman 5; Anaconda 6; Butte 7.
Thy Neighbor's Wife, Daniel Frohman, mgr.: Phila., Pa., 18-30.
Three Twins (Central), F. H. Niven, mgr.: Onondaga, N. Y., 27; Binghamton 28; Elmira 29; Corning 30.
Town Marshal (O. E. Wee's), Al Berberich, mgr.: Manchester, N. H., 27; Athol, Mass., 28; Warren 29; Westbury, R. I., 30.
Traitor, The, Washington, D. C., 25-30.
Tempest and Sunshine, Woods & Chalker, mgrs.: Comanche, Okla., 27.
Uncle Tom's Cabin (Kibble & Martin's), Cincinnati, O., 24-30.
Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Hagerstown, Md., 27; Waynesboro, Pa., 28; Harrisburg 29-30.
Van, Billy B., Stair & Havlin, mgrs.: Providence, R. I., 25-30; Boston, Mass., Oct. 2-14.
Villair, Alan, Co., Edgerton, O., 28; Wolcottville, Ind., 30; Nappanee Oct. 3; Walkerton 4.
What the Doctor Ordered, Wagenhals & Kemper, mgrs.: N. Y. C., Sept. 20, indef.
When Sweet Sixteen, Everall & Wallach Co., mgrs.: N. Y. C., Sept. 14, indef.
Woman, The, David Belasco, mgr.: N. Y. C., Sept. 19, indef.
Winning Widow (Max Spiegel's), Dave Posner, mgr.: Norfolk, Va., 25-30; Richmond Oct. 2-7.
Wilson, Al H., Sidney R. Ellis, mgr.: Youngstown, O., 27; Cambridge 28; Zanesville 29; Parkersburg, W. Va., 30; Huntington Oct. 2; Charleston 3; Lexington, Ky., 4; Louisville 5-7.
Ward & Vokes, E. D. Stair, mgr.: Paterson, N. J., 25-30; Phila., Pa., Oct. 2-7.
Ware, Helen, in The Price, Henry B. Harris, mgr.: Haverhill, Mass., 27; Lewiston, Me., 28; Portland 29-30; Providence, R. I., Oct. 2-7.
When a Woman Wills (Carlos Inskeep's Co.), Luray, Va., 27; Gordonville 28; Fredericksburg 29; Newport News 30.
When a Woman Wills (Carlos Inskeep's Co. B.), Wichita Falls, Tex., 27; Seymour 28; Haskell 29; Stamford 30.
When a Woman Wills (Carlos Inskeep's Co. D.), Allen O. White, mgr.: Kempton, Ind., 27; Swayzee 28; Alexandria 29; New Castle 30; New Richmond Oct. 2.
Way Down East, Wm. A. Brady, mgr.: Cincinnati, O., 25-30.
White Slave, Louisville, Ky., 25-30.
Wilson, Francis, Chas. Frohman, mgr.: New York, N. Y., Oct. 2-7.
Wizard of Wiseland, Wm. Wamser, mgr.: Shelbyville, Ill., 27; Willow Grove 28; Monticello 29; Hannibal, Mo., 30.
Woodruff, Henry, in The Prince of Tonight (Mort H. Singer's), Henry Pierson, mgr.: Vermillion, S. D., 27; Norfolk, Neb., 28; Nebraska City 29; Ft. Scott, Kas., 30; Jordan, Mo., Oct. 1; Wichita, Kan., 2-3; Arkansas City 4; Oklahoma City 5-6; Tulsa 7.
Zeckell, Frank, Co., Tom Morrow, mgr.: Mt. Pleasant, Mich., 25-30.

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Chronological List of Fairs

Data Arranged According to the Sequence of Agricultural Fair Events to Facilitate the Arrangement of Bookings

OCTOBER.

FIRST WEEK.

Alabama—Alexander City. Tallapoosa Co. Fair Assn. 2-8. A. P. Fuquay, secy.
Anniston. Calhoun Co. Fair Assn. 1-9. C. F. Douglas, secy.
Birmingham. Alabama State Fair. 5-14. E. P. Chaffee, secy.
Tusculum. Colbert Co. Fair Assn. 4-7. John P. McGaw, mgr.
Arkansas—Conway. Faulkner Co. Fair Assn. 2-8. E. B. McCulloch, secy.
Fayetteville. Washington Co. Fair Assn. 2-8. E. L. Nettleship, secy.
California—Fresno. Fresno Co. Agri. Assn. 2-7. B. A. Powell, secy.
Colorado—Calhan. El Paso County Fair Assn. 2-8. M. N. Johnson, Simla, Col.
Connecticut—Danbury. Danbury Agri. Soc. 2-7. G. Rundle, secy.
Hartington. Hartington Agri. Soc. 2. D. E. Bentley, secy. Torrington.
Suffield. Fair. Oct. 3-4. J. P. Graham, secy.
Idaho—Caldwell. Canyon Co. Fair Assn. 3-8. Elmer Clark, secy.
Twin Falls. Twin Falls Commercial Club. 2-8. Robert W. Spangler, secy.
Illinois—Gokonda. Pope Co. Agri. Assn. 4-7. C. O. Kerr, secy.
Sparta. Randolph Co. Driving Club & Fair Assn. 3-8. A. A. Brown, secy.
Indiana—Bourbon. Bourbon Fair Assn. 2-8. H. W. Parks, secy.
Iowa—Fairfield. Jeff Co. Agri. Assn. 3-5. B. W. Lamson, secy.
Guthrie. Guthrie County Fair Assn. 3-8. B. M. Crane, secy.
Fella. Lake Prairie District Fair. 2-8. Chas. Porter, secy.
Kansas—Chetopa. Chetopa Fall Fair Assn. 4. A. N. Bell, secy.
Olmstead. Gray Co. Agri. Soc. 5-8. Charley Bull, secy.
Douglas. Agri. Soc. 4-7. J. A. Clay, secy.
Eufingham. Eufingham Fair Assn. Oct. 4-6. O. E. Sells, secy.
Minneapolis. Ottawa Co. Fair Assn. J. E. Johnston, secy.
St. John. Stafford Co. Fair Assn. 2-8. Wm. Cadman, secy.
Wakarusa. Wakarusa Agri. Soc. 4-5. Eugene Elkin, secy.
Kentucky—Paducah. Paducah Fair Assn., Inc. 2-8. Rodney C. Davis, secy.
Owensboro. Owensboro County Fair. Oct. 4-7. G. A. Payne Jr., secy.
Louisiana—Breaux Bridge. St. Martin Parish Fair. 5-8. A. J. Danterive, secy.
Coushatta. Red River Parish Fair. 2-5. P. O. McHenry, secy.
Kinston. Lincoln Parish Fair Assn. E. F. Warren, secy.
Maine—Acton. Shapleigh & Acton Fair. 2-5. Fred E. Bodwell, secy.
Damariscotta. Lincoln Co. Fair. 2-5. A. L. Shaw, secy.
Farmington. Farmington Agri. Soc. 2-5. Chas. F. Smith, secy.
Freeport. Freeport Agri. Soc. 4-5. Willis Snow, secy.
Fryburg. West Oxford Agri. Soc. 2-5. B. Walker Meken, secy.
Unity. Unity Park Assn. 2-4. Edwin T. Reynolds, secy.
Maryland—Cumberland. Cumberland Fair & Agri. Assn. 2-8. Geo. E. Denoon, secy.
Laurel. Md. State Fair Assn. 2-7. C. R. Hinchman, secy.
Massachusetts—Brookton. Brookton Fair and Horse Show. Oct. 2-4. Farley G. Flint, secy.
Northampton. Hampshire, Franklin and Hampden Agri. Soc. 4-5. O. A. Montgomery, secy.
Palmer. Palmer Fair. Oct. 5-7. L. E. Chandler, secy.
Michigan—Armada. Armada Agri. Soc. 4-6. Orry Elliott, secy.
Bad Axe. Huron Co. Agri. Soc. Henry Stewart, secy.
Ewart. Oceola Co. Fair. 2-5. W. E. Davis, secy.
Flint. Flint Fair. Oct. 2-5. Wm. Velt, secy.
Hastings. Hastings Fair. 2-7. Geo. E. Coleman, secy.
Hillsdale. Hillsdale. 2-8. O. W. Terwilliger, secy.
Imley City. Imley City Agri. Soc. 3-5. Frank Rathburg, secy.
Standish. Anac Co. Agri. Soc. 2-7. C. B. Kadden, secy.
Minnesota—Canby. Yellow Medicine Co. Fair Assn. 2-8. Frank E. Millard, secy.
Okech. Western Wright Co. Fair Assn. 2-7. J. W. Beckman, secy.
Mississippi—Louisville. Whiston Co. Fair Assn. 2-7. W. C. Hight, secy.
Tupelo. Tri Co. Fair Assn. 2-7. W. P. Long, secy.
Missouri—Piedmont. Tri-County Fair Assn. 4-6. U. L. Jones, secy.
Nebraska—Beatrice. Gage Co. Fair. 2-8. H. V. Blom, secy.
Garden. Kearney Co. Fair. 2-8. Val Jansen, secy.
Pawnee City. Pawnee Co. Fair. 4-7. J. C. Dort, secy.
New Hampshire—Plymouth. Union Grange Fair Assn. 2-5. Richard Patten, secy.
New Jersey—Mount Holly. Mount Holly Fair. 2-5. B. F. White, secy.
New Mexico—Clayton. Union Co. Fair Assn. 2-8. Howell Earnest, secy.
Raton. Fair Assn. 18-21. C. O. Fisher, secy.
Northern New Mexico Fair.
New York—Dundee. Dundee Fair Assn. 2-5. H. L. Woodruff, secy.
Pond. Montgomery Co. Agri. Soc. 2-5. J. B. Martin, secy.
Hamlock. Hemlock Lake Union Agri. Soc. 2-8. E. H. Westbrook, secy.
Morris. Morris Fair Assn. 2-5. D. F. Nightman, secy.
North Carolina—Burlington. Alliance Fair Assn. 2-8. Julius H. Harden, mgr.
Waynesville. Haywood Co. Fair. 2-8. J. D. Boone, secy.
Winston-Salem. Piedmont Fair Assn. 2-7. G. E. Webb, secy.

North Dakota—Aneta. Aneta Fair. 2-8. W. E. Smith, secy.
Underwood. McLean Co. Fair Assn. 3-5. J. T. Hoge, secy.
Ohio—Akron. Summit Co. Fair Assn. 2-7. P. G. Ewart, secy.
Cadiz. The Harrison Co. Agri. Soc. 2-5. C. M. Osburn, secy.
Georgetown. Brown Co. Fair Assn. 2-8. Lewis Richey, secy.
Hamilton. Butler Co. Agri. Soc. 3-5. C. A. Kimmier, secy.
Mt. Gilead. Morrow Co. Fair Assn. 3-6. O. J. Miller, secy.
Newark. Licking Co. Fair. 2-7. J. M. Farber, secy.
Richwood. Tri-County Fair Assn. 3-8. R. W. Lenox, secy.
Pennsylvania—Belmonte. Centre County Fair Assn. Oct. 3-6. D. G. Stewart, secy.
Bloomburg. Columbia Co. Agri. Soc. 3-6. A. N. Yost, secy.
Burgettstown. Union Agri. Assn. 2-5. D. S. Taylor, secy.
Forkville. Sullivan Co. Agri. Soc. 2-6. P. L. Molyneux, secy.
Ligonier. Ligonier Valley Fair. 4-6. Al. Musick, secy.
York. York Co. Agri. Soc. 2-8. Ed. Chapin, secy.
Tennessee—Celina. Clay Co. Fair Assn. 5-7. J. P. Stagg, secy.
Cleveland. Bradley Co. Fair. Oct. 3-6. D. W. Duncan, secy.
Jackson. West Tenn. Agri. & Fair Assn. 3-11. W. P. Barry, secy.
Rhea Spring. Rhea & Meigs Co. Fair. 2-7. H. B. Payne, secy.
Texas—Mineral Wells. Palo Pinto Fair and Race Meet. Oct. 2-7. John W. Broadwell, secy.
Roscoe. Nolan County Fair. Oct. 4-6. B. P. Hopkins, secy.
Timpson. East Texas Fair. 4-7. Stephen Chamness, secy.
Utah—Salt Lake City. Utah State Fair. 2-7. J. J. S. Emig, secy.
Virginia—Lynchburg. Interstate Fair Assn. 3-6. F. A. Lovelock, secy.
Mathews. Southside Agri. Soc. 2-5. Perciva Hinks, secy.
Washington—Puyallup. Valley Fair Assn. 2-7. John Mills, secy.
Spokane. Spokane Interstate Fair. 2-8. Robt. H. Cosgrove, secy.
Wisconsin—Angusta. Eau Claire Co. Fair. 3-6. Bert Frederick, secy.
Downing. Downing Fair Assn. 2-7. E. P. Stoddard, secy.
Elroy. Fair Assn. 2-5. J. H. Smith, secy.
Hayward. Fair Assn. 2-5. A. Brouhard, secy.
Kilbourn. Fair Assn. 3-6. C. D. Murray, secy.
New London. Fair Assn. 2-8. A. W. Anderson, secy.
St. Croix Falls. Fair Assn. 3-6. John O. Heglund, secy.
Viola. Kickapoo Valley Agri. Soc. 3-6. W. I. Griffin, secy.
Wyoming—Basin. Big Horn Fair Assn. 4-8. M. O. Barnes, secy.
Canada—Alliston. Alliston Agri. Soc. 6-7. W. M. Lockhart, secy.
Aylmer. Ont. East Elyria Co. Fair. 4-6. D. H. Price, secy.
Beachburg. Ont. North Renfrew Agri. Soc. 4-6. Wm. Macdick, secy.
Burford. Que. South Brant. Oct. 2-4. W. F. M. J. secy.
Colborne & Haldewick Fair. 2-5. John Morris, secy.
Dunlop. Ont. Peel & Drayton Agri. Soc. Oct. 2-4. Geo. M. Fox, secy.
Elmvalle. Ont. Thos Township Fair. 2-4. O. S. Burton, secy.
Freelton. Ont. West Flamboro Fair. 4-5. Jas. A. Gray, secy.
Kirkton. Ont. Kirkton Fair Assn. 5-8. Amos Donpe, secy.
Florence. Ont. Florence Agri. Soc. Oct. 5-8. Walter Drew, secy.
Georgetown. Ont. Equestrian Falls Fair. Oct. 4-5. I. A. Tracy, secy.
Manitowaning. Ont. Manitowaning Fair. 2-3. T. G. Hurdert, secy.
Markham. Ont. Markham Agri. Soc. Oct. 4-5. A. Ward Milne, secy.
New Westminster. B. C. Provincial Exhibition. 2-7. W. H. Keary, secy.
Onondaga. Ont. Agri. Soc. 2-3. Wm. Simpson, secy.
Sackville. N. B. Sackville & Westmoreland Agri. Soc. Oct. 4-5. Blisa M. Fawcett, secy.
Smithville. Ont. Peninsular Central Fair. 5-6. F. H. Patterson, secy.
Thomasville. Ont. East Kent Fair Assn. 2-4. C. A. Mayhew, secy.
Tieswater. Ont. Tieswater Agri. Soc. 4-5. John Farquharson, secy.
Warkworth. Township of Percy Agri. Soc. 5-7. P. S. Ewing, secy.
Welland. Welland Co. Agri. Soc. Oct. 3-4. W. G. Gaines, secy.
Yarmouth. N. S. Yarmouth Exhibition. 4-6. Wm. Corning, secy.

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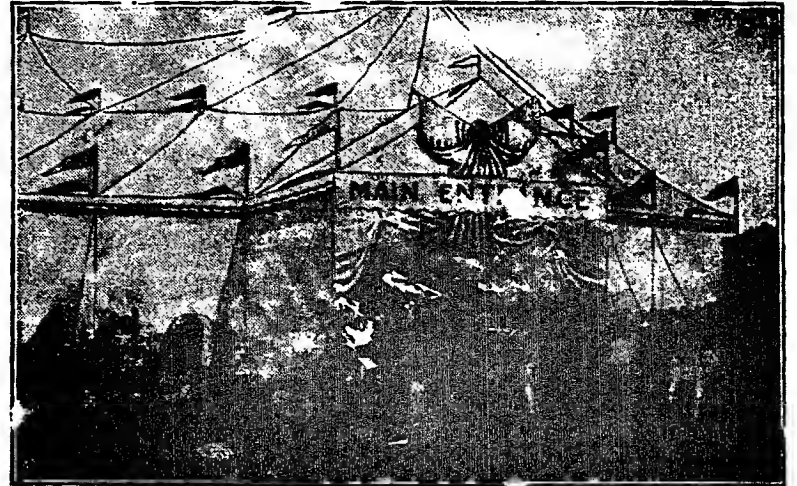
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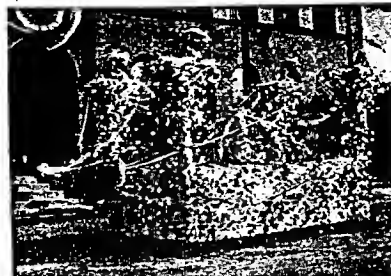
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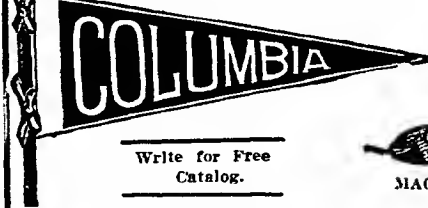


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LIST OF FILMS AND THEIR RELEASE DATES

All Releases of Both Factions for Three Months Back--A Most Valuable List for Exhibitors' Use

RELEASE DATES—PATENTS CO.

Monday—Lubin, Pathe, Selig, Biograph, Kalem, Vitagraph.
Tuesday—Edison, Selig, Ganmont-Kleins, Essanay, Vitagraph.
Wednesday—Edison, Kalem, Selig-Kleins, Pathe, Lubin, Vitagraph.
Thursday—Biograph, Lubin, Melies, Selig, Pathe, Essanay.
Friday—Edison, Pathe, Vitagraph, Essanay, Kalem, Selig.
Saturday—Lubin, Pathe, Ganmont-Kleins, Vitagraph, Essanay, Edison.

EDISON MANUFACTURING COMPANY.

August—
1—The Stolen Dog (comedy) (split reel) 344
2—The Snarl of the Gorge (drama) 100
3—Friday, the 13th (comedy) 100
4—The Winds of Fate (drama) 100
5—His First Trip (comedy) 100
6—Two Officers (drama) 100
7—The Modern Diana (comedy) 100
8—The Venom of the Poppy (drama) 100
9—The Professor and the New Hat (comedy) (split reel) 50
10—The Question Mark (comedy) (split reel) 50
11—Then You'll Remember Me (drama) (split reel) 50
12—Two White Roses (comedy) 50
13—The Surgeon's Temptation (drama) 50
14—Betty's Buttons (drama) (split reel) 50
15—The Silent Tongue (comedy) (split reel) 50
September—
1—The Declaration of Independence (dramatic-educational) 100
2—New York State Barge Canals (scenic-educational) 100
3—The Three Musketeers (part one) (drama) 100
4—The Three Musketeers (part two) (drama) 100
5—At Jones' Ferry (drama) 100
6—That Winsome Winning Smile (comedy) (split reel) 50
7—No Cooking Allowed (comedy) (split reel) 50
8—Under the Tropical Sun (drama) (split reel) 70
9—Off the Coast of Maine (descriptive) (split reel) 90
10—The Escaped Lunatic (comedy) (split reel) 50
11—For the Queen (comedy) (split reel) 50
12—The Lighthouse by the Sea (drama) 100
13—The Sheriff (drama) 100
14—The Sailor's Love Letter (drama) 100
15—An Unknown Language (comedy) 100
16—The Battle of Trafalgar (drama) 100
17—The Big Dam (drama) 100
18—Mary's Masquerade (comedy) 100
19—A Cure for a Crime (comedy) 100
20—The Death of Nathan Hale (educational) 100
21—The Maiden of the Pie-Faced Indians (comedy) (split reel) 50
22—Turning the Tables (comedy) (split reel) 50
October—
1—Eugene Wrayburn (drama) 100
2—The Summer Girl (comedy) 100
3—Foul Play, Part 1 (drama) 100
4—Foul Play, Part 2 (drama) 100
5—Foul Play, Part 3 (drama) 100

ESSANAY.

August—
1—A Pal's Oath (drama) 100
2—Gossiping Yaville (comedy); Summer Brides (educational) (split reel) 100
3—Fate's Funny Frolic (comedy) 100
4—Spika Shannon's Last Fight (drama) 100
5—The Playwright (drama) 100
September—
1—Putting It Over (comedy) (split reel) 100
2—Miss Chatterbox's Experience (comedy) (split reel) 100
3—A Western Girl's Sacrifice (drama) 100
4—The Diamond Gang (drama) 100
5—The Dark Romance of a Tobacco Can (comedy) (split reel) 70
6—Never Believe in Signs (comedy) (split reel) 100
7—The Wrong Glove (comedy) 100
8—Bronche Bill's Last Spree (comedy) 100
9—Two Men and a Girl (drama) 100
10—The Punchers' Law (drama) 100
11—The Burglarized Burglar (comedy) 100
12—The Millionaire and the Squatter (drama) 100
13—Saved from the Tormenta (drama) 100
14—All On Account of the Porter (comedy) (split reel) 100
15—An Indian's Sacrifice (drama) 100
16—Lost Years (drama) 100
17—The Power of Gold (drama) 100
18—When He Died (comedy) 100
19—The Strike at the "Little Johnny Mine" (drama) 100
October—
1—Grandma (drama) 100
2—Master Cupid, Detective (drama) 100
3—The Sheriff's Decision (drama) 100
4—Tawnhall, Tonight (comedy) 100

BIOGRAPH.

August—
1—The Diving Girl (comedy) (split reel) 21
2—\$500 Reward (comedy) (split reel) 21
3—The Rose of Kentucky (drama) 21
4—Swords and Hearts (drama) 21
5—The Baron (comedy) (split reel) 21
6—The Villain Felled (drama) (split reel) 21
September—
1—The Stuff Heroes Are Made Of (drama) 7
2—The Old Confectioner's Mistake (drama) 7
3—The Village Hero (comedy); The Lucky Horsehoe (comedy) (split reel) 11
4—The Sonaw's Love (drama) 14
5—Dan, the Dandy (comedy) 18
6—A Convenient Burglar (comedy) (split reel) 21

21—When Wifey Holds the Purse Strings (comedy) (split reel)
22—The Revenue Man and the Girl (drama)
23—Her Awakening (drama)

SELIG.

August—
1—Jealous George (comedy) (split reel) 14
2—A Turkish Cigarette (comedy) (split reel) 14
3—The Regeneration of Apache Kid (drama) 15
4—The Blacksmith's Love (drama) 17
5—Saved from the Snow (drama) 21
6—Lifts on the Murder (drama) 22
7—The Gray Wolves (drama) (split reel) 24
8—Santa Cruz Beach and Cliff Drive (educational) (split reel) 24
9—In the Shadow of the Pine (drama) (split reel) 28
10—Among the Japanese (educational) (split reel) 28
11—A New York Cowboy (comedy-drama) 29
12—Through Fire and Smoke (drama) 31
September—
1—How Algy Captured a Wild Mau (comedy) 4
2—The Totem Mark (drama) 5
3—A Tennessee Love Story (drama) 7
4—The Heart of John Barlow (drama) 8
5—Kit Carson's Wooing (drama) 11
6—Dad's Girls (drama) 12
7—The Wheels of Justice (drama) 14
8—The Voyager (drama) (split reel) 15
9—A Sight-Seeing Trip Through Boston (travel) (split reel) 18
10—Lost in the Arctic (drama) (split reel) 18
11—Noted Men (topical) (split reel) 19
12—Mikee Rankin's "40" (drama) 19
13—A Cup of Cold Water (drama) 21
14—Shipwrecked (drama) 22
15—The Two Orphans, Part 1 (drama) 25
16—The Two Orphans, Part 2 (drama) 26
17—The Two Orphans, Part 3 (drama) 28

VITAGRAPH.

August—
1—A Handsome Man (comedy) 26
2—The General's Daughter (drama) 28
3—The Wrong Patient (comedy) (split reel) 29
September—
1—Queer Folks (comedy) (split reel) 29
2—The Three Brothers (drama) 30
October—
1—His Last Hour (drama) 1
2—The Prince and the Pumper (comedy) 2
3—Jalousy (drama) 4
4—A Friendly Marriage (drama) 5
5—The Willow Tree (drama) 6
6—Cherry Blossoms (drama) 8
7—Jimmie's Job (comedy) 9
8—Foraging (drama) 11
9—Her Crowning Glory (comedy) 12
10—Beyond the Law (drama) 13
11—A Woman's Wish (comedy) 15
12—A Woman's Wish (comedy) 15
13—One Flag at Last (drama) 18
14—How Millie Became an Actress (comedy) 19
15—Child Crusoes (drama) 20
16—Forgotten (drama) 22
17—Over the Chaffing Dish (comedy); The Tired, Absent-Minded Man (comedy) (split reel) 23
18—By the Camp Fire's Flicker (drama) 25
19—His Sister's Children (comedy) 26
20—A Western Heroine (drama) 27
21—Nine and Nine (drama) 28
22—Romance and Reality (comedy) 30
October—
1—Navy (topical) 2
2—The Wager (comedy) 3
3—The Mate of the John M. (drama) 4
4—Carr's Regeneration (drama) 6
5—Ups and Downs (comedy) 7

URBAN-ECLIPSE.

August—
1—Ruins of the Isle of Wight (scenic) (split reel) 16
2—Condemned for Treason (drama) (split reel) 28
3—Wool Industry of Hungary (educational) (split reel) 28
4—A King for an Hour (comedy) (split reel) 30
5—Slights of Berlin (scenic) (split reel) 30
September—
1—Clever Beyond Her Years (drama) (split reel) 30
2—Lake Thun in Switzerland (scenic) (split reel) 30
3—The Hand of the Law (drama) (split reel) 30
4—Norwich and Vicinity, England (travel) (split reel) 30
5—In Ancient Days (drama) 30
6—The Trials of a Tall Traveler (comedy) (split reel) 30
7—Manufacturing Fireworks (Industrial) (split reel) 30
October—
1—A Jealous Wife (comedy) (split reel) 30
2—The Grand Chatterbox (travel) (split reel) 30
3—Extra and the Fortune Teller (trick comedy) (split reel) 30

MELIES.

August—
1—Red Cloud's Secret (drama) 8
2—His Terrible Lesson (drama) 10
3—The Local Bully (comedy) (split reel) 17
4—Two Fools and Their Folly (comedy) (split reel) 17
5—A Spanish Love Song (drama) 24
6—The Call of the Wilderness (drama) 31
September—
1—The Hobo Cowboy (drama) 7
2—A Shattered Dream (drama) 14
3—For \$200 (drama) 14
4—The Mission Wail (drama) 28

GAUMONT.

August—
1—The Son of the Shinnamite (historical drama) 10

22—The Soul of a Violin (drama) 930
23—The Sunday Hunting Party (comedy) (split reel) 685
24—The Island of Ischia, Italy (scenic) (split reel) 332
25—Jimmie to the Rescue (drama) 1000

September—
1—Giving the High Sign (comedy) (split reel) 2
2—African Sharpshooters (travel) (split reel) 216
3—A Society Mother (drama) 1030
4—Mated by Chess (colored) (drama) (split reel) 680
5—Farung-Old and New Methods (Industrial) (split reel) 374
6—How to Catch a Bachelor (comedy) (split reel) 836
7—From Bordeaux to Pauliac (travel) (split reel) 161
8—The Cinematograph Flend (comedy) (split reel) 575
9—A Mountain Torrent in Austria (scenic) (split reel) 411
10—Jimmie on Guard (drama) (split reel) 710
11—Crossing the Alps in a Motor (travel) (split reel) 281
12—A Hearshesker by Trade (comedy) (split reel) 710
13—The Culture of Bulbous Flowers (Botanical) (sp. reel) 290
14—A Friend of the Family (comedy) (split reel) 850
15—The City of Bordeaux, France (travel) (split reel) 175
16—Hearts May Be Broken (drama) 1018
October—
1—Jimmie's Midnight Flight (drama) (split reel) 675
2—A Jacobin's Birthplace of Napoleon (travel) (split reel) 325
3—The Upward Way (colored) (educational drama) (split reel) 726
4—Cintra, a Picturesque Town of Portugal (travel) (split reel) 268

KALEM.

August—
1—Simple Ike Decides to Marry (drama) 21
2—Don Ramon's Daughter (drama) 23
3—The Little Cripple (educational) 25
4—The Branded Shoulder (drama) 28
September—
1—On the War Path (drama) 1
2—Rory O'Moore (drama) 4
3—When Two Hearts Are Won (comedy) 6
4—When the Sun Went Out (drama) 8
5—A Sheepman's Triumph (drama) 11
6—The Express Envelope (drama) 15
7—The Alpina Lease (drama) 18
8—The Banner's Straggler (drama) 18
9—Loosing to Win (drama) 20
10—The Cowboy's Rival (drama) 22
11—Arlo's Bill (drama) 25
12—Hal Chase's Home Run (comedy-drama) 27
October—
1—The Blackfoot Halfbreed (drama) 29
2—The Phoney Strikers (comedy) 30
3—The Saving Sign (drama) 31
4—The California Revolution of 1846 (drama) 31

LUBIN.

August—
1—The Working Girl's Success (drama) (split reel) 600
2—Proclaiming Archbishop Prendergast (topical) (split reel) 400
3—A Rebellious Blossom (drama) 21
4—Beas of the Forest (drama) 24
5—Archibald the Hero (comedy-drama) 26
6—The Secret (comedy) (split reel) 28
7—Fountain of Youth (drama) (split reel) 31
8—Romance of Pond Cove (drama) 31
September—
1—The Easterner's Sacrifice (drama) 2
2—A Gay Time in Washington (comedy) 4
3—A Question of Modesty (comedy) (split reel) 6
4—Pardon Me (comedy) (split reel) 6
5—The Story of Rosie's Rose (drama) 9
6—The Ranch's New Barber (comedy) (split reel) 9
7—Bill's Ward (drama) (split reel) 9
8—Divided Interests (drama) 11
9—His Girlie (drama) 13
10—Al Martin's Game (drama) 14
11—Cement Rock Blasting (Industrial) (split reel) 16
12—The Scheme that Failed (comedy) (split reel) 18
13—The Senorita's Conquest (drama) 20
14—The Life Saver (drama) 21
15—The Human Torpedo (comedy) 23
16—Her Inspiration (drama) 25
17—A Cowboy's Love (drama) 27
18—A Connerfelt Roll (comedy) 30
19—The Nearsighted Chaparron (comedy) 30
October—
1—His Sinborn Way (comedy) 2
2—The Idle Boast (drama) 4

PATHE FRERES.

August—
1—The Ranch in Flames (drama) 23
2—For the Sake of the Tribe (drama) 31
3—The Medicines Woman (drama) 31
September—
1—The Carrot Caterpillar (color) (educational) (split reel) 67
2—A Wedding Procession in Bavaria (scenic) (split reel) 37
3—A Daughter of the South (drama) 100
4—The Hermit (drama) 100
5—Pathe's Weekly, No. 36 (current events) 100
6—Honoring a Hero (drama) 100
7—The Redman's Dog (drama) (split reel) 67
8—Japanese Dice and Butterflies (descriptive) (split reel) 32
9—Culture of the Dahlia (colored) (educational) (split reel) 58
10—Arabian Types and Customs (scenic) (split reel) 42

9—A Tragedy at Sea (drama) 1000
10—Eva a Tired of Life (comedy) (split reel) 394
11—Little Moritz and the Butterfly (comedy) (split reel) 234
12—From Lourdes to Gavarrie (scenic) (split reel) 210
13—Pathe's Weekly, No. 37 (current events) 1000
14—Prisoner of the Mohicans (drama) 1000
15—College Sweethearts (comedy) (split reel) 730
16—Art Industries in Kabylia (scenic) (split reel) 270
17—Madame Tallian (drama) (split reel) 645
18—Everyday Life in Malacca (scenic) (split reel) 510
19—A Western Memory (drama) 1000
20—The Fright (drama) (split reel) 770
21—Fire Brigade in Moscow (descriptive) (split reel) 230
22—Pathe's Weekly, No. 38 (current events) 1000
23—An Up-to-date Squaw (comedy) (split reel) 754
24—African Birds and Their Exemles (Educational) (split reel) 250
25—Starlight Necklaces (drama) 251
26—Electric Boots (comedy) (split reel) 423
27—Old Delhi and Its Ruins (descriptive) (split reel) 283
28—Surling (descriptive) (split reel) 283
29—Gypsy Maids (drama) 900
30—Disappointed Old Maids (comedy) (split reel) 482
31—Whiffle's Hard-Luck Stories (comedy) (split reel) 478
32—Pathe's Weekly, No. 39 (current events) 1000
33—Driver from the Tribe (drama) 950
34—Gypsy Honor (drama) 538
35—The Belt Ringer of the Abbey (drama) (split reel) 538
36—Across the Polar Seas (scenic) (split reel) 395
37—A Convict's Heart (drama) 1000

RELEASE DATES—SALES CO.

Monday—Imp, Eclair, Yankee, American, Chapin.
Tuesday—Thanhouse, Bion, Powers.
Wednesday—Champion, Solax, Reliance, Ambrosio, Nestor.
Thursday—Imp, American, Itala, Rex.
Friday—Yankee, Solax, Lux, Thanhouse, Nestor.
Saturday—Powers, Itala, Great Northern, Nestor, Reliance.

IMP.

(Carl Laemmle.)
August—
1—The Call of the Song (drama) 100
2—The Old Peddler (drama) 100
3—Dorothy's Family (comedy) 100
4—A Boy's Best Friend (drama) 100
5—Behind the Times (drama) 100
6—Love in a Tepee (comedy) 100
7—As a Boy Dreams (drama) 100
8—His Royal Highness (comedy-drama) (split reel) 500
9—Views of Hot Springs, Ark. (educational) (split reel) 500
10—The Toss of a Coin (drama) 100
September—
1—The Haunted House (comedy-drama) 7
2—Duty (drama) 11
3—By the House that Jack Built (drama) 100
4—The Brothers (drama) 100
5—The Great Charleston Hurricane Flood (topical) (split reel) 500
6—The Bicycle Bug's Dream (comedy) (split reel) 430
7—By Registered Mail (drama) 100
8—The Co-Ed Professor (comedy) (split reel) 754
9—Through the Dells of Wisconsin in a Motor Boat (scenic) (split reel) 550
10—Between Two Loves (drama) 100
October—
1—The Rose's Story (drama) 1000
2—Through the Air (drama) 1000

POWERS.

August—
1—Speculation 1
2—The Last of the Mohicans 5
3—Babes in the Woods (drama) 10
4—A Squaw's Devotion (drama) 15
5—Falls of Bohemia (scenic) (split reel) 22
6—Black Cloud's Debt (drama) 22
7—Measuring a Wife (comedy) (split reel) 22
8—The Indian's Love (drama) 22
9—The White Chief (drama) 22
September—
1—Silver Tail and His Squaw (drama) 5
2—Red Feather's Friendship (drama) 5
3—Twin Squaws (drama) 5
4—Gray Wolf's Grief (drama) 5
5—The Horse Thief (drama) 5
6—Lost in a Hotel (comedy) (split reel) 19
7—An Old-time Nightmare (comedy) (split reel) 23
8—Red Star's Honor (drama) 23

ITALA.

August—
1—The Evening Bell (drama) 5
2—Foolhead's Last Roguery (comedy) 10
3—Love and Discipline (drama) 10
4—Sport Restores Youth (comedy) 12
5—Toto's Little Cart (comedy) (split reel) 17
6—In the Valley of Vierge (scenic) (split reel) 19
7—Foolhead—Moulin (comedy) (split reel) 19
8—The Hunt Sword (comedy) (split reel) 19
9—Modern School of Italian Cavalry 24
10—Foolhead—Chantaur (comedy) (split reel) 26
11—For a Straw (comedy) (split reel) 26
September—
1—Clio and Philletes (spec. drama) 7
2—The Infinite Ways of Providence (drama) 7
3—Foolhead—Hypnotiser (comedy) 9

16—The Horse of the Regiment (comedy) (split reel) 950
 16—Foolishness Charges Himself with the Removal (comedy) (split reel)

AMBROSIO.

August—
 16—The Candle of Life (drama); The Dread of Microbes (comedy) (split reel)
 23—Gulnara (drama)
 30—The Doorkeeper (drama) (split reel)
 30—Tweddledum's White Suit (comedy) (split reel)
 September—
 6—Tweddledum and the Adventures (comedy-drama) (split reel)
 6—Italian Artillery (descriptive) (split reel)
 12—Cain's Retribution (drama); Tin Tom Wins a Lottery Prize (comedy) (split reel)
 20—Tweddledum's Hiding Boots (comedy) (split reel)
 20—Tiny Tom as a Detective (comedy) (split reel)
 23—The Mask of the Red Death (drama) (split reel)
 23—The Hornet (comedy) (split reel)
 27—Alice's Dream (drama) (split reel)
 27—Tweddledum's Auto Skates (comedy) (split reel)

BISON.

August—
 1—A True-Hearted Miner (drama)
 4—Darkfeather, the Squaw (drama)
 6—Grey Cloud's Devotion (drama)
 11—The New Cowboy (drama)
 15—A Sioux Spy (drama)
 18—An Indian Love Affair (drama)
 22—A Cowboy's Loyalty (drama)
 25—Pioneer Days (drama)
 29—An Indian Legend (drama)
 September—
 1—The Sheriff's Love (drama)
 1—Little Dove's Romance (drama)
 8—A Western Tramp (drama)
 12—The Lost Letter (drama)
 15—Lone Star's Return (drama)
 19—The Sheriff's Brother (drama)
 22—The Missionary's Gratitude (drama)
 26—Lucky Bob (drama)
 29—White Fawn's Peril (drama)

THANHOUSER.

August—
 1—The Pled Piper of Hamella (historical drama)
 4—The Judge's Story (drama)
 8—Back to Nature (drama)
 11—Cupid the Conqueror (drama)
 15—Nobody Loves a Fat Woman (comedy-drama)
 18—The Train Despatcher (drama)
 25—The Cross (drama)
 25—The Romance of Lonely Island (drama)
 29—The Meth (drama)
 September—
 1—Romeo and Juliet (part one) (drama)
 5—Count Ivan and the Waitress (drama)
 8—Romeo and Juliet (part two) (drama)
 12—The Buddhist Priestess (drama)
 15—In the Chorus (drama)
 19—The Life (drama)
 22—The Honeyymooners (comedy-drama)
 26—Young Lochinvar (drama)
 29—Love's Sacrifice (drama)

RELIANCE.

August—
 9—The City (drama)
 12—The Pitfall (drama)
 16—Out of the Darkness (drama)
 19—Grandfather (drama)
 23—A Little Child (drama)
 26—The Godfather (drama)
 30—The Straight Path (drama)
 September—
 2—Clouds and Sunshine (drama)
 6—The Temptation (drama)
 9—His Dream (drama)
 13—The Chubbler (drama)
 16—Pals (drama)
 20—The Stolen Play (drama)
 23—The Way of a Maid (drama)
 27—For His Sake (drama)

AMERICAN.

August—
 10—The Ranch Girl (drama)
 14—The Poisoned Flame (drama)
 17—The Brand of Fear (drama)
 21—The Blotted Brand (drama)
 24—Anna Harris, in the Chicago Swimming Marathon (topical) (split reel)
 24—Auntie and the Cowboys (comedy) (split reel)
 28—The Western Hero's Peril (drama)
 31—The Diamond Smugglers (drama)
 September—
 4—The Cowboy and the Artist (drama)
 4—Three Million Dollars (comedy)
 11—The Stage Robbers of San Juan (drama)
 14—The Mother of the Ranch (drama)
 16—The Gun Man (drama)
 21—The Claim Jumpers (drama)
 23—The Circular Fence (comedy-drama)
 25—The Rustler Sheriff (drama)
 October—
 2—The Love of the West (drama)
 5—The Miner's Wife (drama)
 9—The Land Thieves (drama)
 12—The Cowboy and the Outlaw (drama)

SOLAX.

August—
 9—A Bum and a Bomb (comedy) (split reel)
 9—His Wife's Insurance (comedy) (split reel)
 11—An Enlisted Man's Honor (military drama)
 16—The Phony Ring (comedy)
 18—Let Not Man Put Asunder (drama)
 23—A Gay Bachelor (comedy)
 25—The Stampede (drama)
 30—The Patched Shoe (comedy)
 September—
 1—The Holdup (drama)
 6—Hector's Inheritance (comedy)
 8—The Best Policy (drama)
 13—Her Uncle's Will (comedy)
 15—The Altruistic Message (drama)
 20—Oh! You Stenographer (comedy)
 22—Nellie's Soldier (drama)
 27—How Hopkins Raised the Rent (comedy)
 29—An Italian's Gratitude (drama)

CHAMPION.

August—
 16—How the Girls Get Even (comedy)
 21—When North and South Met (drama)
 23—The Confessional (drama)
 28—A Daughter of Dixie (drama)
 30—How Tony Became a Hero (comedy)
 September—
 4—Grant and Lincoln (drama)
 6—When the Law Came (drama)

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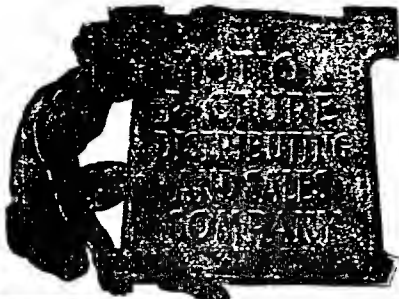
MONDAY — IMP ECLAIR YANKEE AMERICAN CHAMPION
 TUESDAY — THANH'SER BISON POWERS
 WEDNESDAY — CHAMPION SOLAX RELIANCE AMBROSIO NESTOR
 THURSDAY — REX AMERICAN ITALIA IMP
 FRIDAY — YANKEE SOLAX LUX THANH'SER BISON
 SATURDAY — POWERS ITALIA GT. NORTHERN NESTOR RELIANCE

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 19—Shenandoah (drama)
 20—The Stolen Horse (drama)
 23—The Black Horse Troop of Culver (educational) 950
 27—The Cook of the Ranch (comedy) 950
 October—
 2—Barbara Fritchie (drama) 950
 4—As Things Used To Be (drama) 950

LUX.

August—
 4—Bill Does His Own Washing (comedy) (split reel) 439
 4—An Elopement by Aeroplane (comedy) (split reel) 458
 11—Bill Wishes to Make Butter (comedy) (split reel) 458
 11—The Cripple (drama) (split reel) 400
 18—Bill Tries to Make Bread (comedy) (split reel) 406
 18—A Child's Courageous Act (drama) (split reel) 540
 25—Bill Follows the Doctor's Orders (comedy) (split reel) 524
 25—What a Pennyworth Did (comedy) (split reel) 396
 September—
 1—Bill as a Gamekeeper (comedy) (split reel) 500
 1—The Invisible Wrestler (comedy) (split reel) 400
 8—Bill Buys Lohster (comedy) (split reel) 500
 8—Romance of a Wager (drama) (split reel) 500
 15—Bill as a Billposter (comedy) (split reel) 573
 15—Ella Mania for Collecting Antiques (comedy) (split reel) 357
 22—Bill as an Express Messenger (comedy) (split reel) 344
 22—The Stolen Diamond (drama) (split reel) 629

ECLAIR.

August—
 7—The Sorrowful Mother (drama) (split reel)
 7—Too Much Swedish Drill (comedy) (split reel)
 14—The Connecting Link (drama)
 21—The Edelweiss (drama) (split reel)
 21—How They Work in Cinema (comedy) (split reel)
 28—A Marriage in the Stars (comedy) (split reel) 750
 28—An Ohliging Young Man (comedy) (split reel) 235
 September—
 4—All on Account of a Coat (comedy) 886
 11—How Poor Babies Are Reared in Paris (educational) (split reel)
 11—How Teddy Lost His Bet (comedy) (split reel) 335
 18—Maggie Muske (trick) (split reel) 330
 18—When the Leaves Fall (drama) (split reel) 665
 25—A Just General (drama) 1000
 October—
 2—Hearts and Eyes (drama) (split reel) 630
 2—For Your Hats, Ladies (educational) (split reel) 370

GREAT NORTHERN.

August—
 5—The Rurglar and the Girl (drama)
 12—His Mother's Mark (drama) (split reel)
 12—Teddy Trained by His Mother (split reel)
 19—The Victory of Love (drama) 848
 28—A Traitor to His Country (drama) 841
 September—
 2—The Foundling (drama)
 9—A Dream with a Lesson (drama)
 16—The Conspirator (drama) 852
 23—Caught in His Own Net (drama)

NESTOR.

August—
 2—Roped and Tied (comedy-drama)
 5—Mutt and Jeff Get Pases to the Ball Game (comedy)
 9—The End of the Trail (drama)
 12—Mutt and Jeff and the Goldstein Burglars (comedy)
 16—Hands Across the Cradle (drama)
 19—Mutt and Jeff in the Banking Business (comedy)
 23—"Alias" Yellowstone Joe (drama)
 26—Mutt and Jeff and the Country Judge (comedy)
 30—The Parson and the Bully (drama)
 September—
 2—Mutt and Jeff and the German Band (comedy)
 5—The Flower of the Tribe (drama)
 9—Mutt and Jeff and the Escaped Lunatic (comedy)
 13—At Perry's Ranch (drama)
 16—Mutt & Jeff and the Newsboys (comedy)
 20—Across the Divide (drama)
 23—Mutt and Jeff and the Dog Catchers (comedy) (split reel)
 26—Obliging a Friend (comedy) (split reel)
 27—The Young Doctor (drama)
 30—Mutt and Jeff as Reporters (comedy) (split reel)
 30—Getting Even (comedy) (split reel)
 October—
 4—Those Jersey Cowpunchers

YANKEE.

August—
 14—A Children's Paradise (educational) (split reel)
 18—Her Father's Secretary (drama)
 21—Colleen Bawn (drama)
 25—Re-taliation (drama)
 28—The Power of Devotion (drama)
 September—
 1—A Great Wrong Righted (drama)
 11—Tangled Heartstrings (drama)
 15—Woman (drama)
 4—Inshavogue
 8—Faded Romance (drama) (split reel)
 8—Memorizing Moe (comedy) (split reel)
 11—Tangled Heartstrings (drama)
 15—Woman (drama)
 18—The Star Reporter (drama)
 22—The Girl and the Chauffeur (drama)
 25—For the Wearing of the Green (drama)
 30—Man (drama)
 October—
 2—She Never Knew (drama)
 6—The Goose Girl (drama)

REX.

August—
 3—The Artist Financier (drama)
 10—The White Red Man (drama)
 17—The Colonel's Daughter (drama)
 24—Castles in the Air (comedy)
 31—The Torn Scarf (drama)
 September—
 7—Mistress of the Moor (drama)
 14—Fath (drama)
 21—The Rose and the Dagger (drama)

SALES COMPANY.

SOLAX.

(Continued from page 25.)

punches his cheek and Tom sits there to kill time. His fingers locate a small nail in the edge of the chair. An idea! Nail in chair—nail in trousers. He curls the proprietor, who takes the check, tears it up, slips Tom a five and a few cigars. Tom warns the proprietor against such "carelessness" and starts for home. The landlady is all smiles when Tom nonchalantly hands her the five, retires to his room to repair the rent that raised the rent, and enjoy another perfect.

AN ITALIAN'S GRATITUDE (Drama; released September 29; length, — feet).—Toney, his wife, and two beautiful children, are of the better class of Italian street musicians. Daily they play before the house of Dr. Wilson, whose little daughter, Mabel, becomes very friendly with the Italian children. Toney's little boy is seriously injured while climbing to a window. Dr. Wilson saves the child's life, but it is left a cripple. Later, while the musicians are playing near the doctor's house, little Mabel is run down by a heavy truck. Toney carries the child home, and later she dies. Toney and his wife decide they are to blame for the death of the doctor's child, and as the doctor saved their child and they killed his, they owe him a child. They offer him their beautiful daughter. The doctor craves a child's love, but does not take the girl; instead he accepts the crippled boy.

GREAT NORTHERN.

CAUGHT IN HIS OWN NET

(Drama; released Sept. 23; length, — feet).—A farmer's daughter has two admirers, one a farm laborer employed by her father and the other a young neighbor farmer of good financial standing. The father is in arrears with his rent, and the rich young suitor offers to get him out of his difficulty if he will give him his daughter's hand in marriage. The father consents, but the girl shows her objection, preferring the love of the laborer. The rejected suitor, attempting revenge, accidentally sets fire to the farmer's barn, and then tries to throw suspicion on the farmer, but two trumps have seen him enter the structure, and point him out as the real culprit. The young laborer re-enters the employ of the farmer, whom he assists financially with the winnings of a large lottery prize, and later marries the daughter.

POWERS.

LOST IN A HOTEL

(Comedy; released Sept. 19; length, — feet).—A stage-struck young lady has joined a theatrical company. In her kimono she visits the room of one of the other show girls, and after midnight, starts back to her own room, but loses her way. She gets in nearly every room in the hotel except her own, and her abrupt entrances furnishes the comedy. She decides that the "road" is no place for her, and departs for home and mother. On the same reel is An Old Nightmare.

AN OLD NIGHTMARE (Comedy; length — feet).—A group of boys are fishing by a pond. Tommy and his chum steal a pie from one of the other boys, and run away. The youngsters are wearied after their run, and fall asleep. The pie causes Tommy to dream that he robbed a bird's nest. Walking through a field, Tommy is confronted by a sparrow his own size, accused of robbery, arrested and locked in a bird cage. He is tried by the birds of the forest and sentenced to die. Just as the axe is about to descend, Tommy wakes up. His chum wakes too, and proposes that they rob a bird's nest, but not for Tommy.

RED STAR'S HONOR (Drama; released Sept. 23; length — feet).—Red Star, an Indian brave, and Jim Johnston, a cow puncher, are fast friends. A half-breed kills his employer from ambush, and Red Star is accused of the crime. Johnston believes Red Star is innocent, and intercedes for him. He pleads with his companions to allow the redskin an hour's leave to go and bid his squaw good-bye. The cowboy agrees with the understanding that if he does not return, Johnston shall expiate the crime with his own life. On the way to his tepee, Red Star is waylaid by the half-breed, who wants to hold the Indian until the cowboy is hanged. An Indian boy who witnessed the murder frustrates him by informing Red Star's squaw of things. They release Red Star, and proceed to the scene of the intended lynching, where the boy tells of witnessing the crime. Red Star is exonerated, and all hands join in a search for the guilty one, who is made to dance at the end of a rope.

CHAMPION.

BARBARA FRIETCHE

(Drama; released Oct. 2; length 950 feet).—George Mason, whose mother was a Frietche, was an ardent Unionist, but his brother William was strong for secession. Virginia, his daughter, loved George, but her sentiments were opposed to his. This gave William a footing with her that he strove to improve. About this time General Jackson was marching Northward at the head of his army. In the town of Frederick, Md., there was not a protest against the Confederate invasion, but stay, there was one, a stately flag floating from a modest brick dwelling. A score of muskets leaped forth, and the Stars and Stripes hang by a cord from the shattered flag pole. The window is raised, showing an aged but sweet face, and a pair of feeble hands grasp the flag. Then the well-remembered words: "Shoot if you must, this old gray head, but spare your country's flag." And Jackson's words as the muskets leap to the shoulders of the gray coats: "Attention! Who touches a hair of you gray head, dies the death of a dog!" And Barbara Frietche belonged to history. This glorious act decided Virginia as

to her course, and her fair head found a resting place on the bosom of George Mason.

AS THINGS USED TO BE (Drama; released Oct. 4; length 950 feet).—Harry Martin loves the sister of Tom Hanson, a drunken Western gambler, and tries to reform him. Tom hates Harry, and partly succeeds in poisoning his sister's mind against him by throwing suspicion on him as a thief. In spite of this Harry saves Tom's life, and in remorse Tom confesses the trick he had played on Harry. The gambler sees the goodness of men in Harry, and changes his life for the better, to the satisfaction of the old folks, and Harry and his sweetheart find true bliss once more.



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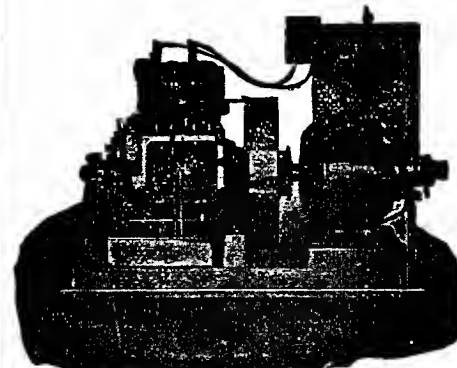
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LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities,
and of Special Interest to Novelty Manufacturers
and Dealers, Street Men, Fair Followers, etc.

ALABAMA

Anniston—Order of the Eastern Star. Nov. 7-8. Mrs. Elizabeth Satter, 518 Cotton ave., Birmingham, Ala.
Mobile—Natl. Nut Growers' Assn. Oct. 5-7. J. F. Wilson, secy.
Mobile (Monroe Park)—Gulf Coast Tropical Fair Assn. Nov. 21-23. J. A. Jonllian.
Montgomery—Alabama Light & Traction Assn. Nov. — 1911. Geo. S. Emery, Box 401, Mobile, Ala.
Montgomery—Grand Lodge A. F. & A. M. Dec. 5. Geo. A. Beanchamp.
Montgomery—Mississippi to Atlantic Inland Waterways Assn. Nov. 20. Leland J. Henderson, Apalachicola, Fla.
Selma—Alabama Good Roads Assn. Oct. 25-27. J. A. Roundtree, Birmingham, Ala.

ARIZONA

Phoenix—Pythian Sisters. Nov. —, 1911. Mary McMillen, 129 Hoff st., Tucson, Ariz.
Phoenix—American Mining Congress. Sept. — 1911. J. F. Callbreath, Denver, Col.

ARKANSAS

Fort Smith—Arkansas State Federation of Labor. Dec. 12. L. H. Moore, 512 E. 8th st., Little Rock, Ark.
Hot Springs—Hot Springs—Sixth Annual Convention of the S. W. Ice Mfg. Assn. Nov. 15-17. J. C. Mitchell, Temple, Tex.
Little Rock—Grand Lodge Odd Fellows. Oct. — 1911.
Little Rock—State Convention Eagles. Oct. —, 1911.
Little Rock—Grand Chapter O. E. S. of Ark. Nov. 20-21. J. F. Hopkins, grand secy., Malhelvale, Ark.
Little Rock—Grand Lodge I. O. O. F. of Ark. Oct. 23-25. Jno. P. Paul, Newport, Ark.
Little Rock—Natl. Convention of Am. Assn. of Title Men. Oct. 17-19. W. E. Lambert, Rockville, Ind.

Bridgeport—State Business Men's Assn. Oct. 17.
Meriden—Woman's Christian Temperance Union. Oct. 17-19. Miss Josephine A. Sexton, East Hampton, Conn.
Waterbury—Knights of Pythias. Oct. 17. Horace O. Case, P. O. Box 506, Hartford, Conn.
Wilmington—Grand Lodge, A. O. U. W. of Connecticut. Oct. 19. Geo. Stroh, Gr. Recorder, P. O. Drawer 41, New Haven, Conn.

DELAWARE

Lewis—State Grange. Dec. 12. Wesley Webb, Dover, Del.
Wilmington—Grand Lodge A. F. & A. M. Oct. 4-5. V. V. Harrison.

DISTRICT OF COLUMBIA

Washington—American Clan Gregor. Oct. 28-29. Dr. Jesse Ewell, scribe, Backsville, Va.
Washington—Natl. Assn. of Ry. Com'rs. Oct. 10. Wm. H. Connolly, Interstate Commerce Commission.
Washington—American Assn. for the Advancement of Science. Dec. 27-30. L. O. Howard, Smithsonian Institution.
Washington—American Economic Assn. Dec. 27-30. T. N. Carver, Cambridge, Mass.
Washington—Alpha Chi Rho Fraternity. Feb., 1912. Jas. L. Robinson, 135 Broadway, New York City.
Washington—National German-American Alliance. Oct. 5. Adolph Times, 522 W. Lehigh ave., Phila, Pa.
Washington—American Institute of Architects. Dec. 12-14. Glenn Brown, The Octagon.

FLORIDA

Jacksonville—Florida Educational Assn. Dec. — 1911. Hon. R. L. Turner, Inverness, Fla.

GEORGIA

Athens—Georgia Dairy & Live Stock Assn. Jan. — 1912. M. P. Jarnagin.

Chicago—Natl. Implement & Vehicle Assn. Oct. 17-20. E. W. McCullough, 1031 American Trust Bldg.
Chicago—American Short-Horn Breeders' Assn. Dec. 6. John W. Groves, 13 Dexter Park ave.

Chicago—Natl. Assn. of Life Underwriters. Oct. 10-12. Nell D. Sells, Box 663, Richmond, Va.
Freeport—Building Assn. League of Illinois. Oct. 12-13. B. G. Vassen, Quincy, Ill.

Peoria—Illinois Retail Implement & Vehicle Dealers' Assn. Oct. 10-15. J. A. Montelins Jr., Piper City, Ill.
Peoria—State Grange of Illinois. Dec. 12-14. Jeanette E. Yates, Dunlap, Ill.

Peoria—Military Tract Educational Assn. Oct. — 1911.

Peoria—Teachers' Convention. Feb. —, 1912.

Peoria—Illinois Implement Dealers' Assn. Oct. — 1911.

Peoria—Illinois Lumbermen & Cement Men's Assn. Feb. —, 1912.

Peoria—Military Tract Educational Assn. Oct. — 1911.

Springfield—Grand Lodge of Illinois Knights of Pythias. Oct. 17. Henry P. Caldwell, 139 W. Madison st., Chicago, Ill.

Springfield—Illinois Bankers' Convention. Oct. — 1911. R. L. Crampton, Chicago, Ill.

Springfield—Twelfth Annual Convention Photographers' Assn. of Illinois. Oct. 17-20. Victor Georg, Pierik Bldg.

Springfield—Grand Encampment I. O. O. F. of Illinois. Nov. 20. Sam J. Baker, grand scribe, Olney, Ill.

Springfield—Rebekah State Assembly. Nov. 22-23. Mary P. Miller, 1405 N. 4th st.

Springfield—Illinois State Bee-Keepers' Assn. Nov. 23-24. Jas. A. Stone, R. 4.

Taylorville—State Assn. of Supervisors, Conoty Commissioners & County Clerks. Oct. —, 1911. W. W. Kenny, Pontiac, Ill.



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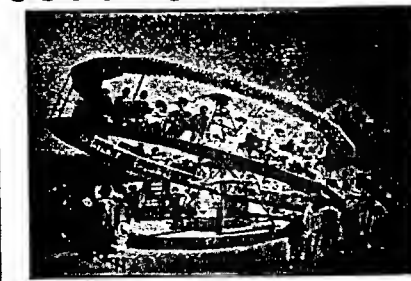
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Readers will oblige us by calling our attention to any omissions or errors in the Convention List. The blanks below may be used for that purpose.

CONVENTIONS TO BE HELD IN (City) (State)

NAME OF ASSOCIATION	DATE	NAME OF SECRETARY	ADDRESS OF SECRETARY

Little Rock—German-American Federation. Oct. — 1911.
Little Rock—State Teachers' Convention. Dec. 27-29.
Little Rock—Natl. Convention of Tight Barrel Stave Assn. Third Tuesday in January.

CALIFORNIA

Los Angeles—So. California Sunday-school Assn. Nov. 7. Theo. A. Waltry, 714 Wright and Callender Bldg.
San Francisco—California Grand Encampment I. O. O. F. Oct. 3-8. Wm. H. Barnes, I. O. O. F. Hall.
San Francisco—American Institute of Mining Engineers. Oct. 10-16. Jos. Struthers, 29 W. 89th st., New York City.
San Francisco—American Humane Soc. Oct. 2-6. Nathaniel Walke, Albany, N. Y.
San Francisco—International Seamen's Union. Dec. —, 1911. Wm. H. Frazier, Boston, Mass.
San Francisco—State Convention Postmasters. 4th Class. Oct. 13. Address Postmaster, San Francisco.
Stockton—California Women's Christian Temperance Union. Oct. —. Miss Anna E. Chase, 3 City Hall ave., San Francisco.
Santa Cruz—Grand Encampment I. O. O. F. Oct. 2-6. Wm. H. Barnes, grand scribe, I. O. O. F. Hall, San Francisco, Cal.
Visalia—California State Grange. Oct. 2-7. Emily Burnham Jacob, Drawer A.

COLORADO

Colorado Springs—Railway Signal Assn. Oct. 10-12. C. C. Rosenberg, Times Bldg., Bethlehem, Pa.
Colorado Springs—Sixth Intl. Dry-Farming Congress. Oct. 16-20. John T. Burns, Box 1098
Denver—Colorado Teachers' Assn. Nov. 27-29. W. W. Remington, 408 Charles Bldg.
Denver—Commercial Gas Assn. Dec. —, 1911. C. H. Stannard.
Denver—Railway Signal Assn. of America. Oct. — 1911. E. W. Newcomb, Ogden, Utah.
Denver—Rejuvenated Sons of Jove. Oct. 15-18. E. D. Strickland, 1157 Monadnock Bldg., Chicago, Ill.

CONNECTICUT

Bridgeport—Connecticut Sunday-School Assn. Nov. —, 1911. J. W. Rae, secy., 125 Trumbull st., Hartford, Conn.
Bridgeport—Connecticut Branch, International Order of the King's Daughters and Sons. Oct. (middle). Eva L. Hudson, 209 Pequot ave., New London, Conn.

Atlanta—Metal Trades Dept. A. F. of L. Nov. — 1911. A. J. Berres, secy., 513 Ouray Bldg., Washington, D. C.
Atlanta—League of American Municipalities. Oct. 4-6. John McVicar, Des Moines, Ia.
Atlanta—American Federation of Labor. Nov. 13.
Savannah—Georgia Woman's Christian Temperance Union. Oct. 8-13. Miss M. Theresa Griffin, rec. secy., 1530 Third ave., Columbus, Ga.

IDAHO

Boise—Idaho State Medical Assn. Oct. 11-13. Ed E. Maxey, secy.
Twin Falls—Grand Lodge of Idaho, I. O. O. F. Oct. 17-20. Geo. H. Handy, Gr. Secy., Caldwell, Idaho.
Twin Falls—Rebekah Assembly. Oct. 16. Wm. Frances Crosson, R. F. D. No. 1, Boise, Ida.

ILLINOIS

Alton—Upper Mississippi River Improvement Assn. Oct. 11-12. L. B. Boswell, Quincy, Ill.
Alton—Ill. Master Bakers' Assn. Jan. 9-11. Edw. T. Clissold, 431 S. Dearborn st., Chicago, Ill.
Centralia—Illinois Farmers' Institute. Feb. 20-22. E. W. Burroughs, Edwardsville, Ill.
Champaign—Ill. Soc. of Engineers & Surveyors. Jan. —, 1912. E. E. R. Trutman, 1138 Monadnock, Chicago, Ill.
Chicago—United States Brewmasters' Assn. Oct. 12-14. Geo. L. Graehner, 2440 W. 21st Place.
Chicago—American Mining Congress. Oct. 23-25. J. F. Callbreath Jr., Denver, Col.
Chicago—Underwriters' Assn. of the Northwest. Oct. —, 1911. N. E. Briggs, 159 LaSalle at.
Chicago—Association of Railway Electrical Engineers. Nov. 6-10. Joa. Andreacetti, 323 W. Kenzie st.
Chicago—National Camp Patriotic Order of Americans. Oct. 17-18. Geo. W. Smith, Phillipsburg, N. J.
Chicago—Congregational Brotherhood of America. Oct. 13-16. Rev. Frank Dyer, 19 S. LaSalle at.
Chicago—American Missionary Assn. Oct. 17-19. C. J. Ryder & H. Paul Douglas, secy., 287 4th ave., New York City.
Chicago—Lake-to-the-Gulf Waterway Convention. Nov. —, 1911. Thos. H. Lovelace, St. Louis, Mo.
Chicago—National Irrigation Congress. Dec. 5-9. Arthur Hooker, 214 Hotel LaSalle.

Urhuau—Corn Growers & Stockmen's Convention. Jan. 15-27. Fred H. Rankin.

INDIANA

Gary—Indiana Retail Merchants' Assn. Jan. —, 1912. Thos. F. Peafrey, 218 Main st., Vincennes, Ind.
Indianapolis—Pythian Sisters. Oct. 5-6. Cora Hood, Ossian, Ind.
Indianapolis—Natl. League of Postmasters. Oct. 4-8. Chas. C. Young, Oakwood, Ill.
Indianapolis—Grand Lodge I. O. O. F. of Indiana. Nov. 22-23. Wm. H. Leedy, grand secy., 1208 Odd fellows Bldg.
Indianapolis—Daughters of the American Revolution. Oct. 10-12.
Indianapolis—Indiana Engineering Soc. Jan. —, 1912. Chas. Brossman, Union Trust Bldg.
Lafayette—Indiana Live Stock Breeders' Assn. Jan. —, 1912. D. O. Thompson.
Lafayette—Indiana State Dairy Assn. About Jan. 11-12. J. D. Jarvis, W. Lafayette, Ind.
Lafayette—Northern Indiana Deotal Society. Oct. —, 1911. M. E. Le Galley, D. D. S.
Marion—Indiana Woman's Christian Temperance Union. Oct. 13-17. Mrs. Rose Pearce, Darlington, Ind.
Terre Haute—Sixth Ind. Cav. Assn. Oct. —, 1911. Theo. F. Brown, Sanford, Ind.

IOWA

Boone—Convention of Grand Chapter Royal Arch Masons. Oct. 11. Alfred Wingate, Des Moines, Ia.
Cedar Rapids—Grand Chapter R. A. M. Iowa. Oct. 28. Alf. Wingate, Des Moines, Ia.
Council Bluffs—Grand Lodge I. O. O. F. of Iowa. Oct. 18-20. R. L. Tilton, Des Moines, Iowa.
Council Bluffs—Rebekah Assembly I. O. O. F. of Iowa. Oct. 17. S. Elizabeth Malbeney, 210 S. 12th, Keokuk, Ia.
Des Moines—Degree of Pocahontas. Oct. 10-11. Jessie Miller, Ames, Ia.
Des Moines—Great Council of Iowa I. O. R. M. Oct. 9-11. F. A. Day, G. C. of R., 400 Bank Bldg.
Dubuque—Grand Chapter Order of Eastern Star. Oct. 25-26. Mrs. Maria Jackson, Council Bluffs, Ia.
Dubuque—Iowa Retailers' Convention. Feb. —, 1912. E. M. Skinner, care Wilson Brothers, Chicago.
Mason City—Iowa Library Assn. Oct. 18-20. Lillian B. Arnold, Public Library, Dubuque, Ia.

Waterloo—Iowa State Dairy Assn. Oct. 9-14. J. J. Ross, Iowa Falls, Ia.

KANSAS
Kansas City—Grand Lodge I. O. O. F. Oct. 11-19. Will J. Russell, 123 E. 5th ave., Topeka, Kan.
Lawrence—Fraternal Aid Assn. Oct. 10. T. J. Edmonds, secy.
Lyons—State Convention of Blacksmiths, Horse-shoers & Wagonmakers. Dec. —, 1911. Austin English, Hutchinson, Kan.
Newton—National Anti-Horse Thief Assn. Oct. 3. J. M. Pence, secy., Morrisville, Ill.
Topeka—Kansas Division of the Anti-Horse Thief Assn. Oct. 17-20. G. J. McCarty, Coffeyville, Kan.
Wichita—Natl. Spiritualists' Assn. Oct. 17-20. Geo. W. Cate, 600 Penn ave., S. E., Washington, D. C.
Wichita—Women's Home Missionary Soc. Oct. 19-26. Mrs. F. A. Aiken, 934 Findlay st., Cincinnati, O.

KENTUCKY
Bardonia—Kentucky State Conference D. A. R. Oct. 25-26. Mrs. W. H. Thompson, 139 W. Main st., Lexington, Ky.
Lexington—Kentucky Brewers' Assn. Nov. —, 1911. Lawrence Belcher, 411 E. Green st.
Lexington—Kentucky Bankers' Assn. Oct. 25-26. Arch B. Davis, Louisville, Ky.
Lexington—Ky. Corn Growers' Assn. Jan. 2-6. Geo. Roberts, College of Agriculture.
Louisville—Grand Chapter O. E. S. Ky. Oct. 17-19. Mrs. Josephine H. Tindler, 110 W. Market st.
Louisville (generally)—Assn. of Kentucky Postmasters. 1st, 2d and 3d classes. Oct. —, 1911 (generally). George L. Barnes, secy., Frankfort, Ky.
Louisville (generally)—Assn. of Kentucky Postmasters. Oct. 12-14. Robt. W. Brown, care of Louisville Times.
Paducah—Kentucky State Medical Assn. Oct. 24-26. A. T. McCormack, Bowling Green, Ky.

LOUISIANA
Alexandria—Louisiana League of Postmasters. Oct. —, 1911. Henry C. Maurin, LaPlante, La.
New Orleans—American Bankers' Assn. Nov. 20-24. Fred E. Farnsworth, 11 Pine st., New York City.

MAINE
Lewiston—Maine State Grange P. of H. Dec. 19-21. E. H. Libby, Auburn, Me.
Portland—Knights of Temperance Supreme Commandery. Oct. 25. Chas. A. Maxwell, 67 West st., West End Station, Me.
Portland—Northeastern Dental Assn. Oct. 26-28. Edgar O. Kinsman, D. M. D., 5 Boylston st., Cambridge, Mass.
Portland—Rebekah Assembly I. O. O. F. of Me. Oct. 17. Grace E. Walton, Belfast, Me.

MARYLAND
Baltimore—I. O. O. F. of Maryland. Oct. 16. Wm. A. Jones, I. O. O. F. Temple.
Baltimore—Maryland Cereal & Forage Crop Breeders' Assn. Dec. 4-9. Nicholas Schultz, College Park, Md.
Baltimore—Republican Editorial Assn. Dec. 13. J. G. King, I. O. Box 147, Annapolis, Md.
Baltimore—Natl. Convention of Daughters of America. Oct. —, 1911. Julia T. Roth, Toledo, O.
Pocomoke—Peninsula Horticultural Soc. Jan. 2-11. Wesley Webb, Dover, Del.

MASSACHUSETTS
Boston—Knights of the Golden Eagle. Oct. 10-13. John B. Treibler, 814 N. Broad st., Philadelphia, Pa.
Boston—Postmasters' Assn. of N. E. Oct. 11. E. O. Winsor, Room 50, P. O.
Boston—Natl. Convention of Am. Boiler Mfrs. Assn. Oct. —, 1911. J. D. Farasey, Cleveland, O.
Boston—24th Mass. Regt. Assn. Jan. 20. John C. Cook, 246 Washington st.
Fall River—Mass. Baptist Missionary Soc. Oct. 24-26. Frank W. Padelford, Tremont Temple, Boston, Mass.
Holyoke—Great Council of Mass. Improved Order of Red Men. Oct. 26. Alexander Gilman, 18 Boylston st., Boston, Mass.
Salem—Massachusetts Police Assn. Oct. 18-19. James M. Keane, Lieut., 465 Huron ave., Police Sta. 2, Cambridge, Mass.
Springfield—U. S. General Convention Universalists. Oct. 25. Rev. I. M. Atwood, Rochester, N. Y.
Worcester—Mass. State Grange P. of H. Dec. 12-14. Wm. N. Howard, N. Easton, Mass.

MICHIGAN
Detroit—Inter-State Chauffeurs' Assn. Oct. 2-4. Hugh Johnson, 665 3d ave.
Detroit—Michigan Chauffeurs' Assn. Oct. 2-4. C. V. Harris, 1634 Woodward ave.
Detroit—Daughters of the American Revolution of Michigan. Oct. 11-12. Mrs. Harvey J. Campbell, Benton Harbor, Mich.
Detroit—King's Daughters and Sons of Michigan. Oct. 4-5. Mrs. M. K. Izor, Owosso, Mich.
Detroit—Midland Presbyterian Synod. Oct. 10. W. K. Spencer, Ionia, Mich.
Detroit—Michigan State Teachers' Assn. Nov. 2-3. Prof. E. A. Lyman, pres., Ypsilanti, Mich.
Detroit—Synod of Mich. Oct. 10-13. Rev. Wm. Bryant, D. D., 135 Englewood ave.
Detroit—State Federation of Women's Clubs. Oct. 17-20. Miss Florence Frensdorf, Hinds, Mich.
Detroit—Women's Home Missionary Soc. Nov. —, 1911. Mrs. J. W. Price, pres.
Detroit—Ideal Reserve Assn. Feb. —, 1912. E. W. Donovan, 1401 Majestic Bldg.
Detroit—American Institute of Architects. Michigan Chapter. Feb. 1-3. M. R. Burrows.
Detroit—Natl. Marine Engineers' Beneficial Assn. Jan. 15-20. George A. Grubbs, 1040 Dakin st., Chicago, Ill.
Detroit—Mich. Hardwood Mfrs. Assn. Nov. (third week). J. C. Knux, Cadillac, Mich.
Detroit—International Druggo Workers' Protective Assn. Feb. 13-15. Albert Eagle, 402 Hodges Bldg.
Detroit—Mich. Assn. of Ice Cream Mfrs. Dec. 3-6. Harry Geer, Cadillac, Mich.
Detroit—R. H. Monument Dealers' Assn. of Mich. Feb. —, 1912. Anson Hobson, Saginaw, Mich.
Flowerville—Convention Agri. Soc. Oct. 10-13. G. A. Newman, secy.
Grand Rapids—Mich. Retail Hardware Assn. Feb. —, 1912. Arthur J. Seutl, Marlae City, Mich.
Kalamazoo—13th Michigan Infantry Reunion Assn. Oct. 20-27. C. Hogue, secy., 402 W. Water St.
Kalamazoo—Mich. State Grange Patrons of Husbandry. Dec. 12-15. J. W. Hutchins, Hanoi, Mich.

Ludington—Mich. State Horticultural Soc. Dec. 5-7. Charles E. Bassett, Fennville, Mich.
Traverse City—Traverse City Assn. Feb. 12-14. John A. Green, secy., Natl. Retail Grocers' Assn.

MINNESOTA
Minneapolis—North Star Cat Club. Nov. —, 1911. Mrs. Agnes C. Davis, secy., 307 3d ave., S. E.
Minneapolis—State Grange P. of H. Minn. Dec. 12. Augusta J. Adams, 55 Cedar Lake Road.
Minneapolis—Minn. Educational Assn. Oct. 26-28. Geo. F. James, pres., University of Minn.
St. Paul—Twin City Hotel Clerks' Assn. (Minn. and N. S. D.). Second week in December.
St. Paul—W. A. Temple, care of St. Paul Hotel.
St. Paul—State Medical Assn. Oct. 5-8. Dr. Thos. McDavitt, 411 Lowry Annex.
St. Paul—Grand Chapter R. A. M. Oct. 10. John Fisher, secy.
St. Paul—American Soc. of Agri. Engineers. Dec. 27-29. J. B. Davidson, Ames, Ia.

MISSISSIPPI
Columbus—Miss. & West Ala. Fran. Assn. Oct. 18-21. J. R. Randle.

MISSOURI
Kansas City—Trans-Mississippi Commercial Congress. Nov. 14-17. A. C. Trumbo, chairman, Muskogee, Okla.
Kansas City—Grand Lodge Knights of Pythias of Mo. Oct. 12. John H. Holmes, 512 Commercial Bldg., St. Louis, Mo.
Kansas City—Missouri Abstractors' Assn. Oct. 3-4. Jesse P. Crump, 108 Scarritt Bldg.
Kansas City—Western Assn. of Nurserymen. Dec. 13-14. E. J. Holman, Leavenworth, Kan.
St. Joseph—International Convention of Amalgamated Assn. of Street and Electric Railway Employees of America. Oct. 2-6.
St. Louis—Polish National Alliance of the U. S. of N. A. Oct. —, 1911. S. J. Czechowicz, 1406-08 W. Division st., Chicago.
St. Louis—American Fisheries Soc. Oct. 3. W. T. Bower, Washington, D. C.
St. Louis—A. M. E. Church Conference. Oct. 18. Rev. J. D. Barksdale, 15 N. Leffingwell ave.
St. Louis—Missouri Baptist General Assn. Oct. —, 1911.
St. Louis—Child Welfare Exhibit Assn. Oct. —, 1911. Dr. T. J. Riley, Washington University.
St. Louis—P. E. O. Oct. —, 1911. Mrs. C. F. Jennings, 751 N. Euclid ave.
St. Louis—Missouri State Nurses' Assn. Oct. —, 1911. Margaret McKinley, 5896 Delmar st.
St. Louis—Chry-anthemum Society of America. Nov. —, 1911. Chas. W. Johnson, secy., Morgan Park, Ill.
St. Louis—American Ry. Bridge & Building Association. Oct. 17-19. C. A. Lichty, 207 N. Howard ave., Austin Sta., Chicago, Ill.
St. Louis—General Federation of Women's Clubs. Jan. —, 1912. Address Mrs. Phillip N. Moore, St. Louis, Mo.
St. Louis—Western Fruit Jobbers' Assn. Jan. 1912. Address J. M. Walker, Denver, Colo.
St. Louis—American Soc. of Refrigerating Engineers. Oct. 2-3. W. H. Ross, 154 Nassau st., New York City.
St. Louis—Grand Chapter Order Eastern Star. Sept. 28-30. Mary Jean White, 4101 McGee, Kansas City, Mo.
St. Louis—Southern Homeopathic Medical Assn. Oct. 18-20. Dr. Lee Norman, 451 S. Third st., Louisville, Ky.
St. Louis—Supts. of Education. Feb. —, 1912. Harlan Undergraph, Washington, D. C.
St. Louis—Natl. Ornamental Glass Mfrs. Assn. Feb. —, 1912. H. H. Jacoby, 2700 St. Vincent ave.
St. Louis—Missouri Sunday School Assn. Nov. 14-16. Elmer E. Lacey, 415 Locust st., St. Louis, Mo.
Tipton—State Convention of Mo. Anti-Horse Thief Assn. Oct. —, 1911. Frank L. Ross, Carthage, Mo.

MONTANA
Billings—Grand Lodge I. O. O. F. of Mont. Oct. 17-18. R. W. Kemp, Box 458, Missoula, Mont.
Billings—Dept. Council P. M. I. O. O. F. Oct. 15-16. Dean W. Seifridge, 517 Colorado st., Butte, Mont.
Billings—Rebekah Assembly of Mont. Oct. 17. Nellie W. Neill, 846 6th ave., Helena, Mont.

NEBRASKA
Lincoln—Grand Lodge I. O. O. F. Oct. —, 1911. I. P. Gage, grand secy., Fremont, Neb.
Lincoln—Nebraska C. E. Union. Oct. 26-29. Miss Mary V. Lee, Central City, Neb.
Lincoln—State Christian Endeavor Unions. Oct. 26-30.
Lincoln—Congress of Neb. Methodists. Oct. 25-26.
Omaha—Nebraska - Iowa - Implement Dealers' Convention. Nov. —, 1911. M. L. Gooseman, secy., Vesta, Neb.
Omaha—Nebraska Blacksmiths, Wheelwrights & Horsehoers' Assn. Nov. —, 1911. George C. Loder, secy., Wahoo, Neb.
Omaha—Natl. Grain Dealers' Assn. Oct. 9-11. Jos. F. Conrider, Toledo, O.
Omaha—Natl. Assn. Grain Inspectors. Oct. 9-11. Alf Anderson, Chamber of Commerce, Buffalo, N. Y.
Omaha—American Prison Assn. Oct. 14-18. Jos. P. Byers, Box 15, Station A, New York City.
Omaha—Nebraska Photographers' Assn. Oct. 20-23. Ralph R. Razzell, 509 Court st., Beatrice, Neb.

NEW HAMPSHIRE
Keene—New Hampshire C. E. Union. Sept. 29. Oct. 1. Marion Crowell, 6 Rollins st., Concord, N. H.
Manchester—Grand Lodge I. O. O. F. Oct. 11. Frank L. Way.
Manchester—Rebekah Assembly I. O. O. F. of N. H. Oct. 10-11. Mrs. Anale P. Rogers, 11 Mason st., Nashua, N. H.
Manchester—Great Council Degree of Pocahontas of N. H. Oct. 4. Ada H. Williams, 644 Maple st.
Newport—State Council Order United American Mechanics. Oct. 3. Frank O. Loring, Milford, N. H.

NEW JERSEY
Asbury Park—Shepherds of Bethlehem. Oct. 10-12. E. A. Wyckoff, 2800 Federal st., Camden, N. J.
Atlantic City—A. & I. O. Knights of Malla Supreme Commandery. Oct. 17-19. Frank Gray, cor. Broad & Arch sts., Philadelphia, Pa.

Atlantic City—American Electric Ry. Accountants' Assn. Oct. 9-12. H. E. Weeks, Davenport, Ia.
Atlantic City—Natl. Hardware Assn. U. J. T. Oct. —, 1911. Jas. Fernley, 505 Commerce st., Philadelphia, Pa.
Atlantic City—Amer. St. & Interurban Ry. Accountants' Assn. Oct. 9-13. H. C. Donneck, 24 W. 30th st., New York City.
Atlantic City—New Jersey State Teachers' Assn. Dec. 28-29. Chas. B. Boyer.
Freehold—N. J. State Hort. Soc. Dec. 12-13. Howard G. Taylor, Riverton, N. J.
Newton—Rebekah State Assembly of N. J. Oct. 5-6. Mrs. Emma Ferguson, 92 Green st., Newark, N. J.
Palmyra—Epworth League, Trenton Dist. Oct. 18-19. Alfred L. Gimson, 39 Delaware ave., Lambertville, N. J.
Plainfield—New Jersey Sunday School Assn. Nov. 14-16. Rev. Samuel D. Price, 919 N. 6th st., Camden, N. J.
Trenton—New Jersey Baptist Convention. Oct. 23-25. Rev. D. Dewolf, Box 191, Newark, N. J.
Trenton—Funeral Benefit Assn. of N. J. Oct. 24. H. S. Norris, 119 Seymour ave., Newark, N. J.

NEW MEXICO
Albuquerque—Grand Lodge Knights of Pythias of N. M. Oct. —, 1911. C. M. Bernhard, E. Las Vegas, N. M.
Boswell—Grand Lodge I. O. O. F. Oct. 9. N. E. Stevens, Box 474, Albuquerque, N. M.
Boswell—Rebekah Assembly I. O. O. F. Oct. 10. M. E. Stevens, Box 474, Albuquerque, N. M.

NEW YORK
Albany—New York State Science Teachers' Association. Nov. 27-29. B. O. Burgin, Albany High School.
Albany—New York State Presbyterian Synod. Oct. 17-19.
Buffalo (Hotel Statler)—Natl. Assn. of Stationers & Mfrs. of the U. S. of A. Oct. 9. Mortimer W. Byers, 41 Park Row, New York City.
Buffalo—Natl. Guard Assn. of U. S. Oct. 9-11. Gen. Chas. I. Martin, Topeka, Kan.
Buffalo—N. Y. Osteopathic Soc. Oct. 28. Dr. Grant E. Phillips, Schenectady, N. Y.
Buffalo—Brotherhood of St. Andrew. Oct. 18-22. Hubert Carleton, Broad and Exchange sts., Boston, Mass.
Buffalo—Union Meeting 7th & 8th District Dental Societies. Oct. 16-17. Dr. H. F. Tanner, 8th Dist., Medina, N. Y.
Buffalo—N. Y. State Assn. Master Bakers. Nov. 9-11. Philip Modry, 292 First ave., New York City.
Buffalo—American Historical Assn. Dec. 27-30. J. Franklin Jameson, Carnegie Institution, Washington, D. C.
Buffalo—American Political Science Assn. Dec. 27-30. Prof. W. W. Willoughby, Johns Hopkins University, Baltimore, Md.
Farmington, L. I.—Southern N. Y. Volunteer Firemen's Assn. Oct. 3-5. Jos. H. Downing, 211 Bedford st., Brooklyn, N. Y.
Fayetteville—American Cheviot Sheep Soc. Dec. 28. F. E. Dawley.
Kingston—State Haymakers' Assn. of N. Y. Sept. 30. Ed J. Boyd, 29-33 W. 42d st., New York City.
New York—Assn. of Collegiate Alumnae. Oct. 23-25. Elizabeth T. Clarke, 60 South st., Williamstown, Mass.
New York—United Textile Workers of America. Oct. 16-21. Albert Hibbert, Box 742, Fall River, Mass.
New York—Natl. Century Road Club Assn. Dec. 20. J. A. Olsen, 131 Dean st., Brooklyn, N. Y.
New York—Natl. Wholesale Druggists' Assn. Oct. 9-14. J. E. Thoms, 81 Fulton st.
New York—New York & New England Assn. of Ry. Surgeons. Nov. 16. Dr. Geo. Chaffee, 338 47th st., Brooklyn, N. Y.
New York—Convention American Automobile Assn. Dec. —, 1911. Robt. Bruce, 437 Fifth ave.
New York—Convention of Erie R. R. Surgeons. Oct. —, 1911. B. R. Wakeman, Hornell, N. Y.
New York—American Soc. of Mech. Engineers. Dec. 5-8. Calvin W. Rice, 29 W. 39th st.
New York—Natl. Cycling Assn. Feb. 6. R. A. Van Dyke, 148-150 W. 129th st.
Olean—Woman's Temperance Union of the State of N. Y. Oct. 6-10. Mrs. Helen J. Andruss, 156 5th ave., Room 509, New York City.
Rochester—State of N. Y. Baptist Churches. Oct. —, 1911.
Rochester—German-American Alliance State Convention. Oct. —, 1911. Henry T. Pfeiffer, New York City.
Rochester—N. Y. State Convention of Universalists. Oct. —, 1911. Rev. W. H. Skeels, Little Falls, N. Y.
Rochester—Medical Assn. of Central N. Y. Oct. —, 1911. Dr. T. Wesley Mulligan, pres., 290 West ave.
Saratoga—King's Daughters & Sons. Oct. 17-18. Mrs. Frank Howe, 93 Gihson st., Canandaigua, N. Y.
Syracuse—Real Estate Assn. of N. Y. State. Oct. 25-26. S. T. Retts, president.
Syracuse—Academic Principals' Assn. of N. Y. Dec. 28-30. E. P. Smith, North Tonawanda, N. Y.
Syracuse—Patrons of Industry N. Y. State. Dec. 12-13. John F. Ross, Pennellsville, N. Y.


NORTH DAKOTA
Fargo—North Dakota Ed. Assn. Nov. 1-3. Clyde R. Travis, Mayville, N. D.

OHIO
Akron—Catholic Total Abstinence Union of Ohio. Oct. 10-12. M. J. Cummins, 95 Hale ave.
Canton—Ohio Society of Mechanical, Electrical & Steam Engineers. Nov. 17-18. Frank E. Sanborn, Ohio State University, Columbus, O.
Cincinnati—Tri-State Vehicle & Implement Dealers' Assn. Oct. 25-28. R. T. Rathbun, Springfield, O.
Cleveland—Ohio State Federation of Labor. Oct. 9. Harry D. Thomas, 310 Prospect st.
Cleveland—Grand Chapter of Eastern Star. Oct. 24-26. Jeannette S. May, 1327 Dorst st., Toledo, O.
Columbus—State Dental Society. Dec. 12-14.
Columbus—Grand Council R. & S. M. of Ohio. Oct. 3. Wm. E. Evans, grand recorder, Chillicothe, O.
Columbus—Columbus Hotel Men's Assn. Oct. —, 1911. C. S. Beathard, Neil House.
Columbus—American Assn. of Farmers' Institute Workers. Nov. 13-15. Jno. Hamilton, U. S. Dent. Agr., Washington, D. C.
Columbus—Farmers' National Congress. Oct. 12-16. Geo. M. Whitaker, 1404 Harvard st., Washington, D. C.
Columbus—Natl. Grange Patrons of Husbandry. Nov. 12-24. O. M. Freeman, R. D., Tippecanoe City, O.

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Street Fairs

IDAHO.

Boise—Idaho Inter-Mountain Fair & Rain-Makers' Carnival. Oct. 14-19. Arthur Hodges, secy.

ILLINOIS.

Bowen—Bowen Korn Carnival. Oct. 11-12. M. B. Drake, secy.
 Cabery—Third Annual Corn Carnival & Street Fair. Sept. 28-30. W. H. Trecker, secy.
 Chatsworth—Corn Carnival and Horse Show. Oct. 4-7. Writa J. W. Garrity, Chataworth, Ill.
 Effingham—Effingham Street Fair & Stock Show. Oct. 8-14. M. L. Elbow, secy.
 Gibson City—12th Annual Corn Carnival & Fall Festival. Oct. 10-14. L. C. Wright, secy.
 Jerseyville—Street Fair, auspices Jerseyville Commercial Club. Oct. 9-14. John N. Stone, secy.
 Mansfield—Mansfield Carnival Assn. & Stock Show. Sept. 28-30. F. A. Rock, secy.
 Rock Falls—Rock Falls Corn Carnival. Sept. 27-30. Address S. A. Allen, Rock Falls, Ill.
 Sikeston—Citizens' Carnival & Home-Coming. Oct. 5-7. John A. Cathcart, secy.

INDIANA.

Albion—Albion St. Fair Assn. Sept. 27-30. Martin H. Spangler, secy.
 Bluffton—Big Bluffton St. Fair. Sept. 26-30. M. E. Williamson, secy.
 Boonville—Business Men's Carnival. Sept. 27-30. Dr. F. L. McLaughlin, secy.
 Rockville—Rockville Free Fall Carnival. Oct. 1-11. C. E. Lambert, secy.
 Sanborn—Street Carnival. Sept. 25-30. Address O. T. McIndoo, Sanborn, Ind.

Sheridan—Street Fair. Oct. 4-7. Address L. O. Mitchell.
 Winamac—Street Fair. Oct. 4-7. Geo. McLaughlin, chairman attr. com.

KANSAS.

Wichita—Peerless Prophets. Oct. 4-14. C. M. Casey, secy.

KENTUCKY.

Carrollton—St. Fair. Oct. 4-7.

MISSOURI.

Bollivar—Bollivar Street Fair. Oct. 11-13. W. W. Moore, chairman concessions.
 Concordia—Concordia Commercial Club. Oct. 12-14. Geo. C. Klingenberg, pres.
 Hartsville—Hartsville Commercial Club. Oct. 10-12. G. W. Summers, secy.
 Maryville—St. Fair, auspices merchants. Oct. 9-14. M. A. Turner, secy.

NEW MEXICO.

Roswell—Street Fair. Oct. 4-7. F. J. Somerville, secy.

OHIO.

Ashland—St. Fair. First week in October. N. Stranas, chairman entertainment committee.
 Bellevue—Bellevue Free Street Fair. Oct. 17-20. W. B. Snyder, asst. secy., 220 W. Main at.
 Newcomerstown—Business Men's Assn. Oct. 4-6. E. E. Heakett, secy. of privileges, Lock Box 6.
 Norwalk—Norwalk Chamber of Commerce. Sept. 25-30. Ben R. Wickham, secy.

TEXAS.

Austin—Austin Corn Carnival. Oct. 9. E. H. Vance, secy.
 Beaumont—Southeast Texas Fair Assn. Nov. 27-Dec. 2. T. W. Larkin, secy.
 Jacksboro—Jacksboro Board of Trade. Oct. 2-7. C. A. Worthington, secy.
 Lockhart—Lockhart Fair & Carnival Assn. Nov. 1-3. A. W. Jordan, secy., Box 504.
 Mineral Wells—St. Fair, auspices Business Men's Club. Oct. 2-7. Jno. Birdwell, secy.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM, OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANK BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society Under Whose Auspices Street Fair is to be Held

Name of Town and State Where Street Fair is Held

Dates of Street Fair

Name of Secretary

Address of Secretary

New Fairs

This list contains data procured by The Billboard during the last week only.

ARKANSAS

Camden—Ouachita Valley Fair. Oct. 17-21. B. D. Newton, secy.

NORTH CAROLINA

Raleigh—North Carolina Negro Fair. Oct. 23-26. J. E. Hamlin, secy.

SOUTH CAROLINA

Orangeburg—Orangeburg County Fair. Nov. 14-18. J. M. Hingha, secy.

TENNESSEE

Cleveland—Bradley County Fair. Oct. 3-6. D. W. Duncan, secy.

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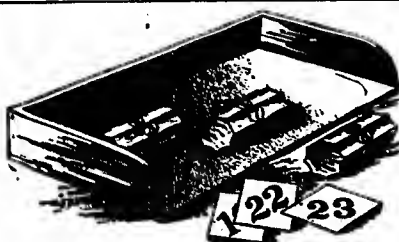
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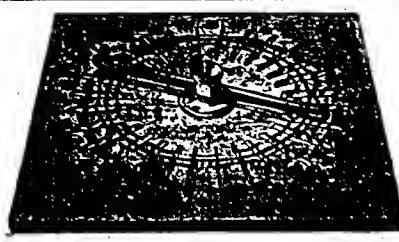
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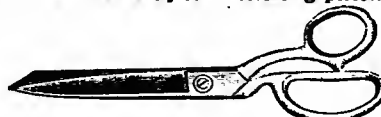
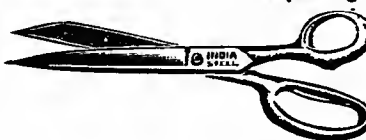
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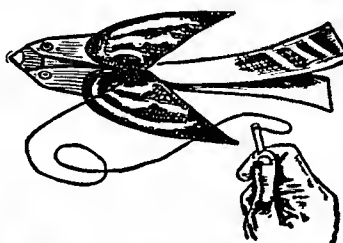
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THE GRAIN OF DUST.

(Continued from page 6.)

title, after leaving her husband inexplicably, returns to him inexplicably, so depriving the play of a theme which would seem to be a reason for existence. As is surmised by Mr. E. M. Holland, the genial raisonneur of the piece, she left him because she loved him, and, by the same course of explanation, returned to him because she loved him not.

Amy Leslie in The News—"Mr. Hackett seems to be a typical actor for the Blackstone, and his debut there last night in The Grain of Dust was attended by the likeliest flutter illustrated at that beautiful theatre since its opening.

"Mr. Hackett is, moreover, equipped with a play which has singular appeals and the most brilliant opportunity for Mr. Hackett's happiest manner since he decorated the Hope explosions. "It would have been, perhaps, a soothing potion to that notable romancer, David Graham Phillips, to know what an interesting play has been made of his novel, and in Louis Evan Shipman's dramatization the gentlest pruning knife, the most gracious elasticity has been bestowed upon the Phillips invention. Indeed, Mr. Shipman's play, though eloquently commercial, carries the auditor where the novel reader could not go with Mr. Phillips. For by adroit and concise dialogue, close-knit situations, cautious and exact balance of emotional eruptions, much atmosphere and character guidance not observable in the novel lie upon the surface and penetrate the depths of the story."

Ashton Stevens in the Examiner—"Louis Evan Shipman's dramatization of David Graham Phillips' novel, A Grain of Dust, is in the true sense of the phrase a big popular success—such an one as the players must have felt and foretold. It is straightaway, actable, dramatic. It gives to the actor the stuff he loves to put between his teeth (as Mr. Pinero would say, and has said).

"I predict for The Grain of Dust as profitable a success as that of Mr. Klein's The Gamblers—even though The Grain of Dust is the better play."

O. L. Hall in the Journal—"The play is not a momentous document, nor is it offered as such, but it tells its story, and its characters, with one striking exception, are rather definitely set forth. The only time within memory when Hackett has acted so well was when he brought out Sator's John Gayde's Honor. He is looking very well, thank you, and the reception his play had last night was equal to a prediction that he will be able this season to give his attention mostly to the more popular centers."

James O'Donnell Bennett in the Record-Herald—"James K. Hackett as the infatuated young lawyer gave an impersonation earnest and large in conception, but uneven and occasionally mannered in execution. The merit of his acting was vigor; the fault was an oppressive pomposity.

"Those honored veterans, E. M. Holland and Frank Barbeck—or honored experts, if they prefer that way of putting it—gave frequent lessons in emphasis and diction that were lost on most of their associates. Mr. Holland as a whimsical lawyer in middle life, who deprecates the throat-clutching tactics of his brethren of the law, was extremely deft, natural and humorous. He looked under 50, and so complete was the illusion that the spectators did not know him at his first entrance.

"Vaughan Trevor was another artist whose principal mission was to indicate that the act of acting still lives as an art while the efforts of Miss Moran and Miss Neff indicated that it is more or less in its infancy."

Eric Delamarter in Inter Ocean—"As novels of these mysterious 'money-powers' and impressive denizens of 'society' sell into the doze of heat called 'editions,' so it is probable that this new piece will endure like the Charles Dana Gibson illustrations which it resembles. It has language—large, insouciant language—with a roll and a ponderous if puzzling significance—and its situations resound with fervor.

"Mr. Hackett has a splendid company in his support. Following closely the lines indicated in the novel, he visualizes the hero as a mighty personality. He is gloriously tender with the girl, polite but stern with his enemies, and altogether demigodlike at all times, as he fittingly one who knows how to wear dress clothes and converse with a butler."

THE LADIES' LION.

(Continued from page 6.)

past. The fussy lieutenant causes the excitement through his excessive fondness for she-society, comes to grief himself, and accidentally sets everything right in the last chapter."

Of the star, Percy Hammond of the Tribune remarks:

"One is reminded, however, that the player is the thing, and Mr. De Angelis produced. If laughter is good evidence, the equivalent of the \$2 tariff for each orchestra chair. He wrote the play, and as is customary in such cases, he was kind to himself, leaving only the crumbs for the hungry Lazaruses of his cast. In The Ladies' Lion he is an amorous seaman, full of vanity over his romantic conquest, and with a light, occasionally nasty, of kissing and talking and singing about kissing. He dances frequently with his fanny legs and he has topical songs which discuss in frivolous rhyme all the usual subjects from triplets to trusts. The dangle—that never-failing source of merriment in comedy with music—is employed industriously by Mr. De Angelis twice in the course of the play. Once, after he has committed some grave misdemeanor or other against the sentimental part of the piece, he is most comical when called to account by the disturbed tenor. For five funny minutes he is unable to draw his sword from its scabbard, and, as his opponents jab and strike at him, he employs his facility of facial expression rather amusingly. At least, those present regarded it so, and the incident served to bring down the curtain on quite a demonstration."

Amy Leslie in the News is in the main commendatory.

"Its old-time atmosphere is not especially in the book or the melodies; but in the style adopted both by the star and the management in its presentation.

"Nothing novel, nothing surprising, nothing either faked or invented, enters in contact of The Ladies' Lion, and the result is rather agreeable, even if reminiscent. Several of the ensembles show the composer, W. T. Francis, in a pleasantly pretentious attitude of progressiveness, but the same old ring-around-a-rose management of the ensembles leaves the impression of ordinary quality. Nothing could squelch the battling solemnity of De An-

gels' splendid fun. It was a treat to enjoy his energy and watch his polish and technical strokes. He has never been more amusing and his venture will be a hit before it leaves the Illinois. It needs little pruning and only a complete rubbing up and proving the pieces."

Frederic Hatton of the Evening Post says of the score:

"The score provided by Mr. Francis is discreet and pleasing, recalling those of some of the insular musical comedies which are brought from London for our improvement by Charles Frohman. It has solos, duets, trios and counter-part ensembles in the fashion of our comic opera friends of the Gilbert and Sullivan period. And until its later act The Ladies' Lion recalls some of these worthy pieces. Then the spirit of the piece is that which Mr. Lederer has familiarized to us as French-vandeville."

Of the support Ashton Stevens of the Examiner remarks:

"Miss Martin was somewhat of a miniature Maxine Elliott in appearance—which should not offend any lady on the stage, not even Miss Elliott herself; and Miss Martin sings sweetly a song about When I Am Married (which is as far from the White We Are Married in The Belle of New York as The Ladies' Lion is from Pinaflore), and she sang a better one whose title sounds as though it might be Ding-Dong."

"Miss Whitford is thinner by several ounces than when last the footlights came between us; she looks not unlike a Ziegfeld edition of Miss Ethel Barrymore, and in her speaking voice are tones not unlike that distinguished artist's. Even a reminder of Miss Barrymore is something for which to be grateful. But just now Miss Whitford will serve her show self better by forgetting Miss Barrymore and every otherbody and remembering her lines."

"Hubert Wilke is in the cast, principally to remind us of our youth."

Jack Lait of the American adds his tribute to the cast, as follows:

"There is not a comic opera chorus. A dozen handsome women of the showgirl type serve as a chorus and as incidental players. They are distinguished more for their clothes and the grace with which they wear them than for their voices."

"Frank Rushworth as the romantic hero graces the part and Miss Florence Martin flirts opposite him, in fetching manner. Her love scenes are as colorless as those of an ingenue might be in real life. Miss Annabelle Whitford reveals a voice that even her friends never before gave her credit for, and when she learns her lines will fit comfortably into her part."

PRIEUR OPTIMISTIC.

(Continued from page 14.)

there is a cry for American films in England, while American comedy and American drama seem too deep for the English mind, so that the exhibitor in selecting his "American films," which he feels so necessary to his program, is left none but the cowboy to choose from. Then, with the superabundance of productions of this type and the simple, open plot connected with nearly every one of these, the English exhibitor selects many of them both by the process of elimination and because of his knowledge of the English adversity to anything that might meanings or slightly covered ones.

Then, Mr. Prieur, the European manufacturer must meet the varied lot of demands and still sell his film. Few firms can afford to manufacture different films for different countries and few can afford to follow so many different lines of production as demanded by the several tastes. The Lux firm has attempted several plans to create an international film. One plan has been to produce special films from time to time, each aimed at the taste of some special country. The policy of "a good film once in a while" is an old one in the show business and while attended with disadvantages it is not lacking in advantages. At any rate, it seems a better plan than to produce each time a film which will at once please all the peoples to whom it must be shown. This latter plan will never do while there are so many films on the market and the exhibitor has his choice of so many. With so many films especially suited to the individual taste of the film for all nations, will he cast aside as mediocre?

The American manufacturer entering Europe must thus gauge his product to thus meet these sundry demands. We must also meet the somewhat ostentatious opposition to American goods which the European is raising. The European manufacturer finds it hard to understand the closed condition of the American market, so, giving up the puzzle, and only considering that it is closed, he does not look with much favor upon the growing demand for American goods with the portals of his own country and in most of the countries surrounding him and in his continent.

That there are at present being made and will in the future be made many changes is perfectly evident to Mr. Prieur. He thinks the more advanced of European manufacturers are studying the problems confronting them and he believes an early solution of some important ones will be the only thing to check the steadily increasing flow of films from America to Europe. The American, he says, will not study anything. Should he by chance see an opportunity, he will act a thousand times more quickly than the European, and he attributes the large sale of American films to progressive business methods and luck rather than to any carefully planned campaign to suit the European taste or tastes.

Mr. Prieur has little faith in the long film. He agrees it will attract a few but he sees its repellent powers. A long film must be either of a worthy theme and then necessarily a serious one or else it must be a series of light and disconnected events and will then possess a sameness and lack of variety from which filmdom is now suffering so seriously. The thousand-foot subject, in his opinion, will be the rule for some years to come, and while the adventurous manufacturer will continue from time to time to take advantage of the extraordinary offering as a drawing-card, the business as a whole will not permit of much of the long reel stuff if it will maintain its popularity as a light and wholesome amusement.

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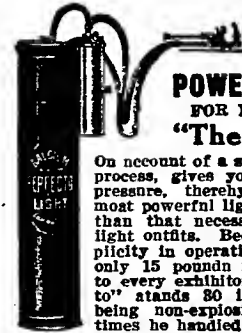
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FOR RENT—PICTORIAL POSTERS, Holy City Song Slides. C. J. Murphy, Elyria, Ohio.

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TWO NOTABLE FILMS.

(Continued from page 14.)

self, and can, if necessary, be exhibited as a complete story. The first is David Copperfield's Younger Life; the second the story of Steerforth, and the third, The Loves of David Copperfield. The three films will be released on three consecutive Tuesdays, so that any exhibitor using but one Thanhouser film per week will be sure to get the entire production without interruption.

David Copperfield is, of course, played by three different people, but each actor carries the part well. David is not the central figure, however, as the book is not so much concerned with what David did as what he saw. The director has noticed this and has laid much emphasis upon the characters surrounding David. Thus Micawber, while a humorous character is one of the most interesting in the cast. Little Emily attracts more attention perhaps than any other single player for her size and manner provoke sympathy throughout the play both when played by the Thanhouser Kid in the first scenes and by an older actress later.

Next to Emily and Micawber, Uriah Heep is perhaps the most interesting personage both for his make up and splendid acting. Murdstone, David's foster father, has created himself a conspicuous part, and despite the disagreeable scene in which he encounters Aunt Betsey and her broom, he gains the sympathy of the audience. While we did not see Aunt Betsey drive the donkey off the lawn, we saw the lawn and Aunt Betsey in it. Her adoption of David, while occupying only a very few feet of film, is a graceful accomplishment. Her surprise is excellently expressed when David appears ragged and tattered before her eyes, while her indignation at Murdstone's attempt to take David away is nicely handled. She succeeds in creating good humor in this scene without spoiling the dramatic effect which has been created shortly previous.

Dora might have been improved, for she seems to be an almost sensible girl instead of the little doll Dickens has created her. She is pretty, however, and one can find no fault with David when he becomes infatuated with her. Perhaps her part only lacks naturalness in the light of the splendid character of the other parts, and surely she has a hard part to play.

In the hands of the director of the company the splendid play is made to live over again, each person alive before the eyes and yet of that seemingly unchangeable character as Dickens has created each. The film is the prize of the winter season so far as the season has progressed, and sets a pace which will be hard to follow by large productions coming later.

KALEM'S COLLEEN BAWN.

(Continued from page 14.)

the Kalem Company has, while the story has not, presented the real and original scenes where the events were supposed to have occurred and probably did occur.

Thus Danny Mann's cottage has been reproduced in a splendid artistic fashion from photographs and measurements of the original cottage as it stands today. The furniture in this and many other scenes is the identical stuff supposed to have been used by the participants in the real tale and borrowed from the owners to be used in the picture. Anne Cante's castle is likewise reproduced in structure and the furniture and contents taken from the real castle and moved to the studio for the purpose of staging the scenes occurring in one of the rooms. The Colleen Bawn rock and Myles na Coppaleen's still are two of the scenes in the picture staged in the real rock and still as they are preserved today.

Some very splendid character work is done by many of the actors. Sidney Olcott as Danny Mann, Gene Gauntier as The Colleen Bawn, and Jack Clark as Myles, deserve special mention, for truly their work could not have been done better. Of the others much in general might be said, but to say that they take their places well and strongly back up the principals describes their work briefly and gives them just credit.

Like a good book, the film reads well. It has given a glimpse into Irish life which no book could have given, and aside from any interest attached to the thread of plot the production is interesting. This realistic view is necessary to the success of the story, and it is a feature by itself. With the actual scenes of the legend to work with and with enough film to properly carry out the minor details of the plot, this glimpse of Irish life is given excellent opportunity to present itself.

THE DIAMOND DRYER.

Chicago, September 23 (Special to The Billboard).—That the International Metal & Ferrotype Co. of Chicago have put something on the market is their Diamond Dryer and Follisher that is a boon to the minute photo men. It is evidenced by the many congratulatory letters they are receiving daily.

The many wonders that this little device works towards making a picture clearer and more substantial are almost unbelievable. It is so constructed that it can be instantly attached to any camera and makes the drying of the plates a matter of a few moments. Its initial cost is but a trifle and its cost of maintenance is a matter not to be counted when one sees the wonderful results which are obtained by its use. The International people claim a

glossy finish can be obtained on any grade of plate and that after being put through their "diamond process" the plate will neither stick nor fade.

CHICAGO FILM NOTES.

(Continued from page 14.)

tour of this state has made him familiar with the ground which he has to work, making it evident that his efforts will be fruitful of the best results.

Mr. Phil Lewis, who for the past few years has been associated with the Omaha office of the Chicago Film Exchange, is now in Chicago, and is again associated with the Chicago branch of this concern. Mr. Harry Lewis, his father, also returned with him. Mr. Harry Lewis while in the West brought to a close the deal which transferred the Co-operative Film Service to the William H. Swanson interests.

Mr. W. R. Rothacker, general manager of the Industrial Moving Picture Company, departed for the East on last Saturday to close several large advertising deals. Mr. Rothacker's progress in the industrial film business has been marvelous and it is due to his efforts that this branch of the business is becoming recognized as the twentieth century method of advertising.

KALEM SHOWS FEATURE.

The Kalem Company has arranged to give a series of private exhibitions of The Colleen Bawn film for exhibitors only in the following cities: Buffalo, N. Y., at the Vendome Theatre, September 25, at 10:30 a. m.; Cleveland, O., at the Hippodrome Theatre, September 26, 10:30 a. m.; Chicago, Ill., at the Theatreum Theatre, September 27, 9 a. m.; Kansas City, Mo., Yale Theatre, September 28, at 10 a. m.; St. Louis, Mo., Grand Central Theatre, September 29, 10 a. m.; Pittsburg, Pa., Arcade Theatre, September 30, 10:30 a. m.; Boston, Mass., Savoy Theatre, October 1, 10:30 a. m.; Philadelphia, Pa., Palace Theatre, October 1, 9:30 a. m.

These exhibits have been arranged in order to acquaint moving picture circles with the feature productions that the Kalem Co. has decided to make part of their policy from the present on.

MOTION PICTURE NOTES.

After a four months' stay in Europe, Carl Laemmle, president of the I. M. P. Company, writes from Berlin, Germany, that he will return to America about October 15. During Mr. Laemmle's stay abroad he has investigated the film business all over the continent and is very enthusiastic as to the future conditions. He has personally visited the film representatives and writes that film firms are eagerly sought and are giving satisfaction to exchange men and exhibitors. Mr. Laemmle writes that he will return home bringing with him many new and novel ideas for the picture and expects to spring something of a surprise in moving picture-dom. He is very much improved in health, having spent some time at Carlsbad at the famous baths, and will return eager to enter the busy career of business which has brought him success in the manufacture of films. He is very enthusiastic as to the future for the independent output.

During the absence of Bertram Adler from the Thanhouser Company, from which place he was removed to the hospital two weeks hence, a victim of typhoid, Mr. H. Z. Levine has temporarily assumed his responsibilities. Leo J. Ruhlstein was accomplishing temporarily the work of Mr. Adler until last week, when his other duties necessitated his departure from the Thanhouser forces.

Peter McCort, the theatrical agent of Denver, Colo., and handler of the K. & E. Bookings, who will in all probabilities control the new theatre now being erected, put pictures in the Tabor Opera House last summer, has expressed himself so pleased at the profitable result that he is thinking quite seriously of installing moving pictures at this same house at various intervals throughout the coming season.

Charles Simone, publicity man for the Nestor Company, is making his home at Bayonne, N. J., in order to be near the new Nestor office.

A motion picture house will soon be opened at Fulton, W. Va., a suburb of Wheeling, W. Va., by Joseph Thomas.

Ben P. Shulberg of the Evening Mail and Film Reports is now with the Rex Company.

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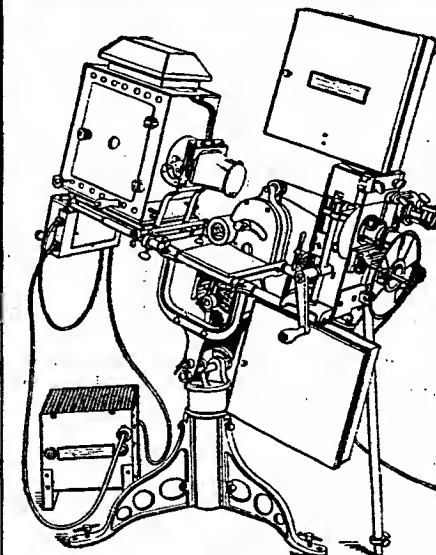


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Edison, Power and other makes, cheap. NA-
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FOR SALE—Moving Picture Film, 500 reels,
all first-class, most only slightly used; \$10
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Tuesday, October 3—A Split Reel

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a young country musician in the city and his re-
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On the 2nd reel—a comedy of kill 'm kind

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A picture depicting the perils of love at first
sight, and a timely warning to promising young
men who are contemplating matrimony.

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THE BRANDED INDIAN

This picture tells of the noble self-sacrifice of an
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every reason to hate the white race.

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STOCK & REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.
 Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
 Alhambra Stock Co., Roche & Marvin, mgrs.: Chicago, Ill., July 24, indef.
 Andorin Stock Co., Wm. Stoermer, mgr.: Los Angeles, Cal., July 10, indef.
 Avenue Stock Co., Wilmington, Dela., indef.
 Avery Strong Co., Monte Thompson, mgr.: Salem, Mass., indef.
 Allen Stock Co., Jack Allen, mgr.: Murphysboro, Ill., 25-30.
 Alman, Daniel, Co., E. C. Eger, mgr.: Seward, N. Y., 25-30.
 Baker Stock Co.: Spokane, Wash., Sept. 3, indef.
 Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
 Bijou Stock Co., Geo. A. Haley, mgr.: Woonsocket, R. I., indef.
 Bijou Stock Co.: Pawtucket, R. I., Aug. 14, indef.
 Bishop, Chester, Stock Co., M. Hartman, mgr.: Grand Rapids, Mich., Sept. 3, indef.
 Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
 Blaney-Spencer Stock Co.: Phila., Sept. 18, indef.
 Boston Players, Jas. A. Boshell, mgr.: Baltimore, Md., Sept. 11, indef.
 Bunting, Emma, Stock Co.: Atlanta, Ga., indef.
 Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
 Barrow-Howard Players, Jas. Wallace, mgr.: Battle Creek, Mich., 25-30.
 Boston Comedy Co., H. Price Webber, mgr.: Pembroke, Me., 28-30; Princeton Oct. 2-5.
 Boyer, Nancy, Co., F. R. Willard, hrs. mgr.: Adrian, Mich., 25-30; Battle Creek Oct. 1-14.
 Buckley, Lady Louise, Stock Co., Chas. Griffin, mgr.: Flint, Mich., 24-Oct. 6; Saginaw 6-7; Bay City 8-9.
 Belgrade Stock Co.: Fulton, N. Y., 25-30.
 Cleveland Players: Cleveland, O., Aug. 21, indef.
 Cody, Lewis J., Stock Co., Cole & Dull, mgrs.: Stamford, Conn., Aug. 28, indef.
 College Stock Co.: Chicago, Ill., Sept. 4, indef.
 Columbia Players, Berger & Metzger, mgrs.: Baltimore, Md., Sept. 11, indef.
 Craig, John, (Stock Co.) Boston, Mass., Sept. 1, indef.
 Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 2, indef.
 Chauncey-Kelley Co., Fred Chauncey, mgr.: Manch Chunk, Pa., 25-30; Bloomsburg Oct. 2-7.
 Chicago Stock Co., Chas. H. Rosekam, mgr.: Lima, O., 25-30.
 Colonial Stock Co., Cortland Hopkins, mgr.: Charlestown, P. E. I., Can., 25-30.
 Culhane's Comedians, Will E. Culhane, mgr.: Mayfield, Ky., 25-30.
 Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Aug. 28, indef.
 Dominion Stock Co.: Winnipeg, Can., Aug. 28, indef.
 DeArmstrong Sisters Co., Geo. E. Dawson, mgr.: Springfield, Mo., 24-30.
 DeVoss, Flora, Co., J. B. Rotnour, mgr.: Austin, Minn., 25-30; Augusta, Wis., Oct. 2-7.
 Dymond Stock Co., A. M. Diamond, mgr.: Frankfort, Ind., 25-30; Warsaw Oct. 2-7.
 Empire Stock Co., Holyoke, Mass., indef.
 Earle Stock Co., E. Earle, mgr.: Lima, O., 25-30; Newark Oct. 2-7.
 Engleton, Nan, Associate Players, Chas. J. Teese, mgr.: Oswego, N. Y., 25-30.
 Forbes, Gus A. Stock Co., Jacob Wilk, mgr.: Duluth, Minn., Oct. 1, indef.
 Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: New Orleans, La., indef.
 Garrick Theatre Stock Co., Jas. R. Rogers, mgr.: Salt Lake, U., Sept. 18, indef.
 Gotham Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 2, indef.
 Grow, Wm., Stock Co.: Houston, Tex., June 24, indef.
 Great Western Stock Co., Frank R. Dare, mgr.: Cape Girardeau, Mo., 25-30; Paducah, Ky., Oct. 2-7.
 Hall, Louis Leon, Stock Co.: Jersey City, N. J., Aug. 28, indef.
 Hayward, Grace, Stock Co., Geo. M. Gatts, mgr.: Chicago, Ill., Sept. 4, indef.
 Holden Stock Co., H. M. Holden, mgr.: Washington, D. C., Aug. 28, indef.
 Hall, Don C., Repertoire Co.: Earlville, Ill., 25-30; Creston Oct. 2-7.
 Henderson Stock Co., W. J. & R. B. Henderson, mgrs.: Lawrence, Kan., 18-30.
 Himmelein Associate Players, Ira E. Earle, hrs. mgr.: Springfield, O., 24-30.
 Himmelein Imperial Stock Co., A. H. Graybill, hrs. mgr.: Middletown, O., 24-30.
 Hickman-Bessey Co., J. D. Proudlove, mgr.: Hammond, Ind., 25-30.
 Hayes, Lucy, & Associate Players: Scottsville, Kan., 25-27; Clyde 28-30.
 James & Ward's Stock Co.: Iola, Kan., 24-30.
 Knickerbocker Stock Co., Eugene J. Murphy, mgr.: Lamar, Mo., 25-30.
 King Dramatic Co., Chas. P. King, mgr.: Roman, Tex., 25-30.
 King Stock Co., Harry D. King, mgr.: Dunbar, N. Y., 25-30.
 Lawrence, John, Players: Cincinnati, O., Aug. 27, indef.
 Loneragan, Lester, Stock Co.: New Bedford, Mass., Aug. 14, indef.
 LaPorte, Mae, Stock Co., Joe McEnroe, mgr.: Mt. Gilead, O., 25-30.
 Lockes, The, Will H. Locke, mgr.: Belle Fourche, S. D., 28-30; Deadwood Oct. 2-3; Spearfish 4-7.
 Lewis-Oliver Players, O. L. Oliver, mgr.: Fairmont, Minn., 25-30.
 Lynn Stock Co., Jack Lynn, mgr.: Medina, N. Y., 25-30; Perry Oct. 2-7.
 Marlowe Stock Co.: Chicago, Ill., Aug. 28, indef.
 Meek, Donald, Stock Co.: Lowell, Mass., indef.
 Mock-Sad-All Stock Co.: Lake City, Minn., 25-30; Rochester Oct. 2-7.
 Morey Stock Co., L. Comte & Fletcher's North-ern, F. A. Murphy, mgr.: Abilene, Kas., 25-30.
 Morris-Thurston Stock Co.: Bay City, Mich., 18-30.
 Moses, Edmund Associate Players: Edinburg, Ind., 25-30; Franklin Oct. 2-7.
 Murray-McKee Stock Co., John J. Murray, mgr.: Canton, O., 25-30; Washington, Pa., Oct. 2-7.
 Murphy, Eugene J., Stock Co., E. O. Francis, mgr.: Sedalia, Mo., 25-30.
 Morgan Stock Co., J. D. Morgan, mgr.: Rochester, Minn., 25-30.
 Maher Stock Co., Phil Maher, mgr.: Rutland, Vt., 25-27; Ft. Edward, N. Y., 28-30.
 National Stock Co.: Montreal, Can., indef.
 North Bros.' Stock Co., Frank North, mgr.: Oklahoma City, Okla., Sept. 18, indef.

North Bros.' Stock Co.: Topeka, Kas., Sept. 4, indef.
 North Bros.' Stock Co.: Wichita, Kas., Sept. 4, indef.
 Nott & Pennington Comedy Co.: Mart, Tex., 24-30; Hamilton Oct. 1-7.
 Nottell's Associate Players, E. H. Nottell, mgr.: Traverse City, Mich., 25-30; Sanit Ste. Marie Oct. 2-7.
 Nickerson Bros.' Stock Co., Chas. A. Merrill, mgr.: Independence, Kas., 24-30.
 National Stock Co., J. W. Jennings, mgr.: Hearne, Tex., 24-30.
 Opera House Stock Co.: Paterson, N. J., Aug. 21, indef.
 Orphenum Players, Grant Laferty, mgr.: Phila., indef.
 O'Neill, Nance, Stock Co.: San Francisco, Cal., Aug. 21, indef.
 Packer Theatre Stock Co., Ludwig Kreiss, mgr.: Milwaukee, Wis., Sept. 24, indef.
 Payton, Corse, Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 28, indef.
 Phillips' Lyceum Stock Co.: Brooklyn, N. Y., indef.
 Princess Stock Co., Elbert & Getchell, mgrs.: Des Moines, Ia., Aug. 27, indef.
 Pringle Stock Co.: Seattle, Wash., indef.
 Pickerts, Four, Co., Willis Pickert, mgr.: Frederickburg, Va., 25-30; Annapolis, Md., Oct. 2-7.
 Royal Stock Co., L. O. Figg, mgr.: South Boston, Va., 25-30.
 Sandusky-Stockdale Stock Co.: Seattle, Wash., Aug. 6, indef.
 Sherman Stock Co.: Elgin, Ill., Sept. 4, indef.
 Spooner, Cecil, Stock Co., Blaney-Spencer Co., mgrs.: N. Y. C., Aug. 5, indef.
 Starkey Players, J. N. Montgomery, mgr.: Jacksonville, Fla., Aug. 15, indef.
 Spence Theatre Co., Sohns & Davis, mgrs.: Qunah, Tex., 28-30; Memphis 29-30; Canyon City Oct. 2-5; Placerville 4-5; Tulsa 6-7.
 Sights Theatre Co., J. W. Sights, mgr.: Madison, S. D., 25-28.
 Taylor, Harry W., Stock Co.: Taunton, Mass., Aug. 19, indef.
 Thompson-Woods Stock Co., Monte Thompson, mgr.: Brockton, Mass., Sept. 4, indef.
 Turner, Clara, Players, W. F. Barry, mgr.: Phila., Pa., Sept. 25, indef.
 Tempest Dramatic Co., J. L. Tempest, mgr.: Kintown, Pa., 25-30; Roystersford Oct. 2-7.
 Vale, Travers, Stock Co.: Hoboken, N. J., Aug. 21, indef.
 Van Dyke & Eaton Co., F. Mack, mgr.: Elkhart, Ind., indef.
 Vinton, Myrtle Co., H. P. Bulmer, mgr.: Knoxville, Ia., 25-30; Montezuma Oct. 2-7.
 Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Sept. 11, indef.
 Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Sept. 9, indef.
 Woodward Stock Co., O. D. Woodward, mgr.: Kansas City, Mo., Sept. 16, indef.
 Wilson, Millard K., Co. Elliott & Wilson, mgrs.: Springfield, Mo., 18-30.
 Yale Stock Co., Monte Thompson, mgr.: Grand Falls, N. B., Can., 28-30; Woodstock Oct. 2-4; Caribou, Me., 5-7.
 Yankee Doodle Stock Co., Clyde Long, mgr.: Pana, Ill., 25-27.

BURLESQUE

Americans, Tedy Simonds, mgr.: (Bon Ton) Jersey City 25-30; (Howard) Boston Oct. 2-7.
 Behman Show, Jack Singer, mgr.: (Gayety) Phila., 25-30; (Star) Brooklyn Oct. 2-7.
 Belles of the Boulevard, Fred McAlleer, mgr.: (Gayety) Baltimore 25-30; (Gayety) Washington Oct. 2-7.
 Big Show, Gallagher & Shean, mgrs.: (Gayety) Omaha 25-29; (Gayety) Kansas City Oct. 2-7.
 Big Gaiety Show, Alex Miller, mgr.: (Empire) Hoboken 25-30; (Hurtig & Seamon's) N. Y. C. Oct. 2-7.
 Big Review, Henry P. Dixon, mgr.: (Empire) Brooklyn 25-30; (Casino) Brooklyn Oct. 2-7.
 Bohemians, Al Lubin, mgr.: (Star) St. Paul 25-30; (Krug) Omaha Oct. 2-7.
 Bon Tons, Jesse Burns, mgr.: (Corinthian) Rochester 25-30; (Mohawk) Schenectady Oct. 2-4; (Empire) Albany 5-7.
 Bowery Burlesquers, E. M. Rosenthal, mgr.: (Garden) Buffalo 25-30; (Corinthian) Rochester Oct. 2-7.
 Broadway Gaiety Girls, Harry Shapiro, mgr.: (Trocadero) Phila., 25-30; (Bon Ton) Jersey City 2-7.
 Century Girls, Morris Wainstock, mgr.: (Star) Toronto 25-30; (Cook's O. H.) Rochester Oct. 2-7.
 Cherry Blossoms, Max Armstrong, mgr.: (Bowery) N. Y. C. 25-30; (Trocadero) Phila., Oct. 2-7.
 College Girls, Chas. Foreman, mgr.: (Standard) Cincinnati 25-30; (Columbia) Chicago Oct. 2-7.
 Columbian Burlesquers, Frank Logan, mgr.: (Star & Garter) Chicago 25-30; (Gayety) Detroit Oct. 2-7.
 Cozy Corner Girls, Lew Watson, mgr.: (Star) Cleveland 25-30; (Apollo) Wheeling Oct. 2-7.
 Cracker Jacks, Harry Leoni, mgr.: (Mohawk) Schenectady 25-27; (Empire) Albany 28-30; Lay-off at Boston Oct. 2-7.
 Daffydils, Art H. Moeller, mgr.: (Majestic) Harrisburg 27; (Academy) Reading 28; (Lyric) Allentown 29; (Washington) Chester 30; (Lyceum) Washington Oct. 2-7.
 Darlings of Paris, Chas. Taylor, mgr.: (Buckingham) Louisville 25-30; (People's) Cincinnati Oct. 2-7.
 Dreamland Burlesquers, Issy Grodz, mgr.: Lay-off at Boston 25-30; (Casino) Boston Oct. 2-7.
 Ducklings, Frank Calder, mgr.: (Casino) Brooklyn 25-30; (Bowery) N. Y. C. Oct. 2-7.
 Follies of the Day, Barney Gerard, mgr.: (Avenue) Detroit 25-30; (Folly) Chicago Oct. 2-7.
 Gay Widow, Louis J. Oberworth, mgr.: (Bronx) N. Y. C. 25-30; (Empire) Brooklyn Oct. 2-7.
 Ginger Girls, Geo. H. Harris, mgr.: (Gayety) Newark 25-30; (Empire) Hoboken Oct. 2-7.
 Girls from Happyland, Ed W. Chipman, mgr.: (Gayety) Brooklyn 25-30; (Olympic) N. Y. C. Oct. 2-7.
 Girls from Miami, Louis Talbot, mgr.: (Howard) Boston 25-30; (Royal) Montreal Oct. 2-7.
 Girls from Reno, James Madison, mgr.: (Century) Kansas City 25-30; (Standard) St. Louis Oct. 2-7.
 Golden Crook, James Fulton, mgr.: (Gayety) Boston 25-30; (Columbia) N. Y. C. Oct. 2-7.
 Hastings, Harry, Show: (Olympic) N. Y. C. 25-30; (Gayety) Phila., Oct. 2-7.
 High School Girls, Alex Gorman, mgr.: (Royal) Montreal 25-30; (Star) Toronto Oct. 2-7.
 Honeymoon Girls, Al Rich, mgr.: (Star) Brooklyn 25-30; (Gayety) Newark Oct. 2-7.
 Idols, Sam Robinson, mgr.: (Standard) St. Louis 25-30; (Empire) Indianapolis Oct. 2-7.
 Imperials, Sim Williams, mgr.: (Empire) Indianapolis 25-30; (Buckingham) Louisville Oct. 2-7.

Jardin de Paris Girls, Rurt Kendrick, mg.: (Krug) Omaha 25-30; (Century) Kansas City Oct. 2-7.
 Jersey Lilies, Wm. Jennings, mgr.: (Gayety) Milwaukee 25-30; (Gayety) Minneapolis Oct. 2-7.
 Kentucky Belles, Mike Fenton, mgr.: (Lyceum) Washington 25-30; (Monumental) Baltimore Oct. 2-7.
 Knickerbockers, Louis Roble, mgr.: (Empire) Toledo 25-30; (Star & Garter) Chicago Oct. 2-7.
 Lady Buccaneers, Harry M. Strouse, mgr.: (Empire) Chicago 25-30; (Star) Chicago Oct. 2-7.
 Love Makers, Dave Guran, mgr.: (Empire) Chicago 25-30; (Empire) Toledo Oct. 2-7.
 Majestics, Dave Gordon, mgr.: (Hurtig & Seamon's) N. Y. C. 25-30; (Murray Hill) N. Y. C. Oct. 2-7.
 Merry Maidens, Edw. Shafer, mgr.: (Star) Chicago 25-30; (Star) Cleveland Oct. 2-7.
 Merry Burlesquers, Joe Leavitt, mgr.: (Empire) Phila., 25-30; (Luzerne) Wilkes-Barre Oct. 2-7.
 Merry Whirl, Louis Epstein, mgr.: (Gayety) Detroit 25-30; (Gayety) Toronto Oct. 2-7.
 Midnight Maidens, W. S. Clark, mgr.: (Gayety) Kansas City 25-30; (Gayety) St. Louis Oct. 2-7.
 Miss New York Jr., Wm. Fennessy, mgr.: (Columbia) Scranton 25-30; (Eight Ave.) N. Y. C. Oct. 2-7.
 Monin Rouge, Joe Pine, mgr.: (Monumental) Baltimore 25-30; (Empire) Phila., Oct. 2-7.
 Pacemakers, R. E. Patton, mgr.: (Academy) Pittsburgh 25-30; (Columbia) Johnstown Oct. 2-7; (Mishler) Altoona 3; (Majestic) Harrisburg 4; (Academy) Reading 5; (Lyric) Allentown 6; (Washington) Chester 7.
 Painting the Town, Chas. Falk, mgr.: (Gayety) St. Louis 25-30; (Gayety) Louisville Oct. 2-7.
 Pastors Parade, Moe Messing, mgr.: (Empire) Albany 25-30; (Lyric) Schenectady 25-30; (Gayety) Brooklyn Oct. 2-7.
 Queen of Bohemia, Phil Isaac, mgr.: (Columbia) N. Y. C. 25-30; (Casino) Phila., Oct. 2-7.
 Queens of the Folies Bergere, S. W. Chubb, mgr.: (People's) Cincinnati Oct. 2-7.
 Queens of the Jardin de Paris, Joe Howard, mgr.: (Westminster) Providence 25-30; (Gayety) Boston Oct. 2-7.
 Reeves, Al, Beauty Show: (Gayety) Minneapolis 25-30; (Columbia) St. Paul Oct. 2-7.
 Robinson Crusoe Girls, Ed Davidson, mgr.: (Gayety) Pittsburgh 25-30; (Empire) Cleveland Oct. 2-7.
 Runaway Girls, Peter S. Clark, mgr.: (Columbia) St. Paul 25-30; (Gayety) Omaha Oct. 2-7.
 Sam Devere Show, Lou Stark, mgr.: (Luzerne) Wilkes-Barre 25-30; (Columbia) Scranton Oct. 2-7.
 Social Maids, A. J. Phillips, mgr.: (Gilmore) Springfield 25-30; (Franklin Square) Worcester 28-30; (Westminster) Providence Oct. 2-7.
 Star & Garter Show, Frank Welsberg, mgr.: (Gayety) Washington 25-30; (Gayety) Pittsburgh Oct. 2-7.
 Sydel's, Rose, London Belles, W. S. Campbell, mgr.: (Gayety) Louisville 25-30; (Standard) Cincinnati Oct. 2-7.
 Star Show Girls, John T. Baker, mgr.: (Cook's O. H.) Rochester 25-30; (Lafayette) Buffalo Oct. 2-7.
 Taxi Girls, Louis Hartig, mgr.: (Murray Hill) N. Y. C. 25-30; (Gilmore) Springfield Oct. 2-4; (Franklin Square) Worcester 5-7.
 Tiger Lilies, D. B. Williamson, mgr.: (Elgin Ave.) N. Y. C. 25-30; (Bronx) N. Y. C. Oct. 2-7.
 Trocadero, Frank Pierce, mgr.: (Columbia) Chicago 25-30; (Gayety) Milwaukee Oct. 2-7.
 Vanity Fair, Bowman Bros., mgrs.: (Gayety) Toronto 25-30; (Garden) Buffalo Oct. 2-7.
 Watson's Burlesquers, W. B. Watson, mgr.: (Folly) Chicago 25-30.
 Welch's Burlesquers, Jack Singer, mgr.: (Casino) Boston 25-30; (Empire) Albany Oct. 2-4; (Mohawk) Schenectady 5-7.
 Whirl of Mirth, Phil A. Paulcraft, mgr.: (Apollo) Wheeling 25-30; (Academy) Pittsburgh Oct. 2-7.
 White's, Pat, Gaiety Girls, Walter Greaves, mgr.: (Star) Milwaukee 25-30; (Dewey) Minneapolis Oct. 2-7.
 World of Pleasure, Geo. H. Fitchett, mgr.: (Casino) Phila., 25-30; (Gayety) Baltimore Oct. 2-7.
 Yankee Doodle Girls, Sol Meyers, mgr.: (Lafayette) Buffalo 25-30; (Avenue) Detroit Oct. 2-7.
 Zallah's Own Show, W. C. Cameron, mgr.: (Dewey) Minneapolis 25-30; (Star) St. Paul Oct. 2-7.

MINSTREL

Allen's, A. G.: Danville, Va., 27.
 Cohn's, J. A.: Pulaski, Va., 27; Binefield, W. Va., 28; North Fork 29; Roanoke, Va., 30.
 DeRue Bros.: Clyde, N. Y., 27; Lyons 28; Palmyra 29-30.
 Dockstader's, Lew: St. Louis, Mo., 25-30.
 Evans, George, Honey Boy, Daniel Shea, mgr.: Owensboro, Ky., 27; Evansville, Ind., 28; Cairo, Ill., 29; Jackson, Tenn., 30; Memphis Oct. 1-3; Birmingham, Ala., 4-5; Selma 6; Montgomery 7-8.
 Field's, Al G., Edward Conrad, mgr.: Augusta, Ga., 27; Atlanta 28-30; Nashville, Tenn., Oct. 2-3; Memphis 4-5; Birmingham, Ala., 6-7.
 Fox's, Roy E., Lone Star: Mt. Pleasant, Tex., 25-27; Mt. Vernon 28-30; Naples Oct. 2-4; Commerce 5-7.
 Renix Bros.: Waverly, Ia., 26-29; Pella Oct. 3-6.
 Richard & Pringle's, Holland & Filkins, mgrs.: Trinidad, Col., 27-28; Walsenburg 29; Colorado Springs 30.
 Bands & Orchestras
 Banda Rossa, Engenio Sorrenilino, director: Howard Paw, mgr.: (Missouri Valley Expo.) Kansas City, Mo., 23-Oct. 5.
 Banda Verdi, Francesco Creatore, director: (Schultz Palm Garden) Milwaukee, Wis., indef.
 Ferrillo Band, Fortune Gallo, mgr.: (State Fair) North Yakima, Wash., 2-30; (Fair) Spokane, Oct. 2-7.
 Ohlmeyer, Henry, & His Coronado Band: (Idora Park) Oakland, Cal., 9-Oct. 1.
 Pryor's Band, Don W. Stuart, mgr.: St. Joseph, Mo., 29-30.
 Rondu's, H. O. Ladies Orchestra: Scotland, S. D., Oct. 2; Salem 3; Rapid City 4; Balla Fourchee 5; Spearfish 6; Lead 7.
 Wier, Prof., Concert Band: Lono Oak, Tex., 27; Como 28; Omaha 29; Royce City 30; Lancaster Oct. 2; Italy 3; Milford 4; West 5; Bruceville 6; Eddy 7.

MISCELLANEOUS

Almond's, Jethro, R. R. Show: Hope Mills, N. C., 25-30.
 Atterbury Bros.' Shows: Elsie, Ill., 28; Prairie Town 30.
 Backman's Animal Show: Spokane, Wash., 25-30.
 Barnum, Hypnotist, R. G. Barnum, mgr.: La. Crosse, Wis., 25-30; Little Falls, Minn., Oct. 2-4; Staples 5-7.
 Barnum, Prof. J. H., Magician & Ventriloquist: Grelton, O., 25-30.
 Bartono Wild Animal Show: Ionia, Mich., 25-28.
 Clark Dramatic Illusion Co., E. B. Clark, mgr.: Lamar, Col., 25-30.
 Colvins, Great, Hypnotic Scientists, Chas. Colvin, mgr.: Pine Bluff, Ark., 24-30; Texarkana Oct. 1-7.
 Daniel, B. A., Magician, D. A. Breen, mgr.: Villa Grove, Ill., 27; Wickliffe, Ky., 28; Bardwell 29; Arlington 30; Clinton Oct. 2.
 Diving Girls (Harry Six's), Mrs. H. Six, mgr.: Little Falls, N. Y., 26-30; Amsterdam Oct. 3-7.
 Diving Girls (Harry Six's), Al. Holstein, mgr.: Lancaster, Pa., 28-30; York Oct. 3-7.
 Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Wintrop, Ia., 25-27; Fayette 28-30.
 Happy Jack Show, Jos. Schiebel, mgr.: Roanoke, Va., 25-30; Lynchburg Oct. 1-7.
 High Flyer Burlesquers: Marion, Ind., 27; Logansport 28; Kokomo 29; South Bend Oct. 2-4.
 Jones Concession, A. H. Jones, mgr.: (Exposition) Knoxville, Tenn., 10-Oct. 2.
 LaBird & Lambfred's Show, Chas. LaBird, mgr.: Rubek, S. C., 25-27; More 28-30.
 Lewis, L. W.: Chico, Cal., Oct. 1; Sacramento 5.
 Leona Show: (County Fair) Lancaster, Pa., 25-30; (County Fair) Paducah, Ky., Oct. 2-7.
 Litchfield, Nell, Lyceumites: St. Marys, Ont., Can., 27; Essex 28; Marlin 29; Tihary 30; Chatham Oct. 2; Thameville 3-4; Wallaceburg 5; Blenheim 6; London 7.
 Lorenz Bros.' Show, Foster H. Wagar, mgr.: Ottumwa, Ia., 25-30.
 Mack's Hypnotic Comedy Co., J. E. Mack, mgr.: Centerville, Ia., 25-27; Unionville, Mo., 28-30; Milan Oct. 2-4; Browning 5-7.
 Mascot, Educated Horse, H. S. Maguire, owner: St. Louis, Mo., 17-30.
 Milano's Dante's Inferno, Moving Pictures, Ira A. Miller, mgr.: Kansas City, Mo., 11-30.
 Milano's Dante's Inferno, Jas. F. Sullivan, mgr.: Chicago, Ill., indef.
 Milano's Dante's Inferno (Weils' Am. Co. A.), Wm. J. Evans, mgr.: Charleston, S. C., 25-30; Jacksonville, Fla., Oct. 2-7.
 Milano's Dante's Inferno (Weils' Am. Co. B.), Ben Kahn, mgr.: Montgomery, Ala., 25-30.
 Mysterious Smith Co., Albert P. Smith, mgr.: Audubon, Ia., 27-28; Denison 29-30.
 Parker Texas Combination Show, J. T. Parker, mgr.: Judson, Tex., 27; Hallsville 28.
 Pierson Comedy Co.: Scotts Bluff, Neb., 25-30.
 Raymond, the Great: Bombay, India, Oct. 28, indef.
 Russell's Merry Makers, Bert L. Russell, mgr.: Hobart, Okla., 25-30.
 Smith's, E. G., Shows: Clarksville, Pa., 27; Transfer 28; Orangeville, O., 29; Kinsman 30.
 Staret's, H. S., Show: Brockport, N. Y., 25-30.
 Zenola, Jack Randall, mgr.: Pocatello, Ida., 25-30; Salt Lake City, Utah, Oct. 2-7.

Additional Performers' Dates

Allen & Alden (Gayety) Peoria, Ill., 28-30.
 Abbott & White (Orpheum) Lincoln, Neb.
 Alpha Troupe (Bijou) Bay City, Mich.; (Bijou) Lansing 2-7.
 Alvin Jack (Shee's) Brockton, Mass.
 Bretonne, May, & Co. (Bijou) Green Bay, Wis.; (Bijou) Racine 2-7.
 De Beryl, Simone (Alhambra) N. Y. C.; (Keith's) Phila., 2-7.
 Eldrid, Gordon, & Co. (Orpheum) Lincoln, Neb.
 Fisher, Mr. & Mrs. Perkins (Scenic) Waltham, Mass.; (Auditorium) Maiden 2-7.
 Gordon & Warren (Parkway) Chicago 28-30; (National) Detroit 2-7.
 Holer, Thos. P., & Co. (Empire) Pittsfield, Mass.; (Keith's) Lynn 2-7.
 Hughes Musical Trio (Hamlin) Chicago; (Majestic) Des Moines, Ia., 2-7.
 Hillyer, The (Lyric) Hoken, N. J.
 Knight, Hurlan E. (Keith's) Lowell, Mass.; (Keith's) Boston 2-7.
 Knight Bros. & Marion Sawtelle (Young's Pier) Atlantic City, N. J.
 Leslie & Knada (O. H.) Renfrew, Ont., Can., 28-30.
 La Raub & Scottle (Majestic) London, Can.
 McNatts, Nutty (Grand) Valdosta, Ga.
 Marcel & Boris Trio (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 2-7.
 Morse & Clark: 247 Fifth St., Baraboo, Wis.
 Murphy, Mr. & Mrs. Mark (Keith's) Columbus, O.; (Hopkins) Louisville 2-7.
 Newton & Drew (Grand) Columbia, S. C.
 Rice & Cohen (Proctor's) Newark, N. J.
 Russell, Jos. W. (Grand) Eau Clair, Wis., 28-30; (Princess) St. Paul 2-7.
 Swor & Mack (Orpheum) Harrisburg, Pa.; (Keith's) Dayton, O., 2-7.
 Wood Bros. (Orpheum) Lincoln, Neb.

STREETMEN

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VAUDEVILLE CHATTER.

(Continued from page 9.)

The Empress Theatre, which has not been doing a wonderful business, had big houses last week when one of the best shows that has been organized for the Sullivan-Congress Circuit appeared there. On Wednesday night of last week the house was sold out at both shows.

C. S. Hatch, manager of the Linden, has secured the lease of a property directly across the street and will build a theatre with 2,200 seating capacity and will play pictures at the Linden.

Hen Hornstein, professional manager of the Harry Von Tiltz Music Pub. Co., returned to Chicago last week after five months in New York. Hen put over about a dozen big hits and claims that he will do the same thing this season.

Charles Colby of the J. C. Matthews Office, dropped into the Parkway one night last week as Fred Sahara of the Sherras, was walking through the auditorium picking out objects for Mrs. Sahara to identify. Sahara reached over and touched Colby and asked: "Where did you last play on the bill with this gentleman?" "At the Tivoli, in London ten years ago," came the reply, which Mr. Colby vows is correct.

Sara Brin recently appeared at the Lawndale with a degree of success which has brought her in for many compliments on the part of the theatrical colony. Miss Brin is an employee of the Hopkins Lyric Circuit and fills club engagements at night.

Charles A. Naylor of Joplin, Mo., a nephew of Charles E. Hopkins, spent several days in Chicago last week.

LONDON LETTER.

(Continued from page 13.)

For Harker, while the music throughout is appropriately sensuous and passion-inspiring. At the first performance the prologue was spoken by Julia Neilson with her usual effectiveness. Unfortunately, somewhat of a gloom was cast by the serious illness of Fred Terry, who was to have played Mercutio and who has devoted months of hard work in preparing for the production in which he wanted to see his daughter's triumph. But he, no doubt, finds comfort in this disappointment from the fact that the production has caught the imagination of the public, and, although we may criticize the playing of Miss Terry in many ways, the public is charmed by it and the play looks like going on for a long while to come.

To come down from the heights of Shakespeare to that of modern comedy we have had Charles Hawtrey reappear in a part that not only suits him but commends itself to the onlookers. It must be a long time since he appeared in the role of anything but an irresponsible liar or a reprehensible philanderer—or both. In The Great Name, which he has adapted from the German—the first time he has done anything of the kind since he adapted The Private Secretary a quarter of a century ago—he is a very human and very lovable person, a successful composer of musical comedies, who at the crisis of another man's life does the latter a generous turn and has no reason to regret it.

John Harcourt is a successful composer of jingling melodies and the pet of the public, making fortunes with his golden, if trivial, notes. While Robert Brand, a musician who in talent and depth could "eat the head off Harcourt," can not get a hearing for his work. But there comes a time when Brand has a sympathy for which he can get a performance if only a great name is attached to it. Harcourt lends that name and under circumstances which make for magnanimity. Of course the sympathy is a success, the poor man is rendered famous and happy and everything ends happily with the marriage of almost everyone engaged in the production. The plot is a mere nothing, but the piece gives occasion for many individual clever character studies. The best of all is that of Isaac Manhard, the music publisher, played by Arthur Playfair. This is one of the funniest things seen on the stage here for quite a number of years. James Hearn as Brand also has a fine part and holds the sympathies of the house while the neglected and hard-up genius tells what the opportunity means for him. Hawtrey in his new part of the good fellow does very well, and altogether the piece is one of those light comedies which keep the audience on good terms with itself throughout and provide it with a real after-dinner amusement.

The latest recruit to actor-managership is Robert Lorraine, who lately has done more living than acting. He has taken a lease of the Criterion Theatre and will open with a revival of Man and Superman, himself playing in his old part of John Tanner. He also promises a revival of The Sloop to Conquer and intends to produce Cyrano de Bergerac. Although he has been in management on your side, Lorraine has never before attempted it here and he avers that if he repeats his American success he will be content. He ought to do well, for he is not only one of the most brilliant actors but he is also exceedingly popular personally.

The Concert opened well here, although some of the newspapers asked it for all they were worth. A good company is playing it and they get all the fun out of it, putting any amount of vim and enthusiasm into their work. Henry Ainley, the finest lover on the English stage today, has a lot more opportunity for clever character work as Onor Arany than he has had for some long time, and his impersonation of the musical, grown-up child who plays the chief part in the farce in as near perfection as could be. The producers made equally good choices, too, when they picked Irene Vanbrugh for the dapper Miss Arany and Charles Bryant for the doctor, and these three, well supported by the rest, make the piece rip from beginning to end.

One for Hammerstein! He has made the excellent discovery that aspiring composers and performers get little chance of seeing finished works on account of the prohibitive prices charged here for opera and has therefore announced his intention of deriving his program from the ranks of the music schools here. If they like to undertake this work they can see the show for nothing. The idea is undoubtedly a good one and seems to be catching on immensely.

Roster of the Ideal Amusement Co., under CARVER, is as follows: Ben Haanclmann, manager; Hober Heagan, treasurer; Bert Miller, agent; Hal Clark, leader of band; Ed Dunham, boss carver; A. Zerber, property man; Tillie Clark, Maud Miller, Kate Willson, Blanch Prescott, Paul Prescott, Henry Jones, Billie Wells, R. J. Le Band, performers.

ABORNS SIGN MISS LE BARON.

Milton and Sargent Aborn have re-engaged Louise Le Baron as prima donna contralto with the Aborn English Grand Opera Company, which opens its annual tour at Albany September 21. Miss Le Baron filled the same position with the organization last season and her re-engagement now completes the cast of the Aborn Company for the coming season.

The list of principal artists is as follows: Edith Helena, Jane Abercrombie and Elias Silverling, sopranos; Leonid Samoloff, Domenico Ruaso and Arthur Green, tenors; Louise Le Baron, Hattie Belle Ladd and Zoe Fulton, contraltos; Louis Kreidler and Renato Torti, baritones; William Schuster, basso; Philip Fein, basso; Carl Nicola, first conductor; Emanuel Camolin, assistant conductor, and others.

Meas. Aborn had contemplated starring Miss Le Baron this season, but did not succeed in securing a suitable opera for her, so she will continue with the Aborn English Grand Opera Company for another year, becoming a star under the Aborn banner in a new opera comique the following season.

CHANGE NAME OF THEATRE.

Frank McKee and William Harris announce with the beginning of their lease of the Majestic Theatre, at Fifty-ninth Street and Broadway, on October 1, it will be renamed the Park Theatre. This is due to their desire to disassociate this playhouse from the class of attractions seen there during the past season; and also to apply an historic name to a New York theatre.

The New Park Theatre will open under the management of Mr. McKee, October 23, when Henry B. Harris will present the latest London musical success, The Quaker Girl, now in its second year at George Edwards' Adelphi Theatre, London. Clifton Crawford will be featured, and other prominent people in the cast will be Lucy Weston Pope, Percival Knight, Maude Gay, Daphne Glenn and Nellie McHenry.

Thurston, the magician, opened his fifth annual tour at the Franklin Square Theatre, Worcester, Mass., Labor Day, to a capacity audience, matinee and evening. Mr. Thurston presented many new and startling illusions, among them being The Phantom Piano, The Spirit Paintings, and the much-talked-of Indian Rope Trick. The entire performance went without a hitch, and is pronounced by the Worcester press to be the best exhibition of magic ever presented in the city. The Lambert Brothers, late of the New York Hippodrome, have been engaged by Mr. Thurston as an extra added attraction this season.

Frederick Stanhope, stage manager and assistant producer of the New Theatre Company, has been engaged by Liebler & Co. to fill a similar position with The Blue Bird Company when that play is revised at the Century Theatre about the middle of next month. Mr. Stanhope's familiarity with the original production should be of great value to Hugh Ford, the Liebler & Co. stage director, in producing the revival.

Charles D. Jackson has completed the cast for his new comedy, The Golden Rule, Ltd., which he will produce under his own management, the season opening in New London, Conn., on September 23. Louis Morrell and Madge Tyrone will portray the leading roles. Eugene Powers and the author will assume the comedy parts. Others in the cast are Jennie Dickerson, Charlotte Townsend, Sylvia Norris, Mirzan Chedler, Patricia Fisher, Philip Sheffield, Erville Alderson and Martin J. Cady. Rehearsals will commence on Labor Day under the author's direction.

The Irish Players from the Abbey Theatre, Dublin, who have come over to America to show what an "institution" really means, have divided their entertainments into what they call "First Program," "Second Program," "Third Program" and "Fourth Program." The first will consist of A Few Words, by Mr. Yeats; The Shadow of the Glen, a comedy in one act, by J. M. Synge, followed by Birthright, a tragedy in two acts, by T. C. Murray, and concluding with Hyacinth Halvey, a comedy in one act, by Lady Gregory. The Second Program will have The Well of the Saints, a play in three acts, by J. M. Synge, and Spreading the News, a comedy in one act, by Lady Gregory. The Third will offer Kathleen in Houlahan, a tragedy in one act, by W. B. Yeats, and The Playboy of the Western World, by J. M. Synge. The Fourth Program will produce The Eloquent Dempsey, a comedy in three acts, by Wm. Boyle, and Riders to the Sea, a one-act tragedy, by J. M. Synge.

The roster of the company supporting Mr. Sanford Dodge in The Right of Way, season 1911-12, is as follows: Sanford Dodge, Thomas Eastman, Edward Robson, David Dale, Walter Robson, Andrew Castle, Harry Bernard, Forrest Cornish, Edward Williams, William Moore, Clarence Taylor, Frank Risdale, Fred Lewis, Adelle Nickerson, Louise Clark, Harriet Gay, Clara Wilson. The executive staff consists of: R. A. Johnson, manager; A. C. Godfrey, business manager; Walter Robson, stage manager; Edward Robson, master of properties. Roster of Jack Hoskins' A Millionaire Tramp Co. (Eastern): J. W. Harpstrite, business manager; Franklin McNally, Frank King, Bessie Cole, Josephine Harria, Virginia Rogers, and Francis Rogers in the title role.

It is rumored that Jackson, Mich., capitalists will soon construct a \$100,000 theatre at that place.

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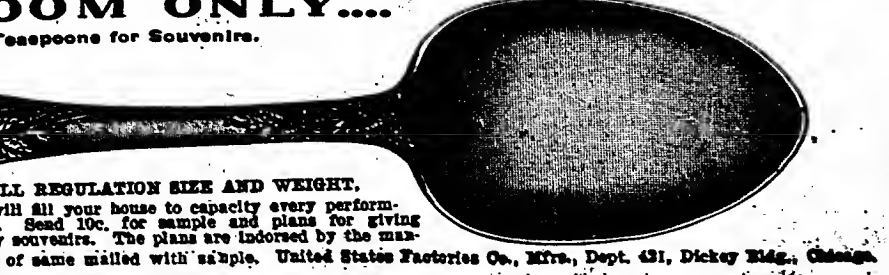
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THE FRIARS' TOUR.

(Continued from page 11.)

rest, B. H. Burnside, Charles Gebest and Jean Schwartz.

Already a publicity department has been started in each one of the cities to be visited, and the purpose of the tour and the character of the entertainment to be given will be thoroughly made known in each city during the winter months.

This will be the first time in the history of theatricals that such a tour has ever been arranged, but the committee have studied the matter thoroughly and feel certain that it can be made with little inconvenience to the members of the organization, and that a substantial profit can be realized and placed to the credit of the building fund of the club.

WHAT THE DOCTOR ORDERED.

(Continued from page 10.)

Liams may always be counted on for skillful playing, though he is not comedian enough to fill in the outlines of such a part as he had here with matter to make it thoroughly amusing.

"The best figure in the play was provided by Allan Pollock, as a particularly ampercilious and lackadaisical 'lilly-ass' type, and there was good work by William McVay, Kate Meek and Mabel Bert. The last two, however, were occasionally too slow for the general action of the piece, and their scenes were apt to drag.

"For one thing, at least, the jarring couple should have rejoined. They possessed in the person of Katherine Bayard Bell a particularly agreeable and soft-voiced maid, whose speech and action were always very soothing after the hub-bub created by the members of the family."

ASTOR THEATRE.—What the Doctor Ordered, a comedy in three acts, by A. E. Thomas.

THE CAST.

John Carr Fritz Williams
James Fessenden Allan Pollock
Dr. Edson William McVay
Daisy Carr Virginia Hammond
Mrs. Samuel Carr Kate Meek
Mrs. Emery Mabel Bert
Sally Fisher Anne Meredith
Jenny Katherine Bayard Bell

CIRCUS TRAVELING IN ARKANSAS

(Continued from page 7.)

night house and had it not been for a dangerous-looking storm coming up when it was time to open the doors, there would have been a great turnout, but, as it was, there was a magnificent audience present.

At Ft. Smith the officials of the Frisco were very kind and allowed the show to unload on the main line right at the lot and the officials of the Iron Mountain also did the same with the loading. However, on account of the heavy rain which did strike after the night show, the show again had trouble loading because of the peculiar situation at the runs and the lot and did not get out of town until after daybreak the next morning, and then the show ran to Russellville, passing up Clarksville, and again being on the line.

Whoever reported to The Billboard about the show business at Ft. Smith proved to be not only a poor prophet, but an excellent purveyor of distorted statement.

The facts are these concerning the Ft. Smith circus battle. The 101 Ranch did show first, but it arrived late on account of a long run from Neosho where it had sacrificed the evening before in order to reach Ft. Smith. They were on a small lot and did not put up all of their seating capacity. They made the parade at 1 o'clock, opened the doors at 2:30, and played to less than half a house in the afternoon and possibly two-thirds of a house at night. The 101 reporter stated that the attendance at the Hagenbeck-Wallace Show indicated that the people were waiting for the third show. Now, as a matter of fact, the Hagenbeck-Wallace Show had not yet exhibited at Ft. Smith when the 101 Ranch report was written.—H.

APPALACHIAN EXPOSITION.

(Continued from page 7.)

and Prince Nelson, in a loop-the-loop act, make up a list of attractions that far surpasses any ever seen in this vicinity.

This part of the exhibition has received its share of attention from the managers and neither time nor money has been spared to set a high standard of amusements.

K. G. Barknot is in full charge of the midway, and this is a sufficient guarantee that the midway will compare favorably with those of any similar exhibition. There is not a single offensive act on the street, all of the shows being clean and up-to-date. Each and every one of the shows are doing fine business, and the midway, both from an amusement and financial standpoint, is a big success. The singing of Miss Lillian La Blanche, accompanied by the Midway Band, is calling forth more than favorable comment.

H. P. Lucas of Nashville is at the head of the admission department and is handling the crowds in fine style.

Business at the Knoxville theatres has been very heavy since the start of the exposition and one and all are offering fine bills.

THE VEILED PROPHET CELEBRATION.

(Continued from page 7.)

The subjects of the floats as arranged are: No. 1. The Veiled Prophet; 2. The Temple; 3. Reception of Washington; 4. Franklin at Court; 5. Coronation of George III; 6. Louis at Tuller; 7. Louis XV at Versailles; 8. Frederic the Great; 9. Ferdinand VI, King of Spain; 10. Joseph I of Austria; 11. Maria Theresia of Hungary; 12. Joseph of Portugal; 13. Peter the Great; 14. Stanislaus II of Poland; 15. Christian VI of Denmark; 16. Gustave III of Sweden; 17. Mahmut II, Sultan of Turkey; 18. Mikado of Japan; 19. Spanish Rule in Mexico; 20. Kien Lung of China; 21. Prince of India; 22. Nadir Shah of Persia.

After the parade the annual ball will take place in the Coliseum, which is a most exclusive society affair. The balance of the week will be given over to aeroplane flights with various kinds of machines. These will all occur in the afternoon and admission will be

free. At night the theatres will furnish the only attractions. The Buffalo Bill-Pawnee Bill Wild West Show will also be an attraction during this week. WILL J. FARLEY.

UP AND DOWN BROADWAY.

(Continued from page 4.)

George D. Baker's dramatization of Harold MacGrath's novel, The Goose Girl, has proven an instantaneous hit and Baker was riding a worthy successor to Graastark in this charming play. Another company is being organized to open October 12. This will not be in any sense a number two company. Absolutely the same scenic equipment will be carried. The cast will be as carefully chosen as the one which created the play.

Er Lawshe Jr., nine years old, who, under the stage name of Emmett Hampton, plays the role of Unborn Tyl, in The Blue Bird, was out of the cast at the New Theatre part of last week as the result of a painful accident that narrowly missed a fatal ending. He was riding his bicycle at Broadway and Ninety-eighth Street when, in turning a corner he crashed into a heavy furniture truck. He was hurled under the vehicle and saved only by the quick halt of the driver. He escaped fatal injury, however, and was soon released from the hospital.

Harry Riddings left Monday afternoon, September 18, for Hot Springs, N. C., to spend two weeks living out in the open air. While it isn't definitely settled, the impression prevails that he will return to his position as booking agent for Henry W. Savage at the end of that time.

Harry R. Truelson, formerly of California Frank's All-Star Wild West Show, has joined the Lulu Glaser Company in Miss Dudesnack, playing the part of Mr. McLean.

Charles Bird, general representative for the Shuberts, is recovering his health, which was seriously impaired by an attack of pneumonia about ten days ago. His recovery is now assured and as soon as he is able to leave the hospital, will recuperate completely in the country before resuming his office duties.

Lila Rhodes, cousin of George M. Cohan and at present a member of his company, The Little Millionaire, which enjoyed its metropolitan premiere at the Geo. M. Cohan Theatre Monday night, September 25, announces her engagement to Chas. King of the team of Brice and King. The two became friends while playing opposite the leading roles of The Yankee Prince after George M. Cohan and his sister Josephine had deserted the production. The marriage is expected to take place in February.

Word came by cable to Charles Frohman Tuesday, September 19, that Miss Pauline Chase played Ann, the leading feminine role in Man and Superman, with Robert Lorraine in the opposite part, at the Criterion Theatre, London, beginning September 26. Miss Chase will continue in the part up to the annual engagement of Peter Pan at the Duke of York's on Christmas night.

Forbes-Robertson and his company, to appear for the third consecutive season in The Passing of the Third Floor Back, will sail from England aboard the steamship Campania on October 14. Mr. Forbes-Robertson's niece, Maud Buchanan, will this year play the role of Stacia, the slavey, instead of Mollie Pearson.

The date for the opening of the new entertainment in which Gaby Deslys appears in Les Debats de Chicane, as well as the new Revue de Revue, has been definitely set for Wednesday evening, September 27.

The Banker's Daughter, written by the late Bronson Howard, produced for the first time at the Union Square Theatre on September 30, 1878, is being revived by the regular stock company at the Academy of Music this week. Mrs. Fisk began rehearsals September 20 of The New Marriage, Langdon Mitchell's comedy, at the Lyceum Theatre. The company to support Mrs. Fisk includes Joseph Kilgour, Shelley Hull, Douglas Paterson, T. Tamamoto, J. T. Chaffie, John T. Burke, Gladys Hanson, Hattie Russell, Elizabeth Fagan, Heleas van Brugh, Gilda Varesi, Edwain O'Connell and Anne Bradley.

When Over the River is produced on Broadway, Charles Dillingham and F. Ziegfeld Jr. expect to spring a sensation in the person of one of the three Methven Sisters.

Fred G. Latham, who enjoys a reputation as one of the best-known stage producers of light opera in America, has taken charge of the rehearsals of The Enchantress, by Victor Herbert, in which Kitty Gordon will be seen on Broadway next month, at the New York Theatre.

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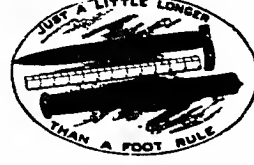
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SAID AND SEEN IN CHICAGO.

(Continued from page 8.)

The Majestic Monday afternoon. They will appear in a condensed version of Sheridan's *Ivils*, which they call *Hot Acres*. Another feature will be the appearance of the Arkaloff Ballad Orchestra, performing on their national Russian instruments. Others on the bill are Rosaby's Greater London, Felix and Cairo, Johnny Ford, the dancer, and Mullen and Coogan, eccentric comedians. The last attractions holding over are enumerated hereafter.

Kyle, Hellew and company begin a second and last week in Chicago at Hubert Henry Davis' *The Mollusc*. The sparkling comedy will be supplanted on October 2 by *Mine*, Alla Nazimova and company in a new play by a new American playwright, Algernon Hovey, son of the late Prof. Hovey.

The play which is known as *The Other Mary* is said to be a serious drama modeled on the *Ibsen* plan, and is based on the premise that the sinner has a function to perform in the scheme of life, as well as the saint. It was produced for the first time last Thursday night in Utica, N. Y., and will be presented in some other New York and Canadian towns before it comes here. *Mine*, Nazimova's support includes Brandon, Tynan, Malcolm Williams, Henry Stephenson, Grace Reals and Luria Moore.

William Hodge begins his final week in Chicago at The Grand from home at the Grand on Sunday night, and will then go to Milwaukee where the Tarkington-Wilson play has not yet been seen. On Sunday night, October 1, C. M. S. McLehanna's adaptation of a German piece called *Kasernenluft*, will be presented for the first time on a metropolitan stage at the Grand under the name, *The Affair in the Barracks*. The play will have its try-out for three nights in Columbus, Ohio, previously to coming here. There are thirty-four characters in the play, and the principal parts will be played by Emmett Corrigan, Emil Hoch, Walter Hiltzbeck, Menfice Johnson, Charles Balzer, Hardee Kirkland, Emmett Shackleford, Henry Schumann-Helak, William Yarrance and the Misses Suzanne Sheldon, Isetta Jewell, Helen Weatherly, Florence Lader and Ella Baker. The play is in four acts, requiring three settings, all illustrating various departments of the barracks in a German military post.

Jefferson De Anza also begins his second and final week in Chicago at The Ladies' Lion at the Illinois on Sunday night. He will be followed by Miss Edith Tallafiero in *Rebecca of Sunnybrook Farm*, a pastoral play from the pens of Kate Douglas Wiggin and Charlotte Thompson. It ran all last season at the Republic Theatre in New York, and is scheduled for an indefinite run here. The supporting company will include Archie Boyd, Marie Day, Elizabeth Glasgow, Sam Colt, Ada Deavers, Viola Fetterman, Edith Ross and Etta Bryan.

The coming week is also the last of Holbrook Blinn and company in *The Boss at the Garrick*. On October 1 *The Chocolate Soldier* is destined to return to Chicago via the Garrick boards. Alice Yorke and Frances Hewitt will alternate in the role of the heroine; George Tallman, the original American Alekta, will sing that part; Francis J. Boyle will be the *Masakroff*; the character of Rumeril will be taken by Charles Rogers; Sylvia Langola will sing *Popoff*; Gene Lubeska, the *March*; and Mildred Rogers, who was one of the *Boston Opera Company's* favorites a year before last, will enact the role of Anrella.

James K. Hackett, in *The Grail of Dust*, a review of which has been elsewhere, begins his second week at the Blackstone on Sunday night. Miss Olive Harper has succeeded Miss Olive Oliver in the role of Ursula.

John Barrymore and Thomas A. Wise in *The Sam* begin their final fortnight at the Olympic. At the termination of their engagement, *The Fortune Hunter*, much changed as to cast, will return to this theatre, the scene of its triumphs.

The final two weeks of *An Everyday Man*, with *Thos. W. Ross* in the leading role, is also announced for the Cort. On October 8 and 9 Edith Ellis' dramatic version of E. P. Roe's novel, *He Fell in Love with His Wife*, will be presented at the Cort under the name of *Partners*.

Paul Farnum and William Farnum in *The Little Rebel* are doing the accustomed capacity business at the Chicago Opera House. They begin their fifth week here tomorrow night. Ziegfeld's *Polka* is still packing down after three weeks of big business at the Colonial, and the end is not yet in sight.

At the La Salle Opera House business is up to the average, with Louisiana Lou as the magnet.

The *Deep Purple* continues as the attraction at McVickers Theatre and the historic playhouse is playing to its accustomed large attendance. Charles Waldron replaces Edwin Arden in the role of William Lath on Sunday night. He will be remembered here through his excellent work in *The Fourth Estate*. Mr. Arden leaves the cast of the Armstrong-Miller play to assume the place of leading man with Miss Simons (La Bary) in New York. Sonnets will be given at the 200th Chicago performance of *The Deep Purple* October 2.

The success of *The Gypsy Baron* at the German Theatre at Sedgwick and Division Streets has encouraged the management to retain the tinsel Strauss opera for another week, with the exception of Saturday and Sunday nights and Saturday matinee, when dramatic works in German will be presented. During the season Manager Hanisch will present thirteen operettas, twelve standard plays and a number of others that are rarely seen on this side of the water. Beside *The Gypsy Baron*, now being played, *The Rat*, *The Merry War*, *The Beggar Student*, *Casparone*, *Rococo*, *Patience*, *The Sweet Maiden* and *Spring Zephyr*. *Lehar's Merry Widow* and *The Rocom Vicer*, Offenbach's *The Grand Duchess*, and *La Belle Helene* will be sung. Gorky, Schmitzler, D'Annunzio, Hoffmann, Sander, Hauptmann and Tchekov will be presented in twelve literary nights. Among the other works to receive presentation at the hands of the Hanisch company will be Schiller's *The Robbers*, Wilhelm Tell and Mary Stuart; Goethe's *Faust* and Goethe von Berlichingen; and Lessing's *Nathan the Wise* and Minna von Barnhelm.

which was a starring vehicle for Hilda Spong, will afford Marie Nelson, the leading lady, an opportunity to contrast her work as Mrs. Rutherford with that of Patricia O'Brien, in which she was the hit of the Rose Stahl vehicle, *The Chorus Lady*, last week.

At Chicago's only other stock house, the Marlowe, the Marvin Stock Company will present *The Chorus Lady*, with Lelia Shaw in the role of Patricia O'Brien. Albert Phillips will play Dan Mallory, and Daniel Reed, Alice Condon, Sam Meharry, Sydney Payne and the rest of the company will be suitably cast.

Three Twins, with all of the original effects, costume and scenic, and with a large chorus of stately show girls and agile broilers, will occupy the boards at the National for one week, commencing Sunday matinee. Mayme Gehrne heads the company.

At the Alhambra, *The Black Patti*, the favorite singer of the colored race, will make her farewell appearance in Chicago. This is the last of the Stahl & Hsivlin attractions that will play the Alhambra, Messrs. Marvin and Hsivlin having determined to begin operations as independent producers. The first of their offerings will be a Stuhorn Cinderella, the producing rights of which they have acquired from Mort Slinger. William Jossey, known as leading man and as author of *The End of the Trail* and *The Little Lady of Heart's Desire*, has been engaged to stage the dramatic sections of the piece, and the other plays, musical and non-musical, with which the season at the Alhambra will be filled out. Jossey will enact John Barrymore's part in *A Stuhorn Cinderella*, and later will play the part of Dan Mallory in *The Chorus Lady*.

Rose Melville, who announces her intention to retire permanently from the stage at the end of the present season, comes to the Haymarket tomorrow for a series of six Hopkins. The character of the Posy County girl is never-ending in its appeal to all classes, and the Hooper comedy-drama is always assured big business.

Thomas E. Shea returns to Chicago the coming week, opening at the Imperial commencing Sunday matinee, September 24, with a new play of his own composition entitled *A Man and His Wife*, which had its Chicago premiere a short time since at the Haymarket. He will play this on Sunday afternoon and night, Tuesday and Thursday matinees, and on Friday night, on Monday and Wednesday nights, and Saturday matinee he will present *The Belle*, and on Tuesday, Thursday and Saturday nights he will be seen in *Dr. Jekyll and Mr. Hyde*, his masterpiece.

The *Next Egg*, the comedy by Anne Caldwell, in which Zeida Sears starred last season, will be the offering at the Crown for the next seven days, while at the Bijou *The Convict's Daughter* will hold the boards for the same period.

Ben Atwell has just announced the definite dates of the appearance of Mikail Mordkin's All-Star Imperial Russian Ballet. Chicago will see the Muscovite dancers for over a month before New York will have that opportunity. They will appear at the Auditorium November 13, 18 and 19, but they will not appear in New York until Christmas.

George Wynn, actor and stage director, has been added to the teaching forces of the Chicago Musical College School of Acting, of which J. H. Gilmore is director. Last season Mr. Wynn played E. M. Holland's part in *The House of a Thousand Candles*.

Elbert Hubbard will lecture at the Studebaker Sunday afternoon, October 8. The forty-sixth annual series of weekly musical and dramatic matinees by members of the faculty and pupils of the Chicago Musical College will begin in the Ziegfeld Theatre October 7 at 11 a. m.

William Faversham in Edward Knoblauch's comedy, *The Faun*, follows *Pinaflore* into the Lyric, being scheduled to open there on October 9. Another early booking at the Lyric is Harry Lander, Scotch vaudeville comedian, who will appear at the head of his own company for six days, commencing November 6.

Early future bookings at other playhouses in the Loop are: Leo Dietrichstein and company in *The Consul* at the Blackstone, October 15 or 16; Everywoman, with Jane Oakar, Marie Wainwright, Frederick Warde and Nestor Lennox, at the Auditorium, October 16; *Excuse Me*, with Scott Cooper, James Lackaye, Willis Sweetnam, John Westley, and others, at the Studebaker, October 23; and Louise Dresser, Will Philbrick and Mabel McCane in *A Lovely Liar*, at the Olympic, October 28.

Grace Griswold, who is a member of the company that will play *Over Night* at the Princess Theatre, is greatly interested in fostering the club spirit among her sister actresses and among the lady artists and musicians of her native Chicago. While playing here she intends to agitate the project to organize a club here for women along the lines of the Three Arts Club of New York and the Cushman Club of Philadelphia.

The Guest of Honor, a novel by William Hodge, who plays the leading role of the doughy *Hooper* at The Man from Home, has just been issued in book form, and is selling in the National Magazine and won much praise for its versatile author.

A new play by Robert Herrick and Harrison Rhodes, called *The Maternal Instinct*, has been chosen by the Drama Players for portrayal in their repertoire under the auspices of the Chicago Theatre Society this winter. Mr. Herrick, who is one of the leading American novelists, is a member of the faculty of the University of Chicago. His collaborator, Mr. Rhodes, is an ex-Chicagoan and well known as a journalist and writer of light fiction. With the addition of Lionel Belmore, Robert Miller, Sarah Blala, Fred Erie, Mrs. Eric, Mrs. Donald Robertson, Olive Garnett and Frank Hardin to the company in the last few days, the personnel of the organization has been completed. The tour of the Drama Players will commence at Baltimore on October 30.

Dempsey G. Wren, who was recently rejected from the regular army as being too large in physique, has joined the cast of *The Little Rebel* at the Chicago Opera House. He will play the part of the bodyguard of Virgil Carey.

Jack Slotkin, son of N. Slotkin, the wealthy Chicago animal dealer, has started a tour of the Southern fairs with a very attractive bird and vase wheel. He has the prettiest frame-up yet seen in fair or carnival circles, carrying his own top, with plenty of canary birds, parrots, vases, vases and china, and there is no doubt but what he will meet with deserved success.

Jack Slotkin opened, in Louisville, at the Kentucky State Fair, September 11, and reports big business. Slotkin is the young man who managed his father's *Monkeyland Show* on the Wisconsin Circuit of the United Fairs Booking Association last season.

C. B. Crawford of London, England, the well-known promoter of European skating rinks, was in Chicago on a business mission last week. W. G. Bean, chairman of the board of directors of the Blackpool Pleasure Beach, Ltd., of London, England, was also a Chicago visitor.

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Gaskill, W. C.
Gates, R.
Gates, Wm.
Georgeson, Harry
George, Turila
Gipkin, John
Girard Show
Glascock's Elephants
Gleason, Frank
Godkin, Arthur
Gonsorowski, J. A.
Goodman, So. J. A.
Goodman, Rnbert
Gordon, Dick
Gorth, Carl
Gott, Lew
Graft, A.
Grand Stock Co.
Graslock & Byrd
Green, Harry S.
Greet, Bcn. Playera
Gregory, W. H.
Gritz, Wm.
Griffin, John
Grimes, L. W.
Grohvin, J. H.
Grosskopf, Richard
Grunden, Bert
Groby, Raymond
Hackney, Chas. M.
Hadley, Jack
Hadley, Frank E.
Haller, Roy
Hallier, Mr.
Hall, Lou

Murphy, C. M.
 *Murphy, W. H.
 Musceno, Otis
 Nance, Walter
 Neely, Ross
 Neel, Carl E.
 Nelson, Victor I.
 Nelson, Edward L.
 Nelson, Victor
 Nelson, Mr. Augusta
 Nelson, Orion
 Nelson, Eddie
 *Neville, Ed.
 Newton, Chas.
 Nias, I.
 *Nias, A.
 Nichols, Mr. F.
 Nichols, Old Bill
 Niekolson, David
 Nuer, Edw.
 Nixon, Henry J.
 Normann, Hughie
 North, Jack
 Nye, H. H.
 Ocker, M. A.
 *Ogden, Geo.
 Oliver, Prentiss
 Oliver, Geo. W.
 *O'Neill, Ed. Ray
 Oran, Wm.
 *Orourke, Charles
 Orpheim, Com. Co.
 Orr, W. W.
 Osborne, A. B.
 Osburn, Jimmie
 Otto, Fred
 *Padgett, Geo. M.
 Palace Amuse. Co.
 Parlinson, Ernest
 Patton, John
 Pellette, Chic
 Perry, Musical
 Petroff
 Petty, Will
 Pfeiffer, J. A.
 Phenomena
 Phillips, Wm.
 Phillips, Harry F.
 *Pickens, Sam
 Pickett & Whippier
 Pierce, Prof.
 Pierce, Roy
 Pinard, Al.
 *Piper, Harry
 Piper, Will
 Polner, Adolph
 Polk, Tom
 Polleys, The
 Poore, H. P.
 *Pope, Harry
 Powell & Brewer
 Powell, Albert
 Powers, Capt. D.
 Powers, Elephants
 Prescott, C. J.
 Prettymann, Joe M.
 Prevost, Louis
 Price, Steve E.
 Pritchard, Sam B.
 Prickett, Jule
 Primmer, C.
 Princeton & Yale
 Proctor, Geo. H.
 Prost, F. E.
 Radford, C. B.
 Radice, Gayton
 Ragan, Allen
 Ragan, Ben J.
 Raines, Paul L.
 Ramsden, Wm. J.
 Ramsey & Wells
 Rapaport, N. Yala
 *Rathburn, Lou
 Rathburn, L. R.
 *Raymond, Lee Stock
 Co.
 Raymond, Jack Shows
 Raymond & La Donna
 Razook, Mr. S.
 Reardon, J. P.
 Reeves, Arthur
 Reeves, Ed.
 Reed, A. H.
 Reed, C.
 Reese, Joe C.
 *Reeves, W. P.
 *Regan, Chas.
 Regan, Chas.
 *Remington, Frank
 Rennola, Jack
 Reno, Geo.
 Rees, Harry
 *Rhoda, Royal Circus
 Rhodes, R. E.
 Rhodes, Harry
 Rice Bros.' Shows
 Rice, John H.
 Rice, W. H.
 Rice, C. B.
 Rich, Al. Co.
 Richards, Geo. R.
 *Richardson, H.
 Richardson, Charles
 *Riemer, Chas. E.
 Riemer, Chas. E.
 Rimner, Billie
 Ring, H. L.
 Ringer, James (Col)
 Ritchie, Frederic
 Roberts, C. A.
 Robie, Louis
 *Robins, Charley
 Robinson, Nat O.
 *Robinson, Walter M.
 Roehon, Fred
 Rodenburg, R. H.
 Rodgers, Basil, Jack
 Roe, H. S.
 Rogers & Dorman
 Rollins, Geo. W.
 Rose, Marita F.
 Roskin, L. R.
 Rosland, H. S.
 Rother & Kelgard
 Rucker, Maurice
 Rusk, J. W.
 Russell, Famous
 Russell, Sam
 Russell, P. W.
 Rutherford, Dick
 Ryder, Edwin A.
 *St. Clair, Harry
 St. Pierre, Al.
 Sage, Gordon H.
 Sanders, Harry
 Sassmann, W. A.
 Sawyer & DeLina
 Seale, Harry
 Seaton, John
 *Seaton, J.
 Seaton & Rowen
 *Seaton & Van
 Schaefer, Geo.
 Schaefer, Dare Devil
 Schaefer, Clark

Scott, LeMar & Eddy
 Scott, James H.
 *Scrutcher Troupe
 Seay, Frank B.
 Sellman, H.
 Sellman & Co.
 Senorita
 Shafer & DeVoe
 Shaffer, W. C.
 Shaubert, Jack O.
 Shaubert, W. A.
 Shaws' Anatomy Shows
 Shea, W. E.
 *Shea, Harry
 Sheepley, J. M.
 Sheftail, Sam
 Sheridan, K. G.
 Sherrard, Del W.
 Sherry, James A.
 Sherwood, Donald
 Shilds, Harry S.
 Shores, Frank
 Short, J. C.
 Siegel, Frankie
 Silver, James
 Sirk, W. J.
 *Sizemore, Frank E.
 Sizemore, Logan
 Slater, John F.
 Smith, W. S.
 Smith, Allen
 Smith, Clarence
 *Smith, Wm. O.
 Smith, E. W.
 Smith, K. R.
 Snider Trio
 Snyder, Thomas
 Snyder, Charles
 *Snyders & Warner
 Sparks, The Musical
 Spellman, Frank P.
 Spence, Lorraine
 Sperry, Bob
 Spessard, Paul
 Stish, J. W.
 *Standing Bear, Alfred
 Stanley, W. F.
 Stanley, Pete
 Stanley, Felix
 Star, Billy
 Steamer Kanawha
 Steumter, J. D.
 Stephens, C. J.
 Sterling, Ed.
 Stevens, Will H.
 Stewart, Chas.
 Stewart, Geo. Jr.
 *Stewart, Byron
 Stewart, Bob
 Stevens, Max
 Steinberg, M. J.
 Stoddard, Burt
 Stoll, Karl
 Stone, T. J.
 Stone, Lewis
 Storey, Ralph
 Storbow, Ole
 *Stork, Mr. & Mrs. J.
 Story, Alex.
 *Story Import &
 Exp. Co.
 *Stromer, G.
 Stromer, Mr. G.
 Stuart, James H.
 Stump, W. R.
 Suiky & Bernstein
 Sullivan, Geo. A.
 Summers, Louis
 Surrrels, John B.
 Sutton, Gilbert
 Sutton, Frank
 Swinson, C. A.
 Sylvester, Jack
 *Taggart, Lewis A.
 Taggart, Fred
 Tauner, D. R.
 Tappan, W. O.
 Tartian, T. C.
 Taylor, Happy Jack
 Taylor, Andrew
 Taylor, Wilton
 Teague, Emory
 Telesadre, Jules
 *Ten Eyck, Walker
 Thayers, The
 *Thayer, O. B.
 Thelma & Oarf
 Thomas, Crawford S.
 *Thomas, Wade
 *Thomson, J. N.
 Thompson, John
 Thompson, Geo. B.
 Thoman, Willie
 Thornton, Frankie, Jr.
 Thornton, Robt.
 *Thurston, Howard
 Thurston, Howard
 Tice, A. E.
 Tilman, Thos.
 Todd Bros. Show
 Toelle, Carl B.
 Tokumagos, Frank
 Tourtellote, Fred
 Tracie, Carl K.
 Tracie, Clarence
 Treas, Donna
 *Trimble, Harry
 Triplett, Vlc
 Tunis, Fay
 Turner, Gleason
 Tyler, A. M.
 Tuntun, Dr. Wm.
 *Valdine, Chas.
 Valeno & His Band
 VanAndrew, Geo.
 Vans, Tho Two
 Van, Harry
 Van J. R.
 VanOram, Ray
 Varipati, Ray
 Vaughn, Charica
 Veal, John
 Vetter, Jake
 Voelckel, Mr. R.
 *VonArx, Al.
 Waddell, Frank
 Wales, C. D.
 Walden, Ira
 Waldron, Lyle
 Wallace, Bill
 Wall, Lawrence
 Wall, Robbilo
 Walters, Mr. E.
 Warren Bros. Show
 Washburn, C. A.
 Watson, Gary
 Waugh, H. M.
 Welch, Thos. E.
 Webber, Arthur
 Weedi, C. R.
 Weisrad, Raymond
 Wells, Guy
 Wells, Geo. W.

NOTICE

Post cards for the performers whose names appear in the list given herewith, are now ready, but cannot be forwarded until we know to what address cards are to be shipped. Please advise at once, giving route far enough in advance to insure safe delivery:
 Milla, Aimee, Betsy Bacon, Louise Brown, Six Castillans, John C. Creighton, Deacon Delmore, Trio Fasso, Dare Devil Frank, Mina Geunell, Nellie Hall, Christine Hill, Will H. Hill, Mrs. Pearl La Coma, Langweid Sisters, George B. Lander, Leonore Lester, Ed. Mills, Harry M. Morse & Co., M. W. McQuig, Nolan, Sheau & Nolan, The Oldfields, Paul Spessard, Schenck & Van.

Look for Your Name
 —IN THIS—
 LETTER LIST

Always give forwarding address far enough in advance to reach you. Advertised letters are held for 30 days, and if unclaimed are forwarded to the dead letter office.

Musicians Wanted

Two Solo Cornets, Clarinet and Baritone. Others write. Must be able to handle standard stuff. Show runs all winter. Joe Costick, Hank Young, Roy Hazelleaf and Albert Marshall, write. Address CHAS. LEWIS, care Nat Reiss Shows, week of Sept. 25, Trinidad, Colo.; week of Oct. 2, Clayton, New Mexico.

WANTED
 People in All Lines

For one night stand company, man and wife for leads, man and wife for characters, man to double baritone in band, cornet, double stage. Other musicians double stage. Show opens about October 10. Address

RUSSELL & HOLVERNSTOTT
 General Del. - Watertown, Wis.

WANTED—Trap Drummer to double songs. Must all pictures and handle illustrated songs satisfactory. Permanent position and good salary if you deliver the goods. Amateurs, would be a book and cigarette stands, stay away. This is a M. P. House and a desirable location. Answer quick. THE IDLE HOUR THEATER, Watertown, S. D.

COOLEY-THOM FLOATING
 THEATRE WANTS

Tuba player, double bass in orchestra; advance man, river experience. Waverly, Mo.; 29; Miami, Mo.; Dewitt, Mo.; Glasgow, Mo.

WANTED AT ONCE

Good business. Cornet Player for Theatre, Dances, etc. Steady engagement. Forty Dollars (\$40.00) per month guaranteed. Must be a sight reader. Wire at once to PROF. J. LEVIN, 328 W. Jones Street, Raleigh, N. C.

WANTED Colored Musicians
 and Performers

For the Sunny Dixie Minstrels; cornet, clarinet, trap drummer; all must read music. Low Wiley, write. All winter's work. Address, DANA THOMPSON, Madill, Okla.

SHOW PRINTING

Type and Engraved Posters. Reliable and prompt service. Ask for prices. Large and small work. Under new management. SOUTH BEND POSTER PRINTING CO., Kniabak, Gross and Hutterford, Successors, South Bend, Ind.

WANTED FOR OXFORD (IND.) FIRST CORN CARNIVAL AND FALL FESTIVAL
 (FIRST CARNIVAL EVER HELD IN THIS SECTION)
 Sensational Free Attractions

Ferris Wheel, two more good Shows that do not conflict, and legitimate Concessions. No exclusives. Prefer strong Black Art, Electric, Animal or Feature Pit Shows. Two Bands this week and four Free Acts. All Benton County billed like a circus. Boosters' Club two hundred strong. Want to hear from Freaks and Novelties of all kinds for big Seven-in-One, Want Balloon Rider with equipment for season. Can furnish Tops for strong shows. Carbondale (Ill.) Second Annual Fall Festival and Boosters' Week comes next. We are featuring The Garcia's in their Donia Automobile Dip of Death, and Col. Angelo's Uniformed Italian Band. Are going South at once. Write or wire CHUCK MEEK, Manager New Exposition Shows, Delphi, Ind., week Sept. 25; Oxford, Ind., week October 2.

WHITE CITY SHOWS (Featuring J. W. Whiteley's Big Dog and Pony Circus) WANTS—Two more real Shows to join in Mt. Carmel, Ill., for their Big Annual Fall Festival. This will be the biggest thing pulled off in Southern Illinois, with Harrisburg and Cairo, Ill., to follow, then into Arkansas, Oklahoma and Louisiana for the winter. Also want a few more good, clean Concessions that can and will get the money. No time for dead ones. Good opening for Photo Gallery and Cook House. Dad Philip wire. Boosters and organizers keep away. THE COMMITTEES wanting a real carnival company (that can furnish the best of references) for your Fall Festivals and Homecomings, get in touch with us at once. Address as per route: Robinson, Ill., 25-30; Mt. Carmel, Ill., Oct. 2-7; Harrisburg, Ill., Oct. 9-14; Cairo, Ill., 16-21.

WANTED AT ONCE
 Sober, Reliable M. P. Operator

All day Grinders, good Street Advertising Man for the Peerless Mamie Show. Experienced man to take charge and manage smallest horse in the world, swell outfit. Wire quick. W. H. WILLIAMS, Fair Grounds, Oklahoma City, Oklahoma.

—AT LIBERTY—
 LEONARD and DRANOEL

SKETCH TEAM.
 Irish, Eccentric, Rube, Silly Kid, Blackface and Straight Comedy. Change for one week, singles and doubles. Strong piano sight reader. Producers of Musical Comedies, Novelty Girl Numbers, Sober, reliable and real performers. Managers of Rep. Co.'s, Burlesque, Musical Comedy and Vaudeville, write. Address: LEONARD & DRANOEL, 824 Innisfallen Avenue, Springfield, Ohio. P. S.—A-1 Med. Show considered.

WANTED For Collier's
 Colossal Shows

Man for Marks and Switchet; lady for Topsy and Mehitable. - Musicians, write. C. W. PICHELL, permanent address, Kalamazoo, Mich.

For Sale—3 Cinnamon, 1 Brown, 3 Black Bears (7)

Ages 1 1/2 to 2 years respectively. Tame as kittens healthy, sound, perfect; broke for ring or stage. Price \$250.00 for all if sold at once. Write for particulars. No dickering. Address: CLYDE PHILLIPS, 188 19th St., Brooklyn, N. Y.

MIRROR SCREEN FOR SALE

Size 8x12 feet, price only \$200 cash, or \$225 part cash, balance on time. This is a bargain. Answer quick. Also Sell and Edison One-Pin Heads for sale. HENRY W. WARNER, Muncie, Ind.

FOR SALE—Watch Fob Check Outfit, gold, silver and nickel-plated checks. Material will bring \$100.00. \$25 takes all. Sample, name and address. Any fob, 25c. D. D. GILSON, 704 Jackson Street, Chillicothe, Mo.

FOR SALE CHEAP—OVENS TO BAKE CORNED—Also makers of Ice Cream Cones. For particulars, write to COGNOCOPOL WAFFLE OVEN CO., 2022 Franklin Ave., St. Louis, Mo.

FOR SALE—Somersault High Diving Trick Dogs and Doves. Shooting Gallery, Picture Machine, 12 Reels Film, Slides, \$85.00 lot. Films not junk. Cheap. Will exchange for Penny Machines. PROF. HARRY SMITH, Grats, Pa.

DOGS! DOGS! DOGS!—For sale, Fox Terrier, wonderful somersault dog. Also other trained dogs for sale. Stage and ring broken. Work for anybody. PROF. F. WISEMAN, 100 Devos Street, Brooklyn, N. Y.

FOR SALE—White Top, 30x60, 50 feet extra Sidewalk, 4 Center Push Poles; used one season; with Banner, 15x20; at sacrifice. Call, write or telephone PAUL SIMONS, 348 W. 41st St., N. Y. C. Phone, 3141 Bryant.

COMPLETE VAUDEVILLE SHOW OUTFIT, cheap, consisting of 40x80 tent and poles, 50 stage costumes and band suits, seat jacks and saddles, paintings, ticket office, tools, curtains, scenery, etc. Write M. W. JONES, 7 Waldron Street, Hillsdale, Mich.

WANTED QUICK—For the Ideal Concert Co. Week stand, Vaudeville Show under canvas, all winter South, Musicians in all lines, good strong Cornet to lead Band, Piano player who doubles Brass, Fld Player to lead Orchestra and double Brass, other Musicians to double stage or orchestra; also two Sketch Teams who are up in a flash, change six nights, seven shows per week. Man must do good straight in acts, lady, small soubrette, and be good in acts. Prefer teams who does dancing and some novelty acts. If you boose, don't write. Salary and. Preference to those who can join on wire. Tickets? Yes. Address, Canton, Ga.

AT LIBERTY
 LION TRAINER

The Original
 DUTCH RICARDO AND WIFE
 Open for engagement. Can break or work any kind of wild or domestic animal; have No. 1 wardrobe. Address CAPT. DUTCH RICARDO, Standard Hotel, First & Pine Streets, Seattle, Washington.

At Liberty
 Manager

Able to double your profits. Hard worker, energetic, versatile, resourceful, with international experience. 35 years of age. CAPTAIN FOUCHE
 Billboard, - St. Louis, Mo.

PIANIST
 WANTS POSITION

In Vaudeville or M. P. Theatre. Sight reader. Characterize all pictures. Fine repertoire. A. F. of M. Address, VEDA GLASER, Toledo, Ohio.

A-No. 1 Clarinet Player
 For Orchestra Work in Opera House

Must be sober and reliable. About 3-4 shows per week. Union men. Also plenty of dance work. Night shows, \$2.50; matinee, \$1.50. Address SIDNEY MAYER, Beaumont, Texas.

HAVE MONEY TO INVEST IN ROAD ATTRACTION—Limit of expense not to exceed \$1,500.00 weekly, with reputable party willing to invest a like amount. Small musical comedy or opera company or refined attraction that can be listed or sold on guarantee. I also have extensive scenery and wardrobe plant. What have you to offer. Address EXPERIENCED MANAGER, care Billboard, Cincinnati, O.

WANTED—A LIVE BILLPOSTER

To buy the MILLER BILLPOSTING PLANT, at Canandaigua, N. Y. If you want a good plant at the right price for cash, grab this one. It will bear inspection. Reason for selling, poor health. Further particulars, address C. F. MILLER, Canandaigua, N. Y.

PORTABLE ENGINE DYNAMO

Weight 580 pounds. All on one base. Use one gallon gasoline per show. Twenty-seven 16 c. p. lights, one arc, D. C. Price \$350; or rent at \$10 a week to reliable parties. C. E. LINDALL, Bar Harbor, Maine.

WANT TO BUY MERRY-GO-ROUND—Must be in first-class condition and cheap for cash. Address J. KRICHNER, No. 60 E. Schuyler Street, Oswego, N. Y.

WANTED—To book Tonawanda Merry-go-Round and Condemner Ferris Wheel with A-1 Carnival Company, South. OTTO F. EHRLING, 926 City Park Avenue, Columbus, O.

WANTED AT ONCE—Singing and Dancing Comedian, Singing and dancing Soubrette, and small Chorus Girls. HARRY TREASE, Mgr. Musical Comedy Co., Airdome Theatre, Adrian, Mich.

CINCINNATI, O.

The theatres did only a fair business last week. The ideal weather outdoors seems to be more of an attraction than theatricals indoors.

George Evans and His Honey Boy Minstrels were the attraction at the Grand, and considering the fact that Dockstader's Minstrels had played the Lyric the week before, did very well. The singing was one of the strong points of the performances. Evans was just as funny as ever, and the Banjoists pleased everybody.

The Family was seen for the first time in Cincinnati at the Lyric and created a very favorable impression as a purely American drama. The presenting company is an exceptionally strong one. Mrs. L. C. Yeamans as the mother, and Miss Kathryn Stevens as the eloping daughter Madeline, being particularly good.

The famous old melodrama, The White Slave, was the offering at the Walnut, and did as good a business as any show in town. The play was exceptionally well staged, and the company could hardly be improved upon.

Keith's Columbia presented an excellent bill, with Minnie Seligman, William Bramwell, and Company in a sketch, The Drums of Doom, carrying off the honors, closely pressed by Montgomery and Moore, who are just naturally "funny." George Miller and Ed. Correll are skillful comedians. Rowena Stewart and Gladys Alexandria were well received in a sketch of stage life, called Broadway Love. Nevins and Erwood, in a black-face comedy act, The Four Regals, and Fox and Foxie also pleased.

Heuck's had a thriller, A Fugitive From Justice, which also contained some good comedy, particularly the love-making between George Sinclair as the Irish Corporal, and Edith Grey as the French Maid.

John Lawrence Players are doing exceptionally well at the New Lyceum. Last week's bill was How Women Sin and was well handled.

The Empress presented a well-balanced vaudeville bill. Dean and Price please in the opener, A Student's Apartment. The sketch, Erin's Isle, was noticeable because of the exceptionally fine singing of some popular Irish melodies. Gruet and Gruet have a colored minstrel act that is a scream. The Sarathaler Troupe of Tyrolean yodlers were fair. The amusing antics of Mme. Bartholdi's trained cockatoos pleased the crowd.

The Columbia Burlesquers at the Standard were up to the high standard set by this house since the season opened, while at People's, the Lady Buccaneers and John C. Hanson, a German comedian, kept the audience in roars of laughter.

The Auditorium, offering vaudeville, is enjoying good patronage.

The Robinson Opera House opened the latter part of September with vaudeville. The Casion Amusement Co. of Detroit, the owners, will do all the booking. Tom McEwen will be manager and George E. Harris, musical director.

Central Labor Council has written a letter to the City Council stating that in some of the moving picture shows in Cincinnati the machines are operated by inexperienced boys and men who at any moment may be instrumental in causing a large loss of life. The matter was referred to the Committee on Law, which, with the City Solicitor, will make an investigation. The outcome will probably be an ordinance compelling operators to pass a rigid examination before they are licensed. The City Building Inspector states that he has, of his own accord, thoroughly determined the competency of each applicant before granting a license, and that in his opinion, the letter has not accurately stated conditions as they exist, and intimated that the criticism is largely due to the fact that some of the operators are not members of the union.

Messrs. Helf and Moran, former Newport, Ky. boys, and now successful New York song writers, were guests of Lew Dockstader in Cincinnati during his week at the Lyric.

The Dramatic Art Academy opened for enrollment in its new and attractive location in Odd Fellows' Temple. A large and interesting supply of material has been gathered to be used in recitals and plays this season. A new feature of the Academy will be a class in the value of the drama in literature.

A Billboard visitor was Charles McClintock, who during the summer months is the general agent of the 101 Ranch Wild West Shows. Mr. McClintock was in Cincinnati ahead of W. A. Brady's Way Down East Company.

Fercy H. Levin, the well-known manager, was also a Billboard caller this week. Mr. Levin, owing to a protracted illness, has released Isabel C. Jackson, whom he managed for five seasons. He is now connected with Elchenlaub Attractions, as a manager for them in the field, and reports business way above the average.

James Hinton, former Cincinnati newspaper man, now with the Savage forces, was in Cincinnati in the interest of the English production of The Girl of the Golden West, the new Puccini opera that Savage will stage this fall.

Last but not least, The Billboard had a caller in the person of Indian Joe Gregg of Indianapolis, who had in tow a dainty little black giant named George Bell. Bell is just seven feet, several inches tall, and only weighs 320 pounds. Gregg and his "Human Smokestack" were on their way to join a carnival company up in Ohio.

DENVER, COLO.

The County and State Fairs are on in full blast around Denver. The Jefferson County Fair being held out at Lakeside, and the display of agricultural products was the greatest ever. The races were very good and above all the attendance was greater than anticipated.

The State Fair at Pueblo was held last week and the entries greater than ever before. Colorado Day was observed in fitting fashion. The races and broncho busting were the big features.

The Thirtieth Annual Territorial Fair will be held October 9 to 14 at Albuquerque and from the list of attractions we believe will be the greatest territorial fair ever held. Eugene B. Ely has been engaged for aviation flights. A big band of Navajo Indians fresh from the reservation will be the attraction for the Easterners. The Nat Reiss Carnival Company will furnish the street attractions. Altogether the fair promises to be a record-breaker.

We are advised the Union Pacific Railroad will run a special train from Denver to Cheyenne to greet young Fowler on his San Francisco to New York flight. Fowler has agreed

to descend at Cheyenne for a short rest and to replenish his supply of gasoline.

Miss Ruby Burkhardt, society girl of Denver, will leave for New York in a short time to study for grand opera. After her course in New York, she will endeavor to win fame abroad. Miss Burkhardt is the most popular girl of the younger society set of Denver.

The city of Colorado Springs had a great carnival this year; now they want to make it a permanent affair and asked the city to make appropriation of \$1,000 for same, but Mayor H. F. Avery said he would favor an appropriation of \$500 to meet the deficit of this year's carnival, but would not favor annual appropriation.

All theatres in Denver carried a military aspect on Saturday night and Sunday night, when 1,000 soldiers from the Fort D. A. Russell, Wyoming, came to Denver in special trains to see the sights here. Every theatre, including the many picture shows, had a big sprinkling of the boys in blue.

Mrs. Emilie A. Schmidt, a Denver woman who has made good on the stage, left last week for New York, where she goes to rehearse The Motor Girl.

Suzanne La Homa, the Indian girl from Muskogee, Okla., was in Denver last week. She had Mr. Charles Wakefield Cadman give her his own interpretation of the little Indian songs of his composition, which she has embraced in her repertoire. Miss La Homa is a protege of Mme. Schumann-Heink, who heard her sing two or three years ago, and the girl has been living with the great German prima donna since then.

They say Denver can have the next annual international ball if she will only go after it. All Denver has to do, so says H. E. Moneywell, the Kansas City hallion enthusiast, is to show some enthusiasm over the sport, and that is exactly what Denver is going to do, and make a strong fight for the next meeting.

JULIAN HELBER.

SEATTLE, WASH.

The staff for the new Metropolitan Theatre, which will be opened October 2, will be as follows: George J. McKenzie, manager; William Raymond, press representative; C. J. Riley, treasurer; R. F. French, assistant treasurer; J. R. Burns, stage carpenter; Wm. Black, electrician; Herr Charles Lombard, director orchestra. This beautiful theatre will be opened by Richard Carle, October 2, in Jumping Jupiter, and will be followed by M. Gaffes' big musical girl show Bright Eyes for the week of October 15. The Girl in the Taxi, week Oct. 22, The Spring Maid, week of 29 will be given over to the Seattle Press Club, which will present The Stolen Story, for the benefit of the Building Fund.

J. Willis Sayer, dean of Seattle's theatrical writers, has been re-engaged by the Times, and took charge of the dramatic columns of that paper September 10.

Miss Dallas Chandler, appearing at Pantages Theatre week September 11, is a Seattle girl, who has made a big success on the stage. On Sunday night she was presented with a big bouquet from the Seattle Press Club, whose members she has often entertained at the club's ladies night prior to her going into vaudeville. Miss Chandler possesses a rare voice and with her new song hits, is one of the most promising of the younger set of American-born songstresses. Sullivan and Conditine have given up the venture of the Coliseum Theatre as a picture house. This house may be opened either with stock musical comedy or as the home of 10, 20 and 30c melodrama.

The Alhambra Theatre will open September 16 with an exceptionally good stock company, headed by the well-known actor, Lee Willard. Peaceful Valley will be the opening attraction.

LEM A. SHORTRIDGE.

NASHVILLE, TENN.

The Bijou Theatre, which is under the management of O. A. Neal, has a splendid list of attractions booked for the coming season of 1911-1912. Manager Neal is making friends here in Nashville, and in fact is becoming to be quite popular in every respect. Manager Neal has informed the writer that the coming season at his house, the Bijou, will be one of the highest seasons of high-class attractions ever seen in Nashville.

The Orpheum, the home of high-class vaudeville where all the big headlines are seen from week to week, is now under the management of George Hickman, formerly manager of the Rialto. The high-class vaudeville that the Orpheum is supplying, the acts being booked from the Keith Circuit is proving a big drawing card in every way. Herman Gross, formerly of the Lyric Theatre, Atlanta, and last season with the Majestic Theatre, Brooklyn, has been transferred by the Wells interests and this season is connected with the Orpheum Theatre as treasurer. Mr. Gross is widely known and liked by members of both the dramatic and vaudeville professions.

Every picture house in Nashville, including Manager Williams' \$10,000 one, the Elito, is reaping a rich harvest in spite of the very hot days we are having. State Fair Week will have very little effect on any of the motion picture theatres, as the majority of amusement lovers had rather be entertained by the silent drama.

W. R. ARNOLD.

SPOKANE, WASH.

The Spokane Theatre has been refurnished inside and a new front built on, and the house is one of the most attractive of its kind in the city. Eugene Levy has leased the theatre for five years and it will be run as a photoplay and vaudeville house.

Continuous performances will be given and acts will change weekly with two changes of pictures each week. Sam Cohn is the new manager.

Practically the entire force formerly employed at the Spokane Theatre has been transferred to the Auditorium Theatre by Charles York. Who has succeeded Harry Hayward as manager. Wallace Atherton, treasurer; William Stehls, superintendent; Edward Moore, stage carpenter; William Wallace, master of properties; William Maxwell, electrician, and Guy F. Moore, head gym.

Paul Armstrong's dramatic sketch, A Romance of the Underworld, headliner at the Orpheum, week of September 10, is a very strong act. There are twenty speaking characters and three scenes. It is one of the most interesting acts seen here this season.

Eller's Royal Italian Band headed by Channing Eller and his famous leader Taddeo Girolamo played an engagement of two weeks at Natatorium Park, commencing September 12.

Coeur D'Alene Fair and Racing Association race-track opened at Alan, Idaho, September 11. The racing season will last six weeks. The race meet, it brings many strangers to Spokane and the theatres and moving picture houses report a vast increase in attendance.

E. AXELSON.

MINNEAPOLIS, MINN.

H. A. Dorsey of Montreal, Can., president of the Park Construction Co., owning and operating the Twin-City Wonderland Park, arrived in the Mill City, Friday, September 15, to arrange for the sale or wrecking of the park here. A meeting of the directors of the park was called Tuesday, September 19, and Mr. Dorsey recommended that the buildings and amusement devices in the park be sold for whatever they would bring and that the site, comprising about twenty acres, which would make a hundred residence lots, be sold for building lots. Mr. Dorsey stated that Wonderland lost about \$10,000 this season on account of unfavorable weather conditions, as the weather was mostly cold or rainy. The park made money in the month of June but lost the balance of the season. At the close of the park season this year, employees of the park presented Manager Fred H. Camp with a handsome diamond ring as a token of their appreciation of his kindness and courtesy to them in the face of this discouraging season of loss. Stuart W. Laird, superintendent of the park, was also presented with an Elk's charm.

Minneapolis and St. Paul detectives searched the house of Daniel LaBar, proprietor of the Crystal Theatre of this city, Thursday, September 14, in an endeavor to capture LaBar, who is wanted, suspected in connection with the robbery last January of the box-office safe of the St. Paul Shubert Theatre. This robbery netted the perpetrators \$2,300. Mrs. LaBar was at home, but LaBar could not be found, and it was stated at the Crystal Theatre that he is away on a vacation. Ike Cohen of St. Paul, was also suspected of being implicated in this robbery and was arrested on the same day by the St. Paul police, and Harry T. Robinson was arrested in Chicago and will be brought here in connection with this robbery. Minneapolis and St. Paul police believe that LaBar will be apprehended and arrested. It is stated that others are also involved in this robbery, for which Edward A. Gerndt, night watchman at the St. Paul Shubert Theatre, was originally arrested after the robbery in January, tried and acquitted.

RODERIO STE. FLEURE.

PEORIA, ILL.

The Orpheum, home of refined vaudeville, opened its season Labor Day with a fine bill. Every bill so far has been great. The feature of this week is Billie Burke's Jardin de Paris. The bill is well balanced and one which should be liked by most anyone. The big feature for the week of September 25 is The Top O' The World Ballet with collie dogs. The policy of this theatre is to give to the public the best vaudeville at a moderate price.

The Orpheum, home of legitimate, has been very successful in securing good attractions for its many patrons. Thomas W. Ross, an Every-day Man, was presented for the first time before an audience at this theatre early in the season. There have been numerous high-class attractions since then, such as The Goddess of Liberty, with Joseph E. Howard, Harry Bulger and The Flirting Princess, etc. Black Patlie and her troupe of colored fun-makers, will amuse Thursday night. Viola Allen's great success, The Christian, will be presented at this theatre three days, commencing Thursday, September 28.

"BILLIE" SCHNOEGER.

TORONTO, ONT.

This city will boast of a splendid new arena which will be ready for use some time in December. Mr. Solman, the well-known theatrical, lacrosse and baseball magnate, will be manager of the same.

The Exhibition management is already making new plans for next year's big fair.

The Princess had a magnificent spectacle in Thais and business opened fine.

Gertrude Elliott is a big favorite here and this charming artist received a warm welcome when she opened at the Royal Alexandra in the new play, In Revolt.

She's a splendid bill headed by the Romany Opera Company.

The different places of amusement at point of attendance are doing better than last year.

JOSEPH GIMSON.

WASHINGTON, D. C.

A. C. Mayer is the new manager of the Lyceum, Empire Circuit, for many years under the management of Eugene Kernoa, who retires on account of old age.

Glen Echo Park, after a most successful season, closed on September 23.

Alma, Where do You Live? will shortly appear here for the first time.

One of the local theatres has during the past two weeks sent several special trains to Baltimore to witness the plays of a stock company there, composed mainly of Washingtonians.

Within a month another theatre will be added to the list in Washington. The new structure is of the Spanish style of architecture, strictly fireproof, located down town and will be devoted to high-class vaudeville.

The regular season at the Columbia opened on September 18, with Bailey and Austin, in The Ton O' The World, supported by an exceptionally strong company. The local press criticisms were a unit in commendation.

The Riggs estate early in the summer began razing the old-time and popular Riggs House, with adjacent buildings, and are now completing the foundations for a structure to consist of an office building and theatre. The latter is designed to be the largest playhouse in the city and has already been leased for a term of years at an unprecedented rental.

Enthusiasm in aviation at College Park is as strong at present as at any time since interest in that form of amusement started there many months ago. The Rex Smith Company is manufacturing biplanes hushly as ever, and army officers detailed for the study of aviation in all

its phases are making commendable progress along every line. This week Captain Paul Hays of the army, is giving a series of exhibition flights at Harrisburg, Pa.

ED. WYNN.

RICHMOND, VA.

The Winter Carnival Palace is the latest addition to Richmond's permanent amusement enterprises.

Captain A. B. Galignon, general attorney for the Virginia Railway & Power Co., is authority for the statement that the new amusement resort will be one of the most complete of its kind in America. The spacious Horse Show Building is to be converted into a palace of pleasure offering to the amusement-seeking public a diversity of attractions including a skating rink, a dancing pavilion and band concert. Vaudeville will be installed as an added attraction before Christmas.

The big building has been turned over by the railway company to the J. H. Livingston Co., Inc., and the work of remodeling the interior is now under way. A large force of carpenters, electricians, carnival constructors and laborers, now on the job, will rush the work to completion. The Winter Carnival Palace will be thrown open to the public probably before the middle of October.

The Winter Carnival Palace will be managed by Col. J. H. Livingston, general manager of the company that bears his name.

Col. Livingston, by the way, has been engaged by the Lakeside Amusement Company of Washington, D. C., as general supervisor of park and amusements for Lakeside Park, which is on the outskirts of the National Capital. It will make frequent trips to Washington to look after the conduct of affairs at Lakeside Park, but will retain his residence in Richmond.

Another important amusement project to be launched next month is the Empire Theatre, West Broad Street, recently leased by the Dominion Amusement Company, of which Jake Wells is the head, from M. L. Hefheimer, the owner.

It is practically settled that the Empire will be the home of U. E. O. vaudeville, which means that Richmond will again have a first-class vaudeville theatre. It was Jake Wells who gave this city its first taste of the highest class of vaudeville, when in conjunction with Wilmer & Vincent, the Colonial Theatre was opened as the home of Keith vaudeville. The venture was not a financial success. That was more than three years ago, however, and the city has grown in population and the taste for the highest grade of vaudeville is more pronounced. It has been apparent for a long time that the popular demand for a high-class vaudeville theatre would justify the venture. But it remained for Mr. Wells to respond to this demand.

Probably no factor in the American theatrical field has done half so much as Mr. Wells for the amusement-seeking public in the Southern country. Through his individual efforts, more than any other, the largest and most important productions have been brought to the theatre of Virginia and the South. Fighting at times against adverse circumstances and conditions that would have discouraged a less brainy and energetic promoter, he has overcome seemingly insurmountable obstacles, and built theatre after theatre in the cities of the South. He is today the foremost figure in the Southern amusement field. This season the interests dominated by Jake Wells control and operate the best theatres in the following cities: Richmond, Norfolk, Roanoke, Lynchburg, Va.; Atlanta, Augusta, Savannah, Ga.; Nashville, Memphis, Knoxville, Chattanooga, Tenn.; Birmingham, Montgomery, Ala.; Jacksonville, Fla.; Evansville, Ind.

In addition to his interests in these theatres Mr. Wells has on tour several important attractions of the first-class and others playing the popular-price circuits. He has achieved more than any man in the history of the theatre in the South, and he is still a young man with all the vim and energy and resourcefulness that characterized him when he first started the old managers, producers and booking concerns by a brilliant series of successes, more than a decade ago.

The fact that Mr. Wells, who is a big man in ideas as well as in physical build, is standing sponsor for the first-class vaudeville theatre to open this fall is ample assurance that it will be a big success.

It is understood that the scale of prices will range from 25 to 75 cents for the night performances.

ROBERT GOLDEN.

SOUTH BEND, IND.

In all the history of the city no theatrical season has opened to so brilliant a vision as now confronts the theatregoers of South Bend. The attendance at all of the city's playhouses is very gratifying.

Mr. Harry G. Sommers is meeting with notable success in his efforts to give the patrons of the Auditorium Theatre big plays at popular prices. Mr. Sommers will shortly move his New York office to South Bend, where he will direct the booking and management of the score of houses in the Middle West now under his control.

The Oliver Opera House will this season follow its old policy of playing one-night stands of new productions.

A. L. Saville (The Old Reliable) has been re-engaged as stage manager of the Orpheum Theatre this season. He will be assisted by Mr. Earle Keene and George Connell.

South Bend has six up-to-date homes of the photoplay, all of which are making good. The Majestic Theatre in addition to the pictures, is giving its patrons two or three acts of fair vaudeville each week.

The opening of the Orpheum Theatre marks the beginning of the second season for this house. The Orpheum appeals to all classes of people and it has already reached the high-water mark of success. A glance at the bookings, together with the splendid attendance is as sure as the sun that Alvin Brothers will do another phenomenal season's business. Mr. W. E. Martin is the assistant manager and press representative.

E. S. DICKENS.

The Overlander Theatre Oklahoma City, Okla., under the management of E. J. Moore, opened for the season Sep. 16, with The Band Boss, under the direction of Sorrentino, as the attraction. A number of high-class attractions have been booked for the coming season.

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PURE FOOD SHOWS

CALIFORNIA.
San Jose—Third National Industrial & Food Exposition. Sept. 14-23.
DISTRICT OF COLUMBIA.
Washington—Fourth Natl. Show & Industrial Exposition. auspices Retail Grocers' Protective Assn. Nov. 6-18. Perry P. Patrick, secy., Columbian Bldg.
KANSAS
Wichita—Food Show. Auspices Wichita Commercial Club. Oct. 4-14. W. P. Innes, secy., Box 483.

MAINE
Ellsworth—Merchants' Assn. Third Annual Food Fair. Feb. 18-24, 1912. Roy C. Haines, secy.
MARYLAND
Baltimore—Maryland Ind. & Pure Food Exposition. Sept. 18-Oct. 7. Paul J. Quinn, secy., German and Hopkins Place.
WISCONSIN
Milwaukee—Milwaukee Retail Grocers' Assn. (Auditorium). April 21-28, 1912. M. Slattery, secy., 828 E. Water st.

READERS WILL CONFER A FAVOR UPON THE BILLBOARD BY FILLING OUT BLANK SPACE BELOW:

Name of Society under whose auspices Pure Food Show is to be held.....
Name of Town and State where Pure Food Show is held.....
Date of Pure Food Show.....
Name of Secretary.....
Address of Secretary.....

CELEBRATIONS

ARKANSAS
Fayetteville—Washington County Homecoming. Oct. 3-6.
FLORIDA
Jacksonville—Celebration. December 4-10. Col. Thomas J. L. Brown, mgr., Seminole Hotel, Jacksonville, Fla.
Key West—Grand Celebration. Dec. 30-Jan. 12. Col. Thos. J. L. Brown, dir. gen., Key West, Fla.
Tampa—Great Prosperity Celebration. Feb. 8-25. Col. Thos. J. L. Brown, pres.
GEORGIA
Columbus—Eagles Festival. Oct. 9-14. J. E. Bass, secy.
ILLINOIS
Blue Mound—Blue Mound Fall Festival. Oct. 12-14. Address Harry Griswold, Blue Mound, Ill.
Danville—Danville Homecoming, Horse Show & Aviation Meet. Sept. 25-30. H. B. Day, mgr. concessions.
Huntsville—Independent Field Trial Club Meeting. Nov. 6. S. H. Socwell, secy., 1620 Park ave., Indianapolis, Ind.
Shelbyville—Business Men's Fall Festival & Homecoming. Oct. 9-14. Chas. Beattie, secy.
INDIANA
Hartford City—Hartford City's Fall Festival. Oct. 11-14. A. W. Smith, secy., H. C. B. M. Assn.
La Grange—La Grange Co. Farm Products Show & Corn School Week. Oct. 2-6. Robert M. Waddell, secy.
Logansport—Columbus Day Celebration & Horse Show. Oct. 12-16. Isom Ackerman, secy.
Milroy—Milroy Fall Festival. Oct. 5-7. J. H. Spillman, chairman.
North Judson—North Judson After Harvest Jubilee. Oct. 5-7. E. R. Wolf, chairman entertainment committee.
North Vernon—North Vernon Fall Festival. Sept. 28-30. C. B. Wagner, secy.
Washington—Second Annual Fall Festival & Homecoming. Sept. 24-30. S. D. Hovey, secy.
KANSAS
Eric—Neosho Co. Soldiers' Reunion. Sept. 29-30. Address A. W. Lyman, Eric, Kan.
Garrett—Homecoming Celebration, auspices Garrett Boosters' Club. Oct. 9-14. John H. Vanzho, secy.
KENTUCKY
Owingsville—Bath Co. Centennial & Homecoming. Sept. 28-30. C. F. Martin, chairman amusement committee.
MICHIGAN
Sturgis—Dam Celebration. Oct. 9-13. C. W. Coy, secy.
MISSISSIPPI
Hattiesburg—Prosperity Celebration. Oct. 1. Moris L. Bixler, secy., Commercial Club.
MISSOURI
Chillicothe—Homecoming & Aeroplane Flight. Oct. 11-14. Address Foote & Lindsey, care Alrdome.
St. Louis—Velled Prophet Celebration. First week in October.
NEBRASKA
Fremont—Fremont Fall Festival. Sept. 25-30. Marc G. Perkins, secy.
Hastings—Central Neb. Fall Festival. Oct. 9-14. R. D. McFadden, secy.
Lincoln—Annual German Festival. Oct. 18-19.
Omaha—Knights of the Ak-Sar-Ben Fall Festival. Sept. 27-Oct. 7. H. J. Penfold, secy., 1717 Douglas st.
NEW YORK
Stanfordville—128th Regt. Vet. Assn. Reunion. Oct. 18. D. Brown, secy., 11 Conklin st., Poughkeepsie, N. Y.

NORTH CAROLINA
Forest City—Homecoming & Fair. Nov. 8-10. C. V. Fowles, mgr.
Raleigh—Homecoming Jubilee. Oct. 16-21. Jos. E. Fogue, secy.
OHIO
Arlington—Homecoming & Carnival Assn. Oct. 5-7. R. F. Wise, secy.
Bellaire—Fall Festival & Homecoming, auspices Bellaire Progressive Assn. Oct. 4-7. Edw. D. Meek, secy.
OKLAHOMA
Tahlequah—Old Soldiers & Settlers' Reunion. Oct. 24-28. Gus H. Tinch, secy.
TENNESSEE
Memphis—Blue & Grey Reunion. Sept. 28-30. W. C. Duntlizer, chairman.
VIRGINIA
Shadwell—National Beagle Club of America Field Trials. Nov. 9. Chas. R. Stevenson, secy., 106 Market st., Camden, N. J.

Poultry Shows

ARKANSAS
Little Rock—Little Rock Poultry Assn. Dec. 4-9. Jan. V. Johnson, secy.
CONNECTICUT
Bridgeport—Bridgeport Poultry, Pigeon & Pet Stock Assn. Dec. —, 1911.
West Haven—(Town Hall) West Haven Poultry Assn. Nov. 28-Dec. 1. Wm. J. Maher, secy., Box 1523.
GEORGIA
Atlanta—Georgia Poultry Assn. Jan. 8-13. C. C. Harwell, secy., 113 N. Pryor st.
ILLINOIS
Bloomington—Bloomington Poultry Assn. Jan. —, 1912 (three full weeks). E. L. Howard, secy.
Chicago (Columbian Bldg.)—Great Mid-West Poultry & Pet Stock Assn. Dec. 14-19. Theo. Hewes, secy., Indianapolis, Ind.
Geneseo—Henry Co. Poultry Assn. Dec. 25-30. Phineas Morrone, secy.
Polo—Polo Poultry Assn., Inc. Dec. 18-23. W. H. Snook, secy.
INDIANA
Huntington—Huntington Poultry & Pet Stock Assn. Jan. 18-20. Herbert Zahn, secy.
IOWA
Belle Plaine—Progressive Poultry Breeders & Fanciers' Assn. Nov. 27-Dec. 2. E. M. Ewen, secy.-treas.
Iowa Falls—Northwestern Poultry Assn. Dec. 19-23. H. S. Dixon, secy.
New London—New London Poultry Assn. Dec. 4-8. A. M. Cornwell, secy.
KANSAS
Logan—Big Four Poultry Show. Dec. 26-30. Abram Troup.
Newton—Central Kansas Poultry Assn. Dec. 11-16. E. R. Sanner, secy.
MAINE
Freeport—Freeport Poultry Assn. Dec. 26. Geo. F. Coffin.
Bangor—Bangor Poultry and Pet Stock Assn. Dec. 5-7. L. A. Clark.
Portland—Maine State Poultry & Pet Stock Assn. Dec. 12-15. A. L. Merrill, Auburn, Me.
South Portland—Western Maine Poultry Assn. Jan. 2-4. E. P. Crockett, secy.
MASSACHUSETTS
Boston—Boston Poultry Assn. Jan. 9-13. W. R. Atherton, secy., 30 Broad st.
Milford—Milford Poultry Assn. Dec. 7-9. W. H. Pyne, secy.
MICHIGAN
Detroit—Michigan Poultry Breeders' Assn. Jan. 25-30. J. A. Turner, secy., Lansing, Mich.

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Jackson—Mississippi Poultry Assn. Oct. 24-Nov. 2. W. C. Taylor, secy.
Meridian—East Mississippi Poultry Assn. Dec. 11-16. L. E. Crook, secy.
MISSOURI
Maryville—Northwest Missouri Poultry Assn. Dec. 18-16. Jos. H. Saylor, secy.
NEW JERSEY
Bridgeton—South Jersey Poultry & Pigeon Association, Inc. Nov. 29-Dec. 2. Paul G. Springer, secy.
Paterson—Paterson Poultry, Pigeon & Pet Stock Assn. Dec. 18-16. Clinton Terwilliger, secy., 96 Montclair ave.
Red Bank (Armory)—Monmouth Poultry Club. Nov. 29-Dec. 2. Frank H. Hodges, secy.
NEW YORK
Hornell—Steuben-Allegany Poultry Assn. Nov. 21-25. L. L. Thompson, secy., 45 Sawyer st.
New York—(Grand Central Palace) Empire Poultry Assn., Inc. Dec. 5-9. L. D. Howell, secy., Mineola, N. Y.
Rochester—Genesee Valley Poultry Assn. Jan. —, 1912. F. A. Newman, P. O. Box 472.
OHIO
Lima—Poultry Show. Jan. 1. Fred Ziets, secy.
Shadyside—Eastern Ohio Poultry Show. Oct. 2-7. C. J. Jensen, secy., Bellaire, O.
PENNSYLVANIA
Easton—Easton Poultry Assn., Inc. Jan. 9-13. S. W. Godley, secy., 729 Washington st.
Vandergrift—Kist Valley Poultry & Pet Stock Assn. Dec. 6-9. Geo. L. Rudolf, cor. secy., Apollo, Pa.
Williamsport—Williamsport Poultry, Pigeon & Pet Stock Assn. Nov. 29-Dec. 2. Geo. P. Stryker, secy., 1149 Market st.
SOUTH DAKOTA
Sioux Falls—Sioux Valley Poultry Assn. Dec. 12-16. L. G. Granger, secy.
TENNESSEE
Memphis—Tri-State Poultry Assn. Sept. 27-Oct. 4. E. B. Buchanan, 322 S. Main st.
TEXAS
Beaumont—South East Texas Poultry Assn. Dec. 18-23. J. L. McKelley, secy., Box 663.
WASHINGTON
Bellingham—Bellingham Poultry Assn., Inc. Nov. 28-Dec. 2. Lloyd Hildebrand, secy., 2110 D. Street.
Colfax—Whitman Co. Poultry Show. Dec. 18-23. E. H. Rosenkrantz.
WEST VIRGINIA
Wheeling—Tri-State Poultry Assn. Jan. —, 1912. Thos. S. Meek, secy.
WISCONSIN
Oconomowoc—Oconomowoc Poultry & Pet Stock Assn. Dec. 6-10. Chas. Behrend Jr., secy.

MISSOURI
Joplin (Electric Park)—Osark Interstate Exposition. Oct. 6-17. Harry S. Mitchell, gen. mgr.
NEW YORK
Buffalo—Inventors' International Exposition. Dec. 4-9. Ben B. Fannett, 513 Mutual Life Bldg.
NORTH CAROLINA
Winston-Salem—Piedmont Trades Exposition, Fair and Horse Show. Oct. 3-6. G. H. Webb, gen. mgr.
SOUTH CAROLINA
Columbia—Columbia Cotton Exposition. Nov. —, 1911.
TENNESSEE
Knoxville—Appalachian Exposition. Sept. 11-Oct. 1. F. O. Blum, special representative.

Aviation Meets

IOWA
Dubuque—Sept. 25-30.
MISSOURI
Kansas City—Oct. 5.
St. Louis—Sept. 30-Oct. 2.
MONTANA
Helena—Sept. 25-30.
Wibaux—Oct. 10.
NEW YORK
New York (Nassau Boulevard)—Sept. 23-Oct. 2.
NORTH DAKOTA
Valley City—Oct. 12.
OKLAHOMA
Muskogee—Oct. 9-14.
TEXAS
El Paso—Oct. 19-21.
WASHINGTON
Spokane—Oct. 2-8.
WISCONSIN
Sheboygan—Sept. 30-Oct. 1.

HORSE SHOWS

ILLINOIS
Bushnell—Bushnell Horse Show Assn. Oct. 12-13. Lute J. Barber, secy.
Donovan—Horse Show. Sept. 29-30. J. W. Nelson, secy.
MASSACHUSETTS
Brocton—Horse Show. Oct. 3-6.
MISSOURI
St. Joseph—Inter-State Live Stock and Horse Show. Sept. 25-30. G. W. Calvert, secy.
Willow Springs—Willow Springs Stock Show & Fair. Oct. 5-7. C. L. Willis, secy.
NEW YORK
Mineola, L. I.—Horse Show. Sept. 28-30.
New York—Horse Show (National). Nov. 18-25.
PENNSYLVANIA
Brya Mawr—Horse Show. Sept. 27-30.

EXPOSITIONS

ALABAMA
Montgomery—Alabama Agricultural Exposition. Oct. 16-22. Geo. T. Barnes, secy., Bell Bldg.
GEORGIA
Tifton—South Georgia Land & Agricultural Exposition. Sept. 27-Oct. 7. H. B. Layton, secy.
ILLINOIS
Chicago—International Live Stock Exposition. Dec. 2-9. B. H. Helde, secy., U. S. Yards.

FITZGERALD'S LETTER.

(Continued from page 22.)

a good one and he is bound to make a hit wherever he may appear, for his name and fame will precede him over the entire world wherever lovers of sport may be found.

One of the leading professional roller skaters in the state of New Jersey is John Kirkbride of Irvington. Kirkbride has been racing for about five years, and has met and defeated some of the best men in the country at this sport. Prior to turning professional three years ago, Kirkbride defeated every amateur of note and won fifteen consecutive races at the Olympic Park Rink, Irvington. This record was made while he was a contestant for the silver loving cup offered by the park management to the skater winning the greatest number of races during the season. Since joining the professional ranks, Kirkbride has met and defeated such men as "Lucky" Mason, Barker, Robertson, Brower, Gogger, McCormack and "Goldie" Blackburn, on the Olympic Park Rink. In his first year as a money-chaser Kirkbride took part in two marathon races, finishing fourth in one and fifth in the other. Kirkbride is one of the first Eastern skaters to take up the professional circuit scheme, and stated that if such a circuit was formed, he would be "Johnny-on-the-Spot."

JULIAN T. FITZGERALD.

SKATING NOTES.

Robert McLean, who through the absence of Champion Lamy from the amateur ranks this winter, will try and wear Lamy's shoes, has spent a good part of his summer vacation in the Pittsburgh Athletic Club. Mac went there to accept a light position during his school vacation, and has done quite a bit of swimming to keep in shape, and from all reports will have little difficulty in rounding into shape for his hardest season in the skating game.

Manager H. C. West of the Majestic Rink, Blanchester, Ohio, is making extensive repairs and redecorations in his rink and will open about October 1. The rink has had three successful seasons, but Mgr. West expects 1911-12 to exceed any previous years, as good acts of all kinds will be booked.

Fred Martin, the California champion, is still showing the Chicago professionals how to skate. Sunday, September 10, he showed his heels to a fast bunch of skaters in a one-mile professional race defeating Al. Krueger, who finished second, and Henry Becker, third, in the fast time of 2:37.

In the race skated at Riverview Rink, Chicago on Labor Day, Fred Martin claims to have skated the mile on the hanked track in 2 minutes and 32 seconds. This mark equals the world's record made by Allie Moore in 1906 at the same rink, if the time was correct.

Allie Moore has at last been heard from. He is reported as being an Englishman now and in the future will make his home in Liverpool. It is also rumored that Mr. Moore will soon have a partner, but not a skating partner, one that he will have to team with for life.

In the professional race held at Riverview Rink, Chicago, Sunday night, September 10, a free-for-all fight between skaters was an added attraction. After the mix-up was quelled it was found that Dan Driscoll suffered a deep scalp wound. No arrests were made.

Skaters from the states of New York, New Jersey and Connecticut are all anxious for a professional racing circuit to start, and are waiting for some of the rink managers to make a move.

John Davidson, a brother of Harley and another member of the great family of skaters and athletes, is at present in Russia. John says the skating game is good over to Europe.

Madison Gardens, Chicago, is ready for the opening night, September 18. The skating fans will have a new maple floor to skate on, and all new and beautiful decorations to gaze upon.

Rodney Peters, the St. Louis, Mo., boy, and Charles L. Franka and his daughter Lillian, are performing in France.

THE KISS WALTZ ENRAPTURES.

(Continued from page 4.)

of Brown, Bigelow and Eva Davenport to the disparagement of Flora Zabelle and Robert Warwick. In fact, he does all he can to differ with the other metropolitan critics. Where they praise the score as pretty, luring and dream-inspiring, he condemns the prevailing melody as "not intoxicating"; to the remainder of the score he shows no great animosity. Dale evidences no hesitation to include the plot for a knock and proclaims the work of Edgar Smith "quite iniquitous." The waltz he typifies as disappointing. But to offset the venom of his spleen we have the preponderance and unanimity of his brother critics who saw the selfsame performance and returned their verdict in decided favor of the new Shubert production. The following excerpts from the dailies which accorded the most detailed criticisms inform us of their approval:

"The Times"—"The Kiss Waltz, produced last evening at the Casino is a musical cocktail. In other words, it is a mixed drink—a combination of Viennese operetta and American musical comedy, with a little French spice thrown in for flavor and color. Last night's audience, which was a notable one, received the play rapturously, and there is reason to believe that the final verdict will be a favorable one, for there is much to amuse and entertain about the play and little to bore."

"The book was never stupid and some of the lines, notably those allotted to Miss Eva Davenport, were very funny. 'The Knight of

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the Bath in the household of Kathi Fuhringer, we are told, 'la Saturday.'

"But, after all, it is the company, which in every respect is good, the dances, the costumes and the movement of the piece, which brings it up to the level of a high success, which it assuredly should be. Almost from the beginning a speed is struck in these matters which is not allowed to flag, except for the purpose of contrast now and then."

"Flora Zabelle played what in the original piece must have been the most important part, as it was the only one of the women who had much to do with the plot."

"To Miss Zabelle and Robert Warwick fell the Kiss Waltz, and they did it extremely well, with a sensuousness and grace which caught the house. Later Miss Zabelle sang a French waltz very prettily."

Eva Davenport found a part more suited to her style of comedy than she has had a chance to disport herself in for years. She was very funny. Charles Bigelow played his part well, but had less opportunity. Count Arthur Wildenberg had one song of which he made the most."

The World—"The Casino curtain fell at 11:30 last night on a Casino triumph of the old, undoubted brand, but with modern improvements. So much fetching new music, so many pretty girls in the chorus, so much brilliancy of scenery and costumes had not been seen for a long time in the favorite old playhouse. And with all else was an amazing diversity and novelty of stage dancing and turning of stage tricks."

If it is gathered from so much declaration that 'The Kiss Waltz' scored a mighty hit at its first New York production, why that's all, and that's the way of it. There are Vienna and Composer Ziehrer to thank for a brilliant addition to the list of operetta treats previously boasting 'The Merry Widow, Madame Sherry and The Pink Lady. And there will be those to swear that the last comer is the best of all."

"The waltz? Oh, yes, it is there! The orchestra plays it, the overture, it is danced in the first act and re-danced in both acts, and miraculously soon New York will be singing the music to the accompaniment of all the restaurant orchestras. Like its predecessors from Vienna it is that kind."

"The plot? As usual in such cases, it does not matter. It involves a composer worshiped by the fair ladies of Vienna society, a titled husband not too jealous to flirt a little on his own account, a harpist who insists on being loved truly, and a lot of other people."

"There are specialties galore in the two acts of the operetta. A whimsical dancing trio by Mr. Brown, Miss Ryan and Miss Rowland, near the end of the first act—must be mentioned particularly, since the first-night witnesses seemed to want it never to atone."

ARLISS TRIUMPHANT.

(Continued from page 4.)

is that Mr. Arliss created on the lines laid down by Mr. Parker an ideal faithful to the famous English statesman in its larger aspect, and then with the aid of splendid imagination, proceeded to make it a living, breathing figure.

"It cannot be granted that the drama, in which Disraeli stood always in the foreground, was comparable with the character itself. Mr. Parker took liberties with history but such incidents as he distorted to serve for the motive and action of the play were not always handled with skill. The deftness of Commander Walk was not to be found in the fabric, and sometimes the machinery creaked with an ominous sound."

"The incidents appropriated were the ones which were the crown" achievement of Lord Beaconsfield's political career. At the moment when Rosalia was casting hungry eyes toward India, and England was in a state of political isolation, Disraeli conceived the purchase of the Suez Canal from the bankrupt Khedive of Egypt, and the creation of a British empire in the East."

The story is not without its romantic appeal. This is sustained by a thread involving Disraeli as a matchmaker and halm-dispenser of broken hearts in the union he contrived between young Charles Viscount Deeford and Lady Clarissa Perenssey.

The Times opines as follows: "Mr. Arliss is an artist who can do all of these things and make them very telling. When the time for the dare-up comes, he knows how to make it effective through a sense of authority conveyed, not in noisy declamation, but in a direct, cutting, feverish, accumulative staccato speech, which suggests power in the man and the brain that gives the power."

"Mr. Arliss's make-up is again a veritable triumph, and it would seem that, as far as any one could do it, he conveys the pictorial suggestion needed to complete the illusion."

The conservative Tribune concludes with the following peroration to its comment on the drama: "The dramatist adheres to history about as closely as the exigencies of the theatre will permit. He is frank enough to crave indulgence for the liberties he has taken and to acknowledge that his aim has been to present the por-

trait of a great statesman, together with a picture of the times he moved in and the prejudices conquered. In this purpose he succeeds. And Mr. Arliss succeeds."

"The former's play is unique in its interest. The latter's performance is of a high order. Play and performance, author and star, were received and rewarded with great heartiness. The spirit of the occasion was not unlike that of a first night in the memorable times of Wallack. Disraeli will have a long run."

COUP DE THEATRE.

(Continued from page 4.)

matic form, Edgar Selwyn's new play, 'The Arah,' that had its first performance at the Lyceum Theatre last night, will most likely prove an attractive offering. There is no gainsaying the beauty of the settings or the realism of the crowded hazard scenes, the mission grounds and home. Syria seems transplanted to West Forty-Fifth Street—with the usual reservation that theatrical transplanting must always have."

"As for the play, it is melodrama, of the flavor of Strongheart, but with a more hopeful ending and more picturesqueness—due to the locale—and more thrills."

"The play's author, Mr. Selwyn, played the role of the dragoon sheik, and found much favor with the audience by a remarkably clever delineation of a somewhat complex role. He never lost his characterization, and his simplification of the passing of the boastful guide into the Christian convert and then to the powerful sheik was excellent. Edna Baker appeared in the role of the missionary; Edward R. Mason played the Turkish governor; Walter Wilson as an American searcher for antiquities; James Seely, the missionary; and Ethel Waldron, who proved unusually adept at pantomime, had the part of Myrza, a Syrian girl."

The Sun affords the following appreciation of Selwyn's work:

"Whatever else there may be of good in 'The Arah,' produced last night at the Lyceum Theatre, there is one role in it so delightfully written and so charmingly played that the rest of the play might be very poor indeed— which it is not—and still be well worth seeing. Mr. Edgar Selwyn, actor, should be a very grateful man to Mr. Edgar Selwyn, author, for having such an entirely satisfactory interpretation made of his work."

"The part of the Arah is so well drawn and is played with such perfect sympathy and understanding by Mr. Selwyn that the faults of the rest of the company seem insignificant. As Jamil Abdullah Azam the son of a Bedouin sheik, but by circumstance, a dragoon, Mr. Selwyn seemed truly a child of the desert. He had all the Oriental's guile and the guileless."

NEW PLAY A PERFECT GEM.

(Continued from page 4.)

as William Shakespeare is to literary perfection. The public went prepared to see the mastery of his touch—and they saw it; the play was Belascoan in its consummation of stagecraft and unqualifiedly superlative in its presentation. The vehicle was strong—but the color, the unctuousness in which its producer conceived it has made it impregnable. The critics were forced to bow their heads in realization and humbleness. Their taunts and flares, the most graphic of their actions, were powerless against the latest instance of Belascoism."

Alan Dale must be quoted in this connection. His praise is genuine, prompted only by the excellence of what he and what his critical colleagues saw: "A Representative from Illinois, a Representative from New York, another from Kansas, a fourth from Pennsylvania, got together and talked about the overcapitalization of railroads, the Mullins Bill, graft and other political delicatessen. All this went on while the audience were snugly ensconced in their seats. Then—practically instantaneously—'Like lightning the sex question shot into the fray, silencing the politics with its own particular light. And from that moment on to the close of the play, the interest was keen, absorbing, gripping, enthralling and long before the evening was over 'The Woman' had stamped itself as the first real success of the season."

"All the world loves a woman mystery. Who was the woman in M. DeMille's play who had once upon a time been mixed up actually in the immaculate life of the ambitious insurgent Standish?"

"Here was campaign material. Here was a story to work his downfall. Once published the discovery, and in fact to Standish. But who was the woman? You know, of course. You knew that she was the wife of one man and the daughter of another. You knew all that. They didn't. So you can see where the tenacity of the play comes in, with these men moving heaven and earth to discover the identity of a woman who was nearest and dearest to them."

"About nious logic and psychology, one did get a thrill or two; one did savor the extreme



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Joy of suspense; one did sit with bated breath, watching developments."

"And structurally 'The Woman' is splendid. There is not a word too much in it. It just forges ahead to its conclusion. Even politics later on takes on a dramatic glamor. The cynicism of the woman's father was perfectly irresistible. Graft—that favorite topic of the humorous cynic—was beaten into a new form. We were told that a reformer is a grafter out of a job; that graft is a national institution; that graft was not a man's failing, but his religion. It sounded easy to solve all the graft epigrams in 'The Woman,' but it isn't. They shone. They had the glamor of spontaneity, and there were not too many of them, but just enough."

"A telephone girl at a switchboard supplied delightful comedy. Nor was this rung in for mere vulgar sport. The girl was a holly character, as a telephone girl might be (and also mightn't be), and she was placed in the position of wishing to save the woman in the play by withholding her telephone number. This was so neatly, deftly and cleverly manipulated that it was one of the features of the play."

"The grilling of this girl at the close of the second act, interrupted by the slow descent of the curtain, was something new in playdom, and it tickled the audience hugely. I've never seen anything more telling and more artistic. But the piece was full of artistic touches. Its stinging was balanced at his best, that scene in the 'amen corner' of a Washington hotel was almost too real. It seemed to be life, not stage. The constant entrance of the page boys, the waiters, the lights on the telephone booths that behaved like the real thing—all appeared to be too true to be theatrical."

"It was a wonder of stage management—a perfect jewel of thought, precision and care. And it all told monumentally. Of course, it naturally would. There has never been a play produced at this theatre in which the details had been so laboriously considered and sketched out."

"The cast contained no stellar women, and it was none the worse for that. A fig for them! Miss Mary Nash, as the telephone girl, was exquisite throughout. Jane Peyton, as the woman, lacked charm and distinction, and her selection was not happy. Of the men, John W. Cope as her father was perfectly admirable in his first, and comic humor that never failed. Cuyler Hastings, as the man, was funereal and a bit heavy. Edwin Hoot, Stephen Fitzpatrick and William Holden were all competent. 'The Woman' is resounding. I had begun to think that every good play had been produced years ago. It hasn't. Last night gave us a corker."

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ACTS NEW TO NEW YORK.

(Continued from page 5.)

MRS. GENE HUGHES AND COMPANY. In comedy playlet, Youth, Fifth Avenue; 11 minutes; full stage.

Edgar Allee Woolf is the author of the playlet, Youth. Woolf is responsible for many sketches, playlets, etc., that have been accorded favorable receptions. His latest effort shows no deterioration in his ability to grapple with a pleasing playlet for Youth is pleasing. Despite the fact that the piece runs a trifle over half an hour, the comedy does not lag.

The theme is this: After an absence of fifteen years from her home, out of which she was driven by her over-zealous aunts, Madam Cora LeGrand, or Cora the first, returns to visit her daughter, Cora the second. When it is announced to Cora the second that she is to receive a visit from her mother, Cora No. 2 immediately gathers together the old grandmother's chair, the old slippers and other comforts in order to make pleasant the visit of Cora the first.

Cora the first enters amid these preparations. Her appearance is a surprise and shock to her staid daughter and grand daughter. She is attired in the height of fashion while daughter and grand daughter make the appearance of old maids. It develops that Cora the first, after leaving her home, had gone to a far-away country and become an actress. From chorus girl she graduated to a star. The appearance of her daughter and grand daughter afford her much amusement, and immediately she plans to change the state of affairs. A dinner at Cora's is proposed.

Billy Weeks, an artist, living in the same house with the daughter and grand daughter, meets Cora the first, and at once is fascinated by the grandmother's charms. When the Recorder is proposed, Billy suggests that he act as the grandmother's escort. This suggestion puts a damper on the ambitions of the grand daughter, who is in love with Billy, but whom Billy totally disregards because of her appearance in the medieval gown. Grand daughter confides her sorrow to grandmother, who, divining the cause, brings from her trunk a beautiful gown for grand daughter. When attired in it she becomes a picture of beauty. Her prettiness weans the fickle Billy from grandmother's side to that of the grand daughter.

But grandmother still has daughter, or Cora the second to contend with. The Puritanical ways of Cora the second have driven her husband from her. The husband, unbeknown to his wife had gone to the far-away country with his mother-in-law, and watched over her as she climbed the ladder of success in the theatre. When Cora the first explains the situation to Cora the second, the latter throws aside her scrupulous attitude and consents to go to Cora's for the feast, to which the husband had also been invited. She leaves the room and a few moments later returns dressed in the same fashion as mother and daughter. Grandmother has brought together the disrupted family ties and brought youth to those in whose lives only pessimistic and old-age views existed.

Mrs. Hughes' company includes Isabel Vernon as Cora the second, Margaret Volman as Cora the third, Betty Swartz as the maid, and Lawrence C. Knapp as Billy Weeks.

ED. WYNN. assisted by Edmund Russon, in comedy skit, Joy and Gloom, Fifth Avenue; 13 minutes; in one.

Ed Wynn delineates Joy and Edmund Russon characterizes Gloom. Wynn, depicting a big, blustering youth with a self-appreciation of his own wit, insists upon telling jokes to his compulsion. Gloom possesses exasperatingly dull powers of perception. There fore Joy must explain his jokes time and time again. Then he proceeds with another joke, and another. By this time Gloom has finally discovered the point of the first joke and has his own little laugh. Wynn's style of delivering the comedy, his answers to his companion's nonsensical queries, are in source of much laughter. Whenever Wynn and Russon appear the audience will have thirteen minutes of continual merriment.

THE KEMPS. Entertainers, Colonial Theatre; 12 minutes; in one.

Bobby Kemp, of The Kemps, until a few weeks ago was the featured assistant to Alda Overton Walker in her vaudeville number. Kemp attempts practically nothing but singing in his new act. His numbers include Love Dear, My Own Adopted Child and What Makes Me Love You the Wagon. He is an excellent singer. The act was on in No. 2 spot at the Colonial, where it received the stamp of approval.

SIMONE DE BERYL. Poetess, Colonial Theatre; 20 minutes; full stage.

The word posing is not entirely appropriate to describe the work of Miss DeBeryl. Statuesque, Miss De Beryl stands upon a pedestal of stage, while upon her and the white drop in the background in flooded color designs and pictures from slides inserted in a machine which rests at the orchestra leader's stand. The effect is remarkably beautiful. At the Colonial exclamation of pleasurable surprise greeted every picture thrown upon the screen. The act provided by Simone De Beryl is exquisitely delightful.

EDGAR-ATCHISON-ELY AND COMPANY. In comedy playlet, Billy's Tombstones, Colonial Theatre; 32 minutes; special act.

Billy's Tombstones is a condensed version of the play, Billy. Kenneth Lee is the author. The set shows the deck of the steamer Florida, en route to Havana. Billy Hargreaves, a football hero, who is minus four teeth lost in a football game, but which molar he has supplanted with a false set, is in love with Beatrice Sloan, who is also a passenger on the ship. Billy proposes, and is willing to tell everything of his past life excepting one incident. Beatrice becomes suspicious. No one but Billy's sister and Billy's father for Beatrice's hand knows he has false teeth, and he is reluctant to tell his secret to Beatrice, believing that the revelation of his predicament will prompt her to reject his proposal. He makes a mess of his explanations and Beatrice leaves in a huff without learning the nature of the incident that has caused Billy so much trouble. As Billy is quivering over his misfortune, a porter opens the swing-door and announces that Billy, who loses his set of false teeth. Billy makes a futile search to recover them. The porter, passing a few moments later, finds the set, puts them in his pocket and leaves. Billy

returns to continue his search. Around his mouth he has woven a handkerchief in order that no one may learn the cause of his trouble. When he removes the handkerchief and attempts to talk the syllables will not flow fluently and Billy's enunciation sounds like a foreign language. Billy is desperate. He and his sister try several ways to recover the set of teeth but are unsuccessful. During their search they are startled to hear a voice announce that a set of teeth that had been found was to be auctioned. There is a lively bidding for the possession of the "tombstones." Billy's antagonist in hoisting the price being his rival for the hand of Beatrice. Allee, Billy's sister, who, not until the price has reached one thousand dollars, hears the auctioneer announce that he is the possessor of the treasure. Beatrice, who in the meantime has learned the cause of all the excitement, comes to Billy, and begs his forgiveness for her attitude, which, of course, is readily granted, and Billy is happy.

Billy's Tombstones is amusing all the way through. Mr. Ely's company is a good one, being composed of, besides Mr. Ely, Miss Ruth Allen, Miss Helen Hammel, Pierre Lemay and Charles Cluhston.

ACTS NEW TO CHICAGO.

(Continued from page 9.)

JAMES F. DOLAN AND IDA LENHARR. Majestic, Chicago. Fifth in nine-set show; full stage. Time, 25 minutes. Number of women, one; number of men, two.

The stage setting for this act depicts the apartment of Mme. De Shane, a mind-reader. Her manager (very well played by Hugh Mack) is doing the usual boosting stunt, announcing the wonderful cleverness of the madame and introduces Mr. Hyson Carrington Knockor of Kokomo, Ind., (played by Mr. Dolan). Mr. Knockor doubts the genuineness of Mme. De Shane's ability and is there to be shown. He is introduced to the madame and recognizes in her a mind-reader who had traveled with him in a circus several years ago. However, he does not let the madame know that he recognizes her. At this point the burlesque situations are introduced. Her manager holds up a program and asks her what it is. Of course, she is blind-folded and can not see. He taps it—she calls the turn. He next places a piece of crayon on the figure 2 on a blackboard. When the seeress hesitates the manager coughs twice and she names the number. There are a great many of these comedy situations introduced and all rewarded with hearty applause. Mr. Knockor then goes in the audience in company with the manager and selects articles submitted by the patrons. Mr. Knockor and the manager return to the stage and Mr. Knockor makes himself known to the madame. Her manager is fired and his place taken by Mr. Knockor. The act proved the laugh hit of the bill.

SAGER MIDGLEY & COMPANY. Majestic, Chicago. Third in nine-set show. Time, 13 minutes; in full stage. Number of women, one; number of men, two.

An excellent laughing act is submitted by Mr. Midgley but as formerly stated the idea is not original. The setting depicts the apartment of the Colonel. The maid and the valet are discovered after the valet has broken a large mirror. The Colonel proves to be one of these gentlemen who loves to quench his thirst with the "curse of the universe." The time is the "morning after." The valet finding one of the Colonel's wigs, puts it on for the amusement of the maid. The Colonel calls and enters, it is too late for the valet to remove the disguise. He conceals himself behind the screen and as the Colonel steps in front of the mirror frame the valet steps behind it. Some good comedy business is here introduced, but it is not nearly so well worked by this duo as by the Hanlon Brothers, as their movements do not always correspond. The Colonel is still a trifle tipsy and stumbling on some of the broken glass falls through the frame. The broken glass on the floor convinces the Colonel that he has broken the mirror himself and the result in complete acquittal for the guilty valet. The young lady appearing in the sketch in decidedly amateurish and could be left out of the act with no detrimental results, as she has very little to do or say. The act was a big hit and took several bows.

WELL-BALANCED BILL

(Continued from page 9.)

Ruth St. Deols appeared next in her classic dances and did not go as well as might have been expected. Her offering is reviewed under New Acts.

Edward Ryan and Tierney present a rath-skeller act, using a piano, working in one. They open singing On the Boulevard, a production number. Both the boys appear in this number as Frenchmen. They do the characters very well and the song was well received. Their rendition of Oceana Roll was a big hit and Ted Snyder's new number, Mysterious Rag, worked in the spotlight, sent the boys away very big.

The Six Bracks, one of the late importations from Europe, closed the show in an acrobatic and athletic offering. These six gentlemen are all very clever, and from indications will make a big success of their American tour.

WILSON AVE. BILL.

(Continued from page 9.)

ceived and the girls are to be congratulated on a very pretty and clever little act which is worthy of a spot on some of the best bills.

Oscar Lewis and Sam Green have a good comedy offering which is reviewed under New Acts. The Rathskeller Trio, Messrs. Mitchell, Wells and Lewis were headlined all week at the Wilson and drew capacity houses at almost every show. The boys have appeared at the Wilson before and established an enviable reputation for themselves. Mr. Mitchell's renditions at the piano go big and the singing of the other two boys is instrumental in making the act one of this theatre's record support. The trio received much enthusiastic support on behalf of the audience that it was necessary to omit the pictures at the close of the show.

CHICAGO BURLESQUE NEWS.

(Continued from page 8.)

James E. and Lucia Cooper put on a comedy patter skit in one, Mr. Cooper in the character of a fresh mail carrier and Miss Cooper working straight. The dialogue is new and funny and the melody of popular strains at the close of their act sent them away big.

The second part is called Winning a Man, a one-act musical farce written by Leon Errol. The characters are as follows: Meyer Schlitzholz, Charley Howard; Joe Bundy, a walking delegate. James E. Cooper; Col. Mayberry, a Southerner. Jim C. Dixon; Billy Calder, a Yankee Kid; Robert Alger; Sandy McTavish, an old rebel soldier; Johnny Walker; Marcus Philpot, an old rebel soldier; William Alexis; Uncle Eph; the colonel's old servant, Marty Reagan; Harry Courtney; N. B. Hunter; Joe Flak, J. L. Scrivener; Tom Appleton; M. F. Hunter; Jack Drexel, B. B. Gallaher; Alameda Calder, Billy's sister, Lucia Cooper; Fay Wesley, her chum, Della Shail; Tavie Mayberry, the colonel's daughter, Fannie St. Clair; Eva Brighton Earle, suffragette leader, by Gloria Martinez. The numbers put on in this part are: Hello! Motor Girl, by the entire company; Over the Garden Wall, by Fannie St. Clair, Robert Alger and Charley; and a great specialty by the Symphony Quartette. These four boys worked straight and render in harmony popular numbers. They were easily the hit of the show in specialty or musical numbers and stopped the performance entirely. Their voices are not extraordinary, but their style of rendition is very good. They make a very pleasing appearance in their gray business suits.

Lucia Cooper and company put on Remick's new song, That Navajo Rag, and were compelled to repeat the chorus four times. Charley Howard and Dorothy Hayden put on a song and dance which came near repeating what the Symphony Quartet did. Gloria Martinez and company puts on a very good number called called Suffragettes and score heavily.

There's an old and true saying that "History repeats itself," and here is the proof. Last week the Bowman Bros., a headline vaudeville act, appeared at the Star & Garter heading Vanity Fair. This week Morton and Moore, another big vaudeville team, heads the Merry Whirl at the Columbia. J. C. Morton and Frank F. Moore are responsible for the success of one of the biggest and best shows on the wheel. They have already established a following in Chicago through their appearance here in variety. They were featured at the American Music Hall last season and their names on the billing for the Merry Whirl undoubtedly mean an increase in the financial department of the Columbia for the current week.

This production is put on by Gordon & North and is one of the best seen in Chicago this season. The costumes and settings have been provided without thought of expense and the result is one of the prettiest productions imaginable. Don Roth is responsible for the book. Ed Ray for the lyrics and Leo Edwards for the music.

The first part is called the Magic Ring and shows a plot the equal of which is rarely seen in burlesque. There is an abundance of clean, snappy comedy, throughout and musical numbers rendered in a very commendable manner. The plot for the second part is laid in Paris and while the idea of this part of the show has been carried out by several other burlesque shows, the Merry Whirl Company have introduced a few new ideas into the piece which are put over very well.

The principals with the Merry Whirl Company this season are as follows: James C. Morton, Frank F. Moore, Harry B. Vokes, Billy Meehan, Edwin Jerome, Roger Hurst, Marguerite Chabauty, Mina Schell, Genevieve Newman, Gladys LeRoy, Norine Fitzgerald and Olivette Tremayne.

The musical numbers are about evenly divided between specialty and popular songs. The numbers to score highest were Alexander's Ragtime Band, by Morton and Moore, and I Want a Girl, by Morgan and Rogers.

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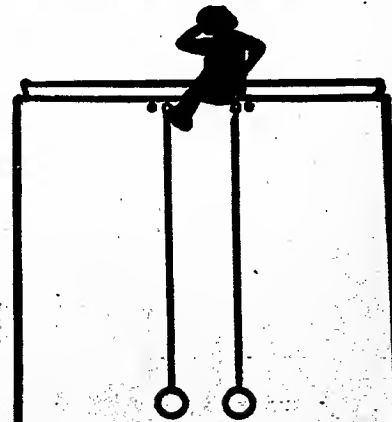


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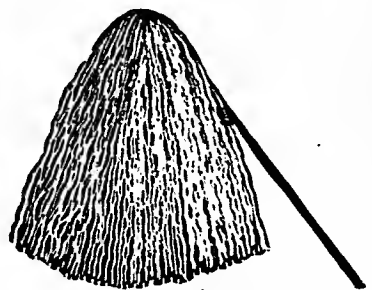


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CARNIVAL COMPANIES

Atwood's Combined Shows, D. M. Atwood, mgr.: Carrollton, Ill., 25-30.
 Barkoot Shows, K. G. Barkoot, mgr.: (Appalachian Expo.) Knoxville, Tenn., 11-Oct. 1.
 Burchfield & Canterbury United Shows, Evans Canterbury, mgr.: Greenville, Tenn., 25-30; Waynesville, N. C., Oct. 2-7.
 Cantara's Carnival Co., S. J. Cantara, mgr.: Union, Mo., 25-30; Farmington Oct. 2-7.
 Campbell's United Shows: Windsor, Mo., 25-30.
 Capitol City Amusement Co., Hine & Hoffman, mgrs.: La Crosse, Wis., 25-29; Lake City, Minn., Oct. 1-6.
 Carroll's United Shows, R. L. Carroll, mgr.: Tyler, Tex., Oct. 1-7.
 Coffree Amusement Co., Capt. C. H. Coffree, mgr.: Pangburn, Ark., 25-30.
 Cosmopolitan Shows No. 1, J. R. Anderson, mgr.: Pittsburg, Kan., 25-30.
 Cosmopolitan Shows No. 2, H. Snyder, mgr.: Pocatello, Ida., 25-30; Salt Lake City, U., Oct. 2-7.
 Ferati's, Col. Francis, Shows: Lancaster, Pa., 25-30; Bloomsburg Oct. 2-7.
 Four Brother Shows: Tifton, Ga., 25-Oct. 7.
 Goodell Shows, C. M. Goodell, mgr.: Oakland City, Ind., 25-30.
 Greater United Shows, J. B. Warren, mgr.: Memphis, Tenn., 26-Oct. 4; Birmingham, Ala., 6-14.
 International Shows: Ada, Okla., 25-30.
 Jones' Johnny J., Shows: Washington, D. C., 25-30.
 Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Dexter, Mo., 25-30.
 Keppler Shows, C. J. Keppler, mgr.: Lexington, Tenn., 25-30.
 Kline Shows, Herbert A. Kline, mgr.: Oklahoma City, Okla., 27-Oct. 7.
 Krause Greater Shows, Ben Krause, mgr.: Portsmouth, O., 25-30; Carrollton, Ky., Oct. 2-7.
 Landes Bros. Shows: Coffeyville, Kan., 25-30; Osage City, Oct. 2-7.
 Leonard Amusement Co., J. Sam Leonard, mgr.: Berryville, Ark., 25-30.
 McMahon Amusement Co., James Hayes, mgr.: Wamego, Kan., 27-29; Edinham Oct. 3-6.
 Macy's Olympic Shows, J. A. Macy, mgr.: By-balla, Miss., 25-30.
 Moss Bros. Shows, T. O. Moss, mgr.: Shelbyville, Ky., 25-30.
 New Exposition Shows, Chuck Meek, mgr.: Delphi, Ind., 25-30.
 Nigro & Loos Shows: Washington, Ind., 25-30.
 Parker Shows, Ned Stoughton, mgr.: Muscatine, Ia., 25-30; Keokuk Oct. 2-7.
 Patterson Shows, James Patterson, mgr.: (Electric Park) Kansas City, Mo., 24-Oct. 8.
 Filbeam Amusement Co.: St. Johns, Mich., 25-30.
 Reiss, Nat. Shows: Trinidad, Colo., 25-30; Albuquerque, N. M., Oct. 8-14.
 Rice & Woods Alamo Shows: Danville, Ill., 25-30; Bloomington Oct. 2-7.
 St. Louis Amusement Co., E. W. Weaver, mgr.: Gaffney, S. C., 25-30; Alexander City, Ala., Oct. 2-7.
 Southern Amusement Co., Don C. Stevenson, mgr.: Schulenburg, Tex., 25-30; San Marcos Oct. 2-7.
 Smith, John R., Shows & Buffalo Ranch Wild West: Tupelo, Miss., 25-30.
 U. S. Carnival Co., J. F. Calkings, mgr.: Fairfield, Ia., 25-30; Trenton, Mo., Oct. 2-7.
 Welder Amusement Co., Will H. Welder, mgr.: Portsmouth, O., Oct. 2-7.
 Windlow Shows: Whitehall, Ill., 25-30.
 Wortham & Allen United Shows: Alton, Ill., 25-30; Springfield Oct. 2-7.
 Wolcott's Shows: North Wilkesboro, N. C., 25-28.
 White City Shows: Robinson, Ill., 25-30; Mt. Carmel Oct. 2-7.
 Young Bros. Shows: Jacksonville, Ill., 25-30.

Circuses, Wild Wests and Tent Shows

Barnes', Al G., Wild Animal Show: McMinnville, Ore., 27; The Dalles 28; Independence 29; Corvallis 30.
 Barnum & Bailey: Vinita, Okla., 27; Muskogee 28; McAlester 29; Little Rock, Ark., 30; Memphis, Tenn., Oct. 2; Tupelo, Miss., 3; Birmingham, Ala., 4; Montgomery 5; Columbus, Ga., 6; Macon 7.
 Buckskin Ben's Wild West Shows: Alton, Ill., 25-30; Springfield Oct. 2-7.
 Buffalo Bill-Pawnee Bill Combined Shows: Kirksville, Mo., 27; Macon 28; Hannibal 29; Louisiana 30; St. Louis Oct. 1-3.
 Campbell Bros.: Gatesville, Tex., 27; Hubbard 28; Hearne 29; Athens 30; Tyler Oct. 2.
 Clark, M. L., & Sons Shows: Crawfordville, Ark., 27; Lansing, Norfolk, Va., 25-30.
 Cole & Rice Shows: Hamlet, N. C., 29; Downie & Wheeler Shows: Hamlet, N. C., 29; Monroe 30; Rutherfordton Oct. 4.
 Foreman-Sells Bros.: Paducah, Ky., 27; Hopkinsville 28; Clarksville, Tenn., 29; Nashville 30.
 Gentry Bros.: Windsor, Mo., 27; Eldorado Springs 28; Parsons, Kas., 29; Pierce City, Mo., 30; Van Buren, Ark., Oct. 2; Hugo, Okla., 3; Ladonia, Tex., 4; Alvarado 5; Meridian 6; Rogers 7.
 Haag, Mighty Shows: Publication of route prohibited. Mail addressed care The Billboard forwarded.
 Hagenbeck-Wallace: Hot Springs, Ark., 27; Arkadelphia 28; Camden 29; Eldorado 30; Hope Oct. 2; Texarkana 3; Clarksville, Tex., 4; Paris 5; Bonham 6; Sherman 7.
 Henry's J. E., Wagon Show: Wetmore, Kan., 27; Circleville 28; Soldier 29; Havensville 30.
 Himes', Ben, Wild West: Robinson, Ill., 26-30; Owensboro, Ky., Oct. 4-7.
 Honest Bill Show: Coopers, Kan., 27; Carona 28; Mineral 29; W. Mineral 30; Hallowell Oct. 1; Oswego 2; Labette 3; Altamont 4; Mound Valley 5; Edna 6.
 Howe's Great London Shows: Publication of route prohibited. Mail addressed care The Billboard forwarded.
 Jones Bros. Show: Lexington, S. C., 29.
 Kilt Carson Buffalo Ranch Wild West: Greepwood, Ark., 29; Milberry 30.
 Lucky Bill Show: Rich Fountain, Mo., 27; Freeburg 28; Arlie 29; Vienna 30.
 Miller Bros. & Arlington's 101 Ranch Wild West: Ardmore, Okla., 27; Ft. Worth, Tex., 28; Dallas 29; Waco 30.
 Prairie Lile's & Nebraska Bill's Wild West: J. R. McNally, mgr.: Queenstown, Md., 27; Ridgely 28; Denton 29; Easton 30.
 Ringling Bros.: Lordsburg, N. M., 27; El Paso, Tex., 28; Abilene 30; Ft. Worth Oct. 2; Dallas 3; Waco 4; Temple 5; Austin 6; San Antonio 7.
 Robbins' Frank A.: Milford, Del., 27; Harrington 28; Seaford 29; Cambridge, Md., 30; Hurlock Oct. 2; Berlin 3; Salisbury 4.

Robinson's, John, Ten Big Shows: Morristown, Tenn., 27; Newport 28; Greenville 29; Johnson City 30.
 Sanger's Combined Shows: Publication of route prohibited. Mail addressed care The Billboard forwarded.
 Sells-Floto: Denton, Tex., 27; Dallas 28; Ft. Worth 29; Corsicana 30.
 Sparks' John H. Shows: Publication of route prohibited. Mail addressed in care The Billboard forwarded.
 Tiger Bill's Wild West, Col. E. D. Snyder, mgr.: Humboldt, Tenn., 26-30.
 Tompkins' Wild West: Hollidaysburg, Pa., 25-29; Bellefonte Oct. 2-6.
 Yankee Robinson: Lenoche, Ark., 28.

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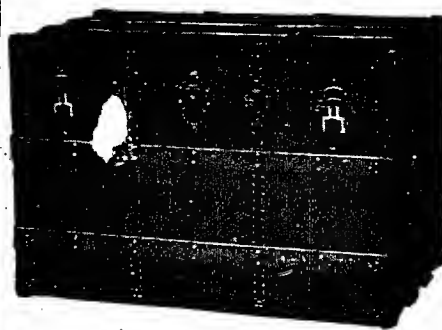
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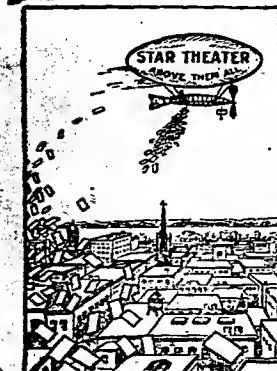
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WIGS

Dress, real hair, vet. part, on nett, foundation, black, \$2.00, \$3.00; colors, \$2.35, \$3.25; Bald Jew, Irish, Tom, German, Old Man, Uncle Sam, Rube, \$1.00, \$2.25, \$2.50, \$2.75; Crop, \$1.25, \$1.75, \$2.50; Negro, 50c, \$1.00, \$1.75, \$2.25; Topsy, \$1.50, \$2.25; Indian, \$1.25, \$1.75, \$2.50; Chinese, \$1.00, \$2.50; Bridget, 75c, \$1.75; Subrette, \$2.50, \$3.50, \$5.00; Old maid, 75c, \$1.95; Pompadour, 75c, \$1.25; Mary Jane, \$2.75; Cowboy, \$1.25; \$2.50; Short Curly, \$1.00; Rube, \$2.25, \$3.00; Men's General Utility or Legit, Wig, \$2.50, \$3.25; Ladies' Utility Wig (can dress either way), \$5.00; Wild Girl, \$1.25, \$2.25, \$3.25, \$5.00; Negress, \$2.50; Tricot Animal and Men Heads, \$1.25 each; Mustaches, 10c, 20c, 30c, 50c; Chin Pieces, 20c, 35c, 50c, \$1.25; Full Beards, 60c, \$1.50, \$2.50; Tramp Beards, 20c, 80c, \$1.00; Sluggers, 35c, 60c; PKG. Stage Money, 25c. Full line Stein's Make-up. Hat measure for wigs size. All prepaid. Cut this ad out for future reference. Address **PERCY EWING SUPPLY HOUSE, 44 Thatcher Place, Decatur, Ill. Interstate Phone No. 1483.**



MR. MANAGER

Get acquainted with our AERIAL PUBLICITY NOVELTIES, catering to the advertising of 5c theatres. The illustration shows our CIRCULAR DISTRIBUTING AIRSHIP IN ACTION. Tell us today you are interested and learn tomorrow of our many inexpensive, but effective Aerial Stunts that will arouse public interest, draw large crowds, and gather the shekels.

BRAZEL NOVELTY MFG. CO.
1706 Ella St., Cincinnati, O.

WANTED--TULSA FAIR

Tulsa, Okla., Oct. 16-21

Concessions of all kinds. Day and night grind. The Great Cosmopolitan Shows. Every day a big day. We furnish the people--it's up to you to get the money. Address,

M. A. YOUNKMAN, Secretary.

...WANTED...

For Downie & Wheeler's World's Best Railroad Shows TO JOIN IMMEDIATELY

Sideshow Acts and Freaks, Punch, Magic, Second Sight, Midget that can sing and dance or do specialties, Musical Novelties or any good Sideshow people, Oriental Dancer, Comedy Acts for big show, Clowns that can do Concert turn, Musicians for big Show Band, Cornet, Slide Trombone, Alto to double Violin, Colored Musicians that can sing and dance, or good clever Colored Team that can put on short Minstrel Show, General Superintendent, Assistant Boss Canvasman, sober, experienced hustling Trailmaster, five flat cars to load. Name lowest salary for long season South. Four and six-horse Drivers, Horse Property Man, Canvasman, and workmen in all departments. Address **DOWNIE & WHEELER, Pocomoke City, Md., Sept. 29th; Cape Charles, Va., Sept. 30th; Franklin, Va., Oct. 2; Boykins, Va., Oct. 3rd; Warrenton, N. C., Oct. 4th; Franklinton, N. C., Oct. 5; Apex, N. C., Oct. 6th; Pittsborough, N. C., Oct. 7th.**

WANTED FOR THE

Loogootee (Ind.) Fall Fair and Exposition

DAY AND NIGHT

October 9 to 14, Inclusive

Auspices Knights of Columbus. dedication new \$10,000 Club House, Shows, Riding Devices, Privileges, Concessions, Free Acts, etc. Gibson Amusement Enterprise furnishes attractions. Also want Vaudeville and Plantation People; Lady for poses, Serpentine and Cloak; Song Illustrators, Piano Players, Trap Drummer, Musicians for Band. Long season South. Want experienced Promoter and Advertising Solicitor, and a man for Queen Contest. Address **JAS. H. GIBSON, Circleville, Ohio.**

GIBSON CORN CARNIVAL

12th TIME

Five Big Days--Oct. 10-14 WANTED--Two more big shows, freaks of all kinds. Room for stands. Best merry-making carnival in Illinois. Room for a good Ferris Wheel or Ocean Wave. **L. C. WRIGHT, Pres., IRA GILMORE, Concessions, Gibson City, Ill.**

The Great North Carolina State Fair

AT RALEIGH, N. C.

Can accommodate a few first-class, clean shows. Dates, October 16-21. Wire or write at once for terms and state amount of space needed. All gambling and immoral shows cut out. **JOS. E. POGUE, Secretary.**

THE GREAT NEGRO FAIR

Thirty-third Annual Fair of the North Carolina Industrial Association. Free Attractions daily. Cotton Parade and Street Fair at night. Fine Races. Raleigh, N. C., October 23, 24, 25, 26, 27, 1911. Write

J. E. HAMLIN, Secretary.

PRIVILEGE and CONCESSION MEN WANTED for LIVINGSTON COUNTY FAIR AND HOME COMING--OCTOBER 11-12-13-14

Racing--Aeroplane--Carnival

We expect this to be the biggest event ever held here. Crops are fine; plenty of money. Big purses and aeroplane flights daily. Write or wire quick. Address **WM. A. EYLENBURG, Concessions, Chillicothe, Mo.**

THE WEIDER AMUSEMENT CO.

Opens for Grand Southern Tour, Portsmouth, Ohio, October 2-7. Auspices Sheet Metal Workers' Union; Nicholasville, Ky., on streets, October 9-14, auspices Fire Department; Corbin, Ky., October 16-21, on streets, auspices Business Men; \$100,000 Railroad Pay; Jellison, Tenn., week 23. Two more in Tennessee, then Georgia. WANTED--Two first-class Shows, capable of getting the money, two good Platform Shows and Ferris Wheel. Privileges, come on, will place you. Can also use one more agent that knows the South. This show will stay out all winter. Wire quick. **WILL E. WEIDER, Manager, Portsmouth, Ohio.**

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